2023–2024 University Catalog

The Boston College University Catalog contains current information regarding the University calendar, admissions, degree requirements, fees, regulations, and course offerings. It is not intended to be and should not be relied upon as a statement of the University's contractual undertakings.

Boston College reserves the right in its sole judgment to make changes of any nature in its program, calendar, or academic schedule whenever it is deemed necessary or desirable, including changes in course content, the rescheduling of classes with or without extending the academic term, cancelling of scheduled classes and other academic activities, and requiring or affording alternatives for scheduled classes or other academic activities, in any such case giving such notice thereof as is reasonably practicable under the circumstances.

The Office of Student Services manages the publication of the University Catalog. They can be reached by e-mail, phone, or mail:

- E-mail: studentservices@bc.edu
- Phone: 617-552-3300 or 800-294-0294
- Address: Boston College, Office of Student Services, Lyons Hall 103, 140 Commonwealth Avenue, Chestnut Hill, MA 02467

Undergraduate Programs

With more than a hundred undergraduate majors, concentrations, and minors, Boston College students have the opportunity to complete degrees in diverse and wide-ranging areas of study. In addition to courses taken for majors, minors, and electives, students also engage with the Core Curriculum, allowing students to step out of their comfort zone and fostering the Jesuit ideal of educating the whole person.

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented in the University Catalog, please contact the Office of Student Services for a printout of the website.

Carroll School of Management

Founded in 1938, Boston College's Carroll School of Management educates undergraduate students for careers in the various disciplines of management, as well as graduate students and practitioners who seek deeper insights into a complex global economy. The School has a dual mission: to carry out both top-level teaching and cutting-edge research. It sees this mission as a collaborative effort among faculty, staff, and students, in engagement with alumni and other management practitioners.

A Carroll School education is a lively blend of the liberal arts and the functional areas of management. Undergraduates are introduced to a broad slate of topics related to accounting, business analytics, finance, business law, marketing, and other disciplines. But they are also encouraged to branch out and delve into subjects ranging from history and literature to natural science and the fine arts. Academic rigor and close interaction with faculty go hand in hand with this multidisciplinary approach.

Situated within a Jesuit liberal arts university, the Carroll School helps its students cultivate the habits of intellectual discernment along with a commitment to service and the public good. There are numerous opportunities for students to apply their specialized knowledge to a vast array of human, social, and organizational challenges.

In keeping with its philosophy of undergraduate management education, the Carroll School aims to:

- Teach analytical reasoning, problem-solving, and communication skills to create effective leaders.
- Inform students of the latest advances in accounting, finance, data analytics, marketing, operations, and many other fields.
- Help students carve out a specialization in one or more fields, making them ready for management practice and leadership upon graduation.
- Provide them with the tools and inspiration to seek out, develop, and experiment with innovative ideas drawn from a wide mix of sources.
- Create a variety of programs that allow students to gain hands-on experience and apply theory to practice. Specialized research and education centers provide many of these opportunities.
- Develop a multicultural and global outlook, attentive to the needs of diverse communities and a fast-changing world.
- Emphasize the ethical responsibilities of managers and business and assist students in the development of their capacity for moral reasoning.
- Inculcate the habits of lifelong learning and self-reflection.

Through the curriculum and other offerings, Carroll School students are taught to value both knowledge and wisdom, both hard skills and broader insights. They emerge from Boston College as capable professionals and thoughtful leaders ready to make a difference in their organizations and in their world.

Information for First Year Students

In most ways, the first year in the Carroll School of Management resembles the first year in the Morrissey College of Arts and Sciences. Carroll School of Management freshmen are expected to focus their study on aspects of the University's Core curriculum (described in the University Policies and Procedures section); the study of courses required in the Management Core, with the exceptions noted below, usually begins in earnest in sophomore year.

All Carroll School freshmen will enroll in Portico (PRTO1000), a 3-credit course, offered in the fall semester, which combines an introduction to business with ethics and attention to globalization.

During freshman year, Carroll students should also complete the Writing Seminar and Literature Core requirements, and Business Statistics (BZAN1135). These four courses, or their equivalent via Advanced Placement, and Excel for Business Analytics (BZAN1037) are indispensable in the first year. Note that there is no necessary sequence for the above-mentioned courses; they may be taken in any order, either semester, during the first year.

What other courses should a freshman pursue? Students contemplating study abroad should be aware that some programs require a language proficiency and may want to consider taking a relevant language course(s).

Freshmen should also consider enrolling in one of the University's hallmark programs, PULSE or Perspectives, which fulfill both the Philosophy and the Theology Core requirements. Perspectives, with the exception of one sophomore section, is restricted to freshmen; PULSE may be taken at any time except senior year.

Other possibilities for freshman year include the History sequence, Principles of Economics (ECON1101) plus innovative courses in the Enduring Questions and Complex Problems Core offerings.

While the preceding remarks capture a range of possibilities, even greater possibilities await a student possessed of Advanced Placement, transfer, or International Baccalaureate credit. Such students should consult carefully with the Senior Associate Dean and their faculty orientation advisor in crafting a plan of study for their first year.

Management Core Courses

- PRTO1000 Portico (freshman, fall)
- BZAN1135 Business Statistics (freshman)
- ECON1101 Principles of Economics (freshman or sophomore)
- ISYS1021 Digital Technologies (freshman)*
- BZAN1037 Excel for Business Analytics (1 credit, freshman)**
- ACCT1021 Financial Accounting (sophomore or freshman)
- BZAN2021 Coding for Business (sophomore or freshman)***
- BSLW1021 Introduction to Law (sophomore or junior)
- MGMT1021 Organizational Behavior (sophomore or junior)
- BZAN1021 Operations Management (sophomore or junior)
- MFIN1021 Fundamentals of Finance (sophomore or junior)
- MKTG1021 Principles of Marketing (sophomore or junior)
- MGMT3099 Strategic Management (senior)
- 4–6 CSOM concentration courses (junior, senior)
- 12-15 credits of MCAS Electives (any year)****

With the exception of MGMT3099 Strategic Management, all Management Core courses usually are completed by the end of the junior year. Students who have transferred, who have done a semester or a year abroad, or who have had deficiencies may have to modify their schedules somewhat.

Students in the Classes of 2024-2026 pursuing a minor in the Morrissey College of Arts and Sciences or the Lynch School of Education and Human Development may elect to eliminate one of the Carroll School core management courses. Students who complete the pre-medical program requirements (without a major or minor in MCAS) are eligible for this incentive as well. A student pursuing a major in the Morrissey College of Arts and Sciences may elect to eliminate two of the Carroll School core management courses. Selection of the eliminated courses must be done with advising from the Associate Dean's office. No one may eliminate Portico, Financial Accounting, Statistics, or Principles of Economics. Note: Students are not eligible to combine any of the incentives above (i.e., a student with two minors may not eliminate two courses).

Prerequisites, which are listed in the individual course descriptions, must be followed.

*Beginning with the Class of 2026, ISYS1021 Digital Technologies is no longer required.

**Beginning with the Class of 2025, students will be required to take BZAN1037 Excel for Business Analytics.

***Beginning with the Class of 2024, students will be required to take BZAN2021 Coding for Business.

****Beginning with the Class of 2027, students will be required to take 15 credits of MCAS Electives and are not eligible to reduce their Management Core class by one or two for minors and majors outside of the Carroll School, respectively.

Requirement for Good Standing

Students must complete 120 credits to earn the bachelor's degree. To continue enrollment in a full-time program of study, a student must maintain a cumulative average of at least 1.5 as the minimum standard of scholarship and must not fall more than 6 credits behind the total number of credits a student of their status is expected to have completed (15 credits each semester freshman, sophomore, junior, and senior year).

Any student who is permitted by the dean to continue enrollment in a full-time undergraduate program is considered to be in good standing.

Academic Dismissal

At the end of each semester, students who do not meet the academic standards of the Carroll School of Management are dismissed. Possible grounds for academic dismissal include the following:

- Passing fewer than three courses (or 9 credits) in a semester
- Passing fewer than eight courses (or 24 credits) in an academic year (except senior year)
- Passing fewer than 18 courses (or 54 credits) by the end of sophomore year
- Passing fewer than 28 courses (or 84 credits) by the end of junior year
- A cumulative grade point average of below 1.5
- Students with any combination of 7 withdrawals and/or failures may be permanently dismissed

A student on academic warning may return to good standing by approved methods (e.g., make-up of credits via approved summer school work; students may make up no more than 12 credits in summer study). A student who incurs additional failures or withdrawals or carries an unapproved underload while on academic warning may be required to withdraw from the School at the time of the next review.

Morrissey College of Arts and Sciences Major

Students who have a very strong interest in an area in Arts and Sciences may complete a major in the Morrissey College of Arts and Sciences by careful use of their electives. For example, it is possible to graduate with a concentration in Finance and a major in Philosophy or History. Students interested in this option should contact their Carroll School advisor and the department undergraduate advisor in the Morrissey College of Arts and Sciences as early in their studies as possible.

Pre-Medical Studies

Carroll School students are also eligible to pursue a pre-medical course of study in addition to their management curriculum.

International Study

Studying and living in another country enables students to broaden their horizons and experience a different culture, and Carroll School of Management students who have a 3.0 GPA or higher are eligible to study abroad during their junior year. During the spring semester of freshman year, the Dean’s Office sponsors an informational session for management students interested in studying abroad; a subsequent fall semester study abroad fair for first-semester sophomores encourages further exploration of program options. All students interested in international study should visit the Office of Global Education early in their sophomore year.

The Office of Global Education administers a growing number of programs for Boston College including course-based summer programs for those who desire a shorter abroad experience or cannot go during the regular academic year. Carroll School of Management students may avail themselves of opportunities for study in excellent institutions in the Pacific Rim, continental Europe and the United Kingdom, South America, and Eastern Europe, among others. See elsewhere in this Catalog for a full listing.

Special Programs

Pre-Professional Studies for Law

Pre-Law students need clear reasoning power, a facility for accurate expression, a mature balance of judgment, and the ability to appreciate the moral, social, and economic problems related to the administration of justice in modern society. The Carroll School of Management offers an ideal opportunity to develop these qualities both through the Liberal Arts Core and specialized management courses, notably, those case-style courses which place a premium on analytical powers and a capacity in both oral and written expression.

Carroll School students interested in law should contact Kamryn Gooden, Assistant Director for Career Education, in the Career Center, and the University's pre-law advisor.

The Ethics Initiative

In addition to Portico (PRTO1000), many regular Carroll School of Management courses integrate ethical issues in business and management. Elective courses in accounting, marketing, law, and operations are focused on ethical issues specific to those disciplines.

The Winston Center for Leadership and Ethics offers annual lecture, seminar, and workshop programs on ethics and leadership for undergraduate students.

Summer Management Catalyst Program

The Carroll School of Management Summer Management Catalyst Program is an intensive, full-time, 8-week program designed to develop a solid and broad foundation in the functional areas of management for non-management students.

Participants register for 11 credits that cover a wide range of business management topics, including accounting, finance, marketing, ethics, law, Excel, big data, and career skills.

Additional information and application can be found at bc.edu/catalyst.

Catalyst Program Benefits

- Learn how organizations operate and develop management skills to contribute to complex, not-for-profit, business, and government entities.
- Complete three core management courses and one Career Practicum in one summer and receive 11 credits—ideal for students who find it difficult to fit management courses into their schedule and students interested in completing a Carroll School minor.
- Develop career strategies in building your personal brand through sessions on skills assessment, writing resumes and business letters, interviewing skills, effective networking, and employer panels.
- Connect exclusively with potential employers through alumni networking and recruiting panel events.

Stand out in the competitive job market for internships or full-time positions with enhanced credentials from the summer program, including Excel and exposure to programming languages.

Carroll School of Management Dean's Office Courses

PRTO1000 Portico (Fall: 3)
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
This is the introductory course for Carroll School of Management's first-year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the types and structures of organizations operating in the business world. This will be an interactive 3-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as an academic advisor during the student's first year.
The Department

BCOM1021 Essential Business Communication
Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.
The Department

BCOM6688 Business Writing and Communication Skills for Managers (Fall/Spring: 3)
Restricted to CSOM
The course focuses on the type of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, practices, styles, and formats. Students work alone and in collaboration with others around a variety of assignments and tools including everyday business communications, reports, proposals, and presentations. By the end of the semester, students will be proficient in producing business materials for a variety of audiences including clients, colleagues, managers, and executives.
Rita Owens

PRTO2401 Free Markets, Faith, and the Common Good (Spring: 3)
If sharing our gifts, pursuing justice, and acting on our concern for the poor and marginalized of society are core values of Jesuit-trained students, to what extent is free market capitalism a good "fit" for helping us meet those goals? In this course, we will explore several key moral and philosophical foundations of free market capitalism. These arguments will then be placed in dialogue with central insights contained in Catholic social teaching, especially the principles of human dignity, solidarity, the preferential option for the poor, and the common good.
Joseph Cioni

PRTO4307 Happiness in a Commercial Society (Spring: 3)
The aim of this course is to introduce students to the interdisciplinary study of human well-being with a special emphasis on how that pursuit is influenced by contemporary capitalism and commercial life in general. The course will include philosophical, psychological, and social scientific inquiries into human flourishing as they apply to topics such as the relationship between wealth and happiness, the nature of meaningful work, the changing structure of relational networks, as well as practical strategies for emotional regulation and increased self-knowledge.
Michael Smith
Jeremy Evans

PRTO4901 Special Topics: The Ethics of Capitalism (Spring: 3)
This course explores the philosophical basis and moral implications of contemporary commercial life. Along the way, we will consider the role of business in society, the relationship between capitalism and democracy, and the ethics of consumption, among other issues where market values intersect public and private virtues.
Michael Smith
Jeremy Evans

UGMG1010 Perspectives on Management (Spring: 3)
This course, taught by practitioners John Clavin (BC '84) and Jere Doyle (BC '87), provides BC students with an excellent opportunity to explore the functional disciplines of business from a real-world perspective. Using a combination of lectures, case studies, readings, and outside speakers, the course provides students the opportunity to get grounded in each of the CSOM concentrations while gaining outside views on careers in related fields and industries. The course will also provide a framework to explore and discuss cross-functional issues that impact business strategy and execution. This is a highly interactive class that places a premium on both preparation and participation each week. The course is initially open to CSOM sophomores but normally has availability for juniors and seniors across all undergraduate majors
John Clavin
Jeremiah Doyle

UGMG1222 Career Bridge
Career Bridge will equip first generation and high financial need college students with the confidence and knowledge to have a successful experience navigating BC. Career Bridge will follow a discussion-based model, emphasizing class participation in three main topic areas: BC

experience, personal discernment, and career discernment. Have you struggled getting your footing on campus? Are you looking for a like-minded community? Undecided on what concentration to pursue & how this will impact your career choices? If you answered yes to any of these questions, this course is for you. To inquire about joining, please connect with Drew Barksdale, barksdaa@bc.edu.
Drew Barksdale

UGMG2222 Career Accelerator (Fall/Spring:1)
Restricted to sophomores and second-semester freshmen in the Carroll School of Management
It is a 1-credit pass/fail course consisting of nine 75-minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; how to write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; how to dress to impress; how to make a positive first impression; how to use social media to your advantage. This course utilizes a group of about 300 alumni called Eagle Experts who you will utilize for learning to network and for conducting a mock interview. You will also hear from a panel of recruiters to help you better understand the ins and outs of campus recruitment.
Amy Donegan
Madeline Cortes

Managing for Social Impact and the Public Good

The Managing for Social Impact and the Public Good minor is jointly sponsored by the Carroll School of Management and the Morrissey College of Arts and Sciences.

Managing for Social Impact and the Public Good aims to provide students with a well-defined, interdisciplinary minor focused on analyzing the multifaceted impacts of today's global corporations, social enterprises, public sector, and nonprofit organizations.

In successfully completing this minor, students will:

- Develop a theoretical and practical understanding of the extended social impacts of global corporations and why responsible enterprise values and the public good are relevant for all stakeholders
- Learn to apply research and critical thinking to understand the challenges, benefits, and current practices in corporate social responsibility
- Explore the philosophical, ethical, legal, economic, and ecological implications of the decisions made by corporate and public sector global leaders through case studies, readings, and class discussions
- Understand the challenges, available tools, and innovative models for managing social impacts and balancing stakeholder value in a variety of corporate, nonprofit, and public sector organizations
- Develop and articulate a personal vision for integrating moral decision-making, social justice, citizenship, and responsible management in their future professional lives

Course Requirements

The Managing for Social Impact and the Public Good interdisciplinary minor is an 18-credit program. Students have the option to select electives that focus on one of these three areas:

- Digital Economy, Social Innovation, and Citizenship
- Economic Development, Equality, and Enterprise
- Environmental and Economic Sustainability

Students must take the two required courses described below and earn at least 12 additional credits by taking approved elective courses. No more than 3 credits in this minor may be applied to fulfilling the requirements for another major, minor, or Core requirement.

The following two Carroll School courses are required:

- BSLW3345 Managing for Social Impact (fall/spring)
- BSLW6001 Leading for Social Impact (spring of senior year)

The electives are described further on our Managing for Social Impact and the Public Good website.

Study Abroad

A course taken during a semester abroad may be approved as an elective counting toward the Managing for Social Impact minor, but such courses must be pre-approved by the directors of the program **before** enrollment if they are to be counted. After a student completes the pre-approval process, credit for courses taken abroad will only be granted upon the student's return from the program, based on the graded work completed for the course.

Declaring the Minor

For questions about the Managing for Social Impact minor, contact the Carroll School Senior Associate Dean's Office at carrollug@bc.edu.

Accounting

The objective of the accounting curriculum sequence is to prepare students for a career in accounting or a related field. This curriculum is broad in scope and coverage, so it is relevant and useful for a career in public accounting, industry, financial institutions, government, information systems, law, and not-for-profit organizations.

There are three concentrations housed in the Accounting Department: (1) Accounting, (2) Accounting for Finance and Consulting, and (3) Accounting and Information Systems. Students are not permitted to concentrate in more than one of these.

Students outside of CSOM will be able to complete one of two minors in accounting, Accounting for CPAs and Accounting for Finance and Consulting. The requirements for a minor are based on a selection of the required and elective courses for the Accounting and the Accounting for Finance and Consulting concentrations.

Concentration in Accounting

The objective of the Accounting curriculum sequence is to prepare the undergraduate major for a professional career in public accounting, industry, financial institutions, government, information systems, law, or not-for-profit organizations. The curriculum is broadly based on its scope and coverage, to be relevant and useful for a variety of careers. Students intending to acquire a Certified Public Accountant (CPA) designation should choose this concentration to best satisfy its requirements.

Objectives

The objectives of the Accounting Concentration are as follows:

(1) Prepare the student to successfully pass the CPA exam. The exam includes four parts, covering accounting, auditing, and tax. The course requirements for the concentration provide a sound basis for preparing students to successfully pass each section of the exam.

(2) Provide a broad-based understanding of the use of accounting data and information by managers and others for decision-making. Passing the CPA exam and becoming a licensed accountant opens the door to many careers in addition to professional accounting. The CPA designation not only signals a specific set of skills but is also indicative of the dedication and rigorous analytical skills useful in numerous non-accounting pursuits. Although most graduates with an Accounting Concentration begin their careers in public accounting, the mid- and long-term career options are diverse, and our graduates now hold key positions in corporate finance, human resources, marketing, economics, entrepreneurship, government, education, and many other fields.

Required 15 credits hours in:

- ACCT1022 Managerial Accounting
- ACCT3301 Financial Accounting Standards and Theory I
- ACCT3302 Financial Accounting Standards and Theory II
- ACCT3307 Managerial Cost and Strategic Analysis
- ACCT4405 Federal Taxation

· **And at least 3 credits from one of the following four courses only:**

- ACCT3309 Audit and Other Assurance Services*
- ACCT3351 Financial Statement Analysis
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6618 Accounting Information Systems

***Auditing** is a requirement to sit for the CPA exam in all states.

Most states require eight to eleven accounting classes (24 to 33 accounting credit hours) to be qualified as a Certified Public Accountant (CPA). Because the accounting concentration requires only six accounting classes (18 credits), in addition to ACCT1021 Financial Accounting (3 credit hours) included in the CSOM core, a student must take additional accounting classes. **The department offers a number of accounting electives that students can take to satisfy their CPA requirements.**

After taking ACCT3301, students desiring to switch from the Accounting Concentration to the Accounting for Finance and Consulting Concentration may do so by supplementing ACCT3301 with a one-credit independent study that together will satisfy the ACCT3321 requirement for that concentration.

Accounting Department Electives

- ACCT3309 Audit and Other Assurance Services
- ACCT3351 Financial Statement Analysis
- ACCT3399 Directed Readings and Research
- ACCT4409 Advanced Auditing (Spring)
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6615 Advanced Federal Taxation
- ACCT6618 Accounting Information Systems
- ACCT6626 Taxes and Management Decisions
- ACCT6634 Ethics and Professionalism in Accounting**
- ACCT6635 Forensic Accounting

**** Please note: Massachusetts is no longer accepting this course as one of the required 10 accounting classes.**

Please check with the state where you plan to practice to see if this course will count towards your required Accounting credits.

Concentration in Accounting for Finance and Consulting

The Accounting for Finance and Consulting Concentration builds on the CSOM core curriculum and is a great complement to many other concentrations, including Finance, Marketing, and Business Analytics. Students with this concentration can pursue a wide variety of careers in business, including financial analysis, investment banking, consulting, marketing, and management training programs. Skills learned in this concentration position students for greater upward mobility in their career paths, because the need for managers with an understanding of financial statements and financial reporting is evergreen. This concentration is designed to inform users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of an underlying business.

Objectives

The objectives of the Accounting for Finance and Consulting Concentrations are as follows:

(1) Expand and deepen your knowledge of external financial reporting and choices that managers make in preparing information for SEC filings. This knowledge is critical for both those who plan to use financial statements to analyze or value companies and those whose jobs require an understanding of how business decisions affect financial statements.

(2) Provide an understanding of the accounting data and information managers use for internal decision-making. For students interested in marketing or consulting, this knowledge enables you to accurately assess the true costs of producing a product or service and to identify the relevant information for make-versus-buy decisions. You will develop the skills needed to accurately forecast revenues, expenses, and product demand. You will also understand how to set important organizational controls.

(3) Provide students with the financial tools and accounting savvy needed to converse with upper-level management about the operations of the firm.

Guidelines and Courses

This concentration requires four courses (12 credit hours): one intermediate accounting course, one required elective in either managerial cost analysis or financial statement analysis, and two other electives from a set of approved electives in accounting, finance, business analytics, or economics. Please check the prerequisites for each course.

Required 3 credit hours in:

- ACCT3321 Intermediate Accounting for Finance and Consulting*

And at least 3 credit hours from one of the following:

- ACCT3307 Managerial Cost Analysis
- ACCT3351 Financial Statement Analysis

And at least 6 credit hours from two of the following:**

- ACCT3307 Managerial Cost Analysis **or** ACCT3351 Financial Statement Analysis***
- ACCT3309 Audit and Other Assurance Services
- ACCT4405 Federal Taxation
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6615 Advanced Federal Taxation
- ACCT6618 Accounting Information Systems
- ACCT6626 Taxes and Management Decisions
- ACCT6635 Forensic Accounting
- BZAN3307 Machine Learning
- BZAN3375 Operations Strategy and Consulting
- BZAN3384 Predictive Analytics
- BZAN6606 Forecasting Techniques
- ECON2228 Econometric Methods
- MFIN2235 Investment Banking (fulfills Finance "Bucket" elective)
- MFIN6616 Intro to the Investment Banking Industry (fulfills Finance "Other" elective)

*Students desiring to switch from the Accounting concentration after taking ACCT3301 (FAST I) have two options. You may take a one-credit independent study which, together with ACCT3301, will satisfy the ACCT3321 requirement. Alternatively, you may take ACCT3302 as one of your electives. Both courses together will satisfy the ACCT3321 requirement.

**A maximum of one elective can count towards the requirements of two different concentrations.

***Both classes may be taken, and the second one will count as an elective.

Concentration in Accounting and Information Systems *

Employers continually emphasize the value of graduates who understand both business and the information system (IS) that supports it. While IS professionals develop competence in the design and implementation of business information systems, accountants have a broad understanding of the business process and controls and how the systems are used to generate information for decision-making. Having the two skill sets is invaluable.

Students fulfilling this concentration will satisfy all of the requirements for the IS concentration and also obtain a background in Accounting. The curriculum entails five courses (four required and one Accounting elective) and is designed for students interested in careers either with the consulting divisions of professional service firms, such as major accounting firms and IS departments of companies, or as IS auditors. Students are advised to see a faculty advisor in selecting an appropriate Accounting elective. This concentration is administered jointly by the Accounting Department and the Information Systems Department.

***This Concentration ends with the class of 2025.**

Required 12 credit hours in:

- ACCT3301 Financial Accounting Standards and Theory I
- ACCT6618/ISYS6618 Accounting Information Systems
- ISYS3257 Database Systems and Applications (or CSCI2257)*
- ISYS4258 Systems Analysis and Design

***Beginning with the class of 2024,** ISYS3350 Data Management for Analytics and Applications will be required in place of ISYS3257 or CSCI2257.

And at least 3 credit hours from one of the following:

- ACCT3302 Financial Accounting Standards and Theory II
- ACCT3307 Managerial Cost and Strategic Analysis
- ACCT3309 Audit and Other Assurance Services

- ACCT3351 Financial Statement Analysis

Accounting for CPAs Minor

This minor is for students who are interested in working in public accounting. Please note: To meet the CPA requirements, students will need several courses beyond the minor.

The objective of the accounting curriculum sequence is to prepare the student for a professional career in public accounting, industry, financial institutions, government, information systems, law, or not-for-profit organizations. The curriculum is broadly based on its scope and coverage so as to be relevant and useful for a variety of careers. Students intending to acquire a Certified Public Accountant (CPA) designation should choose this minor to best satisfy its requirements. For more information, see the discussion of the Accounting Concentration.

Please note: This MCAS minor does not ensure that a student meets all requirements for sitting for the CPA exam. For instance, most states require a significant number of general business classes to sit for the CPA exam. This minor is only meant to give an MCAS student a start on meeting the many requirements. Interested students can work with faculty to construct a sequence of courses that will satisfy the requirements to sit for the CPA exam.

Required 18 credit hours in:

- ACCT1021 Intro to Financial Accounting
- ACCT3301 Financial Accounting Standards and Theory I
- ACCT3302 Financial Accounting Standards and Theory II
- ACCT3307 Managerial Cost Analysis
- ACCT3309 Auditing and Other Assurance Services*
- ACCT4405 Federal Taxation

***Auditing** is a requirement to sit for the CPA exam in all states.

Most states require eight to eleven accounting classes (24 to 33 accounting credit hours) in order to be qualified as a Certified Public Accountant (CPA). Because the accounting minor requires only six accounting classes (18 credit hours), a student must take additional accounting classes. The department offers a number of accounting electives that students can take to satisfy their CPA requirements.

Accounting Department Electives

- ACCT1022 Managerial Accounting
- ACCT3351 Financial Statement Analysis
- ACCT3399 Directed Readings and Research
- ACCT4409 Advanced Auditing
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6615 Advanced Federal Taxation
- ACCT6618 Accounting Information Systems
- ACCT6626 Taxes and Management Decisions
- ACCT6634 Ethics and Professionalism in Accounting*
- ACCT6635 Forensic Accounting

*Please note: Massachusetts is no longer accepting this course as one of the required 10 accounting classes. Please check with the state you plan to practice in to see if this course will count towards your required Accounting credits.

Accounting for Finance and Consulting Minor

The Accounting for Finance and Consulting minor leverages the critical thinking and communication skills developed in the MCAS curriculum, providing students with key skills that distinguish them from other new hires in financial services or consulting. It also provides students with an advantage in graduate business programs.

Objectives:

The objectives of the Accounting for Finance and Consulting minor are:

(1) Develop your knowledge of external financial reporting and choices that managers make in preparing information for SEC filings. This knowledge is critical for both those who plan to use financial statements to analyze or value companies and those whose jobs require an understanding of how business decisions affect financial statements.

(2) Provide an understanding of the accounting data and information managers use for internal decision-making. For students interested in consulting, this knowledge enables you to accurately assess the true costs of producing a product or service and to identify the relevant information for make-versus-buy decisions. You will develop the skills needed to accurately forecast revenues, expenses, and product demand. You will also understand how to set important organizational controls.

(3) Provide students with the financial tools and accounting savvy needed to converse with upper-level management about the operations of the firm.

Requires 18 credit hours:

Required Courses:

- ACCT1021 Financial Accounting
- ACCT3321 Intermediate Accounting for Finance and Consulting*

Choose a Track:

Consulting Track

- ACCT1022 Managerial Accounting
- ACCT3307 Managerial Cost Analysis

Finance Track

- MFIN1021 Fundamentals of Finance
- ACCT3351 Financial Statement Analysis

*Two electives from the following list (check the prerequisites for each course).***

- ACCT1022 Managerial Accounting **and** ACCT3307 Managerial Cost and Strategic Analysis
- ACCT3309 Audit and Other Assurance Services
- ACCT4405 Federal Taxation
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6615 Advanced Federal Taxation
- ACCT6618 Accounting Information Systems
- ACCT6626 Taxes and Management Decisions
- ACCT6635 Forensic Accounting
- BZAN3307 Machine Learning
- BZAN3375 Operations Strategy & Consulting
- BZAN6606 Forecasting Techniques
- ECON2228 Econometric Methods
- MFIN1021 Fundamentals of Finance **and** ACCT3351 Financial Statement Analysis
- MFIN2235 Investment Banking
- MFIN6616 Intro to the Investment Banking Industry

*Students wanting to switch from the Accounting for CPA minor after taking ACCT3301 (FAST I) have two options. You may take a one-credit independent study which, together with ACCT3301, will satisfy the ACCT3321 requirement. Alternatively, you may take ACCT3302 as one of your electives. Both courses together will satisfy the ACCT3321 requirement.

**Electives may also include both courses from the other track (both will count together, but not separately). A maximum of one elective can count towards the requirements of two different minors/concentrations.

Information for Study Abroad

Given the international scope of the profession, Accounting concentrators are encouraged to study abroad. The Accounting Department will endeavor to recognize elective courses for transfer to BC when appropriate. Prior approval is required in every case. All Accounting concentrators or minors should meet with the department assistant chair or department chair to plan their study abroad programs and to obtain definitive course approvals.

CPA Recommendations

The Department recommends that students who intend to practice as Certified Public Accountants (CPAs) check the board of accountancy of the state in which they plan to practice for its specific educational requirements (nasba.org). In almost all states, students are now required to complete 150 semester hours of course work to qualify for CPA licensure. In addition, a minimum number of accounting courses with specific topical coverage may be necessary. For more information please refer to the *BC Guide to Meeting CPA Requirements* available online or in the department office.

Because Boston College students typically graduate with only 120 credit hours (ignoring AP credits and overloads), students may require an extra year of course work in order to meet the 150 credit hours. Most undergraduates are able to meet the additional hours through AP credit transfers, overloads, and/or online/summer courses. However, Boston College offers a Master of Science in Accounting (M.S.) program to meet these additional requirements. For more details on the program, refer to the Boston College M.S. website: bc.edu/msa. Students who enter BC with Advanced Placement credits may be able to satisfy the 150-hour requirement in less time. Please contact the Accounting Department in Fulton 520 or via e-mail at csom.accounting@bc.edu if you have any additional questions.

Business Analytics Website

The Department offers undergraduate and graduate courses in the areas of business analytics and operations management. Undergraduate concentrations are offered in both Business Analytics and Operations Management.

Concentration in Business Analytics

Business Analytics is the emergent capability for organizations in the twenty-first century. All organizations, regardless of industry, size, or operating environment generate and manage large volumes of data and information that, used well, inform the decision-making and competitive capabilities of the enterprise. The emerging area of analytics is focused on using business data to examine what already happened, to determine or predict what will happen, and to explore or model what should happen. Successful managers across functional areas, whether finance, marketing, operations, human resources, or information systems, need to be able to understand and utilize business analytics in order to manage and lead effectively.

Business Analytics draws upon a portfolio of methods and tools including statistics, forecasting, experimental design, data mining, and modeling to turn data into information and insights. The business analytics field includes descriptive, predictive, and prescriptive analytics. Descriptive analytics help organizations describe what has happened in their operating environment and includes gathering, organizing, tabulating, and communicating historical information, e.g., how many online subscribers do we have? Predictive analytics helps organizations understand what to do by uncovering relationships and associations in the available data and uses techniques such as probability and forecasting to reveal the likelihood of outcomes. For example, the number of online subscribers increases when we have banner advertising on search sites. Prescriptive analytics is focused on understanding the causal effects that can be discerned from data sets and strives to predict what will happen, given a particular course of action. For example, if we increase our banner advertising and provide one-click subscribing, how will the number of subscribers change?

The Business Analytics concentration builds upon the Carroll School of Management core. The concentration is designed to align with a variety of functional disciplines making Business Analytics an excellent complement to other concentrations including Accounting, Operations Management, Finance, Marketing, Information Systems, or Management and Leadership.

Objectives of the Undergraduate Concentration in Business Analytics

The objectives of the undergraduate concentration are to develop managers who:

- Possess a broad and deep understanding of theories and concepts in business analytics
- Are adept at data management and analysis
- Understand and utilize quantitative techniques for historical analysis, predictive analysis, modeling, and simulation
- Are capable of applying analytical skills and knowledge to address management problems across disciplines and industries

Careers in Business Analytics

Rather than simply answering questions about what, how, when, and where things have happened, today's business analysts are able to push the use of data further, find out why things are happening and what will happen if identified trends continue, and model how an organization can use this information to optimize outcomes. Careers that utilize the skills and knowledge of business analytics continue to emerge and grow in all fields and business disciplines. Students with this co-concentration may pursue careers in consulting, financial services, healthcare services, accountancy, technology management, government, manufacturing, and not-for-profit organizations. The demand for managers with these skills is strong and will increase as firms continue to recognize that they compete not only with new products and services, but also with a high degree of competence in managing their data, information, and business intelligence.

Business Analytics Concentration Requirements

Business Analytics Concentration Class of 2023

The following three courses are required for students concentrating in Business Analytics who belong to the class of 2023:

- ISYS3340 Data Analytics in Practice (fall and spring)
- BZAN3384 Predictive Analytics (fall and spring)
- BZAN6604 Management Science (fall and spring)

Select two additional courses, excluding any courses taken from the above list:

- BZAN6614 Quality Management (offered periodically)
- BZAN3307 Machine Learning for Business Intelligence (fall and spring)
- BZAN3310 Sports Analytics (fall and spring)
- BZAN3385 Applied Statistical Modeling (fall and spring)
- BZAN6605 Risk Analysis and Simulation (offered periodically)
- BZAN6606/MFIN6606 Forecasting Techniques (fall, online, and spring)
- BZAN6608 Pricing and Revenue Optimization (offered periodically)
- ISYS2157 Programming for Management and Analytics (fall and spring) (or CSCI1101)
- ISYS3257 Database Systems and Applications (fall and spring)
- ISYS3360 Machine Learning and Artificial Intelligence (fall)
- ISYS6621 Social Media, Emerging Technologies, and Digital Business (fall)
- ISYS6625 Geographic Information Systems (fall and spring)
- ISYS6645 Data Visualization (fall and spring)
- MKTG2153 Customer Research and Insights for Marketing Decisions (fall and spring)
- MKTG3114 Pricing and Demand Analytics (offered periodically)
- MKTG3161 Customer Relationship Management (fall and spring)
- MKTG3258 Marketing Analytics for Customer Insights (spring)
- ACCT6640 Dive, Dissect, and Decide with Big Business Data (spring)
- MFIN2270 Data Analytics in Finance (fall and spring)

Business Analytics Concentration Classes of 2024 and Beyond

The following course is required for students concentrating in Business Analytics who belong to the class of 2024 and beyond:

- BZAN3385 Applied Statistical Modeling (fall and spring)

Students must choose two of the following three courses:

- ISYS3350 Data Management for Analytics and Application (fall and spring)
- BZAN6604 Management Science (fall and spring)
- BZAN3307/ISYS3360 Machine Learning (fall and spring)

Students must choose two electives from the list below:

- BZAN3310 Sports Analytics
- BZAN6605 Risk Analysis and Simulation
- ISYS6625 Geographic Information Systems
- ISYS6641 Cybersecurity
- ISYS6645 Data Visualization
- ISYS6655 Introduction to Blockchain and Its Business Applications
- ACCT6640 Dive, Dissect, and Decide with Big Business Data
- MFIN2270 Data Analytics in Finance
- MKTG2153 Customer Research and Marketing Decisions

Concentration in Operations Management

Operations Management is a broad and multi-dimensional business area. Highly integrative, Operations Management determines how an organization executes its mission and goals. Operations Management is both an art and a science, tying together quantitative analytical skills with cognitive problem-solving.

The Operations Management concentration provides students with knowledge of current issues in the Operations Management discipline. Intense competition in fast-paced global environments makes competencies in this field critical in both service and goods-producing organizations. This concentration is applicable in many industries and organizations, combining knowledge in business analytics, process design and analysis methods, project management, and operations management issues. The curriculum recognizes environmental, ethical, and social issues. The pedagogy entails lectures and discussions, case studies, field studies, and analytical modeling.

The Operations Management concentration builds upon the Carroll School of Management core, particularly complementing courses in statistics, organizational management, and economics. Our courses emphasize analysis and decision-making and are explicitly designed to deliver the skills and knowledge required to successfully manage people, processes, and systems in today's competitive environment.

The concentration is designed to intersect with other functional disciplines making Operations Management an excellent complement to other concentrations including Accounting, Business Analytics, Finance, Marketing, Information Systems, or Management and Leadership.

Objectives of the Undergraduate Concentration in Operations Management

The objectives of the undergraduate concentration are to develop managers who:

- Possess a broad and deep understanding of theories and concepts in Operations Management
- Are capable of applying skills and knowledge to address management problems
- Understand and utilize quantitative and qualitative analysis in decision making
- Appreciate the role of operations in an organization and the interrelationships among functional areas

Careers in Operations Management

Operations managers manage both processes and people, with a highly integrative career path tying together analytical decision-making with strategic perspectives and the needs of employees and other stakeholders. Our graduates have successfully attained positions in process management and analysis in major companies such as Accenture, Boston Beer, Deloitte, EY, Fidelity, General Electric, Goldman Sachs, IBM, JPMorgan Chase, and UBS. Students with this concentration may pursue careers in consulting, financial services, healthcare services, retail, transportation, technology, government, manufacturing, and not-for-profit organizations. Students with an operations management concentration are typically hired into positions such as Operations Analyst, Project Team Member, Supply Chain Analyst, Consultant, Process Designer, and Management Trainee, as well as positions on the corporate planning staff.

The demand for managers with these skills is strong and will increase as firms continue to recognize that they compete not only with new products, good marketing, and skillful finance but also with a high degree of competence in managing their operations. Salaries for majors in Operations are and will likely remain competitive with all other concentrations in management.

Operations Management Concentration Requirements

The following two courses are required for the concentration:

- BZAN3375 Operations Strategy and Consulting (fall)
- BZAN2255 Managing Projects (fall and spring)

Also, take two of the following:

- BZAN3310 Sports Analytics (fall and spring)
- BZAN3332 Supply Chain Management (offered periodically)
- BZAN6604 Management Science (fall and spring)
- BZAN6605 Risk Analysis and Simulation Methods (offered periodically)
- BZAN6606 Forecasting Techniques (fall, online, and spring)
- BZAN6608 Pricing and Revenue Optimization (offered periodically)
- Other Special and Advanced Topic courses as offered

Study Abroad

Although there are no particular prerequisites needed to qualify for study abroad, the usual course prerequisites still apply. There is no limit to how many courses taken abroad will be allowed for major credit. If the courses are judged equivalent and if the proposed courses constitute a reasonable selection, major or elective credit will be given.

All students wishing to study abroad must first meet with an advisor from the Office of International Programs (OIP). If accepted into the study abroad program and approved by the Undergraduate Dean's Office, the student should then see Sam Graves, Department Chair, for course approvals before going abroad. When students wish to have a course considered, they should e-mail or bring a copy of the syllabus and course description for approval.

Business Law and Society

The Department of Business Law and Society in the Carroll School of Management does not offer a major or concentration. The courses taught by the Department of Business Law and Society are designed to give students a basic understanding of legal procedures and the legal environment of business. Undergraduate students in the Carroll School of Management are required to take Law I—Introduction to Law and Legal Process. This course covers the legal system, the sources of law, business ethics, the regulatory environment of business including antitrust and employment law, securities regulation and corporate governance, the international trade environment, and contract law. Elective courses are offered in a variety of topics that may interest students interested in starting their own business, considering law school, or preparing for the Certified Public Accounting examination. A core course and other electives that relate to concentrations are offered at the graduate level.

Finance

Accessibility to preeminent finance faculty and cutting-edge academic research are key ingredients to providing undergraduate and graduate students with the tools and methods necessary to expand their understanding of finance. Rigorous training at all academic levels prepares students for the quantitative and analytical challenges in both the business and academic fields.

Concentrations and degrees for qualified students include:

- Undergraduate Concentration in Finance
- Master of Science in Finance
- Ph.D. Program in Finance

Our nationally recognized Finance Department, cited by U.S. News & World Report as among the top 15 in the country, hosts the Finance Department Seminar Series featuring top scholars from around the world addressing current research and trends in the field. These weekly seminars provide an engaging forum for students, faculty, and practitioners alike. In addition, informal brown bag lunches are hosted throughout the year by the Department.

Members of the Finance Department consistently facilitate meaningful interaction between students and professionals through an alumni advisement system which supplements faculty advisement in the areas of financial institutions, manufacturing firms, service firms, nonprofit organizations, and government agencies.

Concentration in Finance

Finance Concentration Course Requirements

All required finance core courses (1–4) and select electives (5) must be taken in CSOM only.

Five Prescribed Courses

1. MFIN1021 Fundamentals of Finance (formerly Basic Finance) (prerequisite: ACCT1021)

2. MFIN1127 Corporate Finance (prerequisite: MFIN1021)

3. MFIN1151 Investments (prerequisite: MFIN1021)

4. One elective from the following list* *(courses listed below must be taken in CSOM)*

- MFIN2202 Derivatives and Risk Management
- MFIN2205 Corporate Financial Strategies
- MFIN2220 Global Macro and the Financial System
- MFIN2225 Financial Policy
- MFIN2230 International Finance
- MFIN2235 Investment Banking
- MFIN2250 Fixed Income Analysis
- MFIN2265 Behavioral Finance
- MFIN2270 Data Analytics in Finance
- MFIN6650 FinTech and Cryptocurrencies

5. At least 1 elective from any **MFIN^** course offered outside of the required courses or another from the set list above.

* Not every course will be offered each semester. Additional courses may be added to the set list in the future. Please pay careful attention to prerequisites which are listed in Course Information and Schedule.

See Course Information and Schedule for up-to-date course listings.

Regardless of your concentration, we expect finance concentrators to have understanding in the following areas:

- major investment, financing and governance decisions (e.g., capital structure, merger and acquisitions, dividend, board of directors, etc.) of corporations;
- the risk and return trade-offs in investment and know how to evaluate basic financial products (e.g., stocks, bonds and derivatives);
- the role of financial institutions/intermediaries (e.g., investment and commercial banks, asset management companies) in the financial system;
- the role of financial markets in the economy and the need for efficient regulations.

For more information about the concentration in finance, visit the Finance Department web page.

Minor in Finance

This minor is for non-CSOM students who are interested in learning more about finance to be better prepared for careers in financial institutions, service firms, nonprofits, and government agencies.

Required courses:

- ACCT1021 Introduction to Financial Accounting
- MFIN1021 Fundamentals of Finance (formerly Basic Finance) (sophomore or junior year)
- MFIN1127 Corporate Finance (prerequisite: MFIN1021) (junior or senior year)
- MFIN1151 Investments (prerequisite: MFIN1021) (junior or senior year)

One elective from the following list* *(courses listed below must be taken in CSOM)*

- MFIN2202 Derivatives and Risk Management
- MFIN2205 Corporate Financial Strategies
- MFIN2220 Global Macro and the Financial System
- MFIN2225 Financial PolicyMFIN2230 International Finance
- MFIN2235 Investment Banking
- MFIN2250 Fixed Income Analysis
- MFIN2265 Behavioral Finance
- MFIN2270 Data Analytics in Finance
- MFIN6650 FinTech and Cryptocurrencies

At least 1 elective from any **MFIN^** course offered outside of the required courses or another from the set list above.

* Not every course will be offered each semester. Additional courses may be added to set list in the future. Please pay careful attention to prerequisites which are listed in Course Information and Schedule.

See Course Information and Schedule for up-to-date course listings.

Information for Study Abroad

All students wishing to study abroad must first meet with an advisor in the Office of International Programs (OIP).

If accepted into the study abroad program and approved by the Undergraduate Dean's Office (Fulton 315), the student should then contact either the Department Chairperson, Ronnie Sadka (Fulton 560C), or Elliott Smith (Fulton 330B), by e-mail or in person, with all supporting documentation (course description, detailed syllabus, etc.) for elective course approvals.

Any requested finance elective abroad must be equivalent to a finance elective taught at BC.

The Finance Department requires that Financial Accounting (ACCT1021) and Fundamentals of Finance (formerly Basic Finance) (MFIN1021) be taken at Boston College as prerequisites for any finance **elective** prior to going abroad. **All required finance concentration core courses must be taken in CSOM only.**

In the rare circumstance where course selection is only available upon arrival at the university, you must e-mail the course syllabus to either the Department Chairperson, Ronnie Sadka, or Elliott Smith **before enrolling** in the course in order to obtain approval. If the course is deemed a suitable finance elective, the Finance Department will send a confirmation email to you approving the course for credit.

All approvals should be obtained prior to going abroad.

No approvals will be granted after the course has been completed.

For more information about study abroad, visit the Finance Department web page.

General Management

Students choose to concentrate in this area for many reasons, but it is especially attractive to those students who are preparing for the management of a family business or for those who want a broad management background as preparation for law school.

The Undergraduate Associate Dean coordinates the General Management concentration.

Concentration in General Management

Choose two areas and meet the criteria specified by the departments. Usually, this involves one required course and a choice of an elective.

Note: Students who have elected another concentration within the Carroll School of Management as well as the General Management concentration must select areas different from their other CSOM concentration as they pursue General Management.

Accounting

Option 1:

- ACCT3301 Financial Accounting Standards and Theory I
- ACCT3302 Financial Accounting Standards and Theory II

or

Option 2:

- ACCT3307 Managerial Cost and Strategic Analysis

Plus one elective:

- ACCT3351 Financial Statement Analysis
- ACCT4405 Federal Taxation
- ACCT6618 Accounting Information Systems

Business Analytics

Required course:

- BZAN3307 Machine Learning *or* ISYS3360 Machine Learning and Artificial Intelligence

Choose 1 Elective:

- BZAN3310 Sports Analytics
- BZAN3385 Applied Statistical Modeling
- BZAN6604 Management Science
- BZAN6605 Risk Analysis and Simulation
- BZAN6614 Quality Management
- ISYS2160 IOS/Swift Programming
- ISYS2170 Physical Computing
- ISYS3350 Data Management for Analytics and Applications
- ISYS6625 Geographic Information Systems
- ISYS6641 Cybersecurity
- ISYS6645 Data Visualization
- ISYS6655 Introduction to Blockchain and its Business Applications
- ACCT6640 Dive, Dissect and Decide with Big Business Data

- MFIN2270 Data Analytics in Finance
- MKTG2153 Customer Research and Marketing Decisions

Finance

Required courses:

- MFIN1127 Corporate Finance
- MFIN1151 Investments

Information Systems (this focus area will end with the Class of 2025)

Required: Pick two of the following three areas and choose one course from each area:

- Programming: ISYS2160 Intro to Programming Using Swift or ISYS2170 Physical Computing or ISYS2180 Web Applications Development
- Data: ISYS3257 Database Systems and Applications or ISYS3350 Data Management for Analytics and Applications
- Analysis and Design: ISYS4258 Systems Analysis and Design

Management and Organization

Required course:

- MGMT2127 Leadership

Choose one additional MGMT elective course other than MGMT1021, MGMT3099, or MGMT2127

Marketing

Required course:

- MKTG2153 Customer Research for Marketing Decisions *or* MKTG4256 Applied Marketing Management

Choose one additional MKTG elective course.

Operations Management

Required course:

- BZAN3375 Operations Strategy and Consulting

Choose 1 Elective:

- BZAN2255 Managing Projects
- BZAN3304 Quality Management
- BZAN3310 Sports Analytics
- BZAN3332 Supply Chain Management
- BZAN3384 Predictive Analytics
- BZAN6604 Management Science
- BZAN6605 Risk Analysis and Simulation
- BZAN6608 Pricing and Revenue Optimization
- BZAN6616 Forecasting for Business Analytics

Management and Organization

How can managers best develop and utilize the human capital in an organization and inspire their employees to thrive? Why do individuals and groups behave the way they do in organizations? What strategies should organizations pursue to grow and be productive? Our Management and Organization Department focuses on how to manage an organization's human resources and effectively develop and implement strategies for all types of organizations.

Through our programs, students develop the critical competencies for organizational success: leadership, communication, design, organizational development, and more.

Concentration in Management and Leadership

The Management and Leadership concentration will help develop and enhance your ability to lead and manage people and organizations. These skills are highly desired by virtually all potential employers, making the Management and Leadership concentration beneficial to all Carroll School undergraduates.

Upon completing the concentration, students will (1) demonstrate an appreciation for the fundamentals and complexity of successful leadership; (2) identify exemplary leadership in themselves and others; and (3) demonstrate skills of effective leadership.

In addition to taking MGMT1021 Organizational Behavior, the concentration requires MGMT2127 Leadership and three electives. Two electives, in particular, are highly recommended for this concentration: MGMT2123 Negotiation and MGMT2137 Managing Diversity.

Required of all concentrators:

- MGMT1021 Organizational Behavior
- MGMT2127 Leadership

Three electives chosen from the following:

- MGMT2110 Management Of Human Capital And The Employee Experience
- MGMT2111 Ethical Leadership Skills
- MGMT2123 Negotiation
- MGMT2132 Managing Change
- MGMT2133 Leading High Performance Teams
- MGMT2137 Managing Diversity
- MGMT2139 Social Impact and Entrepreneurship
- MGMT2140 International Management
- MGMT2141 Power And Influence
- MGMT2143 Idea Work: Making Things That Matter
- MGMT2170 Entrepreneurial Management
- MGMT2172 Managerial Decision Making
- MGMT2175 Thinking Strategically: Integrative Strategy Simulation (Hybrid)
- MGMT2260 Leadership and Corporate Accountability
- MGMT2265 Globalization, Culture, and Ethics
- MGMT3099 Strategic Management (minor only)
- MGMT3315 Managing Digital Innovation
- MGMT4901 Independent Study (by permission of instructor)
- MGMT5548/UNCP5548 Capstone: Leadership and Mindfulness

Minor in Management and Leadership for Non-Carroll School of Management Students

A minor in Management and Leadership is offered to students in the Morrissey College of Arts and Sciences, Lynch School of Education and Human Development, and Connell School of Nursing who are interested in pursuing management careers. This minor focuses on the behavioral side of management by offering courses designed to increase students' knowledge of leadership and management and build skills in these areas. Students must complete six courses offered by the Management and Organization Department.

The Management and Leadership minor will help students develop and enhance their ability to lead and manage people and organizations. More specifically, students will:

(1) develop an appreciation for the fundamentals and complexity of successful leadership;

(2) identify exemplary leadership in themselves and others; and

(3) demonstrate effective leadership and management skills.

The minor is completed by taking two required courses and four MGMT electives.

Required courses:

- MGMT1021 Organizational Behavior
- MGMT2127 Leadership

Four additional MGMT electives (junior/senior year)

The Management and Leadership minor prepares students for managerial roles in corporations, non-profit organizations, and government agencies. The common thread is managing people. In addition, the concentration provides excellent preparation for a career in management consulting, which focuses on diagnosing and solving management problems in client organizations.

For more information, please consult Professor Richard Spinello, in Fulton 430E, or e-mail him at spinello@bc.edu to set up an appointment.

Entrepreneurship Co-concentration

Are you interested in an entrepreneurial career where you start or join a firm that revolutionizes markets through innovation? The entrepreneurship co-concentration provides a strong background for launching and managing high-growth ventures in nascent or high-velocity industries, for starting projects with a focus on the social good, or simply for those who want to develop an entrepreneurial mindset for innovating within large companies. It is an interdisciplinary program that will help engender entrepreneurial thinking and problem-solving approaches. The course of study includes a mix of theory and real-world application with an emphasis on teamwork. The curriculum introduces a set of tools and a way of thinking that will help students to navigate the uncertain, ambiguous contexts that often characterize new initiatives in established firms as well as start-ups. The Entrepreneurship co-concentration is designed to be a second concentration for Carroll School of Management students. Up to one class from the co-concentration course list can be counted towards another concentration.

Required Courses

The courses in the co-concentration include the following:

Required:

- MGMT2170 Entrepreneurial Management

Additional requirement for the Class of 2025 and beyond; select one (1) of the following (1 credit):

- ISYS3205/MGMT3205 TechTrek West
- ISYS3206/MGMT3206 TechTrek East

Required: one of the following four courses:

- MFIN2210 Entrepreneurial Finance
- MFIN2212 Venture Capital/Private Equity
- MGMT2139 Social Impact and Entrepreneurship
- ISYS/MGMT3315 Managing Digital Innovation

Students must also take an additional two electives from the required courses listed above or from the following list:

- BSLW6604 Law for the Entrepreneur
- ISYS3205 TechTrek West (3 credit version, discontinued after Spring 2022)
- ISYS3206 TechTrek East (3 credit version, discontinued after Fall 2021)
- ISYS3253/MKTG3253 Digital Commerce
- ISYS6621/MKTG6621 Social Media and Digital Business
- ISYS6640/MKTG6640 Analytics and Business Intelligence
- MGMT2123 Negotiation
- MGMT2139 Social Impact and Entrepreneurship
- MKTG3156 Digital Marketing
- MKTG3158 Product Planning and Strategy
- MKTG3170 Entrepreneurial Marketing in a Digital World
- UGMG1010 Perspectives on Management
- UNAS1025 Innovation Through Design Thinking

For more information, please visit the Edmund H. Shea Jr. Center for Entrepreneurship website.

Information for Study Abroad

Students may take one or two electives abroad to count toward either the Management and Organization concentration or minor. In addition, it is sometimes possible to take the equivalent of MGMT1021 abroad. However, this must be approved prior to finishing the course by the Chairperson of the Management and Organization Department, who will need a detailed copy of the course syllabus, assignments, and readings.

Marketing

Marketing is the business function that is responsible for setting market strategy and giving strategic direction to other business functions in the firm. It centers around understanding the wants and needs of a firm's customers, be they consumers or other businesses, and is essential for properly positioning the company within the firm's target markets.

Marketing offers a number of varied and interesting career paths, from sales, advertising, and product development, to marketing research, retailing, and brand management. A marketing degree is a valuable asset in many business sectors, for large or small companies, for-profit or non-profit firms, products or services, and consumer or business-to-business environments.

In the digital mobile economy, consumers are increasingly armed with more and better information, making them more demanding, less gullible, and less loyal to companies that don't pay close attention to their needs. Competition is increasingly global, and markets mature faster; first mover and market leader advantages can evaporate in a heartbeat. Advances in production and service delivery make it very difficult to compete on quality and production or distribution advantages are difficult to sustain long-term.

This means that the successful company is the one that can respond to changing market demands faster than its competitors. Marketing is one of the key tools in keeping a company responsive and nimble. It specializes not only in understanding customer needs and motivations, but it also delivers the message to consumers that the company can meet those needs and motivations. This focus on the customer has caused marketing and the marketing concept to become increasingly central in management decisions and marketing is fully integrated with other functional areas in successful leading companies.

Regardless of your specific interests within marketing, Boston College will help you understand the marketing functions and its financial, social, and ethical responsibilities. The marketing program at BC teaches critical thinking, creative problem-solving, and a mix of theory- and skill-based approaches to marketing management and decision-making. Marketing represents a unique mixture of quantitative statistics and analysis with a more lateral-thinking and behavioral approaches to management. Recent advances in technology, from social media to supply-chain integration, have revolutionized the way marketing is conducted. As a marketing major, you will develop skills in market analysis and decision-making by working on varied marketing projects and programs such as new product launches, pricing and distribution strategies, service innovations, sales force management, and internet marketing campaigns.

Undergraduate Concentration in Marketing

Marketing Principles (MKTG1021) is a prerequisite for all other Marketing courses. Beyond the required core course, students must take four courses for the Marketing concentration. Of these four courses, the two required are as follows:

- MKTG2153 Customer Research and Insights for Marketing Decisions
- MKTG4256 Applied Marketing Management

Customer Research is a prerequisite for Applied Marketing Management. Typically, Applied Marketing Management is taken in the senior year.

The two additional courses may be taken from any of the following electives:

- MKTG2152 Consumer Behavior
- MKTG3114 Pricing and Demand Analytics
- MKTG3148 Services Marketing
- MKTG3153 Multichannel Retailing
- MKTG3154 Integrated Marketing Communications
- MKTG3156 Digital Marketing
- MKTG3157 Professional Selling and Sales Management
- MKTG3158 Product Planning and Strategy
- MKTG3165 Strategic Brand Management
- MKTG3177 Heritage Marketing
- MKTG3178 Design Thinking and Strategy
- MKTG3180 Sports Marketing

- MKTG3205 Tech Trek-West (cross listed with ISYS3205)
- MKTG3256 Digital Agency Experience
- MKTG3258 Marketing Analytics for Customer Insights
- MKTG3625 Luxury Marketing
- MKTG6157 Strategic Selling and Persuasion
- MKTG6610 Sports Marketing
- MKTG6621 Social Media and Digital Business (cross listed with ISYS6621)
- MKTG6635 New Media Industries (cross listed with ISYS6635)

Students interested in a career in marketing often take more than the minimum four courses in order to enhance career preparation.

Students are cautioned, however, against becoming too narrowly specialized.

MKTG4911 (Independent Study, 3 credits) provides creative learning opportunities and is offered for enrichment purposes only. It does not count toward the Marketing concentration. Independent Study enables a student to focus on a topic of his/her own choice working with a marketing professor.

Marketing Minor

This minor is for non-Carroll School students who are interested in developing quantitative and qualitative marketing knowledge and skills to be better prepared for careers in marketing and advertising.

Required Course Sequence:

- ACCT1021 Introduction to Financial Accounting
- MKTG1021 Marketing Principles
- MKTG2153 Customer Research for Marketing Decisions
- MKTG4256 Applied Marketing Management

2 electives:

Choose two MKTG electives from course list available at bc.edu/marketing.

Information for Study Abroad

Only one course from an international university can be considered for concentration credit. Customer Research for Marketing Decisions (MKTG2153) and Applied Marketing Management (MKTG4256) cannot be taken abroad.

All students wishing to study abroad must first meet with an advisor from the Office of International Programs. If accepted into the study abroad program and approved by the Undergraduate Dean's Office, the student should then see the Marketing Study Abroad Coordinator for course approvals before going abroad. When students wish to have a course considered they should e-mail or bring a copy of the syllabus and course description for approval.

All approvals must be obtained prior to going abroad. No approvals will be granted after the course has been completed.

Boston College AMA Chapter

The Boston College collegiate chapter of the American Marketing Association is affiliated with both the National and Boston AMA organizations. The aim of the Boston College chapter is to expose its members who are committed to and passionate about a marketing career to industry professionals, organizations, and events that will further their experience.

Boston College Marketing Academy

The Marketing Academy is one of Boston College's most active organizations. It is open to all students at Boston College.

It is the Academy's goal to educate students about career opportunities, assist students in training for a future professional career, and establish professional contacts in business.

BC Marketing Academy Website

Connell School of Nursing

Founded in 1947, the Boston College Connell School of Nursing offers a four-year program of study leading to a Bachelor of Science degree with a major in Nursing. At the completion of the program, graduates are eligible to take the national examination for licensure as a registered nurse (R.N.). The program of study is approved by the Massachusetts Board of Registration in Nursing and is accredited by the Commission on Collegiate Nursing Education. Visit bc.edu/cson for more information.

The mission of the Boston College William F. Connell School of Nursing is to prepare compassionate, professionally competent nurses whose practice and scholarship are scientifically based and grounded in humanizing the experience of health and illness. In keeping with the Jesuit, Catholic ideals, we focus on the formation of the whole person and the promotion of social justice. The Connell School of Nursing educates students as reflective life-long learners who use knowledge in service to others. The graduate of the baccalaureate program is prepared as a generalist who promotes, maintains, and restores the health of individuals, families, and communities/populations across the lifespan.

Nursing courses are designed to include more complex concepts and content at each level. Consequently, students must take courses in a specific sequence and pass each course before proceeding to the next level. To be eligible for graduation, students must successfully complete the courses that comprise the curriculum, nursing requirements, and electives.

The study of nursing is based on a common intellectual heritage transmitted by a liberal education and the art and science of nursing. (See Core Curriculum under the University Policies section of this catalog.) Students are encouraged to complete their art, history, philosophy, theology, and English Core courses in their first and second years.

Nursing students use the clinical reasoning process to assess, plan, implement, and evaluate care. Judgments made by the nurse result in a selection of interventions and outcomes in concert with the client's choices. Most nursing courses have a theory and a clinical component, and the curriculum includes content on the care of children, childbearing families, and adults of all ages across the continuum of wellness to illness. Faculty members guide student learning in campus laboratories and in a variety of healthcare agencies in the Greater Boston area.

Students should consult the curriculum plan and see their advisors as they plan for registration.

Typical Plan of Study for Class of 2019 and Forward

Note: CSON Undergraduates are obligated to register for a minimum of 12 credits per semester but normally should take 15 credits in almost all semesters to meet all program requirements on time.

Freshman Year

Semester I

- BIOL1300, BIOL1310 Anatomy and Physiology I
- CHEM1161, CHEM1163 Life Science Chemistry
- NURS1010 Professional Development Seminar
- Core or elective
- Core or elective

Semester II

- BIOL1320, BIOL1330 Anatomy and Physiology II
- MATH1180 Principles of Statistics for the Health Sciences
- NURS2070 Introduction to Professional Nursing
- Core or elective
- Core or elective

Sophomore Year

Semester I

- BIOL2200, BIOL2210 Microbiology for Health Professionals
- NURS2122 Nursing Health Assessment Across the Life Span
- NURS2121 Nursing Health Assessment Across the Life Span Clinical Laboratory
- NURS2080 Pathophysiology
- Core or elective

Semester II

- NURS2230 Adult Health Nursing Theory I
- NURS2231 Adult Health Nursing Clinical I
- NURS2205 Clinical Pharmacology
- HLTH2206 Principles of Nutrition
- NURS2090 Sophomore Formation Seminar
- Core or elective

Junior Year

All students will have a flexible semester in their junior year. The flexibility will allow for study abroad (if approved by the Office of International Programs and their specific program). Students who are not abroad in their "flex" semester may be scheduled to take at least one clinical course.

This is one example of the flexible junior year schedule below. The Undergraduate Program Office will determine the exact clinical sequence for each junior.

Semester I

- NURS3242 Adult Health Nursing Theory II
- NURS3243 Adult Health Nursing Clinical II
- NURS3244 Childbearing Nursing Theory
- NURS3245 Childbearing Nursing Clinical
- NURS3170 Principles of Evidence-based Nursing

Semester II

- "Flex" Semester

Senior Year

The Undergraduate Program Office will determine the exact clinical sequence for each senior. This is one example of the senior year schedule below.

Semester I

- NURS4250 Child Health Theory
- NURS4251 Child Health Clinical
- NURS4252 Psychiatric-Mental Health Nursing Theory
- NURS4253 Psychiatric-Mental Health Nursing Clinical Lab
- Core or elective

Semester II

- NURS4260 Population Health Nursing Theory
- NURS4261 Population Health Practice in the Community
- NURS4263 Nursing Synthesis Clinical Laboratory
- NURS4264 Actualizing the Role of the Professional Nurse
- Core or elective

The Connell School of Nursing reserves the right to alter any program or policy outlined.

Satisfactory Academic Progress

The CSON Academic Standards Advisory Committee meets at the end of each semester to review the records of students with course failures, course deficiencies, low GPAs, or other academic concerns. Decisions about progression in the program are made by this committee in accordance with the policies outlined in the CSON Baccalaureate Program Handbook (on the CSON website) and other relevant university policies.

Credit and Graduation Requirements

Students registered for at least 12 credit hours per semester are considered full-time students. Usually, 15 credits are carried each semester and a minimum of 117 credits are required for graduation.

Information for First-Year Students

During the first-year students typically complete two semesters of Anatomy and Physiology with laboratories, Life Science Chemistry with Laboratory, Statistics, Introduction to Professional Nursing, and Nursing Professional Development Seminar along with a combination of two core courses each semester. Electives may be substituted in certain situations (e.g., the student has Advanced Placement credits for Core courses or wishes to continue foreign language study). During orientation, students will meet with faculty members who will assist them with registration for the fall. In September, students will be assigned advisors who will guide them through the Nursing program.

Special Opportunities

Study Abroad

Students in the William F. Connell School of Nursing are encouraged to take advantage of opportunities to study abroad for one semester. Normally, students may study abroad during fall or spring semester of junior year. Most students take electives and can sometimes complete core courses while they are abroad. Students are free to study abroad in any location approved by the Office of Global Education. A minimum GPA is required for all study abroad programs.

Nursing Synthesis Course

The Nursing Synthesis course in the senior year offers students an advanced nursing practicum where they work with an individually assigned professional nurse preceptor. Students write a proposal in their junior year indicating their special learning interests.

Independent Study (NURS4911)

Junior or senior nursing students develop a proposal for independent study in an area of nursing in which they wish to obtain further knowledge and/or experience. Guidelines are available on the CSON undergraduate website. Students should consult an academic advisor and/or the Associate Dean of the undergraduate program about their proposal. All independent study is graded as Pass/Fail.

Undergraduate Research Fellows Program

Students in excellent academic standing may apply to assist faculty in a faculty-directed research project and gain valuable experience in nursing research.

Minors in the Connell School of Nursing

Nursing students may minor in any Morrissey College Arts and Sciences, Carroll School of Management, or Lynch School of Education and Human Development discipline by fulfilling the requirements of those departments.

Minor in Hispanic Studies

Nursing students may minor in Hispanic Studies by completing 18 credits in Spanish/Hispanic Studies that are approved by the Associate Dean. CSON students who wish to declare a CSON Hispanic studies minor should meet with the Associate Dean.

Minor in Psychology

The minor is awarded to CSON students who complete 18 credits in psychology. Courses should include PSYC1110 Brain, Mind, and Behavior and PSYC1111 Mind Self and Society. Students who received AP credit for PSYC1110 or PSYC1111 may select one alternate course. Courses that may be applied to the minor include the following (or others approved by the undergraduate Associate Dean):

- ADPS1100 Introductory Psychology (Woods College; no credit for ADPS1100 if PSYC1111 was taken)
- APSY1030 Child Growth and Development
- APSY1032 Psychology of Learning
- APSY2041 Adolescent Psychology
- APSY2241 Abnormal Psychology
- FORS5315 Victimology
- FORS5317 Forensic Mental Health
- FORS5318 Forensic Science 1
- PSYC1011 Psychobiology of Mental Disorders
- PSYC1029 Mind and Brain
- PSYC2241 Social Psychology
- PSYC2260 Developmental Psychology
- PSYC2268 Psychological Development through the Life Span
- PSYC2272 Cognitive Psychology
- PSYC2274 Sensation and Perception
- PSYC2285 Behavioral Neuroscience
- PSYC3329 Psychology of Stress
- PSYC3331 Developmental Psychopathology
- PSYC3334 Interpersonal Violence
- PSYC3336 Clinical Psychology
- PSYC3338 Topics in Abnormal Psychology
- PSYC3344 Psychology of Gender
- PSYC3345 Social Motivation
- PSYC3354 Culture, Identity, and the Asian-American Experience
- PSYC3366 Social and Emotional Development
- PSYC3367 Psychology of Art
- PSYC3371 Cognitive Neuroscience
- PSYC3372 Affective Neuroscience
- PSYC3377 Psycholinguistics
- PSYC3382 Neurobiology of Stress
- PSYC3383 Neurobiological Basis of Learning
- PSYC3384 Neurophysiology

- PSYC3386 Psychopharmacology
- PSYC3391 Ethical Controversies in Psychology and Neuroscience

Minor in Humanities, Health, and Culture

This is a minor for students who are interested in examining health and health care from new and varied perspectives. Currently, students from pre-med and pre-health professions throughout the Morrissey College of Arts and Sciences and other backgrounds such as law, psychology, public/global health, social work, and journalism are enrolled in the MCAS version of the minor. A special version of the minor has been created for CSON students to accommodate constraints in the B.S. (nursing) schedule. CSON students who are comfortable with significant writing assignments, have room in their schedule to accommodate added classes (especially those who have brought in AP credit and/or fulfilled a majority of their Core in the freshman year), and may wish to engage with a range of academic fields may consider this minor.

Minor Requirements:

- ENGL2212 Introduction to Medical Humanities (Enrollment is based upon acceptance to the minor.)
- BIOL1300 and BIOL1310 Anatomy and Physiology I with Lab
- BIOL1320 and BIOL1330 Anatomy and Physiology II with Lab
- NURS4264 Actualizing the Role of the Professional Nurse
- 2 electives from the approved list:
    - (At least **one** course should be beyond those used to fulfill the Core requirements and **not** come from either Nursing or Biology.)

Applications for the Humanities, Health, and Culture minor are available in the early spring semester for first-year students only.

Special Requirements for CSON Students

Health Requirements

In addition to the health and immunization requirements for all undergraduate students, nursing students must have immunity to varicella (chicken pox), hepatitis B, and MMR with an annual screening for tuberculosis (PPD) and flu shot. Other requirements may be required.

Other Clinical Requirements

Nursing students are required to obtain and maintain a Castlebranch account, and to be certified in Cardiopulmonary Resuscitation (CPR) before enrolling in Adult Health I clinical, and must keep this certification current. Nursing students must also undergo the expanded multistate criminal offense background checks that are required by affiliating health care institutions.

General Information

Cooperating Hospitals and Health Agencies

Students in the baccalaureate nursing program have planned learning experiences in teaching hospitals and community agencies in the Boston metropolitan area. The facilities used for these experiences are located in Boston and the surrounding area. Students are responsible for providing their own transportation to and from those facilities. Most sites are accessible by public transportation.

Fees

School of Nursing students pay the same tuition, fees, and room and board costs as other colleges' enrollees. In addition, nursing students have the following expenses:

- Standardized examination (NCLEX Assessment Test) $70.00

- Laboratory Fee up to $200.00 (Payable for certain clinical nursing courses)
- Costs for scrubs, a stethoscope, a BC name badge, transportation to clinical sites, additional health requirements, and CPR certification

College Credit for Transfer Students

Candidates possessing a bachelor's degree in another field and candidates possessing college credit in either nursing or non-nursing programs apply to the Office of Transfer Admissions, located in Devlin Hall. A maximum of 60 credits will be accepted in transfer. Nursing courses taken at another institution will be evaluated on an individual basis. Students applying for transfer will be asked to submit course syllabi to the School of Nursing for use in evaluating prior course work. Additional information on transfer credits may be found in the Baccalaureate Program Handbook on the BC website.

Career Opportunities

The field of nursing offers a wide variety of career options, including positions in hospitals, long-term care facilities, community health agencies, clinics, and day care centers for children and the elderly. Nurses are establishing private practices and group practices with other health professionals. Business, industry, and occupational health settings employ nurses.

The baccalaureate program of study prepares its graduates for entry into master's and doctoral degree programs in nursing. With graduate study, advanced practice nurses see clients in primary care, teach students and other health professionals, establish programs of research, provide consultation, serve as health care planners, and participate on governmental committees dealing with health care issues. Many graduates of the Boston College Connell School of Nursing have gone on from clinical careers to become researchers in clinical settings and to serve on faculties of schools of nursing and administrators of clinical and educational institutions.

Lynch School of Education and Human Development

The Lynch School of Education and Human Development (LSEHD) offers undergraduate and graduate programs in education, transformative studies, and applied psychology and human development.

The mission of the Lynch School of Education and Human Development is to improve the human condition through improved applied practice and education. It pursues this goal through excellence and ethics in teaching, research, and service. It prepares undergraduate and graduate students to serve diverse populations in a variety of professional roles including as teachers, administrators, human service providers, psychologists, researchers, policy analysts, educational consultants, training and knowledge-transfer experts, professional development providers, executive coaches, instructional designers, and other roles in business human capital and talent development, government, NGOs, foundations, and cultural organizations.

Through research, LSEHD seeks to advance knowledge in its respective fields, inform policy, and improve practice. Teachers, psychologists, scholars, and learners in LSEHD engage in collaborative school and community improvement efforts locally, nationally, and internationally. What unites the diverse work conducted within the Lynch School of Education and Human Development is the underlying aspiration to enhance the human condition, to expand the human imagination, and to make the world more just.

The Lynch School of Education and Human Development is named in honor of Carolyn A. and Peter S. Lynch. Peter Lynch, a Boston College graduate, is one of the country's best-known financial investors.

Undergraduate Programs

Undergraduate students in LSEHD may choose to major in Elementary Education, Secondary Education, Transformative Educational Studies, or Applied Psychology and Human Development. All students entering LSEHD undergraduate programs follow a program of study in selected majors and minors and complete the Boston College Common Core requirements and electives needed to fulfill degree requirements.

Elementary Education

Elementary Education majors should enroll in EDUC1030 Child Growth and Development in the fall of their first year. This course will also satisfy one BC Core Social Science requirement. In the spring of the first year, students should enroll in EDUC1031 Family, School, and Society. This course will satisfy one BC Core Social Science and the Cultural Diversity requirement. During the first year, Elementary Education students may also elect to begin the sequence for their second major. All Elementary Education majors must complete a second major either in a content area in the Morrissey College of Arts and Sciences, Transformative Educational Studies, Applied Psychology and Human Development, or in one of three interdisciplinary majors offered through the Lynch School. Interdisciplinary majors include American Heritages, Mathematics and Computer Science, and Perspectives on Spanish America.

Secondary Education

Secondary Education students should enroll in either EDUC1050 The Educational Conversation (Philosophy II, Core) *or* EDUC1030 Child Growth and Development (Social Science Core) in the fall of their first year. In the spring of the first year, students should enroll in EDUC1051 Reimagining School and Society (Social Science and Cultural Diversity) *or* EDUC1031 Family, School, and Society (Social Science and Cultural Diversity). Secondary Education majors must also major in a state-approved licensure area. These areas include Biology, Chemistry, Environmental Geoscience, Physics, English, History, Mathematics, French, and Hispanic Studies. Students may also elect to begin the sequence for the desired second major during the first year. In particular, students declaring a major in Mathematics, the Sciences, or Foreign Language should strongly consider beginning those majors in the first year.

All elementary and secondary education majors complete three pre-practicum experiences (1 day/week for 10 weeks) and one full practicum experience (5 days/week for 14 weeks) in a variety of classrooms where they mediate theory and practice to develop and provide instruction that enhances the developmental outcomes of all individuals. All Elementary and Secondary Education programs lead to endorsement towards an Initial Licensure in the state of Massachusetts. These programs may change in response to state licensure regulations. **All** students

seeking licensure in Massachusetts ***must*** pass all the appropriate Massachusetts Tests for Educator Licensure (MTEL), regardless of which state students wish to teach in.

Graduates from Elementary and Secondary Education programs attain positions in public, private, parochial, and charter schools, other education-related fields, and areas that require strong liberal arts, subject matter, and pedagogical preparation and the ability to collaborate with others.

Transformative Educational Studies

The Transformative Educational Studies Major is intended for students who wish to study the fundamental educational questions arising during this moment of social and educational transformation and contribute to improving the quality of human experience and to making society more just. The major is designed for students who are interested in careers in education such as: policy analysis; educational consulting; training and knowledge-transfer programs; professional development; executive coaching; instructional design, and other roles in government, NGOs, foundations, and cultural organizations, as well as classroom teaching, but who either do not need endorsement towards licensure or wish to defer that aspect to a Fifth Year or Master's program.

Transformative Educational Studies students should enroll in EDUC1050 The Educational Conversation in the fall of the first year. This course will also satisfy the Philosophy II BC Core requirement. In the spring, students should enroll in EDUC1051 Reimagining School and Society. This course will satisfy one Social Science and the Cultural Diversity requirement. This major does not require a second major or minor, but students may elect to begin the sequence for a second major or for minor(s) at any point where there is sufficient time to complete the program of study for the second major or minor(s).

Applied Psychology and Human Development

The Applied Psychology and Human Development major prepares students for work in human, social, and community services and/or for graduate study in counseling, human development, educational psychology, organizational studies, higher education, and related fields. Coursework in this major curriculum offers a theoretical base in developmental and counseling psychology with a focus on understanding psychological processes in a variety of contexts.

Students in Applied Psychology and Human Development enroll in a 36-credit major, with a required applied psychology practicum experience, and foci in a choice of four areas: human services and health science; organization studies and human capital; policy, advocacy, and community change; and science of learning. Students are **not** required to declare a minor or second major; however, students are encouraged to consider the many minor and major options available in LSEHD and across Boston College. In addition, there are a number of Fifth-Year Programs available for academically superior students through which the bachelor's and the master's degrees may be earned in five years. Please refer to the section following the descriptions of majors in the Lynch School of Education and Human Development for more information about these programs.

Satisfactory Academic Progress

Lynch School of Education and Human Development students who are Elementary or Secondary Education majors must successfully complete 120 credits which must include the Core curriculum, the education major, and an appropriate second major. Students who are majoring in Transformative Educational Studies or Applied Psychology and Human Development must also successfully complete 120 credits, which ***must*** include the BC Core curriculum.

To continue enrollment in a full-time program of study, a student must maintain a cumulative grade point average of **at least 1.667**, as the minimum standard of scholarship and must not fall *more* than **6 credits behind** the total number of credits a student of his/her status is expected to have completed (Elementary and Secondary Education majors usually carry 15–17 credits each semester during the first three years and 30 credits during the senior year). For example, a first semester sophomore student must have completed at least 30–32 credits during the freshman year. Any student who is permitted by the LSEHD Dean of Undergraduate Programs and Students to continue enrollment in a full-time undergraduate program is considered to be in good standing.

Failure to maintain good standing either through a low cumulative grade point average or by incurring excessive deficiencies including failures, withdrawals, or unapproved underloads will result in placement on academic probation, possible withdrawal or dismissal, as determined by Dean of Undergraduate Programs and Students in consultation with Lynch Academic Standards Committee.

A student on probation may return to good standing by approved methods, e.g., make-up of credits via approved summer schoolwork, raising GPA to acceptable standards, etc. (Students may make up **no more than 12 credits in summer study**.) A student who incurs additional failures or withdrawals, or carries an unapproved underload while on probation, may be required to withdraw from the institution at the time of the next review.

Information for First-Year Students

Although students may satisfy BC Core requirements (42 credits) during any of their four undergraduate years, they are advised to complete most or, if possible, all BC Core requirements within the first two years. The remaining 78 credits (minimum) are to be fulfilled by courses required in the major(s), minor(s), and elective choices.

All first-semester, first-year students should select ENGL1010 First Year Writing Seminar or a Core Literature course, EDUC1050 The Educational Conversation **or** EDUC/APSY1030 Child Growth and Development, ERAL1100 First Year Experience, Reflection, and Action (ERA) Program, and the course(s) designated by your major department. (Students who place out of BC Core courses in advance will take different courses selected in collaboration with an advisor.) Major requirements are listed in the sections that follow. Students who have not declared a major, and are listed as "Undeclared," follow the course requirements for the Transformative Educational Studies or the Applied Psychology and Human Development majors.

The ERAL1100 First Year Experience, Reflection, and Action Program Seminar (First Year ERA), a 3-credit course (1 credit first semester and 2 credits second semester), is a **requirement** for all LSEHD students and is taken as a sixth course during first and second semesters, over the full first year.

Students in LSEHD must elect one of four majors: Elementary Education, Secondary Education, Transformative Educational Studies, **or** Applied Psychology and Human Development.

As pre-professional majors, both Elementary and Secondary Education majors require an appropriate second major, successful completion of 120 credits, including the Boston College Core curriculum.

Transformative Educational Studies and Applied Psychology and Human Development majors must complete the major, successful completion of 120 credits, including the Boston College Core curriculum. Students in these majors **may** elect a second major or minor(s) from a wide variety of options in LSEHD and across Boston College.

The University Core Curriculum (BC Core) offers an essential liberal arts foundation that grounds and informs most of the coursework you will explore during your time at Boston College. Although some students complete much of the BC Core by the end of sophomore year, we suggest that students consider BC Core course options carefully. The interdisciplinary Complex Problems and Enduring Questions Core courses are available to first-year students only, and combine research, service, critical reflection, and off-site experiences in an engaging, nontraditional manner. LSEHD students who enroll in one of the Complex Problems or Enduring Questions Core courses should use caution in electing Core courses that may also be satisfied by the major requirements.

The Associate Dean of Undergraduate Programs and Students, Associate Director, or Assistant Director of the Office of Undergraduate Programs must approve a program of study in the declared LSEHD major before the end of sophomore year.

Students seeking a major leading to endorsement towards teacher licensure must complete and submit a Declaration of Major form to the LSEHD Office of Undergraduate Programs. This office reviews applications and accepts qualified applicants prior to the end of the sophomore year. Early application to the program is encouraged. Transformative Educational Studies and Applied Psychology and Human Development majors need to complete a Declaration of Major form with the LSEHD Office of Undergraduate Programs.

The remaining courses required for graduation include additional major courses, minor courses, and electives.

Practicum Experiences Leading to Endorsement for Teacher Licensure

Endorsement towards the license is a collaborative effort between the teacher candidate, the Office of Field Placement and Outreach, Program Supervisor, and the Supervising Practitioner. The Office of Field Placement and Partnership Outreach (Campion 102) approves and arranges placements for pre-practica and full-practica leading to endorsement towards licensure only for eligible students enrolled in programs in LSEHD. Placement for full practicum also requires prospective teacher candidates to complete a successful interview with the Principal/Headmaster and/or potential Supervising Practitioner from the school in which they plan to fulfill this requirement. The Office of Field Placement and Outreach evaluates each placement to ensure that it meets the requirements for endorsement towards licensure by the Massachusetts Department of Elementary and Secondary Education. The Office of Field Placement and Outreach, for appropriate reasons, may choose not to approve a teacher candidate for the practicum. All teacher candidates seeking licensure in Massachusetts must pass the appropriate Massachusetts Tests for Educator Licensure (MTEL) regardless of which state(s) students wish to teach in upon graduation. Pre-practica and full practica are essential components and experiences of the teacher preparation curriculum in LSEHD. Teacher candidates must complete three semesters of pre-practicum placements (1 day/week/10 days) before they enter a full-time practicum placement in Elementary and Secondary Education classrooms. A full description of policies may be found in the Practicum Handbook available in the Office of Field Placement and Partnership Outreach (Campion 102).

A full practicum (student teaching) is a full-time five-days-per-week experience that occurs for a minimum of 14 weeks during the senior year. In the Lynch School, a full practicum must meet the teaching performance standards required by the Massachusetts Department of Elementary and Secondary Education. Teacher candidates must demonstrate competence according to the standards outlined in the Boston College Candidate Assessment of Performance (BC-CAP). The semester prior to completing a field placement, students must formally apply and participate in an interview in the Office of Field Placement and Partnership Outreach before securing a field assignment. Subject to eligibility, teacher candidates submit an online application for pre-practicum and practicum experiences. Online applications are available at the Student Teaching page.

All students seeking endorsement towards teacher licensure must complete the full practicum. A cumulative grade point average of 2.5 and successful completion of all major courses are required prior to student teaching for all students in the Elementary program. Students in Secondary Education must complete all major courses in Secondary Education and 4/5 of Morrissey College of Arts and Sciences courses prior to student teaching. No incomplete grades may be outstanding, and a minimum of 87 credits must have been completed before placement is approved.

A full description of policies may be found in the Practicum Handbook available in the Office of Field Placement and Partnership Outreach in Campion 102. All students will be screened for eligibility, and any who fail to meet the standards (academic, health, professional) will be counseled into courses that will complete an appropriate degree program from Boston College. These students will not be recommended for endorsement for teacher licensure and will not receive the BC Endorsement (a recommendation for licensure). The Commonwealth of Massachusetts issues teacher licenses, ***not*** the endorsing university. Therefore, students who earn the BC Endorsement submit all licensing documentation directly to the Massachusetts Department of Elementary and Secondary Education. Students will not be allowed to overload courses while student teaching. If, for any reason, a student is unable to complete the full practicum, an extended practicum (additional time in the field and/or semester) will be required by arrangement of the Assistant Dean of Field Placement and Outreach.

Application deadlines for all pre-practica are May 1 for fall placements and December 1 for spring placements. Application deadlines for all full-practica are March 15 for fall placements and October 15 for spring placements. The Office of Field Placement and Partnership Outreach will not be able to arrange assignments for late applicants. Applications are submitted online at the Student Teaching page.

The school sites utilized for pre-practica and full-practica are located in Boston and neighboring communities. Teacher candidates are responsible for their own transportation to and from these facilities.

Applied Psychology and Human Development Field Practicum

Applied Psychology and Human Development students should visit the Applied Psychology and Human Development page for information on practicum experiences for this major and register for APSY2152 in the semester during which they will complete their field practicum experience. Students in the **Class of 2023 and beyond** may register for a practicum no sooner than second semester of sophomore year, preferably junior or senior year, or after having successfully completed a minimum of twelve (12) credits of APSY courses.

International and Special Practicum Placement Field Experiences

Lynch School students may participate in the International Programs described in the University Policies and Procedures section of this catalog.

The Lynch School's International and Special Practicum Placement Program offer opportunities for undergraduate coursework in a variety of foreign countries for pre- and full-practicum placements. International settings include classrooms in such countries as Switzerland, Ireland, England, France, Italy, Germany, Spain, and Mexico. For information regarding programs and requirements, contact the Office of Practicum Partnerships and Professional Development in Campion 102.

Majors in Education

The undergraduate teacher education majors in LSEHD are intended to meet the requirements for endorsement towards Initial Licensure as a teacher of the Massachusetts Department of Education. The Lynch School of Education and Human Development accreditation process and the Interstate Licensure Compact (ICC) facilitate licensure in other states. Licensure requirements are set by each state, however, and are subject to change. Students seeking licensure in Massachusetts must pass all appropriate tests of the Massachusetts Tests for Educator Licensure. All students must consult with the Office of Practicum Partnerships and Professional Development to review the most recent licensure requirements of Massachusetts and other states.

The Lynch School offers several minors and one concentration for Education majors—Middle School Mathematics Teaching, Leadership in Higher Education and Community Settings, and a Special Education Concentration. The Massachusetts Department of Elementary and Secondary Education is mandating that all teacher candidates complete a specific bilingual course. Please consult the Chair of Teacher Education, Special Education, and Curriculum and Instruction or the Associate Dean of Undergraduates at LSEHD for the most current course information.

The concentration in Special Education is designed to prepare students to work with a diverse group of special needs learners. In light of a growing national movement for further inclusion of special needs students in regular classrooms, teachers must be able to accommodate special needs students in their classrooms. All education students are strongly urged to consider this important concentration. Detailed information on the concentration in Special Education can be found in the minors section of the Lynch School catalog and on the Lynch School website.

The minor in Middle School Mathematics Teaching is available to Elementary Education majors with a Morrissey College of Arts and Sciences Mathematics major or Mathematics/Computer Science interdisciplinary major, or to Secondary Education majors with a Morrissey College of Arts and Sciences Mathematics major. Teachers of middle school mathematics are in great need in the United States, and all eligible Lynch School students should investigate this option. For more information on the minor in Middle School Mathematics Teaching, consult the minors section of the Lynch School catalog and the Lynch School website.

Major in Elementary Education

The major in Elementary Education prepares students for teaching children without disabilities and children with mild disabilities in regular classrooms, grades 1–6.

The major requirements for the elementary program include foundation and professional courses. Foundation courses focus on building understanding in areas such as child growth, learning, pedagogy, and development from diverse social, cultural, and historical perspectives. Professional courses integrate theoretical and pedagogical knowledge of the subject matter of the elementary classroom that includes reading, language, literature, mathematics, science, and social studies, informed by a pupil-centered perspective.

In addition to the mastery of program content, students are instructed in learning theories, instructional strategies and models, curriculum and school organizational practices, educational technology, inquiry, and effective assessment procedures and instruments.

Students also develop competencies in working with diverse learners including English language learners. Instruction enables teacher candidates to effectively integrate children with disabilities into regular classrooms. Teacher candidates have opportunities to engage in problem-solving and reflective practice, work with parents and communities, and apply knowledge to research projects.

The pre-practicum component begins at the sophomore level and culminates in full-time senior level practicum. Courses and practica are carefully linked.

The learning outcomes for Elementary Education majors include:

- Outcome 1: The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing the student performance and growth data, using the data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.
- Outcome 2: The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- Outcome 3: The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.
- Outcome 4: The teacher candidate will demonstrate an inquiry stance by collecting and reporting data on pupil outcomes for the purpose of assessing, teaching, and modifying instructional practice.
- Outcome 5: The teacher candidate will identify policies and practices that contribute to systemic inequities in education, be aware of how his or her own background experiences are influenced by these systems, and recognize a professional responsibility to promote and practice principles of social justice teaching.

A second major, either interdisciplinary or in a subject discipline in the Morrissey College of Arts and Sciences or Applied Psychology and Human Development in the Lynch School, is required. Students must consult with their program advisors as to the selection and requirements for the major.

Major in Secondary Education

The major in Secondary Education prepares students for teaching in secondary schools, grades 8–12 in most subjects and grades 5–12 for English and History. The major in Secondary Education is ideal for those students interested in high school teaching, who want to achieve an in-depth major in a discipline, and who want to apply elective courses to enhance the major and professional course work. Students may prepare to teach in the following disciplines: biology, chemistry, earth science, physics, English, history, mathematics, Spanish, and French.

Requirements for the secondary major include courses in adolescent development; theory and instruction in teaching diverse populations and meeting the special needs of children; teaching reading, writing, and specific subject methods courses; inquiry; and classroom assessment. The program also includes three pre-practicum experiences beginning sophomore year and culminating in a full practicum in the senior year.

Learning outcomes for Secondary Education majors include:

- Outcome 1: The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing student performance and growth data, using this data to improve instruction, providing students with constructive feedback on an on-going basis, and continuously refining learning objectives.
- Outcome 2: The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- Outcome 3: The teacher candidate will promote the learning and growth of all students through effective partnerships with families, caregivers, community members, and organizations.
- Outcome 4: The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.
- Outcome 5: The teacher candidate will promote an inquiry stance of critical reflection about personal practice through individual and collaborative inquiry in service of improving pupil academic, emotional, and social learning.

Middle School Licensure

Teacher candidates seeking endorsement towards licensure to teach at the middle school level should consult the Office of Field Placement and Partnership Outreach.

Major in Transformative Educational Studies

A degree in Transformative Educational Studies from Boston College is one of a kind. Students study the fundamental educational questions arising during this moment of social and educational transformation and learn how to reflect on the direction and purposes of their own education. Students learn how to make authentic contributions to improve the quality of human experience and to make society more just. The Transformative Educational Studies program features coursework that covers leading theories and strategies in Curriculum, Diversity, Equity, Inclusion, Global Perspectives, and Formative Education. The major is designed for students who are interested in careers in education, broadly understood, who wish to pursue careers in educational equity, curriculum development, policy analysis, education law, design of learning spaces, educational technology, higher education, international development work, educational journalism, and non-profit work, as well as, classroom teaching, but who either do not need endorsement towards licensure or wish to defer that aspect to a Fifth Year or Master's program.

Transformative Educational Studies students should enroll in EDUC1050 The Educational Conversation in the fall of the first year. This course will also satisfy the Philosophy II BC Core requirement. In the spring, students should enroll in EDUC1051 Reimagining School and Society. This course will satisfy one Social Science and the Cultural Diversity requirement. This major does not require a second major or minor, but students may elect to begin the sequence for a second major or for minor(s) at any point where there is sufficient time to complete the program of study for the second major or minor(s).

In this major, students focus on:

- What does it mean to be an educated person?
- Is schooling primarily a force for social reproduction or social change?
- How will education evolve in light of paradigmatic shifts in the nature of technology and media, literacy, and work?
- What type of learning leads to personal and social transformation?
- How will education respond to contemporary social, environmental, and health crises?
- What does it mean to be an educator?
- How to serve diverse and increasingly globalized student populations?
- This major also provides opportunities for students to pursue their own interests through a variety of elective courses.

While Transformative Educational Studies (TES) majors are not required to have a second major or minor, many TES majors do declare and complete second majors and minors. The minimum number of credits acceptable for most minors is 18, which may include applicable BC Core courses. The concentration in Special Education, however, requires only 12 credits. The minor in Management and Leadership, offered in collaboration with the Carroll School of Management, is another option for students planning to work in industry. The Lynch School of Education and Human Development also offers a number of specialized interdisciplinary minors including: Research, Evaluation and Measurement; Restorative and Transformational Justice; Immigration, Education and Humanitarian Studies; Communication; Cyberstrategy and Design; Design-Thinking and Innovation; Education Theatre; Leadership in Higher Education and Community Settings. Approved areas of study for majors and minors are listed under the Morrissey College of Arts and Sciences, the Carroll School of Management (CSOM minors only), and the Lynch School of Education and Human Development for LSEHD's interdisciplinary majors, second majors, and specialized interdisciplinary minors. Please consult the Chair of the Teaching, Curriculum and Society (TCS) Department or the LSEHD Associate Dean of Undergraduate Programs and Students Office (Campion 104) for the most current course information.

Major in Applied Psychology and Human Development

The major in Applied Psychology and Human Development consists of course offerings in developmental psychology, personality theories, educational psychology, and related fields. It provides a basic foundation for careers in social service and community settings or for graduate study in many fields of psychology, including counseling, developmental or educational psychology, organizational studies, business, and social work. This major prepares students for entry-level employment as support personnel in offices of senior professional psychologists and counselors and in settings such as child/adult residential or day care facilities and alternative educational, community, or business settings. A twelve course (36-credit) major is required for students.

The Applied Psychology and Human Development major requires six specified courses and six additional courses selected from across the following areas: Human Services and Health Science; Organization Studies and Human Capital; Policy, Advocacy, and Community Change; and the Science of Learning.

Learning outcomes for Applied Psychology and Human Development majors include:

- Outcome 1: Understand the key tasks and processes underlying human development from infancy to adulthood.
- Outcome 2: Recognize how social and cultural contexts shape developmental, psychological and educational processes.
- Outcome 3: Learn key research methods and statistical approaches used to study human development and psychology.
- Outcome 4: Gain skills in critically evaluating and translating scientific evidence from psychology and human development to educational and other real world settings.
- Outcome 5: Articulate a researchable theoretical argument and apply appropriate research techniques to empirical analyses.
- Outcome 6: Articulate personal core values and beliefs, how these are informed by critical engagement with theoretical and empirical knowledge in applied psychology and human development, and how these inform their relationships with students, families, and communities.
- Outcome 7: Develop a specialized understanding of a targeted focus area of study to prepare for a range of further educational and career pathways, including:
    - **Human Services and Health Sciences:** Understand psychosocial challenges to healthy development across the lifespan, and learn about a range of individual and community-level strategies to prevent mental and physical illness and enhance psychosocial health and wellbeing.
    - **Organizational Studies and Human Capital:** Focus on the intersection of individuals and work/organizational contexts, with the goal of applying the science of psychology and human development to interpersonal relationships, organizational settings, and the workplace.
    - **Policy, Advocacy, and Community Change:** Understand individual, community, and government roles in sustaining or challenging social and economic inequities affecting human development. Assess how psychological science both informs and responds to policies and programs designed to address pervasive social problems.
    - **Science of Learning:** Understand cognitive, motivational, and affective processes that underlie learning and behavior across diverse contexts, and learn to translate this knowledge into educational and behavioral practice.

The Applied Psychology and Human Development major does **not** provide for endorsement towards state licensure in psychology nor as a classroom teacher. APHD students are **not** required to declare a minor or second major; however, they are encouraged to consider the additional minors or majors that are available.

The minimum number of credits acceptable for most minors is 18, which may include applicable BC major and BC Core courses. LSEHD offers a number of specialized interdisciplinary minors as mentioned before: Research, Evaluation, and Measurement; Restorative and Transformational Justice; Immigration, Education, and Humanitarian Studies; Communication; Education Theatre; and Leadership in Higher Education and Community Settings. Approved areas of study for majors and minors are listed under the Morrissey College of Arts and Sciences (MCAS), the Carroll School of Management (CSOM minors only), and the Lynch School of Education and Human Development (LSEHD) for interdisciplinary majors and specialized interdisciplinary minors.

Additional detailed information for Applied Psychology and Human Development majors is available on Applied Psychology and Human Development page. There is also APSY field practicum courses, supporting fields of study, and study abroad opportunities, as well as information about future career choices listed. Students who are arranging the Applied Psychology and Human Development Practicum should seek information in Campion Hall 102.

Second Majors and Interdisciplinary Majors for Lynch School Students

All students in LSEHD pursuing an Education major leading to endorsement for teaching licensure are required to complete a second major in the Lynch School of Education and Human Development, or in the Morrissey College of Arts and Sciences, or an interdisciplinary major as outlined below. Elementary Education majors may declare Transformative Educational Studies, an Interdisciplinary Major, or Applied Psychology and Human Development as their second major. Acceptable interdisciplinary majors and minors are listed below. Transformative Educational Studies or Applied Psychology and Human Development students are ***not*** required to declare a second major or minor but are encouraged to do so.

Lynch School Majors

Interdisciplinary Majors

Interdisciplinary majors are based in two or more Morrissey College of Arts and Sciences disciplines that are relevant to teaching in elementary school settings. Each of these majors is available to students in LSEHD pursuing Elementary Education, Transformative Educational Studies, and Applied Psychology and Human Development. Students should consult their advisors regarding the specific courses required for these interdisciplinary majors.

Note: Secondary Education students **cannot** receive endorsement towards teaching licensure in *any* of these interdisciplinary major areas. Secondary endorsement for licensure requires a Morrissey College of Arts and Sciences second major in one of the specific subject disciplines listed under the description of Secondary Education requirements.

Transformative Educational Studies and Applied Psychology and Human Development majors may choose a second LSEHD major or one of the LSEHD interdisciplinary majors listed below or a Morrissey College of Arts and Sciences major.

American Heritages

Recommended for students who are interested in the American heritage from literary and historical perspectives. Two tracks are available for students pursuing this major: a cultural track with emphasis in the literary perspective, and a social science track for students interested in historical and sociological perspectives.

Mathematics/Computer Science

This major is recommended for students who have had four years of high school mathematics and wish to specialize in the area of mathematics and computer science but who are not interested in the traditional Mathematics major because of their intended career objective as elementary, early childhood, or special needs educators. Many students who complete this interdisciplinary major in conjunction with Applied Psychology and Human Development or Elementary Education go on to acquire licensure to teach mathematics at the secondary level by fulfilling master's degree requirements in Secondary Education through the Fifth Year Program.

Perspectives on Spanish America

Recommended for students who may have had at least two years of high school Spanish and wish to develop Spanish language skills, this minor is to be coupled with a background in the historical, sociological, and literary traditions of Hispanic cultures.

Minors or Concentrations for Lynch School Students

A minor is most often an interdisciplinary link to other important fields. It connects students to another discipline or disciplines and changes and expands how they think about subjects, topics, fields of learning and practice, but also expands how they think about life, people, working with others and the importance of interconnectivity. The impetus for new minors across subjects is in Boston College's Strategic Plan. The first of the plan's strategic directives is to foster a culture of learning that "promotes opportunities for students to integrate traditional liberal arts disciplines with professional preparation and vocational discernment."

Lynch minors have students' interest in mind and provide key opportunities for students to learn new concepts and subjects, as well as interdisciplinary expertise and skills. Lynch minors not only offer courses in interesting academic areas, more so ever than in the past, but they also offer traditional department-related minors. Below are specialized minors for LSEHD students. Please consult the Office of Undergraduate Programs (Campion 104) for the most current information and/or to declare the following minors specifically for LSEHD students.

Cyberstrategy and Design Minor

The minor is designed to advance understanding of the intersections of cybersecurity and human behavior. Students will explore introductory and mastery level coursework, select electives from different departments, and engage in applied action projects and special topics research

specially designated each year. Students successfully completing this minor with the appropriate 3.0 GPA also have the opportunity of accelerated entry into the Master of Science in Cybersecurity degree offered in another graduate program of Boston College.

Design-Thinking and Innovation Minor

The minor is designed to advance understanding of Design-Thinking as an important set of tools for social impact and human-centered problem solving for our world. Students will explore introductory and mastery Design-Thinking coursework, select electives from different schools and departments, and engage in social impact action/field-based projects specially designated each year.

Immigration, Education, and Humanitarian Studies Minor

The Immigration, Education, and Humanitarian Studies minor is designed to advance understanding of immigration and related educational and humanitarian topics. Students will explore introductory and mastery level coursework, select electives from both LSEHD and different Boston College schools and departments, and engage in applied action projects and special topics research specially designated each year.

Leadership in Higher Education and Community Settings Minor

This 18-credit minor is designed for students who may have an interest in institutions of higher education, in local and international non-governmental organizations (NGOs), and/or in community-based organizations and programs.

Middle School Mathematics Teaching Minor

A minor in Middle School Mathematics Teaching is available to undergraduates who are either: Elementary Education majors (with an MCAS Mathematics major **or** a Mathematics/Computer Science Interdisciplinary major) **or** Secondary Education majors (with an MCAS Mathematics major). While the minor does not lead directly to middle school mathematics certification at Boston College (we do not offer middle school certification), it does fulfill the National Council of Teachers of Mathematics requirements for middle school teachers of mathematics. With this minor, acquiring middle school mathematics certification in Massachusetts should not be difficult.

Research, Evaluation, and Measurement Minor

The Research, Evaluation, and Measurement minor is designed to advance understanding research, evaluation, and measurement tools and practices. Students will explore topics as they relate to education, applied psychology, and human development. Students successfully completing this minor with the appropriate 3.0 GPA also have the opportunity of accelerated entry into the master's in Measurement, Evaluation, Statistics and Assessment degree offered at the LSEHD graduate school.

Restorative and Transformational Justice Minor

The minor is designed to advance understanding of Restorative and Transformational Justice as a critically important tool. Students will explore Restorative and Transformational Justice topics as they relate to Transformative Education, Applied Psychology, and Human Development.

Special Education Concentration

The Special Education Concentration is available to Lynch School of Education and Human Development students only. This includes students majoring in Elementary Education, Secondary Education, Transformative Educational Studies, and Applied Psychology and Human Development who have an interest in special needs education.

Teaching English Language Learners (TELL) Certificate

The Lynch School of Education at Boston College offers a formal Boston College approved certificate program in Teaching English Language Learners (TELL). Candidates should be working towards endorsement for licensure in an education field (early childhood, elementary, secondary, reading, etc.). This Boston College program is designed to prepare mainstream teachers to work with bilingual learners/English

Language Learners in their mainstream classroom settings. The Boston College approved (TELL) certificate requires two courses and completion of a field experience in a classroom that includes bilingual learners.

Minors in the Carroll School of Management for Lynch School of Education and Human Development Students

There are six minors offered to non-management students: Accounting for CPAs, Accounting for Finance and Consulting, Finance, Management and Leadership, Managing for Social Impact and the Public Good, and Marketing. Interested students should visit bc.edu/csom-minors for more information.

Minors in the Morrissey College of Arts and Sciences for Lynch School of Education and Human Development Students

In addition to a multitude of MCAS department and interdisciplinary minors, open to the Lynch School undergraduates, students may also declare the following minors that were created for specifically for Lynch School students by contacting the Office of Undergraduate Programs.

Educational Theatre Minor

This minor provides drama education and theatre training to LSEHD students who hope to include theater as a subject they teach and practice in school settings and/or who want to use creative dramatics and applied theatre techniques as teaching tools in other institutional settings.

Communication Minor

This 18-credit minor introduces students to the field of Communication. Students enroll in four required courses and two electives.

Minors in LSEHD for Morrissey College of Arts and Sciences, Carroll School of Management, and Connell School of Nursing Students

Applied Psychology and Human Development Minor

This 18-credit minor may interest students who wish to (1) deepen their knowledge of human behavior in the areas of psychology, human development, and learning sciences in preparation for a career in fields such as human capital, consulting, research, consumer behavior, organizational studies, client relations, recruitment, marketing, advertising, counseling, public health, social, community and political advocacy, among others; (2) gain specialized knowledge in certain specific areas of human development and wellness: for example, counseling, training, personal assessment, family crisis assistance, substance abuse interventions, and child/aging/elderly care; or (3) prepare for employment in a government or private sector organizations.

Foundation in Education Minor

This 18-credit minor introduces students to courses in the fields of applied psychology and teacher education.

Inclusive Education Minor

This 18-credit minor is designed to (1) introduce students to the world of disabilities and special education, with an emphasis on special education practice, and (2) enhance the ability of future professionals to meet the needs of an increasingly diverse population of students in America's schools.

Research, Evaluation, and Measurement Minor

The Research, Evaluation, and Measurement minor is designed to advance understanding research, evaluation, and measurement tools and practices. Students will explore topics as they relate to education, applied psychology, and human development. Students successfully

completing this minor with the appropriate 3.0 GPA also have the opportunity of accelerated entry into the Masters in Measurement, Evaluation, Statistics and Assessment degree offered at the LSEHD graduate school.

Leadership in Higher Education and Community Settings Minor

This 18-credit minor is designed for students who may have an interest in institutions of higher education, in local and international non-governmental organizations (NGOs), and/or in community-based organizations and programs.

Secondary Education Minor

This minor is open to Morrissey College of Arts and Sciences students who major in one of the following disciplines: English, Mathematics, History, Foreign Language, Biology, Chemistry, Earth and Environmental Science, Physics, and who plan to pursue licensure to teach in high school.

Declaration of Minor Process

Students in MCAS who are interested in the Secondary Education Minor should make an appointment with the Office of Undergraduate Programs. This minor requires early planning, an interview, an application, and a minimum grade point average of 3.0.

Graduation

For information regarding graduation, visit the Graduation section of Undergraduate Academic Policies.

This includes information on policies regarding such topics as:

- Advanced Standing
- Acceleration

The University awards degrees in May, August, and December of each year, although commencement ceremonies are held only in May.

Fifth Year and Early Admit Programs

For Boston College Juniors

The Fifth Year and Early Admission Programs offer academically qualified Boston College juniors a unique opportunity to begin graduate study during their undergraduate senior year, allowing them to graduate with a bachelor’s and master's degree in a shortened amount of time. Students accepted in the Fifth Year/Early Admit program will be able to apply two approved graduate courses (6 credits) towards both their bachelor's degree (120 credits) and their master's degree (30 credits or more). In consultation with an advisor, a graduate level course may be added each semester onto the student's senior-year schedule.

All undergraduate juniors in the Lynch School of Education and Human Development, Morrissey College of Arts and Sciences, Connell School of Nursing, and Carroll School of Management are eligible to apply for these programs.

(*See additional Early Admit requirements below.)

Fifth Year Programs are available in:

- Measurement, Evaluation, Statistics, and Assessment
- Global Perspectives
- Learning Engineering
- Early Childhood, Elementary, or Secondary Teaching
- Curriculum and Instruction
- Moderate Special Needs (mild/moderate learning disabilities, developmental disabilities, and behavior disorders)

- Severe Special Needs (including visually impaired, deaf/blindness, and multiple disabilities)
- Higher Education

There may be limited federal financial assistance for some graduate programs in Severe Special Needs and Secondary Science Teaching.

Early Admit Programs are available in Mental Health Counseling and School Counseling. Given the number of credits required for licensing in Mental Health and School Counseling, both Early Admit Program and students admitted directly into the M.A. programs typically need six years to complete their B.A. and license-eligible M.A. degree in Mental Health (60 credits) or School Counseling (48 credits). The main advantages of the Early Admit Program are (1) BC juniors receive early provisional admittance into these M.A. programs, and (2) complete two master's-level courses during senior year.

Students interested in a Fifth Year or Early Admit Program should consult with the Lynch School Office for Graduate Student Services, Campion 135, during the fall semester of their junior year. Without proper advisement and early acceptance into a master's degree program, students will be unable to complete the program in five years.

Full Graduate Student Status

Upon successful graduation from the undergraduate program, Fifth Year and Early Admit students will be advanced to full graduate student status if they have maintained good academic standing (including a 3.5 or higher in their two graduate courses). Early admit students will also need to have engaged in field experience as described above. Students should submit their transcripts and documentation of any additional service work if the work was not previously documented in their application for the Fifth Year and Early Admit programs. Upon final admission, the student will receive an official letter of acceptance into the full master's program by the Office of Graduate Admission (gsoe@bc.edu or 617-552-4214).

Application Process

- Students must apply by March 1 of their junior year.
- Applicants must meet all graduate admission requirements.
- The application fee and GRE are waived for applicants to the Fifth Year and Early Admit Programs.
- Notification of approval to begin the program is usually made in May by the Office of Graduate Admission.

If students are in a study-abroad program during their junior year but are still interested in one of these programs, they should contact the Office of Graduate Admission at gsoe@bc.edu or (617) 552-4214.

If an applicant is not offered admission into the program, they are welcome to re-apply to the master's program upon completion of their undergraduate degree.

B.A./M.S.W. Option

A special master's degree program in Social Work program is also available for a limited number of students pursuing a B.A. in Applied Psychology and Human Development. Students should consult the Graduate School of Social Work for information on requirements, prerequisites, and application at the beginning of their sophomore year. Students interested in this 3/2 program in Applied Psychology and Human Development/Social Work should apply to the Graduate School of Social Work before the end of their **sophomore year.** Please contact the Office of Admissions, Graduate School of Social Work, Boston College, McGuinn Hall, Chestnut Hill, Massachusetts 02467, 617-552-4024.

*Students who have completed some psychology-related coursework, have at least a 3.5 GPA, and have completed some type of practical, field-based or helping experience (e.g., residential advisor, camp counselor, hotline operator, youth worker, etc.), either volunteer or paid, are strong candidates for this program.

B.A./M.S. Option

A special accelerated entry Master of Science in Cybersecurity Policy and Governance is also available for a limited number of students pursuing a B.A. in LSEHD ***and*** successfully completing the Cyberstrategy minor. Students will be able to apply two approved graduate courses

(6 credits) towards both their bachelor's degree (120 credits) and their Master of Science in Cybersecurity Policy and Governance degree. Students interested in this 4/1 accelerated entry program should consult with the LSEHD Advisor for the M.S. in the Cybersecurity Policy and Governance Program and the Lynch Office of Undergraduate Programs for information on requirements and prerequisites during their undergraduate coursework and to request the application for graduate-level admission at the beginning of their **senior year.**

*Students who have completed the Cyberstrategy minor including the two approved graduate courses and have at least a 3.0 GPA in both of the graduate courses counted in the minor are strong candidates for this graduate program.

Morrissey College of Arts and Sciences

The Morrissey College of Arts and Sciences is the oldest and largest of the undergraduate colleges of the University. It offers either a Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) degree, depending upon the major discipline, and prepares graduates for careers in a broad range of fields, as well as graduate training in both professional and academic disciplines.

In the Morrissey College of Arts and Sciences a student's program consists of required Core courses, intensive study in a major field, and a choice of individual electives reflecting a student's personal interests.

Core—A modern version of the traditional Jesuit *Ratio Studiorum,* the Core in the Morrissey College of Arts and Sciences provides an introductory exposure to the various disciplines that define a liberally educated individual in today's world as well as to the philosophical and theological ideas that help integrate these different areas of knowledge into a student's own intellectual perspective. All Morrissey College of Arts and Science students must complete the University Core requirements in the Arts, Cultural Diversity, History, Literature, Mathematics, Natural Sciences, Philosophy, Social Sciences, Theology, and Writing, as well as a Foreign Language Proficiency Requirement.

Major—All students in the Morrissey College of Arts and Sciences must select a major field of study from the 39 majors offered in the college. Work in the major is not necessarily directly related to career training, but it is meant to develop critical and analytical thinking, professional and presentational skills, and an appreciation for the complexity of an area of study beyond the introductory level. A major generally consists of at least 30 credits (ten to twelve focused courses) in a field, 27 of which are not used to fulfill requirements for another major or minor. Some of these are sequentially organized required courses. Some of the courses are more narrowly focused major electives. A list of majors is available at the Majors and Minors page.

Electives—Electives in the Morrissey College of Arts and Sciences are designed to challenge students to help define their own individual education. Students may use electives to pursue intensive work in another field with a second major or minor; to study fields that bridge traditional disciplines through organized interdisciplinary minors; to pursue professional interests in management, education, or nursing; or to explore their own individualized personal, intellectual, and artistic interests.

Thus, the purpose of the Morrissey College of Arts and Sciences is to produce broadly-educated, as well as highly-skilled graduates.

To ensure a coherent, well-developed program, students must meet with their faculty advisors before registration for each semester. They should also consult with other faculty, students, the Deans, the Pre-medical and Pre-law advisors, the Counseling Office, and the Career Center.

Scholar of the College

Scholar of the College is a designation given at Commencement to exceptional students (those with overall GPAs of 3.700 or higher) who have done independent work of the highest quality for a significant part of their senior year under the supervision of scholars in their major fields. The program is administered by the Dean's Office. Students apply through their major departments and ordinarily complete Advanced Independent Research projects within that department. Interdisciplinary projects require the approval of all of the relevant departments, one of which must be the student's major department.

Normally, the Advanced Independent Research that qualifies for Scholar of the College recognition will consist of 12 academic credits, 6 each in the fall and spring of senior year, although occasionally a 3-credit senior thesis in the fall may develop into a 6-credit Advanced Independent Research in the spring. Students who successfully complete Advanced Independent Research projects with grades of A- or better and maintain cumulative GPAs of 3.700 or higher may be nominated for Scholar of the College recognition at Commencement.

To be considered for Scholar of the College recognition, finished projects, along with the evaluations of the faculty advisor and a department-appointed second and independent reader, must be submitted to the Office of the Dean in mid-April. Student should consult the Dean’s office for the exact deadline for the current year. The Scholars of the College will be selected from among the nominated student authors. All projects nominated for the McCarthy Prize will be reviewed by a faculty committee appointed by the Dean.

Departmental Honors

The designation of departmental honors is reserved for above average students who have demonstrated academic achievement in additional or more difficult courses or by successfully undertaking an approved research project, as determined by each department.

Departmental Minors

A departmental minor consists of at least 18 credits (typically six, 3-credit courses). These must include one introductory-level course and at least one upper-level course or seminar. Students choose courses for the minor in consultation with the director of the department's minor program. The following restrictions apply:

- No more than two Core courses may be used toward a minor.
- Core courses that do not count toward a departmental major will not count toward a departmental minor.
- Students may not major and minor in the same department unless that department offers more than one major.
- Students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor.

Minors are available in Arabic Studies, Art History, Biology, Chemistry, Chinese, Classics, Computer Science, Economics, English, Environmental Studies, Film Studies, French, Geological Sciences, German Studies, Hispanic Studies, History, Irish Studies, Italian, Linguistics, Mathematics, Music, Philosophy, Physics, Russian, Sociology, Studio Art, Theatre, and Theology. Information regarding specific requirements is available in the departments.

Interdisciplinary Programs

The Morrissey College of Arts and Sciences offers a variety of interdisciplinary programs and minors. Visit the Interdisciplinary Programs and Minors page for more information.

Six-Year Bachelor and Law Degree Program

In order to respond to changing student needs, the Boston College Law School has instituted an accelerated admissions program (3+3 Program). The 3+3 Program allows students to earn an undergraduate degree and a law degree in six years instead of seven.

Under this program, exceptionally well-qualified students from the Morrissey College of Arts and Sciences will be allowed to enter the Boston College Law School after completing their junior year of undergraduate study. During their junior year, students seeking to participate in the 3+3 Program apply to Boston College Law School. If accepted for admission, they begin law school immediately following completion of their junior year. Upon successful completion of the first year of law school with grades of “C” or better, students earn a bachelor’s degree from the Morrissey College of Arts and Sciences. Upon successful completion of the remaining two years of law school, students earn a J.D. from Boston College Law School.

The 3+3 Program is limited to undergraduates in the Morrissey College who have completed at least four full-time semesters in residence in the College. Interested students should contact the pre-Law advisor early in their program of study for more information and advisement.

Fifth Year B.A./M.A.

The Morrissey College of Arts and Sciences—Graduate School offers a five-year B.A./M.A. program in some departments. Application to the program normally takes place early in the second semester of the junior year. The applicant must complete an application to the master’s degree program in the Graduate School of the Morrissey College of Arts and Sciences, Gasson 108. Admission to the B.A./M.A. program normally requires an overall GPA of 3.333 and a GPA of 3.5 in the major. Although specific B.A./M.A. program requirements will vary across departments, the program limits the number of credits that can be applied towards the master’s degree to 6 credits that may also be applied to the 120 credits required for the undergraduate degree. The undergraduate degree will be conferred upon completion of undergraduate requirements. The master’s degree will be conferred upon completion of degree requirements specified by the department.

Accelerated Bachelor of Arts—Master of Social Work Program

The Morrissey College of Arts and Sciences and the Boston College School of Social Work offer an Accelerated B.A./M.S.W. Program whereby a limited number of Psychology and Sociology majors may begin the Social Work foundation courses during their junior and senior years and receive the B.A. at the end of four years and the M.S.W. after the fifth year. Students must meet all standard requirements for admission to the Boston College School of Social Work and enroll as final-year M.S.W. candidates for their fifth year. Interested students should contact the Director of Admissions of the School of Social Work by spring semester of the sophomore year at the latest. For prerequisites and application information, consult the School of Social Work, McGuinn 118, 617-552-4024.

The School also offers an upper-division introductory course that is not applicable to the M.S.W. degree, SCWK6600 Introduction to Social Work, which is cross-listed with the Departments of Psychology and Sociology in the Morrissey College of Arts and Sciences.

Minors in the Lynch School of Education and Human Development for Morrissey College of Arts and Sciences Students

Arts and Sciences students completing minors in the Lynch School of Education and Human Development must fulfill all major, Core, and elective requirements in the Morrissey College of Arts and Sciences and have completed at least 96 credits in the Morrissey College of Arts and Sciences.

There are five minors offered to non-Lynch School of Education and Human Development students: Applied Psychology and Human Development, Foundation in Education, Inclusive Education, Leadership in Higher Education and Community Settings, and Secondary Education.

The minor in Secondary Education is open to Morrissey College of Arts and Sciences students in specific majors. See the Lynch School of Education and Human Development section for more information.

Minors in the Carroll School of Management for Morrissey College of Arts and Sciences Students

Morrissey College of Arts and Sciences students completing minors in the Carroll School of Management must fulfill all major, Core, and elective requirements in the Morrissey College of Arts and Sciences and have completed at least 96 credits in the Morrissey College of Arts and Sciences.

There are six minors offered to non-management students: Accounting for CPAs, Accounting for Finance and Consulting, Finance, Management and Leadership, Managing for Social Impact and the Public Good, and, Marketing. Interested students should visit bc.edu/csom-minors for more information.

International Study

The aim of international study is to enable students to become fluent in a foreign language and to better understand a different culture. Students wishing to spend a year or a semester abroad and transfer the credits earned to their Boston College degree must receive approval from a Dean and enroll in a program approved by the College. To qualify for Dean's approval, a student must have at least a 3.0 cumulative average, have completed a significant number of courses in the major and have made substantial progress on Core requirements, have the approval of the Chairperson of the major department, and have adequate proficiency in the language of the country in which he/she plans to study. For students who have not passed the language proficiency requirement, a minimum of one year of college-level language study is required.

Students should begin the application process by contacting the Office of International Programs early in their sophomore year.

Academic Regulations

Satisfactory Academic Progress

A student in the Morrissey College of Arts and Sciences must complete at least 120 credits to earn the bachelor’s degree 96 of which are Morrissey College credits over at least 8 full-time semesters. Particular requirements for gaining those credits, or compiling those courses, are

stated elsewhere in this section. All Morrissey College of Arts and Sciences students must complete the University Core requirements in Arts, Cultural Diversity, History, Literature, Mathematics, Natural Sciences, Philosophy, Social Sciences, Theology, and Writing, as well as the Language Proficiency requirement. For more information, visit the Policies and Procedures section.

To continue normal progress in a full-time program of study, a student must ordinarily maintain a cumulative average of at least 1.667 as the minimum standard of scholarship and must not fall more than 7 credits behind the total number of credits a student of their status is expected to have completed (an average of 15 credits each semester). Any student who is permitted by the Deans to continue enrollment in a full-time undergraduate program, with the exception of students on probation, is considered to be in good standing.

Failure to maintain good standing either through a low cumulative average, or by incurring deficiencies including failures, withdrawals, incompletes, or unapproved underloads, will result in the student being placed on warning, probation, or being required to withdraw, as the Dean shall determine.

Morrissey College Academic Warning and Probation Policy

Academic Concern

A student who falls 8–11 credits behind, at the end of the semester, will be the subject of academic concern for the Associate Deans. These students are required to take summer courses to make up their academic deficiencies.

Academic Warning

A student who falls 12–14 credits behind, at the end of a semester, will receive an academic warning. Incompletes are considered deficient credits for the purpose of this determination. An academic warning will push the student's graduation date back by one semester, though the original graduation date may be regained if and when adequate make up credits are completed. A student may request restoration of their original graduation date when they are within three credits of their original graduation date.

Academic Probation

A student who falls 15 or more credits behind at the end of a semester will be academically withdrawn for the subsequent semester, or placed on probation. Incompletes will be counted as deficient credits for the purposes of making this determination. A student on probation is not considered to be in good academic standing. In order to return to academic good standing and continue as a degree candidate in MCAS a student on probation must:

1. Demonstrate their capability of continuing by successfully completing at least 12 credits in MCAS day courses.
2. Achieve an average term GPA of at least 2.00 in those 12 credits.
3. Earn sufficient credits to be within 3 of the number expected for their revised graduation date.

While courses taken at BC while on probation will count towards graduation, the probationary semester will *not* count as one of the 8 semesters required for the degree. Hence, after a probationary semester, the student's graduation date will normally be delayed at least one semester. A student who has been on probation may become eligible to regain their original graduation semester by satisfying all degree requirements by their original graduation date.

A student failing to meet all the conditions of the probationary semester will be academically withdrawn from the college and can only apply for readmission after making up all credit deficiencies by approved methods. Probation will not be extended to a second consecutive semester. A student is allowed no more than 2 probationary semesters. Subsequent credit deficiencies can lead to permanent academic dismissal.

If a student does not want to meet the conditions of a probationary semester in MCAS they can choose to be academically withdrawn. While withdrawn, a student can apply to take pre-approved makeup courses as a non-degree student in the Woods College or at an appropriately accredited external college or university. After completing the required makeup credits, the student can apply for readmission to the Morrissey College. Upon readmission, their graduation semester will be postponed at least one semester.

Importantly, in all cases, there is normally a limit of 24 external credits that can be applied to a Morrissey College degree. A student who finds they are unable to meet the requirements of their academic warning or probationary semester should contact their Dean immediately.

Acceleration

For information regarding acceleration, visit the Graduation section of Undergraduate Academic Policies.

Procedure of Appeal

Students with questions of interpretation or petitions for exception from the Morrissey College of Arts and Sciences Regulations, apart from those specified in the University's academic integrity policy, may submit them to the Associate Deans.

A student should always attempt to resolve problems concerning the manner in which grades have been awarded or the academic practices of an instructor by direct contact with the instructor. In the rare case of an unresolved question the student should first refer the matter to the Chairperson or Director of the relevant department or program.

A formal appeal of a course grade, which ought not be entered lightly by a student nor lightly dismissed by an instructor, should be made no later than the sixth week of the following semester. In making a formal appeal, a student files a written statement with the Dean for his or her class. The Dean will then request written responses from both the instructor and Chairperson and submit the case to the Appeals Committee of the Educational Policy Committee. The committee will review the case thoroughly and make a recommendation on resolution to the Dean of the College. The Dean's decision will be final.

African and African Diaspora Studies

The African and African Diaspora Studies Program (AADS) considers the history, culture, and politics of Africans on the continent and African-descended peoples in the U.S., the Caribbean, South America, Europe, Asia, and the Middle East. Covering vast historical periods and geographies, AADS acquaints students with the multiplicity and diversity of the African Diaspora and the world in which we all live. Using interdisciplinary and comparative approaches, the program draws on a broad range of methodologies in English, history, art history, sociology, philosophy, theology, communication, political science, and music.

Central Themes

To get the most out of an AADS minor, students are encouraged to organize their courses around the central themes of globalization, intersectionality, or social justice.

Globalization

Globalization is as old as the trade in African slaves. Patterns of resource extraction, labor, trade, commerce, and travel have shaped the experiences of African-descended peoples and the peoples they have encountered. Selected courses explore the connections between various geographic regions, cultural traditions, and historical developments that have defined globalization.

Intersectionality

Race is defined by various identity categories and social locations such as gender, class, color, ethnicity, region, nation, age, sexuality, political ideals, and spiritual beliefs. Intersectionality reminds us that race is not a monolithic or homogenous category of human experience.

Social Justice

The history of African and African-descended peoples has been defined by the struggle for social justice: the fight for human equality and the fight against racism, sexism, homophobia, and class exploitation. In resisting enslavement, segregation, patriarchy, imperialism, and colonialism, and by striving to overturn discrimination in education, housing, healthcare, employment, and religious institutions, African and African Diasporic peoples have undertaken drives for social emancipation that have expanded the meaning of democratic ideals.

Major Requirements—31 Credits (or More)

The African and African Diaspora Studies (AADS) major consists of a minimum of 31 credits, equivalent to at least 10 full-semester courses. AADS majors can have a second major as long as the student stays in compliance with the University's regulation that, in order to earn a major, a student must have at least 27 credits in the major program that are not used to fulfill requirements for another major or minor. In addition to taking AADS1110 Introduction to African Diaspora Studies (3 credits) and AADS6600 Senior Seminar (4 credits), students pursuing an AADS major need to take 8 additional elective courses, and only two of which can be a 1000-level course. Four of those elective courses must be Black Atlantic courses. Black Atlantic courses are those that have a global framework that puts different geographical regions of the world in conversation with one another within the African Diaspora.

There are two tracks in which AADS majors can concentrate: (1) Intellectual Traditions and Cultural Production or (2) Politics and Social Inquiry. Students in the Intellectual Traditions and Cultural Production track examine Black intellectual traditions, expressive forms, and modes of cultural analysis and cultural criticism primarily (but not exclusively) based on textual analyses. In the Politics and Social Inquiry track students examine the development of institutions, measure inequality, and identify societal patterns utilizing primarily (but not exclusively) historical and social science techniques. While both tracks are rooted in the interdisciplinary study of the African Diaspora, the Intellectual Traditions and Cultural Production track will be for those students most interested in pursuing careers and graduate studies typically associated with the humanities, while the Politics and Social Inquiry track will attract students with more social science interests.

AADS majors must take six of their eight elective courses in one track and their remaining two in the other. Students' elective courses may not fall exclusively in Social Science (Communication, History, Political Science, or Sociology) or Humanities (Art History, English, Music, Philosophy, Romance Languages and Literatures, Theatre, or Theology) departments.

Sample Schedule for Intellectual Traditions and Cultural Production

First Year

- AADS1110 Introduction to African Diaspora Studies (3 credits)

- AADS2204 Music and Social Justice (3 credits)

Sophomore Year

- AADS1114/THEO2114 When Gods Begin: Introduction to African and African Diaspora Religions (3 credits)
- AADS/ENGL2470 Black and Popular: Speculative Fictions by Black Writers (3 credits)
- AADS2306/MUSA2306 Music of Africa (3 credits)

Junior Year

- AADS/ENGL4538 Visual Culture in Black America: Seeing and Being Seen (3 credits)
- AADS/THEO3000 Black Church, Black Protest (3 credits)

Senior Year

- AADS/ENGL3326 Blackness, Performance, and Freedom (3 credits)
- AADS5597/SOCY5597 Contemporary Race Theory (3 credits)
- AADS6600 Senior Seminar (4 credits)

Sample Schedule for Politics and Social Inquiry

First Year

- AADS1110 Introduction to African Diaspora Studies (3 credits)
- AADS1155/SOCY1043 Introduction to African American Society (3 credits)

Sophomore Year

- AADS/COMM2182 Black Popular Culture (3 credits)
- AADS2442/POLI2442 African Politics (3 credits)
- AADS/HIST2800 From Slave Patrols to the War on Crime: Policing Blacks Across American History (3 credits)

Junior Year

- AADS/ART2250 Introduction to African Art and Visual Culture (credits) (3 credits)
- AADS/SOCY3400 Food Justice Across the African Diaspora (3 credits)

Senior Year

- AADS/SOCY4400 Racialized Medicine (3 credits)
- AADS3310 Studies in Race, Law and Resistance (3 credits)
- AADS6600 Senior Seminar (4 credits)

Minor Requirements—18 Credits (or More)

AADS introduces histories, cultures, and experiences of African descended peoples to the broadest range of students; supports serious academic research on Africa and the African Diaspora; gives students opportunities to examine the depth and breadth of African legacies on the continent and in all parts of the world; links local Black communities more closely to Boston College; projects the significance of realities of people of African descent to the intellectual life of Boston College and larger communities; and prepares students to succeed in college and their post-graduate careers.

An AADS minor will consist of a minimum of 19 credits (6 full-semester courses)

Requirements

- AADS1110 Intro to African Diaspora Studies (3 credits)
- AADS6600 Senior Seminar (4 credits)
- 4 electives (12 credits)

- 2 electives must be Black Atlantic Courses

A Black Atlantic course has a global perspective that puts different geographical regions of the world in conversation with one another within the African Diaspora

AADS1110 Introduction to African Diaspora Studies familiarizes students with the major issues and methodologies involved in studying the African Diaspora. **AADS6600 Senior Seminar** is an intensive reading and writing course designed to assist students in synthesizing their minor experience. Minors must pass **AADS1100** prior to enrolling in **AADS6600**.

To affirm and specify our minors' selected Central Theme, we suggest that their four additional courses reflect a particular thematic focus. Some possible themes are:

- Cities and Urban Life
- Economics of Inequality
- Gender and Sexuality
- Globalization and Development
- Intellectual and Philosophical Traditions
- Migration and Immigration
- Music and the Performing Arts
- Political Systems and Grassroots Protest
- Popular Culture and New Media
- Spirituality and Social Protest

Though suggested, these themes are not required; additionally, students may devise their own thematic focus, in consultation with the AADS Director or their AADS Advisor.

Contact us at 617-552-3238 or visit our website at bc.edu/aads.

Core Offerings

The Program offers several courses that satisfy the Core requirement in Cultural Diversity and one course that satisfies the requirement in Social Sciences.

Art, Art History, and Film

The department offers three majors: Studio Art, Art History, and Film Studies. Students can Major or Minor in each area or choose from a broad range of elective courses. Internships are available in local museums and galleries. For details, inquire at the Art, Art History, and Film department office in Devlin Hall.

Major Requirements: Art History

Art history encompasses the study of images, objects, and buildings from a broad range of historical periods and geographical regions, providing a doorway into many rich and diverse cultures throughout the world. It is about vision in the broadest sense, how people saw themselves in the past, and how we see ourselves in the present and future. Art history understands art as an instrument of power and recognizes its potential for influencing contemporary social issues.

By honing skills of careful observation, critical analysis, historical research, and written communication, a degree in art history provides students with tools to interpret the past in a wide variety of cultural contexts and teaches them how to be more critical participants within our media-saturated world. Through the close study of objects, art history cultivates a greater aesthetic awareness by considering questions of beauty, quality, and value across time and space.

The teaching and research of our faculty cover the arts of Africa, Asia, Europe, the Americas, and the Islamic world, from ancient to contemporary times. Professors actively participate in interdisciplinary collaboration through co-teaching, joint research projects, workshops, conferences, and museum curation. Students are encouraged to think across geographic and disciplinary boundaries by studying the visual cultures of multiple regions and by taking courses in complementary fields, such as studio art, philosophy, sociology, history, and religion.

Art history courses make use of the rich collections of Boston College's McMullen Museum of Art and numerous other cultural institutions across the city, including the Museum of Fine Arts, Institute of Contemporary Art, and Isabella Stewart Gardner Museum, as well as the built environment of historic Boston. Students frequently engage in summer internships and study abroad, enhancing traditional classroom learning through first-hand experience.

The skills of observing, reading, and writing offered through an art history degree not only enrich life but are fundamental to many future career paths. Alumni of the department have gone on to work in academia, art criticism, architecture, museums, art conservation, cultural preservation, intellectual property law, and at commercial galleries and auction houses. Because art history contributes to the broad intellectual foundation that constitutes a liberal arts education, the skills acquired are also transferable to many areas outside the discipline.

The Art History major requires 11 courses (33 credits):

- ARTH1101 Intro to Art History I: Prehistory to Middle Ages
- ARTH1102 Intro to Art History II: Renaissance to Modern
- **Two** of the following three courses: ARTH2212 East Asian Art and Architecture, ARTH2213 Islamic Art and Architecture, ARTH2250 Introduction to African Art and Visual Culture
- One Studio Art (ARTS) course or ARTH4314 The Materials of Art and their Conservation
- Elective 1 (2000 or 3000 level)
- Elective 2 (2000 or 3000 level)
- Elective 3 (3000 or 4000 level)
- Elective 4 (3000 or 4000 level)
- Elective 5 (3000 or 4000 level)
- ARTH4401 Seminar in Art Historical Research (must be taken in the fall semester of junior or senior year)
- OPTIONAL Thesis: Students sign up for an Independent Study with a faculty advisor in the spring semester of their senior year. Students who write a senior thesis are eligible for departmental honors.

The Art History major can also be completed with a concentration in Museum Studies, which requires a minimum of 12 courses (36 credits):

- ARTH1101 Intro to Art History I: Prehistory to Middle Ages
- ARTH1102 Intro to Art History II: Renaissance to Modern
- **Two** of the following three courses: ARTH2212 East Asian Art and Architecture, ARTH2213 Islamic Art and Architecture, ARTH2250 Introduction to African Art and Visual Culture
- ARTH4314 The Materials of Art and Their Conservation
- ARTH4370 Museum of Art: History, Philosophy, and Practice Course

- One of the following courses: MGMT1021 Organizational Behavior, MGMT2123 Negotiation, MGMT2127 Leadership, MGMT2132 Managing Change, MGMT2133 Leading High Performance Teams, MGMT2265 Globalization, Culture, and Ethics
- Elective 1 (2000 or 3000 level)
- Elective 2 (2000 or 3000 level)
- Elective 3 (3000 or 4000 level)
- Elective 4 (3000 or 4000 level)
- ARTH4401 Seminar in Art Historical Research (must be taken in the fall semester of junior or senior year)

Major Requirements: Film Studies

The Film Studies major applies the liberal arts tradition to the present-day culture of images and technologies. Courses in film history, theory, and criticism enable students to become active, selective, and ethical participants in a world progressively more dominated by the media of visual communication.

Research-based studies in American and world cinema explore the mutual influence of the films and their respective diverse cultures and historic periods. Familiarity with several of the great films and filmmakers provides a basis for understanding the relationship between contemporary artists and industrial society. Each student will have an opportunity to apply this theoretical knowledge to the experience of film making and exhibition both through programs in scripting, photography, production, and digital editing, and through an extensive internship program in the Boston area.

Students are encouraged to widen and deepen their understanding of the medium through additional courses in Art History, Studio Art, Theater, and Communication. While this Film Studies major provides a solid foundation for further studies and professional involvement in the industry, it also offers the liberal arts student a broad-based preparation for other career options.

For more information, contact Prof. John Michalczyk, Director, Film Studies major Coordinator, Devlin Hall 420, 617-552-3895, john.michalczyk@bc.edu.

For the major in Film Studies there is a requirement of twelve courses, eight of which must be at the 2000 level or above:

- FILM2202 Introduction to Film Art

At least two production courses:

- FILM1171 Filmmaking I
- FILM2230 Video Art
- FILM2273 Filmmaking II
- FILM2274 Digital Non-Linear Editing
- FILM2285 Adobe Premier Editing
- FILM3301 Screenwriter
- FILM3303 Advanced Screenwriting
- FILM3396 Advanced Screenwriting II
- FILM3310 Working Cinematographer
- FILM2287 Creative Web Design
- FILM3390 Sound Design
- ARTS1155 Introduction to Digital Arts
- ARTS1161 Photography I
- ARTS2261 Intermediate Photography
- ARTS1156 Photoshop and Illustrator

Two film history courses and six electives from this selection:

- FILM2220 Holocaust and the Arts
- FILM2277 Russian Cinema
- FILM2282 Political Fiction Cinema
- FILM2283 History of European Cinema
- FILM3304 From Script to Screen
- FILM3305 Italian Cinema: Passion, Politics, and Pain
- FILM3306 Social Issues in Film
- FILM3307 German Cinema: Light and Shadows

- FILM3308 Autobiography in Film
- FILM3309 Nazi Film, Nazi Art: The Power of Propaganda
- FILM3312 World Cinema
- FILM3314 Cinema of the Greater Middle East
- FILM3316 Film Directing
- FILM3318 Filming Performance
- FILM3319 Advanced Digital Media-Moving Images Projects
- FILM3325 Comic Film
- FILM3331 Independent American Film
- FILM3332 Maverick Hollywood Directors
- FILM3333 War is Hell: The Combat Film
- FILM3336 Cold War Revisited in Film
- FILM3343 Genocide and Film
- FILM3380 Latin American Cinema
- FILM3381 Propaganda Film
- FILM3382 Documentary Film
- FILM3383 Film Criticism and Theory
- FILM3389 American Directors Series
- FILM3391 American Film Genres

Senior year: One course from the following:

- FILM3394 Documentary Film Production
- FILM3396 Advanced Screenwriter II
- FILM4400+ Senior Project: Thesis, Script, or Film
- FILM4441 Independent Study
- FILM4461 Filmmaking III

Major Requirements: Studio Art

The Studio Art major provides students with an opportunity to develop the techniques, visual sensibility, and historical understanding necessary for working with various materials. An exploration of the meanings and ideas generated by the things we make and an awareness of the process of making are essential parts of the program.

An integral part of the Studio Art major's undergraduate education is the senior project. Focused in their area of concentration, senior projects are exhibited on campus at the end of the academic year.

Students interested in majoring in Studio Art should contact Prof. Mark Cooper at mark.cooper@bc.edu

The Studio Art major requires 11 courses (33 credits):

Students must have taken at least four semesters of coursework in Studio Art prior to their senior year. It is strongly recommended to take Issues and Approaches in the sophomore year after declaring their major or minor.

TWO of the following introductory courses:

- ARTS1101 Drawing I
- ARTS1102 Painting I
- ARTS1104 Design: Seeing is Believing **or** ARTS1107 Design 1: Foundations
- ARTS1105 Making Prints/Making Books: An Introduction to Printmaking and Book Arts
- ARTS1141 Ceramics I
- ARTS1155 Introduction to Digital Arts (Note: course has been renamed Introduction to Photoshop and Illustrator and course # on Eagle Apps is ARTS1156)
- ARTS1161 Photography I
- ARTS1163 Intro to Digital Photography
- ARTS1701 Art of Creativity

ONE of the following courses:

- ARTH2204 Postwar: Art After 1945
- ARTS2211 Ideas in Contemporary Art
- ARTH3356 Art Since 1945

All Majors and Minors are required to take

- ARTS1103 Issues and Approaches to Studio Art

Electives

- Elective 1 (2000 or 3000 level)
- Elective 2 (2000 or 3000 level)
- Elective 3 (2000 or 3000 level)
- Elective 4 (3000 or 4000 level) (not including Senior Project)
- Elective 5 (3000 or 4000 level) (not including Senior Project)

Senior Project

Senior Project is a required year-long course for senior majors taught on Wednesday afternoons.

- ARTS4498 Senior Project I
- ARTS4473 Senior Project II

In addition to the required courses, the following courses are recommended:

- ARTH1101 Intro to Art History: Prehistory to Middle Ages
- ARTH1102 Intro to Art History: Renaissance to Modern
- ARTH2257 Nineteenth-Century Art
- ARTH2258 Modern Art: Nineteenth-Twentieth Century II
- Summer course for enrichment

Additional Stipulations for the Studio Art Major

- No more than two independent studies in the field of concentration.
- No more than two courses taken during the junior year abroad or at another institution may count toward the major. Transfer students should work out credits with the department major advisor.
- Courses to be counted in the major must be taken for a grade (no pass/fail grades).
- For inquiries about exceptions to these stipulations, please contact the Studio Art Major Coordinator, Prof. Sheila Gallagher (mark.cooper@bc.edu).

Art History Minor

The Art History minor requires 6 courses (18 credits):

- ARTH1101 Intro to Art History I: Prehistory to Middle Ages
- ARTH1102 Intro to Art History II: Renaissance to Modern
- One of the following three courses: ARTH2212 East Asian Art and Architecture, ARTH2213 Islamic Art and Architecture, ARTH2250 Introduction to African Art and Visual Culture
- Elective 1
- Elective 2
- Elective 3

At least two of these electives must be at or above the 3000 level, and at least two must come from one of the following categories:

- Ancient/Medieval

- Renaissance/Baroque
- Nineteenth/Twentieth Century
- Asian
- African
- Islamic
- Museum Studies

The Art History minor also requires a copy of a research paper written in one of the Art History elective courses. To satisfy the requirement, the paper must have received a grade of B or above. Please submit the paper to Professor Aurelia Campbell.

Courses counted for the minor must be taken for a grade, not pass/fail. At least 15 credits (five courses) in the minor program must not be used to fulfill any other major or minor.

Film Studies Minor

The Film Studies minor enables students to develop a basic awareness of film as a contemporary medium of communication.

Requirements include FILM2202 Introduction to Film Art, then one production course, and one course in history or criticism. A selection of three additional courses as electives from the offerings of the Film Studies Program allows the student to pursue individual interests and develop a level of competence in one particular area, such as filmmaking, digital editing, scriptwriting, photography, history of film, or film criticism.

Students interested in the Film Studies minor may contact the Director, Professor John Michalczyk, Film Studies minor Coordinator, Devlin Hall 420, 617-552-3895, john.michalczyk@bc.edu.

Studio Art Minor

The minor in Studio Art offers students the opportunity to pursue a course of study in ceramics, design, painting, drawing, photography, or sculpture. The curriculum of six courses is designed to encourage an in-depth investigation of one medium.

An additional category of creative thinking for those majoring in other disciplines interested in expanding their skill set as creative thinkers through experiential learning. Instead of concentrating in one medium (as above), this involves taking a range of six studio courses. Students who are interested in declaring a minor can contact Professor Mark Cooper, Studio Art minor Coordinator, Devlin Hall 414, Connolly House Carriage House, mark.cooper@bc.edu.

Information for First-Year Majors

First-Year Art History majors should take ARTH1101 Art from Prehistoric Times to the High Middle Ages with ARTH1103 Art History Workshop. First-Year Studio Art majors are advised to select two studio courses from ARTS1101, ARTS1102, ARTS1104, ARTS1107, ARTS1150, ARTS1155, or ARTS1161 before taking ARTS1103. First-Year Film Studies majors should take FILM2202 Introduction to Film, a required foundation course to ground the student in film language, history, and criticism.

Information for Study Abroad

The Boston College Art, Art History, and Film Department offers study abroad options for Art History, Film Studies, and Studio Art majors.

The Art, Art History, and Film Department believes strongly that study abroad is worthwhile, exposing students to not only other cultures but other forms and traditions of artistic expression. At the same time, it cautions students to consider their growth and development in their specific major and to integrate study abroad with their chosen area of concentration in consultation with their department advisor.

For further information, contact:

- Director of Undergraduate Studies for Studio Art, Prof. Mark Cooper, Director of Undergraduate Studies for Art History, Prof. Aurelia Campbell, aurelia.campbell@bc.edu
- Director of Undergraduate Studies for Film, Prof. John Michalczyk, john.michalczyk.1@bc.edu

Biochemistry

This interdisciplinary major in Biochemistry, administered jointly by the Chemistry and Biology Departments, provides the student with a broad background in biochemistry and related courses in chemistry and biology. This major is intended for those interested in the more chemical and molecular aspects of the life sciences.

Degree Requirements for B.S. in Biochemistry

- BIOL2000 Molecules and Cells (3 credits)
- BIOL2010 Ecology and Evolution OR BIOL3030 Introduction to Physiology (3 credits)
- BIOL2040 Investigations in Molecular Cell Biology (3 credits)
- One course in cell biology from the following list (3 credits):
    - BIOL3040 Cell Biology
    - BIOL3210 Plant Biology
    - BIOL3090 or BIOL4140 Microbiology
- One course in genetics or genomics from the following list (3 or 4 credits):
    - BIOL3150 Introduction to Genomics
      BIOL3050 Genetics
- CHEM1109 General Chemistry I and CHEM1111 Laboratory (or CHEM1117 and CHEM1119) (4 credits)
- CHEM1110 General Chemistry II and CHEM1112 Laboratory (or CHEM1118 and CHEM1120) (4 credits)
- CHEM2231 Organic Chemistry I and CHEM2233 Laboratory (or CHEM2241 and CHEM2243) (4 credits)
- CHEM2232 Organic Chemistry II and CHEM2234 Laboratory (or CHEM2242 and CHEM2234) (4 credits)
- CHEM3351 Analytical Chemistry and CHEM3353 Laboratory (4 credits)
- CHEM4473 Physical Chemistry for Biochemistry majors (3 credits) CHEM4461–4462 Biochemistry I and II; **or** BIOL4350 Biological Chemistry and BIOL4400 Molecular Biology (6 credits)
- PHYS2100 Physics I (calculus) and PHYS2050 Laboratory (5 credits)
- PHYS2101 Physics II (calculus) and PHYS2051 Laboratory (5 credits)
- MATH1101 (or MATH1103, or MATH1105) Calculus II (3–4 credits); or MT2202 Multivariable Calculus (4 credits)
- Two advanced electives (5 credits min.)* *see current major checklist for available options*

Total Credits: 64–65

Note: The Biochemistry major requires all of its majors to take a Boston College calculus course, regardless of AP score. Students can take Calculus 2 (MATH1101, MATH1103, or MATH1105), or Multivariable Calculus (MATH2202).

*With Biology or Chemistry Department approval, no more than one advanced elective may be substituted by two semesters of Undergraduate Research.

Advanced Placement: Biochemistry majors who have a 5 on the Biology AP exam in their senior year may choose to bypass the 2000-level lecture courses (BIOL2000 and BIOL2010). These students will begin the major with BIOL3040 Cell Biology and take 6 credits of additional biology courses, level 3000 or above.

Recommended Course Sequencing for Biochemistry Majors

Freshman Year

- General Chemistry and Labs
- BIOL2000 and either BIOL2010 or BIOL3040
- BIOL2040 lab (if possible)
- MATH1101, MATH1103, MATH1105 or MATH2202

Sophomore Year

- Organic Chemistry and Labs
- One course from the cell biology list (or BIOL3030)
- One course from the genetics/genomics list
- BIOL2040 lab

Junior Year

- Biochemistry sequence
- Physics Sequence

Senior Year

- Analytical Chemistry and lab
- Physical Chemistry
- Two advanced electives

Note:

- Calculus is typically completed by the end of the sophomore year.
- Physics can be taken at any time beginning with the sophomore year.
- Students are encouraged to participate in Undergraduate Research, typically beginning in the sophomore year. Students should speak to their academic advisors and individual professors to learn how to gain research opportunities.

Approvals for Biochemistry Major Courses Taken Abroad; Boston College Summer Courses

With **prior Department approval**, students may apply **one** course taken abroad to their biochemistry elective requirement. To be considered as a possible substitute for a Biochemistry major elective, a course must be a second level course with published biochemistry prerequisites and not be an introductory level course or a course intended for professional study (or for non-biochemistry majors).

Note: Biochemistry major required courses offered through the Boston College Summer School will be applied to the Biochemistry major as regular academic-year electives with the same catalog number.

Biology

The Biology Department considers a basic understanding of biological systems to be an essential skill in our increasingly technological society and offers a range of courses for both biology majors and non-majors. Courses are designed to promote scientific literacy and a sophisticated understanding of complex biological systems. Our courses introduce students to life at various levels of organization, with topics ranging from the molecular basis of cellular function, to the coordination of organ systems in the physiology of organisms, to the interactions of organisms with each other and the environment. The importance of research and experimentation in biology is stressed throughout the curriculum, which includes both lab courses and research experiences.

The Biology Department offers the following degrees:

Bachelor of Science (B.S.) in Biology is a structured program for biology majors who are interested in pursuing those aspects of the field that require a strong background knowledge in physics, chemistry, and mathematics and for students who want to fulfill premedical/predental requirements.

Bachelor of Arts (B.A.) in Biology is a flexible program that can prepare students for graduate school in the life sciences or can be integrated with other areas, including law, ethics, history, sociology, computer science, and management. The B.A. provides a solid foundation in biology but allows more flexibility in course selection by removing some of the chemistry and quantitative requirements that characterize the B.S. program. Thus, students in the B.A. program can either add more depth and focus around a sub-discipline or have more breadth, either within the biology curriculum or by taking advantage of the B.A. elective options. Students should note that, unlike the B.S. program, the B.A. program does not fulfill medical school admission requirements.

The Biology Department offers a **minor in Biology, a concentration in Bioinformatics,** and also co-sponsors a **Bachelor of Science (B.S.) in Biochemistry** together with the Chemistry Department. The Biochemistry degree is described separately in this Catalog. Requirements for the Biology minor and bioinformatics concentration can be found on the Biology Department website.

Bachelor of Science (B.S.) and Bachelor of Arts (B.A.) Program Requirements

- BIOL2000 Molecules and Cells
- BIOL2010 Ecology and Evolution
- BIOL2040 Investigations in Molecular Cell Biology
- One course from Category A: Genetics and Genomics
    - BIOL3050 Genetics
    - BIOL3060 Introduction to Genetics (*summer only*)
    - BIOL3150 Introduction to Genomics
- One course from Category B: Physiology and Organismal Biology
    - BIOL3030 Introduction to Physiology
    - BIOL4110 Ornithology
    - BIOL4320 Developmental Biology
    - BIOL4330 Human Physiology with Lab
    - BIOL4450 Behavioral Ecology
    - BIOL4540 Neuroscience
- One course from the Advanced Experience list—a minimum of 2 credits
- For the B.S.: Additional electives numbered 3000 and above to reach a minimum of **30 Biology credits** for ALL Biology courses. Students can choose from any of the Biology elective courses or choose specific courses to complete one of the four concentrations in:
    - Microbiology
    - Cell Biology and Development
    - Genetics and Genomics
    - Physiology and Organismal Biology
- A complete listing of Biology courses is available on the departmental website.
- For the B.A.: Additional electives numbered 3000 and above to reach a minimum of **33 credits for ALL Biology courses**. (9 credits can be from the B.A. elective list available on the departmental website or pre-approval from the department).

Advanced Experience courses include undergraduate research, research lab courses, and smaller classes involving the primary literature and data analysis. Courses fulfilling this requirement are available on the Biology Department website. Note: While independent undergraduate research courses can be taken over several semesters for credit, only 3 of these credits can be applied toward the 30 required credits for the Biology major (B.A. or B.S.). Students using undergraduate research to fulfill the Advanced Experience requirement and/or to have the 3 credits applied to the Biology major must complete at least two semesters.

Students wishing to focus their studies on biology subdisciplines, can choose biology electives from the following concentrations: Microbiology, Cell Biology and Development, Genetics and Genomics, and Physiology/Organismal Biology. A list of elective courses and directions for completing a concentration are found on the departmental website.

Corequisite Courses for the Bachelor of Science (B.S.) Program

Chemistry (15–16 credits)

- General Chemistry I and II with Labs (CHEM1109–1110, CHEM1111–1112)
- Organic Chemistry I with Lab (CHEM2231–2232)
- Organic Chemistry II with Lab (CHEM2233–2234) **or** Biological Chemistry (BIOL4350) **or** Biochemistry I (CHEM4461)*

Quantitative Requirements: Mathematics, Physics, and Computer Science

- Calculus I (MATH1100)
- Three additional courses from the following list:
    - PHYS2100 Physics I (calculus) with Lab (PHYS2050)
    - PHYS2101 Physics II (calculus) with Lab (PHYS2051)
    - BIOL2300 Biostatistics (or EC1151 or MATH3353)
    - BIOL3140 Experimental Methods in Organismal Biology
    - BIOL4250 Population Genetics*
    - CSCI1101 Computer Science I
    - CSCI1102 Computer Science II
    - CSCI2291 Topics: Data Science
    - CSCI2257 Database Systems and Application
    - MATH1101 Calculus II
    - Mathematics courses numbered 2000 or higher

Additional options are noted on the Biology Department website.

*BIOL3140, BIOL4350, BIOL4250, and CHEM4461 cannot be used to satisfy both a corequisite and a biology elective.

Calculus Placement

- Calculus I requirement is satisfied by completing MATH1100 or with an AP score of 4 or 5 on the AB exam or a score of 3 on the BC exam
- Calculus I and II can be satisfied by completing MATH1101 or with an AP score of 4 or 5 on the BC exam

Corequisite Courses for the Bachelor of Arts (B.A.) Program (8–12 Credits)

- General Chemistry I and II with Labs (CHEM1109–1110, CHEM1111–1112)
- Calculus I (MATH1100)

Advanced Placement Programs for the B.A. and B.S. Degrees

Students who received a score of 5 on the AP exam in their senior year of high school and wish to consider advanced placement may enroll in BIOL3040 in place of BIOL2000. Freshmen should enroll in BIOL2010 first semester (there is no AP substitution for BIOL2010), and take BIOL3040 in the second semester, if they wish to continue with the AP substitution for BIOL2000. The AP substitution does not reduce the total number of credits for the major; students will still need a total of 30 credits in biology courses.

Information for First-Year Students: Biology Majors and Others Considering a Major in Biology

Biology majors in the regular B.A. and B.S. programs are advised to enroll in BIOL2000 Molecules and Cells and BIOL2010 Ecology and Evolution their freshman year. Freshmen are also advised to enroll in CHEM1109/CHEM1110 General Chemistry (with corequisite Labs) and Calculus I or II, depending on their AP scores. First-term AP students should enroll in BIOL2010 Ecology and Evolution. Second term, students using the AP option will enroll directly in BIOL3040, or they can continue with the regular program by enrolling in BIOL2000 Molecules and Cells. Calculus need not be taken in the freshman year.

Information for Study Abroad and Summer Programs

With Department approval, students may apply ONE course taken either abroad or during an off-campus summer session to their biology elective requirements. To be considered as a possible substitute for a biology elective, a course must be a second level course with published biology prerequisites and not be an introductory level course or a course intended for professional study or for non-biology majors. As an exception, students studying abroad for two full academic semesters may apply two courses taken abroad to the biology elective requirement.

This policy does not apply to Biology Department major elective courses offered through the Boston College Summer School; such courses are applied to the Biology major as regular academic-year electives.

Research Opportunities for Undergraduates

Research is a fundamental aspect of undergraduate training in the sciences, and the Biology Department actively encourages interested majors to take advantage of the undergraduate research programs that are available. There are two distinct options for engaging in research activity.

Option 1: Students do research in the laboratory of a Biology Department faculty member or at an off-site laboratory with departmental approval. Undergraduate research can be taken for course credit over multiple semesters. Two semesters must be completed to fulfill a Biology elective requirement. Only 3 credits of the undergraduate research are applied to the Biology major; all credits are applied to the 120 credits for graduation

Option 2: The Department offers a number of research lab courses where students build technical skills in the context of an ongoing research project. These one-semester courses are taught by Biology faculty and focus on their current area of research. Students have full access to dedicated lab space throughout the semester and present their data at the departmental Undergraduate Research Day.

Biology Senior Thesis

Students doing undergraduate research may elect to write a Senior Thesis with the approval and support of their faculty research adviser. Students writing a thesis are recognized at Undergraduate Research Day. The student producing the “Best Senior Thesis,” as judged by a faculty committee, is awarded the Balkema Prize.

Information for Non-majors

Non-majors may fulfill their Natural Science Core requirements through the introductory major courses (BIOL2000 or BIOL2010) or one of several university Core courses offered for non-majors by the Department. Information about preparation for the allied health professions is available online at bc.edu/premed.

Chemistry

The Chemistry Department offers a comprehensive curriculum to students in the Morrissey College of Arts and Sciences who wish to acquire a knowledge of chemistry. The Chemistry Department is approved by the American Chemical Society (ACS) Committee on Professional Training. By electing to supplement the degree requirements for the chemistry major with a year of independent research under the direction of a faculty member, the student qualifies for degree certification by the ACS.

Major Requirements

The major in chemistry consists of ten 1-semester courses as follows: two semesters of general chemistry lecture and laboratory (CHEM1109–1110 and CHEM1111–1112 or CHEM1117–1118 and CHEM1119–1120), two semesters of organic chemistry lecture and laboratory (CHEM2231–2232 and CHEM2233–2234 or CHEM2241–2242 and CHEM2243 and CHEM2234), one semester of analytical chemistry lecture with laboratory (CHEM3351), one semester of inorganic chemistry lecture and laboratory (CHEM3322 and CHEM3324), two semesters of physical chemistry lecture (CHEM4475–4476), one semester of advanced methods lecture with laboratory (CHEM5552), and one semester of biochemistry lecture (CHEM4465). In addition, the following are required: two semesters of physics lecture and laboratory (PHYS2200–2201 or PHYS2100–2101 and PHYS2050–2051) and three semesters of calculus (MATH1102–1103, and MATH2202). The preceding fulfills the Boston College requirements for a B.S. degree in chemistry. For this degree to be certified by the American Chemical Society, two additional chemistry laboratory electives are required, usually CHEM4491–4492 Introduction to Undergraduate Research I and II or CHEM5591–5592 Undergraduate Chemical Research I and II. The recommended sequence for the Chemistry major is as follows:

First Year

CHEM1109–1110 General Chemistry with Laboratory or CHEM1117–1118 Honors Modern Chemistry with Laboratory; two semesters of Physics with Laboratory (PHYS2200–2201 or PHYS2100–2101 with PHYS2050–2051); Calculus (MATH1102–1103); Core courses.

Second Year

CHEM2231–2232 Organic Chemistry or CHEM2241–2242 Honors Organic Chemistry with Laboratory; CHEM3351 Analytical Chemistry with Laboratory; CHEM3322 Introduction to Inorganic Chemistry with Laboratory; MATH2202 Multivariable Calculus; elective or Core courses.

Third Year

CHEM4475–4476 Physical Chemistry; CHEM5552 Advanced Methods in Chemistry I; elective or Core courses.

Fourth Year

CHEM4465 Introduction to Biochemistry; elective or Core courses.

The ten 1-semester chemistry courses that comprise the chemistry major amount to 37 credits. The five non-chemistry courses amount to 22 credits.

Information for First-Year Majors

Students who intend to be Chemistry or Biochemistry majors must enroll in CHEM1109 General Chemistry and CHEM1111 General Chemistry Laboratory, or CHEM1117 Honors Modern Chemistry and CHEM1119 Honors Modern Chemistry Laboratory. The choice of chemistry or biochemistry as a major requires that certain courses in other disciplines be taken as soon as possible.

Minor Requirements

The minor in chemistry consists of six courses. Two semesters of general chemistry (CHEM1109–1110 or CHEM1117–1118, with associated laboratories) are required as the introductory courses for the minor. Four additional chemistry courses are chosen in consultation with a faculty advisor and approved by the Director of the departmental minor, Professor Lynne O'Connell (Merkert 111, 617-552-3626). Normally, two of the four additional courses would be Organic Chemistry I and II, but other selections might be better choices, depending on the student's objective in attaining the minor. In accordance with MCAS policy, a student must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor.

The following 1000-level courses cannot be used to complete the minor: CHEM1105, CHEM1106, CHEM1115, or CHEM1161. The following research courses cannot be used to complete the minor: CHEM4491–4492 or CHEM5591–5592.

Information for Study Abroad

Before going abroad, Chemistry majors must have completed the following prerequisites: General Chemistry, CHEM1109–1110 or CHEM1117–1118 and lab; Organic Chemistry, CHEM2231–2232 or CHEM2241–2242 and lab; Analytical Chemistry, CHEM3351 and lab; Inorganic Chemistry, CHEM3322 and lab; Calculus, MATH1102–1103 and MATH2202 or 2203; Physics, PHYS2200–2201 or PHYS2100–2101 and lab. Exceptions must be approved by the department.

In order for a course studied abroad to count for major credit, prior department approval is required for each course. Students must meet with the department study abroad advisor for course approval, advisement, and planning.

Fulfilling the Natural Science Core Requirement

The requirement of two courses in natural science may be fulfilled by any of the following courses: CHEM1105 Chemistry and Society I, CHEM1106 Chemistry and Society II, CHEM1109 General Chemistry I with lab, or CHEM1110 General Chemistry II with lab. The courses specifically intended for students who are not science majors are CHEM1105 and CHEM1106.

Biochemistry Major

Refer to the Biochemistry section for a description of this interdisciplinary major.

Classical Studies

Classical Studies encompasses all the social, material, and intellectual culture of the ancient Greek and Roman worlds, as they can be studied both in the original languages and in English.

The department offers courses under three headings, including (1) elementary and intermediate courses in Latin and Greek, designed to teach a student to read the languages; (2) courses in Greek and Roman literature, history, art and archaeology, society, and culture, including Core (Literature, History I, and Fine Arts) courses, taught in English and designed to acquaint a student broadly with the world of classical antiquity; (3) advanced reading courses in ancient authors and genres taught in the original languages and advanced cultures courses in English. Courses related to antiquity are also available in other departments.

Major Requirements

The major includes courses in Latin and/or Greek language and literature, from the elementary to the advanced level, and courses in ancient civilization and culture. Readings in the latter courses are in English. There are two tracks within the major: Classical Language and Classical Cultures. The former emphasizes the study of the ancient world through Latin and Greek while the latter foregrounds the interdisciplinarity of Classical Studies, drawing on the study of ancient literature, art, performance, science, and more. The program is designed to be flexible in response to the interests and prior experience of individual students. Requirements, totaling a minimum of ten courses (or 30 credits), fall under three headings:

- Two courses or 6 credits (minimum) from the following foundational courses: Classical Mythology, Greek Civilization, Greek History, Roman History, and City of Rome.
- Three courses or 9 credits (minimum) of advanced courses. For the Language track, these are courses in Latin and/or Greek at the 3000 level. For the Cultures track, these are courses in English at the 4000 level.
- Five courses or 15 credits (minimum) consisting of **any** course the department offers or any of the approved electives from other departments.
- All seniors must participate in the Senior Colloquium

Notes

- Students who may think of going on in Classics are strongly advised to study both languages and to take as many advanced courses as possible. They should also discuss their interest with a faculty member at the earliest opportunity.

The Minor in Ancient Civilization

The interdisciplinary minor in Ancient Civilization is designed to make the study of the ancient world available to students without the requirement of learning Latin or Greek. Students learn about the history, literature, art, and culture of antiquity in courses that emphasize the study of primary texts in English translation. As a minor, it naturally looks to students whose main interests lie in other areas, but who are curious about the ancient world and who seek a program that is at once structured and interdisciplinary. It makes a good complement in particular to majors in English, History, Art, Art History, and Film, Philosophy, and Theology but is available to everyone regardless of major. A list of the courses that are available each semester from the various departments and that count for the minor will be available at registration time. A program consists of six courses under three headings:

- One course in Greek History (CLAS2205) or Greek Civilization (CLAS1186). As a rule, one or the other of these courses will be taught each year.
- One course in Roman History (CLAS2206) or Roman Civilization (CLAS2262). Again, as a rule, one or the other of these courses will be taught each year.
- Four electives taught in Classics and other departments, chosen from various offerings in ancient culture, for instance, in the areas of literature, philosophy, religion, history, art, and archaeology.

Latin Minor

The Latin minor consists of 6 courses/18 credits:

- Courses (12 credits) in Latin above the elementary level
- 1 of the following courses on Roman culture: City of Rome (CLAS2262) or Roman History (CLAS2206)
- 1 elective: either Latin (intermediate or above) or a course on Roman civilization

Courses for the Latin Minor

I. 4 courses (12 credits) in Latin above the elementary level

- CLAS1056 Intermediate Latin I
- CLAS1057 Intermediate Latin II
- CLAS1058 Advanced Intermediate Latin
- CLAS3312 Roman Love Elegy
- CLAS3320 Roman Civil War Literature
- CLAS3325 Lucretius
- CLAS3329 Ovid, *Metamorphoses*
- CLAS3333 Apuleius
- CLAS3335 Ovid
- CLAS3336 Horace
- CLAS3337 Lucan
- CLAS3340 Latin Pastoral Poetry
- CLAS3342 Livy
- CLAS3338 Cicero and Sallust: Catiline
- CLAS3350 Catullus
- CLAS3356 Tacitus
- CLAS3370 Roman Comedy
- CLAS3375 Vergil

II. 1 course on Roman culture: City of Rome (CLAS2262) or Roman History (CLAS2206)

III. 1 elective: either Latin (intermediate or above) or a course on Roman civilization

- Any of the Latin courses above
- Electives:
    - CLAS1702 Rome: Art, Regime, and Resistance
    - CLAS2210/HIST2207 Roman Spectacles
    - CLAS2206/HIST2205 Roman History
    - CLAS2225/HIST2225, Ancient Medicine
    - CLAS2230/ENGL2200 Classical Mythology
    - CLAS2236/HIST2206 Roman Law and Family
    - CLAS2240/ENGL2204 Dangerous Women in Classical Literature
    - CLAS2242/THEO2241/HIST4211 Roman Religion
    - CLAS2250/HIST2837 Multiculturalism in the Roman Empire
    - CLAS2262/ARTH2262 City of Rome
    - CLAS2270 Gender and Sexuality in Ancient Rome
    - CLAS2280/ENGL2202 Beast Literature
    - CLAS2285/THTR2286 The Chorus, Ancient and Modern
    - CLAS2286/LING3205 History and Structure of Latin
    - CLAS2294/HIST2203 Greco-Roman Egypt
    - CLAS2295/ENGL2295 Ancient Comedy
    - CLAS2384/LING 2384/THEO2384 Church Latin

- CLAS/HIST Everyday Aphrodite: Classics and the History of Sexuality
- THEO5448 Patristics: Latin and English

Ancient Greek Minor

The ancient Greek minor consists of 6 courses/18 credits:

- 4 courses (12 credits) in ancient Greek above the Elementary level
- 1 of the following courses on Greek culture: Greek Civilization (CLAS1186) or Greek History (CLAS2205)
- 1 elective: Either ancient Greek (intermediate or above) or a course on Greek civilization

Courses for the Ancient Greek Minor

I. 4 courses (12 credits) in ancient Greek above the Elementary level

- CLAS1052 Intermediate Greek I
- CLAS1053 Intermediate Greek II
- CLAS3302 Greek Rhetoric
- CLAS3315 Homer
- CLAS3330 Aphrodite
- CLAS3331 Sophocles and Aristophanes
- CLAS3345 Sophocles
- CLAS3373 Euripides
- CLAS3382 Herodotus
- CLAS3387 Thucydides
- THEO7803 Graeca

II. 1 course on Greek culture: Greek Civilization (CLAS1186) or Greek History (CLAS2205)

III. 1 elective: either Greek (intermediate or above) or a course on Greek civilization

- Any of the ancient Greek courses above
- CLAS1186 Greek Civilization
- CLAS1701 Death in Ancient Greece, Achilles to Alexander
- CLAS2205/HIST2201 Greek History
- CLAS2207/HIST2202 Greeks and Barbarians
- CLAS2208/ARTH2206 Art and Myth in Ancient Greece
- CLAS2216/ARTH2216 Art and Archaeology of Homer and Troy
- CLAS2225/HIST2225 Ancient Medicine
- CLAS2230/ENGL2200 Classical Mythology
- CLAS2240/ENGL2204 Dangerous Women in Classical Literature
- CLAS2254/HIST4202 Culture of Athenian Democracy
- CLAS2260/ENGL2111 Greek Drama and Society
- CLAS2280/ENGL2202 Beast Literature
- CLAS2285/THTR2286 The Chorus, Ancient and Modern
- CLAS2294/HIST2203 Greco-Roman Egypt
- CLAS2295/ENGL2295 Ancient Comedy
- CLAS/HIST Everyday Aphrodite: Classics and the History of Sexuality
- ARTH3311 Greek Art and Archaeology
- PHIL3332 Political Thought of the Greeks
- PHIL4405 Greek Philosophy
- PHIL5505 The Aristotelian Ethics
- PHIL5528 Skepticism/Stoicism/Neoplatonism
- THEO5425 Patristic Seminar: Intermediate Greek and English

Information for First-Year Majors and Non-majors

"Classics" as outlined above is a broad, interdisciplinary field of study. For a first-year student, courses of two types are likely to be of most immediate interest: (1) Core Literature, History, and Fine Arts courses, in which the reading is entirely in English, and (2) elementary and intermediate language courses in Latin and Greek.

If you would like to begin a language now or have had only one or two years of a language in high school, you should choose an elementary course: CLAS1010 Elementary Latin I or CLAS1020 Elementary Greek I. If you have studied a language for three or four years in high school, you may want to choose an intermediate course: CLAS1056 Intermediate Latin I or CLAS1052 Intermediate Ancient Greek I.

Completion of the second semester of Latin or Greek at the intermediate level will fulfill the Morrissey College of Arts and Sciences and Carroll School of Management language proficiency requirement (beginning with the class of 2022, the Carroll School will no longer have a language requirement). In addition, the Department offers elective courses in ancient civilization and on Greek and Roman authors. Those in ancient civilization are taught entirely in English. They make excellent choices for freshmen interested in antiquity. Those on Greek and Roman authors require a background in the appropriate language. If you have studied Latin or Greek for four or more years in high school, you may wish to try courses in Greek and Roman authors. For further information, consult the Chair of the Department.

Information for Study Abroad

The Classics Department does not have a general set of requirements for study abroad. Students are advised individually, and recommendations are made based on their academic records and the specific program. Students should arrange to meet with the Chair of the Department when planning to study abroad.

Core Offerings

The Department offers several courses that satisfy Core requirements. CLAS2206 Roman History will be offered in fall 2022. CLAS2205 Greek History and CLAS2208 Art and Myth in Ancient Greece will be offered in spring 2023. CLAS1701 Death in Ancient Greece, Achilles to Alexander, an Enduring Question History I course, and CLAS2207 Greeks and Barbarians, a cultural diversity course, will be offered in future terms.

Licensure for Teachers

The Undergraduate Initial License as Teacher of Latin and Classical Humanities 5–12 may be gained by pursuing a Classics major in addition to the Secondary Education major or minor. For further information, contact the Chair of the Department.

Communication

The Boston College Department of Communication is committed to the intellectual and ethical development of analytical and creative communication skills in our students, with particular emphasis on the effective functioning of circuits of communication, the impact of technological innovation on human beings and institutions, and the power relationships that develop through this interaction.

This program of study has led graduating majors to careers in communication industries and to success in fields related to communication including business, government/politics, international relations and negotiations, social and human services, health, and education. Many majors have completed graduate programs in fields including communication, business, and law.

33 credits are required for the major.

Major Requirements

Four Common Requirements (12 credits):

- COMM1010 Rhetorical Tradition
- COMM1020 Survey of Mass Communication
- COMM1030 Public Speaking
- COMM3330 Communication Methods: Social Science **or** COMM3340 Communication Methods: Cultural (take one)

One Critical Issues Course (3 credits): *each course offered periodically*

- COMM1104 Interpersonal Communication
- COMM2180 Masculinity, Sexuality and Difference
- COMM2182 Black Popular Culture
- COMM2184 Sports, Media, and Culture
- COMM2194 Race at the Millennium
- COMM2203 Image as Communication
- COMM2209 Asian American Media
- COMM2212 Fascist Rhetoric
- COMM2224 The Ideal of the Open Mind
- COMM2250 Media Ethics in the Digital Age
- COMM2251 Gender and Media
- COMM2262 The Global Internet
- COMM2271 Communicating Nonverbal Messages
- COMM2273 Media Violence
- COMM2278 Social Media
- COMM2285 Cultural Diversity in the Media
- COMM2291 Persuasion

One Theory Course (3 credits):

- Any course numbered between COMM3360 and COMM3380
- Theory courses should, ideally, not be taken until after a student has completed Rhetorical Tradition, Survey of Mass Communication, Public Speaking, and the Communication Methods course.

Two Writing Intensive Seminars (6 credits):

- Any two courses numbered between COMM4425 and COMM4475

- These are upper-level courses and should not be taken until after a student has completed the four common requirements. Freshmen and sophomores should never register for writing-intensive seminars.

Three Electives (9 credits):

- Electives may be chosen from any 3-credit class offered by the department.
- A maximum of 6 transfer credits will be accepted by the department toward elective credits.
- One class of 3 credits or more from the Woods College may be counted toward an elective, with permission from the Director of Undergraduate Studies.
- Senior Internship Seminar, a 3-credit elective, may be conducted only once during the senior year and used toward elective requirements.

1-credit internships and courses may not be combined to total a 3-credit course.

Information for First-Year Majors

Students may declare the Communication major by contacting Kristin Hartnett, Academic Advisor at kristin.hartnett@bc.edu.

The common requirements: Rhetorical Tradition, Survey of Mass Communication, Public Speaking, and Communication Methods are prerequisites for all other Communication classes. Majors should not register for theory, writing intensive, or electives until those courses are completed.

Information for Study Abroad

Students applying for Study Abroad must meet all of the application requirements set forth by BC's Office of Global Education (OGE). This includes meeting and/or discussing potential study abroad plans with a student's academic advisor prior to submitting the application to OIP. Before traveling abroad in the fall or spring of Junior year, students in the Communication major must complete at least three of the four foundational courses in the major: Rhetorical Tradition, Survey of Mass Communication, Public Speaking, and Communication Research Methods.

A student may transfer up to two 3-credit courses (maximum 6 credits) in Communication as **electives** from the Study Abroad placement, which counts toward the 9 elective credits required for the major. These courses must be submitted for approval via the online Study Abroad Course Evaluation form, available on the Office of Student Services website at the Academic Forms page. Students must provide the title of the course, the course description, and the syllabus in order to expedite approval. For more information about Communication Department Study Abroad policies, please contact the Director of Undergraduate Studies, Professor Lindsay Hogan.

Internship Program

COMM5589 Senior Internship Seminar, a 3-credit course, is open to junior and senior Communication majors. In addition, potential interns must have completed a minimum of six courses in communication including COMM1010 Rhetorical Tradition, COMM1020 Survey of Mass Communication, COMM1030 Public Speaking, COMM1040 Interpersonal Communication, and one of COMM3330 Communication Methods: Social Science or COMM3340 Communication Methods: Critical/Cultural.

For internship applications, please visit our department website. For departmental approval, contact Professor Christine Caswell, Director, Internships and Career Opportunities, St Mary's Hall South Room S375, 617-552-6148, christine.caswell@bc.edu.

Honors Program

The honors program in the Department of Communication is targeted towards exceptional communication majors, defined as those whose overall GPA is 3.70 or higher. To be invited to join the honors program, students must have an overall GPA of 3.70 or higher at the conclusion of their freshman year (summer courses will be counted if taken for BC graded credit). Students will be invited to the program in the fall semester of their sophomore year prior to spring registration. The honors program requires enrollment in an honors methods course in sophomore spring and an honors writing course in their junior year. In addition, students in the honors program will complete a thesis in order to officially graduate with department honors. A more complete description of the program is available on the department website or in the Honors Handbook in the department's main office. Students may also contact Professor Celeste Wells, Director of the Communication Department Honors Program. St. Mary's Hall South, Room S479, 617-552-1194, celeste.wells@bc.edu.

Contacts

Questions about the Communication curriculum, course substitution forms, and transfer credits should be directed to Professor Lindsay Hogan, Director of Undergraduate Studies, St. Mary's Hall South, Room S453, 617-552-4054, lindsay.hogan.2@bc.edu.

To declare the major and discuss the general course of study, please e-mail Kristin Hartnett, Academic Advisor, kristin.hartnett@bc.edu.

Communication Department Chairperson: Associate Professor Matt Sienkiewicz, matt.sienkiewicz@bc.edu 617-552-8837 St. Mary’s Hall South Room S450.

Computer Science

The Computer Science Department offers major programs in the Morrissey College of Arts and Sciences leading to the degrees of Bachelor of Arts and Bachelor of Science as well as a minor and a Concentration in Bioinformatics. The Information Systems Department offers a program in Information Systems. Consult their listing under the Carroll School of Management for a program description. For further information, contact the Computer Science Department at St. Mary's Hall, Second Floor South, 617-552-3975.

Bachelor of Arts in Computer Science

The curriculum for the bachelor of arts degree in Computer Science is based on current recommendations of the Association for Computing Machinery (ACM) for liberal arts institutions. The program is designed both to provide a solid foundation in the fundamentals of computer science and to provide practical, hands-on experience with computing systems, as the current technology job market dictates.

Bachelor of arts students complete a 34-credit computer science component, supplemented by a mathematics component rooted in calculus. For most students, the program requires completion of fourteen 3-credit courses along with one 1-credit lab.

Computer Science Component

The 34 credits required for completion of the bachelor of arts major are grouped into two categories, seven required core courses (totaling 22 credits) and four electives (totaling at least 12 credits). The seven required core courses are the following:

- CSCI1101 Computer Science I
- CSCI1102 Computer Science II
- CSCI2243 Logic and Computation
- CSCI2244 Randomness and Computation
- CSCI2271 Computer Systems
- CSCI2272 Computer Organization and Lab
- CSCI3383 Algorithms

All of these courses are 3 credits with the exception of CSCI2272, which is 4 credits. The remaining 12 credits will typically be earned from four courses with 3 credits earned through any CSCI courses numbered CSCI2000 or above and at least 9 of the credits earned from courses at the CSCI3000 level or above.

Logic and Computation and Randomness and Computation (CSCI2243 and CSCI2244) provide students with mathematical fundamentals necessary for Computer Science. It is especially important that these be completed **no later than the end of junior year,** since this material is a prerequisite for the required course Algorithms (CSCI3383). CSCI2243 and CSCI2244 are also required prerequisites for many 3000-level CSCI electives.

Mathematics Component

One semester of calculus at the level of Calculus II for science majors or higher is required for completion of the bachelor of arts major. Students will ordinarily complete the calculus requirement with any one of the following courses: MATH1103 (Calculus II for Science Majors), MATH1105 (Calculus II–AP), or MATH2202 (Multivariable Calculus). Many students will need to complete a prerequisite calculus course (e.g., MATH1102 (Calculus I for Science Majors) before MATH1103), so this calculus requirement is often satisfied by enrolling in a two-semester sequence.

Bachelor of Science in Computer Science

The curriculum for the bachelor of science major in Computer Science is designed to provide an extensive background in computer science and is well suited for students considering graduate study or students planning to pursue careers in science or engineering.

Bachelor of science students must complete a 38-credit computer science component, supplemented by a mathematics component and a natural science component.

Computer Science Component

The bachelor of science major in Computer Science requires a minimum of 37 credits in computer science. The computer science credits are grouped into two categories: seven required CSCI courses (totaling 22 credits) and five elective courses (totaling at least 15 credits).

The seven required core courses are:

- CSCI1101 Computer Science I
- CSCI1102 Computer Science II
- CSCI2243 Logic and Computation
- CSCI2244 Randomness and Computation
- CSCI2271 Computer Systems
- CSCI2272 Computer Organization and Lab
- CSCI3383 Algorithms

All of these courses are 3 credits with the exception of CSCI2272, which is 4 credits.

Of the 15 credits of electives, 3 credits must be earned from one course in the social and ethical issues cluster (CSCI2260–2267) and at least 12 credits must be from courses numbered CSCI3000 or above.

Logic and Computation and Randomness and Computation (CSCI2243 and CSCI2244) provide students with mathematical fundamentals necessary for Computer Science. It is especially important that these be completed **no later than the end of junior year,** since this material is prerequisite for the required course Algorithms (CSCI3383). CSCI2243 and CSCI2244 are also required prerequisites for many 3000-level CSCI electives.

Mathematics Component

At least 12 credits of mathematics are required for completion of the bachelor of science major:

- MATH1103 Calculus II (Math/Science majors) or MATH1105 Calculus II–AP (Math/Science majors)
- MATH2202 Multivariable Calculus
- MATH2210 Linear Algebra
- Any MATH course 3000 or higher, other than MATH 4426 Probability.

Since many students will need to complete MATH1102 before taking MATH1103, this calculus requirement will often be met by enrolling in a two-semester sequence.

Science Component

A two-semester sequence in a laboratory science for science majors. The sequences that fulfill this requirement can be chosen from among Biology, Chemistry, Physics or Earth and Environmental Sciences.

Biology:

- BIOL2000 Molecules and Cells, BIOL2010 Ecology and Evolution and BIOL2040 Investigations in Molecular Cell Biology Lab, or
- BIOL2000 Molecules and Cells, BIOL3030 Introduction to Physiology and BIOL2040 Investigations in Molecular Cell Biology Lab;

Chemistry:

- CHEM1109/1111/113 General Chemistry I and CHEM1110/1112/1114 General Chemistry II or
- CHEM1117/1119/1121 Honors Modern Chemistry I and CHEM1118/1120/1122 Honors Modern Chemistry II;

Physics:

- PHYS2200/2050 Introductory Physics I (Calculus) and PHYS2201/2051 Introductory Physics II (Calculus);

Earth and Environmental Sciences:

Option #1

- Exploring the Earth EESC1132/1133

Then *any two of the following 2-credit Environmental Systems courses:*

- EESC2202/2212 Ecosystems
- EESC2203/2213 Water Resources
- EESC2204/2214 The Critical Zone
- EESC2205/2215 Climate Change
- EESC2206/2216 Oceans
- EESC2207/2217 Earthquakes
- EESC2208/2218 Quantitative Methods

Option #2

- Exploring the Earth EESC1132/1133

Then any 2000, 3000, or 4000 level class in EESC (note the prerequisites)

Option #3

Any two of the following 2-credit Environmental Systems courses:

- EESC2202/2212 Ecosystems
- EESC2203/2213 Water Resources
- EESC2204/2214 The Critical Zone
- EESC2205/2215 Climate Change
- EESC2206/2216 Oceans
- EESC2207/2217 Earthquakes
- EESC2208/2218 Quantitative Methods

Then any 2000, 3000, or 4000 level class in EESC (note the prerequisites)

Departmental Honors

Junior and senior Computer Science majors with at least a 3.3 GPA in CSCI courses are eligible to join the Departmental Honors Program. In order to graduate with the Departmental Honors designation, eligible students must maintain at least a 3.3 GPA in CSCI courses and complete a senior thesis. Thesis requirements are to have a thesis proposal approved by a faculty advisor and by the Honors Committee by the end of junior year. Students in the Departmental Honors Program must

1. Complete two sections of CSCI4961 Honors Thesis during their senior year with grades of B+ or higher;
2. Submit a written honors thesis by the last day of class in the second semester of senior year, and
3. Give a 30-minute presentation of their thesis at the end of their senior year.

Students participating in the Honors Program are required to take both sections of CSCI4961 Honors Thesis. One section of CSCI4961 Honors Thesis may count as a CSCI 3000-level elective.

The Minor Program

The minor program in Computer Science is designed to provide an introduction to computer science, primarily for mathematics and science majors. It is also suitable for students with a strong secondary interest in computer science and good analytical skills.

18 credits are required for completion of the minor.

The requirements for a Minor in Computer Science are:

1. CSCI1101 Computer Science I
2. CSCI1102 Computer Science II
3. Two electives numbered 2000 or higher (only one of: CSCI2257 Database Systems and Applications or CSCI2267 Technology and Culture may count toward this requirement)
4. Two electives numbered 3000 or higher

Students pursuing a minor in computer science should carefully consider the prerequisites of 3000-level courses when selecting 2000-level electives. Several 3000-level electives specify CSCI2243 Logic and Computation and/or CSCI2271 Computer Systems as prerequisites. The 3000-level CSCI electives are in high demand, so minors should be prepared for a wide variety of 3000-level electives.

Students wishing to pursue a minor emphasizing computer science should consider the foundations sequence:

- CSCI2243 Logic and Computation and
- CSCI2244 Randomness and Computation (to be taken after CSCI2243)

Students wishing to pursue application development or applications of computer science in management may wish to consider:

- CSCI2254 Web Application Development and
- CSCI2257 Database Systems and Applications

Students wishing to pursue applications in data science may wish to consider:

- CSCI2244 Randomness and Computation (to be taken after CSCI2243),
- CSCI3346 Data Mining, or
- CSCI3345 Machine Learning

Students wishing to pursue applications in security may wish to consider:

- CSCI2201 Computer Security,
- CSCI2243 Logic and Computation, and
- CSCI3381 Cryptography

Interdisciplinary Concentration in Bioinformatics

The Bioinformatics Concentration is offered to students majoring in Biology, Mathematics, or Computer Science. Please note that courses in this concentration may overlap with major or minor requirements. In addition, a semester of bioinformatics research within a lab can be substituted for either one of the three additional computer science courses or the computational biology course. Students wishing to pursue this option should visit the Biology Department (Higgins 355) for course approval.

Course Requirements (for a Total of Seven Courses)

- BIOL2000 Molecules and Cells or BIOL3150 Introduction to Genomics (fall/spring)
- One of the following statistics courses:
    - BIOL2300 Biostatistics
    - MATH4426 Probability
    - CSCI2244 Randomness and Computation
- BIOL4200 Introduction to Bioinformatics (spring)
- A computational biology course, such as:
    - BIOL6160 Graduate Bioinformatics
    - BIOL4802 Research in Evolutionary Genomics*
    - Undergraduate Research in a Computational Biology lab
- Any three computer science courses at the level of CSCI1101 or above, such as:
    - CSCI1101 Computer Science 1 (recommended)
    - CSCI1102 Computer Science 2 (recommended)
    - CSCI2227 Introduction to Scientific Computation*
    - CSCI3345 Machine Learning*
    - CSCI3346 Data Mining*
    - CSCI3383 Algorithms*

*Prerequisites apply

Information for First-Year Majors and Non-majors

The Computer Science majors are for students who enjoy using computers and who wish to gain a deeper understanding of computing technology. Both B.S. and B.A. majors are designed to provide a solid foundation in the fundamentals of computer science. At the same time, they provide practical, hands-on experience, as the current technological job market dictates. Students are prepared for a variety of careers such as software development, network administration, technical support, and systems analysis. In addition, knowledge of computing technology is becoming increasingly important for people entering business, law, and the health care fields.

First-Year Computer Science Majors

First-year students considering majoring in Computer Science should plan to complete the program's calculus requirement (MATH1102 or higher) during their first year. Most will enroll in MATH1100 in fall semester and continue with MATH1102 in spring semester. Students who either carry advanced mathematics placement or who have completed a year of calculus in high school, should enroll directly in MATH1102 (or a more advanced course) in the fall semester. First-year students wishing to double major in Computer Science and Mathematics should take the calculus sequence recommended for the Mathematics major.

First-year students with prior programming experience are encouraged to take CSCI1101 Computer Science I, whether or not they have coding experience. Students who have had no programming experience should consider beginning with Principles of Computer Science (CSCI1080) in their first semester. First-year students who have achieved a score of 4 or higher on the Computer Science AP examination or students entering with significant programming backgrounds should speak with the Undergraduate Program Director about course placement.

First-Year Non-majors

The department periodically offers introductory 3-credit courses in computer science: CSCI1080, CSCI1101, and CSCI2227.

CSCI1080 and CSCI1101 are the introductory programming courses. One of these is required of all Computer Science majors and minors and is a prerequisite for all advanced computer science courses. The skills needed to write computer programs come easily to some people and less easily to others. Students who have little or no programming experience and are apprehensive about their ability should consider enrolling in CSCI1080 before enrolling in CSCI1101.

CSCI2227 is an introduction to programming with an orientation to scientific applications, using MATLAB as the programming language.

Transfer Credits and Placement for Computer Science Courses

The Computer Science Department will accept transfer credits from other schools with documentation (for example, syllabi) sufficient for us to determine course equivalence. Before taking an external course, check BC's academic policies. AP, IB, and GCE scores are used to make placement decisions, but not for course credit. Specifically, students who score a 5 on the Computer Science A exam, or a 4 or 5 on the Computer Science AB exam, or who have significant programming experience should consult with the Chairperson of the Department or Undergraduate Program Director about starting the Computer Science course sequence with CSCI1102.

Course Availability

Most introductory courses (e.g., CSCI1101 and CSCI1102) are available every semester. CSCI1080 is offered every fall. All courses that are required for the major are offered at least once each academic year. Most advanced electives are offered only in alternate years; hence, student schedules should be designed carefully.

Course Credit Information

All Computer Science courses are prefixed by the letters CSCI and are registered as courses in the Morrissey College of Arts and Sciences. However, some courses are cross-listed with the Information Systems department in the Carroll School of Management.

Earth and Environmental Sciences

An undergraduate in the Department of Earth and Environmental Sciences will develop a program in one of two majors: Environmental Geoscience or Geological Sciences. Within the requirements discussed below, programs can be designed to meet the interests and objectives of each student. Students may wish to major or to have a concentration in the department for a variety of reasons including: (1) a desire to work professionally in Earth and environmental sciences; (2) a desire to obtain a preparatory foundation for post-graduate work in Earth and/or environmental science, environmental studies, environmental policy, resource management, environmental law, or similar fields; (3) a desire to teach Earth and environmental science in secondary schools; or (4) a general interest in the discipline. Geoscientists study the Earth's complex systems and the interrelations among the solid Earth, hydrosphere, biosphere, cryosphere, and atmosphere. Students trained in the Earth sciences can look forward to exciting and rewarding careers, as society continues to require ever greater amounts of energy and resources in the twenty-first century, and at the same time, will face increasing environmental problems and concerns. The department provides students with the skills and varied background needed to address these problems. Earth scientists are naturally interdisciplinary and use science to solve real-world problems. Today's Earth scientist can choose to work in the field in almost any area of the world, including ultramodern laboratories equipped with the latest scientific and computing equipment. Whether understanding hazards and environmental challenges such as earthquakes, landslides, floods, sea level rise, and climate change, exploring for Earth's energy and mineral resources, or working with governmental agencies or industry to analyze pollution problems, the Earth and environmental sciences provide exciting possibilities for a rewarding career.

Major Requirements: Environmental Geoscience

The field of Environmental Geoscience is interdisciplinary and evolving. This bachelor of science program serves as an excellent major for students who wish to concentrate in the scientific aspects of sustainability, including those who might not be looking toward professional careers as scientists. Many Environmental Geoscience students go on to graduate work in environmental law, environmental policy, or sustainability studies. Students majoring in Environmental Geoscience should work out their programs closely with a departmental advisor to insure both breadth and depth in this subject area.

To provide students with training in the interdisciplinary nature of Environmental Geoscience, the major includes an introductory sequence in Environmental Systems (EESC2201–2208), consisting of eight 2-credit courses with labs. These courses can be taken in any order and do not have prerequisites. They are recommended particularly for first-year students and sophomores. They are usually offered as two-course pairs, with one course meeting for the first half of the semester and another course meeting for the second half of the semester, in the same time slot. Students are welcome to take one or both of the courses in each of these pairs in any given semester. In general, 2–4 Environmental Systems courses are offered each semester. Environmental Geoscience majors are required to take 12 credits toward this requirement. Students are also welcome to take our introductory geology course, Exploring the Earth (EESC1132), to fulfill 4 credits toward the introductory requirement.

Students in this major must complete the following course requirements:

(A) 12 credits from EESC2201–2208 (2 credits each, plus laboratories) and/or EESC1132 (4 credits)

- Environmental Systems: The Human Footprint (EESC2201)
- Environmental Systems: Ecosystems (EESC2202)
- Environmental Systems: Water Resources (EESC2203)
- Environmental Systems: Geochemistry (EESC2204)
- Environmental Systems: Climate Change (EESC2205)
- Environmental Systems: Oceans (EESC2206)
- Environmental Systems: Earthquakes (EESC2207)
- Environmental Systems: Quantitative Methods (EESC2208)
- Exploring the Earth (EESC1132)

Note: Some substitutions are possible. Approved substitutions include: EESC1170 for EESC2203, EESC1174 for EESC2205, and EESC1157 for EESC2206. Due to overlapping content, if you have taken one of these pairs of courses, you cannot take the other (i.e., if you have taken EESC1170, you cannot take EESC2203).

(B) EESC2220 Earth Materials (4 credits)

(C) At least 18 credits of elective courses. All EESC courses count toward this requirement, with the following limitations:

- Up to 3 credits can be from 1000-level courses.
- Up to 6 credits can be from 2000-level courses.
- Up to 6 credits can be from approved non-EESC courses.
  (Approved courses: all ENVS courses, BIOL3210, BIOL4450, BIOL5130, CHEM2231, CHEM4475, CSCI1127, ECON2277, ECON2278, ECON3391, ECON3392, HIST2406, HIST4703, INTL2260, MATH3305, PHIL5515, PHIL5534, PHYS3301, SOCY3346, SOCY3349, SOCY3350, SOCY5562, THEO5429, or other courses, such as field camps, by permission of the Undergraduate Studies Committee.)
- Up to 3 credits of independent study (EESC5596–EESC5598) can count toward this requirement.

(D) Senior research experience (at least 4 credits)

- EESC5582 and EESC5583 Senior Research Seminar (2 credits each), or
- EESC5595 Senior Thesis (at least 6 credits)

(E) Three or four corequisite courses in Natural Sciences and Mathematics (12 credits)

- Calculus II (MATH1101, MATH1103, or MATH1105) and
- Two semesters of Physics with labs (PHYS2200/2050 and PHYS2201/2051), or
- Two semesters of Chemistry (CHEM1109–1110 with labs CHEM1111–1112 or CHEM1117–1118 with labs CHEM1119–1120), or
- Three semesters of Biology (BIOL2000, BIOL2010, and lab BIOL2040)

AP credits cannot substitute for the Physics, Chemistry or Biology corequisite (E) above. Students planning to go on to graduate programs in natural science are encouraged to take at least four semesters of introductory Physics, Chemistry, and/or Biology.

Information for First-Year Environmental Geoscience Majors

For those students who would like to explore the major in Environmental Geoscience, it is suggested that students take two to four of the Environmental Systems courses (EESC2201–2208, with laboratories) and/or Exploring the Earth (EESC1132) during their first year. The laboratory science requirement (E above) should be taken during the first or second year.

Major Requirements: Geological Sciences

This major combines elements of traditional Earth and environmental sciences programs and is considered excellent preparation for those working toward graduate school in the geosciences or employment in industry following graduation with a B.S. degree.

(A) Two required courses (8 credits)

- Exploring the Earth (EESC1132) with laboratory, 4 credits
- Earth Materials (EESC2220) with laboratory, 4 credits

Note: Any pair of Environmental Systems courses (EESC2201–2208, plus labs) can substitute for EESC1132.

(B) At least 11 credits from the following courses

- Stratigraphy and Sedimentation (EESC2264) with laboratory, 4 credits
- Structural Geology (EESC3385) with laboratory, 4 credits
- Introduction to Geophysics (EESC3391), 3 credits
- Petrology (EESC3378) with laboratory, 4 credits

(C) At least 19 credits of elective courses, with the following requirements:

- Electives include all EESC courses and approved interdisciplinary options (below).
- Up to 3 credits toward this requirement may be from a 1000-level course.
- At least 7 credits must be from EESC courses numbered 3000 or above.
- Up to 6 credits from approved non-EESC courses can count toward this requirement (approved courses: MATH3305, PHYS3301, CHEM2231, CHEM4475, or others by permission of the Undergraduate Studies Committee).
- Up to 6 credits from independent study or senior thesis (EESC5595–5599) can count toward this requirement.

(D) Five corequisite courses in Natural Sciences and Mathematics (20 credits)

- Calculus II (MATH1103 or MATH1105)
- Two semesters of Physics with labs (PHYS2200/2050 and PHYS2201/2051)
- Two semesters of Chemistry (CHEM1109–1110 with labs CHEM1111–1112 or CHEM1117–1118 with labs CHEM1119–1120)

AP credits cannot substitute for the Physics and Chemistry corequisite (D) above.

Note: All Geological Sciences majors are strongly encouraged to take a geology summer field course, which can count toward requirement C.

Information for First-Year Geological Sciences Majors

The following courses are recommended for first-year Geological Sciences majors, if their schedules permit:

- Exploring the Earth (EESC1132) with laboratory
- Earth Materials (EESC2220) with laboratory
- Two semesters of Calculus (MATH1102–1103)
- Two semesters of Chemistry (CHEM1109–1110) with labs (CHEM1111–1112)

Minor in Geological Sciences

In addition to the two major programs, a student may choose to minor in Geological Sciences. The minor is designed to be flexible and to allow the interested student to explore an area of interest in the Earth sciences without the formal commitment of a major. Students interested in declaring a minor in the department should contact the Director of Undergraduate Studies (Professor Jeremy Shakun) to ensure they receive advising about course selections.

A minor in the Department of Earth and Environmental Sciences consists of a minimum of six courses in the department structured as follows:

(A) Two required courses (8 credits):

- Exploring the Earth (EESC1132) with laboratory
- Earth Materials (EESC2220) with laboratory

(B) At least 7 additional credits from departmental courses numbered 1000 or higher
(C) At least 3 additional credits from a departmental course numbered 2000 or higher
(D) At least 3 additional credits from a departmental course numbered 3000 or higher

Each student's minor program must be approved in advance by a faculty advisor in the Department of Earth and Environmental Sciences. Students should be aware that many upper-level courses have prerequisites in geoscience, mathematics, physics, or chemistry. Consult this catalog or a departmental advisor, and keep in mind that these prerequisites must be considered in designing a specific minor program. The minor program allows students flexibility in their choice of courses. Minor programs can be designed to emphasize specific areas of concentration within the broad range of subjects in Earth and Environmental Sciences.

Senior Thesis and the Departmental Honors Program

Students are encouraged to conduct research with professors in the department. A senior thesis is normally a two-semester project, often also involving work during the summer after your junior year (or before). To do a thesis, students register for Senior Thesis (EESC5595) each semester of the senior year. To achieve Department Honors, majors in the department need to meet the GPA criteria (3.3 in major, 3.2 overall) and provide a thesis proposal to the Undergraduate Studies Committee by the add-drop date in the fall semester. In the spring, the completed thesis, signed by the faculty research advisor, is due to the committee by 5:00 p.m. on April 20, or if that is on a weekend or holiday, 5:00 p.m. on the first regular day of classes thereafter. Students can also write a senior thesis under the Morrissey Arts and Sciences Honors and Scholar of the College programs. Theses that meet these requirements would normally meet the Department Honors requirements. Honors will be awarded upon successful completion of a thesis based on the proposed research project as evaluated by the faculty advisor and approval of the thesis and the candidate’s academic record by the Undergraduate Studies Committee. In general, all students in the department are urged to fulfill at least one of the elective courses in any major program with a project-oriented research course during their senior year. Students may propose substitutes for particular course requirements by writing to the department Undergraduate Studies Committee.

Fulfilling the Core Requirements

Core courses in the department (numbered EESC1XXX) are designed to give non-science majors an introduction to various aspects of the Earth’s history and dynamics. The course offerings include a wide variety of subjects and approaches that reflect the breadth of the Earth sciences. This variety of courses provides maximum freedom of choice for introductory students. All of these courses presume no prior knowledge beyond high school science and all fulfill the Natural Science Core requirement. They are designed to acquaint students with some exciting aspect of the world we live in while providing a background in the methods of analysis and reasoning common to all science. EESC1110, EESC1125, EESC1132, EESC1168, and EESC1180 are courses that provide insight into the wide scope of geoscience subjects. Other Core offerings (such as EESC1146, EESC1150, EESC1157, EESC1170, EESC1172, EESC1174, EESC1177, and EESC1187) cover more specific sub-fields, such as oceanography, climate change, water resources, astronomy, or evolution. The department participates in the Core Renewal process, offering both Complex Problems (for example, EESC1501, EESC1506) and Emerging Questions (for example, EESC1701, EESC1702) courses for first-year students. Students wishing to find out more about department Core courses should contact the department at 617-552-3640 (Devlin 213) or see the department Director of Undergraduate Studies (Professor Jeremy Shakun, jeremy.shakun@bc.edu).

Information for Study Abroad

The Department of Earth and Environmental Sciences strongly encourages students to take advantage of study abroad opportunities. An Earth scientist can never see too much of our planet. We particularly encourage students to participate in programs that include field-based courses and research experiences. Depending upon the student's major, and the courses available at the foreign school, the department can be quite flexible. We typically allow one elective per semester abroad to count toward major requirements, or two courses in unusual circumstances. Students should work out their plan well in advance with a departmental advisor or the departmental Foreign Study Advisor (Professor Jeremy Shakun, jeremy.shakun@bc.edu).

Eastern, Slavic, and German Studies

The Department of Eastern, Slavic, and German Studies administers undergraduate majors in German, Linguistics, Russian, and Slavic Studies, as well as minors in Arabic Studies, Chinese, German, Linguistics, Russian, and East European Studies. Students may also participate in an interdisciplinary minor in interdisciplinary programs in Asian Studies, German Studies, Jewish Studies, International Studies, and Islamic Civilization and Societies. A German business concentration within the German major and minors is also available. Departmental honors require successful completion of honors requirements. For information, contact the Department.

The Department maintains listings of related courses from other departments that satisfy various program requirements. Substitutions and exemptions from specific program requirements, as well as the application of courses from other institutions, require express permission from the Chairperson or the Undergraduate Program Director.

Students fulfilling the undergraduate Core requirements in Literature, Arts, and Cultural Diversity should consider Core offerings taught by members of the Department.

References to the number of credits required correlate with the number of full one-semester courses.

Majors

The Department of Eastern, Slavic, and German Studies offers majors in German, Linguistics, Russian, and Slavic Studies.

Major in German (30 Credits)

The major in German is designed to help students achieve linguistic, literary, and cultural competence and to foster and develop transferable skills of critical thinking, textual analysis, effective writing and communication, and international cultural discernment. Training in German Studies includes advanced language courses combined with upper-level seminars on topical areas of literature, film, history, music, and culture. Majors complete the program with strong German-language proficiency, expertise in the analysis of texts and cultural artifacts in their historical and cultural context, the ability to produce texts of various genres in German, and the intellectual background for graduate study in German and many other fields, including business, law, political science, international studies, and medicine. German majors are eligible to apply for popular internships, which place Boston College students with companies in Germany or Austria every summer.

The German major requires ten 3-credit courses (30 credits):

- GERM2001–2002 German Composition and Conversation I and II (6 credits)
- An upper-level topics course numbered between GERM2010 and 2020 (3 credits)
- GERM3000 History of German Literature (3 credits)
- Six additional courses in German Studies, at or above the 1051 level, two of which may be taught in English (18 credits)

Students are encouraged to consult with the German Studies Director of Undergraduate Studies concerning opportunities for study abroad at a German, Austrian, or Swiss university, in which case up to 12 credits (four 3-credit courses) may be applied to the major. Only one course for the major program may be “double counted” toward another major or minor. To declare your major in German Studies, contact the Director of Undergraduate Studies, Professor Daniel Bowles, Lyons 201F, bowlesd@bc.edu, or the department administrator.

Major in Linguistics (31 Credits)

The focus of the Linguistics program does not solely lie in the acquisition of language skills, but rather, in learning to analyze linguistic phenomena with a view toward making significant generalizations about the nature of language.

Students majoring in Linguistics build their programs around a specific area of emphasis. In consultation with the faculty, students design a program of study tailored to the individual's interests and goals. Typical areas of emphasis include philology (the historical and comparative study of ancient languages), psycholinguistics, and language acquisition.

A typical program for this major requires the following:

- LING3101 General Linguistics (3 credits)
- LING3102 Syntax and Semantics (3 credits)
- LING3103 Language and Language Types (3 credits) or LING3104 Formalism and Functionalism in Linguistics (3 credits)
- 6 credits in Philology or in the Structure of Language
- 15 additional credits drawn from departmental offerings, of which two must be upper-division electives
- LING4391 AB Comprehensive: Linguistics (1 credit)

Linguistics majors should additionally develop proficiency in at least one foreign language and competence in at least one other language at levels appropriate to their career plans (e.g., French, German, Spanish, Latin, Greek, Russian, Bulgarian).

Also desirable: exposure to a non-Indo-European language (e.g., Chinese, Arabic, Japanese, Korean, Hebrew, Persian (Farsi))—all of which are taught within the Department of Eastern, Slavic, and German Studies.

Major in Russian (30 Credits)

The major in Russian provides rigorous training in Russian language, literature, and culture. The major concentrates on acquiring advanced proficiency in Russian language and on comprehending important aspects of the literature, culture, and civilization of Russia and the former USSR.

The requirements for the major in Russian are as follows:

- 9 credits (normally, three one-semester courses) in Russian grammar, composition, and stylistics beyond the intermediate level
- 9 credits (normally, three one-semester courses) in Russian literature and culture, including 2 survey courses for classical and modern Russian literature (SLAV2162 and SLAV2173)
- 3 credits in Introduction to Slavic Peoples and Cultures (formerly Slavic Civilizations)
- 6 credits (normally, two one-semester courses) in Russian literature, culture, advanced grammar and stylistics, history or politics, of which at least 3 credits must be in Russian literature and culture (consult the Department about the list of available courses)
- 3 credits (normally, a one-semester course) in Russian and Slavic linguistics (The Structure of Russian, Old Church Slavonic, or Old Russian)

Major in Slavic Studies (30 Credits)

The major in Slavic Studies provides broadly based training about Russia and the nations of Eastern Europe and the former Soviet Union. The normal program for this major requires the following:

- 6 credits (normally, two one-semester courses) in a Slavic language at or above the intermediate level
- 3 credits in Introduction to Slavic Peoples and Cultures (formerly Slavic Civilizations)
- 6 credits (normally, two one-semester courses) in a Slavic literature, which must include at least one survey in Russian literature, either Classics of Russian Literature or Twentieth-Century Russian Literature
- 6 credits (normally, two one-semester courses) in Slavic history, politics, or linguistics (consult the Department about the list of available courses)
- 9 credits (normally, three one-semester courses) in Russian and Slavic Studies (consult the Department about the list of available courses)

Minors

The Department offers departmental minors in Arabic Studies, Chinese, German, Linguistics, and Russian, as well as interdisciplinary minors in Asian Studies, East European Studies, German Studies, and Jewish Studies.

Minor in Arabic Studies (Departmental)

The departmental minor in Arabic Studies covers areas of Modern Standard Arabic and Modern Hebrew languages, Modern Middle Eastern literature and cultural history, and Near Eastern Civilizations. The minor requires a minimum of 18 credits in approved courses (normally, six one-semester courses):

- 6 credits (normally, two one-semester courses) in Modern Standard Arabic above the first semester of intermediate intensive level
- 12 credits (normally, four one-semester courses) from departmental offerings in Middle Eastern languages, cultures, literatures, and civilizations (consult the Department about the list of available courses)

Minor in Chinese (Departmental)

The departmental minor in Chinese focuses on acquiring modern language proficiency and knowledge of aspects of Chinese culture, literature, and civilization. The minor requires a minimum of 18 credits of approved course work (normally, six one-semester courses):

- 6 credits (normally two one-semester courses) in modern Mandarin Chinese beyond the first semester of intermediate intensive level
- 12 credits (normally, four one-semester courses) in Chinese culture and literature, which may include courses taught in translation, language courses in Classical Chinese and Advanced Chinese, and Introduction to Far Eastern Civilizations (consult the Department about the list of available courses)

Minor in German (Departmental)

The minor in German is for students interested in learning the German language and creating ties with the German-speaking world while combining their interest in German with other academic and professional goals. The foremost goal of the program is to foster among students an international focus and the accompanying skills, whatever their major may be. Minors are strongly encouraged to study or work abroad. German minors are eligible to apply for popular internships, which place Boston College students with companies in Germany or Austria every summer.

The German minor requires six 3-credit courses (18 credits):

- GERM2001–2002 German Conversation and Composition I and II (6 credits)
- An upper-level topics course numbered between GERM2010 and 2020 (3 credits)
- Three additional courses in German Studies, at or above the 1051 level, one of which may be taught in English (9 credits)

Students are encouraged to consult with the German Studies Director of Undergraduate Studies concerning opportunities for study abroad at a German, Austrian, or Swiss university, in which case up to 6 credits (two 3-credit courses) may be applied to the minor. Only one course for the minor program may be “double counted” toward another major or minor. To declare your minor in German Studies, contact the Director of Undergraduate Studies, Professor Daniel Bowles, Lyons Hall 201F, bowlesd@bc.edu, or the department administrator.

Minor in Linguistics (Departmental)

This departmental minor requires a minimum of six approved one-semester courses (18 credits)

- LING3101 General Linguistics (3 credits)
- LING3102 Syntax and Semantics (3 credits)
- 6 credits in Philology or in the Structure of Language
- 6 additional credits drawn from departmental Linguistics offerings

Minor in Russian (Departmental)

The departmental minor in Russian requires a minimum of 18 credits (normally, 6 approved courses):

- 6 credits (normally, two one-semester courses) in Russian at or above the intermediate level
- 6 credits (two one-semester courses) in Russian literature: one pre-twentieth century and one post-nineteenth century (normally two survey courses for classical and modern Russian literature, SLAV2162 and SLAV2173)
- 6 additional credits (normally, two one-semester courses) in Russian literature, culture, advanced grammar and stylistics, history, or politics (consult the Department about the list of available courses)

Minor in Asian Studies (Interdisciplinary)

The Asian Studies program offers students a rich curriculum in the arts and literatures, history, philosophy, religion, and contemporary affairs of East Asia, South Asia, and Central Asia. It rests on three pillars:

- an emphasis on regional and transnational relations
- the integration of different disciplinary approaches
- language study

For more information concerning the Asian Studies minor:

- Visit the Interdisciplinary Programs and Minors (MCAS) page
- Contact the Director of the interdisciplinary minor in Asian Studies, Sing-chen Lydia Chiang, chiangs@bc.edu, 617-552-0128

Minor in East European Studies (Interdisciplinary)

The East European Studies interdisciplinary minor requires a minimum of 18 credits in approved course work (normally, six one-semester courses), distributed as follows:

- 3 credits in either Russian Civilization (SLAV2165) or Slavic Civilizations (SLAV2169)
- 3 additional credits in Russian or East European history, culture, or politics
- 6 credits in Russian or in another Slavic or East European language at or above the intermediate level
- 6 credits in approved elective course work from related areas such as art history, economics, sociology, film studies, literature, linguistics or language, philosophy, or theology.

For more information on the minor in East European Studies, contact Professor Maxim D. Shrayer, Director, East European Studies minor, shrayerm@bc.edu.

Minor in German Studies (Interdisciplinary)

The interdisciplinary minor in German Studies aims to provide a comprehensive understanding of German-speaking civilization and its place in today's world. Students choose the interdisciplinary minor for its flexibility in taking courses tailored to their interests across departments and may complete the entire minor with courses taught in English. German Studies minors are eligible to apply for popular internships, which place Boston College students with companies in Germany or Austria every summer.

The German Studies minor requires six 3-credit courses (18 credits):

- GERM2242/HIST2270 Germany Divided and Reunited (3 credits)
- Two additional courses from the German Studies course offerings at or above the 1051 level (6 credits)
- Three courses from at least two other departments in the Morrissey College of Arts and Sciences (9 credits)

Students should consult the director of the interdisciplinary minor for a list of courses from across the campus suited to the interdisciplinary minor in German Studies. Students are also encouraged to consult with the director concerning opportunities for study abroad at a German, Austrian, or Swiss university, in which case up to 6 credits may be applied to the minor. Only one course for the minor program may be "double counted" toward another major or minor.

To declare your German Studies minor and plan your course of study, contact the director of the interdisciplinary minor, Professor Nick Block, Lyons 201A, blockni@bc.edu.

Minor in Jewish Studies (Interdisciplinary)

The Boston College Jewish Studies program seeks to examine the multiple dimensions and complexities of Jewish culture throughout its broad chronological and geographical range. The interdisciplinary minor in Jewish Studies consists of a total of six 3-credit courses (18 credits), including one foundation course, four electives, and a concluding seminar/Capstone course.

For information concerning the interdisciplinary undergraduate minor in Jewish Studies, visit the Minor in Jewish Studies program web page.

German Studies Special Opportunities

Honors Program in German

Students with a minimum 3.5 GPA in German Studies courses are encouraged to apply for the Honors program in German. Honors students take an additional 6 credits in German Studies (either one additional 3-credit upper-level course and one semester of GERM6699, or two semesters of GERM6699). As part of GERM6699, students complete a bachelor's thesis on a topic chosen in consultation with their proposed thesis advisor. To apply for the Honors program, please contact the Director of Undergraduate Studies, Professor Daniel Bowles, Lyons 201F, bowlesd@bc.edu.

Business Concentration in German Studies

The business concentration allows German majors or minors to combine a dual interest in business and German with a program of study that prepares them for an international career. The business concentration has been developed in conjunction with the Boston College Carroll School of Management to take advantage of the thriving German economy that makes Central and Eastern Europe a strong market for American products and has enabled German companies to open branches in the United States.

The German business concentration requires two 3-credit courses (6 credits), counting simultaneously toward the German major or minors:

- GERM2004 German for Professional Purposes (3 credits)
- GERM2005 Germany in Europe Today (3 credits)

Students majoring or minoring in German Studies can apply in the fall semester for popular internships, which place Boston College students with companies in Germany or Austria every summer. Inquire about the internship, for which you may receive one course credit (GERM5501), by contacting Ursula Mangoubi, mangoubi@bc.edu.

Students are encouraged to spend a year or a semester at the Wirtschaftsuniversität Wien (Vienna University of Economics and Business), the Frankfurt School of Finance and Management, or the Ingolstadt School of Management affiliated with our partner university, the Catholic University of Eichstätt-Ingolstadt.

Study Abroad

The Department of Eastern, Slavic, and German Studies requires, in general, at least two years of language study, in addition to coursework (tailored to the individual student's program of study) that would provide cultural orientation. Since the Department offers a wide variety of majors and minors, courses taken abroad may be conferred major or minor credit (up to 12 credits to majors and 6 credits to minors) on a case-by-case basis. Please consult with the relevant departmental undergraduate studies coordinator.

Individual programs of study are arranged according to the types of instruction available and the student's goals and background.

Students interested in German Studies can study in a German-speaking country for a year, a semester, or a summer, with recommended programs in Eichstätt, Tübingen, Berlin, Heidelberg, Frankfurt, and Vienna. Students majoring in Linguistics may profit from any number of study-abroad opportunities, depending on the specific language(s) they elect to focus on. Students of Near Eastern and East Asian languages have participated to great advantage in a variety of different study abroad opportunities in Egypt, Jordan, Morocco, Oman, Japan, the People's Republic of China, the Republic of China, Korea, and other nations of Asia.

Junior year is the most popular time to study abroad, but seniors have done so successfully as well. All Eastern, Slavic, and German Studies majors must obtain department course approval before going abroad. Students should consult with the relevant faculty members, depending on their language and area of expertise.

Work Abroad in Germany

Only German majors and minors are eligible to apply for popular internships, which place Boston College students with companies in Germany every summer. Students are paid through their job and/or through Boston College internship grants and other fellowships.

The Fulbright Program (German Studies students only)

Students apply for the elite Fulbright program starting the spring before their senior year. For Fulbright information, contact Professor Michael Resler, Lyons Hall 201C, resler@bc.edu.

Office of International Programs

Students taking classes in the Department of Eastern, Slavic, and German Studies participate in Boston College's programs and international partnerships in China, Germany, Israel, Japan, Korea, Lebanon, Morocco, Nepal, Philippines, Poland, Russia, and other countries.

For complete information on any of these programs and also on unofficial study abroad, visit bc.edu/international.

Teachers of English to Foreign Students

The Department of Eastern, Slavic, and German Studies offers a number of linguistics courses for training teachers of English to foreign students. The Department of English offers elective and Core-level undergraduate courses of English language and literature for foreign students enrolled at Boston College.

Economics

The Economics major provides a critical examination of how the economic system works in the United States and throughout the world. The introductory courses are surveys of economic problems, policies, and theory; and the required courses in Microeconomic Theory and Macroeconomic Theory give a deeper analytical foundation. Electives permit further study in a wide range of fields, including money and banking, international trade and finance, public sector economics, economics of the family, economics of education, inequality, environmental economics, industrial organization, and computational investing.

The Economics major provides a general background that is useful to those planning careers in law, government service, or business as well as those planning careers as professional economists. Professional economists work as college teachers, as researchers for government agencies, businesses, and consulting firms, and as administrators and managers in a wide range of fields.

The B.A. in Economics has been classified as STEM (CIP Code 45.0603: Econometrics and Quantitative Economics). Students in STEM degree programs can apply for a 24-month STEM extension of F1 Optional Practical Training (OPT).

The Core Courses

Principles of Economics (ECON1101) is a 4-credit course, with 3 hours of lecture and a 1-hour discussion section. This satisfies one of the University's two Social Science Core requirements. Qualifying Advanced Placement (AP) scores on both Micro and Macro allow to the student to place out of ECON1101 (and later take an Economics elective to replace 1101 to ensure the appropriate number of courses needed to satisfy the minor/major/concentration). For the classes of 2025 and before, qualifying AP exams on both Micro and Macro also satisfy the second Social Science Core requirement. For the classes of 2026 and after, only one Social Science Core requirement is satisfied with the qualifying AP score in Micro or Macro; completing ECON1101 will allow these students to satisfy the second Social Science Core requirement, however.

Requirements for Economics

MCAS Major Requirements

A minimum of 36 credits, consisting of five required courses and six electives, are required for the Economics major. The required courses are: Principles of Economics (ECON1101), Economic Statistics (ECON1151), Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and Econometric Methods (ECON2228). At least four of the six electives must be upper-level courses, i.e., 3000-level courses that have a Theory prerequisite (and possibility Statistics and/or Econometrics as well). Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), Statistics (ECON1151), and Econometric Methods (ECON2228) should be completed by the end sophomore year unless a student starts the major after their first year. All students must have the five required courses completed by the end of junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies.

Calculus I is prerequisite to both Theory courses. Students can take MATH1102 (preferred) or MATH1101 to satisfy this requirement before enrolling in the Theory courses. The AB Calculus version of the AP exam can also be used to satisfy this requirement. Students with other forms of Advanced Placement (e.g., International Baccalaureate) should consult both the Director of Undergraduate Studies for the Economics and Mathematics Departments. Students considering graduate work in economics or related fields should take additional mathematics courses: about the same number as required for the minor in mathematics.

All Economics courses counting toward the major and minor are 3-credit courses with the exception of Principles of Economics (ECON1101), Statistics (ECON1151), and Econometric Methods (ECON2228), which are 4-credit courses. Additionally, all intermediate courses (Theories, Statistics, and Econometrics) must be taken through the BC Economics Department. Exceptions are made for transfer students.

The Economics major is meant to be structured. Students should take ECON1101 before taking Economics courses other than Statistics. Students should complete at least one Intermediate Theory course before beginning the electives (the exception to this is ECON2211), although the Department recognizes that those who start the major late may not have time to follow this sequence precisely. Students who need to take an elective before completing an Intermediate Theory course should register for a 2000-level elective that has only ECON1101 as a prerequisite. It is also sometimes possible, with permission of the professor, to take a 3000-level elective concurrently with its Intermediate Theory prerequisite.

Economics electives are taught in two formats: the traditional lecture format, with enrollments up to 50, and a smaller writing-intensive format, with enrollments capped at 20 to 25 depending on the size of the writing component. Students are urged to take advantage of the writing-intensive courses and to check with the Department before the registration period to learn which courses will be offered in which format.

MCAS Minor Requirements

The minor in Economics consists of five required courses and two electives, a minimum of 24 credits. The required courses are: Principles of Economics (ECON1101), Statistics (ECON1151), Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and Econometric Methods (ECON2228). At least one of the two electives must be an upper-level (3000) course.

Please see the Major Requirements above for additional details about the sequencing of classes, prerequisites, etc.

MCAS Economics Honors Program

The Honors Program in Economics provides solid preparation for students planning to attend graduate school in economics as well as for those planning advanced study in other fields. For those students planning to enter the workforce directly after graduation, the program will develop the research, analytical, and writing skills that employers desire. The program offers highly motivated students the opportunity for an individualized and challenging curriculum. Upon successful completion of the program students are awarded their Boston College degrees with the designation "Honors in Economics."

An unofficial entrance to the program ideally occurs in either the second semester of freshman year or first semester of sophomore year when the student with good Principles of Economics and Calculus I grades will be urged to consider the Honors Theory sequence (ECON2203–ECON2204) in place of the standard sequence (ECON2201–ECON2202). If students prefer to take Honors Macro Theory first, after completing Principles of Economics, that is allowable. Both Honors Micro Theory and Honors Macro Theory will be offered each semester.

Students who have already completed ECON2201 and/or ECON2202 with excellent grades may also receive honors in Economics by successfully completing a senior honors thesis.

Students considering becoming honors candidates should take Statistics as soon as possible and should take Econometrics immediately following. Such students are also encouraged to complete the Calc I requirement with MATH1103.

Honors candidates must complete a 6-credit Honors Thesis (ECON4497–ECON4498) during their senior year. Three of these credits will count as an upper-level Economics elective; the other three credits are general university electives. Departmental permission is required for registration in ECON4497 Honors Thesis Seminar. Candidates must submit a thesis proposal approved by a faculty member who agrees to serve as thesis advisor in the spring of the junior year. In addition, they must have completed the Calculus I and Econometrics requirements and have a GPA of at least 3.5 in Economics courses at the end of the junior year. Students who did not take Honors Theory (ECON2203–2204) must have a GPA of at least 3.5 in their Theory courses.

The distinction of Honors in Economics may only be conferred upon those students completing an Honors Thesis. A letter grade less than B+ on the Honors Thesis would be considered a deficiency to the conferral of Honors in Economics. A higher

letter grade supports the conferral, but does not in itself assure that the distinction shall be conferred. GPA and the rigor of the courses taken will be considered. The conferral is the sole responsibility of the Honors Committee.

CSOM, Economics Concentration: Class of 2023 and Beyond

For CSOM Classes of 2023 and 2024

All Carroll School of Management students (CSOM), regardless of their area of concentration, are required to take Principles of Economics (ECON1101) and Statistics (BZAN/OPER1135 or ECON1151). The CSOM classes of 2023 and 2024 may chose Economics as an area of concentration. The concentration consists of five additional courses: Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), Econometric Methods (ECON2228), and two electives, at least one of which must be an upper-level (3000) course.

As for statistics, CSOM students who have already taken BZAN/OPER1135 prior to declaring an Economics concentration, please be advised that ECON1151 is distinct from that offered in CSOM. As such, students should consider taking ECON1151, but if not, CSOM students will have to also take ECON1158 (Statistics for Computing in Stata)—a 1-credit, pass/fail course that will teach you the software used in Econometric Methods. Students should consult with the professor of ECON2228 if they would like to take ECON1158 simultaneously. If the professor doesn't allow this, you will need to take ECON1158 before enrolling in ECON2228.

Students with a serious interest in Economics are encouraged to fulfill all the requirements of the MCAS major.

Please see the Major Requirements above for additional details about the sequencing of classes, prerequisites, etc.

For CSOM Classes of 2025 and Beyond

Beginning with the class of 2025, Economics is no longer be an area of concentration for students from CSOM. The MCAS Economics major is, however, a possibility for CSOM students, as is the MCAS Economics minor.

Double Major

Requirements for double majors are the same as those for the major.

Courses Taken Outside the Department

General Department policy is that students may apply external credits to no more than three courses for the major. External credits are any college level credits taken outside the MCAS. This includes summer session(s) at BC or another institution, study abroad programs, and/or courses through Woods College of Advancing Studies (WCAS). Classes that can be taken outside of the Economics Department at BC include the equivalent of ECON1101 and two electives. Three electives are allowed for students who enroll in a year-long study abroad program. All intermediate courses (Theories, Statistics, and Econometric Methods) must be taken through the BC Economics department. Exceptions are made for transfer students, however.

All external courses need the syllabi approved by the Director of Undergraduate Study to determine if the course will count towards their study of Economics. Lists of pre-approved courses abroad and through the WCAS are listed on the Economics website.

The same rules apply for CSOM concentrations.

Information for Study Abroad

There are many opportunities for students to take elective courses at the many varied institutions partnered with BC. The Department of Economics encourages students to take advantage of global engagement and education, and it will work with students to help make it happen.

The Office of Global Education (OGE), located in Hovey House, coordinates study abroad opportunities and can provide detailed information about specific programs. OGE helps plan and coordinate students' study abroad semester or year from beginning to end: from offering advice about various programs; applying to and planning the course of study at whatever program the student may choose; and transferring credits and grades back to BC when the student return after having successfully completed their studies abroad.

To ensure that students are able to complete the requirements for the MCAS Economics major or minor in time for graduation, all students must have completed Statistics and either Micro or Macro Theory before studying abroad. The Department strongly recommend that both Theory courses and Econometric Methods are completed before studying abroad as well, as those courses must be taken no later than the junior year.

The following requirements must be met for a course to transfer back credits towards the major or minor:

1. MCAS Economics majors and minors and CSOM Economics concentrators must earn at least a B- in at least one of the Intermediate Theory courses before going abroad.

2. Micro Theory, Macro Theory, Statistics, and Econometric Methods cannot be taken abroad.

3. Classes to be taken abroad must be approved for content. The Director of Undergraduate Studies for Economics will determine if the course counts as a lower-level (2000 level) or upper-level (3000 level) elective. As a general rule of thumb, lower-level courses require Principles of Economics (ECON1101) as a prerequisite. Upper-level electives require Micro and/or Macro Theory, at a minimum, as prerequisites. Please send a detailed and complete course syllabus to the Director of Undergraduate Studies as a WorkFlow. Courses taken from abroad that count towards your MCAS Economics major, minor, on concentration must be similar to what you could take at BC in the Economics Department.

4. The course must have the appropriate number of credit hours. OGE determines the course credit hours. If you have questions about the number of credit hours a course has, please check with the Academic Operations Administrator.

5. The student must receive a C- or above in the course (if taken in an external program) to receive transfer credit at BC.

6. Students cannot have exceeded the limit of courses that can be taken outside of the Department. General Department policy is that students may apply up to three external courses or 9 credits (e.g., AP exams, summer session at BC, WCAS, study abroad). Students can take one introductory course (e.g., ECON1101) and two electives outside of the BC Economics Department. Students studying abroad for an entire year are allowed an extra elective, however. All intermediate courses (Theories, Statistics, and Econometric Methods) must be taken through the Economics Department at BC. Exceptions are made for transfer students. In general, for single semester abroad programs, students may take a maximum of two courses abroad; for full-year programs, students may take a maximum of three courses abroad. Students who have previously taken summer courses, those with AP credits, etc. should discuss their individual situations with the DUS. Please note that it is not always possible to take more than one elective abroad, so careful planning is required.

7. A course must generally be a 3-credit course to qualify, but students may combine two 2-credit-hour courses to count for one elective, or three 2-credit-hour courses to count for two electives. The Department collects a list of classes it has approved and will share it with students. Student Services and OGE also have copies of this list. Therefore, if a course you take is on the list, it will automatically be placed on your degree audit when Student Services receives the grade from the host university, assuming the student has met all of the other requirements listed above.

Economics majors, minors, and concentrators must contact OGE to apply for study abroad and to plan their semester or year abroad. Those planning to participate in the Honors Program are strongly advised to identify a thesis topic and a faculty supervisor before going abroad, especially if the student will be abroad during the spring semester of their junior year. Very tight deadlines during the fall semester of senior year make this advance planning essential. Students who are considering doing Ph.D. work in Economics or related disciplines should plan their programs abroad with particular care.

Engineering

The Engineering Department offers an undergraduate major in Human-Centered Engineering (HCE) to students in the Morrissey College of Arts and Sciences. Students in this major will receive a Bachelor of Science (B.S.) in Engineering. The HCE program provides students with a technical education that is human-centered, design-process driven, and focused on applying engineering knowledge to solve complex problems that impact society. The HCE major is designed to meet the standards of ABET, the main body for accreditation of engineering programs in the United States. HCE courses are distinctive in that they actively integrate the acquisition and application of technical engineering knowledge with a broader understanding of how that knowledge shapes and is shaped by society. Courses range from introductory engineering design to higher-level technical electives focused on specific topics within engineering. HCE majors apply their knowledge of the physical and natural sciences, mathematics, and computation to engineering fields and connect their academic experiences in BC's Core Curriculum to their formation as engineers. All HCE students participate in weekly reflection sessions that integrate their learning experiences with broader questions about society, student formation, and the common good.

Bachelor of Science (B.S.) in Human-Centered Engineering Program Requirements

Required HCE Courses

- One course from Introduction to Human-Centered Design
    - ENGR1025: Innovation Through Design Thinking
    - ENGR1801/HIST1627: Making the Modern World: Design, Ethics & Engineering (Complex Problem course)
- ENGR1101: Introduction to Human-Centered Engineering
- ENGR1102: Physical Modeling and Analysis Lab
- ENGR1103: Engineering Analysis Lab
- ENGR1105: Engineering Computation and Programming
- ENGR2101, 2102, 2103, 2104, 2105: Engineering Foundations Studio I, II, III, IV, V
- ENGR3101: Engineering for Society
- ENGR3105: Statistical Data Analysis and Machine Learning
- Fourteen (14) credits of Technical Engineering Electives
- Collaborative engineering projects
    - ENGR3100: Collaborative Service Engineering Project (3 credits)
    - ENGR4801–2: Senior Impact Project (6 credits)
- 3 credits of Advanced Engineering Mathematics
- Eight semesters of HCE Reflection

Corequisite Courses for the Bachelor of Science (B.S.) Program

- PHYS2200: Introduction to Physics I for Physics Majors
- CHEM1109/CHEM1111: General Chemistry I with Lab
- Calculus 1 and Calculus 2

Physics Placement

- Students must take PHYS2200 irrespective of their scores on the AP exam.

Calculus Placement

- HCE students should take Calculus 1 and Calculus 2 in their first year and should work with their HCE advisors to determine the appropriate calculus sequence. Students who are exempted from one or both of these requirements must, in consultation with their HCE advisors, identify an equivalent number of math/science credits to take for substitution.

Information for Non-majors

Incoming first-year students must be admitted as HCE majors in the Morrissey College of Arts and Sciences to be part of the undergraduate engineering major. BC students can enroll in HCE courses open to non-majors and reach out to HCE faculty regarding opportunities for research.

English

The study of literature offers students a comprehensive point of view from which they can integrate the diversity of human experiences. Language reveals fascinating truths about the human mind and literature records its preoccupations—intellectual, aesthetic, spiritual, psychological, political, social, historical, and ethical.

The study of literature offers deep schooling in human experience. It is also superb training for any field in which understanding of behavior is valued. Students of literature consistently explore language and the forms of expression, valuable in any future work where precise and effective communication is important. English majors and minors can develop these skills to a considerable degree, and non-majors find that taking even a few well-chosen electives beyond the Core requirement can widen their knowledge of literature and sharpen their linguistic abilities.

The English major at Boston College is designed to introduce students to a wide range of expression in the literary traditions of the past and present. It aims to help undergraduate students develop a strengthened ability to work critically and sensitively with texts in poetry and prose, to write with clarity and grace, and to articulate judgments about literature with an awareness of various critical approaches. English majors will become familiar with some of the major developments in the history of literature in the English language and will have the opportunity to choose from an array of courses covering topics from the medieval period to contemporary cultural studies to a range of transnational literatures.

By the successful completion of the English major at Boston College, students will be able to demonstrate:

- An ability to write clear, coherent, organized, and stylistically correct papers;
- An ability to close-read, interpret, and analyze texts (including poetic texts);
- A knowledge of literary genres and appropriate use of critical terminology;
- A recognition of the historical specificity of literary works and/or other cultural products;
- An awareness that there are a variety of critical approaches to literary and cultural texts.

Information for First-Year Majors and Non-majors

The English Department has primary responsibility for two Core requirements—ENGL1010 First-Year Writing Seminar, taught entirely by English Department faculty, and ENGL1080 Literature Core, taught largely by English Department faculty. Because Core classes are restricted to first-year students, students should plan to take both courses during the first year. Courses offered through the Woods College may not be counted toward the English Core, major, or minor.

ENGL1010 First-Year Writing Seminar

The First-Year Writing Seminar helps students use their writing as a source of learning and a form of communication. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. In connection with their writing, students read and discuss a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to learn and discuss writing processes and strategies, various genres and rhetorical situations for writing, the evolving drafts of class members, and various forms of conducting and writing research, including an introduction to using the resources at O'Neill Library.

ENGL1080 Literature Core

In this part of the Core program, students explore the principal motives which prompt people to read literature—to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art.

Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Courses for English Language Learners

The department offers Core level courses in language and literature for English language learners. These classes require department permission for registration. Interested students should contact the ELL Director, Lynne Anderson, for more information: lynne.anderson@bc.edu.

Major Requirements

Students ordinarily begin the English major in their sophomore year, after completing the First-Year Writing Seminar and the Literature Core. In addition to the two 3-credit Core courses, students take 30 credits (in the form of ten 3-credit courses) from the Department's offerings. These must include ENGL2131 Studies in Poetry (3 credits) and ENGL2133 Studies in Narrative (3 credits), usually taken in sequence in the sophomore year. Both courses train students intensively in the close reading of literary texts and in writing with critical awareness about literature.

To provide a deeper understanding of the foundations of literary traditions, English majors are required to take 6 credits in *earlier literatures in English*, to be distributed in the following manner:

- 3 credits in medieval or early-modern literature (before 1700)
- 3 credits in eighteenth or nineteenth-century literature (between 1700–1900)

Students are also required to take a course in Race, Blackness, and Language. This requirement is designed to encourage students to think about how the meaningfulness of literature emerges from the many forces shaping the world as we understand it, focusing on anti-black racism and racial difference. Students will examine issues of race thinking and global relations of power through lenses of ethics, social justice, respect for human dignity, and sustainability.

Students complete the English major by taking 15 credits in elective courses of their choice. Courses offered through the Woods College may not be counted toward the English Core, major, or minor.

During the sophomore year, historical survey courses such as Introduction to British Literature and Culture I and II and the American Literary History sequence may be useful to fill in students' knowledge of the development of English and American literature. Students who have a special interest in American literature are advised to take American Literary History I as a foundation for later courses. Please note that earlier literatures in languages other than English (such as cross-listed courses offered through other departments) will be counted as major electives and not historical distribution requirements. At this point, students should be in a position to begin making their own choices about how they will complete the major requirements, in discussion with their major advisor. They will have many options from among the 30 or more electives the Department offers each semester in English and American literature, in Irish Studies, in writing, in the different genres, and in particular themes.

Seminars

All majors will be required to take one seminar prior to graduation. The seminar, with its small class size and intensive focus, is designed to foster an intimate learning community where students are encouraged not only to study an issue intensively but also to engage actively in an intellectual exchange with a faculty member and a select group of committed peers. These courses are intended mainly for juniors and seniors, and ordinarily, students are advised to have completed both Studies in Poetry and Studies in Narrative and at least one additional elective before taking a seminar. Students should expect to produce a longer seminar project or research paper (15–20 pages) as well as one or more shorter papers and make at least one oral presentation.

English Minor

The English minor is comprised of six courses (18 credits) beyond the Core requirements in English. These must include:

- Either ENGL2131 Studies in Poetry or ENGL2133 Studies in Narrative
- A historical foundations course (pre–1700 or pre–1900)
- Four electives from the department offerings.

Core and Woods College classes may not be counted toward the minor, though additional courses that fulfill the first two requirements may be counted as electives. Students may count up to two courses from study abroad toward the minor, though they must be approved by the department.

For questions about the English minor, or to declare, please contact Marla DeRosa (marla.derosa@bc.edu).

English Courses for Non-majors

Students majoring in other subjects have always been welcome in English courses for the diversity of viewpoint and variety of knowledge they often bring with them. From the students' point of view, English courses offer the enjoyment of reading good literature; insight into history, culture, and human character; and a chance to polish reading and writing skills.

Interdisciplinary and Related Programs

The English Department is connected to a variety of interdisciplinary programs at Boston College. For details about each program, you can go to the English Department website.

- American Studies Program
- Asian American Studies
- Creative Writing
- Irish Studies
- Journalism
- Medical Humanities

Secondary Education Major

English majors who are also completing Lynch School of Education and Human Development majors must fulfill more specific major requirements to demonstrate a broad range of knowledge within the discipline. In addition to the First-Year Writing Seminar, the Literature Core, Studies in Poetry, and Studies in Narrative, these students must fulfill the following requirements:

- one pre–1700 course
- one pre–1900 course
- one course on Anglophone or Ethnic American Authors
- one course on Women Authors
- one course on the History of Language/Grammar/Linguistics
- one course in Adolescent and Young Adult Literature
- two English electives

To acquire sufficient knowledge across this spectrum, Lynch students should consider taking more general survey courses (e.g., Introduction to British Literature and Culture I and II, American Literary History I, II, and III) to fulfill some requirements.

Students with questions about the ENGL/Lynch requirements should contact Marla DeRosa (marla.derosa@bc.edu).

Creative Writing Concentration

The English Department offers a Creative Writing Concentration that allows certain students to intensify and focus their English majors by taking a series of practice-based writing courses along with their literature courses.

- The creative writing concentrator undertakes a 36-credit English major instead of the usual 30 credits. At least 9 of these credits must be writing workshops in any genre, selected with the help of the student's concentration advisor.

All concentrators also attend monthly social gatherings to read new work and share news about literary activity on campus. English majors may declare the Creative Writing Concentration up through first semester of junior year, after receiving a grade of A- or better in one of the Department's creative writing workshops. The period for declaring the Concentration runs through the end of add/drop week of each semester. Eligible English majors wishing to declare should see Marla DeRosa in Stokes S493.

Summer Courses

A limited number of summer courses may be counted toward the English major or minor.

These include summer English courses taught abroad by our faculty through the Office of International Programs, as well as electives taught through the MCAS English Department.

Please contact Marla DeRosa (marla.derosa@bc.edu) for questions about summer courses.

Information for Study Abroad

English majors should complete (at minimum) the required Studies in Poetry and Studies in Narrative prior to study abroad, while minors should complete at least one of those requirements. Majors will need to have their preliminary application for study abroad approved by the department. Majors may count up to six credits per semester abroad for the major (12 credits maximum); minors may count six credits total. These courses may fulfill historical requirements or major electives. All courses taken abroad must be approved by the department in order to be counted toward the major or minor. A course syllabus is required for major/minor approval. This syllabus must include the writing requirements for the course, and courses cannot be approved without this information. Please note that the number of credits awarded per course is determined by the Office of International Programs.

Students may study abroad for either or both semesters but must contact Marla DeRosa (marla.derosa@bc.edu).

Honors Program

The English Department offers an honors program for English majors. Students admitted to the program will write an honors thesis senior year, either a critical study or a creative project, for 6 credits total toward the major. Students contemplating an honors thesis are encouraged to take a seminar during their junior year. A description of this program is available on the department website.

B.A./M.A. Program

The English Department at Boston College offers a B.A./M.A. Program that allows selected students to earn both a B.A. and an M.A. in English in five years. Enrolled students will start earning graduate credit as a senior, then complete the M.A. in a fifth year of full-time study. The purpose of the program is to allow students a greater opportunity for concentrated study and research training.

Requirements

Students in the B.A./M.A. program must meet all the specific course requirements for the undergraduate major as well as the formal requirements for the M.A., including the completion of Introduction to Advanced Research or its equivalent, demonstrated proficiency in a foreign language, a theory course, and a comprehensive exam. This requires overloading courses in the senior year, when BA/MA students take four courses that count towards the MA, at least two of which must be designated as graduate, or hybrid graduate/undergraduate, courses. Please see the English Department website for detailed information about the requirements specific to this program.

Students interested in the program should consult the Director of the M.A. Program, to discuss whether this version of the M.A. is right for their individual goals. Admission to the program requires a GPA of 3.3 overall and a 3.6 in the English major. The Director will review the student's academic record and, if appropriate, facilitate the application process. Students in the program will not be eligible for TF/TA positions or graduate financial aid. Students in the program will not be charged graduate tuition for the two overload graduate courses taken in the senior year.

How to Apply:

Students must submit applications by March 31 of the junior year. The required application materials are a personal statement, a writing sample, three letters of recommendation, and an official transcript. The application fee will be waived. Please take a look at the Graduate School of the Morrissey College of Arts and Sciences Admissions page for application instructions and e-mail gsasinfo@bc.edu with any questions on how to upload materials.

Do not send any materials to the English Department.

Environmental Studies

Program Goals

The Environmental Studies Program aims to empower students to be agents of change for a sustainable society. We meet this goal by:

- Providing students with an interdisciplinary knowledge and understanding of the world's environmental challenges from scientific, societal, and cultural points of view.
- Preparing students with a diverse skill set for a wide range of environmentally related careers and/or further graduate study.

Applying for the Environmental Studies Major

Students are accepted into the Environmental Studies major by application only. Applications are evaluated for academic achievement, related coursework, and a personal statement that demonstrates a genuine interest and track record in environmental work. Admission is determined by the Steering Committee of the Environmental Studies Program, which includes faculty drawn from many departments.

The deadline for submitting applications is February 6 during the students' first year. The application form may be found on Apply for the Major page.

Major Requirements

The ENVS major consists of a minimum of 43 credits, equivalent to at least 14 full-semester courses, as detailed below. ENVS students may choose more than one major, but at least 27 credits for the ENVS major must not be used to fulfill requirements for another major or minor (i.e., 16 credits can be shared). Note that all Boston College majors require at least 27 unique credits, so the number of credits that can be shared will be fewer for majors that require fewer courses, such as most departmental majors (i.e., if a major requires 30 credits, only 3 can be shared).

1. ENVS 2240 Ideas and Practices in Environmental Studies (3 credits)

This course is offered in the fall semester for the new cohort of ENVS majors (sophomores). Ideas and Practices in Environmental Studies provides an introduction to the history, ideas, and practices of the field of environmental studies for new ENVS majors. This interactive course will draw on cross- and inter-disciplinary perspectives from the natural sciences, social sciences, and humanities to explore different ways of thinking about complex environmental topics.

2. Environmental Systems courses (6 credits):

- EESC2201 Environmental Systems: The Human Footprint (2 credits)
- EESC2202 Environmental Systems: Ecosystems (2 credits)
- EESC2203 Environmental Systems: Water Resources (2 credits)
- EESC2204 Environmental Systems: Geochemistry (2 credits)
- EESC2205 Environmental Systems: Climate Change (2 credits)
- EESC2206 Environmental Systems: Oceans (2 credits)
- EESC2207 Environmental Systems: Earthquakes (2 credits)
- EESC2208 Environmental Systems: Quantitative Methods (2 credits)

These are a series of 2-credit half-semester courses that introduce students to the basic concepts of environmental science from a variety of perspectives and professors, with the specific goal of providing students with a foundation for further interdisciplinary study of environmental issues. Students can take one or more of these courses in any given semester.

Approved substitutions include EESC1167 for EESC2201, EESC1170 for EESC2203, EESC1174 or EESC1505 for EESC2205, and EESC1157 for EESC2206.

3. One Environmental History Foundation Course (3 credits)

- HIST2406/ENVS2406 This Land Is Your Land: U.S. Environmental History
- HIST1710 Nature & Power: Making the Modern World

4. One Environmental Sociology Foundation Course (3 credits)

- SOCY3562/ENVS3562 Environmental Sociology

5. ENVS3360 Research Methods in Environmental Studies

- ENVS3360 Research Methods in Environmental Studies

6. One elective (3 credits)

The elective can be used to deepen understanding of the student's concentration, or to encounter a novel perspective in the environmental field.

7. Senior Research Seminar (4 credits) or Senior Thesis (6 credits)

- Senior Research Seminar (4 credits)
  - ENVS4941 Senior Research Seminar [Fall]
  - ENVS4942 Senior Research Seminar II [Spring]
- Senior Thesis (6 credits)
  - ENVS4951 Senior Thesis I [Fall]
  - ENVS4952 Senior Thesis II [Spring]
  - ENVS4961 Senior Honors Thesis I [Fall]
  - ENVS4962 Senior Honors Thesis II [Spring]

8. Concentration (18 credits):

Biodiversity Conservation

Two Social Science Courses:

- ENVS3354 Wildlife and Society
- ENVS3324 Conservation Policy and Governance
- SOCY3360 Animals and Society

Two Ecology Courses:

- BIOL1440 Sustaining the Biosphere Core or BIOL 1520 Biodiversity Connections: Biodiversity, Humans and Environment
- BIOL2010 Ecology and Evolution Core

One Upper-Level Ecology Course:

- BIOL4030 Deep Sea Biology
- BIOL4130 Ecology in a Changing Climate
- BIOL5050 Evolution and Development
- BIOL4450 Behavioral Ecology

One Humanities Course:

- ENGL1724 Nature and Power: Reading the American Place Core
- ENGL2202 Beast Literature
- ENVS2445 The Vegetative Soul: The Hidden Life of Plants
- HIST4222 How Animals Saved the World
- THEO2231 Bible and Ecology
- THEO3000 Theological Bioethics: From the Basics to the Future

Climate Change and Societal Adaptation

One Introductory Environmental Science Course:

- EESC1720 Climate & Storytelling in the Age of Climate Change
- EESC1174 Climate Change and Society
- EESC1501 Global Implications of Climate Change

One Sociology or History Course:

- SOCY1031 Society and Environmental Transformations
- SOCY1501 Global Implications of Climate Change
- SOCY1509 Planet in Peril
- HIST1505 Planet in Peril
- HIST1507 Powering America: Energy, Tech, Environment
- HIST1842 Atlantic World and Environmental Change

Two Upper-Level Environmental Science Courses:

- EESC3310 Earth System Science and Sustainability
- EESC3396 The IPCC Scientific Assessment
- EESC4464 Environmental Data Exploration and Analysis
- EESC5535 Coastal Processes
- EESC5599 Climate Change Debates
- ENVS3340 Alternative Energy

Two Upper-Level Social Sciences or Humanities Courses:

- ARTS2207 Urban Design for Complexity and Sustainability
- ECON3391 Economics of Energy and the Environment
- ENVS3355 Sustainable Cities
- INTL2260 International Environmental Science and Policy
- PHIL3690 Energy Justice: Ethics, Economics, and the Environment
- PHIL5515 How to Save the World: Ethics of Climate Change
- POLI2531 Energy Politics in U.S., Comparative and Global Perspective

Environmental Entrepreneurship

One Course on Micro/Macroeconomics:

- ECON1101 Principles of Economics Core

Two Environmental Economics Courses:

- ECON2212 Geographic Information Systems for Planning and Decision-Making
- ECON2278 Environmental Economics OR ECON2277 Environmental Economics & Policy
- ECON3391 Economics of Energy & the Environment (ECON2201 and ECON2228 are prerequisites)

One Sociology Course:

- SOCY1040 Global Sociology
- SOCY3322 Consumption, Health, and the Environment
- SOCY3661 Urban Sociology
- SOCY5557 Sociology of Development
- SOCY5559 Economic Sociology

One Humanities Course:

- HIST2703 Is All Commerce Capitalism?
- HIST2702 Colonial Pasts/Global Presents
- HIST5403 US Energy History
- PHIL5901 The Ethics of Capitalism

One Management Course:

- ISYS3345 Managing for Social Impact & the Public Good
- MGMT2137 Managing Diversity
- MGMT2265 Globalization, Culture, & Ethics
- MGMT2139 Social Innovation & Entrepreneurship
- MGMT2145 Environmental Management
- MGMT2265 Globalization, Culture, & Ethics

Environmental Health

One Environmental Health Course:

- ENVS3345 Environment and Public Health

One Ethics Course:

- PHIL3690 Energy Justice: Ethics, Economics, and the Environment
- PHIL5534 Environmental Ethics
- THEO3223 The Ethics of Global Public Health and the Common Good

One Nursing Course:

- NURS3210 Contemporary Issues in Public Health
- NURS5345 Global Health Perspectives
- NURS5350 Global Health Care: Meeting Challenges and Perspectives

One Biology Course:

- BIOL2320 Case Studies in Epidemiology
- BIOL2240 Race, Disease, and Disparities
- BIOL5130 Environmental Disruptors of Development

One History Course:

- AADS4485 History of Medicine and Public Health
- HIST2431 Leeches to Lasers: Medicine & Health in the US
- HIST4741 Opium Past and Present

One Social Science Course:

- ENVS2501 State of Affordable Housing in the States
- SOCY1002 Introduction to Sociology for Healthcare Professions
- SOCY1078 Sociology of Health and Illness
- SOCY3314 Mental Illness and Society
- SOCY3322 Consumption, Health, and the Environment
- SOCY3371 Gender, Environmental Health, and New Technologies
- SOCY3397 Social Determinants of Health Across the Life Course
- SOCY5545 Medical Sociology

Environmental Justice and Policy

- One of:
    - SOCY1071 Global Inequalities
    - SOCY1501 Global Implications of Climate Change
    - SOCY1711 Social Inequality in America
- One of:
    - SOCY3346 Environmental Justice
    - SOCY3370 Gender, Health, and Inequality
- One of:
    - ENVS/UNAS2256 Environmental Law and Policy
- Two of:
    - POLI2531 Politics of Energy and Climate in U.S. and International Perspectives
    - POLI2446 Natural Resource Politics
    - POLI2441 Comparative Politics of Development
- One of:
    - INTL2440 Poverty, Human Rights, and the Environment
    - INTL2260 International Environmental Science and Policy
    - INTL2533 Global Climate Politics

Food and Water Sustainability

Three Courses on Agricultural systems and Watersheds:

- EESC3310 Agroecology
- ENVS3315 Sustainable Agriculture
- EESC1170 Rivers and the Environment

One Environmental Science Course:

- EESC2297 Environmental Hydrology
- EESC3380 Environmental Oceanography
- EESC4400 Geomorphology and Landscape Change

One Social Science Course:

- COMM4470 Communication, Capitalism, Consumerism
- ENVS3345 Environment and Public Health
- ENVS3356 Seminar in Environmental Law
- ENVS3331 Geopolitics of Water

One Humanities Course:

- ARTS2207 Urban Design for Complexity and Sustainability
- HIST2044 A Material and Cultural History of Food in China
- HIST4254 Century of Famine
- HIST4702 Feast or Famine
- HIST4703 Environmental Histories of Water
- PHIL5534 Environmental Ethics
- THEO2231 The Bible and Ecology
- THEO5429 Theology and Ecology

Minor Requirements

The ENVS minor consists of 20 credits, with at least 15 credits being used solely for the ENVS requirements.

A. EESC 2201 Environmental Systems: The Human Footprint (plus lab; 2 credits)

B. One of the following courses (plus lab; 2 credits):

- EESC2202 Environmental Systems: Ecosystems
- EESC2203 Environmental Systems: Water Resources
- EESC2204 Environmental Systems: Geochemistry
- EESC2205 Environmental Systems: Climate Change
- EESC2206 Environmental Systems: Oceans
- EESC2207 Environmental Systems: Earthquakes
- EESC2208 Environmental Systems: Quantitative Methods

C. Two foundation courses (6 credits):

One in research methods:

- ENVS3360 Research Methods in Environmental Studies

One in the social sciences or humanities:

- ECON2277 Environmental Economics and Policy
- ECON2278 Environmental Economics
- ENVS/UNAS2256 Environmental Law and Policy
- HIST2406/ENVS2406 The Land Is Your Land: U.S. Environmental History
- INTL2260 International Environmental Science and Policy
- MGMT2145 Environmental Management
- SOCY1031 Society and Environmental Transformations
- SOCY1501 Global Implications of Climate Chang
- SOCY1509 Planet in Peril: History and Future of Human Impact
- SOCY2200 Statistics (or a different statistics course)
- SOCY3562 Environmental Sociology
- PHIL3690 Energy Justice: Ethics, Economics, and the Environment
- PHIL5515 How to Save the World: Ethics of Climate Change

D. At least 6 credits (two courses) of electives.

At least 3 credits must be from courses numbered 3000 and above.

E. ENVS 4943 Environmental Seminar, a 3-credit senior seminar offered every spring semester

To register for the minor, contact the Environmental Studies Program at envstudies@bc.edu, or stop by the program office in Devlin 213. For more information see the program website at envstudies@bc.edu.

Information for First-Year Students

First-year students who are considering applying to become Environmental Studies majors should consider taking the following courses:

- Environmental Systems: The Human Footprint (EESC2201 with lab), as well as one or more of the other Environmental Systems courses (EESC2202–EESC2208 with lab).
- University Core courses with an environmental focus

Information for Study Abroad

ENVS majors are encouraged to take advantage of study abroad opportunities. Studying outside of the U.S. provides a global perspective on environmental and sustainability issues and educational opportunities not available at BC. ENVS students are allowed 3–6 credits (two courses) per semester abroad to count toward the major or minor requirements. If a student is doing a program specifically designed for Environmental Studies, more than 6 credits (two courses) may be approved. ***Students must meet with their academic adviser and the ENVS Director or Associate Director prior to leaving for their study abroad experience.***

For further information see the program website at bc.edu/envstudies, contact the Environmental Studies Program at envstudies@bc.edu, or stop by the program office in Devlin 213.

History

The Department of History offers the undergraduate student a variety of courses in American, European, African, Asian, Latin American, and Middle Eastern history. History majors and minors can work with faculty advisors to develop a sequence of courses that will prepare them for careers in a vast array of fields, including law, government, foreign service, public policy, international affairs, journalism, business, and teaching.

Major Requirements

History majors in the Class of 2023 or 2024 must complete at least 30 credits in history, including the following: 6 credits of U.S. history, whether the two-semester sequence in U.S. History (HIST2401 and HIST2402) or two U.S. History electives (6 credits total); 3 credits of The Study and Writing of History (selected from 3000-level HIST courses and preferably taken during sophomore year); at least 6 credits in LAMA (Latin American, Asian, Middle Eastern, African) history; and at least 12 credits of upper-division electives (4000-level HIST courses). Majors who are not writing a senior Honors thesis in history must take 3 of their upper-division credits in the form of a Senior Colloquium (HIST5001–5499).

Beginning with the Class of 2025, History majors will complete a new major, which resembles the existing major save for two changes: (1) majors will take **one** U.S. history elective (instead of two); and (2) majors will take **two** free electives (instead of one).

Students planning to major in history should take the University History Core (History I + History II) during their freshman year. A score of 4 or 5 on the Advanced Placement test in European or World History fulfills the two-semester (6-credit) University Core requirement in history.

Of the 30 required credits for the major, students may take a maximum of 12 credits abroad, no more than 6 of which may be upper-division credits. Likewise, students may earn a maximum of 6 credits for the major through summer school. However, at least 18 credits, including The Study and Writing of History and 6 of the upper-division credits, must be taken at Boston College during the regular academic year.

Minor Requirements

The History minor requires six courses worth at least 18 credits. It begins with the two Core courses in history and concludes with two upper-division electives (numbered HIST4001–4962) worth at least 6 credits. In between, students can choose two other courses (worth at least 6 credits) freely from among the Department's offerings. History minors are strongly encouraged to take at least one LAMA history course. Advanced placement credit cannot be used to satisfy minor requirements, but students who have fulfilled the History Core through advanced placement may substitute two electives (worth at least 6 credits) in order to complete the required six courses.

Beginning with the Class of 2024, the History minor will consist of five courses worth a total of 15 credits: four electives, of which at least two should be 4000-level advanced electives, plus one LAMA history course at either the 2000- or 4000-level. (Conversely, students who have taken a majority of LAMA courses should take a class in US or European history). Core courses will no longer satisfy minor requirements.

Information for First-Year Majors and Non-Majors

The University History Core requirement consists of two courses in history from late medieval times to the present. Every student must take two halves of a sequence: History Core I, which covers c. 1500–1800; and History Core II, which covers c. 1800 to the present.

History Core courses examine the complex historical processes that lie behind modern-day transnational relationships, values, and ideas. They introduce students to key historical concepts, methods, and controversies and examine how present-day concerns shape our understandings of the past. Covering several centuries of time, all History Core courses trace the political, social, economic, and cultural changes that created the modern world. As part of the Core Curriculum, these courses seek to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives. Through the History Core, students will learn how to (1) use primary sources to interpret the past, and (2) explain change over time.

Taught by historians who specialize in distinct areas, eras, and approaches, History Core courses vary in their emphases on different parts of the world. The History Core currently includes courses focused on Asian, Atlantic, European, Latin American, African, and global experiences. Students should read the descriptions of the department's Core offerings to find the choice that best suits them.

Detailed information on Advanced Placement and the Core may be found on the department's website. Students who would like to apply foreign study courses for Core credit must get permission from the Director of the Core, and they are strongly urged to do so before going abroad. In order for a course taken abroad to fulfill the History Core requirement, it must cover the time periods outlined above (c. 1500–1800 for History Core I, and 1800 to the present for History Core II) and examine more than one country, surveying historical developments in a global or world-regional framework. Similar guidelines apply to summer classes and courses transferred from a previous institution. At least one of the Core courses must be taken at Boston College.

For further information about the History Core, please visit Core Requirements page.

Information for Study Abroad

History majors may take as many as four courses (12 credits) abroad for major credit (including a maximum of two courses—6 credits—for upper-division credit). Six history courses (18 credits) beyond the Core, including The Study and Writing of History, must be taken at Boston College during the regular academic year. Students should complete the Study and Writing of History requirement before studying abroad.

History minors may take up to two courses (6 credits) abroad for minor credit, including one upper-division course worth 3 credits.

Students seeking major or minor elective credit need only show that they passed a course offered in a history department. Typically, the department does not give upper-division credit for history courses taken abroad. Students seeking upper-division credit should present the course syllabus and the paper(s) written for the course to the Director of Undergraduate Studies after they have completed the course.

Students who are contemplating a senior Honors thesis and who will be abroad during the normal application process in the spring of their junior year are strongly urged to plan ahead. They should try to establish a thesis topic and identify a faculty member willing to supervise their work before departing and verify that they will be able to be in e-mail contact with their thesis advisor while abroad. They should be aware that the deadline for submission of applications is in April of their junior year. For additional information, they should consult with the director of the History Honors Program early in the semester prior to their departure for study abroad.

For additional information on foreign study for history majors, please visit the Foreign Study page.

For more information on the application of these guidelines to the history minor, please visit Minor in History page.

If you have further questions about study abroad, please contact Professor Charles Gallagher. For questions about the History Honors Program, contact Professor Penelope Ismay. For questions about History Core courses, contact Professor Zachary Matus. For questions about the History major, minor, or general questions about the undergraduate program, please contact Professor Arissa Oh.

Interdisciplinary Programs and Minors (MCAS)

In addition to the areas of major study offered by individual departments, a variety of special programs are available. All of them are designed to provide a coherent grouping of courses drawn from various disciplines and focused around a specific theme. Through such programs, a student can integrate or enrich an academic program through completing a minor or developing an independent major.

Independent Major

Under usual circumstances, students are advised to follow the formal educational programs offered by departments. In rare instances, for students with special interests that cannot be satisfied in a regular major, double major, or a combined major and minor, the Educational Policy Committee will approve an interdisciplinary Independent Major. Students who wish to apply for an Independent Major must normally have achieved a minimum 3.5 GPA. The student must plan, with the aid of a faculty advisor, a program of 36 credits (ordinarily twelve courses), thirty of which must be in upper-division courses. These will extend over no more than three departments and will be selected in accordance with a clearly defined unifying principle. This program should be equal in depth and coherence to a typical departmental major and should include a plan for a final project or paper that demonstrates the intellectual coherence of the Independent Major and for ongoing assessment of the program by the student and the advisor. Each proposed major should be submitted to the Dean's Office before March 1 of the student's sophomore year. The Dean will then present it to the Educational Policy Committee for approval. An Independent Major will ordinarily be the student's only major.

Interdisciplinary Minors

An interdisciplinary minor in the Morrissey College of Arts and Sciences must consist of at least 18 credits (typically six, 3-credit courses) and must include either a required introductory course or a concluding seminar or project. (Note: some programs require both.) The minor should aim for a coherent form appropriate to the subject matter and offer courses that give students a definite sense of movement—from a beginning to a middle and an end, from introductory to advanced levels, or from general to specialized treatments.

Students must select at least three of the courses from three different Morrissey College of Arts and Sciences departments. With the approval of the program, students may use one Core course or one course from their major toward the minor (not both). In addition, at least 15 credits used for the minor cannot be used toward any other major or minor. For specific program requirements see the individual program descriptions below. Students carrying a double major are advised not to minor.

Each minor will be administered by a coordinating committee, consisting of a Director appointed by the Dean and at least two additional members who represent departments included in the minor. One important function of this committee is the advising of students enrolled in the minor.

African and African Diaspora Studies

The African and African Diaspora Studies Program (AADS) considers the history, culture, and politics of Africans on the continent and African-descended peoples in the U.S., the Caribbean, South America, Europe, Asia, and the Middle East. Covering vast historical periods and geographies, AADS acquaints students with the multiplicity and diversity of the African Diaspora and the world in which we all live. Using interdisciplinary and comparative approaches, the program draws on a broad range of methodologies in English, history, sociology, philosophy, theology, communication, and theater.

For more information on the African and African Diaspora Studies program, visit the following:

- African and African Diaspora Studies catalog web page
- or the African and African Diaspora Studies website

American Studies

American Studies is an interdisciplinary program that brings together faculty from various departments to teach a wide range of approaches to American culture past and present. Thematic emphases include race and ethnicity; gender, sexuality, and culture; cultures of cities; society and subcultures; popular culture and media; law, politics, and culture; and America and the world.

The program is directed by Christina Klein of the English Department. Participating faculty come from English, History, Art History, Sociology, African and African Diaspora Studies, and Political Science, among other departments.

Eighteen credits are required for the minor. All students must take ENGL2278 American Culture: Engaging Difference and Justice when beginning the minor and ENGL5513 American Studies Senior Seminar during their senior year. In addition, nine credits must be clustered in a common area of concentration chosen by the student in consultation with the director or assistant director. Courses used for fulfilling the minor must come from at least two different departments outside the student's major.

For further information on the American Studies minor, e-mail american.studies@bc.edu, or visit the American Studies website at bc.edu/amstudies.

Ancient Civilization

The interdisciplinary minor in Ancient Civilization introduces students to the history, literature, art, philosophy, and culture of ancient Greece and Rome. Students explore the world of the Greeks and Romans by reading primary texts in English translation and by studying their art and archaeological remains. Studying the Latin or Greek languages is not required. The minor consists of six courses (18 credits or more), two required and four electives:

- 3 credits in Greek History or Civilization and 3 credits in Roman History or Civilization, drawn from the following list. These courses, offered every other year, serve as a general overview of the field and an introduction to the minor.
  CLAS2205/HIST2201 Greek History OR CLAS1186 Greek Civilization
  CLAS2206/HIST2205 Roman History OR CLAS2262/ARTH2262 The City of Rome
- 12 other credits, chosen after consultation with the director, from available offerings in Classics and other departments in the areas of literature, philosophy, religion, art and archaeology, history, and linguistics; however, courses in the Greek and Latin languages do not normally count for the minor.

A list of the courses that are available each semester from the various departments and that can count for the minor will be published at registration time. Interested students should contact Professor Mark Thatcher of the Classical Studies Department, Stokes Hall 245S, 617-552-1807, or visit the Classical Studies website at bc.edu/classics.

Asian Studies

The Asian Studies program offers students a rich curriculum in the arts and literatures, history, philosophy, religion, and contemporary affairs of East Asia, South Asia, and Central Asia. It rests on three pillars:

- an emphasis on regional and transnational relations
- the integration of different disciplinary approaches
- language study

Students take a minimum of 18 credits to fulfill the minor, 15 of which may not simultaneously be counted towards the Core or other major/minor requirements. The minor begins with an introductory survey course on *Asia as a world region* from the vantage point of a particular discipline (such as art, literature, history, or philosophy) and concludes with a senior capstone course that approaches a particular topic relevant to the study of Asia from an *interdisciplinary perspective.* Along the way, students have ample opportunity to hone their interdisciplinary skills and global outlook through a wide range of lower and upper level electives involving different departments. Although no more than an intermediate proficiency in an Asian language is required (the same as the University Core requirement), further language study is encouraged. All minors must meet with the Director when they declare their minor, typically in their sophomore year. They must also meet with the Director prior to choosing the senior capstone course.

Summary of minimum requirements (18 credits):

1. Introductory course on Asia as a world region (3 credits)
2. Intermediate proficiency in an Asian language (3 credits)
3. Two to four electives (6–12 credits) from the list provided
4. Senior capstone course (3 credits)

Students are invited to take full advantage of the Distinguished Lectures Series in Asian Studies as well as other Asian Studies-sponsored campus events and are encouraged to study abroad in Asia. Our faculty provide many different resources related to advising, scholarships, and internship opportunities.

For further information, consult the Asian Studies website or contact the director at asian.studies@bc.edu.

Catholic Studies

The interdisciplinary minor in Catholic Studies at Boston College seeks to develop an intellectual and academic approach to Catholicism which does justice to the full human reality, integrity, and pluralism within this major world religious tradition. Since Catholicism comprises more than a religious institution, a set of moral or ritual practices, a body of doctrines, or individual and communal experiences, no one discipline or several disciplines functioning separately can properly understand it from the vantage point of its lived experience as a culture.

The Catholic Studies minor provides students with the opportunity to explore the Catholic intellectual tradition. The minor emphasizes the richness of Catholic philosophical and theological systems, artistic and cultural expressions, historical evolution (including internal and external moments of contestation), and approaches to social analysis, economic systems, and the natural sciences, in order to appreciate the vision and values which emerge from this tradition.

Requirements:

Six approved 3-credit courses or a total of 18 credit hours:

- 18 credit hours selected from the three Catholic Studies clusters: The Catholic Imagination, Catholicism in Time and Space, and Catholic Social Thought.
- Upon petition, electives and other courses may be counted for the minor if the major research paper course is completed on a Catholic topic.
- In many cases, electives and other required courses can be petitioned for inclusion in the Catholic Studies Interdisciplinary minor based on the Catholic content of the course.
- Students are strongly encouraged to take THEO1401 Engaging Catholicism, which will count towards their Christian Theology (CT) credit in Core theology. THEO1401 is a 3-credit course and will count for Core theology credit as well as the “basis course” for the Interdisciplinary Minor in Catholic Studies.
- Depending upon enrollment numbers in the minor, a concluding 3-credit research seminar will be offered which will focus on texts dealing either with the enculturation of Catholicism in different geographical/regional locations (e.g., Asia, Latin America, Africa, Oceania, Irish-American, Italian-American, Latinx, Black, and Indigenous), or a Catholic theme that is approached from several disciplinary perspectives and across historical periods (e.g., Catholic practices of asceticism in art, music, literature, and theology). This seminar will offer the student the opportunity to research, write, and present a senior project that thematically integrates what has been learned in the minor. The seminar is facilitated by a member of the Catholic Studies advisory committee. It is envisioned that the seminar presentations will become an occasion for creating intellectual community among Catholic Studies minors and faculty advisors.

Further information is available from the Director, Professor Charles R. Gallagher, S.J., Department of History, Stokes Hall S353, 617-552-0726, or the Catholic Studies website.

Data Science

The Data Science Minor at Boston College is an interdisciplinary program emphasizing human-centered applications of data analysis and modeling for the common good. The minor has been designed to be flexible and accessible for students across a variety of disciplines; no

previous programming experience is required, and students will be able to construct a 6-course pathway that connects data science to their application area of interest. The minor is open to all undergraduate students at Boston College.

The 18-credit minor includes three required courses that introduce students to foundational concepts in programming, mathematics, data processing, data exploration, and modeling:

- CSCI 1090 Data Science Principles (no prerequisite)
- MATH 2250 Mathematical Foundations of Data Science (prerequisite: Math 1101 or AP Calculus AB)
- CSCI 2291 Data Science: Methods and Applications (prerequisite: CSCI 1090 and MATH 2250)

Students will be eligible to apply for entry to the Data Science Minor program after the completion of CSCI 1090 and MATH 2250. It is recommended that students maintain a **minimum GPA of 3.0** (averaged across these 2 courses) for entry into the minor. The application consists of a **degree audit** and completion of a **data science minor pathway form** listing the focus area of the student's pathway, the 2 elective courses they will take, and 2 additional courses outside of the minor that support the pathway plan. For students to have time to complete the requirements of the degree, **students must apply for entry into the minor before the end of their sophomore year.** There will be two deadlines for applications each year aligned with registration: November 20 in the Fall and April 20 in the Spring. Notifications on acceptance will be made in December and May (once degree audits can be reviewed).

Consistent with the university's academic regulations, students must have at least 15 credits in the data science minor that are not used to fulfill requirements for another major or minor or a Core requirement. At most 3 credits (1 course) can be "double-counted" towards the minor and the student's major requirements.

For further information or to receive a data science minor pathway form as part of the application, please email the program director, Professor George Mohler, at mohlerg@bc.edu.

East European and Eurasian Studies

The interdisciplinary minor in East European and Eurasian Studies encompasses faculty and courses from across the University and spans the entire region east and southeast of western Europe, from central and eastern Europe to southeastern Europe, Russia, Ukraine, Belarus, the Caucasus, and Siberia. The minor in East European Studies concentrates on the multilingual, multicultural, and multireligious legacy of Slavic and Eastern European nations and countries. Students who complete the minor will work toward proficiency in a Slavic and/or East European language (e.g., Russian, Polish, Bulgarian, etc.) related to the region and attain valuable knowledge, experience, and professional skills. The Program prepares students for careers in diplomacy, journalism, law, military, business, government, and social service, as well as graduate, academic, or professional study.

Further information is available from the Director, Professor Maxim D. Shrayer, Department of Eastern, Slavic, and German Studies, Lyons 210, (shrayerm@bc.edu). Students may also consult the Program's website.

Environmental Studies

The Environmental Studies minor uses an interdisciplinary approach to understand the science and policy of the Earth's environmental challenges and is designed to complement any undergraduate major.

The goals of the Environmental Studies minor are to provide undergraduate students with: (1) an awareness of the scientific, political, and cultural aspects of the world's environmental problems and potential paths toward sustainable solutions; (2) a background for environmentally related careers in business, education, law, policy, or research; and (3) preparation for graduate study.

For more information on the Environmental Studies program, visit the following:

- Environmental Studies catalog web page
- or the Environmental Studies website

Faith, Peace, and Justice

The Faith, Peace, and Justice minor offers students the opportunity to explore, in an interdisciplinary manner, how their own serious questions about faith, peace, and justice are related to concrete work for peace and justice in our world. The goals of the Faith, Peace, and Justice Program are to (1) help undergraduate students acquire skills in the social scientific analysis of challenges for justice and peace, (2) gain a solid grasp of the ethical principles and theories of justice that pertain to these issues, (3) become agents of social change that know how to formulate public policy or transform unjust structures in order to solve these problems, and (4) implement creative methods for conflict resolution appropriate for their particular issues.

To achieve these goals, each student is required to take the introductory course for the minor, THEO2160/PHIL1160 The Challenge of Justice and, in the second semester of their senior year, UNAS4942 Faith, Peace, and Justice Senior Seminar. In addition, the student selects or develops an area of concentration focused on a particular concern for justice and peace. With the advice and approval of the Faith, Peace, and Justice Director, the student takes a cluster of four elective courses, from at least three different academic disciplines, that addresses the area of concentration. These four elective courses serve as the foundation for the student's writing project in the FPJ Senior Seminar. In total, eighteen credit hours are required for the minor.

For further information or to register for the Faith, Peace, and Justice minor, see the Director, Professor Joshua R. Snyder, Ph.D., Stokes 453N or visit the program website at bc.edu/fpj.

German Studies

The interdisciplinary minor in German Studies is one of two minors offered by the Department of German Studies. This program aims to provide a comprehensive understanding of German-speaking civilization and its place in today's world. Students choose the interdisciplinary minor for its flexibility in taking courses tailored to their interests across departments and may complete the entire minor with courses taught in English. German Studies minors are eligible to apply for popular internships, which place Boston College students with companies in Germany or Austria every summer.

For more information on the minor in German Studies program, visit the following:

- Eastern, Slavic, and German Studies catalog web page
- or the Eastern, Slavic, and German Studies website

Global Public Health and the Common Good

Boston College offers an undergraduate minor and a range of courses in Global Public Health and the Common Good through the Schiller Institute for Integrated Science and Society. Our entry-level courses are open to students from across Boston College and are designed to introduce students in any field of study to core concepts in public health.

For more information on the Global Public Health and the Common Good program, visit the following:

- Schiller Institute for Integrated Science and Society catalog web page
- or the Global Public Health and the Common Good pages on the CSON website:
    - Global Public Health and the Common Good major
    - Global Public Health and the Common Good minor

International Studies

The International Studies Program offers a flexible and rigorous interdisciplinary undergraduate major and minor in the Morrissey College of Arts and Sciences that develops keen analytical skills and ethical reasoning amidst complex global dynamics.

For more information on the International Studies program, visit the following:

- International Studies catalog web page
- or the International Studies website

Irish Studies

Founded in 1978, the Irish Studies Program provides an interdisciplinary approach to the study of Irish culture and society. Our faculty includes internationally recognized scholars whose influential publications and professional commitment distinguish them as leaders in the field of Irish Studies. Undergraduate and graduate courses alike address social and economic history, literature, art, film, music, and the Irish language. The Irish Studies program also offers extensive public programs including a comprehensive lecture, symposia, and renowned music series. Faculty routinely collaborate with the McMullen Museum to present groundbreaking exhibits and have developed public programming, as well as undergraduate and graduate seminars, to complement exhibits.

Students must successfully complete 18 credits in approved Irish Studies courses, which must be drawn from more than one discipline and designated as appropriate by the Irish Studies program advisor. Only one course may be “double counted” toward both a major and minor.

Please contact Irish Studies at 617-552-3938 to arrange curriculum planning assistance. A listing of Irish Studies-approved courses is posted on the Irish Studies Courses web page.

Students pursuing the minor are encouraged to take advantage of partnerships that the Irish Studies program and BC’s Global Engagement have forged with the National Universities of Ireland at Galway and Maynooth, University College Cork, University College Dublin, Trinity College Dublin, and Queen’s University Belfast. It is important to note that only two courses taken abroad in any given semester may be applied to the Irish Studies minor.

Contact: Joan Reilly, joan.reilly@bc.edu.

Islamic Civilization and Societies

The interdisciplinary major and minor in Islamic Civilization and Societies encompasses faculty and courses from across the university. The program prepares students for careers in diplomacy, journalism, business, government, social service, as well as graduate academic or professional study. Students who complete the major will attain proficiency in Arabic or another language related to the region, along with valuable skills and broader horizons that only an interdisciplinary major can provide.

For more information on the Islamic Civilization and Societies program, visit the following:

- Islamic Civilization and Societies catalog web page
- or the Islamic Civilization and Societies website

Jewish Studies

The Jewish Studies Program seeks to examine the multiple dimensions and complexities of Jewish civilization throughout its broad chronological and geographical range. In so doing, the program contributes to Boston College's efforts to internationalize and enrich its curriculum by creating a space for reflection on an ethnically and religiously diverse campus. Far from being a parochial field, Jewish Studies is a well-established academic discipline, drawing upon almost every area in the humanities and social sciences in order to understand the myriad expressions of Jewish civilization over the course of thousands of years and in every corner of the globe.

The minor in Jewish Studies consists of a total of six 3-credit courses, including one foundation course, four electives selected from at least three departments within the Morrissey College of Arts and Sciences, and a concluding seminar/Capstone course.

Although the minor in Jewish Studies has no specific language requirement, students are encouraged to take as many courses as possible in biblical and modern Hebrew; however, a maximum of 6 credits in Hebrew language may be applied to the minor. Students may participate in Boston College's study-abroad program at The Hebrew University in Jerusalem. They may also avail themselves of summer programs in Yiddish and Judeo-Spanish.

For additional information or to sign up for the minor in Jewish Studies, contact the program co-director, Professor Donald Fishman, Department of Communications, St. Mary's Hall 454, fishmand@bc.edu, or contact the other program co-director, Professor John Michalczyk, Devlin Hall 420, 617-552-3895, john.michalczyk@bc.edu. The Jewish Studies Program Office is located in St. Mary's Hall 454.

Journalism

The Journalism minor at Boston College is an interdisciplinary program designed to bring the liberal arts into direct, ongoing conversation with the wider contemporary world. Students from all majors and schools are invited to apply to this dynamic minor that combines craft skills with a critical understanding of the history and traditions of journalism.

The six-course minor includes the following:

- Introduction to Journalism, to be taken as early as possible during the course of study;
- One "Craft" course (i.e., Investigative Journalism, Feature Writing, Podcasting);
- One "Critical" course (i.e., News Media & Democracy, Reporting Civil Rights, Narrative Journalism in Peace & War);
- Two additional electives drawn from a mix of "Craft" and "Critical" courses; and
- the Senior Seminar, to be taken in the senior year.

Course offerings reflect our shifting technological and media climate while continuing to develop bedrock reportorial and writing skills: identifying and acquiring reliable information; making analytical, ethical, and technical choices about how best to turn that information into news; and presenting the news in useful, compelling ways. As the program continues to develop the possibilities of its Boston location, forging fresh links between the Boston College campus and the city's international public culture, students will also have more and more opportunities to work with the city's wide array of talented professional journalists, venture out to do original reporting, and intern at a variety of media outlets. Interested students should contact program director, Associate Professor Angela Ards, Department of English, Stokes S443, 617-552- 3712, angela.ards@bc.edu.

Latin American Studies

The Latin American Studies program encompasses faculty and courses from across the University. With academic advisement from participating faculty, students can shape the Latin American Studies minor to fit usefully with their academic major and with the ambitions they hope to pursue after graduation. Students may earn a minor in Latin American Studies by completing 18 credits (approximately six courses) from at least three different academic departments, selected from courses approved for the program. Proficiency in Spanish or Portuguese that is equivalent to successful completion of a third-year college language course is required for the minor (but this course is not counted as one of the above six). With approval from the Director, two courses with focus on Latin America taken in a study abroad program can count toward the minor.

Students seeking to earn a minor in Latin American Studies must submit a proposed plan of study to the Director of the program, usually no later than the second semester of the sophomore year. The Director, in consultation with the student and other faculty in the program, will review the proposal, and notify the student of his/her acceptance into the minor.

For further information contact the Director, Professor Ernesto Livon-Grosman, Communication Department, St Mary's Hall South 482, 617-552-2680, or visit the Latin American Studies website.

Managing for Social Impact and the Public Good

The Managing for Social Impact and the Public Good minor is sponsored by both the Carroll School of Management (CSOM) and the Morrissey College of Arts and Sciences (MCAS). It draws upon faculty and courses in both schools and is open to all undergraduates. It is the first interdisciplinary minor jointly sponsored by different schools within the university.

In an interconnected world, we are all stakeholders in how business is conducted. Billions of human lives and our planet's viability depend on whether leaders in the private and public sectors are guided by the principles of sustainability and social justice. The interdisciplinary minor integrates ethical, social, economic, environmental, and management perspectives in analyzing the role of business in society and the challenges of managing private and public institutions for the good of society, both domestic and global.

The minor is an 18-credit program with two required and four elective courses. The required courses are: Managing for Social Impact (BSLW3345 in CSOM), the introductory course to the program, and Leading for Social Impact (BSLW6001 in CSOM), the cumulative seminar course taken in spring of senior year.

Students will select their four elective courses (for a minimum of 12 credits) from approved electives in MCAS, CSOM, and the Lynch School of Education and Human Development. The intro course Managing for Social Impact should be taken prior to taking any of the approved electives. The electives must come from at least three different academic departments, with the Carroll School counting as a single department.

One course taken during a semester abroad may be approved as an elective counting toward the minor, but should be pre-approved before enrollment if it is to be counted. After a student completes the pre-approval process, credit for a course taken abroad will only be granted upon the student's return from the program, based on the graded work completed for the course.

Students in the program can plan to take their electives from the three Focus Areas. Courses are coded (visit the MSI website for the up-to-date list) to help students explore social impact themes. Students are not required to take their courses all in one area, but it is encouraged. Elective courses are grouped into the following Focus Areas:

Digital Economy, Social innovation, and Citizenship

Today's global digital economy, in which people, companies, markets, and even machines are constantly connected and communicating, enables innovative social solutions as well as opportunities for rapid growth and expansion of services. Such a setting also presents complex challenges. Expectations about long-term employment, economic security, and personal privacy are shifting with the rise of billion-dollar global firms based on freelance jobs, global social networks, digital media, and data mining. The rights and responsibilities of citizenship, both personal and corporate, are open to debate and radical revision, as are the form of the corporation and the appropriate roles of the public and private sectors in addressing urgent social issues. This focus area prompts students to consider the social impacts of the digital economy on citizenship, equality, personal values, work, privacy, and public policy.

Economic Development, Equality, and Enterprise

Citizens of wealthier nations and communities, as well as managers of multinational corporations and local enterprise, need to examine the degree to which their well-being and profitability may rely on the exploitation of natural resources and fellow human beings. Such judgments are difficult without the skills of ethical reflection, social/political/historical/economic analysis combined with research, discussion, and evaluation. This focus area challenges students to move beyond their taken-for-granted assumptions common to life in an economically developed society and to consider models of economic development and enterprise management that provide not only greater material well-being but also more equity and empowerment for individuals and groups in domestic and international settings who are disadvantaged at present.

Environmental and Economic Sustainability

With more than 13,000 signatories committed to the principles of a sustainable and inclusive global economy, the UN Global Compact is the world's largest corporate sustainability initiative. Its mission recognizes the significant challenges facing nations, corporations, and communities in the twenty-first century. It is vital that culturally and economically diverse populations come to terms with the pressing need to organize environmentally sustainable economies at the local community level as well as for the benefit of the entire planet. Sustainable enterprise and economic development require managers in the private and public sector to balance the needs of their diverse stakeholders in an ethically informed manner. This focus area will enable students to analyze the difficult questions of social, ethical, and environmental sustainability and development from multiple disciplines in the sciences, humanities, social sciences, and management.

Medical Humanities, Health, and Culture

In the Medical Humanities, Health, and Culture minor, students explore health and health care practices through multiple disciplines, including literature, theology, history, and philosophy, as well as natural and social sciences. From each vantage, humanistic and cultural approaches to health and the body are emphasized. The minor, interdisciplinary in its approach, draws on Boston College's commitment to social justice, ethics, and care for the whole person. This is a useful program for students interested in careers in medicine, health care policy

or law, psychology, public or global health, social work, patient advocacy, or health journalism. It is also helpful for students interested in exploring historical, narrative, and cultural contexts for current (and at times competing) ideas about illness, the body, and representation.

The minor is comprised of 18 credits. Courses (not necessarily in sequence) include a **required Introductory course** (ENGL2212), **four electives** from a designated list of approved courses, and a **final advanced elective,** normally taken in the junior or senior year. In addition, minors will be encouraged to take part in reading groups, film series, conferences, and relevant local events.

Students choose electives from at least three different departments. The following thematic clusters will help students to plan a path through the minor:

- Global/Public Health
- Values and Ethics
- Mind and Body
- Health Care Delivery
- Medical narrative, writing and representation

Students interested in learning more or in registering for the minor should contact the Director, Amy Boesky, in Stokes 437 South or e-mail boesky@bc.edu to set up an appointment.

Religion and Public Life

The Religion and Public Life minor will offer students a way to explore and connect diverse conversations about the role of religion in public life. Bringing together a wide array of courses to choose from, the Religion and Public Life minor will have an interdisciplinary emphasis and be composed of six courses, two required courses, and four electives. The introductory course will be a focused and constructive seminar conversation about the various intersections between religion and public life, focusing on the American context. Listed as a theology course, the introductory seminar (THEO3253), Religion and American Public Life, will be taught by the director of the minor. All students entering the minor will take this introductory course first. During the course, students will meet with the director to determine which elective courses are the best fit for their interests and, if needed, will be connected with another faculty member who will assist in recommending electives. These electives will form a cluster that narrows the focus of the minor to consider the individual student's interests in religion and public life, either within or expanding beyond the American context. This cluster consists of four electives, including at least one advanced elective. An advanced elective is a writing intensive course that should be taken near the end of the student's fulfillment of minor requirements. The elective courses must be chosen from at least two departments outside of theology. The other required course is Ethics, Religion, and International Politics (THEO5563/INTL5563/PHIL5563); it is cross listed among theology, international studies, and philosophy.

Students who are interested in the Boisi Center Minor in Religion and Public Life should contact the director, Fr. Mark Massa, by email. His email address is mark.massa@bc.edu.

Ideal students for the minor are high-achieving BC sophomores and juniors who are interested in the intersection of religion and public life, would like to be introduced to the study of religion and public life, and are interested in being guided through articulating and exploring their own specific academic and/or professional interest within this broad intersection. The minor includes courses on various religious traditions: Judaism, Catholicism, Islam, etc. Similarly, the minor includes courses under a broad understanding of what we mean by "public life." If selected for the minor, students would also be named Boisi Center Fellows and would be invited to participate in the Boisi Center's many events.

Overall, the minor will create an atmosphere where students may seriously engage in conversations with each other and with faculty about the pursuit of the common good of a religiously diverse society, the future of engaged citizenship, the religious and theological role of the arts, and the moral consequences of public policies. In doing so, the minor in Religion and Public Life supports Boston College's Jesuit and Catholic commitment to education that shapes the minds and hearts alike for service to the common good, with an eye towards addressing the world's most urgent problems.

Expectations and Requirements

The aims of the Religion and Public Life minor are to form undergraduate students who are able to:

- Understand and narrate the history of religious and cultural interactions across the U.S. historical landscape;
- Speak knowledgeably about what comprises a religiously diverse society—its constructions, conflicts, and common goods—both within the American tradition and in international contexts;
- Understand the varying roles of an engaged citizenry and the political consequences of religious associations;
- Ask difficult questions that lead to analyses of the moral consequences of public policies;
- Articulate what the “Common Good” might look like in a pluralistic society.

Students are required to take six courses for the minor, beginning with the introductory theology course (THEO3253), Religion and American Public Life. Each student will work predominantly with the director of the minor and affiliated faculty, as necessary, to design a personalized interdisciplinary course of study comprised of five other elective courses (a "cluster"). All courses for the minor must be completed with a grade of "B" or higher.

Course Requirements

Introductory Seminar Course in Religion and American Public Life (THEO3253)

Boisi minors are expected to enroll in a one-semester, 3-credit introductory seminar. This class will immerse students in the ongoing conversation around the issues, approaches, and texts focusing on religion in America. It is not designed to be cumulative, but instead is an orienting look at relevant issues in religion and American public life, which will spark a more specific interest to be explored by individual students over the course of the minor. Over the course of the semester, students will be asked to convene parts of the seminar meeting, offering reflection on their reading, and developing interests. Over the course of the seminar, students will also begin to formulate a problem that will constitute the core of what they will focus on within the minor as a whole. This could be a focus on religion and politics, religion and the arts, religion and race and/or ethnicity, religion and government, etc., and it will form the basis for how they will select their later electives. This introductory course will be listed as a theology course, and will always be taught by the director of the minor, Mark Massa, S.J.

Elective Clusters

The elective cluster consists of four courses (12 credits), in addition to the 6 credits already provided by THEO3253 and THEO5563/INTL5563/PHIL5563. These electives must come from at least two different departments other than theology in order to satisfy the requirements for minors at Boston College. The courses students take that comprise a cluster will be decided in conjunction with the director of the minor, and with the input of affiliated faculty as needed. Available courses will vary each year depending on the given year's course catalog; example clusters are listed below.

Examples of Elective Clusters:

- Religion and the Arts Religion and Gender
- Religion and the Environment
- Religion and Technology
- Religion, Culture, and Media
- Religion and Political Philosophy
- Religion and the Social Sciences
- Religion and American Politics
- Religion and International Politics

Boisi Center Access

Because the minor's course of study aligns with the research interests of Boston College's Boisi Center for Religion and American Public Life, students will have access to the resources of the Boisi Center during their studies in the minor. Students will be named as Boisi Center Fellows and will have contact with speakers, primary access to events, and be able to engage in other specific programs designed especially for students in the minor, including dinner conversations twice a year. As Boisi Center Fellows, students in the minor will be expected to attend at least one Boisi Center event each semester.

Women's and Gender Studies

The Women's and Gender Studies Program is an interdisciplinary forum for the study of women's past and present positions in American society and across a diversity of nation-state, international, and global contexts. Drawing from a broad range of theoretical frameworks and empirical scholarship, Women's and Gender Studies analyzes the intersection of gender with differential identity factors such as race, class, religion, culture, and sexuality. Women's and Gender Studies sheds light on the construction and maintenance of gender ideologies in different environments and locations and considers gender relations a primary factor in our understanding of women's and men's statuses and roles. Multiple perspectives and lenses—literary, historical, sociological, psychological, political, activist, popular culturist—are applied to the study of women's lived realities, representations, histories, oppressions, coalitions, and movements.

The Boston College Women's and Gender Studies Program encourages diversity and equality in all areas of campus life. Our WGS courses and professors respect differences in background and identity, including differences in race, gender, ethnicity, sexuality, and class.

The WGS classroom environment is inclusive: which means that differences are not ignored, but rather that students can have space to bring their various identities into conversation.

We expect students to honor and respectfully listen to differences that may come up in the classroom setting and to listen and respond to other points of view.

In addition, this means that students have space to bring their various identities into conversation with class material as they find helpful, but are not expected to represent or speak for an entire group of people who share aspects of an identity.

Boston College students may decide to minor in Women's and Gender Studies at any time prior to graduation, provided that the requisite scope and number of courses have been completed with satisfaction.

Required Courses

The following two courses should not be taken in the same semester.

- ENGL2125 **Introduction to Feminisms**
  Cross-listed with HIST2502, SOCY2225. *Minors are encouraged to take Introduction to Feminisms prior to taking other WGS electives.*
- SOCY5593 or COMM4941 **Advanced Topics**
  Always taken as a Senior during Spring semester

Electives

Four electives (12 or more credits) from a variety of departments are required and can be tailored to your own interests.

The following guidelines must be followed:

Guidelines

- No more than two electives (6 credits) can be courses within the same department.
  - *Note:* Many courses that count for the minor are cross-listed with other departments. To avoid having to select an alternative course, you can select the department from which you wish to register the course. For example, if you have three additional courses from the Sociology department, one may be cross-referenced with the Communications department; therefore, you would register for it as a COMM course rather than an SOCY course.
- **Only one course can "double count" toward the WGS minor and another requirement** (ex: Core, major, or another minor). Five of the six courses, or 15 out of 18 credits, must only count toward the WGS minor. *The Women's and Gender Studies program does not guarantee that one of our courses will satisfy any major/minor requirements in other departments.* You are responsible for knowing whether or not your respective department will accept a WGS elective for major credit. Please contact gender@bc.edu if you have any questions or concerns.

For more information on the Women's and Gender Studies Program, visit bc.edu/ws or consult the Director of the minor, Professor Sharlene Hesse-Biber, Sociology Department, 617-552-4139, e-mail: hesse@bc.edu.

International Studies

The International Studies Program offers a flexible and rigorous interdisciplinary undergraduate major and minor in the Morrissey College of Arts and Sciences that develops keen analytical skills and ethical reasoning amidst complex global dynamics. Our faculty is drawn from many departments across the Morrissey College of Arts and Sciences. Students in our **major** take seven IS Core courses and six courses in one of four concentrations, study abroad, and satisfy a rigorous foreign language requirement and complete a senior research project. Students in the IS **minor** complete six courses in one of four concentrations.

** Please consult the International Studies website for the most accurate and up-to-date information about requirements for the IS major and minor.

Applying to Be an International Studies Major

Students are accepted into the International Studies major only through an online application process. We accept approximately 100 students into the major each year. Applications from freshmen are due the first week of February; applications from transfer students should be made the spring or summer before they enroll as sophomores at BC. Visit the International Studies website for exact dates and more information about the process.

Language Requirement

All students completing the IS major, regardless of school, must demonstrate advanced proficiency in one modern foreign language or intermediate proficiency in two modern foreign languages. All students completing the IS minor must demonstrate intermediate proficiency in a modern foreign language. Visit the International Studies website for more about how to meet these requirements.

Major Requirements

The International Studies major requires at least 13 courses, totaling 45 credits. This includes seven classes (24 credits) in the IS core; six classes (18 credits) in one of four concentrations; and a senior seminar (3 credits) or thesis (6 credits, 3 of which count toward an elective). At least 27 of these credits must be applied exclusively to the IS major and cannot fulfill requirements for another major or minor. Courses to meet the major's language requirements (noted above) are not included, although they confer university credit and meet the university's language requirements. Visit the International Studies website for complete details.

The four concentrations available to IS majors and minors are:

- Cooperation and Conflict
- Ethics and Social Justice
- Global Cultures
- Political Economy and Development Studies

Minor Requirements

The International Studies minor requires 6 courses, totaling 18 credits. Students select one of four concentrations (Cooperation and Conflict; Ethics and Social Justice; Political Economy and Development Studies; or Global Cultures) in which they take two foundation courses and four electives, offered from at least three different academic departments. Courses to meet the language requirements (noted above) are not included, although they confer university credit and meet the university's language requirements. Visit the International Studies website for complete details.

Information for First-Year Students

The responses you give on your IS major application are the most important factor we use to admit students into the major, but grades and courses taken your first semester play a role as well. To prepare for your application, we encourage students to read about the IS Program online and talk with current IS majors; you might consider starting with our Peer Advisors or with members of the International Studies Student Association. We also encourage freshmen to enroll in one or more classes that take up international issues and/or are taught by an IS faculty member. Your application will ask you to list a faculty member who can give you a reference, so we encourage you to get to know a faculty member, rather than simply list the professor who gave you the best grade of the semester.

There are no specific courses you need to have taken to apply for the IS major, but there are some introductory courses you will need to take to complete it that also count for the University Core requirements (e.g., Principles of Economics). A comparative politics course in the political science department could be a useful way to test the waters. But we encourage freshmen to take the interdisciplinary Core Renewal courses or others that meet University's Core requirements, even if they don't count for IS major requirements. The IS major is just one part of your university experience, and we understand that you won't necessarily focus on that during your first semester.

Information for Study Abroad

IS majors are expected to study abroad for a semester but are not required to do so. Nearly 90% of our majors study abroad for a summer, semester, and/or full academic year. IS majors who are unable to study abroad because of family, professional, athletic, or other academic commitments can take advantage of other opportunities to engage with international students, use their language skills, and meet people and groups from around the world via video links and other programming. IS majors can apply up to 8 credits to their IS major if abroad for one semester and up to 12 credits if abroad for two semesters. IS minors can apply a maximum of 8 credits toward their International Studies minor.

Islamic Civilization and Societies

The interdisciplinary major in Islamic Civilization and Societies encompasses faculty and courses from across the university. The program prepares students for careers in diplomacy, journalism, business, government, social service, as well as graduate academic or professional study. Students who complete the major will attain proficiency in Arabic or another language related to the region, along with valuable skills and broader horizons that only an interdisciplinary major can provide.

Major Requirements

The major consists of ten required courses (30 credits) plus language proficiency (four semesters of a relevant language or native speaking ability).

Islamic Civilization and Societies Core: One Course

Integrative and multidisciplinary, this course is designed as an introduction to the field. It explores rich culture produced in the regions where Islam was the predominant religion during the past 1,400 years. The course is offered in the fall semester, is open to non-majors, and fulfills the Cultural Diversity Core requirement.

Disciplinary Base: Four Courses

Choose a Disciplinary Base in History, Political Science, Theology, Art, Art History, and Film, or Near Eastern Languages and Literatures. Take all required departmental foundation courses and two additional courses in your primary department. Visit the department website at bc.edu/ics for the list of approved courses.

Departmental Foundation Courses: Two Courses

- Political Science: POLI1041/1042 Fundamentals of Politics I and II
- Art, Art History, and Film: ARTH1101/1102 Art from Prehistoric Times to High Middle Ages/Art: Renaissance to Modern Times
- History: Two courses from the HIST1001–1094 sequence: HIST1059 Islam and Global Modernities preferred
- Theology: Any of the two-semester University Core requirements: THEO1161–THEO1162 Religious Quest I&II preferred
- Near Eastern Languages and Literatures: Any two of the following: NELC2061 Language and Identity in the Middle East, NELC2062 States and Minorities in the Middle East, NELC2161 Modern Middle Eastern and Arabic Literature, NELC2063 Near Eastern Civilization

Base Discipline Electives: Two Courses

Political Science:

- POLI2363 Muslims in U.S. Society and Politics
- POLI2405 Comparative Politics of the Middle East
- POLI2414 Politics and Society in Central Eurasia
- POLI3444 Intellectuals and Politics in the Middle East
- POLI2502 U.S.-Iran Relations since World War II
- POLI3527 Terrorism and Political Violence
- POLI2528 International Relations of The Middle East
- POLI2615 Islam and Liberal Democracy
- POLI2638 Islamic Political Philosophy
- POLI7700 Muslims and American Institutions
- POLI7806 Political Cultures of the Middle East
- POLI7812 State-Church Relations in Modern Europe

- POLI7813 Islam in Europe

History:

- HIST4140 Middle East in the Twentieth Century
- HIST4150 Modern Iran
- HIST4370 Byzantium and Islam
- HIST4131 Rise and Fall of the Ottoman Empire
- HIST4135 History and Historiography of Arab Israeli Conflict
- HIST4122 Odysseys in the Western and Islamic Traditions
- HIST4090 Modern South Asia
- HIST4497 Terror and the American Century

Theology:

- THEO3116 Medieval Religions and Thought
- THEO1225/ICSP2225 Exploring the Religious Worlds of Istanbul and Anatolia
- THEO5351 Faith Elements in Conflict
- THEO5352 Israelis and Palestinians
- THEO5441 Ibn ’Arabi and The Islamic Humanities: Islamic Philosophy and Theology
- THEO5544 Prophetic Tradition and Inspiration: Exploring the Hadith
- THEO5554 Encountering the Qur'an: Contexts and Approaches
- THEO5566 Mystical Poetry in the Islamic Humanities

Art, Art History, and Film:

- ARTH2213 Introduction to Islamic Architecture
- ARTH2226 Islamic Spain/al-Andalus: Word, Monument, and Image
- ARTH2280 Masterpieces of Islamic Art
- ARTH3350 The Art of the Object/Islamic Art
- ARTH4409 The Art of the Islamic Book
- ARTH4412 Cairo: City of 1001 Nights
- FILM3314 Cinema of the Greater Middle East

Near Eastern Languages and Literatures:

- NELC1211/1212 Modern Hebrew I and II
- NELC1251/THEO5582 Biblical Hebrew
- NELC1431/1432 Turkish for Scholars I and II
- SLAV2069 Literature of the Other Europe in Translation
- SLAV2067 Gender and War in Eastern Europe
- SLAV2066 Conversion, Islam, and Politics in the Balkans
- NELC4121/4122 Advanced Arabic I and II
- SLAV2071 War and Peace in Yugoslavia
- SLAV2065/SOCY2280 Society/National Identity in the Balkans
- SLAV2062 Exile and Literature
- NELC2063 Near Eastern Civilizations
- NELC2331 Advanced Readings in Persian Texts
- LING3359 The Structure of Biblical Hebrew
- NELC3162 Business Arabic
- NELC4190 Advanced Tutorial Arabic

Electives: Three Courses

Majors choose three elective courses from an approved list found on our website at bc.edu/ics. Electives must be distributed among at least two other departments in addition to the disciplinary base.

Senior Seminar and Research Project/Honors Thesis: Two Courses

All majors will be required to enroll in a thesis seminar in the fall of their senior year. In the spring term of their senior year, students will complete a senior thesis under the supervision of a faculty member affiliated with the Program.

The Senior Seminar will allow ICS majors to integrate the knowledge, skills, and concepts of their diverse disciplinary bases and to share them in a genuinely cross-disciplinary manner. The course encourages students to make intellectual connections across disciplines and to engage in critical reflection. After exploring common themes, majors will develop a research design, select a methodology, engage in research, and begin writing the thesis.

Language Requirement: Four Courses

Students will be expected to attain proficiency (completion of intermediate level) in a relevant language such as Arabic, Hebrew, Turkish, Persian, or Urdu. In some cases, French, Russian, Chinese or other languages relevant to specific research concerns may be accepted for students specializing in the study of Muslims in Africa, Central Asia, China, Europe, or the Americas, subject to approval by the program's director.

Boston College currently offers four years of Arabic language instruction, from Elementary Intensive through Advanced Arabic. Students studying abroad can enroll in even more intensive language programs offered in Morocco, Kuwait, Egypt, Jordan, Sharjah, UAE, and at the School of Oriental and African Studies at the University of London (SOAS) during the regular academic year and in the summer. Our students have also studied during the summer months at Middlebury, Harvard, and Columbia to accelerate their language skills, and several have won U.S. State Department Critical Language Scholarships and Flagship Fellowships to study Arabic in the summer.

Arabic and other relevant languages can be taken through the Boston Area Consortium. Our Consortium partners, B.U., Brandeis, and Tufts in particular, offer additional languages such as Persian, Turkish, and advanced levels of Hebrew if majors wish to study a language other than, or in addition to, Arabic.

Minor Requirements

Students seeking to earn an Islamic Civilization and Societies minor must submit a proposed plan of study to the Director, listing the courses that will be taken to fulfill the requirements. In general, proposed plans of study for the minor should be submitted no later than the second semester of the sophomore year. The Director will review the proposed plan of study and, if accepted by the Undergraduate Committee, will grant approval for the student. Students will be expected to consult with the Director at each semester registration period to update their plan of study.

Requirements for the Islamic Civilization and Societies Minor

- Six courses from the approved course list
- Selected courses must be from three different academic departments
- Required multidisciplinary foundation course ICSP1199 (fall semester)
- Two courses in Arabic or an equivalent language, at the elementary level or above

Requirements for the Arabic Studies Minor

Near Eastern Languages and Literature offers a minor in Arabic Studies, which covers areas of Modern Standard Arabic and Modern Hebrew, Modern Middle Eastern Literature and Cultural History, and Near Eastern Civilizations.

- Six approved one-semester courses
- Two in Modern Standard Arabic, above the intermediate level

- Four in Middle Eastern languages, cultures, literatures and civilizations. May include a language course in Modern (Israeli) Hebrew, courses taught in translation, and Near Eastern Civilizations

For additional information, visit the Slavic and Eastern Languages and Literatures section in this Catalog.

Mathematics

The Mathematics Department offers two undergraduate degree programs, leading to the Bachelor of Science and to the Bachelor of Arts.

Bachelor of Arts (B.A.)

The Bachelor of Arts program in Mathematics is designed to provide a solid foundation in the main areas of mathematics and mathematical applications. Coursework is offered in preparation for careers in the actuarial profession, applied areas of government and industry, and education. Students who succeed in the program make excellent candidates for law school and other professional schools.

Requirements for Mathematics B.A.

The Mathematics B.A. major requires completion of at least 33 credits, including:

- MATH2202 Multivariable Calculus or MATH2203 Multivariable Calculus (Honors)
- MATH2210 Linear Algebra or MATH2211 Linear Algebra (Honors)
- MATH2216 Introduction to Abstract Mathematics
- MATH3310 Introduction to Abstract Algebra
- MATH3320 Introduction to Analysis
- 18 elective credits chosen from MATH courses numbered 4000 or higher

With the approval of the Assistant Chair for Undergraduate Programs, advanced students may omit required courses, substituting 3 credits in MATH courses numbered 4000 or higher for each.

Bachelor of Science (B.S.)

The Bachelor of Science program in Mathematics is designed to give students a rigorous and thorough mathematical experience, one that includes connection to another area of scholarship in which mathematics is an essential tool. In particular, the program is strongly recommended for those who wish to pursue graduate study in mathematics.

Requirements for Mathematics B.S.

The Mathematics B.S. major requires completion of at least 36 credits, including:

- MATH2202 Multivariable Calculus or MATH2203 Multivariable Calculus (Honors)
- MATH2210 Linear Algebra or MATH2211 Linear Algebra (Honors)
- MATH2216 Introduction to Abstract Mathematics
- MATH3311–3312 Algebra I, II
- MATH3321–3322 Analysis I, II
- MATH4460 Complex Variables
- 12 elective credits in mathematics numbered 4000 or above
- 12 credits in natural science, computer science, or economics courses (listed below).

With the approval of the Assistant Chair for Undergraduate Programs, advanced students may omit required courses, substituting 3 credits in MATH courses numbered 4000 or higher for each.

Corequisite Science Courses for B.S. in Mathematics

- BIOL2000 Molecules and Cells
- BIOL2010 Ecology and Evolution
- BIOL2020 Organisms and Populations

- BIOL3040 Cell Biology
- BIOL3190 Genetics and Genomics
- BIOL4200 Introduction to Bioinformatics
- CHEM1109 (1117)–1110 (1118) General (Modern) Chemistry I, II
- CHEM3351 Analytical Chemistry
- CHEM4475–4476 Physical Chemistry I, II
- CSCI1101–1102 Computer Science I, II
- Any upper-division course for majors in Computer Science
- ECON2228 Econometric Methods
- ECON2229 Forecasting Techniques
- ECON3308 Game Theory in Economics
- ECON3311 Mathematics for Economists
- EESC1132–1134 Exploring the Earth I, II
- EESC3391 Introduction to Geophysics
- EESC4424 Environmental Geophysics
- EESC4460 Introduction to Seismology
- PHYS2100/2110–2101/2111 Introduction to Physics (Calculus) I and II
- Any upper division course for majors in Physics

Additional Major Requirement (All Students)

A grade point average of at least 1.67 in the MATH courses used to fulfill the major.

Some students may need to complete (or will benefit from completing) MATH1102 Calculus I (Math/Science Majors) and/or MATH 1103 Calculus II (Math/Science Majors) to prepare for the major. Well-prepared students with a strong Calculus BC program may, and sometimes should, begin directly in MATH2202. Exceptionally strong students may apply for the Honors Section MATH2203 and should contact the Assistant Chair for Undergraduate Programs. More information about Calculus courses and suggestions for choosing the right Calculus course can be found at bc.edu/mathadvise.

Each student should consult directly with the Assistant Chair for Undergraduate Programs or a Mathematics Advisor at Orientation to determine the appropriate and recommended Calculus choice for their situation.

Departmental Honors

Candidates for either the Bachelor of Arts or the Bachelor of Science who meet the following requirements will be awarded Departmental Honors in Mathematics:

- Completion of the mathematics requirements for the B.S. degree.
- A grade point average of at least 3.3 in all mathematics courses numbered 3000 and above.
- Completion, as one of the required electives, of an honors thesis course MATH4961; or an independent study course MATH4901 under the direction of a faculty member; or completion, as one of the required electives, of one graduate course at the 8000 level.

Each student's honors program must be approved individually by the Assistant Chair for Undergraduate Programs.

The Minor in Mathematics

The Mathematics Department also offers a program for majors in other disciplines leading to the minor in Mathematics.

Requirements for the Minor in Mathematics

- MATH2202 Multivariable Calculus or MATH2203 Multivariable Calculus (Honors)
- MATH2210 Linear Algebra or MATH2211 Linear Algebra (Honors)
- 12 elective credits, chosen from:

- MATH2216 Introduction to Abstract Mathematics
- MATH3310 Introduction to Abstract Algebra
- MATH3311–3312 Algebra I, II
- MATH3320 Introduction to Analysis
- MATH3321–3322 Analysis I, II
- MATH major courses numbered 4000 or higher

Information for Study Abroad

Normally, Mathematics majors should have completed MATH2202/3, MATH2210/1, and MATH2216 before going abroad. For students going abroad in the second semester of junior year only, you should also complete at least one of MATH3310/MATH3311 or MATH3320/MATH3321 before leaving.

Students usually may take **no more than two** mathematics courses for credit towards the mathematics major while abroad, although exceptions may be made if the host institution provides suitable offerings. All courses to be used for major credit must be approved beforehand.

There are no restrictions on what type of mathematics course you may take while abroad, but usually each will be counted as an elective. Choices most commonly available include courses in Differential Equations, Numerical Analysis, Graph Theory/Combinatorics, Number Theory, Complex Analysis, Probability and Statistics, Mathematical Modeling, and Operations Research.

Substitutes for the required 3000-level courses in Algebra and Analysis may be available while abroad; however, these titles are generic. Thus, it is extremely important that you check with the Department about taking either one of these two courses abroad, to be sure that the level of the course matches your background.

For course approval, contact the Assistant Chair for Undergraduate Programs.

Choosing Courses and Fulfilling Core Requirements

All students at Boston College are required to complete one mathematics course as part of the University's Core Curriculum. A score of 4 or higher on either the Calculus AB or BC Advanced Placement Exam (once recorded on your transcript by the Admissions Office) exempts you from this Core requirement.

Some schools or major programs, however, may require more than this minimum, or perhaps require a specific Calculus course or courses. Basic guidelines for students who fall into these categories (or who are seriously thinking about choosing majors in these categories) are as follows:

Majors in Mathematics, Physics, Chemistry, Computer Science, and Geological Sciences

In your first semester of freshman year, enroll in MATH1102 Calculus I (Math/Science Majors), MATH1103 Calculus II (Math/Science Majors), or MATH2202 Multivariable Calculus. If you have had a solid year of calculus, MATH1103 is usually the most appropriate choice. Well-prepared students with a strong Calculus BC program may, and sometimes should, begin directly in MATH2202. Exceptionally strong students may apply for the honors section of MATH2202 and should contact the Assistant Chair for Undergraduate Programs.

Majors in Life and Social Science (E.g., Biology, Neuroscience, Economics, Management) and all Premedical students

Enroll in your first semester of freshman year in one of the Calculus courses MATH1100 (Calculus I), MATH1101 (Calculus II), or MATH2202 (Multivariable Calculus). If you have had a solid year of calculus (the AB curriculum), MATH1101 is usually the most appropriate choice. Particularly well-prepared students should consider MATH2202. If you have a strong interest in mathematics, you should consider choosing a Calculus course from the MATH1102–MATH1103–MATH2202 sequence mentioned above.

Other Students

For all other students seeking to fulfill the Core requirement in mathematics, you may take a Core-level mathematics course at any time—it need not be (and sometimes simply cannot be) completed right away in freshman year. You certainly have the option to elect a Calculus course for the Core requirement, but there often may be more appropriate course selections available to you, such as:

- MATH1004 Finite Probability and Applications
- MATH1007 Ideas in Mathematics
- MATH1180 Principles of Statistics for the Health Sciences (CSON students only)
- MATH1190 Fundamentals of Mathematics I (LSEHD students in Elementary Education or Human Development, only)

For more complete information on course selection, please visit the course selection area of the Mathematics Department website at bc.edu/mathadvise.

Music

Whether students aspire to a career in music or wish to pursue their own love of the art, they will find that the Department of Music offers courses in theory and composition, in the history and current trends of Western, World, and Popular styles, and provides lessons in voice and/or an instrument. All students, regardless of musical background, are welcome in any course unless a prerequisite or an instructor's permission is indicated (for example, in certain theory courses).

The Music Department offers a variety of courses (MUSA1100, MUSA1200, MUSA1300, MUSA1701) that satisfy the University Core requirement in the Arts and serve as introductions to the various areas of musical knowledge. MUSA1100 Fundamentals of Music Theory focuses on technical aspects of the language of music and functions as a prerequisite to Harmony and further upper-level courses in theory and composition, such as Chromatic Harmony, Counterpoint, as well as Jazz Harmony, Tonal Composition, and the Seminar in Composition. MUSA1200 Introduction to Music offers a broad historical survey of the styles and genres of Western music, while upper-level courses focus on specific periods of music history (Middle Ages, Renaissance, Baroque, Classical Era, Romantic Era, Modern Era), the historical development of specific genres (Opera, Symphony, Keyboard Music, Dance), or the contributions of various individual composers (Monteverdi, Bach, Beethoven, the Schumanns). MUSA1300 History of Popular Music offers a socio-historical approach to the broad history and context of Popular music; upper-level cross-cultural courses deal with Popular traditions (Music in America, History of Jazz, Hip-Hop, the Beatles) and regional styles of World music. MUSA1701 Aesthetic Exercises is an Enduring Questions class which, with THEO1701 Spiritual Exercises, satisfies the Arts Core and one of the two Theology Core requirements. In World music, MUSA1320 Introduction to Musics of the World, MUSA2303 Afro-Brazilian Music, MUSA2304 Musics of India, MUSA2306 Musics of Africa, MUSA2307 Musics of Asia, and MUSA2309 Music and Culture in the Middle East satisfy the Cultural Diversity requirement of the Core, but not the University Core requirement in the Arts.

For the music major, a liberal arts framework offers a broader perspective than that offered by conservatories or schools of music. In this comprehensive liberal arts framework, students encounter historical, theoretical, cultural, ethnographic, and performance perspectives on music. The student majoring in music at Boston College may find employment in teaching, communications, arts administration, or liturgical music, or may major in music to provide a firm enriching discipline for the mind or a source of lifelong enjoyment. Some students go on to graduate school or a conservatory to become professional performers, composers, musicologists, ethnomusicologists, educators, or arts professionals. Within the major, all students acquire a common base of knowledge with a specialization at higher levels in such areas as composition, performance, music history, or cultural studies. A broad grounding in Western art music and World Music and Popular traditions is considered indispensable.

Performance

The Music Department offers individual instruction in voice and instruments either for credit (MUSP1925—1 credit per semester) or not for credit (MUSP1920, 1910, 1900). Individual instruction, whether for credit or non-credit, requires an extra fee. In addition, several free, non-credit performance opportunities offer instruction and/or coaching in various instruments and ensembles. Private lessons, when taken for credit, require a juried performance at the end of the semester. Students may count up to 3 credits of individual instruction toward graduation.

Major Requirements

(Minimum of 12 courses, 38 credits)

- *Theory, Analysis, and Composition Courses:* (12 credits total)
  Prerequisite: MUSA1100 Fundamentals of Music Theory or equivalent
  Required of all majors: MUSA2100 Harmony, MUSA3100 Chromatic Harmony, MUSA3106 Counterpoint
- *Choice of any one course:* MUSA3110 Form and Analysis, MUSA3114 Jazz Harmony, MUSA3120 Composition Seminar, MUSA3126 Tonal Composition, MUSA3130 Orchestration, MUSA2130 Education Through Music
- *Historical Courses:* (9 credits total)
  Required of all majors: MUSA2209 Music of the Modern Era

Choice of any two:* MUSA2201 Medieval-Renaissance Music, MUSA2202 Music of the Renaissance, MUSA2203 Music of the Baroque, MUSA2205 Music of the Classic Era, MUSA2207 Music of the Romantic Era
*A composer or genre course may be substituted for one of the period courses.

- *Cultural Courses:* (6 credits total)
  Required of all majors, a choice of one from each of the following two groups:
- *Group I—World Music*

    - MUSA1320 Introduction to Musics of the World*
    - MUSA2303 Afro-Brazilian Music*
    - MUSA2304 Musics of India*
    - MUSA2306 Musics of Africa*
    - MUSA2307 Musics of Asia*
    - MUSA2308 Music in the Medieval Islamic World
    - MUSA2309 Music and Culture in the Middle East*

    *MUSA1320, MUSA2303, MUSA2304, MUSA2306, MUSA2307, and MUSA2309 also satisfy the Core Cultural Diversity requirement

- *Group II—Popular Music*
    - MUSA2320 Music and America
    - MUSA2330 History of Jazz
    - MUSA2334 Hip Hop in American Culture
    - MUSA2340 Introduction to Irish Folk Music
    - MUSA3350 The Beatles

- *Required Senior Seminar:* (one semester, 4 credits)
  The Senior Seminar (MUSA4941) is ordinarily open only to senior music majors. The Seminar entails a series of weekly projects allowing majors to investigate issues in depth with special emphasis in one of the areas listed above (history, cultural studies, or performance). The Seminar serves as preparation for a senior project with supervised reading, research, writing, and discussion.
- *Electives:* (6 credits)
  Students choose a minimum of two 3-credit courses in whatever category is appropriate to their particular interest, whether it is in music theory and composition, performance, history, or cultural studies. Students with a performance emphasis must have three semesters of private instruction for credit. Three semesters of private instruction for credit may be used as an elective only upon completion of the juries at the end of each semester of lessons.
- *Performance Ensemble Experience:* (minimum of two semesters)
  Each major must have two semesters of experience in ensemble performance in some capacity and may choose from any organized performance group at Boston College (such as the Boston College Symphony Orchestra, Chamber Music Ensemble, Popular Styles Ensemble, Irish Traditional Music classes, University Chorale, the Middle Eastern Ensemble, West African Drumming and Dance, Voices of Imani, Liturgy Arts Group, a student a cappella group, BC bOp, Marching Band, Wind Ensemble, etc.), through more informal student groups (by consultation with the Director of the Undergraduate Program in Music), or through private lessons.
- *Cumulative Listening Competency*
  Majors will be asked to identify important works from the Western tradition in a series of Listening Competency exams. Each year of the music major (normally three), a list of works will be given to students that they must be able to identify by the end of the year. A listening test on each of the three lists of works will be administered until the student passes.
- *Ear Training/Sight Singing:* (2 credits)
  All majors must pass the minimum competency requirements in Ear Training and Sight-Singing before graduation. The courses MUSA1090 and MUSA2090 Ear-Training and Sight-Singing are 2-credit classes designed and recommended as an aid to passing this test.

Minor Requirements

(Minimum of six courses, 18 credits)

The Music Department has designed a minor in music for students who are interested in music, but who do not wish either to make music their career or to go on to graduate studies, or for students who have majors that preclude taking music as a second major. The total number of courses required for the minor in music is six. Those wishing to minor in music should take the following:

- One of the following (3 credits): MUSA1100 Fundamentals of Music Theory (required if they do not have the background in music theory needed before entering MUSA2100 Harmony), or MUSA1200 Introduction to Music, MUSA1300 History of Popular Music, or MUSA1701 Aesthetic Exercises. Students who can pass out of MUSA1100 will substitute an upper-level course as an elective.
- Two additional music theory courses (6 credits): MUSA2100 Harmony and MUSA3100 Chromatic Harmony.
- Three historical and cross-cultural electives (9 credits): One period course, one composer or genre course, one cross-cultural course (either in World Music or in Popular Music).

The choice of courses should be made in consultation with an advisor from the Music Department. In addition, each student must participate in at least two semesters of credit or non-credit performance experience (either as a member of an ensemble or through private lessons), as approved by the department.

Honors

In order to graduate with departmental honors, a student must maintain a grade point average of 3.5 in the major and 3.3 in the University, pass the Ear-Training and Listening Repertoire requirements with a high score, and produce a final project, recital, or paper deemed worthy of honors. The project must be completed for a grade of A- or better to receive honors. There are various ways to fulfill the project:

- A research paper of no fewer than 40 pages and a public presentation of approximately 20 minutes on their findings.
- A recital of around 40 minutes (but no less than 30 minutes) with a paper of no fewer than 15 pages. Non-honors majors may still count a senior recital for credit as MUSA4600 Senior Recital Preparation but without it being considered for honors.
- A composition or set of compositions of no less than 15 minutes.

Information for First-Year Majors and Non-majors

Included in the University's Core Curriculum is one course in the Arts (Art, Art History, and Film, Music, or Theatre). MUSA1100 Fundamentals of Music Theory, MUSA1200 Introduction to Music, MUSA1300 History of Popular Music, and MUSA1701 Aesthetic Exercises are the Music Department's Core offerings. They are designed for the non-musician as well as the student who has studied music. Prospective music majors or minors should reference the Recommended Course of Study below. Students with advanced musical backgrounds and interests should speak to the Director of the Undergraduate Program in Music regarding appropriate upper-level courses. The Department offers MUSA1320 Introduction to Musics of the World, MUSA2303 Afro-Brazilian Music, MUSA2304 Musics of India, MUSA2306 Musics of Africa, MUSA2307 Musics of Asia, and MUSA2309 Music and Culture in the Middle East as options for the Cultural Diversity requirement of the Core.

Information for Study Abroad

For the Core: Students who wish to satisfy the Arts Core through Music while abroad should consult with the Director of the Undergraduate Program before their departure. Acceptable courses should be similar in scope and content to those offered at Boston College. Not all Study Abroad programs offer classes that satisfy these requirements.

For the major and minor: The department requires that the music theory sequence for minors and majors through Chromatic Harmony and the Senior Seminar for majors be taken at Boston College. Music of the Modern Era and Counterpoint (required of majors) should be taken at Boston College, though exceptions may be possible depending on equivalent courses offered by the host school. Majors may not be abroad in the Fall semester of senior year since they are required in this semester to take the Senior Seminar at BC.

Before going abroad, both minors and majors should have completed Chromatic Harmony. Majors, in addition, should have taken a few of the history or cultural studies courses. Thus, acceptable offerings from abroad tend to lean towards courses in Western music history or in World or Popular studies, with some upper-level theory courses acceptable. Usually, students complete 6 or 9 credits; however, majors have had as many as 12 credits fulfilled abroad.

Students should contact the Director of the Undergraduate Program in Music, to plan an acceptable course of study for their semester or year abroad. The department recommends the music programs offered at King's College, London, and University College, Cork, Ireland.

Recommended Course of Study

Freshman Year

All students with a serious interest in music should try as freshmen to take, or test out of, MUSA1100 Fundamentals of Music Theory. Students can test out of Fundamentals through AP, IB or equivalent programs. Students who have simply acquired knowledge of music theory through lessons will most likely need to take MUSA1100. Contact the Director of Undergraduate Studies in Music for advice about placement. The theory courses (especially MUSA1100 Fundamentals of Music Theory and MUSA2100 Harmony) are essential and necessary predictors of a student's potential to succeed in the major. Those who can test out of MUSA1100 and who wish to fulfill the Arts Core requirement with a music course should take MUSA1200 Introduction to Music, MUSA1300 History of Popular Music, or MUSA1701 Aesthetic Exercises. Outside of Music, Core courses in Art, Art History, and Film or Theatre are also possible instead of Music and are recommended for those who wish to acquire a broader and deeper understanding of the Arts.

Sophomore Year

Harmony and Chromatic Harmony should be taken in sequence along with MUSA1090–2090 Ear Training/Sight Singing Labs. Two history courses in Western Music (selected from Medieval-Renaissance, Baroque Music, Music of the Classical Era, Music of the Romantic Era, Music of the Modern Era, or a composer or genre course) or one history course and one World or Popular music course should be taken. The first year's required Listening Repertoire should be mastered. Some performance experience (Orchestra, Chorale, Band, Chamber Music, non-Western performance, and/or private lessons) should be started and pursued throughout the major.

Junior Year

Counterpoint and a choice of Jazz Harmony, Form and Analysis, or Composition and a second or third history course and/or course in World or Popular music should be taken. The second year of the required Listening Repertoire should be mastered.

Senior Year

Any advanced courses in the department relevant to a student's chosen emphasis—performance, composition, history, or cultural studies—and the Senior Seminar, which is designed to synthesize previous course work. The final year of the required Listening Repertoire should be mastered.

Recommended Course of Study: Minors

Students can add music as a minor as late as their junior year, but no later than second semester as the minor requires a minimum of three consecutive semesters in order to complete the theory sequence of the following: Fundamentals,

Harmony, and Chromatic Harmony. The history and cultural studies component may be taken at any time in conjunction with various levels of theory, although some understanding of Fundamentals is recommended for students with little previous, formal background in music.

Philosophy

To study philosophy is to engage in systematic reflection on the most fundamental questions about ourselves and our world. Studying philosophy provides the critical skills, the historical understanding, and the vision necessary to meet existential and ethical challenges, and live richer, more self-aware lives. As students prepare to become citizens, professionals, parents, and men and women for others, the study of philosophy is strong preparation for a wide variety of enterprises. Both as a Core requirement and as a major, Philosophy is foundational in helping us appropriate our intellectual and spiritual heritage and develop self-understanding anew.

Philosophy has been central to the educational mission of Boston College since its founding. The prominence of philosophy in the curriculum reflects our Jesuit heritage. From the beginning, Jesuit colleges emphasized the values of authentic Christian humanism, the power of human intelligence, and the mutual compatibility of faith and reason.

The study of philosophy remains among the most relevant and urgent of pursuits. It investigates life's perennial questions—questions of ultimate meaning and value, truth and rationality, being and transcendence. The mission of the Philosophy Department at Boston College is to provide an encouraging and supportive environment for the exploration of these questions, and for the critical examination of philosophical traditions that inform our personal and professional lives. Toward that end, we offer a broad spectrum of courses with a special focus on the history of philosophy, and fundamental contemporary problems in practical philosophy.

A Philosophy major is excellent preparation for careers in numerous fields including law, business, and medicine. The study of philosophy teaches highly useful and highly transferrable skills. Philosophy also blends well with other majors because it speaks to issues that are foundational to numerous disciplines and career paths. For students entering fields such as science, medicine, law, public service, economics, finance and management, the Philosophy Department offers optional tracks within the major to provide focus and direction toward career goals.

Major Requirements

All Philosophy Majors must complete a total of 30 credits in Philosophy, as follows:

- Two Core courses in Philosophy (6 credits)
- Eight Philosophy electives (24 credits):
    - 1 course in the History of Philosophy
    - 1 course in Knowledge and Reality
    - 1 course in Ethics and Value
    - 5 free electives

Lists of courses satisfying each of the three distribution requirements (2a-c) can be found on the Philosophy Department website. Students may take up to two cognate courses in other departments for elective credit toward the Philosophy major. The courses must be philosophical in content and/or substantially contribute to the enhancement of the student's chosen area of study. Cognate courses must be approved by the Director of Undergraduate Studies.

Students wanting further focus for their electives may select a track within the major. Tracks are satisfied by completing two electives from within the track area, in consultation with the major advisor. The Philosophy Department offers the following major tracks:

Science, Ethics, and Humanity Track

- Designed for students preparing for careers in science and medicine

Law, Public Policy, and Economics Track

- Designed for students preparing for careers in law, politics, economics, or business/finance

Philosophy, Religion, and the Arts Track

- Designed for students preparing for careers in theology, ministry, or the arts

Philosophy Minor

All Philosophy Minors must complete a total of 18 credits in Philosophy, as follows:

- Two Core courses in Philosophy (6 credits)
- Four Philosophy electives (12 credits)

No particular course or course distribution is required of minors. Each student will design his or her own minor in consultation with a faculty advisor.

Core Requirement in Philosophy

As part of the Core Curriculum at Boston College, all students take a two-semester Philosophy Core sequence. There are several ways to complete the Philosophy Core requirement:

- PHIL1070–1071 **Philosophy of the Person I and II**
    - Fall/Spring: 3 credits per semester. Satisfies Philosophy Core.
- PHIL1090–1091 **Perspectives on Western Culture I and II**
    - Fall/Spring: 6 credits per semester. Satisfies Philosophy Core and Theology Core.
- PHIL1088–1089 **Person and Social Responsibility I and II** (PULSE)
    - Fall/Spring: 6 credits per semester. Satisfies Philosophy Core and Theology Core.
- PHIL 2150–2151 **Philosophical Perspectives on Science**
    - Fall/Spring: 3 credits per semester. Satisfies Philosophy Core. Designed for students majoring in the natural and social sciences.
- One of our new **Enduring Questions** courses, available to freshmen only.
    - One 3-credit Philosophy Core course paired with a Core course from another discipline. Satisfies one semester of the two-semester Philosophy Core requirement. Students complete the second semester of Philosophy Core with Philosophy of the Person I or II.

It is strongly recommended that students complete the Philosophy Core requirement by the end of sophomore year. Core courses are foundational, providing skills and background knowledge presupposed by more advanced courses in the college. Philosophy of the Person, PULSE, and Perspectives are each two-semester sequences, with the second semester designed to build upon the first, and thus should be taken in order—e.g., Philosophy of the Person I before Philosophy of the Person II.

The Honors Program in Philosophy

The Philosophy Department offers highly qualified majors the opportunity to participate in a departmental honors program. Application to the honors program is by invitation only, based on GPA and/or nomination by a member of the faculty. Invitations to apply will be extended by the Director of Undergraduate studies in the fall of the junior year. Applications are due early in the spring of the junior year.

Accepted students will pursue a year-long research project in the senior year, under the direction of a faculty mentor, culminating in a thesis of approximately 50–75 pages. Honors students participate in a Philosophy Honors Seminar in the fall semester of senior year and complete the project in consultation with a faculty advisor in the spring.

The department arranges seminar meetings and social events to provide an intellectual community for honors program participants. The Department also participates in the Scholar of the College Program, details of which can be found in the Morrissey College of Arts and Sciences section.

Perspectives Program I–IV

The Perspectives Program at Boston College is a four-year interdisciplinary program centered upon the great books of the Western intellectual tradition. It integrates the humanities and natural sciences in order to help students work out for themselves a set of coherent answers to such questions as the following: Who are we? Where do we come from? Where are we going? The Perspectives Program seeks (1) to educate the whole person, (2) to help students develop skills in practical living and critical thinking, and (3) to form students who are intelligent, responsible, reasonable, attentive, and loving.

Students in the Perspectives Program complete the Philosophy major by completing the following sequence of four Perspectives courses:

- Perspectives I
  - PHIL1090–1091 (THEO1090–1091) **Perspectives on Western Culture I and II**
  - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core and 6-credit Theology Core. Normally open to freshmen only.
- Perspectives II
  - UNAS1104–1105/UNAS1106–1107 **Modernism and the Arts I and II**
  - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core, 3-credit Fine Arts Core, 3-credit Literature Core.
- Perspectives III
  - UNAS1109–1110/UNAS1111–1112 **Horizons of the New Social Sciences I and II**
  - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core, 6-credit Social Sciences Core.
- Perspectives IV
  - UNAS1119–1120/UNAS1121–1122 **New Scientific Visions I and II**
  - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core and **either** 6-credit Natural Science Core **or** 3-credit Mathematics Core, 3-credit Natural Science Core.

Each Perspectives course is a year-long, 12-credit course. Each is designed to fulfill the Core requirements of the relevant departments. While Perspectives I is normally open only to freshmen, Perspectives II, III, and IV are open to students at any rank, and need not be taken in order. Descriptions of Perspectives II, III, and IV are in the University Courses section of the course catalog.

The Perspectives Concentration in Philosophy

By taking more than one Perspectives course, students can pursue a Perspectives Concentration towards either a major or a minor in Philosophy. Students who complete any three Perspectives courses will, in addition to fulfilling various Core requirements, fulfill the requirements for a minor in Philosophy. Students who complete all four Perspectives courses, plus two philosophy elective courses, fulfill the requirements for a major in Philosophy.

Admission to the Perspectives concentration in philosophy comes at the end of the sophomore year. A minimum GPA of 3.50 will be required for admission. Questions concerning the requirements for the concentration, or other opportunities and possibilities within the Perspectives Program, can be directed to perspectives@bc.edu.

The PULSE Program for Service Learning

With its mission to educate Boston College students for social justice, the PULSE Program for Service Learning educates more than 500 undergraduates each year through the integration of community-based social service and social advocacy fieldwork with the study of theology and philosophy. The PULSE Program offers its signature Core course, "Person and Social Responsibility," in addition to a few elective courses. For a full description of the program, please visit the PULSE website at bc.edu/pulse.

Fifth Year B.A./M.A. Program

Undergraduate Philosophy majors may opt to enter a five-year B.A./M.A. program. Application to the program will normally take place during the junior year.

Students admitted to the B.A./M.A. program will follow the curriculum for Philosophy majors, except that two courses taken during the senior year must be eligible for graduate credit. These two courses will count toward both the M.A. and the B.A. The remainder of the M.A. may be completed by taking eight additional graduate courses, submitting an M.A. qualifying paper in the fifth year, and satisfying the M.A. language requirement.

Interested undergraduate Philosophy majors should consult with the Director of the Graduate Program during junior year and must apply to the Graduate School of the Morrissey College of Arts and Sciences. Expectations are that such applicants will have achieved an overall GPA of at least 3.33 and a major GPA of 3.5 or above. For internal applicants, the application fee is waived, and the GRE is not required.

Physics

The Department of Physics offers a comprehensive program of study leading to the B.S. degree in Physics. This program is designed to prepare students not only for advanced graduate studies in physics or a related field but also for employment upon graduation in physics and other disciplines related to science and technology. Basic courses give students a solid foundation in the concepts of classical and modern physics and assist them in developing their analytical reasoning and problem-solving skills. Laboratory courses complement this experience with an opportunity to develop experimental skills and a working knowledge of advanced technology and computational techniques. Students are strongly encouraged to further develop all these skills by participating in advanced experimental, analytical, or computational research under the supervision of faculty mentors, and we will make every effort to find a suitable research opportunity for all interested students with our faculty members.

Physics Major

The minimum requirements for the B.S. degree with a major in Physics include 44 credits in Physics, as described below, and additional corequisites in Mathematics and other sciences.

Physics Requirements

- PHYS2200 (or PHYS2100*) Introductory Physics I
- PHYS2201 (or PHYS2101*) Introductory Physics II
- PHYS2050 Introductory Physics Lab I
- PHYS2051 Introductory Physics Lab II
- PHYS3100 Vibrations and Waves
- PHYS3300 Modern Physics
- PHYS4100 Classical Mechanics
- PHYS4200 Electricity and Magnetism
- PHYS4400 Quantum Physics I
- PHYS4401 Quantum Physics II
- PHYS4500 Applied Mathematics for Physical Scientists**
- PHYS4600 Statistical Mechanics and Thermodynamics At least 3 credits of a course, chosen from:
    - PHYS4300 Numerical Methods and Scientific Computing
    - PHYS4951 Senior Thesis
    - PHYS4350 Experiments in Physics

*Physics majors are strongly recommended to take the PHYS2200-2201 sequence. PHYS2100-2101 is typically for Biology, Pre-med, and students fulfilling science requirements.

**Students may replace with both MATH2210 Linear Algebra and MATH4410 Differential Equations

- At least 6 credits of an advanced (at or above the 4000 level) elective course. Courses vary from year-to-year, but recent offerings include:
    - PHYS4505 Nuclear and Particle Physics
    - PHYS4515 The Physics of Conventional and Alternative Energy
    - PHYS4525 Foundations of Plasmonics
    - PHYS4535 Nanoscale Integrated Science
    - PHYS4545 Introduction to Condensed Matter Physics
    - PHYS4555 Optics
    - PHYS5540 General Relativity; Cosmological Implications
    - PHYS4595 Introduction to Quantum Computing
    - MATH4440 Dynamical Systems
- Advanced undergraduate Physics majors may, with departmental approval, enroll in first-year graduate courses, such as PHYS7711, 7732, or 7741.

Corequisites

Students are also required to take the following courses.

Mathematics

MATH2202 Multivariable Calculus***

***Students without advanced math placement will need to take introductory calculus courses, such as MATH1103, which is a prerequisite for MATH2202.

Chemistry

- CHEM1109–1110 and associated labs; other science courses, along with their associated labs, may qualify but require prior departmental approval.

Computer Science

- CSCI2227 Introduction to Scientific Computation

Applied Physics Major

The Applied Physics major provides a flexible platform for students to combine a strong interest in the concepts and analytical tools of physics with any one of the varied applications of those tools to societal problems. In consultation with our Undergraduate Program Director, students will tailor an interdisciplinary program of study to focus on topical areas such as quantum computation, materials science, energy and the environment, biophysics, mathematical physics, financial modeling, and more. The curriculum will culminate in a research project with a physics faculty member, or jointly supervised by faculty members from multiple departments. This track is recommended for students planning to enter the workforce after graduation rather than applying to graduate school in physics or related disciplines.

Physics Requirements

- PHYS2200 (or PHYS2100*) Introductory Physics I
- PHYS2201 (or PHYS2101*) Introductory Physics II
- PHYS2050 Introductory Physics Lab I
- PHYS2051 Introductory Physics Lab II
- PHYS3100 Vibrations and Waves
- PHYS3300 Modern Physics
- PHYS4500 Applied Math for Physical Scientists**
- PHYS4700 Survey of Applied Physics
- At least two of the following Advanced Physics Courses
    - PHYS4100 Classical Mechanics
    - PHYS4200 Electricity & Magnetism
    - PHYS4400 Quantum Mechanics I
    - PHYS4401 Quantum Mechanics II (QM I prerequisite)
    - PHYS4600 Statistical Physics

* Physics majors are strongly recommended to take the PHYS2200-2201 sequence. PHYS2100-2101 is typically for Biology, Pre-med, and students fulfilling science requirements.

**Students may replace with both MATH2210 Linear Algebra and MATH4410 Differential Equations

- At least 3 elective courses at or above the 4000 level. May include courses from the Advanced Physics Course list above. Courses vary from year-to-year, but recent offerings include:
    - PHYS4505 Nuclear and Particle Physics
    - PHYS4515 The Physics of Conventional and Alternative Energy
    - PHYS4525 Foundations of Plasmonics
    - PHYS4535 Nanoscale Integrated Science
    - PHYS4545 Introduction to Condensed Matter Physics
    - PHYS4555 Optics
    - PHYS5540 General Relativity; Cosmological Implications
    - PHYS4595 Introduction to Quantum Computing
    - MATH4440 Dynamical Systems
- Applied Physics Capstone Project PHYS4955

Corequisites

Applied Physics Majors are also required to take the following courses.

Mathematics

MATH2202 Multivariable Calculus***

***Students without advanced math placement will need to take introductory calculus courses, such as MATH1103, which is a prerequisite for MATH2202.

Computer Science

CSCI2227 Introduction to Scientific Computation

Other Science

Two introductory science courses outside of physics

Physics Minor Requirements

The minimum requirements for a minor in Physics include 24 credits in Physics and 8 corequisite credits, as described below:

- PHYS2200 Introductory Physics I
- PHYS2201 Introductory Physics II
- PHYS2050 Introductory Physics Lab I
- PHYS2051 Introductory Physics Lab II
- PHYS3100 Vibrations and Waves
- PHYS3300 Modern Physics
- Two upper-level courses (PHYS4000 and above) of 3 or more credits each.

Students should discuss course selection with the Undergraduate Program Director.

Information for First-Year Majors and Non-Majors

Physical science, computer science, and mathematics majors planning on taking physics in their freshman year should enroll in PHYS2200 and the associated lab PHYS2050. Biology majors and premedical students should enroll in PHYS2100 with the associated discussion section and lab PHYS2050. Depending on high school background, Physics majors take either the Calculus I–II sequence MATH1102–1103, or Calculus II–AP MATH1105 or start with Multivariable Calculus MATH2202. Note that MATH1100–1101 is intended for Biology and Premedical students and is not sufficient calculus preparation for Physics majors.Students who are interested in studying abroad are strongly encouraged to do so during the spring semester of their junior year. While planning their study abroad program, Physics majors should meet with the Undergraduate Program Director. Students should inquire early at the Office of International Programs, and with possible host institutions, to arrange for a course of study appropriate for physics majors.

Information for Study Abroad

Before undertaking study abroad, it is strongly recommended that the Physics major complete PHYS2200, PHYS2201 (or PHYS2100, 2101) with labs, PHYS3100, PHYS3300 (also with labs), and the corequisite math course MATH2202. The Department typically allows a maximum of four courses taken abroad to count for major credit. Of these four courses, two should be major required courses, plus two Physics electives. The department recommends any program with a solid teaching and research program in physics.

Students who are interested in studying abroad are strongly encouraged to do so during the spring semester of their junior year. While planning their study abroad program, Physics majors should meet with the Undergraduate Program Director. Students should inquire early at the Office of International Programs, and with possible host institutions, to arrange for a course of study appropriate for physics majors.

Course Offerings

Courses numbered below 2000 are introductory courses directed primarily toward non-science majors. These courses have no prerequisites and need no mathematics beyond ordinary college entrance requirements. The courses that satisfy the Natural Science Core requirement are noted in the individual course descriptions. PHYS2100–2101 Introductory Physics I, II (Calculus) or PHYS2200–2201 Introduction to Physics I, II (Calculus) and PHYS2050–2051 Introductory Physics Laboratory I and II are required of all Chemistry and Physics majors; Biology majors should consult the Biology Department regarding Physics requirements. Courses numbered above 3000 are advanced offerings primarily for Physics majors.

Political Science

An undergraduate major in Political Science provides a foundation for careers in politics, public administration, international service, law, business, and journalism, as well as a foundation for graduate work and teaching in the social sciences.

The Political Science major at Boston College consists of ten courses: two introductory courses; at least one course in each of the four subfields of political science (American Politics; Comparative Politics; International Politics; and Political Theory); and four electives from any of the subfields. Please note that courses, not credits are the fundamental building block of the major. In order to complete the major, students must complete 10 political science courses that are each worth at least 3 credits. Thus, for the purposes of the major, three 4-credit political science courses from another institution are counted as three courses (they are not equivalent to four 3-credit courses). The larger number of credits for a single course from another institution may count toward the aggregate credits required for BC graduation, but that course will still count as a single course toward the major's ten-course requirement. (A "double course" transferred from abroad, however, that spans two semesters, and carries 6–8 credits, will be counted as two elective courses for the major.)

The Introductory Sequence

With some exceptions as noted below under **Qualifications, Exceptions, and Special Rules**, all majors should take one of the following introductory courses: Fundamental Concepts of Politics (POLI1041) or How to Rule the World (POLI1021). In addition, students should take a second introductory course, selected from the following: Introduction to Modern Politics (POLI1042); Introduction to American Politics (POLI1061); Introduction to International Politics (POLI1081); or Introduction to Comparative Politics (POLI1091).

- POLI1021, POLI1061, and POLI1091 satisfy the Social Sciences Core and are open to majors and non-majors.
- POLI1041, POLI1042, and POLI1081 satisfy the Social Sciences Core and are restricted to majors only.

Note: It is not essential to take Fundamental Concepts of Politics or How to Rule the World before Introduction to Modern Politics, Introduction to American Politics, Introduction to Comparative Politics, or Introduction to International Politics; nor is it essential to take either or both of the introductory courses in the freshman year. **Many students do not begin their major until sophomore year, and they have no difficulty finishing it on time.**

The introductory curriculum in political science is not like that in other majors, such as economics or the natural sciences. It does not present a single curriculum that all students are expected to know before moving on to higher-level courses. Rather, the introductory curriculum is designed to expose students to the study of politics in a variety of ways. Thus, each faculty member who teaches POLI1041 (Fundamental Concepts) will have his or her own particular approach.

There is, however, some common ground. POLI1041 (Fundamental Concepts of Politics) and POLI1021 (How to Rule the World), are devoted principally to a study of some of the classic texts in political theory. POLI1042 (Introduction to Modern Politics), POLI1061 (Introduction to American Politics), POLI1081 (Introduction to International Politics), and POLI1091 (Introduction to Comparative Politics), all emphasize philosophical, conceptual, and analytical foundations for understanding their substantive domains. Critical dialogue—in the classroom and in some cases, in discussion sections—is central to the way these introductory courses are taught.

Beyond the Introductory Sequence

Students go directly from introductory courses into upper-level electives. These electives do not have to be taken in any particular order. The second digit of course numbers indicates the subfield. Courses with a "3" in that location (e.g., 2300) are in American Politics; courses with a "4" in that location (e.g., 2400) are in Comparative Politics; courses with a "5" in that location (e.g., 2500) are in International Politics; and courses with a "6" in that location (e.g., 2600) are in Political Theory. Students must take eight courses **beyond** the introductory courses and at least one course must be taken in each of the four subfields: American Politics, Comparative Politics, International Politics, and Political Theory. All courses that do not fulfill the subfield or introductory requirements will be counted as electives in the major. The subfield requirements must be satisfied by courses taken in the department; courses taken abroad or transferred from other institutions may only be used to fulfill introductory or elective requirements. Furthermore, to fulfill the major, at least six courses of the ten courses required must be taken in the Political Science Department in the Morrissey College of Arts and Sciences. No more than four courses in total, then, can be transferred from outside the department, including other U.S. institutions or study abroad programs.

There is a considerable variety in our elective offerings because each faculty member has a rotating set of courses and usually teaches four of these each year. There are approximately 100 courses open to undergraduates over a four-year period. Some of these courses are seminars, which meet once a week and are usually limited to 15–19 members so that there is much more opportunity for sustained and intense analysis of texts and problems than there is in a conventional lecture/discussion format. With the exception of the special Sophomore Seminars, seminars are open only to juniors and seniors.

The amount of work required in all of our courses is generally high. Clarity of thought and writing are two sides of the same skill, and for this reason, our courses place special emphasis on writing skills. In addition, most courses encourage classroom discussion on a regular basis so that students may be graded on their participation in class as well as on their writing and exams.

Degree Requirements

Fields and Electives

- Two introductory courses: One introductory course must include either Fundamental Concepts of Politics (POLI1041) or How to Rule the World (POLI1021). The other introductory course must include one of the following: Introduction to Modern Politics (POLI1042); Introduction to American Politics (POLI1061); Introduction to International Politics (POLI1081), or Introduction to Comparative Politics (POLI1091).
- At least one course in each of the four subfields of Political Science: American Politics (POLIX300–X398), Comparative Politics (POLIX400–X499), International Politics (POLIX500–X599), and Political Theory (POLIX600–X699), for a total of four subfield courses.
    - **NB**: POLI1021 (How to Rule the World) may also satisfy the subfield requirement in Political Theory; POLI1061 (Introduction to American Politics) in American Politics; POLI1081 (Introduction to International Politics) in International Politics; and POLI1091 (Introduction to Comparative Politics) in Comparative Politics. They may not, however, satisfy the Introductory requirement and the subfield requirement at the same time.
- Four electives from among any courses offered by the department that are not introductory courses.

Note: Courses designated as POLIX200–X299 count as electives toward the major but do not fulfill any of the four subfield distributional requirements. Courses numbered POLI7700 and above are graduate courses.

Qualifications, Exceptions, and Special Rules

- **AP Credit:** Students who scored a 4 or 5 on either of the AP exams in Government and Politics (American or Comparative) may place out of the requirement for the second introductory course (but not the first). It will still be necessary to take 10 courses in the major -- you will take five electives instead of the usual four. You will need to complete and submit the online Degree Audit Course Substitution and Waiver Form which is found on the Academic Forms and Diploma Information web page, in order to slot your extra elective into the second introductory requirement on your Degree Audit.
- **Late Majors:** Students who join the major *after their sophomore year* should not take Introductory courses. With department permission, they may substitute other elective courses for the standard introductory sequence. In this case, *students will still need to take ten courses (six electives instead of the usual four) and will need to complete and submit the online Degree Audit Course Substitution and Waiver Form which is found on the Academic Forms and Diploma Information web page, in order to slot the extra electives into the introductory requirements on the Degree Audit.*
- **Woods College Courses:** The courses in Political Science offered in the Woods College of Advancing Studies are separate from the courses offered in the Department and cannot generally be used towards the major. Students who believe they have a compelling reason to use a Woods College of Advancing Studies course for the major as an elective course must petition the Department's Director of Undergraduate Studies prior to the start of the class to see whether an exception can be made.
- **Transfer Courses:** Students studying abroad or transferring to Boston College from another institution may transfer up to four courses from other institutions, including study abroad programs; however, in no case may a student earn a degree in Political Science without taking at least six courses **(18 credits)** in the Department. Transfer credits and study abroad credits may not be used to satisfy the four subfield distributional requirements.
  Please Note: Even after the University has accepted a transfer or a study abroad course for your MCAS requirements, you will need to complete and submit the online Degree Audit Course Substitution and Waiver form which is found on the Academic Forms and Diploma Information web page to get it counted for the major. The form will be routed to the Director of Undergraduate Studies for review and approval.

Honors Program

The Department of Political Science has established its own Honors program to encourage and reward high academic achievement among its majors. Admission to the program is by invitation from the Department. Each year approximately 15 Political Science majors who have completed the sophomore year are invited to join the Honors program. Selection is based on academic records within the major and overall. The Honors program seeks to provide additional opportunities for intellectual exchange and friendship among students as well as with the faculty. The Department hopes that the spirit of the Honors program will in turn extend to all our classes.

Honors Seminar: The Department offers special Honors Seminars on a variety of topics to members of the program. These are topics not ordinarily available in our course offerings, and they frequently focus on the special interests of faculty in important policy questions or intellectual puzzles. The intention of these seminars is to provide a setting in which students who have shown their lively and nimble

engagement with politics can come together with others who share their enthusiasm, for the enjoyment and rewards of shared scholarly exploration. Members of the Honors program must take two Honors Seminars over the course of their junior and senior years, in addition to the ten courses otherwise required for the major. Students seeking to complete the Honors program and graduate with Honors must, therefore, take at least 12 Political Science courses in all.

One Honors Seminar is given each semester. The seminars are scheduled a year in advance so that students can plan their programs (especially important for students who will be studying abroad for one or two semesters). Because these seminars are beyond the regular requirements for the major, *they do not exempt the student from the requirement of taking one course in each of the four subfields in Political Science.* With the permission of the Director of the Honors program, Honors students may substitute one graduate seminar for one of the two required Honors Seminars, subject to the approval of the faculty member teaching the seminar.

Honors Thesis: As a culmination of the Honors program, members may write an Honors Thesis during their senior year. An Honors Thesis is generally a two-semester project, for which students earn credit for two elective courses in the major (Honors Thesis I and II, designated in the catalog as POLI4961 and POLI4962).

Students participating in the Honors program are eligible for one of three Honors designations when they graduate: Honors, High Honors, and Highest Honors in Political Science. All members of the program who complete at least 12 courses in Political Science, including two Honors Seminars, are eligible to graduate with Honors if they have sustained a record of academic excellence in the major. Members of the program who choose to write an Honors Thesis, and do so successfully, will be eligible to be considered for High or Highest Honors.

For further information on the Political Science Honors Program, contact the Director of the Honors Program.

Study Abroad

Study abroad is an excellent way for Political Science majors to gain a comparative and cross-cultural perspective on politics. The Political Science Department encourages students to study abroad, so long as they have a strong academic record and have prepared themselves. They should choose their study abroad location with care, to ensure that the courses taken abroad meet the Department's expectations with respect to quality and content.

Students planning to go abroad should begin the process with the Office of Global Education (OGE). Their office provides information on specific programs and steps for applying. After exploring the available options, students should consult with one of the Political Science Department's study abroad advisors. Advisors can help students confirm that they are far enough along in the major so that they can finish in time to graduate and can successfully integrate the study abroad program with other academic plans. Students who are in the Department's Honors Program, for example, need to plan carefully to coordinate study abroad with the Honors requirements.

Note: Political Science majors should be aware that not all study abroad sites available to Boston College students will have courses acceptable toward the major. Some sites lack political science departments or have weak political science offerings. The Department's study abroad advisors will also advise students about which programs and courses abroad will be acceptable with respect to the Political Science major. Although the OGE seeks to maintain updated lists of "pre-approved" sites and courses, those lists are not authoritative, and sites and courses on such lists may in fact no longer be acceptable to the department. *Students are urged to gain approval for specific courses **from the department's study abroad advisors** before departing.* A student who seeks approval only after they return from abroad risks not receiving approval for study abroad courses. Always ask first, and if circumstances in the host country change (as they frequently do), e-mail one of the study abroad advisors for advice.

The Department will accept no more than two courses per semester from an institution abroad or four courses for an entire year. These courses will count as major electives only. As noted above, the four courses for the field distributional requirement in the Political Science major (one each in American, Comparative, International Politics, and Political Theory) must be taken at Boston College. No courses taken abroad will be accepted for these distributional requirements. Again, bear in mind that *courses, not credits*, are the building blocks of our major. Single courses taken abroad that carry *3 or more* credits will be counted as single courses in the major. Thus, for the purposes of the major, three 4-credit political science courses from another institution are counted as three courses (they are not, in other words, treated as equivalent to four 3-credit BC political science courses). Final approval of courses taken abroad must be approved by one of the study abroad advisors in the department.

Note that the Office of Global Education requires all study abroad applicants to have a conversation with a faculty member about their study abroad plans. Students may fulfill this requirement by having a conversation with the Political Science study abroad advisor, their major advisor, or another faculty member on BC's campus.

To be eligible for elective course credits toward the Political Science major while studying abroad, a student should have at least a 3.0 GPA generally and in the Political Science major before departing. Students with GPAs below this should contact one of the Department's study abroad advisors about the possibility of being granted a waiver to this requirement.

Because gaining foreign-language fluency is one of the main benefits of study abroad, Political Science majors are encouraged to seek study abroad programs in non-English-speaking countries. Students who believe that their foreign-language skills are not advanced enough to take college courses abroad in a foreign language should consider study-abroad programs in foreign-language countries where universities offer courses to their own students in English. Information about such programs can be obtained from the Office of Global Education at Hovey House.

Students should also know that they can apply for grants and scholarships that will help pay for the costs of studying abroad. For a list of such opportunities, check the University Fellowships Committee website.

Summer Courses

Students may take external summer courses for enrichment or to make up for a past failure, withdrawal, or underload. **Approval of external summer courses to count for the major is at the discretion of the department.**

Students who wish to take an external summer course at any degree-granting accredited four-year college or university must have the course pre-approved prior to taking the course. The online Course Pre-Approval Form should be completed and submitted prior to registering for the course. This online form is found at the Academic Forms and Diploma Information web page. The online form should include supporting documentation as requested. Once this form is completed and submitted, the form will be routed to the Director of Undergraduate Studies before the form is sent to the appropriate Associate Dean for final approval. Any external summer course counts towards the elective requirement only.

Students who take Political Science Morrissey College summer courses offered by the Boston College Summer Session and are taught by department faculty do not need to complete a Course Pre-Approval Form or need department approval. These Boston College Summer Session courses will count toward the expected number of courses or credits required for graduation, and grades will be calculated into the GPA. Students may only take online courses that have the MCAS department code, POLI.

Thesis Writing Outside the Honors Program

With department permission, students who are not members of the Honors Program may still have the opportunity to write a thesis by enrolling in POLI4951–4952 (Thesis I and II). This is an opportunity open to seniors, and the first step is to speak with a faculty member, during your junior year, who might be willing to act as your thesis supervisor. The thesis courses do not satisfy subfield requirements in the major, but they may be used to satisfy elective requirements.

Scholar of the College Program

Scholar of the College is a special designation conferred at Commencement on seniors who have successfully completed particularly creative, scholarly, and ambitious Advanced Independent Research projects during their senior year while maintaining an overall cumulative grade point average of 3.700 or better. Students interested in this program should consult the University's website for further information. (In this Department, Scholars projects are done under the course number POLI4921 Advanced Independent Research.)

Awards and Fellowships

Advanced Study Grants

The Boston College Advanced Study Grants were established to encourage, support, and give visible recognition to undergraduates who have that special spark of scholarly initiative and imagination. Students with these qualities should also be thinking of themselves as prospective candidates for national fellowships, such as the Rhodes, Marshall, Fulbright, Goldwater, or Truman. An Advanced Study Grant for a summer project can be an important step along the way. For more information on the ASG program, consult the University's website.

Advanced Study Grants are for student-designed projects. They are not awarded for projects in which a student proposes to work with a faculty member on the faculty member's research. For faculty-designed projects, Boston College has Undergraduate Research Fellowships.

Students intending to write an Honors Thesis or Senior Thesis should consider applying in their junior year for Advanced Study Grants for Thesis Research, which fund summer research or skills-acquisition projects in direct support of a senior project that will be undertaken during the student's senior year.

Undergraduate Research Fellowships Program

The Undergraduate Research Fellowships program enables students of at least sophomore status to gain firsthand experience in scholarly work by participating with a faculty member on a research project. Faculty members who have an Undergraduate Research Fellowship will select students to work as their Undergraduate Research Fellows. Undergraduate Research Fellows are paid an hourly wage for the work they complete for the duration of the semester's work period. Students do not receive academic credit for these fellowships. Their value lies in the close mentoring relationship students can form while working with a faculty member. All full-time undergraduates of at least sophomore status are eligible. Fellowships are available for the fall, spring, and summer semesters. For more information on the program and application deadlines, consult the website for the University Fellowships Committee or inquire directly with faculty to express your interest in being involved in their research.

National Fellowships Competitions

Boston College students need to be aware, early in their undergraduate careers, of the fellowships and awards given on a competitive basis by national foundations. Fulbright Grants, Marshall Scholarships, Mellon Fellowships, National Science Foundation Fellowships, Rhodes Scholarships, and Truman Scholarships are among the major grants available. Some of these are available to juniors and seniors for undergraduate study. In order to have a realistic chance of competing for one of these awards, students need to plan ahead. Students interested in pursuing any of these opportunities should contact Dr. Jason Cavallari, the Director of the University Fellowships Office. Many of these opportunities are especially for students planning a future in public service, so they are very appropriate for Political Science majors. In recent years, several of the Department's majors have, for instance, been awarded Fulbright Grants and Truman Scholarships. We encourage students to plan and prepare early—freshman year is not too early.

For further information about national fellowships, consult the University Fellowships Committee website.

Psychology and Neuroscience

Psychology is the scientific study of how and why people think, feel, and behave as they do. Psychology focuses on understanding basic functions such as memory, emotion, visual perception, social interaction, development and learning, and problem-solving and creativity, as well as on alterations to these functions in psychopathology, developmental disorders, or neurological disorders. Faculty in our department approach these topics from multiple, converging levels, using assessments of individual behavior, dynamic group interactions, and investigations of the neural processes and computations that give rise to behavior. Our courses embody the philosophy of Boston College's liberal arts education, providing students the opportunity for intellectual growth and a deeper understanding of the scientific method as applied to the human condition. Our courses also provide the knowledge and tools necessary for students to prepare for graduate training.

The Department of Psychology and Neuroscience offers three majors: the Psychology Bachelor of Arts (B.A.) major, the Psychology Bachelor of Science (B.S.) major, and the Neuroscience Bachelor of Science (B.S.) major. All three degree options introduce students to the broad range of topics that psychologists study, while also allowing students to choose an individualized course of study and focus on some aspects of psychology in greater depth. Each option allows students to gain research experience working in one or more of our labs.

The Psychology B.A. and the Psychology B.S. majors are particularly suited to students who wish to understand human behavior and mental function. Students will take Psychology courses relevant to social, developmental, biological, and cognitive psychology and will learn how animal models can be used to inform human behavior. Together these courses will provide students with an appreciation for the theories that have been put forth to explain human behavior and for the importance of considering clinical, cultural, social, biological, and developmental factors when trying to understand why humans think, feel, and act as they do. Both degree options introduce students to the broad range of topics that psychologists study, while also allowing students to choose an individualized course of study and focus on some aspects of psychology in greater depth.

The Psychology B.S. is a research-focused track. Students interested in psychology as it relates to other scientific disciplines and/or who are planning to pursue research-focused graduate work (e.g., Ph.D., M.D.) are encouraged to select the B.S. major. B.S. students will take courses in Psychology and choose from elective corequisites in departments including Economics, Computer Science, Biology, Chemistry, and Physics. Together these courses will provide students with an in-depth understanding of the scientific study of the human mind and with opportunities for exposure to hands-on, laboratory science. This major is well-suited for students interested in a research-based approach to psychology. For students who are more likely to pursue graduate work without a focus on research (e.g., social work, law, Psy.D., Ed.D.) and/or would like greater flexibility in their course schedule, the B.A. may be more appropriate.

The Neuroscience B.S. is a research-focused degree for students who are interested in understanding the biological basis of brain function in relation to thought and behavior. The major has co-requisites in Biology and Chemistry as well as elective natural science corequisites and emphasizes exposure to hands-on, laboratory science. Students will take courses that are related to evolution, genetics, physiology, neurobiology, and the neural basis of higher cognitive and emotional processes in humans. Together these courses will provide students with a strong foundation in the neurobiological processes that underlie behavior, motivation, and cognition. The Neuroscience major covers many of the pre-medical requirements.

Requirements for Psychology B.A. Majors

Students must take a minimum of 33 credits, including the following required courses.

PSYC1110 and PSYC1111 should be taken in either order as early as possible. PSYC1120 and PSYC1121 (or a research practicum) should be taken sequentially and in the sophomore year when possible.

- PSYC1110 Brain, Mind, and Behavior (3 credits)
- PSYC1111 Self, Mind, and Society (formerly Introduction to Psychology as a Social Science) (3 credits)
- PSYC1120 Introduction to Behavioral Statistics and Research I (3 credits)
- Either of the following courses (3 credits):
    - PSYC1121 Introduction to Behavioral Statistics and Research II
    - Any Research Practicum
- Three 2000-level courses, including at least one course from three of the following five areas (9 credits):
    - Biological: PSYC2285 Behavioral Neuroscience or PSYC2289 Comparative Psychology: Study of Animal Behavior

    - Cognitive: PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates or PSYC2274 Sensation and Perception
    - Developmental: PSYC2260 Developmental Psychology or PSYC2262 Baby Talk
    - Psychopathology: PSYC2234 Introduction to Psychopathology (formerly Abnormal Psychology)
    - Social and Personality: PSYC2241 Social Psychology, PSYC2242 Personality Theories, or PSYC2245 Psychology of Motivation
- Four additional Psychology courses (15 credits): three courses numbered PSYC3000 or higher, and one numbered PSYC2000 or higher. Courses numbered PSYC4000–4199 are not eligible.

Requirements for Psychology B.S. Majors

Students must take a minimum of 54 credits, including the following required courses:

36 Credits within the Department

- PSYC1110 Brain, Mind, and Behavior (3 credits)
- PSYC1111 Self, Mind, and Society (formerly Introduction to Psychology as a Social Science) (3 credits)
- PSYC1120 Introduction to Behavioral Statistics and Research I (3 credits)
- Any Research Practicum (3 credits)
- Three 2000-level courses, including at least one course from three of the following five areas (9 credits):
    - Biological: PSYC2285 Behavioral Neuroscience or PSYC2289 Comparative Psychology: Study of Animal Behavior
    - Cognitive: PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates or PSYC2274 Sensation and Perception
    - Developmental: PSYC2260 Developmental Psychology or PSYC2262 Baby Talk
    - Psychopathology: PSYC2234 to Introduction to Psychopathology (formerly Abnormal Psychology)
    - Social and Personality: PSYC2241 Social Psychology, PSYC2242 Personality Theories, or PSYC2245 Psychology of Motivation
- Five additional Psychology courses (15 credits): four courses numbered PSYC3000 or higher, and one numbered PSYC2000 or higher. Courses numbered PSYC4000–4199 are not eligible.

18 Related Science Credits

- Two of the following courses (6 or more credits):
    - CSCI1101 Computer Programming I (recommended)
    - MATH1004 Finite Probability and Applications
    - MATH1100 Calculus I or MATH1102 Calculus I (Math and Science Majors)
    - MATH2210 Linear Algebra
- Four of the following courses (12 or more credits):
    - Biology courses numbered BIOL2000 or higher, excluding BIOL2040 and BIOL2300
    - Computer Science courses numbered CSCI1102 or higher
    - Math courses numbered MATH1100 or higher
    - Physics courses numbered PHYS1500 or higher
    - CHEM1105 Chemistry and Society I
    - CHEM1106 Chemistry and Society II
    - CHEM1109 General Chemistry I with Lab (CHEM1111)
    - CHEM1110 General Chemistry II with Lab (CHEM1112)
    - ECON2201 (or ECON2203) Microeconomic Theory
    - ECON3305 Market Design
    - ECON3308 Game Theory in Economics
    - ECON3312 Evolutionary Economics
    - LING2379 Language and Ethnicity
    - LING3101 General Linguistics
    - LING3102 Syntax and Semantics
    - LING3103 Language and Language Types
    - LING3104 Formalism and Functionalism in Linguistics
    - LING3361 Psycholinguistics
    - LING3362 Language in Society
    - LING3378 Second Language Acquisition

- Only one of the following Psychology laboratory courses:
  - PSYC2205 Undergraduate Research
  - PSYC4490 Senior Thesis I
  - PSYC4495 Senior Honors Thesis I
  - PSYC4497 Scholars Project Research

For all B.S. students, participation in research in a laboratory setting (e.g., enrolling in Senior Thesis) is strongly recommended.

Requirements for Neuroscience B.S. Majors

Students must take a minimum of 57 credits, including the following required courses.

Foundation (24 Credits)

- PSYC1110 Introduction to Brain, Mind, and Behavior (3 credits)
- Either PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates (3 credits) or PSYC2274 Sensation and Perception (3 credits)
- BIOL2000 Molecules and Cells (3 credits)
- CHEM1109 General Chemistry I with lab (4 credits) or CHEM1117 Honors Modern Chemistry I with lab (4 credits)
- CHEM1110 General Chemistry II with lab (4 credits) or CHEM1118 Honors Modern Chemistry II with lab (4 credits)
- MATH1100 Calculus I (4 credits) or MATH1102 Calculus I (Math and Science Majors) (4 credits)
- Any one of the following courses (3 credits):
  - PSYC2285 Behavioral Neuroscience
  - BIOL4540 Neuroscience
  - BIOL4590 Introduction to Neuroscience

Computation (6 Credits)

- Any one of the following courses:
  - PSYC1120 Introduction to Behavioral Statistics and Research I
  - BIOL2300 Biostatistics
  - MATH3353 Statistics
  - MATH4427 Mathematical Statistics
  - SOCY2200 Statistics
- Any one of the following courses:
  - PSYC1121 Introduction to Behavioral Statistics and Research II
  - CSCI1101 Computer Science I
  - CSCI1102 Computer Science II
  - CSCI2227 Introduction to Scientific Computation
  - MATH1101 Calculus II, MATH1103 Calculus II (Math and Science Majors), or MATH1105 Calculus II-AP (Math and Science Majors)
  - MATH2210 Linear Algebra

Cognitive Neuroscience (3 Credits)

- Any one of the following courses:
  - PSYC3317 Topics in Machine Intelligence: Biomedical Image Analysis
  - PSYC3322 Religion and the Brain
  - PSYC3338 Topics in Psychopathology
  - PSYC3341 Psychology of Morality
  - PSYC3364 Poverty and Neurodevelopment
  - PSYC3370 Nudge Psychology
  - PSYC3371 Cognitive Neuroscience
  - PSYC3372 Affective Neuroscience
  - PSYC3373 Associative Learning
  - PSYC3374 Cognitive Aging
  - PSYC3375 Psychology and Neuroscience of Human Memory
  - PSYC3378 Vision

- PSYC3379 Disorders of Language and Communication
- PSYC3391 Ethical Controversies in Psychology & Neuroscience
- PSYC3397 Cognitive and Neural Bases of Person Knowledge
- PSYC4437 Stress and Behavior
- PSYC4446 Social Neuroscience
- PSYC4472 fMRI
- PSYC4476 Cognitive Neuroscience of Memory
- PSYC5570 Advanced Topics in Cognitive Neuroscience
- PSYC5571 Controversies in Cognitive Neuroscience
- PSYC5572 Advanced Cognitive Neuroscience of Memory
- PSYC5573 Advanced Topics in the Neuroscience of Memory
- PSYC5574 Neuroscience of Sensation and Perception
- PSYC5575 Advanced Affective Neuroscience

Systems Neuroscience (3 Credits)

- Any one of the following courses:
  - BIOL4450 Behavioral Ecology
  - PSYC2289 Comparative Psychology: Study of Animal Behavior
  - PSYC3329 Psychophysiology of Stress
  - PSYC3376 Developmental Neuroscience
  - PSYC3381 Psychobiology of Emotional Learning
  - PSYC3383 Neurobiological Basis of Learning and Memory
  - PSYC3384 Neurophysiology
  - PSYC3385 Neurobiology of Motivation and Emotion
  - PSYC3386 Psychopharmacology
  - PSYC3388 Neurobiology of Eating and Eating Disorders
  - PSYC3389 Motivated Behaviors and the Brain
  - PSYC3390 Neurobiology of Psychiatric Disorders
  - PSYC3392 Neuroscience of Addiction
  - PSYC3393 Neuroscience of Pain
  - PSYC5585 Brain Systems: Motivation and Emotion
  - PSYC5587 Cellular Perspectives on Motivated Behavior

Electives (18 Credits, excluding laboratory credits)

- Any six courses from the following:
  - Courses listed in the Cognitive Neuroscience and Systems Neuroscience clusters above (a course cannot double-count for both the cluster and elective requirements.)
  - Biology courses numbered BIOL3000 or higher
  - Chemistry courses numbered CHEM2000 or higher
  - Physics courses numbered PHYS1500 or higher
  - CSCI3341 Artificial Intelligence
  - CSCI3343 Computer Vision
  - CSCI3345 Machine Learning

Praxis (3 credits)

- Any one of the following courses:
  - PSYC2205 Undergraduate Research*
  - PSYC2206 Independent Study*
  - PSYC4101 Research Practicum in Human and Artificial Intelligence
  - PSYC4170 Research Practicum in Cognitive Psychology
  - PSYC4171 Research Practicum in Experimental Psychology
  - PSYC4173 Research Practicum in Judgment and Decision-Making
  - PSYC4174 Research Practicum in Sensory Psychology
  - PSYC4177 Research Practicum in Cognitive Neuroscience
  - PSYC4179 Research Practicum in Neurogastronomy

- PSYC4180 Research Practicum in Behavioral Neuroscience
- PSYC4473 Event-Related Potentials
- PSYC4490 Senior Thesis I*
- PSYC4491 Senior Thesis II*
- PSYC4495 Senior Honors Thesis I*
- PSYC4496 Senior Honors Thesis II*
- PSYC5576 Methods in Human Brain Mapping

*Students may conduct research with any faculty member, including those conducting neuroscience research outside of the department. Projects should have significant neuroscience components, and course proposals are subject to review by the Director of Undergraduate Studies.

Advanced Placement

A student who has earned AP credit by scoring a four or five on an Advanced Placement exam may substitute the exam for a relevant course, according to the following list.

Psychology: Either PSYC1110 or PSYC1111. Students making this substitution are required to take an additional Psychology course. For Psychology B.A. and B.S. majors, this course must be a Psychology course numbered 2000 or higher. For Neuroscience majors, this course must be from the Cognitive Neuroscience or Systems Neuroscience clusters.

Biology: BIOL2000 Molecules and Cells.

Calculus AB: MATH1100 Calculus I

Calculus BC: MATH1100 Calculus I and MATH1101 Calculus II

Statistics: We generally do not give major credit for the Statistics exam. A student can petition the Director of Undergraduate Studies for credit for PSYC1120.

Senior Thesis

Students in all three majors may choose to write a thesis during their senior year. In most cases, the thesis will involve original, empirical research, although theoretical papers will also be permitted. Students must obtain the consent of a faculty member to serve as their thesis advisor.

Those who are interested in writing a thesis are encouraged to participate in an Independent Study with a prospective thesis advisor during their junior year to develop a thesis proposal.

Seniors who are engaged in writing a thesis may enroll in PSYC4490 in the fall and/or PSYC4491 in the spring. Only one semester may count as an elective to fulfill a major requirement. Students who plan to write a thesis are advised to complete PSYC1120 Introduction to Behavioral Statistics and Research I and either PSYC1121 Introduction to Behavioral Statistics and Research II or a Research Practicum before their senior year.

Students whose theses are judged to be of exceptional merit will receive a note that their “Senior thesis passed with distinction.” This is kept on file in the department but not noted on transcripts.

Clinical Concentration

The Concentration in Clinical Psychology is designed for majors with a particular interest in careers in clinical or counseling psychology or clinical social work. The concentration lays a solid foundation in coursework, research, and field experiences to help students decide whether they wish to apply to a graduate program and obtain licensure to practice in a clinical field.

To complete the clinical concentration, students must satisfy their major requirements and some additional course requirements. A complete description of the concentration, along with a listing of the additional required courses, is available on the department’s website: go to the Undergraduate section, click Academic Opportunities, and click Concentration in Clinical Psychology. Contact the concentration advisor, Karen Rosen, for additional information.

Honors Program

The Psychology Honors Program offers students in our majors an excellent opportunity to get involved in research. The program is for students with strong academic records who wish to devote a substantial amount of time in their senior year to a senior honors thesis.

Students who are eligible to participate in the Psychology Honors Program receive a letter from the Honors Program Director at the beginning of their junior year. Students who meet or exceed the GPA requirement, in Psychology and overall, will be invited to join the Honors Program. The Honors Program requires a GPA of 3.6. Students must identify a faculty member in the Department of Psychology and Neuroscience who is willing to supervise them in their work. Students then need to complete a preliminary application by November 1 of their junior year. On this application, they need to indicate the issue or topic they would like to investigate in their honors thesis and the name of the faculty member who has agreed to advise them.

The principal requirement of the Honors Program is the completion of the honors thesis. During their senior year, students should enroll in PSYC4495-4496 Senior Honors Thesis I and II. In addition, students in the Honors Program are required to take one additional upper-level course (5000-level or above). One semester of the Senior Honors Thesis course (PSYC4495) may count toward the major requirements. The second semester of the Senior Honors Thesis course (PSYC4496) and the 5000-level course are taken in addition to the courses required for the majors. Therefore, students in the Honors Program will have completed two courses in Psychology beyond the basic major requirements.

For further information about the requirements of the Honors Program, distinctions between the MCAS Honors and Psychology Honors Programs, and what to do if you are planning to study abroad, visit our website or contact the Director of the Honors Program, Karen Rosen.

Study Abroad

Psychology and Neuroscience majors should arrange an appointment with their advisor for permission to study abroad. Students should meet with the Director of Undergraduate Studies for permission to apply courses taken abroad towards meeting major requirements. These decisions about international study are made on a case-by-case basis. Approval should be obtained before the start of the study abroad program.

Fifth Year M.A. Program

The Fifth Year M.A. program allows selected students to earn both a B.A. or B.S. in Psychology or in Neuroscience and an M.A. in Psychology in five years. The purpose of the program is to give students a greater opportunity for concentrated study and research training. Such training is excellent preparation for application to a Ph.D. program in any area of psychology. The Fifth Year M.A. program is limited to Boston College undergraduates who are majoring in Psychology or Neuroscience, and the fifth year must follow immediately after the fourth.

The Department of Psychology and Neuroscience has the following areas of concentration. Visit our website for additional information on these areas.

- Behavioral Neuroscience
- Cognitive Psychology and Cognitive Neuroscience
- Social Psychology
- Developmental Psychology
- Quantitative and Computational Psychology

Fifth Year B.A./M.S.W. Program

This program is available only to Psychology B.A. majors.

In cooperation with the Graduate School of Social Work, the Department of Psychology and Neuroscience offers a dual five-year master's degree program for those students who have decided upon a career in social work. Students in this program complete their undergraduate requirements including those for the Psychology B.A. major during their first four years. In addition, in their junior year students begin to take Social Work courses. Upon successful completion of all undergraduate requirements, students receive the B.A. after their senior year at which time they are formally enrolled in the Graduate School of Social Work. Upon successful completion of

all graduate requirements at the end of the fifth year, students are awarded the M.S.W. Students apply for admission to the five-year program during their sophomore year. Contact the Director of Undergraduate Studies for more information.

Faculty Advisement

All majors should seek faculty advisement prior to each registration period. Faculty members provide expanded office hours during these periods. Students interested in studying abroad should seek the consent of their advisor.

Majors who do not have an academic advisor (e.g., majors in their first year of study or recent transfer students) should consult with the Director of Undergraduate Studies prior to registration.

University Core Requirements

PSYC courses numbered between 1010 and 1111 fulfill University Core requirements. PSYC1110 Brain, Mind, and Behavior is a Natural Science Core course. All other Core courses in this department (e.g., PSYC1032 or PSYC1111) are Social Science Core courses.

Students receiving a four or five on the Psychology AP exam have fulfilled half of the Social Science Core requirement.

Prerequisites

Course prerequisites are listed with each course description. If none is listed, the course has no prerequisites.

Guide to Psychology Course Numbering

PSYC1000–PSYC1009: Courses that *do not* satisfy the Social Science Core requirement and *do not* provide credit toward completion of the major.

PSYC1010–PSYC1099: Core courses that satisfy the Social Science Core requirement but *do not* provide credit toward completion of the major.

PSYC1110–PSYC1111: Courses that satisfy the Social Science Core requirement and also provide credit toward completion of the Psychology and Neuroscience majors.

PSYC1112–PSYC1119: Introductory, one-credit courses.

PSYC1120–PSYC1999: Introductory, statistical, and methodological courses.

PSYC2000–PSYC2999: Introductions to primary subdisciplines of psychology, serving as prerequisites to more advanced courses.

PSYC3000–PSYC3999: More advanced and/or specialized courses requiring one or more 2000-level courses as prerequisites.

PSYC4000–PSYC4099: Research Practicum courses that do not count toward completion of Psychology major electives or the Neuroscience Praxis requirement.

PSYC4100–PSYC4199: Research Practicum courses that do not count toward completion of Psychology major electives but can be used for the Neuroscience Praxis requirement.

PSYC4200–PSYC4999: Advanced seminars in various areas of psychology.

PSYC5000–PSYC5999: Seminars open to advanced undergraduates and graduate students.

PSYC6000 and above: Graduate-level courses.

Romance Languages and Literatures

The Department of Romance Languages and Literatures offers both majors and minors in French, Hispanic Studies, and Italian, each of which affords a wide exposure to international culture and literature in the target language. The major offers solid preparation and guidance for students interested in teaching or in graduate studies and serves as an important foundation for work in many diverse fields such as law, medicine, interpreting, politics, publishing, and international business, to name only a few. The minor is a strong complement to other major programs at Boston College, offering linguistic proficiency as well as the analytic fundamentals of written and visual culture. To learn of the, in fact, numerous areas of employment in which mastery of a second language and culture gives you valuable, necessary skills and, indeed, a competitive edge, see Foreign Language Careers.

Unless otherwise stated, all courses are taught in the target language.

French Studies

A French Studies major assures exceptional competence in French, allowing students to work extensively and closely with literary and cultural artifacts that language makes possible. Building on their linguistic proficiency consolidated in the language program, majors expand that proficiency to a wide variety of French texts. This training exercises and assures our students' ability to analyze texts and contexts, as well as to conceive, articulate, and defend an original idea.

French Studies minors reap similar benefits, albeit to a lesser extent, by attaining linguistic proficiency and taking at least two 4000-level courses.

Language Courses for the Major and Minor

Students begin the program at the level most appropriate for their linguistic proficiency. Contact Prof. Andrea Javel (andrea.javel@bc.edu) for guidance about placement.

French Studies majors and minors may begin their program with Conversation, Composition and Reading I (FREN2209) or II (FREN2210).

French Studies Major Requirements

30 Credits (ten 3-credit courses), which must include:

- **12 credits (four 3-credit "foundation" courses)** to be chosen from among the following categories:*
    - FREN3305 Wordplay: Introduction to Drama and Poetry
    - FREN3306 Introduction to Narrative Forms
    - FREN3307 Masterpieces of French Literature
    - FREN3308 Advanced Language Studies in French
    - FREN3309 Topics in French Culture and Civilization

**Note that the specific titles of the courses that fall within these "foundation categories" change from year to year (though not the course number); however, students can only take one course in each category.*

- **12 credits (four advanced courses)** in French language, literature, or culture at the 4000 level or above.
- **6 credits (two elective courses)** to be chosen among the following:
    - FREN2209 and FREN2210 French Conversation, Composition and Reading I and II (as entry-level courses only)
    - Additional courses in French Studies at the 3000 or 4000 level
    - Related courses with departmental permission

Notes and Conditions

- French Studies majors are required to enroll in at least one advanced course (4000 level or above) each semester of their senior year, regardless of whether they have completed the ten-course requirement for the major.
- 1-credit practicum courses do not count for the major.

- Maximum total transfer credit toward the major from study abroad: 15 credits (five 3-credit courses) for one year of study; 9 credits (three 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the French Studies major will be granted for courses taken abroad (1) conducted in French; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of French-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- French Studies majors who transfer 9 credits (3 three-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the major in the department.
- Students who do not study abroad may take up to two courses related to their major program of study outside the Department of Romance Languages and Literatures, with departmental permission.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the French Studies section.

French Studies Minor Requirements

18 Credits (six 3-credit courses), which must include:

- **6 credits (two foundation courses)** to be chosen from among the following categories*:
    - FREN3305 Introduction to Drama and Poetry
    - FREN3306 Introduction to Narrative Form
    - FREN3307 Masterpieces of French Literature
    - FREN3308 Advanced Language Studies in French
    - FREN3309 Topics in French Culture and Civilization

**Note that the specific titles of the courses that fall within these "foundation categories" change from year to year (though not the course number); however, students can only take one course in each category.*

- **3 credits (one advanced course)** at the 4000 or 7000 level
- **9 credits (three elective courses)** to be chosen among the following:
    - FREN2209 and FREN2210 French Conversation, Composition, and Reading I and II (as entry level courses only)
    - Additional courses at the 3000 or 4000 level in French

Notes and Conditions

- French Studies minors must enroll in at least one advanced course (4000 level and above) during their senior year, regardless of whether they have completed the six-course requirement for the minor.
- 1-credit practicum courses do not count for the minor.
- Maximum total transfer credit toward a minor from study abroad: 9 credits (three approved 3-credit courses) for one year of study; 6 credits (two approved 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the French Studies major will be granted for courses taken abroad (1) conducted in French; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of French-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- French Studies minors who transfer 9 credits (three 3-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the minor in the department.
- All courses for the French minor will normally be in French, though one relevant course taught in English may be counted toward the minor with permission from the French Section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate studies in consultation with the French section.

Hispanic Studies

A Hispanic Studies major assures exceptional competence in Spanish, allowing students to work extensively and closely with literary and cultural artifacts that language makes possible. Building on their linguistic proficiency consolidated in the language program, majors expand that proficiency to a wide variety of Hispanic texts. This training exercises and assures our students' ability to analyze texts and contexts, as well as to conceive, articulate, and defend an original idea.

Hispanic Studies minors reap similar benefits, albeit to a lesser extent, by attaining linguistic proficiency and taking at least two 6000-level courses.

Language Courses for the Major and Minor

Students begin the program at the level most appropriate for their linguistic proficiency. Advanced, heritage, and native speakers of Spanish can seek advisement to determine where to enter the program from any of the Spanish Language Coordinators or Assistant Coordinators or any professor in the Hispanic Studies program.

Non-native Spanish speaking majors and minors may begin the program with Conversation, Composition and Reading II (SPAN2216) or Advanced Spanish (SPAN3392). Strong students who have taken Conversation, Composition and Reading II (SPAN2216) whose reading, speaking, and writing skills qualify as advanced are not required to take Advanced Spanish (SPAN3392), but may do so if appropriate.

Note that linguistic proficiency equivalent to Advanced Spanish (SPAN3392) is a prerequisite for Contextos (SPAN3395) and Contextos: Introduction to Textual Analysis (SPAN3395) is a prerequisite for all upper-level courses (SPAN6000 and above).

Hispanic Studies Major Requirements

30 Credits (ten 3-credit courses), which must include:

- **3 credits (one course) in SPAN3395 Contextos**
- **12 credits (four advanced courses) at the 6000 level in literature and culture**, which must include at least one course in each of the following categories:
    - Pre-1800 Peninsular literature and culture
    - Pre-1900 Latin American literature and culture
    - Post-1800 Peninsular literature and culture
    - Post-1900 Latin American literature and culture
- **15 credits (five elective courses),** which may be chosen from:
    - SPAN2216 Spanish Conversation, Composition, and Reading II (as entry-level course only)
    - SPAN3392 Advanced Spanish
    - Additional courses at the 3000 or 6000 level in Hispanic Studies
    - Related courses with departmental permission

Notes and Conditions

- Hispanic Studies majors are required to enroll in at least one 6000 level course each semester of their senior year, regardless of whether they have completed the ten-course requirement for the major.
- 1-credit practicum courses do not count for the major.
- Maximum total transfer credit toward the major from study abroad: 15 credits (five 3-credit courses) for one year of study; 9 credits (3 three-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Hispanic Studies major will be granted for courses taken abroad (1) conducted in Spanish; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Spanish-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- Hispanic Studies majors who transfer 9 credits (three 3-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the major in the department.
- Students, who have taken SPAN3392 Advanced Spanish, will not receive credit toward the major for language or proficiency-building courses taken abroad.
- Students who do not study abroad may take up to two courses related to their major program of study outside the Department of Romance Languages and Literatures, with permission of the Hispanic Studies section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate studies in consultation with the Hispanic Studies section.

Hispanic Studies Minor Requirements

18 Credits (six 3-credit courses), which must include:

- **3 credits (one course): SPAN3395 Contextos**
- **6 credits (two advanced courses)** at the 6000 level in literature and culture
- **9 credits (three elective courses),** which can be chosen from:
    - SPAN2216 Spanish Conversation, Composition, and Reading II (as entry-level course only)
    - SPAN3392 Advanced Spanish
    - Additional courses at the 6000 level in Hispanic Studies

Notes and Conditions

- Hispanic Studies minors must enroll in at least one 6000 level course during their senior year, regardless of whether they have completed the six-course requirement for the minor.
- 1-credit practicum courses do not count for the minor.
- Maximum total transfer credit toward the minor from study abroad: 9 credits (three approved 3-credit courses) for one year of study; 6 credits (two approved 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Hispanic Studies major will be granted for courses taken abroad (1) conducted in Spanish; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Spanish-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- Students who have taken SPAN3392 Advanced Spanish will not receive credit toward the minor for grammar or proficiency-building courses taken abroad.
- All courses for the Hispanic Studies minor will normally be in Spanish, though one relevant course taught in English may be counted toward the minor with permission from the Hispanic Studies Section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the Hispanic Studies section.

Italian Studies

An Italian Studies major assures exceptional competence in Italian, allowing students to work extensively and closely with literary and cultural artifacts that language makes possible. Building on their linguistic proficiency consolidated in the language program, majors expand that proficiency to a wide variety of Italian texts. This training exercises and assures our students' ability to analyze texts and contexts, as well as to conceive, articulate, and defend an original idea.

Italian Studies minors reap similar benefits, albeit to a lesser extent, by attaining linguistic proficiency and taking at least two advanced courses.

Language Courses for the Major and Minor

Students begin the program at the level most appropriate for their linguistic proficiency. For advisement about elementary and intermediate level placement, contact Prof. Brian O'Connor (oconnobc@bc.edu). For advisement at the post-intermediate level, contact Prof. Mattia Acetoso (acetoso@bc.edu).

Italian Studies majors and minors may begin their program with Conversation, Composition, and Reading I (ITAL2213) or II (ITAL2214).

Italian Studies Major Requirements

30 Credits (ten 3-credit courses), which must include:

- **18 credits (six advanced courses)** in Italian literature or culture (5000 level and above)
- **12 credits (four elective courses)** to be chosen from the following:
    - ITAL2213 and ITAL2214 Italian Conversation, Composition and Reading I and II (as entry-level courses only)
    - Additional courses at the 3000, 5000 or 8000 level
    - Related courses with departmental permission

Notes and Conditions

- An Advanced Placement high school course in Italian with an exam score of 4 or 5 will count toward the Italian Studies major as one 3-credit elective.
- Italian Studies majors are required to enroll in at least one advanced course (5000 level and above) each semester of their senior year, regardless of whether they have completed the ten-course requirement for the major.
- 1-credit practicum courses do not count for the major.
- Maximum total transfer credit toward the major from study abroad: 15 credits (five 3-credit courses) for one year of study; 9 credits (three 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Italian Studies major will be granted for courses taken abroad (1) conducted in Italian; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Italian-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- Students who transfer 9 credits (three 3-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the major in the department.
- Students who do not study abroad may take up to two courses related to their major program of study outside the Department of Romance Languages and Literatures, with departmental permission.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the Italian Studies section.

Italian Studies Minor Requirements

18 Credits (six 3-credit courses), which must include:

- **6 credits (two foundation courses):** ITAL2213 and ITAL2214 (Italian Conversation, Composition, and Reading I and II)
- **6 credits (two advanced courses)** in Italian Literature or Culture at the 5000 level or above (courses for undergraduates)
- **6 credits (two elective courses)** in Italian Literature or Culture at the 3000 level or above

Notes and Conditions

- An Advanced Placement high school course in Italian with an exam score of 4 or 5 will count toward the Italian Studies minor as one 3-credit elective.
- Italian Studies minors must enroll in one advanced course (5000 level or above) during their senior year, regardless of whether they have completed the six-course requirement for the minor.
- 1-credit practicum courses do not count for the minor.
- Maximum transfer credit toward a minor from study abroad: 9 credits (three approved 3-credit courses) for one year of study; 6 credits (two approved 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Italian Studies minor will be granted for courses taken abroad (1) conducted in Italian; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Italian-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- All courses for the Italian Studies minor will normally be in Italian, though one relevant course taught in English may be counted toward the minor with permission from the Italian Studies section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the Italian Studies section.

Study Abroad Guidelines and Policies

The Department of Romance Languages and Literatures strongly encourages all of its students to study abroad, both to strengthen their linguistic skills and to benefit from the experience of living in another culture. Majors and minors in French, Hispanic Studies, and Italian interested in study abroad should consult with the appropriate program director. For a general overview of semester and academic-year study abroad programs and to apply, visit the Office of Global Education.

Although most study-abroad courses can count towards the general elective requirement for graduation, students should be aware that not all the courses offered by study-abroad programs available to BC students are automatically acceptable toward the RLL major or minor or BC graduation requirements.

No RLL credit will be granted for courses taken abroad conducted in English, except for summer courses taught by Boston College faculty (in which case a maximum of three credits are transferrable). Credit is not automatically granted for courses taken in the target language. Courses must show a direct relationship to the student's program of study.

In order to earn credit in an RLL major or minor, courses must be in the target language, show a direct relationship to the student's program of study in the department, and have a level of sophistication comparable to departmental offerings. Students are encouraged to seek credit for courses in other disciplines, such as (but not limited to) economics, political science, communications, and history, from appropriate Boston College departments.

Students are urged to consult with the Director of Undergraduate Studies for pre-approval of any courses they would like to transfer into a major or minor in French, Hispanic Studies, or Italian. This should happen before departure or on-site abroad before enrollment. Students who seek approval only after they return from abroad risk not receiving Romance Languages and Literatures credit for courses taken abroad. Upon return, students should meet with the Director of Undergraduate Studies to obtain the appropriate signed forms.

To schedule an appointment with the Director of Undergraduate Studies, contact the Romance Languages and Literatures Department, Lyons 304, 617-552-3820; rll@bc.edu.

For further information about Study Abroad requirements, please consult our department website.

Transfer of Credit from Study Abroad

Romance Languages and Literatures majors may earn credit for up to three courses (9 credits) toward their major in a single semester of study abroad, and credit for up to five courses (15 credits) in a year-long program. Courses must be related to textual and cultural analysis and must be in the target language. Majors who transfer 9 credits or more (three 3-credit courses) from study abroad into their RLL major must take their remaining courses in the department.

Romance Languages and Literatures minors may earn credit for up to two courses (6 credits) toward their minor in a single semester of study abroad, and credit for up to three courses (9 credits) in a year-long program. Courses must be related to textual and cultural analysis and must be in the target language.

For more detailed information about study abroad credit transfer, visit the Romance Languages and Literatures Study Abroad web page.

For further information or to declare a major or minor, please contact the Romance Languages and Literatures Department, Lyons 304; rll@bc.edu.

Getting Started

Students who plan to major or minor in Romance Languages and Literatures should consult the Director of Undergraduate Studies to review their qualifications, establish correct placement within the program, and organize a course of study suited to their individual needs and objectives.

Information for First-year Majors and Non-majors

Students considering a major or minor in Romance Languages and Literatures are welcome to contact the Director of Undergraduate Studies to discuss how the program might relate to and enhance their career and life objectives (rll@bc.edu).

Students who have not already fulfilled the language proficiency requirement through an achievement or advanced placement test should sign up for an appropriate language course. Placement tests in French and Spanish are available. For the placement exam in Italian, please contact Professor Brian O'Connor (oconnobc@bc.edu).

The RLL Department offers courses, some taught in the target languages and some in English, that satisfy University Core requirements and also earn credit in the major or minor. Students interested in advancing their major credits at the early stages of their careers are encouraged to take these Core courses.

Core Offerings: Literature and Cultural Diversity

All the courses offered in the Department of Romance Languages and Literatures explore the culture and literature of countries around the world where French, Italian, and Spanish are spoken. In addition, the department has created a number of courses for inclusion in the Morrissey College of Arts and Sciences Core, both Literature and Cultural Diversity, which are designed for non-specialists.

Literature Core

Core offerings, whether in the target language or in translation, treat texts in their full linguistic, artistic, and cultural contexts. Literature Core courses offer students close exposure to great narrative arts, whether visual or written, under the guidance of a professor sensitive to their original language. Comparative literature courses introduce students to the interplay of artistic forms and themes across national boundaries. In order to achieve an intimate understanding of the texts studied, all Core courses propose close reading and thorough discussion of a limited number of texts.

For a list of courses that satisfy the Literature Core requirement, visit bc.edu/core.

Cultural Diversity Core

The curriculum of Romance Languages and Literatures offers courses that treat the cultures of people around the world who speak French, Spanish, and Italian, including western Europe as well as Hispanic and Francophone cultures in the Caribbean, South and Central America, Africa, and Asia. Students can choose from a number of courses that focus on these cultures in order to satisfy the Cultural Diversity Core requirement.

For a list of courses that satisfy the Cultural Diversity Core requirement, visit bc.edu/core.

The Departmental Honors Program

The Honors Program offers RLL majors a unique opportunity to conduct research and write a thesis on a topic of their choice, under the guidance of a faculty member in the department. Students admitted into the program will work throughout the senior year with their Thesis Director.

To be eligible, candidates must be declared majors in the Department of Romance Languages and Literatures with a grade point average of 3.6 or higher. No more than 9 credits must remain for completion of the major in their senior year. Candidates must also have exhibited the maturity and self-discipline that long-term independent work requires.

Faculty members will nominate students for the Honors Program in April of their junior year. Nominated students will be invited to meet with the Program Coordinator during the semester preceding their enrollment in the program. The final decision about acceptance into the program will be made during the first week of registration.

For complete details, please read the RLL Honors Program Guidelines available on the Romance Languages and Literatures website. After consulting the guidelines, interested students should contact their current RLL instructor to inquire about nomination to the program.

Undergraduate Research Positions

Departmental faculty regularly obtain university funding for undergraduate majors and minors to work on research projects with them during a set number of hours per week. Interested students should contact their current professor or the Director of Undergraduate Studies.

Sociology

The undergraduate program in Sociology is designed to satisfy the intellectual, career, and civic interests of students who are concerned about social inequality, social change, and social interaction. The sociological perspective and the technical knowledge and skills developed in this program contribute to critical thinking, writing skills, and data-based reasoning. The program prepares students for a broad range of occupations in health, social work, law, public affairs, public administration, criminal justice, industrial organization, education, etc.

Many Sociology courses are part of the University Social Science Core. These courses address a wide range of important sociological themes ranging from the study of major social institutions, such as the family, religion, education, mass media, the workplace, and justice system, to the analysis of global social processes including culture, identity formation, war and peace, deviance and social control, aging, social movements, and inequalities in the areas of race, class, and gender.

Information on Core Courses

The course listings in Course Information and Schedule will indicate which, if any, Core requirements are satisfied by each course.

Major Requirements

Sociology majors are required to take a minimum of 30 credits (generally ten courses) in Sociology. These courses must include the following:

- Either SOCY1001 Introductory Sociology (preferably SOCY1001.01, the section designed for Sociology majors and minors), or SOCY1002 Intro to Sociology for Healthcare Professionals, but not both.
- Statistics (SOCY2200), Social Theory (SOCY2215), and Research Methods (SOCY2210) are also required.
- 18 credits in elective courses, at least 9 credits of which must be in upper-level courses (SOCY3000 or higher).

Minor Requirements

Sociology minors are required to take a minimum of 18 credits (generally six courses). These courses must include the following:

- Either SOCY1001 Introductory Sociology (preferably SOCY1001.01, the section designed for Sociology majors and minors), or SOCY1002 Intro to Sociology for Healthcare Professionals, but not both.
- Statistics (SOCY2200), Social Theory (SOCY2215), and Research Methods (SOCY2210) are also required.
- 6 credits in elective courses, at least 3 credits of which must be in courses numbered SOCY3000 or above.

Honors Program

Membership in the undergraduate Honors Program in Sociology is by invitation and is designed to give eligible Sociology majors (3.50 GPA in Sociology) the experience of doing original sociological research that leads to a Senior Honors Thesis. The program includes a three-course Honors sequence that allows students to work closely with a faculty advisor and other students in the Program. The sequence begins in the second term of the junior year when students read some of the most engaging classics of sociological research. In the first semester of the senior year, students design an original project and in the last semester of the senior year, they gather and analyze the data and write the thesis. For details, contact sociology@bc.edu.

Information for Study Abroad

Although the Sociology Department designates no particular prerequisites, it strongly recommends that students have completed at least five courses in Sociology, including all of the required courses (Introductory Sociology or Intro to Sociology for Health Care Professionals, Statistics, Methods, and Theory), prior to going abroad.

Courses taken overseas in a department of Sociology or Anthropology of a BC-approved program will almost always be accepted for credit towards the Sociology major. The department recommends not more than two Sociology courses in any one semester or five Sociology courses in a full year. Courses taken in other departments will not be considered for Sociology credit unless a syllabus and reading list are submitted. All Sociology majors should contact sociology@bc.edu when planning their study abroad program.

The Sociology Department does not accept overseas courses for Social Science Core credit.

B.A./M.S.W. Program

Majors in Sociology have the opportunity to earn two degrees over a period of five consecutive years. The choice of this program will provide the Sociology major with an undergraduate B.A. degree in Sociology and with the professional degree of Master of Social Work. The B.A. degree will be awarded with the student's undergraduate class. The master's degree will be awarded one year later. Sociology majors must apply to this program no later than April of their sophomore year so that the required course sequence and degree requirements can be fulfilled. For details, contact sociology@bc.edu **and** the M.S.W. Program website.

Theatre

The Boston College Theatre Department—faculty, staff, and students—is committed to theater education that combines art with scholarship and drama study with theater practice. We seek to foster creativity, critical thinking, excellence, and professionalism through the integration of courses, productions, workshops, and other activities. We value theater as a liberal art as well as a performing art, which means that we seek to understand it not only as a means of artistic expression and a form of entertainment, but as a window onto history, a method of inquiry into all things human, and a vehicle for social change. Interested students are invited to join us in this mission regardless of previous experience. Those who do will develop an intellectual frame of reference, a theatrical imagination, and practical skills that prepare them for advanced training in a wide range of disciplines and vocations.

Major Requirements

The Theatre Department offers a major in Theatre and students earn a bachelor of arts degree. Students must successfully complete a total of eleven 3-credit courses, five of which constitute the foundation upon which the upper-level courses are built. Ideally, these five courses will be completed by the end of the sophomore year. The required foundation courses are:

- THTR1172 Dramatic Structure and Theatrical Process (fall only) or, only in special cases, THTR1170 Introduction to Theater (fall and spring)
- THTR1103 Acting I: Fundamentals of Performance (fall and spring)
- THTR1130 Elements of Stagecraft (spring only; corequisite THTR1017 1-credit lab)
- THTR1140 Elements of Theatrical Design (fall only; corequisite THTR1018 1-credit lab)
- THTR2275 History of Theater I (fall only) **or** THTR2285 History of Theater II (spring only)
- Two upper-level Performance/Production courses (numbered from THTR3300 to THTR3369 or from THTR4400 to THTR4469)
- Three upper-level Dramatic Literature, Criticism, and Theater History courses (numbered from THTR3370 to THTR3389 and from THTR4470 to THTR4489 or History of Theater I or II that is in addition to the one taken previously)
- One Theatre Elective, THTR2000 and above, chosen from the Theatre Department curriculum according to individual interest. Students may bundle three 1-credit mini-courses together to make one General Theatre Elective.
- Four additional Production Lab credits numbered THTR1011 through 1016 and THTR1020 through 1060. These are experiential learning courses that involve practical work backstage or in the shops (1 credit) or as a designer or stage manager (2 credits) on Theatre Department productions. Students register for Labs at the beginning of each semester.

Students who wish to declare a Theatre major should contact Professor Luke Jorgensen, Acting Chairperson, luke.jorgensen@bc.edu, with an e-mail indicating their interest and providing their Eagle ID number.

Minor Requirements

The Theatre minor is intended for students with a serious interest in theater who for one reason or another are not able to commit to fulfilling the requirements for the Theatre major. Based on the same principles and structure as the Theatre major, it aims to provide students with a broad-based theater education that balances courses in theater studies and theater practice.

A Theatre minor will complete the following courses and requirements:

- THTR1172 Dramatic Structure and Theatrical Process (fall only) or, only in special cases, THTR1170 Introduction to Theater (fall and spring)
- THTR1103 Acting 1: Fundamentals of Performance (fall and spring)
- THTR1140 Elements of Theatrical Design (fall only; corequisite THTR1018 1-credit lab) **or** THTR1130 Elements of Stagecraft (spring only; corequisite THTR1017 1-credit lab)
- THTR2275 History of Theater I (fall only) **or** THTR2285 History of Theater II (spring only)
- One upper-level Dramatic Literature, Criticism, and Theater History courses (numbered from THTR3370 to THTR3389 and from THTR4470 to THTR4489 or History of Theater I or II that is in addition to the one taken previously)
- One upper-level Performance/Production courses (numbered from THTR3300 to THTR3369 or from THTR4400 to THTR4469)
- Two additional Production Lab credits numbered THTR1011 through 1016 and THTR1020 through 1060

Students who wish to declare a Theatre minor should contact Professor Luke Jorgensen, Acting Chairperson, luke.jorgensen@bc.edu, with an e-mail indicating their interest and providing their Eagle ID number.

Dance Minor

The Dance Minor began its 2-year pilot phase in fall 2021. The minor is only open to 15 students per graduating class during the pilot phase. **Only Dance Minors** will be eligible for credits as a department choreographer, performer, or dance captain.

Required Courses:

- 2 Core Technique courses
    - THTR1125: Beginning Ballet I
    - THTR1126: Beginning Ballet II
    - THTR2221: Contemporary Dance I
    - THTR3321: Contemporary Dance II
    - THTR2223: Dance for Musicals I
    - THTR3323: Dance for Musicals II
    - THTR2222: Jazz Dance I
    - THTR3322: Jazz Dance II
- 1 History or Theory Class
    - THTR1120: Elements of Dance (also fulfills University Arts Core)
    - History of Dance
- An additional 3 courses from the following
    - Any Intermediate or Advanced level technique course
    - 1, 2, or 3 credits as either a department choreographer, dance captain, or performer

Email luke.jorgensen@bc.edu for more information and to register for the Dance minor.

Educational Theatre Minor

For students in the Lynch School of Education and Human Development with an interest in the teaching and practice of theater in school and institutional settings, the Theatre Department offers a minor in Educational Theatre. An Educational Theatre minor will complete the following courses and requirements:

- THTR1172 Dramatic Structure and Theatrical Process (fall only) **or,** in special cases, THTR1170 Introduction to Theater (fall and spring)
- THTR1103 Acting I: Fundamentals of Performance (fall and spring) **or** THTR1130 Elements of Theater Production I (spring only)
- THTR3378 Creative Dramatics (fall only)
- THTR2268 Theater for Youth (spring only) **or** THTR3366 Directing I (fall only) **or** THTR4469 Composition and Performance Workshop (intermittent)
- One upper-level Literature, Criticism, History course (see above) **or** THTR2275 History of Theater I (fall only) **or** THTR2285 History of Theater II (spring only)
- One upper-level Production/Performance course (see above) **or** THTR1130 Elements of Stagecraft (fall only)
- Two 1-credit Production Labs (including at least one Prep Lab)

Lynch School of Education and Human Development students who wish to declare this minor should contact Professor Luke Jorgensen, Acting Chairperson, (luke.jorgensen@bc.edu) with an e-mail indicating their interest and providing their Eagle ID number. Contact should also be made with the Assistant Dean in the Lynch School of Education and Human Development.

All courses for the Morrissey College of Arts and Sciences minor in Theatre and the Lynch School of Education and Human Development minor in Educational Theatre need to be chosen from the Theatre Department curriculum. Courses taken abroad, courses taken at other institutions, and Readings and Research/Independent Study courses will only count towards a Theatre minor in rare and exceptional circumstances.

Mentoring and Advisement

The Theatre Department faculty place great emphasis on academic advisement and professional mentoring. We are committed to helping students design an academic program that stimulates their curiosity, supports their interests, and advances their abilities. In this interest, we encourage students to pursue professional internships and/or summer training programs that provide practical experience and help to clarify long-range goals. When arranged in advance, internships can earn academic credit and often lead to job

offers after graduation. Junior and senior Theatre majors are guided and coached as they prepare for graduate study, advanced training, a full-time professional internship, or early-career job experience.

The Theatre Department Production Program

The Theatre Department maintains an ambitious co-curricular production program that includes four faculty-or-guest directed Mainstage productions and two student-directed, student-designed Workshop productions per academic year. Casting is open to all students and based mainly on audition. The Theatre Department actively encourages students of color to audition for all productions and is firmly committed to a policy of non-traditional color conscious casting, which means that race and ethnicity are not a factor when casting decisions are made. Opportunities abound for students who are interested in design, technical production, and stage management.

Information for Study Abroad

The Theatre Department has no formal affiliation with international programs that focus on theater training or theater study. Students who are considering study abroad are advised to meet with their advisor a full year in advance of their departure in order to plan their academic progress and discuss the advantages and disadvantages of being off campus for a semester or more as an upperclassman. In general, students can receive credit towards the Theatre major (as appropriate) for no more than one course taken abroad. For more information, please contact Professor Luke Jorgensen, Acting Chairperson, luke.jorgensen@bc.edu.

Theology

The undergraduate program in Theology is designed to provide students with the knowledge and skills necessary for a reasoned reflection on their own values, faith, and tradition, as well as on the religious forces that shape our society and world. As a broad liberal arts discipline, theology encourages and guides inquiries into life's most meaningful issues from such diverse perspectives as ethics, biblical studies, history, psychology, social studies, philosophy, and comparative religion. There is a strong, although not exclusive, emphasis on Christianity, especially as manifested in the Roman Catholic tradition.

The major in Theology has proven to be excellent preparation for vocations requiring careful reasoning, close reading, clarity in written expression, the ability to make ethical decisions, and a broad understanding of cultures. It provides a solid background for graduate study in the humanities and for such professional schools as medicine, business, and law. For those wishing to pursue a career in ministry or religious education Theology is, of course, still a prerequisite. Long gone, however, is the time when Theology was considered the exclusive domain of seminarians and the religious. Many students now elect Theology as a second major to balance and to broaden their education and to provide perspective on such first majors as biology, political science, or English literature.

Students who elect to major or minor in Theology are encouraged to meet with the Department's Director of Undergraduate Studies to review their opportunities as well as pertinent departmental policies.

The Theology Department boasts a large, internationally known faculty with expertise in areas as diverse as systematic theology, ethics, biblical studies, church history, liturgy, psychology of religion, and the dialogue between Christianity and other major religious traditions. A prestigious graduate program leads to the Ph.D. degree in several specialties. Nevertheless, the Department as a whole remains fully committed to the teaching of undergraduates and to the education of Theology majors.

Course Offerings

The Department distinguishes four levels of course offerings:

1. Level 1 (1000-1999) referring to core courses, and elementary undergraduate courses, including elementary language courses
2. Level 2 (2000-2999) referring to upper-level undergraduate electives with no prerequisites, lower-level undergraduate majors' courses, and intermediate undergraduate language courses
3. Level 3 (3000-4999) referring to upper-level undergraduate courses which do require fulfillment of the core in Theology or a first majors' course
4. Level 5 (5000-6999) referring to Graduate (MA) courses open to undergraduates

Core Options

The Core requirement in theology is six credit hours and may be fulfilled by ***either*** of the following options (**A** or **B**):

A. Two 3-Credit Courses: One CT and one STT

Students must take one Christian Theology (CT) course ***and*** one Sacred Texts and Traditions (STT) course. These need not be taken in any particular order and may even be taken in the same semester.

Christian Theology (CT) Courses

- THEO1401 Engaging Catholicism
- THEO1402 God, Self, and Society

Sacred Texts and Traditions (STT) Courses

- THEO1420 The Everlasting Covenant: The Hebrew Bible
- THEO1421 Inscribing the Word: The New Testament
- THEO1422 The Sacred Page: The Bible
- THEO1430 Buddhism and Christianity in Dialogue
- THEO1431 Islam and Christianity in Dialogue
- THEO1432 Hinduism and Christianity in Dialogue

- THEO1433 Chinese Religions and Christianity in Dialogue
- THEO1434 Judaism and Christianity in Dialogue

Enduring Questions and Complex Problems courses offered by the Theology Department (THEO17XX) will be identified as counting towards the Christian Theology (CT) *or* Sacred Text and Traditions (STT) requirement. Note: a student may *not* fulfill their Theology Core with two Enduring Questions/Complex Problems courses.

B. 12 Credit Options

A student may take either of these course sequences to fulfill the Theology requirement:

- THEO/PHIL1088–1089 Person and Social Responsibility I and II (for PULSE Program students only)
- THEO/PHIL1090–1091 Perspectives on Western Culture I and II (for first-year students only)

Note: students who only complete one semester of the 12-credit theology core sequences must reach out to the theology department for guidance regarding the completion of their theology core requirements.

Major Requirements

The major curriculum in Theology incorporates both structure and flexibility, intensive focus, and breadth of scope. Majors take a combination of essential, required courses and electives from within and outside the Department of Theology. Programs are designed in consultation with the Director of Undergraduate Studies. Theology majors must choose one of the following curricular tracks:

I. The **Standard Theology Major (30 hours)** is relatively unstructured and flexible, easily tailored to various motivations and goals for theological study, and adaptable to the diverse paths and timetables by which students come to the major. It offers a theological enrichment and complement to a student's BC education, through the following requirements:

1. Theology Core (2 courses; 6 credits)
2. Majors Course: THEO2001 Tradition and Traditions (1 course; 3 credits)
3. Majors Course: THEO2002 Trajectories in Contemporary Theology (1 course; 3 credits)
4. Electives (6 courses; 18 credits)*

*2 courses/6 credits from another discipline (including the first major) may also count toward the Standard Theology or Honors Theology majors, provided that they have sufficient theological relevance as determined by the Director of Undergraduate Studies.

The Department's membership in the Boston Theological Interreligious Consortium (BTI) allows advanced Theology majors to cross-register into some 7,000 courses taught by 150 faculty members at eight other BTI schools. Students thus have access to the resources of one of the world's great centers of theological study.

II. The **Honors Theology Major (36 hours)** is designed for Theology as a first major, especially for students with an interest in further study of theology or related fields. Both rigorous and comprehensive, it provides an integrated introduction to the discipline and a broad foundation for further study. With its comprehensive distribution requirements across all areas, it exposes students to the entire breadth of the theological discipline. With increased credit hours and an optional thesis, it is capacious enough for students to focus on a particular sub-discipline in which to pursue and demonstrate theological excellence. As an Honors Program, it would also allow students to be recognized for their achievement, both within and outside the university, thus facilitating admission to the next level of study. Students are expected to maintain a 3.5 GPA within the major.

Requirements:

1. *Theology Core* (2 courses; 6 credits): Students must fulfill their normal Theology Core requirements with either (A or B):

A. One semester of Christian Theology:

- THEO1401 Engaging Catholicism
- THEO1402 God, Self, and Society
- CT-themed Enduring Questions/Complex Problems

And one semester of Sacred Texts and Traditions from the following:

- THEO1430 Buddhism and Christianity in Dialogue
- THEO1431 Islam and Christianity in Dialogue
- THEO1432 Hinduism and Christianity in Dialogue
- THEO1433 Chinese Religions and Christianity in Dialogue
- THEO1434 Judaism and Christianity in Dialogue
- STT-themed Enduring Questions/Complex Problems

(NOTE: Honors Majors may **not** fulfill their STT core requirement with THEO1420, THEO1421, or THEO1422)

B. Perspectives or PULSE.

2. *Scripture Sequence* (2 courses; 6 credits): Students must complete both THEO1420 The Everlasting Covenant: The Hebrew Bible and THEO1421 Inscribing the Word: The New Testament. Alternatively, students may complete THEO1422 The Sacred Page and an additional Scripture elective (level II or above) with the undergraduate director's approval.

3. *Majors Course:* THEO2001 Tradition and Traditions (1 course; 3 credits)

4. *Majors Course:* THEO2002 Trajectories in Contemporary Theology (1 course; 3 credits)

5. *Honors Electives* (6 courses; 18 credits), including an optional Honors Thesis (6 or 12 credits).* At least two of these electives should be level 3 or above. Students, with the guidance of their advisor, should make sure their program of study addresses each of the general subject areas (Bible, History, Systematics, Ethics, Comparative Theology) covered by the department's faculty

*2 courses/6 credits from another discipline (including the first major) may also count toward the Standard Theology or Honors Theology majors, provided that they have sufficient theological relevance as determined by the Director of Undergraduate Studies.

Students, with the guidance of their advisor, should endeavor to make sure their program of study addresses each of the theology sub-disciplines (i.e., Bible, History, Systematics, Ethics, Comparative Theology) covered by the department's faculty.

Minor Requirements (21 Hours)

The Theology minor consists of the Theology Core requirement plus five 3-credit courses that are Level Two or above.

Information for First-Year Majors and Non-majors

Theology is the academic discipline concerned with the realities that are the center of religious faith and with the traditions of belief and worship that inform the life of communities of faith. Historical, biblical, psychological, ethical, pastoral, comparative, philosophical, and doctrinal studies are all included within the scope of Theology at Boston College, which introduces the undergraduate to a mature, critical approach to religious knowledge and experience. There is a strong, but by no means exclusive, emphasis on Christianity, and more specifically, on the Roman Catholic tradition.

The courses offered are grouped into four categories: (1) biblical, (2) historical, (3) ethical and social-scientific, and (4) comparative and systematic or doctrinal. All courses, particularly those taught at the Core level, aim at fulfilling certain goals:

- A liberal arts goal of fostering awareness of the religious roots and background of our culture—for example, by giving students a coherent view of religion and its development, a groundwork for moral decision, and an awareness of their own existence as religious persons
- A specifically theological goal of introducing the materials and methods of one or more approaches to the academic study of religious faith and tradition

A religious or confessional goal, explicit in some—though not all—courses, of exploring a particular tradition from the inside, healing negative encounters with religion, inviting commitment and belief, and the like.

Information for Study Abroad

There are no formal requirements stated by the Theology Department, but it is presumed that students will have completed at least one Core course **(or 3 credits of the Core)** before going abroad. The Department will allow 9 credits or three courses taken abroad to count toward major credit. A maximum of one Core course (3 credits) may be taken abroad.

All Theology majors should contact the Director of Undergraduate Studies while planning their study abroad program.

Lonergan Center

Studies related to the work of the Jesuit theologian and philosopher Bernard Lonergan (1904–1984) have a focus in the Lonergan Center at Boston College. The Center houses a growing collection of Lonergan's published and unpublished writings as well as secondary materials and reference works, and it also serves as a seminar and meeting room. Kerry Cronin is the Associate Director of the Lonergan Center, which is located on the fourth level of Bapst Library and is open during regular hours as posted. Information about the Center or the Lonergan Institute is available at bc.edu/lonergan.

University Courses

University Capstone Courses

For up-to-date information on Capstone, including the best way to register, the seminars available, their syllabi, and the faculty, please see the Capstone website at bc.edu/capstone.

A course for seniors: Reserved for seniors only, the Capstone program is designed to cap off college by facing the questions of life after graduation. The Capstone Seminars (UNCP5500–UNCP5599 only) directly address the hopes and anxieties that seniors face but seldom find treated in traditional courses. They invite seniors to discover the patterns underlying their choices up to now. They also relate the life and learning of the past four years to the life and learning ahead. In this way, Capstone Seminars take seriously the struggle to integrate four crucial areas of life: work, relationships, citizenship, and spirituality.

Ask some inevitable questions now, not later.

How did my education prepare me to live? With everything I want to do, what will I have to compromise? How can I balance my career and my family? Can I find work with a higher meaning than my income? How do I wish to live responsibly and affect society?

Special features of the courses:

- Faculty from various departments
- Each section limited to 15–19
- Innovative teaching methods
- Interdisciplinary reading
- Some guest speakers from professional life

Capstone Seminars may satisfy major requirements if they are cross-listed in certain departments. Check with the instructor.

To Register for a Capstone Seminar

You must be a senior to take the course. **Students may take only one Capstone Seminar during their time at Boston College. Capstone Seminars may not be taken Pass/Fail. This is true whether the course is listed under the UNCP department numbers or as a course in a specific department. If a second Capstone course appears on your record, it will be removed. This could make you ineligible for graduation.**

Different Capstone Seminars will be offered each semester. All Seminars are interdisciplinary. You may register for any one of the seminars as a University (UN) course.

In addition, several Capstone seminars are cross-listed, both as University courses with a UNCP number and also as courses in the department of the professor offering the course. If you find a particular Seminar closed, try to register under the cross-listed number (e.g., if UNCP5500 is closed, try to register for the class as THEO2410, and vice versa). Some Capstones require “Department Permission”: if so, contact the instructor, not the Program Director. A Capstone Seminar can count as an elective for students in all colleges (Morrissey College of Arts and Sciences, Connell School of Nursing, Lynch School of Education and Human Development, Carroll School of Management). For majors in English, Philosophy, Theology, and certain other departments, it might satisfy the major requirements if the seminar is taken under the cross-listing in the department of his/her major. Check with the instructor.

Students should also understand the following rule:

No student may take more than one Capstone seminar during his/her undergraduate years. Thus, you may not take two Capstone courses in one semester or in two different semesters.

Schiller Institute for Integrated Science and Society

Global Public Health and the Common Good

Boston College offers a 12-course (36 credit) newly launched undergraduate major and a 6-course (18 credit) minor as well as a range of courses in the Global Public Health and the Common Good academic program. The Global Public Health and the Common Good program is offered through the Connell School of Nursing with an academic partnership with the Schiller Institute. Our entry-level courses are open to students from across Boston College and are designed to introduce students in any field of study to core concepts in public health.

Enrollment in the major or minor in Global Public Health and the Common Good is by a competitive application submitted in the spring of the freshman or sophomore year. Students accepted into the program have the opportunity to delve deeply into epidemiology, the core science of public health, and to pursue coursework and research in diverse areas of public health such as infectious disease epidemiology, the epidemiology of cancer, children's environmental health, environmental epidemiology, nutritional epidemiology, and refugee health. A distinctive future of the minor is its strong emphasis on the ethical, moral, and legal foundations of global public health.

The Program for Global Public Health and the Common Good at Boston College provides opportunities for academic and experiential learning, reflection, and service in the United States and overseas.

The major and minor in Global Public Health and the Common Good are open to students with career interests in medicine, nursing, environmental studies, and public health. It will prepare students for postgraduate studies in public health (M.P.H. and Ph.D.) and enrich the education of students headed to medicine, dentistry, and nursing. And because public health is highly interdisciplinary and intersects many fields of human endeavor, the minor is open also to students interested in law, economics, international studies, mathematics, physics, chemistry, the humanities, business, social work, and education.

Program Objective

The goal of a minor in Global Public Health and the Common Good is to introduce students from a wide range of majors, disciplines, and schools across Boston College to key concepts in Global Public Health. The major will prepare students for postgraduate studies in public health (MPH and Ph.D.) and enrich the education of students headed to medicine, dentistry, veterinary medicine, and nursing.

Program graduates will gain knowledge of:

- The theory, history, and key issues in Global Public Health;
- Epidemiology: the study of the distribution and determinants of health and disease in populations—the foundational science of public health;
- The social, economic, and environmental determinants of health and disease;
- The contributions of public health to the stability and well-being of modern societies; and
- The moral and ethical foundations of Global Public Health.

Coursework in the major in Global Public Health and the Common Good will be grounded in epidemiology and biostatistics, the core disciplines of public health. Students will gain an intellectual and experiential understanding of the social determinants of health – the complex web of social, economic, environmental, political, and historical factors that influence health and drive the spread of disease.

Major Requirements

The major will consist of 36 academic credits, equivalent to 12 full-semester courses. It will consist of:

- Eight required core courses
- A 6-credit,2-semester Interdisciplinary Senior Capstone Experience; and
- Two elective courses.

Eight Required Core Courses:

1. Introduction to Public Health in a Global Society - **PHCG/NURS121**

An overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and the collaborative nature of the field through examples in research and practice, focusing on at-risk populations, reducing health disparities, and improving health equity at the population level.

2. Introduction to Epidemiology - **PHCG2120**

This course introduces basic principles and methods of epidemiology and biostatistics. Measures of disease frequency, association, and causation, the design and analysis of studies, and the potential issues that may arise in these studies are addressed.

3. Biostatistics, Data Analytics and Quantitative Methods in Public Health - **PHCG3560**

This course covers descriptive and inferential statistics used in biomedical and public health studies, with an emphasis on practice and implementation. Descriptive statistics, probability, basic hypothesis testing, ANOVA, and linear and logistic regression will be covered.

4. Ethics of Global Public Health and the Common Good - **PHCG/THEO3223**

Life expectancy is 30 years longer in high-income countries than in very low-income countries. 92% of all pollution-related deaths occur in low- and middle-income countries. Maternal mortality in childbirth is much higher among Black women in the United States than among white women. The course studies the ethical issues raised by these and other real-world issues in global public health, and it considers approaches to address them.

5. Health Inequities: Origins and Remedies - **PHCG3600**

Disease is not distributed evenly or randomly within societies, but instead is concentrated among people of color, the poor and marginalized. This course will examine the social, economic, political, and historical factors that drive disparities in health and explore strategies to overcome these structural injustices.

6. Global Public Health Law - **PHCG2130**

This course will examine the critical role of law in creating and implementing social policy and achieving (or at least seeking) social justice.

7. Global Health: Theory to Practice - **PHCG3300**

In this course, students will learn how to apply the theories and practices learned in other global health courses by working through practical case studies involving real-life global health problems.

8. Public Health Planning, Practice, and Evaluation - **PHCG3810**

This course explores the theoretical and practical elements of public health program planning, monitoring, and evaluation. Public health advocacy concepts are included in the class.

Electives Senior Capstone Experience - PHCG4975 and PHCG4976

Each student enrolled in the major in Global Public Health and the Common Good will be expected to complete a 2-semester, 6-credit, interdisciplinary Capstone Experience in their senior year. This Capstone will be the culmination of each student's undergraduate experience in global public health and will require the application of theoretical knowledge in a real-world setting. It will be conducted under the guidance of a faculty mentor and will involve working with a community-based organization identified by CSON's Office of Community Partnership. Working individually or in pairs, students in the Capstone will be expected to work in and with a community. They will identify a community-level public health problem; undertake a rigorous analysis of the problem's origins and health effects, including a detailed review the relevant public health literature; and devise solutions that are feasible, acceptable to the community, and cost-effective. They will be

expected to produce a scholarly report that describes the project, their approach to it, and its outcome. This final product will be required to be of a quality suitable for publication in a peer-reviewed biomedical journal or for presentation at a regional or national meeting.

Electives:

Students in the major will be permitted to choose two Electives from an extensive list of courses in many schools and departments that have already been approved as electives for the minor in Global Public Health and the Common Good (see list of electives under the Minor requirements)

Minor Requirements:

The Global Public Health and the Common Good minor consists of three Required core courses and a selection of three Elective courses.

Three Required Core Courses:

1. PHCG1210: Public Health in a Global Society
2. PHCG2120: Introduction to Epidemiology
3. Either of the following:
    - PHCG2130: Global Public Health Law (fall semester only) OR
    - PHCG3223: The Ethics of Global Public Health and the Common Good (spring semester only, cross-listed as THEO3223)

Electives

In addition to the 3 required courses, students are also expected to select 3 Elective courses from the list below. Please note: Additional electives may be considered subject to the approval of the program director and Associate Deans.

Two Elective Courses from List A

One Elective Course from List B

Students may also be eligible to take two elective courses from List B and one elective course from List A. Please contact publichealth@bc.edu for further information. Not all classes are offered each semester.

List A

Carroll School of Management

- MGMT2139 Social Innovation and Entrepreneurship
- BSLW1113 Climate Change Law & Ethics
- BSLW2000 The State of Affordable Housing in the States (cross-listed as ECON2000)

Lynch School of Education and Human Development

- APSY2217 Statistics for Applied Psychology
- APSY3320 Building Sustainable Communities
- APSY4151 Health Psychology
- APSY6348 Prevention and Intervention Strategies for Children
- APSY6397 Social Issues and Social Policy
- APSY7471 Psychological Responses to Humanitarian Crises

School of Theology and Ministry

- TMCE7052 Theological Bioethics: From the Basics to the Future
- TMCE7128 Just Sustainability
- TMCE8072 Human Genetics and Biotechnologies: Challenges for Science and Religion

- TMCE8159 Catholic Healthcare: History, Contexts, Values, and Principles
- TMCE8518 Global Health and Theological Ethics

Law School

- LAWS4501 New Frontiers in Environmental Policy *
- LAWS4503 Water Law and Policy *
- LAWS4505 Climate Change Law and Policy *
- LAWS9326 Bioethics and the Law Seminar

*Students must take either ENVS2256 or PHCG2130 prior to enrolling in this course. In addition, students must be registered by the department. Please email publichealth@bc.edu for further information.

Morrissey College of Arts and Sciences

Biology

- BIOL1440 Sustaining the Biosphere
- BIOL2300 Biostatistics
- BIOL4440 Vaccination and Immunity
- BIOL5130 Environmental Disruptors of Development
- BIOL5150 Vaccine Development and Public Health

Communications

- COMM4465 Health Communication

Core

- PHCG1701 Maternity and Science: Society, Culture, & Public Health
- PHCG1702 Institutional Disparity: Equity and Global Health

Earth & Environmental Science

- EESC1174 Climate Change and Society
- EESC1187 GeoScience and Public Policy
- EESC2297 Environmental Hydrology
- ENVS2256 Environmental Law and Policy
- ENVS2258 Environmental Law and Policy in the United States and Europe
- ENVS3315 Sustainable Agriculture
- ENVS3345 Environment and Public Health

Economics

- ECON1151 Statistics
- ECON2213 Economics of Health Policy
- ECON2242 Public Policy and an Aging Society
- ECON2273 Development Economics
- ECON2275 Economic Development: The Experience of El Salvador
- ECON2277 Environmental Economics and Policy
- ECON2278 Environmental Economics
- ECON2289 Which is Better? An Economic Comparison of Health and Health Care in France, the UK, and the US?
- ECON3315 Economics of Immigration
- ECON3317 Economics of Inequality

- ECON3363 Micro Public Policy Issues
- ECON3373 Impact Evaluation in Developing Counties
- ECON3374 Development Economics and Policy
- ECON3385 Health Economics
- ECON3390 Applied Health Economics
- ECON3391 Economics of Energy and the Environment

English

- ENGL4201 Science Writing

Philosophy

- PHIL4320 Philosophy of Mental Illness

Schiller Institute

- SCHI2000 Spatial Data Science and Applications (cross-listed as PHCG2000)

Sociology

- SOCY1002 Introductory Sociology for Health Care Professionals
- SOCY1073 States, Markets, and Bodies
- SOCY1078 Sociology of Health and Illness
- SOCY1096 Aging and Society
- SOCY1097 Death and Dying
- SOCY2200 Statistics
- SOCY3373 Sexuality and Society*
- SOCY4400 Racialized Medicine (cross-listed as AADS4400)

Theology

- THEO3222 Bioethics and Social Justice
- THEO5498 HIV/AIDS and Ethics

Woods College of Advancing Studies

- ADSB1904 Planetary Health

List B

- ADSB3000 Global Environmental Change and Human Health
- APSY4050 Public Health Practice in the Community (not currently offered)
- BIOL2320 Case Studies in Epidemiology (not currently offered)
- PHCG3210 Contemporary Issues in Public Health (formerly NURS3210)
- NURS5350 Global Healthcare: Meeting Challenges & Connections
- PHCG3120 Cancer Epidemiology
- PHCG3300 Global Health: Theory to Practice
- PHCG3560 Biostatistics, Data Analytics and Quantitative Methods in Public Health
- PHCG3810 Public Health Planning, Practice and Evaluation
- PHCG4140 Children's Health and the Environment
- PHCG1290 Global Health Delivery and Health Equity: A South African Context (summer course)

For Connell School of Nursing Students only:

CSON students *only* must take the following two courses, which will count as their Electives:

- NURS4260 Population Health Nursing Theory (List A elective credit)
- NURS4261 Population Health Practice in the Community (List A elective credit)
- One elective from List B above

Woods College of Advancing Studies

The James A. Woods, S.J., College of Advancing Studies offers both full- and part-time study to undergraduate and graduate students from widely differing backgrounds and preparations who wish to maximize their experiences and master the skills necessary to advance their future.

Boston College fosters in its students rigorous intellectual development coupled with religious, ethical, and personal formation in order to prepare them for citizenship, service, and leadership in a global society.

Within the context of the Boston College environment, James A. Woods, S.J., College of Advancing Studies promotes the care and attention to the human person that is the hallmark of Jesuit education while faculty and students engage in scholarship that enriches the culture and addresses important societal needs.

Undergraduate Programs

The James A. Woods, S.J., College of Advancing Studies offers the atmosphere of a small college within the environment of a large university. The professional staff at the James A. Woods, S.J., College of Advancing Studies have experience helping students arrange a realistic program of study, one that combines work responsibilities with educational goals. Students receive personal attention while enjoying access to the many resources of Boston College. A flexible admission process coupled with academic advising allows a student to select the most appropriate major based on individual needs. Courses are ordinarily scheduled between the hours of 6:15–9:35 p.m. on weekdays, with online and hybrid courses also available.

Bachelor of Arts Program

The Bachelor of Arts program prepares students to address and master the challenges of a rapidly changing and increasingly complex world. A broad-based and robust liberal arts curriculum, which includes Core requirements, permits students to choose courses and majors reflecting individual interests and varied career objectives. The curriculum offers intensive work and a degree of disciplined mastery in a major area.

Degree Requirements and Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
    - College Writing
    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course
- The Purposeful Life
- Designing Your Career

Degree candidates must fulfill all Core curriculum and major requirements as part of earning the minimum of 120 credits. Students are required to achieve a minimum cumulative GPA of 1.67 to be eligible to graduate.

Transfer of Credit and Residency Requirements: External to BC

At the B.A. level, a minimum of 60 credits must be completed at Boston College to satisfy residency requirements, and a maximum of 60 credits from regionally accredited institutions, CLEP exams, DSST exams, or Joint Service Transcripts may be transferred into a student's program.

Courses from regionally accredited institutions with a grade of C or better may be accepted for transfer credits; only courses with a minimum of three credits will be considered for transfer to satisfy a Woods College program requirement. Courses with fewer than three credits will be evaluated on a case-by-case basis for transfer as elective credit.

For all students, transfer credits must be submitted for evaluation by the conclusion of your first semester of study at the Woods College.

College Credit through Examination

Students will only be awarded up to a total of 15 credits from the combination of CLEP and DSST examinations.

College-Level Examination Program (CLEP) and DANTES Subject Standardized Tests (DSST) offer students the opportunity to earn college credits through examination, by demonstrating comprehensive knowledge of college-level material gained through independent or prior study. The Woods College of Advancing Studies will accept up to 15 credits from the combination of the CLEP and DSST examinations. The Woods College recognizes the American Council on Education's college credit recommendations for each CLEP and DSST exam. Those recommendations can be found on the CLEP website and the DSST website.

Current students must consult with their academic advisor prior to taking CLEP/DSST exams for credit to verify that any CLEP/DSST exam will support the student's program of study. Students seeking admission to the Woods College should consult an admissions advisor for evaluation of how previously taken CLEP/DSST exams will impact their program of study.

Joint Service Transcripts

Students who have served in the United States armed forces typically have college-level credit. The American Council on Education (ACE) has worked with the U.S. military to evaluate many of the service members' training modules. They have recommended college-level credit for many of these trainings, and the Woods College of Advancing Studies recognizes that training for possible transfer credit.

When evaluating ACE credit recommendations for transfer, the Woods College will consider trainings that map onto courses or disciplines that Boston College offers. For example, a recommendation for three credits for Computer Applications would transfer as three credits within the Information Systems discipline. A recommendation of three credits for Aircraft Maintenance would not be eligible for transfer as Boston College does not offer any courses in this area.

Please consult an academic advisor during the admissions process to evaluate how many of the ACE credit recommendations on your Joint Service Transcripts (JST) might transfer into your program of study at Boston College.

At this time Boston College will accept up to 30 credits through the JST. Any CLEP credits a student may have would also count towards this 30-credit limit. For example, a student with nine credits through CLEP would be allowed to bring in 21 credits through the JST. Or a student with 24 JST credits would be allowed to bring in six credits through CLEP exams.

Students should submit their official JST for evaluation prior to the conclusion of your first semester of study at the Woods College.

Taking Courses at Other Institutions

Students enrolled in the Woods College as degree students must follow the curriculum prescribed by the college. Once a student matriculates, courses may not be taken at other institutions for credit in a Boston College degree program.

Students who have taken leaves of absence, exmatriculated, or otherwise interrupted their studies at the Woods College are not eligible for transfer credit for courses taken during their absence from the Woods College.

Transfer of Credit and Residency Requirements: Internal BC Students

Current Boston College students transferring to the Woods College of Advancing Studies must submit a Woods College Bachelor of Arts Degree Application at bc.edu/woodsapply.

The following conditions will apply to all transfers of credit from any other Boston College schools into the Woods College of Advancing Studies:

- All courses taken at any other school within Boston College and the GPA earned will transfer to the Woods College of Advancing Studies.

- All incoming credits will be evaluated on a case-by-case basis to determine applicability within the program of study the student chooses to pursue at Woods College of Advancing Studies.
- A minimum of 12 credits (equivalent to one full-time semester of study) will be required to be taken at Woods College of Advancing Studies.

For students in a degree program at Woods College, the maximum credit load is 12 credits per semester. A maximum of three courses over the duration of the two summer sessions may be taken.

Course overloads (i.e., taking additional credits or courses beyond the maximum) will be considered on a case-by-case basis, pending an evaluation of academic performance. To request a course overload, make an appointment with your academic advisor. Advisor and academic team approval is required to process a registration for a course overload.

Undergraduate Admission

Applications for admission may be submitted at any time and are reviewed on a rolling basis. The following documentation is required:

- Completed online application form;
- Official transcripts from high school and colleges previously attended;
- Two essays (requirements are found on the application);
- Optional SAT or ACT scores;
- Two letters of recommendation; and
- If English is not your primary language, then English Language Proficiency with an IELTS score of 6.5–7.5 or TOEFFL score of 90–100.

Please see the Woods College website for further details on how to apply.

Degree Programs and Certificates

Woods College offers the following undergraduate majors:

- Applied Liberal Arts (ALA)
    - English (ALA Concentration)
    - History (ALA Concentration)
    - Interdisciplinary Studies (ALA Concentration)
    - Philosophy (ALA Concentration)
    - Political Science (ALA Concentration)
    - Sociology (ALA Concentration)
    - Sustainability (ALA Concentration)
- Business
- Communication
- Criminal and Social Justice
- Cybersecurity
- Economics
- Information Systems
- Psychology

Woods College also offers undergraduate-level certificates in Cybersecurity, Entrepreneurship, and Sustainability.

B.A., Applied Liberal Arts

Applied Liberal Arts (ALA) helps clarify connections between your education and your life, your job, and your future. The critical thinking, ethical reasoning, and cultural literacy skills valued by today's employers are hallmarks of a liberal arts education. Our program also provides courses in high-demand workplace essentials such as project management, data visualization and analysis, design thinking, and conflict resolution.

Curriculum

You will pursue a major in Applied Liberal Arts while earning a concentration in one of six areas. You'll complete six major requirements and either five or six courses within a specific concentration.

Major Requirements

ADIT3308 Project Management

This course takes a 360-degree perspective on project management, incorporating the important peripheral elements that influence the discipline. This course helps students develop practical skills for functioning in a variety of roles on projects, including project manager, while developing an appreciation for the importance of governance and project and portfolio management (PPM) in any work environment, looking at the concept and the practice of projects from the perspective of participant, practitioner, and executive sponsor.

Data Visualization or Programming

ADIT2025 Data Visualization

A picture is worth a thousand words. We are in a world full of data and information; the demand for data analytics and visualization skills is growing rapidly nowadays. Data visualization is a critical part of data science. It is an effective way to communicate insights from data through visual presentation. We use data visualization to identify hidden patterns and reveal relationships to show trends in data and tell the full story of the data. In this course, students are introduced to the foundations of data visualization along with various data visualization tools. We will introduce the key design principles, how to present data using a number of common data visualization tools (such as Excel and Tableau software). This course will provide students from all backgrounds the opportunity to learn data skills and have hands-on experience working with various datasets, creating visualizations and telling data stories. Students will develop data visualization skills that can be applied to their fields of study and future career. Topics covered include best practices in use of color, visualization principles, static and interactive visualizations, visualization types, etc.

Programming Courses

- ADIT1350 JavaScript: This course teaches students the fundamental concepts of programming (coding). First, we will define what a programming language is and then we will learn its grammar and syntax. We will learn about variables, conditionals, and iteration. We will also learn about arrays, functions, and objects. We will use the industry-standard JavaScript programming language to put into practice all of these concepts. Designed specifically for individuals who have little-to-no programming experience, this course teaches participants in a project-based environment how to code JavaScript, the language of the web. During this course students will (1) learn how to think of problems logically and computationally, (2) use programming tools to express themselves creatively as they learn the fundamentals of coding, and (3) create real-world applications.
- ADIT1985 Python: This course is meant for any student interested in learning computer programming concepts with the Python programming language. We will cultivate our problem-solving abilities as we develop programs in Python. This course is suitable for students that have little to no programming experience. We will start with the basics as we discuss logical decisions and loops. Further, we will explore Python data structures such as tuples, sets, lists, and dictionaries. We will couple this knowledge to make our own classes as we learn about object-oriented programming. We will also discover basic debugging techniques throughout the semester. At the end of this course, we will have learned enough concepts to be able to compose Python programs that solve problems on their own.
- ADIT1990 C++: An introduction to programming with C++. This course is meant for students with little or no programming experience. We will start with the basics of programming using the C++ programming language. C++ is the cornerstone programming language used to develop many of the fundamental applications we use on a daily basis. For example, operating systems, web browsers, and other programming languages such as Java, Python, and SQL are built with C++. We will use the low-level nature of the C++ programming language to learn about the fundamental aspects of how a computer works. In this course we will develop basic command line applications, explore how data is stored in memory and how we may use logic to manipulate the data to produce different results.

ADBM3075 Conflict Resolution and Negotiation

This course presents specific tools for improving people skills in preparing for and conducting negotiations. It examines the characteristics of different negotiating situations, leadership and decision-making functions, interpersonal communication, the intercultural community, management strategies, and factors affecting which negotiation style most enhances communication.

ADBM1771 Applied Data Analysis and Interpretation

This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.

ADBM2250 Design Thinking and Creativity

Design Thinking is human-centered, creative problem solving. It seeks to tackle tough problems by examining what is economically possible, systemically viable, and desirable to the constituents of focus. It is a process that overcomes many of the challenges to innovation today—preference for or comfort in the status quo—while remaining true to human nature at the center of most problems. This course seeks to introduce students to the concept of Design Thinking, its foundational principles, and the application of these principles to real-world issues. At its heart, this is a methods course that asks students to reframe problems in new ways so that creative solutions might arise from a reframing of the problem.

ADEX4500 Integrative Capstone

This course closes out the degree. It's meant to be taken after completing all major requirements (though not necessarily all degree requirements). You may take it concurrently with the final courses for the major if you are scheduled to graduate in the given semester.

Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
    - College Writing
    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course
- The Purposeful Life
- Designing Your Career

Learning Outcomes

Critical Thinking and Problem-Solving

- Examine, and dissect the assumptions and conventions of different areas of study, while addressing complex questions, problems, materials, and texts of all types with creative solutions and analytical processes
- Evaluate and synthesize large amounts of information to execute decisions and devise solutions to problems
- Formulate creative solutions to complex problems integrating multiple perspectives

Quantitative Reasoning

- Ethically analyze and interpret data from real-world situations to construct creative solutions
- Develop creative arguments supported by quantitative evidence and communicate numerical data in a variety of formats and mediums utilizing data visualization and other media tools

Communication and Information Literacy

- Find, appraise, organize, use, and convey information and their ideas, both individually and collaboratively, through oral, digital, and written forms. Address both specific and general audiences through various writing genres.
- Analyze and manage group dynamics and the resolution of conflicts by integrating conflict resolution strategies with the goal of reaching productive outcomes.
- Produce and present ideas using digital media and storytelling techniques that increase knowledge, foster understanding, or promote change in listener attitudes, values, beliefs, or behaviors

- Understand the value and process of working with others and use critical perspectives and skills needed to co-create knowledge with others

Acting as Men and Women for and with Others

Discern personal and professional responsibilities in order to develop creative solutions that lead to engagement in courageous action that contributes to dismantling unjust structures

Integrative learning

- Reflect on connections among ideas, disciplines, and experiences in order to examine issues, ideas, and events
- Synthesize and transfer their learning to new and complex situations or issues

Diverse Perspectives

Demonstrate a nuanced understanding and respect of diverse individuals and perspectives and the application of this understanding to further equity, human rights, and social justice.

Applied Liberal Arts Concentrations

English Concentration

The English concentration continues to improve upon skills that are first introduced in the College Writing and the Literary Works Core requirements. Continued development of these technical English skills is the central focus of this concentration. Honing these technical skills and developing a strong base in the English language will allow students to best translate those skills into any future discipline.

Beyond these required courses, students will be free to select any four electives. Students will focus these electives primarily on the broad array of literature courses covering the major time periods and genres, as well as a selection of courses with non-Western roots. Consistent across all literature courses will be an emphasis on developing the essential, and widely transferable, skill of analysis. This exploration of literature will allow students to explore the issues fundamental to the human condition and they will emerge with a deep understanding of how literature both reflects and enhances the lived experience.

Concentration Requirements

- Completion of the Core English requirements: ADEN1054 College Writing and ADEN1060 Literary Works.
- ADEN1572 Techniques of Precise Expression
- Four additional English electives, one of which must focus on a non-Western literary genre.

Learning Outcomes

- At the end of the program, students will be able to write at an advanced level.
- At the end of the program, students will be able to distinguish between and characterize different periods in American and British literature.
- At the end of the program, students will be able to interpret literature through the lens of class, race, gender, and historical context.
- At the end of the program, students will be able to criticize works of literature in a thoughtful and responsible way.
- At the end of the program, students will be able to imaginatively inhabit the perspectives of others.

History Concentration

Deepen your understanding of the present through an immersion in the events and cultures of the past. Our curriculum encompasses European, American, Latin American, African, Middle Eastern, and Asian history ranging from premodernity to today. Classes introduce you to vital areas of historical research and schools of thought.

As critical thinkers, students apply tools and concepts of historical inquiry and communicate research results clearly and effectively. Students will engage in primary sources in an attempt to better understand the perspectives and viewpoints of other cultures, civilizations, and people. Students will engage in critical analysis of historical texts to analyze how the interpretation of events is altered based on vantage point. Courses will also encourage students to engage the current events of today by drawing connections to the events of the past.

Entering this concentration, students are required to take five additional history courses beyond the Core requirements. One of these courses must focus on Latin American, African, Middle Eastern, or Asian history.

Concentration Requirements

- Completion of History Core requirements.
- Five additional History electives, one of which must focus on Latin American, African, Middle Eastern, or Asian history.

Learning Outcomes

- At the end of the program, students will be able to bring historical research methods and principles of interpretation to bear on research problems.
- At the end of the program, students will be able to distinguish between and characterize distinct significant events and periods in American, European, and non-Western history.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will be able to apply an ethical framework to the interpretation of historical events.

Interdisciplinary Studies Concentration

Students choosing to pursue the Interdisciplinary Studies concentration will work with their academic advisor to design a course of study that allows them to draw upon the other disciplines within the ALA major. In designing their concentration, students should make sure to select courses from three different disciplines, two of which must be within the ALA program. Furthermore, a student may use at most two introductory level Core courses toward the completion of this concentration.

It will be incumbent upon the student to thoughtfully consider how the courses they choose combine to form this interdisciplinary concentration to ensure that it has a coherent structure with a beginning, middle, and end. Students should also incorporate a range of course levels from introductory to advanced. This will be accomplished in conversation with their academic advisor and they will need to submit their proposed plan of study to the Associate Dean of Undergraduate Programs for approval. The approval process ensures the integrity of the program as well as assists Woods College in the course scheduling process.

Additionally, this concentration will provide the flexibility needed for some transfer students to bring together their previous coursework into a meaningful program of study at the Woods College.

Concentration Requirements

In designing their concentration, students should make sure to select courses from three different disciplines, two of which must be within the ALA program.

Learning Outcomes

- At the end of the program, students will understand the relationship between different fields of social scientific inquiry and will be able to address research problems using an interdisciplinary approach.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will have the capacity to engage in meaningful, constructive exchanges with others.
- At the end of the program, students will be able to design research projects that respect the ethical boundaries involved in the study of human beings.

Philosophy Concentration

Who are we, and why are we here? What is the nature of knowledge, truth, and justice? This concentration explores these and other enduring questions that form the basis of our shared humanity while sharpening your critical thinking and analytical skills in the process.

This concentration is ideal for students who seek to understand the world around them at its deepest level. They will learn to address fundamental questions about knowledge, goodness, and the nature of human experience in a clear, systematic fashion. With a curriculum anchored in the great works of antiquity and the Enlightenment, this program introduces students to the major fields of philosophical inquiry, including political philosophy, the philosophy of religion, and the philosophy of science among others.

Before beginning this concentration, students are encouraged to take a philosophical ethics course in addition to a second philosophy Core course. To complete the concentration, students need to take four additional philosophy elective courses, one of which must be a non-Western philosophy course.

Concentration Requirements

- Completion of the Philosophy Core requirements.
- ADPL History of Philosophy
- Four additional Philosophy electives. One of these courses must be a non-Western philosophy course.

Learning Outcomes

- At the end of the program, students will be able to analyze ethical problems from a variety of philosophical standpoints.
- At the end of the program, students will be able to evaluate arguments using the tools of practical logic.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will have the capacity to engage in meaningful, constructive exchanges with others.
- At the end of the program, students will be able to engage critically and analytically with the information that they encounter in different spheres of life.

Political Science Concentration

The Political Science concentration exposes students to the concepts underpinning the U.S. political system before broadening and applying that knowledge to politics as a whole with exposure to other forms of political systems found throughout the world. The classic texts of political theory will form the base of this concentration, and through thoughtful exploration within the elective courses, students will develop their particular focus within the discipline.

Concentration Requirements

- ADPO1041 Fundamental Concepts of Politics (Satisfies a Social Science Core requirement)
- ADPO3005 Comparative Politics
- Four additional Political Science electives

Learning Outcomes

- At the end of the program, students will be able to compare and contrast the American system of government with other forms of government.
- At the end of the program, students will be able to apply the principles of international relation theory to the analysis of current events.
- At the end of the program, students will be able to apply a sophisticated understanding of race, class, and gender to the analysis of contemporary political phenomena.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will have the capacity to engage in meaningful, constructive exchanges with others.

Sociology Concentration

Students in the Sociology concentration will develop the skills necessary to apply a sociological lens to everyday life and scholarly research. They will also be able to analyze and critique social, structural, and cultural factors that influence those experiences and develop the critical thinking skills to discern how different systems of society and people engage with each other.

Concentration Requirements

- ADSO1001 Introductory Sociology (Satisfies a Social Science Core requirement)
- ADSO2501 Sociological Theories
- Four additional Sociology electives

Students in the Sociology Concentration are strongly encouraged to take a statistics course as their quantitative reasoning Core requirement.

Learning Outcomes

- At the end of the program, students will be able to analyze social phenomena from the perspective of classical and contemporary sociology.
- At the end of the program, students will be able to apply a sophisticated understanding of race, class, and gender to the analysis of contemporary social phenomena.
- At the end of the program, students will be able to design research projects that respect the ethical boundaries involved in the study of human beings.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will have the capacity to engage in meaningful, constructive exchanges with others.

Sustainability Concentration

There is increasing recognition of the growing challenges of balancing human needs with ensuring a healthy planet for all. Indicators of planetary health are declining at the same time that environmental shocks and stressors to human well-being are increasing. Moreover, environmental degradation disproportionately impacts the most vulnerable.

There is growing recognition that addressing planetary sustainability is one if not the major existential challenges facing us. Many professions and jobs intersect with sustainability in some way, including businesses, public administration, non-profit organizations, and health care practitioners to name a few.

Concentration Requirements

- ADSB1904 Planetary Health
- 1 Elective in Global Environmental Change
- 1 Elective in Well-being Society
- 1 Elective in Sustainable Systems Solutions
- 1 Elective in Mobilizing Personal and Societal Change
- 1 additional ADSB elective

Learning Outcomes

- At the end of the program, students will be able to evaluate and synthesize information about global environmental change, human health and societal well-being to assess and analyze situations and devise solutions increase planetary and human health.
- At the end of the program, students will be able to analyze and assess the economic, environmental, political, social, and equity issues around environmental sustainability to prioritize and develop sustainable solutions.
- At the end of the program, students will be able to assess different approaches to sustainability challenges and develop creative solutions to complex socio-ecological problems integrating perspectives from different communities and stakeholders including indigenous groups, marginalized populations, businesses, and community-based organizations among others.
- At the end of the program, students will be able to apply ethical principles of sustainability to practical problem solving and identifying solutions for issues of planetary health, social justice, and environmental-economic equity.
- At the end of the program, students will have explored their place in interconnected natural and human systems; evaluated the personal, social, and environmental impacts of their choices; and be able to apply their knowledge and skills for building a just, resilient, and thriving world.

B.A., Business

Students in the Business bachelor's degree program develop skills in-demand by employers, including critical thinking, ethical leadership, quantitative analysis, communication, project management, and risk management. Through elective courses, students can align their degree and professional goals.

Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- Woods College Formative Seminar

- 2 English courses:
    - College Writing
    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course
- The Purposeful Life
- Designing Your Career

Major Requirements

- ADAC1081 Financial Accounting
- ADMT1801 Data Analysis and Probability
- ADBM1430 Corporate Communication
- ADMK2201 Digital Marketing Strategy
- ADEC1101 Principles of Economics
- ADIT3308 Project Management
- ADBM3101 Management and Organizational Behavior
- ADFN2000 Principles of Finance
- ADLA2400 Business Law
- ADSY4001 Strategic Leadership
- 2 Business Electives

ADMT1801 may fulfill the quantitative reasoning Core requirement. ADEC1101 may fulfill one social science Core requirement.

Learning Outcomes

- Critical Thinking: Apply analytical skills in a systematic manner to define a business problem/challenge or opportunity, develop potential solutions, select the “best” solution using the information/performance data available at the time, and prepare an implementation (rollout) and evaluation plan—with metrics for measuring successes and/or failures, as well as strategies for action-planning based on performance against these metrics. Critical thinking skills will be honed by studying the assigned learning resources and applying knowledge gained to present solutions to case studies and other real-world problems. Critical thinking skills are applicable in any business field and other disciplines where a logical, systematic approach to analysis is required.
- Strategic Leadership: Translate strategic objectives into measurable plans and deploy the necessary resources in the most effective manner to achieve the desired results. Students will study the evolution of management theories, where applicable, and apply them to solve contemporary business problems. Students will gain this knowledge by participating in and leading small and large group projects, working within defined time constraints, and allocating available resources to achieve the desired results.
- Quantitative Analysis: Solve problems using a defined approach that enables them to turn information into quantitative data and analyze that data to develop potential solutions. Students will be able to use their data analysis skills to find relationships among various types and sources of data and be able to use that data to enhance their understanding of an issue and strengthen their conclusions. They will become proficient at using standard industry software enabling them to organize, manipulate, and draw conclusions from available data. These skills will be learned by solving quantitative problems and presenting answers orally, as well as by analyzing case studies and completing projects.
- Communication Skills: Communicate effectively in writing, person-to-person, and through presentations to large and small groups using a variety of electronic applications. Students will learn to define the objectives of the communication, understand the audience, craft the message, and deliver the message in the most appropriate manner to achieve the desired results. Practice of presentation skills will cover everything from personal conversations to mass marketing campaigns, and will use a multimedia approach. Students will enhance skills by studying successful campaigns and presenting their findings in individual and small group presentations. Standard industry software (such as Microsoft and Google applications) will be used extensively.
- Risk Management: Apply working knowledge of risk management to identify and mitigate risks in organizations. Effective decision-making requires a knowledge of the benefits of each decision, as well as an understanding of the risk. Risks take many forms including financial errors, operational errors, fraud, cybersecurity breaches, regulatory non-compliance, and common theft. Successful organizations use strong risk management programs as a defensive measure (i.e., to prevent losses, as well as to offensively preserve their reputation and enhance their overall competitive position). The key principles of risk management, including assessment and mitigation, are incorporated within many of the courses included in this major.

- Ethical Leadership: Examine all situations through an ethical lens and apply principles of ethical decision-making in a business context. Along with the impact on the overall performance of the organization, students will assess the possible legal, environmental, financial, and human resource impacts of their decisions with an emphasis on the effects on historically marginalized groups. Concepts of ethical decision making will be at the core of all the courses at Woods College and will be consistently reinforced throughout the entire curriculum.
- Diversity, Equity, and Inclusion (DEI): Optimize the use of skills of all individuals in their respective organizations by developing long-term solutions that recognize the ability of each individual—and integrate those skills to create a more talented, diverse, inclusive, and equitable environment. DEI, along with ethical decision-making, will allow students to develop necessary skills to lead diverse teams that will strategically impact organizational culture and performance. An understanding of DEI will be provided through lectures, case studies, and observation of the overall culture at Woods College.

B.A., Communication

Acquire an in-depth understanding of the many ways communication affects—and is affected by—modern societies. Ranging in focus from interpersonal communication to how advertisers, political campaigns, and the media employ mass communication, this major equips you to analyze information across several facets of life.

Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
    - College Writing
    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course
- The Purposeful Life
- Designing Your Career

Major Requirements

Requirements for Major:

- ADBM2235 Principles of Advertising
- ADBM3300 Advanced Advertising
- ADCO1005 Introduction to Communication
- ADCO1020 Survey of Mass Communication
- ADCO5041 Persuasive Communication
- ADPS1153 Research Methods for the Social Sciences
- Communication electives: select 2 courses

Learning Outcomes

- At the end of the program, students will be able to bring theories of interpersonal, relationship, group, and organizational communication to bear on the analysis of social phenomena.
- At the end of the program, students will be able to bring theories of mass communication to bear on the analysis of the media.
- At the end of the program, students will be able to apply social scientific research methods to particular case studies.
- At the end of the program, students will be able to communicate effectively, orally and in writing.

- At the end of the program, students will be able to make informed ethical judgments concerning the role of mass communication in society.

B.A., Criminal and Social Justice

This flexible B.A. program explores the intersection of criminal and social justice through the lenses of psychology, sociology, and data analysis. In addition to studying the foundations of the criminal justice system, students analyze systemic issues such as addiction, race, gender, and violence to understand the social and economic roots of crime and identify ethical approaches to addressing them.

Taught by experts in the field of criminal justice—including attorneys, police chiefs, academics, and practitioners—the program combines in-depth study of criminal law and criminology with electives on social change, psychology, and sociology. Boston College's Jesuit tradition of inquiry and service prepares graduates to help build an ethical, rehabilitative criminal justice system.

Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
    - College Writing
    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course
- The Purposeful Life
- Designing Your Career

Major Requirements

Requirements for Major:

- ADCJ1100 Introduction to Social Justice
- ADCJ1101 Principles of Criminal Justice
- ADPS1100 Introduction to Psychology
- ADSO1001 Introduction to Sociology
- ADCJ2000 Criminology
- ADCJ2101 Corrections: Policies and Practices
- ADCJ3010 Criminal Law and Procedure
- ADCJ3051 American Institutions
- Select two courses from Social and Systemic Challenges in Criminal Justice elective courses
- Select two courses from Interdisciplinary elective courses

ADPS1100 and ADSO1001 can fulfill the social science Core requirements.

Learning Outcomes

Students will be able to:

- Appraise the power dynamics of policy, social norms, and biases in determining how criminal laws are made and enforced.
- Apply established and emerging psychological and sociological theories to explain criminal behavior.

- Identify and propose interdisciplinary approaches to resolve critical criminal and social justice issues, recognizing that these issues are both evolving and contested, as demonstrated in real-life case studies.
- Employ oral and written communication to effectively interact within a variety of audiences and contexts.
- Articulate the competing ethical issues surrounding criminality and punishment and advocate for a course of action informed by ethical principles that serve the common good.
- Explain the roles of the key components of the criminal justice system: law enforcement, the courts, and corrections.
- Integrate historic social, cultural, legal, economic, and political events into a coherent explanation of the current state of American institutions.
- Distinguish the constitutional protections of people who are suspected to have committed a crime, those who are accused of having committed a crime, and those who are convicted.
- Explain how legislation and judicial decisions affect criminal justice policies and practices.
- Apply criminal and constitutional law to specific facts employing legal reasoning skills.

B.A., Cybersecurity

The B.A. in Cybersecurity prepares students to succeed in the ever-changing cyber ecosystem.

This program emphasizes risk management, risk tolerance, and risk mitigation as well as the implementation of security controls and compliance with regulatory requirements necessary to achieve the level of risk tolerance acceptable to a particular organization.

The cybersecurity program provides a robust baseline of skills needed to adapt to changes in business, technology, and threat environments. The degree program introduces advanced topics within cybersecurity including ethical hacking, incident response and disaster recovery, security within the software development framework, and the legal and regulatory aspects of cybersecurity.

Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
    - College Writing
    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course
- The Purposeful Life
- Designing Your Career

Major Requirements

Requirements for Major:

- ADIT Cybersecurity Fundamentals
- ADIT3010 Technical Writing
- ADIT2000 Computer Security
- Programming Elective (Choose One)
    - ADIT1990 C++ Programming
    - ADIT1985 Python Programming
- ADIT Computer Networks
- ADIT Systems Analysis and Design
- ADIT Ethical Hacking
- ADIT Laws, Frameworks, and Policies in Cybersecurity

- ADIT Incident Response and Disaster Recovery
- ADIT DevOps Automation and Cloud Security

Learning Outcomes

Upon successful completion of this program, students will be able to:

- Discuss articulately and efficiently with large groups of diverse stakeholders, both technical and non-technical, to effectively demonstrate and communicate security concepts and the value of a modern cybersecurity program.
- Detect, analyze, identify, prioritize, and resolve security vulnerabilities, threats, risks, and breaches using appropriate tools.
- Develop cybersecurity programs, policies, and procedures to manage enterprise security risks.
- Apply security principles and practices to maintain operations in the presence of risks and threats.
- Demonstrate foundational knowledge of risk management strategies, including calculation of risk, evaluating risk tolerance, compensating controls, and risk management planning.
- Evaluate and communicate the human role in security systems with an emphasis on ethics, social engineering vulnerabilities, and training.
- Recognize professional responsibilities and make informed judgments in computing practice based on legal and ethical principles.
- Discuss relevant laws, regulations, and frameworks as they apply to cybersecurity operations.
- Describe professional, ethical, legal, security, and social issues and responsibilities related to computing and cybersecurity.
- Upon additional review, the ability to achieve the following industry certifications: Cisco—CCNA, CompTIA—Network+, CompTIA—Security+, CompTIA—CySA+, EC-Council Ethical Hacking, ISACA—CRISC, ISACA—CISA, ISACA—CISM, (ISC)²—CCSP, (ISC)²—SSCP, (ISC)²—CISSP, ITIL Foundations.

B.A., Economics

Want to understand how consumers and businesses alike behave? For students aspiring to master the theory and practical skills central to our market-driven world, our program provides a 360-degree understanding of economic dynamics in modern societies.

Students aiming to become bankers, business managers, market researchers, budget analysts, or others working in careers where they need to know the intricacies of economies will be well-suited for success with this degree. Students learn to differentiate between market structures and analyze case studies using theories of economic growth, unemployment, and inflation.

Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
    - College Writing
    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course
- The Purposeful Life
- Designing Your Career

Major Requirements

Requirements for Major:

- ADEC1101 Principles of Economics

- ADMT2530 Statistics
- ADMT1100 Calculus 1 (prereq for ADEC3201/3202)
- ADEC3202 Macroeconomic Theory
- ADEC3201 Microeconomic Theory
- ADEC3515 or ADEC5310 Econometrics or Data Analysis
- Upper-level Economics electives: Select five courses.

ADEC1101 and ADMT1100 will fulfill the Core social science and Core quantitative reasoning requirements respectively.

Learning Outcomes

Students will be able at the end of the program to:

- Bring theories of economic growth, unemployment, and inflation to bear on the analysis of particular case studies.
- Characterize and distinguish between different market structures.
- Relate models of consumer and firm behavior to particular case studies.
- Bring different macroeconomic models to bear on the analysis of the national economy.
- Communicate effectively, orally and in writing.
- Evaluate economic policies and decision making with an ethical lens.

B.A., Information Systems

Organizations today need information technology expertise. Students pursuing this degree prepare to fill that role by working their way from simple computer applications toward advanced software and hardware development.

Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
    - College Writing
    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course
- The Purposeful Life
- Designing Your Career

Major Requirements

Requirements for Major:

- ADIT1340 Introduction to Web Development
- ADIT1350 JavaScript
- ADIT1985 Python (students may substitute this course for another programming language)
- ADIT2000 Computer Security
- ADIT3308 Project Management
- ADIT4058 Systems Architecture
- 4 Information Systems Electives

Learning Outcomes

- At the end of the program, students will be able to program simple computer applications.
- At the end of the program, students will be able to employ software and technology related to computer security.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will be able to bring ethical principles to bear on the issue of the role of technology in human life.

B.A., Psychology

Do you wonder why we do what we do and what makes us tick? Seek the answers through this flexible program, which covers aspects of many applied areas in psychology. Whether you enroll full or part-time, you'll study with leading practitioners and industry experts as you learn to apply key theories from the field of psychology to solve real-world issues at work, in your community, and in society. Courses are offered weekends, nights, online, and in a hybrid format.

This major is ideal for students who want to analyze human behavior through the lenses of developmental history, social sciences, cognitive psychology, and civil society. You'll also learn the theory and practice of psychological counseling and apply foundational principles of developmental and cognitive psychology to case studies while considering the field's ethical dimensions.

Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
    - College Writing
    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course
- The Purposeful Life
- Designing Your Career

Major Requirements

Requirements for Major:

- ADMT1805 Applied Statistics
- ADPS1100 Introduction to Psychology
- ADPS1153 Research Methods for the Social Sciences
- ADPS1261 Developmental Psychology
- ADPS2272 Cognitive Psychology
- ADPS4001 Psychology in Context
- 6 Psychology Electives

Electives

Students are required to complete six elective courses in psychology. To assist students in selecting the best electives for their academic goals, we have developed three areas that reflect possible career paths or areas of interest for which the particular course might be helpful. Some courses will fit into multiple areas. Students do not need to take all of their electives within a single area, and the areas will not be reflected

on the student's transcript or diploma. These are simply to guide students in selecting electives and to provide a better understanding of how the B.A. in Psychology might be put to use.

Community Psychology (CP)

Courses within Community Psychology (CP) bring together many different lenses through which to understand the human being in context. Courses may explore concepts of social justice, social empowerment, and inequality, encouraging students to understand the roles of power and privilege and their impacts on various populations in an effort to conceptualize effective leadership and active citizenship. Students will apply theories of psychology to societal systems and institutions with an aim of developing effective approaches to fostering collaborative relationships and advocating for more just civil structures.

Community Psychology is a broad field with many areas of application including education, public policy, community resources and organizations, and research.

CP Career Paths

- Education Programming
- Special Education Paraprofessional
- Policy Planning, Creation, and Implementation
- Community Resource Creation
- Community Health Worker Coordinator
- Conciliation Specialist
- ABA Therapist
- Health Data Specialist

Health/Human Services Psychology (HP)

Courses within Health/Human Services (HP) explore areas of psychology related to physical and mental health. It seeks to give students a deeper understanding of how to apply psychological theories to meet the diverse needs of society and develop trusting relationships with individuals they aim to support. Many of the courses in this area equip students to pursue entry-level positions in the field of healthcare advising, community health promotion and outreach, as well as research and data collection.

Health/Human Services is wide-reaching, including the fields of mental health treatment and advisement, data collection, research, and many areas within physical healthcare.

HP Career Paths

- Research Assistant
- Mental Health Associate
- Mental Health Technician
- Health Data Specialist
- Health and Community Interventionist
- Health Promotion Specialist
- Health Educator
- Outreach Worker
- ACCS Outreach Worker

Industrial-Organizational Psychology (IO)

Courses within Industrial and Organizational Psychology (IO) investigates the role of psychology in efficient, effective, and equitable systems and organizations. These courses explore a range of institutions, the psychological processes within each, as well as the individual's place within these group/organizational dynamics. Students will also discuss the psychology behind individual differences and productive, enriching interpersonal relationships.

Industrial and Organizational Psychology involves the application of psychological principles and themes to the field of business, consulting, and human resources.

IO Career Paths

- Product Analyst

- Employee Experience Specialist
- Talent Management Consulting
- Strategic/Brand Planner

Learning Outcomes

Students will be able to:

- Interpret and evaluate psychological phenomena by engaging in scientific reasoning and dynamic problem solving in broad, multi-disciplinary contexts
- Identify and evaluate trustworthy scholarly resources; articulate ways in which context shapes research questions and findings; and interpret basic statistical analyses found within those resources.
- Evaluate and apply the ethical standards of the psychology field in their professional and personal lives.
- Propose solutions to civic, social, and global problems through the creative application of psychological theories and constructs while recognizing society's inherent diversity and the ways in which that diversity impacts those psychological theories and constructs.
- Create effective communication materials in written, oral, and digital formats, including the correct implementation of the APA style.

Fifth Year and Advanced Standing Programs for Boston College Students

Accelerated Program for Boston College Undergraduate Economics Students (Enrolled at the Woods College, Morrissey College of Arts and Sciences, or Carroll School of Management)

Woods College of Advancing Studies is proud to offer Boston College students an option for accelerated completion of the Master of Science in Applied Economics program. This option is available to students with significant previous economics course work, including Economics majors and minors in the Morrissey College of Arts and Sciences as well as to students with Economics concentration in the Carroll School of Management. Students enrolled in the accelerated program will have to complete eight courses in WCAS, which is possible to achieve within one calendar year of entry into the program.

Benefits

- Waiver of application fee
- Waiver of Graduate Record Exam (GRE)
- Preferred admission without the competition of the rest of the applicant pool
- Credit for Microeconomic Theory (ECON2201 or ECON2203) and Macroeconomic Theory (ECON2202 or ECON2204) courses if the courses are completed with a grade of B or better. These credits will count as fulfilling the requirement of taking Applied Microeconomic Theory (ADEC7201) and Applied Macroeconomic Theory (ADEC7200).
- Option to complete the eight remaining course requirements in one additional calendar year

Qualifications

- Anticipated successful completion of a bachelor's degree in May of senior year
- Overall GPA of 3.30 or above
- Grade of B or better in prerequisite courses: Principles of Economics, Statistics, Calculus I, and Calculus II*
- Submission of all Applied Economics application materials by the end of the semester in which the student will graduate. In order to receive priority consideration for WCAS financial aid, students should apply in the fall semester of their senior year.

*Calculus II course can be taken after the admission into the program.

Accelerated Program for Boston College Undergraduate Students (enrolled at the Woods College, Morrissey College of Arts and Sciences, or Carroll School of Management)

Woods College of Advancing Studies is proud to offer Boston College students an option for accelerated completion of the Master of Science in Leadership and Administration program. Students enrolled in the accelerated program will have to complete eight courses in WCAS, which is possible to achieve within one calendar year of entry into the program.

Under the terms of this agreement, qualified students are eligible for:

- Waiver of the application fee;
- Waiver of the Graduate Record Exam (GRE);
- Preferred admission without the competition of the rest of the applicant pool;
- Advanced standing for up to two upper-level courses that student has completed at BC; Graduate Program Director to approve.
- Option to complete the eight remaining course requirements in one additional calendar year.

Qualifications

- Anticipated successful completion of a bachelor's degree from BC in May of senior year
- Overall GPA of 3.30 or above
- Submission of all the application materials by the published Boston College deadline.

Interested students should contact the Program Director of the Masters in Leadership and Administration at Woods College with any further questions.

Academic Honors

Degree with Honors

For information regarding academic honors printed in the Commencement program, visit the Policies and Procedures: Undergraduate Academic Regulations, Degree with Honors section of the catalog.

Undergraduate Graduation Awards

Awards at commencement recognize a distinguished scholastic record, special accomplishments in various academic fields, and qualities of outstanding character, leadership, and demonstrated loyalty to the college.

Dean's List

The Woods College Dean's List recognizes the achievement of undergraduate students semester by semester. Students with a GPA of 3.700 or above in the B.A. programs will be placed on the Dean's List. In order to be eligible for the Dean's List, students must earn at least eight or more credits in courses evaluated with a letter grade. Students must not have withdrawals, pass/fail grades, or incompletes in the semester in question.

Professional Studies Certificates

The Professional Studies Certificate is an end in itself for some students. For others, it may be applied toward completion of a bachelor’s degree. Whatever one’s ultimate goal, whether to qualify for promotion, initiate a career change, or earn an undergraduate degree, a Professional Studies Certificate can help to achieve that objective.

Professional Studies Certificates may be obtained in Cybersecurity, Entrepreneurship, and Sustainability.

Certificate requirements include the following:

- Students must receive at least a grade of C for each course credited toward the certificate.
- Certificate requirements should be completed within two years of initial enrollment for non-degree students, and prior to degree completion for students already enrolled in a degree program; courses are permanently retained on the student record.

A request to apply to a certificate program must be made to the James A. Woods, S.J. College of Advancing Studies. A request must also be made to receive a formal certificate upon completion.

Cybersecurity Certificate

This Cybersecurity Certificate emphasizes risk management, tolerance and mitigation by implementing security controls and compliance with regulatory requirements that achieve a level of risk tolerance acceptable to the organization.

The Cybersecurity certificate program lays the foundation for security professionals to achieve success providing a robust baseline of skills needed to adapt to changes in business, technology, and threat environments.

Curriculum

Core Courses

Complete the following courses:

- ADIT Cybersecurity Fundamentals
- ADIT2000 Computer Security
- ADIT3010 Technical Writing
- ADIT Computer Networks
- ADIT Systems Analysis and Design

Electives (complete 1 of the following):

- ADIT1985 Python Programming
- ADIT1990 C++ Programming

Entrepreneurship Certificate

With a customizable five-course curriculum that blends online and in-person classes, the Undergraduate Entrepreneurship Certificate prepares students to launch or contribute to new ventures that answer market demand and foster sustainable social change. Grounded in Boston College's tradition of ethics-driven business education and a focus on long-term professional community and support, the certificate is designed for individuals of all backgrounds who want to apply an entrepreneurial mindset to diverse business challenges at startups, nonprofits, and organizations of all kinds.

Curriculum

Core Courses

Complete the following course:

- ADBM2650 Entrepreneurship

Electives (complete 4 of the following):

- ADSY4001 Strategic Leadership
- ADMK2201 Digital Marketing Strategy
- ADBM2103 Digital Commerce
- ADET3101 Business Planning for New Ventures
- ADET3102 Design and Prototyping for Entrepreneurs
- ADET3103 Funding for New Ventures
- ADET3104 Social Entrepreneurship

Sustainability Certificate

With a six-course curriculum offered entirely online, this program comprises courses such as Sustainability Science, Planetary Health, Wetlands Science and Policy, Sustainable Design as a Way of Thinking, and Food and Sustainability. Students are exposed to both science and policy as they explore such pressing concerns as climate change, population growth, and the limits of natural resources.

Curriculum

Core Courses

Complete the following course:

- ADBI1128 Sustainability Science

Electives

Complete 5 of the following courses:

- ADBI1140 Citizen Science
- ADBI2010 Eating and the Environment
- ADBI3010 Energy in the Twenty-First Century
- ADGE2500 Natural Disasters
- ADGE2505 Wetlands Science and Policy
- ADSB1904 Planetary Health
- ADSB2026 Sustainable Design as a Way of Thinking
- ADSB2105 Food and Sustainability

Non-Degree Students

Non-degree students are individuals interested in taking undergraduate courses for academic credit but not in applying for a degree. Non-degree students may enroll in fall, spring, or summer semesters. A brief non-degree application form must be completed and submitted online.

Most Woods undergraduate courses are open to non-degree students (with certain exceptions for courses in specific degree or certificate programs). Non-degree students are limited to two courses per semester. If you would like to take more courses in a semester, you will be required to apply to a degree or certificate program or submit a petition to the academic and advising team to waive this policy.

There are many different reasons students pursue non-degree coursework, and we recommend that you consult with our non-degree academic advisor before registering for courses.

As a non-degree student, you are not eligible for need-based or merit-based financial aid from Boston College or for most federally and state-funded assistance plans. (See specific assistance programs for exceptions.) However, your non-degree work may qualify for reimbursement under employer-sponsored tuition remission development programs. We’re happy to work with you and your employer to see if our non-degree offerings qualify for assistance. Contact a member of our academic advising team for more information.

Summer Session

Boston College Summer Session offers a wide variety of undergraduate courses, which run over two six-week sessions. Our courses are open to anyone with a high-school diploma or the equivalent, and no application is required to enroll. We also offer a selection of graduate courses through the Woods College of Advancing Studies master's programs. Summer classes are three or four credits, and the majority of courses take place online. Courses with an in-person component meet twice a week for six weeks; exceptions noted in individual course descriptions in this catalog.

The Boston College Experience Program

The Boston College Experience provides motivated high school students the opportunity to live and learn as students at Boston College. Through adherence to our Jesuit mission, our programs focus on exposing students to a rich and rewarding college experience through coursework, extracurricular activities, and reflection. Built into the programs are activities that help to prepare students for their college search and the transition into college life. Students will participate in service learning activities, culture, and social outings all while enjoying the beautiful city of Boston over the summer.

For more information about dates, requirements, and costs, please visit the Boston College Experience website at bc.edu/bce.

Graduate Programs

Boston College's eight graduate schools offer master's, doctoral, and professional degrees in over ninety disciplines. As scholars at a R1 research institute, Boston College graduate students have the opportunity to engage in the highest level of research activity and intellectual discourse.

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented in the University Catalog, please contact the Office of Student Services for a printout of the website.

Boston College Law School

Established in 1929, Boston College Law School is dedicated to the highest standards of academic, ethical, and professional development while fostering a unique spirit of community among its students, faculty, and staff. Boston College Law School is accredited by the American Bar Association, is a member of the Association of American Law Schools, and has a chapter of the Order of the Coif.

The Law School offers two degrees—the three-year Juris Doctor (J.D.) degree, which is the school's primary degree, and the one-year Master of Laws (LL.M.) degree, which is designed for students who already hold a law degree from another school.

Juris Doctor (J.D.) Degree

Student Learning Outcomes

Upon graduation from Boston College Law School, graduates shall have acquired competency in the following:

- Knowledge and understanding of substantive and procedural law;
- Legal analysis and reasoning, legal research, problem-solving, and written and oral communication in the legal context;
- Exercise of proper professional and ethical responsibilities to clients and the legal system;
- Other professional skills needed for competent and ethical participation as a member of the legal profession; and
- A readiness for intellectual and professional engagement, whether in local, national or global settings, that incorporates respect for knowledge and the dignity of the human person.

Registration for Bar Examination

Upon entering law school, some students know the state(s) in which they intend to practice after graduation. Some states require students to register with the Board of Bar Examiners prior to, or shortly after, beginning law school. For further information, contact the secretary of the state's Board of Bar Examiners for the state where you intend to practice to determine the standards and requirements for admission to practice.

Advanced Standing

An applicant who qualifies for admission and who has satisfactorily completed part of his or her legal education in another ABA-approved law school may be admitted to an upper class with advanced standing. Four completed semesters in residence at Boston College that immediately precede the awarding of the degree will be required. Transfer applicants must submit the application form and fee, the CAS report, a law school transcript, a letter of good standing from his or her law school dean, and a recommendation from a law school professor. Applications are due by August 1 from those wishing to enroll for the fall semester.

Other Graduate Courses and Cross Registration

Law students are permitted to take a maximum of four graduate level courses (12 credits) in other departments during their final two years with the consent from Academic and Student Services. Also, students may cross-register for certain courses at Boston University School of Law. Grades for courses taken in other BC departments (and through cross registration at Boston University School of Law) will appear on the student's transcript, but will not be calculated into the law student's GPA. All courses taken outside of Boston College and Boston University will appear as transfer credits only. Neither the course title nor grades will appear on the BC transcript. All courses taken as part of a BC Law academic exchange program will appear as transfer credits only.

Information

For more detailed information regarding course offerings, degree requirements, and schedules, applicants should visit the Course Selection webpage or email Academic & Student Services at lawacastu@bc.edu.

Dual Degree Programs

The Law School offers a variety of dual degree programs.

Dual Degree Program in Law and Business Administration

Boston College Law School and the Carroll School of Management offer a dual J.D./M.B.A. program. Students in the program are required to be admitted independently to both schools. Credit for 12 credits in the M.B.A. program is given towards the J.D. degree, and, similarly, credit from courses at the Law School are counted towards the M.B.A. degree. Both degrees can thus be obtained within four academic years, rather than the five required for completing the two degrees separately. Interested students can obtain detailed information from the Admission Offices of both schools.

Dual Degree Program in Law and Social Work

The Boston College School of Social Work and the Law School at Boston College offer a dual J.D./M.S.W. program designed for students interested in serving the combined legal and social welfare needs of individuals, families, groups, and communities. Students may obtain the two degrees in four years, rather than the usual five years.

Dual degree candidates must apply to, and be accepted by, both schools. Interested students can obtain more information from the Admission Offices of both schools.

Dual Degree Program in Law and Education

The dual degree program in Law and Education is designed for students who are interested in serving the combined legal and educational needs of students, families, and communities in our nation. The program reflects the University's mission to promote social justice and to prepare men and women for service to others. The program is particularly designed to prepare students to meet the needs of individuals who have traditionally not been well-served by the nation's schools. The program is designed to serve the needs of persons who wish to combine knowledge about education and applied psychology with legal knowledge and skills to better serve their clients and constituencies. The program offers an opportunity to further the University's goals in promoting interdisciplinary inquiry and integrating the work of service providers.

Students admitted to the program may expect to receive both a master's degree in Education (M.Ed. or M.A.) and the Juris Doctor (J.D.) degree in approximately three years (sometimes requiring additional summer classes), rather than the four or more years such degrees would normally entail if taken separately.

Students seeking to pursue the J.D./M.Ed. or M.A. dual degree must be duly admitted to their intended Education program and to the Law School. Any student seeking certification, or education or human services licensure must meet all of the requirements in the Lynch School of Education for that certification/licensure.

J.D./M.P.H. Dual Degree Program with Tufts University School of Medicine

Our program, in partnership with Tufts University School of Medicine, gives students the flexibility to pursue a broad range of career opportunities in the legal, health care, and public health fields, while completing their degrees in four years instead of five years if obtained separately. The Tufts medical school curriculum provides a practical expertise in health policy, data analysis, and health care management, and also includes an applied learning experience in the public health field. The demand for health care law and policy expertise encompasses job opportunities at small and large law firms, government agencies, hospitals and other institutional health care providers, public interest and advocacy organizations, international human rights organizations, and in-house counsel departments.

J.D./M.A. in Urban and Environmental Policy and Planning with Tufts University

Land Law and urban and environmental policy and planning open up an array of modern areas of professional practice. In this innovative program, BC students can receive two degrees—a Master of Arts and a Juris Doctor (M.A./J.D.) in just eight semesters. Planning skills (including policy analysis) are critical in guiding development patterns, and law frames the mechanisms and limits of private and governmental roles in this process. Students are immersed in practical skills training; in broad debates and critical thinking about the environment, human settlements, social and environmental justice; corporate responsibility; and public and private land use management—all shaped by constitutional, equitable, and pragmatic principles.

Find out more about the Tufts Program at the Urban and Environmental Policy and Planning website.

The M.A./J.D. is offered through a collaboration between the Tufts University Department of Urban and Environmental Policy and Planning (UEP) and Boston College Law School. There is currently no graduate program in New England which offers the combined strengths of this program.

In the dual degree program, students meet regularly with the program coordinator and the respective academic advisors from both Schools in planning and implementing an overall course of study that matches the student's background, interests, and requirements of the program. Advisors at both Schools collaborate, under the auspices of an advisory committee, to ensure that students receive accurate and timely support in the dual degree program. Students are eligible for financial assistance based on current policies at each University.

J.D./M.A. or J.D./Ph.D. Philosophy Program

These programs are designed for students who have an interest in legal theory and jurisprudence, and who may eventually wish to go into law teaching in those fields. Students may complete their law degree and master's in philosophy in four years of joint study, or law and Ph.D. in six years. Students must apply to both the Law School and master's or Ph.D. program in the Philosophy Department of Boston College.

Master of Laws (LL.M.) Degree

The LL.M. degree program is designed to expose legal professionals and recent graduates who hold a first degree in law, primarily but not necessarily of foreign origin, to a broad range of subjects in public and private law, including U.S. and international law. The program enables students to explore many cross-cutting issues that engage U.S. and international law from courses in the Law School's extensive curriculum, including both introductory and more advanced courses in their particular fields of interest. The LL.M. curriculum is fully integrated with the J.D. curriculum and we welcome students who seek to engage intellectually, critically and comparatively in the study of law. In addition, LL.M. students receive a tailored introduction to the U.S. legal system and specialized training in legal writing. They also have the option to receive a Certificate of Concentration in one of five areas: Business and Commercial Law, Environmental Law, Human Rights Law, Intellectual Property Law, and Tax Law. The program is intended for students from a variety of legal systems and backgrounds and we value representation from a diversity of regions. Because of our strength in the field of global practice, we are equally interested in applicants pursuing careers in private practice, government service, the judiciary, legal academia, international organizations, and non-governmental organizations. Our past LL.M. graduates have made extraordinary contributions to the law school community, and many do so again, in reverse, upon graduation, in their countries of origin or elsewhere. We invite applicants who have achieved high academic standing in their prior law degree.

Further information is available on the program's website at bc.edu/llm or from the LL.M. Office, Boston College Law School, 885 Centre Street, Newton, MA 02459. Our e-mail address is bcllm@bc.edu.

Boston College School of Social Work

In keeping with the four-century-old Jesuit tradition of educating students in the service of humanity, Boston College established a School of Social Work (SSW) in March 1936. The SSW offers the Master of Social Work (M.S.W.) and the Doctor of Philosophy in Social Work (Ph.D.) degrees. In addition to providing foundation courses for all students, the Master of Social Work program of study affords each student the opportunity to specialize in a social work practice intervention method. The two areas of specialized practice are Clinical Social Work and Macro Social Work on the master's level. Six advanced Fields-of-Practice are offered: Afrocentric Social Work; Children, Youth, and Families; Global Practice; Health; Latinx Communities; and Mental Health. The School also offers a research-oriented Doctoral program that prepares scholars to pursue knowledge that will advance the field of social welfare and social work practice.

Professional Program: Master of Social Work (M.S.W.)

Introduction to the Master of Social Work (M.S.W.)

The M.S.W. Program offers students a choice of specialized practice. Students select either Clinical Social Work Practice or Macro Social Work Practice.

Clinical Social Work is the process of working with individuals, families, and groups to help them deal with intrapersonal, interpersonal, and environmental problems. The process utilizes a bio-psychosocial assessment and intervention model to increase an individual's well-being. Each person, family, or group has a unique story to share, one that is shaped by cherished beliefs, values, and traditions, one that is connected to the larger stories of communities and nations. The complex process of helping others is, fundamentally, one of empowerment. In practicing clinical social work, the aim is to strengthen, support, and accompany clients in their healthy efforts to repair their past and build a future that honors their uniqueness and brings into reality their personal dreams. Our challenging, dynamic, and contemporary program of professional formation transforms compassion into therapeutic empathy. We integrate social work's enduring values, theories, and skills with bold and innovative ways of helping others. This fusion of old and new creates an environment where students learn that interventions, guided by evidence-based practice, become powerfully therapeutic when embedded in a relationship of respect and authentic concern.

Macro Social Work Practice aims to affect change within large systems at the community, organizational, and policy levels. It focuses on social innovation and leadership, emphasizing the development of ideas, mechanisms, and new social arrangements to enhance community capacity to address complex social challenges. Students train in the foundations of participatory community-based social work practice and research and learn recent advances in human-centered design, systems thinking, and other analytical tools to drive innovation, address complex social problems, and enable sustained social impact.

In their coursework and field internships, students gain practice skills that focus on advocacy, leadership and administration, financial management and resource development, and novel approaches to drive social change and advance the common good.

The M.S.W. Program is accredited by the Council on Social Work Education and is designed for completion in either two full-time academic years of concurrent class and field work or in a Three-Year or Four-Year Program. All degree requirements must be fulfilled within a period of five years.

The M.S.W. curriculum is divided into four overlapping components: Foundation, Specialized Practice, Field-of-Practice, and Electives. This configuration allows students to establish a solid foundation in social work practice, choose either Clinical or Macro Social Work Practice as their area of specialized practice, and then choose a Field-of-Practice to gain advanced practice skills in a particular area. The Field-of-Practice choices are: Afrocentric Social Work; Children, Youth, and Families; Global Practice; Health; Latinx Communities; and Mental Health.

Foundation Courses

Seven foundation courses provide the basis for the advanced curriculum. In compliance with the Council of Social Work Education (CSWE) Accreditation Standards, the foundation curriculum includes content on Social Work competencies: professional and ethical behavior, diversity, human rights and justice, research, policy, engagement, assessment, intervention, and evaluation.

The following courses comprise the Foundation curriculum:

- SCWK7701 The Social Welfare System
- SCWK7721 Human Behavior and the Social Environment
- SCWK7723 Re-thinking Diversity: Systems of Oppression and Privilege
- SCWK7747 Research Methods in Social Work Practice
- SCWK7762 Basic Skills in Clinical Social Work
- SCWK8800 Basic Skills in Macro Practice
- SCWK9921 Field Education I

Specialized Practice Courses

Students select one of two areas of specialized practice to focus their acquisition of practice skills: Clinical Social Work or Macro Social Work. Required Clinical courses include an advanced human behavior course, SCWK7722 Psychosocial Pathology, and two methods courses that focus on clinical assessment, practice theory, and evidence-based practice interventions for a variety of problem areas and populations utilizing various treatment modalities—individual, family, and group.

The required Clinical courses are as follows:

- SCWK7722 Psychosocial Pathology
- SCWK8855 Clinical Practice with Children and Families: Assessment, Intervention, and Evidenced-Based Practice
- SCWK8856 Clinical Practice with Adults: Assessment, Intervention, and Evidenced-Based Practice
- SCWK8841 Program Evaluation
- One Advanced Policy Course (SCWK8802 Policy Issues for an Aging Society, SCWK8805 Policy Issues in Family and Children, SCWK8806 Global Policy Issues, or SCWK8817 Health and Mental Health Policy)
- SCWK9932 Field Education II—Clinical Social Work

Required Macro courses include an advanced human behavior course, SCWK8889 Social Innovation, and two method courses that focus on organizational functioning with a focus on leadership for change and skill development in bringing about social change through collective action.

The required Macro courses are as follows:

- SCWK8833 Leadership and Social Transformation
- SCWK8888 Community Engagement for Social Change
- SCWK8889 Social Innovation
- SCWK8841 Program Evaluation
- One Advanced Policy Course (SCWK8802 Policy Issues for an Aging Society, SCWK8805 Policy Issues in Family and Children, SCWK8806 Global Policy Issues, or SCWK8817 Health and Mental Health Policy)
- SCWK9942 Field Education II—Macro Social Work

Fields-of-Practice

Students entering their final full-time year will choose a Field-of-Practice. Each Field-of-Practice consists of an advanced practice course. All Fields-of-Practice require either SCWK9933–9934 Field Education III–IV—Clinical Social Work or SCWK9943–9944 Field Education III–IV—Macro Social Work.

Afrocentric Social Work

The Afrocentric Social Work Field-of-Practice centers on the African Diaspora and Black experiences, inclusive of continental Africa, the Caribbean, Latin America, Central America, and the United States. The Afrocentric perspective places African people as participants and agents shaping their life chances and experiences. It will equip MSW students with a holistic approach towards a critical examination of social work from an African-centered perspective. Students will be exposed to Afrocentric thinking and practice modalities—clinical and macro—that function as staples of social work with Black communities. Required course includes:

Clinical Social Work and Macro Social Work

- SCWK8846 Advanced Practice in Afrocentric Social Work

Children, Youth, and Families

The Children, Youth, and Families Field-of-Practice prepares students for professional practice with children, adolescents, and families seen across multiple settings. Clinical students will be proficient in practice with child and adolescent mental health intervention, including individual, group, and family modalities. Macro students will develop competence in leadership and administration, including personnel management, grant writing, and financial management within the context of community-based nonprofit organizations and public systems. Required courses include:

Clinical Social Work

- SCWK8872 Advanced Clinical Practice with Children, Youth, and Families

Macro Social Work

- SCWK8885 Management of Organizations Serving Children, Youth, and Families

Global Practice

The Global Practice Field-of-Practice prepares students to become effective international social workers. Students learn how to collaborate with local partners around issues of humanitarian aid, social development, and capacity-building. Guiding principles are human rights, global justice, and diversity. Final year field placements will be managed in partnership with international organizations. Required course includes:

Clinical Social Work and Macro Social Work

- SCWK7797 Frameworks and Tools of Global Practice

Health

The Health Field-of-Practice prepares students for clinical or macro practice in healthcare settings by providing specialized knowledge and skills in assessment, interventions, and health and mental health policy.

Clinical Social Work students, with knowledge of diagnostic assessment and evidence-based interventions, will focus on treatment with individuals, couples, families, and small groups that are aimed at dealing with the impact of illness on the client system in culturally diverse environments within medical/healthcare settings.

Macro Social Work students, with knowledge of community engagement, leadership, and social innovation, will focus on skills in planning, designing, and funding for innovating and sustaining current programs within medical/healthcare settings. Required courses include:

Clinical Social Work

- SCWK8873 Integration of Behavioral Health and Medical Care Practice

Macro Social Work

- SCWK8897 Planning for Health and Mental Health Services

Latinx Communities

The Latinx Communities Field-of-Practice trains MSW students to work with Latinx communities in the U.S. and around the world. Our innovative program includes: culturally-centered coursework and field placements, tailored mentoring, self-advocacy training, and career development guidance.

From an asset-based approach, students will develop a nuanced understanding of the barriers Latinx populations encounter in accessing equitable education, social services, and health care, as well as a deep understanding of how to implement evidence-based interventions that address systemic inequities.

Following a cohort model, students will take core classes taught in Spanish and intern at a field placement with one of our many partners in the Greater Boston area that serve the legal, medical, behavioral health, immigration, and educational needs of the Latinx community. Required course includes:

Clinical Social Work and Macro Social Work

- SCWK8837 Social Services with Latinx Populations in the U.S.

Mental Health

The Mental Health Field-of-Practice prepares students for clinical or macro practice in mental health settings by providing specialized knowledge and skills in assessment, interventions, and health and mental health policy.

Clinical Social Work students, with knowledge of diagnostic assessment and evidenced-based interventions, will focus on trauma in culturally diverse environments within mental health settings and select from a broad range of elective courses in various practice modalities.

Macro Social Work students, with knowledge of community engagement, leadership, and social innovation, will focus on skills in planning, designing, and funding for innovating and sustaining current programs within mental health settings. Required courses include:

Clinical Social Work

- SCWK8874 Adult Psychological Trauma

Macro Social Work

- SCWK8897 Planning for Health and Mental Health Services

Field Education

Students complete a total of 1200 hours of field education (480 hours in Field Education I and II and 720 hours in Field Education III and IV). Students participate in Field Education 2 days per week in Field Education I and II and 3 days per week in Field Education III and IV.

Electives

Students take five electives to round out their knowledge and skill-building with courses that offer advanced training in a particular area or provide new knowledge and skills in an area of interest to the student. The required Field-of-Practice advanced practice courses may be taken as electives by students from other Fields-of-Practice on a space-available basis. Elective courses are offered pending sufficient enrollment. The following courses may be offered as Elective options:

- SCWK7719 Group Independent Study: International Policy
- SCWK7724 Neurobiology of Stress and Resilience in the Life Course
- SCWK7725 Families Impacted by Military Service
- SCWK7726 Neuroscience of Human Relationships and Development
- SCWK7727 Substance Use Disorders
- SCWK7729 Public Health Social Work
- SCWK7733 Working with Lesbian, Gay, Bisexual, Transgender, and Questioning Youth, Families, and Adults
- SCWK7735 Social Determinants of Health and Mental Health
- SCWK7777 Services to Migrants: A Border Perspective
- SCWK7780 Community Based Systems Dynamics for Understanding Complex Social Problems
- SCWK7794 Immigrants and Refugee Issues
- SCWK8807 Global Migration and Forced Displacement: Debates and Responses

- SCWK8820 Trauma Informed Psychological Perspectives in Settings of Adversity: Global and Domestic Perspectives
- SCWK8822 Child and Adolescent Trauma: Clinical Assessment and Treatment
- SCWK8824 Practice in Home and Community Settings with Older Adults
- SCWK8828 Wraparound Systems of Care for Youth and Families
- SCWK8830 Social Work and Spirituality
- SCWK8831 Dying, Grief, and Bereavement
- SCWK8836 Psychodynamic Theories of Individual Development
- SCWK8838 Dismantling Organizational Bias through Evidence-Based Practice
- SCWK8840 Climate Change and Environmental Justice: Implications for Social Work
- SCWK8844 History of Activism in the Black Community
- SCWK8845 Afrocentric Organizations
- SCWK8847 Creating the Inclusive Workplace: Concepts in Organizational Justice
- SCWK8851 Policy Analysis Research for Social Reform
- SCWK8853 Global Humanitarian Practice
- SCWK8854 Advanced Clinical Practice with Latinx Populations
- SCWK8857 Group Therapy for Children and Adolescents
- SCWK8858 Clinical Social Work Practice in Schools
- SCWK8860 Couples Therapy
- SCWK8862 Cognitive Behavioral Therapy
- SCWK8864 Group Therapy
- SCWK8865 Family Therapy
- SCWK8867 Internal Family Systems Therapy
- SCWK8868 Dialectical Behavioral Therapy
- SCWK8876 Solution-Focused Therapy
- SCWK8877 Narrative Therapy
- SCWK8879 Advanced Trauma Theory and Treatment Modalities
- SCWK8880 Social Work Practice in Child Welfare
- SCWK8881 School Social Work: Program Development and Educational Policies
- SCWK8884 Strategic Planning for Public and Nonprofit Organizations
- SCWK8887 Global Child Protection

Dual Degree Programs

The Boston College School of Social Work has instituted three dual degree programs with other graduate departments of Boston College and one dual degree program with the undergraduate Morrissey College of Arts and Sciences and the Lynch School of Education and Human Development. A description of the programs is available from the respective admission offices. Candidates must apply to, and be accepted by, each of the relevant schools independently.

Established in 1980, the M.S.W./M.B.A. Program, in cooperation with the Carroll School of Management Graduate Programs, involves three full-time years—one each in the foundation years of both schools, and the third incorporating joint class and field education.

The four-year M.S.W./J.D. Program, inaugurated in 1988 with Boston College Law School, requires a foundation year in each school followed by two years of joint class and field instruction with selected emphasis on such areas as family law and services; child welfare and advocacy; and socio-legal aspects and interventions relating to poverty, homelessness, immigration, etc.

The three-year M.S.W./M.A. (Theology and Ministry), in conjunction with the Boston College's School of Theology and Ministry, began in 1989. Three options for completing the M.S.W./M.A. include a foundation year in each curriculum with a third year of jointly administered class and field instruction; a program of summer courses taken in STM and a two-year academic program in the SSW; or an integrated program of study with courses taken in STM and the SSW during three years of study. Areas of focus include clinical work in hospitals and prisons, organizational services/administration, and parish social ministry.

In cooperation with the Morrissey College of Arts and Sciences and the Lynch School of Education and Human Development, the Boston College School of Social Work has instituted an Accelerated B.A./M.S.W. Program that enables Psychology, Sociology, and Applied Psychology and Human Development majors to complete the Social Work foundation courses during their junior and senior years. Students receive the

B.A. at the end of four years, and then apply for admission to the School of Social Work for a final year of study in the M.S.W. Program. For sophomore prerequisites and application information, undergraduates should call the School of Social Work Assistant Dean of Enrollment Management at 617-552-4025.

The School also offers an upper-division introductory course that is not applicable to the M.S.W. degree: SCWK6600 Introduction to Social Work is cross-listed with the departments of Psychology and Sociology in the Morrissey College of Arts and Sciences.

Doctor of Philosophy Degree Program

Introduction to Doctor of Philosophy Degree Program

The School offers a research-oriented Ph.D. program that prepares scholars committed to pursue knowledge that will advance the field of social welfare and social work practice. Students master a substantive area of scholarship and gain methodological expertise to excel as researchers and teachers in leading academic and social welfare settings throughout the world. Grounded in core values of human dignity and social justice, the program nurtures independence and originality of thought in crafting innovative research and policy agendas for constructive social change.

The School of Social Work doctoral program offers two programs of study: a Ph.D. in Social Work and a combined M.S.W./Ph.D. The Ph.D. in Social Work is designed for students with an M.S.W. or equivalent degree. The M.S.W./Ph.D. is designed for exceptionally talented students with several years' work experience and another master's degree.

Program of Study—Social Work

Research training is at the core of the program. Students acquire expertise in applied social and behavioral science research methodologies that are especially appropriate for investigating critical policy and practice questions. This set of courses emphasizes analytic skills needed to understand, appraise, and advance knowledge in social work. The learning process involves more than classroom instruction. Students are expected to work closely with faculty mentors in their roles as scholars and researchers. Besides required courses, students can select from an array of elective academic courses, independent studies, research internships, and teaching practicums.

A minimum of 51 credit hours are required to complete the degree: 45 credits for academic courses and six credits for the dissertation. Among the 18 elective credits, three elective credits are specified to be an advanced social or behavioral science theory course, and 12 credits are specified to be a methods course. Students must pass the qualifying examination at the end of year two. For the qualifying exam, students need to produce and defend an area statement. Before beginning research on the dissertation, the student must complete all required courses and the area statement. Required courses include the following:

- SCWK9950 Professional Development Seminar
- SCWK9951 Survey of Research Methods in Social and Behavioral Science
- SCWK9956 The Dialectics of Social and Behavioral Theory
- SCWK9960 Regression Analysis for Social and Behavioral Sciences
- SCWK9964 Introduction to Statistics and Data Analysis
- SCWK9991 Doctoral Teaching Practicum
- SCWK9992 Theories and Methods of Teaching in Professional Education
- SCWK9993 Research Internship
- SCWK9994 Integrative Dissertation Seminar

Total Credits

The 51 credits are a minimal requirement. The actual number of courses taken by an individual student varies according to prior educational background and coursework.

Doctoral Funding

There are five major sources of funding available for students in the Doctoral Program in Social Work at Boston College:

- The Boston College Doctoral Fellowship in Social Work is awarded each year on a competitive basis to full-time doctoral students in social work. Full tuition and a stipend are provided for four years as long as the student maintains good academic standing and demonstrates progress toward the Ph.D.
- Two Fellowships are awarded each year on a competitive basis to full-time doctoral students to provide additional financial support to help encourage them to successfully complete their studies.
- Research Assistant positions are provided through faculty research and training grants.
- Teaching Assistant positions are available for some doctoral and M.S.W. courses.
- Additional grants and scholarship opportunities are available on an individual basis.

In addition to the financial assistance directly available from Boston College, SSW doctoral students are encouraged to apply for nationally competitive fellowships from private foundations and federal agencies.

For More Information

For a more detailed description of course offerings, the applicant should consult the Boston College School of Social Work Bulletin, which may be obtained by e-mailing swadmit@bc.edu or by writing to the Assistant Dean of Enrollment Management, Boston College School of Social Work, McGuinn Hall, Chestnut Hill, MA 02467.

Carroll School of Management

Boston College's Carroll School of Management, Graduate Programs are recognized for offering innovative programs uniquely suited to today's challenging management environment. The School enrolls approximately 900 students in five highly regarded degree programs: the Master of Business Administration (M.B.A.), emphasizing hands-on, group learning and a global outlook; the Master of Science in Accounting (M.S.) providing students with the advanced quantitative tools and understanding of the important role of accounting in business; the Master of Science in Finance (M.S.), a rigorous ten-course curriculum providing advanced financial skills; the Ph.D. in Management with a concentration in Finance; the Ph.D. in Management with a concentration in Organization Studies; and the Ph.D. in Accounting, offering doctoral-level education for individuals interested in research and teaching. The Carroll School of Management, Graduate Programs have developed many exciting options that enable students to individualize their management education including several dual degree programs. Among those options are the Master of Business Administration/ Master of Science in Finance (M.B.A./M.S. in Finance); the Master of Business Administration/Juris Doctor (M.B.A./J.D.); and the Master of Business Administration/Master of Social Work (M.B.A./M.S.W.).

Master of Business Administration

Full-Time M.B.A.

For today's complex business environment, companies and organizations actively seek individuals who possess both highly developed management skills and advanced training in a specific discipline. An M.B.A. from Boston College offers you the skills and experience you need for an impactful career. Our Full-Time M.B.A. Program combines carefully sequenced courses with a variety of experiential learning components. Summer and academic year internships provide opportunities to apply classroom learning directly to professional practice. The M.B.A. prepares you to become a distinguished leader in business, acquire the tools employers demand from our world-class faculty, and connect with a powerful network of leaders and innovators at Boston College.

Requirements and Schedule

In the first year, students progress through the core curriculum as a cohort, developing a broad foundation of business knowledge and capabilities while forming meaningful connections with classmates. The second year of the program allows you to strengthen your skills in functional disciplines of your choice. Through the pursuit of elective courses, you can ready yourself for success in your desired field.

The Carroll School is committed to instilling a strong sense of community service in its students. In an effort to align this commitment with the Program, all M.B.A. students must fulfill a requirement of 20 hours of service to others through meaningful work as volunteers.

Full-Time M.B.A. students should plan on academic sessions from 8:30 a.m. to 5:00 p.m., Monday through Friday during the first year of study.

Second year elective courses are taught in the late afternoon and evening, and full-time students take their electives with Part-time Program students whose participation adds a wider range of knowledge and experience to class discussions and projects. Most classes meet once a week from 7:00 p.m. to 9:30 p.m. during the academic year, with a limited number meeting from 4:30 p.m. to 6:50 p.m.

For current course listings and schedules, visit Course Information and Schedule.

Full-Time Program Curriculum

- BZAN7703 Managerial Statistics
- ACCT7713 Accounting
- MGMT771 Managing People and Organizations
- OPER7716 Data Analytics 1: Model Building
- MKTG7720 Marketing
- ISYS7720 Data Analytics 2: Management and Data Skills
- MFIN7701 Economics
- MFIN7722 Financial Management
- MGMT7730 Strategic Management
- ISYS7730 Data Analytics 3: In Practice

- OPER7720 Operations Management
- GSOM7705/GSOM7706 Professional Development Workshop I
- MGMT7760 Thinking Strategically
- 11 Electives

Part-Time M.B.A.

As a working professional, the Part-Time M.B.A. Program at Boston College offers you the flexibility you need to earn your degree while advancing your career. And you benefit from the opportunity to apply what you learn in the Program directly to your work.

As a Part-Time M.B.A. student, you develop managerial, analytical, and practical management skills through the completion of a strong set of core courses that emphasize experiential learning. The program attracts a diverse mix of highly motivated individuals from the vibrant and diverse regional business community, helping you grow your network as you develop and learn new skills.

Requirements and Schedule

The Part-time program is self-paced. Students generally take two courses in the fall and spring semesters, but may take additional courses during the summer. Evening students must complete 57 credits of course work as well as 20 hours of community service. Most Part-time MBA program classes meet once a week from 7:00 p.m. to 9:30 p.m. during the academic year, with a limited number meeting from 4:30 p.m. to 6:50 p.m. Summer courses meet twice a week from 6:30 p.m. to 9:30 p.m. Part-time MBA students typically complete their degrees within four years.

For current course listings and schedules, visit Course Information and Schedule.

Part-Time Program Curriculum

- OPER7704 Economics
- MGMT7709 Managing People and Organizations
- ACCT770 Accounting
- ISYS7700 Data Analytics 2: Management & Data Skills
- MFIN7704 Financial Management
- MKTG7700 Marketing
- OPER7706 Data Analytics 1: Model Building
- ISYS7705 Data Analytics 3: Data Analytics in Practice
- OPER7700 Operations Management
- MGMT7710 Strategic Management
- 9 Electives

Advanced Standing and Equivalency for Graduate Degrees (M.B.A.)

M.B.A. students may be eligible to waive courses based upon prior coursework and/or professional certifications (such as CPA or CFA). Waiver policies vary according to program.

Advanced Standing Credit: Students may waive a class and will also reduce the overall credit requirement for the degree.

Equivalency: Students may waive a class but will be required to replace it with an elective. Equivalency applies to core courses only.

Transfer Credit: Under certain circumstances, students may receive approval to take graduate courses at other AACSB-accredited colleges or universities. Grades received for transferred courses are not calculated into the student's Boston College GPA.

M.B.A. Part-Time

All students accepted into the part-time M.B.A. program will be evaluated to determine their eligibility for Advanced Standing Credit. If not included in their application materials, students may be required to provide official transcripts and other relevant course information

necessary to facilitate the review of their academic record. Shortly after receipt of their acceptance letter, students will receive notification of their eligibility to waive courses.

- The maximum amount of Advanced Standing Credit that a Part-time M.B.A. student may receive is 15 credits.
- Advanced Standing Credit will only be granted for courses in which the student has earned a grade of "B" or better, at an accredited institution, within the five years prior to enrolling in the Boston College Part-time M.B.A. program.
- The combination of waived credits and transfer credits may never exceed 1/3 of the course requirements for the degree.
- Students who have recognized professional certifications (i.e., CPA, CFA) may receive Advanced Standing Credit. A copy of the exam results will be required.
- Once an accepted student has been notified of eligibility to waive a course(s), he/she must respond with his/her intent to accept the Advanced Standing Credit, in writing, no later than Drop/Add Deadline for the semester in which he/she is enrolling.
- Students may contest waiver decisions within 30 days of the date of the initial decision. Couse waivers will not be granted after this date.
- Once a student has accepted Advanced Standing Credit for a course, he/she may not take the course and receive credit.
- Professional experience alone will not make a student eligible to waive a course.
- Current Part-time M.B.A. students, who wish to take a course outside of the Carroll School of Management, must submit their request, in writing, at least 30 days prior to the start of the semester in which the student wishes to enroll in the outside course. Transfer credit will only be granted for courses related to the degree and is subject to approval by the Graduate Programs Office. Students must have completed a minimum of two semesters before they can submit a request to take a course outside of the Carroll School of Management. This includes courses taken through the Jesuit M.B.A. Network.
- Except under extenuating circumstances, students will not be approved for transfer credit if a comparable course is offered in the Carroll School of Management during the same academic year.
- Part-time M.B.A. students may cross register for one course each semester (not including Summer) at Boston University and Tufts, through the Consortium. Students interested in cross-registering for courses through the Consortium must first seek approval from the Graduate Programs Office and complete the necessary cross-registration forms, available through the University's Office of Student Services (Lyons Hall). Per the Consortium agreement, tuition will be billed through the student's Boston College account, at the Carroll School of Management's tuition rate.

Undergraduate Course Work

Part-time M.B.A. students who have demonstrated mastery in a core subject area may receive Advanced Standing Credit for up to five courses (15 credits).

Mastery typically entails either an undergraduate major in a core course area or at least two intermediate to advanced undergraduate courses with grades of B or higher.

Students may only receive Advanced Standing Credit for core courses, based upon undergraduate coursework.

Graduate and Professional Course Work

Part-time M.B.A. students who have a prior graduate degree in a relevant field or have completed graduate management courses at other AACSB-accredited institutions may receive Advanced Standing Credit for a maximum of five courses (15 credits).

Students may receive Advanced Standing Credit for core courses and elective courses, based upon graduate coursework.

Full-Time M.B.A. Program

Students accepted to the full-time M.B.A. program may apply to waive core courses based upon prior course work. If a full-time M.B.A. student is deemed eligible to waive a course, he/she will receive Equivalency. Equivalency requires the student to replace the waived course with an elective; therefore, it does not decrease the credit requirement for the degree. Full-time M.B.A. students who wish to be evaluated for course waiver eligibility must submit a Course Waiver Form. Students may be required to provide official transcripts and other relevant course information necessary to facilitate the review of their academic record. Students enrolled in the full-time M.B.A. program must maintain their full-time status for four continuous semesters (with the exception of students enrolled in approved dual degree programs outside of the Carroll School of Management).

- Full-time M.B.A. students may receive Equivalency for up to three core courses.
- Equivalency will only be granted for courses in which the student has earned a grade of "B" or better, at an accredited institution, within the five years prior to enrolling in the Boston College Part-time M.B.A. program.
- The combination of waived credits and transfer credits may never exceed 1/3 of the course requirements for the degree.
- Students who have recognized professional certifications (i.e., CPA, CFA) may receive Equivalency. A copy of the exam results will be required.
- Once an accepted student has been notified of eligibility to waive a course(s) and receive Equivalency, he/she must respond, in writing, his/her intent to accept the Equivalency no later than the drop/add deadline for the semester in which he/she is enrolling.
- Students may contest waiver decisions within 30 days of the date of the initial decision. Course waivers will not be granted after this date.
- Once a student has accepted Equivalency for a course, he/she may not take the course and receive credit.
- Professional experience alone will not make a student eligible to waive a course.
- Current full-time M.B.A. students who wish to take a course outside of the Carroll School of Management, must submit their request, in writing, at least 30 days prior to the start of the semester in which the student wishes to enroll in the outside course. Transfer credit will only be granted for courses related to the degree and is subject to approval by the Graduate Programs Office. Students must have completed a minimum of two semesters before they can submit a request to take a course outside of the Carroll School of Management. This includes courses taken through the Jesuit M.B.A. Network.
- Courses taken outside of Boston College will not reduce the student's flat-rate M.B.A. tuition for that semester.
- Except under extenuating circumstances, students will not be approved for transfer credit if a comparable course is offered in the Carroll School of Management during the same academic year.
- Full-time M.B.A. students may cross register for one course each semester (not including Summer) at Boston University and Tufts, through the Consortium. Students interested in cross-registering for courses through the Consortium must first seek approval from the Graduate Programs Office and complete the necessary cross-registration forms, available through the University Office of Student Services (Lyons Hall). Per the Consortium agreement, tuition will be billed through the student's Boston College account, at the Carroll School of Management's tuition rate.

Undergraduate Course Work

Full-Time M.B.A. students who have demonstrated mastery in a core subject may be eligible for equivalency for up to five courses (15 credits).

Mastery typically entails either an undergraduate major in a core course area or at least two intermediate to advanced undergraduate courses with grades of B or higher.

Students may only receive Equivalency for core courses, based upon undergraduate coursework.

Graduate and Professional Course Work

Students who have a prior graduate degree in a relevant field or have completed graduate management courses at other AACSB-accredited institutions may be eligible for equivalency.

The CPA and CFA certifications will make a student eligible for equivalency.

Professional experience alone will not make a student eligible to waive a course.

For more information, please contact the Office for Graduate Programs, at (617) 552-3773.

Master of Science Programs

M.S. in Accounting

The Master of Science in Accounting program at Boston College cultivates students' analytical abilities and promotes an in-depth understanding of the role of accounting in the world at large. The Master of Science in Accounting prepares students to excel in the pursuit of

their CPA and provides a strong foundation for a thriving career. The M.S. in Accounting program is only offered on a full-time basis. Required coursework is determined by faculty through the review of the student's academic transcript.

Curriculum

The Master of Science in Accounting Program offers a flexible curriculum that is tailored to your academic background. Courses focus on concepts that can be practically applied to professional accounting practice, and you learn from an accomplished faculty possessing valuable experience in the industry.

Upon completion of the Master of Science in Accounting Program, you will have a thorough understanding of the audit process. You will be proficient with firms' strategic cost management and management control decisions. You will be proficient with respect to financial statement analysis. And you will gain an in-depth understanding of the role taxes play in business decision making.

Each student receives a personalized course worksheet upon entering the Program that lists the specific courses you need to take to fulfill the Master of Science in Accounting degree. Completion of the Program requires a minimum of ten courses (30 credit hours) and at least six accounting classes, including the three Master of Science in Accounting core courses.

In addition to the academic requirements, all M.S. in Accounting students must complete ten hours of Community Service to fulfill their degree requirements.

Students are responsible for meeting the individual state requirements for taking the CPA exam. In some states, these requirements may result in additional courses.

M.S. in Finance

The Master of Science in Finance offers you a comprehensive curriculum grounded in fundamental economic principles to develop specialized knowledge and skills as well as insights into innovative methodologies.

Two scheduling options are available. The full-time option allows you to complete the Master of Science in Finance in one full year of study, while the part-time option offers a part-time curriculum for students who wish to continue their careers.

All Master of Science in Finance candidates must meet certain prerequisite requirements prior to entering the program.

Curriculum

The traditional 30-credit M.S. in Finance Program comprises seven core courses and three electives. All M.S. in Finance students first master the sophisticated framework of financial understanding, techniques, and analysis taught in Investments, Corporate Finance, Financial Econometrics, and Management of Financial Institutions, which are the prerequisites for subsequent core courses and all finance electives. Knowledge and skills acquired in the initial courses inform advanced discussions and exploration of innovative methodologies in Derivatives and Risk Management, Advanced Corporate Finance, and Active Portfolio Management. Learning is engineered to be cumulative and reinforcing.

The Quantitative Track 30-credit M.S. in Finance Program comprises eight core courses and two electives. This track is STEM designated and provides M.S. in Finance students with a highly quantitative focus with an emphasis on financial analytics. The STEM designation will enable students graduating from the Quantitative Finance Track to gain vital career experience and bring quantitative skills to workplaces in Corporate Finance, Asset Management, and Investment Banking.

In addition to these 30 credits, all M.S. in Finance students must complete 10 hours of Community Service to fulfill their degree requirements.

The M.S. in Finance Program is designed to meet the varied needs of finance professionals. Most classes meet from 7:00 p.m. to 9:30 p.m. during the academic year, with a limited number meeting from 4:30 p.m. to 6:50 p.m. Summer term courses meet twice a week from 6:30 p.m. to 9:30 p.m.

M.S. in Finance Program Options

Cohort (Accelerated) Option

Students are drawn from across the country and around the world to participate in the Carroll School's accelerated M.S. in Finance Program, which can be completed in one full year of study. Students take four courses in the fall and spring terms and two courses in the summer term when they may also choose to pursue an internship. Students progress through the program as a cohort. Taking all courses together not only fosters exceptional camaraderie, but also creates a supportive network—one that continues long after the Program comes to an end.

Self-Paced Option

The self-paced option is designed to meet the needs of individuals who wish to continue in their careers while pursuing advanced study. While course enrollment is flexible, self-paced students typically complete the Program in twenty months by taking two courses in the fall, spring, and summer semesters respectively.

M.S. in Finance Curriculum, Cohort Option

Core Courses

- MFIN8801 Investments
- MFIN8807 Corporate Finance
- MFIN8820 Management of Financial Institutions
- MFIN8852 Financial Econometrics
- MFIN8860 Derivatives & Risk Analytics
- MFIN8881 Advanced Corporate Finance
- MFIN8803 Quantitative Portfolio Management

Three electives:

- Any 6600- or 8800-level Finance elective

M.S. in Finance Curriculum, Quantitative Track (available only as full-time cohort)

Core Courses

- MFIN8801 Investments
- MFIN8807 Corporate Finance
- MFIN8820 Management of Financial Institutions
- MFIN8852 Financial Econometrics

Four of the five following:

- MFIN8XXX Data Analytics (course number TBD)
- MFIN8803 Quantitative Portfolio Management
- MFIN6640 Finance Seminar: Simulation and Optimization in Finance
- MFIN8860 Derivatives and Risk Analytics
- MFIN8880 Fixed Income Analysis

Two electives:

- Any 6600- or 8800-level Finance Elective

M.S. in Finance Curriculum, Self-Paced Option

Core Courses

- MFIN8801 Investments
- MFIN8807 Corporate Finance
- MFIN8820 Management of Financial Institutions
- MFIN8852 Financial Econometrics
- MFIN8860 Derivatives & Risk Management

One of the following:

- MFIN8803 Active Portfolio Management
- MFIN8880 Fixed Income Analysis

One of the following:

- MFIN8808 Financial Policy
- MFIN8881 Advanced Corporate Finance
- MFIN8821 Corporate Valuation and Restructuring

Three electives:

- Any 6600- or 8800-level Finance elective

Doctor of Philosophy Programs

Ph.D. in Accounting

Ph.D. students in accounting complete a five-year program that is based on a thorough grounding in fundamental economic principles and rigorous statistical skills. Students will develop an appreciation of the institutional details that characterize accounting research and will concentrate on developing skills in econometrics as well as contracting and capital markets theory.

Course Requirements

Accounting Ph.D. students complete a program of study that begins with coursework in accounting, quantitative methods, economics, and finance. Through seminar courses, students will become fluent on the existing state of research literature, appropriate research methods, and proper management of the publication process.

Course requirements are typically satisfied in the first two years of the program. In additional to doctoral seminars, Ph.D. students will take courses in the departments of finance and economics and are encouraged to explore inter-disciplinary pursuits (visit the Ph.D. in Accounting website for more details).

Comprehensive Examination

A comprehensive examination will be administered at the conclusion of the second year in the program. Satisfactory performance on the exam marks the transition from coursework to full-time thesis research.

Research

Doctoral students engage early in the research process. The completion of a first-year paper, which can be a replication or an extension of a previous study, provides an early hands-on experience in research design, programming, data-management, and statistical analysis. In

addition, students complete a second-year paper based on an original research idea, and submit a research proposal at the end of the third year. The proposal is the precursor to the dissertation: a substantial, significant, and original contribution to the field.

Assistantships

Doctoral Students at the Carroll School are expected to serve as research or teaching assistants throughout their studies. Typically, students will serve as research assistants for the first two years of the program and act as teaching/research assistants in the following years. In exchange, students receive full tuition remission and a stipend.

Ph.D. in Finance

The Ph.D. program in Finance at Boston College is internationally known for a rigorous curriculum that combines theory with applied research and pedagogy. Finance faculty at Boston College are experts in their disciplines and globally acclaimed for their scholarship, research, and mentorship. In our collegial environment, students typically collaborate with one another and with faculty to produce groundbreaking research. The academic program begins with systematic, rigorous training in quantitative methods, economics, and finance. In addition, students complete a major research project, serve as research and teaching assistants, and write a doctoral dissertation. Graduates of the program are leaders in the field of finance who have the knowledge and analytical skills they need to conduct research and teach at the highest level.

The Ph.D. Program contains five components:

- Course Requirements
- Research Paper
- Comprehensive Examination
- Dissertation
- Research/Teaching Requirements

Each of these requirements is described below. Detailed standards for the Ph.D. candidate are published and provided to all students.

Course Requirements

Students complete a program of study that leads to competency in three areas: quantitative methods, economics, and finance. Ph.D. candidates in finance must complete four doctoral courses in quantitative methods, two in microeconomics, four in finance, and one in accounting. These requirements are typically satisfied in the first three years of the program (visit the Ph.D. in Finance website for details). In some cases, coursework completed prior to entering the program may be substituted for required courses.

Research Paper

Students are expected to engage in research early in the program. All students work as research assistants for fifteen hours per week for the first two years of the program. By May 31 of their third year, students are required to submit a research paper. A more detailed description of the research paper, its standards and criteria used to evaluate it is available from, maintained, and updated by the Ph.D. Committee.

Comprehensive Examination

Satisfactory performance on a written comprehensive examination marks the student's transition from coursework to thesis research. The examination is intended to allow the student to demonstrate substantial knowledge of financial economics. The examination is taken within two months of the completion of the first year of the program.

Dissertation

The doctoral dissertation is expected to be a substantial, significant, and original contribution to knowledge. It is prepared under the guidance of a thesis committee of three or more faculty members selected by the candidate in consultation with his or her thesis advisor. Early in the process, the candidate submits a thesis proposal. The proposal is presented in a seminar to which the finance faculty and doctoral students are invited. The purpose of the presentation is to give the student an opportunity to hear the suggestions and comments of members of the

Boston College finance community while the research plan is still fluid. A thesis-defense seminar, open to the Boston College community, is held when the research is completed.

Student Support and Research/Teaching Requirement

Doctoral students are offered financial support at a competitive rate. A student in good standing may receive this support for four years. Financial support beyond the fourth year is conditional on the student's performance and may vary in amount. In return for this support, the student acts as a research assistant for the first two years of the program, then acts as a teaching assistant in the following years of the program. This generous level of support is based on the fact that students are expected to devote their full energies to the program during the entire calendar year, not just the academic year.

Ph.D. in Organization Studies

Designed to prepare students for academic careers, the Ph.D. program in Organization Studies at Boston College is recognized worldwide for its rigorous curriculum and exceptional faculty who are leaders in their fields. The program emphasizes a strong foundation in organizational theory, research methods, and statistics. Students begin the program with a set of complementary courses in micro- and macro-organizational theory, qualitative and quantitative research methods, statistics, and teaching skills. In the third year, students complete a major empirical research project and teach a course of their own. Throughout the Ph.D. program, students pursue research on their own and in collaboration with faculty. All students are encouraged to deliver papers at national and international professional conferences, as well as to submit articles for publication in top-tier research journals. Our graduates emerge as creative, independent scholars who can craft and pursue their own research agendas.

Ph.D. in Management with a Concentration in Organization Studies Curriculum

Course Requirements

Ph.D. students who have previous education in management take a total of 19 courses during the program; students without management education take two additional M.B.A. courses, for a total of 21 courses. All students begin the organization studies program with a set of complementary courses in micro- and macro-organizational theory, qualitative and quantitative research methods, statistics, and teaching skills. For course details, see Curriculum.

Comprehensive Examination

The comprehensive examination is given at the end of the second year. To pass the exam, students must demonstrate a substantial knowledge of theory and methods involved in the study of organizational behavior and theory.

Research Project and Dissertation

By the end of the third year, students complete a research paper demonstrating the ability to conduct innovative research in organizational studies. The culmination of the program is the dissertation: a substantial, significant, and original contribution to the body of knowledge in organizational studies that is prepared under the guidance of a dissertation committee of three faculty members.

Assistantship Requirement

Doctoral students at the Carroll School are expected to serve as research or teaching assistants throughout their studies. Typically, a student works as a research assistant for 15 hours a week during the first two years of the program, then teaches one course per semester or acts as a research assistant in the third and fourth years. In exchange, the Carroll School provides financial support for doctoral students in the form of a stipend and tuition remission.

Dual Degree Programs

The Carroll School of Management, Graduate Programs collaborate with other outstanding graduate schools and programs at Boston College to offer over highly regarded dual degree programs. Students are generally able to complete the requirements of a dual degree program in less time than it would take to pursue each program separately. Interested applicants must apply and be admitted to both schools involved

with a program. Dual degree programs have varying requirements and, while most take three years to complete, program lengths vary from two to four years of full-time study.

Students interested in dual degree programs must apply and be admitted to both the Carroll School of Management, Graduate Programs and the participating school within the University.

Applicants should contact both admissions offices to learn about admission requirements, deadline dates, and appropriate entrance tests.

Admission Information

Read below for more information on how to apply.

Master of Business Administration

Boston College's M.B.A. program welcomes applications from graduates of accredited colleges and universities. The Admissions Committee considers applicants with academic backgrounds from virtually all areas of study, including liberal arts, business administration, social sciences, physical sciences, engineering, and law.

Courses in business administration or management are not required for admission to the M.B.A. program. However, students are expected to be proficient in communication skills and mathematics. In addition, all applicants are required to take either the GMAT or GRE.

The Admissions Committee looks for evidence of sound scholarship and management potential. Work experience and academic excellence are significant criteria in their evaluation. With few exceptions, students enter the program after at least two years of full-time work experience. Leadership and community involvement are also important factors in admissions decisions.

Additional information can be found at bc.edu/mba.

Master of Science in Accounting

The M.S. in Accounting Program welcomes applications from graduates of accredited colleges and universities. The Admissions Committee considers applicants with academic backgrounds from virtually all areas of study, including liberal arts, business administration, social sciences, physical sciences, engineering, and law.

Courses in business administration or management are not required for admission to the M.S. in Accounting Program. All applicants are required to take either the GMAT or GRE.

The Admissions Committee looks for evidence of superior intellectual ability, excellent communication and interpersonal skills, and the potential for a successful career in the accounting profession. Sound undergraduate scholarship, together with internship/work experience and leadership and community involvement, are significant criteria in their evaluation. Work or internship experience is not required to apply to the program; however, it can strengthen a candidate's application.

Additional information can be found at the M.S. in Accounting website.

Master of Science in Finance

The M.S. in Finance Program welcomes applications from graduates of accredited colleges and universities who have a strong interest in finance. Applicants with undergraduate or graduate degrees in other subject areas are encouraged to apply early so that they will have the opportunity to fulfill prerequisites that may be required. The Admissions Committee focuses on evidence of strong academic and professional success in all aspects of the application. An applicant's quantitative ability is carefully considered due to the rigorous nature of the curriculum. The Committee also considers leadership and community involvement factors in the admissions process. All applicants are required to take either the GMAT or GRE. Additional information can be found at the M.S. in Finance website.

M.B.A. Dual Degrees: Master of Science in Finance or Master of Science in Accounting

Students should be admitted to both the M.B.A. and M.S. in Finance or M.S. in Accounting programs to enter the Dual Degree program. The M.B.A./M.S. in Finance program is highly analytical, and an applicant's quantitative skills are weighed heavily in the admission decision. Students are expected to be proficient in English and mathematics. All applicants are required to take either the GMAT or GRE.

The M.B.A./M.S. in Accounting program is for individuals interested in careers in public accounting, financial analysis, or financial management in a corporate or not-for-profit environment. Students are expected to be proficient in English. All applicants are required to take either the GMAT or GRE.

Ph.D. in Finance

Admission to the Ph.D. program in Finance is open to applicants who show evidence of strong intellectual abilities, a commitment to research and teaching, and previous preparation in an analytical field. Students are required to have demonstrated competence and basic knowledge of finance. A student entering the program without such a background may be required to take additional courses. The GMAT or GRE is required for admission.

Ph.D. in Organization Studies

Admission to the Ph.D. program in Organization Studies is open to applicants who show evidence of strong intellectual capabilities, a commitment to research and teaching, and previous academic preparation in fields related to management. Students are required to have demonstrated competence in the functional areas of management. Applicants who have not already received an M.B.A. or have not completed the equivalent of the M.B.A. core curriculum prior to entering the program may be required to take additional courses. The GMAT or GRE is required for admission.

Ph.D. in Accounting

Admission to the Ph.D. program in Accounting is open to applicants with outstanding potential for leadership and academic excellence. While notable for their individual achievements, competitive candidates will demonstrate a consistent record of taking initiative in their academic and professional pursuits, and aptitude for conducting research at its highest levels, and a desire to make an impact on the world. Applicants are required to take the GMAT or GRE.

International Students

All applicants who completed their undergraduate course work outside the United States must have the equivalent of an American bachelor's degree or American master's degree (equivalency to be determined by the Graduate Dean of the School). In addition, all students whose first language is not English are required to submit TOEFL, PTE, IELTS, or Duolingo scores from within the past two years. This requirement is waived for applicants who have completed a four-year course of study or have been enrolled for the past two years in a college or university in the United States, Canada, Great Britain, Australia, or New Zealand. An official score report should be sent to Boston College, The Carroll School of Management, Graduate Programs, Carney Hall, 175, 140 Commonwealth Ave., Chestnut Hill, MA 02467-3808, United States.

Accepted international applicants must provide financial certification for two years for the M.B.A. Program and one year for the M.S. in Finance or M.S. in Accounting Program.

Financial Assistance

See below for more information on financial aid.

Graduate Assistantships and Scholarships

The Carroll School of Management offers a range of graduate assistantships and scholarships to Full-Time M.B.A., M.S. in Finance and dual degree M.B.A./M.S. in Finance students. Assistantships and scholarships are merit-based awards and are made only at the time of admission.

These awards range in value and are typically awarded to exceptionally strong candidates. These institutional awards are determined by committee and administered at the point of admission.

NOTE: Applicants must indicate interest in receiving merit-based funding on the application.

Graduate assistantships involve research or administrative duties in exchange for a stipend. Assistantships are generally 6 hours per week assignments.

Assistantships are available to both domestic and international applicants, and can be offered in combination with academic scholarship awards. Scholarships are awarded on the basis of merit and vary in amount.

Merit-based awards are made to new students at the time of admission. Students who receive a scholarship and/or assistantship during the first year of the M.B.A. program and maintain a cumulative grade point average of at least a 3.0 are eligible for consideration for continuing support during the second year, subject to performance evaluation by their supervisor.

The M.S. in Accounting Program offers merit-based scholarships to selected admitted applicants. Awards are made only at the time of admission. Scholarships are available to both domestic and international applicants. All admitted applicants are automatically considered for an award and awardees typically show evidence of superior performance in their application materials.

Ph.D. in Finance candidates, upon completion of any necessary prerequisite courses, receive full tuition remission and an annual stipend for up to five years of full-time study. In return, each candidate works as a research assistant the first two years and as either a research assistant or teaching assistant for the second two years.

University-Administered Financial Aid

In addition to the assistantships and scholarships offered through the Carroll School of Management, Graduate Programs, the Office of Student Services offers a variety of programs to help students finance the potential for a successful career in the accounting profession. Sound undergraduate scholarship, together with internship/work experience and leadership and community involvement are significant criteria in their evaluation. Work or internship experience is not required to apply to the program; however, it can strengthen a candidate's application.

Additional information can be found at the Graduate and Law Financial Aid website.

Career Development, Accreditation, and More Information

Career Development

The Office of Graduate Management Career Development supports students in achieving their career goals through placement initiatives, career coaching, recruiting, and other services. In addition, the office serves as a bridge to corporations through its outreach activities and links to Boston College's worldwide alumni network. Specific services include the following: recruiting program, corporate presentations and informational sessions, interview preparation, resume books, corporate outreach, and other relevant Career Resources.

Accreditation

The Carroll School of Management is accredited by the Association to Advance Collegiate Schools of Business (AACSB). The School is also a member of the Graduate Management Admission Council (GMAC) and the New England Association of Graduate Admission Professionals.

For More Information

Prospective students should direct inquiries for the M.B.A., M.S. in Finance, M.S. in Accounting, or Ph.D. Programs to the Graduate Management Admissions Office at Boston College, Carney Hall, Room 175, Chestnut Hill, MA 02467-3808; telephone: 617-552-3920; fax: 617-552-8078; bc.edu/carroll.

Connell School of Nursing

The William F. Connell School of Nursing offers a Master of Science (M.S.) degree program, preparing individuals to become advanced generalists or nurse anesthetists; a Doctor of Nursing Practice (DNP) degree program, preparing individuals for advanced nursing practice as nurse practitioners or nurse anesthetists; and a Doctor of Philosophy (Ph.D.) degree program, preparing highly qualified individuals for research and leadership roles in nursing, health care, research, and academic settings.

Accreditation

The Connell School of Nursing programs are nationally accredited by the Commission on Collegiate Nursing Education (CCNE). For additional information, visit the CCNE website. The Nurse Anesthesia program is accredited by the Council of Accreditation of Nurse Anesthesia Educational Programs.

Doctor of Philosophy Degree Program with a Major in Nursing

The Ph.D. in Nursing Program emphasizes knowledge development and research to advance nursing science and improve the health of individuals, families, and communities. For the program objectives, please refer to the student handbook.

The Ph.D. program includes two phases: coursework and dissertation. After finishing the required coursework, the student completes a comprehensive examination. The purpose of the Ph.D. Comprehensive Examination is to demonstrate mastery of the program objectives through written and oral responses to questions related to knowledge development, research methods, substantive knowledge, ethical judgment, nursing/healthcare issues, and health policy. After successful completion of the Ph.D. Comprehensive Examination, the student moves to the dissertation phase, in which the student develops and conducts original dissertation research. The Ph.D. program and defense of the final dissertation must be completed within eight years of initial enrollment. Policies and procedures are consistent with those of the University.

Consistent with the recommendations of leading professional organizations, full-time doctoral study is highly recommended. Fellowships, scholarships, and other financial resources are available to full-time Ph.D. students through the Connell School of Nursing (CSON), Boston College, professional nursing organizations, and governmental agencies (e.g., HRSA, NIH, and NINR). The full-time plan of study allows students to complete required coursework in two years; some students may take longer to complete required coursework or may need to take additional coursework. Most full-time students complete the entire Ph.D. program in four to five years. Part-time students usually take longer to complete the degree. The entire Ph.D. program, including dissertation research and defense, must be completed within eight years.

Low student-to-faculty ratios and research mentorship facilitate student success and program completion in a reasonable amount of time. Multiple resources for scholarly development are available within the Connell School of Nursing, the University, our consortium University partners, and through research collaborations with research and clinical academic centers of the Greater Boston area. The Ph.D. program offers a variety of learning opportunities through course work, CSON forums, interdisciplinary colloquia, and collaborations through the Harvard Catalyst, independent study, and research practice. An individualized plan of study is developed according to the student's educational background, research interests, and stage of development in scholarly activities.

Program of Study

A minimum of forty-seven (47) credits are required to complete the Ph.D. degree. Additional credits and course work may be needed, depending upon the student's background, previous graduate training, and area of research interest. Substantive content expertise is acquired by taking cognates and elective courses in the area of interest. The research component of the program includes qualitative and quantitative research methods, statistics, research seminars, research practice and experiences, and dissertation development and advisement.

The list of courses in the Ph.D. program of study can be found in the Ph.D. Student Handbook.

Ph.D. Funding

There are three major sources of funding for full-time students in the doctoral program in nursing at Boston College.

1. University Fellowships are awarded to eligible full-time students each year on a competitive basis. Full tuition and a stipend are provided for up to three years as long as the student maintains good academic standing and demonstrates progress toward the Ph.D.
2. Research Assistant positions may be available through faculty research grants.
3. Teaching Assistant positions are available within the Connell School of Nursing.

Additional grants and scholarship opportunities are available on an individual basis. Students are encouraged to apply for a competitive individual National Research Service Award to assist with tuition and to provide a stipend.

Career Opportunities

Graduates of the Ph.D. program often seek positions in academic settings or in health care, industry, government, or other settings where research is conducted. Some Ph.D. graduates continue on to complete post-doctoral fellowships at research centers located at universities, government, or health care agencies.

Doctor of Nursing Practice Degree Program

The Doctor of Nursing Practice (DNP) program is a terminal nursing practice degree emphasizing holistic and compassionate care in the preparation of advanced practice nurses. The DNP program prepares advanced practice nurses with the knowledge and skill for providing comprehensive primary care to patients, families, communities, and populations within our complex and ever-changing health care system. With a focus on innovative and effective leadership, evidence-based practice, quality improvement, and a systems approach to care, the DNP advanced practice nurse is equipped to become an expert nurse leader in improving health outcomes.

The DNP program builds upon and integrates core course work in Epidemiology, Health Care Policy for Nursing Practice Leaders, Healthcare Information Technology Management, Program Planning and Evaluation for Population Health, Healthcare Quality Management, as well as the three P's (Advanced Physiology and Pathophysiology Across the Life Span, Advanced Health/Physical Assessment Across the Life Span, Pharmacotherapeutics in Advanced Practice Nursing) throughout the curriculum and clinical practicum courses. A focus on the history of nursing science, nursing's ethical responsibilities, as well as a strong foundation in evidence-based practice, culminates in the development of a student-led, innovative practice improvement or change project (DNP project).

DNP Areas of Specialization

Adult-Gerontology Primary Care Nurse Practitioner

A graduate of the Adult-Gerontology Primary Care Nurse Practitioner specialty program is able to manage the health care of adolescents, adults, and older adults, providing interventions to promote optimal health across a wide range of settings. Graduates serve as advanced practice nurses in a variety of health care settings including hospitals, clinics, health maintenance organizations, hospices, home care, and community-based medical practices, and they can pursue national certification (through organizations such as the American Nurses Credentialing Center) as an Adult-Gerontology Primary Care Nurse Practitioner.

Certified Registered Nurse Anesthetist (CRNA)

The Nurse Anesthesia Program is a collaborative effort between the William F. Connell School of Nursing and Anesthesia Associates of Massachusetts. The curriculum design takes advantage of the core courses common to all DNP nursing specialties. In addition, students learn the advanced physiologic and pharmacologic principles specific to nurse anesthesia practice. The Nurse Anesthesia program of study includes 49 credits of core courses and 51 credits of specialty and theory clinical practicum. Clinical practices take place at the varied facilities where Anesthesia Associates of Massachusetts provide services and give students broad hands-on experience. The thirty-six month full-time curriculum is accredited by the Council on Accreditation of Nurse Anesthesia Educational Programs; graduates are eligible to sit for the National Certification Examination of the Council on Certification. The Nurse Anesthesia Program is accredited through June 2026 by the Council on Accreditation (COA) for Nurse Anesthesia Programs. The list of courses can be found in the Nurse Anesthesia Graduate Student Handbook Addendum.

Family Nurse Practitioner

A graduate of the Family Nurse Practitioner specialty program is able to deliver primary care to individuals, families, and communities across a broad range of racial/ethnic, socioeconomic, geographic, and age/development strata. Graduates can serve as Family Nurse Practitioners in a variety of health care settings, including ambulatory settings, wellness centers, home health agencies, occupational health sites, senior centers, homeless shelters, and migrant camps. Graduates can pursue national certification (through organizations such as the American Nurses Credentialing Center) as a Family Nurse Practitioner.

Pediatric Primary Care Nurse Practitioner

A graduate of the Pediatric Primary Care Nurse Practitioner specialty program is able to provide a wide range of primary and secondary health services for children from infancy through adolescence. Graduates can serve as a Pediatric Nurse Practitioner in a variety of health care agencies and community settings. Graduates can pursue national certification (through the American Nurses Credentialing Center or the National Certification Board of Pediatric Nurse Associates and Practitioners) as a Pediatric Primary Care Nurse Practitioner.

Psychiatric-Mental Health Nurse Practitioner

A graduate of the Family Psychiatric-Mental Health Nurse Practitioner specialty program is able to conduct psychotherapy with individuals across the life span, groups, and families. Graduates can also function as case managers for persons with psychiatric disorders, provide psychiatric consultation to primary care providers, serve as Psychiatric-Mental Health Specialists in a variety of settings, including out-patient, partial hospitalization, day treatment, and community-based intervention programs. Graduates are eligible to seek national certification (through organizations such as the American Nurses Credentialing Center) as a Family Psychiatric-Mental Health Nurse Practitioner or Psychiatric-Mental Health Nurse Practitioner and can apply for prescriptive authority in many states (including Massachusetts).

Women's Health Nurse Practitioner

A graduate of the Women's Health Nurse Practitioner specialty program is able to provide direct care to meet women's unique concerns and health needs across the life span. Graduates can also serve as a Women's Health Nurse Practitioner inside or outside of formal health care agencies and institutions. Graduates can pursue national certification as a Women's Health Nurse Practitioner offered by national programs such as the National Certification Corporation.

Program Entry Options

Direct Entry Doctor of Nursing Practice (DNP)

The Direct Entry Doctor of Nursing Practice program is an accelerated program designed for individuals who have a baccalaureate degree or higher in fields other than nursing who wish to pursue preparation as an advanced practice nurse. The Direct Entry DNP provides a seamless, integrated curriculum to prepare students for license as registered nurses and for certification as advanced practice nurses. In this program, students complete extensive prerequisite courses prior to enrollment. They study and complete advanced generalist nursing requirements on an intensive full-time basis during the first five semesters of the program.

Students will meet both the AACN Essentials of Baccalaureate Education for Professional Nursing Practice and the AACN Essentials of Master's Education in Nursing during the five semester pre-licensure portion of the program. A Master of Science in Nursing as an Advanced Generalist is conferred upon successful completion of the pre-licensure coursework, whereupon students are eligible to sit for the National Council Licensure Examination (NCLEX-RN). The pre-licensure component of the program consists of 57 academic credits.

After passing the NCLEX-RN exam and receiving a license as a registered nurse, students then proceed into the doctoral level coursework in one of the following nurse practitioner specialty areas of practice: Adult-Gerontology Primary Care Nurse Practitioner, Family Nurse Practitioner, Pediatric Primary Care Nurse Practitioner, Psychiatric-Mental Health Nurse Practitioner, and Women's Health Nurse Practitioner. In order to progress to nurse practitioner study (doctoral level), students must be in good academic standing and be licensed as registered nurses. The program includes a clinical project associated practicum, a minimum of 750 direct patient care clinical hours, and an additional 49 credits following conferral of the pre-licensure master's degree.

Applicants are reviewed and accepted into the clinical specialty program to which they apply and are assigned a clinical placement year at that time. Students are permitted to slow down and attend part-time during the nurse practitioner component. To do so, they should contact the graduate office to find out when a clinical seat would be available. Students who wish to change specialty programs must contact the graduate office, the two program directors, and must apply to the new specialty. Acceptance is not guaranteed and may slow completion of the degree as the clinical year is assigned on a space available basis.

Direct Entry program students are not eligible to apply to the nurse anesthesia program because admission to this program requires a minimum of one-year of experience as a registered nurse in an intensive care (ICU) setting.

Post-Baccalaureate Doctor of Nursing Practice (DNP)

The Post-Baccalaureate DNP provides a seamless, integrated curriculum to prepare registered nurses for certification as advanced practice nurses. This program is designed for individuals who hold baccalaureate degree in nursing and wish to specialize in one of the following specialty practice areas: Adult-Gerontology Primary Care Nurse Practitioner, Family Nurse Practitioner, Pediatric Primary Care Nurse Practitioner, Psychiatric-Mental Health Nurse Practitioner, and Women's Health Nurse Practitioner, can be completed on a full or part-time basis. The program includes a clinical project associated practicum, a minimum of 750 direct patient care clinical practice hours, and 73 academic credits.

Post-Master's Doctor of Nursing Practice (DNP)

The Post-Master's DNP program is designed for currently practicing master's prepared advanced practice nurse practitioners who wish to complete a terminal practice degree program. Following a complete portfolio review and building on prior clinical knowledge and experience, students will focus on innovative core class work in healthcare quality, safety, informatics, and policy. Building on a foundation of evidence-based practice knowledge, students will develop and lead an innovative practice improvement or change project. The program includes a project associated practicum which is individualized based on the results of the portfolio review and a minimum of 34 academic credits.

RN (ASN) to Doctor to Nursing Practice (DNP)

The RN to DNP program is designed for the associate degree prepared registered nurse who wishes to become an advanced practice nurse and specialize in one of the following specialty practice areas: Adult-Gerontology Primary Care Nurse Practitioner, Family Nurse Practitioner, Pediatric Primary Care Nurse Practitioner, Psychiatric-Mental Health Nurse Practitioner, and Women's Health Nurse Practitioner. Following a complete portfolio review, an individualized curriculum of classroom and clinical content will be developed. Students entering by this route will be required to complete bridge course work prior to beginning the DNP curriculum. This program can be completed on a full or part-time basis. A minimum of 750 direct patient care hours and another 250 of indirect care hours which will be included in the DNP project. Credit hours are dependent on results of the individual portfolio review.

Master of Science Degree Program with a Major in Nursing

The graduate of the master's program is prepared as an advanced generalist nurse with disciplinary knowledge and skill to provide culturally sensitive, safe, and high-quality care. The graduate will improve the delivery of care through leadership, mentorship, and evidence-based practice. The graduate will have met the AACN Essentials of Master's Education in Nursing. The graduate without a baccalaureate degree in nursing will have met the AACN Essentials of Baccalaureate Education for Professional Nursing Practice and will be eligible to sit for the National Council Licensure Examination (NCLEX-RN). Program objectives can be found in the Master's Student Handbook.

Program Entry Options

Post-Baccalaureate Advanced Generalist

The Post-Baccalaureate Master of Science in Nursing, Advanced Generalist is designed for bachelor's prepared registered nurses. This program is designed for current nurses to advance into nursing leadership roles. Students will meet the AACN Essentials of Master's Education in Nursing. The Advanced Generalist Master's (AGM) program utilizes evidence-based practice to improve the delivery of care through leadership and mentorship culminating in a clinical experience in advanced generalist practice. This program consists of 32 credits.

Direct Entry Advanced Generalist

The Direct Entry Master of Science in Nursing, Advanced Generalist program is an accelerated program designed for individuals who have a baccalaureate degree or higher in fields other than nursing who wish to pursue preparation as a registered nurse. The Direct Entry Advanced Generalist Master's (AGM) program provides a seamless, integrated curriculum to prepare students for license as registered nurses with enhanced content in healthcare quality, informatics, nursing leadership and policy. In this program, students complete extensive prerequisite courses prior to acceptance and enrollment. They study and complete generalist nursing requirements on an intensive full-time basis during the five semesters of the program.

Students will meet both the AACN Essentials of Baccalaureate Education for Professional Nursing Practice and the AACN Essentials of Master's Education in Nursing during the five semester program. A Master of Science in Nursing as an Advanced Generalist is conferred upon successful completion of the pre-licensure coursework, whereupon students are eligible to sit for the National Council Licensure Examination (NCLEX-RN). The pre-licensure component of the program consists of 58 academic credits. The list of courses in the Direct Entry Master's Advanced Generalist program can be found in the Master's Student Handbook. For further details, please visit bc.edu/nursing.

RN (ASN) to M.S., Advanced Generalist

The RN to Master of Science in Nursing, Advanced Generalist is designed for associate's prepared registered nurses. This program is designed for current nurses to advance into registered nurse leadership roles. Students will meet the AACN Essentials of Master's Education in Nursing. The Advanced Generalist Master's (AGM) program utilizes evidence-based practice to improve the delivery of care through leadership and mentorship culminating in a clinical experience in advanced generalist practice. Following a complete portfolio review, an individualized curriculum of classroom and clinical content will be developed. Students entering by this route will be required to complete bridge course work prior to beginning the master's curriculum. Credit hours are dependent on the results of the individual portfolio review.

Certified Registered Nurse Anesthetist (CRNA)

The Nurse Anesthesia Program is a collaborative effort between the William F. Connell School of Nursing and Anesthesia Associates of Massachusetts. The curriculum design takes advantage of the core courses common to all master's degree nursing specialties. In addition, students learn the advanced physiologic and pharmacologic principles specific to nurse anesthesia practice. The Nurse Anesthesia program of study includes 21 credits of core courses and 49 credits of specialty and theory clinical practicum. Clinical practica take place at the varied facilities where Anesthesia Associates of Massachusetts provide services and give students broad hands-on experience. The 27-month full-time curriculum is accredited by the Council on Accreditation of Nurse Anesthesia Educational Programs; graduates are eligible to sit for the National Certification Examination of the Council on Certification. The Nurse Anesthesia Program was re-accredited in 2015 by the Council on Accreditation (COA) for Nurse Anesthesia Programs. The list of courses can be found in the Master's Student Handbook.

Electives

Elective course options within the Connell School of Nursing include: NURS7524 Master's Research Practicum; NURS7525 Integrative Review of Nursing Research; and graduate level independent study. Additional elective courses are offered in forensic nursing, global health, sexual health, and interdisciplinary approaches to palliative care. Other relevant graduate level elective courses are available in other schools or departments at Boston College. Independent Study is recommended for students who have a particular interest that is not addressed in required courses in the curriculum. Other electives are available through the consortium.

Non-Degree (Special Student)

The Special Student status is for non-matriculated students with a bachelor's degree in nursing who are not seeking a degree but are interested in pursuing course work at the graduate level. Persons interested in this option must apply and be admitted as a non-degree student to the Connell School of Nursing, Graduate Programs before registering for courses. Some courses are restricted to matriculated students only; other courses allow enrollment on a space-available basis.

Cooperating Health Agencies

Our programs utilize numerous and diverse practice settings in the city of Boston, the greater metropolitan area, and eastern New England. Sites are selected to offer rich experiences for developing advanced competencies in the nursing specialty. Community agencies include the Boston VNA, mental health centers, general health centers, community health centers, college health clinics, public health departments, visiting nurse associations, health maintenance organizations, nurse practitioners in private practice, and home care agencies. Additional settings include hospice, homeless shelters, schools, prisons, and Boston Veterans Administration (VA) health services. Selected major teaching hospitals used include Massachusetts General Hospital, Beth Israel-Deaconess Medical Center, McLean Hospital, Brigham and Women's Hospital, Boston Medical Center, and Boston Children's Hospital.

Admission Requirements

For all admissions requirements, please visit the Connell School of Nursing website at the How to Apply page.

General Information

Read below for more information regarding graduate study at the Connell School of Nursing.

Graduate Academic Policies in the Connell School of Nursing

Academic Integrity

Students are expected to have high standards of integrity in both the academic and clinical settings. CSON adheres to the Boston College policies surrounding academic integrity. This policy may be accessed online at the Policies and Procedures section of this Catalog.

Expected ethical behavior in clinical situations is based on the American Nurses' Association Code of Ethics for Nurses (ANA, 2001, 2010). Students are expected to protect patients' confidentiality at all times, and to be honest in any documentation regarding the patient's condition and their own assessments and interventions. Students are expected to maintain high professional standards, including being physically, intellectually, emotionally, and academically prepared when caring for patients. Unprofessional conduct is considered serious and may result in dismissal from the school.

Graduate Academic Standing and Progression Policies

The Graduate Academic Standards and Progression Committee, composed of professors responsible for the nursing (NURS) courses and courses in the MS and DNP (nursing) program, meets at the end of each semester to review the records of graduate students with course failures, course deficiencies, low GPAs, or other academic concerns. The Committee may also meet at any time during the academic year in exigent circumstances upon faculty request (i.e., unprofessional conduct or clinical safety concerns). Students will be promptly notified before undergoing Committee review. This Committee makes recommendations about progression in the program in accordance with the policies described below and other relevant university policies. Final progressions decisions are made and implemented by the Associate Dean for Graduate Programs.

Graduate students are expected to maintain good academic standing at all times and progress through their program of study in accordance with program standards and performance expectations. Those who are not in good academic standing or are not progressing are subject to review by the Graduate Academic Standards and Progression Committee.

Grade Point Average

All graduate students in the Connell School of Nursing are expected to maintain a cumulative GPA of 3.0 in order to remain in good academic standing. If a student has a GPA of less than 3.0, the Graduate Academic Standards and Progression Committee will be convened to hear the case.

Pre-licensure Coursework

If a student receives a grade of B- (80%) or above in a pre-licensure course they will pass the course. If a graduate student receives a C (74-79%) on a NURS pre-licensure course (listed below), the Graduate Academic Standards and Progression Committee will be convened to hear the case.

- NURS 8001 Pharmacology and Nutrition
- NURS 8004 Direct Entry Adult Nursing Clinical with laboratory
- NURS 8005 Direct Entry Psychiatric Mental Health Nursing Theory
- NURS 8006 Direct Entry Psychiatric Mental Health Clinical
- NURS 8007 Direct Entry Child Health Theory
- NURS 8008 Direct Entry Child Clinical
- NURS 8009 Direct Entry Childbearing Theory
- NURS 8010 Direct Entry Childbearing Clinical
- NURS 8011 Nursing Synthesis Practicum
- NURS 8012 Population Health Clinical
- NURS 8013 Direct Entry Adult Health Theory

The Graduate Academic Standards and Progression Committee will determine the best course of action. The student will be placed on academic notice and remedial steps may require the graduate student to:

- Contact the Connors Learning Center to receive support and/or tutoring;
- Achieve >83 on a course-specific NCLEX preparation platform approved by the Graduate Dean.

If a graduate student receives a failing grade F (< 74%) on a NURS pre-licensure course or strategically withdraws from the course (i.e., withdraws from the course on a date later than the course withdrawal deadline to avoid failure from the course), the Graduate Academic Standards and Progression Committee will be convened to hear the case and determine the best course of action. The student will be placed on academic notice and at minimum, be required to retake the course before advancing in the curriculum. Students have only one opportunity to repeat a nursing course after course failure or strategically withdrawing from the course. All above NURS courses must be taken at Boston College.

Graduate Coursework

The minimum acceptable passing grade for graduate courses (other than the NURS pre-licensure courses listed above) is a B- (80%). If a student receives a grade below B- in any graduate course other than the above NURS pre-licensure courses or strategically withdraws from a course, the Graduate Academic Standards and Progression Committee will be convened to hear the case. The student will be placed on academic notice and at minimum, be required to retake the course before advancing in the curriculum. Graduate students have only one opportunity to repeat a nursing course after strategically withdrawing from the course or not achieving a B- (80%).

If a graduate student has more than one grade below B- (80%), more than one strategic withdrawal, or a combination of a grade below a B- and a strategic withdrawal (in any graduate nursing course other than the pre-licensure courses listed above), the Graduate Academic Standards and Progression Committee will be convened to hear the case and determine the best course of action, including up to dismissal from the nursing program.

Any graduate student who, by the faculty's evaluation, is deemed to have engaged in unsafe clinical practice or who otherwise demonstrates unprofessional conduct in the clinical setting, will be removed from the setting immediately. These behaviors are grounds for failure in any clinical course. In such cases, the Graduate Academic Standards and Progression Committee will be convened to hear the case and determine the best course of action, including up to dismissal from the program.

If a graduate student demonstrates unprofessional conduct in the classroom and/or interactions with BC faculty or staff, or engages in academic dishonesty and/or other ethical violations, including in the conduct of academic research, they will be reviewed by Graduate Academic Standards and Progression Committee to hear the case and determine the best course of action, including up to dismissal from the program.

The Associate Dean of Graduate Programs will notify the student of the outcome of academic review as soon as possible. A student may submit a formal appeal if they believe there has been a procedural violation, a mistake of fact, or an arbitrary or unethical evaluation. See Graduate Students Rights & Grievances – Formal Appeals.

Graduate students who are on notice are not eligible for teaching assistantships, research assistantships, fellowships and/or any type of merit-based tuition remission award.

For the procedure for graduate student grievances and the formal appeals procedure, please refer to the student handbook:

CSON Graduate Student Handbook 2022-2023

Transfer of Credits

Matriculated graduate students may request permission to transfer in up to 6 credits of graduate course work completed at another regionally accredited graduate university.

To request to have an outside course considered for transfer, the student must email a copy of the course description for electives and course syllabus for core courses to the graduate office. To be considered for transfer, the course must meet all of the following criteria:

1. The course was completed within the past five years.
2. The course was not applied to a prior degree*
3. The student earned a grade of 80% (B-) or better in the course.
4. The CSON TOR and Graduate Associate Dean deem the course equivalent.

*if the course was applied to a prior degree, the student may be approved to Opt-Out of the course, and would have to replace the credits with electives.

If approved for course transfer, the student must submit an official transcript documenting a grade of 80% (B-) or better to the graduate office for processing. The transfer course and credit will be recorded on the student's transcript after the completion of one full semester at Boston College. Once matriculated, only graduate courses taken at Boston College (or consortium) will count towards degree requirements. Core courses (i.e., Boston College Graduate nursing courses) that were taken prior to matriculation may be considered on a case-by-case basis (i.e. an Ethics course completed at BC).

Time to Degree Completion

Students in the M.S. program have five (5) years from initial enrollment to complete their program of study. Students in the DNP program have eight (8) years from initial enrollment to complete their program of study. Students in the Ph.D. program have eight (8) years from initial enrollment to complete all degree requirements, including defending and submitting the final version of the dissertation.

Graduate students may apply for a leave of absence (LOA) for personal reasons, health reasons, or other extenuating circumstances. LOAs are usually granted for one semester; a two semester LOA may be granted under unusual circumstances. Leaves of Absence do not "stop the clock" or extend the program time limits. An exception is made for graduate students who require an LOA due to active military service. Students should contact the Graduate Associate Dean. Graduate students who exceed the program time limits or who fail to make progress towards their degree will be reviewed by the Graduate Academic Standards and Progressions Committee and may be subject to dismissal from the program.

Financial Aid

Applicants and students should refer to the Connell School of Nursing web page for Financial Aid resources at the Admission and Aid page. Refer to the Financial Aid section of this Catalog for additional information regarding other financial aid information.

Housing

The Boston College Off-Campus Housing Office offers assistance to graduate students in procuring living arrangements. Please refer to the Off-Campus Housing website.

Transportation

Precepted clinical practices are held in a wide variety of hospitals, clinics, and health-related agencies and are a vital part of the graduate nursing program. Most of the clinical facilities are located in the greater Metropolitan Boston area, although some are located in the suburbs, eastern Massachusetts, southern New Hampshire, and Rhode Island. Students are responsible for providing their own transportation to and from the clinical facilities.

Graduate Program Contacts in the Connell School of Nursing

The Dean of the School of Nursing is responsible for the overall administration of the school.

Katherine E. Gregory, Ph.D., RN, FAAN
Dean
Office: Maloney 294
Telephone: 617-552-4251

The Associate Deans are responsible for academic and financial administration.

Andrew Dwyer, PhD, FNP-BC, FNAP, FAAN
Associate Dean for Graduate Programs
Office: Maloney 220
Telephone: 617-552-8018

Christopher Grillo
Associate Dean for Finance and Administration
Office: Maloney 294
Telephone: 617-552-8531

The Program Directors are responsible for the direct oversight of their respective APRN programs.
Graduate Clinical Specialty Program Directors

Adult-Gerontology Primary Care Program:
Kellie LaPierre, DNP, GNP-C
Office: Maloney 370
Telephone: 617-552-4270

Family Primary Care Program:
Patricia Underwood, Ph.D., FNP, RN
Office: Maloney 373A
Telephone: 617-552-1846

Pediatric Primary Care Program:
Laura White, Ph.D., M.S., RN, CPNP, PMHNP-BC
Office: Maloney 361A
Telephone: 617-552-1630

Psychiatric-Mental Health Program:
Victor Petreca, Ph.D., DNP, PMHNP-BC, CNP
Office: Maloney 378B
Telephone: 617-552-0194

Women's Health Program:
Erin Murphy-Swenson, DNP, MSN, BSN
Office: Maloney 368
Telephone: 617-552-1246

Certified Registered Nurse Anesthetist Program:
Susan Emery, Ph.D., CRNA
Office: Maloney 234
Telephone: 617-552-6844

Lynch School of Education and Human Development

To enhance the human condition, expand the human imagination, and make the world more just—that's the mission driving the work of our faculty and students.

We put our mission into action through teaching, research, and service—informing policy, improving practice, and preparing students to serve diverse populations in a variety of roles.

And we define education expansively— as an opportunity to shape the future of humanity and our society. Toward that end, the Lynch School employs the Jesuit, Catholic holistic approach to student formation. We educate our students as whole people so they, in turn, can empower others to prosper and lead full lives.

Enhancing the Human Condition

We recognize that people develop and flourish across many interrelated dimensions: cognitively, emotionally, morally, socially, and spiritually. We prepare our students to transform others' lives across each of these dimensions and at their intersections.

Expanding the Human Imagination

By providing us with new paradigms and new information, universities have the capacity to spur people to think differently, expanding our approaches to problems and potential solutions. Through education, we progress beyond conventional ways for understanding the world and discover unexpected patterns.

Making the World More Just

As a community of scholars and practitioners, we have an obligation to help people realize their aspirations, increase access to societal opportunities, and lift up those who have fewer advantages. We engage in individuals' lives and build social contexts that promote justice, equality, and a sense of community.

Introduction to Graduate Programs

Consistently ranked among the top 25 schools of education and as the top-ranked Catholic school of education in the country, the Lynch School at Boston College offers 22 master's programs, eight doctoral programs, and five dual-degree programs. Theory, research, and practice are integrated across programs, which also leverage the robust practicum opportunities available in schools, hospitals, mental health centers, and universities in the Boston metropolitan area. The Lynch School's focus on expanding social justice is a hallmark of our programs and the work of our students and faculty.

Admission Information

Information about admission is available on the Lynch School website at bc.edu/lynchschool. You may also write to: Boston College, Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

The Lynch School admits students without regard to race, ethnicity, religion, age, sex, sexual orientation, marital or parental status, national origin, veteran status, or disability. The Lynch School welcomes the presence of multiple and diverse cultural perspectives in its scholarly community.

Students must be formally admitted to the Lynch School Graduate Programs by a committee composed of faculty and administrators. Students may apply to degree programs or to study as a non-degree or certificate student. Consult the Lynch School admissions website for complete information.

Official notification of admission is made by a written announcement—an online offer of admission—from the Lynch School. Students should not presume admission until they receive this announcement. Admitted students are required to submit a non-refundable deposit of $250 by the date stipulated in the admission letter. The deposit is applied to tuition costs for the first semester of study.

Application Deadlines

All admission deadlines are posted on the Lynch School website at bc.edu/lynchschool. In some cases, master's program applications are considered beyond the deadline. While official deadlines are posted for summer/fall start, some programs may consider a spring start. Non-degree applications are considered for summer, fall, and spring start dates. Call the Office of Graduate Admission, Financial Aid, and Student Services at 617-552-4214 or e-mail gsoe@bc.edu for more information.

Deferral of Admission

Admission may be deferred for up to one year for those admitted to master's degree programs. Deferral of admission to doctoral programs is at the discretion of the admitting faculty. Requests to defer admission must be submitted in writing to the Assistant Dean of Graduate Enrollment in the Office of Graduate Admission, Financial Aid, and Student Services and must be approved and confirmed by the Lynch School.

The number of students admitted to Lynch School graduate programs each year is dependent upon the number of deferred students who will be matriculating in a given year. For this reason, the Lynch School requires that students who wish to defer for a semester or a year indicate this at the point of admission and return the response form with a deposit of $250.00. This will hold a space in the following year's class and will be credited toward the first semester of study.

Due to the volume of applications received each year by the Lynch School, there can be no assurances of deferred admission or that scholarship aid awarded at the original time of admission will remain available.

Admission for International Students

International Students (non-U.S. citizens who are not permanent U.S. residents) may find information about admission and an online application on the Lynch School website at bc.edu/lynchschool. Prospective students may also write to: Boston College, Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Ave, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu. All international student applicants for whom English is not their first language, or who do not hold a degree from an English-speaking university, must take the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) examination and request that their score be forwarded to the Lynch School of Education and Human Development by the Educational Testing Service (ets.org). The Lynch School of Education and Human Development's TOEFL code is 3240. Ordinarily, the Lynch School expects a minimum score of 100 on the internet-based TOEFL or a minimum score of 7.0 on the IELTS. Information on exemptions from the English proficiency exams, as well as additional testing information, is contained in the graduate application materials available on the Lynch School website. Information about these examinations also may be obtained from the Educational Testing Service (ets.org).

Non-Degree Status

Students not seeking a degree, but interested in pursuing course work at the graduate level, may apply for admission as a Non-Degree Student. While there is no guarantee of later admission to a degree program, many individuals choose Non-Degree Status either to explore the seriousness of their interest in studying for an advanced degree and/or to strengthen their credentials for later application for degree status. Others are interested in taking graduate course work for personal enrichment or professional development. Included among those taking courses are school counselors, teachers, administrators, and psychologists who are taking classes as a means of fulfilling professional development requirements or continuing education units.

Students seeking non-degree student status must submit the online application form on the Lynch School admissions web page.

Although there is no limit on the number of courses Non-Degree Students may take, no more than four courses (12 semester hours), if appropriate, may be applied toward a degree program in the Lynch School. Courses taken as a Non-Degree Student may be applied to a degree program only after official acceptance into a degree program and with the consent of the student's advisor.

Due to space limitations, all courses may not be available to Non-Degree Students. Practicum coursework associated with teacher licensure or counseling psychology licensure is reserved for matriculated degree students in these programs. Students who wish to become certified or licensed must gain admittance to a graduate degree program in the desired area. Other courses are restricted each semester to maintain class size. Individuals considering Non-Degree Student status may seek advising from the Office of Graduate Admission, Financial Aid, and Student Services. Non-degree students are not eligible for University sponsored sources of financial aid or any financial aid that requires matriculation in a degree program.

Fifth Year/Early Admit Programs

The Fifth Year Program and Early Admit Program offer academically outstanding Boston College juniors a unique opportunity to begin graduate study during their undergraduate senior year, allowing them to graduate with a bachelor's and a master's degree in a shortened amount of time. All undergraduate juniors in the Lynch School of Education and Human Development, Morrissey College of Arts and Sciences, Connell School of Nursing, and Carroll School of Management are eligible to apply for these programs.

In consultation with an advisor, students have the ability to take up to two graduate-level courses in their senior year. In addition to the time advantage, there is a considerable savings involved. Students accepted in the Fifth Year/Early Admit program will be able to apply two approved graduate courses (6 credits) towards both their bachelor's degree (120 credits) and their master's degree (30 credits or more).

Upon successful completion from the undergraduate program, senior year coursework and the additional graduate-level courses are reviewed and a determination about formal admission into the graduate program is made. In the spring semester of their senior year, Fifth Year/Early Admit students will receive an official offer of admission to the Lynch School Graduate Program.

Students interested in the Fifth Year/Early Admit Program should contact the Office of Graduate Admission, Financial Aid, and Student Services in Campion Hall 135 or at 617-552-4214. Students can also e-mail gsoe@bc.edu and learn more at the Fifth Year/Early Admit Program page.

Financial Aid

Students admitted to Lynch School graduate programs are eligible to access several forms of financial aid opportunities, including Lynch School scholarships and fellowships, graduate assistantships, research assistantships, teaching fellowships, teaching assistantships, Federal loans and work-study, and private loans.

Lynch School scholarships and fellowships are tuition remission scholarships offered to incoming students that have been identified for being exceptionally promising in their chosen fields of study and for contributing to our student body's diversity—including intellectual, economic, racial, cultural, geographical, and gender.

Scholarship and fellowship awards are offered at the time of the admission decision and are based solely on materials submitted in a completed application. No additional application or materials are required.

Applicants that have submitted a complete application by the December 1 or early January deadlines will receive the strongest consideration for these awards.

Many offices and departments in the Lynch School and across campus hire graduate students and provide assistantships for work in their area. The work varies by department, but may include a stipend, tuition remission, or both. The levels of stipend and/or tuition remission vary by individual roles. Because each individual assistantship is supervised by a specific department on campus, deadlines vary based on the needs and availability of individual supervisors and/or departments.

The University's Financial Aid Office administers the Federal loan programs, which include Unsubsidized Stafford loans, Perkins loans, and work-study. If you are applying for any of these loan programs through Boston College, please consult the Office of Student Services Graduate Financial Aid web page.

Sources of external scholarship funding may be obtained through outside sources such as local civic organizations, religious organizations, educational and research foundations, or banks. Applicants are advised to do an internet search for potential external scholarships.

Urban Education Funding

Donovan Urban Teaching Scholars Program
Donovan Urban Teaching Scholars is an intensive one-year master's degree program in teacher preparation. Each year, the program recruits and supports a cohort of up to 30 graduate students. Students in this program:

- Receive tuition remission covering a minimum of 50% to a maximum of 100% of tuition costs for the M.Ed. degree

- May be eligible for the Sharp Urban Teaching Scholarship, which provides additional financial support to highly talented graduate students who are from underrepresented groups and are committed to teaching in urban schools.

Details on the Donovan Urban Teaching Scholarship can be found on the Lynch School Donovan Program website.

Urban Catholic Teacher Corps (UCTC)
Urban Catholic Teacher Corps is an academically rigorous and experientially rich, Catholic school teacher preparation program that prepares students to be excellent Catholic school teachers who are actively engaged in the ministry of teaching urban students in the Roman Catholic Archdiocese of Boston. Participants live together, actively engaging in an intentional faith-based living and learning community where faith is actively incorporated, individuals are loved and supported, and all experiences and perspectives are shared and respected. All students in this program:

- Receive 100% tuition coverage for the M.Ed. degree in Curriculum and Instruction
- Have all rent and utilities paid for in the required UCTC community housing.
- Receive a $600 pre-tax stipend per month over the two years of program participation to cover living expenses. The Lynch School Catholic Education Award provides partial tuition assistance to students who are currently working in Catholic schools.

There are a separate application and additional requirements for UCTC. Please note that the application deadline is also earlier than the normal deadline for teacher education programs.

Licensure and Program Accreditation

Many of the teacher education and administration programs offered by the Lynch School have been designed to comply with current standards leading to initial and professional licensure for educators in the Commonwealth of Massachusetts. Through the University's accreditation by the Interstate Certification Compact (ICC), a program of study preparing for educator licensure in Massachusetts, will also provide graduates, through reciprocity, with facilitated opportunities for licensure in most other states. Licensure is granted by the state, and requirements for licensure are subject to change by the state. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL). Especially in the case of out-of-state students, it is the responsibility of the student to plan a program that will lead to licensure in a given state. Staff in the Office of Field Placement and Partnership Outreach (Campion 102, 617-552-4206, prac@bc.edu) can help with most teacher and administrator licensure questions. The teacher education programs at Boston College are accredited by both the Commonwealth of Massachusetts Department of Elementary and Secondary Education (DESE) and nationally by the Teacher Education Accreditation Council (TEAC).

Mental health and school counselor licensure questions should be addressed to the Office of Graduate Admission, Financial Aid, and Student Services at 617-552-4214. The 60-credit M.A. in Mental Health Counseling fulfills the educational requirements for licensure as a mental health counselor in Massachusetts, and the M.A. in School Counseling meets the educational requirements for licensure in school counseling in Massachusetts. Students seeking school counseling licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL). Students are encouraged to check the requirements for the states in which they eventually hope to obtain licensure.

The School Counseling sequence is designed to meet the professional standards recommended by the Interstate Certification Compact (ICC), Massachusetts Department of Education. This sequence is designed to meet the educational requirements for licensure as a school counselor in the state of Massachusetts. Licensure is granted by the state Department of Education and requirements are subject to change by the state. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure.

The 60 credit-hour Mental Health Counselor sequence of study reflects the professional standards recommended by the American Counseling Association and the Massachusetts Board of Allied Mental Health and Human Services Professionals. This sequence is designed to meet the pre-master's educational requirements for licensing as a Mental Health Counselor in the state of Massachusetts. Licensing is granted by the Massachusetts Board of Allied Mental Health and Human Service Professionals and the requirements are subject to change by the state. Students, for all programs, should check the requirements in other states where they may choose to live and work.

The doctoral program in Counseling Psychology is fully accredited by the American Psychological Association.

Degree Programs

Through its various graduate programs, the Lynch School offers the M.Ed., M.A., M.S., M.A.T., M.S.T., Ph.D., and Ed.D. degrees. The Lynch School also offers programs leading to a Certificate of Advanced Educational Specialization (C.A.E.S.). Our graduate programs serve a dual purpose:

- Research: Preparing students in research-based knowledge of their profession with specialized competence in the evaluation of educational and psychological innovations, and in basic and applied quantitative and qualitative research methodologies.
- Practice: Preparing students to apply knowledge in appropriate areas of specialization to practice in both academic and nonacademic settings.

Doctoral Degree Programs

General Requirements for the Degree of Doctor of Philosophy

The Ph.D. is granted for distinction attained in a special field of concentration and demonstrated ability to modify or enlarge a significant subject in a dissertation based upon original research. Doctoral studies are supervised by the student's advisor, department chairperson, and the Associate Dean of Students. The Ph.D. is granted in the Lynch School in the following areas:

- Curriculum and Instruction
- Formative Education
- Higher Education
- Counseling Psychology
- Applied Developmental and Educational Psychology
- Measurement, Evaluation, Statistics, and Assessment

Upon admission to a doctoral program, the doctoral student will be assigned an academic advisor. The Doctoral Program of Study should be designed by students in consultation with their advisors during the first or second semester of coursework. A formal Program of Study must be filed with the student's advisor and the Academic Department Office. Programs of Study for all programs are available on the Lynch School's website at bc.edu/lynchschool.

Doctoral students in the Lynch School, in addition to coursework, complete comprehensive exams before being admitted for doctoral candidacy. Doctoral students also complete a doctoral dissertation. Current information on policies and procedures regarding doctoral degree programs is provided online at the Doctoral Policies and Procedures page.

General Requirements for the Degree of Doctor of Education

The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their Massachusetts superintendent licensure and a Doctor of Education (Ed.D.) degree in Educational Leadership. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for learning, social justice, diversity, anti-racism, and community building.

The intensive, three-year program is taught by full-time university faculty and knowledgeable, skilled school leaders, with personalized support for students from mentor superintendents.

The Executive Ed.D. in Higher Education develops justice-minded leaders with the skills, mindsets, and technical knowledge to match the changing pace of higher education. The innovative, data-informed curriculum emphasizes socially just leadership that is transformational, mission-driven, and focuses on iterative design-thinking, which equips graduates with the skills and agility to effect lasting change.

Designed for experienced administrators, with a minimum of 5–10 years of experience in higher education, this part-time, three-year program pairs online coursework during the academic year with in-person week-long summer residencies. The program culminates in a practice-based capstone project that integrates content across the curriculum.

Certificate of Advanced Educational Specialization (C.A.E.S.)

The C.A.E.S. course of study is designed for currently practicing educators who already have a master's degree and seek a higher level of specialization in Curriculum and Instruction or professional licensure in administration. For further information on C.A.E.S. programs

in Educational Leadership, Special Education, Reading/Literacy, and Curriculum and Instruction, contact Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone at 617-552-4214, or e-mail gsoe@bc.edu.

Master's Degree Programs

While candidates may apply to master's programs while still completing an undergraduate degree, candidates must be graduates of an accredited college or university by their program's start date. The Office of Graduate Admission, Financial Aid and Student Services, Campion 135, provides academic and financial aid services for master's students throughout their studies in the Lynch School.

Master of Education Degree (M.Ed.)

The Master of Education is awarded in the following areas:

- Early Childhood Education
- Elementary Education
- Secondary Education
- Special Education*
- Curriculum and Instruction
- Global Perspectives: Teaching, Curriculum, and Learning Environments
- Educational Leadership and Policy
- Jesuit Education in a Global World

*The M.Ed. program in Special Education includes the following areas of concentration: Moderate Support Needs, Grades Pre-K–8 and Grades 5–12, Students with Extensive Support Needs Pre-K–12.

Master of Arts in Teaching and Master of Science in Teaching Degrees (M.A.T./M.S.T.)

M.A.T. and M.S.T. for Initial Licensure

The M.A.T./M.S.T. Initial Licensure programs are designed for students who have graduated with a major in liberal arts or sciences and who wish to prepare for teaching in the secondary school, for experienced teachers in secondary schools who do not yet hold a license, and for recent college graduates already prepared to teach at the secondary level who want to earn an additional area of expertise and/or licensure. These degrees are coordinated with the appropriate Graduate School of the Morrissey College of Arts and Sciences department and require more coursework in Arts and Sciences than the M.Ed. degree in Secondary Teaching. Only one application to the Lynch School is necessary for admission.

Students may prepare in the following disciplines: Biology, Chemistry, Earth and Space Science, English, Foreign Language (Spanish or French), History, Mathematics, or Physics.

Programs are described under the section of this manual on programs in Teacher Education/Special Education and Curriculum and Instruction.

Master of Arts Degree (M.A.)

The Master of Arts degree is given in the following areas:

- Higher Education
- School Counseling
- Mental Health Counseling
- Learning Engineering
- Research and Evaluation Methods

Master of Science Degree (M.S.)

The Master of Science degree is given in the following area:

- Applied Statistics and Psychometrics

These programs are described in each departmental section of this catalog.

Course Credit

A minimum of 30 graduate credits is required for a master's degree. Specific programs may require more credits. No formal minor is required. All graduate students cannot transfer more than six graduate credits from another institution. Only courses in which a student has received a grade of B or better, and which have not been applied to a prior degree, will be accepted. If approved, the transfer course and credit, but not the grade, will be recorded on the student's academic record. Credit received for courses completed more than ten years prior to a student's admission to his or her current degree program are not acceptable for transfer. A Masters Transfer Request Form should be completed and signed by the student's academic advisor and then sent, along with an official transcript from the institution, to the Office of Graduate Admission, Financial Aid, and Student Services.

Programs of Study

In the second semester of matriculation, students must complete a Program of Study in consultation with their academic advisor and/or the Associate Director of Student Services in the Office for Graduate Admission, Financial Aid, and Student Services. Program of Study forms are available on the Lynch School website at the Master's Program page. These forms must be approved and filed with the Associate Dean of Students.

Department of Teaching, Curriculum, and Society

The Department of Teaching, Curriculum, and Society (TCS) prepares educational leaders for instructional and administrative roles in public and private schools, in institutions of higher education, and in related organizations. The intent is to provide a blend of scholarship, disciplined inquiry, and professional experiences that will develop the sound understanding, practical skills, ethical values, and social responsibilities that are required of competent educators.

Student programs are individualized under the guidance of a faculty advisor, with special consideration given to each student's career goals and licensure requirements. The list of specific courses required for each program is available on the Lynch School website under Programs of Study.

Areas of Concentration

Programs and courses in Teacher Education are designed to prepare educators in the areas of elementary and secondary teaching, early childhood education, and special education. In addition, master's programs are available in Curriculum and Instruction and Global Perspectives, along with a doctoral program in Curriculum and Instruction. Teacher preparation programs are designed for individuals interested in working in elementary and secondary schools, both public and private, as well as early childhood and special needs programs and facilities. The Lynch School prepares outstanding teachers in both theoretical and practical dimensions of instruction. The doctoral program in Curriculum and Instruction prepares students for college and university teaching, research positions, and/or school leadership positions.

Master's candidates can include the Teaching English Language Learners (TELL). TELL prepares educators to teach bilingual learners in English-only classrooms, while the certificate requires students to complete EDUC7621 Bilingualism, Second Language and Literacy Development and EDUC6346 Teaching Bilingual Students, as well as requires students to work with English language learners in English-only or Dual-Language classrooms, respectively.

Licensure

Endorsement of candidates for initial Massachusetts teaching licensure is a collaborative effort between the student's Lynch School supervisor and cooperating teacher. The Lynch School offers graduate programs designed to prepare students for teaching licensure at the master's and C.A.E.S. levels. A student seeking licensure must be admitted as a degree candidate. Programs are approved by the Interstate Certification Compact (ICC), allowing students easier access to licensure outside Massachusetts.

The following are licenses available from the state department of Massachusetts through completion of a Lynch School program:

- Early Childhood Teacher

- Elementary Teacher
- Secondary Education Teacher of English, Foreign Language, Mathematics, History, Physics, Chemistry, Biology, and Earth Science
- Specialist Teacher of Students with Moderate Support Needs (pre-K–8, 5–12)
- Specialist Teacher of Students with Extensive Support Needs (pre-K–12)

Note: Students who plan to seek licensure in states other than Massachusetts should check the licensure requirements in those states. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL).

Practicum Experiences

Practicum experiences are an essential part of the curriculum in licensure programs and should be planned with the respective faculty advisor early in the student's program. Practicum experiences for licensure in Teacher Education are offered at the Initial Licensure level for Massachusetts. Students seeking licensure in Massachusetts also must pass the Massachusetts Tests for Educator Licensure (MTEL).

All field experiences for students enrolled in Lynch School degree programs are arranged and approved through the Office of Field Placement and Partnership Outreach (Campion 102, 617-552-4206, prac@bc.edu).

The following are prerequisites for students who are applying for practica and clinical experiences:

- GPA of B or better (3.0 or above)
- Satisfactory completion of required pre-practica or waiver from the Assistant Dean, Field Placement
- Completion of 80 percent of the course work related to required Education courses, including methods courses in the content area and courses required for initial licensure
- Application in the Office of Field Placement and Partnership Outreach

A full practicum is characterized by the five professional standards as required by the Massachusetts Department of Education. Student teachers must demonstrate competence in these five standards during their practicum experience: plans curriculum and instruction, delivers effective instruction, manages classroom climate and operation, promotes equity, and meets professional responsibilities.

If, for any reason, a student is unable to complete the full practicum, an extended practicum (additional time in the field) will be required by arrangement of the Assistant Dean, Field Placement.

Placement sites for local field experiences are in Boston and neighboring areas. Students are responsible for providing their own transportation to and from these schools. Transportation to schools often requires that the student have a car; however, some schools are accessible by public transportation. Carpooling is encouraged. If transportation cannot be independently arranged, students will be given preference for locations that are accessible via public transportation.

Teaching, Curriculum, and Society Programs

Master of Education (M.Ed.) in Early Childhood Education

The master's degree program in Early Childhood Education focuses on developmentally appropriate practices and critical thinking skills. This program is appropriate for students who wish to be prepared to teach children who are typically developing as well as children with moderate disabilities in a general education, pre-K–2 classroom. Students can enter the program without teaching licensure. The prerequisite for either program is a college degree with an Arts and Sciences major or equivalent. Students who have majored in other areas, such as business or engineering, should consult the Office of Graduate Admission, Financial Aid and Student Services.

At completion of the program, students will be able to demonstrate:

- The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing the student performance and growth data, using the data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.
- The teacher candidate will promote the learning and growth of all student through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.

- The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled and collaborative practice.
- The teacher candidate will demonstrate an inquiry stance by collecting and reporting data on pupil outcomes for the purpose of assessing, teaching, and modifying instructional practice.
- The teacher candidate will identify policies and practices that contribute to systemic inequities in education and be aware of how his or her own background experiences are influenced by these systems, and recognize a professional responsibility to promote and practice principles of social justice teaching.

Master of Education (M.Ed.) in Elementary Education

The Elementary Education program leads to licensure in grades 1–6. The program stresses a humanistic approach to teaching that is both developmentally appropriate and intellectually challenging. Graduate students participating in the Elementary Education program will learn to promote student development, how to teach for social justice, and how to reflect on practice to improve instruction. They will be prepared to work with students of a variety of backgrounds creating classroom environments that engage all students.

At completion of the program, students will be able to demonstrate:

- The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing the student performance and growth data, using the data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.
- The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, demonstrate cultural proficiency, and knowledge about language challenges in academic settings.
- The teacher candidate will promote the learning and growth of all students through ethical, cultural proficient, skilled, and collaborative practice.
- The teacher candidate will demonstrate an inquiry stance by collecting and reporting data on pupil outcomes for the purpose of assessing, teaching, and modifying instructional practice.
- The teacher candidate will identify policies and practices that contribute to systemic inequalities in education and be aware of how his or her own background experiences are influenced by these systems, and recognize a professional responsibility to promote and practice principles of social justice teaching.

The prerequisite for the program is a bachelor's degree with an Arts and Sciences or interdisciplinary major or equivalent. No prior teaching licensure is required for admission. The program of study includes foundations and professional courses, and practicum experiences. Courses of study are carefully planned with the faculty advisor to ensure that both degree requirements and licensure requirements are fulfilled.

For the applicants seeking a master's in Elementary Education, undergraduate transcripts will be audited for mathematics courses. It is expected that applicants have completed a two 3-credit mathematics course equivalent in Arts and Sciences. If applicants do not fulfill this requirement, they will be advised to take the needed courses.

Master's Programs (M.Ed., M.A.T., M.S.T., and C.A.E.S.) in Secondary Education

Students in secondary education can pursue either a Master of Education (M.Ed.), a Master of Arts in Teaching (M.A.T.), or a Master of Science in Teaching (M.S.T.). These degree programs lead to (8–12) licensure in one of the following disciplines: Biology, Chemistry, Earth and Space Science, English, Foreign Language (Spanish or French), History, Mathematics, or Physics.

Upon completion of the program in Secondary Education graduates will be able to:

- The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing student performance and growth data, using this data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.
- The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- The teacher candidate will promote the learning and growth of all students through effective partnerships with families, caregivers, community members, and organizations.

- The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.
- The teacher candidate will promote an inquiry stance of critical reflection about personal practice through individual and collaborative inquiry in service of improving pupil academic, emotional, and social learning.

The prerequisite for the program is a bachelor's degree with a liberal arts major in the field of desired licensure or an equivalent. Students who do not have the prerequisite courses must take discipline area courses before being admitted into a degree program. All prerequisite courses must be taken before taking the practicum. Check with the Office of Graduate Admission, Financial Aid, and Student Services (617-552-4214; gsoe@bc.edu) if you have questions.

In addition to required courses in the field of education, secondary education master's degrees require a number of courses taken at the graduate level in the Morrissey College of Arts and Sciences department of specialization. M.Ed. students take a minimum of two graduate courses, and M.A.T./M.S.T. students take five graduate courses in their disciplinary area. Courses of study are carefully planned with a faculty advisor. All of the master's programs leading to licensure in secondary education include practicum experiences in addition to coursework. M.A.T./M.S.T. applicants file only one application to the Lynch School. All Lynch School admissions requests should be addressed to Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

Master of Education (M.Ed./C.A.E.S.) in Curriculum and Instruction

The master's degree program in Curriculum and Instruction consists of a planned program with a minimum of 30 graduate credit hours. Four courses in Curriculum and Instruction are required. Programs of study are planned in consultation with a faculty advisor to meet each candidate's career goals and needs. A variety of areas of concentration are available for students to select.

This degree program does not lead to licensure, nor are students in this program eligible to apply for supervised practicum experiences. This program is for:

- U.S. students who already possess an initial license and want to enhance learning further in their area of licensure;
- International students who wish to engage with foundational and leading edge thinking and thinkers on curriculum, pedagogy, and educational reform;
- All candidates who want to explore new areas of interest such as policy, teacher leadership, teaching English Language Learners, universal design for learning, assessment, and special education;
- Students interested in Curriculum Design and Instructional Design;
- Private school educators, Boston College students enrolled in the fifth-year program, and educators from areas such as publishing, curriculum design, and museum education;
- Classroom teachers who wish to become educational leaders in their schools and districts.

At the completion of the program, students will be able to:

- Develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective curricular organization;
- Become familiar with different ways to conceptualize a school curriculum and with major curriculum designers, both past and present;
- Assess their own experiences with educational and curricular change as a means to gain greater insight into educational and institutional change processes writ large;
- Examine approaches to multicultural education, anti-racist education, and inclusion that aim to transform the curriculum;
- Explore the tensions and possibilities that face teachers day-in and day-out in the current social and political context;
- Learn alternative strategies for assessment that provide multiple and authentic measures of student learning;
- Analyze existing curricula in terms of various philosophical orientations;
- Examine implications and applications of learning theories as drawn from teachers in elementary and secondary schools as well as from professionals working in higher education and contexts outside of formal schooling;
- Consider how school curricula and pedagogical practices can be structured to promote social justice and democratic citizenship.

Special Education Licensure Programs

Master of Education (M.Ed./C.A.E.S.) in Special Education in Moderate Support Needs, Grades Pre-K–8 and Grades 5–12

This program prepares teachers to work with students with mild to moderate disabilities (also known as high incidence disabilities) such as: attention deficit/hyperactivity disorder, specific learning disability, emotional and behavioral disorders, and mild developmental disabilities—including autism spectrum disorders. Based on the program option they select, students will learn about assessment and instructional practices at the elementary or secondary schooling levels, consistent with teacher licensure options in Massachusetts and many other states.

The goal of the program is to prepare teachers to work in a variety of roles including: lead teacher, special education teacher, and learning specialist, as well as to collaborate with general education regular teachers and educators, other services providers and parents. The program leads to initial licensure. Students who have not earned general education licensure will be required to take additional courses. At completion of the program, students will be able to demonstrate:

- How to develop learning goals and experiences responsive to the developmental and learning needs of students with special needs, including ways that are responsive to language, cultural, and family backgrounds;
- How to work collaboratively with students and professional colleagues in a variety of instructional settings;
- How to plan individually-appropriate curriculum through the IEP as well as in inclusive classroom settings;
- How to use formal and informal assessments to plan instruction for pupils in ways that reduce bias and to monitor learning progress;
- How to use evidence-based practices to advance the learning of students with disabilities. Practices will include uses of technology and augmentative and alternative communication;
- How to plan for and work with students and colleagues for successful transition preparation;
- How to use ethical and professional practices that respond to language, cultural, and familial diversity.

Applicants who have completed a regular education preparation program can enter directly into the program. Applicants with no previous regular education preparation program must apply for both regular and special education programs. For this reason, students become licensed in regular and special education. Financial aid is available in the form of paid internship experiences in local school systems and in some private schools.

Master of Education (M.Ed./C.A.E.S.) in Special Education for Extensive Support Needs, Pre-K–12

The Boston College program in Severe and Multiple Disabilities prepares teachers to work with students who have moderate to severe intellectual disability, autism, and additional disabilities (such as visual impairment, deafness, cerebral palsy, and medical conditions). The program leads to eligibility for the Massachusetts teaching license in Severe Disabilities. Additional specializations in deafblindness or autism are available. No prior teaching license is required for admission. The Program of Study include two routes, one for those who already have a teaching license (in any area) and one for those who do not. The Severe and Multiple Disabilities Program is founded on close linkages between current research and best practices in teaching. Students may be enrolled on a full or part-time basis. At completion of the program, students will be able to demonstrate:

- How to teach to the strengths and needs of all students with severe disabilities, including those with additional sensory disabilities;
- How to implement evidence-based practices and best practices to apply when assessing and teaching children with severe and multiple disabilities;
- How to be fully competent in writing the appropriate sections of the Individualized Education Plan (IEP) and as a participant in associated meetings;
- How to select assessment instruments appropriate to each child and to conduct assessments to produce findings that support valued and meaningful instruction;
- How to engage parents in the planning and generalization of their child's educational program;
- How to plan, implement, and evaluate comprehensive communication systems in collaboration with others;
- How to teach content from the general curriculum as well as functional academics, skills of daily living, prevocational and vocational skills, play and social-emotional competencies to address the needs of the whole child;
- How to keep meaningful data on student learning and behavior and to make data-based decisions;
- How to create learning environments that promote engagement and learning;
- How to promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.

For those students employed in approved Intensive Special Needs programs, practicum requirements are individualized and may be completed within the work setting. The program of study expands on and builds upon a prerequisite education foundation through the development of competencies that are research and field-based and consistent with the highest professional standards of the field.

Dual Licensure Programs in Special Education

- M.Ed. in Elementary Education and Extensive Support Needs
- M.Ed. in Elementary Education and Moderate Support Needs
- M.Ed. in Moderate and Extensive Support Needs
- M.Ed. in Secondary Education and Moderate Support Needs

Master of Education (M.Ed.) in Global Perspectives: Teaching, Curriculum, and Learning Environments

This program is for teachers who see how the world is changing. They believe deeply in the mission and potential of equitable education and want to be able to prepare their students for the future. The program will explore educational viewpoints across a wide range of cultures and countries. Based on these perspectives, graduates will learn how to design effective curriculum to serve diverse and increasingly globalized student populations and improve the common good. Through conducting a problem-solving form of research involving one or more cycles of actions and reflection—drawing both on international research perspectives and generating solutions in local contexts—graduates will develop valuable collaborative action research skills. The program welcomes the participation of individuals or teams of educators ready to collaborate. Teachers and other educational professionals with a bachelor's degree and two or more years of professional experience in schools and other educational related settings preferred. The program can be completed totally online. Graduates from the Global Perspectives program will learn to:

- Develop self-knowledge, meaning, and a sense of purpose as an educator;
- Create effective learning environments (through curriculum design and instructional practice) that reflect an increasingly globalized student population;
- Identify, pose, and solve education problems, and assess opportunities;
- Apply action research studies in response to authentic problems encountered in a variety of educational settings;
- Contribute to and access a robust collaborative network of educators working to address today's educational challenges.

Teaching English Language Learners (TELL) Certificate Program

For Candidates in a Licensure Program

All students who successfully complete a teacher licensure program in the Lynch School will earn the required Massachusetts Sheltered English Immersion (SEI) Endorsement. This SEI endorsement meets state regulations for working with bilingual learners/English language learners as a core academic teacher in Massachusetts. In addition, however, Lynch offers the option of the Teaching English Language Learners (TELL) Certificate Program, a deeper and more extensive preparation for working with bilingual learners/English Language Learners. For candidates in a licensure program this entails adding one course: EDUC7621 Bilingualism, Second Language and Literacy Development for graduates. All TELL certificate program participants are strongly encouraged to work with ELLs in their full practicum sites.

For Candidates in a Non-Licensure Program

Students who are not enrolled in a teaching licensure program may also complete the TELL certificate program. These students complete EDUC7621 Bilingualism, Second Language and Literacy Development as well as EDUC6346 Teaching Bilingual Students and are required to work with English language learners in an instructional setting. The TELL certificate program for students who are not enrolled in a licensure program is ideal for candidates seeking to work with English language learners abroad or in contexts in the United States where Massachusetts SEI Teacher Endorsement is not required. For more information please contact Dr. Mariela Paez, paezma@bc.edu or Dr. Anne Homza, anne.homza@bc.edu.

Donovan Urban Teaching Scholars Program

The Donovan Urban Teaching Scholars program is open to master's students specifically interested in urban teaching. To qualify for the program, students must be accepted into one of the Master of Education licensure programs in teaching listed above. All Donovan Scholars must complete a teacher education program in Early Childhood, Elementary, Secondary, or Moderate Special Needs. A cohort of 30 students is selected each year from students applying to an M.Ed. teacher licensure program and financially supported from the Donovan Scholars program, which provides a minimum of 50% tuition remission.

Master of Education (M.Ed.) in Jesuit Education in a Global World

Boston College's new online master's program prepares students to be excellent teachers in the Ignatian tradition—reinforcing Jesuit values of social justice, formation, and reflection. Students emerge ready to thrive in traditional and non-traditional global education settings.

Jesuit Studies courses prompt students to learn about the Jesuit and Ignatian teaching traditions and inspirations, while Global Perspectives courses provide the international lens that will enable these educators to best meet the needs of their students. The breadth of content in the Global Perspectives courses also allows students to select courses based on their interests and needs.

This program consists of 12 courses for a total of 30 credits and may be completed in one and a half to two years. The program is fully online. Students have the option to take two electives that include in-person experiences. This degree program does not lead to licensure.

Certificate of Advanced Educational Specialization (C.A.E.S.)

The C.A.E.S. course of study is designed for currently licensed educators who already have a master's degree and seek a higher level of specialization in Curriculum and Instruction. For further information on the C.A.E.S. program in Curriculum and Instruction, contact Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135,140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

Doctor of Philosophy (Ph.D.) in Curriculum and Instruction

The doctoral program in Curriculum and Instruction is for people who hold, or plan to assume, leadership positions in curriculum, instruction, and teacher education in schools, school systems, or other related instructional environments. It is also designed for candidates who are preparing for a career in curriculum and instruction or teacher education at the college, university, or staff development level.

Courses and related program experiences are designed to develop scholarly methods of inquiry in teaching, teacher education, curriculum development and evaluation, and professional development. There is a complementary emphasis on designing and researching effective instruction. Students who plan to work in school settings may pursue programs that will help them develop expertise in several areas of instruction such as mathematics, literacy, technology, science, history, or combinations thereof. Students who plan to work at the post-secondary level may pursue specialties in curriculum or teacher preparation in a specific subject area.

The program of study requires a research core that will familiarize students with quantitative and qualitative research methodology and develop the candidate's expertise for analyzing and conducting research. Also required are advanced-level core courses in curriculum and teaching theory, research, and practice.

Upon graduation, Ph.D. students in our program should be able to:

- Students will demonstrate knowledge of effective practices regarding college-level teaching and/or professional development with in-service teachers.
- Students will demonstrate the ability to conduct original, empirical and/or conceptual research related to topics in curriculum and instruction.
- Students will participate in regional, national and/or international conferences in the broad areas of curriculum and instruction.
- Students will learn how to create an academic paper at the "publishable" level of quality on a topic related to the student's area of specialization within the broad field of curriculum and instruction.

Programs of study are carefully planned on an individual basis to help candidates meet their goals related to scholarship, professional, and career paths. Throughout their doctoral programs, candidates work closely with faculty in research and teaching activities related to one of four areas of specialization: Language, Literacy, and Culture; Critical Perspectives on Schooling: Race, Class, Gender, Disabilities Specialization; Leadership, Policy, and Educational Change; and Math, Science, and Technology.

Department of Formative Education

An unprecedented venture in American higher education, the Department of Formative Education (DFE) is devoted to the interdisciplinary exploration of questions at once perennial and pressing: How do we educate whole persons for meaningful lives? How do we cultivate community? How do we nurture vision and values? In DFE, faculty conduct groundbreaking research on the cultivation of character, the expansion of imagination, and realization of purpose.

Through An Expansive View of Education, we propose that:

- Education involves both knowing and doing: understanding the world and changing it.
- Education goes beyond the transmission of discrete knowledge and skills to encompass the transformation of the whole person.
- Education must address the full scope of our humanity: intellectual and practical, moral and civic, aesthetic and spiritual.
- Education in school is just one aspect of a life-wide and lifelong formative process.
- Education is not a technical matter of finding efficient means to given ends, but calls for judgment about the worthiness of the ends themselves.

Master of Arts (M.A.) in Learning Engineering

Interdisciplinary and experiential, this one-year, full-time program prepares you to design engaging and effective learning experiences that are informed by the learning sciences and incorporate cutting-edge technologies.

Learning engineering is the systematic application of principles and methods from the learning sciences to support and better understand learners and learning. The discipline leverages human-centered design approaches to iteratively develop and improve design solutions that address specific learning needs and opportunities—often using technology.

The program is built around a well-facilitated and increasingly challenging experiential core. Three-credit courses and one-credit modules emphasize the knowledge and skills needed to develop design and leadership capabilities and improve understanding of learning. Our program is designed as a cognitive apprenticeship in which you participate as an active member of a knowledge-building community with teachers, mentors, and peers.

- Hands-on learning through a design studio every semester, opportunities to shadow groups engaged in designing for learners, and internships with local organizations.
- Classes and modules designed specifically to support you as you learn what you need to thrive as a learning engineer. You'll use what you learn in classes to guide the decisions you make while completing studio projects.
- Reflection—you will continuously reflect on your experiences and the design challenges you face, using those reflections to develop new insights. You'll track your thinking, record and justify your decisions, continually identify what you learn, and synthesize across your experiences in the Reflective Seminars.

Throughout the program, you'll develop the expertise and imagination to design learning experiences that dynamically engage learners' interests, passions, and prior knowledge. You will also acquire interpersonal and leadership skills that will prepare you to thrive as leaders and collaborators.

- How people learn and what influences their engagement. You will be introduced to the theoretical foundations of how people learn, pedagogies and practices for fostering learning, and how to design and use technology to engage learners.
- Learner-centered design and designing for diversity. You'll master design thinking, design decision-making practices, and how to use what you learn about learning to create engaging and effective designs that address learners in all of their complexity.
- Design for social justice and equity. Across classes, design studio experiences, and reflective activities, you will account for the full range of social, cultural, affective, and cognitive influences on access and learning. Promoting social justice is a pillar of both Boston College's mission and the mission of the Lynch School of Education and Human Development.

  Leadership skills. Whether you are a team member or a team leader in your first position, you'll learn valuable skills and knowledge you can use to influence your team, organization, or clients.

Doctor of Philosophy (Ph.D.) in Formative Education

Drawing faculty from the diverse disciplinary traditions of history and philosophy, anthropology and humanistic psychology, design thinking and the learning sciences, this program prepares future scholars and practitioners to examine the normative dimensions of formal and informal education, the development of the whole human being in sociocultural context, and the grand social challenges that now demand a fuller educational response.

The Ph.D. in Formative Education consists of 14 courses equal to 54 credits and includes an ongoing colloquium. Students with a master's degree are expected to complete the program in 4–5 years. Students without a master's degree are expected to complete the program in 5–7 years.

Department of Educational Leadership and Higher Education

The Department of Educational Leadership and Higher Education prepares educational administrators and leaders of educational institutions ranging from pre-schools, to K-12, public, Catholic, charter schools to universities, to post graduate institutions. Graduates are prepared to bring perspectives from sociology, psychology, history, and philosophy, as well as social justice and public policy to their analysis and articulation of educational issues. Course work and field-based learning experiences develop reflective practitioners who integrate theory with practice. Courses in the department encompass these primary themes:

- Social justice
- Diversity
- Reflective practice
- Partnerships and collegiality

Courses in the various programs of study explore how economic, societal, political, and global forces change the way people think about schooling, educational leadership, and the post-secondary administration. To keep up with the constantly changing world there have been broad shifts in the knowledge and skills required of educational leaders today:

- From technical skills to interpersonal skills
- From command and direction to consensus building and motivating
- From resource allocation to being accountable for learning processes and outcomes
- From campus administrators to coordinator of institutional and community services
- From policy recipient to shaping and informing policy

These shifts have been reflected in courses throughout the Educational Leadership and Higher education programs. The list of specific courses required for each program is available on the Lynch School website under Programs of Study.

Programs in Educational Leadership

Master of Education (M.Ed.) in Educational Leadership and Policy

The Master of Education (M.Ed.) in Educational Leadership and Policy prepares graduates to assume leadership roles both within schools and within the greater community. Prospective applicants are diverse; they include educators, policymakers, religious officials, community-based organizers, and professionals seeking to make meaningful changes in the field of education. Often, applicants have a background in teaching and aspire to expand their leadership beyond the classroom. While teachers work directly with students, educational leaders work to determine the systems serving students.

The program, characterized by discernment and critical reflection, aims to educate the whole person to live a life of meaning and purpose. Drawing on social-justice values and leadership strategies, graduates will inform organizational cultures and processes, boldly improving equitable opportunities for traditionally marginalized students. Graduates, trained in critical inquiry and the use of evidence, will approach student development from a holistic perspective, engaging the whole community to support the whole child. The program can be completed fully online or as a hybrid program.

We serve both students who are seeking a master’s degree as well as students who are looking to obtain additional training but do not require a master’s degree.

The M.Ed. in Educational Leadership and Policy is a program approved and monitored by the Department of Elementary and Secondary Education in Massachusetts (DESE). Formal learning outcomes were developed by the DESE and apply to all students, whether or not they are seeking licensure. They are as follows:

- Instructional Leadership: The school leader promotes the learning and growth of all students and the success of all staff by cultivating a shared vision that makes effective teaching and learning the central focus of schooling.
- Management and Operations: The school leader promotes the learning and growth of all students and the success of all staff by ensuring a safe, efficient, and effective learning environment, using resources to implement appropriate curriculum, staffing and scheduling.
- Family and Community Engagement: The school leader promotes the learning and growth of all students and the success of all staff through effective partnerships with families, community organizations, and other stakeholders that support the mission of the school and district.
- Professional Culture: The school leader promotes success for all students by nurturing and sustaining a school culture of reflective practice, high expectations, and continuous learning for staff.

Graduates from the Educational Leadership and Policy program will learn to:

- Practice critical self-reflection and discernment.
- Foster an ethical, mission-driven school or educational environment/organization.
- Create structures that advance organizational and professional learning.
- Observe, assess, and support effective teaching and instructional practices.
- Advance equity and agency across multiple constituencies.

Certificate of Advanced Educational Specialization Degree Program (C.A.E.S.)

The C.A.E.S. course of study is designed for currently practicing educators who already have a master's degree and who do not plan to pursue a doctoral degree but seek a higher level of specialization or professional licensure in a particular field. For further information on the C.A.E.S. program in Educational Leadership, contact Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135,140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

Doctor of Education (Ed.D.) in Educational Leadership (PSAP)

The Lynch School offers a three-year accelerated doctoral program for practicing school administrators—the Professional School Administrators Program (PSAP). This program provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The Lynch School of Education partners with the Massachusetts Association of School Superintendents and Teachers21 to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning. Admission to this program is offered in alternate years and the next cohort will be admitted in 2019.

Students who complete the Ed.D. program (PSAP) are expected to demonstrate:

- Competence in instructional leadership (district level leadership; ethics and equity; culturally proficient leadership; needs of diverse learners; collaborative; reflective; open to feedback; strong oral and written communication; self-directed; confident).
- Competence in management and operations (planning and implementing change; budget development; human capital analysis; school committee relationships; strategic thinking; teaming skills).
- Competence in family and community engagement (culturally proficient leadership; educational equity audit and diversity planning; professional development implementation; community relationships; crisis communication).
- Competence in professional culture (self-awareness; culturally proficient leadership; team leadership; reflectiveness and self-assessment of leadership).
- Competence in advanced level data collection, analysis, and interpretation of research in the field of educational leadership.

Applicants must be currently practicing in their administrative area. More information is available from Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

Programs in Higher Education

Master of Arts (M.A.) in Higher Education

The master's degree in Higher Education prepares students for entry-level and mid-level positions in student affairs as well as in other professional areas in colleges, universities, and policy organizations. The M.A. program consists of 30 credit hours of required and elective coursework and field experiences. Most students complete the program in two academic years. Students with substantial professional experience have the opportunity to complete the program full-time in one academic year and one summer. It is also possible to complete the program on a part-time basis. In addition to a core of foundational courses in higher education, the program offers students the opportunity to focus on one of the following concentrations:

- Student Affairs: This concentration prepares students to work as professionals in functional areas of student affairs such as student activities, residence life, admissions, service learning, orientation, career services, and academic advising. Students gain an understanding of the foundations of higher education and student affairs and are able to link theory and practice through class projects and field experience placements.
- Higher Education Administration: This concentration prepares students to work as professionals in colleges and universities, policy organizations, and advocacy organizations. Students gain an understanding of the foundations of higher education with a focus on law, policy, and administration and are able to link theory and practice through field experience placements.
- Spirituality, Faith, and Formation: The top-ranked Catholic graduate school of education in the country, the Lynch School offers the only master's degree in higher education that prepares students to shape the policies, practices, and intellectual life of Catholic colleges and universities while supporting the continuing formation of diverse students in their own journey of faith and spiritual development. This course of study integrates theories of student development, sociology of religion, institutional culture, leadership formation, policy development, and theological topics in a Catholic higher education setting.
- International Perspectives: As the top-ranked Catholic graduate school of education in the country, the Lynch School offers the only master's degree in higher education that prepares you to shape the policies, practices, and intellectual life of Catholic colleges and universities while supporting the continuing formation of diverse groups of students. This concentration integrates theories of student development with the sociology of religion, institutional culture, leadership formation, policy development, and theology within a Catholic higher education setting.

At the completion of the program, students must demonstrate:

- Knowledge of the important issues facing higher education.
- Knowledge of foundational, methodological and concentration content.
- Demonstrated competence in communication skills, cooperation and teamwork, work quality and quantity, and job knowledge as assessed in the Field Experience Performance Review and Development Plan.

Faculty advisors work with students on an individual basis to design programs of study and applied field experiences according to the individual student's background, interests, and goals.

Doctor of Philosophy (Ph.D.) in Higher Education

The doctoral program is designed to prepare experienced practitioners for senior administrative and policy-making posts and careers in teaching/research in the field of higher education. The program has several programmatic foci that permit students to specialize in an area of interest.

Among these are:

- Administration and policy analysis in higher education
- Student development and student affairs
- International and comparative higher education
- Finance and economics of higher education
- Organizational culture and change
- The academic profession

In addition, students may choose other topics which are relevant to the administration of post-secondary education and to research. Upon completing the program, students should demonstrate:

- Knowledge of the important issues facing high education from a multi-disciplinary perspective (history, sociology, philosophy, psychology, economic, and political science).
- Knowledge of theoretical and empirical knowledge in the field.
- Knowledge of managerial and policy-making issues in the field.
- Knowledge of research methodologies and research ethics and applications.

A special feature is the Center for International Higher Education, linking the Lynch School's Higher Education program with Jesuit colleges and universities worldwide. This initiative, as well as other international efforts, provides a significant global focus to the higher education program.

The doctoral program requires 54 credit hours of coursework, 48 of which must be beyond the 7000 level. At least six credit hours of dissertation direction is needed. The Ph.D. program is organized into several tiers of study. These include a core of foundational studies in higher education; methodological courses; specialized elective courses in higher education and related fields, including research seminars; and research. In the context of a rigorous selection of courses, students are encouraged to pursue their own specific interests in higher education.

Executive Doctor of Education (Ed.D.) in Higher Education

The Executive Ed.D. in Higher Education develops justice-minded leaders with the skills, mindsets, and technical knowledge to match the changing pace of higher education. The innovative, data-informed curriculum emphasizes socially just leadership that is transformational, mission-driven, and focuses on iterative design-thinking, which equips graduates with the skills and agility to effect lasting change.

The program leverages the resources of the Lynch School's prestigious Center for International Higher Education to integrate course topics into the global higher education context. As an extension of Boston College's scholarship in Catholic education, students have the option to pursue a concentration in Catholic Higher Education—currently the only graduate program with this unique degree concentration in the United States.

Designed for experienced administrators, with a minimum of 5–10 years of experience in higher education, this part-time, three-year program pairs online coursework during the academic year with in-person week-long summer residencies. The program consists of 14 courses for a total of 48 credits. The program culminates in a practice-based capstone project that integrates content across the curriculum.

Learning Outcomes

- Critically analyze contemporary issues in American and international higher education to guide data-informed decision making
- Lead change and innovation in higher education through the effective mobilization of physical, financial, technological, and human resources
- Develop a learner-centered, whole-person mindset that advances diversity, equity, and inclusion in higher education
- Resolve complex challenges in higher education through the integration of design-thinking and strategic planning
- Produce professional writing connected to scholarly and research literature that addresses current problems of practice in higher education
- For those pursuing a concentration in Catholic Higher education: Articulate and strategically animate and assess the characteristics of a vibrant Catholic college and university in the twenty-first century

Department of Counseling, Developmental, and Education Psychology

The Department of Counseling, Developmental, and Educational Psychology (CDEP) department promotes psychosocial well-being, positive social change, and social justice through innovative and rigorous teaching, research, and professional training in applied and counseling psychology. The department engages in psychological research and its applications to advance more equitable and socially just policies and practices in partnership with diverse local, national and global communities. CDEP programs prepare students to engage in culturally informed research and practice within and across disciplines and settings.

Programs in Counseling and Counseling Psychology

Programs in Counseling and Counseling Psychology have, as a mission, the preparation of mental health counselors and school counselors at the master's level and counseling psychologists at the Ph.D. level for competent professional practice in schools, universities, and a variety of non-school health care delivery settings.

The primary focus of the multi-level program is the facilitation of healthy functioning in clients and a respect for individual and cultural differences. Competencies are developed in psychological theories of personality and behavior, human development, counseling strategies, and career development. Developmental concepts are integrated with supervised practice through field placements and varied instructional approaches.

The list of specific courses required for each program is available on the Lynch School website under Programs of Study.

Master of Arts (M.A.) in Mental Health Counseling

The Lynch School's Master of Arts program in Mental Health Counseling prepares students for careers as mental health counselors and/or to pursue doctoral studies in psychology or other fields. A core component of the Master's in Psychology and Counseling Accreditation Council's (MPCAC)-accredited program, consistent with the University's broader mission and Jesuit tradition, is an emphasis on social justice. Graduates are prepared to serve the mental health needs of individuals, groups, communities, and systems across contexts and cultures, and to promote and advocate for social change.

The program's training emphasizes both academic and applied experiences that incorporate developmental-contextual and multicultural frameworks to understand and promote mental health and well-being in diverse populations. Students receive a broad background in counseling and mental health theories, develop strong counseling skills, engage in reflective scholarship, gain core professional competencies, and master scientifically informed best practices. They graduate ready to practice contemporary counseling.

The Master of Arts degree in Counseling is a two-year program with two tracks:

- The 60-credit hour program meets the educational requirements for licensure as a Mental Health Counselor (LMHC) in the Commonwealth of Massachusetts. Graduates of this program are ready for entry-level counseling positions and, with postgraduate supervision and experience, prepared to obtain licensure and advanced skills/specialization. Students in the 60-credit sequence are expected to take one required course during the Summer Session. They may also take additional elective courses during the Summer Session if they wish to reduce their course load during the second year in the program. During the first year of the program students complete a year-long course, Foundations of Counseling I and II, which includes an intensive, counseling skills training lab experience. In the second year, students complete a combined Practicum-Internship experience of between 700 and 900 hours in a community setting while completing academic requirements.
- The 48-credit program prepares students for further studies in counseling or fields in which a solid counseling foundation is valuable. Our graduates have gone on to pursue doctoral degrees in psychology and further studies in public policy, law, and business.

The program provides two options for concentration:

- The new Integrated Behavioral Health (IBH) concentration serves as a pathway for students seeking to work as Mental Health Counselors in integrated medical settings. Our courses take a whole-person approach to health and are geared toward triaging clinical care, assessing social determinants of health, and utilizing short-term evidence-based psychotherapies. Integrated behavioral health care, a part of "whole-person care," is a rapidly emerging emphasis of the practice of high-quality health care. Integrated behavioral health care blends care for medical conditions and behavioral health concerns that affect health and well-being in a single setting, or "medical home". Students in this concentration will be required to complete a practicum in an integrated behavioral health setting where they will learn practical hands-on skills. The concentration can be taken by students in either the 48- or 60-credit track. Students should ensure they are registered for the Foundations of Counseling I & II courses specifically for Integrated Behavioral Health in their first year.
- The Mental Health Counseling Urban Scholars Program builds on the Mental Health Counseling curriculum and clinical training. It will prepare you to work effectively with clients and partners in urban communities, including community mental health centers, public hospitals, and community-based clinics. Throughout your first year, you will receive unique training and monthly seminars on serving clients within urban clinical contexts. In the second year of the program, you will participate in a practicum in an urban mental health setting. MHC Urban Scholars are eligible to receive a scholarship of up to 50% tuition remission.

Each program requires students to complete a practicum experience. Please note: the Boston College M.A. in Mental Health Counseling meets licensure requirements in 47 states. The program does not meet licensure requirements in Kentucky or North Carolina. If you have any questions about licensure, please contact the Counseling Practicum Office at macounselingprac@bc.edu.

At completion of the program, students will be able to:

- Demonstrate foundational training in, and foster identification with, the field of counseling.
- Become competent as practitioners and knowledgeable of the ways in which science influences practice and practice influences science.
- Understand the nature of social justice in their professional work and to infuse this perspective into their practice.

Master of Arts (M.A.) in School Counseling

The School Counseling program is a 48-credit hour track that is accredited by the Massachusetts Department of Elementary and Secondary Education and that meets current Massachusetts requirements for initial licensure as a school counselor at the PreK-8 and/or the 5-12 grade levels. The M.A. in School Counseling is also accredited by the Master's in Psychology and Counseling Accreditation Council (MPCAC) for the period of March 2017 through March 2027. The first year of the program is devoted primarily to course work; however, School Counseling students do spend one day a week at a school in their second semester to meet pre-practicum requirements. The second year of the program consists of a full-year, 600-hour practicum placement and the completion of remaining academic requirements. At completion of the program, students will be able to:

- To demonstrate foundational training in, and foster identification with, the field of psychology generally, and counseling and school counseling, specifically.
- Become competent as practitioners, and knowledgeable of the ways in which science influences practice and how practice can inform scientific investigation.
- Promote social justice in their professional work.

Doctor of Philosophy (Ph.D.) in Counseling Psychology (APA accredited)

The doctoral program in Counseling Psychology, through advanced course work and supervised internships, builds on prior graduate training and professional experience. Using a developmental framework and a scientist-practitioner model of training, the program helps students acquire the following competencies: ability to comprehend and critically analyze current literature in the field; understanding of major theoretical frameworks for counseling, personality, and career development; skills to combine research and scientific inquiry; knowledge and practice of a variety of assessment techniques; respect for and knowledge of diverse client populations; ability to provide supervision, consultation, and outreach; commitment to the ethical and legal standards of the profession including sensitivity to individual, gender, and cultural differences; and demonstrated competencies with a variety of individual and group counseling approaches in supervised internships.

At the completion of the program:

- Students demonstrate foundational knowledge, and identification with, the field of psychology, generally and counseling psychology, specifically.
- Students demonstrate competency as theorists, researchers, and scholars, who are knowledgeable of the ways in which practice influences science.
- Students demonstrate competency as practitioners and are knowledgeable of the ways in which science influences practice.
- Students demonstrate social justice practices in their professional work.

The doctoral program in Counseling Psychology accepts applications from applicants with a master's degree prior to applying as well as from applicants who wish to pursue their doctoral education directly after their undergraduate education (Direct Admit). The doctoral program (Ph.D.) in Counseling Psychology is accredited by the American Psychological Association (Office of Program Consultation and Accreditation, 750 First Street, NE, Washington, DC 20002; 202- 336-5979) and is designed to qualify candidates for membership in that organization and Division 17 (Counseling Psychology). The program is designed to provide many of the professional pre-doctoral educational requirements for licensure as a Psychologist in the Commonwealth of Massachusetts and for inclusion in the National Register of Health Care Providers. Licensure requirements in Massachusetts include an additional year of post-doctoral supervised experience.

The entering doctoral student who has not completed all of the educational prerequisites for the M.A. in Counseling must complete them during the initial year of enrollment in the doctoral program. Decisions regarding this aspect of the student's coursework will be based on a review of the student's background by the assigned advisor and the director of doctoral training.

Once admitted, doctoral students are required to complete courses in each of the following broad areas that fulfill the basic professional training standards: scientific and professional ethics and standards, research design and methodology, statistical methods, psychological measurement, history and systems of psychology, biological bases of behavior, cognitive-affective bases of behavior, social bases of behavior, individual differences, and professional specialization.

The Ph.D. in Counseling Psychology requires a minimum five years of full-time academic study, doctoral comprehensives, and advanced practica, including a year of full-time internship and successful defense of a dissertation. Other departmental requirements for the Ph.D. are discussed above.

Programs in Applied Developmental and Educational Psychology

The theoretical orientation of the programs in Applied Developmental and Educational Psychology is development and learning in sociocultural context. The programs are designed to develop expertise in integrating theory, research, and application to the development of children, adolescents, and adults.

Two degrees are offered: the master's degree in Applied Developmental and Educational Psychology and the doctoral degree in Applied Developmental and Educational Psychology.

The doctoral program in Applied Developmental and Educational Psychology accepts applications from applicants with a baccalaureate or master's degree in psychology or a related field. Most applicants have some research experience as well as practice/education experience in the field.

Doctor of Philosophy (Ph.D.) in Applied Developmental and Educational Psychology

We prepare graduate students to serve diverse populations in a variety of professional roles as teachers and researchers in colleges and universities and as researchers and leaders in applied settings, including schools, government agencies, and health and human services organizations. Faculty situate their work within the mission of the Lynch School, which is to improve human well-being through teaching, research, and service.

The focus of the Applied Developmental and Educational Psychology Program is on development and learning in sociocultural context. Areas of program expertise within the study of child development and child functioning include cognitive and socioemotional development from the preschool years through adolescence. We also have expertise on adult functioning in community settings. Development is examined, in both research and curriculum, across multiple, interactive contexts or levels.

These levels include:

Individual Functioning

- Basic Processes
- Individual Differences
- Developmental Disabilities
- Biological Bases of Behavior

Interpersonal Processes

- Family Relationships
- Peer Relationships
- Parenting

Community, Cultural, and Public Policy

- Schools and Learning Environments
- Poverty
- Race and Ethnicity

- Gender

Upon completion of the Ph.D. program, graduates will be able to:

- Demonstrate knowledge of the major concepts and theories in the field of child development.
- Critically evaluate existing research and integrate research findings across studies.
- Analyze applied and theoretical issues related to child development from different theoretical perspectives and based on prior research findings.
- Develop research questions reflecting basic and applied issues in the areas of education, social policy, and human/community development.
- Use appropriate methodology to design empirical studies addressing research questions.
- Use a variety of quantitative and qualitative techniques for analyzing data.
- Communicate research findings clearly and accurately in publications and presentations for both professional and lay audiences.
- Teach courses in the field and the college and graduate level.

The range of careers available to Applied Developmental and Educational Psychology graduates with a Ph.D. includes university teaching, research, advocacy, consultation, and positions in business, governmental agencies, and human service organizations.

The program guidelines promote active engagement in research with faculty mentors for all students throughout their doctoral program. In addition to this mentored training, the curriculum requires that students take core courses in (1) social, affective, and cognitive development and the contexts of development; (2) qualitative and quantitative research methods and statistics; (3) professional development and teaching preparation; and, (4) application to practice and policy. In addition, students develop expertise in targeted areas of psychology through selected elective courses and through their research and practice experiences. Finally, students with a particular interest in human rights and social justice can obtain a Certificate through the BC-based Center for Human Rights and International Justice.

Department of Measurement, Evaluations, Statistics, and Assessment

Studies in Measurement, Evaluation, Statistics, and Assessment are designed to prepare researchers with specialized competence in testing, assessment, applied statistics, the evaluation of educational programs, and research methodology for the social sciences and human services.

Master of Arts (M.A.) in Research and Evaluation Methods

The Measurement, Evaluation, Statistics and Assessment (MESA) program at the Lynch School combines the study of research design, statistical methods, and testing and assessment with a research focus on major contemporary education policy issues. The program is designed to prepare students for research and academic careers in education, social sciences, and human services.

Upon completion of the M.A., graduates should be able to:

- Understand the theory of research, evaluation, statistics, measurement and assessment methodology.
- Critically analyze published quantitative and qualitative research.
- Interpret and report quantitative and qualitative designs, procedures, and results.
- Communicate research findings effectively.

The master's program prepares graduate students with fundamental skills in testing, assessment, the evaluation of educational innovations, and in quantitative and qualitative social science research methods. A minimum of 30 credit hours and satisfactory performance on a comprehensive examination are required for the M.A. degree.

Master of Science (M.S.) in Applied Statistics and Psychometrics

The Applied Statistics and Psychometrics program at the Lynch School combines the study of research design, statistical methods, and testing and assessment with a research focus on major contemporary education policy issues. The program is designed to prepare students for research and academic careers in education, social sciences and human services.

Upon completion of the M.S., graduates should be able to:

- Understand the theory of applied statistics and psychometrics.
- Conduct analyses using advanced procedures such as multiple regression, multivariate models, hierarchical linear modeling, causal modeling, and longitudinal analyses.
- Interpret and report quantitative and qualitative designs, procedures, and results.
- Design, conduct, analyze, interpret and report both Classical Test Theory and Item Response Theory analyses.
- Communicate research findings effectively.

The MESA Master of Science meets the need for quantitative specialists to conduct statistical analyses, design quantitative research studies, and develop measurement scales for educational, social, behavioral, and health science research projects. This program meets the increasingly higher expectations of applied research organizations and funding agencies, (e.g., the Institute for Education Sciences and the National Science Foundation), for master's-level specialists trained in quantitative designs, statistical procedures, and measurement methodology applicable to a wide variety of projects. A minimum of 30 credit hours and satisfactory performance on a comprehensive examination are required for the M.S. degree.

Doctor of Philosophy (Ph.D.) in Measurement, Evaluation, Statistics, and Assessment

This program prepares researchers with specialized competence in testing, assessment, the evaluation of educational innovations, and in quantitative and qualitative social science research methodology.

A student without a master's degree may apply directly to the doctoral program in Measurement, Evaluation, Statistics, and Assessment; however, note that this Direct Admit option is appropriate only when the applicant has demonstrated exceptional academic achievement and has acquired relevant research experience.

Emphasis is on the research methodology and data analysis and includes advanced coursework in research design, statistical methods, and testing and assessment as well as seminars in statistical and measurement topics. MESA students have the opportunity to tailor coursework to their particular interests and background. The doctoral degree requires a minimum of 54 credits beyond a master's and satisfactory completion of comprehensive exams and a dissertation. Students are expected to develop an understanding of modern techniques of test construction and evaluation, design of research and experiments, univariate and multivariate statistical analysis of data, and psychometric theory. Training and experience are provided in the use of specialized computer software for statistical analysis.

Upon completion of the Ph.D., graduates should be able to:

- Understand the theory of research, evaluation, statistics, measurement and assessment methodology.
- Critically analyze published quantitative and qualitative research.
- Construct both cognitive and affective measurement instruments and assessments.
- Conduct original empirical research related to topics in education, evaluation, statistics, measurement, assessment, and policy.
- Interpret and report quantitative and qualitative designs, procedures, and results.
- Communicate research findings effectively.

Since the important issues in these areas require more than technical solutions, the program also attends to non-technical social, ethical, and legal issues. Care is taken to design programs of study and experience according to the individual student's needs, interests, and goals. Students may choose an additional concentration in Developmental and Educational Psychology, Educational Policy and Reform, Curriculum and Instruction, Educational Leadership, or other area.

Graduates of the program are qualified for academic positions in university departments of education and social sciences. They also are qualified for research and testing specialist positions in universities, foundations, local education agencies, state and regional educational organizations, and in research and development centers.

Dual Degree Programs

The Lynch School offers five dual degree programs in collaboration with the Boston College Law School, the Carroll School of Management, and the School of Theology and Ministry (STM).

Dual Degree Programs—Law and Education

The dual degree programs in law and education are designed for students interested in serving the combined legal and educational needs of students, families, and communities in our nation. They reflect the University's mission to promote social justice and to prepare men and women for service to others. The programs prepare students to meet the needs of individuals who have traditionally not been well served by the nation's schools. The programs are designed to serve the needs of persons who wish to combine knowledge about education and applied psychology with legal knowledge and skills to better serve their clients and constituencies. The programs offer an opportunity to further the University's goals in promoting interdisciplinary inquiry and integrating the work of service providers.

Students admitted to the program may expect to receive both a master's degree in Education (M.Ed. in Curriculum and Instruction or Educational Leadership or M.A. in Higher Education) and the Juris Doctor (J.D.) degrees in approximately three and a half years, or three years and two summers, rather than the four or more years such degrees would normally entail if taken separately. Students must matriculate and spend at least one semester of residence in the Lynch School.

Students seeking to pursue the J.D./M.Ed. or J.D./M.A. dual degree must file separate applications to, and be admitted by, both their intended Education program in the Lynch School and the Boston College Law School. Any student seeking licensure or human services licensure must meet all of the requirements in the Lynch School for that licensure. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL).

All Lynch School admissions requests should be addressed to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu. The BC Law School accepts applications from mid-September through March 31 for the class entering in August. Contact them directly for further information at Office of Admissions, BC Law School, 885 Centre Street, Newton Centre, MA 02459, 617-552-8550.

Dual Degree Program—Higher Education and Business Administration (M.A./M.B.A.)

This dual degree program will provide students in higher education with an opportunity for professional training in resource management. The M.B.A./M.A. program will prepare students to assume leadership positions in such areas as financial management, resource planning, and technology management in major universities and policy-making institutions in post-secondary education.

Students admitted to the program may expect to receive both a master's degree in education (M.A. in Higher Education Administration) and the Master of Business Administration (M.B.A.) degrees in three academic years and two summers. Students seeking to pursue the M.B.A./M.A. dual degree must file separate applications to, and be admitted by, both the Higher Education program in the Lynch School of Education and Human Development and the Carroll School of Management.

All Lynch School admissions requests should be addressed to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu. All M.B.A. admissions requests should be addressed to the Office of Graduate Admissions, Carroll School of Management, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, 517-552-3920.

Dual Degree Program—Counseling Psychology/Theology and Ministry (M.A./M.A.)

The dual M.A. in Theology & Ministry/M.A. in Counseling Psychology program was developed by the School of Theology and Ministry and the Lynch School. It is designed for individuals who wish to pursue graduate studies that combine theories and practice in counseling and psychology with studies in religion and exploration of the pastoral dimensions of caregiving.

It combines the core studies and faculty resources of the existing M.A. in Theology & Ministry (Pastoral Care and Counseling Concentration), and the M.A. in Mental Health Counseling. It prepares students to seek licensing as professional mental health counselors while also providing them with theoretical foundations for integrating pastoral ministry and counseling techniques. Students seeking to pursue the dual M.A./M.A. program must file separate applications to, and be admitted by, both the Lynch School master's program in Counseling and the School of Theology and Ministry. Any student seeking mental health licensure or school counseling licensure must meet all of the requirements in the Lynch School for that licensure.

All Lynch School admissions requests should be addressed to the Office of Graduate Admissions, Financial Aid, and Student Services, Campion 135, Lynch School, Boston College, Chestnut Hill, MA 02467- 3813, 617-552-4214. All Pastoral Ministry admissions requests should be addressed to the School of Theology and Ministry, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3921, 617-552-6506.

Certificate Programs

Students and professionals can enhance their knowledge and advance their careers through several certificate programs. Each program can be completed on its own or as part of a master's degree. Interested applicants or current students may read detailed descriptions on the Lynch School Certificate Programs web page. All Lynch School Certificate and Specialization Programs requests should be addressed to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

Morrissey College of Arts and Sciences

The Graduate School of the Morrissey College of Arts and Sciences (GSMCAS) offers programs of study leading to the degrees of Doctor of Philosophy (Ph.D.), Master of Arts (M.A.), and Master of Science (M.S.). In addition, GSMCAS may admit as Special Students those students not seeking a degree who are interested in pursuing coursework for personal enrichment.

The Graduate School of the Morrissey College of Arts and Sciences also offers several dual degree options. The Master of Arts in Teaching (M.A.T.) and Master of Science in Teaching (M.S.T.) are offered in cooperation with the Lynch School of Education Graduate Programs. The Master of Arts/Juris Doctor (M.A./J.D.) and the Doctor of Philosophy/Juris Doctor (Ph.D./J.D.) are offered in cooperation with the Boston College Law School. The Master of Arts/Master of Business Administration (M.A./M.B.A.), and the Doctor of Philosophy/Master of Business Administration (Ph.D./M.B.A.) are offered in cooperation with the Carroll Graduate School of Management. The Graduate School also offers, through select departments, a Fifth Year Master of Arts (M.A.) and Master of Science (M.S.) program for high-achieving BC undergraduates wishing to pursue an accelerated graduate program.

General Information

The Deans' Office of the Graduate School of the Morrissey College of Arts and Sciences in Gasson 108 is open from 9:00 a.m. to 5:00 p.m., Monday through Friday, to assist prospective students with general admissions inquiries and current students with any academic or student services needs. Application information may be found on the Graduate School website: bc.edu/gsas.

The course schedule is available online prior to each semester's registration period at the Course Information and Schedule link at bc.edu/courses. The International Student Office, the Office of the Dean for Student Development, and the Graduate Student Association provide non-academic services for students.

Master's Degree Programs

Requirements for the Degrees of Master of Arts and Master of Science

Acceptance

Candidates for the Master's degree must be graduates of an accredited college and normally must have at least 18 semester hours of upper division work in the proposed area of study. In case of deficiencies, prerequisites may be earned in the graduate school by achieving a minimum grade of B in courses approved for this purpose. Where there is some doubt about a scholastic record, acceptance may be conditional. The candidate will then be evaluated by the department and recommended to the Dean for approval after completing the first semester of coursework or after earning a minimum of six credits.

Course Credits

The number of graduate credits required for the degree varies by department. No more than six graduate credits will be accepted in transfer toward fulfillment of course requirements, as described more fully under "Transfer Credit Policies" under Academic Regulations.

Fifth Year B.A./M.A. and B.S./M.S.

In cooperation with the Morrissey College of Arts and Sciences, the Graduate School offers five year B.A./M.A. and B.S./M.S. programs in some disciplines. See the Undergraduate Morrissey College of Arts and Sciences for further information.

Doctoral Degree Programs

Requirements for the Degree of Doctor of Philosophy

The Ph.D. degree is granted only for distinction attained in a special field of concentration and the demonstrated ability to modify or enlarge upon a significant subject in a dissertation based upon original research meeting high standards of scholarship.

Requirements for the doctoral degree are specific to departments and may be found under departmental listings. Detailed statements of requirements and procedures should be requested directly from the department in which the student has an interest.

Residence

The philosophy of the residence requirement is that a doctoral student should experience the total environment of the University. Residence for at least two consecutive semesters of one academic year, during which the student is registered as a full-time student at the University, is required. A plan of study that meets this requirement must be arranged by the student with the department. Registration in two courses per semester is considered to fulfill the residency requirement for students holding full-year fellowships and assistantships. The residence requirement may not be satisfied, in whole or in part, by summer session attendance.

Interdisciplinary Doctoral Program

Where departmental doctoral programs are unable to satisfy the interests of the student, an interdisciplinary doctoral program remains a possibility. However, students must first be admitted to a departmental program. A student interested in exploring such a possibility should first make an inquiry to the GSMCAS Dean's Office.

Special Students (Non-degree)

Non-degree seeking students, who are interested in pursuing course work at the graduate level, may apply for admission as special students. Many individuals enter departments of GSMCAS as special students—either to explore the seriousness of their interest in studying for an advanced degree or to strengthen their credentials for possible later application for degree study. Others may wish to pursue coursework in keeping with their intellectual interests or for other purposes. Admission as a special student does not guarantee subsequent admission for degree candidacy. Individuals who are admitted as special students and who subsequently wish to apply for admission as degree candidates must file additional application documents and be accepted for degree study. The number of credits one has earned as a special student that may be applied toward the requirements of a degree is determined by the appropriate department in concert with GSMCAS regulations.

Those admitted as special students may take courses only in the department that has recommended their admission. Permission to continue to take courses as a special student beyond the semester for which admission was originally gained must be obtained from the admitting department's Graduate Program Director.

Admission

Eligibility and Application Information

The Graduate School of the Morrissey College of Arts and Sciences is an academic community whose doors are open to all students without regard to race, ethnic or national origin, religion, color, age, gender, marital or parental status, veteran status, disabilities, or sexual orientation. Opportunities and experiences are offered to all students on an equal basis and in such a way as to recognize and appreciate their individual and cultural differences.

Applicants for admission to the GSMCAS must possess at least a bachelor's degree from an accredited institution and give evidence of the ability and preparation necessary for the satisfactory pursuit of graduate studies. This evidence consists primarily, but not exclusively, in the distribution of undergraduate courses and the grades received in them. Please consult your intended department for additional program-specific requirements.

Individuals lacking a bachelor's degree generally are not admitted to GSMCAS classes. In order to attend graduate classes, persons lacking the bachelor's degree should apply for authorization either through the Dean of the Woods College of Advancing Studies or, in the case of Boston College undergraduates, through their appropriate dean and with the approval of the chairperson of the given department. Such students will receive only undergraduate credit for the course taken in the GSMCAS, and the course credit will be entered only on their undergraduate record. For regulations governing the simultaneous master's/bachelor's degree, students should consult their department.

GSMCAS accepts two classes of applicants—degree students (degree-seeking) and special students (non-degree-seeking).

A completed application to GSMCAS includes the application form and official transcripts, as well as any program-specific requirements, e.g., GRE scores, statement of purpose, writing sample, letters of recommendation, etc. For these additional requirements, please consult the

requirements of the department to which admission is being sought. All application materials should either be submitted online or sent to the Graduate Admissions Office, Gasson 108.

Applicants for special student status are only required to submit an application form, statement of purpose, and official transcripts. All application materials should either be submitted online or sent to the GSMCAS Admissions Office, Gasson 108.

Degree and special students are not admitted officially until the completed application form with a positive department recommendation has been approved by the Associate Dean of Admissions and Administration. Admission should not be presumed without receipt of official notification from the Associate Dean.

Degree-seeking applicants should consult the department of specialization regarding the specific requirements for the various departmental master's and doctoral programs.

For the necessary application forms and information, students may either address their requests to the department of interest or to the Graduate Admissions Office, Gasson 108.

Information on the GRE and TOEFL tests may be obtained from the Educational Testing Service, Box 955, Princeton, New Jersey 08540 or at gre.org.

All documents submitted by applicants for admission become the property of GSMCAS and are not returnable.

Acceptance

Announcements of acceptance or rejection are usually sent no later than April 15 for September admissions, but may vary by department. Decisions are made on the basis of departmental recommendations and the fulfillment of prerequisites. No student should presume admission until he or she has been notified officially of acceptance by the Associate Dean.

Financial Aid

Academic Awards

Stipends and scholarships are available to aid promising students in the pursuit of their studies, including:

- Graduate Assistantships
- Research Assistantships
- Teaching Assistantships
- Teaching Fellowships
- Tuition Scholarships
- University Fellowships

Individuals whose applications are complete will routinely be considered for financial aid by the department in which they hope to study. No separate application is necessary. The scholastic requirements for obtaining these stipend awards or scholarship awards are necessarily more exacting than those for simply securing admission to GSMCAS.

- Graduate students may not receive University financial aid (stipend and/or tuition scholarships) from two schools or departments simultaneously.
- Graduate students who hold fellowships or assistantships may not be employed full-time without the Dean's approval.

Fellowships and Assistantships

University Fellowships

University Fellowships are available in some departments offering the Ph.D. degree. These awards do not require service to the University.

Teaching Fellowships

Teaching fellowships are available in some departments. Duties, including the nature and number of hours (though in no case to exceed 20 hours), and stipend amounts vary by department.

Graduate Assistantships and Teaching Assistantships

Graduate and Teaching assistantships are available in some departments. Duties, including the nature and number of hours (though in no case to exceed 20 hours), and stipend amounts vary by department.

Research Assistantships

Research Assistantships are available in some departments. Research Assistantship duties, including the nature and number of hours (though in no case to exceed 20 hours), and stipend amounts vary by department. Summer research opportunities are available on some research projects. For further information, contact the department's graduate program director.

Tuition Scholarships

Tuition scholarships are awarded based on academic achievement and promise. These awards do not require service to the University.

Procedures for Financial Aid Recipients

At the opening of each school year, or at whatever other time financial aid may be awarded, recipients of fellowships and assistantships must report to the Human Resources Service Center to complete his/her personnel and tax information forms.

An aid recipient who relinquishes a fellowship, assistantship, or a tuition scholarship must report this matter in writing to the department chairperson and to the Dean. These awards may be discontinued at any time during an academic year if either the academic performance or in-service assistance is of an unsatisfactory character. They may also be discontinued for conduct injurious to the reputation of the University.

Other Sources of Financial Aid

Students interested in other sources of financial aid, such as work-study funds and various loan programs, should inquire in the Office of Student Services where all such aid is administered. Refer to the earlier section on financial aid in this catalog.

Academic Regulations

Full-Time Enrollment Status

Full-time enrollment in the Graduate School of the Morrissey College of Arts and Sciences is 9 or more credits.

All students are considered half-time with six credits.

Students completing degree requirements in their final semester may be given exceptions to the school's minimum credit standard for full-time status by their academic dean.

The credit amounts listed above are used to determine a student's enrollment status for loan deferments, immunizations, medical insurance requirements, and verifications requested by other organizations.

Graduate schools may also define full-time status by a student's course work or role responsibilities as listed below:

- All doctoral candidates in the Graduate School of the Morrissey College of Arts and Sciences are considered full-time students.
- Master's candidates are considered full-time students if they are registered full-time and/or receiving an assistantship or fellowship through an academic unit, e.g., Graduate Assistants, Teaching Fellows, Teaching Assistants, or Research Assistants.

Transfer Credit Policies

Graduate students may request the transfer of no more than six graduate credits. Courses will be considered for transfer if the student has received a grade of B or better and if the course has not been applied to a prior degree. If approved, the transfer course and credit, but not the grade, will be recorded on the student's academic record. Credit received for courses completed more than ten years prior to a student's admission to his or her current degree program are not acceptable for transfer. Students are advised to consult with the procedures and policies of their department or school for exceptions to this policy.

Biology

The Biology Department offers a research-focused program leading to the degree of Doctor of Philosophy. A B.S./M.S. degree is offered to enrolled undergraduate students. The Master of Science in Teaching (M.S.T.) degree is administered through the Lynch School of Education in cooperation with the Biology Department.

Those seeking admission to the graduate program should have a bachelor's degree and undergraduate coursework in calculus, physics, biochemistry, biology, and chemistry, including organic chemistry. Deficiencies in preparation, as noted by the Admissions Committee, may be made up in the graduate school.

The minimum curriculum for Ph.D. students consists of five Graduate Core Courses (BIOL6410 and BIOL6420 Contemporary Biological Questions and Critical Analysis I and II, BIOL6430 Experimental Methods and Design in Biology, BIOL6440 Molecular and Cellular Control Mechanisms, and BIOL6180 Scientific Proposal Writing), two additional Biology-approved Graduate Elective Courses (e.g., BIOL5000+, BIOL8000+), and a University seminar in Responsible Conduct of Research.

Graduate Research Experience begins with three lab rotations during the first year. After each rotation, students present at the Department Data Club. Rotations allow students the opportunity to explore important questions in different areas of biology and to determine if a particular lab environment is suitable for their thesis research. Students are expected to have joined a permanent lab by the end of this year, with permission of the lab's P.I.

Students are also required to be a Teaching Assistant for at least two semesters, beginning in their first semester. Depending on the availability of funding from their lab P.I., they may be supported by either a Research Assistantship or a Teaching Assistantship in subsequent semesters.

Throughout the academic year, the Biology Departmental Colloquium hosts distinguished researchers in many areas of biology. Attendance is required of all full-time Ph.D. students at both the Seminar Talk and Department Data Club.

For the M.S.T. degree, course requirements vary depending upon the candidate's prior teaching experience; however, all master's programs leading to certification in secondary education include practical experiences in addition to coursework. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. For further information on the M.S.T., please refer to the Lynch School of Education and Human Development section, Master's Programs in Secondary Teaching, or call the Office of Graduate Admissions, Lynch School, at 617-552-4214.

Chemistry

Ph.D. Degree Requirements

There is no total credit requirement for the Ph.D. degree. All entering graduate students are required to take the core graduate courses that are designed to provide a reasonable and broad level of proficiency in the various chemistry disciplines. Additionally, students are encouraged to take at least two advanced courses in the student's chosen focus of research. Core courses may include Mechanistic Organic Chemistry, CHEM5537; Principles of Chemical Biology, CHEM5560; and Physical Chemistry: Principles and Applications, CHEM6676. First year students are required to take a one-semester course, Scientific Communication in Chemistry during the spring term. Advanced course selection will depend on the student's research areas and are chosen in consultation with their research advisor. Every student is expected to attain a GPA of at least 3.0 at the end of his or her second semester in the Graduate School and to maintain it thereafter. If this standard is not met, the student may be required to withdraw from the graduate program.

At the end of the second year, Ph.D. candidates must pass an oral exam that stresses material from their own research specialty and other related areas. Members of the student's thesis committee comprise the exam committee. Students who do not pass this exam will be asked to do one of the following: repeat the oral exam (for a final time), complete the requirements for a Master of Science (M.S.) degree, or withdraw from the program. Students choosing to complete the requirements for an M.S. degree must complete a minimum of 18 graduate credits of coursework and a thesis. Students typically accumulate 12 to 18 credits of coursework during the first year of study. The Comprehensive Examination for the M.S. degree is a private, oral defense of the student's research thesis.

Graduate Curriculum

The curriculum is designed to stimulate intellectual exchange among students as well as faculty members and to train graduate students in communication skills. First-year course requirements provide students with a breadth of knowledge in the traditional fields: organic, chemical biology, physical chemistry, and inorganic chemistry. While a specific number of credits is not required for the Ph.D., students are encouraged to pursue a program of studies—with the approval of their advisor—that is consistent with their individual educational goals. An outline of the curriculum follows:

- Year 1: **Coursework**
- Year 2: **Qualifying Exam**
- Year 3/4: **Student Department Seminar***
- Year 3/4: **Original Proposal***

*Students are expected to complete these two requirements (Department Seminar and Original Proposal) before the end of Year 4, and complete at least one in Year 3.

The M.S. and Ph.D. degrees require a thesis based upon original research, either experimental or theoretical. For the Ph.D. candidate, a thesis project involving a sustained research effort (typically requiring 4–6 years) will begin usually during the second semester of study. An oral defense of the dissertation before a faculty thesis committee and a public presentation complete the degree requirements. Some teaching or equivalent educational experience is required. This requirement may be satisfied by at least one year of service as a teaching assistant or by suitable teaching duties. Arrangements are made with each student for a teaching program best suited to his/her overall program of studies. Waivers of teaching requirements may be granted under special circumstances with the approval of the Director of Graduate Studies or Department Chairperson.

Classical Studies

Candidates must complete 30 credits of coursework at the graduate level. In addition, candidates must complete a departmental reading list of Latin and/or Greek authors, must demonstrate the ability to read a modern foreign language (usually French, Italian, or German), and must complete translation exams in Greek and Latin as well as comprehensive examinations with both a written and oral component. The translation exam includes passages from the reading list, to be translated without the aid of a dictionary. The written component of the comprehensive exam consists of four essays on literature in its cultural and historical context. The oral exam builds on the written component in the form of discussion with the faculty about topics in the history and interpretation of Latin and/or Greek literature.

Incoming students can expect to find major Greek and Latin authors and genres taught on a regular basis. In Greek these include Homer, lyric poets, fifth-century dramatists (Aeschylus, Sophocles, Euripides, and Aristophanes), the historians Herodotus and Thucydides, Plato, and fourth-century orators. In Latin they include Plautus and Terence, the late republican poets Catullus and Lucretius, Cicero, Augustan poetry (Virgil, Horace, Elegy, and Ovid), the historians Livy and Tacitus, and the novel.

Earth and Environmental Sciences

The department offers graduate courses and research programs leading to an M.S. in Geology or Geophysics and a Ph.D. in Earth and Environmental Sciences. Students are encouraged to obtain broad scientific backgrounds by taking courses in geology, geochemistry, geophysics, and environmental geosciences along with the other sciences and mathematics. Through this multidisciplinary approach, our program provides graduates with the credibility and interdisciplinary vision they need to advance careers in academia, government, and the private sector, as well as continued studies toward a Ph.D. for students in our M.S. track.

The Earth and Environmental Sciences department, with approximately 20 graduate students in residence, is housed in Devlin Hall. The department has close ties with the Schiller Institute for Science and Society and additional research facilities at Weston Observatory. Students enjoy close working relationships with faculty while being able to undertake research using modern scientific equipment available. Both the M.S. and Ph.D. programs stress a strong background in the earth sciences, as well as the ability to carry out research.

Research in the department covers a broad range of topics, including: coastal and estuarine processes, sedimentology, geomorphology, earthquake and exploration seismology, tectonics, structural geology, igneous and metamorphic petrology, isotope geochemistry and geochronology, groundwater hydrology, oceanography, paleoclimatology and cryospheric change, marine biogeochemistry, and environmental geology and geophysics. Our students use state-of-the-art research techniques, including modern scientific equipment and instrumentation, performing field-based research across the globe in areas such as the Appalachians, western U.S., Europe, New Zealand, Australia, China, and Greenland, as well as at sea in the Atlantic, Pacific, and Arctic Oceans.

The department offers financial aid in the form of teaching and research assistantships.

Doctor of Philosophy

The doctoral program provides students with the tools they need to perform novel research in the earth and environmental sciences. The program provides our graduates with the disciplinary credibility and the interdisciplinary vision they need to advance careers in academia, government, and the private sector. Students combine course work with advanced research under the supervision a faculty advisor. The doctoral program assumes a basic undergraduate foundation in the geosciences. Students lacking such a background may be required to complete certain additional coursework before or during their graduate program. Ph.D. candidates are expected to have taken two semesters (or equivalent) of a college-level physics or chemistry course before admission, and must complete, or have completed, a minimum of two semesters of college-level calculus before completing their degree. Students are encouraged to obtain broad backgrounds by taking courses in geology, geophysics, and environmental geosciences along with the other sciences and mathematics.

Application

Applicants to the doctoral degree program are typically admitted to work under the guidance of a specific faculty advisor. Prospective students are thus encouraged to contact department faculty members during the application process to explore opportunities for thesis research projects. Upon entering the program students will determine a specific thesis topic in consultation with their advisor. Under certain circumstances students will be admitted to the graduate program without assignment to a thesis advisor. In this case, the student will pick their thesis topic and thesis advisor, with his or her approval, when they start the graduate program. Applicants to the Ph.D. program are expected to have a course background in geology, geophysics, and environmental geosciences along with the other sciences and mathematics before entering the program.

In addition to the normal application forms, applicants should submit transcripts, letters of recommendation, a personal statement of the strengths and weaknesses of their undergraduate education (including course and non-course experience), and their graduate study interests and current post-degree plans. Graduate Record Exam (general) scores are not required, but may be submitted with the application. Applications from those applying for financial aid and assistantships for September should be completed by January 10, our recommended application target date. In exceptional circumstances, late applications will be considered.

Ph.D. Degree Requirements

Ph.D. students are required to complete the equivalent of 24 credit hours of graduate level course work beyond their bachelor's degree. Students admitted to the Ph.D. program who have already earned a M.S. degree in an earth or environmental sciences related field may have up to twelve course credits approved from their prior graduate course work. All Ph.D. students will take an interdisciplinary course focused on Broader Impacts and Integrated Research. In addition, students must pass an oral qualifying examination by the end of their fourth semester and enter into candidacy by preparing and defending a thesis proposal within one year of passing their qualify exam. Finally, students must complete and defend a research-based thesis, of which one chapter must be devoted to the Broader Impacts of their work.

A summary of the regulations for graduate students in the Department of Earth and Environmental Sciences as well as information for enrolled and prospective graduate students can be found in the Graduate Student Regulations and Procedures Handbook (updated annually).

Master of Science

The M.S. program includes coursework and a research-based thesis. The curriculum is flexible, and a program that is consistent with the student's background, and professional and research objectives, is developed by the student and his or her faculty advisory committee. Like the Ph.D. program, the M.S. program assumes a basic undergraduate foundation in the geosciences. Students lacking such a background may be required to complete certain subjects at the undergraduate level before or during their graduate program. Master's candidates in geology or geophysics are expected to have taken two semesters (or equivalent) of a college-level physics or chemistry course before admission, and must complete, or have completed, a minimum of two semesters of college-level calculus before completing their degree. Students are encouraged to obtain broad backgrounds by taking courses in geology, geophysics, and environmental geosciences along with the other sciences and mathematics. Multidisciplinary preparation is particularly useful for students seeking future employment in industry.

The program stresses a strong background in the earth sciences, as well as the ability to carry out research. It prepares students for successful careers as geoscientists in the environmental consulting and engineering industries, natural resource exploration, government service, or for continued studies toward a Ph.D. A particularly beneficial aspect of the M.S. program is the opportunity for students to integrate studies in geology, geophysics, and environmental subjects.

Application

Applicants to the Master of Science degree program generally fall into one of the following categories: (1) students well-prepared in geology or geophysics with courses in mathematics, physics, chemistry, and/or biology who are interested in broadening their experience at the M.S. degree level before employment or doctoral studies elsewhere; (2) students well-prepared in mathematics or one of the natural sciences other than geology or geophysics and who wish to use the M.S. degree program to transfer into the earth sciences.

In addition to the normal application forms, applicants should submit transcripts, letters of recommendation, a personal statement of the strengths and weaknesses of their undergraduate education (including course and non-course experience), and their graduate study interests and current post-degree plans. Graduate Record Exam (general) scores are not required, but may be submitted with the application. Applications from those applying for financial aid and assistantships for September should be completed by January 10, our recommended application target date. Later applications will be considered for financial aid if funding is available. Such applications may be made at any time, but, to be assured of consideration for September admission, they should be received by May 1.

M.S. Degree Requirements

No fixed curriculum is prescribed for the M.S. degree. Instead, a course and research program that is consistent with the student's background and professional objectives are developed by the student and his or her faculty advisory committee. The graduate program assumes a basic undergraduate foundation in the geosciences. Students lacking such a background may be required to complete certain subjects at the undergraduate level before or during their graduate program. Master's candidates in either Geology or Geophysics must complete or have completed two-semester (or equivalent) courses in physics or chemistry, and a two-semester, college-level calculus course.

A minimum of ten graduate-level courses, (numbered 3000 or above), approved by the student's faculty advisory committee, must be completed in addition to a research thesis for graduation. Graduate level multidisciplinary Earth Systems Seminars are offered annually by the department on different topics. Beginning graduate students are required to take the Earth Systems Seminar. A maximum of two thesis courses (EESC8801) are allowed for M.S. thesis credit. Normally, no more than one Reading and Research course (EESC7798 or EESC7799) may be applied toward the minimum course requirement. All students are required to maintain at least a 3.0 average in their graduate courses, as well as in all undergraduate courses in the other sciences and mathematics. Passing a comprehensive oral examination is required of each student. A research thesis approved by two faculty members is also required of all M.S. students.

A summary of the regulations for graduate students in the Department of Earth and Environmental Sciences as well as information for enrolled and prospective graduate students can be found in the Graduate Student Regulations and Procedures Handbook (updated annually).

Dual Degree Program (M.S.-M.B.A.)

In conjunction with the Carroll Graduate School of Management at Boston College, the Department of Earth and Environmental Sciences offers interested students the opportunity to participate in the combined M.S.-M.B.A. degree program. Completion of this program leads to the awarding of both degrees. This program is excellent preparation for careers in industrial or financial geoscience management, including areas such as the environmental and petroleum industries, natural hazard assessment, and natural resource evaluation and investment.

The combined M.S.-M.B.A. program normally takes three years for students with a good science background as an undergraduate— about one year less than pursuing these two degrees independently. Students in this program commonly take their first year entirely within the Department of Earth and Environmental Sciences. During the first summer, the student is expected to begin work on a research M.S. thesis that may be combined with an off-campus internship. The second year of the program is taken at the Carroll Graduate School of Management and the third year is split between both programs. Corporate internships are encouraged.

In applying to the program, students have two options. The first and most desirable option is for the student to apply directly to, and be accepted by, both the Graduate School of the Morrissey College of Arts and Sciences and the Carroll Graduate School of Management at the time of their initial application to Boston College. The GRE and GMAT tests may be requested by the Carroll Graduate School of Management. Students may contact the Department of Earth and Environmental Sciences for information and application materials to both programs (indicate that you are interested in the Dual Degree Program). The deadline for admission to the Department of Earth and Environmental Sciences is January 10 for consideration for financial aid and assistantships, the same as the deadline for M.S. candidates. Applications to the Carroll Graduate School of Management are accepted on a rolling basis.

The second option is for students to apply and be accepted to the M.S. program in the Department of Earth and Environmental Sciences. During the spring of their first year, after consultation with their academic advisor, the student may then choose to apply to the Carroll Graduate School of Management for admission into the dual degree M.S.-M.B.A. program.

Further information on this program and application materials may be obtained from the Department of Earth and Environmental Sciences, Boston College, Chestnut Hill, MA 02467, 617-552-3640, or from Graduate Admissions, Carroll Graduate School of Management, Boston College, Chestnut Hill, MA 02467, 617-552-3920.

Master of Science in Teaching

The Master of Science in Teaching (M.S.T.) program is administered through the Lynch School of Education in cooperation with the Department of Earth and Environmental Sciences. It requires admission to both the Lynch School of Education and the Department of Earth and Environmental Sciences. This program, which is designed for prospective teachers, acknowledges variations in prior background and skills.

M.S.T. Degree Requirements

The five required courses in the earth sciences include Exploring the Earth and Earth Materials, and the following: (1) No more than four credits from Weather, Climate, and the Environment, Oceanography, or Astronomy; and (2) Eight credits from Petrology, Structural Geology or Advanced Structural Geology, Environmental Geology, Environmental Chemistry, Introduction to Geophysics or graduate courses (numbered 3000 or above). Students who have previously taken these courses may substitute other graduate courses within the Department of Earth and Environmental Sciences, with approval. One semester of full-time residency may be necessary. A comprehensive examination is given to each student at the end of the program. This examination is in two parts—one part is oral in the earth sciences, and the other part is given by the Lynch School of Education.

Cooperative Program

The Department is part of a cooperative program with the Department of Earth Sciences at nearby Boston University, as well as the Civil Engineering Department at Tufts University. This program permits degree candidates at Boston College to enroll in courses that are unavailable at Boston College but are available at Boston University or Tufts.

Weston Observatory

Weston Observatory is a geophysical research and science education center of the Department of Earth and Environmental Sciences at Boston College. It is located in Weston, Massachusetts about 10 miles west of BC's Chestnut Hill campus. The Observatory, which has been recording earthquakes since the 1930s, conducts basic research on earthquakes and related processes, provides public information after significant earthquakes occur, contributes to earthquake awareness to help reduce the tragic effects of earthquakes, and educates future generations of geophysicists, geologists, environmental geoscientists and scientifically literate citizens. Seismic monitoring at Weston Observatory is part of a consortium of institutions that operate networks of seismographs throughout the Northeast United States and around the world. The facilities at Weston Observatory offer students a unique opportunity to work on research projects in geophysics and related research areas. For more information, visit the Observatory website: bc.edu/westonobservatory.

Economics

Ph.D. Program

The graduate program in economics is designed for full-time students who are seeking a Ph.D. The program trains economists for careers in academia, policy-making institutions, and the private sector by providing strong backgrounds in economic theory, quantitative research methods, and applied fields. The Ph.D. program has been classified as STEM (CIP Code 45.0603: Econometrics and Quantitative Economics). Requirements include coursework, comprehensive examinations, a thesis, and a one-year residence requirement. The course requirements consist of a first-year core curriculum and eight electives, for a total of 48 credits. The first-year program consists of core courses in Micro Theory (ECON7740–7741), Macro Theory (ECON7750–7751), Mathematics for Economists (ECON7720), Statistics (ECON7770), and Econometric Methods (ECON7772). The second year is devoted to electives. In addition to the Department's own electives, students may take courses in the Carroll School of Management's Ph.D. program in Finance. All courses accepted for the degree are worth three credits, with the exception of the spring courses taken in the second semester of the first year: ECON7741, ECON7751, and ECON7772. These three courses are each worth four credits.

Students are required to pass written comprehensive examinations in Micro Theory, Macro Theory, and in two of the following fields: Advanced Micro Theory, Advanced Macro and Monetary Economics, Econometrics, Industrial Organization, International Trade and Political Economy, International Finance and Macroeconomics, Labor Economics, and Finance. Most exams are based on a two-course sequence on the subject matter. The Micro and Macro Theory comprehensives are offered twice each year in late May and late August. Students take them immediately after the first year and begin to write field comprehensives at the end of the second year.

All students accepted to the program are offered financial aid including tuition remission. Students can expect continued financial support for five years as long as they meet all conditions and achieve satisfactory progress toward the Ph.D. More information about the Ph.D. program and financial aid opportunities can be found at the graduate program menu option at bc.edu/economics.

Admission Information

An online application for your convenience is located at the Graduate School of the Morrissey College of Arts and Sciences Admission website. Any questions regarding admission requirements should be directed to gsasinfo@bc.edu. For further information regarding the Ph.D. program, please contact Luis Ceniceros Silva at cenicero@bc.edu.

English

Master of Arts Program

The Master of Arts in English degree is intended for students who wish to extend and consolidate their knowledge of the field before moving on to work at the Ph.D. level and for students aiming at careers in secondary education, publishing, or related fields that require advanced skills in critical thinking, research, and writing. Candidates pursuing the M.A. degree will be expected to complete courses granting at least 30 hours of graduate credit. Three of these course credits must be in a theory course (ordinarily thought of as a course primarily concerned with the study of texts in literary and/or cultural theory) from among the Department's regular offerings, and three must be in the Introduction to Advanced Research course (or an equivalent Methods course). Students may devote up to six of the required 30 credits to independent work under the supervision of Department faculty, resulting in one or more longer papers. Students who wish to pursue this option should consult with the Program Director early in their graduate careers.

Students must also pass two examinations—a language and a comprehensive examination. The comprehensive exam requires students to demonstrate knowledge about literary periodization and to use close-reading skills. It is three hours in length, is offered in December and May, and must be taken no later than the fall semester of the second year of study.

The language exam is offered at the same time as the comprehensive examination and may be taken at any point in the student's program. A wide range of languages will be accommodated for this requirement, and it may be waived if (1) the candidate supplies an undergraduate transcript showing two courses beyond beginning level in a foreign language with grades of B or above (taken within three years of entering the M.A. program), (2) the candidate successfully completes a 12-week intensive language course administered by the Graduate School of the Morrissey College of Arts and Sciences at Boston College, or its equivalent, or (3) the candidate has native-level proficiency and completed a university degree using that language.

Master of Arts Concentration in Irish Literature and Culture

The concentration in Irish Literature and Culture degree offers English Department M.A. candidates the opportunity to design an interdisciplinary course of study drawing from a wide range of fields, including literature, Irish language, history, women's studies, American studies, fine arts, music, and cultural studies. Candidates seeking the degree must fulfill the course requirements of 30 credits within two years. At least twelve of these must be in Irish literature courses in the English Department, an additional three in an Irish Studies course offered by another University department, and at least six in Irish language. Remaining credits are taken as electives. To complete the degree candidates must pass an oral examination focusing on a specific period, genre, or theme they have chosen in consultation with members of the Irish Studies faculty. Students interested in pursuing the concentration in Irish Literature and Culture should register with Marjorie Howes at the beginning of their second year.

English faculty offering graduate courses in Irish Studies include Professors Marjorie Howes, Joseph Nugent, and James Smith. In addition, the distinguished visiting scholar holding the Burns Library Chair in Irish Studies will teach graduate courses in the program. For further information about the Irish Studies Program, please see the website at bc.edu/irish.

Master of Arts in Teaching

The Master of Arts in Teaching (M.A.T.) degree is administered through the Lynch School of Education and Human Development in cooperation with the Department of English. It requires admission to both the Lynch School of Education and Human Development and to the Department of English. Course requirements vary depending upon the candidate's prior teaching experience; however, all master's programs leading to certification in secondary education include practical experiences in addition to coursework. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. For further information on the M.A.T., please refer to Master's Programs in Secondary Teaching in the Lynch School of Education and Human Development section of the University Catalog or call the Lynch School's Office of Graduate Admissions at 617-552-4214.

Graduate Assistantships and Teaching Fellowships

Students in the first year of the M.A. program are eligible to receive financial aid in the form of tuition remission. Second year students are eligible for Teaching Fellowships and Teaching Assistantships conferring a stipend.

Certificate in Digital Humanities

In our increasingly digitized world, the question isn't whether to use digital technology, but how. Institutions of higher education, as well as employers in many other sectors, recognize that digital humanities skills such as text analysis, mapping, and coding have transformative potential. BC's Graduate Certificate in Digital Humanities offers a coordinated curriculum that is feasible for graduate candidates to complete alongside existing degree requirements. The program combines interdisciplinary methodological training with discipline-specific coursework to provide students with training and institutional recognition of their accomplishments in this fast-growing field.

A joint effort of the History and English Departments and Boston College Libraries, the program offers M.A. and Ph.D. candidates the opportunity to diversify their skill sets and produce projects such as digital archives, data visualizations, online exhibits, and scholarly websites. This project-based approach puts a premium on collaboration and interdisciplinary inquiry. In the process, Certificate holders will enhance their employment prospects in both traditional academia as well as in publishing, government, museums, libraries, archives, and other alt-ac fields.

Eligibility

Candidates wishing to pursue the Graduate Certificate in Digital Humanities must first be enrolled in a graduate degree program at Boston College. They will be able to pursue coursework in accordance with their preparation under any of the following disciplines:

- Classical Studies
- English
- History
- Economics
- Political Science
- Philosophy
- Psychology
- Romance Languages and Literatures
- Sociology
- Theology

Doctor of Philosophy Program

Normally, no more than four candidates will join the doctoral program each year (one additional candidate is sometimes admitted on an Irish Studies fellowship). The small cohorts make a flexible program possible, individually shaped to suit the interests and needs of each candidate.

All candidates accepted into the program receive stipends and tuition remission. Stipends are guaranteed for five years as long as the candidate is making satisfactory progress toward completion of requirements for the degree.

Course Requirements

Four required doctoral seminars are to be taken in consecutive semesters over the first two years of the program. The remainder of the candidate's program may include other graduate courses in the English Department or related disciplines, small reading groups, or individual tutorials shaped around the candidate's preparation for examinations. A candidate-organized pedagogy colloquium accompanies the teaching years, and an advanced professionalization colloquium is taken in the third or fourth year.

Language Requirement

Candidates must demonstrate an ability to read two foreign languages or a working knowledge and application of one foreign language and its literature. The first alternative requires successful performance on two translation examinations in which a short text must be translated adequately (with use of a dictionary) in two hours, or a grade of B or better in two intensive reading summer courses (or one exam and a B in one language course). The second involves submitting a paper in which knowledge of the foreign language is used to work out a literary question or translating a substantial critical or literary text currently unavailable in English.

Examinations

Each candidate will direct a course of study toward completion of three examinations—a minor field exam by the end of the second year, a major field exam by the end of the third year, and a dissertation prospectus exam.

The minor field examination normally runs one and a half hours and may focus on an author, historical period, theoretical field, or genre. The major field examination is broader in scope and consists of a two-hour oral examination usually on a period or genre. The dissertation

prospectus exam, one and a half hours long, explores the dissertation topic and a draft of the dissertation prospectus. All examinations are graded according to the university scale for graduate examinations.

Prospectus, Dissertation, and Defense

After completing the dissertation prospectus exam, the candidate finalizes the prospectus in consultation with his or her dissertation director describing the dissertation topic and including a working bibliography. All dissertation committees will have at least three faculty readers (one of whom may, but need not, be a faculty member from outside Boston College). Submission of the dissertation will be followed by an oral defense. Candidates are responsible for acquainting themselves with all university requirements, fees, and deadlines pertinent to dissertation submission and graduation. This information can be obtained from the English Department office or from the Graduate School of the Morrissey College of Arts and Sciences Dean's office.

Teaching

As part of their program, Ph.D. candidates engage in a carefully organized sequence of teaching experiences. In the second year, candidates spend one semester assisting in a course taught by a faculty member. In the third and fourth years, candidates design and teach courses—First-Year Writing Seminar, Literature Core, a self-designed elective in the candidate's own field, and another course selected to provide the best range of teaching experience for each individual candidate. Faculty mentoring is a part of every phase of this program.

Graduate Colloquium

A committee composed of M.A. and Ph.D. candidates organizes and schedules graduate colloquia, at which faculty members, outside speakers, or candidates lead discussions on literary topics. In alternate years, the spring colloquium will be a full-day graduate conference. All graduate candidates and faculty are strongly encouraged to attend.

Good Standing

Candidates for the degree are expected to remain in good standing in accordance with department guidelines set out for the timely completion of the degree. Continued financial support and participation in the program depends on maintaining good standing.

History

Boston College's History Department attracts talented graduate students from around the nation and around the world. We offer M.A. and Ph.D. degrees with training in a number of regional and thematic specialties. For the master's degree in teaching (M.A.T.) program administered by the Lynch School of Education and Human Development, see M.A. Programs in that section.

Doctor of Philosophy in History

The Ph.D. degree in History is offered with concentrations in United States, medieval, early modern European, modern European (including British/Irish/British Empire), Asian, and Middle Eastern history. We also offer course work in African and Latin American history.

Students will be assigned an advisor upon admission to the program. The advisor oversees the student's progress in preparing for comprehensive exams and in developing a dissertation topic.

Course and Residency Requirements: Students entering into the Ph.D. program are required to complete 39 credits, 36 of which are taken prior to comprehensive exams. All students in the Ph.D. program are required to pursue two semesters of full-time study during the first year and must, in the course of their studies, complete at least two seminars and at least two colloquia (one in the major and one in a minor area) in addition to the required Colloquium for Doctoral Studies.

Plan of Study: By the conclusion of the first semester, and after full consultation with their professors and the Director of Graduate Studies, students file a plan of study leading to the comprehensive examination. This plan of study consists of three areas of concentration. Usually faculty require that students take at least some formal coursework in each field and expect students to develop and master a reading list of important books and articles. With the approval of the advisor and the Director of Graduate Studies, students may select a discipline related to History or a topic within that cuts across traditional geographical or chronological boundaries. When considered necessary to a student's program, the department may require advanced-level work in a related discipline, either as a minor field or as supplemental work. This plan of study may be reviewed, evaluated, and revised whenever necessary. However, changes must be approved by the faculty advisor and the Director of Graduate Studies.

Language Requirement: The language requirement is specific to Ph.D. candidates' major field of study. Medievalists must pass three language exams, one of which must be in Latin. U.S. historians must pass one language exam. In all other fields (Europe, Asia, Africa, Latin America, Middle East), Ph.D. candidates must pass two language exams. Students will pass one language exam during the first year in the program, and the second (and third, if applicable) exam before taking the oral comprehensive examination. Students may substitute competency in a field of particular methodological or theoretical relevance to their program of study for competency in a second foreign language. To do so, students must petition the Graduate Committee and explain the nature of the field and its importance to the plan of study, particularly the dissertation. Work done in that field must be documented. The student's faculty advisor is responsible for certifying that the student has satisfactorily acquired the appropriate skills and knowledge.

The Comprehensive Exam: The student's oral comprehensive examination will be conducted by an examining board composed of three faculty members. A written examination may be substituted for an oral exam at the joint discretion of the student and the student's committee.

The Dissertation: In the spring semester of the third year, students take the Dissertation Seminar in which they write their dissertation proposals. Dissertation proposals must be approved by the student's advisor and the Director of Graduate Studies. Proposals must be completed by the end of the semester following the passing of comprehensive exams and filed with the department. The completed dissertation must be defended at a public oral defense and approved by the dissertation committee and the Director of Graduate Studies.

Master of Arts Programs

The M.A. degree in History is offered with concentrations in United States, medieval, early modern European, and modern European (including British/Irish/British Empire) history. We also offer course work in Asian, African, Latin American, and Middle Eastern history. The Master of Arts in Teaching (M.A.T.) program for secondary school History teachers is administered by the Lynch School of Education and Human Development. It requires admission to both the Lynch School of Education and Human Development and to the Department of History. For further information on the M.A.T., please refer to the Lynch section on Master's Programs in Secondary Teaching or call the Lynch School of Education and Human Development, Graduate Admissions Office, at (617) 552-4214.

Requirements: M.A. students are required to take a total of 30 credits or ten courses. Students are required to take at least one colloquium and one seminar, in addition to the required Colloquium for Master's Students. Classes with a number above HIST4000 count toward the degree. Students are not allowed to complete the M.A. program by attending only summer sessions; at least four courses (12 credits) must be taken during the regular academic year.

Plan of Study: All candidates for the M.A. in History are encouraged to pursue an individual course of study developed in conjunction with their faculty advisor and selected by the student during the first year in the program. In selecting courses and seminars, students are urged to widen their chronological and cultural horizons while deepening and specifying one special area of concentration.

Students must choose a major and minor field. As many as seven courses (21 credits) can be taken in the major field. The minor field is made up of a minimum of three courses (9 credits), at least one of which must be at the 7000 level or above. Minor fields can be chosen from the same list of major fields or can be thematic or topical. Such fields, for example, could include social or labor history; or could concern race, gender, or sexuality in the writing of history. Minor fields must be approved by the Director of Graduate Studies.

Students may take up to three courses outside the Department of History. Most students take courses in other Morrissey College of Arts and Sciences departments; these do not require approval. If a student wishes to take courses outside of Arts and Sciences(e.g. the Lynch School of Education and Human Development or the School of Theology and Ministry), then the student must obtain written permission from administrators of that program as well as the Director of Graduate Studies. Boston College is also a member of the Boston Area Consortium with Boston University, Tufts University, and Brandeis University. Students are allowed to enroll in one course per semester at one of these universities.

In addition to the departmental offerings, it is possible to do minor fields in archival management and in cultural heritage/public history through the Graduate School of Library and Information Sciences at Simmons University.

Language Requirement: M.A. candidates are required to pass one foreign language reading examination before graduation. Students who are concentrating in Medieval History must take the Latin exam. The use of dictionaries is permitted. Students who fail an exam are welcome to retake the exam until they obtain a passing grade.

Exam and Thesis: Students must complete a comprehensive exercise. This can take one of two forms:

(1) An oral comprehensive exam administered by the student's advisor and a faculty member from the minor area;

(2) A 6-credit thesis in their final year in the program, culminating in an oral defense of the thesis before a committee of two faculty members.

Certificate in Digital Humanities

In our increasingly digitized world, the question isn't whether to use digital technology, but how. Institutions of higher education, as well as employers in many other sectors, recognize that digital humanities skills such as text analysis, mapping, and coding have transformative potential. BC's Graduate Certificate in Digital Humanities offers a coordinated curriculum that is feasible for graduate candidates to complete alongside existing degree requirements. The program combines interdisciplinary methodological training with discipline-specific coursework to provide students with training and institutional recognition of their accomplishments in this fast-growing field.

A joint effort of the History and English Departments and the Boston College Libraries' Digital Scholarship Group, the program offers M.A. and Ph.D. students the opportunity to diversify their skill-sets and produce projects such as digital archives, data visualizations, online exhibits, and scholarly websites. This project-based approach puts a premium on collaboration and interdisciplinary inquiry. In the process, Certificate holders will enhance their employment prospects in both traditional academia as well as in publishing, government, museums, libraries, archives, and other alt-ac fields.

Applications to the M.A. and Ph.D. Programs

The deadline for applications to the Ph.D. program in history is January 2 and the deadline for applications to the M.A. program is February 1. Ph.D. and M.A. applicants must submit official undergraduate and graduate transcripts, at least three letters of recommendation, a statement of purpose emphasizing intellectual interests, a writing sample (a paper written for a recent course or one written expressly for the application), and all the application forms. Applicants may choose to submit GRE scores as well.

Funding

The History Department has a highly competitive Ph.D. program, but one which guarantees five years of funding to all incoming Ph.D. students contingent upon satisfactory academic performance and progress towards the degree, as well as satisfactory performance in teaching as evaluated by the faculty of the Department of History.

Students interested in the Doctoral or Master's programs should write to:

Director of Graduate Studies
History Department
Boston College
Chestnut Hill, MA 02467
E-mail: k.demeo@bc.edu

Islamic Civilization and Societies

The graduate program in Middle Eastern Studies offers an interdepartmental, interdisciplinary curriculum designed for students who wish to acquire a broad background in Middle Eastern history, cultures, and politics. The program seeks to prepare candidates for a variety of post-graduate opportunities in diplomacy, human rights, government and public service, business, media, non-governmental organizations, and cultural institutions in the United States and abroad. Master's students contribute to the intellectual life of the Boston College community and are encouraged to participate in colloquia and conversations across the University.

The master's program in Middle Eastern Studies (MES) offers two areas of focus: (1) Politics and International Relations and (2) Religion, Culture, and Society. Students have considerable flexibility in designing their programs of study and have access to the resources of all relevant departments, such as Art, Art History, and Film, Music, History, Near Eastern Languages and Literatures, Political Science, Theology, and other departments of the University. In addition to the wide range of courses offered within the MES program, students have the opportunity to utilize the resources of the outstanding network of scholars in the Boston area, including those of our Boston Area Consortium partners at Boston University, Tufts University, and Brandeis University.

This is a two-year program. Students are required to take ten courses (30 credits), three courses per semester. No more than two language courses may be taken without the approval of the director of graduate studies. A written comprehensive exam or a thesis project completes the program. If a student chooses to write a thesis, eight courses are required, and the comprehensive exam is waived. Students who choose to take written comprehensive exams must clear up all "Incompletes" and file an approved copy of their Program of Study. A candidate who fails the Master's Comprehensive Examination may take it only one more time.

Master's students' performance will be reviewed by the graduate committee during the second semester of their first year. To remain in good standing, M.A. students must maintain a grade point average of at least 3.0.

Mathematics

Ph.D. Degree Requirements

The requirements for the Ph.D. fall into five categories: coursework, examinations (Preliminary, Language, and Comprehensive), teaching, a dissertation, and a residency requirement of two consecutive semesters with full-time registration.

Coursework: Students must complete at least 50 credit hours at the graduate level, including the first-year core curriculum, and receive a grade of B- or higher in at least 44 of these. The first-year program consists of core courses in Algebra (MATH8806, MATH8807), Geometry/Topology (MATH8808, MATH8809), Real Analysis (MATH8810), Complex Analysis (MATH8811), Graduate Teaching Seminar (MATH8890), and Graduate Research Seminar (MATH8892). The second year is devoted to electives. Students with prior comparable coursework may be exempted from one or more of the first-year graduate courses, upon approval of the Assistant Chair for Graduate Programs. Up to 18 credit hours of the coursework requirement may be waived for students with prior graduate work, upon approval of the Assistant Chair for Graduate Programs.

Examinations: There are three types of examinations: Preliminary, Language, and Comprehensive.

Preliminary: All students must take preliminary exams in two of the three following subjects: Real and Complex Analysis; Algebra; Geometry and Topology. These exams cover the material in the core first-year courses and are taken at the end of May following the first year. They may also be taken in the fall by advanced entering first year students or by second year students who have not already passed all their preliminary exams. Preliminary exams are graded as follows: Ph.D. pass, M.A. pass, or fail. Students are strongly encouraged to complete two preliminary examinations at the Ph.D. pass level by the start of their second year. The following two rules apply: (1) students may retake each preliminary exam once; (2) students must pass two preliminary examinations at the Ph.D. pass level by the end of their second year in order to continue in the program after their second year. Exceptions to these two rules require the approval of the Chair, who will consult the Assistant Chair for Graduate Programs, and the student's instructors before arriving at a decision. Exceptions will be granted when there is clear evidence of potential to complete a degree in a timely way or for special circumstances such as extended illness. A student with advanced preparation may choose to take one or more of the preliminary examinations upon entering Boston College. In such a case, the examination would not count as one of the student's two attempts and failure of the examination would have no negative consequences. Students who wish to take an examination upon entrance should notify the Assistant Chair for Graduate Programs in writing by mid-July that they intend to do so.

Language: This exam consists of translating mathematics from French or German into English. The student will select, in consultation with their Ph.D. advisor, a book or substantial article in the chosen language and will be asked to translate passages from it with the aid of a dictionary.

Doctoral Comprehensive: After passing the preliminary exams at the Ph.D. level, the student requests that a department faculty member (tenured or tenure-track) serves as his/her research advisor. Upon agreement of the faculty member, the student, in consultation with the research advisor, forms a Comprehensive Examination Committee, consisting of the research advisor and at least two other members. Two members must be from Boston College; the chair must be a tenured or tenure-track member of the departmental faculty. Committee composition is subject to departmental approval. The comprehensive exam can be taken any time after the Comprehensive Examination Committee has been chosen. We recommend that it be taken as soon as possible, to allow time for dissertation research. The doctoral comprehensive exam consists of a research topic and one secondary topic, chosen by the student in consultation with the student's Committee. Typically, these are based on topics courses or independent study completed by the student in the second and third years. The comprehensive exam has both a written and an oral component. In the written part the student is given a week to solve problems or answer questions in the chosen areas. The Committee then reads the student's work and questions the student about it in the oral exam, which may range into related areas. After the oral exam, the Committee grades the entire comprehensive exam as Pass with Distinction, Pass, or Fail. A student who fails the comprehensive exam may take it one additional time, but not sooner than the following semester.

Teaching: In addition to their responsibilities as teaching assistants and teaching fellows, students participate in the required Graduate Teaching Seminar in the fall semester of their first two years. The first-year teaching seminar is for teaching assistants, covering their responsibilities both to their students and their supervisors and providing guidance on leading a classroom for the first time. The second-year teaching seminar is for teaching fellows, providing guidance for teaching their own classes.

Dissertation: Upon satisfactory performance on the Language and Doctoral Comprehensive Examinations, the student is eligible to be admitted to candidacy for the Ph.D. To be admitted, the student formally constitutes a Dissertation Committee which is then approved by the Assistant Chair for Graduate Programs. The Comprehensive Examination Committee will typically become the student's Dissertation Committee; any changes of membership require the department's approval. At this point the student begins research for the doctoral dissertation. The dissertation must consist of original scholarly work. The Dissertation Committee will read and evaluate the completed dissertation and conduct an oral examination, at which the dissertation is defended in a public meeting. The dissertation is accepted when

endorsed on the official title page by the Dissertation Committee after the oral examination. After ensuring that the format of the accepted dissertation conforms to Boston College requirements, the student submits the dissertation to the University.

Qualified students accepted to the program are offered financial aid stipends and tuition remission. It is anticipated that support will be provided for five years of study, given reasonable progress toward the degree and acceptable performance of Teaching Assistant/Fellow duties.

More information about the Ph.D. program can be found at the graduate program menu option at bc.edu/math.

Master of Arts Degree

Students enrolled in the Ph.D. program who receive at least an M.A. pass in two of the three preliminary exams and pass at least 30 credits of mathematics graduate courses, including at least five semesters of the first-year graduate courses in Real and Complex Analysis, Algebra, and Geometry/Topology, will receive an M.A. degree. Advanced undergraduate courses may count towards the 30 credits in meeting the M.A. requirements with the permission of the Assistant Chair for Graduate Programs. Students who skip a first-year course because of advanced preparation may substitute more advanced courses in any area, with the permission of the Assistant Chair for Graduate Programs. A student may receive an M.A. and continue on to a Ph.D. provided the student meets the Ph.D. requirements above.

Master of Science in Teaching Program

The Master of Science in Teaching (M.S.T.) program is administered through The Master of Science in Teaching (M.S.T.) program is administered through the Lynch School of Education and Human Development in cooperation with the Department of Mathematics. Application for the program is made to the Lynch School, and students must be accepted by the Lynch School and approved by the Department of Mathematics.

This program is designed either for experienced teachers or for prospective teachers. It is a two-year program that consists of 46 credits, of which 31 are in Education and 15 are in Mathematics. All master's programs leading to certification in secondary education include practical experiences in addition to coursework. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. Degree candidates draw up an overall plan of study with joint advisement from the Assistant Chair for Graduate Programs in Mathematics and the advisor for the M.S.T. program in the Lynch School. For further information on the M.S.T., refer to the Master's Programs in Secondary Teaching in the Lynch School section of the University Catalog or call the Office of Graduate Admissions, Lynch School, at 617-552-4214.

Of the 15 credits for the mathematics component of the M.S.T., candidates are required to complete MATH8810–8811 Real and Complex Analysis, which should be completed in the first year. The other credits must be earned in MATH courses at or above the 4000-level. Because of certification requirements, unless approved equivalents have been taken previously, these required courses should include the following:

- MATH4451 Euclidean and Non-Euclidean Geometry
- MATH4426–4427 Probability and Mathematical Statistics

Some exposure to the use of computers in mathematics that may be accomplished by any Computer Science major course beyond Computer Science I.

Other courses particularly well-suited for this program are MATH4430 Number Theory and MATH4475 History of Mathematics. M.S.T. candidates must also pass an oral comprehensive examination and submit a brief expository paper in some area of mathematics.

Philosophy

The Department of Philosophy offers M.A. and Ph.D. programs. These programs provide a strong emphasis on the history of philosophy (ancient, medieval, modern, and contemporary) and a special focus on Continental philosophy from Kant to the present. Faculty also teach and conduct research in metaphysics, philosophy of science, philosophy of religion, ethics, aesthetics, and social and political philosophy. Students have considerable flexibility in designing programs of study and have access to the resources of Political Science, Theology, and other departments. If a desired course is not offered, it may be possible to arrange a Readings and Research course on the desired topic (please consult with the appropriate professor if you wish to do so). The department also participates in a Joint M.A. Program in Philosophy and Theology, a Law and Philosophy Dual Degree Program, and an M.A. program in Philosophy, Law, and Policy (see below).

Admission to the doctoral program is highly selective (about five admitted each year from over 150 applicants). Doctoral studies are funded for five years in the form of tuition remission, Research Assistantship and Teaching Fellowship, and a University Fellowship in the last year for the writing of the dissertation free of any other duty. Doctoral students are expected to pursue the degree on a full-time basis and to maintain satisfactory progress toward the completion of degree requirements.

The M.A. program may be taken on a full-time (two years) or part-time basis (five years maximum). Financial aid and tuition remission are not normally available for students seeking the M.A.

All applicants are strongly encouraged to submit the results of the Graduate Record Examination. Students who speak a native language other than English must provide evidence of English proficiency. A score of 100 or higher on the TOEFL iBT test or 7.0 or higher on the IELTS test is required. TOEFL and IELTS scores are considered valid from exams taken a maximum of two years prior to application program deadlines.

For more information on the programs, please consult our website at bc.edu/philosophy.

M.A. Program Requirements

Requirements for the M.A. are as follows:

- Ten courses (30 credits)
- Proficiency in one foreign language
- Qualifying research paper

It is possible, though not common, for students to write an M.A. thesis in place of two courses (six credits).

Ph.D. Program Requirements

Requirements for the Ph.D. are as follows:

- One year of full-time residence
- Sixteen courses (48 credits)
- Proficiency in logic (tested by course or by examination)
- Proficiency in two foreign languages
- One hour and fifteen-minute oral Preliminary comprehensive examination
- Doctoral comprehensive examination
- Dissertation
- Oral defense of the dissertation
- Students entering the program with an M.A. in philosophy may be credited with six courses (18 credits) toward the Ph.D.

The Preliminary comprehensive exam is a one hour and fifteen-minute oral examination on a reading list in the history of philosophy, and it is to be taken at the end of the student's first year. The Doctoral comprehensive exam has two components: writing and oral defense of a qualifying paper; submission and oral defense of a dissertation prospectus. They are to be completed no later than the student's fourth year.

Joint M.A. Program in Philosophy and Theology

The Joint M.A. program is administered collectively between the Philosophy and Theology departments. It is structured around distinct concentrations which address major areas of common concern, such as faith and science, philosophy and religion, foundations in Philosophy and Theology, and Medieval Philosophy and Theology. The degree program has two directors representing each department. Students

develop a program of study in discussion with an academic advisor and take courses in the standard graduate programs offered by the Philosophy and Theology departments.

Law and Philosophy Dual Degree Program

These programs are designed for students interested in philosophy of law, legal theory, and jurisprudence, and may eventually wish to go into legal practice or teaching in those fields. Students may complete their master's in philosophy and law degree in four years of joint study or Ph.D. and law degree in seven. Students must apply to both Boston College Law School and master's or Ph.D. program in Boston College Philosophy Department and be admitted in both.

M.A. Program in Philosophy, Law, and Policy

For students interested in relating theory and practice, the M.A. program in Philosophy, Law and Policy offers the opportunity to address policy questions in an integrated way. As a collaboration between the Morrisey College of Arts and Sciences, the Law School, the Lynch School of Education and Human Development, and the School of Theology and Ministry, and housed in the Department of Philosophy, the program provides students with a foundational core in philosophy, law, and social science. In consultation with a program advisor, students then focus their own paths of inquiry by choosing electives across the participating schools and departments.

The Lonergan Institute

Studies related to the work of Jesuit theologian and philosopher Bernard Lonergan (1904–1984) are sponsored by the Lonergan Institute at Boston College. The Institute supports the renowned Lonergan Workshop and other conferences, scholarship assistance, and operates the Lonergan Center, a center for research with an extensive collection of published and unpublished works. For more information, refer to the Research Centers in the "About Boston College" section of this catalog or to the website: bc.edu/lonergan.

Physics

The Department offers comprehensive programs of study and research leading to the degrees of Doctor of Philosophy (Ph.D.), with an interim Master of Science. Students may also obtain a Master of Science in Teaching (M.S.T.) in conjunction with the Lynch School of Education and Human Development. Courses emphasize a strong foundation in the basic principles of physics, preparing the student to undertake advanced research under the supervision of a faculty advisor. Graduate students are encouraged not only to collaborate closely with their research advisor, but also to draw upon the experience of the entire faculty and other graduate students. Our students are trained primarily to carry out independent research at the Ph.D. level, and our graduates have gone on to successful careers in many areas.

Doctoral Program

A student enters the doctoral program upon faculty recommendation after passing the Doctoral Comprehensive Examination and the Research Proposal Examination (RPE). Upon the student's passing performance of the RPE, the student and their advisor, in consultation with the Chairperson, shall establish a doctoral thesis committee consisting of the student's advisor, who will chair the committee, and at least three additional tenure-track or tenured faculty members, with at least two from the physics department.

Requirements

Twelve courses are required for the doctorate degree. These include seven courses that cover the fundamental areas of classical and quantum physics, a graduate seminar, plus four additional distributional courses in distinct areas chosen from the graduate electives of the department or from other graduate departments with the approval of the chairperson. Two courses in condensed matter physics are strongly recommended as two of these four elective courses.

Some teaching or equivalent educational experience is required. This requirement may be satisfied by at least one year of service as a teaching assistant or by suitable teaching duties. Arrangements are made with each student for a teaching program best suited to their overall program of studies.

Comprehensive Examination

The comprehensive examination is a written exam that covers all of physics that a physics graduate student can be expected to know at the end of one year of formal course work in the curriculum; however, it will stress classical mechanics, electromagnetism, quantum mechanics, and statistical physics. The examination is prepared and administered by a faculty committee, appointed by the Chairperson, and the examination is evaluated by this committee with approval of the faculty of the department.

The examination is offered twice a year, the week before the beginning of each semester. The student must pass one of two possible attempts in order to continue in the graduate program before the end of their second year. A student who fails the first attempt must make their second attempt the next time the exam is offered. The first attempt would typically be a fall exam taken a week before the beginning of the student's second fall semester. If unsuccessful, the second try would be a spring exam, one week before the beginning of their second spring semester. With approval, exceptionally well-prepared and qualified students may make their first attempt of the exam either by arriving one week early to take a fall exam or taking a spring exam during their first year. A student choosing to do this who does not pass their first attempt must take the comprehensive examination before the next semester begins.

Research Proposal Examination

Within one year of passing the comprehensive examination, a student shall take the Research Proposal Exam (RPE). The purpose of this oral examination is for the student to assimilate work done in an area of research and to define a research project that addresses one or more open important questions in this area. The RPE will be a 40-minute, public presentation followed by 20 minutes of questions by the exam committee in private. The proposal should include a detailed explanation for how the student proposes to address the open questions and preferably include preliminary results. The topic of the RPE will be chosen by the graduate student's research advisor and will not necessarily be the student's ultimate thesis topic. The questions will not be restricted to the RPE topic but will also require the student to demonstrate some breadth. The examination will be evaluated by a committee prepared by the student's doctoral thesis advisor and will consist of at least two additional department faculty. The student will have at most two opportunities to pass this exam. Those who do not pass the RPE on the first try must make a second attempt within six months of this time. Students will not advance to Ph.D. candidacy without passing the RPE, and after two unsuccessful attempts will not receive additional TA support from the department.

Thesis Defense

Upon the student's passing performance of the RPE, the student and their advisor, in consultation with the Chairperson, shall establish a doctoral thesis committee consisting of the student's advisor, who will chair the committee, and at least three additional tenure-track or tenured faculty members, with at least two of these from the physics department. The committee will read and evaluate the completed thesis and conduct an open meeting at which the thesis is defended in an oral examination. The thesis is accepted when endorsed on the official title page by the Doctoral Thesis Committee after the oral examination.

Admissions Information

Financial support for qualified students is available in the form of teaching assistantships. Research assistantships are also available during the summer and academic year, depending on the research area and the extent of current funding. Please see our website regarding requirements related to the GRE Aptitude Test and Advanced Test. Students whose native language is not English must provide evidence of English proficiency.

General Information

Waivers of departmental requirements, if not in violation of graduate school requirements, may be granted by recommendation of the Graduate Affairs Committee with approval of the Chairperson.

Research Information

The Physics Department is strongly research oriented with faculty involved in both experimental and theoretical areas. The department is one of the strongest in materials and optics research, of both fundamental and applied topics. Some areas of current interest are in the condensed matter physics areas of superconductivity, photovoltaics, thermoelectrics, nanomaterials, plasmonics, plasmas, topological states, quantum information science, 2D atomic crystals, and other strongly correlated electron systems. Cutting-edge research facilities are available to our graduate students, including: Scanning Tunneling Microscopy (STM); thin film growth; Raman and Infrared microscopy; thermal and electrical conductivity at low temperatures and in the presence of high magnetic field; Near-Field Scanning Optical Microscopy (NSOM/A-NSOM); x-ray; NMR; materials/nano-materials; (Clean Room) preparation laboratories; graduate and undergraduate computational facilities; and access to the University computing system.

The Department of Physics is constantly enhancing and supplementing these facilities. In addition, the Department has developed strong ties to many outside facilities, including Los Alamos National Laboratory, Argonne National Laboratory, the Institute for Complex Adaptive Matter (ICAM), Brookhaven National Laboratory, the Naval Research Laboratory, and the National High Magnetic Field Laboratory. Boston College's participation in the Boston Area Graduate School Consortium enables students to cross-register for graduate courses at Boston University, Brandeis University, and Tufts University. Students wishing for more detailed information can write to the Physics Department or visit bc.edu/physics.

Political Science

The Department offers advanced study in American Politics, Comparative Politics, International Relations, and Political Philosophy. It displays a distinctive blend of philosophical and practical concerns within a tradition of friendly debate and scholarly exchange. Seminars and courses are supplemented by individual readings and informal gatherings. Both the master's and doctoral programs are flexible as to fields and courses, and they allow students to study in other Boston College departments. Graduate students in the Graduate School of the Morrissey College of Arts and Sciences are eligible to cross-register for one graduate course per semester during the academic year at Boston University, Tufts University (not at the Fletcher School of Law and Diplomacy) and at Brandeis University with the approval of the Graduate Director or the Master's Program Director.

Masters of Arts Degree

The master's program is a two-year program. Students are required to take ten courses (30 credits) with at least one course taken in three of the department's four fields (American Politics, Comparative Politics, International Politics, and Political Theory). The passing of a written comprehensive examination completes the requirements of the program. A student is allowed to take two or, with permission, three courses in other Boston College departments, and may also receive credit for two courses by writing a thesis. If a student chooses to write a thesis, the comprehensive examination is waived. In lieu of a thesis or a comprehensive examination, students also have the option of taking Advanced Directive Study (ADS) with a supervising faculty member. An ADS is a focused final paper project that is based on a paper that a student has already written in a seminar.

Doctor of Philosophy Degree

Fourteen courses (42 credits) are required for students entering the program with no previous graduate work. Students generally take three courses a semester. Of the fourteen courses, three may be in independent study and two (not more than one a semester) in non-graduate courses. This latter option is usually appropriate only when needed to offset a deficiency in a student's undergraduate background in a field. Generally, graduate students taking non-graduate courses are required to do additional work beyond the requirements set for undergraduates in those courses.

Admissions

An undergraduate major in political science is preferred, but not required. Applicants must demonstrate both past performance of exceptional quality in their academic work and promise of sustained excellence in the future. The Department requires the GRE General Test, three letters of recommendation, a Statement of Purpose, transcript, and a sample of scholarly work, such as a term paper (20-25 pages).

- Completed applications for the Ph.D. program should be submitted by January 2.
- Completed applications for the M.A. program should be submitted by February 1.

Financial Aid

The Department is usually able to provide financial support to our doctoral students for a period of four to five years, pending satisfactory performance. This financial support to our doctoral students consists of a service stipend and full tuition remission during the period that the doctoral student is funded. The service stipend is compensation for up to twenty hours per week of research assistance or teaching assistance to members of the faculty or teaching assistance in undergraduate courses. Each year the Department also awards a Thomas P. O'Neill, Jr. Fellowship to one student in American politics in honor of the late Speaker of the House. Students are expected to be in residence to fulfill their service requirement.

Psychology and Neuroscience

The Department of Psychology and Neuroscience at Boston College offers two graduate programs, both research-oriented: a doctoral (Ph.D.) program and a Fifth Year M.A. program. Completion of the doctoral program typically requires four to five years of training after the bachelor's degree. Completion of the Fifth Year M.A. program requires one consecutive year beyond the B.A. or B.S.

The Ph.D. program requires that students devote 100 percent of their time and effort to their studies, including summers. Students are admitted whose interests fall within or bridge one or more of our five areas of concentration, listed below. Our program requires adequate preparation, ability, maturity, and motivation to pursue a demanding program of individual research and scholarship. Because of our emphasis on research and on a mentoring relationship with one member of the faculty, a principal criterion for admission to our graduate programs is that a student's interests be compatible with those of at least one member of the faculty. Each student is admitted to work with a faculty member as his/her advisor.

The Fifth Year M.A. program is limited to students who are majoring in Psychology or Neuroscience at Boston College. The program is designed to allow selected students to earn both a B.A. or B.S. and an M.A. in Psychology in five years. The purpose of the program is to allow students a greater opportunity for concentrated study and research training. Such training is excellent preparation for application to a Ph.D. program in any area of psychology. Undergraduate Psychology and Neuroscience majors may apply to continue their studies and to earn an M.A. with the equivalent of another, consecutive year of full-time study.

The areas of concentration in the Department of Psychology and Neuroscience:

- Behavioral Neuroscience
- Cognitive Neuroscience
- Developmental Psychology
- Quantitative and Computational Psychology
- Social Psychology

Visit the department's website at bc.edu/psychology for additional information on these areas.

General Information

Visit the department's website at bc.edu/psychology and find detailed information about the research interests of individual faculty members and the requirements for completing the program. For application materials or further information, visit the Graduate School of the Morrissey College of Arts and Sciences Admission website.

The deadline for applications to the Ph.D. program is December 15. Applications are accepted for fall term admissions only. Applicants should submit:

- Application form
- Official transcripts
- Three letters of recommendation
- Statement of research interests
- Application fee

The GRE is optional.

The deadline for applications to the Fifth Year M.A. program is February 1 of the student's junior year. Applicants should submit:

- Application form
- Official transcripts
- Two letters of recommendation
- Statement of research interests

Romance Languages and Literatures

The M.A. Programs

The Department includes the fields of French and Francophone, Italian, and Hispanic (Peninsular and Spanish American) literatures and cultures. The Master of Arts degree is offered in French, Italian, and Hispanic Studies. The degree is meant to prepare students to enter doctoral programs, to teach one of the Romance languages, or to take up professional positions in other fields, such as general education, business, or publishing. For complete information concerning the RLL graduate programs, visit the Master of Arts Programs page.

Deadlines and Prerequisites for Admission

The M.A. application is due on February 1. Candidates for all Master of Arts programs should have an undergraduate major or its equivalent in the appropriate field, including advanced composition and surveys of the pertinent literatures. Since nearly all courses in the department are conducted in the target language, students must enter the program with sufficient oral and written proficiency to perform with ease in the relevant linguistic environment. For complete information concerning the graduate programs, visit the Master of Arts Degree in French, Hispanic, or Italian Literature and Culture page.

Master of Arts Degree in French, Hispanic, or Italian Literature and Culture

- Completion of 31 credits of coursework which includes ten RLL courses and the 1-credit Professional and Pedagogical Seminar with a minimum average of B or better
- Completion of the Independent Research Project (see below)
- Participation in the occasional department workshops and “practica” on pedagogy and professional formation, including the department Orientation for new teaching fellows held during the third week of August. At the beginning of each year, the department Director of Graduate Studies will inform students of the schedule of any other workshop and practice to be offered during the academic year.
- Graduate students must take whatever graduate courses are offered in their particular language section before they will be allowed to take courses in other language sections in the department, outside of the department, or another school.
- Graduate students can only earn credit for graduate-level courses (“mixed level” courses open to both graduates and undergraduates are included in this category).

If in a given semester, their language section does not offer sufficient graduate courses, students may obtain credit by taking a graduate course in another section of the department or in another Boston College department, or taking graduate seminars in the target language at Boston University. The written permission of their advisor is required before students can enroll in any of these courses.

Distribution Requirement in French

French student should endeavor to take at least one course from as many different areas of the curriculum as possible (Medieval, Early Modern, Eighteenth Century, Nineteenth Century, Twentieth Century, Francophone).

Distribution Requirement in Hispanic Studies

Over the two-year period of the M.A. program, students will take at least one course in each of the following distribution areas:

- Pre-1800 Peninsular
- Post-1800 Peninsular (including film)
- Pre-1900 Latin American
- Post-1900 Latin American (including film)

Distribution Requirement in Italian

Each semester the Italian section faculty offer two 8000-level graduate seminars (and/or 5000-level advanced courses open to graduate students and qualified undergraduates). M.A. students in Italian are required to take both of these 8000-level or 5000-level courses each semester.

Independent Research Project

- All M.A. candidates in French, Hispanic Studies, and Italian are required to complete the Independent Research Project (IRP) as part of their degree program. During the summer between their first and second years, M.A. students write a paper, in the target language, which represents a significant revision or extension of a paper written in a graduate course taken during the first two semesters of study. The candidate's formal presentation of the paper will be made before the faculty of the section, again in the target language.

Guidelines

- In consultation with the faculty member whose course is at the origin of the project, the student will define a precise topic by the end of the second semester of the first year of study and before the summer break. That same faculty member (in whose specialization the project falls) will serve as the student's IRP director, unless another faculty member with sufficient expertise agrees to assume that role. Students should also inform their academic advisors of their plans for the IRP.
- The principal work on the project will be carried out by the student over the summer between the first and second years, under the guidance of her/his IRP director.
- The paper should demonstrate critical competence in textual analysis, in developing and sustaining an argument, and in appropriate use of evidence and citation of sources. For further guidelines, please consult and follow the instructions contained in the RLL Department's publication, "The Graduate Research Paper: An Essential Guide." The IRP will also be judged by the "Learning Outcomes" established by the department for Masters of Arts students.
- The IRP should be between 20–25 pages in length, including bibliography.
- The IRP deadlines must be strictly adhered to. They are as follows: (1) May 15: IRP topics and outline must be finalized and approved by the IRP director; (2) August 15: first draft of the complete essay must be sent to the IRP director; (3) September 10: no later than this date, students must meet with director to discuss the IRP draft and receive feedback for completion of the final draft; (4) October 10: final draft of the IRP must be submitted to director; (5) November 1: final version of IRP must be submitted to all faculty members in their language section.
- The student who does not meet the November 1 deadline will not be allowed to continue with the IRP and will instead be obliged to take a written, comprehensive exam. This four-hour, Pass/Fail exam will take place in the spring semester (during the week following Spring Break) and will cover all of the student's completed courses.
- Successful completion of the IRP (or the written comprehensive exam) is required for the granting of the M.A. degree. The M.A. degree cannot be granted to those who do not complete a satisfactory IRP within established deadlines (or do not pass the written comprehensive exam in its place).
- Candidate will make a brief but formal presentation (in the target languages) of the finished IRP before the faculty of his/her section, followed by a short discussion with the faculty. The dates of these presentations are to be determined by each section.
- The IRP will be graded on a Pass/Fail basis.
- There will be a department-wide reception/celebration for all IRP writers in the spring semester, once all three sections have completed their formal presentation. On that occasion, students will deliver brief remarks about the process of developing, researching, and writing their IRPs.

Students may apply for the departmental Sue Nyugen Research Travel Prize to engage in research, outside the U.S., related to their IRP. The best essays will be eligible to compete in the annual departmental Sue Nyugen Prize for Academic Excellence in Graduate Studies. Information about these two Nyugen prizes can be found on our Graduate Resources page.

Boston-Area Consortium

Graduate students in Arts and Sciences are also eligible to cross-register for one course per semester during the academic year (not including summer sessions) at any of the Boston-area consortium universities (visit the Policies and Procedures page and view the Cross Registration

section for more information). Cross-registration in consortium courses is subject to the approval of the student's BC academic advisor and the RLL Director of Graduate Studies.

Sociology

Master's Program in Sociology and Social Research

The M.A. program provides the foundation for advanced graduate level study toward the Ph.D. while also preparing students for careers in the areas of social research and applied sociological analysis.

Admissions: Superior students, regardless of their undergraduate area of specialization, are encouraged to apply. Applicants should submit, in addition to the usual transcripts and letters of reference, a statement of purpose, a writing sample, and any other information that might enhance their candidacy. GREs are strongly recommended. Apply online at the Graduate School of the Morrissey College of Arts and Sciences Admission website.

Master's Degree Requirements: To receive the master's degree in Sociology and Social Research, the student must complete 30 credit hours (generally ten courses). The required courses for all students are the following: a course in Methods of Social Inquiry (SOCY7710) in the first semester of study, one semester of Sociological Theory (SOCY7715 or SOCY7716), and two semesters of Statistics (e.g., SOCY7703 and SOCY7704). With permission of the Graduate Program Director, students may complete either a Master's Thesis or a Master's Paper. Students completing a Thesis or Paper are required to take a course in empirical research (SOCY7711) in the second semester of study and a seminar in writing in their second year (SOCY7761); students not writing a Thesis or Paper are required to take an elective research methods course.

Doctoral Program

The Ph.D. program seeks to combine the rigors of scholarly analysis with a commitment to social justice in a wide range of social institutions and settings. It prepares students for careers as researchers and university and college faculty.

Admissions: The primary criteria for admission are academic performance and promise of outstanding independent work. Applicants should submit, in addition to the usual transcripts and letters of reference, a statement of purpose, a writing sample, and any other information that might enhance their candidacy. GREs are strongly recommended. Apply online at the Graduate School of the Morrissey College of Arts and Sciences Admission website.

Ph.D. Degree Requirements: Coursework for the doctoral degree is fulfilled by completing a three-course series in social research methods and writing (SOCY7710, SOCY7711, and SOCY7761) two courses in sociological theory (SOCY7715 and SOCY7716), two courses in statistics (e.g., SOCY7703 and SOCY7704), at least one additional course in research methods, and additional elective courses for a total of 54 credits. Other requirements include meeting a one-year full-time residency requirement, an M.A. Thesis or Paper, passing two area examinations, completing a doctoral dissertation, and passing an oral defense.

Certificate in Advanced Quantitative Methods

The Certificate in Advanced Quantitative Methods in sociology is designed to provide formal recognition of an M.A. or Ph.D. student's quantitative methods skills. The certificate appears on the M.A. or Ph.D. students' transcript upon graduation.

To meet the requirements to receive the certificate, the student must complete five approved advanced quantitative courses beyond the level of Introductory Statistics (SOCY7702).

Financial Assistance

All candidates accepted to the Ph.D. program who remain in good academic standing are assured of receiving funding for five years (unless they enter with advanced standing due to graduate work completed elsewhere, in which case they will normally be offered support for four years). Financial assistance assumes the form of tuition waivers and living stipends. Stipends are typically tied to work duties, including teaching and research assistantships. No separate applications for financial assistance are necessary.

Theology

Boston College offers extensive resources for Catholic and ecumenical study of theology. Embedded in the culturally rich Boston metropolitan area, the combined faculties of the Morrissey College of Arts and Sciences Theology Department and the School of Theology and Ministry make Boston College a premier international center for the study of theology. The library, courses, and faculty resources available to graduate students at Boston College are further expanded by Boston College's membership in the Boston Theological Interreligious Consortium (BTI), a consortium of theology faculties primarily in the Boston-Newton-Cambridge area, which has as its constituent members the following institutions:

- Boston College's Department of Theology
- Boston College's School of Theology and Ministry
- Boston Islamic Seminary
- Boston University Graduate Program in Religion
- Boston University School of Theology
- Gordon-Conwell Theological Seminary
- Hartford International University for Religion and Peace
- Harvard Divinity School
- Hebrew College
- Holy Cross Greek Orthodox Seminary
- St. John's Seminary and Theological Institute

This consortium offers complete cross-registration in several hundred courses, the use of library facilities in the ten schools, joint seminars and programs, and faculty exchange programs.

Ph.D. Program in Theology

The doctoral program in theology at Boston College has as its goal the formation of theologians who excel intellectually in the church, the academy, and society. It is confessional in nature and envisions theology as "faith seeking understanding." Accordingly, the program aims at nourishing a community of faith, scholarly conversation, research, and teaching centered in the study of Christian life and thought, past and present, in ways that contribute to this goal. It recognizes that creative theological discussion and specialized research today require serious and in-depth appropriation of the great philosophical and theological traditions of the past, as well as ecumenical, interdisciplinary, inter-religious, and cross-cultural endeavors.

The program is led by an internationally respected ecumenical faculty. Students are encouraged to explore widely and deeply in a variety of Catholic, Protestant, and Orthodox theological and doctrinal traditions, while also engaging in critical and constructive dialogue with other major religions and cultures.

The program is rigorous in its expectation that students develop a mature grasp of the Christian theological tradition and probe critically the foundations, intelligibility, and relative adequacy of various theological positions. Students are expected to master the tools and techniques of research and to organize and integrate their knowledge in order to make an original contribution to theological discussion. Because the program includes faculty members who are experts in the Hindu, Buddhist, Muslim, and Jewish traditions, it also offers a context in which the issues raised by religious pluralism can be explored, responsibly and in detail, and in which a Christian comparative theology can be pursued seriously.

Successful applicants to the Ph.D. Program will generally have in hand an M.Div., a master's degree in religion, theology, or philosophy, or an equivalent degree.

Areas of Specialization

Biblical Studies focuses on the canonical books of the Bible both within their historical and cultural world and in relation to their reception within the Christian and Jewish traditions. All students will acquire a thorough competency in both the Old Testament/Hebrew Bible and the New Testament including competency in Hebrew, Aramaic, and Greek. They may learn other ancient languages and literatures as their research requires and must acquire a reading knowledge of German and either French or Spanish. The comprehensive exams will cover the whole Bible, with emphasis on either the Old Testament/Hebrew Bible or the New Testament, and will include a specialized exam in an area of study pertinent to the student's dissertation. Students will be expected to pass a general examination on the testament that is not their specialty (which counts as their "minor" area).

The Historical Theology/History of Christianity (HT/HC) area studies past theological reflection on the faith and practice of the Church. The HT/HC area strives to appreciate these theological expressions both within their immediate historical contexts (social, cultural, institutional) and within the broader trajectories of theological development in the Christian tradition. Currently, this area has a strong common interest in early and medieval Christian theology.

Systematic Theology is the contemporary intellectual reflection on the content of divine revelation as an interrelated whole. The program fosters the capacity to treat theological material systematically, constructively, and contextually, according to methods that attend to the coherence and interconnectedness of the elements of the Christian tradition, to take responsibility for the tradition's ongoing development, and to address diverse cultural situations. Special attention is given to the historical development of Christian thought and doctrine, its intellectual cogency, its role and significance within different cultural contexts, its contemporary expressions from different theological perspectives, and newly emergent questions.

Theological Ethics includes the ecumenical study of major Christian ethicists and attends to the Biblical foundations, philosophical contributions, socio-political contexts, and theological interpretations of ethics. The program encompasses the historical development of traditions in Christian ethics, including the natural law and virtue ethics. It also includes a strong social ethics component as well as offerings in applied ethics. The exploration of contemporary ethics is set in a critical, historical perspective and encourages attention to the global, multicultural, and public character of the Christian community. Interdisciplinary and intersectional work on contemporary ethical problems is also encouraged. Within its Ph.D. program in Theological Ethics, the Boston College Theology Department offers the possibility of a track focused on Catholic Health Care. The purpose of the track is to integrate the comprehensive theological training that characterizes the Ph.D. program in Theological Ethics with two focused internships that will empower students by providing them with expertise regarding health care practices in Catholic health care facilities (both a long-term care facility and an acute care hospital).

Comparative Theology involves faith seeking understanding in constructive dialogue with another religious tradition. Students are expected to acquire significant expertise in a religion other than their own, as well as a solid grounding in a particular area of theology (Ethics, Biblical studies, Historical Theology, or Systematic Theology). Equipped with the methodological tools of the comparative study of religion, as well as a critical self-awareness of theology of religions, students will reflect on a particular theological question or problem in their own religious tradition through constructive engagement with analogous ideas or practices in the other tradition. This will prepare them to teach courses in Christian theology and in their non-Christian religious tradition, as well as in interreligious dialogue and comparative theology more generally. As a minor area of study, Comparative Theology may also expand the theological and professional opportunities of students in any other area of the doctoral program.

Language Requirements

Each doctoral student must pass examinations in at least two languages. These test the student's proficiency in reading languages important for his or her research and must be passed before admission to the comprehensive examinations. Students may take either the departmental translation examinations (offered three times a year) or pass (with a grade of B+ or better) the twelve-week summer intensive language courses offered by the Graduate School of the Morrissey College of Arts and Sciences.

Some areas may require more than a minimum of two languages or more advanced proficiency. Knowledge of various ancient languages may also be required, depending on the student's dissertation topic. Thus, Greek, Latin, and Hebrew may well be required for students working in the early Christian and/or medieval period. Students in Biblical Studies are expected to demonstrate proficiency in appropriate ancient and modern languages. Students in Comparative Theology are expected to acquire at least an intermediate level of proficiency in a language related to the non-Christian religious tradition they are studying.

Joint M.A. in Philosophy and Theology

If you have questions and interests that lead you into both philosophy and theology, or would like to deepen your understanding of each field by opening it to the other, you might consider pursuing an M.A. in Philosophy and Theology at Boston College.

Drawing on the resources of large major departments and distinguished authorities in each field, and situated at the heart of a prominent Jesuit Catholic university, this program is structured around distinct concentrations that address major areas of common concern to the two fields, and explores their historical, systematic and disciplinary relations. Students develop a program of study in discussion with an academic advisor, and take courses in the standard graduate programs offered by the Philosophy and Theology departments. Concentrations include: Faith, Science and Philosophy; Foundations in Philosophy and Theology; Medieval Philosophy and Theology; and Philosophy and Religions.

This program is designed to address the various interests of students who wish to augment graduate study of philosophy with greater exposure to theology or graduate study of theology with greater exposure to philosophy, consider teaching in private secondary schools, or simply feel in need of intellectual enrichment.

School of Theology and Ministry

The Boston College School of Theology and Ministry (STM) is an international theological center that serves the Church's mission in the world as part of a Catholic and Jesuit university. The school prepares its students for ministries that are as diverse as the composition of the student body—Jesuits and other candidates approved for ordination studies, women and men for lay ecclesial ministries and for service rooted in faith. The STM is committed to the Catholic theological tradition, rigorous academic inquiry, interdisciplinary study, ecumenical and interreligious dialogue, and the engagement of faith and culture. The STM offers graduate degrees, including civil and ecclesiastical degrees, and certificate programs in theology and ministry that integrate intellectual, spiritual, pastoral, and personal formation. The STM reaches out to larger theological and pastoral communities through the publication of New Testament Abstracts and through a variety of continuing education programs (online and on campus) that provide access to world-class theological and pastoral scholarship. For more information, visit the STM website at bc.edu/stm.

Admissions and Financial Aid

Applying to the School of Theology and Ministry is straightforward; however, each program has specific requirements. Be sure to review carefully the requirements for your program of study. Access to the online application can be found through the STM website at bc.edu/stmapply.

Application Deadlines

Fall Admission

- Ph.D. and S.T.D.: January 15
- All other degrees: January 15 (for priority financial aid consideration)

Summer Admission

- Post-Master's Certificate in Spiritual Formation: April 15 (priority deadline)
- Intensive on the Nineteenth Annotation of the Spiritual Exercises: April 15 (priority deadline)
- M.A. and Non-Degree Programs: June 1 (for priority financial aid consideration)

Spring Admission (Except Ph.D. and S.T.D.)

- November 15 (for priority financial aid consideration)

Note: With the exception of the Ph.D. in Theology and Education and the S.T.D., applications are still considered after the priority deadline, as space allows.

Admission Materials

Application Form

The application form to STM must be completed online. In addition to demographic and academic information, applicants should upload their personal statement, resume, and transcripts at the time they submit their application forms.

Applicants are encouraged to submit their application materials as soon as possible and before the posted deadlines. You do not need to wait until you have gathered all of your supporting materials to submit the application form.

Supporting Materials

- **Application Fee**
  A non-refundable fee of $75 is required for every degree and non-degree application submitted. Fee waivers are automatically granted to the following applicants: Jesuits, applicants currently completing a year of service or who are Pell Grant-eligible, veterans, and current STM students. We do not waive the application fee for other reasons.

- **Personal Statement**
  The personal statement must be uploaded as part of the Application Form. Your statement should be three pages double-spaced and address the following:
    - The academic, professional, and personal development that has motivated you to apply to the STM. Include a sketch of your educational background and interests, any experience you have in ministry and/or religious education, and any other relevant professional and volunteer experience;
    - Your understanding of theological education and/or ministry in the context of the Church's mission;
    - How you plan to apply your theological education;
    - Given your experience, how you assess your principal strengths for theological education and/or ministry as well as your areas of needed development;
    - For the Ph.D., S.T.D., S.T.L., and Th.M. programs, please provide information outlining your specific area and field of academic interest, a proposed topic(s) for your research and dissertation/thesis, how your previous academic, professional, and/or pastoral experience has prepared you for studies within that particular field, and the STM faculty member(s) with whom you would like to work;
- **Resume or Curriculum Vitae**
- **Letters of Recommendation**
  Degree applicants are required to submit three recommendations using the online application system. Certificate applicants are required to submit at least one recommendation. Each recommender should be familiar with the applicant's academic competence. For applicants who have been out of school for a significant amount of time, the recommenders should be familiar with the applicant's professional competence. For M.Div. and M.A. applicants, one recommender should be familiar with the applicant's ministerial potential and experience.
- **GRE Scores**
  GRE scores are optional, but preferred if an applicant feels that their transcripts do not reflect their capacity for success in graduate studies, or if they do not have a background in the humanities. For students who send scores, they need to be received directly from ETS. Our GRE code is 2508. Please reach out to the admissions office if you have questions.
- **Personal Interview**
  A personal interview is required of master's applicants. The Admissions Office will contact applicants to set up an interview virtually.
- **Writing Sample**
  A writing sample is required of Ph.D., S.T.D., and S.T.L. applicants only. The writing sample must be uploaded as part of the Application Form. The sample should be an academic paper, usually no less than 10 pages, not to exceed 25 pages. S.T.D. applicants are also required to submit a copy of their S.T.L. thesis upon its completion.
- **Transcripts**
  One copy of each transcript is required from all colleges, universities, seminaries, or theological schools that an applicant has attended. If a college or university will send official transcripts electronically, they can be emailed to stmadm@bc.edu. Unofficial copies of transcripts may be uploaded by the applicant with the Application Form. If transcripts must be mailed, they can be sent to the address below. If an official transcript is not English, a translation should be provided with the official document. Please alert us if your transcript will be arriving with a different name than the one you are using on your application.

For supporting material sent by the U.S. Postal Service, please use the following address:

Boston College School of Theology and Ministry
Office of Admissions and Financial Aid
Simboli Hall 224
140 Commonwealth Avenue
Chestnut Hill, MA 02467

For applicants using FedEx or UPS, please use this address:

Boston College School of Theology and Ministry
Office of Admissions and Financial Aid
Simboli Hall 224
9 Lake Street
Brighton, MA 02135-3841

Jesuit Applications

Jesuit scholastic applicants must follow the instructions above. Jesuits requiring financial assistance should have their provincial be in touch with the Rector of the St. Peter Faber Jesuit Community as soon as possible, so he may submit names to the U.S. Jesuit Conference. The provincial will need to indicate an intent to mission the student to STM, request housing, and indicate if financial funding is needed. The

rector will then let an applicant and his provincial know what steps need to be completed. All Jesuit scholastic applications are reviewed by the Admissions Committee.

In addition, Jesuit applicants are asked to complete a FERPA release form as part of the application process. This form will be sent by the admissions office and allows us to communicate with the rector of the Saint Peter Faber Community and other religious superiors about your application and, potentially, academic and financial matters while you are a student at Boston College.

Non-Jesuit Religious Applicants

Religious applicants who are not Jesuits must also follow the instructions above. Religious applicants requiring scholarship and parish or convent housing assistance should apply by January 15 for the fall semester. All religious applicants are reviewed by the Admissions Committee. Lastly, if accepted, the Office of Admissions will work with the Office of International Students and Scholars to process all visa documentation for international applicants.

In addition, non-Jesuit religious applicants are asked to complete a FERPA release form as part of the application process. This form will be sent by the admissions office and allows us to communicate with your vocation director and/or other religious superiors about your application and, potentially, academic and financial matters while you are a student at Boston College.

Additional Information

No materials submitted as part of the application for admission can be returned or forwarded to a third party. The Admissions Committee will not consider an application until it is complete.

The Admissions Committee takes into account all of the material submitted with the application: grade point average (GPA), GRE or other standardized test scores (if applicable), TOEFL (for international students), letters of recommendation, work and/or volunteer experience, and personal statement—where we look for a high level of intellectual, social, and religious maturity.

Acceptance to an STM degree program is not guaranteed and is very competitive. Therefore, estimates of the likelihood of acceptance cannot be given to any applicant.

Scholarship and Grant Funding

As an international theological center providing outstanding academic resources and an intimate community for its members, we want to help you finance your studies and make it possible for you to join us. Boston College School of Theology and Ministry (STM) offers generous funding through several types of financial assistance. When you complete the STM Application, you are automatically considered for all financial assistance for which you may be eligible from the STM.

Tuition scholarships are based on considerations of academic achievement, potential for ministry, demonstrated leadership, and financial need. Funding is generally renewable at the same level in years following the student's initial award year, assuming the student's need and academic standing do not change markedly. Prospective students are encouraged to contact the admissions office for questions regarding the funding of their studies.

Federal Student Loans

In addition to scholarship and grant funding, the University participates in the Federal Direct Loan Program. Students can borrow up to the total cost of attendance, minus any funding they are receiving from the STM through the Direct Loan Program. To apply for the Stafford loan, you will need to submit a Free Application for Federal Student Aid (FAFSA), and also complete and submit the Boston College Graduate Financial Aid Application/Validation. Information and forms are available through the Boston College Office of Student Services located in Lyons Hall. Go to bc.edu/gradaid or call 617-552-3300 for more information. Please note that Federal Stafford loans are only available for U.S. citizens and residents. Please also note that Federal loans are not available to S.T.B., S.T.L., or S.T.D. degree seeking students, certificate seeking students, or non-degree seeking students.

Notification of your funding will occur after a decision is made regarding your admission into the STM.

Please note that if you receive a scholarship after you receive your loan package, your loan package may have to be adjusted. Federal regulations limit the total amount of aid (including student loans) a student can receive. Contact the Boston College Office of Student Services if you have any questions about Federal loans.

International Student Admission Requirements

As an international theological center, STM represents the changing landscape of the Catholic Church on the global stage by training priests, lay ministers, and theologians from over forty nations. While we continue to attract and train students from North America and Europe, more and more, the future leadership of the Church is emerging from South America, Africa, India, and Asia. STM is a part of this movement, training some of the first indigenous professors of seminaries, universities, and theological centers in those regions.

We encourage clergy, religious men and women, and lay students from all countries to apply to our programs. Below is important information that you should consider before applying.

Visa Process

When Applying

Applicants only start securing a visa after they have been accepted to a program. No work on the part of the international applicant needs to be done toward a visa until after they receive a letter of admission, have confirmed intent to enroll, and have proven financial ability for studies. (See next page.)

After Being Accepted

After being accepted, the Admissions Office will send you the Declaration and Certification of Finances form for the I-20 document. Filling out and returning these forms to the STM Admissions Office will start the process of obtaining an F-1, or student, visa to study in the United States, as long as you meet the financial and English language requirements.

International students, who are also Diocesan priests, must obtain priestly Faculties to serve as priests in the Boston Archdiocese. The student's bishop or major superior must write to the Archbishop of Boston, requesting housing and facilities to function as a priest in the area. A copy of this letter should be sent to STM. Boston College can only issue an I-20, after such facilities have been secured.

Additional Requirements

All applicants for whom English is not their native language must demonstrate proficiency in the English language. This can be demonstrated by an acceptable score on the TOEFL or IELTS exams or by receiving a degree from a college or university at which English is the language of instruction.

Acceptable scores can be found below. Students cannot be accepted into any STM program without an acceptable score:

- TOEFL: 85. When taking the exam, include STM's institutional code—3971—so that your scores may be sent directly to the school.
- IELTS: 7.5 (band score)

These tests are not required if:

1. You are a citizen of Australia, Canada (except Quebec), Great Britain, Ireland, New Zealand, Guyana, an Anglophone country of Africa, or an English-speaking country of the Caribbean.
2. You earned your prior college or university degree in the U.S. or one of the countries listed above.
3. You are currently enrolled as a full-time student in a U.S. degree-granting program or at an American or English-speaking school in one of the countries listed above and will have completed two academic years of college/university work before beginning your studies at Boston College.

GRE Exam

For those who choose to submit GRE scores, STM's GRE code is 2508.

Educational Testing Service
P.O. Box 6000
Princeton, NJ 08541
gre.org

Permission of Superior

All diocesan priests and members of religious orders must submit a letter of approval and financial support from their bishop or major superior. The letter must indicate complete knowledge and support for your studies indicating degree and semester of initial enrollment. The letter must be on official letterhead and signed by your superior or bishop. The letter should be addressed to the Associate Dean, Graduate Enrollment Management and must contain contact information.

Costs

The United States Government requires all international students to prove that they have the financial means to support themselves while studying in the United States. If you are a member of the clergy or a religious, you need to document by either a bank statement or letter of support from your bishop or congregation that you have funds to live and study in the U.S. The U.S. Embassy will not issue you a visa if you do not have the necessary funds. Any tuition costs not covered by STM scholarship funds must be documented.

Financial Aid Scholarships

The cost of higher education in the United States is high. STM awards partial tuition grants to international students, depending on availability, to help ease their financial burden. Students must be enrolled in a degree seeking program. Students must exhibit an exemplary academic record and personal potential. Students should be aware that, even if receiving a tuition grant, they still must obtain support to pay for their living expenses. Unfortunately, Federal loans are not available to those who are not U.S. citizens or permanent residents.

All international students must show that they have sufficient funds or resources to pay for their tuition and living expenses during the course of their studies, whether support comes in the form of scholarships, grants, or support from a religious order or personal bank account. Applicants do not need to supply evidence of sufficient resources with their applications. Once accepted, the admissions office will send a form where one can document resources. No additional funding will be available to international students once they arrive in the United States.

Housing

Boston College does not offer on-campus housing for graduate students. International lay students are encouraged to contact the STM admissions office and the Boston College's Off-Campus Housing Office, if they are interested in learning more about resources to help them locate housing. International diocesan priests and members of religious orders usually find housing with area parishes or religious communities. International religious sisters are encouraged to contact the admissions office if they are in need of housing.

Graduate Degree Programs

The School of Theology and Ministry offers graduate students a number of degree-granting programs. Our degree programs prepare students for ministries that are as diverse as the composition of the student body—Jesuits and other candidates approved for ordination studies, women and men for lay ecclesial ministries and for service rooted in faith, and scholars preparing for a career in academia.

Master of Divinity (M.Div.)

The School's most comprehensive program, the three-year M.Div. program offers a course of theological, pastoral, and spiritual formation to prepare students for ordained ministry, professional lay ecclesial ministry, or doctoral studies. M.Div. students at the STM have a demonstrated passion for ministry and service to the world, and often go on to careers in parish ministry, campus ministry, chaplaincy, teaching, and non-profit work.

Student Learning Outcomes for the M.Div. Program

Upon completion of the M.Div. Program, students will be able to:

1. Demonstrate an understanding of the Catholic theological tradition.
2. Bring the insights of the Catholic theological tradition into dialogue with contemporary social and religious issues.
3. Integrate theological thinking and ministerial practice.
4. Demonstrate capacities conducive to effective ministry.

Master of Arts in Theology and Ministry (M.A.)

The M.A. in Theology and Ministry prepares students for a wide variety of ministries. Designed for students of all ages and career backgrounds, this two-year program (48 credits in the academic year) combines theological study with the pastoral arts. Graduates of the program go on to careers in parish ministry and administration, ministry in Hispanic and/or multicultural communities, campus ministry, religious education, high school religion teaching, spiritual direction, faith-based social service, and hospital chaplaincy, among others.

For the most flexibility, students in the M.A. Theology and Ministry utilize their electives to explore theological and pastoral areas of interest. Those wishing to do so can choose a specific track in either Hispanic Ministry or Religious Education.

The M.A. in Theology and Ministry can also be completed in a hybrid mode through a combination of on-campus courses and online courses taken throughout the year. Students enrolled in the hybrid mode will be guided by our faculty advisors to craft the best program of study and sequence of courses for them. They can take advantage of our on-campus course offerings throughout the academic year, take online courses, and take courses over the summer sessions. Through an intensive program of study, it is possible to complete the program in 3 years. However, students have up to 5 years to complete the M.A. program.

In collaboration with other BC professional schools, the M.A. Theology and Ministry can be combined with an M.S.W., M.B.A., M.A. Counseling Psychology, and an M.Ed. in Curriculum and Instruction (through a partnership with Boston College's Urban Catholic Teacher Corps).

Student Learning Outcomes for the M.A. in Theology and Ministry

Upon completion of the M.A. program, students should be able to:

1. Bring informed theological, biblical, and pastoral resources to interpret and to enhance the life and ministry of faith-based communities and programs of service;
2. Embody the pastoral and spiritual formation that is needed to provide leadership and empowerment to communities of faith through various functions of ministry and service;
3. Develop effective programs of ministry and service that are well grounded in theological and pastoral studies and that enable persons and communities to integrate life and Christian faith in the context of their everyday lives.

Master of Theological Studies (M.T.S.)

The two-year M.T.S. program (48 credits) offers a broad study of theology with the option to specialize in an area of particular interest. With a flexible curriculum and a special focus on scholarship, the M.T.S. is especially appropriate for students who intend to pursue doctoral studies in theology. The program is also appropriate for students seeking personal reflection and theological development.

Student Learning Outcomes for the M.T.S. program:

Upon completion of the M.T.S. program, students should be able to:

1. Demonstrate knowledge of the Bible, its historical contexts and methods of interpretation;
2. Articulate methodologies of moral reasoning in relation to Scripture, Tradition, and experience, demonstrated by literacy in a specific area of interest;
3. Demonstrate knowledge of Christian tradition, articulated in systematic thought on Christology, ecclesiology, or fundamental theology;
4. Demonstrate critical knowledge of the historical development of the Christian church, its institutions, practices and teachings; and
5. Articulate methodologies of pastoral studies and practical theology, and demonstrate a capacity for interdisciplinary and contextual analysis for Christian discipleship.

Doctor of Philosophy, Theology and Education (Ph.D.)

The Ph.D. program educates scholars in the interdisciplinary field of religious education. Participants take courses in theology, education, and religious education; faculty members from each of these areas serve on both the comprehensive examination committee and on the dissertation committee. The program is offered in conjunction with the Boston College Theology Department and the Lynch School of Education and Human Development, and the degree is awarded by the Graduate School of the Morrissey College of Arts and Sciences.

Master of Theology (Th.M.)

The Th.M. is a one-year, post-master's degree (24 credits) that is intended to deepen and focus a student's foundational knowledge of theological disciplines and ministerial practice. Th.M. graduates come from various backgrounds and go on to use their experience in a diverse array of professions. Graduates take their Th.M. education and serve as teachers, administrators, medical doctors, advocates for refugees and human rights, and ecumenical ministers, as well as in numerous other capacities. Lay students who have already completed a master of divinity and who are interested in pursuing doctoral work, but believe they need additional course work, might also consider the master of theology.

Student Learning Outcomes for the Th.M. Program

Graduates of the Th.M. program will be able to demonstrate:

- At the completion of the Th.M. in Advanced Theological Study, a student will be able to demonstrate competence in a particular area of theological studies beyond the Master's level (i.e. at the level of an advanced master's degree). (THM-ATS)
- At the completion of the Th.M. in Ministerial Practice, a student will be able to articulate an advanced theological understanding of and demonstrate competence in a focused area of ministry. (THM-MP)

Ecclesiastical Degrees

The ecclesiastical degrees are part of a three-degree cycle offered by an ecclesiastical faculty and granted in the name of the Holy See. The degrees provide training in advanced theological areas, preparing students to teach in a seminary or for religious and lay leadership positions in the Catholic Church.

The **Bachelor of Sacred Theology (S.T.B.)** is a first-level, three-year ecclesiastical degree granted in the name of the Holy See through the ecclesiastical faculty of the School of Theology and Ministry (STM) by virtue of its status as an Ecclesiastical Faculty accredited by the Vatican Congregation of Catholic Education. Admission to the S.T.B. Program requires two full years of coursework in philosophy (30 credit hours). The S.T.B Curriculum is fundamentally academic with an established curriculum of required courses determined by Veritatis Gaudium. Unlike the M.Div., it does not include electives or course work in Pastoral/Ministerial Studies, other than those courses specifically required for ordination. It prepares one to pursue the Licentiate of Sacred Theology (S.T.L.), a second-level, research-oriented ecclesiastical degree also offered by the STM.

The **Licentiate in Sacred Theology (S.T.L.)** is the second degree in a three-degree progression of ecclesiastical degrees. The S.T.L. enables students to build upon previous work and focus more on a particular subject or field within a Catholic context. An advanced degree, it provides students with two full years of work above and beyond the S.T.B. or M.Div. Students use the S.T.L. to continue work in Catholic theological studies, prepare for doctoral work, or teach or build competence for working within the Church. Officially, it is "the academic degree which enables one to teach in a major seminary or equivalent school." The S.T.L. can open many doors for service in the Church, and in a number of official capacities within dioceses, religious communities, and institutions of higher learning.
Student Learning Outcome for the S.T.L. Program

At the completion of the degree requirements for the S.T.L., students will be able to demonstrate advanced mastery of a particular area of theological studies beyond the first cycle Ecclesiastical degree.

The **Doctor of Sacred Theology (S.T.D.)** is the culminating step in the three-degree ecclesiastical program. The purpose of the S.T.D. program is to create scholars who combine broad knowledge of a certain area, a critical knowledge of theological methodology, and an ability to contribute original research in a chosen field of study. Most students who complete the S.T.D. go on to teach in university faculties, seminaries, and theological centers. They also contribute to Church administration and pastoral work, using their extensive study, training, and expertise as resources for their community. Students interested in the S.T.D. usually have discerned a vocation of working within the Catholic Church or a related environment. As with the S.T.L., the S.T.D. can open many doors for service in the Church, and in a number of official capacities within dioceses, religious communities, and institutions of higher learning.
Student Learning Outcomes for the S.T.D. Program

At the end of the S.T.D. program, students will be able to demonstrate the skills necessary

1. To teach at the post-secondary level
2. To engage in scholarly research in preparation for teaching and publication
3. To demonstrate a sufficient level of mastery in a particular discipline, which corresponds to the expectations of the academy of the completion of a terminal degree

Non-degree Programs

The School of Theology and Ministry is committed to providing the opportunity for professional development and ongoing formation for today's Church. Every person interested in exploring the important issues of the Church today can find a workshop, lecture, or course to meet his or her interest—whether professional or personal. Our programs are designed to fit into a variety of schedules, with day, evening, weekend, and online programs during the academic year, as well as one- or three-week courses held during the summer at STM.

Academic Certificate Programs

Post-Master's Certificate in Spiritual Formation

The Post-Master's Certificate prepares ministers with a prior master's degree in theology or a related field to be spiritual mentors for persons and Christian faith communities. This program highlights three themes—prayer and discernment, the art of spiritual direction, and working within faith communities.

Theology and Ministry Certificate

The Theology and Ministry Certificate is a flexible 18-credit program for individuals who wish to study either a specialized area of ministry or an expansive range of theological areas, but not enroll in a full master's program.

Religious Education Certificate

The Religious Education Certificate is an 18-credit program for individuals who wish to study religious education, but not enroll in a full master's program. Intended for educators in Catholic high schools and catechists in parishes who want to concentrate their knowledge, this certificate program is designed to adapt to student's needs.

Hispanic Ministry Certificate

The Hispanic Ministry Certificate is an 18-credit program designed to prepare students, ministers, and educators who are already working or are interested in doing so in the context of Hispanic communities anywhere in the U.S.

Christian Spirituality Certificate

The Christian Spirituality Certificate is an 18-credit program that enables persons who are personally or professionally interested in the study of Christian spirituality to delve into historical and contemporary Christian spiritual traditions, themes, and practices with an eye toward effective spiritual leadership today. Teachers, pastors, ministers, and those drawn to spiritual formation work will benefit from this focused study of Christian Spirituality.

Ignatian Spirituality Certificate

The Ignatian Spirituality Certificate is an 18-credit program that prepares persons to assume leadership in specifically Ignatian spiritual formation. It makes possible careful study of a highly influential Christian spiritual tradition, giving sustained attention to Ignatian and Jesuit spiritual themes and practices, pedagogy and leadership.

Spiritual and Pastoral Care Certificate

The Spiritual and Pastoral Care Certificate is an 18-credit program that provides nurses, counselors, social workers, and parish pastoral care givers with an opportunity to explore the intersection of Spirituality Studies and Pastoral Care in ways that deepen their ministerial and faith-based service.

Summer at STM

The STM offers an array of courses that can be used toward a degree program or taken for personal or professional development. Students in the M.A. Hybrid program often complete much of their in-person coursework during the summer session.

Individual Courses

Special Student

Special Students at Boston College are those students wishing to take one or more classes in the academic year. As a Special Student at STM you may earn academic credit without enrolling in a degree program. Regular tuition applies and up to 12 credit hours may be taken. Should you later enroll in an STM degree program, the credits you earn will count toward your degree. Special Students may cross-register at other BTI schools, as long as they take one course at STM. Special Students are also allowed to take select courses for audit for one-half of the credit cost.

Minister-in-the-Vicinity

Boston College STM offers a special audit rate for those currently engaged in full-time ministry (ministers, lay ecclesial ministers, priests, rabbis, and others) who live in the vicinity and who hold a theological degree. Minister-in-the-Vicinity students can audit one course per semester at the rate of $100 per credit hour.

Academic Policies and Procedures

Academic Integrity at Boston College

Academic integrity is taken quite seriously at Boston College and by the dean and faculty of the School of Theology and Ministry in particular. STM abides by the University policy on academic integrity to be found in the Policies and Procedures section of this Catalog. The roles and responsibilities of students, faculty, and deans with regard to promoting academic integrity can be found there as well. STM students are strongly encouraged to become familiar with these policies and procedures, as they are held responsible for this knowledge. Students with questions regarding what constitutes a violation of Boston College's Academic Integrity Policy, especially with regard to specific courses and assignments, are invited and encouraged to ask these questions of their professors and the Associate Dean for Academic Affairs.

STM Academic Integrity Procedures and Tutorial

Each member of the School of Theology and Ministry (STM) community is responsible for supporting a teaching and learning environment that cultivates the necessary habits of heart and mind that are rooted in the Gospel. Because each violation of academic integrity—whether intentional or unintentional—harms our common goal to create an academic culture of honesty, all violations are taken seriously at the STM. Faculty members are responsible for promoting academic integrity in their courses by including a clear statement in their syllabi of the school's policy and by discussing this policy in class at the beginning of the semester. Faculty are also responsible for promptly reporting violations of academic integrity as they occur. Consistent with the expectations set forth at Boston College, STM students are personally responsible for upholding academic honesty in all aspects of their work and should hold their peers accountable when they suspect that a questionable act of academic dishonesty has taken place, either by directly addressing the violation as it is happening or by informing the appropriate individuals (a trusted faculty member or dean).

Violations of academic integrity include, but are not limited to, plagiarism. Students are responsible for educating themselves about what constitutes plagiarism and the inappropriate use of sources in an academic context. Any reference to the ideas or insights of others, either in direct quotation or in paraphrase, should be given explicit and clear attribution; to fail to do so is intellectually dishonest. Other instances of academic dishonesty include:

- Unauthorized collaboration on papers, presentations, assignments, and exams
- Unauthorized use of materials and sources in assignments and examinations
- Collusion with the intent to deceive
- Knowingly allowing your work to be used by others in an academically dishonest way
- Submitting the same work for two different courses
- Misrepresenting work that has been purchased or written by someone else as your own
- Lying in order to secure an extension on an assignment, to reschedule an exam, or to manipulate an outcome of a course requirement
- Cheating or copying from another student
- Fabricating stories or otherwise misrepresenting data in conversations related to training in counseling, CPE, and spiritual direction
- Inappropriate use of confidential information and inappropriate use of privileged access to spaces or information

In order to cultivate an academic culture of honesty, faculty are asked to document all instances of academic dishonesty, even if the assignment itself is not graded or the violation did not result in a grading penalty. Violations of academic integrity are taken seriously because of the mission of the STM to prepare students for leadership in teaching and active ministry in the global Church where students will be expected to promote a culture of integrity after leaving the STM.

STM Review Process

Cases are reviewed by the Academic Integrity Committee (AIC), which is constituted by (usually four) members of the faculty, one student, and the associate dean for academic affairs (hereafter "academic dean"). The chair of the AIC is a faculty person appointed by the Dean of the STM. All cases are handled with strict confidentiality. When a faculty member determines that a student's work violates the standards of academic integrity, that faculty member should discuss the violation with the student, ideally in person, or in writing. The violation should be described and documented in a letter and sent to the academic dean along with the following supporting documents:

- Course syllabus with the instructions for the assignment highlighted
- The student's work
- Evidence that a violation has taken place (e.g., copy of the original publication)

Along with the supporting documentation, the faculty person should clearly state if the violation will or will not incur a grade penalty, and, if so, what the faculty member thinks that penalty should be.

For instances where there is no grade penalty, either because the assignment itself is not graded or because it is a low-weighted assignment, faculty should submit the necessary documentation and a clear explanation for why no penalty was issued in a confidential sealed envelope addressed to the academic dean. The chair of the AIC and the academic dean will meet to determine whether or not a violation has taken place. For these instances where a violation does not incur a grading penalty, an individual meeting between the student and the academic dean may or may not be scheduled. The academic dean will issue a warning letter documenting the violation to the student and to the faculty member. All paperwork associated with the violation will be archived in the office of the academic dean in a confidential file until the student graduates, at which point it will be destroyed. Such instances are considered to be minor violations or warning violations.

If the faculty member decides that the violation is serious enough to warrant a grade penalty, the following procedure will be followed: The faculty person should meet with the student in person or explain the situation by email. This communication should discuss the nature of the academic integrity violation and also how to avoid such violations in the future. There should be a clear statement about the grade for the work without the violation and the additional penalty that is being imposed for the violation. The penalty for the academic integrity violation should take into account the severity of the violation, the complexity of the assignment, and the weight of the assignment. Grade penalties for students found guilty of academic integrity violations should also consider the degree of premeditation involved. If violations of academic integrity occur towards the end of the semester, faculty should issue the final course grade of "I" until the AIC review process has been completed. The faculty person should document, in a letter addressed to the AIC, the meeting with the student, and the grade and grade penalty for the assignment, and forward this letter and all supporting documentation to the academic dean in a confidential file.

Every violation that incurs a grade penalty will fall under full review by the AIC and the academic dean. Upon receiving a report of an academic integrity violation, the academic dean will notify the student of the allegation and set up a meeting with him or her. The student will receive the report of the academic integrity violation report that has been submitted by the faculty member and the grade penalty for the violation. The student will have the chance to respond to the faculty member's report in an individual meeting with the academic dean, and also be invited to submit his or her response in writing, so that it can be reviewed by the AIC. While a case is pending, the student may not withdraw from the course or program or change status in a course. The academic dean will serve as a non-voting member of and administrative resource for the AIC, acting as a liaison between the student and the AIC and maintaining the committee's record of notifications and relevant materials. In cases involving students from more than one school or students enrolled in joint or dual degree programs, the academic dean will coordinate the relevant academic integrity committees to participate in the review process.

The academic dean will notify the faculty member who reported the violation and the student(s) that the case is under full review by the AIC. Members of the AIC are held to strict confidentiality and may not discuss any case that is under review, even with the student(s) involved. At its discretion, the AIC as a whole may interview any individual, including the student, with knowledge pertinent to the case.

The AIC will review all cases involving a grade penalty. First, the AIC will determine whether or not a violation of academic integrity has taken place by a simple majority vote. Then, the AIC will assess the reasonableness of the penalty that has been given by the faculty member and either approve or reject the grade penalty. The AIC always reserves the right to make its own recommendation for a grade penalty based on the confidential information that it has about the student's previous record of violations. Because academic integrity is a serious matter at the STM, instances of multiple violations are handled severely and may even result in dismissal from the School. The AIC may recommend a different grading penalty and/or impose additional administrative penalties, such as university probation, suspension, or expulsion, all of which become part of a student's academic record and will be reported to graduate/professional schools and outside agencies. The academic dean is responsible for communicating the decisions of the AIC in writing to both the student and the faculty member.

The academic dean is also responsible for tracking all violations of academic integrity. A complete file of each case will be kept in a confidential file in the academic dean's office until the student leaves the school or graduates. Unless the penalties include an action which is by its nature public (see examples above), the case will not be reported to outside agencies or institutions.

Appeal of the committee's decision may be made by written request to the Dean of the STM no later than ten days following notice of the committee's decision. The Dean's decision will be final.

STM Academic Integrity Tutorial

This online tutorial, developed by STM faculty, students, and administrators (with assistance from offices across the University) reviews different instances where academic integrity is in question and introduces students to the academic culture at the STM. As well, the tutorial serves as an introduction to good research practices and resources in theology and ministry at the graduate level. The tutorial is required of all new STM degree and certificate students in their first semester or summer of study. Students who do not complete the tutorial by the deadline set each semester by the Associate Dean for Academic Affairs will not be able to register for courses for the following term. Information regarding the administration of the tutorial will be given at new student orientation and by e-mail from the Associate Dean of Academic Affairs.

University Communication Policies and Student Responsibilities

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Absences for Religious Reasons

The STM follows the policy set forth in the Policies and Procedures section of this Catalog.

Academic Advising

Students are free to form mentoring relationships with all STM faculty, including but not limited to their assigned advisors, and are encouraged to form these relationships particularly with those faculty working in the student's area of academic or ministerial interest. STM faculty welcome the opportunity to mentor students.

All students are assigned a faculty advisor for the purpose of course selection upon entry into an STM degree program. Students are strongly encouraged to meet with their advisors once per semester to choose courses for the following semester. Consulting the advisor ensures that when it comes time for graduation the student will have fulfilled the requirements of his or her program. Conversely, students who do not consult advisors risk not having fulfilled their requirements and then needing to take extra courses in order to do so before they graduate. Please consult the STM Academic Advising Student Resource Guide for course selection information, advising resources, and tips and tools to make the most out of your advising session.

Faculty advisors are assigned based on the student's degree program and an equitable distribution of advising among the faculty. Because advising is so important to the student's academic success, students should feel comfortable with their faculty advisors. Students who wish to change their advisor may do so by contacting the Associate Dean for Academic Affairs, requesting and giving the reason for the change, and identifying the faculty person whom the student wishes to have as his or her advisor moving forward. The Associate Dean will handle the matter in a way that is respectful to all parties.

Academic Grievances

I. Preamble

The Academic Grievance Policy of the School of Theology and Ministry provides a procedure for the constructive and timely resolution of serious academic grievances of students against faculty members. An academic grievance is defined as a complaint by a currently enrolled graduate student against a member of the faculty related to a serious academic matter that has had an adverse effect on the student's learning or ability to perform to the best of his/her ability.

Ordinarily, questions related to a course grade are not considered cause for setting in motion an academic grievance, unless the disputed grade is judged to be evidence of a broader issue or concern related to instruction, communication, access, availability, accountability and/ or fairness on the part of the professor. If a student's only issue is the grade itself, the matter should be addressed directly with the professor either in person or in writing. It is the professor's prerogative to alter or uphold the grade. In this case, the decision of the professor is final. If a student wishes to dispute a grade based on one of the alleged broader issues named above, a student may use the Academic Grievance Process to do this. The decision-makers in the Academic Grievance Process will consider only how the broader issues affected the student's grade; they will not abrogate the professor's prerogative to evaluate the academic quality of the student's work.

Resolution of grievances should involve all parties working cooperatively and respectfully to obtain resolutions acceptable to all parties involved. The grievance process first strives for mediated outcomes and only moves to directed outcomes when such efforts at mediation fail. All parties should seek resolutions at the lowest possible administrative level. The grievance should be initiated no later than the end of the sixth week of the semester immediately following the one in which the action giving rise to the complaint occurred—for example, a grievance arising from spring semester must be initiated before the end of the fall semester.

II.

Any student who believes he or she has a grievance should communicate with the faculty member(s) immediately involved as soon as possible after the action being grieved, but by no later than the close of the fall or spring semester immediately following the term in which the action giving rise to the complaint occurred. If communication results in a mutually acceptable solution, the matter shall be considered closed. If either party wishes to have a written statement of the outcome, the parties shall put the solution in writing, sign it, and each retain a copy.

III.

If, however, a resolution acceptable to all parties is not achieved, the student may present the matter in writing in a timely manner—ordinarily, "a timely manner" suggests no more than ten business days; in this case, that means ten business days from the date of the unsuccessful effort to achieve a negotiated resolution—to the chairperson of the department in which the faculty member(s) resides administratively. The written statement must clearly specify: (a) the nature of the complaint and (b) the remedy requested. The chairperson should proceed in the following manner. If the chairperson is a party to the grievance, the Associate Dean for Academic Affairs shall act in his/her stead:

(A) After consultation with both the student and the faculty member(s) affected, the chairperson should proceed in a timely manner either to mediate the matter personally or assign it for mediation to one or more members of the department.

(B) The chairperson or designated faculty mediator(s) shall then meet formally with the faculty member(s) involved and obtain a written answer to the grievance with a full explanation of the faculty member(s)' position. After a full investigation, the chairperson or assigned mediator(s) should meet again with the faculty member(s) and student involved, either separately, or jointly, or both, in order to work out a settlement of the problem. If the chairperson or assigned mediator(s) succeeds in resolving the grievance, he/she shall put the agreement in writing, obtain the signatures of all parties to the document, and provide copies of the agreement to all parties involved in the process.

Should the chairperson or assigned mediator not obtain a resolution, the chairperson, after conducting such further proceedings as he/ she may determine to be necessary or desirable in his/her sole discretion, shall prepare a written decision and provide a copy of it to the student and the faculty member(s) involved.

IV.

A student grievant may appeal a decision of the department chairperson to the Dean. The appeal must be made in writing within ten business days of the decision of the department chairperson and must specify clearly: (a) the nature of the grievance; (b) the remedy sought; and (c) the reason or reasons why the proposed resolution emanating from step (III) above is not acceptable. Upon receiving the written appeal, the Dean or the Dean's designees must meet with the chairperson, faculty member(s) and student involved, separately or jointly, to seek a timely solution to the issues. If such procedures produce a resolution acceptable to all parties involved, it shall be put in writing and copies given to all of the parties.

If no resolution acceptable to all parties is achieved, the Dean or the Dean's designees shall expeditiously gather all written statements and evidence accumulated up to that point and conduct such review or such further proceedings, including hearings, as the Dean or the Dean's designees may determine in their sole discretion to be reasonably necessary to reaching an ultimate disposition of the issue(s). In the event of a hearing, the faculty member(s) and student shall each be entitled to bring, for consultative purposes only, an advisor from the School of Theology and Ministry or the wider Boston College community. If the above process achieves a resolution acceptable to all parties, the Dean or the Dean's designee(s) must put the agreement in writing, obtain the signatures of all parties to the document, and provide copies of the agreement to all of the parties.

If the Dean or the Dean's designee(s) does not achieve a resolution acceptable to all parties, the Dean shall in ten working days convey his/ her decision and report (or the report of his/her designee(s) as applicable) to the chairperson and the parties involved. The Dean's decision shall be final.

Attendance

University Policy

Students are responsible for being familiar with and following the attendance policy in the Policies and Procedures section of this Catalog. In addition, each instructor has the right to specify their own, more stringent, attendance policy for a course, provided it is clearly defined in the syllabus.

STM Policy

In order to complete and achieve successfully the objectives of an STM course, students must attend the course meetings in order to engage the professor and fellow students in the teaching and learning dynamic. Unless other arrangements are made with the instructor, a student must withdraw from a course in which he or she has been absent for any reason for 25% or more of class meeting time. If a student with 25% or greater absence rate does not withdraw from the course, the student will be given a failing grade for the course.

Audits

Students enrolled in STM degree and certificate programs may audit courses and will be charged half the per-credit tuition rate. Students will not receive financial aid/tuition remission for audited courses and audited courses will not count toward degree programs (but may be counted toward certificate programs).

Students not enrolled in STM degree or certificate programs can apply through the Admissions Office to audit STM courses for half of the credit rate per course.

The STM has a reduced audit rate for Ministers-in-the-Vicinity. Please contact the Admissions Office for more information. The rate is limited.

Students cannot register to audit courses through their Agora accounts. Students should contact the STM Service Center or the Assistant Director for Financial Aid and Academic Services in order to register to audit a course.

For summer courses, students wishing to switch from credit to audit status must do so within one week of the start of the course.

Bias-Related Incidents: Reporting

As a graduate and professional school of Boston College, the School of Theology and Ministry rejects and condemns all forms of harassment, wrongful discrimination, and disrespect that occurs on the basis of race, color, national origin, sex, religion, disability, age, marital or parental status, sexual orientation, military status, or other legally protected status. In order to foster an open and respectful educational environment, the STM is committed to responding to any incident that impedes a student's ability to learn, coexist peacefully, express ideas, or which impedes any other right listed in the Code of Student Conduct. This includes bias-related incidents that may occur between faculty or staff and students or between students themselves.

Students at the STM are encouraged to report bias-related incidents to Dr. Jennifer Bader, Associate Dean, Academic Affairs or Jacqueline Regan, Associate Dean, Student Affairs and Career Services. Students should also familiarize themselves with Boston College's Hate Crimes and Bias-Related Incident Protocol for information on the different kinds of incidents, the process for reporting them, and the University's responses to them. Students may also report bias-related incidents directly to the Office of Institutional Diversity using the Boston College Bias-Related Incident Report Form or through any of the other support resources at Boston College, such as University Counseling Services or the Office of Dean of Students. Students should also be aware that each member of the faculty and staff may have reporting obligations under our sexual misconduct policy.

For more information concerning the University's policies surrounding harassment and incidents of bias, refer to the Boston College Notice of Nondiscrimination or visit the Policies and Compliance section of the Office of Institutional Diversity website.

Childbirth and Adoption Accommodation Policy

Boston College recognizes the importance of family issues to its graduate students. Eligibility requirements for this accommodation for students in the School of Theology and Ministry are as follows:

- The student must be the primary caregiver of a newborn child or an adoptive child under the age of 13 newly placed in the home.
- The student must be receiving a service stipend for work done at the School of Theology and Ministry.
- The student must be enrolled in courses full-time.
- The student must be in good academic standing.
- This student accommodation is not an employee medical leave or a leave of absence from the academic program.

- In connection with the birth of a child, a student is eligible for an accommodation extending for a period of up to eight consecutive weeks. A student who is the primary caregiver for an adoptive child under the age of 13 is eligible for an accommodation extending for a period of up to eight consecutive weeks immediately following the placement of the child in the home.
- During the accommodation period, the student will be relieved of the service requirements that accompany the student's funding. During the remainder of the semester (before and/or after the accommodation period), the student's supervisor will assign service duties consistent with the academic and/or administrative nature of the work for which the student was offered the stipend.
- During the accommodation period, the student may attend classes and work on course assignments to the extent possible. The student and the Associate Dean, Academic Affairs should work with the professors in these courses to adjust, to the extent reasonably possible, attendance requirements, assignment deadlines, and exam dates during the accommodation period. The Associate Dean and faculty instructors should work with the student to establish appropriate timetables for completing coursework and exams during the semester in which the accommodation is taken.
- Funding provided by the University, including funding for health insurance, if any, will continue during the accommodation period.
- The accommodation policy will not extend the total number of years of funding available to a student.
- For students with 9-month stipends, funding is for the academic year only.
- A student anticipating a childbirth or adoption accommodation must notify their faculty advisor and submit a written request to the Associate Dean for Academic Affairs or the Associate Dean for Finance and Administration. The Associate Dean will inform the other Associate Deans and the Dean of the STM of all such requests. Requests for accommodation should be made no less than three months before the expected start of the accommodation period in order to allow appropriate arrangements to be made to cover any administrative, teaching, TAing, or research responsibilities. The STM will work out specific arrangements with students, on a case-by-case basis, within the broad framework of this policy.
- Students funded by government grants or other external sources must follow the policies of their funding agency. If external funding is suspended or reduced during the accommodation period, the university will assume funding responsibility for the accommodation period. Details of the arrangement should be worked out in writing among the student and the Associate Deans for Academic Affairs and Finance and Administration, and reported to the Dean of the STM before the accommodation period begins.

Comprehensive and Synthesis Exams

Doctoral Students: S.T.D.

Consult the S.T.D. Handbook for more information about policies and procedures for comprehensive examinations. During the semesters in which a student is not registered for coursework but is preparing for and taking comprehensives, a student must be registered in TMST8528 S.T.D. Specialized Research. In accordance with the University policy on grading, comprehensive exams are graded Pass with Distinction, Pass, and Fail.

Doctoral Students: Ph.D.

Consult the Ph.D. Prospectus for more information about policies and procedures for comprehensive examinations. During the semesters in which a student is not registered for coursework but is preparing for and taking comprehensives, a student must be registered in TMST9911 Doctoral Continuation. In accordance with the University policy on grading, comprehensive exams are graded Pass with Distinction, Pass, and Fail.

M.Div. Students: Synthesis Exams

Synthesis exams are taken in the third (or for part-time students, the last) year of the M.Div. program. Consult the M.Div. Handbook and the M.Div. Program Director for more information about policies and procedures for the synthesis exams.

M.A. Students: Thesis Projects

For M.A. students, the Thesis Project serves as the comprehensive exam. Students wishing for more information about the Thesis Project should consult their faculty advisor and consult the Thesis Information Packet. In accordance with the University policy on grading comprehensive exams, Thesis Projects are graded Pass with Distinction, Pass, and Fail.

Course Loads

M.Div. students may not enroll for more than fifteen (15) credits in any one semester. The Associate Dean for Academic Affairs will monitor compliance with this policy. Exceptions are given for M.Div. students wishing to register for a 1-credit module. Students should discuss the rationale for this choice and timing with their academic advisor prior to registering for the module.

For summer course loads, please see the policy on Summer Courses.

Course Numbering

STM course numbers reveal two things about the course: the subject area and the level. The following is a key to STM Course Numbering:

- TMCE: Christian Ethics
- TMHC: History of Christianity
- TMNT: New Testament
- TMOT: Old Testament
- TMPS: Pastoral Studies
- TMPT: Practical Theology
- TMRE: Religious Education
- TMST: Systematic Theology
- TMTM: Courses that do not fit into a particular area listed above, (e.g., cross-listed courses and languages).

All courses offered at the BC STM are rigorous, graduate courses appropriate for students in graduate degree programs. They presuppose graduate level academic scholarly work. Students wishing to take a course, but having questions about whether the course will be taught at an appropriate level for their needs should contact the instructor of the course directly.

- NP = No Prerequisites Required (course numbers 7000–7999)
  This course is appropriate for students taking their first graduate course in a theological (sub) discipline or with topics or sources that are new to the students. No Prerequisites are required.
- P = Prerequisites Required (course numbers 8000–8499)
  This course is appropriate for students seeking further study in a theological (sub) discipline or with theological topics or sources. The course has prerequisites, either in terms of general background (e.g., “a year of graduate studies in theology”) and/or course work (e.g., “one course in Christology” or “fundamental moral theology”). The prerequisites are indicated by the professor.
- D = Doctoral Seminar (course numbers 8500 and above)
  This course is a doctoral level seminar. It may also be appropriate for S.T.L. and Th.M. students. Other advanced graduate students may apply. Department permission required.

Cross-Registration

In consultation with their faculty advisors, STM students may cross-register into courses at other universities and schools of theology through the following consortia: the Boston Theological Interreligious Consortium (BTI), the Consortium, and Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality. More information is available in the Policies and Procedures section of this Catalog. Students can register for courses at BTI institutions by visiting the BTI website: bostontheological.org. *Note that 50% of coursework required for a Boston College degree must be taken at Boston College, and that 50% of coursework for an ecclesiastical degree (S.T.B., S.T.L., S.T.D.) must be taken with the Ecclesiastical Faculty of the STM.*

Degree Switch

A student seeking to change degree programs should consult with their academic advisor and the degree program directors, if appropriate, and then make an appointment to discuss the matter with the Associate Dean for Academic Affairs. Please download and follow the steps as indicated on the Degree Switch Checklist.

Directed Readings and Research

Directed readings and research may be pursued on a specialized topic not currently covered in the course offerings in the same year, depending on the availability of faculty to work with a student. Ordinarily, only one such project may be undertaken in the course of a master’s program. Subject matter and requirements must be worked out with the professor. The agreement must be put in writing on a Readings and Research form, obtainable online or through the STM Service Center, signed by both the student and faculty member, and approved by the Associate Dean for Academic Affairs.

Doctoral Candidacy and Continuation

The STM follows the policy set forth in the Policies and Procedures section of this Catalog. To register for doctoral continuation, Ph.D. students register for TMST991101 and S.T.D. students register for TMST852801.

Doctoral Dissertation Submission

In order to graduate, your graduation date must match your graduation date listed in Agora. If not, you must contact STM's Assistant Director for Financial Aid and Academic Services to have this corrected. To qualify for graduation, you must deposit your completed dissertation with the University by the date indicated on the University Academic Calendar.

Submitting your Ph.D. Dissertation

Ph.D. students should consult the office or the website of the Graduate School of the Morrissey College of Arts and Sciences for further instructions on how to submit their dissertation and for policies related to Open Access and embargoes.

Submitting your S.T.D. Dissertation

Please review the S.T.D. Handbook for instructions on formatting and submitting your dissertation. Additional information on how to submit your dissertation is available at the Electronic Theses and Dissertations web page.

Open Access Policy for S.T.D. Dissertations

Upon submission of a completed S.T.D. dissertation in the School of Theology and Ministry, a student may request an embargo for not more than two years without special permission. To request an extension beyond two years, but for no more than five years, a student must submit a written rationale to the Associate Dean for Academic Affairs. Requests for more than five years will be granted only for extraordinary reasons.

Enrollment Status

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Graduate full-time enrollment is as follows:

School of Theology and Ministry—9 or more credits

All students are considered half-time with 6 credits.

Students completing degree requirements in their final semester may be given exceptions to the school's minimum credit standard for full-time status by their academic dean.

The credits amounts listed above are used to determine a student's enrollment status for loan deferments, immunizations, medical insurance requirements, and verifications requested by other organizations.

Graduate students in the School of Theology and Ministry are full-time if enrolled in TMST8053, TMST8054, TMST8101, TMST8526, TMST8528, TMST8529, TMST8530, TMST8543, TMST8546, TMST9901, or TMST9911. MTS students can enroll in TMST8053 (MTS Thesis) in the last semester and should be considered full-time. Doctoral students are considered full-time if they are Graduate Assistants for academic departments, Teaching Fellows, or Research Assistants.

Final Examinations

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Policies include information regarding the following:

- Exam schedules
- Students' responsibilities
- Obtaining permission for alternate arrangements if granted permission to do so

Foreign Language Requirements

Students should consult individual degree program handbooks/prospectuses for program-specific requirements.

See also the section below, *Pass/Fail Policy: Language Courses Offered Through the STM.*

Good Standing

A student in one or more of the following situations is considered under academic review:

1. The student's cumulative grade point average (GPA) falls below 3.0;
2. The student receives a grade of "incomplete" for one-half or more of the courses taken in a single semester;
3. The student has any incompletes that are not resolved by the end of the semester following the one in which the incomplete was obtained; and/or
4. The student has two or more grades that are below what is considered "Passing" for his or her degree program.

If a student is under academic review, the student will be notified in writing by the associate dean for academic affairs. The student will have until the end of semester in which she or he receives this notice in writing to bring his/her GPA up to 3.0, to complete all incompletes, and/or to develop a plan to make up the work not passed. If a student does not do these things, the student loses good academic standing. The associate dean will engage the student's faculty course selection advisor, the relevant department chair, and the associate dean for student affairs in a discussion as to whether and under what conditions the student may continue in his or her degree or certificate program.

The associate dean for academic affairs will also notify the associate dean for enrollment management of the names of all students who have lost good academic standing. As a result of these conversations, the student may be prevented from enrolling in further coursework, lose his or her financial aid, be dismissed from the University, or be given further conditions to meet in order to remain enrolled in the STM. The associate dean for academic affairs will communicate this information to the student in writing as soon as possible after the meeting.

Grading

Grades in the STM reflect the Academic Policies of Boston College for Graduate Courses as outlined in the Policies and Procedures section of this Catalog. In addition, the STM faculty has adopted the following grading guidelines:

The STM's policy is articulated in relation to individual assignments; the principles, however, apply to the overall grade for a course.

- A (4.0) (94–100)

This is the highest grade awarded for individual assignments, and for a course as a whole. "A" indicates that a student's work not only meets, but exceeds the requirements specified for an assignment, and does so in an exemplary manner. As such it should be rare and granted for exemplary work. The outstanding quality of the work includes, but is not limited to, evidence of breadth and depth in reading, insightful engagement with primary and secondary sources, and a well-constructed argument that is creative in its analysis and, where appropriate, underscores the pastoral implications of a topic. To receive an "A," the assignment would be written in a way that is concise and compelling, while also conforming to accepted academic methodologies for the citation of sources.

- A- (3.67) (90–93)

This grade indicates that the work significantly exceeds the standards for a "B." The professor's comments will identify the area/s in which the assignment significantly exceeds the standards, such as its argument, methodology, range of reading, or its structure/expression.

- B+ (3.33) (87–89)

This grade indicates that the work exceeds the standards for a "B." The professor's comments will identify both what aspect/-s of the paper went beyond "B" and what would have enhanced the paper's argument or presentation.

- B (3.0) (84–86)

This grade indicates that the assignment satisfies requirements specified for the particular task and does so in a competent manner; as such, the work meets expectations at the graduate level. As such it should be seen as the standard grade for satisfactory completion. "B" confirms that an assignment demonstrates a sound understanding of relevant material, is constructed coherently, and communicates ideas in a clear

and accessible manner, while also being properly attentive to the norms governing the citation of references. While the B grade recognizes competency in the area covered by the assignment, the grade also suggests that greater breadth or depth was possible in fulfilling the assignment; this implies, for example, the need for wider or deeper reading, a better sequencing of ideas, or greater attentiveness to written expression in order to enhance clarity.

- B- (2.67) (80–83)

This grade indicates that the work approaches the standards for a "B," but does not fulfill all the requirements of that grade. The professor's comments will indicate whether the deficit resides in one particular aspect of the paper—ideas, methodology, works consulted, or its structure/expression—or whether more than one aspect of the paper fell below the standard for a higher grade.

- C+ (2.33) (77–79)

This grade indicates that the work significantly fails to meet the standards for a B," but is more than marginally acceptable. The professor's comments will identify both what aspect/-s of the paper were insufficient and what would have enhanced the paper's argument or presentation.

- C (2.0) (74–76)

This grade applies to work that is no more than marginally acceptable at the graduate level. The grade makes clear that the work does not rise to the level of competency in the topic covered by the assignment; the deficits could be in any or all of the work's ideas, research, methodology, or structure/expression. "C" indicates that satisfactory completion of the course will require significant improvement in the areas specified by the professor's comments.

- F (0.0)

An assignment that receives this grade is unsatisfactory in all of the areas that demonstrate competency for a graduate student. There are no other gradations between C and F. All work below C is unsatisfactory.

Grade Changes

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Graduation

For graduation policies and procedures, please visit the Policies and Procedures section of this Catalog.

Walking in the STM Diploma Ceremony: Students who have completed all their requirements for their degrees on or before the Wednesday just prior to May graduation may participate in the STM diploma ceremony, even if they have not met the university deadlines for graduation (and, thus won't be actually receiving diplomas). Students who have not completed their requirements by the Wednesday before graduation may not participate in the STM diploma ceremony. Exceptions to this policy are rare and are granted solely at the discretion of the dean of the STM.

Incompletes

A student may, with adequate reason and at the discretion of the instructor, take an incomplete in a course. A formal request form must be obtained at the STM Service Center and signed by the professor and the Associate Dean for Academic Affairs. For approval to be granted, a date for completion must be agreed upon between the student and the professor. Except in extraordinary cases, all such "I" grades will automatically be changed to "F" according to the following University-dictated schedule:

- Spring: August 1
- Fall: March 1
- Summer: October 1

See the STM Good Standing policy for the number of incompletes a student may take in a given semester or summer and remain in good academic standing.

Language Courses for Master's Students

With their advisor's approval, STM will cover up to 6-credits of language coursework (at the rate of the student's STM scholarship) for M.T.S., M.Div., and M.A. students if taken at Boston College. This would be in addition to the degree requirements (i.e. an M.T.S. student's financial aid would apply to the 48 credits of the M.T.S. degree in addition to 6 credits of language coursework). Students who wish to complete language coursework within their degree credits are still welcome to do so. After receiving their advisor's approval, a student should email the associate dean for graduate enrollment management and copy their advisor.

Leave of Absence and Readmission after a Leave of Absence

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Students are not eligible for STM financial aid or funding while on leave. When they return to the STM, students continue to receive the tuition remission that they were granted upon entrance into their degree program.

Students wishing to take courses at theological institutions outside of Boston College and the BTI while on leave of absence from Boston College are strongly advised to discuss this plan with their faculty advisor, the relevant department chair and the Associate Dean for Academic Affairs to make sure that the courses they are planning to take will transfer into and be counted toward their STM degree program. Please see the Transfer of Credit policy for more information.

In some cases, the Associate Dean may require that the student work out a plan of study for the following semester or for the completion of the degree as a condition of re-admission after a leave of absence.

Masters' Theses

All M.A. students are required to complete a non-credit thesis in or prior to the last semester of their programs. Students seeking more information about the thesis should consult the Thesis Project Guidelines, as found on the M.A. program page of the STM website.

M.T.S. students have the option of using one of their electives to do a 3-credit thesis. Students seeking more information about the thesis should consult the M.T.S. Handbook and/or consult the M.T.S. Program Director. Students should be registered for TMST8053 M.T.S. Thesis.

Th.M. in Advanced Theological Studies students enroll in a 6-credit thesis course during their final semester; these 6 credits are part of the 24 required for the degree. Students seeking more information about the thesis should consult the Th.M. Program Director.

Online Courses

Students wishing to take online courses should note the following degree-specific policies:

- M.A.T.M. students doing the M.A. in hybrid mode may take up to 7 courses online toward their degrees (not including Contextual Education). M.A. students not doing the degree in hybrid mode may take up to 4 courses online.
- M.T.S. students may take up to two online courses toward their degree.
- M.Div. students may take up to three online courses toward their degree.
- Th.M. and S.T.L. students may ordinarily not take online courses toward their degrees. By way of exception, the program director may grant permission to those students with a concentration in Spirituality Studies for 1 online course offered in conjunction with the Institute for Advanced Jesuit Studies.
- S.T.D. students may not take online courses toward their degree.
- Ph.D. students wanting to take a particular online course should consult their faculty advisors about whether and under what circumstances that course would be appropriate for their degree.

Pass/Fail: Degree Limits and Student Election Policies

Pass/Fail courses come in two types: those that a professor designates as P/F and those a student elects to take P/F. Whenever a student elects to take a course P/F, the procedure is as follows.

Students may elect to take a graded course Pass/Fail. Degree limits on student-elected P/F courses are listed below. Requests must be made with the approval of the faculty member teaching the course, and the Associate Dean for Academic Affairs. STM-specific P/F form can be found here.

Student requests to designate a course P/F normally happen during the add/drop period. Requests made after the add/drop period must be submitted to the faculty instructor of the course by the dates listed below.

- Fall Semester: November 1
- Spring Semester: April 1
- STM Summer Session: the deadlines for submission of P/F requests to the instructor of the course must be made according to the Summer Registration Calendar published by the University.

Please note: Generally, STM Summer Language Courses and the STM asynchronous online course starting in May are considered university Summer Term 1. Generally, the first session of STM summer is considered university Summer Term 5, and the second session of STM summer is considered university Summer Term 6. Please check the dates and inquire at the service center if you have any questions.

In order to receive a grade of Pass, a student must complete all assignments in the course, is subject to the same attendance policy as all other students in the course, and must earn a final grade in the course of C or above. A Pass will then be entered as the grade for the course instead of a letter grade.

- M.A. students may elect to take 2 courses P/F beyond those designated as such.
- M.Div. students may elect to take 3 courses P/F beyond those designated as such.
- M.T.S. students may elect to take 2 courses P/F beyond those designated as such.
- Th.M., S.T.L., and S.T.D. students may not elect to take any courses P/F.
- Ph.D. students should consult the Dean's Office of the Graduate School of the Morrissey College of Arts and Sciences.

Note: Some STM courses are designated as Pass/Fail by the faculty and do not fall under the degree limits stated above.

See also: Pass/Fail Policy for Language Courses Offered through the STM.

Pass/Fail Policy: Language Courses Offered Through the STM

All language courses offered through the STM are, by default, Pass/Fail. With the permission of the instructor, students have the option to take the course for a letter grade. Students should make this request via an e-mail to the Associate Dean, Academic Affairs by the end of the add/drop period (please note that for summer courses, the add/drop period ends the second day of class).

Please note that language courses offered through any other department or school at Boston College do not fall under this policy; students are responsible for inquiring about the grading policies of those courses with the sponsoring department (e.g., Romance Languages and Literature department for FREN106501 Intensive Reading in French). If you don't know whether a language course is offered by the STM or not, please contact the Assistant Director, Financial Aid and Academic Services.

Prerequisites

TMST7081 Writing and Research for Theology and Ministry: International students with little or no background in writing graduate-level papers in the U.S. education system and/or students for whom English is a second language, the Admissions Committee may decide to recommend or require TMST7081 Writing and Research for Theology and Ministry as a condition of admission into a master's or certificate program. TMST7081 is taken in addition to the credit hours required for the degree, and the cost is covered at the student's tuition remission rate.

M.Div. students who have not met the degree's prerequisite for philosophy studies should enroll in two 3-credit philosophy courses, ordinarily within their first year of studies. One of these 3-credit courses should be **TMST7215 Philosophy for Theological Studies**, offered at the STM. The other course should be chosen, in consultation with their academic advisor, from among a recommended selection of Boston College Philosophy courses.

Professional Ethics in Ministry Workshop

STM's Professional Ethics in Ministry Workshop, required for all STM students, is intended for students as they begin their programs at STM. The workshop considers ministerial ethics in theological, pastoral, and legal perspectives and invites students into an ongoing, school-wide conversation and reflection on the nature of ministerial roles and the power dynamics and ethics that attend them. Students in ministerial degree programs with a field education requirement (Contextual Education or Supervised Ministry) must fulfill this requirement before they begin their placements. All other students must complete the requirement before they graduate. Information about when the Professional Ethics in Ministry Workshop is offered is distributed with admission materials. Students who have not fulfilled the requirement in their first year of study will be notified of the next available date to fulfill the requirement by the Associate Dean for Academic Affairs.

Readmission after a Lapse in Enrollment

All students are required to keep their University status current. If a student does not do so, s/he must seek approval from the STM to be re-admitted to the degree program.

Each degree has a term limit—a number of years from the date of matriculation into the degree program by which a student must finish the degree. These term limits are the following:

- M.A.: 5 years
- M.T.S.: 4 years
- M.Div.: 6 years
- Th.M.: 2 years
- S.T.L.: 4 years

If a student seeks readmission before the term limit expires, s/he must write the Associate Dean for Academic Affairs to request re-admittance before the start of the semester in which the student wishes to return. If granted, all courses taken towards the degree thus far will count toward the degree.

If a student seeks readmission after the term limit has expired, the student must reapply through the Office of Admissions. To begin this process, the student should e-mail the Associate Dean for Enrollment Management. If the student is readmitted to the program, a decision will be made on a case-by-case basis by the Associate Dean for Academic Affairs as to (1) which and how many courses already taken will count toward the degree; and (2) any changes in requirements for graduation with the degree. The decision to re-admit a student will be based on a consideration of the best interests of both the student and the University.

S.T.L. Thesis Submission

A template for formatting your thesis can be found on the STM Doctoral Student Resources webpage of the TML website. Please follow the guidelines within that template to format your thesis, including the title page, copyright page, abstract, table of contents, and bibliography. Additional Information can be found in the S.T.L. Handbook. For instructions on submitting your dissertation to the BC Libraries, please follow the guidelines as stated in the S.T.L. handbook.

Open Access Policy for S.T.L. Theses

Upon submission of a completed S.T.L. Thesis in the School of Theology and Ministry, a student may request an embargo for not more than two years without special permission. To request an extension beyond two years, but for no more than five years, a student must submit a written rationale to the Associate Dean for Academic Affairs. Requests for more than five years will be granted only for extraordinary reasons.

STM Style Guide

The STM faculty has unanimously adopted the STM Style Guide for all written assignments.

Summer Courses

M.A. students as well as students enrolled in Certificate studies may take summer courses at any time during their studies. Enrollment policies are as follows:

- Students who have not completed a semester or summer at the STM may take up to two on-campus courses (6 credits) per summer, with a maximum of one course (3 credits) per summer session.
- In subsequent summers, students who have and maintain a 3.5 GPA may take up to two on-campus courses (6 credits) per session. This is an intensive schedule and not recommended for all students. Students wanting to take more than one course a session should check with their advisors before registering.
- For Hybrid MA students Spiritual Formation and Contextual Education may be taken in addition to the guidelines set above.

Ph.D. students should consult with their academic advisor before enrolling in summer courses.

M.Div. and M.T.S. students are eligible to take summer courses after at least one semester of study during the Academic Year.* Currently enrolled M.Div. and M.T.S. students may take up to two courses (6 credits) per summer, with a maximum of one course (3 credits) per summer session. With permission, M.Div. students may take a 1-credit module, in addition to one or two other summer courses in the same summer. Students should discuss the rationale for this choice and timing with their academic advisor prior to registering for the module.

For Th.M., S.T.L., S.T.D. students, permission of the program director is required before enrolling in summer courses.

*With permission of the program director, incoming biblical studies students have the option of beginning their language courses in the summer term prior to their first semester, not to exceed a total of 6 credits during that summer term.

For students in all STM degree programs, summer courses in languages are acceptable if they conform to the requirements of the degree program to which they are to be applied; the student should contact the relevant program director to determine such suitability before enrolling in a summer language course.

Summer Course Registration

All students must be registered for class before the class begins. Please note: all tuition and housing charges must be paid prior to the first class. Students who have not paid their tuition and housing charges will not be admitted to class until the charges are paid. Persons with questions about this policy should contact the STM's associate dean for academic affairs.

Supervised Ministry: Criteria for Enrollment

Upon beginning their ministerial studies at the STM, students are responsible for knowing and following the guidelines for their respective degree programs regarding supervised ministry requirements. Cultivating a positive working relationship with the appropriate faculty director of supervised ministry is essential to the dynamic and interrelated processes of conscientious self-assessment, enrollment in the supervised ministry course, the appropriate selection of sites and supervisors, the development and implementation of learning goals and objectives, and rigorous, constructive and formative evaluations.

Mindful of the fact that students admitted to ministerial degree programs at the STM are expected to manifest the faith and religious commitment, the personal responsibility, the emotional maturity, the capacity for collaboration and perspective-taking, and the resiliency, resourcefulness and integrity that a program of preparation for professional ministry presupposes, the faculty members and administrators of the STM take extremely seriously their collective institutional responsibility for guaranteeing that these expectations, among others, are met and verified before any student's enrollment in a supervised ministry course is approved. Associated with such responsibility is ongoing accountability to those supervised ministry sites and supervisors with whom the STM works in partnership.

In the light of such responsibility, when a faculty director of supervised ministry and/or the associate dean for academic affairs is provided with substantive evidence indicative of a student's lack of readiness or suitability for undertaking supervised ministry in general or a specialized supervised ministry in particular, it is the responsibility of the directors for supervised ministry and the associate dean for academic affairs to delay or deny enrollment in the supervised ministry course. In obtaining and evaluating such evidence, the faculty directors and the associate dean may consult with other Boston College personnel, who may reveal relevant information as permitted by law. In addition, the appropriate faculty director and/or the associate dean are responsible for providing the student with adequate feedback regarding the reasons for the decision as well as support and guidance regarding subsequent steps. Such advice may include referring the student to appropriate avenues of personal and professional development, inviting the student to apply for supervised ministry at a future time, encouraging the student to consider a change of degree program, or recommending (or in some cases mandating) a leave of absence or withdrawal from the STM.

Syllabi: STM Policies and Student Information

While students should be familiar with all of the STM academic policies and procedures, and where to find them, faculty are asked to highlight the following information on every syllabus, usually by providing a link to the STM Syllabi: STM Policies and Student Information document.

- Academic integrity
- Bias-neutral and inclusive language
- Grading policy
- Recording class sessions in online synchronous courses
- Students with disabilities
- Writing Companions Corner (WCC) for writing assistance

Taping of Lectures and Presentations

Except in cases where a student has a documented disability that requires an accommodation, presentations and lectures given by faculty, students, or others in the classroom cannot be recorded or distributed for any purpose (including use by enrolled students) without the presenter's permission. If a class is being recorded, the instructor must inform the class that the class is being recorded (without breaking the confidentiality of a student with a disability).

Students who wish to record a lecture or presentation must ask for and receive the permission of the presenter prior to recording. Recording of lectures of class presentations made with the presenter's advance consent is authorized solely for the purposes of individual or group study with students enrolled in the same class unless the instructor has explicit written consent for other uses. The recording may not be reproduced or distributed in any manner, including the Internet, without the instructor's explicit prior written consent.

Time-to-Degree Completion and Extensions

Each degree has its own time limit for graduation from the date of matriculation into the degree program.

- M.A.: 5 years
- M.T.S.: 4 years
- M.Div.: 6 years
- Th.M.: 2 years
- S.T.B.: 6 years
- S.T.L.: 4 years
- S.T.D.: 5 years, with one year extension possible

Students must petition the STM for an extension if they will not complete the degree in the time frame indicated above. Normally, only one extension will be granted per student. Students should send a letter by U.S. mail or e-mail to the Associate Dean for Academic Affairs, detailing (1) the reason the extension is needed and (2) giving a completion date for the degree. The Associate Dean will circulate the petition for extension to the student's faculty advisor and program director for approval before making a final decision on an extension. The Associate Dean will notify the student as to whether the petition has been approved and the student's new graduation term.

Transcripts and Transcripts/Diploma Holds

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Transfer of Credit

All STM degree students, with the exception of M.Div. students, may transfer a total of six graduate credits from another regionally accredited or ATS accredited university or school of theology, subject to the following criteria:

- At the date of the student's graduation, his or her transfer credits may be no more than five years old;
- Transfer credits must have been obtained for graduate-level coursework;
- Each transfer course must have been taken for a letter grade and a minimum grade of "B" must have been earned;
- Credit must not have been used in obtaining any other degree; and
- Coursework must be relevant to the student's degree program.

M.Div. students may transfer in 18 credits to their degree program. All of the above criteria must be met, except that transfer credits may be no more than six years old.

Students may transfer up to 12 credits taken at the STM prior to degree matriculation into an STM degree program. After admission into the degree program, students wishing to do this should contact the Associate Dean for Academic Affairs.

Jesuit scholastics transferring in courses from First Studies will receive a letter from the Director of Jesuit Studies in the spring or summer prior to their arrival at STM with instructions on how to transfer in those credits.

All other students (including Jesuits transferring courses from sources other than First Studies prior to enrollment) should follow the procedure outlined below to transfer credits to STM degrees. In order to transfer credits into your STM degree program, you will need to submit the following materials to the academic services specialist:

- Transcript containing the courses you wish to transfer in (if you submitted the transcript with your admissions application, stop by the admissions office and ask that it be printed out for you; if you did not submit it already, then contact the institution and have

them send an official transcript to Karen Smith, Academic Services Specialist, Boston College School of Theology and Ministry, 140 Commonwealth Ave., Chestnut Hill, MA 02467).
- Syllabi of the courses you wish to transfer.
- An up-to-date program of study/course tracking sheet indicating the courses you've taken so far at STM, the courses you are hoping to transfer into the degree, and the requirements that you are proposing that all those courses fulfill (blank forms can be printed from the STM website).
- A completed Transfer of Credits form (to be obtained from the academic services specialist).

Please deliver all of the above documents to the academic services specialist, who will circulate all information for approval to the student's advisor, department chair, and the associate dean for academic affairs (for Jesuit Scholastics, it will also go to the director of Jesuit Studies). The associate dean will send approved credit transfers to University Student Services, who will complete the transfer process. If courses do not show up in your Agora course history within two weeks, please contact the academic services specialist.

Withdrawal from a Course

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

If you decide to drop a course after the posted add/drop period, you will be responsible for paying whatever portion of the course is not refunded based on the withdrawal date and according to the University's tuition refund schedule. Please note, if you are receiving tuition remission funding, it will be cancelled for the dropped course and you will be responsible for the payment.

Withdrawal from Boston College

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Woods College of Advancing Studies

As one of the schools that make up Boston College, the James A. Woods, S.J., College of Advancing Studies (Woods College) fosters students' rigorous intellectual development coupled with Ignatian, ethical, and personal formation to prepare them to make an impact in the workforce in a global society. Within the context of the Boston College environment, Woods College promotes the care and attention to the human person that is the hallmark of Jesuit Catholic education. In addition, our faculty and students engage in significant applied academics that enriches the culture and addresses important societal needs.

Woods College offers the atmosphere of a small college within the environment of a large university. Students receive personal attention while enjoying access to the many resources of Boston College.

Graduate Programs

The James A. Woods, S.J., College of Advancing Studies offers graduate degree programs that focus on the application of knowledge and skills to professional practice. The graduate programs combine academic and workplace experience to enable students to enhance their professional competencies thereby facilitating career development and advancement. With an applied focus, each graduate program in Woods College offers programs to provide effective and efficient learning opportunities for students to develop complex knowledge and skills with the goal of preparing students to address current and future professional and societal challenges.

Woods College graduate program directors, faculty, and advisors help direct prior learning and work experience toward degree completion and career advancement through coursework and applied projects.

Woods College offers the following Master-level degree programs.

- Master of Science in Applied Analytics
- Master of Science in Applied Economics
- Master of Science in Cybersecurity Policy and Governance
- Master of Healthcare Administration
- Master of Science in Leadership and Administration
- Master of Science in Sports Administration
- Dual Master of Science in Applied Economics and Cybersecurity Policy
- Dual Master of Science in Applied Economics and Applied Analytics

Woods College offers graduate-level certificates in the following areas.

Applied Economics Graduate Certificates

- Graduate Certificate in Data Analytics

Leadership and Administration Graduate Certificates

- Graduate Certificate in Corporate Communications and Marketing
- Graduate Certificate in Executive Leadership and Organizational Development
- Graduate Certificate in Human Resources Management
- Graduate Certificate in Project Management
- Graduate Certificate in Diversity, Equity, and Inclusion

Cybersecurity Graduate Certificates

- Graduate Certificate in Cybersecurity Risk Management and Strategy
- Graduate Certificate in Computer Security
- Graduate Certificate in National Security and Global Affairs
- Graduate Certificate in Cybersecurity Analytics

Sports Management Graduate Certificates

- Graduate Certificate in Sports Analytics
- Graduate Certificate in Student-Athlete Development
- Graduate Certificate in Executive Sports Leadership

Master of Science in Applied Analytics (On Campus and Online)

Program Description

The Master of Science in Applied Analytics offers practical curriculum in advanced analytics with emphasis on Machine Learning and Artificial Intelligence approaches. The focus of the program is to equip students to carry out analytics on a variety of data sets in terms of size and complexity, identify patterns and causal relationships, derive results and turn them into actionable insights, and, ultimately, communicate the insights to a variety of audiences in order to influence business or policy decisions. The curriculum instills analytic rigor, with appreciation for interaction with non-technical audiences and the need for communication and influencing skills. In addition, as a part of Boston College's focus on formation and service to others, the ethical side of analytics is also considered whether directly through the Model Governance course or indirectly through interactions and instruction in other courses.

Graduates of MS in Applied Analytics program will be able to perform cutting-edge analytic work and be able to take data projects through the complete lifecycle from inception to delivery of insights. They will be able to communicate their findings to non-technical audiences and understand the implications of their recommendation on actual business and/or policy actions and outcomes. In short, graduates of the MS in Applied Analytics will do analytics not for sake of analytics, but to drive real impact.

The Master of Science in Applied Analytics is a ten-course degree program. The program can be completed in a twelve-month period, but is designed to be flexible in meeting student needs, allowing students to attend full- or part-time. Applications are accepted on a rolling basis for admission in the Fall, Spring and Summer semesters. All undergraduate majors are encouraged to apply.

Program graduates will be able to:

- Design analytic approaches to solve complex problems
- Understand and deploy advanced analytic techniques in search of actionable insights
- Use machine learning and artificial intelligence tools and approaches to leverage data for business and policy decision-making
- Draw insights from analytics and communicate them clearly to non-technical audiences
- Drive real impact based on results and insights from analytics

Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- GRE (reporting code 7534) or GMAT (reporting code 44X-HX-07) are optional
- Personal Statement
- Letters of Recommendation (Two)
- Resume
- Application Fee
- Prerequisite courses: Statistics and Calculus I*

Note: *CLEP exam score of 56 or higher is acceptable in lieu of a passing grade from an accredited undergrad program.

International Students—Additional Admission Requirements

In addition to the general requirements listed above, international students have the following requirements:

- TOEFL (minimum 90–100 range) (reporting code 3276) or IELTS (minimum 6.5–7.5 range) from within the past two years, unless they have completed their undergraduate degree at a regionally-accredited U.S. institution, or a foreign institution in which English is the medium of instruction.

- Detailed course-by-course transcript evaluation indicating conferral of an undergraduate degree that is equivalent to a U.S. bachelor's degree from an accredited institution (see transcript requirements for international students).

Degree Requirements

Ten courses are required to complete the Master of Science in Applied Analytics.

Foundational Requirements (All Required, 6 Credits*)

- ADAN7510 Mathematical Methods for Machine Learning I
- ADAN/ADEC7310 Data Analysis

*Students who have taken Calculus II and Linear Algebra in their undergraduate studies can obtain Course Equivalence for ADAN 7510. Students who have completed advanced Statistics courses such as Econometrics in their undergraduate studies can obtain course equivalence for ADAN/ADEC 7310. Course Equivalence does not result in reduction of required credits, but allows students to enroll in electives instead of fundamental courses.

Core Requirements (All Required, 12 Credits)

- ADAN7920 AI/ML Software Tools and Platforms
- ADAN/ADEC7340 AI Algorithms I/Big Data Econometrics
- ADAN7350 AI Algorithms II
- ADAN7500 Algorithmic Ethics and Governance—from Traditional to AI/ML

Project Requirements (All Required, 3 Credits)

- ADAN8880 Directed Practicum in Analytics

Electives Requirements (Selected from the Following, Minimum of 9 Credits)**

- ADAN/ADEC7320 Regression Models/Econometrics
- ADAN7520 Machine Learning Product Management
- ADAN/ADEC7460 Predictive Analytics/Forecasting
- ADAN/ADEC7410 Operations Research
- ADAN7520 Mathematical Methods for Machine Learning II
- ADAN/ADEC7470 Advanced Econometrics

**Students who have undergraduate preparation that allows for a course equivalence for Fundamental Courses, can take 6 credit hours of electives and possibly take electives from other programs at WCAS with permission of the Program Director).

Scheduling and Tuition

Program courses are scheduled ordinarily meeting one time per week starting in the late afternoons on weeknights and during the day on Saturdays. Courses meet face-to-face or online in a variety of formats. Students can complete the program in either modality or combine classes according to their schedule.

Information about tuition rates for the 2023–2024 academic year is available at the Tuition and Fees page. Students are assessed a $25 registration fee each semester they enroll in courses.

Master of Science in Applied Economics (On Campus and Online)

Program Description

The Master of Science in Applied Economics offers a practical and comprehensive curriculum to students interested in acquiring skills related to the analysis and interpretation of data across a variety of fields. Through training in Economic theory, graduates will be equipped to

understand the context of data they are analyzing, and through training in cutting-edge analytic techniques, they will be able to analyze the data, interpret and present results to decision makers, and make recommendations bolstered by the results of the data analysis. The focus of the program is on preparing graduates to use rigorous analytic approaches to provide actionable insights for their organization. The program provides individuals with extensive training in the tools and methods necessary for understanding complex policy issues, industry trends, and analytic strategies within fields and industries including health care, finance, marketing, and environmental policy. These skills are developed within a curricular framework that emphasizes reflective, people-centered, ethical decision making reflected in a Jesuit, Ignatian tradition. The program is intended for individuals seeking to begin or advance their careers in industry, policy and government, or non-profit sector.

The Master of Science in Applied Economics is a ten-course degree program. The program can be completed in a twelve-month period, but is designed to be flexible in meeting student needs, allowing students to attend full- or part-time. Applications are accepted on a rolling basis for admission in the Fall, Spring and Summer semesters. All undergraduate majors are encouraged to apply.

Program graduates develop career skills that include:

- Use of economic models to analyze the choices made by consumers, investors, firms, and governments
- Utilizing macro and microeconomic models in order to analyze business, policy, and social issues and decisions
- Interpreting and analyze macroeconomic data to formulate economic policy and to evaluate the impact of macroeconomic events and forces on their organization
- Practical knowledge of data analysis including econometric and non-econometric approaches
- Applying economic models and econometric techniques in the context of economic analysis in order to address practical business or policy issues
- Use of statistical/econometric software packages
- Ability to evaluate the ethical ramifications of economic policy proposals

Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- GRE (reporting code 7534) or GMAT (reporting code 44X-HX-07) are optional
- Personal Statement
- Letter of Recommendation (Two)
- Resume
- Application Fee
- Prerequisite courses: Principles of Microeconomics,* Principles of Macroeconomics,* Statistics,* Calculus I,* and Calculus II**

Notes: *CLEP exam score of 56 or higher is acceptable in lieu of a passing grade from an accredited undergrad program.

**Calculus II may be taken concurrently during your first semester of study. This requirement can also be fulfilled by taking ADEC3510 Mathematics for Economists (these prerequisite courses do not count toward the degree).

International Students—Additional Admission Requirements

In addition to the general requirements listed above, international students have the following requirements:

- TOEFL (minimum 90–100 range) (reporting code 3276) or IELTS (minimum 6.5–7.5 range) from within the past two years, unless they have completed their undergraduate degree at a regionally-accredited U.S. institution, or a foreign institution in which English is the medium of instruction.
- Detailed course-by-course transcript evaluation indicating conferral of an undergraduate degree that is equivalent to a U.S. bachelor's degree from an accredited institution (see transcript requirements for international students).

Degree Requirements

Ten courses are required to complete the Master of Science in Applied Economics.

Core Requirements (All Required, 15 Credits)

- ADEC7201 Applied Microeconomic Theory
- ADEC7200 Applied Macroeconomic Theory
- ADEC7320 Econometrics
- ADEC7310 Data Analysis
- ADEC7500 Ethics, Economics and Public Policy

Electives Requirements (Selected from the Following, 15 Credits)

- ADEC 7101 Directed Readings and Research
- ADEC 7340 Advanced Urban and Regional Economics
- ADEC 7350 Economics of Banking and Insurance
- ADEC 7360 Financial Economics
- ADEC 7370 Applied Stress Testing for Economists
- ADEC 7380 Empirical Health Economics
- ADEC 7390 Empirical Money and Banking
- ADEC 7410 Operations Research in Applied Economics
- ADEC 7420 Development Economics
- ADEC 7430 Big Data Econometrics
- ADEC 7450 Private Sector Development and Economic Growth
- ADEC 7460 Predictive Analytics/Forecasting
- ADEC 7500 Ethics, Economics and Public Policy
- ADEC 7510 Law and Economics
- ADEC 7520 Transfer Pricing
- ADEC 7530 Measuring Business Cycles, Trends and Growth Cycles
- ADEC 7810 Empirical Behavioral Economics
- ADEC 7820 Economics of Innovation and Entrepreneurship
- ADEC 7840 Management of Projects in Applied Economics
- ADEC 7910 Software Tools for Data Analysis
- ADEC 7920 Market Research and Analysis
- ADEC 7930 Fundamentals of Private Equity
- ADEC 7940 Environmental and Natural Resource Economics
- ADEC 8880 Directed Practicum

Scheduling and Tuition

Program courses are scheduled ordinarily meeting one time per week starting in the late afternoons on weeknights and during the day on Saturdays. Courses meet face-to-face or online in a variety of formats. Students can complete the program in either modality or combine classes according to their schedule. Students who complete the required courses for the Graduate Certificate in Data Analytics will be awarded the Certificate at the time of conferral of the Master degree.

Information about tuition rates for the 2023–2024 academic year is available at the Tuition and Fees page. Students are assessed a $25 registration fee each semester they enroll in courses.

Master of Science in Cybersecurity Policy and Governance (On Campus and Online)

Program Description

The Master of Science in Cybersecurity Policy and Governance provides students with the skills necessary to manage the critical and emerging cybersecurity issues faced by private industry and government. Taught by industry leaders and practitioners, students will learn applied and hands-on methods to identify, assess, and manage cyber risk, and to develop and implement a proactive, comprehensive cybersecurity strategy to effectively defend, mitigate, and recover from a cyber-attack. The program prepares practitioners to design and lead business cases for investment to senior executives, boards of directors, and government officials, and to bridge the communication gap between Information Technology (IT) security professionals and key business stakeholders.

Students will also learn to cultivate strategies based on ethical principles informed by company policies and government regulations to protect against and respond to cyber threats. The program emphasizes leadership, critical thinking, analytic problem solving, and strong communication skills preparing practitioners to meet and respond to the varying issues presented by a rapidly changing cyber ecosystem.

The Master of Science in Cybersecurity Policy and Governance is a ten-course degree program that can be completed in a sixteen-month period, but is designed to be flexible in meeting students' needs. The program is intended for business and government professionals, managers, and practitioners, IT professionals, and individuals seeking skills in cybersecurity strategy, leadership, management, and policy to begin or advance careers in private industry or government. As a working professional, you may wish to attend full- or part-time. Applications are accepted on a rolling basis for admission in the Fall or Spring semesters.

Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letter of Recommendation (Two)
- Resume
- Application Fee

International Students

Applicants requiring a student visa to enroll in this program are currently not eligible to apply for this program.

Program Requirements

Ten courses are required to complete the Master of Science in Cybersecurity Policy and Governance.

Core Requirements (All Required, 15 Credits)

- ADCY6000 Cyber Ecosystem and Cybersecurity
- ADCY6050 Cybersecurity Policy: Privacy and Legal Requirements
- ADCY6300 Network and Infrastructure Security (Prereq: ADCY 6000)
- ADCY6350 Incident Response and Management
- ADCY6500 Organizational Effectiveness: Governance, Risk Management, and Compliancy

Elective Requirements

Students may select courses from a track below or 15 credits of any non-core courses.

Cybersecurity Risk Management and Strategy Track

- ADCY 6925 Cybersecurity: Risk Management & Resiliency
- ADCY 6400 Managing Cyber Risk: Mobile Devices & Social Networking
- ADCY 6475 Security in the Cloud
- ADCY 6600 Cybersecurity: The Role of the CISO
- ADCY 6450 Cyber Investigations & Digital Forensics
- ADCY 6630 Cyber Crime
- ADCY 6640 National Security: Law, Policy & Investigations

Computer Security Track

- ADCY 6810 Cybersecurity: Designing Offensive/Defensive Capabilities (Prereq: ADCY 6000)
- ADCY 6450 Cyber Investigations & Digital Forensics
- ADCY 6475 Security in the Cloud
- ADCY 6925 Cybersecurity: Risk Management & Resiliency
- ADCY 6820 Cybersecurity Engineering

- ADCY 6830 Applied Cryptography
- ADCY 6840 Machine Learning & Data Analytics

National Security and Global Affairs Track

- ADCY 6630 Cyber Crime
- ADCY 6650 Role of Intelligence: Enabling Proactive Cybersecurity
- ADCY 6200 International Cybersecurity
- ADCY 6450 Cyber Investigations & Digital Forensics
- ADCY 6925 Cybersecurity: Risk Management & Resiliency
- ADCY 6640 National Security: Law, Policy & Investigations
- ADCY 6630 Counterintelligence: Methods and Process
- ADCY 6620 National Security: Corporate Law & Policy

Non-Core Courses

- ADCY 6630 Cyber Crime
- ADCY 6200 International Cybersecurity
- ADCY 6400 Managing Cyber Risk: Mobile Devices & Social Networking
- ADCY 6425 Cyber Strategy: Innovation, Technology, and Formative Development
- ADCY 6450 Cyber Investigations & Digital Forensics
- ADCY 6475 Security in the Cloud
- ADCY 6600 Cybersecurity: The Role of the CISO
- ADCY 6620 National Security: Corporate Law & Policy
- ADCY 6630 Counterintelligence: Methods and Process
- ADCY 6640 National Security: Law, Policy & Investigations
- ADCY 6650 Role of Intelligence: Enabling Proactive Cybersecurity
- ADCY 6810 Cybersecurity: Designing Offensive/Defensive Capabilities (Prereq: ADCY 6000)
- ADCY 6925 Cybersecurity: Risk Management & Resiliency
- ADCY 6955 Applied Research Project for Non-Profit Organizations
- ADCY 6900 Ethical Issues in Cybersecurity

Scheduling and Tuition

Program courses are available on campus during the evening, hybrid, and/or online. Students may take any combination of course delivery that works best for them.

Information about tuition rates for the 2023–2024 academic year is available at the Tuition and Fees page. Students are assessed a $25 registration fee each semester they enroll in courses.

Master of Healthcare Administration (Online Only)

Program Description

The Master of Healthcare Administration (MHA) program provides a comprehensive perspective of the health ecosystem by incorporating contemporary challenges and emerging trends from across the health ecosystem. The MHA program fosters academic growth, supports career development, and prepares graduates to drive organizational change across the rapidly transforming health ecosystem.

The Master of Healthcare Administration (MHA) is a twelve-course degree program for part-time and full-time students who are at various career stages. Most students choose to take one course every seven weeks (two courses per semester) and complete the program in two years. Some students elect to take more than one course every seven weeks to progress more quickly through the curriculum. The accelerated courses, which are offered in seven-week sessions, help students gain knowledge in core areas and those specific to other health ecosystem industries.

Students come from across the nation, and from a broad range of settings, including health systems management, insurance providers, as well as biotechnology, pharmaceutical, and medical device industries. The program also attracts new graduates, and others who aspire to pivot into healthcare related industries, along with individuals wanting to further develop and/or advance their careers.

With three starting points each year (August, January, and May), applications for admissions are accepted on a rolling basis.

Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letter of Recommendation (Two)
- Resume
- Application Fee

Note: Applicants whose undergraduate GPA is below 3.0 will be considered for admission. Such applications will be considered holistically, including letters of recommendation, personal statement, and professional experience. Recent college graduates with little to no professional experience must have a 3.0 GPA to be competitive for full acceptance.

International Students

Applicants requiring a student visa to enroll in this program are currently not eligible to apply for this program.

Degree Requirements

Twelve courses are required to complete the Master of Health Administration, nine core courses and three electives for a total of 43 to 46 credits.

Core Requirements (All Required, 34 Credits)

- ADHA 7000 Introduction to Healthcare Systems and Organizations (4 credits)
- ADHA 7010 Health Policy (4 credits)
- ADHA 7015 Leadership in Healthcare (4 credits)
- ADHA 7025 Current Issues in Health Economics (4 credits)
- ADHA 7035 Healthcare Innovation-Based Strategy: Managing Change (2 credits)
- ADHA 7040 Healthcare Quality Management (4 credits)
- ADHA 7045 Health Analytics: Assessing & Critiquing Evidence & Decision-Making (4 credits)
- ADHA 7050 Healthcare Information Technology (4 credits)
- ADHA 7055 Strategic Planning and Marketing (4 credits)

Elective Requirements (three courses selected from the following, 9 to 12 Credits)

- ADHA 7005 Management Theory and Organizational Behavior (4 credits)
- ADHA 7020 Workforce Development (4 credits)
- ADHA 7033 Health Ethics & Law (4 credits)
- ADHA 7060 Project Management (3 credits)
- ADHA 7065 Product Development and Marketing in the Digital Age (3 credits)
- ADHA 7070 Medical Device Regulations (3 credits)
- ADHA 7075 Drug Discovery and Product Regulations (3 credits)

Scheduling and Tuition

Program courses are offered online asynchronously with an optional weekly discussion hour.

Information about tuition rates for the 2023–2024 academic year is available at the Tuition and Fees page. Students are assessed a $25 registration fee each semester they enroll in courses.

Master of Science in Leadership and Administration (On Campus and Online)

Program Description

This program is designed to help students acquire the high-level leadership and management skills and competencies necessary for effective leadership. The program trains students to be agile and inclusive changemakers who adapt their methods and organizations to internal and external challenges and trends. With a foundation in leading and managing change, the courses focus on creativity, innovation, teamwork, and service-oriented approaches that prioritize equity and build others up. Students learn strategies to lead—and thrive—in diverse and complex environments. Students graduate from this program grounded and confident in applied leadership skills. With several concentrations to choose from, this degree is designed to equip you with the skills and knowledge to lead and manage in a variety of professional fields.

The M.S. in Leadership and Administration Program consists of six core courses. Students customize their degree by choosing a relevant and in-demand concentration: Corporate Communications and Marketing; Executive Leadership and Organizational Development; Human Resources Management; Project Management; or Diversity, Equity, and Inclusion.

Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letter of Recommendation (Two)
- Resume
- Application Fee
- Optional—GRE (reporting code 7534) or GMAT (reporting code 44X-HX-47)— recommended for students with lower undergraduate GPA

International Students—Additional Admission Requirements

In addition to the general requirements listed above, international students have the following requirements:

- Interview (in person or online)
- TOEFL (minimum 90–100 range) (reporting code 3276) or IELTS (minimum 6.5–7.5 range) from within the past two years, unless they have completed their undergraduate degree at a regionally-accredited U.S. institution, or a foreign institution in which English is the medium of instruction.
- Detailed course-by-course transcript evaluation indicating conferral of an undergraduate degree that is equivalent to a U.S. bachelor's degree from an accredited institution (see transcript requirements for international students).

Degree Requirements

Core Requirements (All Required, 15 Credits)

- ADGR7708 Project Management
- ADGR7715 Inclusive Leadership
- ADGR7726 Leading and Managing Change
- ADGR7777 Evolution of Successful Marketing Strategies in the Digital Era
- ADGR7785 Leadership and Decision Making: Ignatian-based Applied Ethics

Core Requirement (one course selected from the following, 3 Credits)

- ADGR9902 Applied Leadership Project
- ADGR 9901 Internship

Concentration Requirements

Students choose from one of the concentrations below to complete their degree program.

Corporate Communications and Marketing Concentration Requirements (All Required, 12 Credits)

- ADGR 8006 Cross-Cultural Communications
- ADGR 8028 Media Relations and Community Management
- ADGR 8200 Social Influence and Content Creation
- ADGR 8120 Business and Marketing Analytics

Executive Leadership and Organizational Development Concentration Requirements (All Required, 12 Credits)

- ADGR8010 Leader as Change Agent
- ADGR8015 Business Strategy
- ADGR8030 Talent Management
- ADGR8046 Organization Theory and Design

Human Resources Management Concentration Requirements (All Required, 12 Credits)

- ADGR8030 Talent Management
- ADGR8053 Employment and Labor Law
- ADGR8055 Human Resource Development
- ADGR8090 Workforce Planning

Project Management Concentration Requirements (All Required, 12 Credits)

- ADGR8110 Agile Methodologies
- ADGR8130 Risk Management, Quality Management
- ADGR8201 Agile Product Development
- ADGR8203 Stakeholder Management

Diversity, Equity, and Inclusion Concentration Requirements (All Required, 12 Credits)

- ADGR8301 Fundamentals/Foundations of DEI
- ADGR8302 Bias in the Workplace
- ADGR8303 Building Inclusive Organizational Cultures
- ADGR8304 Implementing Successful DEI Strategies

Scheduling and Tuition

Program courses are ordinarily scheduled starting in the late afternoons on weeknights. Courses meet face-to-face and most courses are offered online.

Information about tuition rates for the 2023–2024 academic year is available at the Tuition and Fees page. Students are assessed a $25 registration fee each semester they enroll in courses.

Master of Science in Sports Administration (On Campus and Online)

Program Description

The Master of Science in Sports Administration (MSSA) at Boston College addresses the challenges and opportunities of an industry in rapid growth. Designed to propose new thinking and broaden leadership competencies for those in sports management as well as administrators and coaches, this degree focuses on balancing the needs of the many stakeholders within an athletic system. This degree program focuses on development and cultivation of the individual, team, and organization through the establishment of an intentional culture of trust and commitment which adheres to the broader core values of the institution.

Students will learn how to guide team members into alignment and learn how to embrace and overcome setbacks through a positive focus on teamwork and collaboration. Using the Jesuit principles as the foundation for leadership and decision-making, graduates will learn how to authentically lead and bring out the best in others by espousing core values.

Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letter of Recommendation (Two) (one must be from a professor or an academic advisor)
- Resume
- Application Fee
- Optional—GRE (reporting code 7534) or GMAT (reporting code 44X-HX-47)— recommended for students with lower undergraduate GPA

International Students—Additional Admission Requirements

In addition to the general requirements listed above, international students have the following requirements:

- Interview (in person or online)
- TOEFL (minimum 90–100 range) (reporting code 3276) or IELTS (minimum 6.5–7.5 range) from within the past two years, unless they have completed their undergraduate degree at a regionally-accredited U.S. institution, or a foreign institution in which English is the medium of instruction.
- Detailed course-by-course transcript evaluation indicating conferral of an undergraduate degree that is equivalent to a U.S. bachelor's degree from an accredited institution (see transcript requirements for international students).

Course Offerings

Core Requirements (All Required, 15 Credits)

- ADSA 7501 Survey of Sports Administration
- ADSA 7502 Sports Marketing and Communication
- ADSA 7503 Sports Finance
- ADSA 7504 Sports Law and Compliance
- ADSA 7585 Sports Leadership & Ignatian-based Ethics

Core Requirement (one course selected from the following, 3 Credits)

- ADSA 9001 Sports Administration Internship
- ADSA 9902 Applied Sports Administration Project

Electives Requirements (Selected from the Following, 12 Credits)

- ADSA 7506 Athlete Entrepreneurship: Exploring Opportunities Created by NIL
- ADSA 8002 Issues and Challenges Affecting the Student-Athlete
- ADSA 8004 Diversity and Inclusion in Sports
- ADSA 8005 Health & Wellness in Athletics & Sports Admin
- ADSA 8007 Revenue Generation in Sports
- ADSA 8008 Sport Psychology
- ADSA 8010 Coaching for Performance & Student Athlete Development
- ADSA 8012 Sports Media and Public Affairs
- ADSA 8015 Sports Analytics
- ADSA 8018 The Athletic Director
- ADSA 8020 Operations and Event Management
- ADSA 8025 Sport Security and Event Management

Scheduling and Tuition

Program courses are ordinarily scheduled, meeting one time per week starting in the evenings on weeknights. Courses meet face-to-face, hybrid, and online. Students can complete the program in either modality or combine classes according to their schedule.

Information about tuition rates for the 2023–2024 academic year is available at the Tuition and Fees page. Students are assessed a $25 registration fee each semester they enroll in courses.

Dual Master of Science in Applied Economics and Cybersecurity Policy and Governance (On Campus and Online)

Program Description

To prepare students to work in the emerging field of Cybersecurity Policy, and to understand the data analytic component of the Applied Economics field, the Woods College offers a dual degree program in Applied Economics and Cybersecurity Policy & Governance.

Application Requirements

Applicants should apply to each program separately and must be independently admitted into both programs. Applicants must satisfy all requirements for admission for both programs, including necessary background courses. Students must also provide required standardized tests for the MSAE program. Additionally, the MSCY program does not accept international applicants.

Course Offerings

MSAE Core Requirements (All Required, 12 Credits)

- ADEC7200 Applied Macroeconomic Theory
- ADEC7201 Applied Microeconomic Theory
- ADEC7310 Data Analysis
- ADEC7320 Econometrics

MSCY Core Requirements (All Required, 18 Credits)

- ADCY6000 Cyber Ecosystem and Cybersecurity
- ADCY6050 Cybersecurity Policy: Privacy and Legal Requirements
- ADCY6300 Network and Infrastructure Security
- ADCY6350 Incident Response and Management
- ADCY6500 Organizational Effectiveness: Governance, Risk Management, and Compliancy

Ethics Requirements (Choose One, 3 Credits)

- ADEC7500 Ethics, Economics, and Public Policy
- ADCY6900 Ethical Issues in Cybersecurity and the Ignatian Paradigm

Applied Research Project Requirements (3 Credits)

- Applied Research Project would combine topics in Cybersecurity and Economics.

Electives Requirements (Select Two Courses from MSAE and Two Courses from MSCY, 12 Credits)

- Confirm selections with MSAE and MSCY Graduate Program Directors.

Dual Master of Science in Applied Economics and Applied Analytics (On Campus and Online)

Program Description

To prepare students to work in the field of Analytics and to understand the data analytic component of the Applied Economics field, the Woods College offers a dual degree program in Applied Economics and Applied Analytics.

Application Requirements

Applicants should apply to each program separately and must be independently admitted into both programs. Applicants must satisfy all requirements for admission for both programs, including necessary background courses. Students must also provide required standardized tests for the MSAE and MSAA programs.

Course Offerings

Core Requirements (All Required, 15 Credits*)

- ADAN7510 Mathematical Methods for Machine Learning I
- ADEC7310 Data Analysis
- ADEC7320 Econometrics
- ADAN/ADEC7340 AI Algorithms I / Big Data Econometrics
- ADEC7460 Predictive Analytics/Forecasting

*Students who have taken Calculus II and Linear Algebra in their undergraduate studies can obtain Course Equivalence for ADAN 7510. Students who have completed advanced Statistics courses such as Econometrics in their undergraduate studies can obtain course equivalence for ADAN/ADEC 7310. Course Equivalence does not result in reduction of required credits, but allows students to enroll in electives instead of fundamental courses.

MSAE Core Requirements (All Required, 6 Credits)

- ADEC7200 Applied Macroeconomic Theory
- ADEC7201 Applied Microeconomic Theory

MSAA Core Requirements (All Required, 6 Credits)

- ADAN7920 AI/ML Software Tools and Platforms
- ADAN7350 AI Algorithms II

Ethics Requirements (Choose One, 3 Credits)

- ADEC7500 Ethics, Economics, and Public Policy
- ADAN7500 Algorithmic Ethics and Governance—from Traditional to AI/ML

Applied Research Project Requirements (3 Credits)

- Applied Research Project would combine topics in Analytics and Economics.

Electives Requirements (Select Two Courses from MSAE and Two Courses from MSAA, 12 Credits)

- Confirm elective selections with Graduate Program Director.

Graduate Certificates

The Graduate Programs at Woods College of Advancing Studies offers several graduate certificates. Each certificate requires completion of several courses that build students' knowledge and skills that are aligned with industry needs.

Prospective students may apply for a certificate program without becoming a Master program student. For students who are or will be enrolled in one of the Master degrees, there are several options for graduate certificates. A certificate may be taken as part of your graduate degree. The information that follows is to help you determine what courses are covered in each certificate and to determine how this will interface with your graduate degree.

For more information about the graduate certificates please contact the respective Graduate Program Directors or Graduate Student Advisors.

Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letter of Recommendation (One)
- Resume
- Application Fee

Note: Applicants whose undergraduate GPA is below 3.0 will be considered for admission. Such applications will be considered holistically, including letter of reference, personal statement, and industry experience. For particular applicants, they may take a course within the certificate program as "non-degree student" and, if they pass the course with a B or better, their application to the certificate program may be reconsidered.

International Students

Applicants requiring a student Visa to enroll in the graduate certificate programs are currently not eligible to apply for the graduate certificate unless they are already enrolled in a MS degree program. For international students who do not need a student Visa, they may be considered for all the graduate certificates except for the Cybersecurity Graduate Certificates.

Graduate Certificate Completion Requirements

- Students must receive at least a grade of C for each course credited toward the certificate.
- Students must have a cumulative GPA of 3.0 to receive a certificate of completion.
- Certificate requirements should be completed within two years of initial enrollment for non-degree students and prior to degree completion for students already enrolled in a degree program; courses are permanently retained on the student record.

Data Analytics Graduate Certificate (On Campus and Online)

Offered by the M.S. in Applied Economics Program

Offered by the M.S. in Applied Economics Program—All four courses are offered in 7-week terms and can be completed in 8 months. The courses are for-credit and can be transferred into the Boston College Master of Science in Applied Economics degree program. Students enrolling in this graduate certificate must have completed a college-level statistics course.

Graduate Certificate in Data Analytics

Requirements (All Required, 12 Credits)

- ADEC7310 Data Analysis
- ADEC7320 Econometrics
- ADEC7430 Big Data Econometrics
- ADEC7460 Predictive Analytics/Forecasting

Leadership and Administration Graduate Certificates (On Campus and Online)

Offered by the M.S. in Leadership and Administration Program

The courses are for-credit and can be transferred into the Boston College Master of Science in Leadership and Administration degree program.

Graduate Certificate in Corporate Communications and Marketing

Requirements (All Required, 12 Credits)

- ADGR8006 Communication in a Global Work Environment
- ADGR8028 Media Relations and Community Management
- ADGR8200 Social Influence and Content Creation
- ADGR8120 Business and Marketing Analytics

Graduate Certificate in Executive Leadership and Organizational Development

Requirements (All Required, 12 Credits)

- ADGR8010 Leader as Change Agent
- ADGR8015 Business Strategy
- ADGR8030 Talent Management
- ADGR8046 Organization Theory and Design

Graduate Certificate in Human Resources

Requirements (All Required, 12 Credits)

- ADGR8030 Talent Management
- ADGR8053 Employment and Labor Law
- ADGR8055 Human Resource Development
- ADGR8090 Workforce Planning

Graduate Certificate in Project Management

Requirements (All Required, 12 Credits)

- ADGR8110 Agile Methodologies
- ADGR8130 Risk Management, Quality Management
- ADGR8201 Agile Product Development
- ADGR8203 Stakeholder Management

Graduate Certificate in Diversity, Equity, and Inclusion

Requirements (All Required, 12 Credits)

- ADGR8301 Fundamentals/Foundations of DEI
- ADGR8302 Bias in the Workplace
- ADGR8303 Building Inclusive Organizational Cultures
- ADGR8304 Implementing Successful DEI Strategies

Cybersecurity Graduate Certificates (On Campus and Select Courses Online)

Offered by the M.S. in Cybersecurity Policy and Governance Program

The courses are for-credit and can be transferred into the Boston College Master of Science in Cybersecurity Policy and Governance degree program.

Graduate Certificate in Cybersecurity Analytics

Core Requirements (All Required, 12 Credits)

- ADEC7310 Data Analysis
- ADEC7340 Big Data Econometrics
- ADCY6050 Cybersecurity Policy: Legal Requirements and Privacy
- ADCY6350 Incident Response and Management

Graduate Certificate in Cybersecurity Risk Management and Strategy

Core Requirements (All Required, 6 Credits)

- ADCY6050 Cybersecurity Policy: Privacy and Legal Requirements
- ADCY6350 Incident Response and Management

Elective Requirements (Selected from the Following, 6 Credits)

- ADCY6925 Cybersecurity: Risk Management and Resiliency
- ADCY6400 Managing Cyber Risk: Mobile Devices and Social Networking
- ADCY6475 Security in the Cloud
- ADCY6600 Establishing the Business Case and Resource Allocation
- ADCY6450 Cyber Investigations and Digital Forensics
- ADCY6640 National Security: Law, Policy, and Investigations

Graduate Certificate in National Security and Global Affairs

Core Requirements (All Required, 6 Credits)

- ADCY6650 Role of Intelligence: Enabling Proactive Security
- ADCY6200 International Cybersecurity

Elective Requirements (Selected from the Following, 6 Credits)

- ADCY6450 Cyber Investigations and Digital Forensics
- ADCY6050 Cybersecurity Policy: Privacy and Legal Requirements
- ADCY6640 National Security: Law, Policy, and Investigations
- ADCY6630 Counterintelligence: Methods and Process
- ADCY6620 National Security: Corporate Law and Policy

Graduate Certificate in Computer Security

Core Requirements (All Required, 6 Credits)

- ADCY6000 Cyber Ecosystem and Cybersecurity
- ADCY6300 Network and Infrastructure Security (Prereq: ADCY6000)

Elective Requirements (Selected from the Following, 6 Credits)

- ADCY6450 Cyber Investigations and Digital Forensics
- ADCY6810 Cybersecurity: Designing Offensive/Defensive Capabilities (Prereq: ADCY6000)
- ADCY6475 Security in the Cloud
- ADCY6925 Cybersecurity: Risk Management and Resiliency
- ADCY6820 Cybersecurity Engineering
- ADCY6830 Applied Cryptography
- ADCY6840 Machine Learning and Data Analytics

Sports Management Graduate Certificates (Online and Select Courses on Campus)

Offered by the M.S. in Sports Administration Program

The courses are for-credit and can be transferred into the Boston College Master of Science in Sports Administration degree program.

Graduate Certificate in Sports Analytics

Core Requirements (All Required, 9 Credits)

- ADEC7310 Data Analysis
- ADEC7320 Econometrics
- ADSA8015 Sports Analytics

Elective Requirements (One Required, 3 Credits)

- ADSA7501 Introduction to Sports Management
- ADSA7502 Sports Marketing and Communication
- ADSA7503 Sports Finance

Graduate Certificate in Student-Athlete Development

Core Requirements (All Required, 9 Credits)

- ADSA8004 Diversity and Inclusion in Sports
- ADSA8002 Issues and Challenges Affecting the Student-Athlete
- ADSA8008 Sport Psychology

Elective Requirements (One Required, 3 Credits)

- ADSA7506 Athlete Entrepreneurship: Opportunities Created by Name, Image, and Likeness
- ADSA8005 Health and Wellness in Athletics and Sports Management
- ADSA7504 Sports Law and Compliance

Graduate Certificate in Executive Sports Leadership

Executive Sports Requirements (All Required, 9 Credits)

- ADSA 9101 Executive Sports Leadership Seminar
- ADSA 9102 Applied Goal Achievement

Leadership Requirement (1 course selected from the following, 3 Credits)

- ADGR 7726 Leading & Managing Change
- ADGR 8010 Leaders as Change Agents

Elective Requirements (One course required, 3 Credits)

Confirm elective selections with the Graduate Program Director.

Non-Degree Students

Non-degree students are individuals interested in taking graduate courses for academic credit but not in applying for a degree. A brief non-degree application form must be completed and submitted online. Non-degree students may enroll in Fall, Spring, or Summer semesters. Most graduate courses are only available to non-degree students with approval from the respective Graduate Program Director.

Law Courses: Summer 2023

LAWS664001
National Security: Law, Policy, & Government Investigations
Noone, Gregory P;Siegmann, B stephanie
Summer 2023
National security law is often inaccessible and can be particularly hard to follow when divorced from the context of historical tradition, governmental structures, and operational reality in which it functions. This course will examine the law governing national security investigations and related litigation and will provide an in-depth examination of national security from the U.S. Government's perspective. Through class lectures, case studies, and hands-on application, students will learn how Federal intelligence and law enforcement agencies work together (and sometimes not) and their interplay with Foreign intelligence and law enforcement agencies to investigate and prosecute national security crimes, starting with the collection of evidence and proceeding through trial and sentencing. The course will highlight the investigative tools and laws used by intelligence and law enforcement agencies to investigate national security concerns and the varying challenges faced in prosecuting such cases. The class will incorporate guest speakers and experts from government organizations and other stakeholders in the national security field.

Credits: 3
Room and Schedule: Mondays, May 22 - Aug 14th (Full Summer);Stuart House 315 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6640
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS770301
Education Law and Public Policy
O'Sullivan, Erin
Summer 2023

Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Tu 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: ELHE7103
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS770302
Education Law and Public Policy
Scavongelli, Michele G
Summer 2023
Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Th 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: ELHE7103
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS770303
Education Law and Public Policy
Godett, Beth K
Summer 2023
Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Th 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: ELHE7103
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS800101
Summer in Training--Curricular Practical Training Fieldwork
Gould, Patricia;Libby, Emily
Summer 2023

Summer in Training Fieldwork is the companion course to the CPT seminar. Students are responsible for finding their own placement, and must have it approved by the Associate Director for Externships (includes, having the MOU signed by their supervisor). Class Dates: dates to be determined, but expect that class will meet the week of May 22.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

LAWS826301
BC Innocence Clinic
Whitmore, Charlotte H
Summer 2023
Students in BC Innocence clinic work with faculty supervision on post-conviction screening and/or litigation of cases of prisoners who assert their innocence. Case screening involves review of trial transcripts, pre-trial discovery, appellate and post-conviction briefs, and judicial opinions, as well as factual and forensic research, to determine whether scientific testing or other investigative leads could establish a strong likelihood that the prisoner is factually innocent. Students produce a memorandum analyzing the case and making a recommendation as to whether post-conviction litigation should be pursued. Students engaged in litigation research and draft motions for various types of post-conviction relief with supporting memoranda and affidavits. Class component is devoted to case-rounds and development of legal, professional, and ethical skills in the context of post-conviction innocence work. Students spend 10-12 hrs/week outside of class time on casework.

Credits: 7
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Criminal Procedure and Evidence recommended. or Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS826701
Community Enterprise Clinic
Jones, James T
Summer 2023
This course introduces students to transactional legal work on behalf of low- and moderate-income entrepreneurs, small businesses, nonprofit organizations, and first-time home buyers. The fieldwork is based at the Law Schools Legal Assistance Bureau located in the new Center for Experiential Learning on campus. Students will perform all of the legal work and interact with the clients. Students will be assigned to work with entrepreneurs with business-related legal needs; with emerging, community-based small businesses facing corporate, employment or similar legal issues; with nonprofit organizations or groups seeking assistance to establish a tax-exempt organization; and first-time home buyers. For fieldwork purposes students will be assigned seven or ten office hours per week at the clinic, depending on the number of credits chosen by the student. A weekly seminar will address substantive law, ethical issues, and legal skills. The fieldwork is complemented by a weekly seminar.

Credits: 7
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: LAWS7750 or Permission of Department
Corequisites: LAWS3336
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS830401
BC Defender Program Clinic
Sato, Lumina
Summer 2023

The BC Defender program is a full-year criminal defense clinic and a weekly seminar class. Practicing under faculty supervision pursuant to SJC Rule 3:03, BC Defenders represent clients charged with crimes and probation violations in the Boston Municipal Court (Dorchester Division). In the course of representing their clients, students broaden their own life experiences and develop professional skills, including interviewing, counseling, investigation, legal research and writing, collaborating, negotiating, oral advocacy, case organization and management, and trial skills.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Prerequisites or co-requisites: Criminal Procedure and Evidence or Trial Practice or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS831301
Immigration Law Clinic
Noureddine, Elena
Summer 2023
Students in the Immigration Clinic represent noncitizens in removal proceedings before the Immigration Court, which involves arguing bond motions for detained clients, conducting examination of witnesses, raising evidentiary objections and arguing points of law. Students represent noncitizens in applications for legal status before the U.S. Citizenship and Immigration Services (CIS) office. Cases vary, but may include asylum and relief based on fear of persecution in the country of removal, waivers of deportation for long-term residents of the U.S., adjustment of status for noncitizens with U.S. citizen or permanent resident family members, visas for victims of violent crimes who have assisted in the prosecution of such crime, relief for noncitizen victims of domestic violence and visas for juveniles who have been abused, abandoned or neglected. Students conduct "Know Your Rights" presentations for noncitizens who are detained by the Immigration and Customs Enforcement (ICE).

Credits: 6
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: LAWS7749 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS832801
Family Justice Litigation Clinic
Dexter, Karen M;Donohue Prono, Claire P
Summer 2023
Students will advise and represent low-income clients in civil and administrative matters related to family law and child welfare. Students will be court-certified as Student Attorneys and will handle all phases of their clients cases, from client interviewing through case planning, fact investigation, discovery, client counseling, negotiation, and courtroom advocacy. Practice Areas in the clinic are family law and administrative advocacy against the state Department of Children and Families (DCF). Cases are primarily in Middlesex County. Clinical faculty provide extensive supervision, assistance and training through every stage of students work on cases, from preparation for tasks and events through retrospective reflection. Student Attorneys meet weekly in a small seminar group. Seminars will cover the practical, strategic, legal, ethical, and interpersonal tensions that are at the heart of litigation practice. In the second hour of seminar, Masters of Social Work students who are placed in the clinic will join the student attorneys for interdisciplinary rounds.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: LAWS9996 or Permission of Department
Corequisites: LAWS9996
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS833901
Entrepreneurship and Innovation Clinic
Jones, James T
Summer 2023

The Entrepreneurship & Innovation Clinic (EIC) is a dynamic clinic that provides free transactional legal services to under-resourced clients in the Greater Boston area on issues relating to new and emerging businesses. This innovative clinic provides students with the hands-on, practical experience needed to navigate the rapidly evolving fields of intellectual property and entrepreneurship. Law students working under the supervision of the clinic director provide a broad range of business law, intellectual property and transactional services. Clients include micro-entrepreneurs, technology entrepreneurs, social entrepreneurs, artists, authors, filmmakers and musicians, who may be individuals or for-profit businesses in the Greater Boston area who are in need of transactional legal counsel related to starting or operating their business. The EIC is for students interested in learning to work with organizational clients and learning to represent clients in transactions.

Credits: 7
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: LAWS7750 or Permission of Department
Corequisites: LAWS4412 and LAWS4414 and LAWS6694 and LAWS7746
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS897001
Civil Rights Clinic
Tiwari, Chetan
Summer 2023

The Civil Rights Clinic is a 6-credit experiential learning course embraces a multi-pronged approach to lawyering, working with individuals and community-based organizations to address civil rights issues facing low-wage workers, immigrants, and communities of color in Massachusetts. Students work in teams and each student is assigned to one litigation matter and one community group advocacy matter, exposing them to both individual client representation, as well as community and movement lawyering. In seminar and supervision, students will be encouraged to think critically about the role of the lawyer, client, and community in these different models and the intersection of worker and immigrant rights and racial justice. On the litigation side, representative matters may include lawsuits on behalf of workers, immigrants, and incarcerated individuals who have experienced various forms of exploitation including wage theft, discrimination, and mistreatment. On the community advocacy side, the clinic provides legal, policy and other technical assistance to organizational clients that may include worker centers, local unions, or immigrant advocacy groups, in support of their legislative priorities or other organizing campaigns. Student Attorneys should plan to spend approximately 20-25 hours/week on clinic work and will be handling all phases of their client matters with the close supervision and guidance of the clinic director.

Credits: 7
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Evidence or Trial Practice (may be taken concurrently) or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS897801
Civil Litigation Clinic: Child Health and Education
Nyce, Ashley
Summer 2023

The Child Health and Education Clinic (CHEC) is a medical-legal partnership that brings together student attorneys and community providers to address a variety of health-harming legal needs that impact children and families in the Boston area. Students participate in every aspect of the client's case, from developing the facts and theory of the case, to case planning and client counseling, to written and oral advocacy. Some of the clinic's cases are directly connected to childhood health while others address legal barriers that negatively impact child and family well-being. Advocacy may occur in a variety of legal areas including education (such as advocacy to secure appropriate special education services), public benefits (such as appealing a denial of essential benefits), or housing (such as advocacy to remediate poor housing conditions resulting in asthma or lead poisoning). Through interdisciplinary casework, close supervision, and weekly seminars students learn to engage in culturally humble client advocacy, reflecting on the structures and systems that intersect each case and developing a variety of advocacy skills while providing critical representation in an area of substantial community need.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Students must take or have taken Evidence. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS898001
Civil Litigation Clinic: Housing Justice
Rice, Edward A
Summer 2023

In this clinical course students advise and represent low-income clients in a variety of housing matters under close, supportive supervision by experienced clinical faculty. Clinic participants are court-certified as Student Attorneys. Their practice is based at the Boston College Legal Services LAB, a law firm within the Law School that is part of the BC Center for Experiential Learning. Student Attorneys handle all phases of their clients cases, from client interviewing through case planning, fact investigation, discovery, client counseling, negotiation, and courtroom advocacy. Through practice and confronting a series of inevitable firsts; students rapidly develop both confidence and competence as lawyers. Housing Justice is geared toward prevention of homelessness, primarily through eviction defense and public housing advocacy. The case docket also includes affirmative civil cases against notoriously unscrupulous landlords to correct deplorable housing conditions, halt discriminatory practices, and protect tenants from other forms of mistreatment. The mixture of housing matters students handle enriches their development in many ways. Students will understand the common legal, factual and ethics patterns that emerge from differenttypes of litigation matters. Courts and administrative agencies before which students appear provide informative contrast. Cases have different paces and cadences. Clients have distinctly different interests and needs. This variety contributes immeasurably to a beginning lawyers professional growth. Clinical faculty provide extensive supervision, assistance and training through every stage of students work on cases, from preparation for tasks and events through retrospective reflection. Student Attorneys receive thorough feedback on all aspects of their work to help them build core lawyering skills, learn from their experiences, and mature professionally. Informal feedback is part of each participants daily experience. Formal feedback is given both at mid-semester and end of term. Student Attorneys meet in a weekly seminar to examine their work closely. Practical, strategic, legal, ethical and interpersonal tensions are the focus of discussion aimed at deriving deepened understanding of the joys and challenges of civil litigation practice.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: LAWS9996 or Permission of Department
Corequisites: LAWS9996
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Law Courses: Fall 2023

LAWS211001
Critical Perspectives: Law, Context, and Professional Identity
Bratt, Cheryl;Van Neste, Maureen R
Fall 2023
Thisis a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Stuart House 411 M 10:30AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211002
Critical Perspectives: Law, Context, and Professional Identity
Bratt, Cheryl;Sato, Lumina
Fall 2023
Thisis a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Stuart House 411 M 10:30AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Graduate
Comments: None
Status: Offered

LAWS211003
Critical Perspectives: Law, Context, and Professional Identity
Bratt, Cheryl;Cobb, Jenna
Fall 2023
Thisis a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Stuart House 411 M 10:30AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211004
Critical Perspectives: Law, Context, and Professional Identity
Bratt, Cheryl
Fall 2023
Thisis a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Stuart House 411 M 10:30AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211005
Critical Perspectives: Law, Context, and Professional Identity
Bratt, Cheryl;Minuskin, Alan D
Fall 2023
Thisis a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Stuart House 411 M 10:30AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211006
Critical Perspectives: Law, Context, and Professional Identity
Bratt, Cheryl;Davis, Laurel E
Fall 2023

Thisis a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Stuart House 315 W 09:00AM-10:00AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211007
Critical Perspectives: Law, Context, and Professional Identity
Breda, Karen;Davis, Laurel E
Fall 2023
Thisis a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Stuart House 315 W 09:00AM-10:00AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211008

Critical Perspectives: Law, Context, and Professional Identity
Davis, Laurel E;Medvedow, Elisabeth J
Fall 2023
Thisis a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Stuart House 315 W 09:00AM-10:00AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211009
Critical Perspectives: Law, Context, and Professional Identity
Arroyo, Heather;Davis, Laurel E
Fall 2023
Thisis a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Stuart House 315 W 09:00AM-10:00AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211010
Critical Perspectives: Law, Context, and Professional Identity
Campos, Sergio;Davis, Laurel E
Fall 2023
Thisis a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Stuart House 315 W 09:00AM-10:00AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211011
Critical Perspectives: Law, Context, and Professional Identity
Donohue Prono, Claire P
Fall 2023
Thisis a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Stuart House 315 Tu 01:30PM-02:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate

Comments: None
Status: Offered

LAWS211012
Critical Perspectives: Law, Context, and Professional Identity
Donohue Prono, Claire P;Urosa, Daniela
Fall 2023
Thisis a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Stuart House 315 Tu 01:30PM-02:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211013
Critical Perspectives: Law, Context, and Professional Identity
Donohue Prono, Claire P;Parikh, Reena
Fall 2023
Thisis a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Stuart House 315 Tu 01:30PM-02:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211014
Critical Perspectives: Law, Context, and Professional Identity
Donohue Prono, Claire P;Sarda, Evangeline
Fall 2023
Thisis a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Stuart House 315 Tu 01:30PM-02:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211015
Critical Perspectives: Law, Context, and Professional Identity
Donohue Prono, Claire P;Hines, Geraldine S
Fall 2023
Thisis a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Stuart House 315 Tu 01:30PM-02:25PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS212001
Civil Procedure
Steinitz, Maya
Fall 2023
Using the Federal Rules of Civil Procedure, this course introduces rules governing the conduct of litigation. After an overview of the entire sequence of events from commencement to final disposition of a lawsuit, specific topics are considered in detail.

Credits: 4
Room and Schedule: Law School East Wing 115B TuTh 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS212002
Civil Procedure
Campos, Sergio
Fall 2023

Using the Federal Rules of Civil Procedure, this course introduces rules governing the conduct of litigation. After an overview of the entire sequence of events from commencement to final disposition of a lawsuit, specific topics are considered in detail.

Credits: 4
Room and Schedule: Law School East Wing 115A TuThF 01:30PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS212003
Civil Procedure
Brodin, Mark S
Fall 2023
Using the Federal Rules of Civil Procedure, this course introduces rules governing the conduct of litigation. After an overview of the entire sequence of events from commencement to final disposition of a lawsuit, specific topics are considered in detail.

Credits: 4
Room and Schedule: Law School East Wing 200 MWTh 01:30PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS213001
Contracts
Chung, Christine

Fall 2023

The concept of what constitutes a contract is followed by detailed study of the various principles that govern the enforcement of contracts. Common law rules are emphasized, but attention is also given to the statutory changes imposed by the Uniform Commercial Code.

Credits: 4
Room and Schedule: Stuart House 411 MWF 09:00AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS213002
Contracts
Hillinger, Ingrid M
Fall 2023

The concept of what constitutes a contract is followed by detailed study of the various principles that govern the enforcement of contracts. Common law rules are emphasized, but attention is also given to the statutory changes imposed by the Uniform Commercial Code.

Credits: 4
Room and Schedule: Law School East Wing 115A MTuTh 08:30AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS213003
Contracts

Madison, Kristin
Fall 2023
The concept of what constitutes a contract is followed by detailed study of the various principles that govern the enforcement of contracts. Common law rules are emphasized, but attention is also given to the statutory changes imposed by the Uniform Commercial Code.

Credits: 4
Room and Schedule: Law School East Wing 120 TuThF 10:40AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS214003
Property
Lyons, Daniel A
Fall 2023
This first-year course covers the substantive law of real property. Topics include initial acquisition, property theory, the right to exclude, land use regulation, servitudes, conveyancing, landlord-tenant law, zoning, and takings.

Credits: 4
Room and Schedule: Law School East Wing 200 MWTh 09:00AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS214501

Torts
Mc Morrow, Judith A
Fall 2023
This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.

Credits: 4
Room and Schedule: Stuart House 315 MWTh 01:30PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS214502
Torts
Yen, Alfred C
Fall 2023
This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.

Credits: 4
Room and Schedule: Stuart House 315 MTuTh 10:30AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS215001
Law Practice 1

Blum, Joan
Fall 2023
All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3
Room and Schedule: Stuart House 402 WF 10:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS215002
Law Practice 1
Chirba, Mary Ann
Fall 2023

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3
Room and Schedule: Stuart House 411 WF 10:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS215003
Law Practice 1
Keller, Elisabeth A
Fall 2023

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3
Room and Schedule: Stuart House 315 WF 10:30AM-12:00 Noon
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS215004
Law Practice 1
Van Neste, Maureen R
Fall 2023
All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3
Room and Schedule: Stuart House 409 WF 10:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS215005
Law Practice 1
Behr, Jennifer S
Fall 2023

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3
Room and Schedule: Law School East Wing 100 TuF 09:00AM-10:30AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS215006
Law Practice 1
Cohen, Jeffrey M
Fall 2023

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3
Room and Schedule: Law School East Wing 400 TuF 09:00AM-10:30AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS218101
Constitutional Law: Speech and Religion
Greenfield, Harold K, Esq.
Fall 2023
In this course, students will study the First Amendment rights of free speech, religious exercise, and non-establishment of religion. The course will cover the theories of these rights, their original meaning, and how they have evolved over time. Students will also analyze how these rights overlap or conflict. The course will cover the substance of the rights in question as well as the proper claimants, including whether and when corporate entities can bring constitutional claims. Students will gain a sophisticated knowledge of existing law and develop a strong theoretical foundation for evaluating future cases.

Credits: 3
Room and Schedule: Stuart House 403 TuTh 01:30PM-02:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS218501
Law and Religion
Kaveny, M Cathleen
Fall 2023

Law and religion are fundamental organizing principles across societies. This course will survey the relationships and interactions between them. We will include a discussion of foundational concepts in the field of law religion, as well as a review of questions related to religious liberty and religious freedom, and an investigation of the relationship between religious and state or civic institutions. There will be focus primarily on U.S. law, but will also review and discuss international approaches and models. Students will be expected to develop and complete a substantial writing project on a topic of their choosing in the field of law and religion.

Credits: 3
Room and Schedule: M 09:15AM-12:00 Noon;SH 405
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS219001
Professional Responsibility
Maffei, Thomas F
Fall 2023
This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy and the pressures that create ethical blindness.

Credits: 2
Room and Schedule: Law School East Wing 100 M 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS219002
Professional Responsibility
Hurowitz, Stuart M
Fall 2023
This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy and the pressures that create ethical blindness.

Credits: 2
Room and Schedule: Law School East Wing 120 M 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS219003
Professional Responsibility
Cunha, Glenn A
Fall 2023

This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy and the pressures that create ethical blindness.

Credits: 2
Room and Schedule: Stuart House 402 Th 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS219201
Professional and Moral Responsibility of Lawyers
Cassidy, R M
Fall 2023
The first part of this course focuses on central issues of professional responsibility faced by most lawyers in the daily routine of practice, whether in a large firm, a small firm, or a legal services program. Included will be problems of client confidences, conflict of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. The second part focuses on the fundamental moral responsibility of lawyers, analyzed both in terms of the rules governing attorney conduct and the principles of ethical philosophy. There also will be a discussion of the professional organizations of the bar in a historical context, and their future challenges. Because of the amount and nature of coverage of on the fundamental moral responsibility of lawyers, this class fulfills the Perspectives requirement in addition to the Professional Responsibility requirement.

Credits: 3
Room and Schedule: Stuart House 402 MW 01:30PM-02:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS323101
Contract Drafting
Martin, David R
Fall 2023

This course provides a foundation for drafting contracts, a skill critical for all lawyers. Lawyers are writers. A big part of that writing consists of contracts, not just for transactional lawyers but also including litigators, family lawyers, regulatory lawyers (both government and private practice), and others. This class covers both the why of various contract parts and technical writing skills. Thus the course will examine contractual covenants, representations and warranties, conditions, remedies, choice of law and other provisions. Technical topics include structuring contracts and crisp drafting of substantive terms and definitions. To meet the upper-level writing requirement, after learning the various topics and drafting techniques, students will draft various contracts from scratch that together meet the 30-page minimum. That will be the primary component of the grading, and there will also be a significant class participation portion of the grade.

Credits: 3
Room and Schedule: Stuart House 402 TuTh 01:30PM-02:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS332701
Applied Legal Concepts
Williams, Ryan T
Fall 2023

Applied Legal Concepts (ALC) identifies select core legal concepts tested on the Multistate Bar Exam ("MBE") portion of the bar exam, and it develops strategies for applying these concepts effectively particularly in a high-stakes testing environment. Some of the legal concepts may have been introduced in other courses, but the emphasis in ALC is on a review of the most highly tested legal concepts from the MBE subjects through exercises specifically designed and scaffolded to help students develop the strategic mindset essential for success on the multiple choice portion of the bar examination.The ALC courses are offered in the fall and the spring semesters and are reserved for 3Ls. Each course focuses on a different set of MBE subjects and course materials for both courses include access to an online early bar preparation portal. While the materials are similar to the materials that students will use when they are studying for the bar examination after graduation, they contain additional exercises to help students break down the mental process necessary to effectively answer multiple choice questions in a high stakes testing environment. Students have access to substantive outlines, lecture handouts, video lectures, and MBE questions. The course is NOT a substitute for a summer bar prep course, but rather is an opportunity to develop skills essential for success with live professor feedback and at a pace not available during the intense 10 week bar study period.

Credits: 2
Room and Schedule: Law School East Wing 115A W 10:10AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS333301
Legal Analysis for Practice
Noble, Alice
Fall 2023

This course will further develop and strengthen students' legal analysis and problem-solving skills. Using a practice-oriented approach, the class puts students in the position of new associates at a law firm working with a senior partner (the professor). The course focuses on enhancing fundamental lawyering skills such as reading comprehension, rule mastery, issue spotting, outlining, the mechanics of legal analysis, and strong writing. Throughout the course, students will have multiple opportunities for hands-on practice of these skills through focused drills, group exercises, and workbook activities. The course enhances learning by providing students with individual feedback to learn how to evaluate their work and see a clear pathway for consistent improvement. Evaluation will be based on (1) Good faith completion of a Diagnostic Exam; (2) Timely completion of all quizzes, in-class assignments, and homework assignments; (3) Class Participation; (4) Compliance with Attendance Policy; (5) Midterm Exam; and (6) Final Exam.

Credits: 3
Room and Schedule: Stuart House 410 F 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS333302
Legal Analysis for Practice
Farber, Nina P
Fall 2023

This course will further develop and strengthen students' legal analysis and problem-solving skills. Using a practice-oriented approach, the class puts students in the position of new associates at a law firm working with a senior partner (the professor). The course focuses on enhancing fundamental lawyering skills such as reading comprehension, rule mastery, issue spotting, outlining, the mechanics of legal analysis, and strong writing. Throughout the course, students will have multiple opportunities for hands-on practice of these skills through focused drills, group exercises, and workbook activities. The course enhances learning by providing students with individual feedback to learn how to evaluate their work and see a clear pathway for consistent improvement. Evaluation will be based on (1) Good faith completion of a Diagnostic Exam; (2) Timely completion of all quizzes, in-class assignments, and homework assignments; (3) Class Participation; (4) Compliance with Attendance Policy; (5) Midterm Exam; and (6) Final Exam.

Credits: 3
Room and Schedule: SH 405;W 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS333303
Legal Analysis for Practice
Lovins, Jane H
Fall 2023

This course will further develop and strengthen students' legal analysis and problem-solving skills. Using a practice-oriented approach, the class puts students in the position of new associates at a law firm working with a senior partner (the professor). The course focuses on enhancing fundamental lawyering skills such as reading comprehension, rule mastery, issue spotting, outlining, the mechanics of legal analysis, and strong writing. Throughout the course, students will have multiple opportunities for hands-on practice of these skills through focused drills, group exercises, and workbook activities. The course enhances learning by providing students with individual feedback to learn how to evaluate their work and see a clear pathway for consistent improvement. Evaluation will be based on (1) Good faith completion of a Diagnostic Exam; (2) Timely completion of all quizzes, in-class assignments, and homework assignments; (3) Class Participation; (4) Compliance with Attendance Policy; (5) Midterm Exam; and (6) Final Exam.

Credits: 3
Room and Schedule: SH 405;Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS334301
Advanced Civil Rights Practice
Parikh, Reena
Fall 2023

The Advanced Civil Rights Practice is a 3-credit pop-up clinic that allows students who have completed the Civil Rights Clinic the opportunity, with permission of the Clinic Director, to stay engaged in one of the Clinic's long-term matters and experience new lawyering responsibilities. The representative matters include litigation and policy advocacy projects involving the civil rights of low-wage workers, immigrants, prisoners and communities of color in Massachusetts. Advanced Civil Rights Practoce students will work on a team alongside students in the Civil Rights Clinic and be supervised by the Clinic Director. This class does not count toward experiential credits.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS334401
American Legal Education
Coquillette, Daniel R, Esq.
Fall 2023

This seminar is designed for students who would like to examine carefully the nature of their legal education. We will commence with the English and Continental origins of legal scholarship and teaching, examine the development of formal legal education in America from the founding of the Litchfield and Harvard Law Schools to the rise of Legal Realism, and conclude with the pressing controversies facing America's law schools today. Among the topics covered will be the relationship between formal legal education and the practicing bar, the changing composition of the faculty and the student body, the early pedagogical controversies, the different methods and ends of modern legal instruction and the role played by law schools in fundamental disputes about jurisprudence political ideology, economics and social reform. A research paper will be required rather than a final examination. Multilithed materials. Course will be taught at Harvard Law School.

Credits: 3
Room and Schedule: Tu 04:15PM-06:05PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS336001
Law and Accounting
Landen, Ronald A
Fall 2023
This course teaches concepts of basic financial accounting, including the financial reporting process and the development of financial statements for investors, creditors and other business stakeholders. In addition, practical application of the use financial statements and related concepts in transactional law as well as techniques for analyzing financial statements will be introduced. The course will also review where accounting goes wrong and can lead to litigation and criminal charges within the context of law, auditing, corporate governance.

Credits: 2
Room and Schedule: Law School East Wing 100 M 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS441201
Intellectual Property Survey
Olson, David S
Fall 2023

This survey course emphasizes federal copyright, trademark, and patent law and related state trade secret, rights of publicity, and unfair competition law. It is meant to provide students with a general working knowledge of the various intellectual property doctrines, and an understanding of how the individual intellectual property doctrines compare, contrast, and may be used to complement one another. This course is appropriate for the generalist who wants to understand and be able to analyze IP issues, which are ubiquitous in the modern practice of law. It is also appropriate as the first introductory course for students interested in taking a number of IP courses.

Credits: 4
Room and Schedule: Law School East Wing 100 MWTh 01:15PM-02:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS441601
Privacy Law
Liu, Joseph
Fall 2023
This course will introduce students to the legal framework governing information privacy in the United States, as found in constitutional, statutory, administrative, and common law. Topics include the philosophical foundations of privacy, data mining, surveillance, financial information, electronic communications, healthcare information, and targeted advertising and location tracking. The course will also compare U.S. privacy law with European data protection law.

Credits: 3
Room and Schedule: Law School East Wing 400 TuTh 10:35AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

LAWS442501
Law of Money
Martin, David R
Fall 2023
When we buy things or pay for services, we have to pay money. Sometimes we do so with currency, but usually we use devices such as checks, credit cards, debit cards, and various other electronic or semi-electronic payment systems. New payment systems, such as Bitcoin, are constantly evolving and dying off. Lawyers dealing with such developments will need to be prepared with an understanding of basic payment law concepts. Unfortunately, there isn't a unified body of payment law. Rather, we have widely scattered and rapidly changing sources of law. We will study articles 3, 4, and 4A of the Uniform Commercial Code; various federal statutes and Federal Reserve System regulations; private agreements, such as those governing clearing houses and bank credit card arrangements; and basic common law concepts. Over time the subject matter has variously been described as "Bills and Notes," "Commercial Paper," or "Payment Systems."

Credits: 3
Room and Schedule: Stuart House 411 TuTh 09:00AM-10:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS443001
Employee Benefits Law
Shnitser, Natalya
Fall 2023

Retirement plans, health insurance, and other employee benefit plans are central features of the employer-employee relationship in the United States. The legal regulation of such plans is highly relevant for the practice of corporate, labor, tax, trust, domestic relations, and health care law, and is at the forefront of current policy debates about health and retirement security for U.S. workers. The course will survey the main types of health and retirement plans and examine the rules governing coverage, vesting, funding, fiduciary standards, integration with Social Security, claims administration, remedies, and preemption of state law. It will also consider how the decline of traditional pension plans and the recent healthcare reform impact the existing regulatory scheme for employee benefits in both the private and public sectors.

Credits: 3
Room and Schedule: Stuart House 403 MW 01:20PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS443301
Labor Policy & Geographic Inequality
Hafiz, Hiba M
Fall 2023

Empirical evidence of employer power in labor markets has drawn national attention and concern. Employers exercise of their buyer power suppresses wages, benefits, and the quality of work for American workers, and impacts workers of color, women, and low-wage workers most. But employer power is particularly pervasive and intractable in distressed and rural labor markets. Distressed and rural labor marketslabor markets in rural areas and deindustrialized cities, suburbs, and towns that have suffered declining growth or contractionare characterized by high labor market concentration levels, scarce employment, and low levels of labor market regulation that entrench employer power. These characteristics present unique legal and regulatory challenges that this seminar will explore. The course materials and seminar discussions will concentrate on the limitations of current law and labor market regulation in these markets and consider a suite of legal and policy solutions to combatting employer power and strengthening worker power as well asestablishing work as a means of accessing economic opportunity in the context of geographic inequality. In analyzing the limitations of current legal protections, the seminar will concentrate both on substantive rights and obligations imposed by current law as well as the role and ability of labor market institutions governmental agencies, unions, corporate forms, non-profits, and civil society organizationsin ensuring or undermining those rights and obligations.

Credits: 3
Room and Schedule: Stuart House 411 Th 01:30PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS444401
Local Government Law
Farbman, Daniel S
Fall 2023

This course examines the most pervasive and complex form of public law in the United States--the law of local governments. In examining the doctrine (and lack thereof) defining local government law, the course provides a foundation for the many areas of legal practice that deal with local issues, disputes, and concerns. More broadly, the course asks whether local governments serve or impede broader commitments to equality, democracy, inclusion, and participation. We will focus on issues such as federal and state control of city decision-making, the conflict between central cities and suburbs and among the suburbs themselves, alternatives to city-delivered services and to city taxation as a source of local revenue, and the ways in which racial and ethnic division fracture American metropolitan areas. Above all, this is a course about local democracy. For that reason, among others, active class participation is an integral part of the course and will be expected of every student enrolled in it.

Credits: 3
Room and Schedule: Stuart House 402 TuTh 10:35AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS444901
The Art of Lawyering and the Commercial Lease
Reck, Joel M
Fall 2023

This course is for second and third year students. It is an exercise in the art of transactional lawyering, using commercial leases in a shopping center as a centerpiece. Through the study of a textbook, cases, statutes, and commercial documents, as well as through drafting and negotiation exercises, everything the student has learned in law school will converge on the problems that fictional clients bring to the class for solution. We will explore the choice of business entity, letters of intent, percentage rent, use restrictions, anti-trust, free speech in the shopping center, restrictions on transfer of interest by landlord and tenant, relationships and contracts with abutters, environmental issues, green leases, defaults and remedies, ethical issues, and bankruptcy. The course grade will be determined 50% by performance on drafting assignments and negotiation exercises and 50% by the extent and quality of class participation. There will be no final exam.

Credits: 2
Room and Schedule: Stuart House 409 M 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS446101
Wrongful Convictions
Beckman, Sharon L, ESQ.
Fall 2023
This seminar gives students the opportunity to study the phenomenon of wrongful convictions, including the causes of, and possible solutions to, the problem and its significance for the criminal justice system. Readings, films, guest speakers, and discussions provide students with a range of perspectives on the issues. The academic experience is enriched by the students' ability to draw on their clinical and externship experiences

Credits: 3
Room and Schedule: Stuart House 407 Tu 02:45PM-04:45PM
Satisifies Core Requirement: None
Prerequisites: Criminal Procedure and Evidence recommended
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS446601
Cybersecurity Policy: Privacy and Legal Requirements
DiGiacomo, Henry J;Fick, Katherine J;Powers, Kevin R
Fall 2023
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning privacy, including PCI, HIPAA, GLBA and their overseas counterparts, and the roles of Federal, State and local law enforcement. The course also examines national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, FERC), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection (e.g., SOX, FISMA, NIST), security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 3
Room and Schedule: Law School East Wing 120 Th 06:30PM-09:00PM;Open to Law School by permission of the Program Director. Open to Lynch Cyber minors/Boston College Undergraduate Seniors by permission of the Program Director.
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6050
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS446901
BC Law Prosecution Seminar
Sarda, Evangeline
Fall 2023

This weekly seminar focuses on the development of lawyering skills, the formation of professional identity, and the study of the prosecution function.

Credits: 2
Room and Schedule: SH 405;Th 08:30AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: Strongly recommended: Evidence, Criminal Procedure, Trial Practice or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS448301
Advanced Legal Writing: Appellate Litigation
Buttaro, Andrew M
Fall 2023
This course will provide an overview of the basics of appellate procedure and introduce participants to the nuances of appellate writing offering students the opportunity to hone their writing skills in the process.Over the course of the semester, students will research and author their own appellate brief on a fixed record presenting a discrete legal topic. Throughout the drafting process, we will walk through the constituent parts of a brief and describe best practices. Beyond the drafting specifics, the course will introduce students tobig-picture issues in appellate writing. We will cover the substantive(how the standard of review influences the entire brief) to the stylistic(typography and the great font debates) and everything in between (how to structure and style argument headers to create an effective table of contents).We will review standout examples of legal writing, dissecting good briefs to examine what makes them work so well. We will also review ineffective briefs to illustrate potential pitfalls. Finally, we will discuss common issues encountered in appellate writing everything from recurring grammatical issues to effectively managing jargon and defined terms. This course is an ideal fit for students interested in judicial clerkships,appellate practice, or further developing their research and writingskills. Ideally, by the course's end, students will have a firm grasp ofthe fundamentals of appellate writing and a polished writing sample on a sophisticated legal topic.

Credits: 3
Room and Schedule: M 06:00PM-07:50PM;SH 403

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS448401
Advanced Legal Writing--Employment Law
Connor, Jennifer L
Fall 2023
In this course, you will apply your legal research, writing, and analysis skills in the context of an employment law practice. Assignments will include pragmatic tasks such as a discrimination position statement, an advice letters concerning an employment policy, and a brief addressing an employment law issue.

Credits: 3
Room and Schedule: Stuart House 409 Th 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS448501
Advanced Legal Writing
Kraner, Rita
Fall 2023

This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs. Students will spend course time discussing each written assignment, reviewing drafts and collaborating on in-class exercises.

Credits: 3
Room and Schedule: SH 405;Tu 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS451301
Constitutional History: The Framing of the Constitution
Bilder, Mary
Fall 2023

This seminar will focus on the framing period of the U.S. Constitution as a political, legal, historical, cultural, intellectual, and literary process. We will consider a range of topics using primary and secondary sources, including, e.g., the idea of a constitution; the narrative of the Convention; the reliability of the sources; the various initial plans and strategies; issues of representation and slavery; the conception of the executive and judiciary; the role of committees and drafts; ratification; the process of amendment; American constitutional culture. As a 3 credit seminar, expectations include class assignments related to class reading and the writing process, and completion of a research paper on an approved topic related to an aspect of constitutional history, politics, or constitutionalism broadly conceived (e.g., history, biographical, American, global, comparative etc.). The seminar includes weekly exercises designed to support the writing of the research paper.

Credits: 3
Room and Schedule: Stuart House 407 W 09:15AM-11:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS477001
Advanced Family Justice Litigation Practice
Donohue Prono, Claire P
Fall 2023
The Advanced Family Justice Litigation Practicum allows students who have taken the Family Justice Litigation Clinic the opportunity to develop advanced and/or new lawyering skills while working under faculty supervision. Representative activities include drafting pleadings, motions, and appeals with supporting memoranda of law, negotiations with opposing parties, court appearances, and collaborating with community partners on local law reform on issues of third party custody and pre-petition advocacy. Students, with permission of the Clinic Director, can earn 2 or 3 credits requiring 85 or 127.5 hours (respectively) of work during the semester.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: LAWS8328 or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS552101
The United States Legal System
Kanwar, Vik
Fall 2023
This course is required of LL.M. students who do not hold a U.S. J.D. degree. The course has several objectives: exposing students to fundamental concepts underlying the U.S. legal system, providing survival skills for the LL.M. year, exposing students to key doctrinal areas, and offering a frame of reference for comparing the U.S. legal system with students' own. The course is divided into three units: (a) an overview of our basic legal institutions, including the adversary system, the Constitution, and the Bill of Rights; (b) a case study in product liability law, as both substantive exposure to private law and an exercise in identifying and manipulating legal doctrine; and (c) an examination of how the structure of the legal profession and different modes of lawyering contribute to the functioning of the U.S. legal system as a whole.

Credits: 2
Room and Schedule: Stuart House 409 W 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS552201
Legal Research and Writing for LL.M'S
Hennessey, Laura K
Fall 2023

Legal Research and Writing for LL.M.'s is a two-credit course that is recommended for LL.M. students who do not hold a degree from a U.S. law school. The course has several complementary objectives: exposing students to the most widely used techniques of U.S. legal research; teaching students to locate primary legal materials from electronic research sources; helping students identify authority that is relevant to a given fact situation; strengthening students' skills in U.S. legal analysis; and improving students' English language writing skills. The course builds on writing and analytical skills students have developed in the U.S. legal system.

Credits: 2
Room and Schedule: Stuart House 409 Tu 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS626501
Law and Public Finance
Cole, Felipe
Fall 2023

A hopelessly indebted satirist once wrote that "those who made the laws have apparently supposed that every deficiency of payment is the crime of the debtor." In no relation between debtor and creditor has this claim borne out more clearly than the relation between government debtors and their many creditors. This seminar will explore how interactions between creditors and debtor governments defined the theory and practice sovereignty, the legal and political basis of the power of cities, states/provinces, and nations. Moving between the historical past and present and comparing across jurisdictions, we will explore how public debt shaped the sovereignty in the context of U.S. federalism, international law, and international investment law. We will engage questions in contract law, international law, international investment law, and corporations together with empirical studies from history, economics, and political science. Along the way, we will see how the laws distribution of power between public debtors and creditors absorbed theories of racial inferiority, financial capitalism, and democracy and produced (and reproduce into the present) the structures of racial capitalism and globalized inequality.

Credits: 3
Room and Schedule: Stuart House 408 MW 05:00PM-06:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS660301
Nonprofit Organizations
Tarrant, Susan M
Fall 2023

This is a course in the law and theory of charities and other not-for-profit organizations. Our primary emphasis is on understanding the state and federal law governing these organizations, together with the rights and responsibilities of their members, officers, and directors. For example, we will explore what is a qualifying "charitable" activity, limits on the commercial and political activities of nonprofits, and operational elements such as governance, fundraising, management and leadership. Our legal discussion will be informed by an exploration of the purposes of charity, whether it has a unique social mission, and what implications those theories have for the proper governance of the sector. Grading is based on participation,written assignments, and a 15-page paper.

Credits: 3
Room and Schedule: Stuart House 407 TuTh 08:00AM-09:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS660501
BC Defender Seminar
Cobb, Jenna;Sato, Lumina
Fall 2023
The weekly defense class involves readings, discussions, role-plays, case rounds, mock trials and hearings, and reflections on the students experiences, their clients and cases, professional ethics, the role of the public defender, and other issues relating to the criminal justice system.

Credits: 2
Room and Schedule: Stuart House 408 Th 08:30AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: Evidence or Trial Practice, Criminal Procedure or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS663101
Cyber Crime
D'Addio, David J;Queenin, Mackenzie A
Fall 2023
Our increasingly digital world has led to a wealth of opportunities for cybercriminals and other bad actors. This class, taught by a current and former federal prosecutor, will provide an in-depth examination of cybercrime, including the federal statutes implicated in computer hacking and other computer-based crimes, such as network attacks, identity and data theft, and cyberstalking. Through illustrative case studies, students will learn how federal law enforcement investigates and prosecutes cybercrime, starting with the collection of digital evidence and proceeding through trial and sentencing. The course will highlight the investigative tools law enforcement uses as well as the current challenges law enforcement faces in prosecuting cybercriminals. We will examine legal, procedural, and policy issues surrounding the search and seizure of digital evidence. The class will incorporate guest speakers from government organizations and other stakeholders in the cybersecurity arena.

Credits: 3
Room and Schedule: Law School East Wing 120 W 06:30PM-09:00PM;Open to Law School by permission
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6630
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS663201
Jurisprudence
Perju, Vlad
Fall 2023

This course introduces students to select legal theories and schools of jurisprudence. It invites them to reflect on the deeper forces that shape legal doctrine and to master a theoretical vocabulary that will strengthen their ability to interpret law and to argue about its meaning. The course asks questions such as: What is the relation between law and politics? How does law relate to morality? When is law legitimate or just? What are the sources of law's authority? Students will engage with the traditions of legal thought that understand law as primarily a matter of reason, will, morality, politics, history, power, culture, ideology, social order, emotion, language or professional practice. Approaching jurisprudence from this perspective helps to contextualize the map of modern legal theory (formalism, American legal realism, legal positivism, natural law, critical legal studies, among others). Readings will include: Savigny, von Ihering, Austin, Bentham, Holmes, Hohfeld, Pound, Fuller, Hart, Kelsen, Raz, Dworkin, Finnis, Kennedy, MacKinnon, Waldron, Crenshaw. For their final grade, students will have over one month to answer three questions from a list of over twenty questions that the instructor will circulate well before the end of the semester. No background in philosophy is expected or necessary. No other pre-requisites. The course meets the Perspectives requirement. Students may write an additional credit paper to satisfy the writing requirement. Students in the Spring 2023 1L elective in Jurisprudence may not enroll.

Credits: 3
Room and Schedule: Law School East Wing 400 MW 09:00AM-10:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS664001
National Security: Law, Policy, & Government Investigations
Noone, Gregory P
Fall 2023

National security law is often inaccessible and can be particularly hard to follow when divorced from the context of historical tradition, governmental structures, and operational reality in which it functions. This course will examine the law governing national security investigations and related litigation and will provide an in-depth examination of national security from the U.S. Government's perspective. Through class lectures, case studies, and hands-on application, students will learn how Federal intelligence and law enforcement agencies work together (and sometimes not) and their interplay with Foreign intelligence and law enforcement agencies to investigate and prosecute national security crimes, starting with the collection of evidence and proceeding through trial and sentencing. The course will highlight the investigative tools and laws used by intelligence and law enforcement agencies to investigate national security concerns and the varying challenges faced in prosecuting such cases. The class will incorporate guest speakers and experts from government organizations and other stakeholders in the national security field.

Credits: 3
Room and Schedule: Law School campus, room TBA.;TUES 6:30-9:00 PM. Hybrid.
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6640
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS666001
Foundations of Western Law
Kohler, Thomas C
Fall 2023

This seminar will place students into a conversation with some of the key thinkers who have shaped our modern Western legal traditions. In addition to Plato and Aristotle, the readings will be drawn from 17th, 18th, and 19th century English, French and German political philosophers. Themes include: how these authors influenced common and civil law systems; the relation among religion, law and morality and the problem of human knowing; the concepts of "law", "reason", "human nature" and the foundations of rights theory; the shift from the good to legitimacy; the rise of individualism and the problem of community.

Credits: 3
Room and Schedule: Stuart House 403 W 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL6660
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS667701
Mergers and Acquisitions
Quinn, Brian J
Fall 2023
This course is an introduction to the legal rules and principles governing corporate transactions including mergers and negotiated acquisitions. We will begin with an examination of the deal structures used in most common transactions, focusing on statutory requirements and relevant Federal regulations. We will then turn to questions of the Delaware common law and the fiduciary duties of selling directors in the context of mergers and acquisitions. Finally, we will turn to the merger agreement. In that setting, we will study the structure of the merger agreement and typical provisions negotiated in merger agreements. The object of this final section will be to understand the incentives addressed by each such provision and the legal limits to their use.

Credits: 3
Room and Schedule: Law School East Wing 120 TuTh 02:35PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: LAWS7750
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS667901
Trusts and Estates
Mitchell, Thomas
Fall 2023
This course explores the basic law surrounding the disposition of property at death: (1) overview of the estate planning process and the policy considerations regarding inheritance law; (2) the process by which property is distributed in the absence of a will (intestacy); (3) the law of wills, examining challenges to the will, formal requirements for the execution of a valid will, revocation, and construction; (4) will substitutes and planning for incapacity; (5) the law of trusts, including revocable and pour-over trusts, and creditor and beneficiary rights; (6) brief coverage of powers of appointment, perpetuities, charitable trusts, and general tax considerations. This course does not address in detail tax-motivated estate planning (see instead Estate and Gift Tax and Estate Planning).

Credits: 4
Room and Schedule: Law School East Wing 115B MWTh 01:45PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS668201
Commercial Law: Secured Transactions
Hillinger, Ingrid M
Fall 2023

A massive amount of commercial and consumer transactions involve taking personal property as collateral. Article 9 of the Uniform Commercial Code governs nearly all of these. From car loans, to multi-billion-dollar subprime mortgage lending. From restaurant equipment, to commercial and private jets. From nonprofit hospitals, to crypto-assets. And from financing business day-to-day operations, to the largest leveraged buyouts. Article 9 is at the center of it all. We will study Article 9 extensively, as well as certain other statutes. The goal is to learn technical reading of the statute -- and statutes in general -- and practical implementation of this for lending lawyers. In addition to the traditional types of collateral, we will also look at increasingly important types of collateral such as intellectual property, certain financial instruments, and specialized contracts that are core to the healthcare industry.

Credits: 4
Room and Schedule: Law School East Wing 115A MTuTh 10:45AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS668601
Anglo-American Legal Heritage
Coquillette, Daniel R, Esq.
Fall 2023
A study of how law originates and changes, with an emphasis on some of the fundamental controversies of legal history. The course will cover Anglo-American law and legal institutions from the Anglo-Saxon period through the twentieth-century legal realist movement, and will examine closely the origins of the courts and the jury, the sources of law, the development of precedent justice, and the growth of the legal profession. No previous background will be assumed, and the course will lead into the American Legal History course.

Credits: 3
Room and Schedule: Stuart House 409 MW 01:00PM-02:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS676001
China's Challenge: The Role of Law in the PRC
Shen, Yuan Yuan
Fall 2023
For better or worse, China impacts all our lives. She is a leading force on the global political and economic scene. At the same time, she faces epic problems concerning the environment, corruption, increasing income gap and much more. This course examines China's project of legal development since the 1980s, which is perhaps the most concerted effort in world history to build a legal order and yet one that continues to encounter difficulties in addressing the nation's many challenges. After a short review of China's pre-revolutionary legal history and an introduction to its principal modern legal institutions, this course will look at a cross-section of the most important legal questions confronting China and a world seeking to deal intelligently and effectively with it. Areas of focus will include legal questions surrounding the economy, foreign investment, intellectual property protection, the political sphere, social issues, and dispute resolution.

Credits: 3
Room and Schedule: Stuart House 407 TuTh 01:00PM-02:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS682601
Corporate Compliance: Building a Strong Compliance Culture
Caron, Gerard A
Fall 2023

This course will provide students with an understanding of the primary aspects of designing, implementing, and maintaining effective corporate compliance programs that will withstand the test of time. The course will examine the key aspects that make up an effective program and comply with the Department of Justice (DOJ) expectations for such programs. Students will examine recent high profile case studies involving companies whose compliance programs were tested by courts, prosecutors, and the public at large. The course will also explore the public policy interests associated with giving corporations favorable consideration by prosecutors for having in place strong compliance programs in exercising prosecutorial discretion. Regular attendance, preparation, and participation in class will be required. The reading materials will be available via the course website. Class participation will count towards 20% of the final grade. There will be a take-home exam at the end of the semester.

Credits: 2
Room and Schedule: Stuart House 403 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS688001
Dangers of the Administrative State: Advanced Topics in Administrative Law
Shah, Bijal
Fall 2023

This seminar course will focus on important debates and real-world controversies relating to administrative and structural constitutional law. It will examine from practical, constitutional, and rule-of-law perspectives central features of the modern administrative state, including as characterized by some of its strongest critics. Are various aspects of federal agencies genuinely worrisome, or reflective of the complexity of governance? What forces have driven the evolution of government agencies? And what have critics of relevant constitutional doctrine and administrative law gotten wrong? Our primary aim is to foster fruitful discussion about whether the administrative state is lawful, based on both theoretical material and materials from popular discourse (such as long-form journalism and visual media). Our meetings will cover topics such as whether the administrative state is revolutionary, unlawful, or immoral; presidential power and the New Deal; the separation of powers; the legislature and independent agencies; administrative due process; and governmental involvement in immigration, healthcare, and financial regulation. Major themes will include the intersection of law and politics, the role of agencies in relation to the branches of government, and the criteria for understanding whether the administrative state is succeeding or failing. Prior background is welcome but not assumed; all are welcome to enroll. Students will be evaluated based on class participation and a final seminar paper.

Credits: 2
Room and Schedule: Stuart House 407 W 04:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS712101
Introduction to Canon Law
Ponzone, Andrea
Fall 2023

This course examines the nature, history, and sources of Canon Law in the Catholic Church. It presents an overview of the norms provided in the 1983 Code of Canon Law and relevant complementary canonical legislation. This course will focus on general norms (Book I), the People of God (Book II), the teaching munus of the Church (Book III), temporal goods (Book V). Given the current circumstances and issues about the Catholic Church's sexual abuse crisis, a brief presentation of penal law (Book VI) and processes (Book VII) will be offered. This course is recommended as a foundational background for "Canon Law of the Sacraments."

Credits: 3
Room and Schedule: Simboli Hall 110 W 01:00PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: One year of graduate level theology.
Corequisites: None
Cross-listed with: TMPS8121
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS764501
Election Law
Brown, George D
Fall 2023
This course focuses on issues relating to the franchise. The franchise is central to a democratic republic. Voting not only determines who will be in the government, it establishes the legitimacy of any government that flows from accountability to the governed. Thus, a government must establish and protect a franchise that is fairly available and fairly administered. However, this seemingly simple goal masks a wide range of problems. Some examples are redistricting and gerrymandering (both partisan and racial), questions of voter suppression, including voter ID and "purging" of rolls, campaign finance, and bribery of candidates. The course is given in seminar form for 2 credits. The grading instrument is a paper of 25-30 pages in length. Students work closely with the instructor in developing and researching a topic.

Credits: 2
Room and Schedule: SH 405;W 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS765201
Healthcare Law and Compliance
Shaff, Leslie P
Fall 2023
Healthcare Law and Compliance offers the student with a personal or professional interest in the healthcare industry and/or criminal law the opportunity to develop a basic understanding of the legal framework and ethical issues involved in today's healthcare environment. The seminar will use a practical, case-study approach to some of the issues arising in the complex world of healthcare enforcement and compliance. Emphasizing the procedural mechanisms of the False Claims Act and the substantive law of the Anti-Kickback Act, the Stark Laws, the Food and Cosmetic Act, the seminar will explore the following: how prosecutors, defense attorneys, whistleblowers, and compliance officers approach their work; the relationships between regulated industries (pharmaceuticals; hospitals; doctors; medical device companies) and government insurance companies (Medicare; Medicaid); legal and ethical issues arising from the expanding edges of healthcare technology and treatment.

Credits: 3
Room and Schedule: SH 409;Tu 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS770301
Education Law and Public Policy
Scavongelli, Michele G
Fall 2023

Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Th 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: ELHE7103
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS770302
Education Law and Public Policy
O'Sullivan, Erin
Fall 2023
Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: W 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: ELHE7103
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS770303
Education Law and Public Policy
Godett, Beth K
Fall 2023
Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: M 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: ELHE7103
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS771701
International Investment Law: Evolution and Challenges
Cole, Felipe
Fall 2023

In this seminar we will explore the historical origins of international investment law (IIL), the body of law that governs foreign direct investment and the resolution of disputes between foreign investors and sovereign states. We will draw on an array of historical sources, cases, and the multidisciplinary scholarly literature to analyze how the norms and practices governing centuries of cross-border investment coalesced into a body of law during the late twentieth century. From a global perspective (focusing on the U.S., Latin America and the Caribbean, and Europe in particular) we will study the influence on ILL exerted by theories of race, economic development, legacies of colonialism and empire, pressures of globalization, and generations of IIL practitioners.We will build on these historical explorations to consider new critiques, theories, and practice-relevant aspects of IIL. Topics include the evolution of standards of treatment for foreign investors, the proliferation of bilateral investment treaties, the rise of investor-state arbitration, the role of large law firms, and various proposals for IIL reform designed to achieve greater equity and fairness.

Credits: 2
Room and Schedule: Stuart House 408 W 03:10PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS773101
Administrative Law
Shah, Bijal
Fall 2023
This course will examine the principles of law that govern the work of administrative agencies. Topics include: constitutional and statutory sources of agency authority; the appointment and removal of executive officers; constitutional and statutory constraints on administrative rulemaking and adjudication; standards for judicial review of agency conclusions of law and policy; and civil and appellate procedure applicable to judicial review.

Credits: 3
Room and Schedule: Law School East Wing 120 MW 01:30PM-02:55PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS773901
Conflict of Laws
Williams, Ryan C
Fall 2023
Disputes often arise involving transactions, occurrences, or events that touch on the laws of different legal systems--a car crash in Missouri involving residents of California and New York, a contract between a U.S. purchaser and a seller in Italy, a marriage in Nevada between two Canadian citizens who reside in Massachusetts, etc. When such disputes result in litigation, how should a court determine which jurisdiction's laws govern which aspects of the parties' legal rights and responsibilities? This course examines the ways in which courts determine which substantive, procedural, and remedial law should be used to adjudicate disputes involving such multi-jurisdictional contacts. This course will be of special interest to students considering a career in litigation as the problem of conflicting law is endemic in modern litigation, and the ways in which courts resolve these conflicts is not intuitive. Topics covered will include the historical development of principles governing conflicts between the laws of different states within the U.S. legal system and modern approaches to such questions; the role of state and foreign law in federal court adjudication; constitutional limits on choice of law; and the legal effectiveness of judgments issued by courts in a different jurisdiction.

Credits: 3
Room and Schedule: Stuart House 409 MTu 10:30AM-11:55AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS774101
European Union Practice
Mc Morrow, Judith A
Fall 2023

European Union Practice will provide students with an introduction to European Union Law, with a focus on practical applications. This course will be useful to anyone anticipating practice in an EU system, and is of particular benefit for BC Law Students participating in the spring 2024 Dublin Program. The course will consist of approximately 12 lectures by experts and will provide (1) an overview of the EU system; (2) introduction to key topics of legal practice in the EU, including fundamental civil and political rights, economic rights, financial regulation, privacy, and other common EU topics that arise in practice; and (3) instruction in how to research EU and Irish law. Readings will be posted on our class Canvas site. Evaluation will be based class reflections, short research exercise, and a short final paper exploring an EU topic in the area that the student anticipates practicing in. This EU Practice seminar is not intended to replace a full European Union Law course, which will delve more deeply into the theoretical and political dynamics of EU law.

Credits: 2
Room and Schedule: Stuart House 407 Tu 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS774601
Copyright
Liu, Joseph
Fall 2023

This course will give you an introduction to copyright, including a foundation in the theories underlying copyright law, an understanding of the current contours of copyright protection, the basic elements of proving infringement, the fair use defense to and remedies for infringement, and familiarity with related forms of liability such as secondary and vicarious liability. Each class meeting will consist of a combination of lecture and class discussion. Our discussions will sometimes focus on dissecting a landmark case and other times on working through the dynamics of a transaction or a policy question based on your reading. Well also work through hypotheticals based on real-world examples and explore scenarios that will require you to think from a variety of different perspectives.

Credits: 3
Room and Schedule: Stuart House 402 TuTh 03:15PM-04:40PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS774901
Immigration Law
Kanstroom, Daniel
Fall 2023

U.S. immigration law involves such technical questions as how to obtain a visa, a "green card," citizenship and who is subject to deportation. It is also "a magic mirror" in which the highest aspirations and the deepest biases of American legal culture and history are reflected. This course explores both aspects of this complex area of law: the technical/legal and the political/philosophical. It involves constitutional law, administrative law, statutory interpretation, among other disciplines. There are traditional lectures, class discussions, in-class exercises, outside speakers, films, and court visits. The three-credit course requires class attendance, participation, and a final exam. More detailed information will be available in the first class. It is a pre- or co-requisite for the Immigration Clinic.

Credits: 3
Room and Schedule: Stuart House 403 TuTh 10:35AM-12:00 Noon
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS775001
Corporations
Quinn, Brian J
Fall 2023

This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.

Credits: 4
Room and Schedule: Law School East Wing 120 MW 09:00AM-10:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS775002
Corporations
Chung, Christine
Fall 2023

This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.

Credits: 3
Room and Schedule: Law School East Wing 115B WTh 03:15PM-04:40PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS775601
International Tax
Ring, Diane
Fall 2023
This course examines U.S. income tax laws and policies relating to the taxation of foreign income of U.S. persons and U.S. income of foreign persons. Emphasis will be on fundamental issues, such as jurisdiction to tax, source of income, U.S. taxation of foreign persons, relief from double taxation of income subject to taxing jurisdiction of two countries, U.S. taxation of foreign income earned by foreign entities owned by U.S. persons, transfer pricing in transactions between related parties, and income tax treaties. Reference will be made to how other countries address these international tax issues.

Credits: 3
Room and Schedule: Stuart House 315 MTh 08:30AM-09:55AM
Satisifies Core Requirement: None
Prerequisites: LAWS9926
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

LAWS775701
Labor Law
Kohler, Thomas C
Fall 2023
What do the NFL, Major League Baseball and other professional sport leagues, the entertainment industry, the Writers' Guild, as well as large portions of the health care, hospitality, service and manufacturing industries, to name a few, have in common? Collective bargaining and the law governing that process regulates employment relations in all these industries. This course examines the Nation's basic collective bargaining statute, the National Labor Relations Act, the statute that provides the basic model for public-sector labor relations as well. Among other issues, this course examines the legal framework for bargaining, for dispute resolution through the grievance-arbitration process, the regulation of economic pressure tactics, union organizing and a series of Constitutional issues affecting this area. Current trends are highlighted and existing doctrine is studied in light of its demonstrated or likely impact. Evaluation by examination.

Credits: 3
Room and Schedule: Law School East Wing 100 WTh 09:00AM-10:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS776901
Health Law
Noble, Alice
Fall 2023

This course will introduce students to patient care issues within the context of the U.S. health care delivery system. The course will cover both legal and policy aspects of: (1) Cost, quality, access, and health care delivery in the U.S.; (2) Medical liability and the provider/patient relationship; (3) Regulation of private health insurance and the impact of health reform; (4) Selected current issues in bioethics.

Credits: 3
Room and Schedule: Stuart House 411 MW 01:30PM-02:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS777601
Tax Concentration Seminar
Ring, Diane
Fall 2023
One credit seminar in which students pursuing the tax concentration develop additional tax expertise in targeted areas through a combination of: (1) one-on-one sessions with tax faculty on special tax topics including special timing rules, advanced corporate transactions, and related issues (and completion of assigned problem sets) and (2) attendance at four tax policy workshop presentations during the semester (preceded by a meeting with the instructor prior to the workshop and the submission of a comment paper for each workshop attended).

Credits: 1
Room and Schedule: Stuart House 407 Th 05:30PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS777701
Taxation II
Repetti, James R
Fall 2023
Taxation II explores the taxation of corporations. After a brief review of the other common forms for organizing a business and their distinctive tax treatments, the course focuses on the most important federal income tax issues relating to the organization, operation, liquidation and reorganization of publicly-traded corporations (and other "C" corporations). This includes the relationship between corporations and shareholders and the treatment of dividends and redemptions. The course is important for any student thinking of practicing in the general business area, even if she or he does not intend to become a "tax specialist."

Credits: 3
Room and Schedule: Law School East Wing 100 TuTh 10:35AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: LAWS9926
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS778101
Legal Scholarship Workshop: Regulation and Business
Ring, Diane;Shnitser, Natalya
Fall 2023

This workshop will feature presentations by five or six invited legal scholars of their works-in-progress concerning law, business, and the regulation of economic activity, broadly construed. Students will meet with one or more BC faculty conveners the week before each presentation to discuss the paper. (The faculty conveners are: Renee Jones, Patricia McCoy, Diane Ring, Shu-Yi Oei, and Natalya Shnitser.) Students will prepare one-page response papers for each work-in-progress presented. Response papers will be shared with the authors. This workshop is designed for students who are interested in publishing during law school and in legal scholarship more generally. It is also well suited for students with an interest in economic regulation, business, and corporate governance. 1 credit, pass/fail.

Credits: 1
Room and Schedule: Building 300 M 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS778501
International Law
Wirth, David
Fall 2023
This course is designed to familiarize students with the operation and institutional structure of the international legal system, the law of nations that govern relations among states. The first portion of the course, consisting of somewhat more than half of the semester, will address the principal attributes of the international legal system, including (1) sources of international law; (2) subjects of international law; (3) jurisdiction of states; (4) international adjudication and dispute settlement; and (5) the law of treaties. The remainder of the course, as time permits, will be devoted to special topics, including such subject matter as the law of the sea; the international law of human rights; the use of force in international law; and diplomatic and consular immunity.

Credits: 3
Room and Schedule: Law School East Wing 200 TuTh 03:15PM-04:40PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS778901
Entertainment Law
Brown, Christopher L
Fall 2023
Most entertainment law practitioners agree "Entertainment Law" has no set definition, but includes a hybrid of distinct areas of the law, including but not limited to, copyright, trademark, contracts, wills, estate planning, real estate, bankruptcy and intellectual property. Course focuses on the protection of IP and the contractual relationships between various parties in the Entertainment and Music Industry. A major focus will be analysis of the Copyright Act of 1976, as amended, the Digital Millennium Copyright Act, and the protection of IP and contractual rights in TV, film, music, books, etc. The relationship between the artist and his/her manager, agent, lawyer, and record company will be explored in great detail. Course will cover representation of artists and music labels and the problems they encounter. Students will participate in a group exercise where they negotiate a record deal on behalf of either the artist or the record label, and report back their terms to instructors.

Credits: 3
Room and Schedule: Stuart House 402 W 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS779201
Federal Courts

Williams, Ryan C
Fall 2023
The Constitution assures that the separate powers conferred upon each of the branches of the federal government serve as a check and balance to prevent abuse of power by any single branch, and that the aggregate of federal power, while supreme, is limited in scope, thereby serving to bind the union and simultaneously respect state sovereignty. This course will explore these two themes as they relate to the role of federal courts. Among the topics to be covered: separation of powers, federalism, congressional power to curtail federal jurisdiction, the case and controversy requirements as it relates to doctrines of standing, ripeness, and mootness, sovereign immunity, Congressional power to abrogate Eleventh Amendment immunity, Ex Parte Young doctrine, section 1983 litigation, absolute and qualified immunity in suits against state and federal officers, abstention doctrines, inter-system preclusion, and Rooker-Feldman doctrine. Evaluation will be by an in-class exam.

Credits: 3
Room and Schedule: Stuart House 409 MTu 08:50AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779901
Independent Study
Anzalone, Filippa M
Fall 2023
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

LAWS779902
Independent Study
Barnico, Thomas A
Fall 2023
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779903
Independent Study
Barrozo, Paulo D
Fall 2023
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779904
Independent Study
Beckman, Sharon L, ESQ.
Fall 2023
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779905
Independent Study
Bilder, Mary
Fall 2023
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779906
Independent Study
Bloom, Robert M

Fall 2023
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779907
Independent Study
Blum, Joan
Fall 2023
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779908
Independent Study
Breda, Karen
Fall 2023

TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779909
Independent Study
Brodin, Mark S
Fall 2023
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779910
Independent Study
Cassidy, R M
Fall 2023
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779911
Independent Study
Brown, George D
Fall 2023
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779912
Independent Study
Coquillette, Daniel R, Esq.
Fall 2023
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779913
Independent Study
Daly, Rosemary
Fall 2023
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779914
Independent Study
Farbman, Daniel S
Fall 2023
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779915
Independent Study
Williams, Ryan C
Fall 2023
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779916
Independent Study
Greenfield, Harold K, Esq.
Fall 2023
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779917
Independent Study
Hashimoto, Dean M, Md
Fall 2023
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779918
Independent Study
Herrmann, Francis R, SJ
Fall 2023
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779919
Independent Study
Hillinger, Ingrid M

Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779920
Independent Study
Holper, Mary P
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779921
Independent Study
Kanstroom, Daniel
Fall 2023

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779922
Independent Study
Kaveny, M Cathleen
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779923
Independent Study
Keller, Elisabeth A
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779924
Independent Study
Kohler, Thomas C
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779925
Independent Study
Liu, Joseph
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779926
Independent Study
Lyons, Daniel A
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779927
Independent Study
Madoff, Ray D
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779928
Independent Study
McCoy, Patricia A
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779929
Independent Study
Medvedow, Elisabeth J
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779930
Independent Study
Minuskin, Alan D
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779931
Independent Study
Lyons, Crystal L
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779932
Independent Study
Olson, David S

Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779933
Independent Study
Perju, Vlad
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779934
Independent Study
Quinn, Brian J
Fall 2023

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779935
Independent Study
Repetti, James R
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779936
Independent Study
Ring, Diane
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779937
Independent Study
Sarda, Evangeline
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779938
Independent Study
Shear, Joan
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779939
Independent Study
Shnitser, Natalya
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779940
Independent Study
Shaff, Leslie P
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779941
Independent Study
Wirth, David
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779942
Independent Study
Yen, Alfred C
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779943
Independent Study
Young, Katharine
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779945
Independent Study
Quinn, Brian Jm
Fall 2023
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779946
Independent Study
Barrozo, Paulo D

Fall 2023
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779947
Independent Study
Breda, Karen
Fall 2023
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779948
Independent Study
Levine, Howard A
Fall 2023

TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779949
Independent Study
Chirba, Mary Ann
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779950
Independent Study
Greenfield, Harold K, Esq.
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779951
Independent Study
Breda, Karen
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779952
Independent Study
Fowley, Jeffry T
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779953
Independent Study
Barrozo, Paulo D
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779954
Independent Study
Hillinger, Ingrid M
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779955
Independent Study
Olson, David S
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS780501
The Courts and the LGBT+ Movement: A Critical Assessment
Ward, John P
Fall 2023

The seminar will examine the role of the courts in both enabling and hindering the remarkable social/political/cultural shifts that have made it possible for many lesbian, gay, bisexual and transgender Americans to participate more fully in our common life while being as open as they choose about who they are, creating for many of us a changed landscape impossible to have imagined a just a few decades ago. The First Amendment will be a primary focus, although the questions posed will inevitably spill over into considerations of the Due Process and Equal Protection provisions of the Fourteenth Amendment. Our perspective will be critical, recognizing evolving openness in the courts where it appears and at the same time calling out the conscious, unconscious and systemic bias that continues to pervade the law. The plan is to begin with the unlikely emergence of the First Amendment as a friend to LGBT+ folk in the otherwise hostile legal landscape of the Fifties. Then, we will track how, fertilized by the African-American civil rights and feminist movements of the Sixties and early Seventies, the right to speak burgeoned into the right to participate openly incivic venues that were formerly off limits. We will look at how, and to what extent, the role of the state as guardian of gender conformity lost much of its power to impede openness and equality for people who had historically been regarded as simply beyond the pale of community. We will examine the redlines that queer people were forbidden to cross, like the scouts, the military, athletics, parenting and marriage; and the extent to which those lines have eroded or become more rigid.We will assess the blowback, such as the spate of laws forbidding discussion of sexual orientation and gender identity in the schools; laws targeting transgender individuals; and the increasing use of the First Amendment to create exemptions to public accommodation laws.Finally, we will think together about the advantages and possible drawbacks of the strategies employed to advance equality for LGBTQ+ folks as these strategies relate to the larger struggle for human liberation and for the fostering of an environment that makes it easier for the planet and its inhabitants to thrive.To help facilitate this discussion, one or more sessions will, if feasible, include practicing attorneys working in this area of the law. There will be final paper in lieu of an examination. Grades will be based on the paper and class participation, including weekly response papers to the material covered in our weekly sessions.

Credits: 2
Room and Schedule: Stuart House 409 W 02:45PM-04:35PM
Satisifies Core Requirement: None
Prerequisites: Constitutional Law
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate

Comments: None
Status: Offered

LAWS784001
Patent Law
Olson, David S
Fall 2023
This course covers the major doctrines and policies at work in modern patent law. While current law will be taught in detail (both the 1952 Act and the America Invents Act), the course will also focus on enough history and policy so that students are equipped to deal with, and make predictions about, the rapid changes in patent law that we have witnessed recently and that we will continue to see. The course also has a skills component. Students will learn to review prior art, analyze the validity and novelty of particular patents in the form of claim construction charts, and make oral arguments for summary judgment on issues of validity, novelty, and claim construction in front of patent practitioners in the field.

Credits: 3
Room and Schedule: Stuart House 410 TuTh 09:00AM-10:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS786101
Reimagining the Reconstruction Constitution
Ferguson, Lucien M
Fall 2023

This weekly, two-credit seminar introduces students to the history, theory, and contemporary application of the Reconstruction Constitutionthe Thirteenth, Fourteenth, and Fifteenth Amendments. These Amendments abolished slavery, established birthright citizenship, nationalized a set of fundamental rights, and expanded the right to vote. What these Amendments mean for us today, however, remains an open and intensely debated question. Does the Thirteenth Amendment only abolish chattel slavery, or does it do more? What exactly does the Fourteenth Amendments Equal Protection Clause require of us? And what does our right to vote actually entail? In this course, we will study the meaning of the Reconstruction Constitution and critically reflect on its implications for contemporary legal practice. To do so, we will examine the original historical documents of the public debates surrounding the framing, passage, and ratification of the Thirteenth, Fourteenth, and Fifteenth Amendments. Special focus will be given to the constitutional legacies of the abolitionist, womens rights, and long civil rights movements, as well as the constitutional theories that shape the way we understand our Reconstruction Constitution today.

Credits: 2
Room and Schedule: Stuart House 407 M 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS786201
Human Rights and Inequality
Young, Katharine
Fall 2023

The law of human rights is global and rests on a vast array of international human rights conventions, customary international law, and borrowed, transplanted, or migrating constitutional or statutory fundamental rights. These two avenues the international and the domestic are together examined in this course, using recently advanced techniques of comparative law. Our focus is on how the law of human rights conceives of, and addresses, the problem of inequality. In particular, we will study one set of human rights the so-called economic and social rights which include the rights to food, housing, health care, education, and water and sanitation. Of immediate interest to the American law student with a global, transnational, or comparative outlook, or to others interested in the changing idea-base of human rights law, law and political economy, law and equality, and law and social change, the course will emphasize the International Covenant on Economic, Social and Cultural Rights and its Optional Protocol, comparative legal developments in South Africa, Colombia, and India, and where and how the United States contributes to this rapidly developing field of law.

Credits: 2
Room and Schedule: Law School East Wing 400 W 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS786202
Human Rights and Inequality
Young, Katharine
Fall 2023

The law of human rights is global and rests on a vast array of international human rights conventions, customary international law, and borrowed, transplanted, or migrating constitutional or statutory fundamental rights. These two avenues the international and the domestic are together examined in this course, using recently advanced techniques of comparative law. Our focus is on how the law of human rights conceives of, and addresses, the problem of inequality. In particular, we will study one set of human rights the so-called economic and social rights which include the rights to food, housing, health care, education, and water and sanitation. Of immediate interest to the American law student with a global, transnational, or comparative outlook, or to others interested in the changing idea-base of human rights law, law and political economy, law and equality, and law and social change, the course will emphasize the International Covenant on Economic, Social and Cultural Rights and its Optional Protocol, comparative legal developments in South Africa, Colombia, and India, and where and how the United States contributes to this rapidly developing field of law.

Credits: 3
Room and Schedule: Law School East Wing 400 W 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS811801
Environmental Legal Research
Shear, Joan
Fall 2023

This course is designed as an in-depth look at the legal resources and research techniques used in the practice of environmental law. Strong emphasis on administrative law and the rulemaking process, legislative history, and government documents. Course will also review basic case law and statutory research. Students are exposed to strategies for using these materials competently, effectively, and economically in the research process to enable them to develop research skills necessary to be a successful environmental lawyer. Ungraded exercises allow students to track their progress in learning the materials.

Credits: 2
Room and Schedule: Law Library 300;W 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS813001
Advanced Legal Research
Davis, Laurel E
Fall 2023
Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw and other electronic sources

Credits: 3
Room and Schedule: Law Library 300 Tu 3:00 PM-5:45 PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS813002
Advanced Legal Research
Farne, Stephanie J
Fall 2023
Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw and other electronic sources

Credits: 3
Room and Schedule: Law Library 300 Tu/Th 10:00 AM-11:25 AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS813003
Advanced Legal Research
Breda, Karen
Fall 2023

Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw and other electronic sources

Credits: 3
Room and Schedule: Law Library 300 We 3:00 PM-5:45 PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS813101
Research Techniques for Law Review
Bruce, Amy
Fall 2023
Research Techniques for Law Review offers hands-on experience with the process of and sources for legal research. Students use a wide range of legal materials and devise techniques and strategies for using these materials competently. The goal of the course is to ensure success for law review staff by creating self-sufficient legal researchers capable of effectively researching a variety of legal issues. Emphasis is placed on reinforcing and building knowledge of legal sources and research skills developed in the first year of law school (e.g., secondary sources, case law, court dockets, statutory research, and legislative histories). The course covers research on a variety of legal platforms including Westlaw, Lexis, BloombergLaw, HeinOnline, and free internet resources like GovInfo.gov.

Credits: 1
Room and Schedule: Building 300 F 09:00AM-10:30AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS813102
Research Techniques for Law Review
Bruce, Amy
Fall 2023
Research Techniques for Law Review offers hands-on experience with the process of and sources for legal research. Students use a wide range of legal materials and devise techniques and strategies for using these materials competently. The goal of the course is to ensure success for law review staff by creating self-sufficient legal researchers capable of effectively researching a variety of legal issues. Emphasis is placed on reinforcing and building knowledge of legal sources and research skills developed in the first year of law school (e.g., secondary sources, case law, court dockets, statutory research, and legislative histories). The course covers research on a variety of legal platforms including Westlaw, Lexis, BloombergLaw, HeinOnline, and free internet resources like GovInfo.gov.

Credits: 1
Room and Schedule: Building 300 F 11:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS813103
Research Techniques for Law Review
Bruce, Amy
Fall 2023

Research Techniques for Law Review offers hands-on experience with the process of and sources for legal research. Students use a wide range of legal materials and devise techniques and strategies for using these materials competently. The goal of the course is to ensure success for law review staff by creating self-sufficient legal researchers capable of effectively researching a variety of legal issues. Emphasis is placed on reinforcing and building knowledge of legal sources and research skills developed in the first year of law school (e.g., secondary sources, case law, court dockets, statutory research, and legislative histories). The course covers research on a variety of legal platforms including Westlaw, Lexis, BloombergLaw, HeinOnline, and free internet resources like GovInfo.gov.

Credits: 1
Room and Schedule: Building 300 F 02:45PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS825001
Government Externship Seminar
Barnico, Thomas A
Fall 2023

The purpose of this seminar is to teach basic concepts of administrative law and practice that will aid the student in his or her co-requisite externship in a local, state, or federal agency. The seminar will present: (1) elements of a successful externship; (2) common ethical issues for government lawyers; (3) a brief summary of the law governing the Executive Branch of federal and state governments; (4) an introduction to and comparison of the offices of state and federal attorneys general; (5) an exploration of issues confronted by counsel within the Executive Branch; and (6) the perspective of counsel for an entity regulated by the federal and state governments. Through journals, class discussions, and oral presentations, the seminar will provide students with opportunities for reflection about their externships and for the exchange of student views on subjects related to the practice of law within the Executive Branch.

Credits: 1
Room and Schedule: Stuart House 405 Tu 05:30PM-07:20PM

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS825101
Legal Practice Seminar
Lyons, Crystal L
Fall 2023
This seminar will support students to be successful in their legal externships and will encourage sharing and cooperation among students in self-evaluation, providing feedback, and navigating ethical considerations. The course will cultivate students professional development through the exploration of different legal career pathways and through critical evaluation of external and internal influences on individual and organizational practice. Students will be equipped to engage in authentic and impactful legal practice, and will develop skills to help them support both client and attorney well-being.

Credits: 1
Room and Schedule: Law School East Wing 400 Th 06:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS826301
BC Innocence Clinic
Beckman, Sharon L, ESQ.
Fall 2023

Students in BC Innocence clinic work with faculty supervision on post-conviction screening and/or litigation of cases of prisoners who assert their innocence. Case screening involves review of trial transcripts, pre-trial discovery, appellate and post-conviction briefs, and judicial opinions, as well as factual and forensic research, to determine whether scientific testing or other investigative leads could establish a strong likelihood that the prisoner is factually innocent. Students produce a memorandum analyzing the case and making a recommendation as to whether post-conviction litigation should be pursued. Students engaged in litigation research and draft motions for various types of post-conviction relief with supporting memoranda and affidavits. Class component is devoted to case-rounds and development of legal, professional, and ethical skills in the context of post-conviction innocence work. Students spend 10-12 hrs/week outside of class time on casework.

Credits: 7
Room and Schedule: Stuart House 408 MW 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: Criminal Procedure and Evidence recommended. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS826501
International Human Rights Practicum
Urosa, Daniela
Fall 2023

This course focuses on appellate submissions to regional and international courts and other legal organizations that address international human rights issues. For spring 2020, students will work on submissions to the Inter-American Court of Human Rights (IACtHR) and the Inter-American Commission on Human Rights (IACHR). The Inter-American System for the protection of human rights (IASHR) is the regional system responsible for monitoring, promoting, and protecting human rights in the countries that are members of the Organization of American States (OAS). Currently, it is one of the strongest regional human rights protection systems in the world. This clinic will include two components. (1) The practicum will provide students with practical experiences in advocacy for the promotion of international protection of human rights through amicus briefs before the IACtHR; drafting of legal reports, protocol proposals, and hearings before the IACHR; and the possibility of submissions to other human rights tribunals around the world. (2) The accompanying seminar will provide an overview on the study of the IASHR, including its normative framework, mechanisms, rights protected and its principal entities. Possible practicum fieldwork at the IACHR (Washington DC) or the IACtHR (San Jos, Costa Rica) during spring break. Previous course work in International Law, International Human Rights, and/or International Legal Research is not required, but may provide an enriched perspective.

Credits: 4
Room and Schedule: Building 300 Th 09:00AM-11:00AM;International Human Rights Practicum
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS826701
Community Enterprise Clinic
Engelhart, Jordan D
Fall 2023

This course introduces students to transactional legal work on behalf of low- and moderate-income entrepreneurs, small businesses, nonprofit organizations, and first-time home buyers. The fieldwork is based at the Law Schools Legal Assistance Bureau located in the new Center for Experiential Learning on campus. Students will perform all of the legal work and interact with the clients. Students will be assigned to work with entrepreneurs with business-related legal needs; with emerging, community-based small businesses facing corporate, employment or similar legal issues; with nonprofit organizations or groups seeking assistance to establish a tax-exempt organization; and first-time home buyers. For fieldwork purposes students will be assigned seven or ten office hours per week at the clinic, depending on the number of credits chosen by the student. A weekly seminar will address substantive law, ethical issues, and legal skills. The fieldwork is complemented by a weekly seminar.

Credits: 7
Room and Schedule: Stuart House 407 W 01:45PM-03:45PM
Satisifies Core Requirement: None
Prerequisites: LAWS7750 or Permission of Department
Corequisites: LAWS3336
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS830401
BC Defender Program Clinic
Cobb, Jenna;Sato, Lumina
Fall 2023
The BC Defender program is a full-year criminal defense clinic and a weekly seminar class. Practicing under faculty supervision pursuant to SJC Rule 3:03, BC Defenders represent clients charged with crimes and probation violations in the Boston Municipal Court (Dorchester Division). In the course of representing their clients, students broaden their own life experiences and develop professional skills, including interviewing, counseling, investigation, legal research and writing, collaborating, negotiating, oral advocacy, case organization and management, and trial skills.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: Prerequisites or co-requisites: Criminal Procedure and Evidence or Trial Practice or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS830601
BC Law Prosecution Clinic
Sarda, Evangeline
Fall 2023
The Prosecution Program is a one-semester course offered only in the fall. Students enrolled in this clinic work within a local District Attorney's Office 2-3 days each week, handling a variety of misdemeanor and minor felony charges from arraignment to bench trial. Students are responsible for their own cases in court and meet weekly with a faculty supervisor for case preparation and supervision. Students' court experiences provide the basis for a close and critical examination of their role and their impact on the criminal justice system.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS830602
BC Law Prosecution Clinic
Sarda, Evangeline
Fall 2023

The Prosecution Program is a one-semester course offered only in the fall. Students enrolled in this clinic work within a local District Attorney's Office 2-3 days each week, handling a variety of misdemeanor and minor felony charges from arraignment to bench trial. Students are responsible for their own cases in court and meet weekly with a faculty supervisor for case preparation and supervision. Students' court experiences provide the basis for a close and critical examination of their role and their impact on the criminal justice system.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS830802
BC Defenders: Lifer Parole and Medical Release Clinic
Herrmann, Francis R, SJ
Fall 2023

Prisoners who have become eligible for parole after serving at least fifteen years in prison on a life sentence (lifers) often appear before the Massachusetts Parole Board without representation. Students in teams will help prepare lifers for their parole release hearings and will represent them at the hearings. Representation entails learning about the clients life before the underlying crime, the facts of the underlying crime, and the clients institutional history contained in Department of Correction and Parole Board records. Until Covid-19 risks abate, students will conduct interviews with clients via Zoom, email, and postal correspondence rather than by visiting the prison in person. Students will prepare a memorandum in support of parole, including a re-entry plan (with the help of social work students); and prepare the client and support witnesses to testify at the hearing. The Parole Board conducts all hearings virtually during the pandemic. Students will appear virtually at the Lifer Parole Hearing with the client and will deliver an opening statement and closing argument. Under the Massachusetts Criminal Justice Reform Act, prisoners serving state sentences at the Massachusetts Department of Correction who are suffering from terminal illnesses or from irreversible physical or cognitive incapacitation may be eligible for medical release ("compassionate release"). Whenever such cases are referred to the Clinic, students will help prepare a petition for release and an accompanying medical parole plan with the assistance of social work students and nursing students. Students will first advocate with the Department of Correction for release. If not successful, appeal can be taken to the Superior Court. Students will learn about the clients underlying crime, the clients institutional record, the clients physical, medical, mental health condition and the clients risk to re-offend in light of the client's condition.

Credits: 4
Room and Schedule: Stuart House 408 F 10:30AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS831301
Immigration Law Clinic
Holper, Mary P
Fall 2023

Students in the Immigration Clinic represent noncitizens in removal proceedings before the Immigration Court, which involves arguing bond motions for detained clients, conducting examination of witnesses, raising evidentiary objections and arguing points of law. Students represent noncitizens in applications for legal status before the U.S. Citizenship and Immigration Services (CIS) office. Cases vary, but may include asylum and relief based on fear of persecution in the country of removal, waivers of deportation for long-term residents of the U.S., adjustment of status for noncitizens with U.S. citizen or permanent resident family members, visas for victims of violent crimes who have assisted in the prosecution of such crime, relief for noncitizen victims of domestic violence and visas for juveniles who have been abused, abandoned or neglected. Students conduct "Know Your Rights" presentations for noncitizens who are detained by the Immigration and Customs Enforcement (ICE).

Credits: 6
Room and Schedule: SH 405;Tu 02:45PM-04:45PM
Satisifies Core Requirement: None
Prerequisites: LAWS7749 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS831601
Advanced Immigration Clinic
Holper, Mary P
Fall 2023
A continuation of LAWS8313, Immigration Clinic.

Credits: 6
Room and Schedule: SH 405;Tu 02:45PM-04:45PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS832801
Family Justice Litigation Clinic
Donohue Prono, Claire P
Fall 2023
Students will advise and represent low-income clients in civil and administrative matters related to family law and child welfare. Students will be court-certified as Student Attorneys and will handle all phases of their clients cases, from client interviewing through case planning, fact investigation, discovery, client counseling, negotiation, and courtroom advocacy. Practice Areas in the clinic are family law and administrative advocacy against the state Department of Children and Families (DCF). Cases are primarily in Middlesex County. Clinical faculty provide extensive supervision, assistance and training through every stage of students work on cases, from preparation for tasks and events through retrospective reflection. Student Attorneys meet weekly in a small seminar group. Seminars will cover the practical, strategic, legal, ethical, and interpersonal tensions that are at the heart of litigation practice. In the second hour of seminar, Masters of Social Work students who are placed in the clinic will join the student attorneys for interdisciplinary rounds.

Credits: 6
Room and Schedule: Stuart House 410 Th 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: LAWS9996 or Permission of Department
Corequisites: LAWS9996
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS833901
Entrepreneurship and Innovation Clinic
Tarrant, Susan M
Fall 2023

The Entrepreneurship & Innovation Clinic (EIC) is a dynamic clinic that provides free transactional legal services to under-resourced clients in the Greater Boston area on issues relating to new and emerging businesses. This innovative clinic provides students with the hands-on, practical experience needed to navigate the rapidly evolving fields of intellectual property and entrepreneurship. Law students working under the supervision of the clinic director provide a broad range of business law, intellectual property and transactional services. Clients include micro-entrepreneurs, technology entrepreneurs, social entrepreneurs, artists, authors, filmmakers and musicians, who may be individuals or for-profit businesses in the Greater Boston area who are in need of transactional legal counsel related to starting or operating their business. The EIC is for students interested in learning to work with organizational clients and learning to represent clients in transactions.

Credits: 7
Room and Schedule: Stuart House 410 W 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: LAWS7750 or Permission of Department
Corequisites: LAWS4412 and LAWS4414 and LAWS6694 and LAWS7746
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS834001
Project Entrepreneur
Gennari, Lawrence H
Fall 2023

This course is centered on using entrepreneurship to foster the successful reentry of formerly incarcerated individuals back into society, igniting a new beginning for their families, and invoking positive change in their communities. The mission of Project Entrepreneur is to equip formerly incarcerated people in the Greater Boston area with the tools necessary to be successful entrepreneurs through networking and mentorship and the completion of an important "entrepreneurial fundamentals" class focused on business development, operations, sales and marketing, and strategy. Format: First, under the supervision of Professor Gennari, you will concentrate on the development of legal knowledge and counseling skills related to the advising of new businesses. Second, you will meet with the entrepreneurs and would-be business owners, who will become clients of BCLaw's Community Enterprise Clinic for purposes of the class. Third, together with graduate student colleagues from the CSOM and the GSSW, you will coordinate an eight-week course called "Project Entrepreneur" for the enrolled entrepreneurs, which will be focused on the legal and business aspects of creating and managing new ventures. Fourth and finally, you will be part of a multidisciplinary team that will meet throughout the semester, and primarily after each Project Entrepreneur class and as appropriate with the would-be business owners, to work through questions, challenges, and opportunities for the new venture.

Credits: 3
Room and Schedule: SH 405;Stuart House 409 M 06:00PM-08:15PM;W 08:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS841301
The Role of In-House Counsel
Savery, Donald J
Fall 2023

This course will explore the unique role played by lawyers working in-house as corporate counsel. The course will be of interest for those who not only may consider a career in-house, but for those who may pursue practice at law firms; the in-house lawyer is often the voice of the client for outside counsel, so understanding the in-house lawyers role is key to building effective client relationships. The course will start with an exploration of the in-house role. Here we explore who or what is actually the client, business ethics and the relevant rules of professional responsibility, key skill sets, and frequent prerequisites for a job in-house. We will consider different contexts for in-house practice, including public companies, privately owned companies, and not-for-profit entities as well as entities both regulated and non-regulated. A discussion of corporate governance will then set the stage for sessions addressing the various types of legal work typically handled by in-house lawyers, including negotiation and drafting of agreements, conducting internal investigations, managing litigation, supporting the HR team, crisis management, and supporting the C-suite. We will consider the boundaries of various privileges and protections applicable to the lawyers communications and work product, and we will spend time on effective use of outside counsel. The course will be graded principally by way of a final examination. However, participation in class discussion will be critical and represent a meaningful portion of each students grade.

Credits: 2
Room and Schedule: Law School East Wing 400 W 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS842601
Mediation
Hanify, John D, ESQ
Fall 2023

An introduction to the theory and practice of mediation necessary to understand the mediation process from the perspective of a mediator or as an advocate representing clients in the mediation process. Mediation is an assisted negotiation with the mediator acting as a third party neutral facilitator. Beginning with a review/overview of interest based negotiation, mediation theory, and the role of mediation in the legal system, then course progresses to include a skills training component of simulate cases with students participating as mediators and parties. The mediation process is examined and various skills and techniques of the mediator are taught. Understanding ethical practice and legislating related to mediation is an integral part of the course.

Credits: 3
Room and Schedule: Stuart House 403 TuTh 09:00AM-10:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS847201
Advocacy Competitions
Daly, Rosemary
Fall 2023
This is the companion class to the national moot court teams. Enrollment and attendance in this class is mandatory for all members of a national team. The goal of the class is to help prepare students for not only for their individual competitions but also for litigation practice. The class is divided into three parts: overview of the moot court experience, appellate written advocacy and oral advocacy. The class will meet formally during the Fall semester until Oct 15. The class will reconvene in the first half of the Spring with their team coaches for oral advocacy/moot sessions until the competitions are complete. Students should expect an "incomplete" grade until they have completed their moot court experience (February/March).

Credits: 0
Room and Schedule: Stuart House 408 Th 12:00 Noon-02:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS847202
Advocacy Competitions
Daly, Rosemary
Fall 2023
This is the companion class to the national moot court teams. Enrollment and attendance in this class is mandatory for all members of a national team. The goal of the class is to help prepare students for not only for their individual competitions but also for litigation practice. The class is divided into three parts: overview of the moot court experience, appellate written advocacy and oral advocacy. The class will meet formally during the Fall semester until Oct 15. The class will reconvene in the first half of the Spring with their team coaches for oral advocacy/moot sessions until the competitions are complete. Students should expect an "incomplete" grade until they have completed their moot court experience (February/March).

Credits: 3
Room and Schedule: Stuart House 408 Th 12:00 Noon-02:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS855001
Trial Practice
Chernoff, Paul;Wilson, Paul
Fall 2023

There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial -- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 2
Room and Schedule: Stuart House 401 M 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Completion or current enrollment in Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS855002
Trial Practice
Muse, Christopher
Fall 2023

There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial -- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 2
Room and Schedule: Stuart House 401 W 05:00PM-06:50PM
Satisifies Core Requirement: None

Prerequisites: Completion or current enrollment in Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866701
Legal Practice Externship
Gould, Patricia
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866702
Legal Practice Externship
Gould, Patricia
Fall 2023
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866703
Legal Practice Externship
Gould, Patricia
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866704
Legal Practice Externship
Gould, Patricia
Fall 2023
TBD

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS866705
Legal Practice Externship
Gould, Patricia
Fall 2023
TBD

Credits: 5
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866706
Legal Practice Externship
Gould, Patricia
Fall 2023
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866707
Legal Practice Externship
Gould, Patricia
Fall 2023
TBD

Credits: 7
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866708
Legal Practice Externship
Gould, Patricia
Fall 2023
TBD

Credits: 8
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866709
Legal Practice Externship
Gould, Patricia

Fall 2023
TBD

Credits: 9
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866710
Legal Practice Externship
Gould, Patricia
Fall 2023
TBD

Credits: 10
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879901
Independent Study--Individual Faculty Supervised Externship
Farbman, Daniel S
Fall 2023

Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879902
Independent Study--Individual Faculty Supervised Externship
Hillinger, Ingrid M
Fall 2023
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879903
Independent Study--Individual Faculty Supervised Externship
Beckman, Sharon L, ESQ.
Fall 2023

Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879904
Independent Study--Individual Faculty Supervised Externship
Keller, Elisabeth A
Fall 2023
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879905
Independent Study--Individual Faculty Supervised Externship
Lyons, Daniel A
Fall 2023

Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879906
Independent Study--Individual Faculty Supervised Externship
Madoff, Ray D
Fall 2023
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879907
Independent Study--Individual Faculty Supervised Externship
Mc Morrow, Judith A
Fall 2023

Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879908
Independent Study--Individual Faculty Supervised Externship
Ring, Diane
Fall 2023
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879911
Independent Study--Individual Faculty Supervised Externship
Tarrant, Susan M
Fall 2023

Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS883001
Supreme Court Experience
Greenfield, Harold K, Esq.
Fall 2023
In this seminar, students will study in depth a number of the important cases of the current Supreme Court Term. All students will be responsible for reading the pertinent briefs and relevant background materials. Each student will also be required to perform a moot argument on at least one case, and class time will be dedicated to these moot arguments as well as to free form discussions. Finally, each student will be required to draft an opinion in at least one of the cases discussed.

Credits: 3
Room and Schedule: SH 405;W 02:30PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: LAWS2125 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS883401

Judicial Process: Appeals
Macgowan, Erin R
Fall 2023
This seminar will provide an opportunity to contemplate the role of intermediate appellate courts (both state and federal). Likewise, the role of a clerk to the appellate process will be discussed, including ethical implications, and useful tips for making the most of an appellate level internship, including information about writing, researching, structuring opinions, and editing. This seminar will also provide an opportunity to reflect on your experience as a judicial extern.

Credits: 1
Room and Schedule: Stuart House 407 M 06:30PM-08:20PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS883801
Judicial Process - Trial
Byrne, Catherine K;Lu, John T
Fall 2023
The seminar will guide discussion regarding various issues such as the judges role, judicial decision making and discretion, judicial ethics, the role of the jury, settlement and alternative dispute resolution, and sentencing. This seminar will also provide an opportunity to reflect on your experience as a judicial extern.

Credits: 1
Room and Schedule: Stuart House 410 M 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS885601
MA Attorney General Civil Litigation Program
Barnico, Thomas A;Sweeney, James A
Fall 2023
See course description at Attorney General Clinical Program Seminar.

Credits: 7
Room and Schedule: W 12:30PM-02:20PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: Students register for two components at a time - LAWS8856 and LAWS8858 in the fall and the same again in the spring.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS887601
Criminal Justice Clinic Class
Cobb, Jenna;Sarda, Evangeline;Sato, Lumina
Fall 2023
The Criminal Justice Clinic class brings together students enrolled in the BC Defender Program and the BC Law Prosecution Program for a weekly class in which they share their insights and experiences, compare professional roles, and examine the functioning of the criminal justice system and measure it against conceptions of fairness and justice. Students and faculty from both programs participate together in skills training simulations, presentations, field trips, and conversations with experienced criminal justice professionals. In addition to readings and other assignments, students write weekly journals reflecting on and integrating their clinical and classroom experiences.

Credits: 2
Room and Schedule: Stuart House 401 Th 02:00PM-03:50PM
Satisifies Core Requirement: None

Prerequisites: Evidence or Trial Practice, Criminal Procedure or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS890001
Real Estate Transactions, Development and Finance
Levine, Howard A
Fall 2023
The course, clinical and practical, explores a lawyer's role and responsibilities, and the myriad of transactional documents and agreements, in residential and commercial real estate transactions from offers through acquisition and loan closing. The course examines, dissects, and teaches how to represent buyers, sellers, and lenders during the due diligence, development and permitting, and the financing phases of a real estate transaction. The course teaches practical lawyering skills such as drafting, negotiation, and problem solving. A variety of ethical issues are reviewed. Commercial leasing transactions, zoning, environmental and due authorization opinion letters, and zoning and environmental law and considerations in sale, lease, and finance transactions are taught. Case studies are presented and negotiation exercises conducted to summarize the areas of real estate law studied and to explain how the legal principles, cases, and issues work in real-life situations.

Credits: 3
Room and Schedule: Law School East Wing 100 TuTh 03:30PM-04:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS890901
Litigating With An Eye Toward Trial

Frazier, Sarah;Mueller, Joseph J
Fall 2023
Most of the work done in litigation occurs in a non-trial setting. Indeed, civil cases often involve years of work e.g., fact discovery, expert discovery, motion practice before any trial. But the most effective version of non-trial work has an eye toward trial that is, takes account of how that work could impact any trial. Tasks like document review, written discovery, and depositions are best conducted with clear trial objectives in mind. In this course, we will examine what trials look like, and review certain best practices at trial then work backwards to consider how trial imperatives impact all the earlier work in litigations. Litigating with an eye toward trial results in higher quality non-trial work, which leads to better outcomes for clients both before and at trial. This course will involve practical exercises designed to give students hands-on experience in applying the lessons. The course has no prerequisites, and is designed to be broadly applicable to all types of civil litigation.

Credits: 2
Room and Schedule: Law School East Wing 100 M 08:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

LAWS891001
Litigation Skills: Fact Development
Mahoney, Michael F
Fall 2023
Instruction in the theory and fundamental skills of pre-trial advocacy in civil cases. Subjects to be covered include interviewing, fact investigation and analysis, case valuation/risk analysis, client counseling, pleading, discovery, and motion practice. Professional responsibility issues will be considered throughout the course. Grading is weighted heavily toward class participation. In addition, students must maintain a "case file," consisting of a 1-inch 3 ring binder. This binder will be submitted for grading at the end of the course.

Credits: 2
Room and Schedule: Stuart House 403 Tu 05:00PM-06:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS893001
Dispute Negotiation
Crane, Daniel C
Fall 2023
This is an experiential course in which students will be active participants, negotiating cases on a weekly basis. The subject matter of the disputes will include: commercial transactions, gender bias issues, criminal plea bargaining, family law matters, personal injury cases, and other disciplines. Students will be introduced to the art of negotiating, reading body language and micro-messages, interviewing clients and reaching common ground with adversaries. The work will be critiqued as actual student negotiating sessions are taking place, all in an effort to familiarize students with various techniques, strategies, tactics, persuasive skills, and effective demeanor involved in successful negotiations. Although there will be some lectures, the emphasis of the course is "learn by doing."

Credits: 2
Room and Schedule: Stuart House 315 W 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS893002
Dispute Negotiation
Crane, Daniel C

Fall 2023

This is an experiential course in which students will be active participants, negotiating cases on a weekly basis. The subject matter of the disputes will include: commercial transactions, gender bias issues, criminal plea bargaining, family law matters, personal injury cases, and other disciplines. Students will be introduced to the art of negotiating, reading body language and micro-messages, interviewing clients and reaching common ground with adversaries. The work will be critiqued as actual student negotiating sessions are taking place, all in an effort to familiarize students with various techniques, strategies, tactics, persuasive skills, and effective demeanor involved in successful negotiations. Although there will be some lectures, the emphasis of the course is "learn by doing."

Credits: 3
Room and Schedule: Stuart House 315 W 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS897001
Civil Rights Clinic
Parikh, Reena
Fall 2023

The Civil Rights Clinic is a 6-credit experiential learning course embraces a multi-pronged approach to lawyering, working with individuals and community-based organizations to address civil rights issues facing low-wage workers, immigrants, and communities of color in Massachusetts. Students work in teams and each student is assigned to one litigation matter and one community group advocacy matter, exposing them to both individual client representation, as well as community and movement lawyering. In seminar and supervision, students will be encouraged to think critically about the role of the lawyer, client, and community in these different models and the intersection of worker and immigrant rights and racial justice. On the litigation side, representative matters may include lawsuits on behalf of workers, immigrants, and incarcerated individuals who have experienced various forms of exploitation including wage theft, discrimination, and mistreatment. On the community advocacy side, the clinic provides legal, policy and other technical assistance to organizational clients that may include worker centers, local unions, or immigrant advocacy groups, in support of their legislative priorities or other organizing campaigns. Student Attorneys should plan to spend approximately 20-25 hours/week on clinic work and will be handling all phases of their client matters with the close supervision and guidance of the clinic director.

Credits: 7
Room and Schedule: Stuart House 407 Th 10:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: Evidence or Trial Practice (may be taken concurrently) or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS897801
Civil Litigation Clinic: Child Health and Education
Nyce, Ashley
Fall 2023

The Child Health and Education Clinic (CHEC) is a medical-legal partnership that brings together student attorneys and community providers to address a variety of health-harming legal needs that impact children and families in the Boston area. Students participate in every aspect of the client's case, from developing the facts and theory of the case, to case planning and client counseling, to written and oral advocacy. Some of the clinic's cases are directly connected to childhood health while others address legal barriers that negatively impact child and family well-being. Advocacy may occur in a variety of legal areas including education (such as advocacy to secure appropriate special education services), public benefits (such as appealing a denial of essential benefits), or housing (such as advocacy to remediate poor housing conditions resulting in asthma or lead poisoning). Through interdisciplinary casework, close supervision, and weekly seminars students learn to engage in culturally humble client advocacy, reflecting on the structures and systems that intersect each case and developing a variety of advocacy skills while providing critical representation in an area of substantial community need.

Credits: 6
Room and Schedule: Stuart House 410 W 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Students must take or have taken Evidence. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS898001
Civil Litigation Clinic: Housing Justice
Minuskin, Alan D
Fall 2023

In this clinical course students advise and represent low-income clients in a variety of housing matters under close, supportive supervision by experienced clinical faculty. Clinic participants are court-certified as Student Attorneys. Their practice is based at the Boston College Legal Services LAB, a law firm within the Law School that is part of the BC Center for Experiential Learning. Student Attorneys handle all phases of their clients cases, from client interviewing through case planning, fact investigation, discovery, client counseling, negotiation, and courtroom advocacy. Through practice and confronting a series of inevitable firsts; students rapidly develop both confidence and competence as lawyers. Housing Justice is geared toward prevention of homelessness, primarily through eviction defense and public housing advocacy. The case docket also includes affirmative civil cases against notoriously unscrupulous landlords to correct deplorable housing conditions, halt discriminatory practices, and protect tenants from other forms of mistreatment. The mixture of housing matters students handle enriches their development in many ways. Students will understand the common legal, factual and ethics patterns that emerge from differenttypes of litigation matters. Courts and administrative agencies before which students appear provide informative contrast. Cases have different paces and cadences. Clients have distinctly different interests and needs. This variety contributes immeasurably to a beginning lawyers professional growth. Clinical faculty provide extensive supervision, assistance and training through every stage of students work on cases, from preparation for tasks and events through retrospective reflection. Student Attorneys receive thorough feedback on all aspects of their work to help them build core lawyering skills, learn from their experiences, and mature professionally. Informal feedback is part of each participants daily experience. Formal feedback is given both at mid-semester and end of term. Student Attorneys meet in a weekly seminar to examine their work closely. Practical, strategic, legal, ethical and interpersonal tensions are the focus of discussion aimed at deriving deepened understanding of the joys and challenges of civil litigation practice.

Credits: 6
Room and Schedule: Stuart House 408 Tu 02:45PM-04:45PM
Satisifies Core Requirement: None
Prerequisites: LAWS9996 or Permission of Department
Corequisites: LAWS9996
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

LAWS910001

Race, Policing, and the Constitution

Hines, Geraldine S

Fall 2023

The well documented phenomenon of police violence against African-Americans and other people of color now stands out as one of the most vexing and intractable social justice issues in the United States. Viral videos have shined a light on the pervasive brutality of racialized policing, a problem that once was visible only to the victims and the communities where it occurred. Legal scholars and practitioners have been drawn into the lively public debate about how, under a legal system ostensibly guided by principles of equal justice under the law, such behavior is allowed to continue without consequences for the perpetrators. The question central to this debate is whether the Constitution and established legal procedures provide a sufficient and reliable restraint on racialized police violence against people of color. Some activists, distrustful of a legal system that too often fails to hold police officers accountable for conduct that violates a persons civil and human rights, doubt the vitality of existing legal and policy responses to the issue. In the alternative, they tout remedies that include defunding or abolishing the police altogether. Others, advocating a more moderate approach, insist that by reforming existing law, policy and practices, the problem of police violence can be sufficiently mitigated. In this course, the readings and discussion will focus broadly on this debate over the role of the law in combating racialized policing. First, students will consider the extent to which the Fourth Amendment (which defines the rules of engagement for threshold encounters between the police and civilians) and the Equal Protection Clause (which prohibits discrimination based on race) offer viable protections from racialized police violence. For this segment of the course, the class discussion will highlight Terry v. Ohio and Whren v. United States as students consider whether neutral Fourth Amendment principles like reasonable suspicion to justify a stop and frisk may be implicated in the prevalence of racial profiling and other forms of racialized policing. In the second segment of the course, students will explore established accountability measures, including criminal prosecutions under state and federal law, departmental discipline, civil rights actions under 42 U.S.C. 1983 and federal consent decrees under 34 U.S.C. 12601, with the goal of understanding the limitations of each as a check on racialized police violence. In the last segment of the course, students will review a sampling of the post-George Floyd proposals for reimagining policing and insuring accountability for wrongful conduct. Here, the discussion will challenge students to critique the broad expanse of ideas emanating from the reform movement, the proposals for defunding the police and the demands for abolition of the police altogether.

Credits: 2

Room and Schedule: Law School East Wing 400 Th 02:30PM-04:20PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS910901
Orwell?s Nightmare: United States Law and the Support of Anti-Black Racism
Robinson, Jeffery
Fall 2023
Who controls the past controls the future. The past is erased, the erasure was forgotten, the lie became the truth. George Orwell, 1984U.S. history is filled with great achievements and accomplishments, yet the founding, development, and enrichment of our country is tied to our colonial and constitutional embrace of enslaving Black people and our post-civil war reliance on government policies, practices and procedures reflecting a denial of the humanity and dignity of Black people in the United States.Using the documentary "Who We Are: A Chronicle of Racism in America" as the foundation for study, reflection, and discussion, this course will examine anti-Black racism in the legal system through four primary focus areas: the criminal legal system, education, voting, and housing. Students will divide into groups and delve into an area, reviewing historical texts, caselaw, the U.S. Constitution, and original resources. Throughout the semester, we will explore the impact of anti-Black racism on the current gap between white and Black America at virtually every socio-economic measure, and ways to apply law to effect change going forward.This course is two credits and will require a 15-page paper (exclusive of footnotes).

Credits: 2
Room and Schedule: Law School East Wing 400 Tu 01:30PM-03:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

LAWS966701
The War in Ukraine and the Global Legal Order
Perju, Vlad
Fall 2023
The War in Ukraine is a decisive historical event that impacts the political and legal landscape of the world. This seminar invites students to read, reflect and discuss its complex causes and implications. By way of background, students will read about the history of Ukraine and Russia before and during the Soviet period, and after independence. They will also read about the geopolitical restructuring of the world political order in the early twenty-first century, including Russias positioning vis--vis the EU, NATO, the US, and China, as well as ongoing developments such as trade de-coupling and security regionalization. Students will study a variety of legal aspects of the war, including the annexation of Crimea, the Minks agreements and their constitutional implications in Ukraine and the Russian Federation, the sanctions regime, war crimes prosecution and the prospect of an international tribunal, Ukraines accession to the EU, Russias recognition of Donetsk and Luhansk, the grain export deal, the UN resolutions on Ukraine, the threat of nuclear weapons, and other issues that may come up as the war unfolds. There are no pre-requisites, everyone is welcome. Students from other departments may cross-register only by permission of the instructor. The seminar meets the Perspectives requirement. Final grade is based on reaction papers or answers to questions circulated well before the end of the semester.

Credits: 2
Room and Schedule: Law School East Wing 400 W 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS992201
American Legal History

Bilder, Mary
Fall 2023
This course surveys major developments of American legal culture, legal institutions, and the Constitution: (1) the seventeenth-century and British colonization (founding ideas of law and legal institutions; regulation of the family; the witchcraft trials; indentured servitude and slavery; property law; and legal practice and education); (2) the founding period (the legal formation of the United States); (3) the early nineteenth-century and Civil War (antebellum legal culture; the corporation; the Cherokees cases; antislavery and the Fugitive Slave Law; the Civil War and emancipation); (4) Reconstruction to the 21st century (women's suffrage; race relations; labor, property, and the corporation; legal education and the legal profession; the rising importance of rights; Reagan conservatism).

Credits: 3
Room and Schedule: Stuart House 409 TuTh 01:15PM-02:40PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS992601
Taxation I (Individual Income Taxation)
Repetti, James R
Fall 2023
Taxation I is the basic introductory course in federal income taxation. In contrast to courses in the first year, it is principally a statutory course, dealing with the Internal Revenue Code and the Regulations. The focus of the course is divided between mastery of the technical tax principles and understanding of the basic policy judgments which are implicit in those principles. For a student who takes no additional tax courses, Taxation I should provide an overall understanding of how the federal income taxation system functions. For students desiring to continue their studies of tax, Taxation I develops the themes which will be recurring in later courses and forms the basis on which the subsequent tax courses build.

Credits: 4
Room and Schedule: Law School East Wing 115A MW 01:00PM-02:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS992602
Taxation I (Individual Income Taxation)
Ring, Diane
Fall 2023
Taxation I is the basic introductory course in federal income taxation. In contrast to courses in the first year, it is principally a statutory course, dealing with the Internal Revenue Code and the Regulations. The focus of the course is divided between mastery of the technical tax principles and understanding of the basic policy judgments which are implicit in those principles. For a student who takes no additional tax courses, Taxation I should provide an overall understanding of how the federal income taxation system functions. For students desiring to continue their studies of tax, Taxation I develops the themes which will be recurring in later courses and forms the basis on which the subsequent tax courses build.

Credits: 4
Room and Schedule: Stuart House 402 TuW 08:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS994301
Criminal Procedure
Bloom, Robert M
Fall 2023

This course will focus on constitutional limitations on police practices. The 4th, 5th, and 6th Amendments are examined as they affect the warrant process, searches and seizures, interrogations, confessions and identification. The course considers in depth the exclusionary rule and other legal controls on police conduct. The course presents a unique opportunity to explore and contrast various judicial philosophies within the Supreme Court regarding criminal procedural protection. Teaching methodology is a combination of lecture, discussion, videos, and Socratic dialogue.

Credits: 3
Room and Schedule: Law School East Wing 200 TuTh 10:35AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS995701
Sports Law
Yen, Alfred C
Fall 2023
This course offers the study of selected topics in the application of law and legal thinking to sports. Particular attention is paid to how law or legal thinking shapes the business of sports and the behavior of those who run, play in, or regulate sports. Topics include league governance, merchandising, media rights, antitrust, labor law, and tort law. The class also includes on major simulation about the movement of college football teams to new conferences. The class requires a substantial research paper on a topic of the student's choice.

Credits: 3
Room and Schedule: Stuart House 410 TuTh 03:15PM-05:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS997501
Criminal Procedure (Adjudication)
Ullmann, Robert L
Fall 2023
Through a combination of simulated courtroom presentations and readings, this course covers the law of post-arrest criminal procedure from bail and grand jury proceedings through pre-trial discovery, plea bargaining, jury selection, trial and sentencing. In addition to simulated exercises and feedback, discussion topics will range from Supreme Court cases to policy issues such as the ethics of plea bargaining and the role of race in our criminal justice system. This course provides three credits toward the experiential learning requirement.

Credits: 3
Room and Schedule: Stuart House 410 W 05:15PM-07:05PM
Satisifies Core Requirement: None
Prerequisites: LAWS2135
Corequisites: LAWS9943
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998301
U.C.C. Reporter Digest
Hillinger, Ingrid M
Fall 2023
Department Permission

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998302
U.C.C. Reporter Digest
Hillinger, Ingrid M
Fall 2023
Department Permission

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998303
U.C.C. Reporter Digest
Hillinger, Ingrid M
Fall 2023
Department Permission

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS998304
U.C.C. Reporter Digest
Hillinger, Ingrid M
Fall 2023
Department Permission

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998305
U.C.C. Reporter Digest
Hillinger, Ingrid M
Fall 2023
Department Permission

Credits: 5
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998306
U.C.C. Reporter Digest
Hillinger, Ingrid M
Fall 2023
Department Permission

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998310
U.C.C. Reporter Digest
Hillinger, Ingrid M
Fall 2023
Department Permission

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999301
Estate and Gift Tax
Hamilton, Stuart J

Fall 2023

Estate and Gift Tax considers the federal estate, gift and generation skipping tax provisions as they apply to transfers during life and at death. There are no prerequisites for this course, although students interested in practicing in the trusts and estates area are encouraged to also take Tax I. It is required of any student wishing to take Estate Planning. The course is taught using the Socratic and problem method and class participation is expected and encouraged.

Credits: 3
Room and Schedule: Stuart House 410 MW 10:30AM-11:55AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS999602
Evidence
Cohen, Jeffrey M
Fall 2023

Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.

Credits: 3
Room and Schedule: Law School East Wing 115B TuF 01:00PM-02:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999901
Law Review
Gordon, John A
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999902
Law Review
Gordon, John A
Fall 2023
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999903
Law Review
Gordon, John A

Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999904
Law Review
Gordon, John A
Fall 2023
TBD

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999905
Law Review
Gordon, John A
Fall 2023

TBD

Credits: 5
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999906
Law Review
Gordon, John A
Fall 2023
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999910
Law Review
Gordon, John A
Fall 2023
TBD

Credits: 0
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Law Courses: Spring 2024

LAWS212501
Constitutional Law
Perju, Vlad
Spring 2024
Constitutional Law introduces the concept of judicial review of legislation and executive action. The course also focuses on the express and implied powers of the federal government and the effect of the interstate commerce clause on federal and state power.

Credits: 4
Room and Schedule: Law School East Wing 120 MWTh 09:00AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS212502
Constitutional Law
Farbman, Daniel S
Spring 2024

Constitutional Law introduces the concept of judicial review of legislation and executive action. The course also focuses on the express and implied powers of the federal government and the effect of the interstate commerce clause on federal and state power.

Credits: 4
Room and Schedule: Law School East Wing 115A MTuTh 01:30PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS212503
Constitutional Law
Williams, Ryan C
Spring 2024
Constitutional Law introduces the concept of judicial review of legislation and executive action. The course also focuses on the express and implied powers of the federal government and the effect of the interstate commerce clause on federal and state power.

Credits: 4
Room and Schedule: Law School East Wing 115A MWTh 08:30AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS213501
Criminal Law
Barrozo, Paulo D

Spring 2024

This course examines the elements of crimes, defenses that the accused may assert, and the method and rationales for punishing criminal conduct. Attention is given to the common law of crime as well as to the Model Penal Code.

Credits: 4
Room and Schedule: Law School East Wing 115B TuThF 10:30AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS213502
Criminal Law
Eisenberg, Avlana
Spring 2024

This course examines the elements of crimes, defenses that the accused may assert, and the method and rationales for punishing criminal conduct. Attention is given to the common law of crime as well as to the Model Penal Code.

Credits: 4
Room and Schedule: Law School East Wing 200 TuTh 10:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS213503
Criminal Law

Cassidy, R M
Spring 2024
This course examines the elements of crimes, defenses that the accused may assert, and the method and rationales for punishing criminal conduct. Attention is given to the common law of crime as well as to the Model Penal Code.

Credits: 4
Room and Schedule: Law School East Wing 115B MWTh 01:30PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS214001
Property
Bilder, Mary
Spring 2024
This first-year course covers the substantive law of real property. Topics include initial acquisition, property theory, the right to exclude, land use regulation, servitudes, conveyancing, landlord-tenant law, zoning, and takings.

Credits: 4
Room and Schedule: Law School East Wing 120 MTuTh 01:30PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS214002

Property
Cole, Felipe
Spring 2024
This first-year course covers the substantive law of real property. Topics include initial acquisition, property theory, the right to exclude, land use regulation, servitudes, conveyancing, landlord-tenant law, zoning, and takings.

Credits: 4
Room and Schedule: Law School East Wing 115B MWTh 08:30AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS214503
Torts
Zeiler, Kathryn M
Spring 2024
This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.

Credits: 4
Room and Schedule: Stuart House 315 MTh 10:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS215501

Law Practice II
Blum, Joan
Spring 2024
In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 2
Room and Schedule: Stuart House 402 MW 10:30AM-11:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS215502
Law Practice II
Chirba, Mary Ann
Spring 2024

In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 2
Room and Schedule: Law School East Wing 100 MW 10:30AM-11:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS215503
Law Practice II
Keller, Elisabeth A
Spring 2024

In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 2
Room and Schedule: Stuart House 315 WF 10:30AM-11:25AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS215504
Law Practice II
Van Neste, Maureen R
Spring 2024
In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 2
Room and Schedule: Stuart House 409 WF 10:30AM-11:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS215505
Law Practice II
Bratt, Cheryl
Spring 2024

In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 2
Room and Schedule: Law School East Wing 100 TuF 10:00AM-10:55AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS215506
Law Practice II
Cohen, Jeffrey M
Spring 2024
In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 2
Room and Schedule: Law School East Wing 400 TuF 10:00AM-10:55AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS219001
Professional Responsibility
Tremblay, Paul R
Spring 2024
This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy and the pressures that create ethical blindness.

Credits: 4
Room and Schedule: Law School East Wing 100 TuTh 08:00AM-09:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS219002
Professional Responsibility
Tremblay, Paul R
Spring 2024

This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy and the pressures that create ethical blindness.

Credits: 3
Room and Schedule: Law School East Wing 100 TuTh 08:00AM-09:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS219003
Professional Responsibility
Cheng, Edward S
Spring 2024
This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy and the pressures that create ethical blindness.

Credits: 2
Room and Schedule: Stuart House 411 M 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS219004
Professional Responsibility
Best, Stacey A
Spring 2024
This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy and the pressures that create ethical blindness.

Credits: 2
Room and Schedule: Law School East Wing 100 M 08:15AM-10:05AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS332802
Applied Legal Concepts II
Williams, Ryan
Spring 2024

Applied Legal Concepts (ALC) identifies select core legal concepts tested on the Multistate Bar Exam ("MBE") portion of the bar exam, and it develops strategies for applying these concepts effectively particularly in a high-stakes testing environment. Some of the legal concepts may have been introduced in other courses, but the emphasis in ALC is on a review of the most highly tested legal concepts from the MBE subjects through exercises specifically designed and scaffolded to help students develop the strategic mindset essential for success on the multiple choice portion of the bar examination.The ALC courses are offered in the fall and the spring semesters and are reserved for 3Ls. Each course focuses on a different set of MBE subjects and course materials for both courses include access to an online early bar preparation portal. While the materials are similar to the materials that students will use when they are studying for the bar examination after graduation, they contain additional exercises to help students break down the mental process necessary to effectively answer multiple choice questions in a high stakes testing environment. Students have access to substantive outlines, lecture handouts, video lectures, and MBE questions. The course is NOT a substitute for a summer bar prep course, but rather is an opportunity to develop skills essential for success with live professor feedback and at a pace not available during the intense 10 week bar study period.

Credits: 2
Room and Schedule: Law School East Wing 115A W 10:10AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS333401
Strategies for Effective Legal Analysis
Stout, Kerriann
Spring 2024

This course is designed to provide students with an opportunity to hone critical reasoning, essay writing and test taking skills. This course focuses on the development of legal analysis skills, test performance techniques and a strategic mindset. The course will also provide early preparation for the Bar Exam, specifically the Multistate Bar Exam (MBE), the Multistate Essay Exam (MEE), and the Multistate Performance Test (MPT), which are exams created by The National Conference of Bar Examiners (NCBE). While this course will have a skills approach it will also focus on select topics of law within two substantive subjects tested on the MBE and the MEE. The course will benefit any student who plans to take the bar exam. It will be especially helpful for those seeking to strengthen their legal analysis or legal writing skills. The course will include regular assessments, including an opening test (a "pre-test"), in-class quizzes, a mid-term exam and a final exam. This course is offered on a Pass/Fail Basis only. Students will have to achieve a minimum score on assessments to receive a passing grade. Course materials will be provided by instructor. This course is limited to second semester third-year students who plan to sit for the bar exam in the summer immediately following graduation. This course is not intended to replace the need for a post-graduate full bar review preparation course. Students should plan to also take a full bar review course after graduation.

Credits: 2
Room and Schedule: Th 08:30AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS333901
Environmental Law: Clean Water Act
Doliner, Harlan M
Spring 2024

Clean water law is a vital foundation of environmental law. Given recent and potential future Supreme Court decisions, it is a likely bellwether for future federal and global environmental protection. This course is important to students interested in gaining experience in working with statutes, regulatory requirements and working with governmental agencies. The course will cover the history, development, and implementation of the federal Clean Water Act, related provisions, policies and case law and state analogues. It will go beyond classic waste water treatment permitting and enforcement issues to include climate change considerations. The course will include in-class exercises in practical regulatory analysis and client advice, much as would be expected of an associate in a law firm or a staff attorney in an administrative or enforcement agency. Grades will be based upon a final take home exam and class participation.

Credits: 3
Room and Schedule: Law School East Wing 100 Tu 05:30PM-08:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS334301
Advanced Civil Rights Practice
Parikh, Reena
Spring 2024
The Advanced Civil Rights Practice is a 3-credit pop-up clinic that allows students who have completed the Civil Rights Clinic the opportunity, with permission of the Clinic Director, to stay engaged in one of the Clinic's long-term matters and experience new lawyering responsibilities. The representative matters include litigation and policy advocacy projects involving the civil rights of low-wage workers, immigrants, prisoners and communities of color in Massachusetts. Advanced Civil Rights Practoce students will work on a team alongside students in the Civil Rights Clinic and be supervised by the Clinic Director. This class does not count toward experiential credits.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS334501
Movement Lawyering
Farbman, Daniel S
Spring 2024
This is a course about the complex relationship between lawyers, social movements, and social and legal change. We are living through a moment of instability and possibility where legal norms are eroding and transforming all around us. As lawyers (or at least soon-to-be lawyers) we are faced with the question of what roles we should or can play either in upholding, challenging, or remaking the systems that we operate within. This course offers an opportunity to reflect on this question by thinking deeply and critically about how and whether lawyers can play a role in social movements. While we will be reading and studying together as a class, we'll also be interacting with (and reading alongside) law students and lawyers from around the country. Students in the course will have the chance to learn from and question practicing lawyers. In addition to the traditional modes of engagement (reading and writing), students will have the chance to lead class meetings, do individualized field research in their areas of interest, and engage with law students from around the country.

Credits: 3
Room and Schedule: Stuart House 403 W 01:30PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS334701

Federal Criminal Civil Rights Laws: Their Development and Enforcement
Curran, Stephen J;Merritt, S Theodore
Spring 2024
This course examines the legal underpinnings and enforcement strategy of federal criminal civil rights laws, and explores how they have responded over time to changing societal mores. The areas of focus include (1) the willful deprivation of constitutional rights by officials acting under color of law e.g. police brutality; (2) federal hate crime laws; (3) violent interference with reproductive rights; and (4) human trafficking. In each of these areas, the course will examine the laws that have been passed to address the protection of these rights from criminal interference. In particular, significant Supreme Court and other appellate court cases that have shaped the application of these statutes will be studied. For example, the course will address the history of Title 18 U.S.C. 241 and 242, which emanate from the Civil Rights Act of 1866 and the Supreme Courts constitutional interpretation of those statutes; the passage in 1968 of modern federal hate crimes laws and judicial interpretation of those laws; and the statutory evolution of hate crime and anti-trafficking laws, highlighted by the enactment of the 2000 Trafficking Victim Protection Act and the 2009 enactment of the Shepard-Byrd hate crime law, the first hate crime law to cover sexual orientation, gender identity and disability. As new legislative initiatives emerge, the course will incorporate any relevant changes to existing federal and Massachusetts laws. The course will also explore the federal enforcement effort of these criminal laws with an eye towards the role played by the Criminal Section of the Department of Justices Civil Rights Division where both Instructors worked. In particular, there will be a focus on the implementation of the policy of successive federal prosecutions to vindicate rights after failed state prosecutions, such as the landmark cases of the beating of Rodney King and the killing of Vincent Chin. It will also examine more contemporary direct federal prosecutions initiated after the racially-biased killings at the AME Church in Charleston, S.C. and in Charlottesville, VA. Besides the Instructors' personal involvement in some of these cases, other guest speakers with experience in criminal civil rights enforcement are expected. Students will also be asked to participate in mock trial openings and closings in cases which highlight the issues of proof endemic to these types of prosecutions.

Credits: 2
Room and Schedule: Law School East Wing 400 W 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate

Comments: None
Status: Offered

LAWS335301
Incarceration Law
Parikh, Reena
Spring 2024
The United States has the highest incarceration rate in the world. In 1980, approximately 500,000 people were behind bars in this country. In 2019, this figure topped 2.1 million (nearly two-thirds of whom are people of color), incarcerated in jails, state prisons, and federal prisons. Incarceration law will examine the constitutional law, and some statutory law, relevant to incarceration and prisoners rights. Topics will include free speech and religious rights in prison, the Eighth Amendment's ban on cruel and unusual punishments, the prison disciplinary process, solitary and supermax confinement, felon disenfranchisement, prisoner access to the courts, and race, gender, & LGBTQ discrimination in prison. We'll also look at Congress's efforts to regulate both prison and litigation brought by prisoners, examining the Prison Litigation Reform Act and the application of the Americans with Disabilities Act within prisons and jails. Finally, we'll examine constitutional remedies, studying the law of injunctive relief in constitutional cases brought by incarcerated individuals, and also some of the issues raised by damages actions. (The course will not cover criminal procedure, habeas corpus, or sentencing.)

Credits: 2
Room and Schedule: Law School East Wing 100 Tu 02:30PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS336201
Blockchain, Cryptocurrencies, and Digital Assets
Tomunen, Mari H
Spring 2024

Welcome to a course where blockchain assets meet law. This course is designed to give the students an understanding of blockchain technology as well as cryptocurrencies and other digital assets, and their interaction with law and the legal practice. The course will explore the legal issues arisen by the innovative business models utilizing peer-to-peer networks and distributed ledger technology. During the course, we will analyze several major cryptocurrency issuances (e.g., Bitcoin and Ether) and the benefits of tokenizing or digitalizing other assets, like gold, art or equity, as well as the business and legal issues connected to trading them. Moreover, students will learn about non-fungible tokens (NFTs), stablecoins and central bank digital currencies.

Credits: 2
Room and Schedule: Stuart House 409 Tu 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS337601
Business Immigration Law
Lau, Vincent W
Spring 2024

This course will provide students with an overview of short-term nonimmigrant and long-term immigrant options for individuals entering and remaining in the United States based on employment-sponsorship and self-sponsorship. As the course unfolds, students will have an opportunity to learn, discuss, and develop strategies for employers and their foreign talent based on the benefits and shortfalls of different nonimmigrant visa options. Students will also discuss the competing interests between employers and foreign nationals. In developing longer-term strategies, students will further gain an understanding of the labor certification process (PERM) and other immigrant options that allow talent to remain in the United States. In addition to the nuts and bolts of the visa processes, students will have an opportunity to discuss the ethics involved with practicing law and to develop practical skills in working with employers and foreign nationals. Assessments will include short ungraded exercises, a short paper on comparable visa options in other countries, and a take-home final exam.

Credits: 2
Room and Schedule: Law School East Wing 115B Tu 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: LAWS7749 or LAWS8313 Immigration Clinic
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS337901
Consumer Bankruptcy Seminar
Brunstad, George Eric
Spring 2024

This course will focus on critical issues regarding consumer credit and consumer law, in part through inquiries into key aspects of debt collection law and the consumer bankruptcy system. This course will discuss a range of consumer credit products, including mortgages, medical debt, student loans, auto loans, credit cards, and alternative financing, such as payday loans. This course will consider consumer credit as a contributor to peoples bankruptcy filings and the role of attorneys and other actors in the consumer credit and bankruptcy systems. Readings will come from law and non-law sources, including law reviews and the work of a variety of social scientists. The course will discuss issues relevant to the legal system and the study of law generally, including the use of data to measure legal problems, the role of lawyers and non-lawyers, and the nature of modern policymaking. Satisfies Upper Level Writing Requirement.

Credits: 3
Room and Schedule: Stuart House 407 TuW 05:15PM-06:40PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS339801
Class Action Law
Frederico, Donald R
Spring 2024
This course is designed to provide students a working familiarity with the key principles and precedents that guide practitioners in their handling of class actions and similar forms of complex litigation. It also seeks to instill a practical understanding of the life of a class action, from before a case is filed until all appeals have been exhausted. It will be presented in two parts. The first part will examine the evolving law of class actions, including an analysis of Rule 23 of the Federal Rules of Civil Procedure, the Class Action Fairness Act, key Supreme Court decisions, and significant trends and developments in lower federal and selected state appellate courts. The second part will examine the tactics and mechanics practitioners employ in prosecuting and defending class action cases.

Credits: 2
Room and Schedule: Law School East Wing 120 M 03:00PM-04:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS342301
Amicus Brief Clinic
Carey, Thomas, Jr.
Spring 2024
The Amicus Brief Clinic will provide students and faculty an opportunity to weigh in on, and attempt to influence, the development of the law and public policy in the courts. In the Amicus Brief Clinic faculty will identify an important legal issue being considered or soon to be considered by a court. Faculty will then guide a small student team in the process of researching, writing, editing, and submitting an amicus brief to the court for consideration. Although the subject matter and faculty leader of each amicus brief will be different, every Amicus Brief Clinic will include instruction and supervision on legal research and writing as well as the rules relating to submission of amicus briefs.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS368001
Mindfulness and Contemplative Practices for Lawyers
Anzalone, Filippa M
Spring 2024

Law practice is by nature a demanding profession that requires critical thinking, has lots of deadlines, and requires both cognitive and emotional intelligence. As a result of the demands of their chosen vocation, lawyers, and law students experience higher levels of depression than the general population due to ubiquitous overwork and feelings of being overwhelmed by the constant stresses of their work and its burdens. Setting aside time for reflection and contemplation is hard to come by. The goal of this course is to introduce students to the concept of mindfulness and to explore ways that contemplative practices will enhance and enliven the skills that they will need as lawyers. To be successful and healthy, lawyers need to develop sustainable ways of coping that will help them better withstand the rigorous demands of the legal profession. Throughout the semester, we will be using mindfulness practices for stress reduction, self-awareness, compassion for self and others, focus, resilience, and leadership. This course is practical. By taking it, you will learn about concrete tools to better deal with the problems that you will encounter in the legal profession.

Credits: 2
Room and Schedule: Building 300 Th 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS368003
Mindfulness and Contemplative Practices for Lawyers
Anzalone, Filippa M
Spring 2024

Law practice is by nature a demanding profession that requires critical thinking, has lots of deadlines, and requires both cognitive and emotional intelligence. As a result of the demands of their chosen vocation, lawyers, and law students experience higher levels of depression than the general population due to ubiquitous overwork and feelings of being overwhelmed by the constant stresses of their work and its burdens. Setting aside time for reflection and contemplation is hard to come by. The goal of this course is to introduce students to the concept of mindfulness and to explore ways that contemplative practices will enhance and enliven the skills that they will need as lawyers. To be successful and healthy, lawyers need to develop sustainable ways of coping that will help them better withstand the rigorous demands of the legal profession. Throughout the semester, we will be using mindfulness practices for stress reduction, self-awareness, compassion for self and others, focus, resilience, and leadership. This course is practical. By taking it, you will learn about concrete tools to better deal with the problems that you will encounter in the legal profession.

Credits: 3
Room and Schedule: Building 300 Th 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS430801
Advanced Parole and Medical Release Practice
Herrmann, Francis R, SJ
Spring 2024
Students who have not previously engaged in medical release petitioning will interview inmates, assess their medical conditions (with aid of nursing students), formulate re-entry plans (with aid of graduate social work students), and file petitions with the Department of Correction for release of permanently incapacitated incarcerated persons. Students will also prepare life clients for parole hearings in cases that present issues of advanced complexity. Time requirement is a minimum of 84.8 hours. This class does not count toward experiential credits.

Credits: 2
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: LAWS8308 or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS431001
Housing Law and Policy Seminar
Alexander, Lisa
Spring 2024
This seminar/colloquium will explore a range of topics regarding the law and policy of housing in the United States (U.S.). Topics may include but are not limited to: the history and development of federal U.S. housing laws and policies; the past and present of U.S housing markets; laws, policies, and strategies to create affordable housing and low-income housing; eviction, foreclosure, and homelessness; housing discrimination and fair housing; exclusionary zoning/inclusionary zoning; the subprime mortgage crisis and predatory lending; government housing programs; gentrification and displacement; historic preservation law; sustainable and green housing; and the effects of Covid-19 on U.S. housing markets. The course will also use Boston as a laboratory in which to study the local manifestations of U.S. housing law and policy. The seminar will be run as a colloquium and involve presentations by you and me, as well as, occasionally, by guest speakers, who will present virtually or in person. We will meet with local and nationally prominent scholars and practitioners in law, economics, sociology, urban policy and public administration to discuss research in progress on housing law and policy. In sessions before speakers visit the class, the professor will teach students the law, theory, and methodologies necessary to discuss the work in progress with its author. In colloquium sessions, students will discuss the work with the author. All students will submit written questions to ask the author in advance of the presentations. Finally, students taking the course for two (2) credits will prepare a few short papers critiquing some of the works and the author's defense of the work after the presentations. Students taking the course for three (3) credits will write seminar papersthat can satisfy the upper-level writing requirement.

Credits: 3
Room and Schedule: Stuart House 402 Tu 01:00PM-02:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS431002
Housing Law and Policy Seminar
Alexander, Lisa
Spring 2024
This seminar/colloquium will explore a range of topics regarding the law and policy of housing in the United States (U.S.). Topics may include but are not limited to: the history and development of federal U.S. housing laws and policies; the past and present of U.S housing markets; laws, policies, and strategies to create affordable housing and low-income housing; eviction, foreclosure, and homelessness; housing discrimination and fair housing; exclusionary zoning/inclusionary zoning; the subprime mortgage crisis and predatory lending; government housing programs; gentrification and displacement; historic preservation law; sustainable and green housing; and the effects of Covid-19 on U.S. housing markets. The course will also use Boston as a laboratory in which to study the local manifestations of U.S. housing law and policy. The seminar will be run as a colloquium and involve presentations by you and me, as well as, occasionally, by guest speakers, who will present virtually or in person. We will meet with local and nationally prominent scholars and practitioners in law, economics, sociology, urban policy and public administration to discuss research in progress on housing law and policy. In sessions before speakers visit the class, the professor will teach students the law, theory, and methodologies necessary to discuss the work in progress with its author. In colloquium sessions, students will discuss the work with the author. All students will submit written questions to ask the author in advance of the presentations. Finally, students taking the course for two (2) credits will prepare a few short papers critiquing some of the works and the author's defense of the work after the presentations. Students taking the course for three (3) credits will write seminar papersthat can satisfy the upper-level writing requirement.

Credits: 2
Room and Schedule: Stuart House 402 Tu 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS440001
Feminist Legal Theory
Young, Katharine
Spring 2024
This weekly seminar provides a critical introduction to key theorists and contemporary issues in the field of feminist legal theory. This seminar is intended to encourage a set of wide-ranging reflections and conversations about gender and the law. We will consider: the background debates which mark the U.S. feminist legal theory canon; the historical origins of the social movements and political coalitions which have produced legal transformations, including the #MeToo movement, in the U.S. and internationally; and contemporary puzzles for feminism and the law, including controversies behind sex equality; pay equity and minimum wage; gender and legal education; sexual harassment; violence against women; access to reproductive health care, including abortion; same-sex marriage; work and the family; political representation; and gender identity and gender variance.

Credits: 3
Room and Schedule: Stuart House 410 WTh 03:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS440301
Employment Law
Kohler, Thomas C
Spring 2024

This course addresses the legal regulation of employment of those without any form of collective representation, including executives, hourly and contingent employees. It addresses three major areas: (1) The common law regulation of the employment relationship. This includes formation of the employment relationship; common law exceptions to the at-will rule; privacy and dignitary protections (including electronic media); trade secrets and other intellectual property concerns; restrictions on competition; the use of arbitration as a means to avoid jurisdiction of common law courts. (2) The second area covered is federal regulation of wages and hours pursuant to the terms of the Fair Labor Standards Act (an area of substantial growth and litigation). (3) The law under the Occupational Safety and Health Act. This is a dynamic and controversial area of the law. Consideration of current developments and trends, economic and social, as well as comparative legal approaches, are included.

Credits: 3
Room and Schedule: Stuart House 411 WTh 10:30AM-11:55AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS440801
Law of Philanthropy
Bagley, William F, Jr
Spring 2024

The study of law and philanthropy is lively, capable of engaging classroom exploration and individual research and exploration. This course considers the connection between law (legislation and statutes, case law and regulation) and American philanthropy, and, it explores the remarkable changes in philanthropy made in recent years and how the law has influenced them. The study of law and philanthropy considers forms of giving (simple and complex gifts, foundations, donor advised funds, venture philanthropy and more), matters involving philanthropy and taxation, emerging public policy pertaining to charitable giving, forms of legal protection for donors and charities alike, creative new forms of philanthropic giving as practiced by individuals, institutions and charities. Students will see that it is a rapidly changing field and we will cover important recent changes and changes as they occur. Students with questions about the course are very welcome to contact Professor Bagley at william.bagley@bc.edu.

Credits: 3
Room and Schedule: Stuart House 410 Tu 05:30PM-07:20PM
Satisifies Core Requirement: None
Prerequisites: LAWS9926 required. LAWS9993 Estate and Gift Tax preferred but not required.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS440802
Law of Philanthropy
Bagley, William F, Jr
Spring 2024

The study of law and philanthropy is lively, capable of engaging classroom exploration and individual research and exploration. This course considers the connection between law (legislation and statutes, case law and regulation) and American philanthropy, and, it explores the remarkable changes in philanthropy made in recent years and how the law has influenced them. The study of law and philanthropy considers forms of giving (simple and complex gifts, foundations, donor advised funds, venture philanthropy and more), matters involving philanthropy and taxation, emerging public policy pertaining to charitable giving, forms of legal protection for donors and charities alike, creative new forms of philanthropic giving as practiced by individuals, institutions and charities. Students will see that it is a rapidly changing field and we will cover important recent changes and changes as they occur. Students with questions about the course are very welcome to contact Professor Bagley at william.bagley@bc.edu.

Credits: 2
Room and Schedule: Stuart House 410 Tu 05:30PM-07:20PM
Satisifies Core Requirement: None
Prerequisites: LAWS9926 required. LAWS9993 Estate and Gift Tax preferred but not required.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS441201
Intellectual Property Survey
Liu, Joseph
Spring 2024
This survey course emphasizes federal copyright, trademark, and patent law and related state trade secret, rights of publicity, and unfair competition law. It is meant to provide students with a general working knowledge of the various intellectual property doctrines, and an understanding of how the individual intellectual property doctrines compare, contrast, and may be used to complement one another. This course is appropriate for the generalist who wants to understand and be able to analyze IP issues, which are ubiquitous in the modern practice of law. It is also appropriate as the first introductory course for students interested in taking a number of IP courses.

Credits: 3
Room and Schedule: Law School East Wing 200 TuTh 02:00PM-03:25PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS441401
Trademark and Unfair Competition Law
Yen, Alfred C
Spring 2024
In this course, students will undertake an in-depth study of trademark law. This course will examine the doctrine, theory, practice and procedure concerning intellectual property rights in corporate names, symbols, logos, and identity. In particular, students will be introduced to trademark creation, registration, protection, licensing, and litigation. There will be a final examination.

Credits: 2
Room and Schedule: Stuart House 402 TuTh 10:45AM-12:10PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS443201
Introduction to Human Rights, Refugee, & Humanitarian Law
Kanstroom, Daniel
Spring 2024

This class will examine legal understandings of and responses to some of the most compelling human rights challenges of our times. We will explore torture, forced migration, religious freedom, refugee and humanitarian protections, the human rights of migrants, human trafficking, and criminal prosecutions of alleged war criminals and those who commit crimes against humanity. We will engage critically with ideas of gender, culture, ethnicity, legal status, and race. There will be guest speakers, engagement with the BC Center for Human Rights and International Justice https://www.bc.edu/bc-web/centers/chrij.html,and (if possible) field trips to observe human rights in action. We will consider: -- Western ideas of human rights and how those ideas differ from other conceptions;--The international law, treaties, instruments, customary norms, etc. that create and protect human rights, including economic and social rights, rights against racial, ethnic, religious, and gender discrimination, rights to self-determination, and the rights of children;--The institutions that monitor and enforce human rights law, including regional systems such as those of Europe and the Inter-American system.Grading will be based on class participation (including in-class simulations and presentations, and aguided research paper of approximately 15 pages on a topic chosen by each student inconsultation with Prof. Kanstroom.

Credits: 3
Room and Schedule: Stuart House 411 WF 03:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS443501
Insurance Law
McCoy, Patricia A
Spring 2024

Insurance is of pervasive importance on the modern world, whether in the manufacture and sale of a product, in the ownership of a house or a motor vehicle, in the need for life insurance, in the practice of a profession, in serving as an officer or director of a company, in protection against medical expenses or the consequences of personal injury, and, of course, in the litigation of contract and tort claims. Insurance coverage is often a major influence on litigation. No litigator or representative of an enterprise can avoid having an understanding of insurance principles, including the obligation of insurers to treat claimants fairly. This course covers general principles of insurance, the regulation of insurance, various kinds of insurance (property, life, health, liability and motor vehicle), ethical considerations for lawyers, and relationships between insurers.

Credits: 3
Room and Schedule: Law School East Wing 100 MW 01:30PM-02:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS445001
Environmental Law, Advanced: Teaching Seminar
Fowley, Jeffry T
Spring 2024

A seminar providing law students the opportunity to teach a University course in Environmental Law to graduate and undergraduate non-law students. Enrollment limited to eight law students selected from three area law schools--BC, BU, and Harvard. Teachers are given Boston College faculty status [but unsalaried!]. With the professor's advisory participation, two-person teams of law students teach an individually-designed section of a spring semester course in Environmental Law and legal process, each team's class enrollment comprising fifteen to thirty-five students from a wide variety of majors. A weekly law school seminar in the spring semester coordinates the research and teaching preparation. (Six preparatory sessions are required during the fall semester.) 3 pass-fail credits, awarded in spring semester; plus option for 1 graded credit in fall or spring semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: LAWS2512 (Environmental Law)
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS445301
State Constitutional Law
Moore, Michael P, JR.
Spring 2024

Many of the most important constitutional questions of recent times are being decided by state courts interpreting state constitutions. Regularly appearing on state court dockets are novel constitutional issues regarding abortion, gay marriage, the death penalty, education, the environment, health care, privacy, property rights, search and seizure, separation of powers, and state budgeting in times of fiscal crisis. As the Roberts Court reshapes the federal constitutional landscape, we can also expect significant changes from the state supreme courts, given the dynamic relationship that has developed between state and federal constitutional law. This course will cover the fundamental principles of state constitutional interpretation and apply those principles to current cases and controversies. The course will explore the history, text and structure of state constitutions and draw comparisons to the U.S. Constitution. The class will be taught in a seminar format with students having a

Credits: 2
Room and Schedule: Law School East Wing 100 Th 05:30PM-07:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS446401
Authority and Leadership in Professional Life
Sarda, Evangeline
Spring 2024

This course focuses on the conscious and unconscious group and systemic dynamics that arise from the exercise of authority, leadership and power. Students learn about leadership and authority dynamics by focusing on boundaries, authority, role and task, and by studying their own experience and linking this to theory and class reading. Classes are intensely psychodynamic in nature, and promote powerful and often emotional interchange as students explore the dynamics of social identity and processes such as splitting, projection, and projective identification. Students experiencing a difficult period in life should speak to the professor before enrolling. Class attendance is required. Grade is based on class attendance, exercises, short papers/journals and final paper. Students interested in an optional fourth credit can enroll in the Friday workshop, which will meet from 9am to 4pm on a handful of Fridays during the semester. Contact Professor Sarda for information (sarda@bc.edu). Limited enrollment.

Credits: 3
Room and Schedule: Stuart House 405 Th 03:30PM-06:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS446402
Authority and Leadership in Professional Life
Sarda, Evangeline
Spring 2024

This course focuses on the conscious and unconscious group and systemic dynamics that arise from the exercise of authority, leadership and power. Students learn about leadership and authority dynamics by focusing on boundaries, authority, role and task, and by studying their own experience and linking this to theory and class reading. Classes are intensely psychodynamic in nature, and promote powerful and often emotional interchange as students explore the dynamics of social identity and processes such as splitting, projection, and projective identification. Students experiencing a difficult period in life should speak to the professor before enrolling. Class attendance is required. Grade is based on class attendance, exercises, short papers/journals and final paper. Students interested in an optional fourth credit can enroll in the Friday workshop, which will meet from 9am to 4pm on a handful of Fridays during the semester. Contact Professor Sarda for information (sarda@bc.edu). Limited enrollment.

Credits: 4
Room and Schedule: Stuart House 403 F 09:00AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS446601
Cybersecurity Policy: Privacy and Legal Requirements
DiGiacomo, Henry J;Fick, Katherine J;Powers, Kevin R
Spring 2024

Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning privacy, including PCI, HIPAA, GLBA and their overseas counterparts, and the roles of Federal, State and local law enforcement. The course also examines national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, FERC), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection (e.g., SOX, FISMA, NIST), security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 3
Room and Schedule: Law School East Wing 120 Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6050
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS447501
Climate Law
Bookman, Samuel
Spring 2024
This course will explore the role of law in addressing the drivers and impacts of climate change. It will examine the unique factors which make climate change a particularly challenging issue for lawyers to address. While the primary focus will be on U.S. domestic law, we will also examine the international climate law regime, particularly the Paris Agreement. Topics will include federal regulation; climate policy and economics; state and local laws; climate justice and inequality; and climate adaptation initiatives. We will also examine litigation efforts against both governments and corporations.

Credits: 2
Room and Schedule: Law School East Wing 400 M 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS447601
Domestic Violence and the Law
Barry, Kate
Spring 2024
Courts have increasingly become the forum for responding to issues of domestic violence. This course provides the historical and social context of battering, explains the dynamics of battering relationships and the psychological effects of trauma on battered women and children, discusses civil and criminal law issues arising out of battery, and examines the use of expert testimony as a method of presenting battered women's claims in court.

Credits: 2
Room and Schedule: Stuart House 402 M 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS448501
Advanced Legal Writing
Noble, Alice
Spring 2024

This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs. Students will spend course time discussing each written assignment, reviewing drafts and collaborating on in-class exercises.

Credits: 3
Room and Schedule: Stuart House 405 W 09:45AM-11:35AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS448502
Advanced Legal Writing
Connor, Jennifer L
Spring 2024

This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs. Students will spend course time discussing each written assignment, reviewing drafts and collaborating on in-class exercises.

Credits: 3
Room and Schedule: Stuart House 409 Th 10:00AM-11:50AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS448801
Global Business Law
Garcia, Frank J
Spring 2024
This is a course on the globalization of private economic relationships and the global regulation of such activity. In particular, the course will focus on identifying and solving the legal problems affecting cross-border transactions in a global regulatory environment. Students will become familiar with the nature of globalization and the global economy; fundamental patterns of business activity across national boundaries; the international legal framework for regulating such activity; and the unique issues raised by sales of goods, licensing, foreign investment and dispute resolution. Private and public law aspects of international business transactions will be examined, including conflicts of law, foreign law, and select issues in WTO, NAFTA and EU law.

Credits: 3
Room and Schedule: Stuart House 402 MW 01:30PM-02:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS450401
Managing Environmental Compliance in Real Estate and M&A Transactions
Caron, Gerard A
Spring 2024

This practice-oriented course will address how to manage environmental issues in thecontext of M&A and real estate transactions. The course is designed for studentsinterested in environmental law as well as real estate, business law, and litigation practice. The course will start with a review of the type ofenvironmental liabilities that are of potential concern in corporate and realestate transactions, including Superfund liability, corporate noncompliance,and product-related liability. Students will learn how to manage environmentaldue diligence in transactions, including setting up and reviewing virtual datarooms (VDRs), retaining consultants, and evaluating environmental reports andsampling results. The course willaddress unique challenges presented by global transactions and strategies tomitigate the risk of post-closing litigation over environmental liabilities.Students will do hands on drafting and negotiating of environmentalrepresentations, warranties, indemnifications, and other deal terms. The course will also address how criticalenvironmental issues in the deal can be effectively summarized, quantified, andpresented to clients and senior management. Students will learn how to managepost-closure integration of new businesses and environmental liabilities andprograms relating to newly acquired properties and businesses. A few guest lecturers will help bringdifferent perspectives to the class.

Credits: 2
Room and Schedule: Law School East Wing 200 Th 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS477001
Advanced Family Justice Litigation Practice
Donohue Prono, Claire P
Spring 2024

The Advanced Family Justice Litigation Practicum allows students who have taken the Family Justice Litigation Clinic the opportunity to develop advanced and/or new lawyering skills while working under faculty supervision. Representative activities include drafting pleadings, motions, and appeals with supporting memoranda of law, negotiations with opposing parties, court appearances, and collaborating with community partners on local law reform on issues of third party custody and pre-petition advocacy. Students, with permission of the Clinic Director, can earn 2 or 3 credits requiring 85 or 127.5 hours (respectively) of work during the semester.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: LAWS8328 or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS477002
Advanced Family Justice Litigation Practice
Donohue Prono, Claire P
Spring 2024
The Advanced Family Justice Litigation Practicum allows students who have taken the Family Justice Litigation Clinic the opportunity to develop advanced and/or new lawyering skills while working under faculty supervision. Representative activities include drafting pleadings, motions, and appeals with supporting memoranda of law, negotiations with opposing parties, court appearances, and collaborating with community partners on local law reform on issues of third party custody and pre-petition advocacy. Students, with permission of the Clinic Director, can earn 2 or 3 credits requiring 85 or 127.5 hours (respectively) of work during the semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: LAWS8328 or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Graduate
Comments: None
Status: Offered

LAWS489701
Justice, Development, and the Global Economy
Garcia, Frank J
Spring 2024
How is globalization changing the nature of international law, international society and global governance? What would it take to construct a just global economy? How can international economic law and institutions be reformed towards this end? These are a few of the questions considered in this seminar, through an introduction to the phenomenon of globalization and to some of the principal theoretical perspectives (i.e., political philosophy, sociology, economics, etc.) currently being applied in the study of these developments. Together we apply these and other theoretical perspectives to select issues in globalization studies and the operation of international economic law institutions, particularly the work of the WTO, IMF and World Bank. The seminar also affords students an opportunity to research, write, and present a substantial paper (30-45 pages) of publishable quality concerning an issue of globalization and contemporary international economic law.

Credits: 2
Room and Schedule: Stuart House 409 W 04:40PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS660501
BC Defender Seminar
Cobb, Jenna
Spring 2024

The weekly defense class involves readings, discussions, role-plays, case rounds, mock trials and hearings, and reflections on the students experiences, their clients and cases, professional ethics, the role of the public defender, and other issues relating to the criminal justice system.

Credits: 2
Room and Schedule: Stuart House 405, Thurs 1:00-2:50 PM
Satisifies Core Requirement: None
Prerequisites: Evidence or Trial Practice, Criminal Procedure or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS660502
BC Defender Seminar
Sato, Lumina
Spring 2024
The weekly defense class involves readings, discussions, role-plays, case rounds, mock trials and hearings, and reflections on the students experiences, their clients and cases, professional ethics, the role of the public defender, and other issues relating to the criminal justice system.

Credits: 2
Room and Schedule: Stuart House 405, Thurs 1:00-2:50 PM
Satisifies Core Requirement: None
Prerequisites: Evidence or Trial Practice, Criminal Procedure or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS661901
Mock Trial Team
Buszuwski, Julie;Van dyke, Stephen

Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS662901
Cybercrime and Digital Evidence
Cypher, Elspeth
Spring 2024
This course provides an overview of cybercrime and digital evidence while considering issues of security and privacy rights. We will examine the application of the Fourth Amendment to searches of computers, cell phones, and social media and other digital accounts. We will discuss the merits of different legal theories advanced for analyzing the constitutional implications of digital searches and evidence. We will study investigative techniques such as digital surveillance, biometrics, geofences, CSLI, gps, and hash values. Crimes to be discussed include hacking, cyberbullying, identity theft, cyberterrorism, child sexual abuse material, harassment, stalking, fraud, and theft of intellectual property. As we work through applicable case law we will learn how to admit, and object to the admission of, digital evidence and how to authenticate digital evidence.

Credits: 3
Room and Schedule: Stuart House 409 TuTh 01:00PM-02:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

LAWS663901
Senior Mock Trial Team
Van dyke, Steven
Spring 2024

This course is designed for students returning to theschools mock trial team after competing in a prior academic year. This will be a pass/fail course limited to amaximum of four students (two teams of two students). To complete all the work listed below,students will be required to dedicate a minimum of 127.5 hours, thus earning 3academic credits, under the supervision of Prof. Van Dyke. Because there is noofficial seminar component, this course will not count for experientiallearning credit pursuant to ABA standard 304. Students will draft and finalizeat least two motions, each of which will be above 10 pages in length. Students will also lead a class discussion inwhich they will present the results of their research to the team. This course is designed to help returning mock trial teammembers take their trial advocacy to the next level. It will involve responsibilities above andbeyond the already-rigorous training schedule, comprised of 40+ hours ofexperiential learning. Applying thefederal rules of evidence, and federal caselaw, students in this class willdraft motions in limine on several of the major evidentiary issuesimplicated by the case problem used at the mock trial competition.The case problem alternates from year to yearbetween a criminal and civil case.Giventhat the students will have to try the case from both sides, they will be taskedwith drafting motions, seeking to admit or exclude evidence, from each of thosevantage points. This course adds an element of verisimilitude to the mocktrial process. The competition itself doesnot allow for the submission and argument of substantive written motions in limine. Nevertheless, it does require students tomake objections. The preparation ofthose motions will enable students to prepare for major evidentiary issues andmake more informed objections throughout the course of the trial. Specifically,this exercise will provide opportunities for learning and applying the rules ofevidence; how to make proffers about anticipated evidence; and how to returnto, and draw on, those same arguments throughout the course of the trial inresponse to developments at the trial. Participants in the senior mock trial team will improve theprospects of the team. First, they willhelp to create a culture in which the team welcomes back returningparticipants. This has been a recipe forsuccess for many other mock trial teams in our region. Second, by sharing their research with otherteam members, and modeling how to incorporate it into objections throughout thecourse of the trial, students in this course will help to improve theperformance of the team. Given thatthere are few in limine arguments at the competition, students will haveto make arguments on their feet at (constructive) side bars. They will be scored, in part, on how theycraft and pursue those objections. Forthis reason, the work done by the students in this course, which enables theteam to cite federal case law and make more sophisticated arguments, willimprove the teams prospects.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS664001
National Security: Law, Policy, & Government Investigations
Noone, Gregory P;Siegmann, B S
Spring 2024
National security law is often inaccessible and can be particularly hard to follow when divorced from the context of historical tradition, governmental structures, and operational reality in which it functions. This course will examine the law governing national security investigations and related litigation and will provide an in-depth examination of national security from the U.S. Government's perspective. Through class lectures, case studies, and hands-on application, students will learn how Federal intelligence and law enforcement agencies work together (and sometimes not) and their interplay with Foreign intelligence and law enforcement agencies to investigate and prosecute national security crimes, starting with the collection of evidence and proceeding through trial and sentencing. The course will highlight the investigative tools and laws used by intelligence and law enforcement agencies to investigate national security concerns and the varying challenges faced in prosecuting such cases. The class will incorporate guest speakers and experts from government organizations and other stakeholders in the national security field.

Credits: 3
Room and Schedule: Stuart House 315 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6640
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS667901

Trusts and Estates
Madoff, Ray D
Spring 2024
This course explores the basic law surrounding the disposition of property at death: (1) overview of the estate planning process and the policy considerations regarding inheritance law; (2) the process by which property is distributed in the absence of a will (intestacy); (3) the law of wills, examining challenges to the will, formal requirements for the execution of a valid will, revocation, and construction; (4) will substitutes and planning for incapacity; (5) the law of trusts, including revocable and pour-over trusts, and creditor and beneficiary rights; (6) brief coverage of powers of appointment, perpetuities, charitable trusts, and general tax considerations. This course does not address in detail tax-motivated estate planning (see instead Estate and Gift Tax and Estate Planning).

Credits: 4
Room and Schedule: Law School East Wing 120 TuTh 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS668201
Commercial Law: Secured Transactions
Martin, David R
Spring 2024

A massive amount of commercial and consumer transactions involve taking personal property as collateral. Article 9 of the Uniform Commercial Code governs nearly all of these. From car loans, to multi-billion-dollar subprime mortgage lending. From restaurant equipment, to commercial and private jets. From nonprofit hospitals, to crypto-assets. And from financing business day-to-day operations, to the largest leveraged buyouts. Article 9 is at the center of it all. We will study Article 9 extensively, as well as certain other statutes. The goal is to learn technical reading of the statute -- and statutes in general -- and practical implementation of this for lending lawyers. In addition to the traditional types of collateral, we will also look at increasingly important types of collateral such as intellectual property, certain financial instruments, and specialized contracts that are core to the healthcare industry.

Credits: 4
Room and Schedule: Stuart House 402 TuThF 09:15AM-10:30AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS669201
IP Portfolio Management
Weinger, Daniel B
Spring 2024
This seminar will explore a range of issues encountered by IP practitioners related to IP management, enforcement, and defensive measures. While this seminar will focus on patents, we will also touch on issues related to trade secrets, trademarks, and copyrights, as they relate to the overall IP portfolio strategy and management. The purpose of this seminar is to preview the types of issues and considerations that IP practitioners face when implementing IP strategies for companies and law firms.

Credits: 2
Room and Schedule: Stuart House 409 Tu 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Intellectual Property or Patent Law would be helpful.
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS682201
Corporate Governance - In House Practice
Berube, Brian A
Spring 2024
This practice-oriented course will provide a real world perspective on in-house practice and the unique issues faced by in-house legal counsel and those who advise corporations. The course is intended for students who want to understand what is involved in an in-house practice and the elements that differentiate it from other types of legal practice. It will also provides a useful perspective for those who will advise corporations, as outside counsel. The course will draw upon learnings from traditional law school classes (e.g., Contracts, Corporations, Securities, etc.), and apply them in a practical business environment, in which a broad number of competing, non-legal issues, are considered. The course is intended to provide an understanding of the practical skills needed and issues faced by in-house lawyers and those who advise corporations. The course will start with an overview of in-house practice and the elements that differentiate it from other practice areas. It will then provide a more in-depth focus and discussion of various topics and issues often faced by in-house counsel in todays business world. The course will utilize various reading materials and case studies, as background for in-class discussion of the various topics. To create a true understanding of the practice area, students will be asked to draft various memorandum and engage in in-class simulations, with a focus on effective analysis and communications skills.

Credits: 2
Room and Schedule: Law School East Wing 400 W 02:45PM-04:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS682501
Corporate Governance: Shareholder Engagement and Activism
Shnitser, Natalya
Spring 2024
This seminar will examine the evolving relationship between shareholders and public companies in the United States. Whereas individuals once held the majority of public shares, today institutional investors "including hedge funds, mutual funds, pension funds, insurance companies, and foundations" hold over two-thirds of the outstanding shares of the thousand largest U.S. public companies. This seminar will examine the preferences, incentives, and constraints of different investors, and the various forms of shareholder activism that have emerged in recent years. Students will assess shareholder efforts and corporate responses on issues such as proxy access, executive compensation, corporate social responsibility, political spending, and board diversity, among others. Finally, students will consider how increasing shareholder sophistication affects traditional theories of the corporation, the role of retail investors, and regulatory approaches to corporate governance.

Credits: 3
Room and Schedule: Stuart House 410 Tu 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: LAWS7750
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS682701
Compliance and Risk Management
Dowden, James P, ESQ.;Weisman, Scott F
Spring 2024

Business organizations and their directors/executives often face a complex, onerous, and global regulatory landscape, particularly for public companies and businesses operating in financial services, health care, consumer products, and other highly-regulated industries. As numerous corporate scandals have illustrated, the risk of fraud or regulatory breach can lead to civil and criminal liability, heavy sanctions, and significant reputational damage to companies and individuals. Against this backdrop, compliance has emerged as the growing, dynamic practice of identifying and mitigating legal risks through prevention, detection, and remediation. Students will learn the history and legal underpinnings of corporate governance, compliance, and risk management standards particularly as applied to public companies and regulated financial services firms. Topics will include fiduciary duties; the roles and interactions of board directors, executives, lawyers, compliance officers, auditors, regulators, and enforcers; compliance program effectiveness; internal investigations; corporate and individual liability; and ethics considerations. Students will also gain practical experience through case studies on high-profile compliance and risk management failures.

Credits: 3
Room and Schedule: Law School East Wing 115A M 05:00PM-07:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS746101
Human Rights Interdisciplinary Seminar
Lykes, M B
Spring 2024

The study of human rights defies disciplinary boundaries. Thisseminar, sponsored by the Center for Human Rights and International Justice, provides a rare space to examine human rights and international justice from interdisciplinary and transnational theoretical perspectives and through praxis. It brings together faculty affiliated with the Center, students from across the university, visiting scholars, and guest speakers to examine complexities and seeming contradictions vis-a-vis human rights and justice. The spring 2024seminarwill begin with an overview and brief historical review of human rights as understood in the West, drawing on both dominant discourses as well as less well-known histories from marginalized communities. We will then explore a series of complexities for those seeking to engage in human rights scholarship, advocacy, and activism. We seek to engage critically with human rights discourse and actions including the advocacy and activism of those on the move within and across borders as well as those seeking redress through transitional justice in the wake of both contemporary and historical gross violations of human rights as they intersect with violence and exploitation due to intersectional circulations of power vis--vis gender, culture/ethnicity, race, social class, and othercategorizations or identities. We will also explore emergent decolonization practices including specific challenges from diverse communities of the global South who frame human rights and responsibilities within their Indigenous practices and cosmovisions, in ways that contest Northern epistemologies, understandings, and praxis.The Center invites applications from students enrolled in a graduate or professional degree in any of Boston College's divisions. Undergraduate seniors will be considered, space permitting. Registration by permission only. Apply with a 1-2 statement of interest. Priority application deadlineNovember 8; secondary deadline November 22. More info & apply at::www.bc.edu/content/bc-web/centers/chrij/academics/seminar.html

Credits: 3
Room and Schedule: Campion Hall 16 Th 02:00PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: APSY7461,EDUC7461,UNAS7461,THEO7461
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS746201
Advanced Human Rights Class

Urosa, Daniela
Spring 2024
The Advanced Human Rights Practicum is a 3-credit pop-up clinic that allows students who have completed the International human Rights Practicum the opportunity, with permission of the Clinic Director, to stay engaged in the Clinic's long-term matters and experience new lawyering responsibilities. The representative matters include litigation in compliance procedures of integral reparations and non-repetition measures decisions in cases before the Inter-American Court of Human Rights and policy advocacy projects with the Inter-American Commission on Human Rights. Advanced International Human Rights Practicum students will work alongside students in the International Human Rights Practicum and be supervised by the Clinic Director.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS748201
Law of Toxic Substances
Fowley, Jeffry T
Spring 2024

This course will provide students with an in depth review of the laws and policies regarding the introduction of hazardous substances into the marketplace, the handling and release of such substances, and the storage, treatment and disposal of hazardous wastes. The course also will study the investigation and remediation of chemical releases, including examining both major cleanups at "Superfund" sites and the cleanup and redevelopment of "Brownfield" sites. Students also will review how these environmental issues impact purchase and sale of real property and how due diligence and allocation of liability can be handled in transactions involving contaminated property. The course will focus in particular on the TSCA, RCRA and CERCLA statutes, including the recent amendments to the TSCA statute. The course will emphasize the practical aspects of practicing environmental law. During the course students will do two papers/practical exercises in lieu of exams. This course qualifies for writing credit.

Credits: 3
Room and Schedule: Stuart House 409 MW 03:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS764701
Campaign Finance: Dark Money and Other Problems
Brown, George D
Spring 2024
The American political system is awash in money. The amount of money, particularly campaign contributions, increasingly raises concerns about corruption, unfair distributions of political power, and the basic integrity of our democracy itself. In this seminar we will focus on growing efforts to limit the role of money and on the legal problems that these efforts generate. Topics include the following: Contribution Limits; Public financing; The emergence of Super-Pacs; Attempts to control "Dark Money," particularly through disclosure. The grade will be based on a substantial paper. Election Law is not a prerequisite.

Credits: 2
Room and Schedule: Stuart House 407 Th 03:30PM-05:20PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS765001
Legislative and Public Policy Advocacy
Mitchell, Thomas
Spring 2024
This course covers several matters pertaining to legislative and public policy ideas that are developed and designed to address a range of societal issues and the advocacy work that is required in seeking to have these ideas actually become law whether as a legislative act or as an adopted policy within an executive branch agency. The course seeks to familiarize students with the life cycle of a legislative act or adopted public policy. The life cycles can progress from the stage of idea generation to vetting the idea to building support for the proposed legislative act or public policy to drafting a proposed legislative bill or agency public policy to navigating the bill or public policy through various official channels whether in a legislature or in anexecutive agency and can continue through to certain post-adoption matters such as those designed to maximize the effectiveness of the act or policy. The course will have a diverse set of guest speakers who work on legislative and public policy matters in a number of different capacities, including speakers from advocacy groups and organizations that develop model legislation, lobbyists, legislators and those who work in executive agencies.

Credits: 2
Room and Schedule: Law School East Wing 120 W 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS765401
Federal Health Law, Policy, and Politics
Chirba, Mary Ann
Spring 2024
Satisfies the Upper Level Writing Requirement and the Perspectives Requirement. This course will evaluate; the reasons for the US health care system's high costs & poor outcomes; the Affordable Care Act's methods, successes & failures in expanding access to, & improving the quality & cost of health care; judicial & legislative challenges to the ACA's individual & employer mandates, Medicaid expansion, subsidized coverage & mandated benefits (including no-cost contraceptives); GOP efforts to repair, repeal or replace the ACA; & emerging challenges to the Trump Administration's use of executive orders, suspension of notice and comment rulemaking & incremental legislation to destabilize the ACA & change access to health care and coverage. We will also examine two of the nation's most urgent public health crises; gun violence & the opiod epidemic. Both increase mortality, morbidity & costs. Both illustrate the adverse impact of inconsistent laws & policies for individuals, health care providers, private industry and lobbyists, and state & fed. government. Both demonstrate the increasing importance of litigation in seeking redress for the unsustainable costs & unbearable health burdens that federal policies have shifted to states, municipalities & individuals. Both underscore the importance of law in promoting and impeding public & personal health. The course is NOT intended to instill a particular point of view but only to enable your own views, criticisms and disagreements to be informed by reality, not myth. No need for an interest in practicing health law

Credits: 3
Room and Schedule: Stuart House 315 Th 02:30PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS770301
Education Law and Public Policy
Muniz Castro, Raquel
Spring 2024

Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Online Synchronous;Th 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: ELHE7103
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS770304
Education Law and Public Policy
Godett, Beth K
Spring 2024
Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Campion Hall 236 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: ELHE7103
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS770801
Business Law and Health Care Enterprises
Hashimoto, Dean M, Md
Spring 2024
This seminar focuses on the business and corporate practices of health law. It covers legal issues involving private and government insurance, managed care, tax-exempt status, health care organizations, professional contracts, and labor relations. Evaluation will be based on a substantial paper, class presentation, and class participation.

Credits: 3
Room and Schedule: Stuart House 407 F 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS772302
Partnership: Transactions, Planning, and Tax
Ponda, Ameek A
Spring 2024
This course will examine tax and economic issues associated with partnerships and limited liability companies. There will be occasional reference to substantive state partnership law as necessary to understand other concepts. Aimed at students interested in small business, venture finance, real estate, or general transactional work as well as taxation.

Credits: 2
Room and Schedule: Stuart House 409 Th 05:00PM-06:50PM

Satisifies Core Requirement: None
Prerequisites: LAWS9926
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS772401
Advanced Immigration Class
Holper, Mary P
Spring 2024
This class is a continuation of the Innocence Clinic.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS772701
Whistleblowing and Retaliation
Keating, Gregory C
Spring 2024

The laws relating to whistleblowing have evolved dramatically in the last twenty years. Additionally, whistleblowers in both the private and public sector have increasingly played a more prominent role in influencing social reform and public policy. The courts, legislatures, and government agencies charged with enforcing whistleblower laws have wrestled with the degree to which whistleblowers should be protected from retaliation and under what circumstances they should be incentivized to come forward by the prospect of a monetary award. In the private sector, courts remain divided over the proper balance between whistleblower protection and enforcement of legitimate corporate business interests such as the protection of confidential and proprietary information and trade secrets. In the public sector, challenges abound to balance to competing interests in disclosing alleged wrongdoing while protecting national security. In addition to examining the dramatic evolution of the laws and social policies relating to whistleblowing, this course will also examine the many ethical issues presented such as when and under what circumstances can an attorney present as a whistleblower. Finally, this course will examine best practices from a corporate compliance perspective to foster transparency and to effectively investigate whistleblower claims as they arise.

Credits: 2
Room and Schedule: Stuart House 403 M 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Employment Law preferred but not required
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS773101
Administrative Law
Lyons, Daniel A
Spring 2024

This course will examine the principles of law that govern the work of administrative agencies. Topics include: constitutional and statutory sources of agency authority; the appointment and removal of executive officers; constitutional and statutory constraints on administrative rulemaking and adjudication; standards for judicial review of agency conclusions of law and policy; and civil and appellate procedure applicable to judicial review.

Credits: 3
Room and Schedule: Stuart House 411 MW 01:15PM-02:40PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS773301
Business Bankruptcy
Keach, Robert J
Spring 2024
This course explores business reorganization under Chapter 11 of the Bankruptcy Code. It also touches on Chapter 7 liquidation for business entities. It adopts a problem-solving approach. Secured Transactions is recommended but not required. Students should take this course if they plan to practice any type of business law -- transactional as well as commercial litigation.

Credits: 4
Room and Schedule: Law School East Wing 200 MTu 08:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS774301
Estate Planning
Madoff, Ray D
Spring 2024
This course provides a practical approach to estate planning, the process by which lawyers work with their clients to provide for the transfer property during life and upon death. Estate planning involves wills as well as trusts to provide for the care of minor children, establish charitable bequests and obtain favorable tax treatment. It also involves planning for succession of businesses and planning for retirement benefits and life insurance. We will be focusing on practical estate planning techniques as well as how an estate planner prepares documents to create a complete estate plan. Estate and Gift Tax is recommended, however, students can also take course with permission of the professor.

Credits: 2
Room and Schedule: Stuart House 403 Th 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: LAWS6679 and LAWS9993
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS774701
Family Law
Donohue Prono, Claire P
Spring 2024

Studying family law provides an opportunity to review much of what has been foundational in your legal education. Family law can be seen as a matter of constitutional law, property law, civil procedure, and contracts. Family law also provides an important opportunity to explore critical theories, including critical race theory, feminist theory, and queer theory. Family law is about power: power inside intimate relationships and the power of the state over intimate relationships. Laws codify certain family structures; these structures, in turn, tell us much about societys values, about who we notice and who we privilege. We will consider what jurisprudence is appropriate given dynamic and shifting visions of what family is, does, and should mean.

Credits: 3
Room and Schedule: Stuart House 403 MTh 01:30PM-02:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS775001
Corporations
Shnitser, Natalya
Spring 2024
This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.

Credits: 3
Room and Schedule: Stuart House 315 MW 01:30PM-02:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS775002
Corporations
Alexander, Lisa
Spring 2024
This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.

Credits: 3
Room and Schedule: Law School East Wing 115B MW 10:30AM-11:55AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS775901
Land Use Law and Planning
Madeja, Jamy B
Spring 2024

This course will provide participants with a detailed and national review of the techniques used by local and regional governments to regulate the development of real property. Strong emphasis will be placed on the relationship among land use planning, land use law, and natural resources. We will focus in detail on numerous traditional land use planning controls (zoning, subdivision control, and health regulations) but spend considerable time analyzing the legal issues involved in the use of more innovative land use regulations (transfer of development rights, exactions, impact fees, and development agreements). Participants will become well-versed in all aspects of local, regional, and state land use controls and permitting procedures for residential and non-residential development.

Credits: 3
Room and Schedule: Stuart House 403 W 09:00AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS775902
Land Use Law and Planning
Madeja, Jamy B
Spring 2024
This course will provide participants with a detailed and national review of the techniques used by local and regional governments to regulate the development of real property. Strong emphasis will be placed on the relationship among land use planning, land use law, and natural resources. We will focus in detail on numerous traditional land use planning controls (zoning, subdivision control, and health regulations) but spend considerable time analyzing the legal issues involved in the use of more innovative land use regulations (transfer of development rights, exactions, impact fees, and development agreements). Participants will become well-versed in all aspects of local, regional, and state land use controls and permitting procedures for residential and non-residential development.

Credits: 4
Room and Schedule: Stuart House 403 W 09:00AM-11:45AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS776201
Criminal Law Theory
Barrozo, Paulo D
Spring 2024
One phenomenon is universally implicated in social order: coercion. A specialized form of coercion is that deployed by constitutional orders as punishment, or the threat thereof, for criminal offenses. In crime and punishment constitutional orders seek a mechanism to promote their values, avert their fears, and facilitate social cohesion and coordination. This 3-credits course interrogates the conditions under which penal coercion may transmute into legal authority consistent with freedom, equality, justice, and dignity. Readings consist of exemplary works that focus on the conceptual structure of criminal law, on its justification, and on its position within society. The course grade is based on a final paper, and can be taken pass/fail. Students from across the university and beyond are welcome to enroll or audit.

Credits: 3
Room and Schedule: Law School East Wing 400 Th 01:00PM-03:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS777301
Consumer Financial Protection Seminar
McCoy, Patricia A
Spring 2024

This seminar will focus on the developing law of consumer financial protection and the new Consumer Financial Protection Bureau.

Credits: 2
Room and Schedule: Law School East Wing 400 Tu 02:45PM-04:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS777302
Consumer Financial Protection Seminar
McCoy, Patricia A
Spring 2024
This seminar will focus on the developing law of consumer financial protection and the new Consumer Financial Protection Bureau.

Credits: 3
Room and Schedule: Law School East Wing 400 Tu 02:45PM-04:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS777401
Securities Regulation
Jones, Renee M
Spring 2024

This course provides an overview of the federal regulation of the issuance and trading of stocks and other securities, focusing on the Securities Act of 1933 and the Securities Exchange Act of 1934. We will analyze the regulation of the public offering of securities and discuss the structure and operation of securities trading markets. Topics covered will include the disclosure regime for public companies, exemptions from the securities laws' registration requirements, and liability under the securities laws, including sanctions for fraud and insider trading.

Credits: 3
Room and Schedule: Stuart House 411 TuTh 01:00PM-02:25PM
Satisifies Core Requirement: None
Prerequisites: Corporations is recommended.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS777701
Taxation II
Repetti, James R
Spring 2024
Taxation II explores the taxation of corporations. After a brief review of the other common forms for organizing a business and their distinctive tax treatments, the course focuses on the most important federal income tax issues relating to the organization, operation, liquidation and reorganization of publicly-traded corporations (and other "C" corporations). This includes the relationship between corporations and shareholders and the treatment of dividends and redemptions. The course is important for any student thinking of practicing in the general business area, even if she or he does not intend to become a "tax specialist."

Credits: 3
Room and Schedule: Law School East Wing 200 MW 10:15AM-11:40AM
Satisifies Core Requirement: None
Prerequisites: LAWS9926
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

LAWS777801
Taxation III (Advanced Corporate Tax)
Darby, Joseph B
Spring 2024
Tax III is the most advanced course in the tax curriculum (note that Tax I and Tax II are prerequisites). It deals with both taxable and tax-free corporate acquisition transactions, the treatment of net operating loss carryovers, single corporation reorganizations and an introduction to the consolidated return rules and subchapter S. Students will engage in a variety of projects including some mix of the following: negotiate the terms of an acquisition transaction, prepare drafts for a request for a private letter ruling from the IRS, and draft tax opinions letters.

Credits: 3
Room and Schedule: Stuart House 402 Tu 05:15PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: LAWS9926 and LAWS7777
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS778001
Tax Policy
Shay, Stephen E
Spring 2024

This course examines the legal, economic, and political considerations relevant to the formulation and implementation of federal tax policy. The specific issues will vary, but, in general, will deal with some or all of the following issues: the concept of income and the tax base; defining efficiency and equity; ability to pay and progressivity; the tax expenditure concept; consumption taxation; the double taxation of corporate income; the estate tax; and current tax policy legislative initiatives.

Credits: 3
Room and Schedule: Law School East Wing 115B TuF 08:30AM-09:55AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS778101
Legal Scholarship Workshop: Regulation and Business
Ring, Diane;Shnitser, Natalya
Spring 2024
This workshop will feature presentations by five or six invited legal scholars of their works-in-progress concerning law, business, and the regulation of economic activity, broadly construed. Students will meet with one or more BC faculty conveners the week before each presentation to discuss the paper. (The faculty conveners are: Renee Jones, Patricia McCoy, Diane Ring, Shu-Yi Oei, and Natalya Shnitser.) Students will prepare one-page response papers for each work-in-progress presented. Response papers will be shared with the authors. This workshop is designed for students who are interested in publishing during law school and in legal scholarship more generally. It is also well suited for students with an interest in economic regulation, business, and corporate governance. 1 credit, pass/fail.

Credits: 1
Room and Schedule: Stuart House 410 M 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779801
LLM Thesis
Kanwar, Vik
Spring 2024
An extended independent study writing project.

Credits: 5
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779901
Independent Study
Cassidy, R M
Spring 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779902
Independent Study
Levine, Howard A
Spring 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779903
Independent Study
Powers, Kevin R
Spring 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779904
Independent Study
Wirth, David
Spring 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779905
Independent Study
Young, Katharine
Spring 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779906
Independent Study
Yen, Alfred C

Spring 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779907
Independent Study
Coquillette, Daniel R, Esq.
Spring 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779908
Independent Study
McCoy, Patricia A
Spring 2024

TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779909
Independent Study
Perju, Vlad
Spring 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779910
Independent Study
Bloom, Robert M
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779911
Independent Study
Coquillette, Daniel R, Esq.
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779912
Independent Study
Lyons, Daniel A
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779913
Independent Study
Chirba, Mary Ann
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779914
Independent Study
Farbman, Daniel S
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779915
Independent Study
McCoy, Patricia A
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779916
Independent Study
Kanstroom, Daniel
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779917
Independent Study
Anzalone, Filippa M
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779918
Independent Study
Ring, Diane
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779919
Independent Study
Barrozo, Paulo D

Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779920
Independent Study
Beckman, Sharon L, ESQ.
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779921
Independent Study
Bilder, Mary
Spring 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779922
Independent Study
Bloom, Robert M
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779923
Independent Study
Caron, Gerard A
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779924
Independent Study
Bagley, William F, Jr.
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779925
Independent Study
Brodin, Mark S
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779926
Independent Study
Brown, George D
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779927
Independent Study
Donohue Prono, Claire P
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779928
Independent Study
Martin, David R
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779929
Independent Study
Coquillette, Daniel R, Esq.
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779930
Independent Study
Daly, Rosemary
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779931
Independent Study
Davis, Laurel E
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779932
Independent Study
Farbman, Daniel S

Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779933
Independent Study
Fowley, Jeffry T
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779934
Independent Study
Williams, Ryan C
Spring 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779935
Independent Study
Garcia, Frank J
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779936
Independent Study
Greenfield, Harold K, Esq.
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779937
Independent Study
Hashimoto, Dean M, Md
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779938
Independent Study
Kanwar, Vik
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779939
Independent Study
Hillinger, Ingrid M
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779940
Independent Study
Holper, Mary P
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779941
Independent Study
Tarrant, Susan M
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779942
Independent Study
Jones, Renee M
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779943
Independent Study
Kanstroom, Daniel
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779944
Independent Study
Kaveny, M Cathleen
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779945
Independent Study
Keller, Elisabeth A

Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779946
Independent Study
Kohler, Thomas C
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779947
Independent Study
Liu, Joseph
Spring 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779948
Independent Study
Caron, Gerard A
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779949
Independent Study
Madoff, Ray D
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779950
Independent Study
McCoy, Patricia A
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779951
Independent Study
Mc Morrow, Judith A
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779952
Independent Study
Minuskin, Alan D
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779953
Independent Study
Barnico, Thomas A
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779954
Independent Study
Olson, David S
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779955
Independent Study
Perju, Vlad
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779956
Independent Study
Plater, Zygmunt J
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779957
Independent Study
Quinn, Brian J
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779958
Independent Study
Repetti, James R

Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779959
Independent Study
Ring, Diane
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779960
Independent Study
Tomunen, Mari H
Spring 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779961
Independent Study
Sarda, Evangeline
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779962
Independent Study
Shear, Joan
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779963
Independent Study
Farbman, Daniel S
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779964
Independent Study
Shnitser, Natalya
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779965
Independent Study
Medvedow, Elisabeth J
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779966
Independent Study
Tremblay, Paul R
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779967
Independent Study
Peiczarka, Janelle L
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779968
Independent Study
Wirth, David
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779969
Independent Study
Yen, Alfred C
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779970
Independent Study
Young, Katharine
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS785201
Critical Race Theory Reading Group
Sarda, Evangeline

Spring 2024

This one-credit, pass-fail seminar offers participants an introduction to Critical Race Theory (CRT) as well as an opportunity to delve more deeply into an area of interest. The class will meet for 90-minutes for ten classes during the spring semester. In the initial five classes, we will explore seminal articles within Critical Race Theory. Students are then responsible for choosing topics and assignments for the next five sessions, which enables students to develop an area of interest while deepening their understanding of CRT. Students will work in pairs throughout the semester to lead class discussions. Attendance and participation are required to pass. Students interested in satisfying the Upper Level Writing Requirement may opt to do a 2-credit graded independent study and write a 30-page research paper this option would also satisfy the Perspectives on Justice and Law Requirement. Contact Professor Sarda for more information (sarda@bc.edu). Limited enrollment.

Credits: 1
Room and Schedule: Stuart House 407 Tu 01:25PM-03:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS785301
Critical Race Theory Seminar
Sarda, Evangeline
Spring 2024

This class is limited to students in the Critical Race Theory Reading Group and is equivalent to an independent study. There is a 1- or 2- credit option for those who want to write a 15- or 30-page paper. The 2-credit, 30-page paper option will satisfy the upper-level writing requirement. Papers will receive a letter grade.

Credits: 2
Room and Schedule: Stuart House 407 Tu 04:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: LAWS7852

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS785302
Critical Race Theory Seminar
Sarda, Evangeline
Spring 2024
This class is limited to students in the Critical Race Theory Reading Group and is equivalent to an independent study. There is a 1- or 2- credit option for those who want to write a 15- or 30-page paper. The 2-credit, 30-page paper option will satisfy the upper-level writing requirement. Papers will receive a letter grade.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: LAWS7852
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS800701
Introduction to Mergers & Acquisitions Practice
Min, Stuart Kevin
Spring 2024

This course will provide an introduction to mergers & acquisitions (M&A) practice from the perspective of a lawyer working on an M&A transaction. After acquainting students with the basics of M&A such as the different types of M&A transactions, the course will follow the actual life cycle of an M&A deal, starting with important preliminaries such as conflicts clearance, progressing through due diligence and drafting and negotiating a transaction agreement, and concluding with the obstacles that could arise to successful closing of a deal. There will be several opportunities for practical and interactive exercises, as students will be divided into teams representing either the acquirer or the target company, and will then go through the actual steps where lawyers interact with one another during the course of a deal.

Credits: 3
Room and Schedule: Law School East Wing 100 MW 04:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS801701
Introduction to Transactional Lawyering
Jones, James T
Spring 2024
This course is designed to acquaint students with some of the legal issues associated with starting up and operating a business or venture, examining the role of a transactional lawyer and learning basic practice skills. The objective is to give first year students an introduction to legal issues that lawyers are likely to encounter in an entrepreneurial setting, how the process works, decisions that need to be made and all of the various legal issues during the life cycle of a start-up. These issues include choice of entity, selection of a company name and trademark, protecting the intellectual property of a new company or venture, financing arrangements, operating issues including employment and general business agreements and exit strategies. The course will use simulation and role-plays to explore the legal issues relevant to transactional lawyering.

Credits: 3
Room and Schedule: Stuart House 315 MW 04:00PM-05:25PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS805501
Introduction to Practice in the Criminal Justice System
Bloom, Robert M;Hurowitz, Stuart M
Spring 2024
1L Elective In this class, students will engage in various aspects of a simulated criminal trial, which will give students the opportunity to develop some of the lawyering skills inherent in criminal practice, including how to interview clients, argue motions, engage in plea negotiations, break down a statute, fact investigation, & plan for a trial. Students will also be confronted with the important ethical issues that face counsel in criminal cases. The course will begin with an overview of the Criminal Justice System, including perspectives from various system mechanisms - police, court system, prisons, defense attorneys & prosecutors. As this is an introductory course, it is necessary to introduce a variety of law school courses including professional responsibility, criminal law & criminal procedure. The goal is to have students become familiar with the criminal justice system, gain experience through simulations & think critically while performing tasks within the practice of criminal law.

Credits: 3
Room and Schedule: Law School East Wing 400 MW 05:15PM-06:40PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS813001

Advanced Legal Research
Breda, Karen
Spring 2024
Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw and other electronic sources

Credits: 3
Room and Schedule: Building 300 W 03:00PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS813002
Advanced Legal Research
Shear, Joan
Spring 2024

Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw and other electronic sources

Credits: 3
Room and Schedule: Building 300 TuTh 10:00AM-11:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS813003
Advanced Legal Research
Samuelson, Jacob
Spring 2024
Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw and other electronic sources

Credits: 3
Room and Schedule: Building 300 TuTh 01:00PM-02:25PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS813301
Business Law Research for the Transactional Practitioner
Bruce, Amy
Spring 2024
Business Law Research is a simulation class in which students develop primarily their legal research skills, but also other lawyering skills such as organization and management of legal work, professional ethics, and collaboration. Students will educate themselves on critical research skills for transactional law practice through legal compliance scenarios that apply state, federal, and local law. Students in this class will also develop key business law research skills needed for drafting contracts and working on other important transactional tasks, such as due diligence for business combinations. Most initial research instruction takes place outside the classroom so that students can work on simulations in the classroom and receive guidance from the instructor. There are multiple opportunities for self-evaluation as well as extensive feedback on a regular basis from the instructor.

Credits: 2
Room and Schedule: Building 300 W 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS820701
Department of Revenue Tax Externship
Fatale, Michael T

Spring 2024

An intensive externship experience at the Legal Division of the MA Dept. of Revenue(DOR). Students will handle cases involving state taxation of individuals, corporations and other entities and related federal issues. The goal is to provide in-depth exposure to the practice of state tax law, including principles of administrative, constitutional and federal tax law.

Credits: 7
Room and Schedule: Location TBD; Tue 10:30 AM-12:20 PM
Satisifies Core Requirement: None
Prerequisites: LAWS9996
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS825001
Government Externship Seminar
Barnico, Thomas A
Spring 2024

The purpose of this seminar is to teach basic concepts of administrative law and practice that will aid the student in his or her co-requisite externship in a local, state, or federal agency. The seminar will present: (1) elements of a successful externship; (2) common ethical issues for government lawyers; (3) a brief summary of the law governing the Executive Branch of federal and state governments; (4) an introduction to and comparison of the offices of state and federal attorneys general; (5) an exploration of issues confronted by counsel within the Executive Branch; and (6) the perspective of counsel for an entity regulated by the federal and state governments. Through journals, class discussions, and oral presentations, the seminar will provide students with opportunities for reflection about their externships and for the exchange of student views on subjects related to the practice of law within the Executive Branch.

Credits: 2
Room and Schedule: Stuart House 405, Tue 5:30-7:20 PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS825002
Government Externship Seminar
Barnico, Thomas A
Spring 2024
The purpose of this seminar is to teach basic concepts of administrative law and practice that will aid the student in his or her co-requisite externship in a local, state, or federal agency. The seminar will present: (1) elements of a successful externship; (2) common ethical issues for government lawyers; (3) a brief summary of the law governing the Executive Branch of federal and state governments; (4) an introduction to and comparison of the offices of state and federal attorneys general; (5) an exploration of issues confronted by counsel within the Executive Branch; and (6) the perspective of counsel for an entity regulated by the federal and state governments. Through journals, class discussions, and oral presentations, the seminar will provide students with opportunities for reflection about their externships and for the exchange of student views on subjects related to the practice of law within the Executive Branch.

Credits: 1
Room and Schedule: Stuart House 405, Tue 5:30-7:20 PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS825101
Legal Practice Seminar
Lyons, Crystal L
Spring 2024

This seminar will support students to be successful in their legal externships and will encourage sharing and cooperation among students in self-evaluation, providing feedback, and navigating ethical considerations. The course will cultivate students professional development through the exploration of different legal career pathways and through critical evaluation of external and internal influences on individual and organizational practice. Students will be equipped to engage in authentic and impactful legal practice, and will develop skills to help them support both client and attorney well-being.

Credits: 1
Room and Schedule: Law School East Wing 200 Tu 06:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS825102
Legal Practice Seminar
Lyons, Crystal L
Spring 2024
This seminar will support students to be successful in their legal externships and will encourage sharing and cooperation among students in self-evaluation, providing feedback, and navigating ethical considerations. The course will cultivate students professional development through the exploration of different legal career pathways and through critical evaluation of external and internal influences on individual and organizational practice. Students will be equipped to engage in authentic and impactful legal practice, and will develop skills to help them support both client and attorney well-being.

Credits: 2
Room and Schedule: Law School East Wing 200 Tu 06:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

LAWS826301
BC Innocence Clinic
Beckman, Sharon L, ESQ.
Spring 2024
Students in BC Innocence clinic work with faculty supervision on post-conviction screening and/or litigation of cases of prisoners who assert their innocence. Case screening involves review of trial transcripts, pre-trial discovery, appellate and post-conviction briefs, and judicial opinions, as well as factual and forensic research, to determine whether scientific testing or other investigative leads could establish a strong likelihood that the prisoner is factually innocent. Students produce a memorandum analyzing the case and making a recommendation as to whether post-conviction litigation should be pursued. Students engaged in litigation research and draft motions for various types of post-conviction relief with supporting memoranda and affidavits. Class component is devoted to case-rounds and development of legal, professional, and ethical skills in the context of post-conviction innocence work. Students spend 10-12 hrs/week outside of class time on casework.

Credits: 7
Room and Schedule: Stuart House 408 TuTh 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Criminal Procedure and Evidence recommended. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS826501
International Human Rights Practicum
Urosa, Daniela
Spring 2024

This course focuses on appellate submissions to regional and international courts and other legal organizations that address international human rights issues. For spring 2020, students will work on submissions to the Inter-American Court of Human Rights (IACtHR) and the Inter-American Commission on Human Rights (IACHR). The Inter-American System for the protection of human rights (IASHR) is the regional system responsible for monitoring, promoting, and protecting human rights in the countries that are members of the Organization of American States (OAS). Currently, it is one of the strongest regional human rights protection systems in the world. This clinic will include two components. (1) The practicum will provide students with practical experiences in advocacy for the promotion of international protection of human rights through amicus briefs before the IACtHR; drafting of legal reports, protocol proposals, and hearings before the IACHR; and the possibility of submissions to other human rights tribunals around the world. (2) The accompanying seminar will provide an overview on the study of the IASHR, including its normative framework, mechanisms, rights protected and its principal entities. Possible practicum fieldwork at the IACHR (Washington DC) or the IACtHR (San Jos, Costa Rica) during spring break. Previous course work in International Law, International Human Rights, and/or International Legal Research is not required, but may provide an enriched perspective.

Credits: 4
Room and Schedule: Law School East Wing 100 Th 10:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS826701
Community Enterprise Clinic
Tremblay, Paul R
Spring 2024

This course introduces students to transactional legal work on behalf of low- and moderate-income entrepreneurs, small businesses, nonprofit organizations, and first-time home buyers. The fieldwork is based at the Law Schools Legal Assistance Bureau located in the new Center for Experiential Learning on campus. Students will perform all of the legal work and interact with the clients. Students will be assigned to work with entrepreneurs with business-related legal needs; with emerging, community-based small businesses facing corporate, employment or similar legal issues; with nonprofit organizations or groups seeking assistance to establish a tax-exempt organization; and first-time home buyers. For fieldwork purposes students will be assigned seven or ten office hours per week at the clinic, depending on the number of credits chosen by the student. A weekly seminar will address substantive law, ethical issues, and legal skills. The fieldwork is complemented by a weekly seminar.

Credits: 7
Room and Schedule: Law School East Wing 115A W 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: LAWS7750 or Permission of Department
Corequisites: LAWS3336
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS826702
Community Enterprise Clinic
Engelhart, Jordan D
Spring 2024

This course introduces students to transactional legal work on behalf of low- and moderate-income entrepreneurs, small businesses, nonprofit organizations, and first-time home buyers. The fieldwork is based at the Law Schools Legal Assistance Bureau located in the new Center for Experiential Learning on campus. Students will perform all of the legal work and interact with the clients. Students will be assigned to work with entrepreneurs with business-related legal needs; with emerging, community-based small businesses facing corporate, employment or similar legal issues; with nonprofit organizations or groups seeking assistance to establish a tax-exempt organization; and first-time home buyers. For fieldwork purposes students will be assigned seven or ten office hours per week at the clinic, depending on the number of credits chosen by the student. A weekly seminar will address substantive law, ethical issues, and legal skills. The fieldwork is complemented by a weekly seminar.

Credits: 7
Room and Schedule: Stuart House 407 W 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: LAWS7750 or Permission of Department
Corequisites: LAWS3336
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS829201
Statutory Interpretation
Laplante, Joseph N
Spring 2024
This two-credit course, taught by the Chief Judge of the U.S. District Court for the District of NH, offers instruction in statutory interpretation, with emphasis on its practice (advocacy in litigation, and judicial opinions), doctrines (textual and substantive canons of construction), and competing theories: textualism, intentionalism, purposivism (legal process theory), pragmatism, and "dynamic statutory interpretation." Despite its theoretical aspects, this is a highly practical course.

Credits: 2
Room and Schedule: Stuart House 409 M 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS830401
BC Defender Program Clinic
Cobb, Jenna;Sato, Lumina
Spring 2024
The BC Defender program is a full-year criminal defense clinic and a weekly seminar class. Practicing under faculty supervision pursuant to SJC Rule 3:03, BC Defenders represent clients charged with crimes and probation violations in the Boston Municipal Court (Dorchester Division). In the course of representing their clients, students broaden their own life experiences and develop professional skills, including interviewing, counseling, investigation, legal research and writing, collaborating, negotiating, oral advocacy, case organization and management, and trial skills.

Credits: 4
Room and Schedule: Stuart House 405 Th 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Prerequisites or co-requisites: Criminal Procedure and Evidence or Trial Practice or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS830402
BC Defender Program Clinic
Cobb, Jenna;Sato, Lumina
Spring 2024

The BC Defender program is a full-year criminal defense clinic and a weekly seminar class. Practicing under faculty supervision pursuant to SJC Rule 3:03, BC Defenders represent clients charged with crimes and probation violations in the Boston Municipal Court (Dorchester Division). In the course of representing their clients, students broaden their own life experiences and develop professional skills, including interviewing, counseling, investigation, legal research and writing, collaborating, negotiating, oral advocacy, case organization and management, and trial skills.

Credits: 6
Room and Schedule: Stuart House 405 Th 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Prerequisites or co-requisites: Criminal Procedure and Evidence or Trial Practice or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS830801
BC Defenders: Lifer Parole and Medical Release Clinic
Herrmann, Francis R, SJ
Spring 2024

Prisoners who have become eligible for parole after serving at least fifteen years in prison on a life sentence (lifers) often appear before the Massachusetts Parole Board without representation. Students in teams will help prepare lifers for their parole release hearings and will represent them at the hearings. Representation entails learning about the clients life before the underlying crime, the facts of the underlying crime, and the clients institutional history contained in Department of Correction and Parole Board records. Until Covid-19 risks abate, students will conduct interviews with clients via Zoom, email, and postal correspondence rather than by visiting the prison in person. Students will prepare a memorandum in support of parole, including a re-entry plan (with the help of social work students); and prepare the client and support witnesses to testify at the hearing. The Parole Board conducts all hearings virtually during the pandemic. Students will appear virtually at the Lifer Parole Hearing with the client and will deliver an opening statement and closing argument. Under the Massachusetts Criminal Justice Reform Act, prisoners serving state sentences at the Massachusetts Department of Correction who are suffering from terminal illnesses or from irreversible physical or cognitive incapacitation may be eligible for medical release ("compassionate release"). Whenever such cases are referred to the Clinic, students will help prepare a petition for release and an accompanying medical parole plan with the assistance of social work students and nursing students. Students will first advocate with the Department of Correction for release. If not successful, appeal can be taken to the Superior Court. Students will learn about the clients underlying crime, the clients institutional record, the clients physical, medical, mental health condition and the clients risk to re-offend in light of the client's condition.

Credits: 4
Room and Schedule: Stuart House 410 F 11:30AM-01:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS831301
Immigration Law Clinic
Holper, Mary P
Spring 2024

Students in the Immigration Clinic represent noncitizens in removal proceedings before the Immigration Court, which involves arguing bond motions for detained clients, conducting examination of witnesses, raising evidentiary objections and arguing points of law. Students represent noncitizens in applications for legal status before the U.S. Citizenship and Immigration Services (CIS) office. Cases vary, but may include asylum and relief based on fear of persecution in the country of removal, waivers of deportation for long-term residents of the U.S., adjustment of status for noncitizens with U.S. citizen or permanent resident family members, visas for victims of violent crimes who have assisted in the prosecution of such crime, relief for noncitizen victims of domestic violence and visas for juveniles who have been abused, abandoned or neglected. Students conduct "Know Your Rights" presentations for noncitizens who are detained by the Immigration and Customs Enforcement (ICE).

Credits: 6
Room and Schedule: Stuart House 403 Tu 10:30AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: LAWS7749 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS831601
Advanced Immigration Clinic
Holper, Mary P
Spring 2024
A continuation of LAWS8313, Immigration Clinic.

Credits: 6
Room and Schedule: Stuart House 403 Tu 10:30AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS832801
Family Justice Litigation Clinic
Donohue Prono, Claire P
Spring 2024
Students will advise and represent low-income clients in civil and administrative matters related to family law and child welfare. Students will be court-certified as Student Attorneys and will handle all phases of their clients cases, from client interviewing through case planning, fact investigation, discovery, client counseling, negotiation, and courtroom advocacy. Practice Areas in the clinic are family law and administrative advocacy against the state Department of Children and Families (DCF). Cases are primarily in Middlesex County. Clinical faculty provide extensive supervision, assistance and training through every stage of students work on cases, from preparation for tasks and events through retrospective reflection. Student Attorneys meet weekly in a small seminar group. Seminars will cover the practical, strategic, legal, ethical, and interpersonal tensions that are at the heart of litigation practice. In the second hour of seminar, Masters of Social Work students who are placed in the clinic will join the student attorneys for interdisciplinary rounds.

Credits: 6
Room and Schedule: Stuart House 408 W 02:45PM-04:45PM
Satisifies Core Requirement: None
Prerequisites: LAWS9996 or Permission of Department
Corequisites: LAWS9996
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS833901
Entrepreneurship and Innovation Clinic
Tarrant, Susan M
Spring 2024

The Entrepreneurship & Innovation Clinic (EIC) is a dynamic clinic that provides free transactional legal services to under-resourced clients in the Greater Boston area on issues relating to new and emerging businesses. This innovative clinic provides students with the hands-on, practical experience needed to navigate the rapidly evolving fields of intellectual property and entrepreneurship. Law students working under the supervision of the clinic director provide a broad range of business law, intellectual property and transactional services. Clients include micro-entrepreneurs, technology entrepreneurs, social entrepreneurs, artists, authors, filmmakers and musicians, who may be individuals or for-profit businesses in the Greater Boston area who are in need of transactional legal counsel related to starting or operating their business. The EIC is for students interested in learning to work with organizational clients and learning to represent clients in transactions.

Credits: 7
Room and Schedule: Stuart House 410 Th 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: LAWS7750 or Permission of Department
Corequisites: LAWS4412 and LAWS4414 and LAWS6694 and LAWS7746
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS840301
Introduction to Work Law: Theory and Practice
Hafiz, Hiba M
Spring 2024

This course introduces students to the principal statutes and common-law doctrines governing the workplace and the employment relationship. Workplace violations and disputes typically give rise to multiple claims arising under different sources of law, so commanding knowledge of a variety of statutes and doctrines is crucial for legal practice. This survey course will introduce the history of workplace regulation and the evolution of modern employment practices. It will familiarize students with: common law doctrines including employment-at-will and its contract- and tort-based exceptions; the law governing employee mobility, including non-compete agreements and employers rights in trade secrets; employees speech and privacy rights; labor law; wage and hour laws; workplace safety; and, time permitting, employment discrimination and sexual harassment law. The course will also address procedural matters that emerge in work law practice, including class action litigation and mandatory arbitration. The course will involve theoretical and experiential components, coupling rigorous analysis of and thought about workplace regulation while also learning core aspects of legal practice in representing workers and employers. To this end, in addition to assigned cases, statutes, and secondary materials, students will be given a number of practice assignments for drafting legal work product applying what they have learned from the reading materials.

Credits: 3
Room and Schedule: Law School East Wing 100 ThF 03:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS841201
In House Externship Seminar
Peiczarka, Janelle L
Spring 2024

This seminar is for students who are externing with an in-house legal department and will cover various topics such as: the role of in-house counsel, working with outside counsel, identifying ethical issues when representing an organization, intellectual property & privacy concerns, communication strategies when engaging and working with business teams and other departments throughout the company or organization, etc. The faculty member will work with students to develop personal learning goals that include concrete strategies the students will use to achieve each goal and how they will measure their progress. The seminar is designed to be practical, reflective and interactive. Students will be encouraged to discuss and the faculty member will advise on common workplace challenges such as managing their time, structuring legal research for business settings, communicating with supervisors, collaborating on work assignments, and learning appropriate workplace etiquette.The seminar meets every other week throughout the semester. It is a one credit class. Students will be required to complete assigned reading, submit journal entries, and participate in class discussions.

Credits: 1
Room and Schedule: Stuart House 405 M 06:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS841202
In House Externship Seminar
Peiczarka, Janelle L
Spring 2024

This seminar is for students who are externing with an in-house legal department and will cover various topics such as: the role of in-house counsel, working with outside counsel, identifying ethical issues when representing an organization, intellectual property & privacy concerns, communication strategies when engaging and working with business teams and other departments throughout the company or organization, etc. The faculty member will work with students to develop personal learning goals that include concrete strategies the students will use to achieve each goal and how they will measure their progress. The seminar is designed to be practical, reflective and interactive. Students will be encouraged to discuss and the faculty member will advise on common workplace challenges such as managing their time, structuring legal research for business settings, communicating with supervisors, collaborating on work assignments, and learning appropriate workplace etiquette.The seminar meets every other week throughout the semester. It is a one credit class. Students will be required to complete assigned reading, submit journal entries, and participate in class discussions.

Credits: 2
Room and Schedule: Stuart House 405 M 06:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS842401
Semester in Practice: D.C.
Gould, Patricia
Spring 2024
Semester in Practice (SiP) is an externship available to students in the upper level. Students work in legal externships in placements approved and monitored by the law school. These may take place in (but are not limited to) federal, state or local agencies, not-for profit organizations or non-governmental organizations. Students also meet in a weekly accompanying seminar. Credits for the placement is determined by the number of hours worked.

Credits: 10
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS842501
Semester in Practice
Gould, Patricia
Spring 2024
The Semester in Practice (SiP) is an externship available to students in the upper level. Students work in legal externships in placements approved and monitored by the law school. These may take place in (but are not limited to) federal, state or local agencies, not-for profit organizations or non-governmental organizations. Students also meet in a weekly accompanying seminar. Credits for the placement is determined by the number of hours worked.

Credits: 10
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: LAWS4459
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS842502
Semester in Practice
Gould, Patricia
Spring 2024

The Semester in Practice (SiP) is an externship available to students in the upper level. Students work in legal externships in placements approved and monitored by the law school. These may take place in (but are not limited to) federal, state or local agencies, not-for profit organizations or non-governmental organizations. Students also meet in a weekly accompanying seminar. Credits for the placement is determined by the number of hours worked.

Credits: 10
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: LAWS4459
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS842801
Semester in Practice D.C. Seminar
Markiewicz, Graham C
Spring 2024
This required seminar is a corequisite for students participating in the Semester in Practice: DC externship program.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS842901
Semester in Practice Seminar

Gould, Patricia

Spring 2024

This required seminar is a corequisite for students participating in an externship.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS844801

SIP: Dublin Seminar

Mc Morrow, Judith A

Spring 2024

Companion course to Semester in Practice: Dublin (LAWS844901).

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS844901

Semester in Practice--Dublin

Mc Morrow, Judith A

Spring 2024

TBD.

Credits: 10
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS844902
Semester in Practice--Dublin
Mc Morrow, Judith A
Spring 2024
TBD.

Credits: 9
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS847201
Advocacy Competitions
Daly, Rosemary
Spring 2024

This is the companion class to the national moot court teams. Enrollment and attendance in this class is mandatory for all members of a national team. The goal of the class is to help prepare students for not only for their individual competitions but also for litigation practice. The class is divided into three parts: overview of the moot court experience, appellate written advocacy and oral advocacy. The class will meet formally during the Fall semester until Oct 15. The class will reconvene in the first half of the Spring with their team coaches for oral advocacy/moot sessions until the competitions are complete. Students should expect an "incomplete" grade until they have completed their moot court experience (February/March).

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS847202
Advocacy Competitions
Daly, Rosemary
Spring 2024
This is the companion class to the national moot court teams. Enrollment and attendance in this class is mandatory for all members of a national team. The goal of the class is to help prepare students for not only for their individual competitions but also for litigation practice. The class is divided into three parts: overview of the moot court experience, appellate written advocacy and oral advocacy. The class will meet formally during the Fall semester until Oct 15. The class will reconvene in the first half of the Spring with their team coaches for oral advocacy/moot sessions until the competitions are complete. Students should expect an "incomplete" grade until they have completed their moot court experience (February/March).

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS855001
Trial Practice
Chernoff, Paul
Spring 2024
There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial -- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 2
Room and Schedule: Stuart House 401 M 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Completion or current enrollment in Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS855002
Trial Practice
Spring, Meghan Streff
Spring 2024

There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial -- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 2
Room and Schedule: Stuart House 401 Th 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Completion or current enrollment in Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS855003
Trial Practice
Lelling, Andrew E
Spring 2024

There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial -- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 2
Room and Schedule: Stuart House 401 W 05:30PM-07:20PM
Satisifies Core Requirement: None

Prerequisites: Completion or current enrollment in Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS855301
Introduction to Appellate Judging
Grainger, Andrew R
Spring 2024
1L Elective. This course will provide students with a "view from the bench" by providing the opportunity to assume the role of an appellate judge in oral argument. At each class, on a rotating basis, two students will present oral argument on opposing sides of a legal issue, seeking affirmance or reversal of decisions rendered in recent state and federal cases. The legal issues will generally be taken from first year/first semester required course subjects or involve principles of statutory construction. Students not scheduled for an argument on a particular day will perform the role of an appeals court panel, probe the strengths and weaknesses of each presenting attorney, and deliver a ruling.

Credits: 3
Room and Schedule: Stuart House 405 WF 04:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866701
Legal Practice Externship
Gould, Patricia
Spring 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866702
Legal Practice Externship
Gould, Patricia
Spring 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866703
Legal Practice Externship
Gould, Patricia
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866704
Legal Practice Externship
Gould, Patricia
Spring 2024
TBD

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866705
Legal Practice Externship
Gould, Patricia
Spring 2024
TBD

Credits: 5
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866706
Legal Practice Externship
Gould, Patricia
Spring 2024
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866707
Legal Practice Externship
Gould, Patricia
Spring 2024
TBD

Credits: 7
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS866708
Legal Practice Externship
Gould, Patricia
Spring 2024
TBD

Credits: 8
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866709
Legal Practice Externship
Gould, Patricia
Spring 2024
TBD

Credits: 9
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866710
Legal Practice Externship
Gould, Patricia
Spring 2024
TBD

Credits: 10
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS870101
Introduction to Administrative Practice
Why, Geoffrey G
Spring 2024
1L Elective. This course focuses upon the skills needed to practice law in front of administrative agencies. Much of law school focuses upon statutory interpretation and courtroom practice. But state and federal agencies make far more rules each year than legislatures, and adjudicate far more cases than the judiciary. Agencies develop much of the law that governs our daily life, including many high-profile issues such as immigration, financial reform, and environmental protection. In this course, you will learn about agency rulemaking and adjudication through simulated proceedings, which will culminate in each student filing comments in a live proceeding before a federal or state agency.

Credits: 3
Room and Schedule: Law School East Wing 115A TuTh 04:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS870201
Introduction to Government Oversight
Cunha, Glenn A
Spring 2024
Government oversight is essential to holding public officials and government employees accountable. This course introduces students to the role of inspectors general who conduct oversight of publicly funded agencies and entities. Typically created by statute, inspectors general are charged with preventing and detecting fraud, waste and abuse in the expenditure of public funds. By any measure, this is a broad mandate. With a case study as a guide, students will learn and practice issue spotting exercises, witness interview techniques, and how to draft letters and present recommendations to government officials. Understanding the principles of government oversight will expand the knowledge base for first year law students particularly those who have an interest in criminal law, regulatory and compliance practice, and in-house counsel work.

Credits: 3
Room and Schedule: Stuart House 411 TuW 05:15PM-06:40PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879902
Independent Study--Individual Faculty Supervised Externship
Kanstroom, Daniel
Spring 2024

Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879903
Independent Study--Individual Faculty Supervised Externship
Gould, Patricia
Spring 2024
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879906
Independent Study--Individual Faculty Supervised Externship
Gould, Patricia
Spring 2024

Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS882301
Life Cycle of a Chapter 11 Restructuring Case
Martin, David R
Spring 2024
Chapter 11 cases require lawyers for troubled companies and related parties (creditors, employees, vendors, customers, shareholders and others) to evaluate alternative strategies to maximize value and to minimize losses (or to push those losses onto others). In this inter-active course, we'll use an actual case (in which the professor represented the debtor) to allow students to set and critique strategy; write recommendations to the Board and motion papers from opposing sides; argue positions; negotiate a chapter 11 plan outcome; and try to reconcile some of the competing legal and social implications of corporate restructuring (for example, should poorly managed companies be left to fail? What if that means the loss of the best employer in a small town? Should 'vulture funds' be allowed to take advantage of distressed situations?).

Credits: 3
Room and Schedule: Stuart House 409 TuTh 02:40PM-04:05PM
Satisifies Core Requirement: None
Prerequisites: LAWS7733
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS883201
Negotiations
Grinspoon, Joshua S
Spring 2024
This will be an interactive course on both the theory and practice of negotiation, in which students will read portions of the required texts on a weekly basis and will participate in a series of exercises and assessments (teacher, peer and self) of negotiation strategies. Through role-playing simulations, class discussions, reading assignments, and regular writing exercises, the course will examine the basic stages of a negotiation; the major tensions at play in negotiations; specific topics such as distributive bargaining, interests versus positions, and power dynamics; value-creating, active listening, empathizing with the other parties position, and problem-solving techniques; ethical issues that may arise; and the management of communication and emotional aspects of negotiations. There will also be an emphasis on effective drafting of negotiated agreements.Students who took Intro to Negotiations in their 1L year cannot take this course.

Credits: 3
Room and Schedule: Stuart House 401 W 01:15PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS883301
Introduction to Negotiation
Kamm, Carol E
Spring 2024

The goal of this course is to teach you to think about negotiation as an opportunity to solve a problem that exists, or create new value where there is none, or try to make a bad situation a bit better. I hope to enhance your ability to think creatively and synthetically as well as analytically. You will also learn that planning is essential and can sometimes make up for your status as a new legal negotiator. The skills you will learn include analysis, persuasion, creativity, listening, interviewing, counseling, question framing, and the use of law and legal principle. We will also explore the moral and ethical issues implicated in negotiation--honesty, integrity, character, reputation and personal identity

Credits: 3
Room and Schedule: Stuart House 402 W 03:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS883401
Judicial Process: Appeals
Macgowan, Erin R
Spring 2024
This seminar will provide an opportunity to contemplate the role of intermediate appellate courts (both state and federal). Likewise, the role of a clerk to the appellate process will be discussed, including ethical implications, and useful tips for making the most of an appellate level internship, including information about writing, researching, structuring opinions, and editing. This seminar will also provide an opportunity to reflect on your experience as a judicial extern.

Credits: 2
Room and Schedule: Stuart House 407 M 06:30PM-08:20PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall

Student Level: Graduate
Comments: None
Status: Offered

LAWS883402
Judicial Process: Appeals
Macgowan, Erin R
Spring 2024
This seminar will provide an opportunity to contemplate the role of intermediate appellate courts (both state and federal). Likewise, the role of a clerk to the appellate process will be discussed, including ethical implications, and useful tips for making the most of an appellate level internship, including information about writing, researching, structuring opinions, and editing. This seminar will also provide an opportunity to reflect on your experience as a judicial extern.

Credits: 1
Room and Schedule: Stuart House 407 M 06:30PM-08:20PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS883801
Judicial Process - Trial
Ellis, Sarah W
Spring 2024
The seminar will guide discussion regarding various issues such as the judges role, judicial decision making and discretion, judicial ethics, the role of the jury, settlement and alternative dispute resolution, and sentencing. This seminar will also provide an opportunity to reflect on your experience as a judicial extern.

Credits: 1
Room and Schedule: Stuart House 408 M 06:00PM-07:50PM

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS885601
MA Attorney General Civil Litigation Program
Barnico, Thomas A;Sweeney, James A
Spring 2024
See course description at Attorney General Clinical Program Seminar.

Credits: 7
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: Students register for two components at a time - LAWS8856 and LAWS8858 in the fall and the same again in the spring.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS889901
Introduction to Landlord Tenant Practice
Sherring, Neil
Spring 2024

This course is a one semester course combining substantive law surrounding the relationship between residential real estate owners and/or lessors and their lessees with practical applications including a wide range of lawyering skills such as how to prepare for and conduct an initial client meeting, client communications, court hearings with an emphasis on ethical issues, research and investigations, strategic counseling, and courtroom performance. Students will examine strategic approaches to: (1) eviction bench trials with defenses and counterclaims including discrimination, retaliation, breach of warranty, breach of contract, and violations of the Massachusetts Consumer Protection Law (Chapter 93A), (2) injunctions seeking to void the tenancy based upon criminal conduct, and (3) temporary restraining orders seeking to compel landlords to remedy health code violations or stop a move out. This class will provide students with the practical skills needed for engaging in mediation and alternative dispute resolution, preparing for an eviction bench trial, evidentiary hearings and motions. We will examine the development of Housing Law during the current pandemic and legislative moratorium on certain evictions, virtual hearings/trials, access to justice, pro se litigants, and the legalization of marijuana in the areas of reasonable accommodation and federally subsidized housing.

Credits: 3
Room and Schedule: Stuart House 403 TuW 05:00PM-06:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS890101
Municipal Law Practice
Levine, Howard A
Spring 2024

The course dissects a municipality as a business organization, a Municipal Corporation; how a governmental lawyer practices law within that corporate structure, and the skills needed by a private practitioner to deal with it, municipal boards, agencies, departments and employees. Subject matter includes home rule, Charters, Ordinances and By-Laws (purposes, standards and constitutional issues), forms of municipal government, the government attorney and unique representation issues resulting from multiple clients, the Conflict of Interest common and statutory law, ethical issues, the Attorney-Client Privilege in the governmental setting, taxation, assessments and valuation, procurement, contracts, real estate acquisitions and conveyances, environmental issues, public records, open meetings, zoning and land use planning, comprehensive and master planning, inclusionary zoning, low and moderate income housing and affordable housing.

Credits: 3
Room and Schedule: Stuart House 403 TuTh 03:15PM-04:40PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS897001
Civil Rights Clinic
Parikh, Reena
Spring 2024

The Civil Rights Clinic is a 6-credit experiential learning course embraces a multi-pronged approach to lawyering, working with individuals and community-based organizations to address civil rights issues facing low-wage workers, immigrants, and communities of color in Massachusetts. Students work in teams and each student is assigned to one litigation matter and one community group advocacy matter, exposing them to both individual client representation, as well as community and movement lawyering. In seminar and supervision, students will be encouraged to think critically about the role of the lawyer, client, and community in these different models and the intersection of worker and immigrant rights and racial justice. On the litigation side, representative matters may include lawsuits on behalf of workers, immigrants, and incarcerated individuals who have experienced various forms of exploitation including wage theft, discrimination, and mistreatment. On the community advocacy side, the clinic provides legal, policy and other technical assistance to organizational clients that may include worker centers, local unions, or immigrant advocacy groups, in support of their legislative priorities or other organizing campaigns. Student Attorneys should plan to spend approximately 20-25 hours/week on clinic work and will be handling all phases of their client matters with the close supervision and guidance of the clinic director.

Credits: 7
Room and Schedule: Stuart House 407 Th 10:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: Evidence or Trial Practice (may be taken concurrently) or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS897801
Civil Litigation Clinic: Child Health and Education
O'Sullivan, Erin
Spring 2024

The Child Health and Education Clinic (CHEC) is a medical-legal partnership that brings together student attorneys and community providers to address a variety of health-harming legal needs that impact children and families in the Boston area. Students participate in every aspect of the client's case, from developing the facts and theory of the case, to case planning and client counseling, to written and oral advocacy. Some of the clinic's cases are directly connected to childhood health while others address legal barriers that negatively impact child and family well-being. Advocacy may occur in a variety of legal areas including education (such as advocacy to secure appropriate special education services), public benefits (such as appealing a denial of essential benefits), or housing (such as advocacy to remediate poor housing conditions resulting in asthma or lead poisoning). Through interdisciplinary casework, close supervision, and weekly seminars students learn to engage in culturally humble client advocacy, reflecting on the structures and systems that intersect each case and developing a variety of advocacy skills while providing critical representation in an area of substantial community need.

Credits: 6
Room and Schedule: Stuart House 407 Th 12:45PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: Students must take or have taken Evidence. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS910101
Race, Racism, and Law
Cobb, Jenna
Spring 2024
Using a critical lens, this course will explore how raceand racismintersect with the law. The course will examine how the law has both perpetuated and challenged racial subordination in the United States, as well as the potential and limitations of law in eradicating racial injustice. While the course will examine a range of issues, significant attention will be given to the role of race in the criminal system.

Credits: 2
Room and Schedule: M 10:00AM-11:50AM;Stuart 405
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

LAWS915101
Restorative Justice in Courts
Mc Namara, Cara F;Nuzum, Elianna
Spring 2024
The objective of this course, taught by a federal prosecutor, federal public defender, and federal probation officer who work together in a Federal District Court Restorative Justice program, is to explore the theoretical underpinnings of restorative justice, practical applications of it in criminal and civil cases, and potential ways to integrate it into the legal system. Students will first learn about the origins of restorative justice principles and then will evaluate modern applications of those principles to legal conflicts, both in and out of the courtroom. By the end of the course, students will write a paper proposing and defending a reform to the civil or criminal justice system based on the restorative justice principles discussed throughout the class. Note: Not open to those who took LAWS806501 Restorative Justice as a 1L elective

Credits: 2
Room and Schedule: Law School East Wing 400 Tu 05:30PM-07:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS915201
Criminal Justice Reform
Eisenberg, Avlana
Spring 2024

While the United States continues to incarcerate more individuals per capita than any country in the world, there is also growing momentum around criminal justice reform. This course will highlight the roles and interests of key stakeholders in the criminal legal system including judges, prosecutors, police, sheriffs, and correctional officers, as well as advocates for criminal defendants and incarcerated persons to assess prospects for and resistance to reform. We will also consider a broader, comparative frame, situating the U.S. criminal legal system in a global context. Readings will include case law, social science literature, and comparative law texts.

Credits: 2
Room and Schedule: Stuart House 410 Tu 02:45PM-04:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS915301
Restorative Justice: Transforming the Law from Within
Bartholomew, Melissa W;Lischinsky, Karen
Spring 2024

This course is designed to train students in implementing restorative justice principles and practices in legal practice. Students will learn how to facilitate restorative justice circles and how to incorporate restorative justice into their daily lives through an interdisciplinary framework combining the head and heart with the aim of cultivating compassionate lawyers committed to transforming themselves and the justice system. We will identify practices which nurture and strengthen the inner life and the connection between the inner life and well-being of lawyers and the quality of legal practice. To transform the justice system through restorative justice, future lawyers must be committed to transforming themselves and their way of being in the world. We will explore the roots of restorative justice, contemporary examples of its application in post-conflict settings in the US and the world, and examine its utility in addressing the pressing mass incarceration crisis, the current penal system and mode of punishment in the US. We will practice and apply Critical Race and Systems Theories to sharpen the students' ability to assess themselves, and their future clients, through a systems lens and to examine the impact of racism, sexism, gender discrimination and other systems of oppression on behavior and on the justice system. We anticipate holding at least one class session off-campus at a correctional facility. The grade will be based upon attendance, participation, written assignments, and facilitation skills.

Credits: 3
Room and Schedule: Stuart House 410 F 03:30PM-06:15PM
Satisifies Core Requirement: None
Prerequisites: Cannot have taken LAWS8065 or LAWS9151.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS915501
The Cradle to Prison Pipeline
Blitzman, Jay D
Spring 2024

In 2012, the DOJ's Civil Rights Division formally accused the city of Meridian, Mississippi and the state's departments of youth & human services of operating "a school-to-prison pipeline". While it is rare that such explicit practices are alleged, the reality of the school to prison pipeline is well documented. However, the realities of systemic practices & policies that have fueled what Marian Write Edleman & others have characterized as the cradle to prison pipeline are now being scrutinized. The BBA's Cradle to Prison Pipeline Committee describes the process as the mechanism by which disparities in a wide range of arenas--including economic, health care, mental health, housing, child welfare & juvenile justice factors--"funnel" people of color, the poor, the LGBTQ+ community, & youth with disabilities into the system of mass incarceration. "Unpacking" this phenomena entails examining critical issues of race, class, geographical & educational segregation & implicates consideration of the larger frames that affect families in & out of courtrooms. As Jill Lepore notes in Baby Doe: A Political Tragedy, between 2010-12, 72% of the youth committed to the MA DYS had been involved with DCF & over half of that number has been the subject of abuse & neglect petitions. In exploring this terrain this course will consider the evolution of child welfare & juvenile justice systems, de facto v. de jure segregation & to encourage students to think about ways to chart a different course.

Credits: 3
Room and Schedule: Law School East Wing 200 MW 04:30PM-05:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS931301
Modern Conservative Legal Thought
Olson, David S
Spring 2024

This reading group will consider the application of modern conservative thought to questions of law, regulation, and governance. We will begin with the inquiry: what is conservative thought in the United States in the twenty-first century? We will then consider alternative schools of thought, focusing mostly on progressive thought, but also considering libertarianism as well as critical legal thought. After creating a schema of schools of thought, we will apply these to legal, regulatory, and governance problems. Depending on the pace of the course, we will apply our schemas to topics including the allocation of authority in a democratic republic, constitutional and statutory interpretation, separation of powers, speech rights, association rights, separation of church and state, law and economics, antitrust law, administrative law, and the regulatory state. Enrolled students can opt to write a longer paper for an additional credit, which will satisfy the upper-level writing requirement.

Credits: 2
Room and Schedule: Stuart House 407 Tu 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS931302
Modern Conservative Legal Thought
Olson, David S
Spring 2024

This reading group will consider the application of modern conservative thought to questions of law, regulation, and governance. We will begin with the inquiry: what is conservative thought in the United States in the twenty-first century? We will then consider alternative schools of thought, focusing mostly on progressive thought, but also considering libertarianism as well as critical legal thought. After creating a schema of schools of thought, we will apply these to legal, regulatory, and governance problems. Depending on the pace of the course, we will apply our schemas to topics including the allocation of authority in a democratic republic, constitutional and statutory interpretation, separation of powers, speech rights, association rights, separation of church and state, law and economics, antitrust law, administrative law, and the regulatory state. Enrolled students can opt to write a longer paper for an additional credit, which will satisfy the upper-level writing requirement.

Credits: 3
Room and Schedule: Stuart House 407 Tu 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS991801
Employment Discrimination
Brodin, Mark S
Spring 2024
Employment Discrimination Law will focus primarily on the landmark Title VII of the Civil Rights Act of 1964, forbidding workplace discrimination because of race, color, religion, gender, or national origin. Like most such legislation, the language leaves enormous discretion in the courts to interpret the prohibitions, define the terms like "discrimination,""because of," etc., and formulate methods of proof and a remedial structure. We will study cases, work through problems, and explore the policy implications of judicial monitoring of workplace decision-making.

Credits: 3
Room and Schedule: Stuart House 411 TuTh 03:30PM-04:55PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS992601
Taxation I (Individual Income Taxation)
Ring, Diane
Spring 2024
Taxation I is the basic introductory course in federal income taxation. In contrast to courses in the first year, it is principally a statutory course, dealing with the Internal Revenue Code and the Regulations. The focus of the course is divided between mastery of the technical tax principles and understanding of the basic policy judgments which are implicit in those principles. For a student who takes no additional tax courses, Taxation I should provide an overall understanding of how the federal income taxation system functions. For students desiring to continue their studies of tax, Taxation I develops the themes which will be recurring in later courses and forms the basis on which the subsequent tax courses build.

Credits: 4
Room and Schedule: Stuart House 411 MW 08:15AM-10:05AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS994001
Antitrust Law
Hafiz, Hiba M
Spring 2024

Antitrust law issues abound in many areas of law, including corporate work, litigation, and even tax law. This course covers basic U.S. antitrust law, as codified in the major federal antitrust statutes, and the body of case law interpreting these statutes. Specific topics to be covered include agreements in restraint of trade, monopolization, vertical and horizontal mergers, price discrimination, and tying. No prior understanding of economics or trade regulation is required. Students will be instructed in the basic economics of competition and monopoly needed to analyze and practice antitrust law.

Credits: 3
Room and Schedule: Stuart House 411 TuF 10:30AM-11:55AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS994301
Criminal Procedure
Bloom, Robert M
Spring 2024
This course will focus on constitutional limitations on police practices. The 4th, 5th, and 6th Amendments are examined as they affect the warrant process, searches and seizures, interrogations, confessions and identification. The course considers in depth the exclusionary rule and other legal controls on police conduct. The course presents a unique opportunity to explore and contrast various judicial philosophies within the Supreme Court regarding criminal procedural protection. Teaching methodology is a combination of lecture, discussion, videos, and Socratic dialogue.

Credits: 3
Room and Schedule: Law School East Wing 200 MW 01:30PM-02:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Graduate
Comments: None
Status: Offered

LAWS994302
Criminal Procedure
Rangaviz, David R
Spring 2024
This course will focus on constitutional limitations on police practices. The 4th, 5th, and 6th Amendments are examined as they affect the warrant process, searches and seizures, interrogations, confessions and identification. The course considers in depth the exclusionary rule and other legal controls on police conduct. The course presents a unique opportunity to explore and contrast various judicial philosophies within the Supreme Court regarding criminal procedural protection. Teaching methodology is a combination of lecture, discussion, videos, and Socratic dialogue.

Credits: 3
Room and Schedule: Law School East Wing 120 WF 10:30AM-11:55AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS996901
Environmental Law
Wirth, David
Spring 2024

The basic course in environmental law, studying a broad range of environmental cases--from pollution and nuclear issues to parks and wetlands--and focusing upon the legal doctrines, public and private law structures, and litigation techniques that apply to environmental protection controversies. This course studies the ways in which legal rules and procedures have been drawn from every corner of the legal system from tort and constitutional law to statutory and international law to handle environmental challenges of private and public actions. The course also serves as a case study in the implementation of public policy through litigation skills and legislative process.

Credits: 3
Room and Schedule: Law School East Wing 115A MTu 10:30AM-11:55AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS996902
Environmental Law
Wirth, David
Spring 2024

The basic course in environmental law, studying a broad range of environmental cases--from pollution and nuclear issues to parks and wetlands--and focusing upon the legal doctrines, public and private law structures, and litigation techniques that apply to environmental protection controversies. This course studies the ways in which legal rules and procedures have been drawn from every corner of the legal system from tort and constitutional law to statutory and international law to handle environmental challenges of private and public actions. The course also serves as a case study in the implementation of public policy through litigation skills and legislative process.

Credits: 4
Room and Schedule: Law School East Wing 115A MTu 10:30AM-11:55AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS998101
Jessup Moot Court
Semivan, Jeanne D
Spring 2024
This is for a 5th member of the Jessup Moot Court, who will be responsible for research, writing, and support to 3L oralists. Specifically, this team member will draft the facts section for the memorials (briefs), research points of law for use in the memorials, help edit the memorials, draft a bench memo that will be used to prepare practice round judges, update the bench memo weekly throughout the preparation for the competition, participate in practice rounds as an additional judge for the oralists, and serve as table counsel for the oralists during the 2023 competition. In the event that one of the 3L oralists becomes unable to participate in the spring semester, the role may be converted to an oralist position.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS998301
U.C.C. Reporter Digest
Hillinger, Ingrid M
Spring 2024

Department Permission

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998302
U.C.C. Reporter Digest
Hillinger, Ingrid M
Spring 2024
Department Permission

Credits: 5
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998303
U.C.C. Reporter Digest
Hillinger, Ingrid M
Spring 2024
Department Permission

Credits: 4
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998304
U.C.C. Reporter Digest
Hillinger, Ingrid M
Spring 2024
Department Permission

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998305
U.C.C. Reporter Digest
Hillinger, Ingrid M
Spring 2024
Department Permission

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999601
Evidence
Brodin, Mark S
Spring 2024
Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.

Credits: 3
Room and Schedule: Law School East Wing 120 MTh 10:30AM-11:55AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999603
Evidence
Kazanjian, Helene
Spring 2024

Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.

Credits: 3
Room and Schedule: Law School East Wing 120 MW 05:00PM-06:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999901
Law Review
Gordon, John A
Spring 2024
TBD

Credits: 5
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999902
Law Review
Gordon, John A

Spring 2024
TBD

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999903
Law Review
Gordon, John A
Spring 2024
TBD

Credits: 8
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999904
Law Review
Gordon, John A
Spring 2024

TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999905
Law Review
Gordon, John A
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999906
Law Review
Gordon, John A
Spring 2024
TBD

Credits: 6
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999907
Law Review
Gordon, John A
Spring 2024
TBD

Credits: 9
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999908
Law Review
Gordon, John A
Spring 2024
TBD

Credits: 7
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999909
Law Review
Gordon, John A
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999910
Law Review
Gordon, John A
Spring 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

Social Work Courses: Summer 2023

SCWK771901
Independent Study: International Policy
Loughry, Maryanne;Olayo Mendez, Jaime Alejandro, SJ
Summer 2023
An opportunity to pursue in more depth a comparative policy analysis that examines the social, political, ideological, and economic context of social welfare policies and programs, or examines alternatives in evaluating, formulating, and implementing social welfare polices and programs.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772201
Psychosocial Pathology
Sophis Gillespie, Ellen J
Summer 2023
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Devlin Hall 112 Th 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

SCWK772401
Neurobiology of Stress and Resilience in the Life Course
Gordon, Jamila A
Summer 2023
Elective This course examines the ways in which stress poses risk to healthy biological, psychological and social development. Using life course perspective and ecological systems theory (micro through macro), the course also highlights the characteristics, relationships, and contexts that increase resilience at each life stage (in utero through end of life). Circumstances relevant to social work (including but not limited to prenatal stress, trauma, bullying, violence, poverty and homelessness) are examined through the dual lenses of stress and resilience. Neuroscientific, genetic and related biological research is emphasized in the course, however no background in biological sciences is required as a prerequisite.

Credits: 3
Room and Schedule: Devlin Hall 117 Th 05:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772501
Families Impacted by Military Service
Canfield, Julie A
Summer 2023

Elective. This course explores how families are impacted by military service (FIMS) emphasizing the effects of military culture within which military families function. Stressors such as deployment, and the protective factors associated with military communities will be discussed. Attachment theory will be explored as it pertains to the loss and separation involved in long-term and sometimes repetitive deployment cycles. Substance use, anxiety, avoidance behaviors, and risk-taking behaviors will be discussed in terms of their impact on family life and family system functioning. Resiliency theory will be highlighted in terms of preventing or ameliorating post-deployment difficulties in families impacted by military service.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 05:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772701
Substance Use Disorders
McCarthy, Kevin J
Summer 2023
Elective This course is designed to provide students with the fundamentals for understanding the use and misuse of alcohol and other drugs, and a basic understanding of evidenced-based treatment methods. One evidence-based treatment, Motivational Interviewing, will receive in-depth attention. Primary content includes an examination of the epidemiology and basic pharmacology of various substances, established theoretical frameworks for understanding etiology, and clinical practices across an array of populations.

Credits: 3
Room and Schedule: Devlin Hall 10 TuTh 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

SCWK772702
Substance Use Disorders
Magill, Molly
Summer 2023
Elective This course is designed to provide students with the fundamentals for understanding the use and misuse of alcohol and other drugs, and a basic understanding of evidenced-based treatment methods. One evidence-based treatment, Motivational Interviewing, will receive in-depth attention. Primary content includes an examination of the epidemiology and basic pharmacology of various substances, established theoretical frameworks for understanding etiology, and clinical practices across an array of populations.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 Th 05:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK773301
Working with LGBTQ Youth, Families, and Adults
Wyman Battalen, Adeline
Summer 2023

Elective This course blends macro and clinical practice in order to service LGBTQ people most effectively. Students will learn about policies, laws and societal narratives that impact LGBTQ people in both positive and negative ways. The course focuses on the integration of macro and clinical issues and best practice that respects all people regardless of gender identity and sexual orientation. Particular attention will focus on developmental models of gender identity and sexual orientation.

Credits: 3
Room and Schedule: Devlin Hall 10 F 02:00PM-07:00PM;Devlin Hall 10 Sa 09:00AM-02:00PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774701
Research Methods in Social Work Practice
Crea, Thomas M
Summer 2023
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Stokes Hall 301N Tu 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK779701
Frameworks and Tools for Global Practice
McMahan, Lyndsey D
Summer 2023
Required for, and restricted to, Global Practice Field-of-Practice An advanced course that prepares students for effective practice in a global context and covers three broad areas: a framework for the rights-based perspective; rights-based programming with reference to vulnerable groups; and building sustainable systems. Students will be exposed to rights-based approaches to social work practice mainly in countries of the global south. Areas of focus include working with vulnerable populations such as children in a variety of settings, gender issues, migration as well as working with various NGOs, governmental and United Nations systems. Emphasis will be placed on working with diverse client populations in each practice setting.

Credits: 3
Room and Schedule: Devlin Hall 117 Tu 05:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: SCWK8800 and SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK882001
Trauma Informed Psychosocial Perspectives in Settings of Adversity: Global and Domestic Perspectives
Loughry, Maryanne
Summer 2023

Elective This course provides a foundation for understanding and implementing mental health and psychosocial perspectives in low resource settings and among culturally diverse populations in the United States and abroad. The interventions explored are trauma informed and designed for settings of adversity such as immigrant detention centers, juvenile justice settings, child welfare settings, and places and populations affected by forced and irregular migration, war, and infectious disease. The course will use a biopsychosocial approach to understand how interventions work to improve outcomes for beneficiaries at the individual, family, and community levels. Throughout the course, consideration is given to how domestic clinical work can inform global practice and vice versa. Emphasis will be placed on clinical interventions for individuals and groups that are supported by current and emerging research evidence about effective practice. In global settings, the course will focus on 'best practices' and international standards and guidelines for psychosocial and mental health work in humanitarian settings, these standard include the Interagency Standing Committee (IASC) guidelines as well as those of WHO, UNHCR, UNICEF, and SAMHSA. The course will also focus on frameworks and policy interventions that strengthen community resilience.

Credits: 3
Room and Schedule: Devlin Hall 117 F 02:00PM-07:00PM;Devlin Hall 117 Sa 09:00AM-02:00PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK882201
Child and Adolescent Trauma: Clinical Assessment & Treatment
Fitzgerald, Zane M
Summer 2023

Elective This course is an introduction to trauma theory and practice with children and adolescents. Theory is framed within a developmental perspective to understand neurobiology, brain development and attachment and their role in response to trauma and stress on children. Diversified definitions of trauma are considered, including single event versus complex trauma, attachment based/relational trauma, and structural violence and oppression. Skills for management of vicarious trauma are also explored. The latter half of the course examines selected modalities in the treatment of trauma, including TF-CBT, ARC and TST with a goal to understanding the theoretical approach of each modality, differential application and development of clinical skills for practice. Treatments are also examined within developmental context. Special consideration is given to the impact of separation from caregivers for youth placed in foster care, congregate care settings, and refugee youth experiencing family separation and immigration detention. The role of advocacy and resistance of youth movements in response to structural violence, oppression and historical and intergenerational trauma are also examined.

Credits: 3
Room and Schedule: Devlin Hall 112 W 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK882202
Child and Adolescent Trauma: Clinical Assessment & Treatment
Flinton, Kathleen M
Summer 2023

Elective This course is an introduction to trauma theory and practice with children and adolescents. Theory is framed within a developmental perspective to understand neurobiology, brain development and attachment and their role in response to trauma and stress on children. Diversified definitions of trauma are considered, including single event versus complex trauma, attachment based/relational trauma, and structural violence and oppression. Skills for management of vicarious trauma are also explored. The latter half of the course examines selected modalities in the treatment of trauma, including TF-CBT, ARC and TST with a goal to understanding the theoretical approach of each modality, differential application and development of clinical skills for practice. Treatments are also examined within developmental context. Special consideration is given to the impact of separation from caregivers for youth placed in foster care, congregate care settings, and refugee youth experiencing family separation and immigration detention. The role of advocacy and resistance of youth movements in response to structural violence, oppression and historical and intergenerational trauma are also examined.

Credits: 3
Room and Schedule: Stokes Hall 109S Th 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885101
Policy Analysis Research for Social Reform
Daniels, Elad
Summer 2023

Elective A seminar preparing students for practice-oriented policy analysis research roles. It offers advanced research content of particular use to administrators, planners, advocates, and others interested in participating in policy analysis and development efforts, particularly those related to vulnerable populations. It provides knowledge of and opportunity to apply the following: (1) the logic of inquiry into social policy issues; (2) policy analysis research methods (e.g., population projections, input-output analysis, cost-effectiveness analysis); and (3) writing skills and quantitative reasoning necessary to use data and policy research methods creatively in making effective policy arguments.

Credits: 3
Room and Schedule: Devlin Hall 117 W 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885401
Advanced Clinical Practice with Latinx Populations
Izquiel Bermudez, Maria C
Summer 2023
ElectiveThis course prepares students for effective clinical practice with Latinx populations living in the United States. There are three units within this course meant to address the inherent needs and complexities of the Latinx community. The first unit examines the intersection of clinical social work and Latinx culture through themes of identity, family systems, and attitudes toward mental health. The second unit focuses on clinical social work and immigration by exploring experiences of migration, generational differences within families, and feelings of guilt and stress related to immigration status. The third unit is centered on the varied experiences of trauma in Latinx communities and how social workers can empathically engage these experiences in culturally relevant capacities. In each of these units we will explore (1) diagnosis, misdiagnosis, and depathologization; (2) evidenced based practices and interventions; and (3) strengths, protective factors, and resilience. This course will be taught in Spanish.

Credits: 3
Room and Schedule: Stokes Hall 401N Th 05:00PM-08:00PM

Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885501
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Sandoe, Elisabeth M
Summer 2023
Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Devlin Hall 117 TuTh 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885601
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Pugh, Jennifer M
Summer 2023

Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885701
Group Therapy for Children and Adolescents
Romano, Carolyn
Summer 2023

Elective This course will prepare students to design and facilitate experiential skills-based groups with both children and adolescents. Building on first-year foundational content this course prepares students to learn how to facilitate skills-based group therapy with youth. Several guiding theories, including (Cognitive Behavior Therapy, Dialectical Behavior Therapy, Solution Focused Therapy, Narrative Therapy, and Motivational Interviewing), will be integrated with multiple experiential activities as vehicles for the engagement in the interventions. Each guiding theory dominates a minimum of two weeks in the syllabus to ensure depth of learning and exploration of possibilities for theory into practice. The experiential activities will include music, adventure, bibliotherapy, art therapy, and technology to assist in the engagement of clients in the learning process and will be utilized throughout the course. Assignments challenge students to develop two innovative original experiential group sessions and demonstrate competence in facilitating both of their group sessions.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 Th 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886001
Couples Therapy
Pilowa, Emily
Summer 2023

Elective An advanced course examining and analyzing theories, research, and interventions with couples. The use of cognitive, behavioral, emotion-focused, brief treatment, and skills-training approaches are critically evaluated. Research on their empirical bases is examined. Emphases include working with couples from diverse cultural backgrounds, practice with same-sex couples, and special issues such as living with chronic illness, poverty and economic stress, facing divorce, infidelity, interpersonal violence, and sexual dysfunctions. The course will describe how to adapt couple-based assessments and interventions to various settings, such as acute medical, psychiatric, and child-focused settings.

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK886201
Cognitive-Behavioral Therapy
Price, Maggi
Summer 2023
Elective An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886202
Cognitive-Behavioral Therapy
Taylor, Kelsey M
Summer 2023
Elective An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 05:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886401
Group Therapy
Dennery, Kristine M
Summer 2023

Elective This course considers many applications of social work group treatment. Through a thoughtful review of selected group therapy literature, analysis of process recordings of group therapy sessions, lectures, class discussion, and/or role-play exercises, students will develop an appreciation of the unique ways in which group treatment can promote individual psychosocial competence. Students will develop skills in the practice of social work treatment.

Credits: 3
Room and Schedule: Devlin Hall 117 TuTh 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886402
Group Therapy
King, Luke P
Summer 2023
Elective This course considers many applications of social work group treatment. Through a thoughtful review of selected group therapy literature, analysis of process recordings of group therapy sessions, lectures, class discussion, and/or role-play exercises, students will develop an appreciation of the unique ways in which group treatment can promote individual psychosocial competence. Students will develop skills in the practice of social work treatment.

Credits: 3
Room and Schedule: Devlin Hall 117 W 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886501
Family Therapy
Healey, Thomas J
Summer 2023
Elective An advanced course designed to integrate family therapy theories of practice and intervention techniques. Throughout the course critical issues relative to power, gender, and race will be interwoven with outcome effectiveness, research, and evaluation. Emphasis will be placed on the adaptation of the family process to the stressors of chronic illness, aging, addictions, and interpersonal violence. The strengths and problems of minority families, families living in poverty, blended families, adoptive families, and families of same sex parents will be reviewed.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 W 05:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK886801
Dialectical Behavioral Therapy
Macneil, Alison N
Summer 2023

Elective This course is designed to instruct and prepare students to integrate and apply Dialectical Behavioral Therapy (DBT), a comprehensive and flexible evidence-based treatment. Students will learn to conduct thorough risk assessments, develop crisis management plans, understand borderline personality disorder from the DSM-IV and DBT lenses, create a DBT theory-driven case formulation and treatment plan by stages and targets, observing dialectic dilemmas, balancing acceptance and validation, integrating communication styles, applying commitment strategies, conducting chain/solution analysis, implementing diary cards and collaboratively problem-solving with clients and peers. Students will learn the four DBT modules: Mindfulness, Distress Tolerance, Interpersonal Effectiveness, and Emotion Regulation.

Credits: 3
Room and Schedule: Stokes Hall 401N Th 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK887601
Solution Focused Therapy
Romano, Carolyn
Summer 2023
Elective An advanced clinical course focusing on time-effective treatments with individuals, families and groups. The course focuses primarily on Solution Focused Therapy. Primary concepts include the paradigm shift from problem to possibility, the role of an active intentional clinician, and the careful use of language. Emphasis is given to the evaluation as key to the process, which involves building rapport, identifying a goal, and understanding the client's relationship to that goal. The course examines pivotal treatment strategies, including language, task setting, and creating hope in clients through our interventions.

Credits: 3
Room and Schedule: Stokes Hall 109S W 05:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK887701
Narrative Therapy
Mooney, Matthew J
Summer 2023
Elective This course focuses on narrative practice skills that are based on a belief in the power of the meaning-making systems. The course will examine models, research, and theoretical and clinical foundations of narrative therapy. Using lecture, discussion, and exercises, students will be introduced to various narrative therapy practices.

Credits: 3
Room and Schedule: Devlin Hall 112 W 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK888601
Financial Management and Resource Development
Smith, Marcus T
Summer 2023

Elective This Elective course prepares students to develop and manage appropriate resources for creating, supporting, and sustaining effective human service organizations. Managers must understand an organizations financials to exercise fiduciary responsibility. In order to meet the mission, agencies also depend on effective and efficient direct care staff, supervisors and managers. If there is no money, there is no mission; and if there is not sufficient and motivated staff to perform their functions, human service organizations cannot be successful. This course concentrates on these two core aspects of human services management: understanding organizational finances and human resources management and development.

Credits: 3
Room and Schedule: Devlin Hall 117 W 05:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK888701
Global Child Protection
Williams, Timothy P
Summer 2023
This course introduces the systems in which children, families, groups, organizations, and communities thrive and struggle in international settings. In particular the course focuses on child protection in the context of vulnerable international settings and complex humanitarian emergencies including famine, conflict and displacement. The role of social work and allied professions in such settings is explored with emphasis on the principle of do no harm. The International child protection policies of Governments, United Nations agencies and International Non-Government agencies will be presented and analyzed. Strategies for translating these policies into best practice will include identifying child protection concerns and developing rigorous international child protection programs.

Credits: 3
Room and Schedule: Stokes Hall 101N W 05:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: Must have prerequisite SCWK 8800

Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991101
Doctoral Continuation
Crea, Thomas M
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991102
Doctoral Continuation
Pandey, Shanta
Summer 2023

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991103
Doctoral Continuation
Teixeira, Samantha
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991104

Doctoral Continuation
Department, Department
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991901
Field Education: Early Start
Coleman, Susan A
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991902

Field Education: Early Start
Dept, Assigned
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991903
Field Education: Early Start
Dept, Assigned
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991904
Field Education: Early Start
Dept, Assigned
Summer 2023

TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991905
Field Education: Early Start
Dept, Assigned
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992101
Field Education I
Dept, Assigned
Summer 2023

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992102
Field Education I
Dept, Assigned
Summer 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992103

Field Education I
Dept, Assigned
Summer 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992104
Field Education I
Dept, Assigned
Summer 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992105
Field Education I
Assigned, Dept
Summer 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992106
Field Education I
Dept, Assigned
Summer 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK992901
Field Continuation
Coleman, Susan A
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992902
Field Continuation
Dept, Assigned
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992903
Field Continuation
Dept, Assigned
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992904
Field Continuation
Dept, Assigned
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992905
Field Continuation
Dept, Assigned

Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993201
Field Education II CSW
Dept, Assigned
Summer 2023
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993202
Field Education II CSW
Doucette-Rosa, Linda
Summer 2023

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993203
Field Education II CSW
Johnson, Carrie
Summer 2023
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993204
Field Education II CSW
Smith, Keavy H

Summer 2023

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993205
Field Education II CSW
Soto, Ximena
Summer 2023

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993206
Field Education II CSW

Dept, Assigned
Summer 2023
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993207
Field Education II CSW
Dept, Assigned
Summer 2023
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993208

Field Education II CSW
Dept, Assigned
Summer 2023
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993209
Field Education II CSW
Dept, Assigned
Summer 2023
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993210
Field Education II CSW
Dept, Assigned
Summer 2023
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994201
Field Education II Macro
Birch, Patricia
Summer 2023
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK997101
Doctoral Group Independent Study
Department, Department
Summer 2023
This elective offers students the opportunity for an in-depth examination of a substantive topic that is not comprehensively addressed by other required or elective doctoral courses. The topic is considered from either a theoretical, policy and/or research perspective. The topic area should have direct and substantial relevance to social work research, social work education, evidence-based practice, and/or social policy analysis. A course syllabus should be submitted to the Doctoral Program Director prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999001
Doctoral Independent Study
Department, Department
Summer 2023
Elective for doctoral students Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

SCWK999301
Doctoral Research Internship
Department, Department
Summer 2023
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Social Work Courses: Fall 2023

SCWK660201
Macro Independent Study
Dept, Assigned
Fall 2023

Elective. An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: None
Cross-listed with: SCWK8899
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK660401
Independent Study
Black, Jessica M
Fall 2023
To gain experience in: neuroscience research, working with online platforms and survey platforms, collaborating with faculty and grad students, writing, survey creation, creating a curriculum, thinking critically about current news, research, and events, piloting research programs including participant recruitment.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SCWK660801
Introduction to Social Work
Ryan, Sarah E
Fall 2023
This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 3
Room and Schedule: Stokes Hall 101N W 07:00PM-09:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2202,PSYC2202
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

SCWK661001
Global Humanitarian Practice
Loughry, Maryanne
Fall 2023
This asynchronous course provides foundational knowledge for those working in humanitarian crisis contexts both within and outside of the U.S. This course will enhance student awareness of protection issues, how to engage with diverse communities in crisis, and the importance of cross-sectoral collaboration. Students will complete a series of four online modules: Community-Based Mental Health and Psychosocial Support, Introduction to International Child Protection, Gender-Based Violence, and Public Health in Emergencies. Students will analyze these modules through weekly discussion boards and oral and written assignments. This course is intended for global social workers but also for any student who wants to understand and engage in global humanitarian contexts.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: None
Prerequisites: SCWK8800 and SCWK7762
Corequisites: None
Cross-listed with: SCWK8853
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

SCWK771901
Independent Study: International Policy
Dept, Assigned
Fall 2023
An opportunity to pursue in more depth a comparative policy analysis that examines the social, political, ideological, and economic context of social welfare policies and programs, or examines alternatives in evaluating, formulating, and implementing social welfare polices and programs.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772101
Human Behavior and the Social Environment
Milton, Lujuana E
Fall 2023

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Higgins Hall 275 W 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772102
Human Behavior and the Social Environment
Velez-Grau, Carolina
Fall 2023
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Mcguinn Hall 400 W 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

SCWK772103
Human Behavior and the Social Environment
Eisenberg, Sophia;Teixeira, Samantha
Fall 2023
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Stokes Hall 109S W 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772104
Human Behavior and the Social Environment
Velez-Grau, Carolina
Fall 2023

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 W 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772105
Human Behavior and the Social Environment
Teixeira, Samantha
Fall 2023
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Gasson Hall 307 W 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

SCWK772106
Human Behavior and the Social Environment
Craft, Beth N
Fall 2023
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Campion Hall 300 W 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772107
Human Behavior and the Social Environment
Weise, Melissa D
Fall 2023

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Stokes Hall 131N W 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772108
Human Behavior and the Social Environment
Easton, Scott D, PHD
Fall 2023
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Higgins Hall 280 Th 08:30AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

SCWK772109
Human Behavior and the Social Environment
Joyce, Allison R
Fall 2023
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Gasson Hall 201 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772110
Human Behavior and the Social Environment
Joyce, Allison R
Fall 2023

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Gasson Hall 302 Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772111
Human Behavior and the Social Environment
Milton, Lujuana E
Fall 2023
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Devlin Hall 018 F 08:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

SCWK772301
Re-thinking Diversity: Systems of Oppression and Privilege
Gatewood, Elaine M
Fall 2023
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Gasson Hall 301 W 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772302
Re-thinking Diversity: Systems of Oppression and Privilege
King, Luke P
Fall 2023

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 W 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772303
Re-thinking Diversity: Systems of Oppression and Privilege
Williams, ED-DEE
Fall 2023
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: O'Neill Library 248 W 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

SCWK772304
Re-thinking Diversity: Systems of Oppression and Privilege
Thermora, Daniela
Fall 2023
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Carney Hall 303 W 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772305
Re-thinking Diversity: Systems of Oppression and Privilege
King, Luke P
Fall 2023

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Mcguinn Hall 400 W 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772306
Re-thinking Diversity: Systems of Oppression and Privilege
McCarthy, Kevin J
Fall 2023
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Mcguinn Hall 400 W 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

SCWK772307
Re-thinking Diversity: Systems of Oppression and Privilege
Gordon, Cindy M
Fall 2023
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Campion Hall 300 W 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772308
Re-thinking Diversity: Systems of Oppression and Privilege
Williams, ED-DEE
Fall 2023

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Mcguinn Hall 11 Th 10:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772309
Re-thinking Diversity: Systems of Oppression and Privilege
Corralejo, Samantha M
Fall 2023

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Carney Hall 305 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

SCWK772310
Re-thinking Diversity: Systems of Oppression and Privilege
Pinderhughes, Richard B
Fall 2023
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Carney Hall 303 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772311
Re-thinking Diversity: Systems of Oppression and Privilege
Pinderhughes, Richard B
Fall 2023

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Higgins Hall 265 F 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772601
Neuroscience of Human Relationships and Development
Gordon, Jamila A
Fall 2023
Elective Following human development from conception to end of life, the course provides students with an introduction to key neurobiological aspects (such as brain development and genetics) of the life course. Special attention is paid to examining the association between neurobiology and the nested layers and relationships in which development unfolds, including family, school, community and wider society/policy. Concepts important to social work (including but not limited to attachment, trauma, stress, social relationships, emotions, health and mental health) are addressed within various stages of development. No background in the biological sciences is required.

Credits: 3
Room and Schedule: Carney Hall 303 Th 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

SCWK772602
Neuroscience of Human Relationships and Development
Sophis Gillespie, Ellen J
Fall 2023
Elective Following human development from conception to end of life, the course provides students with an introduction to key neurobiological aspects (such as brain development and genetics) of the life course. Special attention is paid to examining the association between neurobiology and the nested layers and relationships in which development unfolds, including family, school, community and wider society/policy. Concepts important to social work (including but not limited to attachment, trauma, stress, social relationships, emotions, health and mental health) are addressed within various stages of development. No background in the biological sciences is required.

Credits: 3
Room and Schedule: Stokes Hall 213S Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772701
Substance Use Disorders
Rodolico, John M
Fall 2023

Elective This course is designed to provide students with the fundamentals for understanding the use and misuse of alcohol and other drugs, and a basic understanding of evidenced-based treatment methods. One evidence-based treatment, Motivational Interviewing, will receive in-depth attention. Primary content includes an examination of the epidemiology and basic pharmacology of various substances, established theoretical frameworks for understanding etiology, and clinical practices across an array of populations.

Credits: 3
Room and Schedule: Mcguinn Hall 30 Th 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772901
Public Health Social Work
Hawkins, Summer S
Fall 2023
Elective Public health social work (PHSW) emphasizes health promotion and prevention as well as targeting populations through population-based strategies. The course integrates research on health topics, populations, and settings to learn about the field of PHSW and application of skills to real-world problems. A life course perspective is used to discuss health behaviors and outcomes through all stages of development and across a range of settings. The aim of the course is to provide students a unique perspective on social work from the field of public health by focusing on health promotion, prevention, and reducing disparities at the population-level.

Credits: 3
Room and Schedule: Mcguinn Hall 400 F 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

SCWK774701
Research Methods in Social Work Practice
Placencio-Castro, Matias L
Fall 2023
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 W 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774702
Research Methods in Social Work Practice
Matz, Christina J
Fall 2023

Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Carney Hall 305 Th 08:30AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774703
Research Methods in Social Work Practice
O'Hare, Thomas
Fall 2023

Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Gasson Hall 203 Th 08:30AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK774704
Research Methods in Social Work Practice
Matz, Christina J
Fall 2023
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Carney Hall 305 Th 10:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774705
Research Methods in Social Work Practice
O'Hare, Thomas;Suarez Rojas, Ricardo D
Fall 2023

Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Th 10:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774706
Research Methods in Social Work Practice
Sandberg, Spencer;Saran, Indrani
Fall 2023
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Carney Hall 305 Th 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK774707
Research Methods in Social Work Practice
Easton, Scott D, PHD
Fall 2023
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Stokes Hall 211S Th 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774708
Research Methods in Social Work Practice
Placencio-Castro, Matias L
Fall 2023

Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774709
Research Methods in Social Work Practice
Bond, Laura E
Fall 2023
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: O'Neill Library 253 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK774710
Research Methods in Social Work Practice
Currie, Charles W, III;Saran, Indrani
Fall 2023
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Devlin Hall 227 Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774711
Research Methods in Social Work Practice
Bond, Laura E
Fall 2023

Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Higgins Hall 263 F 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK776201
Basic Skills in Clinical Social Work
Young, Taylor K
Fall 2023
Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: Carney Hall 305 W 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

SCWK776202
Basic Skills in Clinical Social Work
Macneil, Alison N
Fall 2023
Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: Mcguinn Hall 30 W 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776203
Basic Skills in Clinical Social Work
Hansen-Verma, Anshika
Fall 2023

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: Carney Hall 303 W 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776204
Basic Skills in Clinical Social Work
Hansen-Verma, Anshika
Fall 2023
Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: Carney Hall 303 W 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

SCWK776205
Basic Skills in Clinical Social Work
Silver, Zoe R
Fall 2023
Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 W 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776206
Basic Skills in Clinical Social Work
Lechter, Erin M
Fall 2023

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 W 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776207
Basic Skills in Clinical Social Work
Warsh, Robin
Fall 2023
Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: Carney Hall 303 Th 10:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

SCWK776208
Basic Skills in Clinical Social Work
Craft, Beth N
Fall 2023
Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: Campion Hall 302 Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776209
Basic Skills in Clinical Social Work
Schirmer, Teresa T
Fall 2023

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: Devlin Hall 218 Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776210
Basic Skills in Clinical Social Work
Hansen, Sophie E
Fall 2023
Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A F 08:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

SCWK776211
Basic Skills in Clinical Social Work
Parchment, Tyrone M
Fall 2023
Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A F 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776212
Basic Skills in Clinical Social Work
Loiselle, Yelana N
Fall 2023

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: Carney Hall 305 F 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK779401
Immigration and Refugee Issues
Hopkins Walsh, Jane A
Fall 2023
Elective An overview of the prominent theories, major issues, and controversies in immigration policy is presented. While immigration has become a crucial concern of the American social welfare system as well as an issue of global urgency, immigration controls the fate of growing numbers of asylum seekers. The course will discuss the special needs and problems faced by immigrant and refugee clients and communities; adaptation and coping with a new culture; refugee experience; the impact of relocation on individuals, families, and communities; and a range of world view perspectives including acculturation & assimilation, biculturalism, marginality, and traditional ethnic identities.

Credits: 3
Room and Schedule: Carney Hall 305 W 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK779901
Independent Study: Practice Sequence
Dept, Assigned
Fall 2023
Elective for M.S.W. students.. A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK7762 and SCWK8800
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK779902
Independent Study: Practice Sequence
Dept, Assigned
Fall 2023

Elective for M.S.W. students.. A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK7762 and SCWK8800
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK880001
Basic Skills in Macro Practice
Halvorsen, Cal
Fall 2023
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Carney Hall 303 W 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880002
Basic Skills in Macro Practice
Klein, Elizabeth R
Fall 2023
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Carney Hall 305 W 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880003
Basic Skills in Macro Practice
Fusaro, Vincent A
Fall 2023
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Fulton Hall 210 W 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

SCWK880004
Basic Skills in Macro Practice
Halvorsen, Cal
Fall 2023
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Higgins Hall 280 W 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880005
Basic Skills in Macro Practice
Teague, Katelyn A
Fall 2023
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Devlin Hall 117 W 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880006
Basic Skills in Macro Practice
Randazzo, Sharla B
Fall 2023
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Campion Hall 235 W 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880007
Basic Skills in Macro Practice
Rambo, Deborah K
Fall 2023
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Devlin Hall 117 Th 08:30AM-10:20AM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880008
Basic Skills in Macro Practice
Castaneda, Yvonne C
Fall 2023
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Gasson Hall 302 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880009
Basic Skills in Macro Practice
Jackson, Rebecca N
Fall 2023

Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Devlin Hall 117 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880010
Basic Skills in Macro Practice
Bradley, Samuel L
Fall 2023
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Fulton Hall 220 F 08:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880011

Basic Skills in Macro Practice
Fusaro, Vincent A
Fall 2023
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Mcguinn Hall 400 F 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880012
Basic Skills in Macro Practice
Hutcherson, Katherine E
Fall 2023
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Gasson Hall 203 F 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880601
Global Policy Issues and Implications
Loughry, Maryanne
Fall 2023
Required for, and restricted to, Global Practice Field-of-Practice. An advanced policy course that introduces approaches, issues, and competencies of global social work policy interventions. This course focuses on policy analysis in the context of world-wide poverty, underdevelopment, and sustainable development. In the context of social justice, equality, universal human rights and international collaboration (partnerships), it perceives global systems and their policies as both a challenge for a sustainable planet and for the growth of its interdependent national/local communities.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A F 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK881901
Social Welfare Policy Sequence Independent Study
Dept, Assigned
Fall 2023
Elective. An opportunity to pursue in more depth either of the two Social Welfare Policy Sequence goals: (1) examination of the social, political, ideological, and economic context within which social welfare policies and programs are conceived and administered to meet social objectives and need; or (2) examination of alternatives in evaluating, formulating, and implementing social welfare policies and programs through an in-depth analysis of specific social welfare issues and their consequences upon human and social behavior and national priorities.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK882201
Child and Adolescent Trauma: Clinical Assessment & Treatment
Flanagan Blanchard, Aine M
Fall 2023
Elective This course is an introduction to trauma theory and practice with children and adolescents. Theory is framed within a developmental perspective to understand neurobiology, brain development and attachment and their role in response to trauma and stress on children. Diversified definitions of trauma are considered, including single event versus complex trauma, attachment based/relational trauma, and structural violence and oppression. Skills for management of vicarious trauma are also explored. The latter half of the course examines selected modalities in the treatment of trauma, including TF-CBT, ARC and TST with a goal to understanding the theoretical approach of each modality, differential application and development of clinical skills for practice. Treatments are also examined within developmental context. Special consideration is given to the impact of separation from caregivers for youth placed in foster care, congregate care settings, and refugee youth experiencing family separation and immigration detention. The role of advocacy and resistance of youth movements in response to structural violence, oppression and historical and intergenerational trauma are also examined.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Th 08:30AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK882202
Child and Adolescent Trauma: Clinical Assessment & Treatment
Flinton, Kathleen M
Fall 2023
Elective This course is an introduction to trauma theory and practice with children and adolescents. Theory is framed within a developmental perspective to understand neurobiology, brain development and attachment and their role in response to trauma and stress on children. Diversified definitions of trauma are considered, including single event versus complex trauma, attachment based/relational trauma, and structural violence and oppression. Skills for management of vicarious trauma are also explored. The latter half of the course examines selected modalities in the treatment of trauma, including TF-CBT, ARC and TST with a goal to understanding the theoretical approach of each modality, differential application and development of clinical skills for practice. Treatments are also examined within developmental context. Special consideration is given to the impact of separation from caregivers for youth placed in foster care, congregate care settings, and refugee youth experiencing family separation and immigration detention. The role of advocacy and resistance of youth movements in response to structural violence, oppression and historical and intergenerational trauma are also examined.

Credits: 3
Room and Schedule: Higgins Hall 263 F 08:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK882301
Practice in Health and Mental Health Settings with Older Adults
Bullock, Karen
Fall 2023

Elective An advanced course designed to develop micro and macro practice skills in working with older adults and their families in health and mental health settings. The course explores the biopsychosocial knowledge base required to develop effective interventions with specific foci on the physical and mental health considerations facing older adults and their families. Substance abuse issues and the special challenges of reaching a client population often invisible to service providers are discussed. The role of spirituality in older adults' lives and the challenges of death, dying, and bereavement facing the older adults are also covered.

Credits: 3
Room and Schedule: Higgins Hall 280 Th 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762 and SCWK8800
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK883101
Dying, Grief, and Bereavement
Franchitto, John D
Fall 2023
Elective Beginning with an overview of the social phenomena of death and how social attitudes and practices influence the environmental context in which death takes place in contemporary society, the course explores the influence of cultural diversity in the way death is experienced by diverse groups. The tasks of mourning following a person's death and the bereavement process present complex socio-emotional challenges for family and friends throughout the lifespan. Issues in self-reflection and self-care are presented to offer practitioners ways to grow personally and professionally through the process of their clients' losses.

Credits: 3
Room and Schedule: Devlin Hall 221 Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

SCWK883601
Psychodynamic Theories of Individual Development
Kovarsky, Marina E
Fall 2023
Elective An advanced course that provides an overview of the psychodynamic theories that best explicate individual psychological development over the life cycle from a biopsychosocial perspective, with attention given to sources of development of individual strength and resilience. These theories include drive theory, ego psychology, object relations, self psychology, and intersubjectivity theory. Students will begin to learn to critique and compare theories for their applications to, and usefulness for, social work practice as they reflect particular sets of values and intersect with ethnicity, social class, gender, sexual orientation, religion, age, disability, and other forms of diversity.

Credits: 3
Room and Schedule: Fulton Hall 210 Th 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK883701
Social Services with Latinx Populations in the United States
ANTELO-OVANDO, Mayte
Fall 2023

Required for Latinx Field-of-Practice; elective for others. In this advanced seminar students will learn how different groups of Latinos in the United States understand what social benefits they are entitled to, how they experience the process of working with services providers, and how this process contributes to their empowerment and their incorporation in society (or lack thereof). Students will learn about best interventions and will acquire practical skills to provide services to different groups of Latinos and their families in the United States.

Credits: 3
Room and Schedule: Gasson Hall 207 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: SCWK9933 or SCWK9943
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK883901
HBSE Independent Study
Dept, Assigned
Fall 2023
Elective. An opportunity to pursue an in-depth study of some aspect of human behavior theory or knowledge. The study must be designed so that it contributes to the student's understanding of the individual, group, organizational, institutional, or cultural context within which human behavior is expressed and by which it is significantly influenced. The area of investigation must be of clear significance to the contemporary practice of social work. Any student who has successfully completed the foundation course in Human Behavior and the Social Environment is eligible to pursue independent study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK883902
HBSE Independent Study
Dept, Assigned
Fall 2023
Elective. An opportunity to pursue an in-depth study of some aspect of human behavior theory or knowledge. The study must be designed so that it contributes to the student's understanding of the individual, group, organizational, institutional, or cultural context within which human behavior is expressed and by which it is significantly influenced. The area of investigation must be of clear significance to the contemporary practice of social work. Any student who has successfully completed the foundation course in Human Behavior and the Social Environment is eligible to pursue independent study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK884101
Program Evaluation
Crea, Thomas M
Fall 2023

Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: Campion Hall 10 F 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884401
History of Activism in Black Communities
Parchment, Tyrone M
Fall 2023
Black communities in continental Africa, the Caribbean, Latin America, and the United States have had a significant influence on the development of the world throughout history. Historically, Black people have been providing mutual aid long before their efforts would later be defined as "social work" and have often done so as a response to a profession that did not help them and to a profession that did not know how to help them. This course will explore the cultures, histories, advocacies, and activism that frame a universal context and the many diverse experiences of people of African descent. The goal of this course is for students to understand how policy (de facto or de jure) influenced the engagement of advocacy and activism of Black people. This historical and global context will frame their activism and see connections with how it evolved in our current climate.

Credits: 3
Room and Schedule: Stokes Hall 145N Th 08:30AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: SCWK7762 and SCWK8800
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK884601
Advanced Practice in Afrocentric Social Work
Parchment, Tyrone M
Fall 2023
Required of students in the Afrocentric Social Work Field-of-Practice; electives for others. As part of a holistic approach, the content of the course is directed towards a critical examinationof social work from an African-centered perspective. The Afrocentric perspective is an orientationto data that places African people as participants and agents in shaping their life chances andexperiences. We will explore implementing an Afrocentric perspective across developmentalstages with Black communities, families, groups, and organizations. We will discuss theconnection between intersectionality and anti-racism with the Afrocentric perspective; lastly, wewill explore ways to implement the Ubuntu model and Hip Hop in clinical and macro social workpractice. Thus, the course is intended to be descriptive, theoretical, practice focused, experiential,provocative, and emancipatory.

Credits: 3
Room and Schedule: Stokes Hall 145N Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK8800 and SCWK7762
Corequisites: SCWK9933 OR SCWK9943
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK884701
Creating the Inclusive Workplace: Concepts in Organizational Justice
Bradley, Samuel L
Fall 2023

Organizational justice is the philosophy that a fair workplace produces better employees and better moral and business outcomes for organizations. Some important overall topics in organizational justice include employee fair pay, benefits, labor rights, trauma, marginalized identities in the workplace, and aging. This course will review these concepts and highlight ethical business practices that are innovative, cost-effective, and just. Students will be asked to engage in regular online dialogue, engage with case studies, and creative problem solving around difficult issues of justice and workplace fairness. Special emphasis will be placed on leadership, creativity, and sustaining lasting change. Both clinical and macro students are highly encouraged to consider this course. Top leaders from diverse industries will be featured as guest speakers.

Credits: 3
Room and Schedule: Stokes Hall 145N Th 10:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK884901
Independent Study in Research
Dept, Assigned
Fall 2023
Elective. An opportunity for students to engage in specifically focused work in one of two areas: the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or the in-depth study in a particular research methods area about which no graduate level courses exist within the University.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884902
Independent Study in Research
Dept, Assigned
Fall 2023
Elective. An opportunity for students to engage in specifically focused work in one of two areas: the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or the in-depth study in a particular research methods area about which no graduate level courses exist within the University.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK885001
Group Independent Study in Research
Dept, Assigned
Fall 2023

Elective. An opportunity for students to engage in specifically focused work in either of the following areas: (1) the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or (2) the in-depth study in a particular research methods area about which no graduate level courses exist within the School or the University. Independent study proposals must be submitted to the Associate Dean for review by Research Faculty at least one month prior to the beginning of the semester in which the student wishes to pursue the work.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK885301
Global Humanitarian Practice
Loughry, Maryanne
Fall 2023
This asynchronous course provides foundational knowledge for those working in humanitarian crisis contexts both within and outside of the U.S. This course will enhance student awareness of protection issues, how to engage with diverse communities in crisis, and the importance of cross-sectoral collaboration. Students will complete a series of four online modules: Community-Based Mental Health and Psychosocial Support, Introduction to International Child Protection, Gender-Based Violence, and Public Health in Emergencies. Students will analyze these modules through weekly discussion boards and oral and written assignments. This course is intended for global social workers but also for any student who wants to understand and engage in global humanitarian contexts.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: SCWK8800 and SCWK7762
Corequisites: None

Cross-listed with: SCWK6610
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

SCWK886201
Cognitive-Behavioral Therapy
Pugh, Jennifer M
Fall 2023
Elective An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.

Credits: 3
Room and Schedule: Lyons Hall 315 Th 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886401
Group Therapy
Dennery, Kristine M
Fall 2023

Elective This course considers many applications of social work group treatment. Through a thoughtful review of selected group therapy literature, analysis of process recordings of group therapy sessions, lectures, class discussion, and/or role-play exercises, students will develop an appreciation of the unique ways in which group treatment can promote individual psychosocial competence. Students will develop skills in the practice of social work treatment.

Credits: 3
Room and Schedule: Devlin Hall 218 F 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886701
Internal Family Systems Therapy: A Contemporary Approach for Working with Individuals, Couples, Families, and Groups
Warsh, Robin
Fall 2023
Elective This advanced clinical course focuses on the Internal Family Systems Model (IFS) into a comprehensive approach that includes guidelines for working with individuals, couples, families and groups. The IFS Model is a new synthesis of two already existing paradigms: systems thinking and the multiplicity of minds. One major and unique contribution of IFS is the concept that it is the connection of the Self to the Parts that brings healing. The IFS Model offers a non-pathologizing approach to identifying and unburdening the faulty beliefs people carry from childhood trauma and troubling patterns of interaction and replacing them with Self-led resources.

Credits: 3
Room and Schedule: Carney Hall 303 Th 08:30AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

SCWK886801
Dialectical Behavioral Therapy
Harris, Elizabeth S
Fall 2023
Elective This course is designed to instruct and prepare students to integrate and apply Dialectical Behavioral Therapy (DBT), a comprehensive and flexible evidence-based treatment. Students will learn to conduct thorough risk assessments, develop crisis management plans, understand borderline personality disorder from the DSM-IV and DBT lenses, create a DBT theory-driven case formulation and treatment plan by stages and targets, observing dialectic dilemmas, balancing acceptance and validation, integrating communication styles, applying commitment strategies, conducting chain/solution analysis, implementing diary cards and collaboratively problem-solving with clients and peers. Students will learn the four DBT modules: Mindfulness, Distress Tolerance, Interpersonal Effectiveness, and Emotion Regulation.

Credits: 3
Room and Schedule: Campion Hall 328 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886802
Dialectical Behavioral Therapy
Macneil, Alison N
Fall 2023

Elective This course is designed to instruct and prepare students to integrate and apply Dialectical Behavioral Therapy (DBT), a comprehensive and flexible evidence-based treatment. Students will learn to conduct thorough risk assessments, develop crisis management plans, understand borderline personality disorder from the DSM-IV and DBT lenses, create a DBT theory-driven case formulation and treatment plan by stages and targets, observing dialectic dilemmas, balancing acceptance and validation, integrating communication styles, applying commitment strategies, conducting chain/solution analysis, implementing diary cards and collaboratively problem-solving with clients and peers. Students will learn the four DBT modules: Mindfulness, Distress Tolerance, Interpersonal Effectiveness, and Emotion Regulation.

Credits: 3
Room and Schedule: Stokes Hall 215N Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886901
Clinical Social Work Independent Study
Dept, Assigned
Fall 2023
Elective. An opportunity for those in the Clinical Social Work concentration to investigate one aspect of social work practice in-depth. The area of investigation must be of clear significance to contemporary clinical social work practice with individuals, families, or groups. Any clinical social work student may submit (in the prior semester) a proposal for independent study in the fall and/or spring semester of his/her final year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

SCWK886902
Clinical Social Work Independent Study
Dept, Assigned
Fall 2023
Elective. An opportunity for those in the Clinical Social Work concentration to investigate one aspect of social work practice in-depth. The area of investigation must be of clear significance to contemporary clinical social work practice with individuals, families, or groups. Any clinical social work student may submit (in the prior semester) a proposal for independent study in the fall and/or spring semester of his/her final year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK887201
Advanced Clinical Interventions with Children, Youth, and Families
Dimanin, Tsana
Fall 2023

Required of Clinical Social Work students in the Children, Youth and Families Field-of-Practice; elective for others. An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self-efficacy and resiliency. Specific skills include parent management training, parent-child interaction therapy, solution-focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.

Credits: 3
Room and Schedule: Mcguinn Hall 30 Th 10:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933 or permission
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887202
Advanced Clinical Interventions with Children, Youth, and Families
Romano, Carolyn
Fall 2023

Required of Clinical Social Work students in the Children, Youth and Families Field-of-Practice; elective for others. An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self-efficacy and resiliency. Specific skills include parent management training, parent-child interaction therapy, solution-focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.

Credits: 3
Room and Schedule: Gasson Hall 205 Th 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933 or permission

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887203
Advanced Clinical Interventions with Children, Youth, and Families
Romano, Carolyn
Fall 2023
Required of Clinical Social Work students in the Children, Youth and Families Field-of-Practice; elective for others. An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self-efficacy and resiliency. Specific skills include parent management training, parent-child interaction therapy, solution-focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.

Credits: 3
Room and Schedule: Gasson Hall 205 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933 or permission
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887204
Advanced Clinical Interventions with Children, Youth, and Families
Brigham, Rebecca R
Fall 2023

Required of Clinical Social Work students in the Children, Youth and Families Field-of-Practice; elective for others. An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self-efficacy and resiliency. Specific skills include parent management training, parent-child interaction therapy, solution-focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.

Credits: 3
Room and Schedule: Fulton Hall 220 F 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933 or permission
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887301
The Integration of Behavioral Health and Medical Care Practice
Romano, Justine V
Fall 2023
Required of Clinical Social Work students in the Health Field-of-Practice; elective for others. An advanced course that utilizes the biopsychosocial model of assessment of individual and family response to illness. In addition, the course will address issues in behavioral and complementary and alternative medicine. The effect of race, ethnicity, gender, sexual orientation and socioeconomic status on health, health care treatments, and health care availability to diverse populations will also be addressed. Finally, the importance of social work contributions to research in health care will be examined.

Credits: 3
Room and Schedule: Mcguinn Hall 11 Th 08:30AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933 or permission
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887401
Adult Psychological Trauma: Assessment and Treatment
Manalili, Michael Mookie C
Fall 2023
Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3
Room and Schedule: Devlin Hall 218 W 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887402
Adult Psychological Trauma: Assessment and Treatment
Mancuso, Anna L
Fall 2023

Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3
Room and Schedule: Campion Hall 235 Th 08:30AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887403
Adult Psychological Trauma: Assessment and Treatment
Flinton, Kathleen M
Fall 2023

Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3
Room and Schedule: Higgins Hall 280 Th 10:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887404
Adult Psychological Trauma: Assessment and Treatment
Roman-Martin, Jennifer C
Fall 2023

Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Th 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887405
Adult Psychological Trauma: Assessment and Treatment
Roman-Martin, Jennifer C
Fall 2023

Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3
Room and Schedule: Gasson Hall 304 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887406
Adult Psychological Trauma: Assessment and Treatment
Fitzgerald, Zane M
Fall 2023

Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3
Room and Schedule: Mcguinn Hall 30 Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887407
Adult Psychological Trauma: Assessment and Treatment
Luma, Charlene D
Fall 2023

Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 F 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887601
Solution Focused Therapy
Romano, Carolyn
Fall 2023
Elective An advanced clinical course focusing on time-effective treatments with individuals, families and groups. The course focuses primarily on Solution Focused Therapy. Primary concepts include the paradigm shift from problem to possibility, the role of an active intentional clinician, and the careful use of language. Emphasis is given to the evaluation as key to the process, which involves building rapport, identifying a goal, and understanding the client's relationship to that goal. The course examines pivotal treatment strategies, including language, task setting, and creating hope in clients through our interventions.

Credits: 3
Room and Schedule: Carney Hall 305 F 08:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: SCWK7762

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK887701
Narrative Therapy
Manalili, Michael Mookie C
Fall 2023
Elective This course focuses on narrative practice skills that are based on a belief in the power of the meaning-making systems. The course will examine models, research, and theoretical and clinical foundations of narrative therapy. Using lecture, discussion, and exercises, students will be introduced to various narrative therapy practices.

Credits: 3
Room and Schedule: Stokes Hall 111S Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK888001
Social Work Practice in Child Welfare
Rheaume, Pamela
Fall 2023

Elective An advanced course designed to provide practice knowledge and skills for micro and macro interventions. Throughout the course the issues of poverty, diversity, and services for children of color are considered. Stressing the importance of providing services to children and families so that the family unit is preserved, issues related to family preservation, foster care, family reunification, adoption, legal issues, and emerging trends will be explored. The central focus will be on developing a solid foundation in child welfare policy and practice as a means to promoting a more responsive service delivery system.

Credits: 3
Room and Schedule: Stokes Hall 209S Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK8800 and SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK888101
School Social Work: Program Development and Educational Policies
Connolly Benitez, Amanda
Fall 2023
Elective An advanced course that provides a comprehensive overview of the history, theory, practice and policy of social work in an educational setting. Beginning with a historical perspective, this course is rooted in school social work principles that emphasize collaborative work with families, and school and community personnel, professional standards, and diverse practice roles. This course provides a comprehensive overview of education policy and the legal rights of students and their families. Special issues in school social work practice related to health, child abuse, school safety and violence, trauma, substance abuse, and high risk behavior are addressed.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK888501
Management of Organizations Serving Children, Youth, and Families
Lee, Shannon M
Fall 2023
Required for Macro Social Work students in the Children, Youth and Families Field-of-Practice; elective for others. An advanced practice course for macro students that emphasizes personnel management skills that promote employee well-being and organizational effectiveness, financial management skills including budgeting and cost analysis, and strategic fund-raising with a focus on revenue sources that support child and family services. Multiple theoretical approaches to leadership are examined, as well as organizational change, the supervisory process and the use of power and authority, and effective application of the diversity model for the inclusive workplace.

Credits: 3
Room and Schedule: Gasson Hall 307 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: SCWK9943 or permission
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK889701
Planning for Health and Mental Health Services
Pecoraro, Matthew J
Fall 2023

Required of Macro students in Health and Mental Health Field-of-Practice; elective for others. A course designed to introduce program planning, strategic planning, proposal writing, and state-of-the-art service delivery models. Significant emphasis will be placed on developing practical skills in the area of proposal development and program design through applying class material to practice through a major planning assignment. Skills to analyze critical issues in mental health and health care delivery, including system design and financing, are emphasized. Critical issues of access to health care, the crisis in health care, and managed care will be discussed and analyzed. Models of service delivery will be critically reviewed.

Credits: 3
Room and Schedule: O'Neill Library 248 Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: SCWK9943 or permission
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK889901
Macro Independent Study
Dept, Assigned
Fall 2023
Elective. An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: None
Cross-listed with: SCWK6602
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

SCWK991101
Doctoral Continuation
Salas-Wright, Christopher
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991102
Doctoral Continuation
Betancourt, Theresa
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991103
Doctoral Continuation
Matz, Christina J
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991104
Doctoral Continuation
Sabbath, Erika L
Fall 2023

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991105
Doctoral Continuation
Pandey, Shanta
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991106

Doctoral Continuation
Crea, Thomas M
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991901
Field Education: Early Start
Assigned, Department
Fall 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991902

Field Education: Early Start
Greising Remenschneider, Emily
Fall 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991903
Field Education: Early Start
Hallisey, Melissa
Fall 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991904
Field Education: Early Start
Williams, Timothy P
Fall 2023

TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991905
Field Education: Early Start
McMahan, Lyndsey D
Fall 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992101
Field Education I
Dept, Assigned
Fall 2023

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992102
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992103

Field Education I
Avanzato-Ushkurnis, Lisa M
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992104
Field Education I
Baum, Jonathan
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992105
Field Education I
Birch, Patricia
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992106
Field Education I
Bony, Tracy
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK992107
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992108
Field Education I
Boston, Kali A
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992109
Field Education I
Bouchard, Sarah H
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992110
Field Education I
Camargo, Rebecca N
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992111
Field Education I
Camelio, Don A
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992112
Field Education I
Colthart, Kathryn
Fall 2023

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992113
Field Education I
Conley Peterson, Meghan F
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992114

Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992115
Field Education I
Doucette-Rosa, Linda
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992116
Field Education I
Downing, Nicole A
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992117
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK992118
Field Education I
Ellis, Sherry A
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992119
Field Education I
Kelton, Damen E
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992120
Field Education I
Gonsalves, Brian P
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992121
Field Education I
Gordon, Cindy M
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992122
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992123
Field Education I
Hamel, Erika F
Fall 2023

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992124
Field Education I
Hardiman, Karalyn M
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992125

Field Education I
Hernandez, Anne V
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992126
Field Education I
Hood, Sarah P
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992127
Field Education I
Huminski, Patricia A
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992128
Field Education I
Johnson, Carrie
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK992129
Field Education I
Jones, Ellen M
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992130
Field Education I
Kaplan, Stacy H
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992131
Field Education I
Kenney, Martin E
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992132
Field Education I
Lash, Aliese L
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992133
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992134
Field Education I
Metzger, Danielle A
Fall 2023

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992135
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992136

Field Education I
McSherry, Erin A
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992137
Field Education I
Miller, Alexandra M
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992138
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992139
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK992140
Field Education I
Pelletier Soukasavath, Vannasang
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992141
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992142
Field Education I
Rendzia Williams, Kara L
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992143
Field Education I
Rodney-Osbourne, Felicia P
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992144
Field Education I
Ruiz, Devorath G
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992145
Field Education I
Saunders, Amy B
Fall 2023

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992146
Field Education I
Saunders, Stephanie S
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992147

Field Education I
Schettini, Tatiana
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992148
Field Education I
Smith, Keavy H
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992149
Field Education I
Soto, Ximena
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992150
Field Education I
Tarpinian, Jana M
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK992151
Field Education I
Tisdale, Sandee D
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992152
Field Education I
Vasquez, Ginelle
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992153
Field Education I
Weissman, Pamela
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992154
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992155
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992165
Field Education I
Bouchard, Sarah H
Fall 2023

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992166
Field Education I
Camargo, Rebecca N
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992167

Field Education I
Elliott, Karin E
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992168
Field Education I
Hamel, Erika F
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992169
Field Education I
Johnson, Carrie
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992170
Field Education I
Hood, Sarah P
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK992171
Field Education I
Howard, William
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992172
Field Education I
McMahan, Lyndsey D
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992173
Field Education I
Mc Laughlin, Joseph
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992174
Field Education I
Saunders, Stephanie S
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992175
Field Education I
Soto, Ximena
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992176
Field Education I
Tisdale, Sandee D
Fall 2023

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992177
Field Education I
Smith, Marcus T
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992178

Field Education I
Birch, Patricia
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992179
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992180
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992181
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK992182
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992183
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992184
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992185
Field Education I
Dept, Assigned
Fall 2023
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993201
Field Education II CSW
Dept, Assigned
Fall 2023
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993301
Field Education III CSW
Dept, Assigned
Fall 2023

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993302
Field Education III CSW
Dept, Assigned
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993303

Field Education III CSW
Avanzato-Ushkurnis, Lisa M
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993304
Field Education III CSW
Baum, Jonathan
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993305
Field Education III CSW
Birch, Patricia
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993306
Field Education III CSW
Bony, Tracy
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK993307
Field Education III CSW
Dept, Assigned
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993308
Field Education III CSW
Boston, Kali A
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993309
Field Education III CSW
Bouchard, Sarah H
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993310
Field Education III CSW
Camargo, Rebecca N
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993311
Field Education III CSW
Camelio, Don A
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993312
Field Education III CSW
Colthart, Kathryn
Fall 2023

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993313
Field Education III CSW
Conley Peterson, Meghan F
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993314

Field Education III CSW
Dept, Assigned
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993315
Field Education III CSW
Dept, Assigned
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993316
Field Education III CSW
Doucette-Rosa, Linda
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993317
Field Education III CSW
Downing, Nicole A
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK993318
Field Education III CSW
Dept, Assigned
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993319
Field Education III CSW
Ellis, Sherry A
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993320
Field Education III CSW
Dept, Assigned
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993321
Field Education III CSW
Gonsalves, Brian P
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993322
Field Education III CSW
Kelton, Damen E
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993323
Field Education III CSW
Gordon, Cindy M
Fall 2023

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993324
Field Education III CSW
Hamel, Erika F
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993325

Field Education III CSW
Hardiman, Karalyn M
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993326
Field Education III CSW
Hernandez, Anne V
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993327
Field Education III CSW
Hood, Sarah P
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993328
Field Education III CSW
Huminski, Patricia A
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK993329
Field Education III CSW
Johnson, Carrie
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993330
Field Education III CSW
Jones, Ellen M
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993331
Field Education III CSW
Kaplan, Stacy H
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993332
Field Education III CSW
Mc Laughlin, Joseph
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993333
Field Education III CSW
Kenney, Martin E
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993334
Field Education III CSW
Lash, Aliese L
Fall 2023

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993335
Field Education III CSW
Dept, Assigned
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993336

Field Education III CSW
McMahan, Lyndsey D
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993337
Field Education III CSW
McSherry, Erin A
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993338
Field Education III CSW
Metzger, Danielle A
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993339
Field Education III CSW
Miller, Alexandra M
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK993340
Field Education III CSW
Orlando, Matthew J
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993341
Field Education III CSW
Pelletier Soukasavath, Vannasang
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993342
Field Education III CSW
Dept, Assigned
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993343
Field Education III CSW
Rendzia Williams, Kara L
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993344
Field Education III CSW
Rodney-Osbourne, Felicia P
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993345
Field Education III CSW
Ruiz, Devorath G
Fall 2023

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993346
Field Education III CSW
Saunders, Amy B
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993347

Field Education III CSW
Saunders, Stephanie S
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993348
Field Education III CSW
Siegel, Nanci
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993349
Field Education III CSW
Smith, Keavy H
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993350
Field Education III CSW
Soto, Ximena
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK993351
Field Education III CSW
Sullivan, Kenna M
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993352
Field Education III CSW
Schettini, Tatiana
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993353
Field Education III CSW
Tisdale, Sandee D
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993354
Field Education III CSW
Vasquez, Ginnelle
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993355
Field Education III CSW
Weissman, Pamela
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993356
Field Education III CSW
Dept, Assigned
Fall 2023

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993357
Field Education III CSW
Dept, Assigned
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993358

Field Education III CSW
Dept, Assigned
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993359
Field Education III CSW
Dept, Assigned
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993360
Field Education III CSW
Dept, Assigned
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993401
Field Education IV CSW
Dept, Assigned
Fall 2023
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK993901
Field Continuation CSW
Birch, Patricia
Fall 2023
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993902
Field Continuation CSW
Boston, Kali A
Fall 2023
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993903
Field Continuation CSW
Dept, Assigned
Fall 2023
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994201
Field Education II Macro
Dept, Assigned
Fall 2023
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994202
Field Education II Macro
Dept, Assigned
Fall 2023
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994301
Field Education III Macro
Dept, Assigned
Fall 2023
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK994302
Field Education III Macro
Bouchard, Sarah H
Fall 2023
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994303
Field Education III Macro
Camargo, Rebecca N
Fall 2023
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice

students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994304
Field Education III Macro
Elliott, Karin E
Fall 2023
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994305
Field Education III Macro
Gordon, Cindy M
Fall 2023

Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994306
Field Education III Macro
Dept, Assigned
Fall 2023
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994307
Field Education III Macro
Johnson, Carrie
Fall 2023
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994308
Field Education III Macro
Howard, William
Fall 2023
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

SCWK994309
Field Education III Macro
McMahan, Lyndsey D
Fall 2023
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994310
Field Education III Macro
Mc Laughlin, Joseph
Fall 2023
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994311
Field Education III Macro
Tisdale, Sandee D
Fall 2023
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994312
Field Education III Macro
Smith, Marcus T
Fall 2023

Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994313
Field Education III Macro
Dept, Assigned
Fall 2023
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994314
Field Education III Macro
Dept, Assigned
Fall 2023
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994315
Field Education III Macro
Dept, Assigned
Fall 2023
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

SCWK994901
Field Continuation Macro
Dept, Assigned
Fall 2023
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK995001
Professional Development Seminar
Pandey, Shanta
Fall 2023
This is a required course for first year doctoral students that will introduce various skills related to professional development and scholarship needed to be successful social work researchers

Credits: 3
Room and Schedule: Mcguinn Hall 437 Th 09:00AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: Required course for all SSW Doctoral students or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

SCWK995101
Survey of Research Methods in Social and Behavioral Science
Taylor, Catherine A
Fall 2023
Required for all Doctoral Students The course surveys research methods in the social and behavioral sciences, including theoretical and conceptual approaches to research problem formulation; research design, including experimental, comparative, and survey; sampling; statistical methods; and methods of observation and common techniques of data analysis. The course provides a framework for evaluating social science research codifying methods for gathering scientific evidence, explicating criteria by which to evaluate scientific evidence, and developing techniques for evaluating scientific evidence in the published literature. These tools will be applied to a group of case examples of research in social and behavioral science.

Credits: 3
Room and Schedule: Mcguinn Hall 315 Th 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK996401
Introduction to Statistics and Data Analysis
Baidoo, Christopher E;Saran, Indrani
Fall 2023

This course introduces basic statistics and practical applications of data analysis in social work research and evaluation. The course aims to teach students pragmatic tools for assessing basic statistical analyses. Students will learn: (1) descriptive statistics including measures of central tendency and variability; (2) hypothesis testing using chi-square, t-tests, one way ANOVA, correlation, and simple regression; (3) presenting and interpreting statistical results, and (4) using SPSS statistical package for data analysis. Other topics will be covered are data acquisition/management, data cleaning, data transformation, and introduction to SAS and Stata statistical packages. Upon completion of this course, students should be able to think critically about data and apply standard statistical to describe the data and to draw conclusions from such analyses.

Credits: 3
Room and Schedule: O'Neill Library 245 F 12:00 Noon-02:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK997401
Systematic Reviews and Introduction to Meta-Analysis
Sabbath, Erika L
Fall 2023
This doctoral-level course focuses on the principles and tools of conducting and writing systematic reviews of social work and related social sciences literature. The course also provides an introduction to the quantitative tools of meta-analysis. Students will also read and critique multiple systematic reviews over the course of the semester. As a semester-long assignment, students will plan, undertake, and complete a limited systematic review in their area of research interest.This course is open to all graduate students. Students outside social work must receive instructor permission before contacting the SSW doctoral program to register.

Credits: 3
Room and Schedule: McGuinn 100;W 09:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK999101
Doctoral Teaching Practicum
Saran, Indrani
Fall 2023

Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999102
Doctoral Teaching Practicum
Bullock, Karen
Fall 2023

Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999103
Doctoral Teaching Practicum
Matz, Christina J
Fall 2023
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999104
Doctoral Teaching Practicum
Halvorsen, Cal
Fall 2023
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999105
Doctoral Teaching Practicum
Hawkins, Summer S
Fall 2023
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

SCWK999106
Doctoral Teaching Practicum
Lechter, Erin M
Fall 2023
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999107
Doctoral Teaching Practicum
Easton, Scott D, PHD
Fall 2023
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999108
Doctoral Teaching Practicum
O'Hare, Thomas
Fall 2023
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999201
Theories and Methods of Teaching in Professional Education
Black, Jessica M
Fall 2023

Required for all Doctoral Students. Effective teaching in social work education requires an understanding of the components of curriculum building and professional practice skills required by the Council on Social Work Education. Based on a strong theoretical base in the principles of adult learning, this course is designed to introduce the student to the theory and methods of professional social work education with a concentrated focus on course design and classroom execution. A broad range of specific teaching techniques are presented along with the means by which to evaluate student performance and learning.

Credits: 3
Room and Schedule: Mcguinn Hall 437 W 01:00PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999301
Doctoral Research Internship
Price, Maggi
Fall 2023
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999302
Doctoral Research Internship
Matz, Christina J
Fall 2023
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999303
Doctoral Research Internship
Dept
Fall 2023
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999304
Doctoral Research Internship
Dept
Fall 2023
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999305
Doctoral Research Internship
Hawkins, Summer S
Fall 2023
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999306
Doctoral Research Internship
Salas-Wright, Christopher
Fall 2023
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999307
Doctoral Research Internship
Pineros Leano, Maria F
Fall 2023
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999308
Doctoral Research Internship
Teixeira, Samantha
Fall 2023
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999311
Doctoral Research Internship
Kumar, Praveen
Fall 2023
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999312
Doctoral Research Internship
Halvorsen, Cal
Fall 2023
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999314
Doctoral Research Internship
Taylor, Catherine A
Fall 2023
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999401
Integrative Dissertation Seminar
Pandey, Shanta
Fall 2023
Required for all Doctoral Students. The purpose of this seminar is to further develop research skills by integrating issues of research design with measurement, data analysis, and report writing, with the goal of preparing students for their own dissertation research by directly addressing issues related to the development of a dissertation prospectus.

Credits: 3
Room and Schedule: Mcguinn Hall 526 F 09:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999601
Dissertation Direction II
Salas-Wright, Christopher
Fall 2023
Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9995
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999602
Dissertation Direction II
Matz, Christina J
Fall 2023
Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9995
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999603
Dissertation Direction II
Crea, Thomas M
Fall 2023
Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9995
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999604

Dissertation Direction II
Davison, Kirsten K
Fall 2023
Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9995
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999605
Dissertation Direction II
Betancourt, Theresa
Fall 2023
Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9995
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Social Work Courses: Spring 2024

SCWK660201
Macro Independent Study
Olayo Mendez, Jaime Alejandro, SJ
Spring 2024
Elective. An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: None
Cross-listed with: SCWK8899
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK660401
Independent Study
Black, Jessica M
Spring 2024
To gain experience in: neuroscience research, working with online platforms and survey platforms, collaborating with faculty and grad students, writing, survey creation, creating a curriculum, thinking critically about current news, research, and events, piloting research programs including participant recruitment.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

SCWK660801
Introduction to Social Work
Ryan, Sarah E
Spring 2024
This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 3
Room and Schedule: Devlin Hall 218 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2202,PSYC2202
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

SCWK660901
Interdisciplinary Approaches to Borderlands and Human Mobility
Olayo Mendez, Jaime Alejandro, SJ
Spring 2024

This course will analyze borderlands dynamics, their impact on international human mobility, and different disciplinary approaches to create effective interventions and/or regional analysis. Recently, global border regions have taken front and center in discussions of migration and forced migration. Emerging nationalistic sentiments have fostered policies and dynamics to increase surveillance, control, and conflict along border regions. The "Remain in Mexico" and Title 42 policies are some examples of how the United States government externalizes its borders and enforces policies that impact peoples' lives at different levels. Furthermore, border regions remain lively, as local and foreign populations interact and try to navigate the unfolding dynamics of human mobility. This course offers the opportunity to understand and analyze different contexts in border regions, as well as the opportunity to interact with students from different disciplinary backgrounds. It also allows students to identify vulnerable populations in these settings, and to reflect on the impact their particular discipline has in understanding and participating in borderland dynamics.This course is a travel course that requires the completion of two on-line modules, participation in two on-line sessions before departure, 8 days of immersion during the Spring Break in the San Diego, U.S.-Tijuana, Mexico region, and one additional session upon return.Participants will need to cover their transportation costs and the course fee.NOTE: The days for the immersion will comprise different sessions and encounters with organizations on the ground. Due to the current pandemic, some sessions may have to be online while either in San Diego or Tijuana. Participants need to have a current passport and required visas to travel.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

SCWK770101
The Social Welfare System
Lown, Joshua
Spring 2024

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Mcguinn Hall 400 W 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770102
The Social Welfare System
Okunoren, Oladoyin C
Spring 2024

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Carney Hall 305 W 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770103
The Social Welfare System
Eisenberg, Sophia;Pineros Leano, Maria F
Spring 2024

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Mcguinn Hall 400 W 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770104
The Social Welfare System
Pineros Leano, Maria F
Spring 2024

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Campion Hall 200 W 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770105
The Social Welfare System
MacMahon, Julia H
Spring 2024

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Mcguinn Hall 400 W 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770106
The Social Welfare System
Irie, Whitney C
Spring 2024

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Devlin Hall 221 W 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770107
The Social Welfare System
Baidoo, Christopher E;Fusaro, Vincent A
Spring 2024

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Campion Hall 204 Th 10:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770108
The Social Welfare System
Jackson, Rebecca N
Spring 2024

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Devlin Hall 112 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770109
The Social Welfare System
Jackson, Rebecca N
Spring 2024

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Stokes Hall 117S Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770110
The Social Welfare System
Robinson, Nicole M
Spring 2024

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Stokes Hall 107S F 08:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770111
The Social Welfare System
Prescott, Dana
Spring 2024

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Mcguinn Hall 400 F 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK772201
Psychosocial Pathology
Dimanin, Tsana
Spring 2024
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Higgins Hall 280 W 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None

Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772202
Psychosocial Pathology
Easton, Scott D, PHD
Spring 2024
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: O'Neill Library 248 W 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772203
Psychosocial Pathology
Easton, Scott D, PHD
Spring 2024

Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Mcguinn Hall 11 W 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772204
Psychosocial Pathology
Craft, Beth N
Spring 2024
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Lyons Hall 315 W 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772205
Psychosocial Pathology
Nicholas Malvey, Katherine E
Spring 2024
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Gasson Hall 207 W 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772206
Psychosocial Pathology
Gordon, Cindy M
Spring 2024
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Gasson Hall 301 W 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

SCWK772207
Psychosocial Pathology
Dimanin, Tsana
Spring 2024
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Campion Hall 204 Th 08:30AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772208
Psychosocial Pathology
Nicholas Malvey, Katherine E
Spring 2024
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Lyons Hall 315 Th 04:30PM-06:20PM

Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772209
Psychosocial Pathology
Warsh, Robin
Spring 2024
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A F 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772210
Psychosocial Pathology
Hansen-Verma, Anshika
Spring 2024

Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Mcguinn Hall 400 F 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772401
Neurobiology of Stress and Resilience in the Life Course
Gordon, Jamila A
Spring 2024
Elective This course examines the ways in which stress poses risk to healthy biological, psychological and social development. Using life course perspective and ecological systems theory (micro through macro), the course also highlights the characteristics, relationships, and contexts that increase resilience at each life stage (in utero through end of life). Circumstances relevant to social work (including but not limited to prenatal stress, trauma, bullying, violence, poverty and homelessness) are examined through the dual lenses of stress and resilience. Neuroscientific, genetic and related biological research is emphasized in the course, however no background in biological sciences is required as a prerequisite.

Credits: 3
Room and Schedule: Fulton Hall 423 F 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK773501
Social Determinants of Health and Mental Health
Sabbath, Erika L
Spring 2024
The majority of a person's health status is determined at a level beyond their direct control, despite public attention paid to individual-level risk factors like diet and exercise. These higher-level risk factors within the social environment are disproportionately distributed in the population, such that vulnerable populations are systematically exposed to risks across the life course that create and exacerbate social inequalities in physical and mental health. This course will enhance clinical and macro social work students' understanding of how population-level social factors shape clients' physical and mental health. The class will provide social workers with tools to a) apply the biopsychosocial approach at a population level to examine the social origins of physical and mental health conditions that they will encounter in their social work practice; b) evaluate the impact of specific social factors on population physical health, mental health, and wellbeing; and c) develop and critique programs and interventions that aim to improve health and reduce disparities by addressing the social determinants of health. The course will equip students to improve the physical and mental health of their communities by intervening on those social factors, applying the public health principles of health promotion and disease prevention to social work practice.

Credits: 3
Room and Schedule: Fulton Hall 210 Th 10:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK777701
Services to Migrants: A Border Perspective
Calvo Vilches, Maria Rocio

Spring 2024

Elective The right to migrate, sovereign nations' economic interests, and widespread anti-immigrant sentiments, have created an ongoing crisis at the US border with Mexico. This field-based immersion in the realities of the border will seek a comprehensive understanding of the crisis and the community based responses in Tucson, Arizona. Hosted by BorderLinks, students will learn through dynamic educational experiences about the inmpact of the border and immigration policies, and about actions for social transformation.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK779901
Independent Study: Practice Sequence
Assigned, Department
Spring 2024

Elective for M.S.W. students.. A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK7762 and SCWK8800
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK880201
Policy for an Aging Society: Issues and Options
Mendez campos, Barbara
Spring 2024
One of 4 courses that meets advanced policy requirement. This advanced policy course provides an opportunity to examine how historical and contemporary forces and demographic change shape the perceived problems of the elderly, the politics of aging, and public policy responses. New questions are being raised about the cost of public and private retirement and health care commitments directed at the old and about the responsibilities of older Americans. The implications of the diversity (ethnic, racial, gender, health and economic status) of current and future cohorts of elders need to be understood to adequately plan service and policy responses to the aging of America.

Credits: 3
Room and Schedule: Carney Hall 303 Th 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK880501
Policy Issues in Family and Children's Services
Teixeira, Samantha
Spring 2024

One of 4 courses that meets advanced policy requirement. This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 3
Room and Schedule: Mcguinn Hall 30 Th 10:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK880502
Policy Issues in Family and Children's Services
Joyce, Allison R
Spring 2024
One of 4 courses that meets advanced policy requirement. This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Th 02:00PM-03:50PM
Satisifies Core Requirement: None

Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK880503
Policy Issues in Family and Children's Services
Pecoraro, Matthew J
Spring 2024
One of 4 courses that meets advanced policy requirement. This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 3
Room and Schedule: Gasson Hall 303 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK880504
Policy Issues in Family and Children's Services
Hansen, Sophie E
Spring 2024

One of 4 courses that meets advanced policy requirement. This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK880505
Policy Issues in Family and Children's Services
Agliano, Stefania M
Spring 2024
One of 4 courses that meets advanced policy requirement. This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 3
Room and Schedule: Gasson Hall 310 F 10:00AM-11:50AM
Satisifies Core Requirement: None

Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK880701
Global Migration and Forced Displacement : Debates and Responses
Olayo Mendez, Jaime Alejandro, SJ
Spring 2024
This online course provides an overview of contemporary global migration and forced displacement, as well as emergent issues and responses to migration. Students will complete a series of four modules: Migrants and Refugees in the Global Landscape; Basics of Refugee Determination; Climate Change, Displacement and Human Rights; andEducation in Emergencies. These modules are informed by social work perspectives of person-in-environment and biopsychosocial frameworks and were created by subject experts, emphasizing the need for collaboration, interdisciplinarity, and transdisciplinary approaches to addressing complex social problems. Students will engage in online discussion based on the readings, media extracts, experiences of professionals in the field of humanitarian assistance and current global events affecting vulnerable populations in a global context. This course is not just for global social workers but for all students who want to understand and engage in global humanitarian contexts.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: SCWK7762 and SCWK8800
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

SCWK881701

Health and Mental Health Policy
Daniels, Elad
Spring 2024
One of 4 courses that meets advanced policy requirement. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3
Room and Schedule: Fulton Hall 210 Th 08:30AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK881702
Health and Mental Health Policy
Agliano, Stefania M
Spring 2024
One of 4 courses that meets advanced policy requirement. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3
Room and Schedule: Lyons Hall 315 Th 10:30AM-12:20PM

Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK881703
Health and Mental Health Policy
Daniels, Elad
Spring 2024
One of 4 courses that meets advanced policy requirement. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Th 10:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK881704
Health and Mental Health Policy
Weise, Melissa D
Spring 2024

One of 4 courses that meets advanced policy requirement. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3
Room and Schedule: Mcguinn Hall 30 Th 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK881705
Health and Mental Health Policy
Keane, Robert J
Spring 2024
One of 4 courses that meets advanced policy requirement. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3
Room and Schedule: Gasson Hall 201 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK881706
Health and Mental Health Policy
Weise, Melissa D
Spring 2024
One of 4 courses that meets advanced policy requirement. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3
Room and Schedule: Campion Hall 328 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK881708
Health and Mental Health Policy
Agliano, Stefania M
Spring 2024

One of 4 courses that meets advanced policy requirement. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A F 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK881901
Social Welfare Policy Sequence Independent Study
Assigned, Department
Spring 2024
Elective. An opportunity to pursue in more depth either of the two Social Welfare Policy Sequence goals: (1) examination of the social, political, ideological, and economic context within which social welfare policies and programs are conceived and administered to meet social objectives and need; or (2) examination of alternatives in evaluating, formulating, and implementing social welfare policies and programs through an in-depth analysis of specific social welfare issues and their consequences upon human and social behavior and national priorities.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK881902
Social Welfare Policy Sequence Independent Study
Assigned, Department
Spring 2024
Elective. An opportunity to pursue in more depth either of the two Social Welfare Policy Sequence goals: (1) examination of the social, political, ideological, and economic context within which social welfare policies and programs are conceived and administered to meet social objectives and need; or (2) examination of alternatives in evaluating, formulating, and implementing social welfare policies and programs through an in-depth analysis of specific social welfare issues and their consequences upon human and social behavior and national priorities.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK882801
Wraparound Systems of Care for Youth and Families
Chin, Elizabeth
Spring 2024

Elective The purpose of this course is to enhance student exposure and understanding of macro and clinical interventions available for youth and families, with a close examination of systems across the Commonwealth. With an understanding of the history of why Massachusetts offers the services that it does, as well as a deep dive into the details of this work, students will leave the course feeling better prepared for the workforce. Topics covered include theoretical underpinnings of our systems of care, safety planning, wraparound services, and in-home therapy. Students will investigate multi-levels of care, all while imagining better and thinking creatively about what that might look like. Each sessionwill explore services and care through a diversity lens, aligning goalsand ideals with race,equity, and inclusion.

Credits: 3
Room and Schedule: Gasson Hall 307 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762 and SCWK8800
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK883001
Social Work and Spirituality
Franchitto, John D
Spring 2024
Elective This course explores spirituality as a core dimension of human development and as a necessary area of concern for social workers including non-religious expressions of spirituality as well as spirituality shaped by religious traditions. We will explore how spirituality contributes to optimal human development and, in particular, the power of spirituality to advance psychosocial competence, coping, and well-being. Although all students will explore common questions and topics students have freedom to responsibly shape their learning experience to advance their specific professional objectives.

Credits: 3
Room and Schedule: Carney Hall 305 F 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK883101
Dying, Grief, and Bereavement
Franchitto, John D
Spring 2024
Elective Beginning with an overview of the social phenomena of death and how social attitudes and practices influence the environmental context in which death takes place in contemporary society, the course explores the influence of cultural diversity in the way death is experienced by diverse groups. The tasks of mourning following a person's death and the bereavement process present complex socio-emotional challenges for family and friends throughout the lifespan. Issues in self-reflection and self-care are presented to offer practitioners ways to grow personally and professionally through the process of their clients' losses.

Credits: 3
Room and Schedule: Lyons Hall 315 Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK883301
Leadership and Social Transformation
Baum, Jonathan
Spring 2024

Required of Macro Social Work students An overview of general principles of management, this course provide students with a broad understanding of theories of organizational functioning combined with a focus on leadership for change in organizations. The role of leader-manager is explored in three theoretical perspectives of organizations: the structure of human service organizations and requisite management skills; the human resource perspective and promoting the recruitment and development of people as a vital component of organizational functioning; and organizational change with emphasis on advocating for and sustaining change within human service organizations.

Credits: 3
Room and Schedule: Carney Hall 305 W 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: SCWK9942 or permission
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK883302
Leadership and Social Transformation
Zimmerman, Meir S
Spring 2024
Required of Macro Social Work students An overview of general principles of management, this course provide students with a broad understanding of theories of organizational functioning combined with a focus on leadership for change in organizations. The role of leader-manager is explored in three theoretical perspectives of organizations: the structure of human service organizations and requisite management skills; the human resource perspective and promoting the recruitment and development of people as a vital component of organizational functioning; and organizational change with emphasis on advocating for and sustaining change within human service organizations.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: SCWK9942 or permission

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK883801
Dismantling Organizational Bias
Bradley, Samuel L
Spring 2024
Elective This advanced skills course will build on the foundation of the first year diversity course. Drawing from research in social work, business, psychology, and other interdisciplinary fields of practice students will have an opportunity to increase their leadership skillsets. Anticipated outcomes will be to give MSW student's meaningful skillsets in facilitating difficult dialogue, identifying and managing conflict, analyzing and assessing team dynamics, and coaching diverse teams to success. Dismantling Organizational Bias is a course for first social workers interested in developing leadership skills with the goal of learning how to assess, analyze, and respond to institutional oppression in public service agencies, nonprofits, and for-profit settings. Both clinical and macro social work students are encouraged to participate.

Credits: 3
Room and Schedule: Fulton Hall 425 F 08:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK883901
HBSE Independent Study
Assigned, Department
Spring 2024

Elective. An opportunity to pursue an in-depth study of some aspect of human behavior theory or knowledge. The study must be designed so that it contributes to the student's understanding of the individual, group, organizational, institutional, or cultural context within which human behavior is expressed and by which it is significantly influenced. The area of investigation must be of clear significance to the contemporary practice of social work. Any student who has successfully completed the foundation course in Human Behavior and the Social Environment is eligible to pursue independent study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK884101
Program Evaluation
Kaye, Amy J;McKetchnie, Samantha M
Spring 2024
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: Campion Hall 302 W 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK884102
Program Evaluation
O'Hare, Thomas
Spring 2024
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: O'Neill Library 246 Th 08:30AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884103
Program Evaluation
Matz, Christina J
Spring 2024
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: Carney Hall 305 Th 08:30AM-10:20AM
Satisifies Core Requirement: None

Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884104
Program Evaluation
Matz, Christina J;Mendez Campos, Barbara
Spring 2024
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: Carney Hall 305 Th 10:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884105
Program Evaluation
O'Hare, Thomas
Spring 2024

Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: O'Neill Library 246 Th 10:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884106
Program Evaluation
Crea, Thomas M
Spring 2024
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: Stokes Hall 115N Th 10:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884107
Program Evaluation
Motley, Robert
Spring 2024
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: O'Neill Library 245 Th 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884108
Program Evaluation
Byansi, William
Spring 2024
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: Stokes Hall 111S Th 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

SCWK884109
Program Evaluation
Motley, Robert
Spring 2024
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: O'Neill Library 245 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884110
Program Evaluation
Byansi, William
Spring 2024
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: Gasson Hall 304 Th 04:30PM-06:20PM

Satisifies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884111
Program Evaluation
Lown, Joshua
Spring 2024
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: O'Neill Library 245 Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884112
Program Evaluation
Placencio-Castro, Matias L
Spring 2024

Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: O'Neill Library 257 Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884113
Program Evaluation
Motley, Robert
Spring 2024
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: O'Neill Library 245 F 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884501
Afrocentric Organizations
Bradley, Samuel L
Spring 2024
Elective The Afrocentric theory applies many African philosophies to administration, policy analysis, leadership and democracy. This class will explore Afrocentric organizations and infuse important concepts in applied techniques in community-based systems dynamics, design thinking, DEI practice and future(s) thinking to supervision and management of a social service agency. The history of significant Black-led social service organizations such as the National Urban League and the National Advancement for the Advancement of Colored People (NAACP) will be explored. Course work will focus on developing leadership skills in Black communities and organizations responsive to combating racism, developing activist agendas, and building capacity within the Black communities.

Credits: 3
Room and Schedule: Mcguinn Hall 11 Th 10:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7723
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884901
Independent Study in Research
Assigned, Department
Spring 2024
Elective. An opportunity for students to engage in specifically focused work in one of two areas: the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or the in-depth study in a particular research methods area about which no graduate level courses exist within the University.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK885001
Group Independent Study in Research
Assigned, Department
Spring 2024
Elective. An opportunity for students to engage in specifically focused work in either of the following areas: (1) the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or (2) the in-depth study in a particular research methods area about which no graduate level courses exist within the School or the University. Independent study proposals must be submitted to the Associate Dean for review by Research Faculty at least one month prior to the beginning of the semester in which the student wishes to pursue the work.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK885501
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Tucker, Victoria C
Spring 2024

Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Carney Hall 305 W 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885502
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Sheehan Dias, Natalie
Spring 2024
Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Higgins Hall 280 W 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None

Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885503
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Sheehan Dias, Natalie
Spring 2024
Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 W 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885504
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Lechter, Erin M
Spring 2024

Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Mcguinn Hall 29 W 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885505
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
White, Jaclyn M
Spring 2024
Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Stokes Hall 131N W 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None

Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885506
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Lechter, Erin M
Spring 2024
Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Mcguinn Hall 29 W 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885507
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Sandoe, Elisabeth M
Spring 2024

Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Campion Hall 303 Th 08:30AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885508
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Romano, Carolyn
Spring 2024
Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Devlin Hall 117 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None

Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885509
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Randazzo, Sharla B
Spring 2024
Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Fulton Hall 220 Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885510
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Brigham, Rebecca R
Spring 2024

Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Campion Hall 204 F 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885601
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Pugh, Jennifer M
Spring 2024
Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Fulton Hall 423 W 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932

Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885602
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Bullock, Karen
Spring 2024
Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 W 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885603
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Pugh, Jennifer M
Spring 2024

Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Fulton Hall 210 W 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885604
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Cohen, Joshua M
Spring 2024
Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Gasson Hall 307 W 02:00PM-03:50PM
Satisifies Core Requirement: None

Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885605
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Cohen, Joshua M
Spring 2024
Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Campion Hall 328 W 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885606
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Silver, Zoe R
Spring 2024

Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Mcguinn Hall 400 W 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885607
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Healey, Thomas J
Spring 2024
Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Fulton Hall 310 Th 10:30AM-12:20PM
Satisifies Core Requirement: None

Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885608
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Sullivan, SuMing Chin
Spring 2024
Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885609
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Warsh, Robin
Spring 2024

Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A F 08:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885610
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Loiselle, Yelana N
Spring 2024
Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Devlin Hall 018 F 10:00AM-11:50AM
Satisifies Core Requirement: None

Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885801
Clinical Practice in Schools
Kuehn, Francis;Strauss, Jenna H
Spring 2024
Elective An advanced clinical course that provides a comprehensive overview of the necessary skills to prepare students for effective communication with teachers and school personnel as well as with diverse families on issues related to assessment, building family partnerships, family-based treatment, and multicultural issues. The course reviews assessment and use of state-of-the-art diagnostic testing instruments. Given the relationship between school social work and special education, students will be exposed to the diverse populations served in schools and learn how to engage in practice with children with a variety of issues, including learning, physical, behavioral, developmental, neurological, and emotional disabilities.

Credits: 3
Room and Schedule: Campion Hall 235 Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK886001
Couples Therapy
Pilowa, Emily
Spring 2024

Elective An advanced course examining and analyzing theories, research, and interventions with couples. The use of cognitive, behavioral, emotion-focused, brief treatment, and skills-training approaches are critically evaluated. Research on their empirical bases is examined. Emphases include working with couples from diverse cultural backgrounds, practice with same-sex couples, and special issues such as living with chronic illness, poverty and economic stress, facing divorce, infidelity, interpersonal violence, and sexual dysfunctions. The course will describe how to adapt couple-based assessments and interventions to various settings, such as acute medical, psychiatric, and child-focused settings.

Credits: 3
Room and Schedule: Gasson Hall 203 Th 08:30AM-10:20AM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK886201
Cognitive-Behavioral Therapy
Taylor, Kelsey M
Spring 2024
Elective An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.

Credits: 3
Room and Schedule: Devlin Hall 221 Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886501
Family Therapy
Healey, Thomas J
Spring 2024
Elective An advanced course designed to integrate family therapy theories of practice and intervention techniques. Throughout the course critical issues relative to power, gender, and race will be interwoven with outcome effectiveness, research, and evaluation. Emphasis will be placed on the adaptation of the family process to the stressors of chronic illness, aging, addictions, and interpersonal violence. The strengths and problems of minority families, families living in poverty, blended families, adoptive families, and families of same sex parents will be reviewed.

Credits: 3
Room and Schedule: Fulton Hall 210 Th 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK886701
Internal Family Systems Therapy: A Contemporary Approach for Working with Individuals, Couples, Families, and Groups
Lingren, Kathleen M
Spring 2024

Elective This advanced clinical course focuses on the Internal Family Systems Model (IFS) into a comprehensive approach that includes guidelines for working with individuals, couples, families and groups. The IFS Model is a new synthesis of two already existing paradigms: systems thinking and the multiplicity of minds. One major and unique contribution of IFS is the concept that it is the connection of the Self to the Parts that brings healing. The IFS Model offers a non-pathologizing approach to identifying and unburdening the faulty beliefs people carry from childhood trauma and troubling patterns of interaction and replacing them with Self-led resources.

Credits: 3
Room and Schedule: Mcguinn Hall 11 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK886702
Internal Family Systems Therapy: A Contemporary Approach for Working with Individuals, Couples, Families, and Groups
Lingren, Kathleen M
Spring 2024
Elective This advanced clinical course focuses on the Internal Family Systems Model (IFS) into a comprehensive approach that includes guidelines for working with individuals, couples, families and groups. The IFS Model is a new synthesis of two already existing paradigms: systems thinking and the multiplicity of minds. One major and unique contribution of IFS is the concept that it is the connection of the Self to the Parts that brings healing. The IFS Model offers a non-pathologizing approach to identifying and unburdening the faulty beliefs people carry from childhood trauma and troubling patterns of interaction and replacing them with Self-led resources.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 F 08:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: SCWK7762

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK886901
Clinical Social Work Independent Study
Assigned, Department
Spring 2024
Elective. An opportunity for those in the Clinical Social Work concentration to investigate one aspect of social work practice in-depth. The area of investigation must be of clear significance to contemporary clinical social work practice with individuals, families, or groups. Any clinical social work student may submit (in the prior semester) a proposal for independent study in the fall and/or spring semester of his/her final year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK887701
Narrative Therapy
Manalili, Michael Mookie C
Spring 2024

Elective This course focuses on narrative practice skills that are based on a belief in the power of the meaning-making systems. The course will examine models, research, and theoretical and clinical foundations of narrative therapy. Using lecture, discussion, and exercises, students will be introduced to various narrative therapy practices.

Credits: 3
Room and Schedule: Gasson Hall 209 Th 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK887901
Advanced Trauma Theory and Treatment Modalities
Vigil, Kathryn I
Spring 2024

Elective This course builds on the introduction to trauma theory and practice of SCWK8874 Adult Trauma and SCWK8822 Child and Adolescent Trauma to provide students with an advanced understanding of trauma theory and development of specific skills for clinical practice. The course is designed to utilize a deepened level of trauma theory to understanding the mechanismsof change of selected modalities and differential application of these mechanisms in clinical practice. This course takes an experiential approach to trauma practice, with in class exercises and practice integrated throughout the course. Evidence-based and emerging practices are examined within the context of socio-cultural identity of clients and communities, and the in-practice application of a trauma skill set in micro, mezzo, and macro perspective. Special areas of focus include memory systems, Polyvagal theory, sleep, shame, and developing a stance as a social justice trauma practitioners. Through assignments, students will have the opportunity to explore the wide range of practices in the field of trauma, and are encouraged to engage with the diverse and ever evolving trauma practice landscape. Students are strongly encouraged to have taken SCWK8874 or 8822 prior to this course, or to have significant background in trauma practice and familiarity with all theories and material covered in one of these courses. Foundational material will not be repeated for those without prior course experience in trauma.

Credits: 3
Room and Schedule: Stokes Hall 209S W 07:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762 or and SCWK8822 or SCWK8874
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK887902
Advanced Trauma Theory and Treatment Modalities
Flinton, Kathleen M
Spring 2024

Elective This course builds on the introduction to trauma theory and practice of SCWK8874 Adult Trauma and SCWK8822 Child and Adolescent Trauma to provide students with an advanced understanding of trauma theory and development of specific skills for clinical practice. The course is designed to utilize a deepened level of trauma theory to understanding the mechanismsof change of selected modalities and differential application of these mechanisms in clinical practice. This course takes an experiential approach to trauma practice, with in class exercises and practice integrated throughout the course. Evidence-based and emerging practices are examined within the context of socio-cultural identity of clients and communities, and the in-practice application of a trauma skill set in micro, mezzo, and macro perspective. Special areas of focus include memory systems, Polyvagal theory, sleep, shame, and developing a stance as a social justice trauma practitioners. Through assignments, students will have the opportunity to explore the wide range of practices in the field of trauma, and are encouraged to engage with the diverse and ever evolving trauma practice landscape. Students are strongly encouraged to have taken SCWK8874 or 8822 prior to this course, or to have significant background in trauma practice and familiarity with all theories and material covered in one of these courses. Foundational material will not be repeated for those without prior course experience in trauma.

Credits: 3
Room and Schedule: Higgins Hall 263 Th 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762 or and SCWK8822 or SCWK8874
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK887903
Advanced Trauma Theory and Treatment Modalities
Mancuso, Anna L
Spring 2024

Elective This course builds on the introduction to trauma theory and practice of SCWK8874 Adult Trauma and SCWK8822 Child and Adolescent Trauma to provide students with an advanced understanding of trauma theory and development of specific skills for clinical practice. The course is designed to utilize a deepened level of trauma theory to understanding the mechanismsof change of selected modalities and differential application of these mechanisms in clinical practice. This course takes an experiential approach to trauma practice, with in class exercises and practice integrated throughout the course. Evidence-based and emerging practices are examined within the context of socio-cultural identity of clients and communities, and the in-practice application of a trauma skill set in micro, mezzo, and macro perspective. Special areas of focus include memory systems, Polyvagal theory, sleep, shame, and developing a stance as a social justice trauma practitioners. Through assignments, students will have the opportunity to explore the wide range of practices in the field of trauma, and are encouraged to engage with the diverse and ever evolving trauma practice landscape. Students are strongly encouraged to have taken SCWK8874 or 8822 prior to this course, or to have significant background in trauma practice and familiarity with all theories and material covered in one of these courses. Foundational material will not be repeated for those without prior course experience in trauma.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762 or and SCWK8822 or SCWK8874
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK887904
Advanced Trauma Theory and Treatment Modalities
Flinton, Kathleen M
Spring 2024

Elective This course builds on the introduction to trauma theory and practice of SCWK8874 Adult Trauma and SCWK8822 Child and Adolescent Trauma to provide students with an advanced understanding of trauma theory and development of specific skills for clinical practice. The course is designed to utilize a deepened level of trauma theory to understanding the mechanismsof change of selected modalities and differential application of these mechanisms in clinical practice. This course takes an experiential approach to trauma practice, with in class exercises and practice integrated throughout the course. Evidence-based and emerging practices are examined within the context of socio-cultural identity of clients and communities, and the in-practice application of a trauma skill set in micro, mezzo, and macro perspective. Special areas of focus include memory systems, Polyvagal theory, sleep, shame, and developing a stance as a social justice trauma practitioners. Through assignments, students will have the opportunity to explore the wide range of practices in the field of trauma, and are encouraged to engage with the diverse and ever evolving trauma practice landscape. Students are strongly encouraged to have taken SCWK8874 or 8822 prior to this course, or to have significant background in trauma practice and familiarity with all theories and material covered in one of these courses. Foundational material will not be repeated for those without prior course experience in trauma.

Credits: 3
Room and Schedule: Carney Hall 303 F 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK7762 or and SCWK8822 or SCWK8874
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK888401
Strategic Planning for Public and Nonprofit Organizations
Klein, Elizabeth R
Spring 2024

Elective Focusing on the strategic trends and issues which impact the public and nonprofit sectors, this course explores the role of strategic planning as a fundamental tool of public and nonprofit institutions to build high performance organizations, maximize organizational strengths, and enhance community problem-solving. Students will acquire practical skills through case study analysis and the development of a strategic plan.

Credits: 3
Room and Schedule: Carney Hall 303 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK888801
Community Engagement for Social Change
Teixeira, Samantha
Spring 2024
Required of all Macro students. This course develops skills in bringing about social change through collective action. It focuses on methods by which social workers bring about planned change in communities and organizations and provides a grounding in the theory and practice of community organizing. Throughout the course, students will confront issues regarding community power, conflict versus cooperation, use of the political system, strategy and tactics, and various theories of social change as they relate to examples ranging from local neighborhood improvement to international social movements. The course highlights social work values in the practice of community organizing and development, including the role of the social worker in facilitating democratic participation and mobilizing and empowering community members and other constituents for action.

Credits: 3
Room and Schedule: Mcguinn Hall 400 W 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: SCWK9942 or permission
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK888802
Community Engagement for Social Change
Carreiro-Young, Janine
Spring 2024
Required of all Macro students. This course develops skills in bringing about social change through collective action. It focuses on methods by which social workers bring about planned change in communities and organizations and provides a grounding in the theory and practice of community organizing. Throughout the course, students will confront issues regarding community power, conflict versus cooperation, use of the political system, strategy and tactics, and various theories of social change as they relate to examples ranging from local neighborhood improvement to international social movements. The course highlights social work values in the practice of community organizing and development, including the role of the social worker in facilitating democratic participation and mobilizing and empowering community members and other constituents for action.

Credits: 3
Room and Schedule: Higgins Hall 275 Th 04:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: SCWK9942 or permission
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK888901
Social Innovation
Kumar, Praveen
Spring 2024

Required of Macro Social Work students. Elective for others. Designed to prepare students with the skills to develop transformational responses to social problems through learning concepts related to innovation, needs assessment, and grant development, this course provides students with knowledge about how to create new, innovative responses to social problems and put these ideas into action. Students study examples of social entrepreneurship, learn how to assess social need, and develop new programmatic responses through grant-writing. Participation in the Social Innovation Lab allows students a first-hand look at innovation in action in existing non-profits and at how the redesign process promotes and supports new thinking.

Credits: 3
Room and Schedule: Fulton Hall 210 W 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK888902
Social Innovation
Kumar, Praveen
Spring 2024
Required of Macro Social Work students. Elective for others. Designed to prepare students with the skills to develop transformational responses to social problems through learning concepts related to innovation, needs assessment, and grant development, this course provides students with knowledge about how to create new, innovative responses to social problems and put these ideas into action. Students study examples of social entrepreneurship, learn how to assess social need, and develop new programmatic responses through grant-writing. Participation in the Social Innovation Lab allows students a first-hand look at innovation in action in existing non-profits and at how the redesign process promotes and supports new thinking.

Credits: 3
Room and Schedule: Gasson Hall 303 W 04:30PM-06:20PM
Satisifies Core Requirement: None

Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK889901
Macro Independent Study
Olayo Mendez, Jaime Alejandro, SJ
Spring 2024
Elective. An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: None
Cross-listed with: SCWK6602
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK991101
Doctoral Continuation
Dept
Spring 2024

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991102
Doctoral Continuation
Matz, Christina J
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991103

Doctoral Continuation
Davison, Kirsten K
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991104
Doctoral Continuation
Betancourt, Theresa
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991105
Doctoral Continuation
Salas-Wright, Christopher
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991106
Doctoral Continuation
Pandey, Shanta
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK991107
Doctoral Continuation
Crea, Thomas M
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992901
Field Continuation
Assigned, Department
Spring 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK992902
Field Continuation
Assigned, Department
Spring 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993201
Field Education II CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK993202
Field Education II CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993203
Field Education II CSW
Avanzato-Ushkurnis, Lisa M
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

SCWK993204
Field Education II CSW
Baum, Jonathan
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993205
Field Education II CSW
Birch, Patricia
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None

Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993206
Field Education II CSW
Bony, Tracy
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993207
Field Education II CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856

Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993208
Field Education II CSW
Boston, Kali A
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993209
Field Education II CSW
Bouchard, Sarah H
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762

Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993210
Field Education II CSW
Camargo, Rebecca N
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993211
Field Education II CSW
Camelio, Don A
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993212
Field Education II CSW
Colthart, Kathryn
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993213
Field Education II CSW
Conley Peterson, Meghan F
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993214
Field Education II CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993215
Field Education II CSW
Doucette-Rosa, Linda
Spring 2024

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993216
Field Education II CSW
Downing, Nicole A
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993217
Field Education II CSW
Elliott, Karin E

Spring 2024

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993218
Field Education II CSW
Ellis, Sherry A
Spring 2024

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993219
Field Education II CSW

Kelton, Damen E
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993220
Field Education II CSW
Gonsalves, Brian P
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993221

Field Education II CSW
Gordon, Cindy M
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993222
Field Education II CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993223
Field Education II CSW
Hamel, Erika F
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993224
Field Education II CSW
Hardiman, Karalyn M
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993225
Field Education II CSW
Hernandez, Anne V
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993226
Field Education II CSW
Hood, Sarah P
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993227
Field Education II CSW
Huminski, Patricia A
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993228
Field Education II CSW
Johnson, Carrie
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993229
Field Education II CSW
Jones, Ellen M
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993230
Field Education II CSW
Kaplan, Stacy H
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993231
Field Education II CSW
Kenney, Martin E
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993232
Field Education II CSW
Lash, Aliese L
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993233
Field Education II CSW
MacMahon, Julia H
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993234
Field Education II CSW
Metzger, Danielle A
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993235
Field Education II CSW
Mc Laughlin, Joseph
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993236
Field Education II CSW
McSherry, Erin A
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993237
Field Education II CSW
Miller, Alexandra M
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993238
Field Education II CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993239
Field Education II CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993240
Field Education II CSW
Pelletier Soukasavath, Vannasang
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993241
Field Education II CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993242
Field Education II CSW
Rendzia Williams, Kara L
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993243
Field Education II CSW
Rodney-Osbourne, Felicia P
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993244
Field Education II CSW
Ruiz, Devorath G
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993245
Field Education II CSW
Saunders, Amy B
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993246
Field Education II CSW
Saunders, Stephanie S
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993247
Field Education II CSW
Schettini, Tatiana
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993248
Field Education II CSW
Smith, Keavy H
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993249
Field Education II CSW
Soto, Ximena
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993250
Field Education II CSW
Tarpinian, Jana M
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993251
Field Education II CSW
Tisdale, Sandee D
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993252
Field Education II CSW
Vasquez, Ginnelle
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993253
Field Education II CSW
Weissman, Pamela
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993254
Field Education II CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993255
Field Education II CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993301
Field Education III CSW
Assigned, Department
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993302
Field Education III CSW
Greising Remenschneider, Emily
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993303
Field Education III CSW
Hallisey, Melissa
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK993304
Field Education III CSW
McMahan, Lyndsey D
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993305
Field Education III CSW
Williams, Timothy P
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993401
Field Education IV CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993402
Field Education IV CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993403
Field Education IV CSW
Avanzato-Ushkurnis, Lisa M
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993404
Field Education IV CSW
Baum, Jonathan
Spring 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993405
Field Education IV CSW
Birch, Patricia
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993406

Field Education IV CSW
Bony, Tracy
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993407
Field Education IV CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993408
Field Education IV CSW
Boston, Kali A
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993409
Field Education IV CSW
Bouchard, Sarah H
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK993410
Field Education IV CSW
Camargo, Rebecca N
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993411
Field Education IV CSW
Camelio, Don A
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993412
Field Education IV CSW
Colthart, Kathryn
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993413
Field Education IV CSW
Conley Peterson, Meghan F
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993414
Field Education IV CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993415
Field Education IV CSW
Dept, Assigned
Spring 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993416
Field Education IV CSW
Doucette-Rosa, Linda
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993417

Field Education IV CSW
Downing, Nicole A
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993418
Field Education IV CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993419
Field Education IV CSW
Ellis, Sherry A
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993420
Field Education IV CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK993421
Field Education IV CSW
Gonsalves, Brian P
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993422
Field Education IV CSW
Kelton, Damen E
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993423
Field Education IV CSW
Gordon, Cindy M
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993424
Field Education IV CSW
Hamel, Erika F
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993425
Field Education IV CSW
Hardiman, Karalyn M
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993426
Field Education IV CSW
Hernandez, Anne V
Spring 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993427
Field Education IV CSW
Hood, Sarah P
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993428

Field Education IV CSW
Huminski, Patricia A
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993429
Field Education IV CSW
Johnson, Carrie
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993430
Field Education IV CSW
Jones, Ellen M
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993431
Field Education IV CSW
Kaplan, Stacy H
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK993432
Field Education IV CSW
Mc Laughlin, Joseph
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993433
Field Education IV CSW
Kenney, Martin E
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993434
Field Education IV CSW
Lash, Aliese L
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993435
Field Education IV CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993436
Field Education IV CSW
McMahan, Lyndsey D
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993437
Field Education IV CSW
McSherry, Erin A
Spring 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993438
Field Education IV CSW
Metzger, Danielle A
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993439

Field Education IV CSW
Miller, Alexandra M
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993440
Field Education IV CSW
Orlando, Matthew J
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993441
Field Education IV CSW
Pelletier Soukasavath, Vannasang
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993442
Field Education IV CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK993443
Field Education IV CSW
Rendzia Williams, Kara L
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993444
Field Education IV CSW
Rodney-Osbourne, Felicia P
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993445
Field Education IV CSW
Ruiz, Devorath G
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993446
Field Education IV CSW
Saunders, Amy B
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993447
Field Education IV CSW
Saunders, Stephanie S
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993448
Field Education IV CSW
Siegel, Nanci
Spring 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993449
Field Education IV CSW
Smith, Keavy H
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993450

Field Education IV CSW
Soto, Ximena
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993451
Field Education IV CSW
Sullivan, Kenna M
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993452
Field Education IV CSW
Schettini, Tatiana
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993453
Field Education IV CSW
Tisdale, Sandee D
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK993454
Field Education IV CSW
Vasquez, Ginnelle
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993455
Field Education IV CSW
Weissman, Pamela
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993456
Field Education IV CSW
Dept, Assigned
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993457
Field Education IV CSW
Greising Remenschneider, Emily
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993458
Field Education IV CSW
Hallisey, Melissa E
Spring 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993459
Field Education IV CSW
Williams, Timothy P
Spring 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993901
Field Continuation CSW
Assigned, Department
Spring 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993902
Field Continuation CSW
Assigned, Department
Spring 2024

TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994201
Field Education II Macro
Dept, Assigned
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994202
Field Education II Macro
Bouchard, Sarah H
Spring 2024

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994203
Field Education II Macro
Camargo, Rebecca N
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994204

Field Education II Macro
Elliott, Karin E
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994205
Field Education II Macro
Hamel, Erika F
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994206
Field Education II Macro
Johnson, Carrie
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994207
Field Education II Macro
Hood, Sarah P
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK994208
Field Education II Macro
Howard, William
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994209
Field Education II Macro
McMahan, Lyndsey D
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)

Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994210
Field Education II Macro
Mc Laughlin, Joseph
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994211
Field Education II Macro
Saunders, Stephanie S
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994212
Field Education II Macro
Soto, Ximena
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994213
Field Education II Macro
Tisdale, Sandee D
Spring 2024

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994214
Field Education II Macro
Smith, Marcus T
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994215

Field Education II Macro
Birch, Patricia
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994216
Field Education II Macro
MacMahon, Julia H
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994217
Field Education II Macro
Baum, Jonathan
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994218
Field Education II Macro
Colthart, Kathryn
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK994219
Field Education II Macro
Kelton, Damen E
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994220
Field Education II Macro
Dept, Assigned
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)

Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994221
Field Education II Macro
Dept, Assigned
Spring 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994301
Field Education III Macro
Dept, Assigned
Spring 2024
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994302
Field Education III Macro
Greising Remenschneider, Emily
Spring 2024
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994303
Field Education III Macro
Hallisey, Melissa
Spring 2024

Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994304
Field Education III Macro
McMahan, Lyndsey D
Spring 2024
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994305
Field Education III Macro
Williams, Timothy P
Spring 2024
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994401
Field Education IV Macro
Dept, Assigned
Spring 2024
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

SCWK994402
Field Education IV Macro
Bouchard, Sarah H
Spring 2024
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994403
Field Education IV Macro
Camargo, Rebecca N
Spring 2024
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994404
Field Education IV Macro
Elliott, Karin E
Spring 2024
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994405
Field Education IV Macro
Gordon, Cindy M
Spring 2024

Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994406
Field Education IV Macro
Dept, Assigned
Spring 2024
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994407
Field Education IV Macro
Johnson, Carrie
Spring 2024
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994408
Field Education IV Macro
Howard, William
Spring 2024
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

SCWK994409
Field Education IV Macro
McMahan, Lyndsey D
Spring 2024
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994410
Field Education IV Macro
Mc Laughlin, Joseph
Spring 2024
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994411
Field Education IV Macro
Tisdale, Sandee D
Spring 2024
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994412
Field Education IV Macro
Smith, Marcus T
Spring 2024

Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994413
Field Education IV Macro
Greising Remenschneider, Emily
Spring 2024
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994414
Field Education IV Macro
Hallisey, Melissa
Spring 2024
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994415
Field Education IV Macro
Williams, Timothy P
Spring 2024
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

SCWK994901
Field Continuation Macro
Assigned, Department
Spring 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK995601
The Dialectics of Social and Behavioral Theory
Salas-Wright, Christopher
Spring 2024

In this course, students will read selected original publications of classical and contemporary theorists in psychology, sociology, political science, urban planning and community development, and economics. They will consider how theories which are foundational to different disciplines in the social and behavioral sciences can inform their studies and predict empirical findings. The theories selected for examination in the course will include: theories of identity and stigma, social integration theories, exchange theory, conflict theories, theories of social integration; critical race theory, role theories, rational choice theory, life course theories, role theories, social justice theories, theories of social change and, and epidemiology. The students will use the assumptions of different theories to prepare three papers, each of which will examine a single issue from a different perspective.

Credits: 3
Room and Schedule: Mcguinn Hall 601 Th 09:00AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK996001
Regression Analysis for Social and Behavioral Sciences
Hodges, James C;Saran, Indrani
Spring 2024
Required for all Doctoral Students. This course assumes knowledge of basic statistical concepts used in social research including centrality and dispersion, correlation and association, probability and hypothesis testing, as well as experience of using common statistical package such as SPSS, SAS or STATA. The course will focus on regression-based methods for analyzing quantitative social and behavioral science data using STATA. The topics include multiple regression analysis, major regression diagnostics, and logistic regression analysis for categorical dependent variables.

Credits: 3
Room and Schedule: Stokes Hall 103S F 01:00PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK997101
Doctoral Group Independent Study
Teixeira, Samantha
Spring 2024
This elective offers students the opportunity for an in-depth examination of a substantive topic that is not comprehensively addressed by other required or elective doctoral courses. The topic is considered from either a theoretical, policy and/or research perspective. The topic area should have direct and substantial relevance to social work research, social work education, evidence-based practice, and/or social policy analysis. A course syllabus should be submitted to the Doctoral Program Director prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK997501
Data Analytics for Social Impact
Hawkins, Summer S
Spring 2024

This course provides training for interdisciplinary scholars to analyze big data to have social impact. Students will receive real-world instruction in data analytics from faculty through case studies across the fields of health, social services, business, and psychology. This course is about acquiring new skills in data analytics as well as the application and synthesis of skills obtained across disciplines to tackle complex problems through a social justice lens. Using a team science approach, interdisciplinary groups of students will develop their own research question, link datasets through geographic identifiers, analyze data using quantitative skills and mixed methods techniques, and generate outputs with impact. Training will be provided on how to produce outputs for and present results to a range of audiences. The overarching aim of the course is to provide students with hands-on opportunities to use data analytics to address pressing social problems from interdisciplinary perspectives. A recurring theme will be on the ethical implications of big data and how to design research questions that expose and mitigate social inequities. Prerequisites: At least one semester, but preferably one year, of graduate-level statistics, with experience in regression analysis. Stata statistical software will be used in the course.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Tu 09:30AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

SCWK998101
Area Statement
Pineros Leano, Maria F
Spring 2024

Individualized writing project for doctoral students to develop an Area Statement under faculty supervision, enabling the student to demonstrate mastery of knowledge in a research area. Mastery is demonstrated by the integration, synthesis, and application of research, theory, policy, and practice. The Area Statement should help students develop their dissertation research questions. The Area Statement process requires: (1) a proposal, (2) a written paper, and (3) an oral defense of the paper.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK998102
Area Statement
Hawkins, Summer S
Spring 2024
Individualized writing project for doctoral students to develop an Area Statement under faculty supervision, enabling the student to demonstrate mastery of knowledge in a research area. Mastery is demonstrated by the integration, synthesis, and application of research, theory, policy, and practice. The Area Statement should help students develop their dissertation research questions. The Area Statement process requires: (1) a proposal, (2) a written paper, and (3) an oral defense of the paper.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK998103
Area Statement
Kumar, Praveen
Spring 2024
Individualized writing project for doctoral students to develop an Area Statement under faculty supervision, enabling the student to demonstrate mastery of knowledge in a research area. Mastery is demonstrated by the integration, synthesis, and application of research, theory, policy, and practice. The Area Statement should help students develop their dissertation research questions. The Area Statement process requires: (1) a proposal, (2) a written paper, and (3) an oral defense of the paper.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK998104
Area Statement
Teixeira, Samantha
Spring 2024

Individualized writing project for doctoral students to develop an Area Statement under faculty supervision, enabling the student to demonstrate mastery of knowledge in a research area. Mastery is demonstrated by the integration, synthesis, and application of research, theory, policy, and practice. The Area Statement should help students develop their dissertation research questions. The Area Statement process requires: (1) a proposal, (2) a written paper, and (3) an oral defense of the paper.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK998105
Area Statement
Halvorsen, Cal
Spring 2024
Individualized writing project for doctoral students to develop an Area Statement under faculty supervision, enabling the student to demonstrate mastery of knowledge in a research area. Mastery is demonstrated by the integration, synthesis, and application of research, theory, policy, and practice. The Area Statement should help students develop their dissertation research questions. The Area Statement process requires: (1) a proposal, (2) a written paper, and (3) an oral defense of the paper.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK998201
Research grant writing for the health and behavioral sciences
Davison, Kirsten K
Spring 2024
In this applied learning course, students will progress through the steps of preparing a research grant application in the health and behavioral sciences. Target sponsors include, but are not limited to, federal funding agencies (e.g., National Institutes of Health, Centers for Disease Control) and research foundations (e.g., Robert Wood Johnson Foundation, Gates Foundation). Through the course sequence, the grant writing process and the sections of a research grant application will be reviewed. Rigorous research methods, innovative science, and compelling communication strategies will be emphasized throughout. All course assignments will focus on elements of the final deliverable, which is a 6-10 page grant application for a designated sponsor. Students are strongly encouraged to submit their application by the end of the semester or the following summer. In many instances, the resulting deliverable could also form the basis of a dissertation proposal. The course is co-taught by faculty in the School of Social Work and the Connell School of Nursing to foster a strong interdisciplinary perspective in research and grant writing.

Credits: 3
Room and Schedule: McGuinn Hall 130 Tu 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

SCWK999001
Doctoral Independent Study
Dept
Spring 2024

Elective for doctoral students Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999101
Doctoral Teaching Practicum
Matz, Christina J
Spring 2024
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999102

Doctoral Teaching Practicum
Dept;Kuehn, Francis
Spring 2024
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999103
Doctoral Teaching Practicum
Kaye, Amy J
Spring 2024
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK999104
Doctoral Teaching Practicum
Dept
Spring 2024
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999105
Doctoral Teaching Practicum
Dept
Spring 2024
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999301
Doctoral Research Internship
Salas-Wright, Christopher
Spring 2024
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999302
Doctoral Research Internship
Pineros Leano, Maria F
Spring 2024
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999303
Doctoral Research Internship
Dept
Spring 2024
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999304
Doctoral Research Internship
Taylor, Catherine A
Spring 2024

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999305
Doctoral Research Internship
Price, Maggi
Spring 2024
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999306
Doctoral Research Internship
Hawkins, Summer S

Spring 2024

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999307
Doctoral Research Internship
Halvorsen, Cal
Spring 2024

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999308
Doctoral Research Internship

Teixeira, Samantha
Spring 2024
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999309
Doctoral Research Internship
Kumar, Praveen
Spring 2024
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999310

Doctoral Research Internship
Dept
Spring 2024
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999311
Doctoral Research Internship
Dept
Spring 2024
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999501
Dissertation Direction I
Sabbath, Erika L
Spring 2024
Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9994
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999502
Dissertation Direction I
Easton, Scott D, PHD
Spring 2024
Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9994
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999503

Dissertation Direction I
Bullock, Karen
Spring 2024
Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9994
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999504
Dissertation Direction I
Crea, Thomas M
Spring 2024
Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9994
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999505
Dissertation Direction I

Dept
Spring 2024
Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9994
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999506
Dissertation Direction I
Dept
Spring 2024
Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9994
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999601
Dissertation Direction II
Dept

Spring 2024

Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: SCWK9995
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Accounting Courses: Summer 2023

ACCT102103
Financial Accounting
Taylor, Edward
Summer 2023
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 130 TuTh 09:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102104
Financial Accounting
Taylor, Edward
Summer 2023

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 130 TuTh 12:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT881001
Communication Skills for Managers
Rice, Jocelyn L
Summer 2023
This course focuses on specific practical applications of business communication required of MSA students and future managers. Writing assignments include memos, analytic reports, proposals, and a variety of business correspondence. Students also write collaboratively. This course is offered asynchronously, but students also meet with the instructor for personalized communications guidance. Students will not earn credit for both ACCT8810 and BCOM6688. Students should not take this course if they have taken or plan to take BCOM6688.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer

Student Level: Graduate
Comments: None
Status: Offered

ACCT888801
Ph.D Seminar
Hutton, Amy P
Summer 2023
Weekly Ph.D Seminar Presentations

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ACCT889901
Directed Readings and Research
Manzon, Gil
Summer 2023
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ACCT889902
Directed Readings and Research
Bradshaw, Mark T
Summer 2023
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Accounting Courses: Fall 2023

ACCT102101
Financial Accounting
Allgood, Cecil T
Fall 2023

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102102
Financial Accounting
Choi, Ki-soon;Underwood, Jonathan
Fall 2023

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102103
Financial Accounting
Taylor, Edward
Fall 2023

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102104
Financial Accounting
Taylor, Edward
Fall 2023

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102105
Financial Accounting
Quinn, Elizabeth A
Fall 2023

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 110 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102107
Financial Accounting
Curley, Brad
Fall 2023
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Gasson Hall 203 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102108
Financial Accounting
Manzon, Gil
Fall 2023

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102109
Financial Accounting
Manzon, Gil
Fall 2023

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102110
Financial Accounting
Rossi-Feldman, Dianne
Fall 2023
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102111
Financial Accounting
Husk, Frederick W
Fall 2023

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102112
Financial Accounting
Choi, Ki-soon;Underwood, Jonathan
Fall 2023

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102113
Financial Accounting
Choi, Ki-soon;Underwood, Jonathan
Fall 2023
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102114
Financial Accounting
Cecere, Michael L
Fall 2023

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102115
Financial Accounting
Geiss-Weiskopf, Maggie E
Fall 2023

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102116
Financial Accounting
Husk, Frederick W
Fall 2023
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102117
Financial Accounting
Gallimberti, Carlo Maria
Fall 2023

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102118
Financial Accounting
Slevin, Shannon
Fall 2023

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102119
Financial Accounting
Crowley, Mark D
Fall 2023

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102201
Managerial Accounting
Rossi-Feldman, Dianne
Fall 2023

This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102202
Managerial Accounting
Curley, Brad
Fall 2023
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 3
Room and Schedule: Gasson Hall 203 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330101
Financial Accounting Standards and Theory I
Lee, Lian Fen
Fall 2023
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330102
Financial Accounting Standards and Theory I
Lee, Lian Fen
Fall 2023
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ACCT330201
Financial Accounting Standards and Theory II
Soo, Billy
Fall 2023
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter-corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT3301
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330701
Managerial Cost and Strategic Analysis
Quinn, Elizabeth A
Fall 2023
This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting

for CPA's.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330702
Managerial Cost and Strategic Analysis
Quinn, Elizabeth A
Fall 2023
This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330901
Audit and Other Assurance Services
Simoneau, John T
Fall 2023

This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications.

Credits: 3
Room and Schedule: Fulton Hall 135 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: ACCT3301
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT332101
Intermediate Accounting for Finance and Consulting
Whalen, Thomas F
Fall 2023
This intermediate financial accounting course builds on ACCT1021 to provide, in greater depth, a comprehensive understanding of financial accounting topics important to assessing firm performance. The course is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of the underlying business. The goal of the course is to provide a better understanding of financial reporting and accounting information as an input to evaluating a firm. With hands-on use of cases and SEC filings, this course is beneficial for students seeking careers that require the use of financial statement information as an input to decision-making.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ACCT332102
Intermediate Accounting for Finance and Consulting
Whalen, Thomas F
Fall 2023
This intermediate financial accounting course builds on ACCT1021 to provide, in greater depth, a comprehensive understanding of financial accounting topics important to assessing firm performance. The course is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of the underlying business. The goal of the course is to provide a better understanding of financial reporting and accounting information as an input to evaluating a firm. With hands-on use of cases and SEC filings, this course is beneficial for students seeking careers that require the use of financial statement information as an input to decision-making.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT332901
Independent Study for Intermediate Accounting
Carter, Mary Ellen
Fall 2023

This independent study bridges the gap for students who took ACCT3301 and are seeking credit towards ACCT3321. The course is self-study and covers in-depth material on Deferred Taxes, Bonds and Leases. After completing the self-study material (notes, textbook readings, and practice problems), students will take an assessment exam to provide evidence that a necessary understanding of the topics has been achieved.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT333001
ESG Reporting and Analysis: Accounting for a Changing World
Carter, Mary Ellen
Fall 2023
As concerns around sustainability grow, firms' reporting on Environmental, Social and Governance (ESG) information is increasingly prevalent and demanded by shareholders and other stakeholders. This course will introduce students to the current reporting landscape and the various ESG reporting frameworks used by firms, exploring these frameworks by comparing and contrasting companies' sustainability reports. We will study proposed regulations to standardize ESG reporting and consider how these disclosures complement what firms already report in their financial statements (e.g. 10-Ks). After understanding how firms report on ESG, we will examine how stakeholders use this information, considering questions such as how to assess the reliability of these disclosures (e.g. is this just "greenwashing"), how these disclosures relate to commercial ESG ratings, and how these disclosures tie to the firms' sustainability strategies (e.g. tying executive compensation to ESG metrics). Since the regulatory environment is evolving, this course will be fluid; topics we cover may change during the semester as current events dictate.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None

Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT333002
ESG Reporting and Analysis: Accounting for a Changing World
Carter, Mary Ellen
Fall 2023
As concerns around sustainability grow, firms' reporting on Environmental, Social and Governance (ESG) information is increasingly prevalent and demanded by shareholders and other stakeholders. This course will introduce students to the current reporting landscape and the various ESG reporting frameworks used by firms, exploring these frameworks by comparing and contrasting companies' sustainability reports. We will study proposed regulations to standardize ESG reporting and consider how these disclosures complement what firms already report in their financial statements (e.g. 10-Ks). After understanding how firms report on ESG, we will examine how stakeholders use this information, considering questions such as how to assess the reliability of these disclosures (e.g. is this just "greenwashing"), how these disclosures relate to commercial ESG ratings, and how these disclosures tie to the firms' sustainability strategies (e.g. tying executive compensation to ESG metrics). Since the regulatory environment is evolving, this course will be fluid; topics we cover may change during the semester as current events dictate.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT335101
Financial Statement Analysis
Cao, Yang;Hutton, Amy P
Fall 2023
This course covers current techniques and applications of Financial Statement Analysis (FSA). Exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. Students will analyze real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021 and MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT339901
Directed Readings
Bradshaw, Mark T
Fall 2023
Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT339902
Directed Readings
Taylor, Edward
Fall 2023
Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT440501
Federal Taxation
Carreno, Marcos E
Fall 2023
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.

Credits: 3
Room and Schedule: Gasson Hall 209 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ACCT661501
Advanced Federal Taxation
Taylor, Edward
Fall 2023
The course aims to cover federal income tax law as applied to planning for and executing business transactions and decisions. The focus is on the corporate entity, but some time will be spent on partnerships, "S" corporations, trusts, estates, and exempt organizations. Practical application of tax rules rather than technical analysis will be emphasized.

Credits: 3
Room and Schedule: Fulton Hall 220 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT4405 or ACCT8816
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

ACCT661801
Accounting Information Systems
Nemia, Francis J
Fall 2023
This course will review the strategies, goals, and methodologies for designing, implementing, and evaluating appropriate internal controls and audit trails in integrated accounting systems. This course also examines the effect the Internet has had on business and its financial implications with regard to accounting information systems. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 135 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021 and ISYS1021, or CSCI1021
Corequisites: None

Cross-listed with: ISYS6618
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

ACCT663501
Forensic Accounting
George, David C
Fall 2023
Forensic Accounting is a growing area of practice in which the knowledge, skills and abilities of accounting are combined with investigative expertise and applied to legal problems. Forensic accountants are often asked to provide litigation support where they are called on to give expert testimony about financial data and accounting activities. In other more proactive engagements, they probe situations using special investigative accounting skills and techniques. Some even see forensic accounting as practiced by skilled accounting specialists becoming part and parcel of most financial audits, an extra quality control step in the auditing process that will help reduce financial statement fraud. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 135 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021 (undergrad). ACCT7701, or ACCT7713, or ACCT8813 (graduate)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

ACCT770101
Accounting
Crowley, Mark D
Fall 2023

At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making.

Credits: 3
Room and Schedule: Fulton Hall 110 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ACCT771301
Accounting
Bradshaw, Mark T
Fall 2023
The focus of the course will be on the uses of accounting information in managerial decisions. Areas of study will include evaluation of performance of a business and its units, cost and price determinations, make or buy decisions, and managerial issues to be considered in expansion and contraction decisions.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ACCT771302
Accounting
Bradshaw, Mark T
Fall 2023
The focus of the course will be on the uses of accounting information in managerial decisions. Areas of study will include evaluation of performance of a business and its units, cost and price determinations, make or buy decisions, and managerial issues to be considered in expansion and contraction decisions.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 01:45PM-03:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ACCT881301
Financial Accounting Practice I
Lee, Lian Fen
Fall 2023
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are comprehensively explored.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ACCT881401
Financial Accounting Practice II
Soo, Billy
Fall 2023
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter-corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT8813
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT881501
Financial Auditing
Simoneau, John T
Fall 2023
This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications. Project assignments require students to perform various aspects of audit practice using simulated audit cases. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 310 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ACCT8813
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ACCT881601
Federal Taxation
Carreno, Marcos E
Fall 2023
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of the law. Students are challenged to consider tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and to do basic tax research are also developed.

Credits: 3
Room and Schedule: Gasson Hall 209 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: ACCT8813
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ACCT881701
Internal Cost Management and Control
Quinn, Elizabeth A
Fall 2023

This course examines the technical and strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to improving existing limitations of traditional accounting systems with respect to global competition. Ethical dimensions of managerial decision making are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT881702
Internal Cost Management and Control
Quinn, Elizabeth A
Fall 2023
This course examines the technical and strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to improving existing limitations of traditional accounting systems with respect to global competition. Ethical dimensions of managerial decision making are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT882401
Financial Statement Analysis
Cao, Yang;Hutton, Amy P
Fall 2023
This course covers techniques and applications of financial statement analysis. It exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. It analyzes real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 135 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ACCT7701 or ACCT7713 ------ (MSA students ACCT8813)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ACCT888801
Ph.D Seminar
Hutton, Amy P
Fall 2023
Weekly Ph.D Seminar Presentations

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ACCT889201
Empirical Topics in Accounting II
Lee, Lian Fen;Lo, Kin Y
Fall 2023
The objective of this course is to provide students with a sound framework for understanding and assessing the quality of empirical archival research in financial accounting and reporting. In particular, the course aims to facilitate deeper understanding of the economics determinants and consequences of the corporate disclosures and financial reporting, as well as the role various information intermediaries play in the capital markets.

Credits: 3
Room and Schedule: Fulton Hall 240 W 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ACCT889501
Ph.D. Research Seminar I
Hutton, Amy P
Fall 2023
The object of this class is to expose Ph.D. students to the fundamental papers upon which today's accounting and finance literatures are built. Professor Bradshaw will cover capital markets research; Professor Hutton will cover positive theories of accounting research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate

Comments: None
Status: Offered

ACCT889701
Directed Readings in Accounting
Bradshaw, Mark T
Fall 2023
Individual or group study under the direction of a faculty member to investigate an area not covered by the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT889801
Directed Research in Accounting
Bradshaw, Mark T
Fall 2023
Student research in the field of accounting under the direction of a faculty member. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

ACCT889901
Directed Readings and Research
Bradshaw, Mark T
Fall 2023
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT889902
Directed Readings and Research
Hutton, Amy P
Fall 2023
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ACCT889903
Directed Readings and Research
Manzon, Gil
Fall 2023
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT991101
Doctoral Continuation
Hutton, Amy P
Fall 2023
Doctoral students interact with faculty to develop research ideas and complete a dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Accounting Courses: Spring 2024

ACCT102101
Financial Accounting
Yost, Benjamin P
Spring 2024
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102102
Financial Accounting
Yost, Benjamin P
Spring 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102103
Financial Accounting
Yost, Benjamin P
Spring 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 150 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102104
Financial Accounting
Liu, Miao
Spring 2024
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102105
Financial Accounting
Liu, Miao
Spring 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102106
Financial Accounting
Liu, Miao
Spring 2024
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102107
Financial Accounting
Manzon, Gil
Spring 2024
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102108
Financial Accounting
Berfeld, Natalia
Spring 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102109
Financial Accounting
Berfeld, Natalia
Spring 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102110
Financial Accounting
Geiss-Weiskopf, Maggie E
Spring 2024
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102111
Financial Accounting
Lo, Kin Y
Spring 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102112
Financial Accounting
Lo, Kin Y
Spring 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102113
Financial Accounting
La Combe, Amy M
Spring 2024
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102114
Financial Accounting
La Combe, Amy M
Spring 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102115
Financial Accounting
Allgood, Cecil Thomas
Spring 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102116
Financial Accounting
Slevin, Shannon
Spring 2024
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102201
Managerial Accounting
Slevin, Shannon
Spring 2024

This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102202
Managerial Accounting
Curley, Brad
Spring 2024
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330101
Financial Accounting Standards and Theory I
Taylor, Edward
Spring 2024
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330201
Financial Accounting Standards and Theory II
Rossi-Feldman, Dianne
Spring 2024
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter-corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 3
Room and Schedule: Fulton Hall 220 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT3301
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330202
Financial Accounting Standards and Theory II
Rossi-Feldman, Dianne
Spring 2024
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter-corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT3301
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330701
Managerial Cost and Strategic Analysis
Quinn, Elizabeth A
Spring 2024
This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330702
Managerial Cost and Strategic Analysis
Quinn, Elizabeth A
Spring 2024
This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330901
Audit and Other Assurance Services
Simoneau, John T
Spring 2024

This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications.

Credits: 3
Room and Schedule: Fulton Hall 135 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: ACCT3301
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT332101
Intermediate Accounting for Finance and Consulting
Whalen, Thomas F
Spring 2024
This intermediate financial accounting course builds on ACCT1021 to provide, in greater depth, a comprehensive understanding of financial accounting topics important to assessing firm performance. The course is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of the underlying business. The goal of the course is to provide a better understanding of financial reporting and accounting information as an input to evaluating a firm. With hands-on use of cases and SEC filings, this course is beneficial for students seeking careers that require the use of financial statement information as an input to decision-making.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ACCT332102
Intermediate Accounting for Finance and Consulting
Whalen, Thomas F
Spring 2024
This intermediate financial accounting course builds on ACCT1021 to provide, in greater depth, a comprehensive understanding of financial accounting topics important to assessing firm performance. The course is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of the underlying business. The goal of the course is to provide a better understanding of financial reporting and accounting information as an input to evaluating a firm. With hands-on use of cases and SEC filings, this course is beneficial for students seeking careers that require the use of financial statement information as an input to decision-making.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT332901
Independent Study for Intermediate Accounting
Carter, Mary Ellen
Spring 2024

This independent study bridges the gap for students who took ACCT3301 and are seeking credit towards ACCT3321. The course is self-study and covers in-depth material on Deferred Taxes, Bonds and Leases. After completing the self-study material (notes, textbook readings, and practice problems), students will take an assessment exam to provide evidence that a necessary understanding of the topics has been achieved.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT335101
Financial Statement Analysis
Cao, Yang;Shu, Susan
Spring 2024
This course covers current techniques and applications of Financial Statement Analysis (FSA). Exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. Students will analyze real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.

Credits: 3
Room and Schedule: Fulton Hall 150 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021 and MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT335102
Financial Statement Analysis
Cao, Yang;Shu, Susan
Spring 2024
This course covers current techniques and applications of Financial Statement Analysis (FSA). Exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. Students will analyze real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.

Credits: 3
Room and Schedule: Fulton Hall 150 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021 and MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT339901
Directed Readings
Bradshaw, Mark T
Spring 2024
Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT339902
Directed Readings
Bradshaw, Mark T
Spring 2024
Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT440501
Federal Taxation
Taylor, Edward
Spring 2024
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.

Credits: 3
Room and Schedule: Fulton Hall 110 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ACCT440502
Federal Taxation
Taylor, Edward
Spring 2024
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.

Credits: 3
Room and Schedule: Fulton Hall 135 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT660101
Financial Accounting Standards and Theory III
Husk, Frederick W
Spring 2024
This course extends the study of the relationship between accounting theory and practice as it applies to business combinations, and the accounting for government entities and not-for-profit organizations.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT3302 (undergraduate) or ACCT8814 (graduate)
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

ACCT660102
Financial Accounting Standards and Theory III
Husk, Frederick W
Spring 2024
This course extends the study of the relationship between accounting theory and practice as it applies to business combinations, and the accounting for government entities and not-for-profit organizations.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT3302 (undergraduate) or ACCT8814 (graduate)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

ACCT661501
Advanced Federal Taxation
Carreno, Marcos E
Spring 2024
The course aims to cover federal income tax law as applied to planning for and executing business transactions and decisions. The focus is on the corporate entity, but some time will be spent on partnerships, "S" corporations, trusts, estates, and exempt organizations. Practical application of tax rules rather than technical analysis will be emphasized.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None

Prerequisites: ACCT4405 or ACCT8816
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

ACCT661801
Accounting Information Systems
Nemia, Francis J
Spring 2024
This course will review the strategies, goals, and methodologies for designing, implementing, and evaluating appropriate internal controls and audit trails in integrated accounting systems. This course also examines the effect the Internet has had on business and its financial implications with regard to accounting information systems. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 135 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021 and ISYS1021, or CSCI1021
Corequisites: None
Cross-listed with: ISYS6618
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

ACCT662601
Taxes and Management Decisions
Manzon, Gil
Spring 2024

This course provides students with a framework for tax planning. Specific applications of the framework integrate concepts from finance, economics, and accounting to help students develop a more complete understanding of the role of taxes in business strategy (e.g., tax planning for mergers, acquisitions, and divestitures; tax arbitrage strategies; taxation of competing legal entities; employee compensation; and others).

Credits: 3
Room and Schedule: Fulton Hall 150 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021 and MFIN1021 (undergrad), or ACCT7701 or ACCT7713 (graduate)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

ACCT663401
Ethics and Professionalism in Accounting
Curley, Brad
Spring 2024
The professional role of the Certified Public Accountant is to protect the investing public, yet the CPA's profit is dependent on controlling costs and managing a portfolio of satisfied corporate clients. These realities lead to a conflict of interest that is at the heart of this course. This course will focus on the nature of professions and professionalism. Specific attention will be paid to the AICPA's code of ethics, economic and regulatory factors affecting the public accounting profession, and various aspects of the current accounting environment.

Credits: 3
Room and Schedule: Gasson Hall 210 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: ACCT3309 or ACCT8815
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

ACCT663501
Forensic Accounting
McCall, Michael P
Spring 2024
Forensic Accounting is a growing area of practice in which the knowledge, skills and abilities of accounting are combined with investigative expertise and applied to legal problems. Forensic accountants are often asked to provide litigation support where they are called on to give expert testimony about financial data and accounting activities. In other more proactive engagements, they probe situations using special investigative accounting skills and techniques. Some even see forensic accounting as practiced by skilled accounting specialists becoming part and parcel of most financial audits, an extra quality control step in the auditing process that will help reduce financial statement fraud. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 135 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021 (undergrad). ACCT7701, or ACCT7713, or ACCT8813 (graduate)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

ACCT663502
Forensic Accounting
George, David C
Spring 2024

Forensic Accounting is a growing area of practice in which the knowledge, skills and abilities of accounting are combined with investigative expertise and applied to legal problems. Forensic accountants are often asked to provide litigation support where they are called on to give expert testimony about financial data and accounting activities. In other more proactive engagements, they probe situations using special investigative accounting skills and techniques. Some even see forensic accounting as practiced by skilled accounting specialists becoming part and parcel of most financial audits, an extra quality control step in the auditing process that will help reduce financial statement fraud. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 135 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021 (undergrad). ACCT7701, or ACCT7713, or ACCT8813 (graduate)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

ACCT770101
Accounting
Crowley, Mark D
Spring 2024
At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making.

Credits: 3
Room and Schedule: Fulton Hall 235 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

ACCT881401
Financial Accounting Practice II
Rossi-Feldman, Dianne
Spring 2024
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter-corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 3
Room and Schedule: Fulton Hall 220 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT8813
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT881701
Internal Cost Management and Control
Quinn, Elizabeth A
Spring 2024
This course examines the technical and strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to improving existing limitations of traditional accounting systems with respect to global competition. Ethical dimensions of managerial decision making are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT881702
Internal Cost Management and Control
Quinn, Elizabeth A
Spring 2024
This course examines the technical and strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to improving existing limitations of traditional accounting systems with respect to global competition. Ethical dimensions of managerial decision making are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT882401
Financial Statement Analysis
Crowley, Mark D
Spring 2024

This course covers techniques and applications of financial statement analysis. It exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. It analyzes real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 115 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ACCT7701 or ACCT7713 ------ (MSA students ACCT8813)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ACCT882501
Assurance and Consulting Services
Manning, John
Spring 2024
The primary objective of the course is to provide students with an understanding of the nature, types, and implementation issues related to assurance services. The course examines three broad areas: assurance/consulting services, external auditing, and engagements to enhance efficiency and effectiveness. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 260 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT8815
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT888801

Ph.D Seminar
Hutton, Amy P
Spring 2024
Weekly Ph.D Seminar Presentations

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ACCT889101
Empirical Topics in Accounting I
Bradshaw, Mark T;Hutton, Amy P
Spring 2024
The objective of this course is to provide students with a sound framework for understanding and appreciating empirical archival research in financial accounting and reporting. In particular, the course aims to facilitate understanding of the economic determinants and consequences of the the information conveyed by financial statements and related voluntary disclosures.

Credits: 3
Room and Schedule: Fulton Hall 240 Tu 08:30AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT889301

Empirical Topics in Accounting III
Shu, Susan;Yost, Benjamin P
Spring 2024
The objective of this course is to provide students with a sound framework for understanding and assessing the quality of empirical archival research in accounting. The course has two objectives. Part of the course is aimed at facilitating a deeper understanding of the econometric issues facing empirical archival research. This part of the course will survey the common problems and potential solutions. The other part of the course will survey the empirical research on accounting and contracting. Topics will include the role of accounting information in evaluating managers and setting executive compensation, earnings management induced by the use of accounting in contracting, and the relation between accounting and corporate governance.

Credits: 3
Room and Schedule: Fulton Hall 240 W 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT889501
Ph.D. Research Seminar I
Hutton, Amy P
Spring 2024
The object of this class is to expose Ph.D. students to the fundamental papers upon which today's accounting and finance literatures are built. Professor Bradshaw will cover capital markets research; Professor Hutton will cover positive theories of accounting research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

ACCT889701
Directed Readings in Accounting
Bradshaw, Mark T
Spring 2024
Individual or group study under the direction of a faculty member to investigate an area not covered by the regular curriculum.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT889801
Directed Research in Accounting
Bradshaw, Mark T
Spring 2024
Student research in the field of accounting under the direction of a faculty member. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ACCT889901
Directed Readings and Research
Bradshaw, Mark T
Spring 2024
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT889902
Directed Readings and Research
Manzon, Gil
Spring 2024
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT889903
Directed Readings and Research
Hutton, Amy P
Spring 2024
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT991101
Doctoral Continuation
Hutton, Amy P
Spring 2024
Doctoral students interact with faculty to develop research ideas and complete a dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

Business Analytics Courses: Summer 2023

BZAN102101
Operations Management
Parker, Delvon B
Summer 2023
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN103601
Introduction to Excel
Neale, John J
Summer 2023
Due to their accessibility and versatility, spreadsheets are still the most common tool for quantitative analysis in the business world. This module will teach you how to use spreadsheets to analyze data and build models, ultimately leading to better business decisions.Topics covered will include formulas and functions, pivot tables, and best practices for spreadsheet design.

Credits: 1
Room and Schedule: Fulton Hall 130 W 12:30PM-02:45PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN103602
Introduction to Excel
Neale, John J
Summer 2023
Due to their accessibility and versatility, spreadsheets are still the most common tool for quantitative analysis in the business world. This module will teach you how to use spreadsheets to analyze data and build models, ultimately leading to better business decisions.Topics covered will include formulas and functions, pivot tables, and best practices for spreadsheet design.

Credits: 1
Room and Schedule: Fulton Hall 130 F 12:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN492101
Advanced Independent Study
VanderWerf, Pieter A
Summer 2023
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN770001
Operations Management
Parker, Delvon B
Summer 2023
Operations, like accounting, finance and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770301
Managerial Statistics
Shea, Lauren;VanderWerf, Pieter A
Summer 2023

This course teaches the tools and techniques of statistics most commonly used in business. The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.STEM-designated

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770601
Data Analytics 1: Model Building
VanderWerf, Pieter A
Summer 2023
Machine Learning, big data, data mining, predictive analytics. These are what the course covers. They consist of the creation and use of mathematical computer models to predict important quantities and events with uncanny accuracy. As one book put it, "Who clicks, who buys, and who dies." The course teaches both the principles and the details of the major methods of making and applying these models to actual business problems. To produce models on the computer, students also learn the R coding language. This is the preferred high-level software for Machine Learning and statistical applications.STEM-designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

BZAN802201
Coding for Business
Kwon, Caleb
Summer 2023
This is an introductory course in computer programming based on Python (a language suitable for all business and analytics programs). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers. MBA DA3 is a prerequisite. This course will give students the knowledge and confidence to apply coding to a business problem, and the ability to go from a problem statement to a repeatable set of steps for solving the problem in a general way. It will enable students who might not code professionally to work effectively with colleagues who do, and it will equip interested students to develop significant programs of their own.STEM-Designated.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN803101
Managing Projects
Coakley, Charles E
Summer 2023

This course takes a holistic approach to planning, organizing, and controlling projects. It looks at how projects are uniquely suited to support an organization's strategy in a fast-paced business environment. Topics include project life cycle, algorithms and statistical concepts underlying network planning models, managing risk and resource allocation. It emphasizes the use of effective interpersonal and communication skills to organize, plan, and control the project team.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MW 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: BZAN7700
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN803201
Supply Chain Management
Beebe, Jonathan R
Summer 2023
This course will dive deeply into the design and management of supply chains. Students will develop an understanding of the complexity associated with the supply, distribution, and sourcing decisions related to supply chains in domestic and global markets for both services and good producing operations. The course will include discussions, case analysis, and interactive exercises and simulations.STEM-Designated

Credits: 3
Room and Schedule: Fulton Hall 145 MW 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: BZAN7700
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Business Analytics Courses: Fall 2023

BZAN102101
Operations Management
Liu, Nan
Fall 2023
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102102
Operations Management
Graves, Samuel B
Fall 2023

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102103
Operations Management
Parker, Delvon B
Fall 2023

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102104
Operations Management
Parker, Delvon B
Fall 2023
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102106
Operations Management
Alev, Isil
Fall 2023

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 260 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102107
Operations Management
Alev, Isil
Fall 2023

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 260 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102108
Operations Management
Xue, Mei
Fall 2023
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 260 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102109
Operations Management
Xue, Mei
Fall 2023

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 260 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN103701
Excel for Business Analytics
Beebe, Jonathan R
Fall 2023
This course provides an introduction to the use of Excel in business analytics. Topics include spreadsheet formatting, charts, basic and logical functions, and more advanced Excel tools like vlookups and pivot tables. In addition to learning how to use Excel as an analytical tool, the course will also discuss ways in which Excel can be used to effectively communicate business results and insights.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN103801
Excel for Business Analytics
Beebe, Jonathan R
Fall 2023
This course provides an introduction to the use of Excel in business analytics. Topics include spreadsheet formatting, charts, basic and logical functions, and more advanced Excel tools like lookup functions and pivot tables. In addition to learning how to use Excel as an analytical tool, the course will also discuss ways in which Excel can be used to effectively communicate business results and insights.This version of the course is specifically intended for non-CSOM students.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113501
Statistical Analysis
Boardman Liu, Linda
Fall 2023

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 130 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113502
Statistical Analysis
Boardman Liu, Linda
Fall 2023
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113503
Statistical Analysis
Boardman Liu, Linda
Fall 2023
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113504
Statistical Analysis
Pan, Xiaohong
Fall 2023

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113505
Statistical Analysis
Pan, Xiaohong
Fall 2023

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113506
Statistical Analysis
Jernigan, Stephanie A
Fall 2023
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113507
Statistical Analysis
Pan, Xiaohong
Fall 2023

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Devlin Hall 018 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113509
Statistical Analysis
Department
Fall 2023
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 F 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113510
Statistical Analysis
Department
Fall 2023
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 F 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113511
Statistical Analysis
Department
Fall 2023

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 F 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113512
Statistical Analysis
Department
Fall 2023

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 F 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113513
Statistical Analysis
Department
Fall 2023
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 Th 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113701
Statistical Computing: Programming in R
Boardman Liu, Linda
Fall 2023

This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics.Students who have completed BZAN1135 or OPER1135/1136 are not eligible to take this course.

Credits: 1
Room and Schedule: Fulton Hall 425 Th 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202101
Coding for Business
Jernigan, Stephanie A
Fall 2023
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202102
Coding for Business
Jernigan, Stephanie A
Fall 2023
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202103
Coding for Business
Karpovsky, Anna
Fall 2023
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN202104
Coding for Business
Karpovsky, Anna
Fall 2023
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202105
Coding for Business
Karpovsky, Anna
Fall 2023
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202106
Coding for Business
Sterpe, Peter J
Fall 2023
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202107
Coding for Business
Sterpe, Peter J
Fall 2023
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MWF 03:00PM-03:50PM

Satisifies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202201
SQL Module
Jernigan, Stephanie A
Fall 2023
This self-paced course covers the basics of Structured Query Language to retrieve data from a database. The course is designed only for those students placing out of BZAN 2021 because they've taken CSCI 1101.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN225501
Managing Projects
Coakley, Charles E
Fall 2023

This course takes a holistic approach to planning, organizing, and controlling projects. It looks at how projects are uniquely suited to support an organization's strategy in a fast-paced business environment. Topics include project life cycle, algorithms and statistical concepts underlying network planning models, managing risk, and resource allocation. Microsoft Project will be used as to support the planning and monitoring phases of project management. The conceptual part of this course is framed with an eye to the behavioral realities a manager faces and the psychology of managing project teams.

Credits: 3
Room and Schedule: Fulton Hall 220 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN330701
Machine Learning and Artificial Intelligence
Ransbotham, Samuel, III
Fall 2023
Machine Learning and Artificial Intelligence won't replace managers in the near term, but managers who use ML and AI well will replace those who don't. Organizations now have too much data and insufficient time for managers to consume data only in spreadsheets. Instead, the future of work involves managers designing models that, for example, segment customers, forecast sales, schedule preventative maintenance, or predict markets. This course addresses both the technical and managerial aspects of these applications. Technically, students use Python to create, evaluate, and tune multiple practical models (e.g., classifiers, trees, neural networks) in supervised and unsupervised machine learning contexts. Managerially, this course examines how organizations create value through AI applications.

Credits: 3
Room and Schedule: Fulton Hall 260 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: Coding for Business (BZAN2021) or Python equivalent and Statistical Analysis (BZAN1135) or equivalent.

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN330702
Machine Learning and Artificial Intelligence
Ransbotham, Samuel, III
Fall 2023
Machine Learning and Artificial Intelligence won't replace managers in the near term, but managers who use ML and AI well will replace those who don't. Organizations now have too much data and insufficient time for managers to consume data only in spreadsheets. Instead, the future of work involves managers designing models that, for example, segment customers, forecast sales, schedule preventative maintenance, or predict markets. This course addresses both the technical and managerial aspects of these applications. Technically, students use Python to create, evaluate, and tune multiple practical models (e.g., classifiers, trees, neural networks) in supervised and unsupervised machine learning contexts. Managerially, this course examines how organizations create value through AI applications.

Credits: 3
Room and Schedule: Fulton Hall 260 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Coding for Business (BZAN2021) or Python equivalent and Statistical Analysis (BZAN1135) or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN330703
Machine Learning and Artificial Intelligence
Ransbotham, Samuel, III
Fall 2023

Machine Learning and Artificial Intelligence won't replace managers in the near term, but managers who use ML and AI well will replace those who don't. Organizations now have too much data and insufficient time for managers to consume data only in spreadsheets. Instead, the future of work involves managers designing models that, for example, segment customers, forecast sales, schedule preventative maintenance, or predict markets. This course addresses both the technical and managerial aspects of these applications. Technically, students use Python to create, evaluate, and tune multiple practical models (e.g., classifiers, trees, neural networks) in supervised and unsupervised machine learning contexts. Managerially, this course examines how organizations create value through AI applications.

Credits: 3
Room and Schedule: Fulton Hall 260 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: Coding for Business (BZAN2021) or Python equivalent and Statistical Analysis (BZAN1135) or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN331001
Sports Analytics
Neale, John J
Fall 2023
This course will introduce you to the field of sports analytics. We will apply quantitative methods from statistics and management science in a sports context. Our focus will be on-field analysis including player and team evaluation and game strategy. We will cover baseball, football, and basketball in depth with occasional references to other sports. We will also discuss concepts from behavioral economics and psychology that help explain the actions of players, coaches, and referees.

Credits: 3
Room and Schedule: Fulton Hall 150 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: A previous course in statistics (BZAN1135 OR BZAN1137), management science (BZAN2235 or BZAN6604), and Excel (BZAN1037 or ISYS1021) plus familiarity with the rules of

baseball, football, and basketball.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN337501
Operations Strategy and Consulting
Field, Joy M
Fall 2023
This course examines concepts, principles, and techniques for formulating, implementing, and evaluating operations strategy. It links strategic and tactical operational decisions to creation of a competitive advantage. Topics include operations strategy content and process, service operations, capacity and facilities strategy, supply chain management, process design and technology choice, and quality and productivity improvement. Case studies are used to illustrate concepts covered in the course. In collaboration with a consulting firm, students also learn how to develop and deliver a consulting presentation. These skills are applied to a mock consulting project.

Credits: 3
Room and Schedule: Fulton Hall 220 W 01:30PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN337502
Operations Strategy and Consulting
Field, Joy M
Fall 2023

This course examines concepts, principles, and techniques for formulating, implementing, and evaluating operations strategy. It links strategic and tactical operational decisions to creation of a competitive advantage. Topics include operations strategy content and process, service operations, capacity and facilities strategy, supply chain management, process design and technology choice, and quality and productivity improvement. Case studies are used to illustrate concepts covered in the course. In collaboration with a consulting firm, students also learn how to develop and deliver a consulting presentation. These skills are applied to a mock consulting project.

Credits: 3
Room and Schedule: Fulton Hall 220 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN338501
Applied Statistical Modeling
Beebe, Jonathan R
Fall 2023
This course provides an intensive introduction to methodologies for applying statistical economic techniques to problems in a variety of disciplines. Techniques for both time series and cross-sectional data will be explored, and real data and cases will be used extensively.

Credits: 3
Room and Schedule: Fulton Hall 245 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN338502
Applied Statistical Modeling
Beebe, Jonathan R
Fall 2023
This course provides an intensive introduction to methodologies for applying statistical economic techniques to problems in a variety of disciplines. Techniques for both time series and cross-sectional data will be explored, and real data and cases will be used extensively.

Credits: 3
Room and Schedule: Fulton Hall 260 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN492101
Advanced Independent Study
Graves, Samuel B
Fall 2023
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN492102
Advanced Independent Study
Jernigan, Stephanie A
Fall 2023
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN492103
Advanced Independent Study
Mc Gowan, Richard, SJ
Fall 2023
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN492104

Advanced Independent Study
VanderWerf, Pieter A
Fall 2023
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN660401
Management Science
Neale, John J
Fall 2023
This course provides an overview of the concepts and methods of management science. Sometimes referred to as prescriptive analytics or decision analytics, management science is a subset of the larger field of business analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 150 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: A previous course in statistics and familiarity with Excel.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Both
Comments: None
Status: Offered

BZAN660402
Management Science
Neale, John J
Fall 2023
This course provides an overview of the concepts and methods of management science. Sometimes referred to as prescriptive analytics or decision analytics, management science is a subset of the larger field of business analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 150 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: A previous course in statistics and familiarity with Excel.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

BZAN770001
Operations Management
Parker, Delvon B
Fall 2023

Operations, like accounting, finance and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770002
Operations Management
Liu, Nan
Fall 2023

Operations, like accounting, finance and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.

Credits: 3
Room and Schedule: Fulton Hall 145 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770301
Managerial Statistics
VanderWerf, Pieter A
Fall 2023
This course teaches the tools and techniques of statistics most commonly used in business. The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.STEM-designated

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770302
Managerial Statistics
VanderWerf, Pieter A
Fall 2023

This course teaches the tools and techniques of statistics most commonly used in business. The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.STEM-designated

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770602
Data Analytics 1: Model Building
VanderWerf, Pieter A
Fall 2023
Machine Learning, big data, data mining, predictive analytics. These are what the course covers. They consist of the creation and use of mathematical computer models to predict important quantities and events with uncanny accuracy. As one book put it, "Who clicks, who buys, and who dies." The course teaches both the principles and the details of the major methods of making and applying these models to actual business problems. To produce models on the computer, students also learn the R coding language. This is the preferred high-level software for Machine Learning and statistical applications.STEM-designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

BZAN770603
Data Analytics 1: Model Building
VanderWerf, Pieter A
Fall 2023
Machine Learning, big data, data mining, predictive analytics. These are what the course covers. They consist of the creation and use of mathematical computer models to predict important quantities and events with uncanny accuracy. As one book put it, "Who clicks, who buys, and who dies." The course teaches both the principles and the details of the major methods of making and applying these models to actual business problems. To produce models on the computer, students also learn the R coding language. This is the preferred high-level software for Machine Learning and statistical applications.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 245 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN771601
Data Analytics 1: Model Building
Chod, Jiri
Fall 2023

Machine Learning, big data, data mining, predictive analytics. These are what the course covers. They consist of the creation and use of mathematical computer models to predict important quantities and events with uncanny accuracy. As one book put it, "Who clicks, who buys, and who dies." The course teaches both the principles and the details of the major methods of making and applying these models to actual business problems. To produce models on the computer, students also learn the R coding language. This is the preferred high-level software for Machine Learning and statistical applications.STEM-designated

Credits: 2
Room and Schedule: Fulton Hall 150 MW 01:45PM-03:45PM
Satisifies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

BZAN771602
Data Analytics 1: Model Building
Chod, Jiri
Fall 2023
Machine Learning, big data, data mining, predictive analytics. These are what the course covers. They consist of the creation and use of mathematical computer models to predict important quantities and events with uncanny accuracy. As one book put it, "Who clicks, who buys, and who dies." The course teaches both the principles and the details of the major methods of making and applying these models to actual business problems. To produce models on the computer, students also learn the R coding language. This is the preferred high-level software for Machine Learning and statistical applications.STEM-designated

Credits: 2
Room and Schedule: Fulton Hall 150 MW 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

BZAN806701
Machine Learning for Business Intelligence
VanderWerf, Pieter A
Fall 2023
This course builds on Data Analytics 1 to provide students with advanced tools and skills forMachine learning (ML) in business practice. On the technical side, the course content extends to a wider range of algorithms as well as advanced methods for data sampling and model building and evaluation. More depth in application comes from student reports on current events in Machine Learning, and a course project that involves complete model construction and analysis for an actual business problem with an actual corporate data set. The course assumes the student has experience with the basic machine learning algorithms and the R codinglanguage.STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 245 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: Prior to this course, students should have completed BZAN7703 (Managerial Statistics) and either BZAN7706 or BZAN7716 (DA1: Model Building).
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN849701
Directed Readings
Graves, Samuel B
Fall 2023

Extensive reading under the direction of a faculty member. Student presents written critiques of the reading as well as comparisons between readings.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN849702
Directed Readings
Field, Joy M
Fall 2023
Extensive reading under the direction of a faculty member. Student presents written critiques of the reading as well as comparisons between readings.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN849801
Directed Research I
Graves, Samuel B
Fall 2023

Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: With permission of the department chairperson. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Business Analytics Courses: Spring 2024

BZAN102101
Operations Management
Graves, Samuel B
Spring 2024
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 220 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN102102
Operations Management
Mitrofanov, Dmitry
Spring 2024
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 220 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102103
Operations Management
Mitrofanov, Dmitry
Spring 2024

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102104
Operations Management
Mitrofanov, Dmitry
Spring 2024
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102105
Operations Management
Parker, Delvon B
Spring 2024
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102106
Operations Management
Xue, Mei
Spring 2024

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 220 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102107
Operations Management
Xue, Mei
Spring 2024
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 220 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN103701
Excel for Business Analytics
Beebe, Jonathan R
Spring 2024
This course provides an introduction to the use of Excel in business analytics. Topics include spreadsheet formatting, charts, basic and logical functions, and more advanced Excel tools like vlookups and pivot tables. In addition to learning how to use Excel as an analytical tool, the course will also discuss ways in which Excel can be used to effectively communicate business results and insights.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN103801
Excel for Business Analytics
Beebe, Jonathan R
Spring 2024

This course provides an introduction to the use of Excel in business analytics. Topics include spreadsheet formatting, charts, basic and logical functions, and more advanced Excel tools like lookup functions and pivot tables. In addition to learning how to use Excel as an analytical tool, the course will also discuss ways in which Excel can be used to effectively communicate business results and insights.This version of the course is specifically intended for non-CSOM students.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113501
Statistical Analysis
Boardman Liu, Linda
Spring 2024
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN113502
Statistical Analysis
Boardman Liu, Linda
Spring 2024
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113503
Statistical Analysis
Boardman Liu, Linda
Spring 2024

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113504
Statistical Analysis
Dizdarer, Tolga
Spring 2024
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113505
Statistical Analysis
Dizdarer, Tolga
Spring 2024
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113506
Statistical Analysis
Wei, Lai
Spring 2024

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113507
Statistical Analysis
Wei, Lai
Spring 2024
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113508
Statistical Analysis
Wei, Lai
Spring 2024
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113509
Statistical Analysis
Department
Spring 2024

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 F 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113510
Statistical Analysis
Department
Spring 2024
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 F 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113511
Statistical Analysis
Department
Spring 2024
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 F 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113512
Statistical Analysis
Department
Spring 2024

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 F 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113513
Statistical Analysis
Department
Spring 2024

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 Th 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113701
Statistical Computing: Programming in R
Boardman Liu, Linda
Spring 2024
This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics.Students who have completed BZAN1135 or OPER1135/1136 are not eligible to take this course.

Credits: 1
Room and Schedule: Fulton Hall 260 F 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113702
Statistical Computing: Programming in R
Boardman Liu, Linda
Spring 2024
This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics.Students who have completed BZAN1135 or OPER1135/1136 are not eligible to take this course.

Credits: 1
Room and Schedule: Fulton Hall 260 Th 03:00PM-04:15PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113703
Statistical Computing: Programming in R
Jernigan, Stephanie A
Spring 2024
This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics.Students who have completed BZAN1135 or OPER1135/1136 are not eligible to take this course.

Credits: 1
Room and Schedule: Fulton Hall 310 F 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202101
Coding for Business
Karpovsky, Anna
Spring 2024

An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202102
Coding for Business
Karpovsky, Anna
Spring 2024
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202103

Coding for Business
Sterpe, Peter J
Spring 2024
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Devlin Hall 10 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202104
Coding for Business
Sterpe, Peter J
Spring 2024
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202105
Coding for Business
Jernigan, Stephanie A
Spring 2024
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202106
Coding for Business
Pan, Xiaohong
Spring 2024
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN202107
Coding for Business
Pan, Xiaohong
Spring 2024
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202108
Coding for Business
Pan, Xiaohong
Spring 2024
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202201
SQL Module
Jernigan, Stephanie A
Spring 2024
This self-paced course covers the basics of Structured Query Language to retrieve data from a database. The course is designed only for those students placing out of BZAN 2021 because they've taken CSCI 1101.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN225501
Managing Projects
Coakley, Charles E
Spring 2024

This course takes a holistic approach to planning, organizing, and controlling projects. It looks at how projects are uniquely suited to support an organization's strategy in a fast-paced business environment. Topics include project life cycle, algorithms and statistical concepts underlying network planning models, managing risk, and resource allocation. Microsoft Project will be used as to support the planning and monitoring phases of project management. The conceptual part of this course is framed with an eye to the behavioral realities a manager faces and the psychology of managing project teams.

Credits: 3
Room and Schedule: Fulton Hall 245 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN330701
Machine Learning and Artificial Intelligence
Kim, Do Yoon
Spring 2024
Machine Learning and Artificial Intelligence won't replace managers in the near term, but managers who use ML and AI well will replace those who don't. Organizations now have too much data and insufficient time for managers to consume data only in spreadsheets. Instead, the future of work involves managers designing models that, for example, segment customers, forecast sales, schedule preventative maintenance, or predict markets. This course addresses both the technical and managerial aspects of these applications. Technically, students use Python to create, evaluate, and tune multiple practical models (e.g., classifiers, trees, neural networks) in supervised and unsupervised machine learning contexts. Managerially, this course examines how organizations create value through AI applications.

Credits: 3
Room and Schedule: Fulton Hall 235 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Coding for Business (BZAN2021) or Python equivalent and Statistical Analysis (BZAN1135) or equivalent.

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN330702
Machine Learning and Artificial Intelligence
Kim, Do Yoon
Spring 2024
Machine Learning and Artificial Intelligence won't replace managers in the near term, but managers who use ML and AI well will replace those who don't. Organizations now have too much data and insufficient time for managers to consume data only in spreadsheets. Instead, the future of work involves managers designing models that, for example, segment customers, forecast sales, schedule preventative maintenance, or predict markets. This course addresses both the technical and managerial aspects of these applications. Technically, students use Python to create, evaluate, and tune multiple practical models (e.g., classifiers, trees, neural networks) in supervised and unsupervised machine learning contexts. Managerially, this course examines how organizations create value through AI applications.

Credits: 3
Room and Schedule: Fulton Hall 415 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Coding for Business (BZAN2021) or Python equivalent and Statistical Analysis (BZAN1135) or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN331001
Sports Analytics
Parker, Delvon B
Spring 2024

This course will introduce you to the field of sports analytics. We will apply quantitative methods from statistics and management science in a sports context. Our focus will be on-field analysis including player and team evaluation and game strategy. We will cover baseball, football, and basketball in depth with occasional references to other sports. We will also discuss concepts from behavioral economics and psychology that help explain the actions of players, coaches, and referees.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: A previous course in statistics (BZAN1135 OR BZAN1137), management science (BZAN2235 or BZAN6604), and Excel (BZAN1037 or ISYS1021) plus familiarity with the rules of baseball, football, and basketball.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN338501
Applied Statistical Modeling
Jernigan, Stephanie A
Spring 2024
This course provides an intensive introduction to methodologies for applying statistical economic techniques to problems in a variety of disciplines. Techniques for both time series and cross-sectional data will be explored, and real data and cases will be used extensively.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN338502
Applied Statistical Modeling
Jernigan, Stephanie A
Spring 2024
This course provides an intensive introduction to methodologies for applying statistical economic techniques to problems in a variety of disciplines. Techniques for both time series and cross-sectional data will be explored, and real data and cases will be used extensively.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN492101
Advanced Independent Study
Steffen, Sebastian
Spring 2024
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN492102
Advanced Independent Study
Jernigan, Stephanie A
Spring 2024
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN660401
Management Science
Neale, John J
Spring 2024
This course provides an overview of the concepts and methods of management science. Sometimes referred to as prescriptive analytics or decision analytics, management science is a subset of the larger field of business analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 150 W 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: A previous course in statistics and familiarity with Excel.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

BZAN660402
Management Science
Neale, John J
Spring 2024
This course provides an overview of the concepts and methods of management science. Sometimes referred to as prescriptive analytics or decision analytics, management science is a subset of the larger field of business analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 150 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: A previous course in statistics and familiarity with Excel.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

BZAN660403
Management Science
Neale, John J
Spring 2024

This course provides an overview of the concepts and methods of management science. Sometimes referred to as prescriptive analytics or decision analytics, management science is a subset of the larger field of business analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 220 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: A previous course in statistics and familiarity with Excel.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

BZAN661201
Forecasting for Business Analytics
Ulusoy, Veysel
Spring 2024
The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The various types of time series models include linear regression, panel regression, seasonal decomposition, exponential smoothing, and ARIMA modeling as well as combining models. In short, this course will equip you with tools necessary to construct forecasts to inform business decisions. As such, the focus of the course will not be only on tools, but also on how they are used in business. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 220 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

BZAN663201
Supply Chain Management
Alev, Isil
Spring 2024
A supply chain consists of all parties involved in fulfilling a customer request, including suppliers, manufacturers, distributors, and retailers. Over the last decade, firms have started focusing on supply chain management as a source of competitive advantage. Theres a realization that no company can do better than its supply chain. This course will provide students with an overview of the concepts, models, and methods that are important for the design and operation of modern, global supply chains. Classes are hands-on, with many opportunities to analyze cases and play simulation games.STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 220 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: Students should take either BZAN1021 (Undergraduate) or BZAN7700/7720 (Graduate) prior to this course.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

BZAN770001
Operations Management
Alev, Isil
Spring 2024

Operations, like accounting, finance and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.

Credits: 3
Room and Schedule: Fulton Hall 245 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770002
Operations Management
Parker, Delvon B
Spring 2024

Operations, like accounting, finance and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.

Credits: 3
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770301
Managerial Statistics
VanderWerf, Pieter A
Spring 2024
This course teaches the tools and techniques of statistics most commonly used in business. The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.STEM-designated

Credits: 0
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770601
Data Analytics 1: Model Building
VanderWerf, Pieter A
Spring 2024

Machine Learning, big data, data mining, predictive analytics. These are what the course covers. They consist of the creation and use of mathematical computer models to predict important quantities and events with uncanny accuracy. As one book put it, "Who clicks, who buys, and who dies." The course teaches both the principles and the details of the major methods of making and applying these models to actual business problems. To produce models on the computer, students also learn the R coding language. This is the preferred high-level software for Machine Learning and statistical applications.STEM-designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770602
Data Analytics 1: Model Building
VanderWerf, Pieter A
Spring 2024
Machine Learning, big data, data mining, predictive analytics. These are what the course covers. They consist of the creation and use of mathematical computer models to predict important quantities and events with uncanny accuracy. As one book put it, "Who clicks, who buys, and who dies." The course teaches both the principles and the details of the major methods of making and applying these models to actual business problems. To produce models on the computer, students also learn the R coding language. This is the preferred high-level software for Machine Learning and statistical applications.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 115 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

BZAN772001
Operations Management
Alev, Isil
Spring 2024
This course discusses the resource structure and the execution of activities that produce goods or deliver services. It focuses on the design and integration of the supply chain processes that support a company's business strategy. It offers a blend of the theory and practice of operations management. At the same time, the course shows the role of quantitative techniques in guiding the operations decisions. The pedagogy involves lecture, readings, and discussion of case studies.STEM-designated

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN772002
Operations Management
Alev, Isil
Spring 2024

This course discusses the resource structure and the execution of activities that produce goods or deliver services. It focuses on the design and integration of the supply chain processes that support a company's business strategy. It offers a blend of the theory and practice of operations management. At the same time, the course shows the role of quantitative techniques in guiding the operations decisions. The pedagogy involves lecture, readings, and discussion of case studies.STEM-designated

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 08:30AM-10:30AM
Satisifies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN802101
Coding for Business
Sterpe, Peter J
Spring 2024
This is an introductory course in computer programming based on Python (a language suitable for all business and analytics programs). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers. MBA DA3 is a prerequisite. This course will give students the knowledge and confidence to apply coding to a business problem, and the ability to go from a problem statement to a repeatable set of steps for solving the problem in a general way. It will enable students who might not code professionally to work effectively with colleagues who do, and it will equip interested students to develop significant programs of their own.STEM-designated.

Credits: 2
Room and Schedule: Stokes Hall 295S TuTh 04:30PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring

Student Level: Graduate
Comments: None
Status: Offered

BZAN806701
Machine Learning for Business Intelligence
VanderWerf, Pieter A
Spring 2024
This course builds on Data Analytics 1 to provide students with advanced tools and skills forMachine learning (ML) in business practice. On the technical side, the course content extends to a wider range of algorithms as well as advanced methods for data sampling and model building and evaluation. More depth in application comes from student reports on current events in Machine Learning, and a course project that involves complete model construction and analysis for an actual business problem with an actual corporate data set. The course assumes the student has experience with the basic machine learning algorithms and the R codinglanguage.STEM-designated.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Prior to this course, students should have completed BZAN7703 (Managerial Statistics) and either BZAN7706 or BZAN7716 (DA1: Model Building).
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN849701
Directed Readings
Graves, Samuel B
Spring 2024

Extensive reading under the direction of a faculty member. Student presents written critiques of the reading as well as comparisons between readings.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN849801
Directed Research I
Graves, Samuel B
Spring 2024
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: With permission of the department chairperson. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN880401
Quality Management
Field, Joy M
Spring 2024

This course focuses on quality management as a critical operations management capability. Students will explore a variety of quality programs and tools with an emphasis on the Six Sigma approach to quality analysis and process improvement in both services and goods producing operations. During the course students will have an opportunity to pursue Six Sigma Green Belt certification. STEM-Designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN881001
Sports Analytics
Parker, Delvon B
Spring 2024
This course will introduce you to the field of sports analytics. We will apply quantitative methods from statistics and management science in a sports context. Our focus will be on-field analysis including player and team evaluation and game strategy. We will cover baseball, football, and basketball in depth with occasional references to other sports. We will also discuss concepts from behavioral economics and psychology that help explain the actions of players, coaches, and referees.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 423 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

BZAN889901
Directed Study
Graves, Samuel B;Zola, Warren K
Spring 2024
The student will work under the direction of a professor with whom he or she has made specific advance arrangements.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: With permission of the Department Chairperson or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

Business Law and Society Courses: Summer 2023

BSLW102101
Law I--Introduction to Law and Legal Process
Wesner, Thomas L
Summer 2023
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 130 WF 09:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW300001
Studying an Innovative Economy: Israel and the Start-Up Ecosystem
Chazen, Edward
Summer 2023
Summer course being offered in Israel.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

BSLW881101
International Business Law
Blodgett, Mark S
Summer 2023
This course examines international business law, the law of nations that provides a global framework for doing business. Among topics addressed are sources of international law including custom, principles and treaties; jurisdiction, sales contracts, letters of credit, arbitration, anti-trust, bribery and intellectual property. World Trade Organization and European Union cases are included that address the most current and dynamic global business issues. Students engage in legal research and case analysis as part of a team case presentation.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Business Law and Society Courses: Fall 2023

BSLW102101
Law I--Introduction to Law and Legal Process
Conway, Kevin P
Fall 2023

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 425 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102102
Law I--Introduction to Law and Legal Process
Spooner, Rachel S
Fall 2023
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 150 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BSLW102103
Law I--Introduction to Law and Legal Process
Spooner, Rachel S
Fall 2023
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102104
Law I--Introduction to Law and Legal Process
Twomey, David P
Fall 2023

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Stokes Hall 213S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102105
Law I--Introduction to Law and Legal Process
Twomey, David P
Fall 2023
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BSLW102106
Law I--Introduction to Law and Legal Process
Scheufele, Ashly E
Fall 2023
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102107
Law I--Introduction to Law and Legal Process
Finucane, Michael J, Esq.
Fall 2023

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 425 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102108
Law I--Introduction to Law and Legal Process
Wesner, Thomas L
Fall 2023

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BSLW102109
Law I--Introduction to Law and Legal Process
Wesner, Thomas L
Fall 2023
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Devlin Hall 10 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102110
Law I--Introduction to Law and Legal Process
Hendler, Elizabeth S
Fall 2023

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 250 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102111
Law I--Introduction to Law and Legal Process
Pellegrino, Paul J
Fall 2023
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 235 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BSLW102112
Law I--Introduction to Law and Legal Process
Scheufele, Ashly E
Fall 2023
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102113
Law I--Introduction to Law and Legal Process
Scheufele, Ashly E
Fall 2023

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW112501
Real Estate Fundamentals
Chazen, Edward
Fall 2023
This is as an introduction to the real estate industry, looking at it from multiple perspectives. Through lectures, case studies and guests speakers, we will explore the largest asset class in the world. We will learn industry terminology and how leases create property cash flow; how design and market research influences projects; how tenants make leasing decisions; and the role of the public sector and the community in approval and financing - often to advance public purposes - and the tension between the private developer and public sector; we will study affordable, low income and senior housing.

Credits: 3
Room and Schedule: Devlin Hall 10 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

BSLW115601
Introduction to Real Estate Law
Cella, Teresa L
Fall 2023
This course is an introduction to commercial real estate law. The course examines the process inherent in real estate transactions from a legal and functional viewpoint. It covers issues relating to acquisitions, dispositions, ownership, financing, and leasing of commercial properties.The course also examines the legal aspects of relationships involved in real estate transactions, including those between buyers and sellers, landlords and tenants, and borrowers and lenders. The course will follow a property acquisition and financing from the letter of intent stage through closing with an emphasis on the most commonly negotiated aspects of a purchase and sale agreement, the due diligence process (including an examination of title, survey, and zoning matters as well as lease review), real estate financing, and closing logistics. Taking a hands-on approach and with expertise shared by guest speakers, students will gain insight into how commercial real estate transactions come together.

Credits: 3
Room and Schedule: Fulton Hall 150 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW118501
Topics: Law and Economics
Wesner, Thomas L
Fall 2023

Can we be optimistic about our future as phrases such as "new normal" and "austerity measures" take hold of our national psyche? Is there reason for hope after the Great Recession has substantially altered the global economic landscape? Through this course, students will utilize an interdisciplinary approach to understanding important legal, business, and economic issues they will soon be called to address as leaders, policymakers, businesspersons, and citizens. Over the course of the semester, students will work to create politically and economically viable solutions to many of the most critical legal, economic, and policy issues facing our nation and world.

Credits: 3
Room and Schedule: Fulton Hall 250 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW200001
The State of Affordable Housing in the States
Houston, Elizabeth Ann;Korman, Henry A
Fall 2023

Course offered for Sophomores only.. How does housing affect the lives of Americans? Where you live determines your access to schools, quality of healthcare, fresh food, clean air, parks and recreation, affordable credit, and even how long you are likely to live. This course explores concepts of housing policy and planning at the national, state, and local levels. It examines programs and policies used to subsidize housing for millions of Americans and help them gain access to a decent place to live. Topics will be considered from multiple perspectives including housing finance, design, community planning, inequality, operations management, and sustainability. We will explore the historical and economic context of U.S. housing and discuss the barriers that low-income families face that affects their access to decent housing. The course will be divided into three sections: history, policies, and today's issues. Students will explore some of the most recently developed programs and how they fit into effective community revitalization. These programs will be evaluated in class discussions and group presentations.

Credits: 3
Room and Schedule: Fulton Hall 423 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ECON2000,ENVS2501
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW220701
Urban Design for Complexity and Sustainability
Littell, Matthew
Fall 2023

The course explores the changing demands on urban environments in the twenty-first century and the newest policies, technologies, and design approaches that are being developed to address them. Topics will include analyses of the factors that shape the physical form of cities, including zoning and regulatory contexts, real estate development patterns, transportation infrastructure, environmental challenges, and aesthetics. The material will be introduced as case studies and surveys, with presentations by design professionals, city officials, and real estate developers. Students will gain literacy in zoning, real estate metrics, planning, and issues related to architectural design and large scale urban design. The semester will conclude with a final project synthesizing many of the topics covered.

Credits: 3
Room and Schedule: Fulton Hall 453 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS2207
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW220801
Urban Action Lab
Perkins, Taylor A
Fall 2023
Urban Action Lab is a semester long class that provides students with first hand experience within the field of real estate and urban action, working on projects that advance affordable housing and access to opportunity. Students pursue research projects in partnership with mission driven organizations from across the City of Boston. Each project is completed in collaboration with a partner organization and are selected based on their potential for high-impact contribution to the organization. Project components include research, evaluation, interviewing, and writing. Students will work in close collaboration with partner agencies and fellow students. The class will meet once per week and will occasionally require students to attend meetings off-campus.

Credits: 3
Room and Schedule: Corcoran Center Carney 437;M 04:30PM-06:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: ECON1208
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW222201
Real Estate Transactions
Chazen, Edward;Herlihy, Joseph, Esq.
Fall 2023
Real Estate Transactions, is a new course that will examine real estate deals through a practitioner perspective that integrates the business and legal aspects of acquiring land and buildings; designing, developing and constructing buildings; financing and loan workouts; leasing and landlord/tenant rights; managing, operating and selling income property. The course will look at each step of the process in consummating a real estate transaction and the role of various parties - property owner; bank or other lender; investor and buyer of tax credits; tenant; attorneys for different parties; city agency; architect; general contractor and others integral to the success (or failure) of the transaction. The course will be team-taught by a CSOM business and law professor, each with many years of teaching and practical experience negotiating, documenting and closing real estate transactions. The format of the course will include lectures, many case studies, simulations of negotiating transactions and selected guest speakers to supplement the course work with real world experiences. The primary student learning goals are to understand the complexity of business and legal issues in a real estate transaction; how to document key aspects in term sheets, letters of intent and other steps in the process; and, develop sound and effective negotiating skills.

Credits: 3
Room and Schedule: Devlin Hall 10 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Undergraduate

Comments: None
Status: Offered

BSLW229801
Independent Study
Wesner, Thomas L
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229802
Independent Study
Conway, Kevin P
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW334501
Managing for Social Impact and the Public Good
Frechette, Edward K
Fall 2023
This is a requirement for Managing for Social Impact majors.

Credits: 3
Room and Schedule: Fulton Hall 220 M 02:00PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW334502
Managing for Social Impact and the Public Good
Casas, Jennifer
Fall 2023
This is a requirement for Managing for Social Impact majors.

Credits: 3
Room and Schedule: Fulton Hall 423 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW334503
Managing for Social Impact and the Public Good
Bellows, Jeffrey J

Fall 2023

This is a requirement for Managing for Social Impact majors.

Credits: 3
Room and Schedule: Fulton Hall 423 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW660401
Law for the Entrepreneur
Kaiser, Emily Andrea
Fall 2023

An elective built to explore legal questions and challenges faced by entrepreneurs and those supporting the success of entrepreneurs. Structured as an experiential and collaborative course, students will have the opportunity to explore legal issues presented throughout a company lifestyle. Starting with the inception of an idea, students will survey the considerations and processes required for forming an entity, protecting intellectual property, structuring incentive compensation for founders and employees, drafting agreements for service providers, vendors and customers, and preparing for an investment round. With the assistance of guest speakers and evaluation of case studies, students will have the chance to inquire about and access industry-specific considerations. The final project will consist of a mock conversation with interested investors, requiring the delivery of due diligence of the company, a snapshot of the companies pre- and post-round capitalization, and a presentation of the expected use for the financing. Final assessment will place heavy weight on class participation and group work.

Credits: 3
Room and Schedule: Fulton Hall 235 F 10:30AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Both
Comments: None
Status: Offered

BSLW660901
The Business of Sports
Zola, Warren K
Fall 2023
The sports industry is a multi-billion dollars business and has become a pervasive element in our economy and society. This course will profile many aspects of the sporting landscape to highlight the diverse nature of the decisions, and their consequences, that confront managers relative to various financial and strategic issues in this global industry.

Credits: 3
Room and Schedule: Fulton Hall 245 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

BSLW680301
Advanced Business Law
Kameron, Matthew A
Fall 2023

This course teaches students how to identify legal issues in business transactions and utilize the law as part of effective business strategy, particularly in finance, accounting, and entrepreneurship. Students study substantive areas of business law, including contract law, the Uniform Commercial Code as it pertains to the sale of goods, negotiable instruments and secured transactions, commercial finance, intellectual property, real property, agency, bankruptcy and various forms of business organizations such as general partnerships, joint ventures, limited partnerships, LLCs and corporations. Emphasis is placed on student discussion of relevant business law materials, questions from the text, and relatedcurrent events.

Credits: 3
Room and Schedule: Fulton Hall 110 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: Formerly BSLW8803 Law for CPAs. Graduate students can count either BSLW6803 or BSLW8803 toward their degree but not both.
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring,Biannually in the Summer
Student Level: Both
Comments: None
Status: Offered

Business Law and Society Courses: Spring 2024

BSLW102101
Law I--Introduction to Law and Legal Process
Spooner, Rachel S
Spring 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 260 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102102
Law I--Introduction to Law and Legal Process
Spooner, Rachel S
Spring 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 260 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102103
Law I--Introduction to Law and Legal Process
Wesner, Thomas L
Spring 2024

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 150 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102105
Law I--Introduction to Law and Legal Process
Conway, Kevin P
Spring 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 117 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BSLW102106
Law I--Introduction to Law and Legal Process
Cella, Teresa L
Spring 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 250 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102107
Law I--Introduction to Law and Legal Process
Wesner, Thomas L
Spring 2024

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 150 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102108
Law I--Introduction to Law and Legal Process
Finucane, Michael J, Esq.
Spring 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 425 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BSLW102109
Law I--Introduction to Law and Legal Process
Pellegrino, Paul J
Spring 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 415 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102110
Law I--Introduction to Law and Legal Process
Scheufele, Ashly E
Spring 2024

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102111
Law I--Introduction to Law and Legal Process
Scheufele, Ashly E
Spring 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BSLW114501
Real Estate Development
Chazen, Edward
Spring 2024
This course employs various teaching and learning methods: class lectures; videos of interviews with experts and about illustrative projects; case study discussion; guest lectures; team-based virtual tours of Boston neighborhoods that have been transformed by large-scale real estate development; and, a capstone project of teams preparing a development plan for an actual site in the Boston areas.. This course is focused on what real estate development is and what it means to be a real estate developer. Students will gain an understanding of the process of real estate development, including design and construction; how developers engage with the public sector and the surrounding community to obtain approval for a development; how projects are financed; and, other important elements that contribute to completing successful real estate projects. Also learn about the legal aspects of developments; the ways that development is a catalyst for neighborhood improvement and local economic growth; and, trends in sustainable development.

Credits: 3
Room and Schedule: Fulton Hall 250 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW114801
International Law
Scheufele, Ashly E
Spring 2024

The goal of this course is to provide students with an overview of how international law impacts global commerce. We start the semester by examining how companies do business globally and comparing aspects of foreign legal systems. Next, we work to answer the questions: what is international law, where does it come from, and how does it interact with national law? We study specific topics in international law relevant to global companies, including efforts to establish uniform rules for international contracting, methods for resolving international commercial disputes, cross-border investment protections and trade agreements, and corruption. Finally, we take an in-depth look at real world applications of international legal principles using case studies from around the world. Case topics will range from the legal fallout from industrial disasters to the consequences of bribing foreign officials to the regulation of international sports. By the end of the semester, students will be able to recognize legal problems in the context of global business and will feel comfortable applying appropriate principles of international and national law to move towards a solution. There are no prerequisites.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW115201
Labor and Employment Law
Hendler, Elizabeth S
Spring 2024

Considerations pertaining to organized labor in society are examined including the process of establishing collective bargaining, representation, and bargaining status under the Railway Labor Act and the National Labor Relations Act. Discussion of leading cases relevant to the legal controls that are applicable to intra-union relationships and the legal limitations on employer and union economic pressures. The law of arbitration, public sector collective bargaining, and employee safety and health law are studied. Topics including laws prohibiting discrimination based on race, color, religion, gender, national origin, age, and disability are examined, as well as the developing law of employee privacy.

Credits: 3
Room and Schedule: Fulton Hall 220 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW117001
Securities Regulation
Spooner, Rachel S
Spring 2024

Securities Regulation is the study of how the government regulates financial markets and their participants, whether a start-up seeking capital through a Kickstarter campaign, a multi-national public company disclosing news to its shareholders, or an investment banker advising a company in its IPO. The course focuses upon the key federal statutes that regulate securities and participants in the securities markets: Securities Act of 1933, Securities Exchange Act of 1934, Sarbanes-Oxley, Dodd-Frank Act of 2010, Foreign Corrupt Practices Act, and several criminal statues. The students learn the role of the Securities and Exchange Commission and how the SEC will impact securities markets and their participants. The course covers the multitude of methods for raising capital within the confines of the Securities Act and the J.O.B.S. Act. Students learn how executives of public companies, and their auditors, lawyers, and bankers, decide when and how to make disclosures about the company. The course also examines financial scams and fraud, considering the ethical boundaries of the complex, fast-paced financial world. The class hosts guests ranging from SEC enforcement attorneys, to in-house counsel at a large bank, to defense counsel with specialties in insider trading and white-collar crime, Foreign Corrupt Practices Act, and the Bernie Madoff case. The class is intended for students interested in careers in finance, audit, leadership in public companies, or law.

Credits: 3
Room and Schedule: Fulton Hall 260 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW118501
Topics: Law and Economics
Wesner, Thomas L
Spring 2024

Can we be optimistic about our future as phrases such as "new normal" and "austerity measures" take hold of our national psyche? Is there reason for hope after the Great Recession has substantially altered the global economic landscape? Through this course, students will utilize an interdisciplinary approach to understanding important legal, business, and economic issues they will soon be called to address as leaders, policymakers, businesspersons, and citizens. Over the course of the semester, students will work to create politically and economically viable solutions to many of the most critical legal, economic, and policy issues facing our nation and world.

Credits: 3
Room and Schedule: Fulton Hall 250 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW220801
Urban Action Lab
McCullagh, Neil P;Perkins, Taylor A
Spring 2024
Urban Action Lab is a semester long class that provides students with first hand experience within the field of real estate and urban action, working on projects that advance affordable housing and access to opportunity. Students pursue research projects in partnership with mission driven organizations from across the City of Boston. Each project is completed in collaboration with a partner organization and are selected based on their potential for high-impact contribution to the organization. Project components include research, evaluation, interviewing, and writing. Students will work in close collaboration with partner agencies and fellow students. The class will meet once per week and will occasionally require students to attend meetings off-campus.

Credits: 3
Room and Schedule: Corcoran Center, Carney Hall 4th Floor;M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ECON1208
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229801
Independent Study
Wesner, Thomas L
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229802
Independent Study
Conway, Kevin P
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229803
Independent Study
Zola, Warren K
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229804
Independent Study
Chazen, Edward
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229901
Real Estate Field Projects
Chazen, Edward
Spring 2024
Each team will work under the supervision of the Instructor, with weekly team meetings to review the work plan, progress toward identified goals and practicing several presentations that form an important part of the learning experience. There will be three field projects planned. This course is a complement to in-class learning and provides an experiential learning component to the real estate education at CSOM. The course consists of teams of 4-5 students each working on a field project for a real estate/developer investor, not-for-profit organization or government agency. The field projects are "real world" real estate projects that involve extensive data collection/analysis,interviews with a range of experts and others that can influence the conclusions and recommendations of the team, and presentations to management of the sponsoring organization. The field projects typically include development proposals for a property; re-development plans for an existing property; and, real estate market research to assist an investor considering expansion into new geographic markets.

Credits: 3
Room and Schedule: Fulton Hall 260 Tu 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229902
Real Estate Field Projects
Chazen, Edward
Spring 2024

Each team will work under the supervision of the Instructor, with weekly team meetings to review the work plan, progress toward identified goals and practicing several presentations that form an important part of the learning experience. There will be three field projects planned. This course is a complement to in-class learning and provides an experiential learning component to the real estate education at CSOM. The course consists of teams of 4-5 students each working on a field project for a real estate/developer investor, not-for-profit organization or government agency. The field projects are "real world" real estate projects that involve extensive data collection/analysis,interviews with a range of experts and others that can influence the conclusions and recommendations of the team, and presentations to management of the sponsoring organization. The field projects typically include development proposals for a property; re-development plans for an existing property; and, real estate market research to assist an investor considering expansion into new geographic markets.

Credits: 3
Room and Schedule: Fulton Hall 260 W 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229903
Real Estate Field Projects
Chazen, Edward
Spring 2024

Each team will work under the supervision of the Instructor, with weekly team meetings to review the work plan, progress toward identified goals and practicing several presentations that form an important part of the learning experience. There will be three field projects planned. This course is a complement to in-class learning and provides an experiential learning component to the real estate education at CSOM. The course consists of teams of 4-5 students each working on a field project for a real estate/developer investor, not-for-profit organization or government agency. The field projects are "real world" real estate projects that involve extensive data collection/analysis,interviews with a range of experts and others that can influence the conclusions and recommendations of the team, and presentations to management of the sponsoring organization. The field projects typically include development proposals for a property; re-development plans for an existing property; and, real estate market research to assist an investor considering expansion into new geographic markets.

Credits: 3
Room and Schedule: Fulton Hall 240 Th 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW240201
Real Estate Case Competitions
Dept;Pereira, Thomas
Spring 2024

This course is for students interested in learning how to better prepare for real estate case competitions, with a particular focus on development, finance, and affordable housing. The course will meet weekly for seventy-five minutes to develop skills in the following areas: effectively analyzing a real estate development case, analyzing market conditions, crafting a proposal and slide deck, and preparing for judges' questions. This 10-week course will culminate with students submitting proposals in the Corcoran Center Case Competition, a national real estate competition sponsored by Boston College's Joseph E. Corcoran Center for Real Estate and Urban Action.

Credits: 1
Room and Schedule: Fulton Hall 220 M 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: Course is affiliated with the Joseph E. Corcoran Center for Real Estate and Urban Action at the Carroll School of Management.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW334501
Managing for Social Impact and the Public Good
Casas, Jennifer
Spring 2024
This is a requirement for Managing for Social Impact majors.

Credits: 3
Room and Schedule: Fulton Hall 425 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW334502
Managing for Social Impact and the Public Good
Bellows, Jeffrey J
Spring 2024
This is a requirement for Managing for Social Impact majors.

Credits: 3
Room and Schedule: Gasson Hall 307 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW600101
Leading for Social Impact
Edwards, Monetta C
Spring 2024
This is a requirement for Managing for Social Impact majors.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 Th 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW600102
Leading for Social Impact
Frechette, Edward K

Spring 2024
This is a requirement for Managing for Social Impact majors.

Credits: 3
Room and Schedule: Fulton Hall 210 M 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW600103
Leading for Social Impact
Sullivan, Ethan A
Spring 2024
This is a requirement for Managing for Social Impact majors.

Credits: 3
Room and Schedule: Fulton Hall 260 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW600104
Leading for Social Impact
McGrath, Andrea
Spring 2024

This is a requirement for Managing for Social Impact majors.

Credits: 3
Room and Schedule: Fulton Hall 260 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW667401
Sports Law
Zola, Warren K
Spring 2024
This course studies the law as it applies to professional and amateur sport organizations. The course will focus on how to identify, analyze, and understand legal issues in general and the ramification of those issues on the sports industry specifically, with special attention given to professional teams and leagues. Among the subjects to be discussed will be antitrust law, tort law including the liability for conduct occurring in competition, contract law, constitutional law, labor law, collective bargaining, gender discrimination and Title IX, and agency law.

Credits: 3
Room and Schedule: Fulton Hall 130 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

BSLW680301
Advanced Business Law

Kameron, Matthew A
Spring 2024
This course teaches students how to identify legal issues in business transactions and utilize the law as part of effective business strategy, particularly in finance, accounting, and entrepreneurship. Students study substantive areas of business law, including contract law, the Uniform Commercial Code as it pertains to the sale of goods, negotiable instruments and secured transactions, commercial finance, intellectual property, real property, agency, bankruptcy and various forms of business organizations such as general partnerships, joint ventures, limited partnerships, LLCs and corporations. Emphasis is placed on student discussion of relevant business law materials, questions from the text, and relatedcurrent events.

Credits: 3
Room and Schedule: Fulton Hall 423 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: Formerly BSLW8803 Law for CPAs. Graduate students can count either BSLW6803 or BSLW8803 toward their degree but not both.
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring,Biannually in the Summer
Student Level: Both
Comments: None
Status: Offered

BSLW800501
Our Regulated Health Care Industry
Abelman, David
Spring 2024

The U.S Health Care system (or some would argue the lack thereof) often dominates the political, legal, and social policy discussion space. This course is intended to provide a survey-style baseline for educated participation in the discussions and perhaps, ultimately, active participation in the industry solutions going forward. After reviewing the historical context - how did we get here - this course will delve into the current structure of the healthcare services industry and how the legal system has helped shape that structure. Thematically, we will examine equity in access to care, industry efficiency, and quality of care. Across these themes, where has the market failed, and what have legal system players and other market constituents done to address the failures? Topics will include the advent and growth of managed care; provider organization structures; Affordable Care Act and health care reform efforts and concepts; the triple aim of improved patient experience and much more.

Credits: 3
Room and Schedule: Fulton Hall 425 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

BSLW889801
Directed Research
Chazen, Edward
Spring 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

Business Writing and Communication Courses: Summer 2023

No records found

Business Writing and Communication Courses: Fall 2023

BCOM102101
Essential Business Communication
Owens, Rita R
Fall 2023
Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM102102
Essential Business Communication
Stefanakos, Evangelia
Fall 2023

Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM102103
Essential Business Communication
Edwards, Monetta C
Fall 2023

Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BCOM102104
Essential Business Communication
Farella, Adriana
Fall 2023
Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM102105
Essential Business Communication
Graf, Erica L
Fall 2023

Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM668801
Business Writing and Communication Skills for Managers
Owens, Rita R
Fall 2023
Restricted to CSOM and GCSOM The course focuses on the types of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around various assignments and tools, including traditional reports, electronic discussion boards, emails, chats, social media, and presentations. By the end of the semester, students will be proficient in producing business letters, instructions, reports, proposals, resumes, and presentation materials.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Both
Comments: None
Status: Offered

BCOM668802
Business Writing and Communication Skills for Managers
Owens, Rita R
Fall 2023
Restricted to CSOM and GCSOM The course focuses on the types of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around various assignments and tools, including traditional reports, electronic discussion boards, emails, chats, social media, and presentations. By the end of the semester, students will be proficient in producing business letters, instructions, reports, proposals, resumes, and presentation materials.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

BCOM885001
Public Speaking
Schwartz, Stacy M
Fall 2023

This course provides an introduction to basic concepts, theories, and principles of oral communications through the mode of public/in class speech performances. You will gain practical experience in exploring, discovering, and arranging ideas, using evidence and research to support claims, preparing organized outlines, and composing speeches while broadening your view of theoretical considerations in communications. This is an oral presentation class. Each student will present varied styles of public speaking to his/her peers. Our class will also include lectures, discussions, video analysis, and oral exercises to alleviate speech anxiety.

Credits: 3
Room and Schedule: Fulton Hall 310 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Business Writing and Communication Courses: Spring 2024

BCOM102101
Essential Business Communication
Owens, Rita R
Spring 2024
Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM102102
Essential Business Communication
Stefanakos, Evangelia
Spring 2024
Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM102103
Essential Business Communication
Farella, Adriana
Spring 2024

Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM102104
Essential Business Communication
Graf, Erica L
Spring 2024

Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BCOM102106
Essential Business Communication
Edwards, Monetta C
Spring 2024
Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM102107
Essential Business Communication
Mirshekari, Cristina J
Spring 2024

Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM668801
Business Writing and Communication Skills for Managers
Owens, Rita R
Spring 2024
Restricted to CSOM and GCSOM The course focuses on the types of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around various assignments and tools, including traditional reports, electronic discussion boards, emails, chats, social media, and presentations. By the end of the semester, students will be proficient in producing business letters, instructions, reports, proposals, resumes, and presentation materials.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Both
Comments: None
Status: Offered

BCOM668802
Business Writing and Communication Skills for Managers
Owens, Rita R
Spring 2024
Restricted to CSOM and GCSOM The course focuses on the types of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around various assignments and tools, including traditional reports, electronic discussion boards, emails, chats, social media, and presentations. By the end of the semester, students will be proficient in producing business letters, instructions, reports, proposals, resumes, and presentation materials.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

BCOM885001
Public Speaking
Schwartz, Stacy M
Spring 2024

This course provides an introduction to basic concepts, theories, and principles of oral communications through the mode of public/in class speech performances. You will gain practical experience in exploring, discovering, and arranging ideas, using evidence and research to support claims, preparing organized outlines, and composing speeches while broadening your view of theoretical considerations in communications. This is an oral presentation class. Each student will present varied styles of public speaking to his/her peers. Our class will also include lectures, discussions, video analysis, and oral exercises to alleviate speech anxiety.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BCOM885002
Public Speaking
Schwartz, Stacy M
Spring 2024
This course provides an introduction to basic concepts, theories, and principles of oral communications through the mode of public/in class speech performances. You will gain practical experience in exploring, discovering, and arranging ideas, using evidence and research to support claims, preparing organized outlines, and composing speeches while broadening your view of theoretical considerations in communications. This is an oral presentation class. Each student will present varied styles of public speaking to his/her peers. Our class will also include lectures, discussions, video analysis, and oral exercises to alleviate speech anxiety.

Credits: 3
Room and Schedule: Fulton Hall 220 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

Finance Courses: Summer 2023

MFIN102101
Fundamentals of Finance
James, Robert F
Summer 2023
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 150 WF 09:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112701
Corporate Finance
Smith, Aimee H
Summer 2023
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: MFIN1021

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112702
Corporate Finance
Smith, Aimee H
Summer 2023
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115101
Investments
James, Robert F
Summer 2023

The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115102
Investments
James, Robert F
Summer 2023
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN229901
Individual Directed Study
Sadka, Ronnie

Summer 2023

This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: MFIN1021 and permission of faculty member and department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN661601
Introduction to the Investment Banking Industry
Cramer, Robert E
Summer 2023

This course provides an overview of investment banking.We will study the investment banking industry with a specific focus on the role of investment bankers in capital markets and recent regulatory changes. Provide both an institutional perspective on the investment banking industry and an opportunity to apply financial theories and models. Some of the specific topics that we will cover are stock underwriting and valuation, fixed-income securities underwriting, including junk bonds, asset securitization, merchant banking and private equity firms, money management and mutual funds, structuring deals, including mergers, acquisitions, and divestitures, global financial markets, securities regulations, and ethics.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8807 and MFIN1127
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

MFIN770101
Economics
Bracha, Anat
Summer 2023
The course is intended to introduce the students to basic economic concepts such as supply and demand, market equilibrium, efficiency, opportunity costs, sunk costs, different market structures, gross domestic product (GDP), money, inflation, unemployment, and monetary policy. The course will be divided into two parts: (1) Microeconomics where the focus is on individual economic agents. In this part consumer demand, firm supply, market structure, equilibrium, efficiency, opportunity costs, and sunk costs are covered. (2) Macroeconomics where the focus is the economy as a whole. In this part the topics are GDP, growth, money, inflation, and unemployment.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MFIN770401
Financial Management
James, Robert F
Summer 2023

This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ACCT7701
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN880101
Investments
Barry, Michael J
Summer 2023
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN7704 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN880801
Financial Policy
Holmes, Mansfield J
Summer 2023
This course applies financial theories, techniques, and models to the study of corporate financial decisions. Aspects of corporate strategy, industry structure, and the functioning of capital markets are also addressed. Students are required to study an actual firm from the perspective of concepts and models developed in the course and present the study to the class.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8807 and MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN882001
Management of Financial Institutions
James, Robert F
Summer 2023
This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: MFIN7704 or MFIN7722 or MFIN7712 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

MFIN885201
Financial Econometrics
Nardone, Mary S
Summer 2023
This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: Statistics and calculus
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN886001
Derivatives and Risk Analytics
Mullarkey, Colm D
Summer 2023
This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.STEM-designated

Credits: 3
Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN886901
Fundamental Analysis
Argyrople, Christopher
Summer 2023
This course will focus on cash-flow oriented models of the valuation of the firm. Wall Street-style analytical techniques will be utilized, including the production of quarterly earnings forecasts and the development of buy/sell/hold recommendations. Topics include enterprise value, free cash flow, economic value added, risk/reward analysis, and the art of the management interview.CGSOM students can earn credit for either MFIN6665 or MFIN8869, not both.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN887001
Data Analytics in Finance
Dong, Gang Nathan
Summer 2023

Data Analytics in Finance focuses on critical skills in programming and computation/analysis of financial data, and more importantly, pragmatic applications in portfolio management and risk management. Theoretical concepts and background for these techniques will be introduced, and the focus is on their applications and hands-on implementation utilizing software packages and programming platforms that are widely used in the financial industry (Python). The course will extensively focus on real-world applications of finance theory.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 145 MW 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8801 and BZAN8021
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN888001
Fixed Income Analysis
Ciampa, Paul A
Summer 2023
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 117 MW 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN889901
Directed Study
Sadka, Ronnie
Summer 2023
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Finance Courses: Fall 2023

MFIN102101
Fundamentals of Finance
Hasler, Mathias
Fall 2023
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102102
Fundamentals of Finance
Hasler, Mathias
Fall 2023
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102103
Fundamentals of Finance
Hasler, Mathias
Fall 2023

This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102104
Fundamentals of Finance
Tehranian, Hassan
Fall 2023
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MFIN102105
Fundamentals of Finance
Tehranian, Hassan
Fall 2023
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102106
Fundamentals of Finance
Duchin, Ran
Fall 2023

This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102107
Fundamentals of Finance
Duchin, Ran
Fall 2023
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MFIN102108
Fundamentals of Finance
Jiang, Cheng
Fall 2023
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102109
Fundamentals of Finance
Jiang, Cheng
Fall 2023

This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 415 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN111101
Fin Sem: Workshop
Sadka, Ronnie
Fall 2023
TBD

Credits: 0
Room and Schedule: Fulton Hall 250 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MFIN112701
Corporate Finance

Barkai, Simcha
Fall 2023
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112702
Corporate Finance
Barkai, Simcha
Fall 2023
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MFIN112703
Corporate Finance
Barry, Michael J
Fall 2023
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112704
Corporate Finance
Barry, Michael J
Fall 2023
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None

Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112705
Corporate Finance
Barry, Michael J
Fall 2023
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112706
Corporate Finance
Smith, Aimee H
Fall 2023

This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112707
Corporate Finance
Smith, Aimee H
Fall 2023
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112708
Corporate Finance
Smith, Aimee H
Fall 2023
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115101
Investments
Sadka, Ronnie
Fall 2023
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 250 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MFIN115102
Investments
Pontiff, Jeffrey
Fall 2023
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115103
Investments
Pontiff, Jeffrey
Fall 2023
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer

Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115104
Investments
James, Robert F
Fall 2023
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115105
Investments
Solomon, David H
Fall 2023
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115106
Investments
Solomon, David H
Fall 2023
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115107
Investments
Jiang, Cheng
Fall 2023
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 415 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN220201
Derivatives and Risk Management
Dong, Gang Nathan
Fall 2023
This course is an introduction to derivative assets such as futures, forwards, swaps, and options, financial engineering, risk management, and mortgage and credit derivatives. We will cover the pricing of these derivative assets as well as securities that contain embedded options. We will consider risk management strategies such as static and dynamic hedging. Applications will be considered from equity, commodity, bond, and mortgage-backed markets.

Credits: 3
Room and Schedule: Fulton Hall 130 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN1127 and MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN220501
Corporate Financial Strategies
Hotchkiss, Edith
Fall 2023

This course examines how corporate financial managers create value for stakeholders through a broad range of financial transactions. We will first take an in-depth look at corporate valuation methodologies from both a theoretical and applied perspective. Then, using a combination of case studies, class presentations, and assigned readings, we will focus on applications of these methods in the context of various types of corporate restructurings. Specific applications will include capital structure and financing decisions, M&A and other asset restructuring decisions, and more complex financial transactions including buyouts and distressed restructurings.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN220502
Corporate Financial Strategies
Hotchkiss, Edith
Fall 2023
This course examines how corporate financial managers create value for stakeholders through a broad range of financial transactions. We will first take an in-depth look at corporate valuation methodologies from both a theoretical and applied perspective. Then, using a combination of case studies, class presentations, and assigned readings, we will focus on applications of these methods in the context of various types of corporate restructurings. Specific applications will include capital structure and financing decisions, M&A and other asset restructuring decisions, and more complex financial transactions including buyouts and distressed restructurings.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Undergraduate
Comments: None
Status: Offered

MFIN220503
Corporate Financial Strategies
Hotchkiss, Edith
Fall 2023
This course examines how corporate financial managers create value for stakeholders through a broad range of financial transactions. We will first take an in-depth look at corporate valuation methodologies from both a theoretical and applied perspective. Then, using a combination of case studies, class presentations, and assigned readings, we will focus on applications of these methods in the context of various types of corporate restructurings. Specific applications will include capital structure and financing decisions, M&A and other asset restructuring decisions, and more complex financial transactions including buyouts and distressed restructurings.

Credits: 3
Room and Schedule: Fulton Hall 453 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN220701
Real Estate Finance
Chazen, Edward
Fall 2023

This course focuses on how capital is applied to debt and equity financing of income-producing real estate. The course content covers private debt and equity and public securities markets for real estate finance. The course format includes lectures, case study discussions, financial modeling exercises, guest speakers, REIT stock analysis, discussion of selected readings and simulation of negotiations. The course covers real estate finance from the perspective of the users of capital (developers and property owners) and the sources of capital (lenders and equity investors). The primary student outcomes are the ability to value commercial property; understand risks; how to structure a financing of commercial real estate; know the diverse sources of capital in the real estate industry and analyze, discuss and present a professional financing for debt and equity.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN221001
Entrepreneurial Finance
Hession-Kunz, Andrew
Fall 2023
This course looks at the financial aspects of hyper-growth companies, including fundraising, managing growth, revenue creation, and more. Course includes building a long-term financial projection as part of a simulation, in which you work with the Venture Capital course to analyze early-stage deal terms and negotiate an investment round. This course includes Excel Modeling assignments.This course is for people who are not taking nor plan to take MFIN6602 Venture Capital.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN221501
Global Financial Markets
Basta, Karim M
Fall 2023
The focus of this course is on the fundamental drivers, functioning and inter-connectedness of global financial markets. Products covered will be interest rate markets (government bonds, money markets, swaps, interest rate derivatives, credit markets), equity indices, and foreign exchange markets. Tickers flash across TV screens detailing every move ininterest rates, currencies and equity markets. Why do some events move marketssometimes and not at other times? What just happened in UK markets? We willexplore the role of economic data, flow of funds analysis, central bank policy,and fiscal and other government policies from a macro perspective in assessingthese questions. We will learn from historical episodes that still shapemarket structures and behavior today.We will approach these topics from a practitioner's perspective and two or three active portfolio managers will be guest lecturers over the course of the semester. Learning will be via a combination of classroom, reading research papers, and observing markets in real time. There will be weekly homework assignments related to required reading that include current events. A team based project and a mid-term project will tie together subjects covered to that point in the course. Discussions of the current market environment will take place over the period of the course, with the final project requiring each student to formulate and present an investment outlook that ties together the various disciplines learned over the semester. A curious and open mind are helpful attributes for students wishing to take this course.

Credits: 3
Room and Schedule: Fulton Hall 220 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate

Comments: None
Status: Offered

MFIN223501
Investment Banking
Kisgen, Darren
Fall 2023
This course is the study of investment banking beginning with strategic planning and financial management; moving to the analysis, financing and valuation of investment opportunities; and finishing with the study of corporate governance and ethical issues faced by investment bankers. This course examines the primary functions of investment banking such as syndication, mergers and acquisitions (M&A), leveraged buyouts (LBO) and corporate restructuring.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN223502
Investment Banking
Kisgen, Darren
Fall 2023
This course is the study of investment banking beginning with strategic planning and financial management; moving to the analysis, financing and valuation of investment opportunities; and finishing with the study of corporate governance and ethical issues faced by investment bankers. This course examines the primary functions of investment banking such as syndication, mergers and acquisitions (M&A), leveraged buyouts (LBO) and corporate restructuring.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None

Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN223503
Investment Banking
Kisgen, Darren
Fall 2023
This course is the study of investment banking beginning with strategic planning and financial management; moving to the analysis, financing and valuation of investment opportunities; and finishing with the study of corporate governance and ethical issues faced by investment bankers. This course examines the primary functions of investment banking such as syndication, mergers and acquisitions (M&A), leveraged buyouts (LBO) and corporate restructuring.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN225001
Fixed Income Analysis
Ciampa, Paul A
Fall 2023

This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.

Credits: 3
Room and Schedule: Fulton Hall 115 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN226001
Active Portfolio Management
Risman, Maksim
Fall 2023
The course provides an introduction to portfolio management with focus on quantitative investment process and methods. The course balances theoretical foundations with practical applications. Primary topics include asset allocation, portfolio construction including optimization, risk modeling, and risk measurement and management. Instruction will combine lectures, case discussions, and workshops, providing opportunities for students to apply quantitative methods to real world problems in several of the explored areas. The course combines investment ideas with analytics, so prior study in any or all of the following areas will make the course more enjoyable: probability/statistics (e.g., normal distributions, regression analysis), linear algebra (e.g., matrix algebra), and introductory calculus (e.g., derivatives). In addition, workshops will include use of both Microsoft Excel and Python (e.g., Jupyter Notebooks). Basic competency in each is a minimum requirement, and of course, the greater your skills, the better.

Credits: 3
Room and Schedule: Fulton Hall 453 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN1151 or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN227001
Data Analytics in Finance
Reuter, Jonathan M
Fall 2023
Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1151 and, BZAN2021 or CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN227002
Data Analytics in Finance
Reuter, Jonathan M
Fall 2023

Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1151 and, BZAN2021 or CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN227003
Data Analytics in Finance
Reuter, Jonathan M
Fall 2023

Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations.

Credits: 3
Room and Schedule: Fulton Hall 115 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN1151 and, BZAN2021 or CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN229901
Individual Directed Study
Sadka, Ronnie
Fall 2023
This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: MFIN1021 and permission of faculty member and department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN229902
Individual Directed Study
Sadka, Ronnie
Fall 2023
This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: MFIN1021 and permission of faculty member and department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN660201
Venture Capital
Hession-Kunz, Andrew
Fall 2023
This course looks at the nature of the VC firm, its fundraising, and compensation. It explores the portfolio strategies, valuation, and corporate management issues. Of importance are the VC's exit strategies, term sheet negotiations, and syndicating.Course includes analyzing long term financial projections as part of a simulation, in which you work with the Entrepreneurial Finance course to analyze early-stage deal terms and negotiate an investment round. This course is for people who are not taking nor plan to take MFIN2210 Entrepreneurial Finance.

Credits: 3
Room and Schedule: Fulton Hall 130 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Undergraduate: MFIN1127; Graduate: MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MFIN662201
Mergers and Acquisitions
Sneddon, Gregory B
Fall 2023

This course will review the merger and acquisition process from the perspective of buyers and sellers of both private and public companies. Placing emphasis on the valuation of companies as well as the analysis of non-financial factors, the course will endeavor to provide the participants with a practical approach to analyzing and advising clients on the positive and negative aspects of an M&A transaction. Additional topics will include understanding the use of leverage, transaction structure, due diligence, and the concept of fairness. The class will be a combination of lectures and case studies presented in class by the participants.

Credits: 3
Room and Schedule: Fulton Hall 145 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8807 and MFIN1127 or MFIN1127 undergraduate; MFIN8807 graduate. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

MFIN665001
FinTech and Cryptocurrencies
Dong, Gang Nathan
Fall 2023
This class focuses on understanding the design of cryptocurrencies and blockchains and their investment implications. We first discuss the technical underpinnings of blockchain and review key concepts such as decentralization and consensus algorithms. We then examine cryptocurrencies as an asset and review the dynamics of crypto markets. Finally, we discuss limits of arbitrage and hedging in crypto futures and options.A general knowledge of Python coding is assumed.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN1151 and MFIN8801 or MFIN1151 for undergrads and MFIN8801 for grads
Corequisites: None
Cross-listed with: None
Frequency: null

Student Level: Both
Comments: None
Status: Offered

MFIN666501
Applied Fundamental Analysis
Navaratnam, Arvind
Fall 2023
The objective of the course is to provide hands-on experience in financial statement analysis in a real-world setting. Students will be exposed to general tools of financial analysis, theoretical concepts, and practical valuation issues. By the end of the course, students should develop a framework for evaluating an investment opportunity by using a firm's financial statements to draw an understanding of their performance and provide a basis for making reasonable valuation estimates, as well as have an understanding of the challenges investor face in determining the earnings power of a company.CGSOM students can earn credit for either MFIN6665 or MFIN8869, not both.

Credits: 3
Room and Schedule: Fulton Hall 230 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8801 and MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MFIN668001
Renewable Energy and Sustainable Investments
Adamson, Seabron C;Raikar, Santosh G
Fall 2023

In this course we will examine how large scale renewable energy projects actually get financed and built, using the structures of modern non-recourse project finance. We will examine the economics of large-scale green power production, and how it fits into the U.S. and global energy industries. Through a mixture of lectures and real-life examples students will get to see how renewable energy project finance works in actual deals that mix finance, public policy, legal, engineering, and environmental issues. The skills developed in analyzing non-recourse cash flow-based finance will be generally applicable to students interested not just in green energy, but also more widely in private equity and infrastructure investing. The course is designed to introduce students to the theory and practice of project finance in the energy and renewables sector, complementing academic finance theory with the practical aspects of financing capital intensive energy projects.

Credits: 3
Room and Schedule: Fulton Hall 115 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: Must have successfully completed MFIN1127 (Corporate Finance) for undergrads and MFIN8807 (Corporate Finance) for graduate students.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

MFIN770101
Economics
Strahan, Philip E
Fall 2023

The course is intended to introduce the students to basic economic concepts such as supply and demand, market equilibrium, efficiency, opportunity costs, sunk costs, different market structures, gross domestic product (GDP), money, inflation, unemployment, and monetary policy. The course will be divided into two parts: (1) Microeconomics where the focus is on individual economic agents. In this part consumer demand, firm supply, market structure, equilibrium, efficiency, opportunity costs, and sunk costs are covered. (2) Macroeconomics where the focus is the economy as a whole. In this part the topics are GDP, growth, money, inflation, and unemployment.

Credits: 2
Room and Schedule: Fulton Hall 150 TuTh 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MFIN770102
Economics
Strahan, Philip E
Fall 2023

The course is intended to introduce the students to basic economic concepts such as supply and demand, market equilibrium, efficiency, opportunity costs, sunk costs, different market structures, gross domestic product (GDP), money, inflation, unemployment, and monetary policy. The course will be divided into two parts: (1) Microeconomics where the focus is on individual economic agents. In this part consumer demand, firm supply, market structure, equilibrium, efficiency, opportunity costs, and sunk costs are covered. (2) Macroeconomics where the focus is the economy as a whole. In this part the topics are GDP, growth, money, inflation, and unemployment.

Credits: 2
Room and Schedule: Fulton Hall 150 TuTh 01:45PM-03:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MFIN770401
Financial Management
Jiang, Cheng
Fall 2023
This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ACCT7701
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN772201
Financial Management
Hession-Kunz, Andrew
Fall 2023

This is a First Year M.B.A. Core course in finance. The course will deal with an organization's investment and financing decisions and its interactions with the capital markets. Topics include valuation and risk assessment, capital budgeting, financial decisions and working capital management. Investors' valuation of securities is linked to both the net present value rule for corporate decisions, and possible sources of value creation.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN772202
Financial Management
Hession-Kunz, Andrew
Fall 2023
This is a First Year M.B.A. Core course in finance. The course will deal with an organization's investment and financing decisions and its interactions with the capital markets. Topics include valuation and risk assessment, capital budgeting, financial decisions and working capital management. Investors' valuation of securities is linked to both the net present value rule for corporate decisions, and possible sources of value creation.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 01:45PM-03:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN880101
Investments
James, Robert F
Fall 2023
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: MFIN7704 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN880102
Investments
Eisenthal-Berkovitz, Yael
Fall 2023
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff.

Credits: 3
Room and Schedule: Gasson Hall 205 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN7704 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

MFIN880103
Investments
Solomon, David H
Fall 2023
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff.

Credits: 3
Room and Schedule: Fulton Hall 145 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN7704 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN880301
Quantitative Portfolio Management
Risman, Maksim
Fall 2023
This course provides a detailed introduction to quantitative portfolio management techniques. After a review of basic investment theory and statistical methods, we will concentrate our class discussion on the following issues: mean-variance portfolio construction methods in theory and in practice and the role for active quantitative portfolio managementSTEM-designated

Credits: 3
Room and Schedule: Fulton Hall 250 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8852 and MFIN8801
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN880701
Corporate Finance
Fos, Vyacheslav
Fall 2023
This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy and the interrelation of the firm's investment and financing decisions.

Credits: 3
Room and Schedule: Fulton Hall 145 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN7704 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN880702
Corporate Finance
Barkai, Simcha
Fall 2023

This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy and the interrelation of the firm's investment and financing decisions.

Credits: 3
Room and Schedule: Fulton Hall 145 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN7704 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN882001
Management of Financial Institutions
James, Robert F
Fall 2023
This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.

Credits: 3
Room and Schedule: Fulton Hall 145 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN7704 or MFIN7722 or MFIN7712 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN882002
Management of Financial Institutions
James, Robert F
Fall 2023
This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.

Credits: 3
Room and Schedule: Fulton Hall 150 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN7704 or MFIN7722 or MFIN7712 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN882101
Corporate Valuation and Restructure
Hotchkiss, Edith
Fall 2023
This course exposes students to a broad range of financial restructuring techniques that can be applied to improve business performance. Case discussion and visitors are used to illustrate how various corporate restructuring approaches can be used to increase firm value and to highlight characteristics of potential candidates for different restructuring techniques. The case analysis provides opportunity to practice the application of standard corporate valuation methods.

Credits: 3
Room and Schedule: Fulton Hall 453 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN8807 or contact Prof. Hotchkiss
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MFIN882401
AIM1: Applied Investment Management
Martens, David J
Fall 2023
This course provides an opportunity for students to utilize both theoretical and practical aspects of the investment management process by competing to actively manage a million dollar portfolio for the University. AIM1 teaches students about institutional portfolio management, asset allocation, risk assessment, investment manager evaluation, and fundamental equity analysis. Students are placed in investment teams to respond to a Request for Proposal (RFP) in which they develop a framework for identifying and evaluating equities and bonds and managing a diversified risk-adjusted portfolio. Winning teams will be selected based on final presentations to a board of professional institutional investors and given the opportunity to manage live accounts in AIM2 during the spring semester.

Credits: 3
Room and Schedule: Fulton Hall 230 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MFIN884501
Global Financial Markets
Basta, Karim M
Fall 2023

The focus of this course is on the fundamental drivers, functioning and inter-connectedness of global financial markets. Products covered will be interest rate markets (government bonds, money markets, swaps, interest rate derivatives, credit markets), equity indices, and foreign exchange markets.Tickers flash across TV screens detailing every move ininterest rates, currencies and equity markets. Why do some events move marketssometimes and not at other times? What just happened in UK markets? We willexplore the role of economic data, flow of funds analysis, central bank policy,and fiscal and other government policies from a macro perspective in assessingthese questions. We will learn from historical episodes that still shapemarket structures and behavior today.We will approach these topics from a practitioner's perspective and two or three active portfolio managers will be guest lecturers over the course of the semester. Learning will be via a combination of classroom, reading research papers, and observing markets in real time. There will be weekly homework assignments related to required reading that include current events. A team based project and a mid-term project will tie together subjects covered to that point in the course. Discussions of the current market environment will take place over the period of the course, with the final project requiring each student to formulate and present an investment outlook that ties together the various disciplines learned over the semester. A curious and open mind are helpful attributes for students wishing to take this course.

Credits: 3
Room and Schedule: Fulton Hall 220 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MFIN885201
Financial Econometrics
Mullarkey, Colm D
Fall 2023

This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Statistics and calculus
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN885202
Financial Econometrics
Mullarkey, Colm D
Fall 2023

This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Statistics and calculus
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN886001
Derivatives and Risk Analytics
Dong, Gang Nathan
Fall 2023
This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 130 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN886301
Ph.D. Seminar: Empirical Asset Pricing
Balduzzi, Pierluigi
Fall 2023
This course is for second year Ph.D. students of finance. The course is intended to generate enthusiastic, high quality intellectual activity around the course material. Focuses on the development of skills that will help students become conversant enough with basic theory and the current literature on asset pricing that would permit them to read critically and analyze papers in this area, develop enough expertise in selected empirical methods in finance that they will be able to use these techniques in their research, and to find potential thesis topics.

Credits: 3
Room and Schedule: Fulton Hall 240 Th 09:00AM-11:20AM
Satisifies Core Requirement: None
Prerequisites: introductory doctoral-level course (or have equivalent knowledge)
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MFIN887001
Data Analytics in Finance
Reuter, Jonathan M
Fall 2023
Data Analytics in Finance focuses on critical skills in programming and computation/analysis of financial data, and more importantly, pragmatic applications in portfolio management and risk management. Theoretical concepts and background for these techniques will be introduced, and the focus is on their applications and hands-on implementation utilizing software packages and programming platforms that are widely used in the financial industry (Python). The course will extensively focus on real-world applications of finance theory.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 115 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN8801 and BZAN8021
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN888001
Fixed Income Analysis
Balduzzi, Pierluigi
Fall 2023

This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.STEM-designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN888002
Fixed Income Analysis
Ciampa, Paul A
Fall 2023
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 130 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN888801

Ph.D. Seminar
Fos, Vyacheslav
Fall 2023
Weekly Ph.D. Seminar presentations.

Credits: 0
Room and Schedule: Fulton Hall 130 F 09:00AM-11:20AM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN889001
Ph.D. Seminar: Advanced Topics in Capital Markets
Marcus, Alan
Fall 2023
This course focuses on continuous time models in capital market theory. Topics covered include capital market equilibrium, option pricing, and the term structure of interest rates. The mathematics necessary to analyze these problems are also presented, including stochastic (Ito) calculus, stachastic differential equations, and optimal control.

Credits: 3
Room and Schedule: Fulton Hall 240 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MFIN889501

Ph.D. Seminar: Advanced Topics in Corporate Finance
Duchin, Ran
Fall 2023
This course will cover current research issues and tools in corporate finance and intermediation. The course will be based primarily on research papers from three specific areas: theoretical and empirical corporate finance, theoretical and empirical financial intermediation, and advanced game theory.

Credits: 3
Room and Schedule: Stokes Hall 261S W 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8891 and MFIN8896 or have equivalent knowledge, and an introductory doctoral-level course in game theory, or have equivalent knowledge.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN889601
PhD Sem: Topics in Empirical Corporate Finance
Fos, Vyacheslav
Fall 2023
This Ph.D. course considers topics that are at the center of ongoing research in corporate finance. We will cover both new theoretical research and the applications of empirical methods to corporate finance. Examples of topics that we will consider are: corporate governance, financial contracting with applications to debt contracts and executive compensation, and the market for corporate control.

Credits: 3
Room and Schedule: Fulton Hall 240 Tu 09:00AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

MFIN889801
Directed Research
Sadka, Ronnie
Fall 2023
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN889901
Directed Study
Sadka, Ronnie
Fall 2023
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN991101
Doctoral Continuation
Sadka, Ronnie
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Finance Courses: Spring 2024

MFIN102101
Fundamentals of Finance
Jorring, Adam T
Spring 2024

This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102102
Fundamentals of Finance
Jorring, Adam T
Spring 2024
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MFIN102103
Fundamentals of Finance
Jorring, Adam T
Spring 2024
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102104
Fundamentals of Finance
Hasler, Mathias
Spring 2024

This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102105
Fundamentals of Finance
Hasler, Mathias
Spring 2024
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MFIN102106
Fundamentals of Finance
Andreolli, Michele
Spring 2024
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102107
Fundamentals of Finance
Yi, Hanyi
Spring 2024

This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 250 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102108
Fundamentals of Finance
Yi, Hanyi
Spring 2024
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MFIN102109
Fundamentals of Finance
Yi, Hanyi
Spring 2024
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102110
Fundamentals of Finance
Andreolli, Michele
Spring 2024

This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102111
Fundamentals of Finance
Andreolli, Michele
Spring 2024
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MFIN111101
Fin Sem: Workshop
Sadka, Ronnie
Spring 2024
TBD

Credits: 0
Room and Schedule: Fulton Hall 115 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MFIN112701
Corporate Finance
Malenko, Nadya
Spring 2024
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112702
Corporate Finance
Malenko, Nadya
Spring 2024
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112703
Corporate Finance
Smith, Aimee H
Spring 2024
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 250 MW 09:00AM-10:15AM

Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112704
Corporate Finance
Smith, Aimee H
Spring 2024
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 250 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112705
Corporate Finance
Smith, Aimee H
Spring 2024

This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 250 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112706
Corporate Finance
Malenko, Nadya
Spring 2024
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112707
Corporate Finance
Barry, Michael J
Spring 2024
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115101
Investments
Wittwer, Milena
Spring 2024
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MFIN115102
Investments
Wittwer, Milena
Spring 2024
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115103
Investments
Bogousslavsky, Vincent
Spring 2024
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer

Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115104
Investments
Bogousslavsky, Vincent
Spring 2024
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115105
Investments
Tomunen, Tuomas
Spring 2024
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115106
Investments
Tomunen, Tuomas
Spring 2024
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115107
Investments
Tomunen, Tuomas
Spring 2024
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115108
Investments
Barry, Michael J
Spring 2024
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115109
Investments
Barry, Michael J
Spring 2024
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN220201
Derivatives and Risk Management
Jiang, Cheng
Spring 2024
This course is an introduction to derivative assets such as futures, forwards, swaps, and options, financial engineering, risk management, and mortgage and credit derivatives. We will cover the pricing of these derivative assets as well as securities that contain embedded options. We will consider risk management strategies such as static and dynamic hedging. Applications will be considered from equity, commodity, bond, and mortgage-backed markets.

Credits: 3
Room and Schedule: Fulton Hall 230 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1127 and MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN220701
Real Estate Finance
Chazen, Edward
Spring 2024

This course focuses on how capital is applied to debt and equity financing of income-producing real estate. The course content covers private debt and equity and public securities markets for real estate finance. The course format includes lectures, case study discussions, financial modeling exercises, guest speakers, REIT stock analysis, discussion of selected readings and simulation of negotiations. The course covers real estate finance from the perspective of the users of capital (developers and property owners) and the sources of capital (lenders and equity investors). The primary student outcomes are the ability to value commercial property; understand risks; how to structure a financing of commercial real estate; know the diverse sources of capital in the real estate industry and analyze, discuss and present a professional financing for debt and equity.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN221001
Entrepreneurial Finance
Hession-Kunz, Andrew
Spring 2024
This course looks at the financial aspects of hyper-growth companies, including fundraising, managing growth, revenue creation, and more. Course includes building a long-term financial projection as part of a simulation, in which you work with the Venture Capital course to analyze early-stage deal terms and negotiate an investment round. This course includes Excel Modeling assignments.This course is for people who are not taking nor plan to take MFIN6602 Venture Capital.

Credits: 3
Room and Schedule: Fulton Hall 150 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN222001
Global Macro and the Financial System
Schmelzing, Paul
Spring 2024
The course is designed for both undergraduate and graduate students with interests in applied finance, economics, and history - especially students who are planning to work in financial markets, financial policy, or economic or financial research. Students should have an interest in current issues in international finance and policy, and enjoy empirical approaches - but no advanced quantitative background is required. This course focuses on a long-run view of the international financialsystem: we place the post-2008, post-pandemic financial environment inglobal macro, in asset markets, and in the bankingsysteminto very long-run context,in order to assess current secular trends in markets and the macroeconomy, including trends and "cycles" in inflation, growth, asset valuations, and financial crises. Students will first be introduced to the general contours of the international financial system up to 2022 - before turning to the major trends in banking and sovereign crises, monetary policy, asset pricing, and globalization. We put specific emphasis on discussing international financial themes that currently occupy policymakers, practitioners, and academics in a global "high inflation, low interest rate regime", in the context of longer-run historical markets data. We also analyze a wide range of past "shocks" and "crises" in global macro and finance over time,to learn how to evaluate risks. Among other issues, we will focus on the following current debates:1914, 1981 - and 2022? Major turning points in assetmarkets.Long-run financial crisis patterns and interventions.Historical shifts in the global reserve currency.Long-run trends in inequality, globalization, and wealth distribution.

Credits: 3
Room and Schedule: Fulton Hall 415 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null

Student Level: Undergraduate
Comments: None
Status: Offered

MFIN223001
International Finance
Albuquerque, Rui
Spring 2024
This course is designed to familiarize the student with financial management problems and opportunities in a multinational corporation. Topics including the source and use of funds, capital management, and capital budgeting are discussed in light of such multinational complexities as foreign exchange risk, multiple legal and political jurisdictions, and differential government. The environments of trade are also studied.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN223002
International Finance
Albuquerque, Rui
Spring 2024
This course is designed to familiarize the student with financial management problems and opportunities in a multinational corporation. Topics including the source and use of funds, capital management, and capital budgeting are discussed in light of such multinational complexities as foreign exchange risk, multiple legal and political jurisdictions, and differential government. The environments of trade are also studied.

Credits: 3
Room and Schedule: Fulton Hall 135 Th 07:00PM-09:30PM

Satisifies Core Requirement: None
Prerequisites: MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN225001
Fixed Income Analysis
Ciampa, Paul A
Spring 2024
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.

Credits: 3
Room and Schedule: Fulton Hall 230 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN226001
Active Portfolio Management
Leombroni, Matteo
Spring 2024

The course provides an introduction to portfolio management with focus on quantitative investment process and methods. The course balances theoretical foundations with practical applications. Primary topics include asset allocation, portfolio construction including optimization, risk modeling, and risk measurement and management. Instruction will combine lectures, case discussions, and workshops, providing opportunities for students to apply quantitative methods to real world problems in several of the explored areas. The course combines investment ideas with analytics, so prior study in any or all of the following areas will make the course more enjoyable: probability/statistics (e.g., normal distributions, regression analysis), linear algebra (e.g., matrix algebra), and introductory calculus (e.g., derivatives). In addition, workshops will include use of both Microsoft Excel and Python (e.g., Jupyter Notebooks). Basic competency in each is a minimum requirement, and of course, the greater your skills, the better.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1151 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN226501
Behavioral Finance
Hartzmark, Samuel
Spring 2024

This course explores how the market is influenced by the behavior of investors, attributable to psychology or institutional constraints. We will survey recent research on possible mispricing in these markets, investor behavior, the predictability of security returns, and the practical limits to arbitrage. Possible topics include earnings and price momentum, market anomalies, tactical asset allocation, under-reaction to news, security complexity and obfuscation, and socially responsible investing. Practical implications for portfolio management are developed and emphasis will be placed on data-driven analysis of financial markets. The course has 3 major goals. The first will be to take the view of a professional money manager to utilize knowledge of investor behavior to understand market movements and (hopefully) profit from opportunities that are available. The second will be to understand how data is used to uncover such opportunities. The third is to understand how individuals make decisions in order to make better personal investment decisions and avoid commonly exhibited biases when making financial decisions. Achieving these goals will require learning some theories, facts and statistical tools. The theories will allow for a common language in the discussion of returns and will include risk-based asset pricing, present value relations and cognitive psychology. The facts relate to risk and return, value vs. growth, momentum, market frictions and trading costs. Support for both of these will come from the data for which we will need the tools of portfolio analysis, multifactor models and forecasting regressions.

Credits: 3
Room and Schedule: Fulton Hall 150 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN227001
Data Analytics in Finance
Xu, Ran
Spring 2024

Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: MFIN1151 and, BZAN2021 or CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN227002
Data Analytics in Finance
Xu, Ran
Spring 2024
Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: MFIN1151 and, BZAN2021 or CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN227501
Digital Self-Defense with Python
Romer, Paul M
Spring 2024
How to think like an economist about digital security. How do individuals make choices?What is the difference between private and social cost?How can nave reasoning about incentives backfire for an organization that tries to reconcile differences between private and social cost (for the organization)?For both individuals and groups, how to recognize the difference between moving to the efficiency frontier versus making tradeoffs along the frontier. What options does the government have to better protect citizens?PREREQUISITE: An introductory course or equivalent knowledge of Python.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: PREREQUISITE: An introductory course or equivalent knowledge of Python.
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN227502
Digital Self-Defense with Python
Romer, Paul M
Spring 2024
How to think like an economist about digital security. How do individuals make choices?What is the difference between private and social cost?How can nave reasoning about incentives backfire for an organization that tries to reconcile differences between private and social cost (for the organization)?For both individuals and groups, how to recognize the difference between moving to the efficiency frontier versus making tradeoffs along the frontier. What options does the government have to better protect citizens?PREREQUISITE: An introductory course or equivalent knowledge of Python.

Credits: 3
Room and Schedule: Fulton Hall 115 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None

Prerequisites: PREREQUISITE: An introductory course or equivalent knowledge of Python.
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN228501
Advanced Corporate Finance
Chemmanur, Thomas
Spring 2024
This course provides an intensive analysis of the effects of various corporate financial policy decisions on the value of the firm and includes a discussion of the effects of taxes, bankruptcy costs, and agency costs on these decisions. It also examines the interrelation of financing policy with executive compensation, mergers and acquisitions, leasing, hedging, and payout policies.

Credits: 3
Room and Schedule: Fulton Hall 150 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN229901
Individual Directed Study
Sadka, Ronnie
Spring 2024

This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: MFIN1021 and permission of faculty member and department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN660201
Venture Capital
Hession-Kunz, Andrew
Spring 2024
This course looks at the nature of the VC firm, its fundraising, and compensation. It explores the portfolio strategies, valuation, and corporate management issues. Of importance are the VC's exit strategies, term sheet negotiations, and syndicating.Course includes analyzing long term financial projections as part of a simulation, in which you work with the Entrepreneurial Finance course to analyze early-stage deal terms and negotiate an investment round. This course is for people who are not taking nor plan to take MFIN2210 Entrepreneurial Finance.

Credits: 3
Room and Schedule: Fulton Hall 230 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Undergraduate: MFIN1127; Graduate: MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both

Comments: None
Status: Offered

MFIN660702
Financial Forecasting
Jiang, Cheng
Spring 2024
This course aims to provide you with a solid theoretical foundation in time series techniques and their practical application in financial studies. You'll learn to analyze financial data, understand its time series characteristics (e.g., trends, seasonality, andstationarity), and forecast future data using econometric models such as Autoregressions (AR), Moving Average (MA), and ARIMA.You will gain advanced data analytics and coding skills in software R. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 220 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN1021 and MFIN7704 and MFIN7722
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

MFIN661601
Introduction to the Investment Banking Industry
Cramer, Robert E
Spring 2024

This course provides an overview of investment banking.We will study the investment banking industry with a specific focus on the role of investment bankers in capital markets and recent regulatory changes. Provide both an institutional perspective on the investment banking industry and an opportunity to apply financial theories and models. Some of the specific topics that we will cover are stock underwriting and valuation, fixed-income securities underwriting, including junk bonds, asset securitization, merchant banking and private equity firms, money management and mutual funds, structuring deals, including mergers, acquisitions, and divestitures, global financial markets, securities regulations, and ethics.

Credits: 3
Room and Schedule: Fulton Hall 115 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8807 and MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

MFIN662101
Equity Securities Analysis
Azevedo Duarte Silva, Ernesto T
Spring 2024
The equities securities analysis and valuation course will teach a highly rigorous approach to equities securities analysis and valuation with a heavy emphasis on in-class discussion and case study analysis. Initially, the course will focus on financial theory that underpins equity security valuation, and then move on to understand how industry structure and a company's competitive advantage influences an investor's decision making and valuation. Financial statement analysis, modeling, and different valuation techniques will be explored in detail. Where appropriate, guest lecturers will be brought in to share their specific expertise and perspectives as an investor. By the end of the course, the goal will be to have every student be able to analyze a company as a potential investment and understand its valuation.

Credits: 3
Room and Schedule: Fulton Hall 145 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8807 and MFIN8801 and MFIN1127 and MFIN1151 or Permission of

Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

MFIN662501
Private Equity
Gasperoni, James H
Spring 2024
This course is the study of Private Equity as an asset class and its various components. Private Equity involves the investment of capital into companies and assets that are not publicly traded on stock exchanges.The objective of the course is to provide a basic understanding of the Private Equity ecosystem: private equity companies, underlying investments in companies (or assets) and the investors that provide financing for deals. A primary focus of the class will be traditional buyout investments: an area of the capital markets that is growing in both size and opportunity as well as increasing in interest from investors. In addition, the course will consider the similarities and differences between typical buyouts and other private equity styles.

Credits: 3
Room and Schedule: Fulton Hall 145 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN1127 for undergraduates and MFIN8807 for graduates
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Both
Comments: None
Status: Offered

MFIN665001
FinTech and Cryptocurrencies
Dong, Gang Nathan
Spring 2024

This class focuses on understanding the design of cryptocurrencies and blockchains and their investment implications. We first discuss the technical underpinnings of blockchain and review key concepts such as decentralization and consensus algorithms. We then examine cryptocurrencies as an asset and review the dynamics of crypto markets. Finally, we discuss limits of arbitrage and hedging in crypto futures and options.A general knowledge of Python coding is assumed.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 145 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN1151 and MFIN8801 or MFIN1151 for undergrads and MFIN8801 for grads
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Both
Comments: None
Status: Offered

MFIN665002
FinTech and Cryptocurrencies
Dong, Gang Nathan
Spring 2024
This class focuses on understanding the design of cryptocurrencies and blockchains and their investment implications. We first discuss the technical underpinnings of blockchain and review key concepts such as decentralization and consensus algorithms. We then examine cryptocurrencies as an asset and review the dynamics of crypto markets. Finally, we discuss limits of arbitrage and hedging in crypto futures and options.A general knowledge of Python coding is assumed.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 145 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN1151 and MFIN8801 or MFIN1151 for undergrads and MFIN8801 for grads
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Both

Comments: None
Status: Offered

MFIN770401
Financial Management
Hession-Kunz, Andrew
Spring 2024
This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations.

Credits: 3
Room and Schedule: .;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ACCT7701
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN880101
Investments
James, Robert F
Spring 2024
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: MFIN7704 or equivalent

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN880102
Investments
James, Robert F
Spring 2024
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff.

Credits: 3
Room and Schedule: Fulton Hall 245 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN7704 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN880301
Quantitative Portfolio Management
Leombroni, Matteo
Spring 2024

This course provides a detailed introduction to quantitative portfolio management techniques. After a review of basic investment theory and statistical methods, we will concentrate our class discussion on the following issues: mean-variance portfolio construction methods in theory and in practice and the role for active quantitative portfolio managementSTEM-designated

Credits: 3
Room and Schedule: Fulton Hall 150 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8852 and MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN880701
Corporate Finance
Malenko, Andrey
Spring 2024
This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy and the interrelation of the firm's investment and financing decisions.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 01:45PM-03:45PM
Satisifies Core Requirement: None
Prerequisites: MFIN7704 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN880702
Corporate Finance
Malenko, Andrey
Spring 2024
This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy and the interrelation of the firm's investment and financing decisions.

Credits: 3
Room and Schedule: Fulton Hall 245 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN7704 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN881501
Strategic Finance for Higher Education
Zona, John J
Spring 2024
This course gives students a unique perspective into the crucial financial aspects of managing large higher educationalinstitutions. The course is appropriate for those students consideringcareers inhigher education, consulting related to higher education, or those who want to understand how higher education institutions and their strategies integrate topics associated with financial asset management. In this course, you will be exposed to a range of topics including risk/reward trade-off related to decision making as applied to endowment and other investments, capital project planning/financing, resource allocation, property acquisition, and balance sheet management.

Credits: 3
Room and Schedule: Fulton Hall 115 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN7722 or MFIN7704

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

MFIN882002
Management of Financial Institutions
James, Robert F
Spring 2024
This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.

Credits: 3
Room and Schedule: ASYNCHRONOUS;ONLINE
Satisifies Core Requirement: None
Prerequisites: MFIN7704 or MFIN7722 or MFIN7712 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN882501
AIM2: Applied Portfolio Management
Martens, David J
Spring 2024

Students in AIM2 will actively manage a million dollar portfolio for the University during the spring semester. Teams will implement strategies that they formulated during the fall semester. Students are expected to fundamentally analyze stocks, develop buy/sell recommendations, and monitor company news that may result in material changes to target prices. This hands-on learning builds competency in the areas of portfolio management, investment research, sales and marketing, back-office operations, portfolio accounting, custody platforms, trading, and settlement procedures.

Credits: 3
Room and Schedule: Fulton Hall 210 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN8824
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN884001
International Finance
Albuquerque, Rui
Spring 2024
This course introduces students to identifying and managing currency risk by providing a description of the international finanical markets, their products, and applications. The course presents an overview of international money markets, bond markets, the foreign exchange spot and forward markets, and foreign exchange derivative markets. The course sets to identify nominal international risk factors that firms might be exposed to and discusses several of the recent international banking and currency crises. Students are introduced to a variety of financial tools or derivative products that can be used to hedge part or all of the exposure to these risk factors; foreign currency futures, options, forward contracts, and swaps.

Credits: 3
Room and Schedule: Fulton Hall 135 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN885001
Global Macro and the Financial System
Schmelzing, Paul
Spring 2024
The course is designed for graduate students with interests in applied finance, economics, and history - especially students who are planning to work in financial markets, financial policy, or economic or financial research.Students should have an interest in current issues in international finance and policy, and enjoy empirical approaches - but no advanced quantitative background is required. This course focuses on a long-run view of the international financialsystem: we place the post-2008, post-pandemic financial environment inglobal macro, in asset markets, and in the bankingsysteminto very long-run context,in order to assess current secular trends in markets and the macroeconomy, including trends and "cycles" in inflation, growth, asset valuations, and financial crises. Students will first be introduced to the general contours of the international financial system up to 2022 - before turning to the major trends in banking and sovereign crises, monetary policy, asset pricing, and globalization. We put specific emphasis on discussing international financial themes that currently occupy policymakers, practitioners, and academics in a global "high inflation, low interest rate regime", in the context of longer-run historical markets data. We also analyze a wide range of past "shocks" and "crises" in global macro and finance over time,to learn how to evaluate risks. Among other issues, we will focus on the following current debates:1914, 1981 - and 2022? Major turning points in assetmarkets.Long-run financial crisis patterns and interventions.Historical shifts in the global reserve currency.Long-run trends in inequality, globalization, and wealth distribution.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 230 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate

Comments: None
Status: Offered

MFIN885201
Financial Econometrics
Mullarkey, Colm D
Spring 2024
This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling.

Credits: 3
Room and Schedule: ASYNCHRONOUS;ONLINE
Satisifies Core Requirement: None
Prerequisites: Statistics and calculus
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN886002
Derivatives and Risk Analytics
Marcus, Alan
Spring 2024
This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 415 Th 07:00PM-09:30PM

Satisifies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN886003
Derivatives and Risk Analytics
Jiang, Cheng
Spring 2024
This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN886501
Behavioral Finance
Hartzmark, Samuel
Spring 2024

This course explores how the market is influenced by the behavior of investors, attributable to psychology or institutional constraints. We will survey recent research on possible mispricing in these markets, investor behavior, the predictability of security returns, and the practical limits to arbitrage. Possible topics include earnings and price momentum, market anomalies, tactical asset allocation, under-reaction to news, security complexity and obfuscation, and socially responsible investing. Practical implications for portfolio management are developed and emphasis will be placed on data-driven analysis of financial markets. The course has 3 major goals. The first will be to take the view of a professional money manager to utilize knowledge of investor behavior to understand market movements and (hopefully) profit from opportunities that are available. The second will be to understand how data is used to uncover such opportunities. The third is to understand how individuals make decisions in order to make better personal investment decisions and avoid commonly exhibited biases when making financial decisions. Achieving these goals will require learning some theories, facts and statistical tools. The theories will allow for a common language in the discussion of returns and will include risk-based asset pricing, present value relations and cognitive psychology. The facts relate to risk and return, value vs. growth, momentum, market frictions and trading costs. Support for both of these will come from the data for which we will need the tools of portfolio analysis, multifactor models and forecasting regressions. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 145 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

MFIN887001
Data Analytics in Finance
Xu, Ran
Spring 2024

Data Analytics in Finance focuses on critical skills in programming and computation/analysis of financial data, and more importantly, pragmatic applications in portfolio management and risk management. Theoretical concepts and background for these techniques will be introduced, and the focus is on their applications and hands-on implementation utilizing software packages and programming platforms that are widely used in the financial industry (Python). The course will extensively focus on real-world applications of finance theory.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 415 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8801 and BZAN8021
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN887002
Data Analytics in Finance
Dong, Gang Nathan
Spring 2024
Data Analytics in Finance focuses on critical skills in programming and computation/analysis of financial data, and more importantly, pragmatic applications in portfolio management and risk management. Theoretical concepts and background for these techniques will be introduced, and the focus is on their applications and hands-on implementation utilizing software packages and programming platforms that are widely used in the financial industry (Python). The course will extensively focus on real-world applications of finance theory.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 150 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8801 and BZAN8021
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

MFIN887501
Ph.D. Seminar: Research Topics in Finance
Fos, Vyacheslav
Spring 2024
The objective of this class is to expose Ph.D. students to research areas actively studied by the Finance Faculty. During this class, students will not only familiarize themselves with most relevant papers in each area, but will also be challenged to identify directions for future research.

Credits: 3
Room and Schedule: Fulton Hall 240 W 01:30PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MFIN887701
PhD Seminar: Research Topics in Behavioral Finance
Hartzmark, Samuel
Spring 2024
This PhD course will examine how psychological biases and non-standard preferences interact with traditional topics in corporate finance and asset pricing. We will survey recent research on biases in individual decision-making, the predictability of security returns, and the practical limits to arbitrage. The objective of the course is (1) to familiarize students with the foundations and recent developments of research in behavioral finance, and (2) to help students develop research ideas and quantitative skills, which can be used to write a successful PhD dissertation.

Credits: 3
Room and Schedule: Fulton Hall 240 M 12:30PM-02:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

MFIN888001
Fixed Income Analysis
Balduzzi, Pierluigi
Spring 2024
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.STEM-designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN888002
Fixed Income Analysis
Ciampa, Paul A
Spring 2024

This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 230 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN888101
Advanced Corporate Finance
Chemmanur, Thomas
Spring 2024
This course provides an intensive analysis of the effects of various corporate financial policy decisions on the value of the firm and includes a discussion of the effects of taxes, bankruptcy costs, and agency costs on these decisions. It also examines the interrelation of financing policy with executive compensation, mergers and acquisitions, leasing, hedging, and payout policies.

Credits: 3
Room and Schedule: Fulton Hall 150 M 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN888102

Advanced Corporate Finance
Chemmanur, Thomas
Spring 2024
This course provides an intensive analysis of the effects of various corporate financial policy decisions on the value of the firm and includes a discussion of the effects of taxes, bankruptcy costs, and agency costs on these decisions. It also examines the interrelation of financing policy with executive compensation, mergers and acquisitions, leasing, hedging, and payout policies.

Credits: 3
Room and Schedule: Fulton Hall 250 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN888103
Advanced Corporate Finance
Chemmanur, Thomas
Spring 2024
This course provides an intensive analysis of the effects of various corporate financial policy decisions on the value of the firm and includes a discussion of the effects of taxes, bankruptcy costs, and agency costs on these decisions. It also examines the interrelation of financing policy with executive compensation, mergers and acquisitions, leasing, hedging, and payout policies.

Credits: 3
Room and Schedule: Fulton Hall 150 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN888501
PhD Seminar: Advanced Topics in Asset Pricing
Albuquerque, Rui
Spring 2024
The course covers a variety of asset pricing topics and models. The first part of the course deals with representative agent models in economies with a single risky asset. The second part of the course introduces heterogeneity along the investor side or the asset side. We cover models of learning, asymmetric information, differences in beliefs, market segmentation, idiosyncratic risk, agency conflicts, and others.

Credits: 3
Room and Schedule: Fulton Hall 240 Tu 01:30PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN888801
Ph.D. Seminar
Fos, Vyacheslav
Spring 2024
Weekly Ph.D. Seminar presentations.

Credits: 0
Room and Schedule: Fulton Hall 145 F 09:00AM-11:20AM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN889101
Ph.D. Seminar: Advanced Topics in Corporate Finance
Malenko, Andrey
Spring 2024
Course for students enrolled in PhD Program. The primary purpose of this course is to expose doctoral students to recent developments in the theory of corporate finance. The course will focus on theory and evidence in corporate finance. Possible topics include new theoretical frameworks, signaling theory, the economics of information, agency theory, new issues of securities, recapitalizations, stock repurchases, and the market for corporate control.

Credits: 3
Room and Schedule: Fulton Hall 240 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Doctoral program enrollment required
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN889801
Directed Research
Sadka, Ronnie
Spring 2024
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

MFIN889901
Directed Study
Sadka, Ronnie
Spring 2024
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN889902
Directed Study
Sadka, Ronnie
Spring 2024
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN991101
Doctoral Continuation
Sadka, Ronnie
Spring 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Information Systems Courses: Summer 2023

ISYS664501
Data Visualization
Karpovsky, Anna
Summer 2023
This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using Tableau.STEM-designated.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ISYS770001
Data Analytics 2: Data Management for Analytics
Evenchik, Leonard N
Summer 2023

Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology.The on-campus section of this course (ISYS7700) will meet weekly on campus. Please note that the online asynchronous section of this course will also include two or three synchronous web conferences during the semester. Please review the course syllabus for the schedule for these web conferences, or contact the instructor.STEM-designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ISYS770501
Data Analytics 3: In Practice
Karpovsky, Anna
Summer 2023

Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to Python, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models.STEM-designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: BZAN7706 and BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Information Systems Courses: Fall 2023

ISYS226701
Technology and Culture
Griffith, William
Fall 2023
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3
Room and Schedule: Fulton Hall 250 M 04:30PM-06:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CSCI2267,PHIL6670,SOCY6670
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ISYS317801
Design Thinking and Strategy
Dickinson, Kristine D
Fall 2023
Interested students should contact the department or the instructor for application details. "Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success" (Tim Brown, CEO of IDEO). Design thinking is a creative problem-solving method and an integral driver of innovation. When done well, design thinking plays a significant role in a business leader's ability to foresee and adapt to customer needs.This course offers a foundation in design thinking skills, such asempathy, observation, brainstorming, strategic storytelling, and presentation design.This class is highly focused on teaching experience design through practical experimentation, and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.

Credits: 3
Room and Schedule: Fulton Hall 117 F 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 or Permission of Department
Corequisites: None
Cross-listed with: MKTG3178
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ISYS331501
Managing Digital Innovation

Fichman, Robert
Fall 2023
The steady march of Moore's Law has accelerated the introduction of new products, processes, and business models enabled by digital technology. These digital innovations are transforming how we live and work, how companies compete, and the structure of entire industries. This course will provide students with the concepts and frameworks they will need to: (1) understand the nature of digital innovations and the factors affecting their emergence and diffusion, (2) identify and evaluate digital innovation opportunities (and threats), (3) manage the digital innovation process in organizations, and (4) evaluate the effects of digital innovation on business and society.

Credits: 3
Room and Schedule: Fulton Hall 260 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MGMT3315
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ISYS335002
Data Management for Analytics and Applications
Steffen, Sebastian
Fall 2023
This course provides a foundation in how databases and other data management technologies are used in business analytics and software applications. It will familiarize students with the process of collecting, storing, querying, and manipulating data, which comprise the core practices for building software applications and making data-driven decisions.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Prerequisite: BZAN2021 or proficiency with SQL and BZAN1135 or proficiency with R
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ISYS335003
Data Management for Analytics and Applications
Steffen, Sebastian
Fall 2023
This course provides a foundation in how databases and other data management technologies are used in business analytics and software applications. It will familiarize students with the process of collecting, storing, querying, and manipulating data, which comprise the core practices for building software applications and making data-driven decisions.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: Prerequisite: BZAN2021 or proficiency with SQL and BZAN1135 or proficiency with R
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ISYS425801
Systems Analysis and Design
Wyner, George M
Fall 2023

This course is required for Information Systems concentrators.. The course studies information systems (IS) development including requirements, analysis, design, and implementation phases and workflows. We investigate the roles of systems analysts; serving as intermediaries between users, managers, and implementers; and helping each to understand the needs and problems of others. The student will learn about major methods and tools used in the systems development process. Please note that Database Systems and Applications (ISYS3257/CSCI1157) must be completed prior to taking this course.

Credits: 3
Room and Schedule: Fulton Hall 415 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: BZAN2021 and either ISYS3257 or ISYS3350
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ISYS661801
Accounting Information Systems
Nemia, Francis J
Fall 2023
This course will review the strategies, goals, and methodologies for designing, implementing, and evaluating appropriate internal controls and audit trails in integrated accounting systems. This course also examines the effect the Internet has had on business and its financial implications with regard to accounting information systems. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 135 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021 and ISYS1021, or CSCI1021
Corequisites: None
Cross-listed with: ACCT6618
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

ISYS662501
Geographic Information Systems for Planning and Decision-Making
Cohen, Will W
Fall 2023
Large quantities of information are available to describe our social and physical environment with high detail, but making sense of this data requires specialized skill sets. Geographic Information Systems (GIS) is a general approach to analysis and is a powerful set of tools for understanding complex problems or for making a compelling argument about issues grounded in the physical or social environment. It is widely used in the public and private sectors. This course will introduce students to the use of GIS and representation as a means of looking at and representing spatial data. Students will learn how to perform the three broad steps of spatial analysis: 1) collecting and organizing data, 2) analyzing this data for appropriate patterns, and 3) using software to represent data on maps to support decision making. STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 220 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ECON2212
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

ISYS664101
Cybersecurity Strategy and Management
Evenchik, Leonard N
Fall 2023

The challenges and issues of cybersecurity are everywhere, and today, these are not just technical issues, but critically important business issues for all levels of management. The goal of this course is to develop an understanding of cybersecurity principles, procedures, tools and technology from a managerial perspective. The first part of this course is a discussion of why cybersecurity is a difficult and pervasive problem. We then learn about the different types of threats and study the tools and techniques that society, organizations, and individuals have to mitigate them, with a focus on risk management and internal controls. We will also explore a number of new areas of work including cryptocurrency and the security requirements for the Internet of Things (IoT). An important part of the course will be team projects at the end of the term, where students apply the concepts and techniques we have studied to a real-world management problem or challenge.STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 130 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Both
Comments: None
Status: Offered

ISYS664501
Data Visualization
Karpovsky, Anna
Fall 2023
This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using Tableau.STEM-designated.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ISYS664502
Data Visualization
Packhem, Richard C
Fall 2023
This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using Tableau.STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 220 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ISYS665501
Introduction to Blockchain and its Business Applications
Cathcart, Graham T
Fall 2023

The objective of this course is to introduce the business of blockchain--a technology that has the potential to drastically alter the way value is stored, exchanged, shared, and distributed. It is the backbone of the next iteration of the Internet: Web 3.0 or The Internet of Value. This course does not require any technical knowledge or prior knowledge of the subject, and is designed to give students a foundational knowledge of blockchain technology and a familiarity with the basic principles that govern blockchain protocols. Students will obtain a fluency in the terms and concepts required to understand how this powerful technology works. Most importantly, students will study real-world applications of the technology, which range far beyond blockchain's original use case (cryptocurrency) and hear from a number of influential guest speakers who are using or investing in blockchain technology at their companies today. Students who complete the course will understand blockchain and cryptocurrency's game-changing potential, be able to separate fact from hype, and be effective leaders in the space.STEM-designated

Credits: 0
Room and Schedule: Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

ISYS770001
Data Analytics 2: Data Management for Analytics
Evenchik, Leonard N
Fall 2023

Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology.The on-campus section of this course (ISYS7700) will meet weekly on campus. Please note that the online asynchronous section of this course will also include two or three synchronous web conferences during the semester. Please review the course syllabus for the schedule for these web conferences, or contact the instructor.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 130 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ISYS770002
Data Analytics 2: Data Management for Analytics
Evenchik, Leonard N
Fall 2023

Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology.The on-campus section of this course (ISYS7700) will meet weekly on campus. Please note that the online asynchronous section of this course will also include two or three synchronous web conferences during the semester. Please review the course syllabus for the schedule for these web conferences, or contact the instructor.STEM-designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ISYS770501
Data Analytics 3: In Practice
Beebe, Jonathan R
Fall 2023

Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to Python, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models.STEM-designated

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: BZAN7706 and BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ISYS770502
Data Analytics 3: In Practice
Beebe, Jonathan R
Fall 2023
Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to Python, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 250 W 07:00PM-09:30PM
Satisifies Core Requirement: None

Prerequisites: BZAN7706 and BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ISYS772001
Data Analytics 2: Management and Data Skills
Wyner, George M
Fall 2023
This course is intended for full-time M.B.A. students Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology.STEM-designated

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 01:45PM-03:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ISYS772002
Data Analytics 2: Management and Data Skills
Wyner, George M
Fall 2023
This course is intended for full-time M.B.A. students Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology.STEM-designated

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ISYS849801
Independent Study
DEPT

Fall 2023
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Information Systems Courses: Spring 2024

ISYS226701
Technology and Culture
Griffith, William
Spring 2024
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3
Room and Schedule: Fulton Hall 245 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CSCI2267,PHIL6670,SOCY6670
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ISYS317801
Design Thinking and Strategy
Dickinson, Kristine D
Spring 2024
Interested students should contact the department or the instructor for application details. "Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success" (Tim Brown, CEO of IDEO). Design thinking is a creative problem-solving method and an integral driver of innovation. When done well, design thinking plays a significant role in a business leader's ability to foresee and adapt to customer needs.This course offers a foundation in design thinking skills, such asempathy, observation, brainstorming, strategic storytelling, and presentation design.This class is highly focused on teaching experience design through practical experimentation, and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.

Credits: 3
Room and Schedule: Fulton Hall 423 F 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 or Permission of Department
Corequisites: None
Cross-listed with: MKTG3178
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ISYS335001
Data Management for Analytics and Applications
Wyner, George M
Spring 2024

This course provides a foundation in how databases and other data management technologies are used in business analytics and software applications. It will familiarize students with the process of collecting, storing, querying, and manipulating data, which comprise the core practices for building software applications and making data-driven decisions.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: Prerequisite: BZAN2021 or proficiency with SQL and BZAN1135 or proficiency with R
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ISYS335002
Data Management for Analytics and Applications
Wyner, George M
Spring 2024
This course provides a foundation in how databases and other data management technologies are used in business analytics and software applications. It will familiarize students with the process of collecting, storing, querying, and manipulating data, which comprise the core practices for building software applications and making data-driven decisions.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: Prerequisite: BZAN2021 or proficiency with SQL and BZAN1135 or proficiency with R
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ISYS425801
Systems Analysis and Design
Sterpe, Peter J
Spring 2024
This course is required for Information Systems concentrators.. The course studies information systems (IS) development including requirements, analysis, design, and implementation phases and workflows. We investigate the roles of systems analysts; serving as intermediaries between users, managers, and implementers; and helping each to understand the needs and problems of others. The student will learn about major methods and tools used in the systems development process. Please note that Database Systems and Applications (ISYS3257/CSCI1157) must be completed prior to taking this course.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: BZAN2021 and either ISYS3257 or ISYS3350
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ISYS425802
Systems Analysis and Design
Wyner, George M
Spring 2024
This course is required for Information Systems concentrators.. The course studies information systems (IS) development including requirements, analysis, design, and implementation phases and workflows. We investigate the roles of systems analysts; serving as intermediaries between users, managers, and implementers; and helping each to understand the needs and problems of others. The student will learn about major methods and tools used in the systems development process. Please note that Database Systems and Applications (ISYS3257/CSCI1157) must be completed prior to taking this course.

Credits: 3
Room and Schedule: Fulton Hall 415 MW 03:00PM-04:15PM
Satisifies Core Requirement: None

Prerequisites: BZAN2021 and either ISYS3257 or ISYS3350
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ISYS491201
Independent Study
Kim, Do Yoon
Spring 2024
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ISYS661801
Accounting Information Systems
Nemia, Francis J
Spring 2024
This course will review the strategies, goals, and methodologies for designing, implementing, and evaluating appropriate internal controls and audit trails in integrated accounting systems. This course also examines the effect the Internet has had on business and its financial implications with regard to accounting information systems. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 135 M 07:00PM-09:30PM
Satisifies Core Requirement: None

Prerequisites: ACCT1021 and ISYS1021, or CSCI1021
Corequisites: None
Cross-listed with: ACCT6618
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

ISYS663501
New Media Industries
McNealy, Paul-Jon
Spring 2024
This course is designed to introduce the changing business models of new media (video games, music, TV and film, and journalism) industries. This is achieved by examining in detail the technology enablers and disruptive forces in both the U.S. and around the world, consumer behaviors, as well as legal and regulatory concerns. A special emphasis will also be placed on media companies whose business models have been heavily influenced or altered by digital distribution. This class will be a combination of in-class and Zoom sessions during class time, and will have an emphasis on influential guest speakers from various industries.

Credits: 3
Room and Schedule: Fulton Hall 250 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MKTG6635
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ISYS664101
Cybersecurity Strategy and Management
Evenchik, Leonard N
Spring 2024

The challenges and issues of cybersecurity are everywhere, and today, these are not just technical issues, but critically important business issues for all levels of management. The goal of this course is to develop an understanding of cybersecurity principles, procedures, tools and technology from a managerial perspective. The first part of this course is a discussion of why cybersecurity is a difficult and pervasive problem. We then learn about the different types of threats and study the tools and techniques that society, organizations, and individuals have to mitigate them, with a focus on risk management and internal controls. We will also explore a number of new areas of work including cryptocurrency and the security requirements for the Internet of Things (IoT). An important part of the course will be team projects at the end of the term, where students apply the concepts and techniques we have studied to a real-world management problem or challenge.STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 130 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Both
Comments: None
Status: Offered

ISYS664502
Data Visualization
Karpovsky, Anna
Spring 2024
This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using Tableau.STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 01:30PM-02:45PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ISYS665501
Introduction to Blockchain and its Business Applications
Cathcart, Graham T
Spring 2024
The objective of this course is to introduce the business of blockchain--a technology that has the potential to drastically alter the way value is stored, exchanged, shared, and distributed. It is the backbone of the next iteration of the Internet: Web 3.0 or The Internet of Value. This course does not require any technical knowledge or prior knowledge of the subject, and is designed to give students a foundational knowledge of blockchain technology and a familiarity with the basic principles that govern blockchain protocols. Students will obtain a fluency in the terms and concepts required to understand how this powerful technology works. Most importantly, students will study real-world applications of the technology, which range far beyond blockchain's original use case (cryptocurrency) and hear from a number of influential guest speakers who are using or investing in blockchain technology at their companies today. Students who complete the course will understand blockchain and cryptocurrency's game-changing potential, be able to separate fact from hype, and be effective leaders in the space.STEM-designated

Credits: 3
Room and Schedule: Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

ISYS770001
Data Analytics 2: Data Management for Analytics
Evenchik, Leonard N
Spring 2024
Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology.The on-campus section of this course (ISYS7700) will meet weekly on campus. Please note that the online asynchronous section of this course will also include two or three synchronous web conferences during the semester. Please review the course syllabus for the schedule for these web conferences, or contact the instructor.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 130 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ISYS770002
Data Analytics 2: Data Management for Analytics
Evenchik, Leonard N

Spring 2024

Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology.The on-campus section of this course (ISYS7700) will meet weekly on campus. Please note that the online asynchronous section of this course will also include two or three synchronous web conferences during the semester. Please review the course syllabus for the schedule for these web conferences, or contact the instructor.STEM-designated

Credits: 3
Room and Schedule: ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ISYS770501
Data Analytics 3: In Practice
Beebe, Jonathan R
Spring 2024

Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to Python, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models.STEM-designated

Credits: 0
Room and Schedule: Online Asynchronous
Satisifies Core Requirement: None
Prerequisites: BZAN7706 and BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ISYS770502
Data Analytics 3: In Practice
Beebe, Jonathan R
Spring 2024
Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to Python, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 415 W 07:00PM-09:30PM
Satisifies Core Requirement: None

Prerequisites: BZAN7706 and BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ISYS773001
Data Analytics 3: In Practice
Beebe, Jonathan R
Spring 2024
Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to Python, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer and consumer of analytics models.STEM-designated

Credits: 2
Room and Schedule: Fulton Hall 130 MW 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ISYS773002
Data Analytics 3: In Practice
Beebe, Jonathan R
Spring 2024

Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to Python, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer and consumer of analytics models.STEM-designated

Credits: 2
Room and Schedule: Fulton Hall 130 MW 08:30AM-10:30AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Management and Organization Courses: Summer 2023

MGMT771001
Strategic Management
Potts, Jeremiah M
Summer 2023
The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT813401
Power and Influence
Arrowood, Rick J
Summer 2023

Power and Influence is a graduate level course that aims to provide students with a comprehensive understanding of the dynamics of power and influence within organizational and social contexts. The course will cover a range of theories and perspectives on power, including how power is acquired, maintained, and exercised in different settings. In addition to examining the theoretical foundations of power and influence, the course will also provide students with practical skills for analyzing and navigating power dynamics in their own lives and careers. This will include learning how to identify and challenge power imbalances, as well as how to effectively use power and influence to achieve desired outcomes.

Credits: 3
Room and Schedule: Fulton Hall 150 MW 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MGMT814301
Technological Innovation and Disruption
MacDonald, John A
Summer 2023
To be competitive organizations need to drive innovation in their products and services. Organizations need to innovate rapidly and in some cases this involves reinventing the enterprise to compete in disruptive business environments. The course on Technological Innovation looks closely at the company value chain and where technology can be leveraged as a source of innovation. Company vision sets the context for the type of innovation necessary to achieve sustainable competitive growth. During the course we examine the process of building innovative capability across the company value chain, developing and implementing an innovation plan and creating the capacity for sustained innovation as a competitor or disruptor.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT814302
Technological Innovation and Disruption
MacDonald, John A
Summer 2023
To be competitive organizations need to drive innovation in their products and services. Organizations need to innovate rapidly and in some cases this involves reinventing the enterprise to compete in disruptive business environments. The course on Technological Innovation looks closely at the company value chain and where technology can be leveraged as a source of innovation. Company vision sets the context for the type of innovation necessary to achieve sustainable competitive growth. During the course we examine the process of building innovative capability across the company value chain, developing and implementing an innovation plan and creating the capacity for sustained innovation as a competitor or disruptor.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT814601
Leading High Performance Teams
Masiello, Diletta M
Summer 2023

A team is defined as three or more people formed into a work group to achieve a clearly identified goal. Teams that are designed to leverage the diverse talent, skills, and competencies of their individual members while also fostering a culture of collaboration through shared purpose are able to achieve far greater levels of performance than anything those individuals could achieve working independently. However, high performing teams do not just happen, no matter how talented the individual members may be! Successful teams need the support of a leader to help them establish a shared purpose, who can set clear performance goals, foster collaboration, and sustain individual and group commitment. This course will cover select leadership and management theories to establish an understanding of the strategic aims and tactical goals for using teams in organizations. Students will learn to identify the steps necessary to shift the mindset (their own or others) from that of individual contributor to a member of a high-performing team. They will learn to recognize the complexities leaders face balancing strategies needed to drive collaboration on a team, while also recognizing the contributions of individuals to keep them motivated and engaged. Specific leadership styles will be reviewed and students will be able to evaluate how (or if) certain approaches are more effective in leading teams to high performance outcomes.Through in-class activities, projects and case studies, students will analyze real-world situations and develop suggested approaches to solutions using their personal experience in team and/or leadership experience and the application of academic theories covered in the course.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MGMT889701
Independent Study
Opazo, Maria P
Summer 2023

Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT889702
Independent Study
Potts, Jeremiah M
Summer 2023
Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT889703
Independent Study
Danforth, Stuart G
Summer 2023

Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT991101
Doctoral Continuation
Rouse, Elizabeth D
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Management and Organization Courses: Fall 2023

MGMT102101
Organizational Behavior
Grubb, Anitza R
Fall 2023

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102102
Organizational Behavior
Grubb, Anitza R
Fall 2023

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102103
Organizational Behavior
Conzon, Vanessa
Fall 2023

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102104
Organizational Behavior
Conzon, Vanessa
Fall 2023

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102105
Organizational Behavior
Conzon, Vanessa
Fall 2023

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102106
Organizational Behavior
Struzska-Tyamayev, Mary
Fall 2023

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102107
Organizational Behavior
Garrett, Lyndon E
Fall 2023

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102108
Organizational Behavior
Ianniello, Angela H
Fall 2023

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102109
Organizational Behavior
Sciarappa, Shannon L
Fall 2023

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Gasson Hall 309 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102110
Organizational Behavior
Allen, Joshua R
Fall 2023

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 110 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT211001
Management of Human Capital and the Employee Experience
Gordon, Judith R
Fall 2023
This course addresses the challenges and opportunities organizations face in managing human capital and examines contemporary human resources issues and practices. With a focus on effective people operations and the employee experience, the course considers the selection, deployment, and management of talent in the context of globalization, a diverse workforce, increasing competition, and rapidly changing technology. Managers and employees need both an operational and strategic perspective, and they can benefit from having a toolbox of techniques that help ensure a competitive and high-performing workforce.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212301
Negotiation
Nielsen, Richard P
Fall 2023

Negotiating is a key process in leadership, conflict resolution, and change management at every level of internal and external management. The purpose of the course is to improve students' abilities to analyze, prepare for, and practice win-lose, win-win, dialogic, and third party negotiating methods as appropriate. Emphasis is on practical application and personal development. Teaching methods used are role playing, discussion of readings, discussion with practitioners, original student projects, and discussion of current events. Students are invited to reflect upon how negotiating and conflict resolution practices help them developmentally change themselves, their organizations, and the world.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212702
Leadership
Clair, Judith
Fall 2023

In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212703
Leadership
Lowd, Nancy E
Fall 2023

In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3
Room and Schedule: Fulton Hall 453 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MGMT212704
Leadership
Danforth, Stuart G
Fall 2023
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3
Room and Schedule: Fulton Hall 453 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212705
Leadership
Danforth, Stuart G
Fall 2023

In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3
Room and Schedule: Fulton Hall 145 F 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT213201
Managing Change
Leduc, Steven M
Fall 2023
What makes change agents effective? This course addresses this question with a focus on change leadership tools and approaches. This course helps prepare students to diagnose and implement successful change both when they are in charge and when they must work through others. Students will also understand the driving forces that organizations and consultants face in managing change and the challenges in responding to those forces. This course is designed to educate the students on the realities of change management in the workforce, provide practical application of change management strategies, engage in theoretical discussions on the subject, and provide a clearer understanding of the consultancy process as it relates to change management. Students are provided with hands-on experience in using tools and techniques involved in diagnosing and implementing change management. This course is particularly relevant for those wishing to develop their leadership and consultation capabilities.

Credits: 3
Room and Schedule: Fulton Hall 235 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT213301
Leading High Performance Teams
Garrett, Lyndon E
Fall 2023
This course examines the dynamics of groups--such as teams--within organizations. One of the key questions we will investigate is what makes some teams more effective than others. Students will learn and practice high performance team fundamentals, intervening to problem solve and understand the consequences of interpersonal conflicts. The course emphasizes a diagnostic and reflection approach within varied team settings and includes an independent field analysis project relating to an actual team within an organization.

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT213302
Leading High Performance Teams
Garrett, Lyndon E
Fall 2023

This course examines the dynamics of groups--such as teams--within organizations. One of the key questions we will investigate is what makes some teams more effective than others. Students will learn and practice high performance team fundamentals, intervening to problem solve and understand the consequences of interpersonal conflicts. The course emphasizes a diagnostic and reflection approach within varied team settings and includes an independent field analysis project relating to an actual team within an organization.

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT213701
Managing Diversity
Clark, Angela
Fall 2023
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3
Room and Schedule: Stokes Hall 295S Tu 04:30PM-06:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1137
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT213702
Managing Diversity
Clark, Angela
Fall 2023
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 W 04:30PM-06:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1137
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT213901
Social Impact and Entrepreneurship
Frechette, Edward K
Fall 2023

Are you moved by a particular social injustice? It could be homelessness on the streets of Boston. It could be famine in Africa. It could be wage inequality across our country. It could be one of hundreds of issues, but one that is meaningful to you. Social Impact and Entrepreneurship explores the innovative ways government agencies, nonprofit groups, and for-profit organizations are addressing societal challenges. This course will focus on understanding the building blocks of a social venture--starting with the mission and working through the operational plan, the financials, and the evaluation criteria. Students, either individually or in small groups, will create a business plan for an enterprise, grounded in her/his passion for change in a given area. Multiple case studies will be used to illustrate various topics. Open to students from all majors.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 W 01:00PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT214101
Power and Influence
Arrowood, Rick J
Fall 2023
Power and influence are crucial to understanding organizational dynamics, resolving conflict, navigating and promoting change, building cooperation, and developing professional skills in the workplace. The course aims to help students identify, diagnose, and analyze power as well as expose them to influence methods from an organizational, managerial, and professional skills perspective. The purpose of this course is to examine the different types of formal and personal power people use to influence others, explore ways power and influence are used for both good and bad, and develop students capabilities to create their own path to obtaining, managing, and sustaining power and influence.

Credits: 3
Room and Schedule: Stokes Hall 113S Th 04:30PM-06:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT214301
Idea Work: Making Things That Matter
Rouse, Elizabeth D
Fall 2023
Any change, innovation, or new thing begins with an idea. While one person might come up with an initial idea, the idea, and the thing it consequently turns into, has the potential to become better when built upon by other people. The purpose of this course is to learn how to effectively develop and work with ideas to innovate and enact change in the context of organizations and beyond. Building from research on organizational creativity, innovation, collaboration, and entrepreneurship, students will learn frameworks for understanding the influence of individuals, social processes, and context on creativity and innovation and apply these frameworks throughout the course. Students will practice the key skills of idea work--generating, connecting, communicating, evaluating, and reshaping ideas--so that they can make things that matter.

Credits: 3
Room and Schedule: Fulton Hall 415 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT214302
Idea Work: Making Things That Matter
Rouse, Elizabeth D
Fall 2023

Any change, innovation, or new thing begins with an idea. While one person might come up with an initial idea, the idea, and the thing it consequently turns into, has the potential to become better when built upon by other people. The purpose of this course is to learn how to effectively develop and work with ideas to innovate and enact change in the context of organizations and beyond. Building from research on organizational creativity, innovation, collaboration, and entrepreneurship, students will learn frameworks for understanding the influence of individuals, social processes, and context on creativity and innovation and apply these frameworks throughout the course. Students will practice the key skills of idea work--generating, connecting, communicating, evaluating, and reshaping ideas--so that they can make things that matter.

Credits: 3
Room and Schedule: Fulton Hall 415 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT214401
Design-Driven Innovation Consulting
Pannozzo, Anthony
Fall 2023
In this course you will learn the fundamentals of design-driven innovation and how to consult and advise organizations that want to grow and differentiate themselves in the market. This includes a broad overview of the approach, process and methods of design thinking, agile product development and lean start-up.

Credits: 3
Room and Schedule: O'Neill Library 253 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

MGMT217001
Entrepreneurial Management
Shaw, Douglas J
Fall 2023
This course focuses on the fundamentals of building a business either as a start-up or within a larger organization. Entrepreneurial Management introduces conceptual frameworks and tools that help students to identify, evaluate, launch and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industries including car sharing, aviation, electronic publishing, fashion, file storage, streaming media, consulting, food services and education.Course goals include:Help you to understand the major issues entrepreneurs face when starting, growing and capturing the value of their ventures.Develop the analytical skills required for the environment in which entrepreneurs operate high uncertainty, rapid growth, ongoing change and limited resources.Be able to compare and contrast the major sources of capital available to entrepreneurs and the expectations of investors.Better understand the role that entrepreneurship will play in your career.Entrepreneurial Management requires strong qualitative and quantitative analysis skills. There are no official prerequisites. To evaluate the drivers of venture profitability and to analyze business models, you will need a basic understanding of income statements which will be reviewed during the initial classes.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT217002
Entrepreneurial Management
Shaw, Douglas J

Fall 2023

This course focuses on the fundamentals of building a business either as a start-up or within a larger organization. Entrepreneurial Management introduces conceptual frameworks and tools that help students to identify, evaluate, launch and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industries including car sharing, aviation, electronic publishing, fashion, file storage, streaming media, consulting, food services and education.Course goals include:Help you to understand the major issues entrepreneurs face when starting, growing and capturing the value of their ventures.Develop the analytical skills required for the environment in which entrepreneurs operate high uncertainty, rapid growth, ongoing change and limited resources.Be able to compare and contrast the major sources of capital available to entrepreneurs and the expectations of investors.Better understand the role that entrepreneurship will play in your career.Entrepreneurial Management requires strong qualitative and quantitative analysis skills. There are no official prerequisites. To evaluate the drivers of venture profitability and to analyze business models, you will need a basic understanding of income statements which will be reviewed during the initial classes.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT217201
Managerial Decision Making
Geletkanycz, Marta A
Fall 2023

The course examines decision making, one of the most prolific and consequential activities undertaken by managers, to improve students skills in exercising choice. It begins by exploring the psychology of judgment. The hidden brain, or subconscious biases and heuristics hard-wired into human cognitive processes, are examined along with pressures arising from group and broader social forces. Through hands-on exercises and case analyses, students will learn how and why decision making often goes awry, and strategies for avoiding prevalent traps. The course will also examine choice architecture. Students will learn and apply management tools and techniques that facilitate effective design of decision processes. The course is particularly apt for those seeking to enhance their decision skills and arrive at better outcomes, both personal and organizational.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT217501
Thinking Strategically Integrative Strategy Simulation
Montes, Juan
Fall 2023

This course prepares students to make executive-level decisions by participating and competing in business simulation. The course utilizes a sophisticated, market-leading simulation platform calls "Global DNA" to create a realistic, hands-on learning experience. The course allows students to manage a company and see the results of specific functional and team decisions, integrating all management areas: marketing, organizational behavior, operations, accounting, and finance. The course is based around the concept of experiential learning, and student teams have a high degree of freedom to follow different strategies. The competitive nature of the simulation shows and compares the results of each company in every round, with a high level of detail (i.e., sales and production reports, financial information), teaching teams to effectively analyze quantitative business information. Students learn to think strategically by incorporating the potential scenarios of what other teams can do during the simulation in their own decisions.

Credits: 3
Room and Schedule: Gasson Hall 306 Tu 12:00 Noon-02:30PM
Satisifies Core Requirement: None
Prerequisites: This course encourages interdisciplinary learning and is open to MCAS students. No prior management courses are required, but analytic skills (be fluent in Excel) are necessary to analyze markets and support decision-making in the simulation.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT226501
Globalization, Culture, and Ethics
Spinello, Richard
Fall 2023

This course helps students learn how to manage responsibly across different countries and cultures. The spread of capitalism and expansion of markets around the globe provoke challenging questions about socially responsible management. Managers must decide whether strategies and ethical principles that make sense in one culture can be applied to others. Central to the course will be the difficult choice between adapting to prevailing cultural norms or initiating a cultural/moral transformation. The course considers a number of cases set in different cultural contexts. There are selected readings about the beliefs, ideals, and values at the core of these different cultures.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 09:00AM-10:15AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT226502
Globalization, Culture, and Ethics
Spinello, Richard
Fall 2023
This course helps students learn how to manage responsibly across different countries and cultures. The spread of capitalism and expansion of markets around the globe provoke challenging questions about socially responsible management. Managers must decide whether strategies and ethical principles that make sense in one culture can be applied to others. Central to the course will be the difficult choice between adapting to prevailing cultural norms or initiating a cultural/moral transformation. The course considers a number of cases set in different cultural contexts. There are selected readings about the beliefs, ideals, and values at the core of these different cultures.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309901
Strategic Management
Montes, Juan
Fall 2023
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309902
Strategic Management
Montes, Juan
Fall 2023

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309904
Strategic Management
Kierner, Agnieszka D
Fall 2023

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None

Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309905
Strategic Management
Geletkanycz, Marta A
Fall 2023
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309906
Strategic Management
Geletkanycz, Marta A
Fall 2023

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309907
Strategic Management
Potts, Jeremiah M
Fall 2023

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None

Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309908
Strategic Management
Potts, Jeremiah M
Fall 2023
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309909
Strategic Management
Wilson-Byrne, Christopher
Fall 2023

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Devlin Hall 117 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT331501
Managing Digital Innovation
Fichman, Robert
Fall 2023
The steady march of Moore's Law has accelerated the introduction of new products, processes, and business models enabled by digital technology. These digital innovations are transforming how we live and work, how companies compete, and the structure of entire industries. This course will provide students with the concepts and frameworks they will need to: (1) understand the nature of digital innovations and the factors affecting their emergence and diffusion, (2) identify and evaluate digital innovation opportunities (and threats), (3) manage the digital innovation process in organizations, and (4) evaluate the effects of digital innovation on business and society.

Credits: 3
Room and Schedule: Fulton Hall 260 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ISYS3315
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT490101
Independent Study
Potts, Jeremiah M
Fall 2023
The student works under the direction of an individual professor, with whom he or she has made specific advance arrangements.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT554801
Capstone: Leadership and Mindfulness
Waddock, Sandra A
Fall 2023

Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. No matter what your major, you will participate in groups and organizations that will consistently ask or expect you to lead. The best leader is authentic, has integrity, is self- and other-aware, and acts with this awareness firmly in mind. Good leaders, that is, act mindfully with respect for the people and world around them. This course explores your development as a mindful focusing inward and outward, reflecting on where you have come from and where you are going, what type of world you want to live in, your relationships with others, and how you can be an effective leader.

Credits: 3
Room and Schedule: Fulton Hall 310 M 12:00 Noon-02:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP5548
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT770101
Introduction to Strategic Management
Potts, Jeremiah M
Fall 2023

The course is designed to provide you with a general understanding of how firms formulate and implement strategies to create competitive advantage. Relying exclusively on the case method, it will expose you to some basic strategy concepts, which will lay the foundation for the strategic management core course that you will take later on. The cases chosen for this course will place you in diversity of managerial situationslarge multinational firms and small startups, manufacturing and service industries, growing and mature organizations, U.S. and non-U.S. settings. Discussion of these cases will enable you to learn different analytic techniques, and illustrate (1) the essence of strategy, (2) how to understand the external competitive environment, (3) ways to consider beyond the current business landscape, and (4) the role of top management in strategy implementation.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT770901
Managing People and Organizations
Leduc, Steven M
Fall 2023
This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.

Credits: 3
Room and Schedule: Fulton Hall 235 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT771001
Strategic Management
Kierner, Agnieszka D
Fall 2023

The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 3
Room and Schedule: Fulton Hall 235 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT771002
Strategic Management
MacDonald, John A
Fall 2023

The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

MGMT771201
Managing People and Organizations
Opazo, Maria P
Fall 2023
Among the major facets of organizational management, its human dynamics have consistently proven to be the most challenging to understand, predict, and control. This course introduces the accumulated knowledge about individual, group, and system-wide behavior in organizations, as well as contemporary approaches for both diagnosing and intervening in situations at each of these systems levels. Students will be exposed to theories, concepts, and important literature in the field, with frequent opportunities to integrate and apply this knowledge.

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT771202
Managing People and Organizations
Opazo, Maria P
Fall 2023

Among the major facets of organizational management, its human dynamics have consistently proven to be the most challenging to understand, predict, and control. This course introduces the accumulated knowledge about individual, group, and system-wide behavior in organizations, as well as contemporary approaches for both diagnosing and intervening in situations at each of these systems levels. Students will be exposed to theories, concepts, and important literature in the field, with frequent opportunities to integrate and apply this knowledge.

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 01:45PM-03:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT810301
Leadership: A Personal Perspective.
Levenson, Robert A
Fall 2023
Explores the managerial process from the perspective of executives and managers at various levels and in diverse organizational settings. Draws on current behavior theory and research; examines the complex web of internal and external forces and contingencies acting on the manager in context. Uses a variety of teaching/learning methods, including the case method, situational exercises, and diagnostic instruments to illuminate managerial effectiveness in general as well as the student's particular style.

Credits: 3
Room and Schedule: Fulton Hall 250 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: You must have completed MGMT7709 OR MGMT7712 or else have permission from the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

MGMT810401
Nonprofit Management
Walsh, Marian C
Fall 2023
This course provides an opportunity to explore essential management issues in a nonprofit context alongside topics that are somewhat unique to the nonprofit sector, including distinctive funding methods, governance, and staffing structures. Topical areas include Social Entrepreneurship, Venture Philanthropy, Leadership, Strategic Planning, Performance Measurement, Cause Marketing, and Microfinance. In addition to case and article discussion, the course features local, national, and international nonprofit leaders as guest speakers. The course aims to provide future nonprofit managers, volunteers, board members, donors, or supporters with a more nuanced understanding of critical issues and important trends in the nonprofit sector.

Credits: 3
Room and Schedule: Fulton Hall 130 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT810801
Corporate Strategy
Potts, Jeremiah M
Fall 2023

The Strategic Management course focuses on the creation of long-term competitive advantage in companies with a single primary line of business. Corporate Strategy extends those principles to explore strategies of multi-business organizations. The course will take the perspective of the CEO and senior management team whose primary job is to create shareholder value, and addresses questions such as: which businesses should be part of our portfolio? How should we shape that portfolio through M&A and divestitures? How do balance sheet realities, private equity alternatives, and activist investors impact our strategic choices? How do we develop and implement strategy in multi-business companies.

Credits: 3
Room and Schedule: Fulton Hall 230 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT811201
Negotiating
DiOrio, Chris M
Fall 2023
Have you found yourself limited in your performance because you lacked the ability to effectively negotiate for more resources, including staff, money, or time? Do you experience difficulty in handling conflict in organizations? Are you anxious to improve your ability to take a problem-solving approach to organizational dilemmas? This course assists students in becoming more effective negotiators in a range of organizational situations. Students learn the different types of negotiating approaches and practice their use in a variety of situations.

Credits: 3
Room and Schedule: Fulton Hall 453 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MGMT7709 and MGMT7712
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

MGMT813101
Mergers and Aquisitions
Mucci, Richard L
Fall 2023
This course provides an overview of the various stages of the M&A process, and the key decision points which help guide it. This course is meant to be a survey class, covering a wide range of M&A topics. It is recommended for participants pursuing careers requiring the formulation of inorganic growth options for businesses (e.g., general management, business development, or consulting) or the assessment of business investment opportunities (e.g., investment banking, venture capital, or private equity). A broad overview of each typical stage in an M&A process will be discussed to include strategy, target identification, valuation, due diligence, financing, deal structure, negotiating an agreement, closing, and integration. Armed with an understanding of each stage of the M&A process, possible decision frameworks will be formulated and discussed.

Credits: 3
Room and Schedule: Fulton Hall 425 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MGMT813201
Responsible Leadership
Ritchie-Dunham, James L
Fall 2023

Whether you lead a team, department, organization, or network, as a leader you are responsible. You are responsible for the consequences of the choices you make in servingyour funders, employees, suppliers, local communities, regulators, society, and the environment.Responsible leadership is the ability to engage, transform, and transfer an organizations creative energy in service to its purpose in highly effective and efficient ways, generating greater value throughout the organizations ecosystem of stakeholders, an ecosystem you choose. As a leader, you are responsible for the alignment of the organizations purpose, actions, and broader impactsa coherent set of whys, hows, and whats.In this course, you will learn how responsible business leaders are outperforming their peers in outputs, outcomes, and impacts. You will learn their business-model and cultural-change strategies, meet their leaders, and apply their frameworks to case studies and your own organization.

Credits: 3
Room and Schedule: Fulton Hall 235 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MGMT813301
Business Wars: Leading Through Change and Disruption
Kierner, Agnieszka D
Fall 2023

In a world where the average lifespan of a company has significantly decreased, leaders find themselves in constant change and disruption management. Each class will take you to an analysis of a real story of what drives these companies and their leaders, investors, and employees to new heights or to ruin. We will analyze and discuss specific situations of a defining time for a company that needs to manage through a disruption in their industry. We will then understand and analyze the business context and learn about leadership behaviors needed to survive and thrive as an executive or employee of a company undergoing such a fascinating change. After finishing the course you will be able to shape your own perspective and behaviors helping you and your firm thrive in our fast-paced world.

Credits: 3
Room and Schedule: Fulton Hall 235 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MGMT814601
Leading High Performance Teams
Masiello, Diletta M
Fall 2023

A team is defined as three or more people formed into a work group to achieve a clearly identified goal. Teams that are designed to leverage the diverse talent, skills, and competencies of their individual members while also fostering a culture of collaboration through shared purpose are able to achieve far greater levels of performance than anything those individuals could achieve working independently. However, high performing teams do not just happen, no matter how talented the individual members may be! Successful teams need the support of a leader to help them establish a shared purpose, who can set clear performance goals, foster collaboration, and sustain individual and group commitment. This course will cover select leadership and management theories to establish an understanding of the strategic aims and tactical goals for using teams in organizations. Students will learn to identify the steps necessary to shift the mindset (their own or others) from that of individual contributor to a member of a high-performing team. They will learn to recognize the complexities leaders face balancing strategies needed to drive collaboration on a team, while also recognizing the contributions of individuals to keep them motivated and engaged. Specific leadership styles will be reviewed and students will be able to evaluate how (or if) certain approaches are more effective in leading teams to high performance outcomes.Through in-class activities, projects and case studies, students will analyze real-world situations and develop suggested approaches to solutions using their personal experience in team and/or leadership experience and the application of academic theories covered in the course.

Credits: 3
Room and Schedule: Fulton Hall 260 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MGMT814801
Corporate Innovation, Structures and Methods
Pacelle, Thomas
Fall 2023

Innovation is imperative in the dynamic landscape of contemporary corporations. Forward-thinking managers understand that a strategy for innovation must be an integral part of an organizations primary operation in order to remain competitive. This course examines the innovation function within corporations and the vital role that innovation plays in addressing a number of critical strategic objectives within an enterprise. The curriculum is segmented into two halves. The first half will focus on planning and will include innovation strategy, objectives, time horizons, stakeholders, process and metrics & reporting. The second half will focus on execution and will cover implementation options including research partnerships, startup ecosystem engagement, incubator & accelerator programs and direct investment through corporate venture capital. Finally, we will perform quantitative & financial analysis on all stages of corporate innovation planning and implementation. This will include development of quantitative models for market sizing, opportunity analysis, budgeting, pricing/margin analysis, revenue forecasting and return on investment (ROI).

Credits: 3
Room and Schedule: Fulton Hall 415 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

MGMT887001
Qualitative Research Methods
Pratt, Michael G
Fall 2023

Open to current Ph.D. students only (not available for MBA students). The purpose of this course is to help you better understand qualitative research methods so as to enable you to be a better researcher and reviewer of work that employs these types of methodologies. Given the variety of methods that fall under the rubric of qualitative methods, some classes will discuss general issues or skills (e.g., gaining access, interviewing, observing) that are applicable to several different methodological approaches, while others will focus more specifically on a particular approach (e.g., ethnography, case studies, grounded theory). Skill development is essential to the course, and there will be opportunities to practice specific methodological techniques and to critique exemplary qualitative research.

Credits: 3
Room and Schedule: Fulton Hall 240 Tu 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT887701
Research in the Community
Rouse, Elizabeth D
Fall 2023
The purposes of this seminar are to introduce first year students to the variety of research occurring in the Management and Organization Department and to involve them in the scholarly activities of the department. Members of the Organization Studies faculty will provide overviews of their research, students will attend research presentations that comprise the MO Research Series, and students will complete a reflection paper about their own research identity.

Credits: 1
Room and Schedule: Fulton Hall 240 M 01:00PM-02:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

MGMT889701
Independent Study
Gordon, Judith R
Fall 2023
Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT991101
Doctoral Continuation
Rouse, Elizabeth D
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

Management and Organization Courses: Spring 2024

MGMT102101
Organizational Behavior
Grubb, Anitza R
Spring 2024
Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102102
Organizational Behavior
Grubb, Anitza R
Spring 2024

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102103
Organizational Behavior
Rogers, Benjamin A
Spring 2024

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102104
Organizational Behavior
Rogers, Benjamin A
Spring 2024

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 150 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102105
Organizational Behavior
Chan, Curtis
Spring 2024

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102106
Organizational Behavior
Chan, Curtis
Spring 2024

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102107
Organizational Behavior
Chan, Curtis
Spring 2024

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102108
Organizational Behavior
Thomas, Njoke K
Spring 2024

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102109
Organizational Behavior
Thomas, Njoke K
Spring 2024

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102110
Organizational Behavior
Thomas, Njoke K
Spring 2024

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102111
Organizational Behavior
Allen, Joshua R
Spring 2024

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 245 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT211101
Ethical Leadership Skills
Nielsen, Richard P
Spring 2024
This course focuses on ethics leadership and engagement methods in different types of pre-modern, modern, and postmodern organizational and political-economic contexts. What are our visions of ethical leadership, relationships and organization? What were we doing when we were at our best in leading meaningful and effective change and problem resolution in our relationships with family and friends and in our work and citizenship lives? What have been the individual, organizational, and environmental obstacles that made it difficult for us to lead meaningfully and effectively? What are different types of methods in trying to intervene and lead ethical change?

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None

Prerequisites: MGMT1031 and MGMT1021 or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212301
Negotiation
Nielsen, Richard P
Spring 2024
Negotiating is a key process in leadership, conflict resolution, and change management at every level of internal and external management. The purpose of the course is to improve students' abilities to analyze, prepare for, and practice win-lose, win-win, dialogic, and third party negotiating methods as appropriate. Emphasis is on practical application and personal development. Teaching methods used are role playing, discussion of readings, discussion with practitioners, original student projects, and discussion of current events. Students are invited to reflect upon how negotiating and conflict resolution practices help them developmentally change themselves, their organizations, and the world.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212302
Negotiation
Opazo, Maria P
Spring 2024

Negotiating is a key process in leadership, conflict resolution, and change management at every level of internal and external management. The purpose of the course is to improve students' abilities to analyze, prepare for, and practice win-lose, win-win, dialogic, and third party negotiating methods as appropriate. Emphasis is on practical application and personal development. Teaching methods used are role playing, discussion of readings, discussion with practitioners, original student projects, and discussion of current events. Students are invited to reflect upon how negotiating and conflict resolution practices help them developmentally change themselves, their organizations, and the world.

Credits: 3
Room and Schedule: Devlin Hall 10 W 09:00AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212701
Leadership
Hood, Elizabeth
Spring 2024
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212702
Leadership
McLaughlin, Melissa S
Spring 2024
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3
Room and Schedule: Fulton Hall 110 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212703
Leadership
Danforth, Stuart G
Spring 2024

In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3
Room and Schedule: Fulton Hall 235 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212704
Leadership
Danforth, Stuart G
Spring 2024

In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3
Room and Schedule: Fulton Hall 235 F 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MGMT213301
Leading High Performance Teams
Masiello, Diletta M
Spring 2024
This course examines the dynamics of groups--such as teams--within organizations. One of the key questions we will investigate is what makes some teams more effective than others. Students will learn and practice high performance team fundamentals, intervening to problem solve and understand the consequences of interpersonal conflicts. The course emphasizes a diagnostic and reflection approach within varied team settings and includes an independent field analysis project relating to an actual team within an organization.

Credits: 3
Room and Schedule: Fulton Hall 230 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT213701
Managing Diversity
Clark, Angela
Spring 2024
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3
Room and Schedule: Fulton Hall 235 Tu 04:30PM-06:50PM

Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1137
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT213702
Managing Diversity
Clark, Angela
Spring 2024
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 W 04:30PM-06:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1137
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT213901
Social Impact and Entrepreneurship
Frechette, Edward K
Spring 2024

Are you moved by a particular social injustice? It could be homelessness on the streets of Boston. It could be famine in Africa. It could be wage inequality across our country. It could be one of hundreds of issues, but one that is meaningful to you. Social Impact and Entrepreneurship explores the innovative ways government agencies, nonprofit groups, and for-profit organizations are addressing societal challenges. This course will focus on understanding the building blocks of a social venture--starting with the mission and working through the operational plan, the financials, and the evaluation criteria. Students, either individually or in small groups, will create a business plan for an enterprise, grounded in her/his passion for change in a given area. Multiple case studies will be used to illustrate various topics. Open to students from all majors.

Credits: 3
Room and Schedule: Carney Hall 303 W 01:30PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT214001
International Management
Maritan, James G
Spring 2024
This course provides students with an in-depth survey of the issues related to behavioral aspects in organizations in a non-domestic environment. A focus of the course is the examination of culture and ways in which it influences organizational behavior. This course will give students a solid understanding of effective human resource management practices in an international context and prepare them to lead in a global environment.

Credits: 3
Room and Schedule: Fulton Hall 423 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT214101
Power and Influence
Arrowood, Rick J
Spring 2024
Power and influence are crucial to understanding organizational dynamics, resolving conflict, navigating and promoting change, building cooperation, and developing professional skills in the workplace. The course aims to help students identify, diagnose, and analyze power as well as expose them to influence methods from an organizational, managerial, and professional skills perspective. The purpose of this course is to examine the different types of formal and personal power people use to influence others, explore ways power and influence are used for both good and bad, and develop students capabilities to create their own path to obtaining, managing, and sustaining power and influence.

Credits: 3
Room and Schedule: Fulton Hall 230 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT214201
The Science of Thriving at Work: Individuals, Groups and Organizations
Clair, Judith
Spring 2024

In this comprehensive exploration, we will immerse ourselves in the growing domain of positive organizational scholarship (POS) and positive psychology, equipping students with research knowledge and practical skills to foster individual and collective flourishing in work settings. Flourishing is a multidimensional concept that captures the optimal state of functioning in individuals, groups, and organizations. It encompasses thriving, engagement, health, growth, creativity, and other markers of positive deviance. Throughout the course, we will delve into the core topics and foundational theories of positive psychology and POS to understand how human flourishing can be nurtured and sustained.Our journey will begin by understanding the historical roots of positive psychology, which emerged as a paradigm shift, challenging traditional psychology to explore the positive aspects of life and build on human strengths and capacities. We will also examine how flourishing extends beyond merely curing pathology, emphasizing the need to unlock and capitalize on potential resources at various levels, from individuals to teams, communities, and institutions. We will unravel the science of habit formation and how positive habits relate to flourishing. We study the science of happiness and general well-being, and explore how to identify and leverage individual strengths to foster personal growth and resilience. We will also build an understanding of research showing the power positive emotions have to shape well-being and performance. We will furthermore study positive Interventions - exploring evidence-based practices to cultivate flourishing in personal and professional contexts and strategies for building thriving workplaces that unleash the best in people. While we embrace the transformative potential of positivity, we also acknowledge the complexities and potential dark sides of this approach. We will critically discuss the challenges of maintaining a positive pathway, aiming for a nuanced understanding of positive psychology and its application in organizations.Our pedagogy will go beyond traditional lectures, actively involving you in individual and group experiential exercises, reflections, and discussions. Moreover, this course places emphasis on research exploration, and includes assignments asking you to design and conduct a research project to examine the effects of positive interventions. By the end of this course, you will have gained valuable insights into cultivating personal well-being and creating positive change within groups and organizations. Together, we will uncover the keys to unlocking human potential and fostering thriving - personally, professionally, in teams, and in organizations.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

MGMT214202
The Science of Thriving at Work: Individuals, Groups and Organizations
Clair, Judith
Spring 2024

In this comprehensive exploration, we will immerse ourselves in the growing domain of positive organizational scholarship (POS) and positive psychology, equipping students with research knowledge and practical skills to foster individual and collective flourishing in work settings. Flourishing is a multidimensional concept that captures the optimal state of functioning in individuals, groups, and organizations. It encompasses thriving, engagement, health, growth, creativity, and other markers of positive deviance. Throughout the course, we will delve into the core topics and foundational theories of positive psychology and POS to understand how human flourishing can be nurtured and sustained.Our journey will begin by understanding the historical roots of positive psychology, which emerged as a paradigm shift, challenging traditional psychology to explore the positive aspects of life and build on human strengths and capacities. We will also examine how flourishing extends beyond merely curing pathology, emphasizing the need to unlock and capitalize on potential resources at various levels, from individuals to teams, communities, and institutions. We will unravel the science of habit formation and how positive habits relate to flourishing. We study the science of happiness and general well-being, and explore how to identify and leverage individual strengths to foster personal growth and resilience. We will also build an understanding of research showing the power positive emotions have to shape well-being and performance. We will furthermore study positive Interventions - exploring evidence-based practices to cultivate flourishing in personal and professional contexts and strategies for building thriving workplaces that unleash the best in people. While we embrace the transformative potential of positivity, we also acknowledge the complexities and potential dark sides of this approach. We will critically discuss the challenges of maintaining a positive pathway, aiming for a nuanced understanding of positive psychology and its application in organizations.Our pedagogy will go beyond traditional lectures, actively involving you in individual and group experiential exercises, reflections, and discussions. Moreover, this course places emphasis on research exploration, and includes assignments asking you to design and conduct a research project to examine the effects of positive interventions. By the end of this course, you will have gained valuable insights into cultivating personal well-being and creating positive change within groups and organizations. Together, we will uncover the keys to unlocking human potential and fostering thriving - personally, professionally, in teams, and in organizations.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

MGMT214401
Design-Driven Innovation Consulting
Pannozzo, Anthony
Spring 2024
In this course you will learn the fundamentals of design-driven innovation and how to consult and advise organizations that want to grow and differentiate themselves in the market. This includes a broad overview of the approach, process and methods of design thinking, agile product development and lean start-up.

Credits: 3
Room and Schedule: Fulton Hall 415 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT217001
Entrepreneurial Management
Shaw, Douglas J
Spring 2024

This course focuses on the fundamentals of building a business either as a start-up or within a larger organization. Entrepreneurial Management introduces conceptual frameworks and tools that help students to identify, evaluate, launch and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industries including car sharing, aviation, electronic publishing, fashion, file storage, streaming media, consulting, food services and education.Course goals include:Help you to understand the major issues entrepreneurs face when starting, growing and capturing the value of their ventures.Develop the analytical skills required for the environment in which entrepreneurs operate high uncertainty, rapid growth, ongoing change and limited resources.Be able to compare and contrast the major sources of capital available to entrepreneurs and the expectations of investors.Better understand the role that entrepreneurship will play in your career.Entrepreneurial Management requires strong qualitative and quantitative analysis skills. There are no official prerequisites. To evaluate the drivers of venture profitability and to analyze business models, you will need a basic understanding of income statements which will be reviewed during the initial classes.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT217002
Entrepreneurial Management
Shaw, Douglas J
Spring 2024

This course focuses on the fundamentals of building a business either as a start-up or within a larger organization. Entrepreneurial Management introduces conceptual frameworks and tools that help students to identify, evaluate, launch and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industries including car sharing, aviation, electronic publishing, fashion, file storage, streaming media, consulting, food services and education.Course goals include:Help you to understand the major issues entrepreneurs face when starting, growing and capturing the value of their ventures.Develop the analytical skills required for the environment in which entrepreneurs operate high uncertainty, rapid growth, ongoing change and limited resources.Be able to compare and contrast the major sources of capital available to entrepreneurs and the expectations of investors.Better understand the role that entrepreneurship will play in your career.Entrepreneurial Management requires strong qualitative and quantitative analysis skills. There are no official prerequisites. To evaluate the drivers of venture profitability and to analyze business models, you will need a basic understanding of income statements which will be reviewed during the initial classes.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT217501
Thinking Strategically Integrative Strategy Simulation
Montes, Juan
Spring 2024

This course prepares students to make executive-level decisions by participating and competing in business simulation. The course utilizes a sophisticated, market-leading simulation platform calls "Global DNA" to create a realistic, hands-on learning experience. The course allows students to manage a company and see the results of specific functional and team decisions, integrating all management areas: marketing, organizational behavior, operations, accounting, and finance. The course is based around the concept of experiential learning, and student teams have a high degree of freedom to follow different strategies. The competitive nature of the simulation shows and compares the results of each company in every round, with a high level of detail (i.e., sales and production reports, financial information), teaching teams to effectively analyze quantitative business information. Students learn to think strategically by incorporating the potential scenarios of what other teams can do during the simulation in their own decisions.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: This course encourages interdisciplinary learning and is open to MCAS students. No prior management courses are required, but analytic skills (be fluent in Excel) are necessary to analyze markets and support decision-making in the simulation.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT226001
Leadership and Corporate Accountability
Spinello, Richard
Spring 2024

This course is designed to provide an overview of the economic, legal, and ethical responsibilities of companies and their leaders. Through a series of case studies, it will demonstrate the acute challenges of ensuring that a company's conduct conforms to those responsibilities. A major portion of the course will review the principal obligations of corporations to five primary stakeholder groups: investors and shareholders, customers, employees, suppliers, and the general public. Insider trading, fiduciary duties, disclosure of health risks, fairness in pricing, power asymmetries, affirmative action, international labor rights, market failures, privacy rights, environmental sustainability, and corporate citizenship represent some of the issues to be discussed in this segment of the course. A secondary theme is corporate governance. Several cases will explore the proper role of management, the Board of Directors, financial intermediaries, and external regulators.

Credits: 3
Room and Schedule: Campion Hall 235 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT226002
Leadership and Corporate Accountability
Spinello, Richard
Spring 2024

This course is designed to provide an overview of the economic, legal, and ethical responsibilities of companies and their leaders. Through a series of case studies, it will demonstrate the acute challenges of ensuring that a company's conduct conforms to those responsibilities. A major portion of the course will review the principal obligations of corporations to five primary stakeholder groups: investors and shareholders, customers, employees, suppliers, and the general public. Insider trading, fiduciary duties, disclosure of health risks, fairness in pricing, power asymmetries, affirmative action, international labor rights, market failures, privacy rights, environmental sustainability, and corporate citizenship represent some of the issues to be discussed in this segment of the course. A secondary theme is corporate governance. Several cases will explore the proper role of management, the Board of Directors, financial intermediaries, and external regulators.

Credits: 3
Room and Schedule: Campion Hall 235 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309901
Strategic Management
Montes, Juan
Spring 2024

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309902
Strategic Management
Montes, Juan
Spring 2024
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 03:00PM-04:15PM
Satisifies Core Requirement: None

Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309903
Strategic Management
Kierner, Agnieszka D
Spring 2024
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309904
Strategic Management
Potts, Jeremiah M
Spring 2024

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309905
Strategic Management
Potts, Jeremiah M
Spring 2024
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None

Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309906
Strategic Management
Wilson-Byrne, Christopher
Spring 2024
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 415 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT490101
Independent Study
Gordon, Judith R
Spring 2024

The student works under the direction of an individual professor, with whom he or she has made specific advance arrangements.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT770901
Managing People and Organizations
Opazo, Maria P
Spring 2024
This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT771001
Strategic Management

Sengul, Metin
Spring 2024
The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 3
Room and Schedule: Fulton Hall 117 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT771003
Strategic Management
MacDonald, John A
Spring 2024
The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 3
Room and Schedule: ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

MGMT773001
Strategic Management
Yu, Tieying
Spring 2024
This course introduces you to a set of analytical frameworks that enable you to explain performance differences among firms and that provide a structure for strategic decisions to enhance firms future competitive positions. Building on the foundation laid by the Introduction to Strategic Management course that you took earlier, we will cover strategy both at the business level (introducing tools of industry analysis and competitive positioning) and at the corporate level (examining how decisions regarding corporate scope horizontal, vertical, and global create or destroy value in multibusiness firms). We will also study strategy implementation, focusing on the organizational structure, systems and processes that are put in place to manage the corporation. Throughout the course, our viewpoint will be that of the top management team who has responsibility for the long-term health of the entire organization.

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 08:30AM-10:30AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT773002
Strategic Management
Yu, Tieying
Spring 2024

This course introduces you to a set of analytical frameworks that enable you to explain performance differences among firms and that provide a structure for strategic decisions to enhance firms future competitive positions. Building on the foundation laid by the Introduction to Strategic Management course that you took earlier, we will cover strategy both at the business level (introducing tools of industry analysis and competitive positioning) and at the corporate level (examining how decisions regarding corporate scope horizontal, vertical, and global create or destroy value in multibusiness firms). We will also study strategy implementation, focusing on the organizational structure, systems and processes that are put in place to manage the corporation. Throughout the course, our viewpoint will be that of the top management team who has responsibility for the long-term health of the entire organization.

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT810301
Leadership: A Personal Perspective.
Levenson, Robert A
Spring 2024
Explores the managerial process from the perspective of executives and managers at various levels and in diverse organizational settings. Draws on current behavior theory and research; examines the complex web of internal and external forces and contingencies acting on the manager in context. Uses a variety of teaching/learning methods, including the case method, situational exercises, and diagnostic instruments to illuminate managerial effectiveness in general as well as the student's particular style.

Credits: 3
Room and Schedule: Devlin Hall 10 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: You must have completed MGMT7709 OR MGMT7712 or else have permission from the instructor.

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT810701
Competitive Strategy
Sengul, Metin
Spring 2024
Competitive Strategy is an elective course in business-level competitive strategy. It is recommended for participants pursuing careers requiring the analysis and formulation of strategic directions for firms (e.g., general management, business development, consulting) or the assessment of long-term profit opportunities in an industry (e.g., investment banking, venture capital, private equity). The course focuses on how to develop and change strategy to achieve above-normal returns in a dynamic competitive context. The strategy core course introduced several concepts and frameworks for strategic diagnosis of the current competitive environment (e.g., five forces analysis, competitive advantage, value chain). The Competitive Strategy course goes beyond those core concepts to help identify and evaluate strategic moves in dynamic competitive environments, such as those facing new competitors, technological disruptions, industry restructuring, or intense rivalry. Those situations entail gazing into an uncertain future to foresee changes in the industry and competitive environment, and often require a reassessment of strategic direction and actions and the design of the new business models. Because of substantial uncertainty, strategic decisions in dynamic competitive environments also entail taking risks. The course presents principles and tools for balancing strategic opportunities and risks.

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 01:45PM-03:45PM
Satisifies Core Requirement: None
Prerequisites: MGMT7710 or MGMT7730
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

MGMT810702
Competitive Strategy
Sengul, Metin
Spring 2024
Competitive Strategy is an elective course in business-level competitive strategy. It is recommended for participants pursuing careers requiring the analysis and formulation of strategic directions for firms (e.g., general management, business development, consulting) or the assessment of long-term profit opportunities in an industry (e.g., investment banking, venture capital, private equity). The course focuses on how to develop and change strategy to achieve above-normal returns in a dynamic competitive context. The strategy core course introduced several concepts and frameworks for strategic diagnosis of the current competitive environment (e.g., five forces analysis, competitive advantage, value chain). The Competitive Strategy course goes beyond those core concepts to help identify and evaluate strategic moves in dynamic competitive environments, such as those facing new competitors, technological disruptions, industry restructuring, or intense rivalry. Those situations entail gazing into an uncertain future to foresee changes in the industry and competitive environment, and often require a reassessment of strategic direction and actions and the design of the new business models. Because of substantial uncertainty, strategic decisions in dynamic competitive environments also entail taking risks. The course presents principles and tools for balancing strategic opportunities and risks.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MGMT7710 or MGMT7730
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT811101
International Strategy

Yu, Tieying
Spring 2024
The course is designed to educate future business leaders about the global context in which business is conducted and its relevance to strategic management. It will increase students' awareness of the key economic, cultural and political issues affecting business on a global scale and the interactions among firms, markets, governments and other social actors in grappling with them. It provides students with the conceptual tools necessary to understand and work effectively in today's interconnected world by developing strategic perspectives that link this changing environment, the state of the global industry, and the capabilities and position of the firm.

Credits: 3
Room and Schedule: Fulton Hall 415 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT811201
Negotiating
DiOrio, Chris M
Spring 2024
Have you found yourself limited in your performance because you lacked the ability to effectively negotiate for more resources, including staff, money, or time? Do you experience difficulty in handling conflict in organizations? Are you anxious to improve your ability to take a problem-solving approach to organizational dilemmas? This course assists students in becoming more effective negotiators in a range of organizational situations. Students learn the different types of negotiating approaches and practice their use in a variety of situations.

Credits: 3
Room and Schedule: Fulton Hall 453 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MGMT7709 and MGMT7712
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT811301
Strategic HR
Kierner, Agnieszka D
Spring 2024
Whether leading a start-up or a team in a large organization, after this course you will have the skills needed to effectively design and execute strategies to manage people in such a way that they support long term business goals and outcomes. The course will help you think systematically about critical aspects of managing human assets and provide practical examples on how these strategies need to be implemented to achieve competitive advantage. Through a mix of lecture, case study analysis, in-class simulation and discussion we will take a journey around key issues leaders need to tackle: data driven HR, recruiting and onboarding, talent management, dealing with high and low performers, benefits and compensation, managing in diverse and multicultural environments. The course will draw upon personal experiences of the instructor from leading technology start-ups, advising and driving chance in large organizations, as well recent literature on these topics.

Credits: 3
Room and Schedule: Fulton Hall 453 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT813301
Business Wars: Leading Through Change and Disruption
Kierner, Agnieszka D
Spring 2024

In a world where the average lifespan of a company has significantly decreased, leaders find themselves in constant change and disruption management. Each class will take you to an analysis of a real story of what drives these companies and their leaders, investors, and employees to new heights or to ruin. We will analyze and discuss specific situations of a defining time for a company that needs to manage through a disruption in their industry. We will then understand and analyze the business context and learn about leadership behaviors needed to survive and thrive as an executive or employee of a company undergoing such a fascinating change. After finishing the course you will be able to shape your own perspective and behaviors helping you and your firm thrive in our fast-paced world.

Credits: 3
Room and Schedule: Fulton Hall 115 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MGMT831501
Digital Innovation and Transformation
Fichman, Robert
Spring 2024

In the last two decades, innovative digital products, processes, and business models have become increasingly prevalent. These digital innovations are transforming how we live and work, how companies compete, and the structure of entire industries. As a result, it is essential for aspiring managers to have a strong grounding in digital innovation in order to effectively work in, manage, lead, and transform organizations that are increasingly dependent on innovative digital technologies. Through a combination of seminar-style discussions, brief lectures, case studies, in-class exercises, and guest speakers, students will learn about: (1) fundamental innovation concepts; (2) how digital technologies and platforms are different from non-digital technologies, and how these differences shape their evolution and impact; (3) how to implement effective organizational processes for digital innovation discovery, development, and diffusion; (4) how to evaluate the transformational impacts of digital innovation on businesses, individuals, and society; (5) how to nurture the innovative capabilities of individuals and the firm.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 01:45PM-03:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MGMT885001
Ph.D. Seminar in Organizational Behavior
Pratt, Michael G
Spring 2024
Providing the theoretical underpinnings of individual and group behavior in organizations, the seminar includes topics such as perception, emotions, motivation, socialization, commitment, group dynamics, leadership, initiative, and individual agency at work. Students read the classics of organizational behavior, trace the development of thought, and evaluate current research in each of these areas. THIS IS A DOCTORAL LEVEL SEMINAR FOR DOCTORAL STUDENTS.

Credits: 3
Room and Schedule: Fulton Hall 210 Tu 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT887301
Research Seminar II
Bartunek, Jean M, RSCJ
Spring 2024
Students participate with department faculty as colleagues in a weekly seminar on contemporary developments in organization studies. Objectives are to enhance expertise in theory building, scholarly writing, and other professional competencies, to foster initial progress on the dissertation, to improve research and presentation skills through public discussion, and to enhance the organization studies community.

Credits: 3
Room and Schedule: Fulton Hall 210 Tu 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT889601
Independent Study
Gordon, Judith R
Spring 2024
Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT889701
Independent Study
Gordon, Judith R
Spring 2024
Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT991101
Doctoral Continuation
Rouse, Elizabeth D
Spring 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Management Elective Courses: Summer 2023

No records found

Management Elective Courses: Fall 2023

GSOM770501
MBA Professional Development Workshop I
Jordan, Maryellen D
Fall 2023
Full-time MBA students are required to complete two workshops dedicated to professional development. Workshop I will focus on communication skills. The topic for Workshop I will be determined prior to the start of each incoming class based on current trends in the world of business as they relate to the necessary communication skills required of qualified MBAs.

Credits: 1
Room and Schedule: Fulton Hall 250 F 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

GSOM770502
MBA Professional Development Workshop I
Jordan, Maryellen D
Fall 2023
Full-time MBA students are required to complete two workshops dedicated to professional development. Workshop I will focus on communication skills. The topic for Workshop I will be determined prior to the start of each incoming class based on current trends in the world of business as they relate to the necessary communication skills required of qualified MBAs.

Credits: 1
Room and Schedule: Fulton Hall 250 F 01:00PM-05:00PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Management Elective Courses: Spring 2024

GSOM770601
MBA Professional Development Workshop II
Jordan, Maryellen D
Spring 2024
Full-time MBA students will be required to complete two workshops dedicated to professional development. Workshop II will focus on business problem solving skills. The topic for Workshop II will be determined prior to the start of each incoming class and will be consistent with skills required of MBAs in the professional world including: breaking down problems,requesting and analyzing data, and communicating integrated recommendations.

Credits: 1
Room and Schedule: Fulton Hall 130 F 08:30AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

GSOM770602
MBA Professional Development Workshop II
Jordan, Maryellen D
Spring 2024

Full-time MBA students will be required to complete two workshops dedicated to professional development. Workshop II will focus on business problem solving skills. The topic for Workshop II will be determined prior to the start of each incoming class and will be consistent with skills required of MBAs in the professional world including: breaking down problems,requesting and analyzing data, and communicating integrated recommendations.

Credits: 1
Room and Schedule: Fulton Hall 130 F 01:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

GSOM888001
Directed Practicum
Taggart, Robert A, Jr
Spring 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

GSOM888004
Directed Practicum
Boynton, Andrew C

Spring 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

GSOM888006
Directed Practicum
Evenchik, Leonard N
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

GSOM889701
Directed Readings
Manzon, Gil
Spring 2024

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

GSOM889801
Directed Research I
Jordan, Maryellen D
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Marketing Courses: Summer 2023

MKTG102101
Marketing Principles
Nunziata, Peter C
Summer 2023
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102102
Marketing Principles
Samaras, Xanthe P
Summer 2023

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102103
Marketing Principles
Kerbs, Jon W
Summer 2023

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 150 TuTh 12:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102104
Marketing Principles
Kerbs, Jon W
Summer 2023

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 150 TuTh 09:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG325701
Marketing for Digital Nomads
Nunziata, Peter C
Summer 2023
According to a McKinsey Partners report (2018), almost 60% of new marketing positions are in digital marketing. In this course you will learn how to create a holistic digital marketing strategy, to drive the success of your online search, ecommerce, and social media efforts. With a focus on Social Media Marketing, you will become familiar with the digital marketing tools to manage search engine optimization (SEO), social media campaigns, and to help you develop your personal brand. This will be a hands-on class using a combinations of case studies, simulation programs and SEO skills assessment leading to SEO Certification.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG770002
Marketing
Nunziata, Peter C
Summer 2023
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG801001
Business to Business Marketing
Teopaco, John L
Summer 2023

This course provides an in-depth understanding of the unique aspects of marketing in a business-to-business environment. Its focus centers on the importance of linking customer needs to the development of high value products and services throughout the value chain in a global, electronic environment. The course examines the scope and challenges of business-to-business markets, including building and managing customer relationships and services, buying behavior, distribution channels, marketing research, managing R&D and technical product development, managing the sales process and sales force support, new-product launch, positioning and pricing.

Credits: 3
Room and Schedule: O'Neill Library 257 MW 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG7700 or MKTG7720
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG801501
Strategic Brand Management
Lucas, Jeffrey S
Summer 2023
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG7700 or MKTG7720
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG849901
Directed Readings
Fisher, John H
Summer 2023
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849902
Directed Readings
Seiders, Kathleen
Summer 2023
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

MKTG849903
Directed Readings
Kerbs, Jon W
Summer 2023
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849905
Directed Readings
Kerbs, Jon W
Summer 2023
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Marketing Courses: Fall 2023

MKTG102101
Marketing Principles
Lucas, Jeffrey S
Fall 2023
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102102
Marketing Principles
Lucas, Jeffrey S
Fall 2023

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102103
Marketing Principles
Brasel, Stevan Adam
Fall 2023

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102104
Marketing Principles
Hagtvedt, Henrik, PHD
Fall 2023

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102105
Marketing Principles
Hagtvedt, Henrik, PHD
Fall 2023

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102106
Marketing Principles
Hagtvedt, Henrik, PHD
Fall 2023

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102107
Marketing Principles
Hudson, Bradford T
Fall 2023

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102108
Marketing Principles
Hudson, Bradford T
Fall 2023

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102109
Marketing Principles
Nunziata, Peter C
Fall 2023

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 117 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102110
Marketing Principles
Nunziata, Peter C
Fall 2023

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 230 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102111
Marketing Principles
Preskenis, Philip J
Fall 2023

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 117 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG215201
Consumer Behavior
Zhao, Min
Fall 2023
This course integrates marketing theory with insights from other fields of study, including social psychology, cognitive psychology, evolutionary psychology, and behavioral neuroscience. It analyzes consumer processes such as perception, learning, attitude formation, and decision making. These variables are broadly relevant to marketing challenges, given that the success of products and brands depends on their appeal to consumers. Discussion topics range from art and aesthetics to crisis behavior to new product development.

Credits: 3
Room and Schedule: Fulton Hall 250 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 or MKTG1031
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG215202
Consumer Behavior
Zhao, Min
Fall 2023
This course integrates marketing theory with insights from other fields of study, including social psychology, cognitive psychology, evolutionary psychology, and behavioral neuroscience. It analyzes consumer processes such as perception, learning, attitude formation, and decision making. These variables are broadly relevant to marketing challenges, given that the success of products and brands depends on their appeal to consumers. Discussion topics range from art and aesthetics to crisis behavior to new product development.

Credits: 3
Room and Schedule: Fulton Hall 250 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 or MKTG1031
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG215301
Customer Research and Insights for Marketing Decisions
Hunter Antill, Megan K
Fall 2023

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 and OPER1135 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG215302
Customer Research and Insights for Marketing Decisions
Hunter Antill, Megan K
Fall 2023
Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 and OPER1135 or equivalent
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG215303
Customer Research and Insights for Marketing Decisions
Hunter Antill, Megan K
Fall 2023
Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 and OPER1135 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG215304
Customer Research and Insights for Marketing Decisions
Paul, Allison A
Fall 2023

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3
Room and Schedule: Fulton Hall 415 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 and OPER1135 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG314801
Services Marketing
Samaras, Xanthe P
Fall 2023
The service sector of the economy is twice as large as the manufacturing sector. Nearly all new job growth in this country will be in services marketing. Service organizations differ from manufacturing businesses in many important respects and require a distinctive approach to marketing strategy development and execution. Some service businesses to be studied include entertainment, hospitality, travel, retail, telecom, car rental, healthcare, financial and professional services. Service providers include hotel, airline, theme park, car rental and retail personnel, customer service representatives, bankers, doctors, accountants, and lawyers.

Credits: 3
Room and Schedule: Fulton Hall 115 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG315601
Digital Marketing
Brasel, Stevan Adam
Fall 2023
In today's digital economy, successful companies must develop new ways to attract, connect with, and delight their customers. This has prompted a decisive shift away from traditional media strategies toward novel, digitally-enabled strategies that can help firms achieve their financial objectives. In this course you will learn about a number of different aspects of digital marketing including content marketing, website optimization, social media marketing, paid search, and search engine optimization. Perhaps more importantly, this course will help you develop a strong understanding of the digital marketing tools and platforms that companies use to differentiate themselves from their competition and will allow you to build a set of digital assets that you can use to demonstrate your digital marketing acumen to prospective employers.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG315602
Digital Marketing
Brasel, Stevan Adam
Fall 2023

In today's digital economy, successful companies must develop new ways to attract, connect with, and delight their customers. This has prompted a decisive shift away from traditional media strategies toward novel, digitally-enabled strategies that can help firms achieve their financial objectives. In this course you will learn about a number of different aspects of digital marketing including content marketing, website optimization, social media marketing, paid search, and search engine optimization. Perhaps more importantly, this course will help you develop a strong understanding of the digital marketing tools and platforms that companies use to differentiate themselves from their competition and will allow you to build a set of digital assets that you can use to demonstrate your digital marketing acumen to prospective employers.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG316501
Strategic Brand Management
Fisher, John H
Fall 2023
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 03:00PM-04:15PM
Satisifies Core Requirement: None

Prerequisites: MKTG1021 or MKTG1031
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG316502
Strategic Brand Management
Fisher, John H
Fall 2023
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 3
Room and Schedule: Fulton Hall 230 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 or MKTG1031
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG317801
Design Thinking and Strategy
Dickinson, Kristine D
Fall 2023

Interested students should contact the department or the instructor for application details. "Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success" (Tim Brown, CEO of IDEO). Design thinking is a creative problem-solving method and an integral driver of innovation. When done well, design thinking plays a significant role in a business leader's ability to foresee and adapt to customer needs.This course offers a foundation in design thinking skills, such asempathy, observation, brainstorming, strategic storytelling, and presentation design.This class is highly focused on teaching experience design through practical experimentation, and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.

Credits: 3
Room and Schedule: Fulton Hall 117 F 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 or Permission of Department
Corequisites: None
Cross-listed with: ISYS3178
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG318001
Sports Marketing
Olesh, Evan S
Fall 2023
The goal of this course is to provide an understanding of the business practices of the sports industry. Taking a practical approach, students will be asked to create business solutions for sports organizations. The attributes and failures of real examples will be discussed. Students will be expected to take the experience and apply it to creating specific campaigns, programs, and overall marketing plans for a specific sports application. Relationship architecture principles will be discussed at length and expected to be incorporated into the final project.

Credits: 3
Room and Schedule: Fulton Hall 115 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG362501
Special Topics: Luxury Marketing
Azoulay Sadka, Corinne A
Fall 2023
TBD

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG362502
Special Topics: Luxury Marketing
Azoulay Sadka, Corinne A
Fall 2023
TBD

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

MKTG425601
Applied Marketing Management
Lemon, Katherine N, PHD
Fall 2023
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MKTG2153 and MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG425602
Applied Marketing Management
Lemon, Katherine N, PHD
Fall 2023
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None

Prerequisites: MKTG2153 and MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG425603
Applied Marketing Management
Hudson, Bradford T
Fall 2023
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MKTG2153 and MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491101
Independent Study
Brasel, Stevan Adam
Fall 2023
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491102
Independent Study
Hudson, Bradford T
Fall 2023
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491103
Independent Study
Azoulay Sadka, Corinne A
Fall 2023
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491104
Independent Study
Hagtvedt, Henrik, PHD
Fall 2023
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491105
Independent Study
Nenkov, Gergana Y
Fall 2023
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MKTG491106
Independent Study
Salisbury, Linda
Fall 2023
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491107
Independent Study
Seiders, Kathleen
Fall 2023
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491108
Independent Study
Smith, Gerald, PHD
Fall 2023
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491109
Independent Study
Department
Fall 2023
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491110
Independent Study
Lemon, Katherine N, PHD

Fall 2023

Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491111
Independent Study
Fisher, John H
Fall 2023

Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491112
Independent Study
Department
Fall 2023

Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491113
Independent Study
Department
Fall 2023
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491114
Independent Study
Department
Fall 2023
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491115
Independent Study
Department
Fall 2023
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG615701
Strategic Selling and Persuasion
Westman, John C
Fall 2023

Two fundamentals of business: someone must get the goods and services out the door, and someone must get the cash to come in the door. Sales is the function that does the latter. It, and its management, will be covered in this course. We will study the art of persuasion, modern day Rhetoric in actual practice. The discipline will be addressed biologically. We will dissect real industry practitioners when they visit class, and actual sales calls in the field as a research paper. Upon course completion, students will have a complete understanding of both the selling and sales management process.

Credits: 3
Room and Schedule: Fulton Hall 260 M 04:30PM-06:45PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 or MKTG1031
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MKTG661001
Sports Marketing
Lev, Mark T
Fall 2023
The goal of this course is to provide an understanding of the business practices of the sports industry. Taking a practical approach, students will be asked to create business solutions for sports organizations. The attributes and failures of real examples will be discussed. Students will be expected to take the experience and apply it to creating specific campaigns, programs, and overall marketing plans for a specific sports application. Relationship architecture principles will be discussed at length and expected to be incorporated into the final project.

Credits: 3
Room and Schedule: Fulton Hall 230 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG7700 and MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both

Comments: None
Status: Offered

MKTG770001
Marketing
Teopaco, John L
Fall 2023
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 3
Room and Schedule: Fulton Hall 145 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG770002
Marketing
Nunziata, Peter C
Fall 2023

This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG772001
Marketing
Kerbs, Jon W
Fall 2023
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 2
Room and Schedule: Fulton Hall 150 TuTh 01:45PM-03:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

MKTG772002
Marketing
Kerbs, Jon W
Fall 2023
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 2
Room and Schedule: Fulton Hall 150 TuTh 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MKTG800301
Product Planning and Strategy
Bright, James P
Fall 2023

This course focuses on the challenge of creating and launching new products and services. It is particularly appropriate for those who are interested in becoming a Product Manager within a larger company, or in starting their own business at some point. The course is built on the concept of learning by doing, as small student teams go through the full process of coming up with their own new product or service ideas, evaluating them, doing market research, and developing launch plans. We also assess a number of current new product ideas, analyze cases from a range of industries, and have one or two outside speakers. There is a heavy emphasis on discussion and practicality.

Credits: 3
Room and Schedule: Fulton Hall 135 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG7700 or MKTG7720
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG800401
Consumer Behavior
Zhao, Min
Fall 2023
This course integrates marketing theory with insights from other fields of study, including social psychology, cognitive psychology, evolutionary psychology, and behavioral neuroscience. It analyzes consumer processes such as perception, learning, attitude formation, and decision making. These variables are broadly relevant to marketing challenges, given that the success of products and brands depends on their appeal to consumers. Discussion topics range from art and aesthetics to crisis behavior to new product development.

Credits: 3
Room and Schedule: Fulton Hall 135 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MKTG7700 or MKTG7720
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

MKTG800501
Marketing Strategy & Innovation
Cunningham, Kristy S
Fall 2023
This course builds on the principles covered in the core Marketing courseby further developing and applying marketing strategy to different company lifestages (i.e. launch, geographic expansion, repositioning), industries (i.e. luxury, retail, e-commerce) and innovations (i.e. digital marketplaces, AI-driven solutions.) It takes a Marketing practitioners view of determining and owning the strategy and builds the link between strategy, activities, and outcomes. You will be exposed to problems and situations that will require you to assess, analyze and recommend actions within the context of marketing skills and organizational alignment.Extensive case analysis and financial and analytical tools are used to examine marketing growth strategies, target market strategies, external factors, marketing program development, the marketing organization, and implementation of marketing strategy.This course is appropriate for those considering marketing as a career, consultants helping to drive revenue generation, or general managers looking to build an external, customer-centric skillset to complement operational capabilities.

Credits: 3
Room and Schedule: Fulton Hall 117 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG7700 or MKTG7720
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MKTG800801
Integrated Marketing Communications
Hamlin, Pamela A
Fall 2023

This course concerns the communication function in marketing. It is designed to introduce students to integrated marketing communications (IMC). It aims at relating the elements of the marketing mix (4Ps) to the various aspects of the communications that take place between the firm and its customers. The course builds on a base of strategic marketing planning and consumer behavior and then proceeds to examine the role of the promotional mix (e.g., advertising, direct marketing, sales promotion, Internet and interactive marketing, publicity and public relations) in developing integrated marketing communications programs and helping organizations meet strategic marketing objectives.

Credits: 3
Room and Schedule: Fulton Hall 220 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG7700
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MKTG801401
Strategic Pricing Management
Jackisch, Kirk
Fall 2023

This course explores pricing strategy and shows how pricing can be managed to achieve profitability. The course is practical and hands-on. It examines current pricing practices used by many companies, and shows how they lead to distortions and problems. It suggests strategic principles that lead to more profitable pricing decisions, including methods for financial analysis that focus on pricing profitability. Other topics include value-based pricing, managing price competition, segmenting markets based on price sensitivity, segmentation pricing strategies, buyer psychology of pricing, and research methods for assessing price sensitivity.

Credits: 3
Room and Schedule: Fulton Hall 210 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ACCT7701 and MKTG7700
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG801501
Strategic Brand Management
Davey, James S
Fall 2023
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 3
Room and Schedule: Fulton Hall 250 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MKTG7700 or MKTG7720
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG801601
Digital Marketing Skills and Analytics
Neeson, John J
Fall 2023

This B2B course focuses on learning and applying best practice marketing analytical methods in a corporate B2B context. Students learn rigorous analytical approaches drawn from cutting-edge digital and analytical marketing tools, techniques and templates to solve key marketing issues and thus driving better outcomes. Examples include segmentation and analysis, sales productivity and marketing alignment, go to market planning, marketing ROI or campaign strategy and analytics. Leading B2B technology, business services, financial services, healthcare and advanced manufacturing companies use these approaches to impact top and bottom-line performance. These methods are the foundation for sought-after skills and knowledge students will be able use in industry today. Students will walk away with key approaches to modern marketing including: Digital marketing techniques such as lead scoring, Marketing Waterfall analytics, account-based marketing, demand strategy techniques such as intent monitoring, methods for audience-centric campaign planning, content strategy and buyers' journey alignment, and customer lifecycle and retention.

Credits: 3
Room and Schedule: Fulton Hall 150 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG7700
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG801901
Entrepreneurial Marketing Strategy
Neeson, John J
Fall 2023

This course focuses on how to develop an integrated marketing plan for a new company. The class will teach techniques and skills for developing a marketing strategy for a startup, including prioritizing market segments, positioning and messaging approaches, sales model and capacity planning for marketing, and developing an integrated marketing model to help scale the new endeavor. Startups are unique, requiring an agile marketing approach, the ability to scale quickly, and the requirement to build a new category or quickly enter an existing one. Classes will incorporate a combination of lectures, projects, guest speakers, and the development of a marketing plan for a new or early stage startup.

Credits: 3
Room and Schedule: Fulton Hall 117 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG7700
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MKTG849901
Directed Readings
Smith, Gerald, PHD
Fall 2023
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849902
Directed Readings
Hudson, Bradford T
Fall 2023
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849903
Directed Readings
Kerbs, Jon W
Fall 2023
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849904
Directed Readings
Brasel, Stevan Adam

Fall 2023

Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849905
Directed Readings
Lemon, Katherine N, PHD
Fall 2023

Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849906
Directed Readings
Seiders, Kathleen
Fall 2023

Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849907
Directed Readings
Fisher, John H
Fall 2023
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849908
Directed Readings
Hagtvedt, Henrik, PHD
Fall 2023
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849909
Directed Readings
Salisbury, Linda
Fall 2023
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849910
Directed Readings
Department
Fall 2023
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Marketing Courses: Spring 2024

MKTG102101
Marketing Principles
Hudson, Bradford T
Spring 2024
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102102
Marketing Principles
Hudson, Bradford T

Spring 2024

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102103
Marketing Principles
Kerbs, Jon W
Spring 2024

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102104
Marketing Principles
Kerbs, Jon W
Spring 2024

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102105
Marketing Principles
Lee, Youngeun
Spring 2024

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102106
Marketing Principles
Lee, Youngeun
Spring 2024

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102107
Marketing Principles
Lucas, Jeffrey S
Spring 2024

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 260 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102108
Marketing Principles
Lucas, Jeffrey S
Spring 2024

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Gasson Hall 301 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102109
Marketing Principles
Nunziata, Peter C
Spring 2024

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 245 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102110
Marketing Principles
Samaras, Xanthe P
Spring 2024

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 130 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG215301
Customer Research and Insights for Marketing Decisions
Salisbury, Linda
Spring 2024
Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None

Prerequisites: MKTG1021 and OPER1135 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG215302
Customer Research and Insights for Marketing Decisions
Salisbury, Linda
Spring 2024
Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 and OPER1135 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG215303
Customer Research and Insights for Marketing Decisions
Segal, Rebecca Z
Spring 2024

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3
Room and Schedule: Gasson Hall 301 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 and OPER1135 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG315301
Multichannel Retailing
Seiders, Kathleen
Spring 2024
This class focuses on the necessary concepts and principles of retailing involved in making retail and wholesale decisions. The course looks at retailing from both a consumer perspective (e.g., why does a consumer shop a particular retail outlet?) and a business-to-business perspective (e.g., how does the retailer decide which supplier to use?). Additionally, the course examines the various methods of retailing (e.g., bricks and mortar, bricks and clicks) and how these methods have evolved and will evolve in the future.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MKTG315401
Integrated Marketing Communications
Nenkov, Gergana Y
Spring 2024
This course concerns the communication function in marketing. It is designed to introduce students to integrated marketing communications (IMC). It aims at relating the elements of the marketing mix (4P's) to the various aspects of the communications that take place between the firm and its customers. The course builds on a base of strategic marketing planning and consumer behavior and then proceeds to examine the role of the promotional mix (e.g., advertising, direct marketing, sales promotion, Internet and interactive marketing, publicity and public relations) in developing integrated marketing communications programs and helping organizations meet strategic marketing objectives.

Credits: 3
Room and Schedule: Fulton Hall 117 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 or MKTG1031
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG315402
Integrated Marketing Communications
Nenkov, Gergana Y
Spring 2024

This course concerns the communication function in marketing. It is designed to introduce students to integrated marketing communications (IMC). It aims at relating the elements of the marketing mix (4P's) to the various aspects of the communications that take place between the firm and its customers. The course builds on a base of strategic marketing planning and consumer behavior and then proceeds to examine the role of the promotional mix (e.g., advertising, direct marketing, sales promotion, Internet and interactive marketing, publicity and public relations) in developing integrated marketing communications programs and helping organizations meet strategic marketing objectives.

Credits: 3
Room and Schedule: Fulton Hall 117 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 or MKTG1031
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG315801
Product Planning and Strategy
Bright, James P
Spring 2024
With the growing concern over the success rate of new products, an intense effort is being employed by marketers to establish more effective new product development and management strategies. Using lectures and case studies, this course will focus on the process of conceiving new products, developing an effective organization, and designing and implementing effective marketing strategies and policies over the course of the product life cycle. Class material will provide the student with insight into new product development across a wide variety of industries.

Credits: 3
Room and Schedule: Fulton Hall 250 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 or MKTG1031
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG316501
Strategic Brand Management
Fisher, John H
Spring 2024
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 3
Room and Schedule: Fulton Hall 415 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 or MKTG1031
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG317701
Heritage Marketing
Hudson, Bradford T
Spring 2024

This course explores the interaction of marketing and history in the consumer marketplace. Heritage marketing is a strategic approach to capitalize on the historical status of older brands in the present and future. It uses the entire marketing system to develop a strategic position based on heritage, activate powerful dynamics in consumer behavior such as nostalgia, communicate relevant messages, and monetize the past. Business history and archival collections provide the content and inspiration for related communications and new product development. The primary classroom activity will be the analysis and discussion of business case studies from various industries. The pre-requisites are Marketing Principles and any course from the History core sequence.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG317801
Design Thinking and Strategy
Dickinson, Kristine D
Spring 2024
Interested students should contact the department or the instructor for application details. "Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success" (Tim Brown, CEO of IDEO). Design thinking is a creative problem-solving method and an integral driver of innovation. When done well, design thinking plays a significant role in a business leader's ability to foresee and adapt to customer needs.This course offers a foundation in design thinking skills, such asempathy, observation, brainstorming, strategic storytelling, and presentation design.This class is highly focused on teaching experience design through practical experimentation, and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.

Credits: 3
Room and Schedule: Fulton Hall 423 F 10:00AM-12:30PM

Satisifies Core Requirement: None
Prerequisites: MKTG1021 or Permission of Department
Corequisites: None
Cross-listed with: ISYS3178
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG318001
Sports Marketing
Olesh, Evan S
Spring 2024
The goal of this course is to provide an understanding of the business practices of the sports industry. Taking a practical approach, students will be asked to create business solutions for sports organizations. The attributes and failures of real examples will be discussed. Students will be expected to take the experience and apply it to creating specific campaigns, programs, and overall marketing plans for a specific sports application. Relationship architecture principles will be discussed at length and expected to be incorporated into the final project.

Credits: 3
Room and Schedule: Fulton Hall 230 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG325801
Marketing Analytics for Customer Insights
Salisbury, Linda
Spring 2024

Marketing managers rely on analytical techniques to improve decision-making. This course introduces students to concepts and methods for customer analytics. Students will learn analytical techniques and statistical models with hands-on applications of marketing data and statistical software to gain working knowledge of customer analytics and its application potential.

Credits: 3
Room and Schedule: Fulton Hall 245 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021 and BZAN1135 or ECON1151 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG326001
Sustainable Behavior of Consumers, Firms, & Societies
Nenkov, Gergana Y
Spring 2024
This course is designed to provide students with knowledge about sustainable behaviors in firms, among consumers, and in society at large. In doing so, this course will include frameworks for understanding sustainable practices, consumer response to sustainability, and sustainability and marketing communication issues in the marketplace as well as realworld examples of sustainable practices and issues, offering both a theoretical and applied approach.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG362501
Special Topics: Luxury Marketing
Hudson, Bradford T
Spring 2024
TBD

Credits: 3
Room and Schedule: Fulton Hall 117 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG425601
Applied Marketing Management
Kovalenko, Larisa
Spring 2024
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MKTG2153 and MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG425602
Applied Marketing Management
Kovalenko, Larisa
Spring 2024
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MKTG2153 and MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG425603
Applied Marketing Management
Kovalenko, Larisa
Spring 2024
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: MKTG2153 and MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491101
Independent Study
Lemon, Katherine N, PHD
Spring 2024
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491102
Independent Study
Brasel, Stevan Adam
Spring 2024
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491103
Independent Study
Zhao, Min
Spring 2024
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491104
Independent Study
Hudson, Bradford T
Spring 2024
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491105
Independent Study
Azoulay Sadka, Corinne A

Spring 2024
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491106
Independent Study
Hagtvedt, Henrik, PHD
Spring 2024
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491107
Independent Study
Nenkov, Gergana Y
Spring 2024

Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491108
Independent Study
Salisbury, Linda
Spring 2024
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491109
Independent Study
Seiders, Kathleen
Spring 2024
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG663501
New Media Industries
McNealy, Paul-Jon
Spring 2024
This course is designed to introduce the changing business models of new media (video games, music, TV and film, and journalism) industries. This is achieved by examining in detail the technology enablers and disruptive forces in both the U.S. and around the world, consumer behaviors, as well as legal and regulatory concerns. A special emphasis will also be placed on media companies whose business models have been heavily influenced or altered by digital distribution. This class will be a combination of in-class and Zoom sessions during class time, and will have an emphasis on influential guest speakers from various industries.

Credits: 3
Room and Schedule: Fulton Hall 250 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ISYS6635
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

MKTG770001
Marketing
Kerbs, Jon W
Spring 2024

This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 3
Room and Schedule: Fulton Hall 230 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG800301
Product Planning and Strategy
Andreliunas, John P
Spring 2024
This course focuses on the challenge of creating and launching new products and services. It is particularly appropriate for those who are interested in becoming a Product Manager within a larger company, or in starting their own business at some point. The course is built on the concept of learning by doing, as small student teams go through the full process of coming up with their own new product or service ideas, evaluating them, doing market research, and developing launch plans. We also assess a number of current new product ideas, analyze cases from a range of industries, and have one or two outside speakers. There is a heavy emphasis on discussion and practicality.

Credits: 3
Room and Schedule: Devlin Hall 218 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MKTG7700 or MKTG7720
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG800501
Marketing Strategy & Innovation
Cunningham, Kristy S
Spring 2024
This course builds on the principles covered in the core Marketing courseby further developing and applying marketing strategy to different company lifestages (i.e. launch, geographic expansion, repositioning), industries (i.e. luxury, retail, e-commerce) and innovations (i.e. digital marketplaces, AI-driven solutions.) It takes a Marketing practitioners view of determining and owning the strategy and builds the link between strategy, activities, and outcomes. You will be exposed to problems and situations that will require you to assess, analyze and recommend actions within the context of marketing skills and organizational alignment.Extensive case analysis and financial and analytical tools are used to examine marketing growth strategies, target market strategies, external factors, marketing program development, the marketing organization, and implementation of marketing strategy.This course is appropriate for those considering marketing as a career, consultants helping to drive revenue generation, or general managers looking to build an external, customer-centric skillset to complement operational capabilities.

Credits: 3
Room and Schedule: Fulton Hall 117 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG7700 or MKTG7720
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MKTG800801
Integrated Marketing Communications
Hamlin, Pamela A

Spring 2024

This course concerns the communication function in marketing. It is designed to introduce students to integrated marketing communications (IMC). It aims at relating the elements of the marketing mix (4Ps) to the various aspects of the communications that take place between the firm and its customers. The course builds on a base of strategic marketing planning and consumer behavior and then proceeds to examine the role of the promotional mix (e.g., advertising, direct marketing, sales promotion, Internet and interactive marketing, publicity and public relations) in developing integrated marketing communications programs and helping organizations meet strategic marketing objectives.

Credits: 3
Room and Schedule: Fulton Hall 310 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG7700
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MKTG801401
Strategic Pricing Management
Jackisch, Kirk
Spring 2024

This course explores pricing strategy and shows how pricing can be managed to achieve profitability. The course is practical and hands-on. It examines current pricing practices used by many companies, and shows how they lead to distortions and problems. It suggests strategic principles that lead to more profitable pricing decisions, including methods for financial analysis that focus on pricing profitability. Other topics include value-based pricing, managing price competition, segmenting markets based on price sensitivity, segmentation pricing strategies, buyer psychology of pricing, and research methods for assessing price sensitivity.

Credits: 3
Room and Schedule: Fulton Hall 235 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ACCT7701 and MKTG7700
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG801501
Strategic Brand Management
Davey, James S
Spring 2024
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 3
Room and Schedule: Fulton Hall 145 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG7700 or MKTG7720
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG801502
Strategic Brand Management
Fisher, John H
Spring 2024

This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 04:30PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG7700 or MKTG7720
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG801601
Digital Marketing Skills and Analytics
Neeson, John J
Spring 2024

This B2B course focuses on learning and applying best practice marketing analytical methods in a corporate B2B context. Students learn rigorous analytical approaches drawn from cutting-edge digital and analytical marketing tools, techniques and templates to solve key marketing issues and thus driving better outcomes. Examples include segmentation and analysis, sales productivity and marketing alignment, go to market planning, marketing ROI or campaign strategy and analytics. Leading B2B technology, business services, financial services, healthcare and advanced manufacturing companies use these approaches to impact top and bottom-line performance. These methods are the foundation for sought-after skills and knowledge students will be able use in industry today. Students will walk away with key approaches to modern marketing including: Digital marketing techniques such as lead scoring, Marketing Waterfall analytics, account-based marketing, demand strategy techniques such as intent monitoring, methods for audience-centric campaign planning, content strategy and buyers' journey alignment, and customer lifecycle and retention.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 04:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: MKTG7700
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG802201
Digital Marketing: Building Consumer & Brand Relationships
Marcotte, Matthew L
Spring 2024

This course focuses on the challenges and opportunities brands have in connecting with consumers in an increasingly complex and digital world. Students will explore consumer behavior trends that are shaping expectations of brands, how those changes affect digital marketing strategies and the approaches, tools and infrastructure needed to meet consumers where they are. This course will use research, case studies and current real life brand examples to educate students on the paradigm shifts needed to drive participation, loyalty and profit. Students will learn how brands need to connect, learn, segment, target and engage using systems, platforms and technology.

Credits: 3
Room and Schedule: Fulton Hall 230 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: MKTG7700
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MKTG849902
Directed Readings
Hudson, Bradford T
Spring 2024
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849903
Directed Readings
Hagtvedt, Henrik, PHD
Spring 2024
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849904
Directed Readings
Neeson, John J
Spring 2024
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849905
Directed Readings
Azoulay Sadka, Corinne A

Spring 2024
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849906
Directed Readings
Lemon, Katherine N, PHD
Spring 2024
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849907
Directed Readings
Salisbury, Linda
Spring 2024

Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849908
Directed Readings
Seiders, Kathleen
Spring 2024
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849909
Directed Readings
Nenkov, Gergana Y
Spring 2024
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849910
Directed Readings
Kerbs, Jon W
Spring 2024
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Portico Courses: Summer 2023

No records found

Portico Courses: Fall 2023

PRTO100001
Portico
La Combe, Amy M
Fall 2023
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 TuTh 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100002
Portico
La Combe, Amy M
Fall 2023

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 TuTh 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100003
Portico
La Combe, Amy M
Fall 2023

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 TuTh 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100004
Portico
La Combe, Amy M
Fall 2023
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 WF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100005
Portico
La Combe, Amy M
Fall 2023

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 WF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100006
Portico
La Combe, Amy M
Fall 2023
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 WF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100007
Portico
Rojcewicz, Christine
Fall 2023
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 TuTh 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100008
Portico
Rojcewicz, Christine
Fall 2023

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 TuTh 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100009
Portico
Rojcewicz, Christine
Fall 2023

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 TuTh 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100010
Portico
Rojcewicz, Christine
Fall 2023
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 WF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100011
Portico
Rojcewicz, Christine
Fall 2023

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 WF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100012
Portico
Rojcewicz, Christine
Fall 2023
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 WF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100013
Portico
Spooner, Rachel S
Fall 2023
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 210 TuTh 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100014
Portico
Cioni, Joseph R
Fall 2023

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 210 WF 08:00AM-08:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100015
Portico
Cioni, Joseph R
Fall 2023

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 210 WF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100016
Portico
Cioni, Joseph R
Fall 2023
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 210 WF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100017
Portico
Cioni, Joseph R
Fall 2023

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 210 TuTh 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100018
Portico
Cioni, Joseph R
Fall 2023

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 210 TuTh 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100019
Portico
Cioni, Joseph R
Fall 2023
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 210 TuTh 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100020
Portico
Smith, Michael J
Fall 2023

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 WF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100021
Portico
Smith, Michael J
Fall 2023
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 WF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100022
Portico
Smith, Michael J
Fall 2023
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 WF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100023
Portico
Smith, Michael J
Fall 2023

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100024
Portico
Smith, Michael J
Fall 2023
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100025
Portico
Smith, Michael J
Fall 2023
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100026
Portico
Evans, Jeremy A
Fall 2023

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 WF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100027
Portico
Evans, Jeremy A
Fall 2023
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 WF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100028
Portico
Evans, Jeremy A
Fall 2023
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 WF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100029
Portico
Evans, Jeremy A
Fall 2023

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100030
Portico
Evans, Jeremy A
Fall 2023
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100031
Portico
Evans, Jeremy A
Fall 2023
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100032
Portico
Mulderrig, Ryan P
Fall 2023

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 0
Room and Schedule: Devlin Hall 8 M 05:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100033
Portico
Mulderrig, Ryan P
Fall 2023

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 0
Room and Schedule: Devlin Hall 8 M 04:30PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO240201
American Commerce and American Culture
Corbin, Ian M
Fall 2023
By any number of measures, the American social fabric is fraying. Long before the exacerbations of a global pandemic, polarization was increasing, trust was plummeting, deaths of despair were on the rise, civic participation was down, and we heard talk of a growing epidemic of loneliness. All this amidst a world-historical expansion of wealth, and falling rates of crime. What is going on? This course begins with the suspicion that Americanbusiness plays a central, underappreciated role in the ongoing evolution of our social fabric. It aims to ask: how do the business community's deep assumptions, values and practices shape our sense of ourselves and each other? Our senses of safety and precarity? Our inclinations to creativity and conformity? This course will examine key documents from management theory, social science, philosophy and literature to explore some ways that American commerce and American culture shape one another, and how this relationship can be brought into healthier alignment.

Credits: 3
Room and Schedule: Fulton Hall 210 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO240202
American Commerce and American Culture
Corbin, Ian M
Fall 2023

By any number of measures, the American social fabric is fraying. Long before the exacerbations of a global pandemic, polarization was increasing, trust was plummeting, deaths of despair were on the rise, civic participation was down, and we heard talk of a growing epidemic of loneliness. All this amidst a world-historical expansion of wealth, and falling rates of crime. What is going on? This course begins with the suspicion that Americanbusiness plays a central, underappreciated role in the ongoing evolution of our social fabric. It aims to ask: how do the business community's deep assumptions, values and practices shape our sense of ourselves and each other? Our senses of safety and precarity? Our inclinations to creativity and conformity? This course will examine key documents from management theory, social science, philosophy and literature to explore some ways that American commerce and American culture shape one another, and how this relationship can be brought into healthier alignment.

Credits: 3
Room and Schedule: Fulton Hall 210 TuTh 06:00PM-07:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO330001
Senior Seminar in Business Ethics
Smith, Michael J
Fall 2023

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TAs will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best-practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TAs, the course will simultaneously aim to facilitate the goals of Portico itself by providing TAs with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 1
Room and Schedule: Fulton Hall 310 M 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO330002
Senior Seminar in Business Ethics
Rojcewicz, Christine
Fall 2023

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TAs will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best-practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TAs, the course will simultaneously aim to facilitate the goals of Portico itself by providing TAs with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 1
Room and Schedule: Fulton Hall 423 M 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO330003
Senior Seminar in Business Ethics
Cioni, Joseph R
Fall 2023

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TAs will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best-practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TAs, the course will simultaneously aim to facilitate the goals of Portico itself by providing TAs with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 1
Room and Schedule: Fulton Hall 240 M 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO330004
Senior Seminar in Business Ethics
Evans, Jeremy A
Fall 2023

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TAs will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best-practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TAs, the course will simultaneously aim to facilitate the goals of Portico itself by providing TAs with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 1
Room and Schedule: Fulton Hall 210 M 04:00PM-05:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO330005
Senior Seminar in Business Ethics
La Combe, Amy M
Fall 2023

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TAs will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best-practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TAs, the course will simultaneously aim to facilitate the goals of Portico itself by providing TAs with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 1
Room and Schedule: Fulton Hall 240 M 04:30PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Portico Courses: Spring 2024

PRTO240101
Free Markets, Faith, and the Common Good
Cioni, Joseph R
Spring 2024
If sharing our gifts, pursuing justice, and acting on our concern for the poor and marginalized of society are core values of Jesuit-trained students, to what extent is free market capitalism a good "fit" for helping us meet those goals? In this course, we will explore several key moral and philosophical foundations of free market capitalism. These arguments will then be placed in dialogue with central insights contained in Catholic social teaching, especially the principles of human dignity, solidarity, the preferential option for the poor, and the common good.

Credits: 3
Room and Schedule: Fulton Hall 310 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO430801
Leading Others and Leading the Self
Kelly, Corey R
Spring 2024
Being a leader is about becoming more of yourself and leaning into authenticity and values. This course examines self-development, self-awareness, interpersonal effectiveness and resilience as key elements of leadership. In this course, students will learn about the concepts of authenticity, humility, vulnerability and dignity as a leader. They will be able to articulate their values and how to align those with their leadership philosophy and style, as well as develop a personal leadership vision. Students will learn how to build capacity for resilience and change in themselves and others, and build an understanding of how to shape team culture and cultivate key elements such as trust and belonging. In this course, tools will be utilized to identify individual strengths and students will identify how to leverage those in leadership. This course will also include mindfulness, discernment, and gratitude practices in the context of leadership.

Credits: 3
Room and Schedule: Fulton Hall 423 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO430901
Everybody's Working for the Weekend: Ambition and Alienation
Rojcewicz, Christine

Spring 2024

This course will propose an answer to the following question: Why does it seem like some people are more ambitious than others? On the surface, those with what appears to be a natural drive to succeed seem to become more affluent. That is to say, some people appear to embrace hustle culture, or the idea that any time spent not making money is wasted time, while others are drawn toward a trend identified around 2021 as quiet quitting, that is to say, they refuse to devote more time and energy to their work than is absolutely necessary to avoid losing their jobs. Why is this apparent lack of ambition and motivation so prevalent? Can we blame mere laziness? This question will be answered with a resounding no. Rather, this class will show that there are indeed systematic measures in place that cause some to not appear as motivated as others. In order to work through this answer, this class will look at alienation and capitalism. This course will address the effects of systemic racism, automation and AI, environmental concerns, generational trends, and the COVID-19 pandemic on ones ambition to succeed in the workforce. This course will combine philosophical readings from Marx, Weber, Arendt, and others with contemporary business case studies.

Credits: 3
Room and Schedule: Fulton Hall 423 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

Undergraduate Management Courses: Summer 2023

UGMG200001
Ethical Leadership: Theory and Practice
Smith, Michael J
Summer 2023
This course will explore the theoretical frameworks of leadership, and how they are applied in practice.

Credits: 1
Room and Schedule: Dates: June 7,8,14,15,21,22;Stokes Hall 115N WTh 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG200002
Ethical Leadership: Theory and Practice
Cioni, Joseph R
Summer 2023
This course will explore the theoretical frameworks of leadership, and how they are applied in practice.

Credits: 1
Room and Schedule: Dates: June 7,8,14,15,21,22;Stokes Hall 145N WTh 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

UGMG200003
Ethical Leadership: Theory and Practice
Hartley, Jessica M
Summer 2023
This course will explore the theoretical frameworks of leadership, and how they are applied in practice.

Credits: 1
Room and Schedule: Dates: June 7,8,14,15,21,22;Stokes Hall 111S WTh 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG200004
Ethical Leadership: Theory and Practice
Evans, Jeremy A
Summer 2023
This course will explore the theoretical frameworks of leadership, and how they are applied in practice.

Credits: 1
Room and Schedule: Dates: June 21,22,28;Stokes Hall 117S WTh 01:00PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

UGMG222201
Career Accelerator
Cortes, Madeline E
Summer 2023
Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 150 F 12:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222202
Career Accelerator
Barksdale, Andrew C
Summer 2023

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 150 W 12:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419701
CSOM Internship 1
Sullivan, Ethan A
Summer 2023
CSOM Internship- First in a series of three allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

UGMG419702
CSOM Internship 1
Williams, Shannon
Summer 2023
CSOM Internship- First in a series of three allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419801
CSOM Internship 2
Sullivan, Ethan A
Summer 2023
CSOM Internship- Second in a series of three internships allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419802
CSOM Internship 2
Williams, Shannon
Summer 2023
CSOM Internship- Second in a series of three internships allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419901
CSOM Internship 3
Sullivan, Ethan A
Summer 2023
CSOM Internship- Third in a series of three internships allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419902
CSOM Internship 3
Williams, Shannon

Summer 2023
CSOM Internship- Third in a series of three internships allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Undergraduate Management Courses: Fall 2023

UGMG101001
Perspectives on Management
Clavin, John C;Doyle, Jeremiah T
Fall 2023
This course, taught by practitioners John Clavin (BC '84) and Jere Doyle (BC '87), provides BC students with an excellent opportunity to explore the functional disciplines of business from a real-world perspective. Using a combination of lectures, case studies, readings and outside speakers, the course provides students the opportunity to get grounded in each of the CSOM concentrations while gaining outside views on careers in related fields and industries. The course will also provide a framework to explore and discuss cross-functional issues that impact business strategy and execution. This is a highly interactive class that places a premium on both preparation and participation each week. The course is initially open to CSOM sophomores but normally has availability for juniors and seniors across all undergraduate majors

Credits: 3
Room and Schedule: Fulton Hall 145 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

UGMG122201
Career Bridge
Barksdale, Andrew C
Fall 2023
UGMG1222 will equip first generation and low income students with: awareness of crucial resources, an understanding of cultural capital, and a supportive network to assist the transition to college and specifically the Carroll School of Management. This course will follow a discussion-based model with class participation being a main emphasis. We will explore themes relevant to first generation and low income students. By the end of the semester, students will gain a working community of peers and confidence in their ability to flourish at Boston College.

Credits: 1
Room and Schedule: Fulton Hall 210 W 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: Restricted to freshmen in the Carroll School of Management with permission of the instructor. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222201
Career Accelerator
Barksdale, Andrew C
Fall 2023

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 260 Tu 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222202
Career Accelerator
Eastman, Morenike
Fall 2023

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 415 Tu 06:00PM-07:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222203
Career Accelerator
Hartley, Jessica M
Fall 2023

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 425 W 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222204
Career Accelerator
Donegan, Amy M
Fall 2023

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 453 M 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222205
Career Accelerator
Cortes, Madeline E
Fall 2023

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Stokes Hall 215N M 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222206
Career Accelerator
Cortes, Madeline E
Fall 2023

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Stokes Hall 215N M 06:00PM-07:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222207
Career Accelerator
Hartley, Jessica M
Fall 2023

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 115 W 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222208
Career Accelerator
Hartley, Jessica M
Fall 2023

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 220 F 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG240101
Case Competition Cohort
Xiong, Josephine D
Fall 2023

Reserved for Sophomores and Juniors in the Carroll School, with permission of the instructor. This course is for Sophomore and Juniors in the Carroll School of Management who are interested in learning how to better prepare for strategy and ethics case competitions. The class will meet weekly for one hour with the objective to develop skills in the following areas: be able to effectively analyze an ethics case and a strategy case, determine feasible alternatives, craft a recommendation, implement recommendations, and prepare for judges' questions. The course will also help students with a PowerPoint presentation for case competitions and oral tips for such a competition. The 10-week course will end with an internal case competition where winning groups will be chosen to attend competitions and represent the Carroll School nationally in the spring and subsequent fall (juniors who are abroad in the spring will not be eligible to take the course).

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419701
CSOM Internship 1
Sullivan, Ethan A
Fall 2023
CSOM Internship- First in a series of three allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

UGMG419801
CSOM Internship 2
Sullivan, Ethan A
Fall 2023
CSOM Internship- Second in a series of three internships allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419901
CSOM Internship 3
Sullivan, Ethan A
Fall 2023
CSOM Internship- Third in a series of three internships allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Undergraduate Management Courses: Spring 2024

UGMG222201
Career Accelerator
Donegan, Amy M
Spring 2024
Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 260 M 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222202
Career Accelerator
Hartley, Jessica M
Spring 2024

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 260 W 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222203
Career Accelerator
Hartley, Jessica M
Spring 2024

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 260 W 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222204
Career Accelerator
Hartley, Jessica M
Spring 2024

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 260 F 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222205
Career Accelerator
Cortes, Madeline E
Spring 2024

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 110 M 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222206
Career Accelerator
Cortes, Madeline E
Spring 2024

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 110 M 06:00PM-07:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222207
Career Accelerator
Eastman, Morenike
Spring 2024

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 423 Tu 05:30PM-06:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222208
Career Accelerator
Barksdale, Andrew C
Spring 2024

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 423 Tu 04:00PM-05:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419701
CSOM Internship 1
Sullivan, Ethan A
Spring 2024
CSOM Internship- First in a series of three allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

UGMG419801
CSOM Internship 2
Sullivan, Ethan A
Spring 2024
CSOM Internship- Second in a series of three internships allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419901
CSOM Internship 3
Sullivan, Ethan A
Spring 2024
CSOM Internship- Third in a series of three internships allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG430101
Personal Finance Fundamentals: Learning How to Manage your Money
Barksdale, Andrew C
Spring 2024
This comprehensive and practical class aims to equip you with essential financial knowledge and skills to make informed decisions about managing your personal finances. Over the length of this course, we will provide you with the necessary knowledge and tools to move into your professional career with confidence and knowledge about your personal finances.

Credits: 1
Room and Schedule: Fulton Hall 210 W 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: Senior Carroll School Students, First-gen and high financial need students encouraged to apply. Approval is required, Email Drew Barksdale (barksdaa@bc.edu) with your desire for being enrolled in the class. Examples include: Why would you like to be... or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG490201
Independent Study
Sullivan, Ethan A
Spring 2024
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

Nursing Courses: Summer 2023

NURS426101
Population Health Practice in the Community
Cullinan, Donna L
Summer 2023
This course focuses on the application of population health, emphasizing public health nursing roles, that include the care of population members in community settings, such as a neighborhood, school, or non-profit organization, locally or globally. Students will gain experience in community engagement, community health assessment, screening, case management, health education, service and program evaluation, and advocacy. Emphasis is placed on the multiple determinants of health and on using interdisciplinary approaches in practice to implement evidence-based interventions aimed at health promotion, risk reduction, and disease prevention.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: NURS4253 and NURS4250 and NURS4252 and NURS4251
Corequisites: NURS4260
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426301
Nursing Synthesis Clinical Laboratory
McNutt-Clarke, Beth
Summer 2023

This course provides senior nursing students with an opportunity to synthesize, expand, and refine nursing concepts and clinical reasoning competencies. Through an intensive clinical experience completed in institutional and/or community settings, students focus on the healthcare needs of specific client populations, study in depth the interventions used to restore and/or optimize health, and utilize evidence-based research in practice. Emphasis will be placed on current quality and safety guidelines and standards of care for the specialty area in which the student is practicing.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: NURS4251 and NURS4250 and NURS4253 and NURS4252
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS534501
Ecuador: Global Health Perspectives
Byrne, Rosemary F
Summer 2023
This course will involve the study of global health from the perspective of the various stakeholders: Populations, governments, Non-Government Organizations (NGOs), health care providers and health educators. Social, political, economic, legal and ethical perspectives will be addressed. This course will be offered in Quito, Ecuador and will include field trips to health care facilities and discussions with local health professionals on current health issues and challenges for the future. Using a case-based approach, students will analyze and develop potential solutions and options for addressing global health care issues and create strategies for improving the health of specific populations.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

NURS752401
Master's Research Practicum
Reid Ponte, Patricia A
Summer 2023
This course applies knowledge of the research process through the development and implementation of a clinical research proposal, a quality assurance proposal, a research utilization proposal, or through participation with faculty in ongoing research.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS769101
Nurse Anesthesia IV
Vitale, Caitlin M
Summer 2023
This course provides the opportunity for students to assume more responsibility for anesthetic management for routine anesthetics while also gaining appropriately supervised experience with complex and specialty cases. The student-directed review begun during the previous semester continues and students take responsibility for writing, implementing and debriefing scenarios during the simulation experience.

Credits: 5
Room and Schedule: Carney Hall 303 M 09:00AM-10:50AM
Satisifies Core Requirement: None

Prerequisites: NURS7593 and NURS7595 and NURS7592
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS769102
Nurse Anesthesia IV
Vitale, Caitlin M
Summer 2023
This course provides the opportunity for students to assume more responsibility for anesthetic management for routine anesthetics while also gaining appropriately supervised experience with complex and specialty cases. The student-directed review begun during the previous semester continues and students take responsibility for writing, implementing and debriefing scenarios during the simulation experience.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: NURS7593 and NURS7595 and NURS7592
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS801101
Direct Entry Nursing Synthesis Clinical
McNutt-Clarke, Beth
Summer 2023

This course provides nursing students with an opportunity to synthesize, expand, and refine nursing concepts and clinical reasoningcompetencies. Through an intensive clinical experience completed ininstitutional and/or community settings, students focus on the healthcare needsof specific client populations, study in depth the interventions used to restoreand/or optimize health, and utilize evidence-based research in practice.Emphasis will be placed on current quality and safety guidelines and standardsof care for the specialty area in which the student is practicing.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: NURS8013 and NURS8004 and NURS8009 and NURS8010 and NURS8008 and NURS8007 and NURS8001
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871201
Healthcare Quality Management
Jurgens, Corrine Y
Summer 2023
The course explores applications of quality improvement measures to the healthcare environment. Topics covered include an understanding of high reliability organizations, utilization review, risk management in healthcare, quality management, the use of outcomes research in improving patient care efficacy and safety, and performance management through training. This course is consistent with Lean Six Sigma (Green Belt) competencies and can partly contribute to preparation for the certification exam.

Credits: 3
Room and Schedule: Discussion Hour Tu 5:30-6:30pm;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

NURS871202
Healthcare Quality Management
Reid Ponte, Patricia A
Summer 2023
The course explores applications of quality improvement measures to the healthcare environment. Topics covered include an understanding of high reliability organizations, utilization review, risk management in healthcare, quality management, the use of outcomes research in improving patient care efficacy and safety, and performance management through training. This course is consistent with Lean Six Sigma (Green Belt) competencies and can partly contribute to preparation for the certification exam.

Credits: 3
Room and Schedule: Discussion Hour Tu 530-630pm;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

NURS972001
Epidemiology
Longacre, Ashley
Summer 2023

Epidemiology is the study of the distribution and determinants of health-related states or events (including disease), and its methods are used in the control of diseases and other health problems in diverse populations. This course introduces basic principles and methods of epidemiology and biostatistics. Measures of disease frequency, association and causation, the design and analysis of studies, and the potential issues that may arise in these studies are addressed. This course prepares advanced practice nurses to engage in inter-professional collaboration with the ultimate goal of improving population health.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS973001
Advanced Physiology and Pathophysiology across the Lifespan
Hurley, Dorean L
Summer 2023
This course focuses on physiologic and pathophysiologic processes that affect individuals across the lifespan. The emphasis is on central concepts of physiology and pathophysiology, including genetic and epigenetic mechanisms, immunity, inflammation, cell growth regulation, hematopoiesis, and hemostasis. These concepts are then applied in a systematic survey of diseases within body systems. Current research, clinical examples, and application to advanced nursing practice are incorporated throughout the course.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 M 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

NURS973101
Pharmacotherapeutics in Advanced Practice Nursing
Faulkner, Kenneth
Summer 2023
This course will provide the advanced practice nursing student with the fundamental pharmacologic principles necessary to support pharmacotherapeutic decision making in collaboration with patients across the lifespan. The interrelationship of physical, psychosocial, cultural, pharmacogenomic, economic, ethical, and legal factors will be explored. The student will develop evidence-based, cost effective interventions to promote optimal person-centered drug therapy. Application of these principles to various real world clinical situations and individual responses will be emphasized.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS973201
Advanced Health/Physical Assessment across the LifeSpan
Curtis, Christopher R;Gordon, Leah M
Summer 2023

This course uses a holistic approach and risk appraisal frameworks as a basis for health assessment across the lifespan. Building on knowledge of basic health assessment, the APRN student performs comprehensive health histories and physical and mental health examinations. Students will incorporate subjective and objective data to evaluate healthy individuals and those with acute and/or chronic disease. The course utilizes learning laboratory experiences, high-low fidelity simulation, and standardized patients to facilitate students' learning. Health promotion, health maintenance and harm reduction concepts are emphasized and applied, taking into consideration life circumstances and cultural, ethnic, and developmental variations.

Credits: 3
Room and Schedule: Maloney Hall Lab;Tu 09:00AM-12:00 Noon
Tu 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: NURS9730
Corequisites: NURS9731 pre-req OR a co-req
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS981401
Bridge to Primary Care Advanced Practice Nursing
Underwood, Patricia
Summer 2023
This is the first in a series of clinical reasoning and decision-making courses required for all primary care DNP students. Building on the skills acquired in Advanced Health/Physical Assessment across the Lifespan, the course will focus on communication and clinical decision-making for DNP students. Specific consideration will be given to wellness and health promotion across the lifespan, screening procedures, ordering and interpretation of diagnostic tests, health behavior change interventions, as well as problems frequently encountered in primary care. The combination of didactic, clinical, and simulated learning experiences will prepare the student for subsequent specialty clinical course work and experiences.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 W 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: NURS9732 and NURS9731 and NURS9730 or Advanced Health/Physical

Assessment Across the Lifespan, Pharmacotherapeutics in Advanced Practice Nursing, Advanced Physiology and Pathophysiology across the Lifespan
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS981501
Advanced Practice Nursing Role
Tabloski, Patricia
Summer 2023
This course prepares students to transition into an advanced practice nursing role. Historical and contemporary influences leading to the development of this professional role are explored, along with anticipated future dimensions. The impact of the advanced practice nurse on patient, family, and population outcomes will be examined. The course incorporates discussions of relationship-based care, role implementation across practice settings, and advanced practice nursing competencies. It also provides a synthesis of legal, regulatory and scope of practice considerations. The course facilitates a comprehensive understanding of political, economic, social and professional issues relevant to advanced practice nursing.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS981502
Advanced Practice Nursing Role
Tabloski, Patricia
Summer 2023

This course prepares students to transition into an advanced practice nursing role. Historical and contemporary influences leading to the development of this professional role are explored, along with anticipated future dimensions. The impact of the advanced practice nurse on patient, family, and population outcomes will be examined. The course incorporates discussions of relationship-based care, role implementation across practice settings, and advanced practice nursing competencies. It also provides a synthesis of legal, regulatory and scope of practice considerations. The course facilitates a comprehensive understanding of political, economic, social and professional issues relevant to advanced practice nursing.

Credits: 3
Room and Schedule: Tu 04:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS984401
Current Issues in Sexual Health Care Across the Life Span
Tappin, Ryan J
Summer 2023
Sexual health is a critical component of well-being across the lifespan. Current research reveals that gender and sexual health identity and orientation are key factors in understanding patterns of sexual health behaviors and risks, and experiences of health, wellness, and illness. This course examines current and emerging issues affecting sexual health and strategies to inform clinical practice, including: the nurse-patient relationship and its influence on sexual well-being; health disparities linked to societal stigmas, prejudices, and discrimination; and ways to improve access to quality health care for populations disproportionately at risk for or affected by STIs including HIV/AIDS.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS984901
Nurse Anesthesia Clinical Practice I
Thomas, Allan C
Summer 2023
This course, the first in a 6-course sequence, introducesstudents to nurse anesthesia clinical practice. Through a combination ofseminar, simulation and patient care, students are encouraged to thinkcritically and integrate theoretical knowledge into a detailed plan ofanesthesia care. By participating in thecontinuum of the perioperative experience, students learn to provide anesthesiacare for healthy patients undergoing minimally invasive surgical proceduresunder the guidance of a clinical preceptor.The course also provides an opportunity for students to becomesocialized into the advanced practice role of the nurse anesthetist.

Credits: 5
Room and Schedule: 245 Beacon Street Room 214 M 07:00AM-08:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS984902
Nurse Anesthesia Clinical Practice I
Thomas, Allan C
Summer 2023

This course, the first in a 6-course sequence, introducesstudents to nurse anesthesia clinical practice. Through a combination ofseminar, simulation and patient care, students are encouraged to thinkcritically and integrate theoretical knowledge into a detailed plan ofanesthesia care. By participating in thecontinuum of the perioperative experience, students learn to provide anesthesiacare for healthy patients undergoing minimally invasive surgical proceduresunder the guidance of a clinical preceptor.The course also provides an opportunity for students to becomesocialized into the advanced practice role of the nurse anesthetist.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS985001
Advanced Practice Principles for the Nurse Anesthetist I
Vitale, Caitlin M
Summer 2023
This course focuses on individualization of anesthesia care for patients undergoing specialty procedures. Specific consideration is given to the critical anesthesia implications for patients who require vascular surgery, neurosurgery, and other specialized procedures. The unique requirements for patients undergoing procedures in remote locations are presented. Attention is directed to patient comfort and safety issues in the delivery of anesthesia care in diverse situations.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 M 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate

Comments: None
Status: Offered

NURS985501
Nurse Anesthesia Clinical Practice IV
Vitale, Caitlin M
Summer 2023
This course provides continued preparation as students become more proficient in the role of the nurse anesthetist. Through mentored learning experiences by certified registered nurse anesthetists and anesthesiologists, students become more autonomous in anesthesia practice as case complexity allows. Selected experiences in a variety of clinical settings expand students abilities to provide patient care in tertiary and/or community hospitals. The course provides broad clinical experiences that align with standards set forth by the Council on Accreditation of Nurse Anesthesia Educational Programs. Clinical decision-making is the foundation for planning and evaluation of anesthesia care.

Credits: 5
Room and Schedule: Carney Hall 303 M 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS985502
Nurse Anesthesia Clinical Practice IV
Vitale, Caitlin M
Summer 2023

This course provides continued preparation as students become more proficient in the role of the nurse anesthetist. Through mentored learning experiences by certified registered nurse anesthetists and anesthesiologists, students become more autonomous in anesthesia practice as case complexity allows. Selected experiences in a variety of clinical settings expand students abilities to provide patient care in tertiary and/or community hospitals. The course provides broad clinical experiences that align with standards set forth by the Council on Accreditation of Nurse Anesthesia Educational Programs. Clinical decision-making is the foundation for planning and evaluation of anesthesia care.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS986401
Chemistry, Biochemistry, and Physics for Nurse Anesthesia Practice
Emery, Susan A
Summer 2023
This course is an integrated study of chemistry, biochemistry, and physics underpinning nurse anesthesia practice. The chemical structure of compounds and chemical reactions are examined as they apply to pharmacokinetics and pharmacodynamics of anesthetic agents. Concepts of solubility, diffusion, and osmosis are described as well as the role of acid-base balance in maintaining the body's internal milieu. Metabolic pathways responsible for energy production are examined. Gas laws and other laws of physics as they pertain to nurse anesthesia practice are illustrated with specific examples. The emphasis is placed on integration of scientific theory into practice.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 M 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS986601
Respiratory Physiology and Pathophysiology for Nurse Anesthesia Practice
Vitale, Caitlin M
Summer 2023
This course is an in-depth study of the anatomy, physiology, and pathophysiology of the respiratory system and related anesthesia implications. The concepts of ventilation and perfusion as well as oxygen transport are examined. Assessment of baseline pulmonary function and alterations seen in common and uncommon disease states are reviewed. Anesthetic implications for the patient with alterations in respiratory or oxygen transport physiology form the basis for the development of an individualized plan of anesthesia care including ventilation modalities.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 W 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990401
DNP Project Seminar 1
McNutt-Clarke, Beth
Summer 2023

This is the third of four courses in the scholarly inquiry DNP project sequence. In this seminar course, the project team composed of a key organizational stakeholder, students, and a faculty member will be finalized. Faculty, in collaboration with the key organizational stakeholders, will guide students in the implementation of the DNP project.

Credits: 2
Room and Schedule: M 05:00PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990402
DNP Project Seminar 1
Jurgens, Corrine Y
Summer 2023
This is the third of four courses in the scholarly inquiry DNP project sequence. In this seminar course, the project team composed of a key organizational stakeholder, students, and a faculty member will be finalized. Faculty, in collaboration with the key organizational stakeholders, will guide students in the implementation of the DNP project.

Credits: 2
Room and Schedule: M 05:00PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990403

DNP Project Seminar 1
Nguyen, Tam H
Summer 2023
This is the third of four courses in the scholarly inquiry DNP project sequence. In this seminar course, the project team composed of a key organizational stakeholder, students, and a faculty member will be finalized. Faculty, in collaboration with the key organizational stakeholders, will guide students in the implementation of the DNP project.

Credits: 2
Room and Schedule: M 05:00PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990404
DNP Project Seminar 1
Conahan, Catherine
Summer 2023
This is the third of four courses in the scholarly inquiry DNP project sequence. In this seminar course, the project team composed of a key organizational stakeholder, students, and a faculty member will be finalized. Faculty, in collaboration with the key organizational stakeholders, will guide students in the implementation of the DNP project.

Credits: 2
Room and Schedule: M 05:00PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990405
DNP Project Seminar 1
Borgella, Marie A
Summer 2023
This is the third of four courses in the scholarly inquiry DNP project sequence. In this seminar course, the project team composed of a key organizational stakeholder, students, and a faculty member will be finalized. Faculty, in collaboration with the key organizational stakeholders, will guide students in the implementation of the DNP project.

Credits: 2
Room and Schedule: M 05:00PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990406
DNP Project Seminar 1
Reid Ponte, Patricia A
Summer 2023
This is the third of four courses in the scholarly inquiry DNP project sequence. In this seminar course, the project team composed of a key organizational stakeholder, students, and a faculty member will be finalized. Faculty, in collaboration with the key organizational stakeholders, will guide students in the implementation of the DNP project.

Credits: 2
Room and Schedule: M 05:00PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

NURS990601
DNP Project Seminar 2
Reid Ponte, Patricia A
Summer 2023
This is the second course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.

Credits: 1
Room and Schedule: M 05:00PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: NURS9904 and NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990602
DNP Project Seminar 2
Conahan, Catherine
Summer 2023
This is the second course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.

Credits: 1
Room and Schedule: M 05:00PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: NURS9904 and NURS9717
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991001
DNP Continuation
Croke, Bethany A;Flanagan, Jane M;LaPierre, Kellie L
Summer 2023
Students enrolled in one of the DNP Clinical sequence of courses who need to accrue additional clinical hours will enroll in continuation.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Triannually
Student Level: Graduate
Comments: None
Status: Offered

Nursing Courses: Fall 2023

NURS101001
Professional Development Seminar
Simonelli, Mary C
Fall 2023
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 11 Tu 07:00PM-08:00PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101002
Professional Development Seminar
Simonelli, Mary C
Fall 2023
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 29 Tu 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101003
Professional Development Seminar
Simonelli, Mary C
Fall 2023

This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 30 Tu 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101004
Professional Development Seminar
Simonelli, Mary C
Fall 2023
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 400 Tu 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101005

Professional Development Seminar
Simonelli, Mary C
Fall 2023
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 437 Tu 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101006
Professional Development Seminar
Simonelli, Mary C
Fall 2023
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 526 Tu 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101007
Professional Development Seminar
Simonelli, Mary C
Fall 2023
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Gasson Hall 207 Tu 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101008
Professional Development Seminar
Simonelli, Mary C
Fall 2023
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Gasson Hall 208 Tu 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

NURS101009
Professional Development Seminar
Simonelli, Mary C
Fall 2023
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 29 W 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101010
Professional Development Seminar
Simonelli, Mary C
Fall 2023
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 30 W 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101011
Professional Development Seminar
Simonelli, Mary C
Fall 2023
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 400 W 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101012
Professional Development Seminar
Simonelli, Mary C
Fall 2023
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 437 W 07:00PM-08:00PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101013
Professional Development Seminar
Simonelli, Mary C
Fall 2023
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 526 W 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101014
Professional Development Seminar
Simonelli, Mary C
Fall 2023

This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Gasson Hall 207 W 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101015
Professional Development Seminar
Simonelli, Mary C
Fall 2023
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Gasson Hall 208 W 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS121001

Public Health in a Global Society
Camp, Lindsey N;White, Michelle L
Fall 2023
This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: PHCG1210
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS180501
Seacole Scholars Seminar
Simonelli, Mary C;Villatoro, Anya G
Fall 2023
The Seacole Scholars program is a living and learning community for first-year nursing students that are interested and committed to increasing the diversity of the nursing profession. We highly encourage students of color, first-generation to college students, and Montserrat students to apply for the Seacole Scholars program. Scholars will live in the same residence hall and will be required to participate in a 1-credit course that focuses on diversity, equity, and inclusion.

Credits: 1
Room and Schedule: Maloney Hall #365;Th 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: Perspectives Section THEO109020 and PHIL109020 with Professor Jeffrey Bloechl

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS208001
Pathophysiology
Hurley, Dorean L
Fall 2023
Pathophysiology offers an integrated approach to human disease. The course builds on the underlying concepts of normal function as they apply to the basic processes of pathogenesis. Biological variations of age, gender, and cultural differences are integrated into the course content where applicable. Common acute and chronic health problems are introduced to explore the interrelatedness of a variety of stressors that affect physiological function. Successful completion of Pathophysiology facilitates the student's transition into clinical nursing practice.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) M 09:30AM-10:50AM;Fulton Hall 511 (Auditorium) W 09:30AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: BIOL1300 and CHEM1163 and BIOL1310 and BIOL1320 and CHEM1161 and BIOL1330
Corequisites: BIOL2200, BIOL2210 may be taken concurrently
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS212101
Nursing Health Assessment Across the Lifespan Clinical Laboratory
Cho, Eunji;McGuane, Arlene
Fall 2023

This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NU 120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.

Credits: 4
Room and Schedule: Maloney Hall 265 Tu 08:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: See NURS2120
Corequisites: NURS2122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS212102
Nursing Health Assessment Across the Lifespan Clinical Laboratory
Curtis, Christopher R;LaPierre, Kellie L
Fall 2023
This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NU 120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.

Credits: 4
Room and Schedule: Maloney Hall 265 Tu 01:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: See NURS2120
Corequisites: NURS2122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

NURS212103
Nursing Health Assessment Across the Lifespan Clinical Laboratory
Crevecoeur, Thamarah;Sullivan, Eileen A
Fall 2023
This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NU 120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.

Credits: 4
Room and Schedule: Maloney Hall 265 Th 08:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: See NURS2120
Corequisites: NURS2122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS212104
Nursing Health Assessment Across the Lifespan Clinical Laboratory
Croke, Bethany A;Ross, Richard E, SJ
Fall 2023

This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NU 120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.

Credits: 4
Room and Schedule: Maloney Hall 265 Th 01:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: See NURS2120
Corequisites: NURS2122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS212105
Nursing Health Assessment Across the Lifespan Clinical Laboratory
Ross, Richard E, SJ;Sullivan, Eileen A
Fall 2023
This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NU 120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.

Credits: 4
Room and Schedule: Maloney Hall 265 F 08:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: See NURS2120
Corequisites: NURS2122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

NURS212201
Nursing Assessment of Health Across the Life Span
Delva, Sabianca
Fall 2023
This course introduces the concepts of health, health promotion, and growth and development across the lifespan. The interactions of underlying mechanisms such as environment, culture, ethnicity, family, genetics, and gender that are foundational to the development and individual health will be explored. Theories and principles that address physical, cognitive, and psychosocial growth and development will guide understanding of the complex healthy human, from birth to geriatrics and death. Principles and theories of health promotion will be analyzed and applied from a nursing perspective to support the individual's desire to increase personal and/or family health potential and well-being.

Credits: 3
Room and Schedule: Devlin Hall 8 MW 02:00PM-03:20PM
Satisifies Core Requirement: None
Prerequisites: NURS2070
Corequisites: NURS2121 and NURS2080
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS212202
Nursing Assessment of Health Across the Life Span
Cho, Eunji
Fall 2023

This course introduces the concepts of health, health promotion, and growth and development across the lifespan. The interactions of underlying mechanisms such as environment, culture, ethnicity, family, genetics, and gender that are foundational to the development and individual health will be explored. Theories and principles that address physical, cognitive, and psychosocial growth and development will guide understanding of the complex healthy human, from birth to geriatrics and death. Principles and theories of health promotion will be analyzed and applied from a nursing perspective to support the individual's desire to increase personal and/or family health potential and well-being.

Credits: 3
Room and Schedule: Campion Hall 300 MW 02:00PM-03:20PM
Satisifies Core Requirement: None
Prerequisites: NURS2070
Corequisites: NURS2121 and NURS2080
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS301601
Comparing Health Care Systems through a Global Lens
Simonelli, Mary C
Fall 2023
Introduction to the concepts of global health and the critical links between public health and social and economic development. Determinants of health and patterns of disease and health outcomes across the globe are critically examined. The course reviews the determinants of health status in terms of biology, demography, epidemiology, culture, sociology, economics, and politics. Key concerns regarding reproductive health, child survival, nutrition, communicable diseases, and chronic diseases are examined. Health care delivery in developed vs. undeveloped regions of the world is emphasized.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS317001
Principles of Evidence-Based Nursing
Delva, Sabianca
Fall 2023
This course seeks to develop an applied understanding of evidence-based practice as it relates to the science of nursing. Through exploring components of the research process, an appreciation of the various types of evidence used by nurses and an understanding of the importance of evidenced-based research to improve clinical practice will be fostered. The ethical considerations related to evidence-based practice will be discussed. At the conclusion of the course, students are prepared to be to be critical consumers of research used in evidence-based practice.

Credits: 2
Room and Schedule: 245 Beacon Street Room 230 F 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS2070
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS317002
Principles of Evidence-Based Nursing
Cahill, Jennifer E
Fall 2023

This course seeks to develop an applied understanding of evidence-based practice as it relates to the science of nursing. Through exploring components of the research process, an appreciation of the various types of evidence used by nurses and an understanding of the importance of evidenced-based research to improve clinical practice will be fostered. The ethical considerations related to evidence-based practice will be discussed. At the conclusion of the course, students are prepared to be to be critical consumers of research used in evidence-based practice.

Credits: 2
Room and Schedule: 245 Beacon Street Room 107 F 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS2070
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS324201
Adult Health Nursing Theory II
Barone, Stacey H
Fall 2023
This course builds on the concepts learned in previous courses including adult health and pharmacology and expands the knowledge base for planning and implementing care of adults with acute health problems and acute exacerbations of chronic health problems. Clinical case studies of acute care emergencies are used to discuss clinical judgment. Emphasis is placed on the selection of evidence-based interventions, evaluation of interventions, and use of evaluative data in refining a plan of care for the adult patient. Discussions focus on the role of the primary nurse in the acute care setting including collaboration, discharge planning, and health teaching.

Credits: 3
Room and Schedule: Gasson Hall 306 Tu 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS2204 and NURS2230 and NURS2231
Corequisites: NURS3243
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

NURS324202
Adult Health Nursing Theory II
Barone, Stacey H
Fall 2023
This course builds on the concepts learned in previous courses including adult health and pharmacology and expands the knowledge base for planning and implementing care of adults with acute health problems and acute exacerbations of chronic health problems. Clinical case studies of acute care emergencies are used to discuss clinical judgment. Emphasis is placed on the selection of evidence-based interventions, evaluation of interventions, and use of evaluative data in refining a plan of care for the adult patient. Discussions focus on the role of the primary nurse in the acute care setting including collaboration, discharge planning, and health teaching.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 W 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: NURS2204 and NURS2230 and NURS2231
Corequisites: NURS3243
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS324301
Adult Health Nursing II Clinical Laboratory
Barone, Stacey H
Fall 2023

This course provides clinical experiences with adults who have acute health problems and acute exacerbations of chronic health problems. Students perform the role of the primary nurse with emphasis on the implementation of evidence-based interventions, documentation of patient outcomes, collaboration, and communication. This course builds on knowledge from previous courses and expands the students' understanding of the professional role with a focus on nursing standards of care, safety, quality improvement, and transitional care planning.

Credits: 3
Room and Schedule: BY ARRANGEMENT;OR Tue 6:30AM-3:30PM;Th 06:30AM-03:30PM
Satisifies Core Requirement: None
Prerequisites: NURS2231 and NURS2230 and NURS2204
Corequisites: NURS3242
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS324401
Childbearing Nursing Theory
Capotosto, Melissa K;Crevecoeur, Thamarah
Fall 2023
The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed. Emphasis will be placed on AWHONN and ACOG standards of care.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 Tu 09:00AM-11:50AM;Fulton Hall 511 (Auditorium) F 08:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: NURS2230 and NURS2204 and NURS2231
Corequisites: NURS3245
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

NURS324402
Childbearing Nursing Theory
Capotosto, Melissa K;Crevecoeur, Thamarah
Fall 2023
The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed. Emphasis will be placed on AWHONN and ACOG standards of care.

Credits: 3
Room and Schedule: Devlin Hall 117 W 09:00AM-11:50AM;F 08:00AM-09:50AM;Fulton Hall 511
Satisifies Core Requirement: None
Prerequisites: NURS2230 and NURS2204 and NURS2231
Corequisites: NURS3245
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS324501
Clinical Laboratory of Childbearing Theory
Crevecoeur, Thamarah;Veroneau, Martha E
Fall 2023

Application of childbearing theory to the diagnoses, interventions, and outcomes for the care of families in structured clinical settings. Focus is on prenatal, perinatal, and post-natal activities. Students work collaboratively with the multidisciplinary team in applying evidenced-based practice derived from current multidisciplinary research to the childbearing family. Supervised by nursing faculty, the students are mentored to extend their skills in critical thinking and clinical judgment to meet the physical, psychosocial, cultural, and spiritual needs of their clients and families. Emphasis will be placed on QSEN, AACN Essentials for baccalaureate education, AWHONN and ACOG standards of care.

Credits: 3
Room and Schedule: BY ARRANGEMENT;M 7-3 or M 3-11 or T7-3 orT 3-11
Satisifies Core Requirement: None
Prerequisites: NURS2204 and NURS2231 and NURS2230
Corequisites: NURS3244
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS425001
Child Health Nursing Theory
Haze, Nanci J
Fall 2023
This course builds on the published *Pediatric Nursing: Scope and Standards of Practice* to discuss the unique responses of children and their families to acute and chronic illness. Emphasis is placed on the child's growth and development in relation to wellness and illness. A family-centered approach is used to address the health teaching, promotion, restoration, and maintenance needs of children and their families. Theoretical principles are presented, and creative, evidence-based nursing intervention strategies to meet the needs of children and their families across the health care continuum are discussed.

Credits: 3
Room and Schedule: Carney Hall 303 M 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS3243 and NURS3245 and NURS3242 and NURS3244
Corequisites: NURS4251
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS425002
Child Health Nursing Theory
Haze, Nanci J
Fall 2023

This course builds on the published *Pediatric Nursing: Scope and Standards of Practice* to discuss the unique responses of children and their families to acute and chronic illness. Emphasis is placed on the child's growth and development in relation to wellness and illness. A family-centered approach is used to address the health teaching, promotion, restoration, and maintenance needs of children and their families. Theoretical principles are presented, and creative, evidence-based nursing intervention strategies to meet the needs of children and their families across the health care continuum are discussed.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 W 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS3243 and NURS3245 and NURS3242 and NURS3244
Corequisites: NURS4251
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS425101
Child Health Nursing Clinical Laboratory
Haze, Nanci J
Fall 2023

Based on the published Scope and Standards of Practice, this course provides a variety of clinical settings plus simulation experiences for implementing the nursing role in the care of children and families. Emphasis on clinical reasoning and evidenced-based practice in planning interventions to meet the physical, psychosocial, emotional, and spiritual needs of children and families coping with acute and chronic health problems. Students will care for patients from diverse cultural, ethnic and social backgrounds, interact collaboratively with family members and the interdisciplinary health team, and take a leadership role in advocating for patients.

Credits: 3
Room and Schedule: BY ARRANGEMENT;TORTH 7-3/3-11
Satisifies Core Requirement: None
Prerequisites: NURS3244 and NURS3242 and NURS3243 and NURS3245
Corequisites: NURS4250
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS425201
Psychiatric Mental Health Nursing Theory
Dunne, Julie P
Fall 2023
This course builds upon the standards of practice from APNA-ISPN, AACN, and QSEN to discuss the legal, ethical, and therapeutic role of the psychiatric mental health nurse in caring for individuals with psychiatric disorders across the life span. Current interdisciplinary research on the genetic, neurobiological, and psychosocial theories of depression, psychosis, substance abuse, bipolar illness, eating, anxiety, personality, and cognitive disorders is analyzed. Evidence-based nursing practice, including psychopharmacology and psychosocial treatment modalities such as cognitive-behavioral, interpersonal, group, and milieu therapy is applied from a multicultural perspective. Nursing interventions for families and communities experiencing crisis, grief, and trauma are identified.

Credits: 3
Room and Schedule: Higgins Hall 265 W 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS3242 and NURS3243
Corequisites: NURS4253

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS425301
Psychiatric Mental Health Nursing Clinical Laboratory
Scott, Nathan
Fall 2023
Therapeutic communication skills provide a foundation for implementing the nursing role based on the American Psychiatric Nurses Association standards of practice with psychiatric patients/clients in a variety of psychiatric treatment settings. In the clinical experience, students work collaboratively with multidisciplinary teams in applying evidenced-based practice based on current interdisciplinary research to the nursing process. In weekly supervision with clinical faculty, students are mentored to extend their skills in clinical reasoning to meet the psychological, social, cultural, biological, and spiritual needs of persons from varied backgrounds (economic, racial, ethnic, age and gender) who are in treatment for mental illness.

Credits: 3
Room and Schedule: BY ARRANGEMENT;T,TH,SAT, OR SUN 7-3/3-11
Satisifies Core Requirement: None
Prerequisites: NURS3242 and NURS3243
Corequisites: NURS4252
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426001
Population Health Nursing Theory
Gasser, Raymond F
Fall 2023

This course introduces the conceptual and scientific frameworks of population health, emphasizing public health nursing roles. The course integrates health promotion, risk reduction, and disease prevention across the life span in a range of local and global settings, using case examples that nurses, as part of interdisciplinary teams, will encounter. Community assessment and epidemiological methods are introduced. Health disparities and vulnerability are examined through an ecological lens together with traditional and emerging public health issues. Students will learn about bridging population health and clinical care in order to meet the prevention health needs of individuals, families, and populations.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 M 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: NURS4252 and NURS4251 and NURS4253 and NURS4250
Corequisites: NURS4261
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426101
Population Health Practice in the Community
Cullinan, Donna L
Fall 2023
This course focuses on the application of population health, emphasizing public health nursing roles, that include the care of population members in community settings, such as a neighborhood, school, or non-profit organization, locally or globally. Students will gain experience in community engagement, community health assessment, screening, case management, health education, service and program evaluation, and advocacy. Emphasis is placed on the multiple determinants of health and on using interdisciplinary approaches in practice to implement evidence-based interventions aimed at health promotion, risk reduction, and disease prevention.

Credits: 3
Room and Schedule: BY ARRANGEMENT;T OR TH 7-4
Satisifies Core Requirement: None
Prerequisites: NURS4253 and NURS4250 and NURS4252 and NURS4251
Corequisites: NURS4260

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426301
Nursing Synthesis Clinical Laboratory
McNutt-Clarke, Beth
Fall 2023
This course provides senior nursing students with an opportunity to synthesize, expand, and refine nursing concepts and clinical reasoning competencies. Through an intensive clinical experience completed in institutional and/or community settings, students focus on the healthcare needs of specific client populations, study in depth the interventions used to restore and/or optimize health, and utilize evidence-based research in practice. Emphasis will be placed on current quality and safety guidelines and standards of care for the specialty area in which the student is practicing.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: NURS4251 and NURS4250 and NURS4253 and NURS4252
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426401
Actualizing the Role of Professional Nurse
Cullinan, Donna L;Simonelli, Mary C
Fall 2023

Prepares students to transition into the role of the professional nurse. Responsibilities associated with assuming the role of a professional are explored in relation to furthering individual and social good. Contemporary health care policies and economic pressures are examined for their influence on the delivery of quality patient care. Current ethical and legal standards are highlighted and students are encouraged to reflect on how biases and prejudices influence the provision of patient care. Focus is placed on recognizing and addressing injustices in health care access and quality, which is essential to actualizing the role of professional nurse.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 M 04:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: NURS2070 and NURS3170
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS482401
Leadership Professional Development Seminar
Simonelli, Mary C;Staine, Kirk
Fall 2023
This seminar will provide opportunities for senior First-Year Nursing Seminar Leads to network and sharpen skills in leadership, facilitation, and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

NURS491101
Directed Independent Study
Simonelli, Mary C
Fall 2023
Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS491102
Directed Independent Study
Simonelli, Mary C
Fall 2023
Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS491103
Directed Independent Study
Simonelli, Mary C
Fall 2023
Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS491104
Directed Independent Study
Simonelli, Mary C
Fall 2023

Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS535001
Global Healthcare: Meeting Challenges and Making Connections
Simonelli, Mary C
Fall 2023
This course brings together students and faculty from around the world to discuss and synthesize perspectives on global health, specifically the challenges and common connections experienced across patient centered care, health education, healthcare systems and policy development. The participants will develop a deeper understanding of the particular needs of diverse and underserved populations. Emphasis will be placed on social justice and health of individuals, families, and populations. Through the lens of public health, this course explores assessment of healthcare needs, assurance of a quality healthcare infrastructure, and development of healthcare policy.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

NURS710201
Master's Continuation
Thomas, Allan C
Fall 2023
Master's program continuation.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS750001
Advanced Generalist Master?s Practicum
Flanagan, Jane M
Fall 2023
This course will enable students to synthesize and apply knowledge from didactic coursework in a mentored practicum experience focusing on a student-identified area of interest (e.g., nursing leadership, nursing education, quality improvement, informatics, evidence-based practice). The course follows an apprenticeship model with oversight and individual mentoring by a faculty member. Students will engage in self-assessment, structured learning activities, clinical interactions, and reflection.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Capstone practicum at the end of the Advanced Generalist Master's program (AGM) or Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS769301
Nurse Anesthesia V
Vitale, Caitlin M
Fall 2023

This course provides the opportunity for students to complete the competencies required to sit for the National Certification Examination. Critical thinking in complex situations is emphasized as students take more responsibility for anesthetic management. Students continue with both group and independent study one day per week at the college.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: NURS7691
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS769302
Nurse Anesthesia V
Vitale, Caitlin M
Fall 2023

This course provides the opportunity for students to complete the competencies required to sit for the National Certification Examination. Critical thinking in complex situations is emphasized as students take more responsibility for anesthetic management. Students continue with both group and independent study one day per week at the college.

Credits: 5
Room and Schedule: Carney Hall 302 M 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: NURS7691
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS800001
Direct-Entry Clinical Pharmacology
Given, Sarah;Wood, Lisa J
Fall 2023
This course focuses on the study of clinical pharmacology therapies across the lifespan, and the scientific principlesunderlying their use in professional nursing. Pharmacokinetics, pharmacodynamics, drug-drug interactions, andadverse drug events are reviewed. The content accentuates the nurses role and responsibility for safe patient carerelated to administering medications. Emphasis will be placed on the importance of collaboration, patient education,and alternative and complementary therapies, while using evidence-informed science and being mindful of relevantsocial and cultural factors.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 F 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: NURS8013 and NURS8004
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS800401
Direct Entry Adult Health Nursing Clinical
Hurley, Dorean L;McNutt-Clarke, Beth
Fall 2023
This clinical course focuses on the application of knowledge and implementation of professional nursing practice in caring for adults and older adults with acute and chronic conditions and their families. Students will learn and practice advanced psychomotor skills in simulated settings. Through interprofessional collaboration, students implement evidence-based practice to provide high-quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision making to meet the biopsychosocial and cultural needs of adults and older adults from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care.

Credits: 5
Room and Schedule: By Arrangement;Tuesday/Thursday
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS800501
Direct Entry Psychiatric Mental Health Nursing Theory
Dunne, Julie P
Fall 2023

This course focuses on the nursing care of individuals across the lifespan with psychiatric illness and mental health needs. Relevant theories from nursing and other disciplines, research, and evidenced-based guidelines related to mental health are examined. Holistic, person/family-centered approaches to promote, restore, and maintain mental health and wellness are integrated. Psychopharmacology and psychosocial treatment modalities are emphasized to promote high quality, safe, cost-sensitive care. Biopsychosocial, cultural, legal, and ethical factors influencing mental health and wellness are explored.

Credits: 3
Room and Schedule: Gasson Hall 306 W 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS800601
Direct Entry Psychiatric Mental Health Nursing Clinical
Scott, Nathan
Fall 2023
This clinical course focuses on the application of knowledge and implementation of professional nursing practice in caring for individuals with psychiatric illness and mental health needs. The primary focus is promoting mental health and wellness across the lifespan in a variety of settings. Through interprofessional collaboration, students implement evidenced-based practice to provide high quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision-making to meet the biopsychosocial and cultural needs of individuals from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care.

Credits: 2
Room and Schedule: By Arrangement;Tues or Thurs
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS801201
Direct Entry Population Health Clinical
Cullinan, Donna L
Fall 2023

This clinical course focuses on the application of population health concepts; and includes the care of population members in community settings, such as a neighborhood, school, and/or non-profit organization. Students will gain experience in community engagement, community health assessment, screening, case management, health education and advocacy. An interdisciplinary approach will be used to implement and evaluate community-informed interventions using the best available evidence, applying epidemiological principles and population-focused priorities of care.

Credits: 2
Room and Schedule: By Arrangement;Tues or Thurs
Satisifies Core Requirement: None
Prerequisites: NURS8001
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS801301
Direct Entry Adult Health Theory
Bond, Stewart;McGuane, Arlene
Fall 2023

This course focuses on the nursing care of adults and older adults experiencing complex health problems. Relevant theories from nursing and other disciplines, research, and evidence-based guidelines are applied. Person/family-centered approaches to promote, restore, and maintain health are emphasized. Students develop and revise plans of care considering biopsychosocial, cultural, legal, and ethical factors influencing the health and care of adults and older adults with complex health problems and their families. Students will examine the nurse's role in safety and quality improvement.

Credits: 6
Room and Schedule: 245 Beacon Street Room 214 MW 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS871201
Healthcare Quality Management
Given, Sarah;Reid Ponte, Patricia A
Fall 2023
The course explores applications of quality improvement measures to the healthcare environment. Topics covered include an understanding of high reliability organizations, utilization review, risk management in healthcare, quality management, the use of outcomes research in improving patient care efficacy and safety, and performance management through training. This course is consistent with Lean Six Sigma (Green Belt) competencies and can partly contribute to preparation for the certification exam.

Credits: 3
Room and Schedule: Carney Hall 305 W 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

NURS871401
Nursing Ethics and Professional Responsibility in Advanced Practice
Milliken, Aimee;Ross, Richard E, SJ
Fall 2023
The course prepares advanced practice nurses for ethics leadership within the broader healthcare arena. Links are made among philosophical/theoretical foundations of nursing, ethical theory, and nursing goals. Skills supportive of the ethical decision making of nurses, peers, and the team are developed with in-class opportunities to practice leading ethics rounds and developing ethics education projects. An emphasis is placed on facilitating the interests of current and future patients and society as a professional obligation. Socially derived injustices and professional responsibility to advocate for just healthcare is highlighted along with strategies to influence institutional and health policy on behalf of individual and social good.

Credits: 3
Room and Schedule: Carney Hall 305 M 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Graduate Nursing Student or permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871501
Nursing Leadership in Complex Health Care Settings
Given, Sarah;Milliken, Aimee
Fall 2023

This course prepares graduate nursing students to become leaders in health care. Self-reflection, self-assessment, and values clarification provide the groundwork for a nursing leadership self-development plan. Students will explore a broad range of evidence-based approaches, including leadership and organizational theories, to prepare them to lead in today's complex health care environment including practice, organization, system, academic, and policy arenas. Students will explicate the complexities of health care leadership through the examination of topics such as change management, partnership relationships, innovation, accountability models, organizational culture, diversity and inclusion, conflict management, power, creating trust and psychological safety within teams.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871601
Health Care Policy for Nursing Leaders
Uveges, Melissa K
Fall 2023

This course prepares nurse leaders and scholars to influence health care and related policies in support of nursing's goals and social justice. The structure and financing of U.S. health care system and roles of government, insurers, providers, and consumers are examined. The relationships among health policy and the social and economic determinants of health are explored through analysis of key issues in health policy. Students engage in strategies to analyze and inform health policy. The course provides the foundation for leadership in interdisciplinary collaborative endeavors to address, through a nursing perspective, health policy issues at the local and national levels.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871701
Foundations of Evidence-Based Advanced Nursing Practice
St Pierre, Sherri B
Fall 2023
This course provides a broad overview of evidence-based advanced practice nursing. Philosophical, conceptual, and theoretical perspectives as well as research methods are examined. The graduate nursing student will explore the application of nursing knowledge and knowledge from related disciplines to inform, evaluate, and translate evidence for practice.

Credits: 3
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871802
Health Information Technology for Nursing Professionals
Gasser, Raymond F
Fall 2023

Information, communication, and analytical technologies and informatics processes are used to providecare, gather data, inform decision-making, and support nursing professionals as they expand knowledge forpractice. This course will explore how informatics processes and healthcare technologies are used tomanage and improve the delivery of safe, high-quality, and efficient healthcare services in accordance withbest practices and professional and regulatory standards.

Credits: 3
Room and Schedule: Tu 04:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS971701
Methods of Advanced Scholarly Inquiry
Reid Ponte, Patricia A
Fall 2023
This is the second of four courses to prepare DNP students to conduct an organization approved, scholarly inquiry project to improve health services and patient outcomes. Students critically evaluate the literature and related information to address a health care problem. Scholarly inquiry approaches are presented to enable students to identify a problem, plan change to improve a process or outcome, or develop innovative solutions related to health care delivery. Upon course completion, there will be a faculty and organization approved DNP project charter, which includes the problem, processes, and expected outcomes.

Credits: 3
Room and Schedule: M 06:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: NURS8716 and NURS8715 and NURS8717 and NURS9816 and NURS8713 and NURS9720 and NURS8712
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

NURS972001
Epidemiology
Hutchinson, Katharine
Fall 2023
Epidemiology is the study of the distribution and determinants of health-related states or events (including disease), and its methods are used in the control of diseases and other health problems in diverse populations. This course introduces basic principles and methods of epidemiology and biostatistics. Measures of disease frequency, association and causation, the design and analysis of studies, and the potential issues that may arise in these studies are addressed. This course prepares advanced practice nurses to engage in inter-professional collaboration with the ultimate goal of improving population health.

Credits: 3
Room and Schedule: Gasson Hall 306 W 04:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS975101
Advanced Qualitative Research Methods
Flanagan, Jane M
Fall 2023

Various qualitative approaches to research typically used in nursing and health science will be examined. Topics will include research paradigms, postpositivism, critical, constructivism, participatory, qualitative rigor, ethics, problem identification, research purpose and specific aims, literature review, sampling strategy and techniques, sample, multiple data collection techniques, data management, multiple strategies for data analysis, differentiating data vs. findings, constructing findings that are congruent with the research aims and specific qualitative approaches, and conclusion-drawing. The course will provide students with experience in conducting data analysis from several qualitative approaches, as well as presentation and critique of in-class and homework data analysis activities.

Credits: 3
Room and Schedule: M 04:00PM-06:50PM;Maloney Hall #216
Satisifies Core Requirement: None
Prerequisites: Enrollment in Nursing Ph.D. Program OR permission of Teacher of Record (TOR)
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS978801
Applied Health Statistics: Generalized Linear Modeling
Lee, Christopher S
Fall 2023
This course focuses on conceptual understanding and application of generalized linear modeling to health-related research questions and real-world health data. Students will develop skills in the performance and interpretation of techniques such as multivariate linear, logistic, gamma and negative binomial regression. This course also will cover common functions within generalized linear modeling such as tests of interaction, moderator and mediator, as well as multilevel modeling, handling of complex sampling designs and common approaches to model selection. Applying health statistics as part of a logical argument is emphasized in this course as opposed to detailed knowledge of the underlying mathematics.

Credits: 3
Room and Schedule: M 09:00AM-11:50AM;Maloney 296
Satisifies Core Requirement: None
Prerequisites: Intermediate Statistics

Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS979901
Independent Study
Lee, Christopher S
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Doctoral standing or permission of instructor. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS980601
Philosophical Inquiry for Knowledge Development in Nursing
Flanagan, Jane M
Fall 2023

Movements in the history and philosophy of science are reviewed for appreciating nursing's epistemological development. Contemporary understandings of philosophy and philosophy of science and their influences on knowledge development and nursing are examined. A focus is on understanding the relationship of the epistemological foundations of nursing to those of the health and social sciences. The course aims to develop scholars who can critically evaluate scientific initiatives and their relevance for nursing practice and emerging societal needs. Emphasis is on integrating knowledge of movements in philosophy of science and nursing epistemology with themes developed in Strategies for Knowledge Development in Nursing.

Credits: 3
Room and Schedule: Maloney Hall #216;Tu 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: Co-requisite: Strategies for Knowledge Development in Nursing
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS980701
Strategies for Knowledge Development in Nursing
Lyons, Karen S
Fall 2023
In conjunction with Philosophical Inquiry for Knowledge Development in Nursing, this course provides an in-depth exploration of theory and knowledge development for nursing purposes and interdisciplinary collaborations. Students will gain an understanding of the various ways by which important disciplinary questions arise, are formulated, and pursued. Select theoretical frameworks and concepts are critiqued for their clarity, logic and utility for disciplinary knowledge development. A particular focus is placed on application to the student's area of interest and in formulating salient, researchable questions.

Credits: 3
Room and Schedule: M 09:00AM-12:00 Noon;Maloney Hall #223
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: co-requisite Philosophical Inquiry for Knowledge Development in Nursing
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS980801
Research Design and Methods I
Bowser, Diana M
Fall 2023
This course provides an overview of scientific approaches relevant to nursing and health care research. Current epistemological and qualitative, quantitative and mixed methods approaches are discussed. The application of both classic and emerging quantitative, qualitative, and mixed methods research approaches for answering questions and generating knowledge relevant to the discipline and practice of nursing are explored. Strengths and limitations of research approaches are examined.

Credits: 3
Room and Schedule: M 04:00PM-06:50PM;Maloney Hall #214
Satisifies Core Requirement: None
Prerequisites: Enrollment in Nursing Ph.D. Program OR Permission of the Teacher of Record (TOR)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS981001
Responsible Conduct of Research: Research Practicum I
Gregory, Katherine E
Fall 2023

In this seminar students develop an understanding of the issues and requirements for the responsible conduct of research. This course meets the federal guidelines for graduate training in the responsible conduct of research as outlined in NOT-OD-10-019 "Update on the Requirements for Instruction in the Responsible Conduct of Research"

Credits: 1
Room and Schedule: Maloney Hall #214;Tu 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: Enrollment in Nursing Ph.D. program or permission of faculty.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS981201
Research Seminar: Developing the Research Purpose, Aims, and Questions
Lee, Christopher S
Fall 2023
This seminar offers the student further research and scholarly development in the area of research concentration through group seminar sessions.

Credits: 2
Room and Schedule: M 01:00PM-02:50PM;Maloney Hall #224
Satisifies Core Requirement: None
Prerequisites: Enrollment in Nursing Ph.D. program OR permission of the Teacher of Record (TOR); NURS9701; NURS9712; NURS9808; NURS9809; NURS9810
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS981401
Bridge to Primary Care Advanced Practice Nursing

Gordon, Leah M;Tabloski, Patricia
Fall 2023
This is the first in a series of clinical reasoning and decision-making courses required for all primary care DNP students. Building on the skills acquired in Advanced Health/Physical Assessment across the Lifespan, the course will focus on communication and clinical decision-making for DNP students. Specific consideration will be given to wellness and health promotion across the lifespan, screening procedures, ordering and interpretation of diagnostic tests, health behavior change interventions, as well as problems frequently encountered in primary care. The combination of didactic, clinical, and simulated learning experiences will prepare the student for subsequent specialty clinical course work and experiences.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 Th 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS9732 and NURS9731 and NURS9730 or Advanced Health/Physical Assessment Across the Lifespan, Pharmacotherapeutics in Advanced Practice Nursing, Advanced Physiology and Pathophysiology across the Lifespan
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS981601
Population Health Principles, Program Planning, and Evaluation
Camp, Lindsey N
Fall 2023
The course focuses on care at the aggregate level and examines the multiple determinants of health. The principles of population health and population health management will be explored. Health promotion theories will be analyzed and evaluated. Building on these theories and epidemiologic principles, students will assess and identify health care needs at the population level. Students will design theory-driven, evidence-based interventions to improve population outcomes. Program planning and evaluation in partnership with community stakeholders will be emphasized.

Credits: 0
Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS981602
Population Health Principles, Program Planning, and Evaluation
Milliken, Aimee
Fall 2023
The course focuses on care at the aggregate level and examines the multiple determinants of health. The principles of population health and population health management will be explored. Health promotion theories will be analyzed and evaluated. Building on these theories and epidemiologic principles, students will assess and identify health care needs at the population level. Students will design theory-driven, evidence-based interventions to improve population outcomes. Program planning and evaluation in partnership with community stakeholders will be emphasized.

Credits: 3
Room and Schedule: Higgins Hall 225 W 04:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS981901
Adult-Gerontology Primary Care Advanced Practice Nursing I
Conahan, Catherine;LaPierre, Kellie L
Fall 2023

The first of three in the Adult-Gerontology Primary Care Advanced Practice Nursing series, this course focuses on the promotion of optimal physical, mental, and social health of individuals across the adult-gerontology age spectrum through evidence-based, ethical, reflective practice, leadership, and advocacy. Students utilize patient-centered theoretical, evidence-based, cost-effective, high quality, and safe clinical approaches to the health promotion, disease prevention, and common adult and age-related primary care problems. Emphasis is on assessment, diagnosis, and management of common primary care problems. Primary health conditions are addressed within the context of biopsychosocial, developmental, cognitive, socioeconomic, and cultural factors.

Credits: 6
Room and Schedule: Mcguinn Hall 400 Tu 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS982501
Family Primary Care Advanced Practice Nursing I
Croke, Bethany A;Marshall, Alison O
Fall 2023

The first of three in the Family Primary Care Advanced Practice Nursing series, this course focuses on health promotion and management of common alterations in individual and family health across the lifespan. Special attention is given to understanding the health effects of disparities associated with gender, race/ethnicity, and socioeconomic status. Emphasis is on utilizing theoretical, evidence-based, cost-effective, high quality, and safe approaches to health promotion for individuals and families across the lifespan. Assessment, diagnosis, and management of common primary care problems are addressed within the context of biopsychosocial, developmental, socioeconomic, and cultural factors. Strategies to promote family health are explored.

Credits: 6
Room and Schedule: Higgins Hall 280 Tu 09:00AM-11:50AM
Satisifies Core Requirement: None

Prerequisites: NURS9814 and NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS982701
Family Primary Care Advanced Practice Nursing II
Marshall, Alison O
Fall 2023
The second of three in the Family Primary Care Advanced Nursing series, this course focuses on the management of chronic conditions in individuals and families across the lifespan. Critical analysis of data, integration of theory, and evidenced-based, cost-effective, high quality, and safe approaches to care coordination are emphasized. The broader health care system, interprofessional collaboration, and influences of culture and social determinants of health are addressed. The leadership role of the Family Primary Care Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.

Credits: 6
Room and Schedule: Carney Hall 305 Tu 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: NURS9814 and NURS9825 and NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983101
Pediatric Primary Care Advanced Practice Nursing I
Cullinan, Donna L;St Pierre, Sherri B;White, Laura S
Fall 2023

The first of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on promoting optimal physical, mental, and social health of pediatric populations through evidence-based, ethical, and reflective practice, leadership, and advocacy. Emphasis is placed on utilizing child/family-centered theoretical, evidence-based, cost-effective clinical approaches to the promotion of health, growth and development, and common pediatric primary care problems. Assessment, diagnosis, and management of common pediatric primary health concerns are addressed within the context of biopsychosocial, developmental, cognitive, socioeconomic, and cultural factors.

Credits: 6
Room and Schedule: Mcguinn Hall 437 Tu 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983301
Pediatric Primary Care Advanced Practice Nursing II
Cullinan, Donna L;St Pierre, Sherri B
Fall 2023
The second of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on management of chronic conditions in pediatric populations. Critical analysis of data, integration of theory, evidence-based, and cost-effective approaches to care coordination are emphasized. The broader health care system, interprofessional collaboration, and influences of neurodevelopment, culture, and social determinants of health are also considered. The leadership role of the Pediatric Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.

Credits: 6
Room and Schedule: Mcguinn Hall 526 Tu 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: NURS9730 and NURS9731 and NURS9732 and NURS9831
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983401
Developmental-Behavioral and Mental Health in Pediatrics
White, Laura S
Fall 2023
This course features a case-based approach that emphasizes early problem identification, advanced evaluation, intervention, and collaborative care for children through young adults with developmental-behavioral or mental health (DBMH) concerns. A biopsychosocial, developmental, interdisciplinary approach is used as the foundation for explicating family-basedpsychotherapeutic interventions and indications for referral of patients with complex DBMH concerns. Students will build skills to identify and evaluate a variety of multidisciplinary resources to enhance quality DBHM services and promote optimal socioemotional development and functioning. Sociocultural influences are critically analyzed and considered as a basis for advocacy and policy development.

Credits: 3
Room and Schedule: Carney Hall 303 Tu 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983601
Advanced Psychopharmacology Throughout the Lifespan
Petreca, Victor G
Fall 2023

This course examines the legal, ethical, and therapeutic role of the psychiatric-mental health nurse practitioner (PMHNP) in prescribing psychotropic medications for individuals with psychiatric disorders across the lifespan. The neurobiology, action of medications that affect the central nervous system, and implications for ethno-psychopharmacology will be explored. Standardized tools to evaluate diagnostic criteria and treatment efficacy will be analyzed. Evidence-based practice principles, collaborative practice models, indications for referral, and monitoring to enhance treatment adherence will be integrated throughout the course.

Credits: 3
Room and Schedule: Higgins Hall 280 Tu 04:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: NURS9732 and NURS9731 and NURS9730
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983701
Psychiatric-Mental Health Advanced Practice Nursing Across the Lifespan I
Marchetti, Carol A;Pounds, Karen G;Walker, Sonja
Fall 2023
The first of three in the Psychiatric-Mental Health Advanced Practice Nursing series, this course focuses on promoting optimal mental health treatment for populations in diverse settings through practice, leadership, and advocacy that is evidence-based, reflective, and ethical. Students examine neurobiological, psychosocial, developmental, and nursing frameworks to conduct mental health evaluations and risk assessments; formulate diagnoses; and implement evidence-based, patient-centered care across the lifespan. Societal influences on mental health, such as race, ethnicity, gender, poverty and violence are explored; and factors related to mental health promotion and treatment are identified.

Credits: 6
Room and Schedule: Carney Hall 303 Tu 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS9836 and NURS9730 and NURS9731 and NURS9842 and NURS9732
Corequisites: NURS9838
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983801
Individual Psychotherapy for Advanced Practice Nursing
Pounds, Karen G
Fall 2023
This course examines major approaches to individual psychotherapy, including psychodynamic, humanistic, interpersonal, behavioral, cognitive, dialectical behavioral, brief, and multicultural perspectives. Commonalities and differences among the processes and techniques are explored. Selected theorists and their approaches to psychotherapy will be evaluated as examples of major schools of thought concerning the nature of the psychotherapeutic relationship. Applications among diverse individuals and populations across the lifespan are critically examined.

Credits: 3
Room and Schedule: Higgins Hall 280 Tu 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS984301
Women's Health/Gender-Related Advanced Practice Nursing I
Duffany, Meghan W;Finerty, Jacalyn S
Fall 2023

The first of three in the Women's Health/Gender-Related Advanced Practice Nursing series, this course focuses on health promotion, prevention, and management of common alterations in sexual and reproductive health, while accounting for individual differences. Health disparities associated with gender, race/ethnicity, and socioeconomic status are examined and remediation strategies explored. Theoretical, evidence-based, and cost-effective clinical approaches to common women's health and gender-specific primary care problems are emphasized.

Credits: 6
Room and Schedule: Mcguinn Hall 526 Tu 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS985101
Nurse Anesthesia Clinical Practice II
Thomas, Allan C
Fall 2023
This course, the second in a 6-course sequence, provides the nurse anesthesia student with the experience of caring for patients requiring increasingly complex and specialty surgical procedures. The course runs concurrently with NURS9852, Advanced Practice Principles for the Nurse Anesthetist I, such that didactic content presented during that course is applied to patient care through seminar, simulation and clinical practice. Students move from novice level to advanced beginner level as they adapt foundational principles of nurse anesthesia care to unique situations under the guidance of experienced nurse anesthesia preceptors.

Credits: 5
Room and Schedule: Carney Hall 305 M 07:00AM-08:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

NURS985102
Nurse Anesthesia Clinical Practice II
Thomas, Allan C
Fall 2023
This course, the second in a 6-course sequence, provides the nurse anesthesia student with the experience of caring for patients requiring increasingly complex and specialty surgical procedures. The course runs concurrently with NURS9852, Advanced Practice Principles for the Nurse Anesthetist I, such that didactic content presented during that course is applied to patient care through seminar, simulation and clinical practice. Students move from novice level to advanced beginner level as they adapt foundational principles of nurse anesthesia care to unique situations under the guidance of experienced nurse anesthesia preceptors.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS985201
Advanced Practice Principles for the Nurse Anesthetist II
Vitale, Caitlin M
Fall 2023

This course focuses on individualization of anesthesia care for patients across the lifespan. Anesthesia considerations for the pediatric and geriatric patient are explored. The anesthetic needs of the parturient including issues of prematurity and obstetric complications are presented. The course also explores the complexity of anesthetic management for the patient undergoing cardiac surgery, organ transplantation and trauma surgery along with the management of acute and chronic pain.

Credits: 3
Room and Schedule: Stokes Hall 205S M 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS985701
Nurse Anesthesia Clinical Practice V
Vitale, Caitlin M
Fall 2023
This course enables the student to enhance competency in caring for patients undergoing surgery and anesthesia. Each student develops an individualized plan of anesthesia care based on patient assessment and surgical requirements for both routine and complex cases in consultation with experienced clinicians. Clinical experiences are based on the standards set forth by the Council on Accreditation of Nurse Anesthesia Educational Programs. Critical thinking and complex clinical judgments guide the planning and evaluation of anesthesia care. Business aspects of anesthesia practice management are integrated.

Credits: 5
Room and Schedule: Carney Hall 302 M 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

NURS985702
Nurse Anesthesia Clinical Practice V
Vitale, Caitlin M
Fall 2023
This course enables the student to enhance competency in caring for patients undergoing surgery and anesthesia. Each student develops an individualized plan of anesthesia care based on patient assessment and surgical requirements for both routine and complex cases in consultation with experienced clinicians. Clinical experiences are based on the standards set forth by the Council on Accreditation of Nurse Anesthesia Educational Programs. Critical thinking and complex clinical judgments guide the planning and evaluation of anesthesia care. Business aspects of anesthesia practice management are integrated.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS986201
Foundations of Nurse Anesthesia Practice
Thomas, Allan C
Fall 2023

This course introduces the student to fundamental knowledge crucial to nurse anesthesia practice. Discussion of patient safety begins in this course, along with legal aspects of nurse anesthesia practice. Key concepts related to patient assessment and fluid management are considered, as are equipment and technology basic to nurse anesthesia practice. Strategies for airway assessment and management and specific anesthesia techniques are reviewed. The importance of provider wellness is emphasized.

Credits: 3
Room and Schedule: Higgins Hall 225 W 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS987001
Nurse Anesthesia Care for Patients with Coexisting Diseases
Emery, Susan A
Fall 2023
This course builds upon prior coursework in anatomy, physiology, and pathophysiology of the endocrine, neurological, renal, gastrointestinal, hepatic, and hematologic systems. The emphasis will be on the assessment and management of anesthesia for patients with common and uncommon disorders of these systems.

Credits: 3
Room and Schedule: Carney Hall 303 M 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: NURS9730
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS990101
Doctoral Comprehensives
Wood, Lisa J
Fall 2023
This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990201
Dissertation Advisement
Howard, Elizabeth P
Fall 2023
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990202
Dissertation Advisement
Jurgens, Corrine Y
Fall 2023
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990203
Dissertation Advisement
Flanagan, Jane M
Fall 2023
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990204

Dissertation Advisement
Vessey, Judith A
Fall 2023
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990205
Dissertation Advisement
Dept, Dept
Fall 2023
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990301
Dissertation Advisement

Lee, Christopher S
Fall 2023
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: NURS9902
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990601
DNP Project Seminar 2
McNutt-Clarke, Beth
Fall 2023
This is the second course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.

Credits: 1
Room and Schedule: 4 times during semester;M 05:00PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: NURS9904 and NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990602

DNP Project Seminar 2
Jurgens, Corrine Y
Fall 2023
This is the second course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.

Credits: 1
Room and Schedule: 4 times during semester;M 05:00PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: NURS9904 and NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990603
DNP Project Seminar 2
Nguyen, Tam H
Fall 2023
This is the second course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.

Credits: 1
Room and Schedule: 4 times during semester;M 05:00PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: NURS9904 and NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990604
DNP Project Seminar 2
Conahan, Catherine
Fall 2023
This is the second course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.

Credits: 1
Room and Schedule: 4 times during semester;M 05:00PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: NURS9904 and NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990605
DNP Project Seminar 2
Borgella, Marie A
Fall 2023
This is the second course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.

Credits: 1
Room and Schedule: 4 times during semester;M 05:00PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: NURS9904 and NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

NURS990606
DNP Project Seminar 2
Reid Ponte, Patricia A
Fall 2023
This is the second course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.

Credits: 1
Room and Schedule: 4 times during semester;M 05:00PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: NURS9904 and NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990801
DNP Project Seminar 3
Reid Ponte, Patricia A
Fall 2023
This is the final course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.

Credits: 1
Room and Schedule: M 05:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: NURS9904 and NURS9717 and NURS9906
Corequisites: None

Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990802
DNP Project Seminar 3
Conahan, Catherine
Fall 2023
This is the final course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.

Credits: 1
Room and Schedule: M 05:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: NURS9904 and NURS9717 and NURS9906
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991101
Doctoral Continuation
Lee, Christopher S
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991102
Doctoral Continuation
O'Reilly-Jacob, Monica K
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991103
Doctoral Continuation
Edmonds, Joyce K
Fall 2023

All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991104
Doctoral Continuation
Lyons, Karen S
Fall 2023

All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991105

Doctoral Continuation
Flanagan, Jane M
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991106
Doctoral Continuation
Burgess, Ann W
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991107
Doctoral Continuation
Dept, Dept
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Nursing Courses: Spring 2024

NURS121001
Public Health in a Global Society
Camp, Lindsey N;Straif, Kurt H
Spring 2024
This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Social Science

Prerequisites: None
Corequisites: None
Cross-listed with: PHCG1210
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS180501
Seacole Scholars Seminar
Simonelli, Mary C;Villatoro, Anya G
Spring 2024
The Seacole Scholars program is a living and learning community for first-year nursing students that are interested and committed to increasing the diversity of the nursing profession. We highly encourage students of color, first-generation to college students, and Montserrat students to apply for the Seacole Scholars program. Scholars will live in the same residence hall and will be required to participate in a 1-credit course that focuses on diversity, equity, and inclusion.

Credits: 1
Room and Schedule: Maloney Hall 365;Th 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: Perspectives Section THEO109020 and PHIL109020 with Professor Jeffrey Bloechl
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS207001
Introduction to Professional Nursing
Cahill, Jennifer E;Hurley, Dorean L;Ross, Richard E, SJ
Spring 2024

This course provides an introduction to professional nursing, exploring nursing's history and the development of nursing knowledge grounded in theory and evidenced-based practice. The course places the study of socially just nursing practice within the tradition of liberal arts education. Engaging in critical self-reflection, students apply new value-based self-awareness to culturally congruent nursing care. Ethical reasoning processes are applied, utilizing clinical and population-based case studies. Therapeutic communication with individuals across the lifespan is introduced. Nursing education, practice, and professional careers as well as the influence of current health care environmental factors on health and evidenced-based nursing practice are discussed.

Credits: 2
Room and Schedule: Higgins Hall 300 Tu 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS207002
Introduction to Professional Nursing
Ross, Richard E, SJ
Spring 2024

This course provides an introduction to professional nursing, exploring nursing's history and the development of nursing knowledge grounded in theory and evidenced-based practice. The course places the study of socially just nursing practice within the tradition of liberal arts education. Engaging in critical self-reflection, students apply new value-based self-awareness to culturally congruent nursing care. Ethical reasoning processes are applied, utilizing clinical and population-based case studies. Therapeutic communication with individuals across the lifespan is introduced. Nursing education, practice, and professional careers as well as the influence of current health care environmental factors on health and evidenced-based nursing practice are discussed.

Credits: 0
Room and Schedule: Higgins Hall 300 Tu 04:00PM-04:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS207003
Introduction to Professional Nursing
Cahill, Jennifer E
Spring 2024
This course provides an introduction to professional nursing, exploring nursing's history and the development of nursing knowledge grounded in theory and evidenced-based practice. The course places the study of socially just nursing practice within the tradition of liberal arts education. Engaging in critical self-reflection, students apply new value-based self-awareness to culturally congruent nursing care. Ethical reasoning processes are applied, utilizing clinical and population-based case studies. Therapeutic communication with individuals across the lifespan is introduced. Nursing education, practice, and professional careers as well as the influence of current health care environmental factors on health and evidenced-based nursing practice are discussed.

Credits: 0
Room and Schedule: Higgins Hall 265 Tu 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS207004
Introduction to Professional Nursing
Hurley, Dorean L
Spring 2024

This course provides an introduction to professional nursing, exploring nursing's history and the development of nursing knowledge grounded in theory and evidenced-based practice. The course places the study of socially just nursing practice within the tradition of liberal arts education. Engaging in critical self-reflection, students apply new value-based self-awareness to culturally congruent nursing care. Ethical reasoning processes are applied, utilizing clinical and population-based case studies. Therapeutic communication with individuals across the lifespan is introduced. Nursing education, practice, and professional careers as well as the influence of current health care environmental factors on health and evidenced-based nursing practice are discussed.

Credits: 0
Room and Schedule: Higgins Hall 225 Tu 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS209001
Sophomore Formation Seminar
Simonelli, Mary C
Spring 2024

The SCRUBS weekend retreat fulfills the NURS2090 requirement. Attendance at the full retreat is mandatory and an expectation of all sophomore students. Any absences should be discussed as soon as possible with the Teacher of Record (the Associate Dean), who will make decisions regarding activities that will be required to earn credit.. This course is required for sophomore undergraduate nursing students and will involve guided review and reflection to reinforce the inherent professional values of altruism, human dignity, integrity, and social justice fundamental to the discipline of nursing. Activities in the weekend long retreat will be guided by the Ignatian formation principles and student's values and beliefs as they relate to professional practice, development as individuals and as members of caregiving teams. The goal is to build a foundation for professional leadership as nursing students become aspiring members of the nursing profession and productive and committed citizens of society at large.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: Must be taken alongside NURS2230, NURS2231, NURS2204, and NURS3170
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS220502
Clinical Pharmacology
Conahan, Catherine;Wood, Lisa J
Spring 2024
This course focuses on the study of clinical pharmacology across the lifespan and scientific principles underlying its use in professional nursing. Major drug classifications and respective prototypes serve as a foundation for lifelong learning and higher-level understanding of pharmacotherapeutics. Using case studies, discussions focus on the importance of collaboration, patient education, and alternative and complementary therapies, while being mindful of patient social factors. Emphasis is placed on delivering high quality and safe patient care related to medication administration.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) F 09:00AM-11:50AM
Satisifies Core Requirement: None

Prerequisites: NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230 and NURS2231
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223001
Adult Health Nursing Theory I
Bond, Stewart;Hurley, Dorean L
Spring 2024
This course focuses on the theoretical basis of the nursing care of adults across the life span with altered states of health. Emphasis is placed on beginning application of the clinical reasoning process with a focus on frequently occurring nursing diagnoses, interventions, and outcomes for adults, in particular older adults. Evidence-based practice and standards of care are integrated throughout the course. The role and responsibilities of the nurse in the acute care setting including those related to quality, safety, ethics, and legal issues are emphasized. Cultural awareness is incorporated throughout the course.

Credits: 3
Room and Schedule: Gasson Hall 306 Tu 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS2080 and NURS2121 and NURS2070 and NURS2120
Corequisites: NURS2231
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223002
Adult Health Nursing Theory I
Bond, Stewart;Hurley, Dorean L
Spring 2024

This course focuses on the theoretical basis of the nursing care of adults across the life span with altered states of health. Emphasis is placed on beginning application of the clinical reasoning process with a focus on frequently occurring nursing diagnoses, interventions, and outcomes for adults, in particular older adults. Evidence-based practice and standards of care are integrated throughout the course. The role and responsibilities of the nurse in the acute care setting including those related to quality, safety, ethics, and legal issues are emphasized. Cultural awareness is incorporated throughout the course.

Credits: 3
Room and Schedule: Gasson Hall 306 Th 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS2080 and NURS2121 and NURS2070 and NURS2120
Corequisites: NURS2231
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223101
Adult Health Nursing I Clinical Laboratory
Barone, Stacey H
Spring 2024
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 3
Room and Schedule: Tu 07:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

NURS223102
Adult Health Nursing I Clinical Laboratory
Sullivan, Eileen A
Spring 2024
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0
Room and Schedule: Th 12:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223103
Adult Health Nursing I Clinical Laboratory
Sullivan, Eileen A
Spring 2024
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0
Room and Schedule: Th 03:00PM-05:15PM
Satisifies Core Requirement: None

Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223104
Adult Health Nursing I Clinical Laboratory
Bond, Stewart;McGuane, Arlene
Spring 2024
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0
Room and Schedule: Th 05:30PM-07:45PM
Satisifies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223105
Adult Health Nursing I Clinical Laboratory
Dept, Dept
Spring 2024

The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0
Room and Schedule: Tu 05:30PM-07:45PM
Satisifies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223107
Adult Health Nursing I Clinical Laboratory
Barone, Stacey H
Spring 2024
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 3
Room and Schedule: Th 07:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223108
Adult Health Nursing I Clinical Laboratory
Sullivan, Eileen A
Spring 2024
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0
Room and Schedule: Tu 12:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223109
Adult Health Nursing I Clinical Laboratory
Sullivan, Eileen A
Spring 2024
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0
Room and Schedule: Tu 03:00PM-05:15PM
Satisifies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

NURS223110
Adult Health Nursing I Clinical Laboratory
Ross, Richard E, SJ
Spring 2024
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0
Room and Schedule: Tu 05:30PM-07:45PM
Satisifies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223111
Adult Health Nursing I Clinical Laboratory
Dept
Spring 2024
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0
Room and Schedule: Th 05:30PM-07:45PM

Satisifies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS301601
Comparing Health Care Systems through a Global Lens
Cullinan, Donna L
Spring 2024
Introduction to the concepts of global health and the critical links between public health and social and economic development. Determinants of health and patterns of disease and health outcomes across the globe are critically examined. The course reviews the determinants of health status in terms of biology, demography, epidemiology, culture, sociology, economics, and politics. Key concerns regarding reproductive health, child survival, nutrition, communicable diseases, and chronic diseases are examined. Health care delivery in developed vs. undeveloped regions of the world is emphasized.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS317001
Principles of Evidence-Based Nursing
Delva, Sabianca
Spring 2024

This course seeks to develop an applied understanding of evidence-based practice as it relates to the science of nursing. Through exploring components of the research process, an appreciation of the various types of evidence used by nurses and an understanding of the importance of evidenced-based research to improve clinical practice will be fostered. The ethical considerations related to evidence-based practice will be discussed. At the conclusion of the course, students are prepared to be to be critical consumers of research used in evidence-based practice.

Credits: 2
Room and Schedule: Stokes Hall 195S F 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS2070
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS324201
Adult Health Nursing Theory II
Barone, Stacey H;Delva, Sabianca
Spring 2024
This course builds on the concepts learned in previous courses including adult health and pharmacology and expands the knowledge base for planning and implementing care of adults with acute health problems and acute exacerbations of chronic health problems. Clinical case studies of acute care emergencies are used to discuss clinical judgment. Emphasis is placed on the selection of evidence-based interventions, evaluation of interventions, and use of evaluative data in refining a plan of care for the adult patient. Discussions focus on the role of the primary nurse in the acute care setting including collaboration, discharge planning, and health teaching.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 W 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: NURS2204 and NURS2230 and NURS2231
Corequisites: NURS3243
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

NURS324301
Adult Health Nursing II Clinical Laboratory
Hurley, Dorean L
Spring 2024
This course provides clinical experiences with adults who have acute health problems and acute exacerbations of chronic health problems. Students perform the role of the primary nurse with emphasis on the implementation of evidence-based interventions, documentation of patient outcomes, collaboration, and communication. This course builds on knowledge from previous courses and expands the students' understanding of the professional role with a focus on nursing standards of care, safety, quality improvement, and transitional care planning.

Credits: 3
Room and Schedule: Th 07:00AM-03:00PM
Satisifies Core Requirement: None
Prerequisites: NURS2231 and NURS2230 and NURS2204
Corequisites: NURS3242
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS324401
Childbearing Nursing Theory
Crevecoeur, Thamarah
Spring 2024

The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed. Emphasis will be placed on AWHONN and ACOG standards of care.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 Tu 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS2230 and NURS2204 and NURS2231
Corequisites: NURS3245
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS324501
Clinical Laboratory of Childbearing Theory
Crevecoeur, Thamarah
Spring 2024
Application of childbearing theory to the diagnoses, interventions, and outcomes for the care of families in structured clinical settings. Focus is on prenatal, perinatal, and post-natal activities. Students work collaboratively with the multidisciplinary team in applying evidenced-based practice derived from current multidisciplinary research to the childbearing family. Supervised by nursing faculty, the students are mentored to extend their skills in critical thinking and clinical judgment to meet the physical, psychosocial, cultural, and spiritual needs of their clients and families. Emphasis will be placed on QSEN, AACN Essentials for baccalaureate education, AWHONN and ACOG standards of care.

Credits: 3
Room and Schedule: M 07:00AM-03:00PM
Satisifies Core Requirement: None
Prerequisites: NURS2204 and NURS2231 and NURS2230
Corequisites: NURS3244
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS425001
Child Health Nursing Theory
Haze, Nanci J
Spring 2024
This course builds on the published *Pediatric Nursing: Scope and Standards of Practice* to discuss the unique responses of children and their families to acute and chronic illness. Emphasis is placed on the child's growth and development in relation to wellness and illness. A family-centered approach is used to address the health teaching, promotion, restoration, and maintenance needs of children and their families. Theoretical principles are presented, and creative, evidence-based nursing intervention strategies to meet the needs of children and their families across the health care continuum are discussed.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 W 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS3243 and NURS3245 and NURS3242 and NURS3244
Corequisites: NURS4251
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS425101
Child Health Nursing Clinical Laboratory
Haze, Nanci J
Spring 2024

Based on the published Scope and Standards of Practice, this course provides a variety of clinical settings plus simulation experiences for implementing the nursing role in the care of children and families. Emphasis on clinical reasoning and evidenced-based practice in planning interventions to meet the physical, psychosocial, emotional, and spiritual needs of children and families coping with acute and chronic health problems. Students will care for patients from diverse cultural, ethnic and social backgrounds, interact collaboratively with family members and the interdisciplinary health team, and take a leadership role in advocating for patients.

Credits: 3
Room and Schedule: Mon 7-3 OR Sat 7-3;T OR TH 3-11;T OR TH 7-3 OR
Satisifies Core Requirement: None
Prerequisites: NURS3244 and NURS3242 and NURS3243 and NURS3245
Corequisites: NURS4250
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS425201
Psychiatric Mental Health Nursing Theory
Dunne, Julie P
Spring 2024
This course builds upon the standards of practice from APNA-ISPN, AACN, and QSEN to discuss the legal, ethical, and therapeutic role of the psychiatric mental health nurse in caring for individuals with psychiatric disorders across the life span. Current interdisciplinary research on the genetic, neurobiological, and psychosocial theories of depression, psychosis, substance abuse, bipolar illness, eating, anxiety, personality, and cognitive disorders is analyzed. Evidence-based nursing practice, including psychopharmacology and psychosocial treatment modalities such as cognitive-behavioral, interpersonal, group, and milieu therapy is applied from a multicultural perspective. Nursing interventions for families and communities experiencing crisis, grief, and trauma are identified.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 M 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS3242 and NURS3243
Corequisites: NURS4253

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS425202
Psychiatric Mental Health Nursing Theory
Dunne, Julie P
Spring 2024
This course builds upon the standards of practice from APNA-ISPN, AACN, and QSEN to discuss the legal, ethical, and therapeutic role of the psychiatric mental health nurse in caring for individuals with psychiatric disorders across the life span. Current interdisciplinary research on the genetic, neurobiological, and psychosocial theories of depression, psychosis, substance abuse, bipolar illness, eating, anxiety, personality, and cognitive disorders is analyzed. Evidence-based nursing practice, including psychopharmacology and psychosocial treatment modalities such as cognitive-behavioral, interpersonal, group, and milieu therapy is applied from a multicultural perspective. Nursing interventions for families and communities experiencing crisis, grief, and trauma are identified.

Credits: 3
Room and Schedule: Gasson Hall 310 W 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS3242 and NURS3243
Corequisites: NURS4253
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS425301
Psychiatric Mental Health Nursing Clinical Laboratory
Scott, Nathan
Spring 2024

Therapeutic communication skills provide a foundation for implementing the nursing role based on the American Psychiatric Nurses Association standards of practice with psychiatric patients/clients in a variety of psychiatric treatment settings. In the clinical experience, students work collaboratively with multidisciplinary teams in applying evidenced-based practice based on current interdisciplinary research to the nursing process. In weekly supervision with clinical faculty, students are mentored to extend their skills in clinical reasoning to meet the psychological, social, cultural, biological, and spiritual needs of persons from varied backgrounds (economic, racial, ethnic, age and gender) who are in treatment for mental illness.

Credits: 3
Room and Schedule: OR SAT OR SUN 7-3;T OR TH 3-11;T OR TH 7-3 OR
Satisifies Core Requirement: None
Prerequisites: NURS3242 and NURS3243
Corequisites: NURS4252
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426001
Population Health Nursing Theory
Crevecoeur, Thamarah;Gasser, Raymond F
Spring 2024
This course introduces the conceptual and scientific frameworks of population health, emphasizing public health nursing roles. The course integrates health promotion, risk reduction, and disease prevention across the life span in a range of local and global settings, using case examples that nurses, as part of interdisciplinary teams, will encounter. Community assessment and epidemiological methods are introduced. Health disparities and vulnerability are examined through an ecological lens together with traditional and emerging public health issues. Students will learn about bridging population health and clinical care in order to meet the prevention health needs of individuals, families, and populations.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) M 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: NURS4252 and NURS4251 and NURS4253 and NURS4250
Corequisites: NURS4261

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426002
Population Health Nursing Theory
Gasser, Raymond F
Spring 2024
This course introduces the conceptual and scientific frameworks of population health, emphasizing public health nursing roles. The course integrates health promotion, risk reduction, and disease prevention across the life span in a range of local and global settings, using case examples that nurses, as part of interdisciplinary teams, will encounter. Community assessment and epidemiological methods are introduced. Health disparities and vulnerability are examined through an ecological lens together with traditional and emerging public health issues. Students will learn about bridging population health and clinical care in order to meet the prevention health needs of individuals, families, and populations.

Credits: 0
Room and Schedule: Fulton Hall 511 (Auditorium) M 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: NURS4252 and NURS4251 and NURS4253 and NURS4250
Corequisites: NURS4261
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426003
Population Health Nursing Theory
Crevecoeur, Thamarah
Spring 2024

This course introduces the conceptual and scientific frameworks of population health, emphasizing public health nursing roles. The course integrates health promotion, risk reduction, and disease prevention across the life span in a range of local and global settings, using case examples that nurses, as part of interdisciplinary teams, will encounter. Community assessment and epidemiological methods are introduced. Health disparities and vulnerability are examined through an ecological lens together with traditional and emerging public health issues. Students will learn about bridging population health and clinical care in order to meet the prevention health needs of individuals, families, and populations.

Credits: 0
Room and Schedule: Gasson Hall 306 M 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: NURS4252 and NURS4251 and NURS4253 and NURS4250
Corequisites: NURS4261
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426101
Population Health Practice in the Community
Cullinan, Donna L
Spring 2024
This course focuses on the application of population health, emphasizing public health nursing roles, that include the care of population members in community settings, such as a neighborhood, school, or non-profit organization, locally or globally. Students will gain experience in community engagement, community health assessment, screening, case management, health education, service and program evaluation, and advocacy. Emphasis is placed on the multiple determinants of health and on using interdisciplinary approaches in practice to implement evidence-based interventions aimed at health promotion, risk reduction, and disease prevention.

Credits: 3
Room and Schedule: T OR TH 7-4
Satisifies Core Requirement: None
Prerequisites: NURS4253 and NURS4250 and NURS4252 and NURS4251
Corequisites: NURS4260

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426301
Nursing Synthesis Clinical Laboratory
McNutt-Clarke, Beth
Spring 2024
This course provides senior nursing students with an opportunity to synthesize, expand, and refine nursing concepts and clinical reasoning competencies. Through an intensive clinical experience completed in institutional and/or community settings, students focus on the healthcare needs of specific client populations, study in depth the interventions used to restore and/or optimize health, and utilize evidence-based research in practice. Emphasis will be placed on current quality and safety guidelines and standards of care for the specialty area in which the student is practicing.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: NURS4251 and NURS4250 and NURS4253 and NURS4252
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426401
Actualizing the Role of Professional Nurse
Cullinan, Donna L;Simonelli, Mary C
Spring 2024

Prepares students to transition into the role of the professional nurse. Responsibilities associated with assuming the role of a professional are explored in relation to furthering individual and social good. Contemporary health care policies and economic pressures are examined for their influence on the delivery of quality patient care. Current ethical and legal standards are highlighted and students are encouraged to reflect on how biases and prejudices influence the provision of patient care. Focus is placed on recognizing and addressing injustices in health care access and quality, which is essential to actualizing the role of professional nurse.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 M 04:30PM-07:20PM
Satisifies Core Requirement: None
Prerequisites: NURS2070 and NURS3170
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS491101
Directed Independent Study
Simonelli, Mary C
Spring 2024
Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

NURS535001
Global Healthcare: Meeting Challenges and Making Connections
Simonelli, Mary C
Spring 2024
This course brings together students and faculty from around the world to discuss and synthesize perspectives on global health, specifically the challenges and common connections experienced across patient centered care, health education, healthcare systems and policy development. The participants will develop a deeper understanding of the particular needs of diverse and underserved populations. Emphasis will be placed on social justice and health of individuals, families, and populations. Through the lens of public health, this course explores assessment of healthcare needs, assurance of a quality healthcare infrastructure, and development of healthcare policy.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

NURS750001
Advanced Generalist Master?s Practicum
Simonelli, Mary C
Spring 2024

This course will enable students to synthesize and apply knowledge from didactic coursework in a mentored practicum experience focusing on a student-identified area of interest (e.g., nursing leadership, nursing education, quality improvement, informatics, evidence-based practice). The course follows an apprenticeship model with oversight and individual mentoring by a faculty member. Students will engage in self-assessment, structured learning activities, clinical interactions, and reflection.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Capstone practicum at the end of the Advanced Generalist Master's program (AGM) or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS800701
Direct Entry Child Health Nursing Theory
Haze, Nanci J
Spring 2024
This course focuses on the nursing care of children with acute and chronic conditions and their families. The primary focus is on child growth and development in relation to wellness and illness. Relevant theories from nursing and other disciplines, research, and evidenced-based guidelines related to the care of children and families are examined. Person/family-centered approaches to promote, restore, and maintain health are emphasized. Biopsychosocial, cultural, legal, and ethical factors influencing the health and care of children and families are explored.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 M 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: NURS8010 and NURS8008 and NURS8009
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

NURS800801
Direct Entry Child Health Nursing Clinical
Haze, Nanci J
Spring 2024
This clinical course focuses on the application of knowledge and implementation of professional nursing practice in caring for children and families. A primary focus is promoting wellness and family-centered care for children with acute illness and chronic conditions. Through interprofessional collaboration, students implement evidence-based practice to provide high quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision-making to meet the biopsychosocial and cultural needs of children and families from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care for children and families.

Credits: 2
Room and Schedule: By Arrangement;Thurs 7-3 or 3-11
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: NURS8010 and NURS8009 and NURS8007
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS800901
Direct Entry Childbearing Nursing Theory
Capotosto, Melissa K
Spring 2024

This clinical course focuses on the application of knowledge and implementation of professional nursing practice in caring for children and families. A primary focus is promoting wellness and family-centered care for children with acute illness and chronic conditions. Through interprofessional collaboration, students implement evidence-based practice to provide high quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision-making to meet the biopsychosocial and cultural needs of children and families from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care for children and families.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 W 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: NURS8008 and NURS8010 and NURS8007
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS801001
Direct Entry Childbearing Nursing Clinical
Crevecoeur, Thamarah
Spring 2024
This clinical course focuses on the application of knowledge and implementation of professional nursing practice in the care of childbearing women and families. The primary focus is on prenatal, perinatal, and postnatal periods. Through interprofessional collaboration, students implement evidence-based practice to provide high quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision-making to meet the biopsychosocial and cultural needs of childbearing women and families from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care for childbearing women and families.

Credits: 2
Room and Schedule: By Arrangement;Mon or Tues 3-11pm
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: NURS8009 and NURS8008 and NURS8007

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS801101
Direct Entry Nursing Synthesis Clinical
McNutt-Clarke, Beth
Spring 2024
This course provides nursing students with an opportunity to synthesize, expand, and refine nursing concepts and clinical reasoningcompetencies. Through an intensive clinical experience completed ininstitutional and/or community settings, students focus on the healthcare needsof specific client populations, study in depth the interventions used to restoreand/or optimize health, and utilize evidence-based research in practice.Emphasis will be placed on current quality and safety guidelines and standardsof care for the specialty area in which the student is practicing.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: NURS8013 and NURS8004 and NURS8009 and NURS8010 and NURS8008 and NURS8007 and NURS8001
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871201
Healthcare Quality Management
Reid Ponte, Patricia A;Uveges, Melissa K
Spring 2024

The course explores applications of quality improvement measures to the healthcare environment. Topics covered include an understanding of high reliability organizations, utilization review, risk management in healthcare, quality management, the use of outcomes research in improving patient care efficacy and safety, and performance management through training. This course is consistent with Lean Six Sigma (Green Belt) competencies and can partly contribute to preparation for the certification exam.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

NURS871402
Nursing Ethics and Professional Responsibility in Advanced Practice
Ross, Richard E, SJ
Spring 2024
The course prepares advanced practice nurses for ethics leadership within the broader healthcare arena. Links are made among philosophical/theoretical foundations of nursing, ethical theory, and nursing goals. Skills supportive of the ethical decision making of nurses, peers, and the team are developed with in-class opportunities to practice leading ethics rounds and developing ethics education projects. An emphasis is placed on facilitating the interests of current and future patients and society as a professional obligation. Socially derived injustices and professional responsibility to advocate for just healthcare is highlighted along with strategies to influence institutional and health policy on behalf of individual and social good.

Credits: 3
Room and Schedule: Campion Hall 204 M 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Graduate Nursing Student or permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

NURS871403
Nursing Ethics and Professional Responsibility in Advanced Practice
Ross, Richard E, SJ
Spring 2024
The course prepares advanced practice nurses for ethics leadership within the broader healthcare arena. Links are made among philosophical/theoretical foundations of nursing, ethical theory, and nursing goals. Skills supportive of the ethical decision making of nurses, peers, and the team are developed with in-class opportunities to practice leading ethics rounds and developing ethics education projects. An emphasis is placed on facilitating the interests of current and future patients and society as a professional obligation. Socially derived injustices and professional responsibility to advocate for just healthcare is highlighted along with strategies to influence institutional and health policy on behalf of individual and social good.

Credits: 0
Room and Schedule: M 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Graduate Nursing Student or permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871501
Nursing Leadership in Complex Health Care Settings
Gennaro, Susan;Given, Sarah
Spring 2024

This course prepares graduate nursing students to become leaders in health care. Self-reflection, self-assessment, and values clarification provide the groundwork for a nursing leadership self-development plan. Students will explore a broad range of evidence-based approaches, including leadership and organizational theories, to prepare them to lead in today's complex health care environment including practice, organization, system, academic, and policy arenas. Students will explicate the complexities of health care leadership through the examination of topics such as change management, partnership relationships, innovation, accountability models, organizational culture, diversity and inclusion, conflict management, power, creating trust and psychological safety within teams.

Credits: 3
Room and Schedule: Gasson Hall 306 W 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871601
Health Care Policy for Nursing Leaders
Given, Sarah;Uveges, Melissa K
Spring 2024
This course prepares nurse leaders and scholars to influence health care and related policies in support of nursing's goals and social justice. The structure and financing of U.S. health care system and roles of government, insurers, providers, and consumers are examined. The relationships among health policy and the social and economic determinants of health are explored through analysis of key issues in health policy. Students engage in strategies to analyze and inform health policy. The course provides the foundation for leadership in interdisciplinary collaborative endeavors to address, through a nursing perspective, health policy issues at the local and national levels.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 M 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871701
Foundations of Evidence-Based Advanced Nursing Practice
Cho, Eunji;St Pierre, Sherri B
Spring 2024
This course provides a broad overview of evidence-based advanced practice nursing. Philosophical, conceptual, and theoretical perspectives as well as research methods are examined. The graduate nursing student will explore the application of nursing knowledge and knowledge from related disciplines to inform, evaluate, and translate evidence for practice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871801
Health Information Technology for Nursing Professionals
Gasser, Raymond F
Spring 2024

Information, communication, and analytical technologies and informatics processes are used to providecare, gather data, inform decision-making, and support nursing professionals as they expand knowledge forpractice. This course will explore how informatics processes and healthcare technologies are used tomanage and improve the delivery of safe, high-quality, and efficient healthcare services in accordance withbest practices and professional and regulatory standards.

Credits: 3
Room and Schedule: Higgins Hall 300 W 04:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS971201
Integrative Review for Nursing Science
Jurgens, Corrine Y
Spring 2024
This course will engage students in the in-depth review, critique, evaluation, and synthesis of a body of literature. Students will use standardized approaches to systematically search, locate, and evaluate evidence in a focused area. Students will generate an integrative review that synthesizes the findings and identifies directions for future research.

Credits: 3
Room and Schedule: Maloney Hall #224;Tu 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: Enrollment in Nursing Ph.D. Program OR Permission of the Teacher of Record (TOR); NURS9701; NURS9808; NURS9810
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS971601
Healthcare Policy and Social Justice
Given, Sarah;Uveges, Melissa K
Spring 2024
This course prepares scholars to influence healthcare and related policies in support of social justice. Theories of social justice and other scholarly perspectives are used to explore the interrelationships among health policy and the social, political, and economic determinants of health. Strategies for developing, initiating, analyzing and evaluating health policies are proposed using students' areas of focus as a basis. The course provides the foundation for leadership in interdisciplinary collaborative endeavors to address health policy at the regional, national and global levels.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 M 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: Doctoral standing. 2nd year Ph.D. students or permission of instructor. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS971701
Methods of Advanced Scholarly Inquiry
Given, Sarah;Howard, Elizabeth P
Spring 2024

This is the second of four courses to prepare DNP students to conduct an organization approved, scholarly inquiry project to improve health services and patient outcomes. Students critically evaluate the literature and related information to address a health care problem. Scholarly inquiry approaches are presented to enable students to identify a problem, plan change to improve a process or outcome, or develop innovative solutions related to health care delivery. Upon course completion, there will be a faculty and organization approved DNP project charter, which includes the problem, processes, and expected outcomes.

Credits: 3
Room and Schedule: Online Synchronous Mon 6-7pm 12 times during semester
Satisifies Core Requirement: None
Prerequisites: NURS8716 and NURS8715 and NURS8717 and NURS9816 and NURS8713 and NURS9720 and NURS8712
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS973001
Advanced Physiology and Pathophysiology across the Lifespan
Dwyer, Andrew A;Gasser, Raymond F
Spring 2024
This course focuses on physiologic and pathophysiologic processes that affect individuals across the lifespan. The emphasis is on central concepts of physiology and pathophysiology, including genetic and epigenetic mechanisms, immunity, inflammation, cell growth regulation, hematopoiesis, and hemostasis. These concepts are then applied in a systematic survey of diseases within body systems. Current research, clinical examples, and application to advanced nursing practice are incorporated throughout the course.

Credits: 3
Room and Schedule: Higgins Hall 300 M 04:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

NURS973201
Advanced Health/Physical Assessment across the LifeSpan
Gordon, Leah M;Marshall, Alison O
Spring 2024
This course uses a holistic approach and risk appraisal frameworks as a basis for health assessment across the lifespan. Building on knowledge of basic health assessment, the APRN student performs comprehensive health histories and physical and mental health examinations. Students will incorporate subjective and objective data to evaluate healthy individuals and those with acute and/or chronic disease. The course utilizes learning laboratory experiences, high-low fidelity simulation, and standardized patients to facilitate students' learning. Health promotion, health maintenance and harm reduction concepts are emphasized and applied, taking into consideration life circumstances and cultural, ethnic, and developmental variations.

Credits: 3
Room and Schedule: Didactic and Lab Mon: 900-1220;Maloney Hall #265
Satisifies Core Requirement: None
Prerequisites: NURS9730
Corequisites: NURS9731 pre-req OR a co-req
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS979901
Independent Study
Dwyer, Andrew A
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: Doctoral standing or permission of instructor. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS979902
Independent Study
Flanagan, Jane M
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Doctoral standing or permission of instructor. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS980901
Research Design and Methods II
Lee, Christopher S
Spring 2024

This course examines specific methods utilized in the conduct of research. Areas of focus include recruitment and retention, sampling, data collection, measurement, instrumentation, fidelity, and data coding, management, and analyses. Methods are discussed in terms of quantitative, qualitative, and mixed methods research approaches. Topics also address components of building a research trajectory including research proposals for institutional approval, grand funding, and the dissemination of research findings.

Credits: 3
Room and Schedule: Maloney Hall #296;Tu 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Enrollment in Nursing Ph.D. Program OR Permission of Teacher of Record (TOR); NURS9701; NURS9808; NURS9810
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS981301
Research Seminar: Refining the Research Plan
Lyons, Karen S
Spring 2024
This seminar offers the student further research and scholarly development in an area of concentration through group sessions. The student refines the research plan and strengthens its links to supporting literature and the domains of nursing and societal concern.

Credits: 2
Room and Schedule: M 02:00PM-03:50PM;Maloney Hall #224
Satisifies Core Requirement: None
Prerequisites: Enrollment in Nursing Ph.D. Program OR permission of the Teacher of Record (TOR); NURS9701; NURS9712; NURS9808; NURS9809; NURS9810; NURS9812
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS981501
Advanced Practice Nursing Role
Magny-Normilus, Cherlie
Spring 2024
This course prepares students to transition into an advanced practice nursing role. Historical and contemporary influences leading to the development of this professional role are explored, along with anticipated future dimensions. The impact of the advanced practice nurse on patient, family, and population outcomes will be examined. The course incorporates discussions of relationship-based care, role implementation across practice settings, and advanced practice nursing competencies. It also provides a synthesis of legal, regulatory and scope of practice considerations. The course facilitates a comprehensive understanding of political, economic, social and professional issues relevant to advanced practice nursing.

Credits: 3
Room and Schedule: Gasson Hall 310 M 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS981601
Population Health Principles, Program Planning, and Evaluation
Camp, Lindsey N;McNutt-Clarke, Beth
Spring 2024

The course focuses on care at the aggregate level and examines the multiple determinants of health. The principles of population health and population health management will be explored. Health promotion theories will be analyzed and evaluated. Building on these theories and epidemiologic principles, students will assess and identify health care needs at the population level. Students will design theory-driven, evidence-based interventions to improve population outcomes. Program planning and evaluation in partnership with community stakeholders will be emphasized.

Credits: 3
Room and Schedule: Campion Hall 204 W 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS981901
Adult-Gerontology Primary Care Advanced Practice Nursing I
Barone, Stacey H;Conahan, Catherine;LaPierre, Kellie L
Spring 2024
The first of three in the Adult-Gerontology Primary Care Advanced Practice Nursing series, this course focuses on the promotion of optimal physical, mental, and social health of individuals across the adult-gerontology age spectrum through evidence-based, ethical, reflective practice, leadership, and advocacy. Students utilize patient-centered theoretical, evidence-based, cost-effective, high quality, and safe clinical approaches to the health promotion, disease prevention, and common adult and age-related primary care problems. Emphasis is on assessment, diagnosis, and management of common primary care problems. Primary health conditions are addressed within the context of biopsychosocial, developmental, cognitive, socioeconomic, and cultural factors.

Credits: 6
Room and Schedule: Stokes Hall 115N Tu 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9731 and NURS9732
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS982101
Adult-Gerontology Primary Care Advanced Practice Nursing II
Barone, Stacey H;LaPierre, Kellie L
Spring 2024
The second of three in the Adult-Gerontology Primary Care Advanced Practice Nursing series, this course focuses on the management of chronic conditions across the adult-gerontology age spectrum. Critical analysis of data, integration of theory, and evidence-based, cost-effective, high quality, and safe approaches to care coordination are emphasized. The broader health care system, interprofessional collaboration, influences of culture, and social determinants of health are considered. The leadership role of the Adult-Gerontology Primary Care Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.

Credits: 6
Room and Schedule: Stokes Hall 105S Tu 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9819 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS982301
Adult-Gerontology Primary Care Advanced Practice Nursing III
Barone, Stacey H;LaPierre, Kellie L
Spring 2024

The final of three in the Adult-Gerontology Primary Care Advanced Practice Nursing series, this course focuses on theoretical, evidence-based, ethical, and cost-effective clinical approaches to the management of complex medical, developmental, psychological, and social issues in individuals across the adult-gerontology age spectrum. Advanced clinical decision-making and increasing autonomy in practice are emphasized. Opportunities to demonstrate initiative and leadership in designing, implementing, and evaluating health management and health promotion initiatives are integrated throughout the course.

Credits: 6
Room and Schedule: Maloney Hall #296;Tu 05:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9819 and NURS9731 and NURS9821 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS982501
Family Primary Care Advanced Practice Nursing I
Croke, Bethany A;Marshall, Alison O;Underwood, Patricia
Spring 2024
The first of three in the Family Primary Care Advanced Practice Nursing series, this course focuses on health promotion and management of common alterations in individual and family health across the lifespan. Special attention is given to understanding the health effects of disparities associated with gender, race/ethnicity, and socioeconomic status. Emphasis is on utilizing theoretical, evidence-based, cost-effective, high quality, and safe approaches to health promotion for individuals and families across the lifespan. Assessment, diagnosis, and management of common primary care problems are addressed within the context of biopsychosocial, developmental, socioeconomic, and cultural factors. Strategies to promote family health are explored.

Credits: 6
Room and Schedule: 245 Beacon Street Room 204 M 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9731 and NURS9732

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS982701
Family Primary Care Advanced Practice Nursing II
Croke, Bethany A;Marshall, Alison O;Underwood, Patricia
Spring 2024
The second of three in the Family Primary Care Advanced Nursing series, this course focuses on the management of chronic conditions in individuals and families across the lifespan. Critical analysis of data, integration of theory, and evidenced-based, cost-effective, high quality, and safe approaches to care coordination are emphasized. The broader health care system, interprofessional collaboration, and influences of culture and social determinants of health are addressed. The leadership role of the Family Primary Care Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.

Credits: 6
Room and Schedule: Stokes Hall 261S Tu 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS9814 and NURS9825 and NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS982901
Family Primary Care Advanced Practice Nursing III
Croke, Bethany A;Marshall, Alison O;Underwood, Patricia
Spring 2024

The final of three in the Family Primary Care Advanced Practice Nursing series, this course focuses on theoretical, evidence-based, ethical, cost-effective, high quality, and safe clinical approaches to the management of complex medical, developmental, psychological, and social issues in individuals and families across the lifespan. Attention will be placed on the care of individuals and families with complex and special health care needs. Advanced clinical decision-making and increasing autonomy in practice are emphasized. Opportunities to demonstrate initiative and leadership in designing, implementing, and evaluating health management and health promotion initiatives are integrated throughout the course.

Credits: 6
Room and Schedule: Mcguinn Hall 400 Tu 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: NURS9814 and NURS9825 and NURS9730 and NURS9731 and NURS9827 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983101
Pediatric Primary Care Advanced Practice Nursing I
Cullinan, Donna L;St Pierre, Sherri B;White, Laura S
Spring 2024
The first of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on promoting optimal physical, mental, and social health of pediatric populations through evidence-based, ethical, and reflective practice, leadership, and advocacy. Emphasis is placed on utilizing child/family-centered theoretical, evidence-based, cost-effective clinical approaches to the promotion of health, growth and development, and common pediatric primary care problems. Assessment, diagnosis, and management of common pediatric primary health concerns are addressed within the context of biopsychosocial, developmental, cognitive, socioeconomic, and cultural factors.

Credits: 6
Room and Schedule: Carney Hall 305 Tu 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS9730 and NURS9731 and NURS9732

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983201
Advanced Clinical Decision-Making in Pediatrics
White, Laura S;van de Water, Brittney
Spring 2024
This course builds on previous knowledge of diagnostic reasoning and clinical decision-making as it relates to an advanced understanding of human experiences and the complexities of contemporary pediatric primary care. Through faculty-facilitated simulations, seminars, and clinical cases, emphasis is on the process of clinical decision-making and on scholarly and reflective practice. Theories from nursing and other disciplines, research, and policy are synthesized and integrated into advanced pediatric practice. Principles associated with the delivery of safe and high quality care are critiqued. Ethical, legal, global, and social factors are analyzed in relation to current and developing healthcare policy.

Credits: 3
Room and Schedule: Maloney Hall #265;Tues 100-400pm
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: NURS9835
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983301
Pediatric Primary Care Advanced Practice Nursing II
Cullinan, Donna L;St Pierre, Sherri B
Spring 2024

The second of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on management of chronic conditions in pediatric populations. Critical analysis of data, integration of theory, evidence-based, and cost-effective approaches to care coordination are emphasized. The broader health care system, interprofessional collaboration, and influences of neurodevelopment, culture, and social determinants of health are also considered. The leadership role of the Pediatric Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.

Credits: 6
Room and Schedule: Gasson Hall 308 Tu 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS9730 and NURS9731 and NURS9732 and NURS9831
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983501
Pediatric Primary Care Advanced Practice Nursing III
Cullinan, Donna L;St Pierre, Sherri B;White, Laura S
Spring 2024
The final of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on theoretical, evidence-based, ethical, and cost-effective clinical approaches to the management of pediatric populations with complex medical, developmental, psychological, and social issues. Focus will be on the care of children and youth with special health care needs. Advanced clinical decision-making and increasing autonomy in practice are emphasized. Opportunities to demonstrate initiative and leadership in designing, implementing, and evaluating health management and health promotion initiatives are integrated throughout the course.

Credits: 6
Room and Schedule: Mcguinn Hall 400 Tu 04:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983901
Psychiatric-Mental Health Advanced Practice Nursing Across the Lifespan II
Marchetti, Carol A;Pounds, Karen G
Spring 2024
The second of three in the Psychiatric-Mental Heath (PMH) Advanced Practice Nursing (APN) series, this course prepares students for the PMH APN role. Knowledge of theoretical frameworks from NURS9837 is applied to assessment, diagnosis, and management of PMH problems. Students hone clinical judgment and communication skills to foster effective therapeutic alliances with patients/families, and facilitate interprofessional collaboration, consultation, and referrals. Topics in crisis management, mental illness prevention, mental health promotion, quality improvement, and case management for diverse populations are explored. A 375-hour supervised practicum provides opportunities for students to develop skills to treat people in diverse PMH clinical settings.

Credits: 6
Room and Schedule: Campion Hall 204 Tu 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS9836 and NURS9837 and NURS9730 and NURS9731 and NURS9842 and NURS9838 and NURS9732
Corequisites: NURS9840
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS984001
Family and Group Psychotherapy for Advanced Practice Nursing
Dunne, Julie P
Spring 2024

This course explores the major psychotherapeutic approaches for families and groups. Emphasis is on the application of theories and models of family and group psychotherapy across the lifespan, among diverse populations, in traditional and non-traditional settings.

Credits: 3
Room and Schedule: Higgins Hall 280 Tu 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: NURS9838
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS984101
Psychiatric-Mental Health Advanced Practice Nursing Across the Lifespan III
Marchetti, Carol A;Pounds, Karen G
Spring 2024
The final of three in the Psychiatric-Mental Health (PMH) Advanced Practice Nursing (APN) series, this course focuses on management of high-risk individuals with complex PMH problems. Special attention is given to the sources and impact of complex PMH problems on individuals, families, communities, and populations, including diverse and disadvantaged groups. Theoretical, evidence-based, cost-effective, high quality clinical approaches, including use of information technology, are integrated into the management of complex PMH problems. During a 375-hour, supervised clinical practicum, students prepare for increasingly autonomous practice to assume APN and leadership roles, in consultation with clinical site preceptors and faculty.

Credits: 6
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

NURS984301
Women's Health/Gender-Related Advanced Practice Nursing I
Duffany, Meghan W;Finerty, Jacalyn S
Spring 2024
The first of three in the Women's Health/Gender-Related Advanced Practice Nursing series, this course focuses on health promotion, prevention, and management of common alterations in sexual and reproductive health, while accounting for individual differences. Health disparities associated with gender, race/ethnicity, and socioeconomic status are examined and remediation strategies explored. Theoretical, evidence-based, and cost-effective clinical approaches to common women's health and gender-specific primary care problems are emphasized.

Credits: 6
Room and Schedule: Stokes Hall 203S Tu 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS984501
Women's Health/Gender-Related Advanced Practice Nursing II
Duffany, Meghan W;Hutchinson, Katharine
Spring 2024

The second of three in the Women's Health/Gender-Related Advanced Practice Nursing series, this course focuses on management of complex alterations in sexual and reproductive health, while accounting for individual differences. Special attention is given to health disparities associated with gender, race/ethnicity and socioeconomic status. Theoretical, evidence-based and cost effective clinical approaches to the management of medically complex women's health and gender-specific primary care disorders are emphasized. The leadership role of the Women's Health/Gender-Related Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.

Credits: 6
Room and Schedule: Mcguinn Hall 437 Tu 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9731 and NURS9732 and NURS9843
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS984701
Women's Health/Gender-Related Advanced Practice Nursing III
Duffany, Meghan W;Hutchinson, Katharine
Spring 2024
The final of three in the Women's Health/Gender-Related Advanced Practice Nursing series, this course focuses on the management of high-risk individuals with complex/chronic sexual and reproductive health conditions, while accounting for individual differences. Special attention is given to health disparities associated with gender, race/ethnicity and socioeconomic status. Theoretical, evidence-based and cost effective clinical approaches to management of high-risk individuals with complex/chronic sexual and reproductive health and gender-specific primary care disorders are emphasized. Opportunities to demonstrate leadership in designing, implementing and evaluating health management and health promotion initiatives are integrated throughout the course.

Credits: 6
Room and Schedule: Mcguinn Hall 526 Tu 05:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: NURS9814 and NURS9845 and NURS9730 and NURS9731 and NURS9844 and

NURS9732 and NURS9843
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS985301
Nurse Anesthesia Clinical Practice III
Emery, Susan A;Thomas, Allan C;Vitale, Caitlin M
Spring 2024
This course, the third in a 6-course sequence, provides the nurse anesthesia student with experience in caring for patients requiring complex and specialty surgical procedures. Students gain experience with subspecialties and/or special populations. Didactic content presented during NURS XXXX, Advanced Practice Principles for Nurse Anesthesia II, is applied to patient care through seminar, simulation and clinical practice. Students transition from the advanced beginner to the competent nurse anesthetist level depending on patient complexity. Experienced nurse anesthetists and physician anesthesiologists function as mentors.

Credits: 5
Room and Schedule: 245 Beacon Street Room 204 M 07:00AM-08:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS985901
Nurse Anesthesia Clinical Practice VI
Vitale, Caitlin M
Spring 2024

This is the final course in the nurse anesthesia clinical sequence. The course provides students with opportunities to enhance both knowledge and skills in the delivery of anesthesia care. Experienced practitioners provide consultation, support, and mentorship as students prepare to transition to the role of the Certified Registered Nurse Anesthetist. Ongoing opportunities are provided for students to engage in complex decision making across multiple populations. Strategies for lifelong learning are emphasized.

Credits: 5
Room and Schedule: 245 Beacon Street Room 204 M 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS985902
Nurse Anesthesia Clinical Practice VI
Vitale, Caitlin M
Spring 2024
This is the final course in the nurse anesthesia clinical sequence. The course provides students with opportunities to enhance both knowledge and skills in the delivery of anesthesia care. Experienced practitioners provide consultation, support, and mentorship as students prepare to transition to the role of the Certified Registered Nurse Anesthetist. Ongoing opportunities are provided for students to engage in complex decision making across multiple populations. Strategies for lifelong learning are emphasized.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

NURS986001
Pharmacotherapeutics in Nurse Anesthesia Practice
Emery, Susan A
Spring 2024
This course is a study of pharmacotherapy as applied to nurse anesthesia practice. Chemistry and biochemistry form the foundation of the pharmacokinetic, pharmacodynamic, and pharmacogenomic principles discussed. Medications common to nurse anesthesia practice are presented, and individualized drug selection is emphasized. Instructor and student-led simulation experiences provide the opportunity to apply theory to practice involving complex decision-making.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 M 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS986801
Cardiovascular Physiology and Pathophysiology for Nurse Anesthesia Practice
Emery, Susan A
Spring 2024

This course builds on basic concepts of the anatomy, physiology, and pathophysiology of the cardiovascular system. A detailed examination of the anatomy and physiology of the heart and circulatory system forms the basis for discussion of common and uncommon diseases of the cardiovascular system. Key components of the history and physical exam together with diagnostic testing inform pre-anesthesia assessment. Anesthetic implications for the patient with cardiovascular system co-morbidities form the basis for the development of an individualized plan of anesthesia care, including the need for specific monitoring modalities.

Credits: 3
Room and Schedule: Higgins Hall 265 W 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS987001
Nurse Anesthesia Care for Patients with Coexisting Diseases
Emery, Susan A
Spring 2024
This course builds upon prior coursework in anatomy, physiology, and pathophysiology of the endocrine, neurological, renal, gastrointestinal, hepatic, and hematologic systems. The emphasis will be on the assessment and management of anesthesia for patients with common and uncommon disorders of these systems.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: NURS9730
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS990102
Doctoral Comprehensives
Simonelli, Mary C
Spring 2024
This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990201
Dissertation Advisement
Flanagan, Jane M
Spring 2024
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990301
Dissertation Advisement
Howard, Elizabeth P
Spring 2024
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: NURS9902
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990302
Dissertation Advisement
Flanagan, Jane M
Spring 2024
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: NURS9902
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990303

Dissertation Advisement
Vessey, Judith A
Spring 2024
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: NURS9902
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990304
Dissertation Advisement
Lee, Christopher S
Spring 2024
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: NURS9902
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990401
DNP Project Seminar 1

Reid Ponte, Patricia A
Spring 2024
This is the third of four courses in the scholarly inquiry DNP project sequence. In this seminar course, the project team composed of a key organizational stakeholder, students, and a faculty member will be finalized. Faculty, in collaboration with the key organizational stakeholders, will guide students in the implementation of the DNP project.

Credits: 2
Room and Schedule: 4 times during semester;M 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990402
DNP Project Seminar 1
Conahan, Catherine
Spring 2024
This is the third of four courses in the scholarly inquiry DNP project sequence. In this seminar course, the project team composed of a key organizational stakeholder, students, and a faculty member will be finalized. Faculty, in collaboration with the key organizational stakeholders, will guide students in the implementation of the DNP project.

Credits: 2
Room and Schedule: 4 times during semester;M 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990801
DNP Project Seminar 3
Reid Ponte, Patricia A
Spring 2024
This is the final course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.

Credits: 1
Room and Schedule: 4 times during semester;M 05:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: NURS9904 and NURS9717 and NURS9906
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990802
DNP Project Seminar 3
Jurgens, Corrine Y
Spring 2024
This is the final course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.

Credits: 1
Room and Schedule: 4 times during semester;M 05:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: NURS9904 and NURS9717 and NURS9906
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

NURS990803
DNP Project Seminar 3
Nguyen, Tam H
Spring 2024
This is the final course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.

Credits: 1
Room and Schedule: 4 times during semester;M 05:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: NURS9904 and NURS9717 and NURS9906
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990804
DNP Project Seminar 3
Conahan, Catherine
Spring 2024
This is the final course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.

Credits: 1
Room and Schedule: 4 times during semester;M 05:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: NURS9904 and NURS9717 and NURS9906
Corequisites: None

Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990805
DNP Project Seminar 3
Borgella, Marie A
Spring 2024
This is the final course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.

Credits: 1
Room and Schedule: 4 times during semester;M 05:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: NURS9904 and NURS9717 and NURS9906
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990806
DNP Project Seminar 3
McNutt-Clarke, Beth
Spring 2024
This is the final course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.

Credits: 1
Room and Schedule: 4 times during semester;M 05:00PM-06:00PM

Satisifies Core Requirement: None
Prerequisites: NURS9904 and NURS9717 and NURS9906
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991101
Doctoral Continuation
Edmonds, Joyce K
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991102
Doctoral Continuation
Flanagan, Jane M
Spring 2024

All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991103
Doctoral Continuation
Lee, Christopher S
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991104

Doctoral Continuation
Lyons, Karen S
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991105
Doctoral Continuation
Burgess, Ann W
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Forensics Courses: Summer 2023

No records found

Forensics Courses: Fall 2023

FORS531501
Victimology
Burgess, Ann W
Fall 2023
This course examines the wide range of victimization experiences from the perspective of the victim, their families and society. Crimes to be studied include robbery, burglary, carjacking, assault and battery, rape, domestic violence, stalking, homicide, arson, child sexual abuse and exploitation, child pornography crimes, federal crimes, identity theft, terrorism, and internet crimes. Emphasis will be given to exploring the etiology of trauma, motivational issues of offending, response patterns to victimization, secondary trauma effects of victimization, and community and media response. Class format will utilize cases from the forensic practice of the lecturers.

Credits: 3
Room and Schedule: Devlin Hall 8 W 04:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

FORS531801
Forensic Science I
Burgess, Ann W
Fall 2023

Forensic science concepts and principles play a critical role in analyzing crime scene evidence. This course draws on scientific principles and examines cases where there has been a death, including suicide, accidental, and criminal; and cases where there is a survivor, in which there is a legal and/or ethical component. Specifically, the course applies a case method format to forensic science issues including forensic pathology, clinical forensics, crime victims, computer crime and equivocal death.

Credits: 3
Room and Schedule: Devlin Hall 8 Tu 04:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

Forensics Courses: Spring 2024

FORS220101
Wounded Warriors in Transition
Burgess, Ann W
Spring 2024
Undergraduate Elective only Over 65,000 US troops have been wounded since 2001. Many have suffered the hidden injuries traumatic brain injuries and post-traumatic stress disorder. The purpose of this course is for students to gain an understanding of military culture, catastrophic injuries, and the journey of Wounded Warriors and their family members. The course examines the history and culture of the Armed Services and the developing knowledge of the rehabilitation of Wounded Warriors.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 Tu 04:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

FORS531701
Forensic Mental Health
Burgess, Ann W
Spring 2024
The course examines the components of human behavior that bring people into a criminal justice setting and analyzes the legal question involved. Content will cover homicide, rape, abduction, cyber crimes, stalking, domestic violence, child abuse, and criminal parenthood from the offender's perspective. Content covered includes forensic and behavioral interviewing, interrogation, role of forensic mental health examiners, case formulation, DSM IV-R diagnosis, criminal investigations and charges, state of mind, duty to warn, memory and recall, malingering, and secondary gain. Forensic cases will form the basis for discussion of each class topic.

Credits: 3
Room and Schedule: Devlin Hall 8 W 04:30PM-07:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

Palliative Care Courses: Summer 2023

HLTH770001
Serious Ill, Death, and Dying
Tabloski, Patricia
Summer 2023
This course provides an opportunity for examination of personal, professional, and societal beliefs and perspectives on serious illness, death, and dying across the lifespan. Students become aware of and sensitized to personal assumptions, biases, attitudes and reactions to serious illness, death, and dying. Philosophies, principles, and models of palliative and end-of-life care are discussed. Students develop an appreciation for individual and family coping processes throughout serious illness, death, dying, and bereavement. Students explore communication and bio-psycho-social-spiritual strategies that can be used to partner with individuals and families to maximize quality of life throughout serious illness, death, and dying.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Open to graduate nursing students. Non nursing graduate students or upper division undergraduate students with permission of TOR.
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Palliative Care Courses: Fall 2023

HLTH770201
Responding to Suffering in Serious Illness, Death, and Dying
Tabloski, Patricia
Fall 2023

This course focuses on improving the quality of life and care for individuals and families living with serious illness and at end of life. Emphasis is placed on recognizing and responding to suffering from an interdisciplinary perspective. Barriers and facilitators of effective care during serious illness, death and dying, such as social determinants of health, family dynamics, spiritual and cultural variations, are explored. Evidence-based interventions and strategies to address, manage, and alleviate physical, psychosocial, spiritual, and existential suffering across the lifespan are discussed. Established palliative care standards are utilized to evaluate outcomes within the context of interdisciplinary care.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Open to graduate nursing students. Non nursing graduate students and upper division undergraduate students with permission of TOR.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

HLTH800001
Examining Diversity in Nursing and Health Care
Dunne, Julie P
Fall 2023
This course is designed to help students develop foundational insights regarding diversity as an all-inclusive concept with complex intersections. It will focus on the professional nurse as a multifaceted cultural being with a network of identities and group affiliations that serve as both resources and barriers in the development of effective and meaningful patient/family-provider interactions. The primary goals of this course involve identifying sources of difference, deconstructing sociopolitical hierarchies, and recognizing the strengths and challenges inherent in diverse societies. The course will emphasize inclusive leadership strategies for transforming care delivery systems across multiple health care contexts.

Credits: 0
Room and Schedule: Gasson Hall 306 M 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Palliative Care Courses: Spring 2024

HLTH220601
Principles of Nutrition Across the Life Span
Tucker, Sheila, R.D.
Spring 2024
This course focuses on the principles of normal nutrition as they are applied to individuals and populations across the life span. The content emphasizes the role diet plays in the prevention of disease and promotion of health. Therapeutic and medical nutrition applications are discussed relative to the nurse's role and responsibility in this aspect of patient care. Emphasis is placed on the integration of evidence-informed scientific recommendations into nursing practice.

Credits: 3
Room and Schedule: Gasson Hall 306 W 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: BIOL1320 and NURS2080 and CHEM1161
Corequisites: NURS2231 and NURS2230
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HLTH220603
Principles of Nutrition Across the Life Span
Tucker, Sheila, RD
Spring 2024

This course focuses on the principles of normal nutrition as they are applied to individuals and populations across the life span. The content emphasizes the role diet plays in the prevention of disease and promotion of health. Therapeutic and medical nutrition applications are discussed relative to the nurse's role and responsibility in this aspect of patient care. Emphasis is placed on the integration of evidence-informed scientific recommendations into nursing practice.

Credits: 3
Room and Schedule: Gasson Hall 306 M 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: BIOL1320 and NURS2080 and CHEM1161
Corequisites: NURS2231 and NURS2230
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HLTH800001
Examining Diversity in Nursing and Health Care
Abuelezam, Nadia
Spring 2024
This course is designed to help students develop foundational insights regarding diversity as an all-inclusive concept with complex intersections. It will focus on the professional nurse as a multifaceted cultural being with a network of identities and group affiliations that serve as both resources and barriers in the development of effective and meaningful patient/family-provider interactions. The primary goals of this course involve identifying sources of difference, deconstructing sociopolitical hierarchies, and recognizing the strengths and challenges inherent in diverse societies. The course will emphasize inclusive leadership strategies for transforming care delivery systems across multiple health care contexts.

Credits: 3
Room and Schedule: Campion Hall 300 W 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

Counseling, Developmental, and Educational Psychology Courses: Summer 2023

APSY224101
Mental Illness: Social and Clinical Perspectives
Goodman, David M
Summer 2023
Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224201
Interpersonal Relations
Hailes, Helen
Summer 2023

Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY324401
Adult Development and Aging
Konowitz, Lily S
Summer 2023
Explores theories and research on development across early, middle, and late adulthood. Topics include physical, cognitive, social, and emotional development. Both the growth and decline across adulthood are discussed, with attention to prevention and a focus on successful aging. This course offers numerous opportunities for reflection on one's own development as an adult. The course also provides insights into application of adult development to real life situations and is especially helpful to those who wish to work with adult populations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

APSY419701
LSEHD Applied Psychology Internship 1
Whitcavitch-Devoy, Julia
Summer 2023
First in a series of three internships allowed to count for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY419702
LSEHD Applied Psychology Internship 1
Williams, Shannon
Summer 2023
First in a series of three internships allowed to count for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY419801
LSEHD Applied Psychology Internship 2
Whitcavitch-Devoy, Julia
Summer 2023
Second in a series of three internships allowed to count for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY419901
LSEHD Applied Psychology Internship 3
Whitcavitch-Devoy, Julia
Summer 2023
Third in a series of three internships allowed to count for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY419902
LSEHD Applied Psychology Internship 3
Whitcavitch-Devoy, Julia
Summer 2023
Third in a series of three internships allowed to count for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY419903
LSEHD Applied Psychology Internship 3
Whitcavitch-Devoy, Julia
Summer 2023

Third in a series of three internships allowed to count for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY490101
Readings and Research
Whitcavitch-Devoy, Julia
Summer 2023
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC4901
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY491101
Independent Study

Whitcavitch-Devoy, Julia
Summer 2023
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY491102
Independent Study
Whitcavitch-Devoy, Julia
Summer 2023
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY491103

Independent Study
Whitcavitch-Devoy, Julia
Summer 2023
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY646101
Psychological Responses to Humanitarian Crises
Okunoren, Oladoyin C
Summer 2023
This course develops a critical framework for understanding the psychological and social effects of selected natural and unnatural disasters and current responses to them. Course goals include: the development of a critical understanding of gendered oppression in contexts of war and humanitarian crises; an analysis of selected psychosocial interventions in the context of development and humanitarian aid; a critical analysis of international human rights as potential resources; and, the formulation of programmatic responses for mental health and human rights workers seeking to creatively respond to women and child survivors in collaboration with community-based indigenous workers and advocates.This course was previous listed as APSY7471

Credits: 3
Room and Schedule: Carney Hall 305 TuTh 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

APSY710101
Readings and Research in Counseling and Developmental Psychology
Blustein, David L
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710102
Readings and Research in Counseling and Developmental Psychology
Dearing, Eric, PHD
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

APSY710103
Readings and Research in Counseling and Developmental Psychology
Coley, Rebekah L
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710104
Readings and Research in Counseling and Developmental Psychology
Goodman, Lisa A
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710106
Readings and Research in Counseling and Developmental Psychology
Laski, Elida V
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710107
Readings and Research in Counseling and Developmental Psychology
Kenny, Maureen E
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710108
Readings and Research in Counseling and Developmental Psychology
Lerner, Jacqueline V
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710109
Readings and Research in Counseling and Developmental Psychology
Liang, Belle
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710110
Readings and Research in Counseling and Developmental Psychology
Lewis Harris, Treniece
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710111
Readings and Research in Counseling and Developmental Psychology
Mahalik, James R
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710112
Readings and Research in Counseling and Developmental Psychology
Miele, David B
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710113
Readings and Research in Counseling and Developmental Psychology
Morelli, Gilda A
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710114
Readings and Research in Counseling and Developmental Psychology
Poteat, Paul, PHD
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710115
Readings and Research in Counseling and Developmental Psychology
Prosper, Vanessa
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710116
Readings and Research in Counseling and Developmental Psychology
Walsh, Mary
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710117
Readings and Research in Counseling and Developmental Psychology
Vasilyeva, Marina
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710118
Readings and Research in Counseling and Developmental Psychology
Seider, Scott C
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710119
Readings and Research in Counseling and Developmental Psychology
Lai, Betty S
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710120
Readings and Research in Counseling and Developmental Psychology
Lykes, M B
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710121
Readings and Research in Counseling and Developmental Psychology
MacEvoy, Julie P
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710122
Readings and Research in Counseling and Developmental Psychology
Pieterse, Alex
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710123
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710124
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710125
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710126
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY741801
Applied Child Development
Leer, Jane
Summer 2023
This course will help students understand fundamental principles of cognitive, linguistic, social, and affective development as they apply to children's lives at home,in school, and in their communities. The course is designed to provide students with the skills to apply classic and contemporary research and theory to a wide variety of child-facing fields of practice in education, psychology, social services, and beyond.

Credits: 3
Room and Schedule: Carney Hall 303 MW 04:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: pre req undergraduates junior/senior status
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY741901
Applied Adolescent Development
Kim, Julie J
Summer 2023
This course is designed to provide students with an overview of the theoretical and empirical knowledge base concerning adolescent development. In particular, four broad areas will be considered: (1) psychological, biological, and cognitive transitions; (2) central developmental tasks of adolescence; (3) primary contextual influences; and (4) prevalent types of problematic functioning that emerge during adolescence. The overarching goals of the course are to provide a solid and broad understanding of how and why adolescents develop in the manner they do, and to extend this developmental understanding into research, application, and practice.

Credits: 3
Room and Schedule: Carney Hall 305 MW 04:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: pre req undergraduates junior/senior status
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY741902
Applied Adolescent Development
Diaz, Brianna C
Summer 2023

This course is designed to provide students with an overview of the theoretical and empirical knowledge base concerning adolescent development. In particular, four broad areas will be considered: (1) psychological, biological, and cognitive transitions; (2) central developmental tasks of adolescence; (3) primary contextual influences; and (4) prevalent types of problematic functioning that emerge during adolescence. The overarching goals of the course are to provide a solid and broad understanding of how and why adolescents develop in the manner they do, and to extend this developmental understanding into research, application, and practice.

Credits: 3
Room and Schedule: Carney Hall 305 MW 04:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: pre req undergraduates junior/senior status
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744601
Child Psychopathology
MacEvoy, Julie P
Summer 2023
Introduces the theory and research that provide the context for understanding the socio-emotional problems of children. Places particular emphasis on the role of risk and protective factors as they contribute to children's resilience and vulnerability to childhood problems. Considers implications for clinical practice and work in school settings.

Credits: 3
Room and Schedule: MW 10:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY746001
Interpretation and Evaluation of Research
Warfield, Marjorie
Summer 2023
This course is restricted to students in the M.A. in Mental Health Counseling Program. Improves students' understanding of quantitative research literature in education and psychology. Concentrates on developing conceptual understandings and communication, skills needed by the competent reader and user of research reports. Particularly emphasizes critical evaluation of published research.

Credits: 3
Room and Schedule: MW 10:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY752901
Counseling for Addictions
DeCandia, Carmela J
Summer 2023
Designed for the student who is interested in the study of both the theoretical and applied aspects of alcohol and substance abuse. The course will focus on the psychological, physiological, sociological, and economic aspects of addiction in society.

Credits: 0
Room and Schedule: TuTh 07:15PM-10:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Periodically in the Spring
Student Level: Graduate

Comments: None
Status: Offered

APSY754901
Psychology of Trauma in Adulthood: Theory, Intervention, and Cultural and Social Justice Perspectives
Shorin, Jayme A
Summer 2023
The focus of this course is on the biopsychosocial aspects of traumatic stress,including an exploration of the psychological sequelae of various types of trauma (e.g., physical abuse, sexual assault, political trauma) across diverse adult populations.Assessment and clinical and community-based interventions concerning traumatic stress will be discussed with attention to cultural and linguistic diversity. Social justice and human rights in the context of interpersonal and collective violence is also examined.

Credits: 3
Room and Schedule: Carney Hall 305 TuTh 04:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY760501
Ethical and Legal Issues in Mental Health Counseling
Millner, Uma C
Summer 2023

Topics include professional codes and ethical principles; laws governing mental health professions; confidentiality, privacy and record keeping; client rights and malpractice; issues in supervision; dual role relationships; psychological assessment; and, issues specific to minorities, children and specialized treatment modalities and techniques. Emphasis is on the preparation of mental health counselors and other mental health professionals.

Credits: 3
Room and Schedule: MW 07:15PM-10:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY760502
Ethical and Legal Issues in Mental Health Counseling
Millner, Uma C
Summer 2023
Topics include professional codes and ethical principles; laws governing mental health professions; confidentiality, privacy and record keeping; client rights and malpractice; issues in supervision; dual role relationships; psychological assessment; and, issues specific to minorities, children and specialized treatment modalities and techniques. Emphasis is on the preparation of mental health counselors and other mental health professionals.

Credits: 3
Room and Schedule: MW 07:15PM-10:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY760503
Ethical and Legal Issues in Mental Health Counseling
Millner, Uma C
Summer 2023
Topics include professional codes and ethical principles; laws governing mental health professions; confidentiality, privacy and record keeping; client rights and malpractice; issues in supervision; dual role relationships; psychological assessment; and, issues specific to minorities, children and specialized treatment modalities and techniques. Emphasis is on the preparation of mental health counselors and other mental health professionals.

Credits: 3
Room and Schedule: TuTh 07:15PM-10:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY760601
Ethical and Legal Issues in School Counseling
MacEvoy, Julie P
Summer 2023
Guided by the ethical codes of the American School Counselor Association (ASCA) and the American Counseling Association (ACA), a wide range of legal and ethical conflicts that school counselors encounter will be discussed. Specific topics will include school counselors' ethical and legal duties as they pertain to confidentiality, suspected child abuse/neglect, mental health referral and treatment, students at risk to themselves and/or others, students involved in the juvenile justice system, bullying, the rights of LGBTQ students, and special education. Knowledge of multicultural school counseling competencies and ethical issues that are related to social justice will be emphasized.

Credits: 3
Room and Schedule: MW 04:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY763801
Issues in Short Term Counseling
Walsh-Blair, Lynn Y
Summer 2023
This course is designed to introduce students to the techniques and issues related to the practice of short-term therapy. Special attention is given to current trends in health care delivery, including the managed care environment and how to adapt various models to this environment. Students will learn a number of coherent strategies to treat a variety of presentations and populations in a short-term model. They will also gain an understanding of the complexities of providing quality mental health care in today's clinical settings.

Credits: 3
Room and Schedule: MW 07:15PM-10:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY764201
Introduction to Play Therapy
Prosper, Vanessa
Summer 2023

Examination of various theoretical approaches to play therapy as a treatment modality for school age and preschool children. Discusses techniques, methods, and processes of play therapy, as well as strengths and limitations of this treatment approach.

Credits: 3
Room and Schedule: TuTh 04:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY765001
Internship in Counseling
Brogan, Deirdre
Summer 2023
MA and MH students

Credits: 1
Room and Schedule: Stokes Hall 121N Tu 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY774303
Counseling Families
O'Brien, Michael D
Summer 2023

The purpose of this course is to provide students with an introduction to family systems theory and theories of family counseling, within ecological and social justice frameworks. Major topics will include history, theory, and practice models, healthy and dysfunctional family functioning, family diversity, and intervention techniques. For mental health counseling students, issues relevant to couples counseling will also be included.

Credits: 3
Room and Schedule: Carney Hall 303 TuTh 04:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY810001
Master's Comprehensives
Viveiros, Steven
Summer 2023
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY810101
Interim Study: Master's and C.A.E.S. Students

Viveiros, Steven
Summer 2023
Master's and C.A.E.S. students who need to take one to two semesters off during the academic year but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY990101
Doctoral Comprehensives
Viveiros, Steven
Summer 2023
Students should register for doctoral comprehensives the semester they plan to complete their comprehensive exam

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY991101
Doctoral Continuation
Blustein, David L
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991102
Doctoral Continuation
Dearing, Eric, PHD
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991103
Doctoral Continuation
Coley, Rebekah L
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991104
Doctoral Continuation
Goodman, Lisa A
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991105
Doctoral Continuation
Helms, Janet E, PHD
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991106
Doctoral Continuation
Laski, Elida V
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991107
Doctoral Continuation
Kenny, Maureen E
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991108
Doctoral Continuation
Lerner, Jacqueline V
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991109
Doctoral Continuation
Liang, Belle
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991110
Doctoral Continuation
Henry, Daphne A
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991111
Doctoral Continuation
Mahalik, James R
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991112
Doctoral Continuation
Miele, David B
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991113
Doctoral Continuation
Morelli, Gilda A
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991114
Doctoral Continuation
Poteat, Paul, PHD
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991115
Doctoral Continuation
Pieterse, Alex
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991116
Doctoral Continuation
Walsh, Mary
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991117
Doctoral Continuation
Vasilyeva, Marina
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991118
Doctoral Continuation
Seider, Scott C
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991119
Doctoral Continuation
Lai, Betty S
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991120
Doctoral Continuation
Lykes, M B
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991121
Doctoral Continuation
MacEvoy, Julie P
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Counseling, Developmental, and Educational Psychology Courses: Fall 2023

APSY103001
Child Development
Laski, Elida V
Fall 2023

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103002
Child Development
Kim, Erin
Fall 2023

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Carney Hall 305 F 12:00 Noon-12:50PM
Satisifies Core Requirement: Social Science,Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103003
Child Development
Lanteri, Lindsay
Fall 2023
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Carney Hall 305 F 10:00AM-10:50AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103004
Child Development
Ban, Jiwon
Fall 2023

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Stokes Hall 207S F 10:00AM-10:50AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103005
Child Development
Lanteri, Lindsay
Fall 2023

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Devlin Hall 018 F 11:00AM-11:50AM
Satisifies Core Requirement: Social Science,Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103006
Child Development
Ban, Jiwon
Fall 2023
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: O'Neill Library 253 F 11:00AM-11:50AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103007
Child Development
Daza, Kaila M
Fall 2023

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Devlin Hall 018 F 12:00 Noon-12:50PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103008
Child Development
Daza, Kaila M
Fall 2023

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Devlin Hall 018 F 01:00PM-01:50PM
Satisifies Core Requirement: Social Science,Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103009
Child Development
Kim, Erin
Fall 2023
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Campion Hall 10 F 02:00PM-02:50PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103101
Family, School, and Society
Lewin-Bizan, Selva
Fall 2023

This is one of two foundational coursesAPSY1030-APSY1031)that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 10 MW 01:30PM-02:45PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103102
Family, School, and Society
Stewart, Taylor
Fall 2023
This is one of two foundational coursesAPSY1030-APSY1031)that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Carney Hall 202 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1031
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

APSY203201
Cognition and Learning
Lu, Linxi
Fall 2023
This course will introduce students to what the fields of cognitive, developmental, and educational psychology have to say about how humans learn. This includes comparing and contrasting major theoretical approaches to the study of learning, examining the basic cognitive processes involved in learning (e.g., attention, memory, inhibitory control, problem-solving), and considering how social and biological factors affect these processes. The knowledge gained in this course can be used to maximize individual growth and achievement across a variety of real-life contexts. For instance, it can inform the design of classroom instructional practices, professional training seminars, parenting interventions, community programs, and health initiatives.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: Restricted to APSY majors or minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY204101
Adolescent Development
Volk, Katherine T
Fall 2023

This course introduces the breadth of opportunities and challenges of human development across the adolescent years. It discusses biological, social, psychological, and cognitive changes that occur during adolescence; the role of autonomy, belonging, and motivation in adolescent development; how peers, adults, and technology influence adolescent development; and how adolescents race/ethnicity, gender, sexuality, and academic identities influence their development. Consideration will be given to variability in adolescent development across cultures and contexts, and to the impact of rapid cultural change on youth.

Credits: 3
Room and Schedule: Campion Hall 302 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY204102
Adolescent Development
Poteat, Paul, PHD
Fall 2023
This course introduces the breadth of opportunities and challenges of human development across the adolescent years. It discusses biological, social, psychological, and cognitive changes that occur during adolescence; the role of autonomy, belonging, and motivation in adolescent development; how peers, adults, and technology influence adolescent development; and how adolescents race/ethnicity, gender, sexuality, and academic identities influence their development. Consideration will be given to variability in adolescent development across cultures and contexts, and to the impact of rapid cultural change on youth.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

APSY215201
Applied Psychology Practicum: Pathways to Purposeful Work and Life
Morelli, Gilda A
Fall 2023
Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class may join with permission form the LSOEHD Undergraduate Associate Deans Office, if space is available. Lynch Undergraduate Associate Dean's office approval required Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class and diversities of language, ability, sexuality, etc. Students volunteer for 8-12 hours per week at a site selected with the assistance of the Field Placement office , meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.Early registration is strongly encouraged to ensure support finding a practicum placement. Students who do not secure a placement by the university add/drop date cannot continue in the course. Students should begin the process of determining a practicum placement by completing the Practicum Placement form HERE (scroll down to the Getting Started section).

Credits: 3
Room and Schedule: Campion Hall 328 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psy...
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY215202
Applied Psychology Practicum: Pathways to Purposeful Work and Life
Trotman, Gracie A
Fall 2023
Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class may join with permission form the LSOEHD Undergraduate Associate Deans Office, if space is available. Lynch Undergraduate Associate Dean's office approval required Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class and diversities of language, ability, sexuality, etc. Students volunteer for 8-12 hours per week at a site selected with the assistance of the Field Placement office , meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.Early registration is strongly encouraged to ensure support finding a practicum placement. Students who do not secure a placement by the university add/drop date cannot continue in the course. Students should begin the process of determining a practicum placement by completing the Practicum Placement form HERE (scroll down to the Getting Started section).

Credits: 3
Room and Schedule: Stokes Hall 205S W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psy...
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY221601
Research Methods for Applied Psychology
Kim, Julie J

Fall 2023

Thecourse prepares professionals in thefields of humandevelopment, psychology, and education to understand and design research studies related to applied topics. Students are introduced to fundamental principles of researchmethodology and learn about different types of research, including quantitative, qualitative, and mixed-method studies. The emphasis is on developing skills that will enable students to comprehend common research procedures, critically evaluate existing research, develop studies to address specific research questions, and communicate the findings clearly and accurately.

Credits: 3
Room and Schedule: Carney Hall 202 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: Restricted to APSY majors or minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY221602
Research Methods for Applied Psychology
Lewin-Bizan, Selva
Fall 2023

Thecourse prepares professionals in thefields of humandevelopment, psychology, and education to understand and design research studies related to applied topics. Students are introduced to fundamental principles of researchmethodology and learn about different types of research, including quantitative, qualitative, and mixed-method studies. The emphasis is on developing skills that will enable students to comprehend common research procedures, critically evaluate existing research, develop studies to address specific research questions, and communicate the findings clearly and accurately.

Credits: 3
Room and Schedule: Gasson Hall 206 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Restricted to APSY majors or minors
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY221701
Statistics for Applied Psychology
Lai, Betty S
Fall 2023
This course provides an introduction to statistics with a focus on applications to the fields of human development and education. Students will learn the fundamentals of data analysis, including descriptive statistics, hypothesis testing, confidence intervals, and statistical inference. They will receive experience with statistical software that will allow them to address a wide range of research questions. The course will highlight examples from different areas of practice that require the application of psychology: human services, human resources, social policy, and education.

Credits: 3
Room and Schedule: Campion Hall 16 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Mathematics
Prerequisites: Restricted to APSY Majors and Minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY221702
Statistics for Applied Psychology
Vasilyeva, Marina
Fall 2023

This course provides an introduction to statistics with a focus on applications to the fields of human development and education. Students will learn the fundamentals of data analysis, including descriptive statistics, hypothesis testing, confidence intervals, and statistical inference. They will receive experience with statistical software that will allow them to address a wide range of research questions. The course will highlight examples from different areas of practice that require the application of psychology: human services, human resources, social policy, and education.

Credits: 3
Room and Schedule: Campion Hall 131 MW 09:00AM-10:15AM
Satisifies Core Requirement: Mathematics
Prerequisites: Restricted to APSY Majors and Minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224001
Personality Theories: Behavior in Context
Kim, Oh Myo
Fall 2023
Introduces major theories of personality as developed by Western psychologists. Examines selected critiques of these theories with particular attention to culture, gender, and social context as key variables in understanding character and personality.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224101
Mental Illness: Social and Clinical Perspectives
MacEvoy, Julie P
Fall 2023
Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224103
Mental Illness: Social and Clinical Perspectives
Wolff, Jonathan D
Fall 2023
Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.

Credits: 3
Room and Schedule: Devlin Hall 018 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224201
Interpersonal Relations
Kim, Oh Myo
Fall 2023

Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224301
Social Oppression and Transformation
Mc Intyre, Alice E
Fall 2023

Replacing APSY6348 Culture, Community, and Change This course engages the topic of social oppression and transformation from social and psychological perspectives. Using research, scholarship, and creative work from psychology, education, sociology, history, and popular culture, students will explore institutional, ideological, interpersonal, and individual aspects of oppression across four social locations--social class, gender, race, and sexual orientation. For each location, students will start with their own stories of privilege and oppression; move to an empathic engagement with the stories of others; broaden to understand the way that structural dynamics shape those stories; and finally, dive into specific social issues, including family poverty, violence against women, mass incarceration, and LGBTQ homelessness. Throughout the course, students will have the opportunity to study and reflect on change and transformation, including ways in which to incorporate learning from this course into personal and professional lives.

Credits: 3
Room and Schedule: Campion Hall 303 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224302
Social Oppression and Transformation
Edwards, Elianny
Fall 2023

Replacing APSY6348 Culture, Community, and Change This course engages the topic of social oppression and transformation from social and psychological perspectives. Using research, scholarship, and creative work from psychology, education, sociology, history, and popular culture, students will explore institutional, ideological, interpersonal, and individual aspects of oppression across four social locations--social class, gender, race, and sexual orientation. For each location, students will start with their own stories of privilege and oppression; move to an empathic engagement with the stories of others; broaden to understand the way that structural dynamics shape those stories; and finally, dive into specific social issues, including family poverty, violence against women, mass incarceration, and LGBTQ homelessness. Throughout the course, students will have the opportunity to study and reflect on change and transformation, including ways in which to incorporate learning from this course into personal and professional lives.

Credits: 3
Room and Schedule: Campion Hall 300 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY323301
Motivation, Emotion, and Self-Regulated Learning
Miele, David B
Fall 2023

Self-regulated learning is a process that involves setting learning and academic goals, monitoring your progress toward these goals, and making adjustments when you realize that you are not on track to be successful. The course will primarily focus on the ways that motivation and emotion contribute to this process. For example, students will examine the motivations that lead individuals to adopt particular achievement goals (e.g., the goal of getting a good grade), the ways in which these goals impact learners behaviors, and the impact of these behaviors on important outcomes (e.g., grades and well-being). Students in the course will also examine different types of emotions (e.g.,curiosity, boredom, frustration, etc.) that learners experience when pursuing their academic goals and the ways in which these emotions can support or hinder their achievement of these goals. In addition to examining motivation and emotion as factors shape learners' achievement and self-regulation, the course will explore some of the ways in which motivation and emotion can themselves be regulated. For example, students will learn about the kinds of strategies that individuals use to bolster their motivation when they feel like quitting or to calm themselves down when they are feeling anxious. Although the course will explore some of the ways that motivation, emotion, and self-regulation develop, its main focuswill be on how adolescents and young adults pursue their learning goals.

Credits: 3
Room and Schedule: Gasson Hall 309 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY324301
Counseling Theories
Birch, Patricia
Fall 2023

The purpose of this course is to learn about the major counseling theories including basic concepts, advantages and limitations, techniques, and the counseling process. There is also a focus on personal exploration aimed at helping students adopt their own personal theory of counseling. Issues of multiculturalism and client diversity will be integrated into all course content.

Credits: 3
Room and Schedule: Higgins Hall 300 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY324401
Adult Development and Aging
Lewin-Bizan, Selva
Fall 2023
Explores theories and research on development across early, middle, and late adulthood. Topics include physical, cognitive, social, and emotional development. Both the growth and decline across adulthood are discussed, with attention to prevention and a focus on successful aging. This course offers numerous opportunities for reflection on one's own development as an adult. The course also provides insights into application of adult development to real life situations and is especially helpful to those who wish to work with adult populations.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY324402
Adult Development and Aging
Lerner, Jacqueline V
Fall 2023
Explores theories and research on development across early, middle, and late adulthood. Topics include physical, cognitive, social, and emotional development. Both the growth and decline across adulthood are discussed, with attention to prevention and a focus on successful aging. This course offers numerous opportunities for reflection on one's own development as an adult. The course also provides insights into application of adult development to real life situations and is especially helpful to those who wish to work with adult populations.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY331001
Contemporary Issues in Applied Psychology and Human Development
Goodman, Lisa A
Fall 2023

Trauma and healing through the lens of intimate partner violence. This course exploresthe topic of intimate partner violence (IPV), including physical, sexual, and psychological abuse, as a core example of interpersonal violence and trauma more broadly. We will draw from psychology, public health, and sociology, as well as narrative accounts and short stories,to illuminate: 1) the subjective experience of IPV and its radiating effects on individual, family, and social life; 2) how intersecting identities and material realities shape the ways different communities experience and respond to it; 3)the interpersonal, social, and structural factors that cause and maintain it; and 4) how our own backgrounds and positionalities shape the way we view IPV and the people who experience and perpetrate it.Building empathy, mutual respect, and community both within and outside the classroom will be central concerns

Credits: 3
Room and Schedule: Campion Hall 9 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Restricted to APSY Majors and Minor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY337501
Ed Leadership/Higher Ed
Hogan, Deborah V
Fall 2023
This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings

Credits: 3
Room and Schedule: Devlin Hall 221 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: ELHE3376
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410101
Readings and Research in Counseling and Developmental Psychology
Blustein, David L
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410102
Readings and Research in Counseling and Developmental Psychology
Coley, Rebekah L
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410103
Readings and Research in Counseling and Developmental Psychology
Dearing, Eric, PHD
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410104
Readings and Research in Counseling and Developmental Psychology
Goodman, Lisa A
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

APSY410105
Readings and Research in Counseling and Developmental Psychology
Haney, Margaret A
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410106
Readings and Research in Counseling and Developmental Psychology
Kenny, Maureen E
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

APSY410107
Readings and Research in Counseling and Developmental Psychology
Kim, Oh Myo
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410108
Readings and Research in Counseling and Developmental Psychology
Lai, Betty S
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

APSY410109
Readings and Research in Counseling and Developmental Psychology
Laski, Elida V
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410110
Readings and Research in Counseling and Developmental Psychology
Lerner, Jacqueline V
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

APSY410111
Readings and Research in Counseling and Developmental Psychology
Lewis Harris, Treniece
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410112
Readings and Research in Counseling and Developmental Psychology
Liang, Belle
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

APSY410113
Readings and Research in Counseling and Developmental Psychology
Lykes, M B
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410114
Readings and Research in Counseling and Developmental Psychology
MacEvoy, Julie P
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

APSY410115
Readings and Research in Counseling and Developmental Psychology
Vasilyeva, Marina
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410116
Readings and Research in Counseling and Developmental Psychology
Seider, Scott C
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

APSY410117
Readings and Research in Counseling and Developmental Psychology
Lai, Betty S
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410118
Readings and Research in Counseling and Developmental Psychology
Lykes, M B
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

APSY410119
Readings and Research in Counseling and Developmental Psychology
MacEvoy, Julie P
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410120
Readings and Research in Counseling and Developmental Psychology
Mahalik, James R
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

APSY410121
Readings and Research in Counseling and Developmental Psychology
Miele, David B
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410122
Readings and Research in Counseling and Developmental Psychology
Morelli, Gilda A
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

APSY410123
Readings and Research in Counseling and Developmental Psychology
Pieterse, Alex
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410124
Readings and Research in Counseling and Developmental Psychology
Poteat, Paul, PHD
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

APSY410125
Readings and Research in Counseling and Developmental Psychology
Prosper, Vanessa
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410126
Readings and Research in Counseling and Developmental Psychology
Seider, Scott C
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

APSY410127
Readings and Research in Counseling and Developmental Psychology
Trantham, Sidney M
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410128
Readings and Research in Counseling and Developmental Psychology
Vasilyeva, Marina
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

APSY410129
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY415101
Health Psychology
Lai, Betty S
Fall 2023
Health psychology is the study of how psychology and health interact and influence: health promotion and health risk behaviors, the treatment individuals receive for medical problems, how people cope with stress and pain, and how people behave when they are ill. This course will review these issues across the life course, with special attention to approaches which influence health promoting behaviors and the treatment of illnesses.

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY419901
LSEHD Applied Psychology Internship 3
Whitcavitch-Devoy, Julia
Fall 2023
Third in a series of three internships allowed to count for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY419902
LSEHD Applied Psychology Internship 3
Whitcavitch-Devoy, Julia
Fall 2023
Third in a series of three internships allowed to count for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY419903
LSEHD Applied Psychology Internship 3
Whitcavitch-Devoy, Julia
Fall 2023
Third in a series of three internships allowed to count for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY421101
Psychology of Work
Blustein, David L
Fall 2023

Work is one of the central roles in life, encompassing much of our time, energy, and effort. Applied psychology has a deep foundation in the psychology of work, which represents a key context for people to interact socially and economically with their communities. In this course, students will learn how psychology can be used to enhance knowledge of the role of work in career development, organizational life in the private and public sectors, and within broader social and political contexts. Students will also explore the impact of the future of work on individuals and communities, and the ways in which the psychology of work can inform meaning, purpose, and social justice.

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY490101
Readings and Research
Whitcavitch-Devoy, Julia
Fall 2023
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC4901
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY491101
Independent Study
Whitcavitch-Devoy, Julia
Fall 2023
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY491102
Independent Study
Whitcavitch-Devoy, Julia
Fall 2023
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY491103
Independent Study
Whitcavitch-Devoy, Julia
Fall 2023
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY492101
Indep Study: Fifth Year Program
Whitcavitch-Devoy, Julia
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY496101

Senior Thesis I
Whitcavitch-Devoy, Julia
Fall 2023
Registration for this course requires advance approval and the submission of additional paperwork. Students, with the approval of the program coordinator and department chair, may write a thesis during the senior year. In most cases, the thesis involves empirical research, although other scholarly forms may be permitted. Students must meet with a prospective thesis advisor during the junior year to develop a thesis proposal.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY496201
Senior Thesis II
Whitcavitch-Devoy, Julia
Fall 2023
Registration for this course requires advance approval and the submission of additional paperwork. This course is a continuation of APSY 4961.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY631001
Evaluation Practice and Methods
Gates, Emily F
Fall 2023
This course addresses the theoretical and philosophical foundations of program evaluation, with emphasis on the roles of social and political theory, methodology, epistemology, and philosophy of science in various models of evaluation in education. Each evaluation model will be examined in terms of the purpose, knowledge construction, the role of the evaluator, relationship to objectives, relationship to policy and decision-making, criteria, and design. The course also includes a focus on issues of value-neutrality and value judgment.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MESA6310
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

APSY641001
Introductory Statistics
Brown, Nathaniel
Fall 2023
This course provides an introduction to quantitative research, descriptive statistics, inferential statistics, and null hypothesis significance testing in the context of z tests for proportions, t tests for means, and simple linear regression. In each area, students learn how to apply statistical procedures, interpret concepts and results, effectively display data and models, and critically evaluate evidence and implications. Software instruction is provided for IBM SPSS Statistics, R, Stata, and G*Power.

Credits: 3
Room and Schedule: Campion Hall 131 Th 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: MESA6410
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

APSY641007
Introductory Statistics
Brown, Nathaniel
Fall 2023
This course provides an introduction to quantitative research, descriptive statistics, inferential statistics, and null hypothesis significance testing in the context of z tests for proportions, t tests for means, and simple linear regression. In each area, students learn how to apply statistical procedures, interpret concepts and results, effectively display data and models, and critically evaluate evidence and implications. Software instruction is provided for IBM SPSS Statistics, R, Stata, and G*Power.

Credits: 3
Room and Schedule: Tu 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MESA6410
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

APSY642001
Positive Youth Development
Lerner, Jacqueline V
Fall 2023

Applied Developmental Science (ADS) uses research about human development to inform programs and policies pertinent to topics of social importance. Students will integrate readings about and class discussions of ADS theory and research with information about community-based programs. The focus of this class will be a discussion and analysis of the role of developmental research and, in particular from longitudinal research (for example, the 4-H Study of Positive Youth Development), in framing applications (programs and policies) for promoting positive development among youth. In addition to an overview of the theoretical models that are the bases of the PYD perspective, the course will present the work of researchers who have conducted applied developmental studies of adolescents and their ecological settings in order to advance understanding of how individuals and context are involved across the adolescent years in providing a basis for both healthy and problematic development. Faculty: Jacqueline Lerner

Credits: 3
Room and Schedule: Campion Hall 300 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

APSY642301
Intermediate Statistics
Khanani, Noman
Fall 2023
Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 3
Room and Schedule: Campion Hall 131 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MESA6468/APSY6468 or equivalent; computing skills
Corequisites: None
Cross-listed with: MESA6420

Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

APSY682001
Critical Perspectives on Research Methodology
Russell, Michael K
Fall 2023
This course explores foundational concepts that influence the methodologies and methods employed by social science researchers. Core topics explored include: the Enlightenments influence on scientific inquiry; the influence of empiricism, positivism, and universalism on social science research; objectivity and subjectivity; verification and falsification; quantification and standardization; the construction of mental ability and intelligence. Also explored are: the influences White racial framing has and continues to have on the research questions posed, the methods embraced, interpretations made, and discourse produced by social science researchers; and the role critical theory and anti-colonization have begun to play in reorienting social science research to challenge various forms of oppression, with a specific focus on racialized oppression. Upon completion of the course, participants will be positioned to critically examine quantitative methods and measurement techniques commonly employed for educational research that are introduced in future coursework.

Credits: 3
Room and Schedule: Campion Hall 224 M 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MESA6820
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

APSY710101
Readings and Research in Counseling and Developmental Psychology
Blustein, David L
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710102
Readings and Research in Counseling and Developmental Psychology
Coley, Rebekah L
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710103
Readings and Research in Counseling and Developmental Psychology
Dearing, Eric, PHD
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710104
Readings and Research in Counseling and Developmental Psychology
Goodman, Lisa A
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710105
Readings and Research in Counseling and Developmental Psychology
Haney, Margaret A
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710106
Readings and Research in Counseling and Developmental Psychology
Kenny, Maureen E
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710107
Readings and Research in Counseling and Developmental Psychology
Kim, Oh Myo
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710108
Readings and Research in Counseling and Developmental Psychology
Lai, Betty S
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710109
Readings and Research in Counseling and Developmental Psychology
Laski, Elida V
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710110
Readings and Research in Counseling and Developmental Psychology
Lerner, Jacqueline V
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710111
Readings and Research in Counseling and Developmental Psychology
Lewis Harris, Treniece
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710112
Readings and Research in Counseling and Developmental Psychology
Liang, Belle
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710113
Readings and Research in Counseling and Developmental Psychology
Lykes, M B
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710114
Readings and Research in Counseling and Developmental Psychology
MacEvoy, Julie P
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710115
Readings and Research in Counseling and Developmental Psychology
Mahalik, James R
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710116
Readings and Research in Counseling and Developmental Psychology
Miele, David B
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710117
Readings and Research in Counseling and Developmental Psychology
Morelli, Gilda A
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710118
Readings and Research in Counseling and Developmental Psychology
Pieterse, Alex
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710119
Readings and Research in Counseling and Developmental Psychology
Poteat, Paul, PHD
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710120
Readings and Research in Counseling and Developmental Psychology
Blustein, David L
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710121
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710122
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710123
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710124
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710125
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710126
Readings and Research in Counseling and Developmental Psychology
Prosper, Vanessa
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710127
Readings and Research in Counseling and Developmental Psychology
Seider, Scott C
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710128
Readings and Research in Counseling and Developmental Psychology
Trantham, Sidney M
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710129
Readings and Research in Counseling and Developmental Psychology
Vasilyeva, Marina
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710130
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710131
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY731001
Foundations of Counseling: Integrated Behavioral Health I
Louis, Elizabeth F
Fall 2023
The purpose of this yearlong course is to introduce counseling students to an integrated behavioral health (IBH) framework that will help facilitate their learning and understanding of this model. Students will learn fundamental principles, clinical skills, and have the opportunity to expand upon their professional identity. Students will: a) learn to examine the multiple settings of IBH, b) learn to develop strong interdisciplinary relationships, c) gain practical knowledge, skills, and techniques needed to engage competently in professional practice working with patients from diverse backgrounds and within different healthcare systems, d) develop insight into ones cultural background and the influence of personal identities and values in their engagement with patients and professionals of the field, e) identify and understand social justice issues that intersect with the realities of patients and the ways they impact patients quality of life and the wellness of communities, f) foster an awareness of the role of ethical considerations, relevant professional development issues, the role of supervision, and self-care of the counselor. , and g) prepare for clinical internships available in the second year of the program. Through weekly lab experiences, students will engage in further discussion, practice their skills, and implement their knowledge of IBH.

Credits: 3
Room and Schedule: Stokes Hall 403N Tu 04:30PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY731002
Foundations of Counseling: Integrated Behavioral Health I
Clotet Vila, Laia;Louis, Elizabeth F
Fall 2023
The purpose of this yearlong course is to introduce counseling students to an integrated behavioral health (IBH) framework that will help facilitate their learning and understanding of this model. Students will learn fundamental principles, clinical skills, and have the opportunity to expand upon their professional identity. Students will: a) learn to examine the multiple settings of IBH, b) learn to develop strong interdisciplinary relationships, c) gain practical knowledge, skills, and techniques needed to engage competently in professional practice working with patients from diverse backgrounds and within different healthcare systems, d) develop insight into ones cultural background and the influence of personal identities and values in their engagement with patients and professionals of the field, e) identify and understand social justice issues that intersect with the realities of patients and the ways they impact patients quality of life and the wellness of communities, f) foster an awareness of the role of ethical considerations, relevant professional development issues, the role of supervision, and self-care of the counselor. , and g) prepare for clinical internships available in the second year of the program. Through weekly lab experiences, students will engage in further discussion, practice their skills, and implement their knowledge of IBH.

Credits: 0
Room and Schedule: Stokes Hall 215N Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY731003
Foundations of Counseling: Integrated Behavioral Health I
Dauphinais, Emma L;Louis, Elizabeth F
Fall 2023
The purpose of this yearlong course is to introduce counseling students to an integrated behavioral health (IBH) framework that will help facilitate their learning and understanding of this model. Students will learn fundamental principles, clinical skills, and have the opportunity to expand upon their professional identity. Students will: a) learn to examine the multiple settings of IBH, b) learn to develop strong interdisciplinary relationships, c) gain practical knowledge, skills, and techniques needed to engage competently in professional practice working with patients from diverse backgrounds and within different healthcare systems, d) develop insight into ones cultural background and the influence of personal identities and values in their engagement with patients and professionals of the field, e) identify and understand social justice issues that intersect with the realities of patients and the ways they impact patients quality of life and the wellness of communities, f) foster an awareness of the role of ethical considerations, relevant professional development issues, the role of supervision, and self-care of the counselor. , and g) prepare for clinical internships available in the second year of the program. Through weekly lab experiences, students will engage in further discussion, practice their skills, and implement their knowledge of IBH.

Credits: 0
Room and Schedule: Stokes Hall 401N Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY741801
Applied Child Development
Dearing, Eric, PHD
Fall 2023

This course will help students understand fundamental principles of cognitive, linguistic, social, and affective development as they apply to children's lives at home,in school, and in their communities. The course is designed to provide students with the skills to apply classic and contemporary research and theory to a wide variety of child-facing fields of practice in education, psychology, social services, and beyond.

Credits: 3
Room and Schedule: Gasson Hall 209 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: pre req undergraduates junior/senior status
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY741901
Applied Adolescent Development
Seider, Scott C
Fall 2023
This course is designed to provide students with an overview of the theoretical and empirical knowledge base concerning adolescent development. In particular, four broad areas will be considered: (1) psychological, biological, and cognitive transitions; (2) central developmental tasks of adolescence; (3) primary contextual influences; and (4) prevalent types of problematic functioning that emerge during adolescence. The overarching goals of the course are to provide a solid and broad understanding of how and why adolescents develop in the manner they do, and to extend this developmental understanding into research, application, and practice.

Credits: 3
Room and Schedule: Campion Hall 16 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: pre req undergraduates junior/senior status
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY744001
Foundations of Counseling I
Trantham, Sidney M
Fall 2023
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 3
Room and Schedule: Higgins Hall 300 Tu 04:30PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744002
Foundations of Counseling I
Gordon, Michael;Trantham, Sidney M
Fall 2023

Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 3
Room and Schedule: Gasson Hall 207 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744003
Foundations of Counseling I
Gordon, Shari P;Trantham, Sidney M
Fall 2023
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 3
Room and Schedule: Gasson Hall 308 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY744004
Foundations of Counseling I
Lincoln, Brenna;Trantham, Sidney M
Fall 2023
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 3
Room and Schedule: Mcguinn Hall 11 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744005
Foundations of Counseling I
Schmidtberger, Rebecca L;Trantham, Sidney M
Fall 2023

Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 3
Room and Schedule: Mcguinn Hall 29 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744006
Foundations of Counseling I
Trantham, Sidney M;Yang, Megan K
Fall 2023
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 3
Room and Schedule: Mcguinn Hall 400 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY744007
Foundations of Counseling I
Riobueno-Naylor, Alexa N;Trantham, Sidney M
Fall 2023
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 3
Room and Schedule: Stokes Hall 121N Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744008
Foundations of Counseling I
Trantham, Sidney M;Yang, Eun Jeong
Fall 2023

Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 3
Room and Schedule: Mcguinn Hall 526 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744009
Foundations of Counseling I
Rivard, Ryan J;Trantham, Sidney M
Fall 2023
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 0
Room and Schedule: Campion Hall 124 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY744010
Foundations of Counseling I
Louis, Elizabeth F;Trantham, Sidney M
Fall 2023
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 0
Room and Schedule: Campion Hall 306 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744011
Foundations of Counseling I
Theodorakakis, Maria D
Fall 2023

Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 3
Room and Schedule: Campion Hall 303 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744012
Foundations of Counseling I
Theodorakakis, Maria D
Fall 2023
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 0
Room and Schedule: Campion Hall 224 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY744014
Foundations of Counseling I
Rich, Emma Highsmith;Trantham, Sidney M
Fall 2023
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 0
Room and Schedule: Carney Hall 302 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744401
Theories of Counseling and Personality I
Mahalik, James R
Fall 2023

First part of a year-long sequence examining personality and counseling theories. To introduce students to major theories of personality in the field of psychology and how theories are applied in constructing counseling and psychotherapy models. Students will focus on humanistic, behavioral, and cognitive personality theories and how they become operationalized in person-centered, behavioral, and cognitive counseling models, respectively. In addition to examining the theoretical foundations, client and counselor dimensions, techniques, and the active ingredients of change for these major models of personality and counseling, students examine how socio-cultural context contributes to client presenting concerns and may be addressed in counseling. Section .01 for Mental Health Counseling students ONLYSection .02 for Mental Health Counseling students ONLY

Credits: 3
Room and Schedule: Campion Hall 235 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY744402
Theories of Counseling and Personality I
Mahalik, James R
Fall 2023

First part of a year-long sequence examining personality and counseling theories. To introduce students to major theories of personality in the field of psychology and how theories are applied in constructing counseling and psychotherapy models. Students will focus on humanistic, behavioral, and cognitive personality theories and how they become operationalized in person-centered, behavioral, and cognitive counseling models, respectively. In addition to examining the theoretical foundations, client and counselor dimensions, techniques, and the active ingredients of change for these major models of personality and counseling, students examine how socio-cultural context contributes to client presenting concerns and may be addressed in counseling. Section .01 for Mental Health Counseling students ONLYSection .02 for Mental Health Counseling students ONLY

Credits: 3
Room and Schedule: Campion Hall 236 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY744403
Theories of Counseling and Personality I
Perry, Shayna
Fall 2023

First part of a year-long sequence examining personality and counseling theories. To introduce students to major theories of personality in the field of psychology and how theories are applied in constructing counseling and psychotherapy models. Students will focus on humanistic, behavioral, and cognitive personality theories and how they become operationalized in person-centered, behavioral, and cognitive counseling models, respectively. In addition to examining the theoretical foundations, client and counselor dimensions, techniques, and the active ingredients of change for these major models of personality and counseling, students examine how socio-cultural context contributes to client presenting concerns and may be addressed in counseling. Section .01 for Mental Health Counseling students ONLYSection .02 for Mental Health Counseling students ONLY

Credits: 3
Room and Schedule: Campion Hall 204 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY744601
Child Psychopathology
MacEvoy, Julie P
Fall 2023
Introduces the theory and research that provide the context for understanding the socio-emotional problems of children. Places particular emphasis on the role of risk and protective factors as they contribute to children's resilience and vulnerability to childhood problems. Considers implications for clinical practice and work in school settings.

Credits: 3
Room and Schedule: Campion Hall 328 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

APSY744801
Career Development
Stevenson, Brian
Fall 2023
Provides students with a comprehensive introduction to the theoretical and practice aspects of career development and the psychology of working. Students learn existing theories and related research pertaining to the vocational behavior of individuals across the life span. Through readings, case discussions, and lectures, students learn how to construct effective, ethical, and humane means of helping people to develop their work lives to their fullest potential.Appropriate for MHC students in the fallAppropriate for SC students in the spring

Credits: 3
Room and Schedule: Campion Hall 302 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY744802
Career Development
Blustein, David L
Fall 2023

Provides students with a comprehensive introduction to the theoretical and practice aspects of career development and the psychology of working. Students learn existing theories and related research pertaining to the vocational behavior of individuals across the life span. Through readings, case discussions, and lectures, students learn how to construct effective, ethical, and humane means of helping people to develop their work lives to their fullest potential.Appropriate for MHC students in the fallAppropriate for SC students in the spring

Credits: 3
Room and Schedule: Campion Hall 204 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY744803
Career Development
White, Paul D
Fall 2023

Provides students with a comprehensive introduction to the theoretical and practice aspects of career development and the psychology of working. Students learn existing theories and related research pertaining to the vocational behavior of individuals across the life span. Through readings, case discussions, and lectures, students learn how to construct effective, ethical, and humane means of helping people to develop their work lives to their fullest potential.Appropriate for MHC students in the fallAppropriate for SC students in the spring

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

APSY746501
Psychological Testing
Randall-Sungar, Katie
Fall 2023
Introduces psychometric theory, selection, and use of standardized aptitude, ability, achievement, interest, and personality tests in the counseling process from a social justice perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will gain laboratory experience in administration, scoring, and interpretation of psychological tests.Fall enrollment Restricted to MHC students Spring enrollment Section 1. Restricted to SC students and by instructor permission for MHC students interested in working with youth. Spring enrollment Section 2. Restricted to MHC students. SC students should not enroll in Section 2.

Credits: 3
Room and Schedule: Campion Hall 10 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY746502
Psychological Testing
Pieterse, Alex
Fall 2023

Introduces psychometric theory, selection, and use of standardized aptitude, ability, achievement, interest, and personality tests in the counseling process from a social justice perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will gain laboratory experience in administration, scoring, and interpretation of psychological tests.Fall enrollment Restricted to MHC students Spring enrollment Section 1. Restricted to SC students and by instructor permission for MHC students interested in working with youth. Spring enrollment Section 2. Restricted to MHC students. SC students should not enroll in Section 2.

Credits: 3
Room and Schedule: Campion Hall 302 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY751801
Issues in Life Span Development
Haney, Margaret A
Fall 2023
This course addresses the major psychological and socio-cultural issues in development from childhood through adulthood. The theory, research, and practice in the field of life span development are examined and evaluated.

Credits: 3
Room and Schedule: Campion Hall 16 Th 11:00AM-01:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY751802
Issues in Life Span Development
DeCandia, Carmela J
Fall 2023
This course addresses the major psychological and socio-cultural issues in development from childhood through adulthood. The theory, research, and practice in the field of life span development are examined and evaluated.

Credits: 3
Room and Schedule: Campion Hall 302 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY751803
Issues in Life Span Development
DeCandia, Carmela J
Fall 2023
This course addresses the major psychological and socio-cultural issues in development from childhood through adulthood. The theory, research, and practice in the field of life span development are examined and evaluated.

Credits: 3
Room and Schedule: Campion Hall 200 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY751804
Issues in Life Span Development
Haney, Margaret A
Fall 2023
This course addresses the major psychological and socio-cultural issues in development from childhood through adulthood. The theory, research, and practice in the field of life span development are examined and evaluated.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY752801
Multicultural Issues
Keum, Tae Hyuk
Fall 2023
Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us. Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research. The course is appropriate for MHC students in the fall and for SC students in the spring

Credits: 3
Room and Schedule: Campion Hall 235 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

APSY752802
Multicultural Issues
Lewis Harris, Treniece
Fall 2023
Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us. Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research. The course is appropriate for MHC students in the fall and for SC students in the spring

Credits: 3
Room and Schedule: Stokes Hall 403N W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY752803
Multicultural Issues
Heyman, Miriam G
Fall 2023

Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us. Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research. The course is appropriate for MHC students in the fall and for SC students in the spring

Credits: 3
Room and Schedule: Campion Hall 16 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY754001
Issues in School Counseling
Theodorakakis, Maria D
Fall 2023
Restricted to students in the School Counseling program. This course traces the development of school counseling as a profession, and helps students understand the major functions of school counselors. Students gain an understanding of schools as dynamic organizations and learn to recognize and appreciate the intersection of family, school, culture, and community. Professional issues related to the practice of school counseling are examined, and recent innovations in the field are reviewed.

Credits: 3
Room and Schedule: Campion Hall 200 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

APSY754301
Psychopathology
Walsh-Blair, Lynn Y
Fall 2023
(If you have registered for section 03 only) Please be aware if you have consulted with the instructor or anyone at University Counseling Services. If so, please contact the instructor directly, or the Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course. . Examines selected DSM-IV disorders and considers diagnostic issues, theoretical perspectives, and research. Through case examples, students will learn to conduct a mental status examination and determine appropriate treatment plans for clients suffering from various diagnoses.

Credits: 3
Room and Schedule: Gasson Hall 203 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: APSY7444 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY754302
Psychopathology
Prosper, Vanessa
Fall 2023

(If you have registered for section 03 only) Please be aware if you have consulted with the instructor or anyone at University Counseling Services. If so, please contact the instructor directly, or the Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course. . Examines selected DSM-IV disorders and considers diagnostic issues, theoretical perspectives, and research. Through case examples, students will learn to conduct a mental status examination and determine appropriate treatment plans for clients suffering from various diagnoses.

Credits: 3
Room and Schedule: Campion Hall 235 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: APSY7444 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY754303
Psychopathology
Prosper, Vanessa
Fall 2023
(If you have registered for section 03 only) Please be aware if you have consulted with the instructor or anyone at University Counseling Services. If so, please contact the instructor directly, or the Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course. . Examines selected DSM-IV disorders and considers diagnostic issues, theoretical perspectives, and research. Through case examples, students will learn to conduct a mental status examination and determine appropriate treatment plans for clients suffering from various diagnoses.

Credits: 3
Room and Schedule: Campion Hall 302 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: APSY7444 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

APSY754801
Psychology of Trauma in Childhood and Adolescence: Theory, Intervention, and Cultural and Social Justice Perspectives
Haney, Margaret A
Fall 2023
The focus of this course is on the neuro-developmental and psychosocial aspects of traumatic stress, including an exploration of the psychological sequelae of exposure to various types of trauma (e.g., physical abuse, domestic violence, mass disasters) in childhood and adolescence. Assessment and clinical and community-based interventions concerning traumatic stress will be discussed with attention to cultural and linguistic diversity. Social justice and human rights in the context of interpersonal and collective violence is also examined.

Credits: 3
Room and Schedule: Campion Hall 231 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY761101
Fundamentals of Early Childhood Education
Malloy, Caitlin T
Fall 2023

Focuses on learning (including behavioral, cognitive, and information processing approaches), motivation, and social development, while incorporating the role of play in the learning and development of the young child. Examines individual differences and the effects of special needs on learning and development, as well as program implications.

Credits: 3
Room and Schedule: Campion Hall 300 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY764801
Pre-practicum: Diversity and School Culture
Horne, Atiera
Fall 2023
Open only to School Counseling students A two-semester experience in schools. In semester one, students spend one-half day per week in a school with a diverse population. In semester two, students spend one day per week (minimum of 75 hours) in another school working under the supervision of a school counselor. The pre-practicum experience is processed each week in small group laboratory sections.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY764802
Pre-practicum: Diversity and School Culture
Kendall, Alyssa M
Fall 2023
Open only to School Counseling students A two-semester experience in schools. In semester one, students spend one-half day per week in a school with a diverse population. In semester two, students spend one day per week (minimum of 75 hours) in another school working under the supervision of a school counselor. The pre-practicum experience is processed each week in small group laboratory sections.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766001
Practice and Supervision Seminar I
Aronson, James
Fall 2023
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766002
Practice and Supervision Seminar I
Gikas, Yota
Fall 2023
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Campion Hall 236 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766003
Practice and Supervision Seminar I
Robert, Raoul M
Fall 2023

This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Campion Hall 328 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766004
Practice and Supervision Seminar I
Rivard, Ryan J
Fall 2023
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Campion Hall 303 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

APSY766005
Practice and Supervision Seminar I
Laws, Amanda E
Fall 2023
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Campion Hall 328 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766006
Practice and Supervision Seminar I
Pryor, Damon A
Fall 2023

This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Stokes Hall 103S Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766007
Practice and Supervision Seminar I
Reyome, Amanda D
Fall 2023
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Campion Hall 303 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

APSY766008
Practice and Supervision Seminar I
Adair, Susan
Fall 2023
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Campion Hall 235 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766009
Practice and Supervision Seminar I
Richey, Katherine J
Fall 2023

This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Campion Hall 200 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766010
Practice and Supervision Seminar I
Aronson, James
Fall 2023
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

APSY795001
Practicum in School Counseling
Santos, Sugeily S
Fall 2023
Open only to Counseling degree students seeking initial licensure in school guidance counseling grades PreK-12. Practicum involves placement in a comprehensive school system in both fall and spring semesters. Students typically spend three days a week at the school for the school year. The minimum hours of practicum are 600 in addition to the pre-practicum. Students enroll for 3-credit hours each semester.

Credits: 3
Room and Schedule: Campion Hall 124 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Practicum Director
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY795002
Practicum in School Counseling
Grace, Justine A
Fall 2023
Open only to Counseling degree students seeking initial licensure in school guidance counseling grades PreK-12. Practicum involves placement in a comprehensive school system in both fall and spring semesters. Students typically spend three days a week at the school for the school year. The minimum hours of practicum are 600 in addition to the pre-practicum. Students enroll for 3-credit hours each semester.

Credits: 3
Room and Schedule: Campion Hall 224 M 04:30PM-06:50PM
Satisifies Core Requirement: None

Prerequisites: Permission of Practicum Director
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY810001
Master's Comprehensives
Viveiros, Steven
Fall 2023
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY810002
Master's Comprehensives
Viveiros, Steven
Fall 2023
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY810003
Master's Comprehensives
Viveiros, Steven
Fall 2023
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY810004
Master's Comprehensives
Viveiros, Steven
Fall 2023
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY810101
Interim Study: Master's and C.A.E.S. Students
Viveiros, Steven
Fall 2023
Master's and C.A.E.S. students who need to take one to two semesters off during the academic year but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY822001
Psychometrics I: Classical Test Theory and Rasch Models
Von Davier, Matthias
Fall 2023

Presents a study of theoretical concepts, statistical models, and practical applications in educational and psychological measurement. General topics include the history of measurement, Thurstone and Guttman scales, classical true-score theory, and item response theory. Specific topics include principles of Rasch measurement, parameter estimation procedures, fit statistics, item banking, and computer adaptive testing.

Credits: 3
Room and Schedule: Campion Hall 224 Th 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MESA8220
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

APSY871401
Advanced Research in Applied Developmental and Educational Psychology
Miele, David B
Fall 2023
Restricted to doctoral students in Applied Developmental and Educational Psychology and MA students in the research focus. Permission of instructor required. Students design and carry out an original empirical project on a defined area within developmental or educational psychology. Requires design, data collection and analysis, interpretation, and formal APA-style write-up. Students also required to complete two colloquium presentations of their work.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY885101
Qualitative Research Methods
Lowenhaupt, Rebecca J
Fall 2023
Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research. Requires a research project involving participant observation and/or interviewing.

Credits: 3
Room and Schedule: Stokes Hall 101N Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY891701
Cognitive-Affective Bases of Behavior
Vasilyeva, Marina
Fall 2023
Ph.D. students only. All others must get instructor approval.. This course discusses theories of human development and examines empirical research on cognitive and affective processes underlying behavior. In addressing the cognitive bases of behavior, it explores key mental processes (e.g., attention, memory, problem solving) and constructs (e.g., schemas, heuristics) that have been instrumental in understanding everyday functioning. The socio-affective bases of behavior addressed in the course include emotions, temperament, and self-concept. The students in this course explore fundamental theoretical questions, such as the role of biology and environment in development, and consider practical applications of current theoretical and empirical knowledge concerning the bases of human behavior.

Credits: 3
Room and Schedule: Campion Hall 306 Th 09:30AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY984001
Seminar: Professional Issues in Counseling Psychology
Kim, Oh Myo
Fall 2023
Open to doctoral students in Counseling Psychology only, and master's students in Counseling Psychology with permission. This is an advanced seminar focusing primarily on ethical and legal issues in counseling psychology. Topics will also include certification and licensing, accreditation, professional identity, the history of counseling psychology, and future developments in professional psychology.

Credits: 3
Room and Schedule: Campion Hall 10 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Director of Training
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY984101
Quantitative Research Design in Counseling and Developmental Psychology
Dearing, Eric, PHD
Fall 2023

Doctoral students in Counseling and Developmental Psychology. Others by instructor's permission. This is a year-long course, 1 credit in the fall, 2 credits in the spring. In this year-long seminar, students examine quantitative research designs and application employed in the Counseling and Developmental Psychology literatures, including randomized, nonrandomized, cross-sectional, and longitudinal designs. Students present and critique published research exemplifying specific designs, propose empirical studies that could advance counseling and developmental psychology, and present findings from their own empirical work.

Credits: 2
Room and Schedule: Campion Hall 224 W 09:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984201
Seminar in Counseling Theory
Trantham, Sidney M
Fall 2023
Doctoral students in Counseling Psychology only. Deepens students' understanding of psychological theory, and facilitates a life-long journey of integrating theory with practice. Provides knowledge and understanding of traditional and contemporary theories of psychotherapy, and helps students develop a critical perspective that will enable them to evaluate the usefulness of these theories for their clinical work with clients. Class discussions cast a critical eye on the development of the discipline, including its philosophical and contextual roots, and analyze the values inherent in mainstream psychological practice. Considers strengths and limitations of each school, and uses case examples to gain expertise in applying theory to practice.

Credits: 3
Room and Schedule: Campion Hall 306 Tu 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY984401
Counseling Psychology in Context: Social Action, Consultation, and Collaboration
Goodman, Lisa A
Fall 2023
For doctoral students in Counseling Psychology, and others by permission only. This is a year-long course, 1 credit in the fall, 2 credits in the spring. Accompanying the First Year Experience (FYE) practicum, exposes students to research and practice at the meso- (community, organizations) and macro (government, policy, social norms) levels, in addition to the more traditional micro (individual) level. Students discuss their personal experiences within their FYE placement and read and discuss a series of articles and chapters central to the developing fields of critical psychology, liberation psychology, or counseling with a social justice orientation.

Credits: 1
Room and Schedule: Campion Hall 224 W 09:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984601
Advanced Counseling Practicum I
Blustein, David L
Fall 2023

This is a year-long course, 1 credit in the fall, 2 credits in the spring. Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.

Credits: 1
Room and Schedule: Campion Hall 231 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984602
Advanced Counseling Practicum I
Trantham, Sidney M
Fall 2023
This is a year-long course, 1 credit in the fall, 2 credits in the spring. Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.

Credits: 1
Room and Schedule: Campion Hall 306 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

APSY984901
Doctoral Internship in Counseling Psychology
Goodman, Lisa A
Fall 2023
Doctoral candidates in Counseling Psychology only. By arrangement only. Internships cover a calendar year, and students must complete the equivalent of one full year (40 hours/week) or two semesters (two credit hours per semester). Applications should be submitted in November of the preceding year. Placement must be in an approved counseling setting for psychodiagnostic and interviewing experience with clients, group counseling, and other staff activities.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Director of Training; minimum of 400 clock hours of counseling practicum (e.g., APSY 7660, 7661, 9846)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY990101
Doctoral Comprehensives
Viveiros, Steven
Fall 2023
Students should register for doctoral comprehensives the semester they plan to complete their comprehensive exam

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY991101
Doctoral Continuation
Blustein, David L
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991102
Doctoral Continuation
Coley, Rebekah L
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991103
Doctoral Continuation
Dearing, Eric, PHD
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991104
Doctoral Continuation
Goodman, Lisa A
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991105
Doctoral Continuation
Haney, Margaret A
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991108
Doctoral Continuation
Lai, Betty S
Fall 2023

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991109
Doctoral Continuation
Laski, Elida V
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991110
Doctoral Continuation
Lerner, Jacqueline V

Fall 2023

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991111
Doctoral Continuation
Lewis Harris, Treniece
Fall 2023

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991112
Doctoral Continuation

Liang, Belle
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991113
Doctoral Continuation
Lykes, M B
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991114

Doctoral Continuation
MacEvoy, Julie P
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991115
Doctoral Continuation
Mahalik, James R
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991116
Doctoral Continuation
Miele, David B
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991117
Doctoral Continuation
Morelli, Gilda A
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991118
Doctoral Continuation
Pieterse, Alex
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991119
Doctoral Continuation
Poteat, Paul, PHD
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991120
Doctoral Continuation
Prosper, Vanessa
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991121
Doctoral Continuation
Seider, Scott C
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991122
Doctoral Continuation
Trantham, Sidney M
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991123
Doctoral Continuation
Vasilyeva, Marina
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY992001
Seminar on Current Issues in Counseling, Applied Developmental and Educational Psychology
Miele, David B
Fall 2023
Open only to doctoral students in Applied Developmental and Educational Psychology. Introduces students to a variety of current research topics, professional development issues, teaching preparation, and application in the fields of Applied Developmental and Educational Psychology. Includes colloquia by invited speakers and by students.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY994101
Dissertation Seminar in Counseling/Developmental Psychology
Lerner, Jacqueline V
Fall 2023
This is a year-long course, 1 credit in the fall, 2 credit in the spring. This course is designed to assist students in the preparation of a formal doctoral dissertation intent. All aspects of dissertation development will be discussed. Students must present a series of draft proposals for faculty and student reaction. An acceptable dissertation intent is required for completion of the course.

Credits: 2
Room and Schedule: Campion Hall 124 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Advanced Statistics and Research Design. Permission of instructor required. or Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998801
Dissertation Direction
Blustein, David L
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998802
Dissertation Direction
Coley, Rebekah L
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998803
Dissertation Direction
Dearing, Eric, PHD
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998804
Dissertation Direction
Goodman, Lisa A
Fall 2023

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998805
Dissertation Direction
Haney, Margaret A
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998808

Dissertation Direction
Lai, Betty S
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998809
Dissertation Direction
Laski, Elida V
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998810
Dissertation Direction
Lerner, Jacqueline V
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998811
Dissertation Direction
Lewis Harris, Treniece
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

APSY998812
Dissertation Direction
Liang, Belle
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998813
Dissertation Direction
Lykes, M B
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998814
Dissertation Direction
MacEvoy, Julie P
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998815
Dissertation Direction
Mahalik, James R
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998816
Dissertation Direction
Miele, David B
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998817
Dissertation Direction
Morelli, Gilda A
Fall 2023

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998818
Dissertation Direction
Pieterse, Alex
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998819

Dissertation Direction
Poteat, Paul, PHD
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998820
Dissertation Direction
Prosper, Vanessa
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998821
Dissertation Direction
Seider, Scott C
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998822
Dissertation Direction
Trantham, Sidney M
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

APSY998823
Dissertation Direction
Vasilyeva, Marina
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Counseling, Developmental, and Educational Psychology Courses: Spring 2024

APSY103001
Child Development
MacEvoy, Julie P
Spring 2024

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103002
Child Development
Lanteri, Lindsay
Spring 2024

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 09:00AM-09:50AM
Satisifies Core Requirement: Social Science,Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103003
Child Development
Lanteri, Lindsay
Spring 2024
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 10:00AM-10:50AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103004
Child Development
Kim, Erin
Spring 2024

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 11:00AM-11:50AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103005
Child Development
Kim, Erin
Spring 2024

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 12:00 Noon-12:50PM
Satisifies Core Requirement: Social Science,Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103101
Family, School, and Society
Stewart, Taylor
Spring 2024
This is one of two foundational coursesAPSY1030-APSY1031)that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 16 MW 10:00AM-11:15AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103102
Family, School, and Society
MacEvoy, Julie P
Spring 2024

This is one of two foundational coursesAPSY1030-APSY1031)that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103103
Family, School, and Society
Mc Intyre, Alice E
Spring 2024
This is one of two foundational coursesAPSY1030-APSY1031)that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1031
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

APSY103104
Family, School, and Society
Heyman, Miriam G
Spring 2024
This is one of two foundational coursesAPSY1030-APSY1031)that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Carney Hall 305 Tu 04:30PM-06:50PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103106
Family, School, and Society
Lewin-Bizan, Selva
Spring 2024

This is one of two foundational coursesAPSY1030-APSY1031)that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 10 Th 04:30PM-06:50PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103107
Family, School, and Society
Morelli, Gilda A
Spring 2024
This is one of two foundational coursesAPSY1030-APSY1031)that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 328 MW 03:00PM-04:15PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1031
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

APSY103201
Research Requirement for APSY1030 and APSY1031
Miele, David B
Spring 2024
This zero-credit course is required for any student enrolled in APSY1030 and APSY1031 and is used to ensure students complete the research requirement. This requirement (1) helps Lynch School faculty to conduct research studies and (2) provides students with first-hand experience of research.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: APSY1030/EDUC1030 and APSY1031/EDUC1031
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

APSY203201
Cognition and Learning
Vasilyeva, Marina
Spring 2024

This course will introduce students to what the fields of cognitive, developmental, and educational psychology have to say about how humans learn. This includes comparing and contrasting major theoretical approaches to the study of learning, examining the basic cognitive processes involved in learning (e.g., attention, memory, inhibitory control, problem-solving), and considering how social and biological factors affect these processes. The knowledge gained in this course can be used to maximize individual growth and achievement across a variety of real-life contexts. For instance, it can inform the design of classroom instructional practices, professional training seminars, parenting interventions, community programs, and health initiatives.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Restricted to APSY majors or minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY204101
Adolescent Development
Volk, Katherine T
Spring 2024
This course introduces the breadth of opportunities and challenges of human development across the adolescent years. It discusses biological, social, psychological, and cognitive changes that occur during adolescence; the role of autonomy, belonging, and motivation in adolescent development; how peers, adults, and technology influence adolescent development; and how adolescents race/ethnicity, gender, sexuality, and academic identities influence their development. Consideration will be given to variability in adolescent development across cultures and contexts, and to the impact of rapid cultural change on youth.

Credits: 3
Room and Schedule: Gasson Hall 204 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY215201
Applied Psychology Practicum: Pathways to Purposeful Work and Life
Liang, Belle
Spring 2024
Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class may join with permission form the LSOEHD Undergraduate Associate Deans Office, if space is available. Lynch Undergraduate Associate Dean's office approval required Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class and diversities of language, ability, sexuality, etc. Students volunteer for 8-12 hours per week at a site selected with the assistance of the Field Placement office , meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.Early registration is strongly encouraged to ensure support finding a practicum placement. Students who do not secure a placement by the university add/drop date cannot continue in the course. Students should begin the process of determining a practicum placement by completing the Practicum Placement form HERE (scroll down to the Getting Started section).

Credits: 3
Room and Schedule: Campion Hall 9 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psy...
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

APSY215202
Applied Psychology Practicum: Pathways to Purposeful Work and Life
Trotman, Gracie A
Spring 2024
Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class may join with permission form the LSOEHD Undergraduate Associate Deans Office, if space is available. Lynch Undergraduate Associate Dean's office approval required Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class and diversities of language, ability, sexuality, etc. Students volunteer for 8-12 hours per week at a site selected with the assistance of the Field Placement office , meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.Early registration is strongly encouraged to ensure support finding a practicum placement. Students who do not secure a placement by the university add/drop date cannot continue in the course. Students should begin the process of determining a practicum placement by completing the Practicum Placement form HERE (scroll down to the Getting Started section).

Credits: 3
Room and Schedule: Gasson Hall 301 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psy...
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY221601
Research Methods for Applied Psychology
Lewin-Bizan, Selva
Spring 2024
Thecourse prepares professionals in thefields of humandevelopment, psychology, and education to understand and design research studies related to applied topics. Students are introduced to fundamental principles of researchmethodology and learn about different types of research, including quantitative, qualitative, and mixed-method studies. The emphasis is on developing skills that will enable students to comprehend common research procedures, critically evaluate existing research, develop studies to address specific research questions, and communicate the findings clearly and accurately.

Credits: 3
Room and Schedule: Campion Hall 236 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Restricted to APSY majors or minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY221602
Research Methods for Applied Psychology
Okunoren, Oladoyin C
Spring 2024
Thecourse prepares professionals in thefields of humandevelopment, psychology, and education to understand and design research studies related to applied topics. Students are introduced to fundamental principles of researchmethodology and learn about different types of research, including quantitative, qualitative, and mixed-method studies. The emphasis is on developing skills that will enable students to comprehend common research procedures, critically evaluate existing research, develop studies to address specific research questions, and communicate the findings clearly and accurately.

Credits: 3
Room and Schedule: Campion Hall 302 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None

Prerequisites: Restricted to APSY majors or minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY221701
Statistics for Applied Psychology
Vasilyeva, Marina
Spring 2024
This course provides an introduction to statistics with a focus on applications to the fields of human development and education. Students will learn the fundamentals of data analysis, including descriptive statistics, hypothesis testing, confidence intervals, and statistical inference. They will receive experience with statistical software that will allow them to address a wide range of research questions. The course will highlight examples from different areas of practice that require the application of psychology: human services, human resources, social policy, and education.

Credits: 3
Room and Schedule: Campion Hall 131 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Mathematics
Prerequisites: Restricted to APSY Majors and Minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY221702
Statistics for Applied Psychology
Suarez Rojas, Ricardo Diego
Spring 2024

This course provides an introduction to statistics with a focus on applications to the fields of human development and education. Students will learn the fundamentals of data analysis, including descriptive statistics, hypothesis testing, confidence intervals, and statistical inference. They will receive experience with statistical software that will allow them to address a wide range of research questions. The course will highlight examples from different areas of practice that require the application of psychology: human services, human resources, social policy, and education.

Credits: 3
Room and Schedule: O'Neill Library 245 MW 04:30PM-05:45PM
Satisifies Core Requirement: Mathematics
Prerequisites: Restricted to APSY Majors and Minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY221703
Statistics for Applied Psychology
Jung, Ji Yoon
Spring 2024
This course provides an introduction to statistics with a focus on applications to the fields of human development and education. Students will learn the fundamentals of data analysis, including descriptive statistics, hypothesis testing, confidence intervals, and statistical inference. They will receive experience with statistical software that will allow them to address a wide range of research questions. The course will highlight examples from different areas of practice that require the application of psychology: human services, human resources, social policy, and education.

Credits: 3
Room and Schedule: Campion Hall 131 WF 12:00 Noon-01:15PM
Satisifies Core Requirement: Mathematics
Prerequisites: Restricted to APSY Majors and Minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

APSY224001
Personality Theories: Behavior in Context
Kim, Oh Myo
Spring 2024
Introduces major theories of personality as developed by Western psychologists. Examines selected critiques of these theories with particular attention to culture, gender, and social context as key variables in understanding character and personality.

Credits: 3
Room and Schedule: Campion Hall 302 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224002
Personality Theories: Behavior in Context
Goodman, David M
Spring 2024
Introduces major theories of personality as developed by Western psychologists. Examines selected critiques of these theories with particular attention to culture, gender, and social context as key variables in understanding character and personality.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224101
Mental Illness: Social and Clinical Perspectives
Kim, Alice J
Spring 2024
Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.

Credits: 3
Room and Schedule: Campion Hall 10 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224102
Mental Illness: Social and Clinical Perspectives
Wolff, Jonathan D
Spring 2024

Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.

Credits: 3
Room and Schedule: None
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224201
Interpersonal Relations
Kim, Oh Myo
Spring 2024
Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.

Credits: 3
Room and Schedule: Gasson Hall 309 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

APSY224202
Interpersonal Relations
Poteat, Paul, PHD
Spring 2024
Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.

Credits: 3
Room and Schedule: Campion Hall 231 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224301
Social Oppression and Transformation
Mc Intyre, Alice E
Spring 2024

Replacing APSY6348 Culture, Community, and Change This course engages the topic of social oppression and transformation from social and psychological perspectives. Using research, scholarship, and creative work from psychology, education, sociology, history, and popular culture, students will explore institutional, ideological, interpersonal, and individual aspects of oppression across four social locations--social class, gender, race, and sexual orientation. For each location, students will start with their own stories of privilege and oppression; move to an empathic engagement with the stories of others; broaden to understand the way that structural dynamics shape those stories; and finally, dive into specific social issues, including family poverty, violence against women, mass incarceration, and LGBTQ homelessness. Throughout the course, students will have the opportunity to study and reflect on change and transformation, including ways in which to incorporate learning from this course into personal and professional lives.

Credits: 3
Room and Schedule: Campion Hall 300 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224302
Social Oppression and Transformation
Edwards, Elianny
Spring 2024

Replacing APSY6348 Culture, Community, and Change This course engages the topic of social oppression and transformation from social and psychological perspectives. Using research, scholarship, and creative work from psychology, education, sociology, history, and popular culture, students will explore institutional, ideological, interpersonal, and individual aspects of oppression across four social locations--social class, gender, race, and sexual orientation. For each location, students will start with their own stories of privilege and oppression; move to an empathic engagement with the stories of others; broaden to understand the way that structural dynamics shape those stories; and finally, dive into specific social issues, including family poverty, violence against women, mass incarceration, and LGBTQ homelessness. Throughout the course, students will have the opportunity to study and reflect on change and transformation, including ways in which to incorporate learning from this course into personal and professional lives.

Credits: 3
Room and Schedule: Campion Hall 204 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY229501
Spirituality, Religion, and College Student Experience
James, Michael J
Spring 2024

Faith, religion, and spirituality have become topics of increasing interest for scholars and practitioners in higher education and student personnel development. This semester-long, upper-level, undergraduate course explores the historic, developmental, sociological, and philosophical dimensions of the college student experience at the intersection of faith life, spirituality, and academic culture. This course approaches themes and readings from an ecumenical and interreligious set of perspectives. Students will engage several major texts as well as articles from scholarly journals and narratives from institutional models that attempt to integrate faith life and spirituality into the prevailing academic and student development culture.

Credits: 3
Room and Schedule: Campion Hall 16 W 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY323301
Motivation, Emotion, and Self-Regulated Learning
Miele, David B
Spring 2024

Self-regulated learning is a process that involves setting learning and academic goals, monitoring your progress toward these goals, and making adjustments when you realize that you are not on track to be successful. The course will primarily focus on the ways that motivation and emotion contribute to this process. For example, students will examine the motivations that lead individuals to adopt particular achievement goals (e.g., the goal of getting a good grade), the ways in which these goals impact learners behaviors, and the impact of these behaviors on important outcomes (e.g., grades and well-being). Students in the course will also examine different types of emotions (e.g.,curiosity, boredom, frustration, etc.) that learners experience when pursuing their academic goals and the ways in which these emotions can support or hinder their achievement of these goals. In addition to examining motivation and emotion as factors shape learners' achievement and self-regulation, the course will explore some of the ways in which motivation and emotion can themselves be regulated. For example, students will learn about the kinds of strategies that individuals use to bolster their motivation when they feel like quitting or to calm themselves down when they are feeling anxious. Although the course will explore some of the ways that motivation, emotion, and self-regulation develop, its main focuswill be on how adolescents and young adults pursue their learning goals.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY324301
Counseling Theories
Birch, Patricia
Spring 2024

The purpose of this course is to learn about the major counseling theories including basic concepts, advantages and limitations, techniques, and the counseling process. There is also a focus on personal exploration aimed at helping students adopt their own personal theory of counseling. Issues of multiculturalism and client diversity will be integrated into all course content.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY324401
Adult Development and Aging
Lewin-Bizan, Selva
Spring 2024
Explores theories and research on development across early, middle, and late adulthood. Topics include physical, cognitive, social, and emotional development. Both the growth and decline across adulthood are discussed, with attention to prevention and a focus on successful aging. This course offers numerous opportunities for reflection on one's own development as an adult. The course also provides insights into application of adult development to real life situations and is especially helpful to those who wish to work with adult populations.

Credits: 3
Room and Schedule: Campion Hall 231 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY324402
Adult Development and Aging
Lerner, Jacqueline V
Spring 2024
Explores theories and research on development across early, middle, and late adulthood. Topics include physical, cognitive, social, and emotional development. Both the growth and decline across adulthood are discussed, with attention to prevention and a focus on successful aging. This course offers numerous opportunities for reflection on one's own development as an adult. The course also provides insights into application of adult development to real life situations and is especially helpful to those who wish to work with adult populations.

Credits: 3
Room and Schedule: Campion Hall 235 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY324801
Psychology of Gender
Mahalik, James R
Spring 2024
This course examines biological, social, and psychological factors that interact in contributing to men's and women's gender roles. Within the social domain, particular attention will be given to how culture affects the social construction of gender, and how factors such as racism and homophobia interact with societally prescribed norms for men and women. The second half of the class will focus on the effects of gender roles on mental and physical health, social problems like aggression, and issues in education, work, and relationships including family life.

Credits: 3
Room and Schedule: Campion Hall 303 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY337501
Ed Leadership/Higher Ed
Hogan, Deborah V
Spring 2024
This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings

Credits: 3
Room and Schedule: Stokes Hall 295S W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE3376
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410101
Readings and Research in Counseling and Developmental Psychology
Blustein, David L
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410102
Readings and Research in Counseling and Developmental Psychology
Coley, Rebekah L
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410103
Readings and Research in Counseling and Developmental Psychology
Dearing, Eric, PHD
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410104
Readings and Research in Counseling and Developmental Psychology
Goodman, Lisa A
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410105
Readings and Research in Counseling and Developmental Psychology
Haney, Margaret A
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410108
Readings and Research in Counseling and Developmental Psychology
Lai, Betty S
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410109
Readings and Research in Counseling and Developmental Psychology
Laski, Elida V
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410110
Readings and Research in Counseling and Developmental Psychology
Lerner, Jacqueline V
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410111
Readings and Research in Counseling and Developmental Psychology
Lewis Harris, Treniece
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410112
Readings and Research in Counseling and Developmental Psychology
Liang, Belle
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410113
Readings and Research in Counseling and Developmental Psychology
Lykes, M B
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410114
Readings and Research in Counseling and Developmental Psychology
MacEvoy, Julie P
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410115
Readings and Research in Counseling and Developmental Psychology
Mahalik, James R
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410116
Readings and Research in Counseling and Developmental Psychology
Miele, David B
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410117
Readings and Research in Counseling and Developmental Psychology
Morelli, Gilda A
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410118
Readings and Research in Counseling and Developmental Psychology
Pieterse, Alex
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410119
Readings and Research in Counseling and Developmental Psychology
Poteat, Paul, PHD
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410120
Readings and Research in Counseling and Developmental Psychology
Prosper, Vanessa
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410121
Readings and Research in Counseling and Developmental Psychology
Seider, Scott C
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410122
Readings and Research in Counseling and Developmental Psychology
Trantham, Sidney M
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410123
Readings and Research in Counseling and Developmental Psychology
Vasilyeva, Marina
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY415101
Health Psychology
Keum, Tae Hyuk
Spring 2024
Health psychology is the study of how psychology and health interact and influence: health promotion and health risk behaviors, the treatment individuals receive for medical problems, how people cope with stress and pain, and how people behave when they are ill. This course will review these issues across the life course, with special attention to approaches which influence health promoting behaviors and the treatment of illnesses.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY421101
Psychology of Work

Blustein, David L
Spring 2024
Work is one of the central roles in life, encompassing much of our time, energy, and effort. Applied psychology has a deep foundation in the psychology of work, which represents a key context for people to interact socially and economically with their communities. In this course, students will learn how psychology can be used to enhance knowledge of the role of work in career development, organizational life in the private and public sectors, and within broader social and political contexts. Students will also explore the impact of the future of work on individuals and communities, and the ways in which the psychology of work can inform meaning, purpose, and social justice.

Credits: 3
Room and Schedule: Campion Hall 200 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY490101
Readings and Research
Whitcavitch-Devoy, Julia
Spring 2024
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC4901
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

APSY496101
Senior Thesis I
Whitcavitch-Devoy, Julia
Spring 2024
Registration for this course requires advance approval and the submission of additional paperwork. Students, with the approval of the program coordinator and department chair, may write a thesis during the senior year. In most cases, the thesis involves empirical research, although other scholarly forms may be permitted. Students must meet with a prospective thesis advisor during the junior year to develop a thesis proposal.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY496201
Senior Thesis II
Whitcavitch-Devoy, Julia
Spring 2024
Registration for this course requires advance approval and the submission of additional paperwork. This course is a continuation of APSY 4961.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY634801
Prevention and Intervention Strategies for Children, Families, and Communities
Dearing, Eric, PHD
Spring 2024
This course is designed to provide an overview of key issues that arise in the development, implementation, evaluation, and scaling of prevention and intervention programs that intersect with the field of psychology. Key issues include the challenges and opportunities of research-practice partnerships, the critical role of theories of change, diverse perspectives on evidence, and unintended consequences of good intentions. A variety of exemplar prevention and intervention programs are used to illustrate and analyze these key issues using theoretical, conceptual, and empirical works from psychological science.

Credits: 3
Room and Schedule: Fulton Hall 110 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

APSY641001
Introductory Statistics
Brown, Nathaniel
Spring 2024

This course provides an introduction to quantitative research, descriptive statistics, inferential statistics, and null hypothesis significance testing in the context of z tests for proportions, t tests for means, and simple linear regression. In each area, students learn how to apply statistical procedures, interpret concepts and results, effectively display data and models, and critically evaluate evidence and implications. Software instruction is provided for IBM SPSS Statistics, R, Stata, and G*Power.

Credits: 3
Room and Schedule: Campion Hall 131 Th 01:30PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MESA6410
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

APSY642101
Translating the Science of Learning into Practice
Laski, Elida V
Spring 2024
The science of learning has a tremendous potential for enhancing educational outcomes and job performance. Yet findings obtained in laboratory settings are not easily replicated, expanded, and integrated into applied settings. This course will consider key issues to consider in translating learning science into practice across diverse contexts. Students will consider examples of how findings from the science of learning have been applied either successfully or unsuccessfully to practice in fields such as education, counseling, design, and business.

Credits: 3
Room and Schedule: Campion Hall 300 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

APSY642302
Intermediate Statistics
Placencio-Castro, Matias L
Spring 2024
Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 3
Room and Schedule: Campion Hall 131 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MESA6468/APSY6468 or equivalent; computing skills
Corequisites: None
Cross-listed with: MESA6420
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

APSY710101
Readings and Research in Counseling and Developmental Psychology
Blustein, David L
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710102
Readings and Research in Counseling and Developmental Psychology
Coley, Rebekah L
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710103
Readings and Research in Counseling and Developmental Psychology
Dearing, Eric, PHD
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710104
Readings and Research in Counseling and Developmental Psychology
Goodman, Lisa A
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710105
Readings and Research in Counseling and Developmental Psychology
Haney, Margaret A
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710108
Readings and Research in Counseling and Developmental Psychology
Lai, Betty S
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710109
Readings and Research in Counseling and Developmental Psychology
Laski, Elida V
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710110
Readings and Research in Counseling and Developmental Psychology
Lerner, Jacqueline V
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710111
Readings and Research in Counseling and Developmental Psychology
Lewis Harris, Treniece
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710112
Readings and Research in Counseling and Developmental Psychology
Liang, Belle
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710113
Readings and Research in Counseling and Developmental Psychology
Lykes, M B
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710114
Readings and Research in Counseling and Developmental Psychology
MacEvoy, Julie P
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710115
Readings and Research in Counseling and Developmental Psychology
Mahalik, James R
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710116
Readings and Research in Counseling and Developmental Psychology
Miele, David B
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710117
Readings and Research in Counseling and Developmental Psychology
Morelli, Gilda A
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710118
Readings and Research in Counseling and Developmental Psychology
Pieterse, Alex
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710119
Readings and Research in Counseling and Developmental Psychology
Poteat, Paul, PHD
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710120
Readings and Research in Counseling and Developmental Psychology
Prosper, Vanessa
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710121
Readings and Research in Counseling and Developmental Psychology
Seider, Scott C
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710122
Readings and Research in Counseling and Developmental Psychology
Trantham, Sidney M
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710123
Readings and Research in Counseling and Developmental Psychology
Vasilyeva, Marina
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710125
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710126
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710127
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710128
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710401
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710402
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

APSY710403
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710404
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710405
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710406
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY722101
Neurological and Biological Bases of Behavior
DeCandia, Carmela J
Spring 2024
Health professionals work with many clients where biological and neurological factors play a role in influencing or exacerbating psychological problems. This course will touch on a variety of topics in psychology from a biological perspective that will be helpful in clinical practice. Areas to be covered include the basic structure and function of neurons, basic neuroanatomy, cognitive functions, substance abuse, addictions, and psychopharmacology. Discussion of these topics will be approached from a biopsychosocial approach. Students are encouraged to ask questions throughout the lecture to both clarify material and to work toward application of the material to clinical work

Credits: 3
Room and Schedule: Campion Hall 235 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY722102
Neurological and Biological Bases of Behavior
Trantham, Sidney M
Spring 2024

Health professionals work with many clients where biological and neurological factors play a role in influencing or exacerbating psychological problems. This course will touch on a variety of topics in psychology from a biological perspective that will be helpful in clinical practice. Areas to be covered include the basic structure and function of neurons, basic neuroanatomy, cognitive functions, substance abuse, addictions, and psychopharmacology. Discussion of these topics will be approached from a biopsychosocial approach. Students are encouraged to ask questions throughout the lecture to both clarify material and to work toward application of the material to clinical work

Credits: 3
Room and Schedule: Campion Hall 204 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY722103
Neurological and Biological Bases of Behavior
DeCandia, Carmela J
Spring 2024
Health professionals work with many clients where biological and neurological factors play a role in influencing or exacerbating psychological problems. This course will touch on a variety of topics in psychology from a biological perspective that will be helpful in clinical practice. Areas to be covered include the basic structure and function of neurons, basic neuroanatomy, cognitive functions, substance abuse, addictions, and psychopharmacology. Discussion of these topics will be approached from a biopsychosocial approach. Students are encouraged to ask questions throughout the lecture to both clarify material and to work toward application of the material to clinical work

Credits: 3
Room and Schedule: Carney Hall 303 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY731101
Foundations of Counseling: Integrated Behavioral Health II
Louis, Elizabeth F
Spring 2024
The purpose of this yearlong course is to introduce counseling students to an integrated behavioral health (IBH) framework that will help facilitate their learning and understanding of this model. Students will learn fundamental principles, clinical skills, and have the opportunity to expand upon their professional identity. Students will: a) learn to examine the multiple settings of IBH, b) learn to develop strong interdisciplinary relationships, c) gain practical knowledge, skills, and techniques needed to engage competently in professional practice working with patients from diverse backgrounds and within different healthcare systems, d) develop insight into ones cultural background and the influence of personal identities and values in their engagement with patients and professionals of the field, e) identify and understand social justice issues that intersect with the realities of patients and the ways they impact patients quality of life and the wellness of communities, f) foster an awareness of the role of ethical considerations, relevant professional development issues, the role of supervision, and self-care of the counselor. , and g) prepare for clinical internships available in the second year of the program. Through weekly lab experiences, students will engage in further discussion, practice their skills, and implement their knowledge of IBH.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 Tu 04:30PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY731102
Foundations of Counseling: Integrated Behavioral Health II
Clotet Vila, Laia;Louis, Elizabeth F
Spring 2024
The purpose of this yearlong course is to introduce counseling students to an integrated behavioral health (IBH) framework that will help facilitate their learning and understanding of this model. Students will learn fundamental principles, clinical skills, and have the opportunity to expand upon their professional identity. Students will: a) learn to examine the multiple settings of IBH, b) learn to develop strong interdisciplinary relationships, c) gain practical knowledge, skills, and techniques needed to engage competently in professional practice working with patients from diverse backgrounds and within different healthcare systems, d) develop insight into ones cultural background and the influence of personal identities and values in their engagement with patients and professionals of the field, e) identify and understand social justice issues that intersect with the realities of patients and the ways they impact patients quality of life and the wellness of communities, f) foster an awareness of the role of ethical considerations, relevant professional development issues, the role of supervision, and self-care of the counselor. , and g) prepare for clinical internships available in the second year of the program. Through weekly lab experiences, students will engage in further discussion, practice their skills, and implement their knowledge of IBH.

Credits: 0
Room and Schedule: 245 Beacon Street Room 230 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY731103
Foundations of Counseling: Integrated Behavioral Health II
Dauphinais, Emma L;Louis, Elizabeth F
Spring 2024

The purpose of this yearlong course is to introduce counseling students to an integrated behavioral health (IBH) framework that will help facilitate their learning and understanding of this model. Students will learn fundamental principles, clinical skills, and have the opportunity to expand upon their professional identity. Students will: a) learn to examine the multiple settings of IBH, b) learn to develop strong interdisciplinary relationships, c) gain practical knowledge, skills, and techniques needed to engage competently in professional practice working with patients from diverse backgrounds and within different healthcare systems, d) develop insight into ones cultural background and the influence of personal identities and values in their engagement with patients and professionals of the field, e) identify and understand social justice issues that intersect with the realities of patients and the ways they impact patients quality of life and the wellness of communities, f) foster an awareness of the role of ethical considerations, relevant professional development issues, the role of supervision, and self-care of the counselor. , and g) prepare for clinical internships available in the second year of the program. Through weekly lab experiences, students will engage in further discussion, practice their skills, and implement their knowledge of IBH.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY731201
Short Term Therapies & Integrated Behavioral Healthcare
Clotet Vila, Laia
Spring 2024

This course is designed to provide in-depth training and skill development in evidence-based theoretical models of brief therapy within an Integrated Behavioral Health framework. Counseling students will develop an understanding of the fundamental principles of brief therapy models, including Solution Focused Brief Therapy; Focused Acceptance and Commitment Therapy; Motivational Interviewing (MI); and Brief Cognitive Behavioral Therapy. Other areas of emphasis will include crisis intervention, posttraumatic stress disorder management in integrated primary care; addressing substance use disorders in primary care; and trauma-informed integrated primary care. Students will also be given the opportunity to translate this understanding into practice of techniques and skills from these brief therapies.

Credits: 3
Room and Schedule: Gasson Hall 203 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY740401
College Student Development
DeVeau, Laura
Spring 2024
Not open to non-degree students; this policy will be strictly enforced.. An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.

Credits: 3
Room and Schedule: Campion Hall 16 M 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY740402
College Student Development
DeVeau, Laura
Spring 2024
Not open to non-degree students; this policy will be strictly enforced.. An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.

Credits: 3
Room and Schedule: Campion Hall 300 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY744101
Issues in Counseling Men
Mahalik, James R
Spring 2024

Examines issues related to counseling men by examining the influence of socially constructed roles on men, their families, and broader society. Specifically examines how men's roles impact on their personal development through the life span as well as on men's health, roles as partners and fathers, and how men approach mental health services. Covers issues specific to counseling men from access to services to creating therapeutic environments for men. Uses case analysis of transcripts and videotapes.

Credits: 3
Room and Schedule: Higgins Hall 265 Tu 01:30PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY744501
Theories of Counseling and Personality II
Lewis Harris, Treniece
Spring 2024
Second part of a year-long sequence examining personality and counseling theories. Continues introduction to major theories of personality in the field of psychology and how those theories are applied in constructing counseling and psychotherapy models. Focuses on psychoanalytic personality and counseling models as well as critical theory as manifested in the psychology of gender and counseling models that integrate gender into working with clients. Specifically, for each model, students will examine the theoretical foundations developed in its theory of personality, relevant client and counselor dimensions, counseling techniques, and the active ingredients of change that each model uses in bringing about change.

Credits: 3
Room and Schedule: Campion Hall 302 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: APSY7444
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

APSY744502
Theories of Counseling and Personality II
Lewis Harris, Treniece
Spring 2024
Second part of a year-long sequence examining personality and counseling theories. Continues introduction to major theories of personality in the field of psychology and how those theories are applied in constructing counseling and psychotherapy models. Focuses on psychoanalytic personality and counseling models as well as critical theory as manifested in the psychology of gender and counseling models that integrate gender into working with clients. Specifically, for each model, students will examine the theoretical foundations developed in its theory of personality, relevant client and counselor dimensions, counseling techniques, and the active ingredients of change that each model uses in bringing about change.

Credits: 3
Room and Schedule: Gasson Hall 210 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: APSY7444
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY744503
Theories of Counseling and Personality II
Bragg, Tahlia L
Spring 2024

Second part of a year-long sequence examining personality and counseling theories. Continues introduction to major theories of personality in the field of psychology and how those theories are applied in constructing counseling and psychotherapy models. Focuses on psychoanalytic personality and counseling models as well as critical theory as manifested in the psychology of gender and counseling models that integrate gender into working with clients. Specifically, for each model, students will examine the theoretical foundations developed in its theory of personality, relevant client and counselor dimensions, counseling techniques, and the active ingredients of change that each model uses in bringing about change.

Credits: 3
Room and Schedule: Campion Hall 16 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: APSY7444
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY744801
Career Development
Stevenson, Brian
Spring 2024
Provides students with a comprehensive introduction to the theoretical and practice aspects of career development and the psychology of working. Students learn existing theories and related research pertaining to the vocational behavior of individuals across the life span. Through readings, case discussions, and lectures, students learn how to construct effective, ethical, and humane means of helping people to develop their work lives to their fullest potential.Appropriate for MHC students in the fallAppropriate for SC students in the spring

Credits: 3
Room and Schedule: Carney Hall 303 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

APSY746001
Interpretation and Evaluation of Research
Warfield, Marjorie
Spring 2024
This course is restricted to students in the M.A. in Mental Health Counseling Program. Improves students' understanding of quantitative research literature in education and psychology. Concentrates on developing conceptual understandings and communication, skills needed by the competent reader and user of research reports. Particularly emphasizes critical evaluation of published research.

Credits: 3
Room and Schedule: Campion Hall 328 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY746002
Interpretation and Evaluation of Research
Keum, Tae Hyuk
Spring 2024
This course is restricted to students in the M.A. in Mental Health Counseling Program. Improves students' understanding of quantitative research literature in education and psychology. Concentrates on developing conceptual understandings and communication, skills needed by the competent reader and user of research reports. Particularly emphasizes critical evaluation of published research.

Credits: 3
Room and Schedule: Fulton Hall 453 Tu 04:30PM-06:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY746003
Interpretation and Evaluation of Research
White, Paul D
Spring 2024
This course is restricted to students in the M.A. in Mental Health Counseling Program. Improves students' understanding of quantitative research literature in education and psychology. Concentrates on developing conceptual understandings and communication, skills needed by the competent reader and user of research reports. Particularly emphasizes critical evaluation of published research.

Credits: 3
Room and Schedule: Campion Hall 236 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY746101
Human Rights Interdisciplinary Seminar
Lykes, M B
Spring 2024

The study of human rights defies disciplinary boundaries. Thisseminar, sponsored by the Center for Human Rights and International Justice, provides a rare space to examine human rights and international justice from interdisciplinary and transnational theoretical perspectives and through praxis. It brings together faculty affiliated with the Center, students from across the university, visiting scholars, and guest speakers to examine complexities and seeming contradictions vis-a-vis human rights and justice. The spring 2024seminarwill begin with an overview and brief historical review of human rights as understood in the West, drawing on both dominant discourses as well as less well-known histories from marginalized communities. We will then explore a series of complexities for those seeking to engage in human rights scholarship, advocacy, and activism. We seek to engage critically with human rights discourse and actions including the advocacy and activism of those on the move within and across borders as well as those seeking redress through transitional justice in the wake of both contemporary and historical gross violations of human rights as they intersect with violence and exploitation due to intersectional circulations of power vis--vis gender, culture/ethnicity, race, social class, and othercategorizations or identities. We will also explore emergent decolonization practices including specific challenges from diverse communities of the global South who frame human rights and responsibilities within their Indigenous practices and cosmovisions, in ways that contest Northern epistemologies, understandings, and praxis.The Center invites applications from students enrolled in a graduate or professional degree in any of Boston College's divisions. Undergraduate seniors will be considered, space permitting. Registration by permission only. Apply with a 1-2 statement of interest. Priority application deadlineNovember 8; secondary deadline November 22. More info & apply at::www.bc.edu/content/bc-web/centers/chrij/academics/seminar.html

Credits: 3
Room and Schedule: Campion Hall 16 Th 02:00PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: LAWS7461,EDUC7461,UNAS7461,THEO7461
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY746501
Psychological Testing

DiLuzio, Alyse C;Theodorakakis, Maria D
Spring 2024
Introduces psychometric theory, selection, and use of standardized aptitude, ability, achievement, interest, and personality tests in the counseling process from a social justice perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will gain laboratory experience in administration, scoring, and interpretation of psychological tests.Fall enrollment Restricted to MHC students Spring enrollment Section 1. Restricted to SC students and by instructor permission for MHC students interested in working with youth. Spring enrollment Section 2. Restricted to MHC students. SC students should not enroll in Section 2.

Credits: 3
Room and Schedule: Campion Hall 303 Tu 04:30PM-06:50PM;School Counseling
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY746502
Psychological Testing
Randall-Sungar, Katie
Spring 2024
Introduces psychometric theory, selection, and use of standardized aptitude, ability, achievement, interest, and personality tests in the counseling process from a social justice perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will gain laboratory experience in administration, scoring, and interpretation of psychological tests.Fall enrollment Restricted to MHC students Spring enrollment Section 1. Restricted to SC students and by instructor permission for MHC students interested in working with youth. Spring enrollment Section 2. Restricted to MHC students. SC students should not enroll in Section 2.

Credits: 3
Room and Schedule: Carney Hall 305 W 04:30PM-06:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY752801
Multicultural Issues
Birch, Patricia
Spring 2024
Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us. Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research. The course is appropriate for MHC students in the fall and for SC students in the spring

Credits: 3
Room and Schedule: Campion Hall 231 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY752901
Counseling for Addictions
Ciervo, John
Spring 2024

Designed for the student who is interested in the study of both the theoretical and applied aspects of alcohol and substance abuse. The course will focus on the psychological, physiological, sociological, and economic aspects of addiction in society.

Credits: 3
Room and Schedule: Campion Hall 302 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY755002
Disaster Mental Health Counseling
Hodges, James C
Spring 2024
Disasters are increasing in their prevalence and severity. This seminar will explore the impact of disasters on communities; identify systemic barriers, health inequities, and psychosocial needs that impact disaster responses; explore and practice effective and culturally-responsive ways to intervene with communities post-disaster; and learn about international humanitarian relief efforts.

Credits: 3
Room and Schedule: Fulton Hall 453 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY763301

Impact of Psychosocial Issues on Learning
Lai, Betty S
Spring 2024
M.A. students only; not appropriate for Ph.D. students. Examines, from a holistic perspective, psychological and social issues that affect learning in children and adolescents. Discusses the role of risk and protective factors in the development of vulnerability and resilience. Highlights collaboration of educators with professionals involved in addressing psychological and social issues.

Credits: 3
Room and Schedule: Campion Hall 9 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY763801
Issues in Short Term Counseling
Prosper, Vanessa
Spring 2024
This course is designed to introduce students to the techniques and issues related to the practice of short-term therapy. Special attention is given to current trends in health care delivery, including the managed care environment and how to adapt various models to this environment. Students will learn a number of coherent strategies to treat a variety of presentations and populations in a short-term model. They will also gain an understanding of the complexities of providing quality mental health care in today's clinical settings.

Credits: 3
Room and Schedule: Campion Hall 9 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

APSY764001
Seminar in Group Counseling and Group Theory
Kim, Oh Myo
Spring 2024
Limited to 25 students. This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types.Section .01 for Mental Health Counseling students ONLYSection .02 for Mental Health Counseling students ONLYSection .03 for School Counseling/Child Counseling ONLY

Credits: 3
Room and Schedule: Campion Hall 200 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY764002
Seminar in Group Counseling and Group Theory
Milord, Johanna
Spring 2024

Limited to 25 students. This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types.Section .01 for Mental Health Counseling students ONLYSection .02 for Mental Health Counseling students ONLYSection .03 for School Counseling/Child Counseling ONLY

Credits: 3
Room and Schedule: Campion Hall 300 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY764003
Seminar in Group Counseling and Group Theory
DiLuzio, Alyse C;Theodorakakis, Maria D
Spring 2024
Limited to 25 students. This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types.Section .01 for Mental Health Counseling students ONLYSection .02 for Mental Health Counseling students ONLYSection .03 for School Counseling/Child Counseling ONLY

Credits: 3
Room and Schedule: Carney Hall 305 M 04:30PM-06:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY764004
Seminar in Group Counseling and Group Theory
Connors-Kellgren, Alice
Spring 2024
Limited to 25 students. This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types.Section .01 for Mental Health Counseling students ONLYSection .02 for Mental Health Counseling students ONLYSection .03 for School Counseling/Child Counseling ONLY

Credits: 3
Room and Schedule: Campion Hall 302 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY764801
Pre-practicum: Diversity and School Culture
Kendall, Alyssa M
Spring 2024

Open only to School Counseling students A two-semester experience in schools. In semester one, students spend one-half day per week in a school with a diverse population. In semester two, students spend one day per week (minimum of 75 hours) in another school working under the supervision of a school counselor. The pre-practicum experience is processed each week in small group laboratory sections.

Credits: 3
Room and Schedule: Campion Hall 124 M 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY764802
Pre-practicum: Diversity and School Culture
Horne, Atiera
Spring 2024
Open only to School Counseling students A two-semester experience in schools. In semester one, students spend one-half day per week in a school with a diverse population. In semester two, students spend one day per week (minimum of 75 hours) in another school working under the supervision of a school counselor. The pre-practicum experience is processed each week in small group laboratory sections.

Credits: 3
Room and Schedule: Campion Hall 224 M 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766101
Practice and Supervision Seminar II
Aronson, James
Spring 2024
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766102
Practice and Supervision Seminar II
Gikas, Yota
Spring 2024
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 306 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

APSY766103
Practice and Supervision Seminar II
Robert, Raoul M
Spring 2024
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 328 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766104
Practice and Supervision Seminar II
Rivard, Ryan J
Spring 2024
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 303 Tu 07:00PM-09:30PM

Satisifies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766105
Practice and Supervision Seminar II
Laws, Amanda E
Spring 2024
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 124 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766106
Practice and Supervision Seminar II
Pryor, Damon A
Spring 2024

This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 235 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766107
Practice and Supervision Seminar II
Reyome, Amanda D
Spring 2024
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 231 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766108
Practice and Supervision Seminar II
Adair, Susan
Spring 2024
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 204 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766109
Practice and Supervision Seminar II
Richey, Katherine J
Spring 2024
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 231 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

APSY766110
Practice and Supervision Seminar II
Aronson, James
Spring 2024
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774301
Counseling Families
Prosper, Vanessa
Spring 2024
The purpose of this course is to provide students with an introduction to family systems theory and theories of family counseling, within ecological and social justice frameworks. Major topics will include history, theory, and practice models, healthy and dysfunctional family functioning, family diversity, and intervention techniques. For mental health counseling students, issues relevant to couples counseling will also be included.

Credits: 3
Room and Schedule: Carney Hall 305 Th 04:30PM-06:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774302
Counseling Families
Haney, Margaret A
Spring 2024
The purpose of this course is to provide students with an introduction to family systems theory and theories of family counseling, within ecological and social justice frameworks. Major topics will include history, theory, and practice models, healthy and dysfunctional family functioning, family diversity, and intervention techniques. For mental health counseling students, issues relevant to couples counseling will also be included.

Credits: 3
Room and Schedule: Campion Hall 16 Tu 02:00PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774801
Foundations of Counseling II
Trantham, Sidney M
Spring 2024

Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 3
Room and Schedule: Mcguinn Hall 121 Tu 04:30PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774802
Foundations of Counseling II
Gordon, Michael;Trantham, Sidney M
Spring 2024
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Stokes Hall 201N Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774803

Foundations of Counseling II
Gordon, Shari P;Trantham, Sidney M
Spring 2024
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Stokes Hall 286S Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774804
Foundations of Counseling II
Lincoln, Brenna;Trantham, Sidney M
Spring 2024
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Lyons Hall 202 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774805
Foundations of Counseling II
Schmidtberger, Rebecca L;Trantham, Sidney M
Spring 2024
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Gasson Hall 201 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774806
Foundations of Counseling II
Pryor, Damon A;Trantham, Sidney M
Spring 2024
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Stokes Hall 401N Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

APSY774807
Foundations of Counseling II
Riobueno-Naylor, Alexa N;Trantham, Sidney M
Spring 2024
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Stokes Hall 121N Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774808
Foundations of Counseling II
Trantham, Sidney M;Yang, Eun Jeong
Spring 2024
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Stokes Hall 117N Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774809
Foundations of Counseling II
Rivard, Ryan J;Trantham, Sidney M
Spring 2024
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Stokes Hall 361S Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774810
Foundations of Counseling II
Louis, Elizabeth F;Trantham, Sidney M
Spring 2024
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Gasson Hall 310 Tu 06:00PM-06:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774811
Foundations of Counseling II
Rich, Emma Highsmith;Trantham, Sidney M
Spring 2024
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Stokes Hall 261S Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY795101
Practicum in School Counseling
Santos, Sugeily S
Spring 2024

Open only to Counseling degree students seeking initial licensure in school guidance counseling grades 5-12 Continuation of APSY7950

Credits: 3
Room and Schedule: Campion Hall 124 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Consent of Practicum Director, Dr. Sandra Morse
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY795102
Practicum in School Counseling
Grace, Justine A
Spring 2024
Open only to Counseling degree students seeking initial licensure in school guidance counseling grades 5-12 Continuation of APSY7950

Credits: 3
Room and Schedule: Campion Hall 224 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Consent of Practicum Director, Dr. Sandra Morse
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY810001
Master's Comprehensives
Viveiros, Steven
Spring 2024

All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY810002
Master's Comprehensives
Viveiros, Steven
Spring 2024
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY810003
Master's Comprehensives
Viveiros, Steven
Spring 2024

All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY810004
Master's Comprehensives
Viveiros, Steven
Spring 2024
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY810101
Interim Study: Master's and C.A.E.S. Students
Viveiros, Steven
Spring 2024

Master's and C.A.E.S. students who need to take one to two semesters off during the academic year but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY845001
Multilevel Regression Models
O'Dwyer, Laura
Spring 2024
This course introduces students to multilevel regression modeling (aka hierarchical models or mixed effects models) for analyzing data with a nesting or hierarchical structure. We discuss the appropriate uses of multilevel regression modeling, the statistical models that underpin the approach, and how to construct models to address substantive issues. We consider a variety of types of models, including random intercept, and random slope and intercept models; models for longitudinal data; and models for discrete outcomes. We cover various issues related to the design of multilevel studies, model building and the interpretation of the output from HLM and SPSS software programs.

Credits: 3
Room and Schedule: Campion Hall 131 Tu 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: MESA8430
Corequisites: None
Cross-listed with: MESA8450
Frequency: Biannually in the Spring
Student Level: Graduate

Comments: None
Status: Offered

APSY871401
Advanced Research in Applied Developmental and Educational Psychology
Miele, David B
Spring 2024
Restricted to doctoral students in Applied Developmental and Educational Psychology and MA students in the research focus. Permission of instructor required. Students design and carry out an original empirical project on a defined area within developmental or educational psychology. Requires design, data collection and analysis, interpretation, and formal APA-style write-up. Students also required to complete two colloquium presentations of their work.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY874101
Advanced Seminar in Psychopathology
Flori, Jessica
Spring 2024
A developmental approach to understanding psychological disorders across the life span. The course will examine the emergence of a range of disorders in children, adolescents, and adults (e.g., depression, violent and abusive behavior). Particular attention will be paid to factors that increase risk and resilience. The implications for prevention and intervention strategies will be discussed.

Credits: 3
Room and Schedule: Campion Hall 306 M 01:30PM-04:00PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY881301
Sociocultural Contexts of Development
Coley, Rebekah L
Spring 2024
Doctoral seminar which seeks to explore both theoretical and empirical scholarship on the primary sociocultural contexts within which human development is embedded, including families, schools, communities, and cultural environments; to consider the bidirectional relationships between such contexts and individuals' development; and to improve competencies in critically evaluating the methodological and theoretical strengths and weaknesses of research in the field.

Credits: 3
Room and Schedule: Gasson Hall 308 Th 09:00AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY885101
Qualitative Research Methods
Seider, Scott C
Spring 2024

Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research. Requires a research project involving participant observation and/or interviewing.

Credits: 3
Room and Schedule: Campion Hall 200 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY891501
Critical Perspectives on the Psychology of Race, Class, and Gender
Pieterse, Alex
Spring 2024
Using social and critical psychological frameworks, introduces multiple strategies for thinking culturally about select psychological constructs and processes (for example, the self, family and community relations, and socio-political oppression). Also pays particular attention to race and class as sociocultural constructs important for the critical analysis of the relationships of culture and psychology. Explores the implications of these constructs for intercultural collaboration, advocacty, and action.

Credits: 3
Room and Schedule: Carney Hall 303 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984101

Quantitative Research Design in Counseling and Developmental Psychology

Dearing, Eric, Ph.D.

Spring 2024

Doctoral students in Counseling and Developmental Psychology. Others by instructor's permission. This is a year-long course, 1 credit in the fall, 2 credits in the spring. In this year-long seminar, students examine quantitative research designs and application employed in the Counseling and Developmental Psychology literatures, including randomized, nonrandomized, cross-sectional, and longitudinal designs. Students present and critique published research exemplifying specific designs, propose empirical studies that could advance counseling and developmental psychology, and present findings from their own empirical work.

Credits: 1
Room and Schedule: Campion Hall 124 W 09:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984401

Counseling Psychology in Context: Social Action, Consultation, and Collaboration

Goodman, Lisa A

Spring 2024

For doctoral students in Counseling Psychology, and others by permission only. This is a year-long course, 1 credit in the fall, 2 credits in the spring. Accompanying the First Year Experience (FYE) practicum, exposes students to research and practice at the meso- (community, organizations) and macro (government, policy, social norms) levels, in addition to the more traditional micro (individual) level. Students discuss their personal experiences within their FYE placement and read and discuss a series of articles and chapters central to the developing fields of critical psychology, liberation psychology, or counseling with a social justice orientation.

Credits: 2
Room and Schedule: Campion Hall 224 W 09:30AM-12:00 Noon
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984601
Advanced Counseling Practicum I
Blustein, David L
Spring 2024
This is a year-long course, 1 credit in the fall, 2 credits in the spring. Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.

Credits: 2
Room and Schedule: Campion Hall 303 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984602
Advanced Counseling Practicum I
Trantham, Sidney M
Spring 2024

This is a year-long course, 1 credit in the fall, 2 credits in the spring. Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.

Credits: 2
Room and Schedule: Gasson Hall 304 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984901
Doctoral Internship in Counseling Psychology
Goodman, Lisa A
Spring 2024
Doctoral candidates in Counseling Psychology only. By arrangement only. Internships cover a calendar year, and students must complete the equivalent of one full year (40 hours/week) or two semesters (two credit hours per semester). Applications should be submitted in November of the preceding year. Placement must be in an approved counseling setting for psychodiagnostic and interviewing experience with clients, group counseling, and other staff activities.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Director of Training; minimum of 400 clock hours of counseling practicum (e.g., APSY 7660, 7661, 9846)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

APSY990101
Doctoral Comprehensives
Viveiros, Steven
Spring 2024
Students should register for doctoral comprehensives the semester they plan to complete their comprehensive exam

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY991101
Doctoral Continuation
Blustein, David L
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY991102
Doctoral Continuation
Coley, Rebekah L
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991103
Doctoral Continuation
Dearing, Eric, PHD
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

APSY991104
Doctoral Continuation
Goodman, Lisa A
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991105
Doctoral Continuation
Haney, Margaret A
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991106
Doctoral Continuation
Bers, Marina
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991107
Doctoral Continuation
Dept, Dept
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991108
Doctoral Continuation
Lai, Betty S
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991109
Doctoral Continuation
Laski, Elida V
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991110
Doctoral Continuation
Lerner, Jacqueline V
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991111
Doctoral Continuation
Lewis Harris, Treniece
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991112
Doctoral Continuation
Liang, Belle
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991113
Doctoral Continuation
Lykes, M B
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991114
Doctoral Continuation
MacEvoy, Julie P
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991115
Doctoral Continuation
Mahalik, James R
Spring 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991116
Doctoral Continuation
Miele, David B
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991117
Doctoral Continuation
Morelli, Gilda A

Spring 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991118
Doctoral Continuation
Pieterse, Alex
Spring 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991119
Doctoral Continuation

Poteat, Paul, PHD
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991120
Doctoral Continuation
Prosper, Vanessa
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991121

Doctoral Continuation
Seider, Scott C
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991122
Doctoral Continuation
Trantham, Sidney M
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991123
Doctoral Continuation
Vasilyeva, Marina
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY992001
Seminar on Current Issues in Counseling, Applied Developmental and Educational Psychology
Miele, David B
Spring 2024
Open only to doctoral students in Applied Developmental and Educational Psychology. Introduces students to a variety of current research topics, professional development issues, teaching preparation, and application in the fields of Applied Developmental and Educational Psychology. Includes colloquia by invited speakers and by students.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

APSY994101
Dissertation Seminar in Counseling/Developmental Psychology
Lerner, Jacqueline V
Spring 2024
This is a year-long course, 1 credit in the fall, 2 credit in the spring. This course is designed to assist students in the preparation of a formal doctoral dissertation intent. All aspects of dissertation development will be discussed. Students must present a series of draft proposals for faculty and student reaction. An acceptable dissertation intent is required for completion of the course.

Credits: 1
Room and Schedule: Campion Hall 124 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Advanced Statistics and Research Design. Permission of instructor required. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998801
Dissertation Direction
Blustein, David L
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998802
Dissertation Direction
Coley, Rebekah L
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998803
Dissertation Direction
Dearing, Eric, PHD
Spring 2024

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998804
Dissertation Direction
Goodman, Lisa A
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998805

Dissertation Direction
Haney, Margaret A
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998808
Dissertation Direction
Lai, Betty S
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998809
Dissertation Direction
Laski, Elida V
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998810
Dissertation Direction
Lerner, Jacqueline V
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

APSY998811
Dissertation Direction
Lewis Harris, Treniece
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998812
Dissertation Direction
Liang, Belle
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998813
Dissertation Direction
Lykes, M B
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998814
Dissertation Direction
MacEvoy, Julie P
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998815
Dissertation Direction
Mahalik, James R
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998816
Dissertation Direction
Miele, David B
Spring 2024

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998817
Dissertation Direction
Morelli, Gilda A
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998818

Dissertation Direction
Pieterse, Alex
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998819
Dissertation Direction
Poteat, Paul, PHD
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998820
Dissertation Direction
Prosper, Vanessa
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998821
Dissertation Direction
Seider, Scott C
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

APSY998822
Dissertation Direction
Trantham, Sidney M
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998823
Dissertation Direction
Vasilyeva, Marina
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Educational Leadership and Higher Education Courses: Summer 2023

ELHE710201
Readings and Research in Educational Administration and Higher Education Administration
Arnold, Karen
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710202
Readings and Research in Educational Administration and Higher Education Administration
Cho, Vincent
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

ELHE710203
Readings and Research in Educational Administration and Higher Education Administration
Johnson, Lauri D
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710204
Readings and Research in Educational Administration and Higher Education Administration
Lowenhaupt, Rebecca J
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710205
Readings and Research in Educational Administration and Higher Education Administration
Martinez, Ana M
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710206
Readings and Research in Educational Administration and Higher Education Administration
Rowan-Kenyon, Heather T
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710207
Readings and Research in Educational Administration and Higher Education Administration
James, Michael J
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710208
Readings and Research in Educational Administration and Higher Education Administration
Scanlan, Martin K
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710209
Readings and Research in Educational Administration and Higher Education Administration
Blanco, Gerardo L
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710210
Readings and Research in Educational Administration and Higher Education Administration
Castro Samayoa, Andres
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710211
Readings and Research in Educational Administration and Higher Education Administration
Muniz Castro, Raquel
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710212
Readings and Research in Educational Administration and Higher Education Administration
Boatman, Angela R
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710213
Readings and Research in Educational Administration and Higher Education Administration
Schendel, Rebecca
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710214
Readings and Research in Educational Administration and Higher Education Administration
Glass, Christopher R
Summer 2023

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710215
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710216
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept

Summer 2023

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710217
Readings and Research in Educational Administration and Higher Education Administration
Blanco, Gerardo L
Summer 2023

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710218
Readings and Research in Educational Administration and Higher Education Administration

Dept, Dept
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710301
Education Law and Public Policy
O'Sullivan, Erin
Summer 2023
Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Tu 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: LAWS7703
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ELHE710302
Education Law and Public Policy
Scavongelli, Michele G
Summer 2023
Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Th 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: LAWS7703
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE710303
Education Law and Public Policy
Godett, Beth K
Summer 2023

Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Th 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: LAWS7703
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE721201
Equity and Inclusion in U.S. Higher Education Policy
Casellas Connors, Ishara
Summer 2023
This course is designed to provide an introduction to a) state and institutional diversity, equity, and inclusion (DEI) policies, and b) the implications of these policies for different sectors of higher education and the advancement of equity. Students will learn how these policies have changed over the past 30 years, who is involved in implementing such policies, and the role of DEI policies in advancing equity. The course is relevant for students and professionals interested in exploring the role of DEI policy.

Credits: 1
Room and Schedule: 5/24 and 5/31;W 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

ELHE721301
International academic collaboration at a time of geopolitical strife
DeLaquil, Tessa C;DeWit, Johannes W
Summer 2023
This course is designed to explore the contemporary socio-political environment in relation to international academic collaboration in higher education, in the context of acute and ongoing crises at national, regional, and global levels, and to deepen understanding of the effects of these forms of geopolitical strife on a key activity of internationalised higher education academic collaboration.

Credits: 1
Room and Schedule: 5/18, 5/23, 5/25;TuTh 10:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ELHE732301
Strategic Management of Human Capital
McMahon, Molly
Summer 2023

Proceeding from a discussion of various theories of managing people in organizations, this course enhances management skills and the understanding of how different strategies are most effectively employed in the field of education, particularly Catholic education. To create the conditions upon which others can perform their work effectively, both professional staff and volunteers, one must manage their organizational environment. School leaders have a profound impact on their organizations effectiveness by how they manage faculty, staff, board members, volunteers, external relations, processes and projects. Considering schools are organizations that are complex and changing systems, operated by complex and changing people, this course provides students with a set of tools and enhanced skills for diagnosing and responding to the dynamics of human capital management. The course is designed to increase the understanding of how schools acquire, develop, and maintain high-performing employees. The focus will be managerial in nature and is intended to assist the students to become informed consumers and users of organizational practices. The primary methodology to be learned and applied in this course is organizational analysis, drawing on case studies and ones personal experiences and interactions in a work environment.

Credits: 3
Room and Schedule: Tu 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ELHE732302
Strategic Management of Human Capital
Wyttenbach, Melodie
Summer 2023

Proceeding from a discussion of various theories of managing people in organizations, this course enhances management skills and the understanding of how different strategies are most effectively employed in the field of education, particularly Catholic education. To create the conditions upon which others can perform their work effectively, both professional staff and volunteers, one must manage their organizational environment. School leaders have a profound impact on their organizations effectiveness by how they manage faculty, staff, board members, volunteers, external relations, processes and projects. Considering schools are organizations that are complex and changing systems, operated by complex and changing people, this course provides students with a set of tools and enhanced skills for diagnosing and responding to the dynamics of human capital management. The course is designed to increase the understanding of how schools acquire, develop, and maintain high-performing employees. The focus will be managerial in nature and is intended to assist the students to become informed consumers and users of organizational practices. The primary methodology to be learned and applied in this course is organizational analysis, drawing on case studies and ones personal experiences and interactions in a work environment.

Credits: 3
Room and Schedule: Tu 06:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ELHE740301
Counseling Techniques in Higher Education
Walsh-Blair, Lynn Y
Summer 2023

Provides an introduction to theoretically-based counseling skills for professionals in higher education and other education and community settings. The areas of communications skills involving the use of role-playing, observation, and practice components are emphasized. Postsecondary case studies cover a range of counseling issues and are applicable to a wide range of settings involving late adolescents and adults. *Please be aware if you have consulted with the instructor at University Counseling Services. If so, please contact the instructor or ELHE Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.

Credits: 3
Room and Schedule: MW 04:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE740801
Summer Institute WES-CIHE
Blanco, Gerardo L
Summer 2023
This annual symposium offered by World Education Services (WES) and the Center for International Higher Education (CIHE) offers a space for graduate students in international higher education to share their work and learn from more established mentors in the field. BC students are eligible to receive credit for attending the conference. Those wishing to earn credit for participation will be required to attend the entire event and submit a 1500-2000 word paper on a topic discussed at the conference. The event runs for two full days in person, and the paper will be due by the end of June.

Credits: 1
Room and Schedule: Conference June 6th -June 7th;TuW 09:00AM-05:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE750101
Catholic Higher Ed Administration&Leadership
James, Michael J
Summer 2023
Please see website for more information on the Institute for Administrators in Catholic Higher Education: http://www.bc.edu/schools/lsoe/cce/highered/iache.html. This course explores contemporary issues, organizational and governance structures and distinct characteristics of successful Mission leadership for administrators at Catholic Colleges and Universities focusing on effective campus policy development, strategic planning, and assessment. Students will engage research, historical literature, Church documents, lectures and group exercises. A unique component to this course is participation in the Institute for Administrators in Catholic Higher Education (IACHE) - a four-day seminar for senior administrators and leaders in Catholic higher education where internationally recognized scholars and practitioners address the challenges and opportunities that Catholic higher education faces on a daily basis.

Credits: 3
Room and Schedule: Dates: July 6, July 11, July 17-20, July 25, July 27;TuTh 04:30PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE750501
Transforming the Field of Catholic Education
Giunco, Kierstin M
Summer 2023

This course explores the history, purpose, current status, and possible futures of Catholic elementary and secondary schools. Students will become conversant with the body of scholarly literature, theoretical and empirical, that defines the field of Catholic education. Though the primary focus will be on Catholic schools in the United States, the course will explore how we can learn from the experience of other religiously affiliated schools here and abroad, and from the experience of Catholic educators worldwide. Special attention will be devoted to how the Ignatian spirituality and pedagogy can be a resource for educators in Jesuit and non-Jesuit schools.

Credits: 3
Room and Schedule: 7/25, 7/26, 7/27, 7/31, 8/1, 8/3;Stokes Hall 213S MTuWTh 08:45AM-02:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC7505
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE770101
Introduction to Educational Leadership and Change
Gough, Bridget A
Summer 2023
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.

Credits: 3
Room and Schedule: M 06:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE770201
Education Policy and Practice
Anderson, Daniel
Summer 2023
This course provides an overview of educational policy as it plays out in local practice. Throughout the course, students will develop an understanding of foundational approaches to policy making, interpretation, and implementation as it plays out in education settings. In addition to providing an overview to the field of educational policy, the course investigates the relationship between policy and practice through attention to: (1) policymaking including policy mechanisms, framing, and policy actors; (2) processes of policy interpretation and implementation; and (3) policy as practice and the role of local leaders in developing policy. Throughout the course, we will examine how context shapes the relationship between policy and practice by focusing on sociocultural, organizational, and political influences. The course integrates critical perspectives as well as foundational concepts in our study of policy, highlighting how systems of oppression and power dynamics influence the policy process. During the course, students will have opportunities to apply theories and concepts to their own contexts, engaging in policy analysis and creation through hands-on assignments. The course approaches educational policy as incorporating both formal and informal policies, positioning practitioners as interpreters and implementers of local, state, and federal policies, as well as simultaneously designing and creating policies themselves.

Credits: 3
Room and Schedule: Th 06:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE770401
Ethics and Equity in Education
Choquette, Beth;Redden, Jonathan V
Summer 2023
The course explores how schools are used as a vehicle of the state to de-culturalize various communities of people throughout the country's history. Students will explore how schools can more appropriately promote respect for valuing diversity as a generative source of the country's vitality and its relationship to the global village. The role of educators is not only to act ethically in the many individual situations of their daily professional lives, but more importantly to see that the institutional structures and processes of the school system are themselves reflections of a system of justice and care.

Credits: 3
Room and Schedule: W 05:30PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE770501
Education Policy Analysis
Viveiros, Steven
Summer 2023

This course provides a foundation for engaging in analysis of educational policy by developing students' knowledge of and experience with tools, data sources, and frameworks that form the toolkit of policy analysts. The course engages with major theories and concepts that guide public policy analysis and provides opportunity to produce novel policy analysis and critique the framing, clarity, and concreteness of published policy analyses and proposed policy tools and solutions. Students will engage with current discourse and considerations in education policy throughout the course, with a particular focus on analyzing policy for equity. By the conclusion of the course, students will be able to engage in public policy analysis and communicate policy issues and analysis that draws on their professional expertise.

Credits: 3
Room and Schedule: W 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE770701
Leadership for Social Justice
Taylor, Kris A
Summer 2023
This course introduces students to the theory and practice of leadership for social justice at the school and district level. Definitions, approaches, and controversies in this emerging field will be examined. Readings, films, class discussions, and case studies related to the topics of race, ethnicity, culture, language, gender, social class, religion, sexual orientation, and disability will focus on how these issues affect educators, students and their families in today's K-12 schools. In particular, students will learn about leadership which is culturally and linguistically responsive; strengthens parent-community-school relationships; and formulates diversity policies to promote educational equity for students from diverse groups.

Credits: 3
Room and Schedule: M 06:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE770801
Instructional Leadership
Pedersen, Joelle M
Summer 2023
Instructional Leadership. Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.

Credits: 3
Room and Schedule: W 05:30PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE771101
Using Data and Evidence for School Improvement
Graves, Kenneth E
Summer 2023

This course prepares policy-, district-, and school-level leaders to manage initiatives involving continuous improvement and data-informed inquiry. These activities include: engaging with policy or program evaluations, leading faculty in data-informed cycles of inquiry, and evaluating commonplace data practices for issues of equity and social justice. By the end of this course, students should be able to develop a plan for data-informed improvement in a school or other organization. Access to a school or other organization is encouraged, but not required.

Credits: 3
Room and Schedule: W 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE771201
School Leadership for Emergent Bilinguals
Anton Oldenburg, Mary
Summer 2023
TBD

Credits: 3
Room and Schedule: Tu 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE772001
Leadership and Design

Unangst, Lisa M
Summer 2023
In this course, students will learn about politics, building allies, and collaborative decision-making, as well as case study discussion about implementing change. Students will also learn about conflict management and engage in concrete conversational strategies and role-playing opportunities to practice negotiating conflict.

Credits: 1
Room and Schedule: Stokes Hall 131N M 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE772601
Organizational Theory
Driscoll, William
Summer 2023
Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in how groups get things done (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.

Credits: 3
Room and Schedule: Tu 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ELHE772701
Family and Community Engagement
Steedman, Peter
Summer 2023
This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE774001
Ethics for District Leaders
Scanlan, Martin K
Summer 2023

This course is for PSAP students only. The course explores how schools are used as a vehicle of the state to de-culturalize various communities of people throughout the country's history. Students will explore how schools can more appropriately promote respect for valuing diversity as a generative source of the country's vitality and its relationship to the global village. The role of educators is not only to act ethically in the many individual situations of their daily professional lives, but more importantly to see that the institutional structures and processes of the school system are themselves reflections of a system of justice and care.

Credits: 3
Room and Schedule: Stokes Hall 201N MTuWThFSa 08:30AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE775601
Reflection on Leadership Seminar Information
Brunelle, Maryellen
Summer 2023
The primary purpose of the Reflection on Leadership Seminar is for students to synthesize their learning across their course of studies and prepare to apply this as they continue on their career and vocational journey. The course will be conducted in a seminar format, with students sharing in the leadership of the course discussions and activities. Students will: describe how they have experienced the signature pedagogies across their program of study; provide clear evidence of their level of mastery of the key behaviors for educational leadership; articulate how they envision continuing to grow and innovate as a research-informed practitioner. This course also fulfills the requirements for the Master's Comprehensive exam ELHE8100

Credits: 3
Room and Schedule: M 04:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: ELHE8100
Cross-listed with: None

Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE776201
PSAP Cohort
Cho, Vincent
Summer 2023
The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The program was developed by Boston College more than three decades ago to provide an opportunity for full-time school administrators to pursue doctoral study. The Lynch School of Education at Boston College partners with the Massachusetts Association of School Superintendents (MASS) and Teachers21 to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools. Boston College's Ed.D. program is an active member of the Carnegie Project on the Education Doctorate, a national effort by 55 institutions to reform and strengthen the education doctorate. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning. Through a cohort model that emphasizes collaborative learning and support, PSAP aims to create a powerful network of district-level leaders throughout the Commonwealth of Massachusetts and beyond

Credits: 0
Room and Schedule: July 18-July 29;Stokes Hall 111S MTuWThFSa 08:30AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE776202
PSAP Cohort

Cho, Vincent
Summer 2023
The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The program was developed by Boston College more than three decades ago to provide an opportunity for full-time school administrators to pursue doctoral study. The Lynch School of Education at Boston College partners with the Massachusetts Association of School Superintendents (MASS) and Teachers21 to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools. Boston College's Ed.D. program is an active member of the Carnegie Project on the Education Doctorate, a national effort by 55 institutions to reform and strengthen the education doctorate. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning. Through a cohort model that emphasizes collaborative learning and support, PSAP aims to create a powerful network of district-level leaders throughout the Commonwealth of Massachusetts and beyond

Credits: 0
Room and Schedule: July 18-July 29;O'Neill Library 247 MTuWThFSa 10:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE776203
PSAP Cohort
Cho, Vincent
Summer 2023

The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The program was developed by Boston College more than three decades ago to provide an opportunity for full-time school administrators to pursue doctoral study. The Lynch School of Education at Boston College partners with the Massachusetts Association of School Superintendents (MASS) and Teachers21 to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools. Boston College's Ed.D. program is an active member of the Carnegie Project on the Education Doctorate, a national effort by 55 institutions to reform and strengthen the education doctorate. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning. Through a cohort model that emphasizes collaborative learning and support, PSAP aims to create a powerful network of district-level leaders throughout the Commonwealth of Massachusetts and beyond

Credits: 0
Room and Schedule: July 18-July 29;O'Neill Library 253 MTuWThFSa 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE780601
Global Perspectives on Higher Education Economics and Finance
de Gayardon de Fenoyl, Ariane
Summer 2023

This course--which is delivered fully online, but does require some synchronous participation--aims to provide students with an understanding of the complexities of higher education financing, through a comparative and international perspective. The course analyses the rising cost of higher education and how this has led to different financing schemes in different national contexts. Students will learn about the different issues directly from experts and case studies, and get to reflect on their own experience at the national and institutional levels.

Credits: 3
Room and Schedule: W 04:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE795201
Practicum in School Principalship
Libano, Jose A
Summer 2023
A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.

Credits: 1
Room and Schedule: By Arrangement;Wed 6/15 & 8/10
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ELHE810001
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE810101
Interim Study: Master's/C.A.E.S. Students
Viveiros, Steven
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE820101
Doctoral Proseminar in Ed.D. in Higher Education
Rowan-Kenyon, Heather T
Summer 2023
Students are introduced to the expectations for doctoral work. Topics include community norming, group processes and communication, evidence-informed praxis, and the fundamentals of translating research to practice and practice research. This course will meet online during the summer term as well as on-campus during the first residency.

Credits: 3
Room and Schedule: June 5th - June 9th;Stokes Hall 201N MTuWThF 08:30AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE820201
Law, Policy, and Politics of Higher Education in the (Inter)National Context
Muniz Castro, Raquel
Summer 2023
This course focuses on policy, law, and contemporary higher education issues and trends in the U.S. and across the world. Students will examine substantive law and policy issues from multiple, comparative perspectives. We will focus on topics such as the right to education; discrimination based on gender identity, sexual orientation, race and ethnicity, and disability; free speech rights; searches and seizures, and due process.

Credits: 3
Room and Schedule: F 12:00 Noon-01:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

ELHE820501
Managing Change in Higher Education
DeWit, Johannes W;Hazelkorn, Ellen S
Summer 2023
This course discusses models of governance, locus of control, leadership, and strategic environments for American and international institutions of higher education. It provides students with an understanding of strategic management and leadership, including goal definition, organizational and environmental analysis, and decision-making to effect positive change in their organization and society. Prominent higher education leaders will co-instruct sections of this course.

Credits: 6
Room and Schedule: Begins prior to May 18th online; in person June 13-17 (Ireland)
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE820801
Strategic Problem Solving through Design-Thinking
Hold, Karen
Summer 2023
Strategic design-thinking drives innovation and can be a significant factor in a leader's ability to solve problems. Students will learn principles and various phases of design-thinking as they practice creative problem-solving in the context of a partner institution. Topics include problem identification, needs assessment, and the role of technology. Content will include team projects, case studies, and guest lectures from experts in higher education and in design-thinking.

Credits: 6
Room and Schedule: F 12:00 Noon-01:30PM;Residency Connors Center Wed July 12- Sun July 16

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE990101
Doctoral Comprehensives
Viveiros, Steven
Summer 2023
All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE991101
Doctoral Continuation
Arnold, Karen
Summer 2023

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991102
Doctoral Continuation
Cho, Vincent
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991103
Doctoral Continuation
Johnson, Lauri D
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991104
Doctoral Continuation
Lowenhaupt, Rebecca J
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ELHE991105
Doctoral Continuation
Martinez, Ana M
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991106
Doctoral Continuation
Rowan-Kenyon, Heather T
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991107
Doctoral Continuation
James, Michael J
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991108
Doctoral Continuation
Scanlan, Martin K
Summer 2023

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991109
Doctoral Continuation
Blanco, Gerardo L
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991110
Doctoral Continuation
Castro Samayoa, Andres
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991111
Doctoral Continuation
Muniz Castro, Raquel
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ELHE991112
Doctoral Continuation
Boatman, Angela R
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Educational Leadership and Higher Education Courses: Fall 2023

ELHE337601
Ed Leadership/Higher Ed
Hogan, Deborah V
Fall 2023

This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings

Credits: 3
Room and Schedule: Devlin Hall 221 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY3375
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410201
Readings and Research in Educational Administration and Higher Education Administration
Arnold, Karen
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410202
Readings and Research in Educational Administration and Higher Education Administration
Blanco, Gerardo L
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410203
Readings and Research in Educational Administration and Higher Education Administration
Boatman, Angela R
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410204
Readings and Research in Educational Administration and Higher Education Administration
Castro Samayoa, Andres
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410205
Readings and Research in Educational Administration and Higher Education Administration
Cho, Vincent
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410206
Readings and Research in Educational Administration and Higher Education Administration
Edwards, Earl J
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410207
Readings and Research in Educational Administration and Higher Education Administration
James, Michael J
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410208
Readings and Research in Educational Administration and Higher Education Administration
Johnson, Lauri D
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410209
Readings and Research in Educational Administration and Higher Education Administration
Lowenhaupt, Rebecca J
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410210
Readings and Research in Educational Administration and Higher Education Administration
Martinez-Aleman, Ana M
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410211
Readings and Research in Educational Administration and Higher Education Administration
Miller, Andrew F
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410212
Readings and Research in Educational Administration and Higher Education Administration
Muniz Castro, Raquel
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410213
Readings and Research in Educational Administration and Higher Education Administration
Glass, Christopher R
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410214
Readings and Research in Educational Administration and Higher Education Administration
Rowan-Kenyon, Heather T
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410215
Readings and Research in Educational Administration and Higher Education Administration
Scanlan, Martin K
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410216
Readings and Research in Educational Administration and Higher Education Administration
Schendel, Rebecca
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE683001
Interpretation and Evaluation of Research
Littenberg-Tobias, Joshua S
Fall 2023
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.

Credits: 3
Room and Schedule: Carney Hall 305 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MESA6830
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Both
Comments: None
Status: Offered

ELHE710101
Higher Education in American Society
James, Michael J
Fall 2023
An introduction to higher education in America, this course focuses on the complex relationships between colleges and universities, and the political and social systems of society. This analysis includes a historical perspective on the evolution of American higher education, and especially the development of the contemporary university since the beginning of the twentieth century. Attention is also paid to the impact of federal and state governments on higher education; the role of research in the university; issues of accountability, autonomy, and academic freedom; the academic profession, student politics and culture; affirmative action issues; and others.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE710102
Higher Education in American Society
James, Michael J
Fall 2023

An introduction to higher education in America, this course focuses on the complex relationships between colleges and universities, and the political and social systems of society. This analysis includes a historical perspective on the evolution of American higher education, and especially the development of the contemporary university since the beginning of the twentieth century. Attention is also paid to the impact of federal and state governments on higher education; the role of research in the university; issues of accountability, autonomy, and academic freedom; the academic profession, student politics and culture; affirmative action issues; and others.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE710201
Readings and Research in Educational Administration and Higher Education Administration
Arnold, Karen
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710202
Readings and Research in Educational Administration and Higher Education Administration
Blanco, Gerardo L
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710203
Readings and Research in Educational Administration and Higher Education Administration
Boatman, Angela R
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710204
Readings and Research in Educational Administration and Higher Education Administration
Castro Samayoa, Andres
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710205
Readings and Research in Educational Administration and Higher Education Administration
Cho, Vincent
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710206
Readings and Research in Educational Administration and Higher Education Administration
Edwards, Earl J
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710207
Readings and Research in Educational Administration and Higher Education Administration
James, Michael J
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710208
Readings and Research in Educational Administration and Higher Education Administration
Johnson, Lauri D
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710209
Readings and Research in Educational Administration and Higher Education Administration
Lowenhaupt, Rebecca J
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710210
Readings and Research in Educational Administration and Higher Education Administration
Martinez-Aleman, Ana M
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710211
Readings and Research in Educational Administration and Higher Education Administration
Miller, Andrew F
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710212
Readings and Research in Educational Administration and Higher Education Administration
Muniz Castro, Raquel
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710213
Readings and Research in Educational Administration and Higher Education Administration
Glass, Christopher R
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710214
Readings and Research in Educational Administration and Higher Education Administration
Rowan-Kenyon, Heather T
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710215
Readings and Research in Educational Administration and Higher Education Administration
Scanlan, Martin K
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710216
Readings and Research in Educational Administration and Higher Education Administration
Schendel, Rebecca
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710218
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710219
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710220
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710223
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710224
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710225
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710226
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710301
Education Law and Public Policy
Scavongelli, Michele G
Fall 2023
Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Th 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: LAWS7703
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE710302
Education Law and Public Policy
O'Sullivan, Erin
Fall 2023

Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: W 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: LAWS7703
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE710303
Education Law and Public Policy
Godett, Beth K
Fall 2023
Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: M 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: LAWS7703
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE710401
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710402
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710403
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE720201
Global and Comparative Systems in Higher Education
Schendel, Rebecca
Fall 2023

Higher education the world over is an increasingly complex enterprise, undergoing significant change in many areas. This course seeks to familiarize students with key contemporary trends and developments affecting higher education systems across the globe. Students are also introduced to the use of "comparison" in higher education research. The course can be completed fully online or in a hybrid format.

Credits: 3
Room and Schedule: Stokes Hall 209S W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE721101
Academic Writing for Education Leaders
Creps, Ryan
Fall 2023
This course is designed to support ELHE Masters students in meeting the demands of written assignments included as part of their program of study. These written assignments may take a variety of forms, such as an observation write-up, an equity audit, a literature review, or an improvement plan, depending on the course. The pacing of the course is designed to align with the timeline and writing process in a typical Masters-level class. The course will focus on honing skills for analytic writing, including developing a line of inquiry; finding, evaluating, and synthesizing research; crafting a compelling argument; and enhancing clarity of writing. This course will include both synchronous and asynchronous components. Live Zoom sessions will be run workshop-style, with opportunities for students to get feedback from peers and from me on their writing.

Credits: 0
Room and Schedule: W 05:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ELHE730101
Organization and Administration of Higher Education
Boatman, Angela R
Fall 2023
Focuses on how the American university is organized and governed. Examines basic elements as well as structure and process of the American university. Considers such topics as models of governance, locus of control, leadership, and strategic environments for the American university.

Credits: 3
Room and Schedule: Campion Hall 16 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE730401
School Finance and Business Administration
Wyttenbach, Melodie
Fall 2023

The financial and business operations of a school are instrumental to the success of students. Often under examined, core concepts in school finance and business management are nuanced, technical, and at times contentious. This class will prepare educational leaders to engage in discourse regarding the key issues in school finance and business management, through the lenses of educational adequacy, equity, efficiency, and liberty. The overarching goal is for educational leaders to be able to debate, craft, and implement school finance and business management policies with an informed understanding of the anticipated implications as well as alternative options.There are tremendous challenges to the conversion of conceptual and theoretical concepts into concrete, actionable financial and business policies for schools. A particular emphasis will be placed on examining these concepts and policies in Catholic schools and opportunities for strengthening the operational vitality of this sector. We will examine these challenges and the proposed solutions, underscoring the strengths and weaknesses of each approach.

Credits: 3
Room and Schedule: Tu 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

ELHE730402
School Finance and Business Administration
Power, James P
Fall 2023

The financial and business operations of a school are instrumental to the success of students. Often under examined, core concepts in school finance and business management are nuanced, technical, and at times contentious. This class will prepare educational leaders to engage in discourse regarding the key issues in school finance and business management, through the lenses of educational adequacy, equity, efficiency, and liberty. The overarching goal is for educational leaders to be able to debate, craft, and implement school finance and business management policies with an informed understanding of the anticipated implications as well as alternative options.There are tremendous challenges to the conversion of conceptual and theoretical concepts into concrete, actionable financial and business policies for schools. A particular emphasis will be placed on examining these concepts and policies in Catholic schools and opportunities for strengthening the operational vitality of this sector. We will examine these challenges and the proposed solutions, underscoring the strengths and weaknesses of each approach.

Credits: 3
Room and Schedule: Tu 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

ELHE740101
Student Affairs Administration
DeVeau, Laura
Fall 2023

Student affairs professionals in post-secondary institutions contribute to student learning and personal development through a variety of programs and services. This course focuses on the design of campus environments that promote student development and contribute to the academic mission of higher education. Special attention will be given to the history, philosophy, and ethical standards of the student affairs profession, and to the relation of theory to contemporary student affairs practice. In addition, the course will examine how changing forces in the demographic, social, legal, and technological environment of higher education affect fundamental issues in professional practice.

Credits: 3
Room and Schedule: Campion Hall 236 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE740301
Counseling Techniques in Higher Education
Walsh-Blair, Lynn Y
Fall 2023
Provides an introduction to theoretically-based counseling skills for professionals in higher education and other education and community settings. The areas of communications skills involving the use of role-playing, observation, and practice components are emphasized. Postsecondary case studies cover a range of counseling issues and are applicable to a wide range of settings involving late adolescents and adults. *Please be aware if you have consulted with the instructor at University Counseling Services. If so, please contact the instructor or ELHE Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.

Credits: 3
Room and Schedule: Gasson Hall 203 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE740501
Assessment in Student Affairs
Conway, Patrick F
Fall 2023
The purpose of this course is to introduce students to aspects of student affairs assessment including: 1) understanding different approaches to assessment, 2)choosing appropriate research designs and methods, and 3) following professional standards and guidelines. At the end of this course students will be able to read, interpret, and critique research and assessment in student affairs and higher education, and design appropriate assessments in the field of student affairs.

Credits: 3
Room and Schedule: Campion Hall 236 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE755501
Special Topics in Higher Education: Contemporary Issues in Higher Education - Strategic Planning
DeVeau, Laura
Fall 2023

This course will equip students with the knowledge and skills needed to lead an organization in planning for a constantly changing internal and external environment with a specific lens on the higher education landscape. Through analysis of institutional contexts, organizations, and plans, students will gain knowledge about institutional strategy, why and how institutions plan, and what distinguishes effective plans. Through in-class lectures, guest expert interviews, readings, assignments and other experiential activities, students will engage actively in applying learning to current issues within higher education.

Credits: 3
Room and Schedule: O'Neill Library 248 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

ELHE770102
Introduction to Educational Leadership and Change
Gough, Bridget A
Fall 2023
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.

Credits: 3
Room and Schedule: M 05:30PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

ELHE770103
Introduction to Educational Leadership and Change
McNeil, Alexandra M
Fall 2023
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.

Credits: 3
Room and Schedule: Th 06:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE770201
Education Policy and Practice
Anderson, Daniel
Fall 2023

This course provides an overview of educational policy as it plays out in local practice. Throughout the course, students will develop an understanding of foundational approaches to policy making, interpretation, and implementation as it plays out in education settings. In addition to providing an overview to the field of educational policy, the course investigates the relationship between policy and practice through attention to: (1) policymaking including policy mechanisms, framing, and policy actors; (2) processes of policy interpretation and implementation; and (3) policy as practice and the role of local leaders in developing policy. Throughout the course, we will examine how context shapes the relationship between policy and practice by focusing on sociocultural, organizational, and political influences. The course integrates critical perspectives as well as foundational concepts in our study of policy, highlighting how systems of oppression and power dynamics influence the policy process. During the course, students will have opportunities to apply theories and concepts to their own contexts, engaging in policy analysis and creation through hands-on assignments. The course approaches educational policy as incorporating both formal and informal policies, positioning practitioners as interpreters and implementers of local, state, and federal policies, as well as simultaneously designing and creating policies themselves.

Credits: 3
Room and Schedule: Th 06:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE770301
Education Law for District Leaders
Muniz Castro, Raquel
Fall 2023

This course is for PSAP students only This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Fulton Hall 135 FSa 08:30AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE770401
Ethics and Equity in Education
Choquette, Beth;Redden, Jonathan V
Fall 2023
The course explores how schools are used as a vehicle of the state to de-culturalize various communities of people throughout the country's history. Students will explore how schools can more appropriately promote respect for valuing diversity as a generative source of the country's vitality and its relationship to the global village. The role of educators is not only to act ethically in the many individual situations of their daily professional lives, but more importantly to see that the institutional structures and processes of the school system are themselves reflections of a system of justice and care.

Credits: 3
Room and Schedule: W 06:15PM-07:15PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE770501
Education Policy Analysis
Doss, Christopher J
Fall 2023
This course provides a foundation for engaging in analysis of educational policy by developing students' knowledge of and experience with tools, data sources, and frameworks that form the toolkit of policy analysts. The course engages with major theories and concepts that guide public policy analysis and provides opportunity to produce novel policy analysis and critique the framing, clarity, and concreteness of published policy analyses and proposed policy tools and solutions. Students will engage with current discourse and considerations in education policy throughout the course, with a particular focus on analyzing policy for equity. By the conclusion of the course, students will be able to engage in public policy analysis and communicate policy issues and analysis that draws on their professional expertise.

Credits: 3
Room and Schedule: W 06:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE770701
Leadership for Social Justice
Johnson, Lauri D
Fall 2023

This course introduces students to the theory and practice of leadership for social justice at the school and district level. Definitions, approaches, and controversies in this emerging field will be examined. Readings, films, class discussions, and case studies related to the topics of race, ethnicity, culture, language, gender, social class, religion, sexual orientation, and disability will focus on how these issues affect educators, students and their families in today's K-12 schools. In particular, students will learn about leadership which is culturally and linguistically responsive; strengthens parent-community-school relationships; and formulates diversity policies to promote educational equity for students from diverse groups.

Credits: 3
Room and Schedule: W 05:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE770801
Instructional Leadership
Celli, Lynne
Fall 2023
Instructional Leadership. Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.

Credits: 3
Room and Schedule: Tu 05:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ELHE771101
Using Data and Evidence for School Improvement
Graves, Kenneth E
Fall 2023
This course prepares policy-, district-, and school-level leaders to manage initiatives involving continuous improvement and data-informed inquiry. These activities include: engaging with policy or program evaluations, leading faculty in data-informed cycles of inquiry, and evaluating commonplace data practices for issues of equity and social justice. By the end of this course, students should be able to develop a plan for data-informed improvement in a school or other organization. Access to a school or other organization is encouraged, but not required.

Credits: 3
Room and Schedule: W 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE771201
School Leadership for Emergent Bilinguals
Anton Oldenburg, Mary
Fall 2023
TBD

Credits: 3
Room and Schedule: Tu 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Summer,Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE772601
Organizational Theory
Cho, Vincent
Fall 2023

Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in how groups get things done (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.

Credits: 3
Room and Schedule: W 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE772602
Organizational Theory
Cameron, Allan W, JR.
Fall 2023

Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in how groups get things done (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.

Credits: 3
Room and Schedule: M 07:15PM-08:15PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE772603
Organizational Theory
Driscoll, William
Fall 2023
Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in how groups get things done (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.

Credits: 3
Room and Schedule: M 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ELHE772701
Family and Community Engagement
Scanlan, Martin K
Fall 2023
This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations

Credits: 3
Room and Schedule: Stokes Hall 103N M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE772702
Family and Community Engagement
Steedman, Peter
Fall 2023

This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE775601
Reflection on Leadership Seminar Information
Edwards, Earl J
Fall 2023
The primary purpose of the Reflection on Leadership Seminar is for students to synthesize their learning across their course of studies and prepare to apply this as they continue on their career and vocational journey. The course will be conducted in a seminar format, with students sharing in the leadership of the course discussions and activities. Students will: describe how they have experienced the signature pedagogies across their program of study; provide clear evidence of their level of mastery of the key behaviors for educational leadership; articulate how they envision continuing to grow and innovate as a research-informed practitioner. This course also fulfills the requirements for the Master's Comprehensive exam ELHE8100

Credits: 3
Room and Schedule: M 06:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: ELHE8100
Cross-listed with: None

Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE776201
PSAP Cohort
Dept, Dept
Fall 2023
The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The program was developed by Boston College more than three decades ago to provide an opportunity for full-time school administrators to pursue doctoral study. The Lynch School of Education at Boston College partners with the Massachusetts Association of School Superintendents (MASS) and Teachers21 to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools. Boston College's Ed.D. program is an active member of the Carnegie Project on the Education Doctorate, a national effort by 55 institutions to reform and strengthen the education doctorate. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning. Through a cohort model that emphasizes collaborative learning and support, PSAP aims to create a powerful network of district-level leaders throughout the Commonwealth of Massachusetts and beyond

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE790001
Internship in Higher Education

James, Michael J
Fall 2023
Restricted to M.A. students in the Higher Education program. A guided practicum experience for students enrolled in higher education programs, the internship requires supervised full or part-time work in a higher education institution or agency. The internship is overseen by program faculty and supervised by a professional administrator at the internship site. The Internship seminar requires the completion of a semester-long project that demonstrates competencies of practice specific to a particular area of administrative expertise and professional skills development related to theory and research in higher education

Credits: 3
Room and Schedule: Stokes Hall 117S Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE790101
Field Experience in Higher Education
James, Michael J
Fall 2023
Restricted to M.A. students in the Higher Education program. Field Work in Higher Education is a guided practicum experience for students enrolled in higher education programs. The field experience requires supervised work (graduate assistantship or internship) in a higher education institution or agency and participation in a ten-week internship seminar. Field work is overseen by program faculty and supervised by a professional administrator at the graduate assistantship or internship site.The Field Work in Higher Education seminar requires demonstrated knowledge of the Higher Education program core competencies as they are practiced ina particular area of administrative expertise and demonstrated knowledge of professional skills development related to theory and research in higher education.

Credits: 2
Room and Schedule: Carney Hall 305 Th 07:00PM-09:30PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE790102
Field Experience in Higher Education
James, Michael J
Fall 2023
Restricted to M.A. students in the Higher Education program. Field Work in Higher Education is a guided practicum experience for students enrolled in higher education programs. The field experience requires supervised work (graduate assistantship or internship) in a higher education institution or agency and participation in a ten-week internship seminar. Field work is overseen by program faculty and supervised by a professional administrator at the graduate assistantship or internship site.The Field Work in Higher Education seminar requires demonstrated knowledge of the Higher Education program core competencies as they are practiced ina particular area of administrative expertise and demonstrated knowledge of professional skills development related to theory and research in higher education.

Credits: 2
Room and Schedule: Carney Hall 303 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE790301
Conducting Research in International Higher Education
Schendel, Rebecca
Fall 2023

This course supports students in the MA in International Higher Education program with the design and implementation of their final research project. Students completing both theses and applied research projects complete this course, which guides them through the articulation of a rigorous and appropriate study design, the completion of a literature review and the ethical collection of data. Those completing applied projects submit their final reports at the end of the semester; those completing theses will continue with their projects in the Spring Semester, via the completion of ELHE 7807.

Credits: 3
Room and Schedule: Campion Hall 208 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE795201
Practicum in School Principalship
Libano, Jose A
Fall 2023
A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ELHE795202
Practicum in School Principalship
Libano, Jose A
Fall 2023
A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE795203
Practicum in School Principalship
Libano, Jose A
Fall 2023

A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE810001
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Fall 2023
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE810002

Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Fall 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE810101
Interim Study: Master's/C.A.E.S. Students
Viveiros, Steven
Fall 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE820301
Social Justice and the Foundations of Higher Education
Gin, Kevin J
Fall 2023

Students will explore how higher education functions in relation to societal needs and social stratification. Students discuss the organization and structure of higher education in the U.S. and internationally as they analyze central issues affecting higher education today.

Credits: 3
Room and Schedule: F 12:00 Noon-01:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE820401
Data Literacy
Castro Samayoa, Andres
Fall 2023
This course introduces students to data management and evaluation and assessment. Students are introduced to federal, state, and institutional datasets to understand how higher education policymakers use data to inform decision-making, The course teaches students to consider the ethical and political implications of how data are produced and used to inform policy-making. Additionally, students will come to better understand how data practices within their own institution relate to broader administrative data systems.

Credits: 3
Room and Schedule: F 12:00 Noon-01:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE820901

Executive Doctoral Seminar I

Glass, Christopher R;Rowan-Kenyon, Heather T

Fall 2023

This course is designed to build on the learning outcomes from the Data Literacy and Data-Driven Decision Making as students complete their Executive Doctoral Dossier (EDD) projects in their third year of the program. In this two-semester seminar, students integrate knowledge and skills in alignment with the programs learning outcomes and commitment to whole-person executive formation. The seminar challenges students to develop skills as practitioner-scholars in addressing a complex problem of practice in higher education as they complete their projects.The Executive Ed.D. in Higher Education is designed with a curriculum designed to develop academic leaders capable of navigating an era of rapid change in higher education. This emphasis influences the nature of the program's culminating productthe Executive Doctoral Dossier (EDD)which is designed to be valuable for executive-level leaders and the organizations they serve now and in the future. The dossier aligns with the principles of the Carnegie Project on the Education Doctorate (CPED) as a a scholarly project that demonstrates a synthesis of the students abilities, lays the groundwork for future practice scholarship, and demonstrates mastery of ability to frame and critically inquire into a significant educational problem of practice. It also aligns with BCs commitment to whole-person education that invites the whole person and involves our whole community to see leading and learning as two sides of the same transformative coin. In the Executive Doctoral Dossier project, students address a real-world problem of practice (PoP).They focus on significant, high-leverage questions centered on real-world issues, leadership challenges, and complex problems faced by leaders and organizations. They integrate academic (e.g.,empirical research, data, and frameworks) and practice-based (e.g., policy reports, etc.) and use multiple data sources in an applied data-driven project. The project emphasizes research-based, data-informed insights and their implications for higher education institutions, policies, and practices. It is designed to advance professional knowledge and increase their impact as an executive-level leader in an era of rapid change. It invites doctoral students into communities to serve with and for othersto use their talents to address critical issues in higher education.

Credits: 3
Room and Schedule: F 12:00 Noon-01:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

ELHE821101
Executive Formation
Vasquez, Alejandro E
Fall 2023

The Executive Ed.D. program at BC offers a doctoral journey that focuses on developing multi-dimensional, integrated, and authentic leaders. This course is designed to be a transformative experience for participants, inviting them to explore four dimensions of their lives wellness, voice, management, and mission with the goal of enhancing their executive leadership skills. Through a community-oriented approach, participants will have the opportunity to learn from one another and develop a lifelong commitment to leadership development. Our goal is to help you grow as a person and to thrive as a leader. Decades of scientific research prove that personal growth has a significant impact on leadership and professional success. In keeping with the Jesuit tradition, this course poses questions, creates spaces, and encourages practices where students and their cohort uncover, analyze, and strengthen the qualities that enable individual and collective leadership. Students and their cohort will practice the art of asking questions of themselves and each other as part of an ongoing leadership journey. The holistic approach to leadership development in this course focuses on how cura apostolica (care for the work) is integrally related to the better-known idea of cura personalis (care for the whole person). The course focuses on executive leadership development that involves but goes beyond individuals to encompass the whole community that belongs to each other. The course invites doctoral students into communities to serve with and for others to use their talents to address the worlds greatest needs.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

ELHE870301
Dissertation in Practice Seminar
Cho, Vincent
Fall 2023
TBD

Credits: 3
Room and Schedule: Carney Hall 303 FSa 08:30AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE882301
Research Design III
Cho, Vincent;Lowenhaupt, Rebecca J
Fall 2023
This course is for PSAP students only. This course aims to support PSAP students during the data analysis phase of their dissertations in practice. These projects may be qualitative, quantitative, or mixed methods. Accordingly, this course is structured in a seminar or workshop format. Although some time is allowed for data collection, the course assignments are geared toward helping students develop, report, and present research findings.

Credits: 3
Room and Schedule: Fulton Hall 115 FSa 08:30AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE950101
Doctoral Proseminar in K-16 Administration
Martinez-Aleman, Ana M
Fall 2023
Ph.D. students in Ed Admin or Higher Ed only.. This seminar is a required cornerstone course for doctoral Ph.D. students in the Educational Administration Program and the Higher Education Program. In addition to orienting students to doctoral studies and research, the course is designed to develop students' critical analysis of theoretical and empirical literature in their field, and to advance their knowledge of key concepts, issues, and theories in the field. Course activities include bibliographic research and skills development in conducting individual inquiry and analyzing scholarly literature.

Credits: 3
Room and Schedule: Campion Hall 124 M 09:00AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE950201
Seminar in Research in Higher Education
Rowan-Kenyon, Heather T
Fall 2023
Open to advanced doctoral students. Prior consultation with the faculty member regarding research interest is encouraged. This seminar considers a variety of research issues in higher education. Each year, the topic of the seminar will be announced by the faculty member who will be teaching the course. Students enrolled in this seminar are expected to write substantive papers that might lead to actual research products.

Credits: 3
Room and Schedule: Campion Hall 124 Th 09:00AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: ELHE7301 and Doctoral Standing.
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE975501
Theories of Leadership
Johnson, Lauri D
Fall 2023
Explores various epistemologies of practice and theoretical models of leadership through cases taken from a wide variety of educational settings, paying particular attention to the interplay between a personal ethic and issues of race, gender, and social class. Highlights models and processes of institutional restructuring and interprofessional collaboration. Recommended for doctoral students.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC9755
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE990101
Doctoral Comprehensives
Viveiros, Steven
Fall 2023
All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.

Credits: 1
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE990301
District Level Instructional Leadership
McEwen, Lori B
Fall 2023
TBD

Credits: 3
Room and Schedule: Fulton Hall 135 FSa 08:30AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE991101
Doctoral Continuation
Arnold, Karen
Fall 2023

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991102
Doctoral Continuation
Blanco, Gerardo L
Fall 2023

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991103
Doctoral Continuation
Boatman, Angela R
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991104
Doctoral Continuation
Castro Samayoa, Andres
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ELHE991105
Doctoral Continuation
Cho, Vincent
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991106
Doctoral Continuation
Edwards, Earl J
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991107
Doctoral Continuation
James, Michael J
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991108
Doctoral Continuation
Johnson, Lauri D
Fall 2023

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991109
Doctoral Continuation
Lowenhaupt, Rebecca J
Fall 2023

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991110
Doctoral Continuation
Martinez-Aleman, Ana M
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991111
Doctoral Continuation
Miller, Andrew F
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ELHE991112
Doctoral Continuation
Muniz Castro, Raquel
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991113
Doctoral Continuation
Glass, Christopher R
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991114
Doctoral Continuation
Rowan-Kenyon, Heather T
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991115
Doctoral Continuation
Scanlan, Martin K
Fall 2023

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991116
Doctoral Continuation
Schendel, Rebecca
Fall 2023

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998801
Dissertation Direction
Arnold, Karen
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998802
Dissertation Direction
Blanco, Gerardo L
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ELHE998803
Dissertation Direction
Boatman, Angela R
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998804
Dissertation Direction
Castro Samayoa, Andres
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998805
Dissertation Direction
Cho, Vincent
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998806
Dissertation Direction
Edwards, Earl J
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998807
Dissertation Direction
James, Michael J
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998808
Dissertation Direction
Johnson, Lauri D
Fall 2023

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998809
Dissertation Direction
Lowenhaupt, Rebecca J
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998810

Dissertation Direction
Martinez-Aleman, Ana M
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998811
Dissertation Direction
Miller, Andrew F
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998812
Dissertation Direction
Muniz Castro, Raquel
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998813
Dissertation Direction
Glass, Christopher R
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ELHE998814
Dissertation Direction
Rowan-Kenyon, Heather T
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998815
Dissertation Direction
Scanlan, Martin K
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998816
Dissertation Direction
Schendel, Rebecca
Fall 2023
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Educational Leadership and Higher Education Courses: Spring 2024

ELHE229501
Spirituality, Religion, and College Student Experience
James, Michael J
Spring 2024

Faith, religion, and spirituality have become topics of increasing interest for scholars and practitioners in higher education and student personnel development. This semester-long, upper-level, undergraduate course explores the historic, developmental, sociological, and philosophical dimensions of the college student experience at the intersection of faith life, spirituality, and academic culture. This course approaches themes and readings from an ecumenical and interreligious set of perspectives. Students will engage several major texts as well as articles from scholarly journals and narratives from institutional models that attempt to integrate faith life and spirituality into the prevailing academic and student development culture.

Credits: 3
Room and Schedule: Campion Hall 16 W 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE337601
Ed Leadership/Higher Ed
Hogan, Deborah V
Spring 2024
This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings

Credits: 3
Room and Schedule: Stokes Hall 295S W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY3375

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410201
Readings and Research in Educational Administration and Higher Education Administration
Arnold, Karen
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410202
Readings and Research in Educational Administration and Higher Education Administration
Cho, Vincent
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410203
Readings and Research in Educational Administration and Higher Education Administration
Johnson, Lauri D
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410204
Readings and Research in Educational Administration and Higher Education Administration
Lowenhaupt, Rebecca J
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410205
Readings and Research in Educational Administration and Higher Education Administration
Martinez, Ana M
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410206
Readings and Research in Educational Administration and Higher Education Administration
Rowan-Kenyon, Heather T
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410207
Readings and Research in Educational Administration and Higher Education Administration
James, Michael J
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410208
Readings and Research in Educational Administration and Higher Education Administration
Scanlan, Martin K
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410209
Readings and Research in Educational Administration and Higher Education Administration
DeWit, Johannes W
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410210
Readings and Research in Educational Administration and Higher Education Administration
Castro Samayoa, Andres
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410211
Readings and Research in Educational Administration and Higher Education Administration
Muniz Castro, Raquel
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE710201
Readings and Research in Educational Administration and Higher Education Administration
Arnold, Karen

Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710202
Readings and Research in Educational Administration and Higher Education Administration
Blanco, Gerardo L
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710203
Readings and Research in Educational Administration and Higher Education Administration

Boatman, Angela R
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710204
Readings and Research in Educational Administration and Higher Education Administration
Castro Samayoa, Andres
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710205

Readings and Research in Educational Administration and Higher Education Administration
Cho, Vincent
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710206
Readings and Research in Educational Administration and Higher Education Administration
Edwards, Earl J
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710207
Readings and Research in Educational Administration and Higher Education Administration
James, Michael J
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710208
Readings and Research in Educational Administration and Higher Education Administration
Johnson, Lauri D
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710209
Readings and Research in Educational Administration and Higher Education Administration
Lowenhaupt, Rebecca J
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710210
Readings and Research in Educational Administration and Higher Education Administration
Martinez-Aleman, Ana M
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710211
Readings and Research in Educational Administration and Higher Education Administration
Miller, Andrew F
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710212
Readings and Research in Educational Administration and Higher Education Administration
Muniz Castro, Raquel
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710213
Readings and Research in Educational Administration and Higher Education Administration
Glass, Christopher R
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710214
Readings and Research in Educational Administration and Higher Education Administration
Rowan-Kenyon, Heather T
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710215
Readings and Research in Educational Administration and Higher Education Administration
Scanlan, Martin K
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710216
Readings and Research in Educational Administration and Higher Education Administration
Schendel, Rebecca
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710221
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710222
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710223
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710224
Readings and Research in Educational Administration and Higher Education Administration
Glass, Christopher R
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710225
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710301
Education Law and Public Policy
Muniz Castro, Raquel
Spring 2024
Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Online Synchronous;Th 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: LAWS7703

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE710304
Education Law and Public Policy
Godett, Beth K
Spring 2024
Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Campion Hall 236 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: LAWS7703
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE710401
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710402
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710403
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept

Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710404
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710405
Readings and Research in Educational Administration and Higher Education Administration

James, Michael J

Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710406

Readings and Research in Educational Administration and Higher Education Administration

Dept, Dept

Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE740201

College Student Experience: Access, Choice, and Persistence

Dalton, Kathryn A
Spring 2024
This course explores the ways in which the higher education community has addressed three basic questions: Who goes to college? What sorts of experiences do students have in college? And, as a consequence of their experiences, who do they become by graduation? The course will familiarize students with the nature and characteristics of the college student population in American higher education, the variety of research methods used to study college students, and some of the many effects and outcomes of college student experiences.

Credits: 3
Room and Schedule: Carney Hall 303 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE740401
College Student Development
DeVeau, Laura
Spring 2024
Not open to non-degree students; this policy will be strictly enforced.. An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.

Credits: 3
Room and Schedule: Campion Hall 16 M 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE740402
College Student Development
DeVeau, Laura
Spring 2024
Not open to non-degree students; this policy will be strictly enforced.. An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.

Credits: 3
Room and Schedule: Campion Hall 300 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE750401
Religion and Higher Education
James, Michael J
Spring 2024

Faith, religion, and spirituality have become topics of increasing interest for scholars and practitioners in higher education administration and student personnel development. This course explores the historical, sociological, and cultural dynamics between religion and higher education. Topics include secularism, modernity, and challenges to the integration of faith and intellectual life. Additional topics include: religious pluralism; religion in secular higher education; legal issues surrounding religion and higher education; academic freedom; constitutional matters; modernism, post-modernism, post-secularism and the tensions and opportunities that these cultural/intellectual movements pose for religion and higher learning in a modern, democratic, pluralistic society.

Credits: 3
Room and Schedule: Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: TMRE7119
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE760301
Internationalization of Higher Education
Blanco, Gerardo L
Spring 2024
Higher education around the world today is increasingly affected by the forces of internationalization. Professionals working in postsecondary education in the United States and elsewhere must have a clear understanding of the range of opportunities and challenges presented by the evolution of this phenomenon. This course has two main objectives. The first is to introduce students to the central issues relevant to the international dimension of higher education in different national contexts. The second objective is to promote students' understanding of the practical implications of internationalization for their own work in higher education administration and/or policy-making contexts

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE760501
Public Policy, Politics, and Higher Education
Boatman, Angela R
Spring 2024
This course will examine how policy design, policy contexts, and dynamic processes in higher education work. It focuses on several contemporary public policy issues in higher education such as unequal access to higher education, affirmative action in higher education, federal funding of scientific research, and others.

Credits: 3
Room and Schedule: Gasson Hall 301 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE760601
Diversity in Higher Education: Race, Class, and Gender
Castro Samayoa, Andres
Spring 2024

The purpose of this course is to provide students with the opportunity to examine the theoretical scholarship and empirical research on race, class, and gender in American higher education. The course readings are interdisciplinary in nature and require students to identify research claims and their relationship to higher education practice and policy in the U.S. We explore such issues as admissions and affirmative action policy, sexual harassment, access, and financial aid practices.

Credits: 3
Room and Schedule: Campion Hall 204 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE770101
Introduction to Educational Leadership and Change
Johnson, Lauri D
Spring 2024
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.

Credits: 3
Room and Schedule: M 05:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

ELHE770201
Education Policy and Practice
Anderson, Daniel
Spring 2024
This course provides an overview of educational policy as it plays out in local practice. Throughout the course, students will develop an understanding of foundational approaches to policy making, interpretation, and implementation as it plays out in education settings. In addition to providing an overview to the field of educational policy, the course investigates the relationship between policy and practice through attention to: (1) policymaking including policy mechanisms, framing, and policy actors; (2) processes of policy interpretation and implementation; and (3) policy as practice and the role of local leaders in developing policy. Throughout the course, we will examine how context shapes the relationship between policy and practice by focusing on sociocultural, organizational, and political influences. The course integrates critical perspectives as well as foundational concepts in our study of policy, highlighting how systems of oppression and power dynamics influence the policy process. During the course, students will have opportunities to apply theories and concepts to their own contexts, engaging in policy analysis and creation through hands-on assignments. The course approaches educational policy as incorporating both formal and informal policies, positioning practitioners as interpreters and implementers of local, state, and federal policies, as well as simultaneously designing and creating policies themselves.

Credits: 3
Room and Schedule: Th 06:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE770401
Ethics and Equity in Education

Choquette, Beth;Redden, Jonathan V
Spring 2024
The course explores how schools are used as a vehicle of the state to de-culturalize various communities of people throughout the country's history. Students will explore how schools can more appropriately promote respect for valuing diversity as a generative source of the country's vitality and its relationship to the global village. The role of educators is not only to act ethically in the many individual situations of their daily professional lives, but more importantly to see that the institutional structures and processes of the school system are themselves reflections of a system of justice and care.

Credits: 3
Room and Schedule: Online Synchronous;W 06:15PM-07:15PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE770701
Leadership for Social Justice
Edwards, Earl J
Spring 2024
This course introduces students to the theory and practice of leadership for social justice at the school and district level. Definitions, approaches, and controversies in this emerging field will be examined. Readings, films, class discussions, and case studies related to the topics of race, ethnicity, culture, language, gender, social class, religion, sexual orientation, and disability will focus on how these issues affect educators, students and their families in today's K-12 schools. In particular, students will learn about leadership which is culturally and linguistically responsive; strengthens parent-community-school relationships; and formulates diversity policies to promote educational equity for students from diverse groups.

Credits: 3
Room and Schedule: Campion Hall 200 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE770801
Instructional Leadership
McEwen, Lori B
Spring 2024
Instructional Leadership. Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.

Credits: 3
Room and Schedule: Online Synchronous;Tu 06:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE771101
Using Data and Evidence for School Improvement
Taylor, Kris A
Spring 2024

This course prepares policy-, district-, and school-level leaders to manage initiatives involving continuous improvement and data-informed inquiry. These activities include: engaging with policy or program evaluations, leading faculty in data-informed cycles of inquiry, and evaluating commonplace data practices for issues of equity and social justice. By the end of this course, students should be able to develop a plan for data-informed improvement in a school or other organization. Access to a school or other organization is encouraged, but not required.

Credits: 3
Room and Schedule: M 06:15PM-07:15PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE771102
Using Data and Evidence for School Improvement
Taylor, Kris A
Spring 2024
This course prepares policy-, district-, and school-level leaders to manage initiatives involving continuous improvement and data-informed inquiry. These activities include: engaging with policy or program evaluations, leading faculty in data-informed cycles of inquiry, and evaluating commonplace data practices for issues of equity and social justice. By the end of this course, students should be able to develop a plan for data-informed improvement in a school or other organization. Access to a school or other organization is encouraged, but not required.

Credits: 3
Room and Schedule: M 05:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

ELHE771201
School Leadership for Emergent Bilinguals
Anton Oldenburg, Mary
Spring 2024
TBD

Credits: 3
Room and Schedule: Tu 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE772601
Organizational Theory
Driscoll, William
Spring 2024
Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in how groups get things done (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.

Credits: 3
Room and Schedule: Online Synchronous;Tu 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE772701
Family and Community Engagement
Wyttenbach, Melodie
Spring 2024
This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations

Credits: 3
Room and Schedule: Tu 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE772702
Family and Community Engagement
Zavagnin, Anthony J
Spring 2024

This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations

Credits: 3
Room and Schedule: Tu 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE772703
Family and Community Engagement
Herman Karp, Erica
Spring 2024
This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations

Credits: 3
Room and Schedule: M 05:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ELHE775601
Reflection on Leadership Seminar Information
Lowenhaupt, Rebecca J
Spring 2024
The primary purpose of the Reflection on Leadership Seminar is for students to synthesize their learning across their course of studies and prepare to apply this as they continue on their career and vocational journey. The course will be conducted in a seminar format, with students sharing in the leadership of the course discussions and activities. Students will: describe how they have experienced the signature pedagogies across their program of study; provide clear evidence of their level of mastery of the key behaviors for educational leadership; articulate how they envision continuing to grow and innovate as a research-informed practitioner. This course also fulfills the requirements for the Master's Comprehensive exam ELHE8100

Credits: 3
Room and Schedule: Tu 06:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: ELHE8100
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE775602
Reflection on Leadership Seminar Information
McMahon, Molly
Spring 2024

The primary purpose of the Reflection on Leadership Seminar is for students to synthesize their learning across their course of studies and prepare to apply this as they continue on their career and vocational journey. The course will be conducted in a seminar format, with students sharing in the leadership of the course discussions and activities. Students will: describe how they have experienced the signature pedagogies across their program of study; provide clear evidence of their level of mastery of the key behaviors for educational leadership; articulate how they envision continuing to grow and innovate as a research-informed practitioner. This course also fulfills the requirements for the Master's Comprehensive exam ELHE8100

Credits: 3
Room and Schedule: M 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: ELHE8100
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE775603
Reflection on Leadership Seminar Information
Nicholson, Michael
Spring 2024
The primary purpose of the Reflection on Leadership Seminar is for students to synthesize their learning across their course of studies and prepare to apply this as they continue on their career and vocational journey. The course will be conducted in a seminar format, with students sharing in the leadership of the course discussions and activities. Students will: describe how they have experienced the signature pedagogies across their program of study; provide clear evidence of their level of mastery of the key behaviors for educational leadership; articulate how they envision continuing to grow and innovate as a research-informed practitioner. This course also fulfills the requirements for the Master's Comprehensive exam ELHE8100

Credits: 3
Room and Schedule: M 07:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: ELHE8100

Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE776001
Seminar on Education Reform
Scanlan, Martin K
Spring 2024
This course is for PSAP students only This interdisciplinary seminar addresses the role of law in education reform and the relationship between law and social science in efforts to promote educational attainment in the nations elementary and secondary schools. The primary focus will be contemporary education reform issues, including educator quality, access to meaningful opportunity to learn, curriculum control, and student, teacher, administrator, and parental rights. The focus of the course will be inquiry on the role of law in school reform, the limits of law-based education reform, and the consequences of statutory requirements for scientific evidence-based approaches to education programs.

Credits: 3
Room and Schedule: Fulton Hall 453 FSa 08:30AM-04:00PM;Meeting Dates: 1/19 & 1/20, 2/9 & 2/10, 3/1 & 3/2, 3/22 & 3/23, 4/26 & 4/27, 5/3 & 5/4
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE776201
PSAP Cohort
Cho, Vincent
Spring 2024

The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The program was developed by Boston College more than three decades ago to provide an opportunity for full-time school administrators to pursue doctoral study. The Lynch School of Education at Boston College partners with the Massachusetts Association of School Superintendents (MASS) and Teachers21 to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools. Boston College's Ed.D. program is an active member of the Carnegie Project on the Education Doctorate, a national effort by 55 institutions to reform and strengthen the education doctorate. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning. Through a cohort model that emphasizes collaborative learning and support, PSAP aims to create a powerful network of district-level leaders throughout the Commonwealth of Massachusetts and beyond

Credits: 0
Room and Schedule: Campion Hall 10 FSa 08:30AM-04:00PM;Meeting dates: 1/19 & 1/20, 2/9 & 2/10, 3/2 & 3/3, 3/22 & 323, 4/26 & 4/27, 5/3 & 5/4;PSAP
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE777601
Preparatory Research Seminar
Schendel, Rebecca
Spring 2024
This course is designed for students in the dual degree M.A. program in International Higher Education. It provides the framework for the Field Experience requirement, which is jointly supervised by the home institution and Boston College faculty.

Credits: 1
Room and Schedule: Stokes Hall 401N M 04:30PM-06:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE777602
Preparatory Research Seminar
Schendel, Rebecca
Spring 2024
This course is designed for students in the dual degree M.A. program in International Higher Education. It provides the framework for the Field Experience requirement, which is jointly supervised by the home institution and Boston College faculty.

Credits: 0
Room and Schedule: Stokes Hall 401N M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE778001
Theories of Leadership: District Focus
Miller, Andrew F
Spring 2024
TBD

Credits: 3
Room and Schedule: Fulton Hall 453 FSa 08:30AM-04:00PM;Meeting Dates: 1/19 & 1/20, 2/9 & 2/10, 3/1 & 3/2, 3/22 & 3/23, 4/26 & 4/27, 5/3 & 5/4
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE780301
Global Perspectives on Academic Affairs in Higher Education
Schendel, Rebecca
Spring 2024
This course provides a comparative analysis of the academic functions of universities. There is a special emphasis on the study of teaching and learning in postsecondary settings, but other equally important aspects of the academic experience will be covered. These include curriculum design, curricular policies, the design and monitoring of student learning outcomes, online delivery, academic advising and student success, academic career pathways, and good practices for faculty development. The course content is covered from a global perspective with special attention to Global South contexts. In addition to providing a comparative view of these issues, critical perspectives that center social justice and inclusion are central to this course, which can be completed fully online or in a hybrid format.

Credits: 3
Room and Schedule: Stokes Hall 117S W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE780701
Thesis Project
Blanco, Gerardo L
Spring 2024

Department permission required from the coordinator of the Master's Program in International Higher Education Under the direction of a faculty member, a student develops and completes a significant study

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE790201
Advanced Field Experience in Higher Education
James, Michael J
Spring 2024
Restricted to M.A. students in the Higher Education program. As a continuation of Field Experience in Higher Education, this course is a guided practicumfor students enrolled in higher education programs. The advanced field experience requires supervised field work (graduate assistantship or internship) in a higher education institution or agency and participation in a six-week internship seminar. Advanced field work is overseen by program faculty and supervised by a professional administrator at the graduate assistantship or internship site.The Advanced Field Work in Higher Education seminar requires demonstrated knowledge of the Higher Education program core competencies as they are practiced ina particular area of administrative expertise and demonstrated knowledge of professional skills development related to theory and research in higher education.

Credits: 1
Room and Schedule: Campion Hall 204 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ELHE790202
Advanced Field Experience in Higher Education
James, Michael J
Spring 2024
Restricted to M.A. students in the Higher Education program. As a continuation of Field Experience in Higher Education, this course is a guided practicumfor students enrolled in higher education programs. The advanced field experience requires supervised field work (graduate assistantship or internship) in a higher education institution or agency and participation in a six-week internship seminar. Advanced field work is overseen by program faculty and supervised by a professional administrator at the graduate assistantship or internship site.The Advanced Field Work in Higher Education seminar requires demonstrated knowledge of the Higher Education program core competencies as they are practiced ina particular area of administrative expertise and demonstrated knowledge of professional skills development related to theory and research in higher education.

Credits: 1
Room and Schedule: Campion Hall 328 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE795201
Practicum in School Principalship
Libano, Jose A
Spring 2024

A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE810001
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Spring 2024
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE810002

Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Spring 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE810101
Interim Study: Master's/C.A.E.S. Students
Viveiros, Steven
Spring 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE820601
Lead Teaching and Learning
Glass, Christopher R
Spring 2024

This course teaches students to apply learning theory, student development theory, and adult development theory to practical issues around teaching and learning in higher education. The course helps students to understand the contours of learning, teaching, and curriculum with a critical lens, including key trends and relevant issues in higher education institutions and systems around the world

Credits: 3
Room and Schedule: F 12:00 Noon-01:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE820701
Data Driven Decision Making
Boatman, Angela R
Spring 2024
This course teaches students to apply learning theory, student development theory, and adult development theory to practical issues around teaching and learning in higher education. The course helps students to understand the contours of learning, teaching, and curriculum with a critical lens, including key trends and relevant issues in higher education institutions and systems around the world.

Credits: 3
Room and Schedule: F 12:00 Noon-01:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE821002

Executive Doctoral Seminar II

Glass, Christopher R;Rowan-Kenyon, Heather T

Spring 2024

This course is designed to build on the learning outcomes from the Data Literacy and Data-Driven Decision Making as students complete their Executive Doctoral Dossier (EDD) projects in their third year of the program. In this two-semester seminar, students integrate knowledge and skills in alignment with the programs learning outcomes and commitment to whole-person executive formation. The seminar challenges students to develop skills as practitioner-scholars in addressing a complex problem of practice in higher education as they complete their projects.The Executive Ed.D. in Higher Education is designed with a curriculum designed to developacademic leaders capable of navigating an era of rapid change in higher education. This emphasis influences the nature of the program's culminating productthe Executive Doctoral Dossier (EDD)which is designed to be valuable for executive-level leaders and the organizations they serve now and in the future. The dossier aligns with the principles of the Carnegie Project on the Education Doctorate (CPED) as a a scholarly project that demonstrates a synthesis of the students abilities, lays the groundwork for future practice scholarship, and demonstrates mastery of ability to frame and critically inquire into a significant educational problem of practice. It also aligns with BCs commitment to whole-person education that invites the whole person and involves our whole community to see leading and learning as two sides of the same transformative coin. In the Executive Doctoral Dossier project, students address a real-world problem of practice (PoP).They focus on significant, high-leverage questions centered on real-world issues, leadershipchallenges, and complex problems faced by leaders and organizations. They integrate academic (e.g.,empirical research, data, and frameworks) and practice-based (e.g., policy reports, etc.) and use multiple data sources in an applied data-driven project. The project emphasizes research-based, data-informed insights and their implications for higher education institutions, policies, and practices. It is designed to advance professional knowledge and increase their impact as an executive-level leader in an era of rapid change. It invites doctoral students into communities to serve with and for othersto use their talents to address critical issues in higher education.

Credits: 3
Room and Schedule: F 09:00AM-10:30AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

ELHE821301
Transformative Leadership in a Networked World
Celli, Lynne;Dobson, Gretchen C
Spring 2024
The focus of this course is on topics in transformational leadership, examines elements of executive transformational leadership in American and international higher education and explores how transformational leaders facilitate the work necessary to successfully lead and manage change in positive ways. Students will focus on understanding transformational leadership as the process of facilitating leadership and change through reflective, systems-based, and relational leadership. Students will engage in self-analysis, examine and discuss case studies, and assess leadership at the executive level of college and university leadership.

Credits: 3
Room and Schedule: F 12:00 Noon-01:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

ELHE870301
Dissertation in Practice Seminar
Cho, Vincent
Spring 2024
TBD

Credits: 3
Room and Schedule: Fulton Hall 250 FSa 08:00AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE870302
Dissertation in Practice Seminar
Cho, Vincent
Spring 2024
TBD

Credits: 0
Room and Schedule: Fulton Hall 250 FSa 08:00AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE870303
Dissertation in Practice Seminar
Scanlan, Martin K
Spring 2024
TBD

Credits: 3
Room and Schedule: Fulton Hall 135 FSa 08:00AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Graduate
Comments: None
Status: Offered

ELHE870304
Dissertation in Practice Seminar
Scanlan, Martin K
Spring 2024
TBD

Credits: 0
Room and Schedule: Fulton Hall 135 FSa 08:00AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE870305
Dissertation in Practice Seminar
Lowenhaupt, Rebecca J
Spring 2024
TBD

Credits: 3
Room and Schedule: Fulton Hall 115 FSa 08:00AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE870306
Dissertation in Practice Seminar
Lowenhaupt, Rebecca J
Spring 2024
TBD

Credits: 0
Room and Schedule: Fulton Hall 115 FSa 08:00AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE870307
Dissertation in Practice Seminar
Muniz Castro, Raquel
Spring 2024
TBD

Credits: 3
Room and Schedule: Devlin Hall 10 FSa 08:00AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE870308
Dissertation in Practice Seminar
Muniz Castro, Raquel

Spring 2024
TBD

Credits: 0
Room and Schedule: Devlin Hall 10 FSa 08:00AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE870309
Dissertation in Practice Seminar
Miller, Andrew F
Spring 2024
TBD

Credits: 3
Room and Schedule: Fulton Hall 117 FSa 08:00AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE870310
Dissertation in Practice Seminar
Miller, Andrew F
Spring 2024

TBD

Credits: 0
Room and Schedule: Fulton Hall 117 FSa 08:00AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE870311
Dissertation in Practice Seminar
Johnson, Lauri D
Spring 2024
TBD

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 FSa 08:00AM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE870312
Dissertation in Practice Seminar
Johnson, Lauri D
Spring 2024
TBD

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 FSa 08:00AM-04:00PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE870401
Dissertation in Practice Direction
Cho, Vincent
Spring 2024
TBD

Credits: 3
Room and Schedule: Campion Hall 10 FSa 08:30AM-04:00PM;Meeting dates: 1/19 & 1/20, 2/9 & 2/10, 3/2 & 3/3, 3/22 & 323, 4/26 & 4/27, 5/3 & 5/4;PSAP
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE870601
Dissertation in Practice Group Direction
Cho, Vincent
Spring 2024
Dissertation related course work for advanced doctoral students

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

ELHE870602
Dissertation in Practice Group Direction
Edwards, Earl J
Spring 2024
Dissertation related course work for advanced doctoral students

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

ELHE870603
Dissertation in Practice Group Direction
Lowenhaupt, Rebecca J
Spring 2024
Dissertation related course work for advanced doctoral students

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Graduate
Comments: None
Status: Offered

ELHE870604
Dissertation in Practice Group Direction
Johnson, Lauri D
Spring 2024
Dissertation related course work for advanced doctoral students

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

ELHE870605
Dissertation in Practice Group Direction
Muniz Castro, Raquel
Spring 2024
Dissertation related course work for advanced doctoral students

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

ELHE870606
Dissertation in Practice Group Direction
Miller, Andrew F
Spring 2024
Dissertation related course work for advanced doctoral students

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

ELHE870607
Dissertation in Practice Group Direction
Scanlan, Martin K
Spring 2024
Dissertation related course work for advanced doctoral students

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

ELHE990101
Doctoral Comprehensives
Viveiros, Steven

Spring 2024

All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE991101
Doctoral Continuation
Arnold, Karen
Spring 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991102
Doctoral Continuation
Blanco, Gerardo L
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991103
Doctoral Continuation
Boatman, Angela R
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ELHE991104
Doctoral Continuation
Castro Samayoa, Andres
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991105
Doctoral Continuation
Cho, Vincent
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991106
Doctoral Continuation
Edwards, Earl J
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991107
Doctoral Continuation
James, Michael J
Spring 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991108
Doctoral Continuation
Johnson, Lauri D
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991109
Doctoral Continuation
Lowenhaupt, Rebecca J
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991110
Doctoral Continuation
Martinez-Aleman, Ana M
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ELHE991111
Doctoral Continuation
Miller, Andrew F
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991112
Doctoral Continuation
Muniz Castro, Raquel
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991113
Doctoral Continuation
Glass, Christopher R
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991114
Doctoral Continuation
Rowan-Kenyon, Heather T
Spring 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991115
Doctoral Continuation
Scanlan, Martin K
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991116
Doctoral Continuation
Schendel, Rebecca
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998801
Dissertation Direction
Arnold, Karen
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ELHE998802
Dissertation Direction
Blanco, Gerardo L
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998803
Dissertation Direction
Boatman, Angela R
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998804
Dissertation Direction
Castro Samayoa, Andres
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998805
Dissertation Direction
Cho, Vincent
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998806
Dissertation Direction
Edwards, Earl J
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998807
Dissertation Direction
James, Michael J
Spring 2024

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998808
Dissertation Direction
Johnson, Lauri D
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998809

Dissertation Direction
Lowenhaupt, Rebecca J
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998810
Dissertation Direction
Martinez-Aleman, Ana M
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998811
Dissertation Direction
Miller, Andrew F
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998812
Dissertation Direction
Muniz Castro, Raquel
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ELHE998813
Dissertation Direction
Glass, Christopher R
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998814
Dissertation Direction
Rowan-Kenyon, Heather T
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998815
Dissertation Direction
Scanlan, Martin K
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998816
Dissertation Direction
Schendel, Rebecca
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998817
Dissertation Direction
Castro Samayoa, Andres
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998818
Dissertation Direction
Arnold, Karen
Spring 2024

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998819
Dissertation Direction
Boatman, Angela R
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998820

Dissertation Direction
Blanco, Gerardo L
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998821
Dissertation Direction
Rowan-Kenyon, Heather T
Spring 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Experience, Reflection, Action Courses: Summer 2023

ERAL410101
Cybersecurity: Innovation, Technology, and Formative Development
Whitcavitch-Devoy, Julia
Summer 2023
This course presents key formative development frameworks and examines their application to current innovations and technologies. Cyberstrategic impacts upon individuals, educational and community settings, future of work, and across key industries are considered. Students use examples and case material from health and biotechnology, environmental and energy, information sciences and social media, and human-centric applied psychology approaches to better understand and gain experience applying models; engaging a constellation of varied stakeholders; fostering a culture of continuous formation and discernment within and across incorporeal cyberspaces; overseeing and facilitating best practices and behaviors; and appropriately responding to cyber trends and cyber trajectories.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL410102
Cybersecurity: Innovation, Technology, and Formative Development
Whitcavitch-Devoy, Julia
Summer 2023

This course presents key formative development frameworks and examines their application to current innovations and technologies. Cyberstrategic impacts upon individuals, educational and community settings, future of work, and across key industries are considered. Students use examples and case material from health and biotechnology, environmental and energy, information sciences and social media, and human-centric applied psychology approaches to better understand and gain experience applying models; engaging a constellation of varied stakeholders; fostering a culture of continuous formation and discernment within and across incorporeal cyberspaces; overseeing and facilitating best practices and behaviors; and appropriately responding to cyber trends and cyber trajectories.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Experience, Reflection, Action Courses: Fall 2023

ERAL110001
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2023

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 1
Room and Schedule: Fulton Hall 511 (Auditorium) Tu 04:30PM-05:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110002
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2023

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 201 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110003
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2023

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 207 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110004
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2023

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 208 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110005
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2023

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 303 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110006
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2023

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 202 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110007
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2023

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 307 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110008
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2023

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 203 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110009
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2023

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 304 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110010
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2023

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Stokes Hall 111S Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110011
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2023

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Stokes Hall 113S Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110012
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2023

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Fulton Hall 310 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110013
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2023

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Stokes Hall 131S Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL330001
ERA Undergraduate Teaching Interns and Peer Mentors
Whitcavitch-Devoy, Julia
Fall 2023
ERA undergraduate Teaching Interns and Peer mentors

Credits: 1
Room and Schedule: Devlin Hall 218 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL400001
Restorative Justice and Prison Reform in Global Contexts
Whitcavitch-Devoy, Julia
Fall 2023
First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to LSOE and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Experience, Reflection, Action Courses: Spring 2024

ERAL111201
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2024

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 2
Room and Schedule: Fulton Hall 511 (Auditorium) Tu 04:30PM-05:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111202
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2024

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 207 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111203
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2024

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 202 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111204
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2024

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 307 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111205
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2024

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 203 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111206
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2024

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 303 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111207
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2024

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 304 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111208
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2024

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 208 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111209
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2024

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111210
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2024

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 201 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111211
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2024

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Stokes Hall 121N Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111212
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2024

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: 245 Beacon Street Room 125A Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111213
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2024

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL330001
ERA Undergraduate Teaching Interns and Peer Mentors
Whitcavitch-Devoy, Julia
Spring 2024
ERA undergraduate Teaching Interns and Peer mentors

Credits: 3
Room and Schedule: Higgins Hall 263 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL400001

Restorative Justice and Prison Reform in Global Contexts

Whitcavitch-Devoy, Julia

Spring 2024

First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to LSOE and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Formative Education Courses: Summer 2023

No records found

Formative Education Courses: Fall 2023

FORM105001
The Educational Conversation
Alexander, Jeremy
Fall 2023
What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105002
The Educational Conversation
Saraydarian, Garo W
Fall 2023

What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MW 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105003
The Educational Conversation
Arcilla, Rene
Fall 2023

What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105004
The Educational Conversation
DiMuzio, Samantha
Fall 2023
What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105005
The Educational Conversation
Alexander, Jeremy
Fall 2023

What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 3
Room and Schedule: Stokes Hall 363S MW 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105006
The Educational Conversation
Alexander, Jeremy
Fall 2023

What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 3
Room and Schedule: Stokes Hall 401N MW 04:30PM-05:45PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105101
Reimagining School and Society
Saraydarian, Garo W
Fall 2023
Schooling as we understand it dates to the early nineteenth century, born of and contributing to a period of rapid social change marked by the spread of literacy, the rise of the nation state, and the advent of industrialization. Schooling remains one of the most powerful educational tools ever invented, but how well does it equip us to confront the educational task of today? How will education, in and out of school, need to evolve in light of new technologies and media ecologies, global interconnectedness, health crises, mass migrations, surges of xenophobia, entrenched inequality, climate emergency, and the new "post-truth" political condition?

Credits: 3
Room and Schedule: Higgins Hall 275 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105102
Reimagining School and Society
Deane, Samantha
Fall 2023

Schooling as we understand it dates to the early nineteenth century, born of and contributing to a period of rapid social change marked by the spread of literacy, the rise of the nation state, and the advent of industrialization. Schooling remains one of the most powerful educational tools ever invented, but how well does it equip us to confront the educational task of today? How will education, in and out of school, need to evolve in light of new technologies and media ecologies, global interconnectedness, health crises, mass migrations, surges of xenophobia, entrenched inequality, climate emergency, and the new "post-truth" political condition?

Credits: 3
Room and Schedule: Higgins Hall 260 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM205001
Transformative Teaching and Learning
Seider, Scott C
Fall 2023
What distinguishes transformative education from status quo teaching and learning? What are the practices by which we effect intellectual, personal, and social transformation?This course investigates transformative education at the level of classrooms, schools, and school systems, considering approaches focused on deeper learning (mastery, identity, and creativity), character development (moral, performance, civic, and intellectual), and social transformation (purpose, vocation, and justice).

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

FORM225401
Cross-cultural Perspectives on Religion and Education
Bolton, Caitlyn
Fall 2023
This course examines the intersection of religiousexperience and education in and beyond schools. In the US, education and religionare typically seen asseparate spheres, divided by a firewall between thepublic and the private. In many other global cultures, this separation wouldseem absurd. Religion isexperienced not as a private sphere but as anever-present framework for living. In this course, we will examine therelationship of religion and education acrossmultiple cultural contexts andreligious traditions, asking: what kind of knowledge does religious educationimpart, and what kind of human/society is it meant toproduce in the world? Wewill consider how religion figures in educational projects of nation buildingand socio-economic development, frames the education ofcharacter, or mobilizesaction against injustice. Topics include how West African Islamic educationprompted resistance against the Atlantic slave trade, thetensions around Hindueducation in British colonial schools in India, and the gendered features ofHasidic Jewish schooling in Brooklyn, among others.

Credits: 3
Room and Schedule: Stokes Hall 205S MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410101
Readings and Research in Formative Education
Arcilla, Rene
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410102
Readings and Research in Formative Education
Bers, Marina
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410103
Readings and Research in Formative Education
Bolton, Caitlyn
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410104
Readings and Research in Formative Education
Casalini, Cristiano
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410105
Readings and Research in Formative Education
Deane, Samantha
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410106
Readings and Research in Formative Education
Higgins, Christopher R
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410107
Readings and Research in Formative Education
Goodman, David M
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM496101
Senior Thesis I
Dept, Dept
Fall 2023
Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM496201
Senior Thesis II
Dept, Dept
Fall 2023

Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

FORM710101
Readings and Research in Formative Education
Arcilla, Rene
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710102
Readings and Research in Formative Education
Bers, Marina
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710103
Readings and Research in Formative Education
Bolton, Caitlyn
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710104
Readings and Research in Formative Education
Casalini, Cristiano
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710105
Readings and Research in Formative Education
Deane, Samantha
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710106
Readings and Research in Formative Education
Higgins, Christopher R
Fall 2023

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710107
Readings and Research in Formative Education
Goodman, David M
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM880001
Colloquium in Formative Education
Higgins, Christopher R
Fall 2023

Meeting every other week and open to the public, the Colloquium in Formative Education is devoted to interdisciplinary dialogue about formative education, featuring topical readings, visiting speakers, and work in progress from department faculty and students. Ph.D. students in Formative Education register for FORM 8800 each semester for their first three years, completing additional reading, writing, and reflection keyed to each colloquium session.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM881001
Philosophy of Formative Education
Arcilla, Rene;Higgins, Christopher R
Fall 2023
Close reading and discussion of philosophical texts that address questions such as: What is the difference between education understood astransmission, as formation, and as transformation? Why does growth require unlearning and what must be unlearned?How do the traditions of spiritual exercise and liberal learning relate to formative education? What expands and contracts our moral horizons? How do our visions of the good inform our identities? What are the conditions of self-knowledge? In what ways do and should learners themselves drive the process of formative education? What roles do dialogue, practice, and tradition play in our formative quests? What are the ethical stakes of formative and transformative education? This is core course in the Ph.D. Program in Formative Education; open to others by permission.

Credits: 3
Room and Schedule: Campion Hall 306 W 01:00PM-03:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually,Periodically

Student Level: Graduate
Comments: None
Status: Offered

FORM885001
Psychology and the Other
Goodman, David M
Fall 2023
This course is an interdisciplinary offering wherein students consider the shape of human subjectivity, experience, and identity from a variety ofdisciplinary, historical, clinical, and conceptual positions. Oriented around the conversation taking place at the Psychology and the Other Conference featuring top thinkers in philosophy, theology, and psychologythis course addresses the many discourses, political imports, phenomenological markers, and philosophical heritages that underlie our understanding of and lived range in human experience. Please note: It is mandatory that students registered for this course attend the Psychology and the Other Conference. The conference runs from October 3-6th, 2023 and the proceedings are available following the event for the entire semester via the conference platform.

Credits: 3
Room and Schedule: Campion Hall 231 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring,Periodically
Student Level: Graduate
Comments: None
Status: Offered

FORM998801
Dissertation Direction
Bers, Marina
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: FORM9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

Formative Education Courses: Spring 2024

FORM105001
The Educational Conversation
Saraydarian, Garo William
Spring 2024
What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 3
Room and Schedule: Campion Hall 16 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105002
The Educational Conversation

Alexander, Jeremy
Spring 2024
What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 09:00AM-10:15AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105101
Reimagining School and Society
Murugaiah, Kirubahari
Spring 2024
Schooling as we understand it dates to the early nineteenth century, born of and contributing to a period of rapid social change marked by the spread of literacy, the rise of the nation state, and the advent of industrialization. Schooling remains one of the most powerful educational tools ever invented, but how well does it equip us to confront the educational task of today? How will education, in and out of school, need to evolve in light of new technologies and media ecologies, global interconnectedness, health crises, mass migrations, surges of xenophobia, entrenched inequality, climate emergency, and the new "post-truth" political condition?

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105102
Reimagining School and Society
Saraydarian, Garo W
Spring 2024
Schooling as we understand it dates to the early nineteenth century, born of and contributing to a period of rapid social change marked by the spread of literacy, the rise of the nation state, and the advent of industrialization. Schooling remains one of the most powerful educational tools ever invented, but how well does it equip us to confront the educational task of today? How will education, in and out of school, need to evolve in light of new technologies and media ecologies, global interconnectedness, health crises, mass migrations, surges of xenophobia, entrenched inequality, climate emergency, and the new "post-truth" political condition?

Credits: 3
Room and Schedule: Stokes Hall 209S MW 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105103
Reimagining School and Society
Alexander, Jeremy
Spring 2024

Schooling as we understand it dates to the early nineteenth century, born of and contributing to a period of rapid social change marked by the spread of literacy, the rise of the nation state, and the advent of industrialization. Schooling remains one of the most powerful educational tools ever invented, but how well does it equip us to confront the educational task of today? How will education, in and out of school, need to evolve in light of new technologies and media ecologies, global interconnectedness, health crises, mass migrations, surges of xenophobia, entrenched inequality, climate emergency, and the new "post-truth" political condition?

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105104
Reimagining School and Society
Deane, Samantha
Spring 2024
Schooling as we understand it dates to the early nineteenth century, born of and contributing to a period of rapid social change marked by the spread of literacy, the rise of the nation state, and the advent of industrialization. Schooling remains one of the most powerful educational tools ever invented, but how well does it equip us to confront the educational task of today? How will education, in and out of school, need to evolve in light of new technologies and media ecologies, global interconnectedness, health crises, mass migrations, surges of xenophobia, entrenched inequality, climate emergency, and the new "post-truth" political condition?

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

FORM105105
Reimagining School and Society
Alexander, Jeremy
Spring 2024
Schooling as we understand it dates to the early nineteenth century, born of and contributing to a period of rapid social change marked by the spread of literacy, the rise of the nation state, and the advent of industrialization. Schooling remains one of the most powerful educational tools ever invented, but how well does it equip us to confront the educational task of today? How will education, in and out of school, need to evolve in light of new technologies and media ecologies, global interconnectedness, health crises, mass migrations, surges of xenophobia, entrenched inequality, climate emergency, and the new "post-truth" political condition?

Credits: 3
Room and Schedule: Gasson Hall 209 MW 04:30PM-05:45PM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM225201
Language Learners in Global Perspective
Yatsu, Kei
Spring 2024

This course provides an overview of language learning as a process, language learning in global contexts, and the experiences of second language learners in schools. We will hear from experts at BC and around the world, learning about current trends in and contexts for language learning. There are several central themes that will recur during this course, including: examining theories of learning, with a focus on language learning and language acquisition; the experiences of bilingual learners and bilingual education; language learning and technology in the twenty-first century, including issues of multimodal literacy and digital storytelling; and connections between language learning and identity formation. While interacting with and reading work by experts in the field, we will discuss both local and global settings, exploring how language learning affects heritage language revitalization, bilingualism, indigenous communities, and others. We will discuss how language learning is never a neutral process, but instead happens in social contexts and inevitably shapes identities. We will learn how to facilitate language learning in ways that promote justice, increase empathy, and meet the needs of diverse students. Throughout, we will take a global perspective and consider language learning from multiple points of view.

Credits: 3
Room and Schedule: Campion Hall 235 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM225301
Preparing the Whole Person for Global Citizenship
Bolton, Caitlyn
Spring 2024

What forms of civic education are needed in our politically volatile, globally interdependent world? Can civics expand beyond transmission of information and competencies to become transformation of the whole person? What dispositions are needed in civic life? Can the very idea of citizenship expand beyond the nation state to encompass the possibilities and responsibilities of global citizenship? Drawing on the traditions of civic, intercultural, and peace education and on case studies of holistic,internationally minded education from diverse cultural and geo-political contexts we will explore: the dynamics of identity, attachment, and xenophobia; the concepts of nationalism, patriotism, cosmopolitanism, and cultural imperialism; and questions of environmental and economic justice.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FORM285201
Technologies of Self and Society
Larrey, Philip M
Spring 2024

When asked, most of us will admit that we are overly-reliant on technology. Our daily activities and interactions are structured by the devices we use. Yet we often ignore the deep psychological, existential, and ethical implications of this oversaturation. Technology impacts not only how we learn, work, think, and feel, but also how we define responsibility, love, commitment, and political engagement. Technologies of Self and Society is an interdisciplinary exploration of questions at once perennial and pressing: Are our new technologies vastly different from the technological advances that have always defined humanity's tool-using nature, or have we lost touch with important aspects of ourselves in this instrumental and technical age? How do our tools turn around and use us? What is the impact of social media on human formation? What are its implications for democracy? How do the newest technologies challenge or alter our understanding of human personhood? Are AI tools well-described as intelligent? If so, what makes this intelligence artificial? What types of human judgment are we currently offloading to algorithms, and how does this compare to the ways we have always delegated judgment to experts, groups, and traditions? Through experiential learning opportunities and discussion of classic and contemporary texts (including literature and film), we will explore how technology mediates our relationships to ourselves, each other, and the world.

Credits: 3
Room and Schedule: Campion Hall 16 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FORM405001
The Art of Educational Inquiry
Higgins, Christopher R
Spring 2024

While education and educational research are often seen as separate activities, transformative education holds that the quest to form ourselves entails asking questions about the nature and direction of our growth. Inquiry is simultaneously an effort to understand, a social intervention, and an art of self-fashioning. This seminar invites students into the art of educational inquiry. Through examination of paradigmatic texts and visits from Lynch faculty members describing their own work, we consider the affordances of major traditions of educational inquiry. Working toward a formal proposal for a scholarly investigation, artistic creation, or public action, students are supported to articulate, deepen, and refine their own driving questions about educational concepts, relationships, practices, institutions, and aims. (Students who take EDUC 4050 in their junior year may wish to develop the work itself as a senior project.)

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC1051 and EDUC1050 and EDUC2050
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM405002
The Art of Educational Inquiry
Saraydarian, Garo William
Spring 2024

While education and educational research are often seen as separate activities, transformative education holds that the quest to form ourselves entails asking questions about the nature and direction of our growth. Inquiry is simultaneously an effort to understand, a social intervention, and an art of self-fashioning. This seminar invites students into the art of educational inquiry. Through examination of paradigmatic texts and visits from Lynch faculty members describing their own work, we consider the affordances of major traditions of educational inquiry. Working toward a formal proposal for a scholarly investigation, artistic creation, or public action, students are supported to articulate, deepen, and refine their own driving questions about educational concepts, relationships, practices, institutions, and aims. (Students who take EDUC 4050 in their junior year may wish to develop the work itself as a senior project.)

Credits: 3
Room and Schedule: Campion Hall 208 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: EDUC1051 and EDUC1050 and EDUC2050
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410101
Readings and Research in Formative Education
Higgins, Christopher R
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

FORM410102
Readings and Research in Formative Education
Casalini, Cristiano
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410103
Readings and Research in Formative Education
Bers, Marina
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

FORM410104
Readings and Research in Formative Education
Bolton, Caitlyn
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM496101
Senior Thesis I
Dept, Dept
Spring 2024
Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

FORM496102
Senior Thesis I
Dept, Dept
Spring 2024
Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM496201
Senior Thesis II
Dept, Dept
Spring 2024
Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both

Comments: None
Status: Offered

FORM496202
Senior Thesis II
Dept, Dept
Spring 2024
Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

FORM615001
Tech Tools for Playful Learning
Bers, Marina
Spring 2024
This course explores the design and use of new technologies for learning and engages students in current debates around educational technologies, computational thinking, coding and robotics. Students will learn how to develop, implement, and evaluate technology-rich curriculum and will design their own computational meaningful projects. They will visit K-2 classrooms to implement technology-rich curricula, will learn how to use video to document their experiences and will become researchers to assess the thinking and learning fostered by the different tools.

Credits: 3
Room and Schedule: Carney 306;Th 09:30AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: CSCI2265
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

FORM710101
Readings and Research in Formative Education
Higgins, Christopher R
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710102
Readings and Research in Formative Education
Casalini, Cristiano
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710103
Readings and Research in Formative Education
Bers, Marina
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710104
Readings and Research in Formative Education
Bolton, Caitlyn
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710105
Readings and Research in Formative Education
Goodman, David M
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM721001
Design, Innovation and Formation
Bers, Marina
Spring 2024

This course explores the role that design and innovation can play in the development and implementation of technology-rich formative learning experiences in different settings such as schools, non-formal educational environments, community-based organizations, and museums. Students will read materials from a variety of disciplines such as design thinking, entrepreneurship, developmental psychology, learning sciences and artificial intelligence and will be exposed to expert guest speakers. In addition, students will gain design skills. Working on a final project of their choice to be determined in consultation with the professor, students will create a prototype, test it, evaluate it and revise it to meet the needs of the identified setting.

Credits: 3
Room and Schedule: Carney 306;W 10:00AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM880001
Colloquium in Formative Education
Higgins, Christopher R
Spring 2024
Meeting every other week and open to the public, the Colloquium in Formative Education is devoted to interdisciplinary dialogue about formative education, featuring topical readings, visiting speakers, and work in progress from department faculty and students. Ph.D. students in Formative Education register for FORM 8800 each semester for their first three years, completing additional reading, writing, and reflection keyed to each colloquium session.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate

Comments: None
Status: Offered

FORM882001
History of Formative Education
Casalini, Cristiano
Spring 2024
Formative education, a concept with a rich historical genealogy, has been a wellspring of inspiration for various educational ideas, thoughts, and models over time. This doctoral course aims to foster a deeper understanding of pivotal moments in the evolution of formative education while nurturing students' skills in conducting historiographical research. It offers a dual invitation: firstly, to explore and examine the philological semantics of formative education, tracing its evolution through historical ideas and practices; secondly, to engage graduate students and researchers in historiographical research within this field. Throughout the course, students will encounter significant instances of formative education, as viewed through the lens of key historiographical works. They will be prompted to reflect on the concepts and models of formative education described in these writings, as well as the methodological and hermeneutical approaches employed to understand, explain, and interpret these concepts and models. In addition to preparing the weekly assigned readings for discussion, students will be tasked with finding and reading supplementary scholarly materials, such as articles, chapters, books, or papers, that deepen their comprehension of the primary reading. The instructor will initially provide a selection of potential supporting readings, gradually encouraging students to explore the broader literature on the weekly topic. FORM 8820 is required for Ph.D. students in Formative Education. Other doctoral students with a special interest in the topic may contact the instructor for permission to take the course.

Credits: 3
Room and Schedule: Campion Hall 224 Tu 01:00PM-03:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM886001
Experiential Knowledge and Ethnography as Method
Bolton, Caitlyn
Spring 2024
This course offers an introduction to ethnographic methods, set within a broader consideration of what it means to know and learn from an experience. Drawing on historical and contemporary examples of ethnographic research, we will consider the central questions that have shaped ethnography as a method, including those related to the ethics, positionality, and subjectivity of the ethnographer. We will study tools such as participant observation, interviewing, fieldnotes, and digital ethnography, while practicing these skills in a mini-ethnographic project conducted during the semester. Finally, we will grapple with the challenge of analyzing the often complex and variegated data produced through ethnographic research, learning how to capture our observations and analyses in writing.

Credits: 3
Room and Schedule: Campion Hall 200 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: APSY8851 and EDUC9851
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

FORM991101
Doctoral Continuation
Bers, Marina
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually

Student Level: Graduate
Comments: None
Status: Offered

FORM991102
Doctoral Continuation
Casalini, Cristiano
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM991103
Doctoral Continuation
Higgins, Christopher R
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM991104
Doctoral Continuation
Dept, Dept
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM998801
Dissertation Direction
Bers, Marina
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: FORM9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM998802
Dissertation Direction
Casalini, Cristiano

Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: FORM9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM998803
Dissertation Direction
Higgins, Christopher R
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: FORM9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM998804
Dissertation Direction
Dept, Dept
Spring 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: FORM9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

Learning Engineering Courses: Summer 2023

LREN700001
Readings and Research in Curriculum and Instruction
Smith, Brian K
Summer 2023
By arrangement. Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: Stokes Hall 363S W 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

LREN711301
Design Studio 3
Kolodner, Janet L
Summer 2023
The Design Studio is the venue for learning how to practice Learning Engineering. Students will learn practices of design thinking and design decision making in the context of an internship, focused on designing learning experiences for a targeted population of learners that foster learning of targeted learning objectives. The Design Studio will be richly-facilitated and orchestrated as a Cognitive Apprenticeship. Students will work with the internship organization individually or in pairs, and also spend time as a Knowledge Building Community sharing what they are designing and the complexities they are facing, providing advice to each other, and reflecting on and articulating what they are learning about designing for learners.

Credits: 2
Room and Schedule: 5/17-8/18;Stokes Hall 105S TuTh 09:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

LREN712301
Reflective Seminar 3
Kolodner, Janet L
Summer 2023
This one-credit seminar is designed to help students make sense of and synthesize across the new concepts, skills, and practices they are learning as participants in the M.A. in Learning Engineering Program. Focus will be taking what they are learning into the workplace. Students will continue to reflect on their experiences to identify their strengths and what brings them joy, to imagine the special expertise they'd like to develop, and to identify the kinds of responsibilities they'd enjoy taking on in the workplace.

Credits: 1
Room and Schedule: 5/17-8/18;Stokes Hall 121N Th 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

LREN720301
Immersive and Augmented Environments for Learning
Lachapelle, Cathy P
Summer 2023

In this module, students will engage with a variety of immersive and augmented environments for learning, reading relevant papers, exploring exemplary projects, and applying ideas to the functional design, adaptation, personalization, and use of learning technology. The module includes a "Design Concept" assignment, where students work in small teams to apply what they are learning to some learning design. Students will work to curate a "knowledge base" of exemplary projects, including examples both from current practice and from the research literature.

Credits: 1
Room and Schedule: 6/29-8/11;Carney Hall 303 Tu 05:00PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LREN740401
Assessment of and for Learning
Lachapelle, Cathy P
Summer 2023
This course introduces students to the design of valid, reliable, meaningful, and useful assessments that serve both summative (assessment of learning) and formative (assessment for learning) purposes. Students will learn how to evaluate and improve the quality of assessments, both in the context of evaluating the effectiveness of a designed learning experience and supporting the learning that takes place within that context

Credits: 1
Room and Schedule: Stokes Hall 115N Tu 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate

Comments: None
Status: Offered

LREN810001
Master's Comprehensive Examination
Viveiros, Steven
Summer 2023
All master's students who are preparing for comprehensive exams must register for this course

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Learning Engineering Courses: Fall 2023

LREN710101
Introduction to Learning Engineering
Kolodner, Janet L
Fall 2023
This course introduces the content and skills needed to thrive as systematic designers of learning experiences, environments, and technologies. It focuses on three themes: (1) how people learn--cognitive processes involved in learning and social, cultural, physical, affective, and other influences on those processes; (2) how to fostering or promote learning--what we know about the help learners need to engage and participate at their best and ultimately to become more knowledgeable and capable; and (3) designing for learners and analyzing those designs--how to apply what you are learning to the design and analysis of learning experiences, environments, and technologies.

Credits: 3
Room and Schedule: Campion Hall 224 W 01:30PM-04:00PM

Satisifies Core Requirement: None
Prerequisites: Priority to M.A. in Learning Engineering students Others by instructor approval only
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LREN711101
Design Studio 1
Lachapelle, Cathy P;Smith, Brian K
Fall 2023
The Design Studio is the venue for learning how to practice Learning Engineering. Students will learn practices of design thinking and design decision making in the context of two design projects, each focused on designing learning experiences for a targeted population of learners that foster learning of targeted learning objectives. The Design Studio will be richly-facilitated and orchestrated as a Cognitive Apprenticeship. Students will work in pairs and also spend time as a Knowledge Building Community sharing what they are designing and the complexities they are facing, providing advice to each other, and reflecting on and articulating what they are learning about designing for learners.

Credits: 2
Room and Schedule: Campion Hall 208 TuTh 09:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: Open to M.A. in Learning Engineering students only
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LREN712101
Reflective Seminar 1
Kolodner, Janet L

Fall 2023

This one-credit seminar is designed to help students make sense of and synthesize across the new concepts, skills, and practices they are learning as participants in the M.A. in Learning Engineering Program. Focus will be on how to be designers of engaging and effective learning experiences. Students will also reflect on their experiences to identify their strengths and what brings them joy, to imagine the special expertise they'd like to develop, and to identify the kinds of responsibilities they'd enjoy taking on in the workplace.

Credits: 1
Room and Schedule: Mcguinn Hall 526 Th 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: Open to MA in Learning Engineering students only
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LREN720101
Games for Learning
Sidman, Jason G
Fall 2023

What can we learn from games about engaging learners and fostering learning? How can games be developed specifically to promote learning? What kinds of things can be learned from games? What does it take to foster learning from games? Some educational games that have been designed in research labs can inform about the answers to these questions. As well, there are many computer games around that can teach us about sustaining engagement, particularly important for understanding deeply and mastering capabilities. In this module, students will engage with and read about a variety of games for learning and, hopefully, develop imagination about what different kinds of games and ways of interacting with games afford with respect to learning and come to recognize aspects of game design that are relevant to designing learning experiences. Your project will be the conceptual design of a game to achieve a set of learning goals of your choice.

Credits: 1
Room and Schedule: 9/27, 10/4, 10/11, 10/18, 10/25;W 06:30PM-09:00PM
Satisifies Core Requirement: None

Prerequisites: Priority to M.A. in Learning Engineering students Others by instructor approval only
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LREN730101
Principles of Fostering Learning
Laski, Elida V
Fall 2023
This course will introduce students to what the field of psychology has to say about how humans learn. This includes examining the basic cognitive processes involved in learning, and considering how these processes interact with task demands and organization. The course is organized around key principles about learning and cognition which have emerged from empirical work in the fields of cognitive and developmental psychology. Its focus will be to identify practices that can be used to foster learning in different settings and interactions, including approaches such as spaced practice and group discussions.

Credits: 2
Room and Schedule: 9/19,9/26,10/3,10/17,10/24,10/31,11/7,11/14,11/21,11/28;Campion Hall 124 Tu 12:00 Noon-02:30PM
Satisifies Core Requirement: None
Prerequisites: Priority to M.A. in Learning Engineering students Others by instructor approval only
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LREN810001
Master's Comprehensive Examination
Viveiros, Steven

Fall 2023

All master's students who are preparing for comprehensive exams must register for this course

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Learning Engineering Courses: Spring 2024

LREN710201
Foundations of Learning Technologies
Zhang, Helen Z
Spring 2024

This course explores issues of designing and using technology to support learning. Students will become familiar with the affordances of various technologies and how activities can be structured around those for learners. Course meetings and projects are structured to help students think imaginatively about the ways that technology can contribute to engaging and equitable learning experiences.

Credits: 3
Room and Schedule: W 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LREN711201
Design Studio 2
Kolodner, Janet L;Lachapelle, Cathy P
Spring 2024
The Design Studio is the venue for learning how to practice Learning Engineering. Students will learn practices of design thinking and design decision making in the context of a continuing design project begun in Design Studio 1, focused on designing learning experiences for a targeted population of learners that foster learning of targeted learning objectives. The Design Studio will be richly-facilitated and orchestrated as a Cognitive Apprenticeship. Students will work individually or in pairs and also spend time as a Knowledge Building Community sharing what they are designing and the complexities they are facing, providing advice to each other, and reflecting on and articulating what they are learning about designing for learners

Credits: 2
Room and Schedule: Campion Hall 208 TuTh 09:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LREN711401
Designing Online and Hybrid Learning Experiences
Li, Yuhan
Spring 2024

Face-to-face instruction is often considered the gold standard for learning, the most effective and efficient way to gain new knowledge and skills. But various models of distance education exist, including those powered by networked computing. One challenge for online and hybrid learning environments is designing ways that engage learners as well or better than in-person formats. This module will provide an overview of strategies that learning designers and engineers can use to develop effective and engaging online and hybrid learning experiences. Students will be encouraged to actively consider equity and inclusive practices in learning design.

Credits: 1
Room and Schedule: M 06:00PM-08:30PM;Online Synchronous 4/8, 4/16, 4/22. 4/29, 5/6
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LREN712201
Reflective Seminar 2
Kolodner, Janet L
Spring 2024
This one-credit seminar is designed to help students make sense of and synthesize across the new concepts, skills, and practices they are learning as participants in the M.A. in Learning Engineering Program. Focus will be on knowing targeted learners and the physical, social, and cultural systems they are part of and keeping those criteria and constraints in mind while designing for learning. Students will continue to reflect on their experiences to identify their strengths and what brings them joy, to imagine the special expertise they'd like to develop, and to identify the kinds of responsibilities they'd enjoy taking on in the workplace.

Credits: 1
Room and Schedule: McGuinn 011;Th 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LREN730201
Cognitive Task Analysis
Laski, Elida V
Spring 2024
This course will introduce students to the key conceptual and methodological elements of Cognitive Task Analysis, which can be used to identify the knowledge and skills required for the performance of a complex task. The focus will be on the specification of covert cognitive processes and the integration of those with overt behaviors into a model of task performance. Students will learn knowledge elicitation techniques, such as verbal think aloud protocol, used to uncover the cognitive structures and processes involved in expert performance of a task. Students also will practice generating cognitive models/knowledge representations of tasks relevant to their design area.

Credits: 1
Room and Schedule: 1/24, 1/31, 2/7, 2/14, 2/21;Campion Hall 306 W 09:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LREN730301
Motivation in Educational Contexts
Perez, Shenira A
Spring 2024

In this module, we will explore what it means to be motivated and what it is that we want at a fundamental level (i.e., our basic human needs). We will also learn about important theories of achievement motivation from the fields of educational, developmental, and social psychology, as well as empirical research that supports these theories. The contextual focus of the module will be on what motivates students to learn and what kinds of instructional practices and interventions can be employed in order to foster student motivation and engagement.

Credits: 1
Room and Schedule: M 04:30PM-06:50PM;Online Synchronous 2/26, 3/11, 3/18, 3/25, 4/1
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LREN740101
Theory of Change
Koleros, Andrew
Spring 2024
This course provides introductory training in developing, representing, empirically testing, and presenting a theory of change (ToC). Students will be supported in applying this training through several in-class case examples and a class project to craft a ToC for a real-world design project they are working on

Credits: 1
Room and Schedule: 4/2, 4/9, 4/16, 4/23, 4/30;Campion Hall 124 Tu 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MESA7401
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LREN810001

Master's Comprehensive Examination

Viveiros, Steven

Spring 2024

All master's students who are preparing for comprehensive exams must register for this course

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Measurement, Evaluation, Statistics, and Assessment Courses: Summer 2023

MESA710101
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Braun, Henry I
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710102
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Li, Zhushan
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

MESA710103
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Ludlow, Larry H
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710104
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Mullis, Ina V
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

MESA710105
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
O'Dwyer, Laura
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710106
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Brown, Nathaniel
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

MESA710107
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Russell, Michael K
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710108
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Gates, Emily F
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

MESA710109
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Von Davier, Matthias
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710110
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

MESA710111
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710112
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

MESA710113
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710401
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
O'Dwyer, Laura
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

MESA810001
Master's Comprehensives
Viveiros, Steven
Summer 2023
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA810101
Interim Study: Master's and C.A.E.S. Students
Viveiros, Steven
Summer 2023
Master's and C.A.E.S. students who need to take one to two semesters off during the academic year, but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA990101
Doctoral Comprehensives
Viveiros, Steven
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991101
Doctoral Continuation
Braun, Henry I
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

MESA991102
Doctoral Continuation
Li, Zhushan
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991103
Doctoral Continuation
Ludlow, Larry H
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991104
Doctoral Continuation
Von Davier, Matthias
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991105
Doctoral Continuation
O'Dwyer, Laura
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991106
Doctoral Continuation
Brown, Nathaniel

Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991107
Doctoral Continuation
Russell, Michael K
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991108
Doctoral Continuation
Gates, Emily F
Summer 2023

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Measurement, Evaluation, Statistics, and Assessment Courses: Fall 2023

MESA106001
Classroom Assessment
Brown, Nathaniel
Fall 2023
This course emphasizes that assessment entails more than quizzes, unit tests, and standardized multiple-choice measures of student learning. The course explores how assessment is a key component of all aspects of the instructional process including organizing and creating a classroom culture, planning lessons, delivering instruction, and examining how students have grown as result of instruction. The validity of inferences and decisions made based on assessment information is examined within each phase of instruction. The goal is to show students that assessment is an integral part of teaching that should not be separated from daily classroom practices.

Credits: 3
Room and Schedule: Campion Hall 16 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MESA410101
Readings and Research in Educational Research, Measurement, and Evaluation
Braun, Henry I
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410102
Readings and Research in Educational Research, Measurement, and Evaluation
Brown, Nathaniel
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MESA410103
Readings and Research in Educational Research, Measurement, and Evaluation
Dougherty, Shaun M
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410104
Readings and Research in Educational Research, Measurement, and Evaluation
Von Davier, Matthias
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MESA410105
Readings and Research in Educational Research, Measurement, and Evaluation
Gates, Emily F
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410106
Readings and Research in Educational Research, Measurement, and Evaluation
Li, Zhushan
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MESA410107
Readings and Research in Educational Research, Measurement, and Evaluation
O'Dwyer, Laura
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410108
Readings and Research in Educational Research, Measurement, and Evaluation
Russell, Michael K
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MESA631001
Evaluation Practice and Methods
Gates, Emily F
Fall 2023
This course addresses the theoretical and philosophical foundations of program evaluation, with emphasis on the roles of social and political theory, methodology, epistemology, and philosophy of science in various models of evaluation in education. Each evaluation model will be examined in terms of the purpose, knowledge construction, the role of the evaluator, relationship to objectives, relationship to policy and decision-making, criteria, and design. The course also includes a focus on issues of value-neutrality and value judgment.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6310
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

MESA641001
Introductory Statistics
Brown, Nathaniel
Fall 2023

This course provides an introduction to quantitative research, descriptive statistics, inferential statistics, and null hypothesis significance testing in the context of z tests for proportions, t tests for means, and simple linear regression. In each area, students learn how to apply statistical procedures, interpret concepts and results, effectively display data and models, and critically evaluate evidence and implications. Software instruction is provided for IBM SPSS Statistics, R, Stata, and G*Power.

Credits: 3
Room and Schedule: Campion Hall 131 Th 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6410
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MESA641007
Introductory Statistics
Brown, Nathaniel
Fall 2023
This course provides an introduction to quantitative research, descriptive statistics, inferential statistics, and null hypothesis significance testing in the context of z tests for proportions, t tests for means, and simple linear regression. In each area, students learn how to apply statistical procedures, interpret concepts and results, effectively display data and models, and critically evaluate evidence and implications. Software instruction is provided for IBM SPSS Statistics, R, Stata, and G*Power.

Credits: 3
Room and Schedule: Tu 07:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6410
Frequency: Every Fall,Every Spring
Student Level: Both

Comments: None
Status: Offered

MESA642001
Intermediate Statistics
Khanani, Noman
Fall 2023
Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 3
Room and Schedule: Campion Hall 131 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MESA6468/APSY6468 or equivalent; computing skills
Corequisites: None
Cross-listed with: APSY6423
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MESA682001
Critical Perspectives on Research Methodology
Russell, Michael K
Fall 2023

This course explores foundational concepts that influence the methodologies and methods employed by social science researchers. Core topics explored include: the Enlightenments influence on scientific inquiry; the influence of empiricism, positivism, and universalism on social science research; objectivity and subjectivity; verification and falsification; quantification and standardization; the construction of mental ability and intelligence. Also explored are: the influences White racial framing has and continues to have on the research questions posed, the methods embraced, interpretations made, and discourse produced by social science researchers; and the role critical theory and anti-colonization have begun to play in reorienting social science research to challenge various forms of oppression, with a specific focus on racialized oppression. Upon completion of the course, participants will be positioned to critically examine quantitative methods and measurement techniques commonly employed for educational research that are introduced in future coursework.

Credits: 3
Room and Schedule: Campion Hall 224 M 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6820
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

MESA683001
Interpretation and Evaluation of Research
Littenberg-Tobias, Joshua S
Fall 2023
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.

Credits: 3
Room and Schedule: Carney Hall 305 W 04:30PM-06:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE6830
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

MESA710101
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Braun, Henry I
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710102
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Brown, Nathaniel
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710103
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dougherty, Shaun M
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710104
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Von Davier, Matthias
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710105
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Gates, Emily F
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710106
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Li, Zhushan
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710107
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
O'Dwyer, Laura
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710108
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Russell, Michael K
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710110
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710111
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

MESA710112
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710113
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

MESA710114
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710115
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

MESA710401
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710402
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

MESA710403
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA724001
Assessment Programs
Russell, Michael K
Fall 2023
This course builds on Instrument Design and Development by exploring technical andprocedural issues executed when developing and implementing large-scale assessmentprograms. Among the topics explored are establishing performance levels, standard setting,scale linking and anchoring, field testing and matrix sampling designs, adaptive test designs,accessible test design, technology-enhanced items and tasks, scoring and reporting, anddeveloping technical and validity reports. This course provides students with a strongfoundation to critically examine and/or support large-scale assessment programs implementedby state and federal agencies, as well as international research organizations.

Credits: 3
Room and Schedule: Campion Hall 16 Tu 10:00AM-12:30PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA747001
Introduction to Mathematical Statistics
Braun, Henry I
Fall 2023
Quantitative methods in educational and psychological research have become increasingly complex over time, employing more sophisticated models and estimation strategies. This course helps students to develop a deeper understanding of the strengths and limitations of different approaches to inference and to appreciate some of the ongoing arguments among the adherents of the different philosophies regarding statistical inference.

Credits: 3
Room and Schedule: Campion Hall 306 M 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA784001
Mixed Methods Research: Issues in Theory and Practice
Warfield, Marjorie
Fall 2023
TBD

Credits: 3
Room and Schedule: Campion Hall 235 Tu 04:30PM-06:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA810001
Master's Comprehensives
Viveiros, Steven
Fall 2023
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA810101
Interim Study: Master's and C.A.E.S. Students
Viveiros, Steven
Fall 2023

Master's and C.A.E.S. students who need to take one to two semesters off during the academic year, but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA822001
Psychometrics I: Classical Test Theory and Rasch Models
Von Davier, Matthias
Fall 2023
Presents a study of theoretical concepts, statistical models, and practical applications in educational and psychological measurement. General topics include the history of measurement, Thurstone and Guttman scales, classical true-score theory, and item response theory. Specific topics include principles of Rasch measurement, parameter estimation procedures, fit statistics, item banking, and computer adaptive testing.

Credits: 3
Room and Schedule: Campion Hall 224 Th 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY8220
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

MESA844001
Multivariate Statistical Analysis
Dougherty, Shaun M
Fall 2023
Provides lectures, examples, and student analyses that address multiple group discriminant analysis, classification procedures, principal components and common factor analysis, and multivariate analysis of variance.

Credits: 3
Room and Schedule: Campion Hall 131 W 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA990101
Doctoral Comprehensives
Viveiros, Steven
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991101

Doctoral Continuation
Braun, Henry I
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991102
Doctoral Continuation
Brown, Nathaniel
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991103
Doctoral Continuation
Dougherty, Shaun M
Fall 2023

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991104
Doctoral Continuation
Von Davier, Matthias
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991105
Doctoral Continuation
Gates, Emily F
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991106
Doctoral Continuation
Li, Zhushan
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991107
Doctoral Continuation
O'Dwyer, Laura
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991108
Doctoral Continuation
Russell, Michael K
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998801
Dissertation Direction
Braun, Henry I
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

MESA998802
Dissertation Direction
Brown, Nathaniel
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998803
Dissertation Direction
Dougherty, Shaun M
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998804
Dissertation Direction
Von Davier, Matthias
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998805
Dissertation Direction
Gates, Emily F
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998806
Dissertation Direction
Li, Zhushan

Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998807
Dissertation Direction
O'Dwyer, Laura
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998808
Dissertation Direction
Russell, Michael K
Fall 2023

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Measurement, Evaluation, Statistics, and Assessment Courses: Spring 2024

MESA106001
Classroom Assessment
Brown, Nathaniel
Spring 2024
This course emphasizes that assessment entails more than quizzes, unit tests, and standardized multiple-choice measures of student learning. The course explores how assessment is a key component of all aspects of the instructional process including organizing and creating a classroom culture, planning lessons, delivering instruction, and examining how students have grown as result of instruction. The validity of inferences and decisions made based on assessment information is examined within each phase of instruction. The goal is to show students that assessment is an integral part of teaching that should not be separated from daily classroom practices.

Credits: 3
Room and Schedule: Campion Hall 231 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MESA410101
Readings and Research in Educational Research, Measurement, and Evaluation
Braun, Henry I
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410102
Readings and Research in Educational Research, Measurement, and Evaluation
Li, Zhushan
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MESA410103
Readings and Research in Educational Research, Measurement, and Evaluation
O'Dwyer, Laura
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410104
Readings and Research in Educational Research, Measurement, and Evaluation
Brown, Nathaniel
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MESA410105
Readings and Research in Educational Research, Measurement, and Evaluation
Russell, Michael K
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410106
Readings and Research in Educational Research, Measurement, and Evaluation
Gates, Emily F
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MESA621001
Instrument Design and Development
Russell, Michael K
Spring 2024
Data collection instruments are commonly employed by educational and social science researchers to collect information about cognitive, affective, attitudinal and psychological constructs. This course explores principles and techniques applied to develop cognitive tests and survey instruments. Topics covered include: validity and reliability; construct definition and representation; item writing principles; bias, sensitivity, and accessibility; cross-cultural considerations; scaling methods; and techniques for examining item and scale properties. Upon completion of the course, participants will be positioned to develop cognitive test and survey instruments independently for their own research initiatives.

Credits: 3
Room and Schedule: Campion Hall 131 M 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA641001
Introductory Statistics
Brown, Nathaniel
Spring 2024

This course provides an introduction to quantitative research, descriptive statistics, inferential statistics, and null hypothesis significance testing in the context of z tests for proportions, t tests for means, and simple linear regression. In each area, students learn how to apply statistical procedures, interpret concepts and results, effectively display data and models, and critically evaluate evidence and implications. Software instruction is provided for IBM SPSS Statistics, R, Stata, and G*Power.

Credits: 3
Room and Schedule: Campion Hall 131 Th 01:30PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6410
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MESA642002
Intermediate Statistics
Placencio-Castro, Matias L
Spring 2024
Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 3
Room and Schedule: Campion Hall 131 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MESA6468/APSY6468 or equivalent; computing skills
Corequisites: None
Cross-listed with: APSY6423
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MESA710101
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Braun, Henry I
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710102
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Brown, Nathaniel
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710103

Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dougherty, Shaun M
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710104
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Von Davier, Matthias
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710105
Readings and Research in Measurement, Evaluation, Statistics, and Assessment

Gates, Emily F
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710106
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Li, Zhushan
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710107
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
O'Dwyer, Laura

Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710108
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Russell, Michael K
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710109
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710110
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710111
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710112
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710401
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710402
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710403
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710404
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710405
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710406
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA732001
Evaluation Theory and Research
Gates, Emily F
Spring 2024

This course will cover the basic steps in planning and carrying out a program evaluation. Topics covered will include identification and selection of measurable objectives, choice of criteria, instruments, addressing limitations related to various issues, analysis of data, interpretation and reporting of data, and budgeting. Standards, competencies, and ethical considerations for program evaluation will also be covered.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA733101
Advanced Topics in Evaluation
Gates, Emily F
Spring 2024

This course introduces students to theory, practice, and methods for evaluating systemic change. Whereas conventional evaluation draws on social science methods to evaluate discrete policies and programs, systemic approaches to evaluation draw on theory and methods from the systems and complexity sciences to support change or transformation in the face of complex issues and large-scale systems. Focal topics covered include differing rationales for and resistance to systemic change; ways to bring diverse actors and perspectives together; five phases of a systemic change process (i.e., shared vision, systems mapping, leverage points, navigating futures, and learning and adapting); and ways to evaluate the value and impact of a systemic change effort. Course materials span multiple fields (e.g., health, international development, sustainability, education), bridge academic scholarship and practical guidance, and incorporate popular media. By the end of the course, students will develop knowledge of systems and evaluation concepts and methods and apply new skills and experiences to create an original proposal to design and evaluate a systemic change initiative. Additionally, the interdisciplinary and hands-on classroom environment and peer review exercises provide opportunities to build community and shared learning.This course is useful for students seeking careers in research/evaluation or leadership/management whether in government, philanthropy, non-profits, or international organizations. Prerequisites include one or more courses in (a) research or evaluation methodology (b) an applied field or problem area within a field (e.g., educational inequality, restorative justice, elder care); and (c) professional or personal experience with societal systems in need of change (e.g., activism, leadership, teaching).

Credits: 3
Room and Schedule: Fulton Hall 310 Th 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MESA740101
Theory of Change
Koleros, Andrew
Spring 2024

This course provides introductory training in developing, representing, empirically testing, and presenting a theory of change (ToC). Students will be supported in applying this training through several in-class case examples and a class project to craft a ToC for a real-world design project they are working on

Credits: 1
Room and Schedule: 4/2, 4/9, 4/16, 4/23, 4/30;Campion Hall 124 Tu 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LREN7401
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA810001
Master's Comprehensives
Viveiros, Steven
Spring 2024
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA810101
Interim Study: Master's and C.A.E.S. Students
Viveiros, Steven

Spring 2024

Master's and C.A.E.S. students who need to take one to two semesters off during the academic year, but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA826001
Selected Topics in Education Policy Research
Braun, Henry I
Spring 2024

The course will examine some issues that arise in educational accountability. The purpose is to develop a deeper understanding of the policy issues and a critical appreciation of the relevant methodological strategies. Topics include the establishment and use of state-specific performance standards under NCLB and the quantification of the relative rigor of those standards; the evaluation of school or teacher effectiveness using so-called value-added models; and the policy evaluation of school reform efforts (such as charter schools) using data from large-scale cross-sectional surveys. The latter two topics both involve causal inferences from observational studies.

Credits: 3
Room and Schedule: Campion Hall 306 M 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall

Student Level: Graduate
Comments: None
Status: Offered

MESA845001
Multilevel Regression Models
O'Dwyer, Laura
Spring 2024
This course introduces students to multilevel regression modeling (aka hierarchical models or mixed effects models) for analyzing data with a nesting or hierarchical structure. We discuss the appropriate uses of multilevel regression modeling, the statistical models that underpin the approach, and how to construct models to address substantive issues. We consider a variety of types of models, including random intercept, and random slope and intercept models; models for longitudinal data; and models for discrete outcomes. We cover various issues related to the design of multilevel studies, model building and the interpretation of the output from HLM and SPSS software programs.

Credits: 3
Room and Schedule: Campion Hall 131 Tu 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: MESA8430
Corequisites: None
Cross-listed with: APSY8450
Frequency: Biannually in the Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA990101
Doctoral Comprehensives
Viveiros, Steven
Spring 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991101
Doctoral Continuation
Braun, Henry I
Spring 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991102
Doctoral Continuation
Brown, Nathaniel
Spring 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991103
Doctoral Continuation
Dougherty, Shaun M
Spring 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991104
Doctoral Continuation
Von Davier, Matthias
Spring 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

MESA991105
Doctoral Continuation
Gates, Emily F
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991106
Doctoral Continuation
Li, Zhushan
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991107
Doctoral Continuation
O'Dwyer, Laura
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991108
Doctoral Continuation
Russell, Michael K
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998801
Dissertation Direction
Braun, Henry I

Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998802
Dissertation Direction
Brown, Nathaniel
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998803
Dissertation Direction
Dougherty, Shaun M
Spring 2024

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998804
Dissertation Direction
Von Davier, Matthias
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998805
Dissertation Direction
Gates, Emily F
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998806
Dissertation Direction
Li, Zhushan
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998807
Dissertation Direction
O'Dwyer, Laura
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998808
Dissertation Direction
Russell, Michael K
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Teacher Education and Curriculum and Instruction Courses: Summer 2023

EDUC104401
Education and Development for Students with Disabilities
McKinnon, Rachael E
Summer 2023
Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC330801
Bilingualism in Schools and Communities
Andrade Gonzalez, Paulette R
Summer 2023

Earning the TELL Certificate requires the successful completion of the courses EDUC3308 and EDUC6346 (for elementary teaching) or 6347 (for secondary teaching). In addition, students must complete a field experience in a classroom that includes bilingual learners and/or English language learners. This course is alos part of the Foundations in Education minor and the Immigration, Education, and Humanitarian Studies minor at Lynch.This course prepares students to participate in increasingly multilingual and multicultural environments in order to better serve bilingual students, families, and communities. Building on theory, research, and practice form the field of bilingualism, second language acquistion, and education, students will learn about the process of language and literacy development in children and adolescents who are exposed to more than one language, and the social and cultural contexts in which this development occurs. Through the use of case studies and school profiles, students will deepen their understanding of issues in bilingualism and bilingual educaiton. Students will also have an opportunity to build cultural competence skills by learning about diverse communities in the U.S.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC338601
Introduction to Sign Language and Deafness
Siskind, Joan
Summer 2023
A course in the techniques of manual communication with an exploration of the use of body language and natural postures, fingerspelling, and American Sign Language. Theoretical foundations of total communication will be investigated. Issues related to deafness are also presented.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC338701
American Sign Language and Deafness II
Siskind, Joan
Summer 2023
This intensive, asynchronous, learner-centered course is designed for students who have taken ASL I. Students continue to study lexical and grammar skills that will enable them to communicate in routine social or professional situations within an authentic cultural context.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: EDUC3386
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC419801
LSEHD Internship 2
Whitcavitch-Devoy, Julia
Summer 2023

Second in a series of three internships allowed for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC419901
LSEHD Internship 3
Whitcavitch-Devoy, Julia
Summer 2023
Third in a series of three internships allowed for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC419902

LSEHD Internship 3
Whitcavitch-Devoy, Julia
Summer 2023
Third in a series of three internships allowed for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC419903
LSEHD Internship 3
Whitcavitch-Devoy, Julia
Summer 2023
Third in a series of three internships allowed for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC490101
Readings and Research
Whitcavitch-Devoy, Julia
Summer 2023
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY4901
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC491101
Independent Study
Whitcavitch-Devoy, Julia
Summer 2023
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC491102
Independent Study
Whitcavitch-Devoy, Julia
Summer 2023
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC491103
Independent Study
Whitcavitch-Devoy, Julia
Summer 2023
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC634601
Teaching Bilingual Students
Agostinelli, Adam V
Summer 2023
Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors. Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.

Credits: 3
Room and Schedule: MW 04:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

EDUC634701
Teaching Bilingual Students in Secondary Education
Nguyen, Minh H
Summer 2023
TBD

Credits: 3
Room and Schedule: MW 04:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Both
Comments: None
Status: Offered

EDUC637301
Classroom Management
Cass, Richard J
Summer 2023
ED201 is now EDUC6373.. Focuses on observation and description of learning behaviors, with emphasis on examining the relationship of teacher behavior and student motivation. Prepares teachers to analyze behavior in the context of a regular classroom setting that serves moderate special needs students and to select, organize, plan, and promote developmentally appropriate behavior management strategies that support positive learning. Also considers theoretical models of discipline and classroom management strategies, and requires students to propose and develop a rationale for selection of specific techniques for specific classroom behaviors.

Credits: 3
Room and Schedule: Carney Hall 305 TuTh 09:00AM-12:00 Noon;July 6-August 10
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC637401
Supporting Positive Behavior in Schools and Community
Keane, Thomas E
Summer 2023
Focuses discussion, reading and research on the diagnosis and functional analysis of social behaviors, places substantial emphasis on the practical application of applied behavior analysis techniques. Also discusses alternative management strategies for use in classrooms.

Credits: 3
Room and Schedule: TuTh 04:00PM-07:00PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Both
Comments: None
Status: Offered

EDUC649501
Human Development and Disabilities
Farrow, Erin M
Summer 2023
This course addresses the reciprocal relationship between human development and disability. Prenatal, perinatal, and postnatal causes of disability will be presented. Students will learn about theoretical perspectives, research, and current disagreements related to causes, identification, and treatment of disabilities. Prevention and intervention strategies will be presented for each disability. The application of assistive technology will be covered across disabilities.

Credits: 3
Room and Schedule: MW 04:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC659501
Assessment and Instruction for Students with Reading Difficulty
Dunn, Lori A
Summer 2023

Examines the methods and materials related to formal and informal assessment, analysis, and interpretation of the results of assessment and instructional techniques for students with a range of reading difficulties (K-12). Focus is on the needs of students from varied populations.

Credits: 3
Room and Schedule: Mostly Asynchronous, there will be some Sychronous Tu/Th 4:00-7:00 classes;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: EDUC7542 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710101
Readings and Research In Curriculum and Instruction
Albert, Lillie
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710102
Readings and Research In Curriculum and Instruction
Barnett, George M

Summer 2023

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710103
Readings and Research In Curriculum and Instruction
Bottema-Beutel, Kristen M
Summer 2023

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710104
Readings and Research In Curriculum and Instruction
Bruce, Susan
Summer 2023

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710105
Readings and Research In Curriculum and Instruction
Casalini, Cristiano
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710106
Readings and Research In Curriculum and Instruction
Cochran-Smith, Marilyn
Summer 2023

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710107
Readings and Research In Curriculum and Instruction
Higgins, Christopher R
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710108
Readings and Research In Curriculum and Instruction
Jackson, Richard
Summer 2023

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710109
Readings and Research In Curriculum and Instruction
Homza, Anne E
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710110
Readings and Research In Curriculum and Instruction
McNeill, Katherine L
Summer 2023

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710111
Readings and Research In Curriculum and Instruction
McQuillan, Patrick J, PHD
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710112
Readings and Research In Curriculum and Instruction
Paez, Mariela M
Summer 2023

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710113
Readings and Research In Curriculum and Instruction
Proctor, Charles P
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710114
Readings and Research In Curriculum and Instruction
Scanlon, David
Summer 2023

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710115
Readings and Research In Curriculum and Instruction
Shirley, Dennis L
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710116
Readings and Research In Curriculum and Instruction
Smith, Brian K
Summer 2023

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710117
Readings and Research In Curriculum and Instruction
Wargo, Jon M
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710118
Readings and Research In Curriculum and Instruction
Dept, Dept
Summer 2023

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710119
Readings and Research In Curriculum and Instruction
Dept, Dept
Summer 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC715601
Special Topics: Models of Teaching and Learning in Catholic Education
Driscoll, William
Summer 2023

This course will examine past, current, and potential future models of Catholic schooling. Special attention will be given to the philosophical and historical foundations of Catholic schooling and how these foundations are lived out in pedagogical and curricular approaches used in contemporary Catholic primary and secondary schools. Additional time will be spent in analyzing how Catholic educational models are evolving to continue to carry out the mission of Catholic education in changing contexts.

Credits: 3
Room and Schedule: July 10th - July 20th;Stokes Hall 101N MTuWTh 01:00PM-03:00PM;Stokes Hall 101N MTuWTh 09:00AM-11:00AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC715701
In the Footsteps of Leaders
Beaumier, Casey, SJ
Summer 2023
This course considers the historical, spiritual, and pedagogical foundations of Jesuit leadership by situating them in their historical and geographic context. The course begins with two weeks of online coursework, followed by twelve days of experiential learning in Spain and Rome where students immerse themselves in the key places that became the roots of the Society of Jesus using primary sources to critically examine the decisions and actions of the early Jesuits. Students will consider contemporary topics such as the challenges and opportunities experienced by administrators and teachers at secondary and higher education schools. Coursework features selected readings, workshops, presentations, and projects to be completed both individually and in small groups. Through this course, students will gain an understanding of the Jesuits' early vision of apostolic effectiveness and of the ways that vision has remained constant while adapting to various circumstances along the way.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: JESU7157
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC730101
Teaching, Curriculum, and Learning Environments: Global Perspectives
Kim, Han Gil
Summer 2023
What kinds of education are most needed for a world characterized by spiraling political polarization, increasing economic interdependence, rapid climate change, and a global pandemic like COVID-19? This online course will introduce students to contemporary debates about how educators should teach, what students should learn, and how schools should interact with society. The course is global in scope and will require in-depth study of country cases and failed and successful models of change. International students and U.S. students curious about other countries' approaches to education are strongly encouraged to enroll.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730201
Models and Theories of Instructional Design
Lee, Jieun
Summer 2023

Now well into the twenty-first century, schools struggle with the challenge of offering a high quality education for all learners regardless of race, family status, national origin, language, or ability. Increasingly, curriculum is accessed digitally and student work is generated and exhibited using technology tools. The once familiar artifacts of classrooms are rapidly giving way to radically new forms of teaching and learning. Within this context of change, this course reviews the evolution of theories of learning and instruction and then critically examines a range of contemporary models and theoretical frameworks. Learning activities in the course will allow participants to develop their own personalized framework for planning and implementing instruction.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC730501
Globalization, Mobility, and Education
Liu, Qinghua
Summer 2023
This course address political economic issues related to migration and education. Drawing on the anthropology of globalization and sociology of immigration, the course reviews major theories of immigrant incorporation and exclusion processes in schools, examines case studies of im/migrants, refugees, and displaced persons and their adaptation processes in countries in the Global North and the Global South, and considers educational practices and policies that develop to address mobility in diverse contexts. The course asks how cultural, social, political, and economic factors influence im/migrant incorporation, and how educators can facilitate im/migrant students' opportunities for learning through changes in policies, pedagogies, and curricula.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730601
Language Learner in Global Perspective
Yu, Qun
Summer 2023
This course provides an overview of language learning and the situation of second language learners in schools. First, we review processes of language learning and the challenges language learners face when they must simultaneously learn a language and learn subject matter in that language. We do this from a socialcultural perspective, exploring language learning as embedded in sociohistorically situated activities. We develop and account of how learning language is also learning culture. Second, we study how these processes vary across cultural contexts. Because language learning is woven into social and historical contexts, processes of language learning and schooling vary around the world. The course develops several case studies from different areas of the globe in order to illustrate how language learning and schooling can intersect in different ways.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730901
Preparing the Whole Person for Global Citizenship
DiMuzio, Samantha

Summer 2023

This course is for graduate students and upper-level undergraduates who are interested in the fields of education and psychology. The course will focus on the development of individuals and their role as global citizens. We will explore the whole person development of adolescents and emerging adults in the digital age--one marked by a participatory culture. We explore these questions while foregrounding the different strategies and methodologies of counseling, developmental, and educational psychology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC731001
Action Research I
Francis, Heather
Summer 2023

Students will learn how to conduct action research, including the development of a positionality statement, writing a researchable question, conducting literature review, identifying relevant data sources (including the use of an educator journal on their own learning), and developing an intervention. Students will review examples of action research studies conducted in and outside their country or origin

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

EDUC731101
Action Research II
Corbitt, Alexander P
Summer 2023
Students will implement their own action research study, action cycle #1. They will collect, organize, and analyze data on pupil learning and their own learning, identify key findings, and revise their intervention based on findings.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC731201
Action Research III
Corbitt, Alexander P
Summer 2023
Students will implement action cycle #2, collect and analyze data on pupil and their own learning, identify key findings, and disseminate findings to their peers or a larger audience.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

EDUC742101
Theories of Instruction
Friedman, Audrey A
Summer 2023
This provides an in-depth review of modern instructional models classified into selected families with regard to perception of knowledge, the learner, curriculum, instruction, and evaluation. Each student will be asked to survey models in his/her own field(s) and to select, describe, and defend a personal theory in light of today's educational settings based upon personal experiences, reflection on current research, and contemporary issues central to the education of all learners.

Credits: 3
Room and Schedule: 6/26-6/30;Stokes Hall 113S MTuWTh 08:30AM-03:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743501
Social Contexts of Education
Alexander, Jeremy
Summer 2023
Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 3
Room and Schedule: MW 04:00PM-07:00PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC743508
Social Contexts of Education
Coleman, Aaron T
Summer 2023
Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 3
Room and Schedule: TuTh 12:30PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC743601
Curriculum Theories and Practice
Murugaiah, Kirubahari
Summer 2023

Asks teachers to analyze the philosophical underpinnings of educational practices. Also asks teachers to examine their own philosophies of education and to construct meaning and practice from the interplay between their beliefs and alternative theories. Designed for individuals advanced in their professional development.

Credits: 3
Room and Schedule: MW 12:30PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743602
Curriculum Theories and Practice
Friedman, Audrey A
Summer 2023
Asks teachers to analyze the philosophical underpinnings of educational practices. Also asks teachers to examine their own philosophies of education and to construct meaning and practice from the interplay between their beliefs and alternative theories. Designed for individuals advanced in their professional development.

Credits: 3
Room and Schedule: 6/20 - 6/23;Stokes Hall 209S TuWThF 08:30AM-03:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743801

Educating Learners with Disabilities
Francis, Heather
Summer 2023
This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform. Universal Design for Learning (UDL) provides the theoretical framework for this course. Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.

Credits: 3
Room and Schedule: TuTh 04:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC743808
Educating Learners with Disabilities
Coleman, Monique
Summer 2023
This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform. Universal Design for Learning (UDL) provides the theoretical framework for this course. Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.

Credits: 3
Room and Schedule: MW 01:00PM-04:00PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC750501
Transforming the Field of Catholic Education
Giunco, Kierstin M
Summer 2023
This course explores the history, purpose, current status, and possible futures of Catholic elementary and secondary schools. Students will become conversant with the body of scholarly literature, theoretical and empirical, that defines the field of Catholic education. Though the primary focus will be on Catholic schools in the United States, the course will explore how we can learn from the experience of other religiously affiliated schools here and abroad, and from the experience of Catholic educators worldwide. Special attention will be devoted to how the Ignatian spirituality and pedagogy can be a resource for educators in Jesuit and non-Jesuit schools.

Credits: 3
Room and Schedule: 7/25, 7/26, 7/27, 7/31, 8/1, 8/3;Stokes Hall 213S MTuWTh 08:45AM-02:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE7505
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC752901
Social Studies and the Arts: Teaching, Learning, and Curriculum in the Elementary School
Dunne, Kerry A

Summer 2023

This course is designed to help students examine historical interpretation with critical analysis through history and the arts. It explores different areas of content and instructional methods directly related to Massachusetts Curriculum Frameworks in social studies, literature, and the arts.

Credits: 3
Room and Schedule: TuTh 04:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC754701
Teaching Narrative Writing to K-8 Students
Brisk, Maria E
Summer 2023

This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach non-fiction narratives (Personal and procedural recounts, autobiographies, biographies, empathetic autobiographies, and historical recounts) and fictional narratives. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 1
Room and Schedule: Tu 08:30AM-09:30AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

EDUC761501
Foundations of Bilingual Education
Nguyen, Minh H;Proctor, Charles P
Summer 2023
Students will be able to walk into any school that offers a bilingual program and/or serves bilingual pupils and identify the type of program in place depending on the specifics of different contexts. In service of this goal, students will explore the following characteristics of language education programs in the U.S specifically: history, models (and key attribute of program types), political contexts, and legal foundations. Students will understand dual language models, design, and implementation, specifically: competencies, knowledge, and skills of dual language teachers, features of instruction and assessment, and implementation.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC790101
Urban Catholic Teacher Corps
Cownie, Charles T
Summer 2023
Open only to teachers participating in the Urban Catholic Teacher Corps program. See Urban Catholic Teacher Corps' website (http://www.bc.edu/content/bc/schools/lsoe/cce/uctc.html) for details or contact the program office at 617-552-0602.

Credits: 0
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC790102
Urban Catholic Teacher Corps
Cownie, Charles T
Summer 2023
Open only to teachers participating in the Urban Catholic Teacher Corps program. See Urban Catholic Teacher Corps' website (http://www.bc.edu/content/bc/schools/lsoe/cce/uctc.html) for details or contact the program office at 617-552-0602.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC810001
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC810101
Interim Study: Master's/C.A.E.S. Students
Viveiros, Steven
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC852801
Understanding Learning Disabilities and Education
Scanlon, David
Summer 2023
General and special educators are responsible for serving students with learning disabilities, only some of whom have an identified disability. Course topics include: theories and knowledge of what learning disabilities are, characteristics of students with LD across the life span, and major approaches to service delivery and instruction. This course is appropriate for educators working at the elementary level and higher.

Credits: 3
Room and Schedule: MW 04:00PM-07:00PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC883001
Directed Research in Religious Education
Ospino, Hosffman
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: TMRE7102
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EDUC990201
C&I Doctoral Comprehensive Exam: Publishable Paper
Viveiros, Steven
Summer 2023
The C&I doctoral program comprehensive exam will now take the form of a publishable paper.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC991101
Doctoral Continuation
Albert, Lillie
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991102
Doctoral Continuation
Barnett, George M
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

EDUC991103
Doctoral Continuation
Bruce, Susan
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991104
Doctoral Continuation
Cochran-Smith, Marilyn
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991105
Doctoral Continuation
Casalini, Cristiano
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991106
Doctoral Continuation
Jackson, Richard
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991107
Doctoral Continuation
McNeill, Katherine L

Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991108
Doctoral Continuation
McQuillan, Patrick J, PHD
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991109
Doctoral Continuation
Paez, Mariela M
Summer 2023

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991110
Doctoral Continuation
Proctor, Charles P
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991111
Doctoral Continuation
Scanlon, David
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991112
Doctoral Continuation
Shirley, Dennis L
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991113
Doctoral Continuation
Homza, Anne E
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991114
Doctoral Continuation
Bottema-Beutel, Kristen M
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991115
Doctoral Continuation
Wargo, Jon M
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

EDUC991116
Doctoral Continuation
Smith, Brian K
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991117
Doctoral Continuation
Kim, Deoksoon
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991118
Doctoral Continuation
Scanlan, Martin K
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991119
Doctoral Continuation
Higgins, Christopher R
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991120
Doctoral Continuation
Barnett, George M

Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998801
Dissertation Direction
Dept, Dept
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Teacher Education and Curriculum and Instruction Courses: Fall 2023

EDUC103001
Child Development
Laski, Elida V

Fall 2023

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103002
Child Development
Kim, Erin
Fall 2023

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Carney Hall 305 F 12:00 Noon-12:50PM

Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103003
Child Development
Lanteri, Lindsay
Fall 2023
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Carney Hall 305 F 10:00AM-10:50AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103004
Child Development
Ban, Jiwon

Fall 2023

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Stokes Hall 207S F 10:00AM-10:50AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103005
Child Development
Lanteri, Lindsay
Fall 2023

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Devlin Hall 018 F 11:00AM-11:50AM

Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103006
Child Development
Ban, Jiwon
Fall 2023
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: O'Neill Library 253 F 11:00AM-11:50AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103007
Child Development
Daza, Kaila M

Fall 2023

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Devlin Hall 018 F 12:00 Noon-12:50PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103008
Child Development
Daza, Kaila M
Fall 2023

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Devlin Hall 018 F 01:00PM-01:50PM

Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103009
Child Development
Kim, Erin
Fall 2023
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Campion Hall 10 F 02:00PM-02:50PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103101
Family, School, and Society
Lewin-Bizan, Selva

Fall 2023

This is one of two foundational coursesAPSY1030-APSY1031)that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 10 MW 01:30PM-02:45PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103102
Family, School, and Society
Stewart, Taylor
Fall 2023

This is one of two foundational coursesAPSY1030-APSY1031)that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Carney Hall 202 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1031

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC104401
Education and Development for Students with Disabilities
Ricciato, Donald
Fall 2023
Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 3
Room and Schedule: Campion Hall 16 MF 10:00AM-11:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC104402
Education and Development for Students with Disabilities
Scanlon, David
Fall 2023

Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 3
Room and Schedule: Campion Hall 10 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC203901
Learning and Curriculum in the Elementary School
Homza, Anne E
Fall 2023
Students must be registered for EDUC2151 and arrange their schedules to be on-site in a school Tuesday or Thursday. Introduces students to the profession of education and roles of teachers. Provides understanding of contexts in which education is delivered in multicultural settings and opportunity to gain knowledge and experience about interpersonal, observational, and organization skills that underlie teaching. Faculty and students work together throughout course to examine students' commitment to and readiness for career as a teacher. Introduces essentials of curriculum, teaching, and managing classrooms at elementary (K-6) level and links them to major learning theories for children. Views curriculum, instruction, management, and learning theory from perspectives of current school reform movement and social/cultural changes affecting elementary classrooms and schools.

Credits: 3
Room and Schedule: Campion Hall 10 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210101
Teaching Language Arts
McElwaine, Michelle L
Fall 2023

Focuses on the teaching and learning of language arts in the elementary grades. Students will be exposed to theoretical approaches to both oral and written language development in addition to a wide variety of teaching methods. Students will have the opportunity to apply their learning through practical lesson development, and encouraged to reflect on their experiences via the theoretical perspectives highlighted in the course. Student diversity and its implications for teaching language arts will be an integral theme. Students will draw on their experiences in their prepractica to apply and reflect on learning as they mediate theory and practice.

Credits: 3
Room and Schedule: Campion Hall 302 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210102
Teaching Language Arts
Proctor, Charles P
Fall 2023

Focuses on the teaching and learning of language arts in the elementary grades. Students will be exposed to theoretical approaches to both oral and written language development in addition to a wide variety of teaching methods. Students will have the opportunity to apply their learning through practical lesson development, and encouraged to reflect on their experiences via the theoretical perspectives highlighted in the course. Student diversity and its implications for teaching language arts will be an integral theme. Students will draw on their experiences in their prepractica to apply and reflect on learning as they mediate theory and practice.

Credits: 3
Room and Schedule: Campion Hall 303 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210401
Teaching Reading
Beauchemin, Faythe P
Fall 2023
This course is designed to offer preservice teachers theoretical and practical knowledge and experience into teaching literacy to elementary age students. Emphasis will be placed on the social, political, and cultural context of reading instruction. Students will gain understanding of major theoretical perspectives on literacy development and the myriad strategies for teaching reading in a variety of contexts. Students will also be expected to spend time in a context where they can gain experiences in providing reading instruction in a relevant and productive way.

Credits: 3
Room and Schedule: Campion Hall 302 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC210501
Teaching the Social Sciences and the Arts
Giunco, Kierstin M
Fall 2023
Provides prospective elementary teachers with opportunities to develop social studies and arts curricula for elementary age students and consider a variety of instructional approaches appropriate for this age group. Students will learn how to develop the skills of an historian and select and integrate knowledge appropriate for diverse learners. Curricular topics include evaluating context-appropriate materials, developing critical thinking, using and critiquing primary sources in the classroom, and developing varied learning activities through the use of multiple media.

Credits: 3
Room and Schedule: Campion Hall 10 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2109
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210801
Teaching Mathematics and Technology
Albert, Lillie
Fall 2023

This course presents methods and materials useful in teaching mathematics to elementary school children. It analyzes mathematics content and pedagogy from both conceptual and practical perspectives. Emphasis is placed on the interconnections among theory, procedures, and applications that form the framework on which specific mathematics lessons are constructed. It examines the elementary mathematics curriculum through technology resources, addressing the different ways in which technology can be used. Activities include laboratory experiences with concrete models and technology as well as inquiry into the role of the teacher in the school community in the epoch of teaching for social justice.

Credits: 3
Room and Schedule: Campion Hall 10 MW 10:00AM-11:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210901
Teaching About the Natural World
McNeill, Katherine L
Fall 2023
This course is designed to increase confidence, enthusiasm and knowledge for teaching elementary science. Science can be an essential part of an elementary classroom not only to achieve key science learning goals, but also as a means to engage and motivate students as well as support literacy and mathematics learning. An overarching focus of the course is the idea that doing science entails individuals using wide-ranging ways of acting, reasoning, and communicating with others to figure outphenomena. Science is not about memorizing facts; rather, it is about constructing, debating, and revising multiple explanations and models about the natural world. With this in mind, this course is designed to offer you numerous opportunities to read literature that illustrates this vision and to engage and reflect upon this type of science teaching and learning.

Credits: 3
Room and Schedule: Higgins Hall 270 Tu 03:45PM-06:15PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: EDUC2105
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC213101
Undergraduate Inquiry Seminar: I
Date, Danielle V;Ryan, Amy
Fall 2023
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2151
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC215101
Pre-Practicum I
Date, Danielle V;Ryan, Amy
Fall 2023

A one-day-a-week pre-practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2131
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC220801
Educational Strategies: Children with Special Needs
Scanlon, David
Fall 2023
This course provides instruction to pre-service teachers interested in learning more about instruction, curriculum, and teaching for children with special needs, with a framework highlighting important educational issues pertinent to their professional development and the realities of teaching. The course emphasizes the complexities of teaching children with individual learning profiles in inclusive settings. Students will examine educational readings and instructional practices through the lenses of curriculum, author voice, and academic tension. Class participants will develop a comprehensive understanding of the historical, legal, and political developments influencing current general and special education practices.

Credits: 3
Room and Schedule: Campion Hall 303 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC221101
Secondary Curriculum and Instruction
Thakurta, Ankhi
Fall 2023
Provides an introduction to secondary teaching practices as well as an overview of the history and structure of secondary schools. Topics include curriculum theory and development, interdisciplinary teaching, teaching students with diverse learning abilities, application of educational research, assessment, national standards, and alternative models for secondary schools. Focuses on the role of the teacher in secondary education reform. Taught on-site and in conjunction with secondary education teacher candidates' first prepracticum experience, this course offers a unique opportunity for a cohort experience in which preservice teachers work closely with each other, high school faculty, the instructor, and urban students.

Credits: 3
Room and Schedule: Stokes Hall 403N Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2151 and EDUC2131
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC313201
Undergraduate Inquiry Seminar: II
Date, Danielle V;Ryan, Amy
Fall 2023

The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC313301
Undergraduate Inquiry Seminar: III
Date, Danielle V;Ryan, Amy
Fall 2023

The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3153
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EDUC313401
Undergraduate International Inquiry Seminar IV
Date, Danielle V;Ryan, Amy
Fall 2023
Graded as Pass/Fail. Restricted to students completing a pre-practicum abroad.. The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: EDUC3154
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC315201
Pre-Practicum II
Date, Danielle V;Ryan, Amy
Fall 2023

A one-day-a-week pre-practicum for Lynch School juniors and seniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC3152
Corequisites: EDUC3132
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC315301
Pre-Practicum III
Date, Danielle V;Ryan, Amy
Fall 2023

A one-day-a-week pre-practicum for Lynch School juniors and seniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3133

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC315401
International Field Experience for LSOE Students
Date, Danielle V;Ryan, Amy
Fall 2023
A one-day-a-week field experience for Lynch School juniors who study abroad for one semester majoring in elementary and secondary education. Placements are made in selected school and teaching-related sites. Contact the Office of Field Placement and Partnership Outreach (prac@bc.edu) during the semester preceding the placement, while seeking approval to study abroad. Department permission required. For Lynch School undergraduate students only. Graded as Pass/Fail.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC330801
Bilingualism in Schools and Communities
Yu, Qun
Fall 2023

Earning the TELL Certificate requires the successful completion of the courses EDUC3308 and EDUC6346 (for elementary teaching) or 6347 (for secondary teaching). In addition, students must complete a field experience in a classroom that includes bilingual learners and/or English language learners. This course is alos part of the Foundations in Education minor and the Immigration, Education, and Humanitarian Studies minor at Lynch.This course prepares students to participate in increasingly multilingual and multicultural environments in order to better serve bilingual students, families, and communities. Building on theory, research, and practice form the field of bilingualism, second language acquistion, and education, students will learn about the process of language and literacy development in children and adolescents who are exposed to more than one language, and the social and cultural contexts in which this development occurs. Through the use of case studies and school profiles, students will deepen their understanding of issues in bilingualism and bilingual educaiton. Students will also have an opportunity to build cultural competence skills by learning about diverse communities in the U.S.

Credits: 3
Room and Schedule: Campion Hall 16 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC338601
Introduction to Sign Language and Deafness
Mulligan, Edward J, JR.
Fall 2023
A course in the techniques of manual communication with an exploration of the use of body language and natural postures, fingerspelling, and American Sign Language. Theoretical foundations of total communication will be investigated. Issues related to deafness are also presented.

Credits: 3
Room and Schedule: Campion Hall 200 Th 04:30PM-06:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC410101
Readings and Research in Curriculum and Instruction
Albert, Lillie
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410102
Readings and Research in Curriculum and Instruction
Barnett, George M
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410103
Readings and Research in Curriculum and Instruction
Bottema-Beutel, Kristen M
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410104
Readings and Research in Curriculum and Instruction
Bruce, Susan
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410105
Readings and Research in Curriculum and Instruction
Homza, Anne E
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410106
Readings and Research in Curriculum and Instruction
Jackson, Richard
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410107
Readings and Research in Curriculum and Instruction
Kim, Deoksoon
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410108
Readings and Research in Curriculum and Instruction
McNeill, Katherine L
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410109
Readings and Research in Curriculum and Instruction
Paez, Mariela M
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410110
Readings and Research in Curriculum and Instruction
Proctor, Charles P
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC410111
Readings and Research in Curriculum and Instruction
Scanlon, David
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410112
Readings and Research in Curriculum and Instruction
Shirley, Dennis L
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC410113
Readings and Research in Curriculum and Instruction
Smith, Brian K
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410114
Readings and Research in Curriculum and Instruction
Wargo, Jon M
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC410115
Readings and Research in Curriculum and Instruction
Casalini, Cristiano
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410116
Readings and Research in Curriculum and Instruction
Cochran-Smith, Marilyn
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC410117
Readings and Research in Curriculum and Instruction
Higgins, Christopher R
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410118
Readings and Research in Curriculum and Instruction
Scanlan, Martin K
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC419901
LSEHD Internship 3
Whitcavitch-Devoy, Julia
Fall 2023
Third in a series of three internships allowed for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC419902
LSEHD Internship 3
Whitcavitch-Devoy, Julia
Fall 2023
Third in a series of three internships allowed for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC419903
LSEHD Internship 3
Whitcavitch-Devoy, Julia
Fall 2023
Third in a series of three internships allowed for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC423101
Senior Inquiry Seminar
Jacques, Mary
Fall 2023

This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.

Credits: 3
Room and Schedule: Campion Hall 9 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC4250
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC423102
Senior Inquiry Seminar
Higgins, Claire F
Fall 2023

This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.

Credits: 3
Room and Schedule: Campion Hall 204 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC4250
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC425001
Practicum for Lynch School Students
Date, Danielle V;Ryan, Amy
Fall 2023
A semester-long, full-time, five day a week practicum experience designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. For Lynch School undergraduate students only; Department permission required after August/December 15.

Credits: 12
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC3153 or Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC4231
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC425501
Seminar: International/Out-of-State Program
Date, Danielle V;Ryan, Amy
Fall 2023

For students who have completed a semester of student teaching abroad or in certain U.S. locations. Students lead seminars on the culture of overseas, Native American reservation, and other sites with students selected to participate in the International/Out-of-State program for the following year.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC436001
Inclusive Education Field Observation
Scanlon, David
Fall 2023
Open to undergraduate majors in the Morrissey College of Arts and Sciences, the Inclusive Education Minor is offered in the LSOE. The minor is designed to (1) introduce Morrissey College of Arts and Sciences students to the world of disabilities and special education with an emphasis on special education practice, and (2) enhance the ability of future professionals to meet the needs of increasingly diverse school populations. Classes address the nature and implications of disabilities and effective practices in special education. The minor consists of six-courses and a zero-credit field observation. Appropriate for those considering a career or further studies in education.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC490101
Readings and Research
Whitcavitch-Devoy, Julia
Fall 2023
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY4901
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC491101
Independent Study
Whitcavitch-Devoy, Julia
Fall 2023
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EDUC491102
Independent Study
Whitcavitch-Devoy, Julia
Fall 2023
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC491103
Independent Study
Whitcavitch-Devoy, Julia
Fall 2023
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC492101
Independent Study: Fifth Year Program
Whitcavitch-Devoy, Julia
Fall 2023
This course is open to students in the Fifth Year Program only.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC496101
Senior Thesis I
Whitcavitch-Devoy, Julia
Fall 2023
Open only to students who are candidates for Latin honors.. Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC496201
Senior Thesis II
Whitcavitch-Devoy, Julia
Fall 2023
Open only to students who are candidates for Latin honors.. Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC610001
Partnering with Diverse Families and Communities in Early Childhood
Cristello, Karen M
Fall 2023

This course is designed to help early childhood educators establish effective partnerships and reciprocal relationships with diverse families and communities. First, students will learn about models of family involvement and important family developmental processes in early childhood such as attachment, maternal responsiveness, and parenting styles. Second, we discuss important social, cultural, and linguistic characteristics which shape the life of families and children and are relevant for understanding diverse families. Third, we present strategies for supporting and working with diverse families through family, school, and community partnerships. At the end of this course, students will have developed an action plan for working with diverse families in early childhood settings including activities for: collecting and providing information, planning for family involvement in the classroom, establishing reciprocal relationships with families, and collaborating with communities.

Credits: 1
Room and Schedule: ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC630001
Secondary/Middle School Science Methods
Lee, Samuel
Fall 2023
Provides an active, instructional environment for science learning that enables each student to construct knowledge (skill, affective, and cognitive) that, in turn, allows them to be prepared to construct instructional environments meeting the needs of tomorrow's secondary and middle school students. Activities reflect on current research: reform movements of AAAS, NRC, NSTA, inclusive practices, interactions with experienced teachers, firsthand experience with instructional technology, and review and development of curriculum and related instructional materials.

Credits: 3
Room and Schedule: Higgins Hall 270 M 04:30PM-06:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC630101
Secondary and Middle School History Methods
Dunne, Kerry A
Fall 2023
Demonstrates methods for organizing instruction, using original sources, developing critical thinking, facilitating inquiry learning, integrating social studies, and evaluation. Students will design lessons and units, drawing on material from the Massachusetts state history standards and other sources.

Credits: 3
Room and Schedule: Campion Hall 10 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC630201
Secondary and Middle School English Methods
Herrmann, Brian W
Fall 2023

Develops knowledge, skills, and dispositions essential for competent understanding, development, and delivery of effective English Language Arts instruction in a diverse classroom. Addresses educational and literary theory, pedagogy, assessment, evaluation, content, curriculum, media literacy, and sensitivity to and respect for adolescents who come from a variety of cultures, abilities, interests, and needs. Provides knowledge of local, state, and national standards and strategies to help students reach those standards. Encourages risk-taking, experimentation, flexibility, application of theory, and innovation. Good teaching demands open-mindedness, critical reading, writing, and thinking, honest reflection, high expectations, ongoing revision, and commitment to social justice.

Credits: 3
Room and Schedule: Gasson Hall 206 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC630301
Foreign Language Pedagogy
Javel, Andrea M
Fall 2023
Fulfills Massachusetts licensure requirement methods in foreign language education For anyone considering the possibility of teaching a foreign language. Introduces students to techniques of second language teaching at any level. Students learn how to evaluate language proficiency, organize a communication course, review language-teaching materials, and incorporate audiovisual and electronic media in the classroom.

Credits: 3
Room and Schedule: Stokes Hall 203S M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: LING4330,RLRL5597
Frequency: Every Fall

Student Level: Both
Comments: None
Status: Offered

EDUC630401
Secondary and Middle School Mathematics Methods
Albert, Lillie
Fall 2023
Provides prospective teachers with a repertoire of pedagogical methods, approaches, and strategies for teaching mathematics to middle school and high school students. Considers the teaching of mathematics and the use of technology from both the theoretical and practical perspectives. Includes topics regarding performance-based assessment and culturally relevant practices for teaching mathematics in academically diverse classrooms.

Credits: 3
Room and Schedule: Campion Hall 16 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC634601
Teaching Bilingual Students
Homza, Anne E
Fall 2023

Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors. Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.

Credits: 3
Room and Schedule: Campion Hall 10 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

EDUC634701
Teaching Bilingual Students in Secondary Education
Reddick, Celia F
Fall 2023
TBD

Credits: 3
Room and Schedule: Campion Hall 200 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC636301
Survey of Children's Literature
Merlino, Michele M
Fall 2023
This course explores the influences, appeal, and impact of children's literature. Students will be expected to develop and apply criteria to evaluate the value of using children's literature in different contexts. Critical questions will be explored in relation to children's literature.

Credits: 3
Room and Schedule: Campion Hall 16 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC637401
Supporting Positive Behavior in Schools and Community
Keane, Thomas E
Fall 2023
Focuses discussion, reading and research on the diagnosis and functional analysis of social behaviors, places substantial emphasis on the practical application of applied behavior analysis techniques. Also discusses alternative management strategies for use in classrooms.

Credits: 3
Room and Schedule: Campion Hall 303 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Both
Comments: None
Status: Offered

EDUC638901
Assessment of Students with Extensive Support Needs
Bruce, Susan
Fall 2023
Pre-practicum required (25 hours). This course addresses formal and informal assessment of students with intensive needs. Students will become familiar with assessments driven by both the developmental and functional paradigms. All assessment activities will be founded on the principle that appropriate assessment goes beyond the student to include consideration of the student's multiple contexts. This course also addresses the IEP, the legal mandates behind the process, and the collaborative role of the teacher, as part of the educational team, during the assessment and report writing processes.

Credits: 3
Room and Schedule: Campion Hall 236 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC649301
Language Acquisition Module
DeLuca, Timothy
Fall 2023
See course description for EDUC6593.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC6593
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

EDUC649302
Language Acquisition Module
DeLuca, Timothy
Fall 2023
See course description for EDUC6593.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC6593
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC649501
Human Development and Disabilities
Mason, Patricia H
Fall 2023
This course addresses the reciprocal relationship between human development and disability. Prenatal, perinatal, and postnatal causes of disability will be presented. Students will learn about theoretical perspectives, research, and current disagreements related to causes, identification, and treatment of disabilities. Prevention and intervention strategies will be presented for each disability. The application of assistive technology will be covered across disabilities.

Credits: 3
Room and Schedule: Campion Hall 236 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC649701
Educating Autistic Students
Carroll, Margaret
Fall 2023
In this course students will learn strategies and purported mechanisms behind current intervention models designed for students with ASD. Student will be able to evaluate research evidence and claims of effectiveness of each intervention, and will design and implement appropriate interventions for student with ASD.

Credits: 3
Room and Schedule: Campion Hall 204 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC659301
Introduction to Speech and Language Disorders
DeLuca, Timothy
Fall 2023
On the basis of the development of normal children, this course will explore dysfunctions of speech and language that interfere with normal communication and learning processes. The evaluation of language performance and the remediation of language deficits will also be stressed.

Credits: 3
Room and Schedule: Campion Hall 235 W 04:30PM-06:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: EDUC6493
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC659501
Assessment and Instruction for Students with Reading Difficulty
Cass, Richard J
Fall 2023
Examines the methods and materials related to formal and informal assessment, analysis, and interpretation of the results of assessment and instructional techniques for students with a range of reading difficulties (K-12). Focus is on the needs of students from varied populations.

Credits: 3
Room and Schedule: Campion Hall 16 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: EDUC7542 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710101
Readings and Research In Curriculum and Instruction
Albert, Lillie
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710102
Readings and Research In Curriculum and Instruction
Barnett, George M
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710103
Readings and Research In Curriculum and Instruction
Bottema-Beutel, Kristen M
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710104
Readings and Research In Curriculum and Instruction
Bruce, Susan
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710105
Readings and Research In Curriculum and Instruction
Homza, Anne E
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710106
Readings and Research In Curriculum and Instruction
Jackson, Richard
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710107
Readings and Research In Curriculum and Instruction
Kim, Deoksoon
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710108
Readings and Research In Curriculum and Instruction
McNeill, Katherine L
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710109
Readings and Research In Curriculum and Instruction
Paez, Mariela M
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

EDUC710110
Readings and Research In Curriculum and Instruction
Proctor, Charles P
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710111
Readings and Research In Curriculum and Instruction
Scanlon, David
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710112
Readings and Research In Curriculum and Instruction
Shirley, Dennis L
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710113
Readings and Research In Curriculum and Instruction
Smith, Brian K
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710114
Readings and Research In Curriculum and Instruction
Wargo, Jon M
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710115
Readings and Research In Curriculum and Instruction
Casalini, Cristiano
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710116
Readings and Research In Curriculum and Instruction
Cochran-Smith, Marilyn
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710117
Readings and Research In Curriculum and Instruction
Higgins, Christopher R
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710118
Readings and Research In Curriculum and Instruction
Scanlan, Martin K
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710119
Readings and Research In Curriculum and Instruction
Goodwin, Anne L
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710120
Readings and Research In Curriculum and Instruction
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710121
Readings and Research In Curriculum and Instruction
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710122
Readings and Research In Curriculum and Instruction
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710123
Readings and Research In Curriculum and Instruction
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710124
Readings and Research In Curriculum and Instruction
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710125
Readings and Research In Curriculum and Instruction
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710126
Readings and Research In Curriculum and Instruction
Hira, Avneet
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710127
Readings and Research In Curriculum and Instruction
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710401
Readings and Research In Curriculum and Instruction
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710402
Readings and Research In Curriculum and Instruction
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710403
Readings and Research In Curriculum and Instruction
Dept, Dept
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710404
Readings and Research In Curriculum and Instruction
Hira, Avneet
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710405
Readings and Research In Curriculum and Instruction
Proctor, Charles P
Fall 2023
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC713101
Social Justice in Jesuit Contexts
Casalini, Cristiano
Fall 2023

This is a Graduate-level on-line course.. The Social Apostolate of the Society of Jesus has developed in a variety of ways over the centuries according the diverse contexts where Jesuits have operated as agents of "social justice." This class offers students both a broad and deep understanding of: (1) How the Society of Jesus developed its mission in support of creating a "preferential option for the poor"; (2) How the Society understood its role to promote liberation from oppression in diverse social environments; (3) What kind of services have been activated by the Society of Jesus in order to fulfill its core values of "the service of faith and promotion of justice"; and (4) How social justice is pursued through pedagogy and practices by Jesuit and Ignatian schools today, given the significant involvement of the Jesuits with formal education on a global scale. The course is designed to foster deep and meaningful conversation among students. It will include individual and collective readings and video-conferences with leaders and teachers of Jesuit schools around the world, deepening students' knowledge of current practices and stimulating dialogue.

Credits: 3
Room and Schedule: BY ARRANGEMENT;ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: This is a Graduate-level online course.
Corequisites: None
Cross-listed with: JESU7131
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC715901
A History of The Jesuits
Assigned, Dept
Fall 2023

This is a Graduate-level on-line course.. For nearly five centuries, the Society of Jesus has been one of the most successful and, at times, most controversial religious orders in the Catholic Church. A History of the Jesuits offers an introductory survey to this rich and varied past with particular attention, following the Jesuits' suppression in 1773, to various enterprises and enterprisers in the Americas. The course seeks to answer these questions: What have been the characteristics of the Society of Jesus and its associated works? And how and why have those characteristics remained the same or changed? Complementing the other courses in the Certificate program, the course traces the development, expansion, suppression, restoration, and recent developments of the Society of Jesus by closely examining the historical contributions of significant Jesuits.

Credits: 3
Room and Schedule: BY ARRANGEMENT;ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: JESU7159
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC723101
Accessible and Inclusive Design
Francis, Heather
Fall 2023
This survey course focuses on practical considerations regarding inclusive and accessible design. The focus is around guiding principles and key content that learners and designers can apply to their particular area of design. Particular focus is paid to understanding the functional barriers that individuals with disabilities might encounter, how these barriers can be addressed proactively, and why retrofitting designs can be costly and ineffective. After a general introduction to some of the guiding ideas behind inclusion and accessibility, both Universal Design for Learning (UDL) and accessibility are discussed to provide practical paths towards design that is ultimately more effective for all learners

Credits: 1
Room and Schedule: 11/6, 11/13, 11/20, 11/27 & 12/4;M 06:30PM-09:00PM;online synchronous
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC730101
Teaching, Curriculum, and Learning Environments: Global Perspectives
Francis, Heather
Fall 2023
What kinds of education are most needed for a world characterized by spiraling political polarization, increasing economic interdependence, rapid climate change, and a global pandemic like COVID-19? This online course will introduce students to contemporary debates about how educators should teach, what students should learn, and how schools should interact with society. The course is global in scope and will require in-depth study of country cases and failed and successful models of change. International students and U.S. students curious about other countries' approaches to education are strongly encouraged to enroll.

Credits: 3
Room and Schedule: ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730301
Curriculum Theories, Practice, and Design
Lee, Jieun
Fall 2023

The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective and equitable curricular organization. To do so, the class explores varied ways of conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of effective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730401
Family and Community Engagement
Steedman, Peter
Fall 2023

The purpose of this course is to introduce participants to theories, practices, and empirical research regarding family and community engagement in schools. The focus is on how school leaders--formal and informal--enact organizational models, educational programs, and political strategies that increase authentic relationships with parents and community members. Topics of study will include community schools/full service schools, parent involvement models, involvement of diverse families, grassroots organizing for community development, afterschool and community-based education, and school board-community relations. Direct participation in inquiry into school-community activities conducted on-site in schools and neighborhoods will be requirement of the course.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730701
Global Perspectives on Disabilities and Special Education
Jackson, Richard
Fall 2023
In the modern world there are many differing perspectives about the significance of disabilities. In this course we examine both "medical model" perspectives on the origin and nature of disabilities, as rooted in the scientific method, and post-modern critical perspectives. Cultural influences on how those perspectives are valued will also be considered. Differing approaches to special education practice--both service delivery systems and interventions--will be critically compared to the thought traditions. The ethics and social value of special education will also be considered.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730801
Designing Learning Environments in a Social and Digital World
Lee, Jieun
Fall 2023
In today's society, what counts as knowledge and expertise has changed considering the global shifts in interconnectivity, social interactions, and technology. Previous models of learning focused on knowledge as a collection of facts within curriculum and learning environments helping individuals obtain those facts. However, today technology can enable all individuals to quickly obtain facts. Instead, expertise requires deep knowledge in which ideas are applied across multiple contexts in particular contexts with people and tools. These shifts in knowledge as well as technological advances have significant implications for how we design curriculum and other learning environments. In this course, we will examine different learning environments as well as various aspects within those environments. For example, we will examine curriculum to evaluate the scaffolds to support student learning, analyze digital learning environments for professional development to support teacher learning and critique video of classroom discourse to examine student interactions and community development. In this course, we will consider the environment both as conceptualized by its designers (the design) and as it is experienced by participants as learning interactions unfold in particular settings (the enactment) to evaluate the effectiveness of those learning environments.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730901
Preparing the Whole Person for Global Citizenship
Agostinelli, Adam V
Fall 2023
This course is for graduate students and upper-level undergraduates who are interested in the fields of education and psychology. The course will focus on the development of individuals and their role as global citizens. We will explore the whole person development of adolescents and emerging adults in the digital age--one marked by a participatory culture. We explore these questions while foregrounding the different strategies and methodologies of counseling, developmental, and educational psychology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC731001
Action Research I
Olivo, Marisa E
Fall 2023
Students will learn how to conduct action research, including the development of a positionality statement, writing a researchable question, conducting literature review, identifying relevant data sources (including the use of an educator journal on their own learning), and developing an intervention. Students will review examples of action research studies conducted in and outside their country or origin

Credits: 1
Room and Schedule: ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC731101
Action Research II
Francis, Heather
Fall 2023
Students will implement their own action research study, action cycle #1. They will collect, organize, and analyze data on pupil learning and their own learning, identify key findings, and revise their intervention based on findings.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC731201
Action Research III
Corbitt, Alexander P
Fall 2023
Students will implement action cycle #2, collect and analyze data on pupil and their own learning, identify key findings, and disseminate findings to their peers or a larger audience.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC740101
Supervision in Action
Cownie, Charles T
Fall 2023
This course is designed as an introduction to research-based clinical supervision models in teacher education. Hands-on application-in action includes observational strategies, collaborative assessment logs, and summative reports as resources for ongoing data collection. Course participants acquire and then apply the Massachusetts Department of Education Pre-service Performance Assessment rubric for coaching and evaluating student teachers, integrating the BC Teacher Education themes that emphasize teaching for equity and social justice. This course is restricted to cooperating teachers in BC Partnership Schools who are supervising a BC student teacher in a full-time practica and to new BC Clinical Faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742001
Graduate Full Practicum/Initial License
Date, Danielle V;Ryan, Amy
Fall 2023

A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. Department permission required after August/December 15th

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742002
Graduate Full Practicum/Initial License
Date, Danielle V;Ryan, Amy
Fall 2023

A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. Department permission required after August/December 15th

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742003
Graduate Full Practicum/Initial License
Date, Danielle V;Ryan, Amy
Fall 2023

A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. Department permission required after August/December 15th

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742007
Graduate Full Practicum/Initial License
Date, Danielle V;Ryan, Amy
Fall 2023

A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. Department permission required after August/December 15th

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742101
Theories of Instruction
Jackson, Richard
Fall 2023
This provides an in-depth review of modern instructional models classified into selected families with regard to perception of knowledge, the learner, curriculum, instruction, and evaluation. Each student will be asked to survey models in his/her own field(s) and to select, describe, and defend a personal theory in light of today's educational settings based upon personal experiences, reflection on current research, and contemporary issues central to the education of all learners.

Credits: 3
Room and Schedule: Campion Hall 231 M 04:30PM-06:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742901
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Fall 2023
This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742902
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Fall 2023

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742903
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Fall 2023

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742904
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Fall 2023
This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742905
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Fall 2023

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742906
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Fall 2023

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742909
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Fall 2023
This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743001
Advanced Graduate Inquiry Seminar
Jacques, Mary
Fall 2023

This course is designed for the Lynch School Fifth Year Program students who have successfully completed a licensure program at Boston College. It is designed to build on teacher candidates' experiences with inquiry as stance and expand their skills in conducting classroom-based research that leads to pupil achievement and teaching for social justice in their new license area. The hybrid course is online with one class meeting. A case-study approach is used to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from experiences with students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is EDUC7432 which is taken in conjunction with full-time student teaching (EDUC7420).

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743101
Graduate Inquiry Seminar: One
Jacques, Mary
Fall 2023

The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420).Students who have successfully completed EDUC4231, Senior Inquiry, as part of their undergraduate teacher licensure program at LSEHD are recommended to take EDUC 7430 Advanced Graduate Inquiry Seminar

Credits: 1
Room and Schedule: Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7429
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC743102
Graduate Inquiry Seminar: One
Mills, Afrika
Fall 2023

The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420).Students who have successfully completed EDUC4231, Senior Inquiry, as part of their undergraduate teacher licensure program at LSEHD are recommended to take EDUC 7430 Advanced Graduate Inquiry Seminar

Credits: 1
Room and Schedule: Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7429
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC743108
Graduate Inquiry Seminar: One
Valdez, Keisha
Fall 2023

The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420).Students who have successfully completed EDUC4231, Senior Inquiry, as part of their undergraduate teacher licensure program at LSEHD are recommended to take EDUC 7430 Advanced Graduate Inquiry Seminar

Credits: 1
Room and Schedule: Gasson Hall 202 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7429
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC743201
Graduate Inquiry Seminar: Two
Moore, Meredith C
Fall 2023
Donovan Urban Scholars must enroll in EDUC432.08. The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education EDUC8100.

Credits: 2
Room and Schedule: Campion Hall 9 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: EDUC8100
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743501
Social Contexts of Education
Kim, Han Gil
Fall 2023
Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 3
Room and Schedule: Stokes Hall 117S Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC743502
Social Contexts of Education
Friedman, Audrey A;Reynoso, Myra
Fall 2023

Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 3
Room and Schedule: Campion Hall 10 Sa 08:00AM-05:00PM;Online Asynchronous/Sat in person only 9/9,10/7,11/4,12/2
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC743601
Curriculum Theories and Practice
Murugaiah, Kirubahari
Fall 2023
Asks teachers to analyze the philosophical underpinnings of educational practices. Also asks teachers to examine their own philosophies of education and to construct meaning and practice from the interplay between their beliefs and alternative theories. Designed for individuals advanced in their professional development.

Credits: 3
Room and Schedule: Gasson Hall 209 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743801
Educating Learners with Disabilities
Francis, Heather
Fall 2023
This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform. Universal Design for Learning (UDL) provides the theoretical framework for this course. Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.

Credits: 3
Room and Schedule: Campion Hall 231 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC744701
Literacy and Assessment in the Secondary School
Higgins, Claire F
Fall 2023
This course is an advanced study of literacy processes and strategies for use with students, including multiple subjects and content areas, and those literacies used outside of school contexts. Participants will investigate and regard literacy as social practice, situated in particular contexts and accessible to particular participations.

Credits: 3
Room and Schedule: Campion Hall 231 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC744708
Literacy and Assessment in the Secondary School
Coleman, Aaron T
Fall 2023
This course is an advanced study of literacy processes and strategies for use with students, including multiple subjects and content areas, and those literacies used outside of school contexts. Participants will investigate and regard literacy as social practice, situated in particular contexts and accessible to particular participations.

Credits: 3
Room and Schedule: Gasson Hall 202 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC752001
Mathematics and Technology: Teaching, Learning, and Curriculum in the Elementary School
Son, Kyunghoon
Fall 2023

This course presents methods and materials useful in teaching mathematics to early childhood and elementary school children and the different ways in which technology can be used in the elementary school classroom. The course will consider the teaching of mathematics and the use of technology from both theoretical and practical perspectives.

Credits: 3
Room and Schedule: Campion Hall 10 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC754201
Teaching Reading
Heavey, MaryKate
Fall 2023
Offers teacher candidates skills for teaching reading to school age children. Students will gain understanding of reading through a historical, political, theoretical, and practical lens. They will understand the delivery of instruction by learning a balanced approach to teaching reading. They will gain familiarity of how children learn to read by partaking in observations, assessments, and instruction with a school age child. Students will learn a variety of ways to meet the needs of linguistically and culturally diverse learners. They will recognize reading difficulties and learn ways to differentiate instruction for such readers.

Credits: 3
Room and Schedule: Campion Hall 10 Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC754208
Teaching Reading
Ahearn, Frances
Fall 2023
Offers teacher candidates skills for teaching reading to school age children. Students will gain understanding of reading through a historical, political, theoretical, and practical lens. They will understand the delivery of instruction by learning a balanced approach to teaching reading. They will gain familiarity of how children learn to read by partaking in observations, assessments, and instruction with a school age child. Students will learn a variety of ways to meet the needs of linguistically and culturally diverse learners. They will recognize reading difficulties and learn ways to differentiate instruction for such readers.

Credits: 3
Room and Schedule: Gasson Hall 301 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC754301
Teaching Language Arts
Merlino, Michele M
Fall 2023
Examines the development of written and spoken language and methods of instruction for oral and written language from the preschool years through early adolescence. Students learn strategies for identifying children's areas of strength and weakness and to plan instruction. Addresses the needs of children from non-English speaking homes. Expects students to spend at least 16 hours distributed across at least eight sessions in a classroom or other setting where they can work with one or more children.

Credits: 3
Room and Schedule: Stokes Hall 209S M 04:30PM-06:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC754601
Teaching About the Natural World
Barnett, George M
Fall 2023
Provides an introduction to the various philosophies, practices, materials, and content that are currently being used to teach science to elementary and middle school children. Exposes prospective teachers to the skills and processes endorsed by the National Science Education Standards, the National Health Standards, and the Massachusetts Comprehensive Assessment System.

Credits: 3
Room and Schedule: Higgins Hall 270 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC754803
Teaching Report and Explanation Writing to K-8 Students
Hodgson-Drysdale, Tracy L
Fall 2023

This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach reports and explanations in the context of social studies and/or science. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 1
Room and Schedule: Tuesdays 4:30-5:30pm
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC757901
Educational Assessment of Learning Problems
Cass, Richard J
Fall 2023
Open to students in the Teacher of Students with Moderate Special Needs Program, Counseling Psychology, and Reading Specialist Programs. Not open to Special Students.. This course focuses on formal and informal approaches to the nondiscriminatory assessment of students with a wide range of cognitive and academic difficulties. The focus is on identifying students with mild/moderate disabilities. It is designed to prepare specialists for the process of documenting special needs, identifying current levels of performance, addressing critical issues, and designing approaches to monitoring progress.

Credits: 3
Room and Schedule: Campion Hall 16 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC761004
Clinical Experience
Date, Danielle V;Ryan, Amy
Fall 2023
A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC761005
Clinical Experience
Date, Danielle V;Ryan, Amy
Fall 2023

A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC761006
Clinical Experience
Date, Danielle V;Ryan, Amy
Fall 2023

A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC761007
Clinical Experience
Date, Danielle V;Ryan, Amy
Fall 2023

A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC762101
Bilingualism, Second Language, and Literacy Development
Kim, Deoksoon
Fall 2023

Explores first and second language and literacy development of children raised bilingually as well as students acquiring a second language during pre-school, elementary, or secondary school years. Also addresses theories of first and second language acquisition, literacy development in the second language, and factors affecting second language and literacy learning. Participants will assess the development of one aspect of language or language skill of a bilingual individual and draw implications for instruction, parent involvement, and policy. This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 4 (Thursday) at 9:00 AM.

Credits: 3
Room and Schedule: Merkert Chemistry Center 129 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC790101
Urban Catholic Teacher Corps
Cownie, Charles T
Fall 2023
Open only to teachers participating in the Urban Catholic Teacher Corps program. See Urban Catholic Teacher Corps' website (http://www.bc.edu/content/bc/schools/lsoe/cce/uctc.html) for details or contact the program office at 617-552-0602.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

EDUC810001
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Fall 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC810002
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Fall 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC810101
Interim Study: Master's/C.A.E.S. Students
Viveiros, Steven
Fall 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC883001
Directed Research in Religious Education
O'Keefe, Theresa A
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: TMRE7102
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EDUC883002
Directed Research in Religious Education
Groome, Thomas

Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: TMRE7102
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EDUC883003
Directed Research in Religious Education
Ospino, Hosffman
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: TMRE7102
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EDUC970901
Research on Teaching
Goodwin, Anne L
Fall 2023

Introduce Ph.D. students to conceptual and empirical scholarship about teaching and teacher education as well as to contrasting paradigms and methodological approaches upon which this literature is based. Helps students become aware of major substantive areas in the field of research on teaching/teacher education, develop critical perspectives and questions on contrasting paradigms, and raise questions about implications of this research for curriculum and instruction, policy and practice, and teacher education/professional development. Considers issues related to epistemology, methodology, and ethics.

Credits: 3
Room and Schedule: Campion Hall 124 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC973701
Contemporary Issues: Neurodiversity, Ableism, and Learning
Bottema-Beutel, Kristen M
Fall 2023

In this seminar, we will explore the concept of neurodiversity in relation to theory, research, educational practice, and disability advocacy. The term neurodiversity originated in the 1990s, and was introduced to challenge the notion that neurodivergent people (at the time,referring primarily to autistic people) were broken and in need of fixing.Borrowing from the concept of biodiversity, neurodiversity involves the radicalstipulation that autism and other forms of neurodivergence represent natural forms of human variation, and neurodivergent people should be granted full human rights, autonomy, and support. After taking this course, students will understand the past, present, and potential futures of the neurodiversity paradigm of disability, and the neurodiversity movement. Students will also learn how neurodiversity advocates have transformed disability research, and the possibilities for transforming our conceptualization of teaching and learning through a neurodiversity lens. Through a course paper, students will have the opportunity for deeper reflection on current debates withinneurodiversity scholarship and connect their learning in the course with educational practice.

Credits: 3
Room and Schedule: Campion Hall 9 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC975501
Theories of Leadership
Johnson, Lauri D
Fall 2023

Explores various epistemologies of practice and theoretical models of leadership through cases taken from a wide variety of educational settings, paying particular attention to the interplay between a personal ethic and issues of race, gender, and social class. Highlights models and processes of institutional restructuring and interprofessional collaboration. Recommended for doctoral students.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 Tu 04:30PM-06:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE9755
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC985101
Qualitative Research Methods
Lowenhaupt, Rebecca J
Fall 2023
Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research. Requires a research project involving participant observation and/or interviewing.

Credits: 3
Room and Schedule: Stokes Hall 101N Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC986401
Advanced Qualitative Research
Hegseth, Whitney M
Fall 2023

Building upon the foundation concepts of qualitative research and initial exploration of an introductory course in qualitative methodologies, this course explores the theoretical, methodological, and analytic implications of conducting qualitative research from differing theoretical perspectives. Key readings include texts on social theory, qualitative methodologies, and exemplar qualitative research from various social scientific fields. Students will distinguish between methodology and methods, analyze data, and produce either a report for a specified audience or a research manuscript for possible submission to an educational research journal.

Credits: 3
Room and Schedule: Campion Hall 236 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC990201
C&I Doctoral Comprehensive Exam: Publishable Paper
Viveiros, Steven
Fall 2023
The C&I doctoral program comprehensive exam will now take the form of a publishable paper.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC991101

Doctoral Continuation
Albert, Lillie
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991102
Doctoral Continuation
Barnett, George M
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991103
Doctoral Continuation
Bottema-Beutel, Kristen M
Fall 2023

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991104
Doctoral Continuation
Bruce, Susan
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991105
Doctoral Continuation
Homza, Anne E
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991106
Doctoral Continuation
Jackson, Richard
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991107
Doctoral Continuation
Kim, Deoksoon
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991108
Doctoral Continuation
McNeill, Katherine L
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991109
Doctoral Continuation
Paez, Mariela M
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

EDUC991110
Doctoral Continuation
Proctor, Charles P
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991111
Doctoral Continuation
Scanlon, David
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991112
Doctoral Continuation
Shirley, Dennis L
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991113
Doctoral Continuation
Smith, Brian K
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991114
Doctoral Continuation
Wargo, Jon M

Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991115
Doctoral Continuation
Casalini, Cristiano
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991116
Doctoral Continuation
Cochran-Smith, Marilyn
Fall 2023

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991117
Doctoral Continuation
Higgins, Christopher R
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991118
Doctoral Continuation
Scanlan, Martin K
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991119
Doctoral Continuation
Goodwin, Anne L
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998801
Dissertation Direction
Albert, Lillie
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998802
Dissertation Direction
Barnett, George M
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998803
Dissertation Direction
Bottema-Beutel, Kristen M
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

EDUC998804
Dissertation Direction
Bruce, Susan
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998805
Dissertation Direction
Homza, Anne E
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998806
Dissertation Direction
Jackson, Richard
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998807
Dissertation Direction
Kim, Deoksoon
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998808
Dissertation Direction
McNeill, Katherine L

Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998809
Dissertation Direction
Paez, Mariela M
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998810
Dissertation Direction
Proctor, Charles P
Fall 2023

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998811
Dissertation Direction
Scanlon, David
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998812
Dissertation Direction
Shirley, Dennis L
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998813
Dissertation Direction
Smith, Brian K
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998814
Dissertation Direction
Wargo, Jon M
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998815
Dissertation Direction
Casalini, Cristiano
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998816
Dissertation Direction
Cochran-Smith, Marilyn
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

EDUC998817
Dissertation Direction
Higgins, Christopher R
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998818
Dissertation Direction
Scanlan, Martin K
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998819
Dissertation Direction
Goodwin, Anne L
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Teacher Education and Curriculum and Instruction Courses: Spring 2024

EDUC103001
Child Development
MacEvoy, Julie P
Spring 2024
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Social Science,Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103002
Child Development
Lanteri, Lindsay
Spring 2024
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 09:00AM-09:50AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103003
Child Development
Lanteri, Lindsay
Spring 2024

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 10:00AM-10:50AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103004
Child Development
Kim, Erin
Spring 2024

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 11:00AM-11:50AM
Satisifies Core Requirement: Social Science,Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103005
Child Development
Kim, Erin
Spring 2024
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 12:00 Noon-12:50PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103101
Family, School, and Society
Stewart, Taylor
Spring 2024

This is one of two foundational coursesAPSY1030-APSY1031)that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 16 MW 10:00AM-11:15AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103102
Family, School, and Society
MacEvoy, Julie P
Spring 2024
This is one of two foundational coursesAPSY1030-APSY1031)that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1031
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103103
Family, School, and Society
Mc Intyre, Alice E
Spring 2024
This is one of two foundational coursesAPSY1030-APSY1031)that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103104
Family, School, and Society
Heyman, Miriam G
Spring 2024

This is one of two foundational coursesAPSY1030-APSY1031)that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Carney Hall 305 Tu 04:30PM-06:50PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103106
Family, School, and Society
Lewin-Bizan, Selva
Spring 2024
This is one of two foundational coursesAPSY1030-APSY1031)that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 10 Th 04:30PM-06:50PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1031
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103107
Family, School, and Society
Morelli, Gilda A
Spring 2024
This is one of two foundational coursesAPSY1030-APSY1031)that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 328 MW 03:00PM-04:15PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC104401
Education and Development for Students with Disabilities
Callow, Cynthia Ann
Spring 2024

Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 3
Room and Schedule: Campion Hall 9 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC104402
Education and Development for Students with Disabilities
Ricciato, Donald
Spring 2024
Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC203901
Learning and Curriculum in the Elementary School
Homza, Anne E
Spring 2024
Students must be registered for EDUC2151 and arrange their schedules to be on-site in a school Tuesday or Thursday. Introduces students to the profession of education and roles of teachers. Provides understanding of contexts in which education is delivered in multicultural settings and opportunity to gain knowledge and experience about interpersonal, observational, and organization skills that underlie teaching. Faculty and students work together throughout course to examine students' commitment to and readiness for career as a teacher. Introduces essentials of curriculum, teaching, and managing classrooms at elementary (K-6) level and links them to major learning theories for children. Views curriculum, instruction, management, and learning theory from perspectives of current school reform movement and social/cultural changes affecting elementary classrooms and schools.

Credits: 3
Room and Schedule: Campion Hall 10 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210101
Teaching Language Arts
Yatsu, Kei
Spring 2024

Focuses on the teaching and learning of language arts in the elementary grades. Students will be exposed to theoretical approaches to both oral and written language development in addition to a wide variety of teaching methods. Students will have the opportunity to apply their learning through practical lesson development, and encouraged to reflect on their experiences via the theoretical perspectives highlighted in the course. Student diversity and its implications for teaching language arts will be an integral theme. Students will draw on their experiences in their prepractica to apply and reflect on learning as they mediate theory and practice.

Credits: 3
Room and Schedule: Campion Hall 231 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210102
Teaching Language Arts
McElwaine, Michelle L
Spring 2024
Focuses on the teaching and learning of language arts in the elementary grades. Students will be exposed to theoretical approaches to both oral and written language development in addition to a wide variety of teaching methods. Students will have the opportunity to apply their learning through practical lesson development, and encouraged to reflect on their experiences via the theoretical perspectives highlighted in the course. Student diversity and its implications for teaching language arts will be an integral theme. Students will draw on their experiences in their prepractica to apply and reflect on learning as they mediate theory and practice.

Credits: 3
Room and Schedule: Campion Hall 306 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210401
Teaching Reading
Beauchemin, Faythe P
Spring 2024
This course is designed to offer preservice teachers theoretical and practical knowledge and experience into teaching literacy to elementary age students. Emphasis will be placed on the social, political, and cultural context of reading instruction. Students will gain understanding of major theoretical perspectives on literacy development and the myriad strategies for teaching reading in a variety of contexts. Students will also be expected to spend time in a context where they can gain experiences in providing reading instruction in a relevant and productive way.

Credits: 3
Room and Schedule: Campion Hall 235 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210501
Teaching the Social Sciences and the Arts
Giunco, Kierstin M
Spring 2024

Provides prospective elementary teachers with opportunities to develop social studies and arts curricula for elementary age students and consider a variety of instructional approaches appropriate for this age group. Students will learn how to develop the skills of an historian and select and integrate knowledge appropriate for diverse learners. Curricular topics include evaluating context-appropriate materials, developing critical thinking, using and critiquing primary sources in the classroom, and developing varied learning activities through the use of multiple media.

Credits: 3
Room and Schedule: Devlin Hall 112 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2109
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210801
Teaching Mathematics and Technology
Albert, Lillie
Spring 2024
This course presents methods and materials useful in teaching mathematics to elementary school children. It analyzes mathematics content and pedagogy from both conceptual and practical perspectives. Emphasis is placed on the interconnections among theory, procedures, and applications that form the framework on which specific mathematics lessons are constructed. It examines the elementary mathematics curriculum through technology resources, addressing the different ways in which technology can be used. Activities include laboratory experiences with concrete models and technology as well as inquiry into the role of the teacher in the school community in the epoch of teaching for social justice.

Credits: 3
Room and Schedule: Campion Hall 10 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210901
Teaching About the Natural World
Fogelman, Sarah E
Spring 2024
This course is designed to increase confidence, enthusiasm and knowledge for teaching elementary science. Science can be an essential part of an elementary classroom not only to achieve key science learning goals, but also as a means to engage and motivate students as well as support literacy and mathematics learning. An overarching focus of the course is the idea that doing science entails individuals using wide-ranging ways of acting, reasoning, and communicating with others to figure outphenomena. Science is not about memorizing facts; rather, it is about constructing, debating, and revising multiple explanations and models about the natural world. With this in mind, this course is designed to offer you numerous opportunities to read literature that illustrates this vision and to engage and reflect upon this type of science teaching and learning.

Credits: 3
Room and Schedule: Higgins Hall 270 Tu 03:45PM-06:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2105
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC213101
Undergraduate Inquiry Seminar: I
Date, Danielle V;Ryan, Amy
Spring 2024

The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2151
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC215101
Pre-Practicum I
Date, Danielle V;Ryan, Amy
Spring 2024
A one-day-a-week pre-practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2131
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EDUC221101
Secondary Curriculum and Instruction
Thakurta, Ankhi
Spring 2024
Provides an introduction to secondary teaching practices as well as an overview of the history and structure of secondary schools. Topics include curriculum theory and development, interdisciplinary teaching, teaching students with diverse learning abilities, application of educational research, assessment, national standards, and alternative models for secondary schools. Focuses on the role of the teacher in secondary education reform. Taught on-site and in conjunction with secondary education teacher candidates' first prepracticum experience, this course offers a unique opportunity for a cohort experience in which preservice teachers work closely with each other, high school faculty, the instructor, and urban students.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2151 and EDUC2131
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC313201
Undergraduate Inquiry Seminar: II
Date, Danielle V;Ryan, Amy
Spring 2024

The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC313301
Undergraduate Inquiry Seminar: III
Date, Danielle V;Ryan, Amy
Spring 2024
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3153
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EDUC313401
Undergraduate International Inquiry Seminar IV
Date, Danielle V;Ryan, Amy
Spring 2024
Graded as Pass/Fail. Restricted to students completing a pre-practicum abroad.. The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: EDUC3154
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC315201
Pre-Practicum II
Date, Danielle V;Ryan, Amy
Spring 2024

A one-day-a-week pre-practicum for Lynch School juniors and seniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC3152
Corequisites: EDUC3132
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC315301
Pre-Practicum III
Date, Danielle V;Ryan, Amy
Spring 2024
A one-day-a-week pre-practicum for Lynch School juniors and seniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3133

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC315401
International Field Experience for LSOE Students
Date, Danielle V;Ryan, Amy
Spring 2024
A one-day-a-week field experience for Lynch School juniors who study abroad for one semester majoring in elementary and secondary education. Placements are made in selected school and teaching-related sites. Contact the Office of Field Placement and Partnership Outreach (prac@bc.edu) during the semester preceding the placement, while seeking approval to study abroad. Department permission required. For Lynch School undergraduate students only. Graded as Pass/Fail.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC330801
Bilingualism in Schools and Communities
Yu, Qun
Spring 2024

Earning the TELL Certificate requires the successful completion of the courses EDUC3308 and EDUC6346 (for elementary teaching) or 6347 (for secondary teaching). In addition, students must complete a field experience in a classroom that includes bilingual learners and/or English language learners. This course is alos part of the Foundations in Education minor and the Immigration, Education, and Humanitarian Studies minor at Lynch.This course prepares students to participate in increasingly multilingual and multicultural environments in order to better serve bilingual students, families, and communities. Building on theory, research, and practice form the field of bilingualism, second language acquistion, and education, students will learn about the process of language and literacy development in children and adolescents who are exposed to more than one language, and the social and cultural contexts in which this development occurs. Through the use of case studies and school profiles, students will deepen their understanding of issues in bilingualism and bilingual educaiton. Students will also have an opportunity to build cultural competence skills by learning about diverse communities in the U.S.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC332301
Reading and Special Needs Instruction for Secondary and Middle School Students
Montgomery, Nicholl D
Spring 2024

Develops knowledge of the reading process and how to "teach reading the content areas." Students will develop curriculum and instruction that integrates reading instruction in the content areas, addressing diverse learners. Involves understanding relationship among assessment, evaluation, and curriculum; learning what and how to teach based on student assessments; developing and providing scaffolded instruction that addresses reading comprehension and critical thinking; and integrating reading, writing, speaking, listening, and thinking into content curriculum. Also addresses how to help students comprehend non-printed text.

Credits: 3
Room and Schedule: Campion Hall 328 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC338601
Introduction to Sign Language and Deafness
Mulligan, Edward J, JR.
Spring 2024
A course in the techniques of manual communication with an exploration of the use of body language and natural postures, fingerspelling, and American Sign Language. Theoretical foundations of total communication will be investigated. Issues related to deafness are also presented.

Credits: 3
Room and Schedule: Campion Hall 300 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both

Comments: None
Status: Offered

EDUC338602
Introduction to Sign Language and Deafness
Siskind, Joan
Spring 2024
A course in the techniques of manual communication with an exploration of the use of body language and natural postures, fingerspelling, and American Sign Language. Theoretical foundations of total communication will be investigated. Issues related to deafness are also presented.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC338701
American Sign Language and Deafness II
Siskind, Joan
Spring 2024
This intensive, asynchronous, learner-centered course is designed for students who have taken ASL I. Students continue to study lexical and grammar skills that will enable them to communicate in routine social or professional situations within an authentic cultural context.

Credits: 3
Room and Schedule: Stokes Hall 361S Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: EDUC3386
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Both
Comments: None
Status: Offered

EDUC410101
Readings and Research in Curriculum and Instruction
Albert, Lillie
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410102
Readings and Research in Curriculum and Instruction
Barnett, George M
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410103
Readings and Research in Curriculum and Instruction
Brisk, Maria E
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410104
Readings and Research in Curriculum and Instruction
Bruce, Susan
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC410105
Readings and Research in Curriculum and Instruction
Jackson, Richard
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410106
Readings and Research in Curriculum and Instruction
McNeill, Katherine L
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC410107
Readings and Research in Curriculum and Instruction
McQuillan, Patrick J, PHD
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410108
Readings and Research in Curriculum and Instruction
Paez, Mariela M
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC410109
Readings and Research in Curriculum and Instruction
Ryan, Amy
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410110
Readings and Research in Curriculum and Instruction
Proctor, Charles P
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC410111
Readings and Research in Curriculum and Instruction
Scanlon, David
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410112
Readings and Research in Curriculum and Instruction
Shirley, Dennis L
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC410113
Readings and Research in Curriculum and Instruction
Homza, Anne E
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410114
Readings and Research in Curriculum and Instruction
Bottema-Beutel, Kristen M
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC410115
Readings and Research in Curriculum and Instruction
Wargo, Jon M
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410116
Readings and Research in Curriculum and Instruction
Kim, Deoksoon
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC410117
Readings and Research in Curriculum and Instruction
Scanlan, Martin K
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410118
Readings and Research in Curriculum and Instruction
Higgins, Christopher R
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC419901
LSEHD Internship 3
Whitcavitch-Devoy, Julia
Spring 2024
Third in a series of three internships allowed for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC419902
LSEHD Internship 3
Whitcavitch-Devoy, Julia
Spring 2024
Third in a series of three internships allowed for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC419903
LSEHD Internship 3
Whitcavitch-Devoy, Julia
Spring 2024
Third in a series of three internships allowed for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC423101
Senior Inquiry Seminar
Homza, Anne E
Spring 2024

This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.

Credits: 3
Room and Schedule: Campion Hall 10 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC4250
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC425001
Practicum for Lynch School Students
Date, Danielle V;Ryan, Amy
Spring 2024
A semester-long, full-time, five day a week practicum experience designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. For Lynch School undergraduate students only; Department permission required after August/December 15.

Credits: 12
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC3153 or Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.

Corequisites: EDUC4231
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC425501
Seminar: International/Out-of-State Program
Date, Danielle V;Ryan, Amy
Spring 2024
For students who have completed a semester of student teaching abroad or in certain U.S. locations. Students lead seminars on the culture of overseas, Native American reservation, and other sites with students selected to participate in the International/Out-of-State program for the following year.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC436001
Inclusive Education Field Observation
Scanlon, David
Spring 2024

Open to undergraduate majors in the Morrissey College of Arts and Sciences, the Inclusive Education Minor is offered in the LSOE. The minor is designed to (1) introduce Morrissey College of Arts and Sciences students to the world of disabilities and special education with an emphasis on special education practice, and (2) enhance the ability of future professionals to meet the needs of increasingly diverse school populations. Classes address the nature and implications of disabilities and effective practices in special education. The minor consists of six-courses and a zero-credit field observation. Appropriate for those considering a career or further studies in education.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC440201
Religion(s) and American Public Schools
Owens, Erik C
Spring 2024
This course examines a controversial but surprisingly unfamiliar topic: religion(s) in American public schools. The class has three objectives: (1) to understand the complex role religions have played in the development of American public schools and the political and educational philosophy that undergirds them; (2) To examine the principled philosophical and theological issues behind contemporary legal cases about religion and public education; and (3) To understand how constitutionally sound approaches to religion in schools can help to modulate or resolve the pedagogical and administrative issues that arise across the curriculum and within school culture.

Credits: 3
Room and Schedule: Stokes Hall 107S Tu 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: THEO5492
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC490101
Readings and Research
Whitcavitch-Devoy, Julia
Spring 2024
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY4901
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC491101
Independent Study
Whitcavitch-Devoy, Julia
Spring 2024
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC491102
Independent Study
Whitcavitch-Devoy, Julia
Spring 2024
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC491103
Independent Study
Whitcavitch-Devoy, Julia
Spring 2024
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC492101
Independent Study: Fifth Year Program
Whitcavitch-Devoy, Julia
Spring 2024
This course is open to students in the Fifth Year Program only.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC496101
Senior Thesis I
Whitcavitch-Devoy, Julia
Spring 2024
Open only to students who are candidates for Latin honors.. Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC496201
Senior Thesis II
Whitcavitch-Devoy, Julia
Spring 2024
Open only to students who are candidates for Latin honors.. Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC610101
Art and Music in Early Childhood Education
Cristello, Karen M
Spring 2024

The main purpose of this course is to encourage early childhood educators to embrace the unique characteristics of young children's artistic and musical expression and appreciation of these experiences. By providing a foundational knowledge of young children's creative thinking and aesthetic development, the course will teach you how to apply effective pedagogical strategies in teaching art and music and how to integrate art and music across the early childhood curriculum. Students will learn how to bridge theory and practice through various readings, recorded lectures, and classroom examples. At the end of this course, you will be able to plan effective process-focused art and music lessons, use various materials and medium for artistic and musical expression, maximize the potential of your classroom resources, and use art and music to promote multiculturalism, diversity, and enhance family involvement.

Credits: 1
Room and Schedule: Dates: January 18th - February 8th;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC610201
Science Playing and Learning in the Early Childhood Classroom
Cristello, Karen M
Spring 2024
This course is designed to encourage and prepare early childhood educators for planning and implementing engaging and developmentally appropriate science learning experiences (Pre-K-2nd grade). An overarching focus of the course is instilling in students an appreciation for the wonder of science and the world around them. The course is divided into three science content areas: Earth and Space Sciences, Life Sciences, and Physical Sciences. Students will learn how to connect their teaching with new science, technology, and engineering standards. Through interactive activities and discussions including the review of video, science lessons, and research in science education, we will explore key elements and challenges of science teaching and provide a foundation for supporting science learning in the early childhood classroom.

Credits: 1
Room and Schedule: Dates: March 15th - April 5th;On-line Asynchronous

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC631601
Developmentally Appropriate Curriculum in Early Childhood Education
Cristello, Karen M
Spring 2024
This course focuses on the development and implementation of curriculum in early education. The Massachusetts Guidelines for Preschool Learning Experiences and the national standards for developmentally appropriate practices will be utilized throughout the semester. This course will highlight each of the curriculum domains (language/literacy, mathematics, science and technology, social studies, health, and the arts) while demonstrating how to build an integrated curriculum in an early childhood classroom. The importance and value of play in the early years will be emphasized, and strategies will be shared to help teacher candidates document student learning.

Credits: 3
Room and Schedule: Campion Hall 302 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC634601
Teaching Bilingual Students
Homza, Anne E
Spring 2024

Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors. Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.

Credits: 3
Room and Schedule: Campion Hall 10 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

EDUC634701
Teaching Bilingual Students in Secondary Education
Reddick, Celia F
Spring 2024
TBD

Credits: 3
Room and Schedule: Gasson Hall 309 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC636301
Survey of Children's Literature
Merlino, Michele M
Spring 2024
This course explores the influences, appeal, and impact of children's literature. Students will be expected to develop and apply criteria to evaluate the value of using children's literature in different contexts. Critical questions will be explored in relation to children's literature.

Credits: 3
Room and Schedule: Campion Hall 16 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC637301
Classroom Management
Cass, Richard J
Spring 2024
ED201 is now EDUC6373.. Focuses on observation and description of learning behaviors, with emphasis on examining the relationship of teacher behavior and student motivation. Prepares teachers to analyze behavior in the context of a regular classroom setting that serves moderate special needs students and to select, organize, plan, and promote developmentally appropriate behavior management strategies that support positive learning. Also considers theoretical models of discipline and classroom management strategies, and requires students to propose and develop a rationale for selection of specific techniques for specific classroom behaviors.

Credits: 3
Room and Schedule: Campion Hall 16 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Both
Comments: None
Status: Offered

EDUC637401
Supporting Positive Behavior in Schools and Community
Keane, Thomas E
Spring 2024
Focuses discussion, reading and research on the diagnosis and functional analysis of social behaviors, places substantial emphasis on the practical application of applied behavior analysis techniques. Also discusses alternative management strategies for use in classrooms.

Credits: 3
Room and Schedule: Campion Hall 302 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Both
Comments: None
Status: Offered

EDUC649701
Educating Autistic Students
Carroll, Margaret
Spring 2024
In this course students will learn strategies and purported mechanisms behind current intervention models designed for students with ASD. Student will be able to evaluate research evidence and claims of effectiveness of each intervention, and will design and implement appropriate interventions for student with ASD.

Credits: 3
Room and Schedule: Campion Hall 204 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC658801
Teaching and Learning Strategies - Moderate Support Needs
Scanlon, David
Spring 2024
Not open to non-degree students. EDUC6589 is intended for general educators and EDUC6588 is required for special educators This course is intended to help prospective and experienced special education teachers and other educators a repertoire of skills for teaching students with mild/moderate (high incidence) educational disabilities. Participants will accomplish this goal by making connections among their knowledge of disabilities, special education policy and practices, assessments, education theory, and teaching methods. Students will learn how to develop, implement, and monitor individualized education programs, implement research-based effective intervention practices, and collaborate with others to meet the needs of special education students in inclusive and other educational settings. Successful students will have familiarity and competency with a variety of special education procedures and teaching approaches and specific practices. Appropriate for both elementary and secondary level education. Class sessions will routinely include time to practice skills being learned. Prerequisites EDUC7579

Credits: 3
Room and Schedule: Campion Hall 303 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: EDUC7579
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC658901
Teaching and Learning Strategies for Inclusive Education

Scanlon, David
Spring 2024
Designed primarily for elementary and secondary education teacher candidates and practicing educators, this course helps them develop an initial repertoire of skills for teaching students with educational disabilities. The primary emphasis of this course is on the education of students with high-incidence (mild/moderate) disabilities in inclusive classrooms. Participants will learn to develop comprehensive instructional plans fully inclusive of students with educational disabilities, utilized an IEP to guide instruction, develop accommodations and modifications appropriate to students and the curriculum, design individual, small, and large group instruction, and evaluate various service delivery options for educating students with disabilities.

Credits: 3
Room and Schedule: Stokes Hall 209S W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC667401
Teaching Mathematical Problem Solving in Grades 4-12
Albert, Lillie
Spring 2024
Examines complex issues, trends, and research regarding alternative approaches for teaching mathematical problem solving. Topics include the nature of mathematical inquiry; models for collaborative grouping; methods and materials for cultivating problem solving, reasoning, and communication processes; methods of assessing mathematical problem solving; and the impact of Vygotskian Psychology on the teaching and learning of mathematical problem solving.

Credits: 3
Room and Schedule: Campion Hall 16 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC668601
Augmentative Communication for Individuals with Disabilities
Mason, Patricia H
Spring 2024
This course focuses upon the communication problems of persons who are developmentally disabled, physically challenged, hearing impaired, and deaf-blind. Students learn strategies for enhancing communication and learn how to develop and implement a variety of augmentative communication systems.

Credits: 3
Room and Schedule: Campion Hall 9 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC710101
Readings and Research In Curriculum and Instruction
Albert, Lillie
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710102
Readings and Research In Curriculum and Instruction
Barnett, George M
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710103
Readings and Research In Curriculum and Instruction
Bottema-Beutel, Kristen M
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710104
Readings and Research In Curriculum and Instruction
Bruce, Susan
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710105
Readings and Research In Curriculum and Instruction
Homza, Anne E
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710106
Readings and Research In Curriculum and Instruction
Jackson, Richard
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710107
Readings and Research In Curriculum and Instruction
Kim, Deoksoon
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

EDUC710108
Readings and Research In Curriculum and Instruction
McNeill, Katherine L
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710109
Readings and Research In Curriculum and Instruction
Paez, Mariela M
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710110
Readings and Research In Curriculum and Instruction
Proctor, Charles P
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710111
Readings and Research In Curriculum and Instruction
Scanlon, David
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710113
Readings and Research In Curriculum and Instruction
Smith, Brian K
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710115
Readings and Research In Curriculum and Instruction
Casalini, Cristiano
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710116
Readings and Research In Curriculum and Instruction
Cochran-Smith, Marilyn
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710117
Readings and Research In Curriculum and Instruction
Higgins, Christopher R
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710118
Readings and Research In Curriculum and Instruction
Scanlan, Martin K
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710119
Readings and Research In Curriculum and Instruction
Goodwin, Anne L
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710121
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710122
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710123
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710124
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710401
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710402
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710403
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710404
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC710405
Readings and Research In Curriculum and Instruction
Proctor, Charles P
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710406
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC715801
Jesuit Pedagogy
Casalini, Cristiano
Spring 2024
This is an online course.. This three-credit, graduate-level online course examines the distinctiveness of the Jesuits' approaches to teaching and of their philosophy of education that have propelled their schools to unprecedented success over the centuries. One key to the unprecedented success of Jesuit education has been the tension between the recognizable mark of uniformity that long distinguished the methods, contents, and practices of Jesuit schools and their ability to adapt to different contexts and times. Both aspects-the uniformity and the adaptability-were explicitly supported by the "Ratio studiorum," the Jesuits' foundational plan of studies issued in 1599, which, despite the schools' many variations and complexities, has retained some influence over time. With the "Ratio" discarded, Jesuit schools had to clarify what made them distinctively Jesuit, reconciling their mission with the contemporary world. This three-credit, graduate-level class sketches the developments of Jesuit educational endeavors by focusing on both the permanent and changing traits of its distinctive pedagogy.

Credits: 3
Room and Schedule: BY ARRANGEMENT;ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: JESU7158
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC723001
Observing Designs In Use
Morales, Melita M
Spring 2024

In this course, students will learn theory and method relevant to examining learning and instruction as it occurs in educational contexts (broadly considered). Students will be supported in collecting and analyzing data related to learning and instruction that is relevant to their interests, with the goal of understanding the interactional implications of various learning designs and how designs might be refined.

Credits: 1
Room and Schedule: 1/22, 1/29, 2/5, 2/12, 2/19;M 05:30PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC730101
Teaching, Curriculum, and Learning Environments: Global Perspectives
Goodwin, Anne L
Spring 2024
What kinds of education are most needed for a world characterized by spiraling political polarization, increasing economic interdependence, rapid climate change, and a global pandemic like COVID-19? This online course will introduce students to contemporary debates about how educators should teach, what students should learn, and how schools should interact with society. The course is global in scope and will require in-depth study of country cases and failed and successful models of change. International students and U.S. students curious about other countries' approaches to education are strongly encouraged to enroll.

Credits: 3
Room and Schedule: ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

EDUC730201
Models and Theories of Instructional Design
Jackson, Richard
Spring 2024
Now well into the twenty-first century, schools struggle with the challenge of offering a high quality education for all learners regardless of race, family status, national origin, language, or ability. Increasingly, curriculum is accessed digitally and student work is generated and exhibited using technology tools. The once familiar artifacts of classrooms are rapidly giving way to radically new forms of teaching and learning. Within this context of change, this course reviews the evolution of theories of learning and instruction and then critically examines a range of contemporary models and theoretical frameworks. Learning activities in the course will allow participants to develop their own personalized framework for planning and implementing instruction.

Credits: 3
Room and Schedule: ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC730401
Family and Community Engagement
Graves, Kenneth E
Spring 2024

The purpose of this course is to introduce participants to theories, practices, and empirical research regarding family and community engagement in schools. The focus is on how school leaders--formal and informal--enact organizational models, educational programs, and political strategies that increase authentic relationships with parents and community members. Topics of study will include community schools/full service schools, parent involvement models, involvement of diverse families, grassroots organizing for community development, afterschool and community-based education, and school board-community relations. Direct participation in inquiry into school-community activities conducted on-site in schools and neighborhoods will be requirement of the course.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730402
Family and Community Engagement
Graves, Kenneth E
Spring 2024
The purpose of this course is to introduce participants to theories, practices, and empirical research regarding family and community engagement in schools. The focus is on how school leaders--formal and informal--enact organizational models, educational programs, and political strategies that increase authentic relationships with parents and community members. Topics of study will include community schools/full service schools, parent involvement models, involvement of diverse families, grassroots organizing for community development, afterschool and community-based education, and school board-community relations. Direct participation in inquiry into school-community activities conducted on-site in schools and neighborhoods will be requirement of the course.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730501
Globalization, Mobility, and Education
Thakurta, Ankhi
Spring 2024
This course address political economic issues related to migration and education. Drawing on the anthropology of globalization and sociology of immigration, the course reviews major theories of immigrant incorporation and exclusion processes in schools, examines case studies of im/migrants, refugees, and displaced persons and their adaptation processes in countries in the Global North and the Global South, and considers educational practices and policies that develop to address mobility in diverse contexts. The course asks how cultural, social, political, and economic factors influence im/migrant incorporation, and how educators can facilitate im/migrant students' opportunities for learning through changes in policies, pedagogies, and curricula.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730601
Language Learner in Global Perspective
Kim, So Lim
Spring 2024

This course provides an overview of language learning and the situation of second language learners in schools. First, we review processes of language learning and the challenges language learners face when they must simultaneously learn a language and learn subject matter in that language. We do this from a socialcultural perspective, exploring language learning as embedded in sociohistorically situated activities. We develop and account of how learning language is also learning culture. Second, we study how these processes vary across cultural contexts. Because language learning is woven into social and historical contexts, processes of language learning and schooling vary around the world. The course develops several case studies from different areas of the globe in order to illustrate how language learning and schooling can intersect in different ways.

Credits: 3
Room and Schedule: ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC731001
Action Research I
Murugaiah, Kirubahari
Spring 2024
Students will learn how to conduct action research, including the development of a positionality statement, writing a researchable question, conducting literature review, identifying relevant data sources (including the use of an educator journal on their own learning), and developing an intervention. Students will review examples of action research studies conducted in and outside their country or origin

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC731101
Action Research II
Reddick, Celia F
Spring 2024
Students will implement their own action research study, action cycle #1. They will collect, organize, and analyze data on pupil learning and their own learning, identify key findings, and revise their intervention based on findings.

Credits: 1
Room and Schedule: ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC731201
Action Research III
Francis, Heather
Spring 2024
Students will implement action cycle #2, collect and analyze data on pupil and their own learning, identify key findings, and disseminate findings to their peers or a larger audience.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742001
Graduate Full Practicum/Initial License
Date, Danielle V;Ryan, Amy
Spring 2024
A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. Department permission required after August/December 15th

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742002
Graduate Full Practicum/Initial License
Date, Danielle V;Ryan, Amy
Spring 2024

A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. Department permission required after August/December 15th

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742003
Graduate Full Practicum/Initial License
Ryan, Amy
Spring 2024

A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. Department permission required after August/December 15th

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742007
Graduate Full Practicum/Initial License
Date, Danielle V;Ryan, Amy
Spring 2024

A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. Department permission required after August/December 15th

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742901
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Spring 2024

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742902
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Spring 2024
This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742903
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Spring 2024
This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742904
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Spring 2024

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742905
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Spring 2024

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742906
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Spring 2024
This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742909
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Spring 2024

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743102
Graduate Inquiry Seminar: One
Higgins, Claire F
Spring 2024
The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420).Students who have successfully completed EDUC4231, Senior Inquiry, as part of their undergraduate teacher licensure program at LSEHD are recommended to take EDUC 7430 Advanced Graduate Inquiry Seminar

Credits: 1
Room and Schedule: Tu 07:00PM-09:30PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: EDUC7429
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC743201
Graduate Inquiry Seminar: Two
Jacques, Mary
Spring 2024
Donovan Urban Scholars must enroll in EDUC432.08. The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education EDUC8100.

Credits: 2
Room and Schedule: Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC8100
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743202
Graduate Inquiry Seminar: Two
Mills, Afrika
Spring 2024

Donovan Urban Scholars must enroll in EDUC432.08. The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education EDUC8100.

Credits: 2
Room and Schedule: Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC8100
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743203
Graduate Inquiry Seminar: Two
Jacques, Mary
Spring 2024
Donovan Urban Scholars must enroll in EDUC432.08. The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education EDUC8100.

Credits: 2
Room and Schedule: Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC8100
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

EDUC743208
Graduate Inquiry Seminar: Two
Valdez, Keisha
Spring 2024
Donovan Urban Scholars must enroll in EDUC432.08. The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education EDUC8100.

Credits: 2
Room and Schedule: Campion Hall 16 Th 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC8100
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743501
Social Contexts of Education
Coleman, Aaron T
Spring 2024

Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 3
Room and Schedule: Campion Hall 235 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC743601
Curriculum Theories and Practice
Kim, Han Gil
Spring 2024
Asks teachers to analyze the philosophical underpinnings of educational practices. Also asks teachers to examine their own philosophies of education and to construct meaning and practice from the interplay between their beliefs and alternative theories. Designed for individuals advanced in their professional development.

Credits: 3
Room and Schedule: Campion Hall 235 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743801
Educating Learners with Disabilities
Francis, Heather
Spring 2024
This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform. Universal Design for Learning (UDL) provides the theoretical framework for this course. Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.

Credits: 3
Room and Schedule: Campion Hall 231 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC746101
Human Rights Interdisciplinary Seminar
Lykes, M B
Spring 2024

The study of human rights defies disciplinary boundaries. Thisseminar, sponsored by the Center for Human Rights and International Justice, provides a rare space to examine human rights and international justice from interdisciplinary and transnational theoretical perspectives and through praxis. It brings together faculty affiliated with the Center, students from across the university, visiting scholars, and guest speakers to examine complexities and seeming contradictions vis-a-vis human rights and justice. The spring 2024seminarwill begin with an overview and brief historical review of human rights as understood in the West, drawing on both dominant discourses as well as less well-known histories from marginalized communities. We will then explore a series of complexities for those seeking to engage in human rights scholarship, advocacy, and activism. We seek to engage critically with human rights discourse and actions including the advocacy and activism of those on the move within and across borders as well as those seeking redress through transitional justice in the wake of both contemporary and historical gross violations of human rights as they intersect with violence and exploitation due to intersectional circulations of power vis--vis gender, culture/ethnicity, race, social class, and othercategorizations or identities. We will also explore emergent decolonization practices including specific challenges from diverse communities of the global South who frame human rights and responsibilities within their Indigenous practices and cosmovisions, in ways that contest Northern epistemologies, understandings, and praxis.The Center invites applications from students enrolled in a graduate or professional degree in any of Boston College's divisions. Undergraduate seniors will be considered, space permitting. Registration by permission only. Apply with a 1-2 statement of interest. Priority application deadlineNovember 8; secondary deadline November 22. More info & apply at::www.bc.edu/content/bc-web/centers/chrij/academics/seminar.html

Credits: 3
Room and Schedule: Campion Hall 16 Th 02:00PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: LAWS7461,APSY7461,UNAS7461,THEO7461
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC752001

Mathematics and Technology: Teaching, Learning, and Curriculum in the Elementary School
Mitchell, Rebecca
Spring 2024
This course presents methods and materials useful in teaching mathematics to early childhood and elementary school children and the different ways in which technology can be used in the elementary school classroom. The course will consider the teaching of mathematics and the use of technology from both theoretical and practical perspectives.

Credits: 3
Room and Schedule: Campion Hall 16 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC754301
Teaching Language Arts
Beauchemin, Faythe P
Spring 2024
Examines the development of written and spoken language and methods of instruction for oral and written language from the preschool years through early adolescence. Students learn strategies for identifying children's areas of strength and weakness and to plan instruction. Addresses the needs of children from non-English speaking homes. Expects students to spend at least 16 hours distributed across at least eight sessions in a classroom or other setting where they can work with one or more children.

Credits: 3
Room and Schedule: Campion Hall 16 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

EDUC761004
Clinical Experience
Date, Danielle V;Ryan, Amy
Spring 2024
A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC761005
Clinical Experience
Date, Danielle V;Ryan, Amy
Spring 2024

A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC761006
Clinical Experience
Date, Danielle V;Ryan, Amy
Spring 2024

A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC761007
Clinical Experience
Date, Danielle V;Ryan, Amy
Spring 2024

A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC761601
Bilingual Literacy and Literature
Proctor, Charles P
Spring 2024

This course is designed to provide pre- and in-service practitioners exposure to contemporary issues, perspectives, and approaches for literacy instruction in bilingual education settings. These bilingual education settings include transitional and dual language bilingual education programs, and we will explore literacy instruction as it pertains within and across these different program models. At its core, the course is designed to model the types of instructional approaches it espouses. The course will be delivered bilingually, in Spanish and English. As such, the language of instruction of the course, as well as expectations for participation, are fluid and variable. The course targets a range of literacy related topics (see topics grid below) all designed to orient the bilingual educator toward bilingual literacy instruction in contemporary bilingual education contexts.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC790101
Urban Catholic Teacher Corps
Cownie, Charles T
Spring 2024
Open only to teachers participating in the Urban Catholic Teacher Corps program. See Urban Catholic Teacher Corps' website (http://www.bc.edu/content/bc/schools/lsoe/cce/uctc.html) for details or contact the program office at 617-552-0602.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

EDUC810001
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Spring 2024
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT;NON-LICENSURE
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC810002
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Spring 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC810101
Interim Study: Master's/C.A.E.S. Students
Viveiros, Steven
Spring 2024
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC920101
Discourse Analysis
Bottema-Beutel, Kristen M
Spring 2024
Discourse analysis (DA) is a broad field of research which incorporates theory and method from linguistics, anthropology, and sociology, among other disciplines. The common thread across these areas of scholarship is a commitment to studying language in action; to understanding what people do and mean with language, how people interact with language, and what people come to expect with language. Close analysis of language in context can illuminate the processes through which social constructs such as identity, power, and social selves are built. This course will cover the theoretical foundations of DA, in tandem with the methodological implications of each theory. Topics will include Speech Act theory, sequence organization and Conversation Analysis, Narrative Analysis, Classroom Discourse and Critical Discourse Analysis. The course will place an especial focus on the contributions of discourse analytic approaches to understanding educational contexts. Students will be asked to collect, transcribe, analyze, and present their own data over the course of the semester.

Credits: 3
Room and Schedule: O'Neill Library 247 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC971101
Historical and Political Contexts of Curriculum
Proctor, Charles P
Spring 2024
Introduces Ph.D. students in Curriculum and Instruction to the major curriculum movements in American educational history by examining the history and implementation of curriculum development on the macro and micro levels of schooling. Focuses on key campaigns and controversies in curriculum theory and practice, using primary source materials to place them within the academic, political, economic, and social contexts that have marked their conceptualization, and change inside and outside of schools.

Credits: 3
Room and Schedule: Campion Hall 306 Th 09:30AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC985101
Qualitative Research Methods
Seider, Scott C
Spring 2024

Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research. Requires a research project involving participant observation and/or interviewing.

Credits: 3
Room and Schedule: Campion Hall 200 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC990201
C&I Doctoral Comprehensive Exam: Publishable Paper
Viveiros, Steven
Spring 2024
The C&I doctoral program comprehensive exam will now take the form of a publishable paper.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC991101
Doctoral Continuation
Albert, Lillie
Spring 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991102
Doctoral Continuation
Barnett, George M
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991103
Doctoral Continuation
Bottema-Beutel, Kristen M
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991104
Doctoral Continuation
Bruce, Susan
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991105
Doctoral Continuation
Homza, Anne E
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991106
Doctoral Continuation
Jackson, Richard
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991107
Doctoral Continuation
Kim, Deoksoon
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

EDUC991108
Doctoral Continuation
McNeill, Katherine L
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991109
Doctoral Continuation
Paez, Mariela M
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991110
Doctoral Continuation
Proctor, Charles P
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991111
Doctoral Continuation
Scanlon, David
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991113
Doctoral Continuation
Smith, Brian K

Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991115
Doctoral Continuation
Casalini, Cristiano
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991116
Doctoral Continuation
Cochran-Smith, Marilyn
Spring 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991117
Doctoral Continuation
Higgins, Christopher R
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991118
Doctoral Continuation
Scanlan, Martin K
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991119
Doctoral Continuation
Goodwin, Anne L
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC995101
Dissertation Seminar in Curriculum and Instruction
McNeill, Katherine L
Spring 2024

This is a student-centered seminar that is aimed at assisting doctoral students in identifying, shaping, and defining a research topic. Students will be expected to develop an Intent to Propose a Thesis, and to work toward the development of a full-scale draft of a Thesis proposal. Prior to the completion of the seminar, students will be expected to have established a Dissertation Committee.

Credits: 3
Room and Schedule: Campion Hall 124 Th 09:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC998801
Dissertation Direction
Albert, Lillie
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998802
Dissertation Direction
Barnett, George M

Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998803
Dissertation Direction
Bottema-Beutel, Kristen M
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998804
Dissertation Direction
Bruce, Susan
Spring 2024

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998805
Dissertation Direction
Homza, Anne E
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998806
Dissertation Direction
Jackson, Richard
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998807
Dissertation Direction
Kim, Deoksoon
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998808
Dissertation Direction
McNeill, Katherine L
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998809
Dissertation Direction
Paez, Mariela M
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998810
Dissertation Direction
Proctor, Charles P
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

EDUC998811
Dissertation Direction
Scanlon, David
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998813
Dissertation Direction
Smith, Brian K
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998815
Dissertation Direction
Casalini, Cristiano
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998816
Dissertation Direction
Cochran-Smith, Marilyn
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998817
Dissertation Direction
Higgins, Christopher R

Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998818
Dissertation Direction
Scanlan, Martin K
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998819
Dissertation Direction
Goodwin, Anne L
Spring 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

African and African Diaspora Studies Courses: Summer 2023

AADS122601
Religion, Racial Justice, and Reconciliation in South Africa
Snyder, Joshua R
Summer 2023
The course requirements and evaluations are based on the following: daily journal and reflection pieces; class participation; and a final paper. For the duration of the program, the class will meet from 9:00 am to approximately 1:00 pm in the arranged classroom followed by lunch and an afternoon excursion. We will begin the course in Cape Town and then move to Pretoria for the remainder of the course. We will cover the following topics: key points in the history of South Africa; religious perspectives on apartheid; intellectual and armed conflict; fifty years of American foreign policy toward South Africa; Desmond Tutu and the Truth and Reconciliation Commission; reparations, forgiveness, trauma and healing; economic empowerment, gender. justice and religion; refugees, migrants, and xenophobia; HIV/AIDS; Christians-Jews-Muslims in South Africa; community organizing and economic justice

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL1226,THEO1226,INTL1225
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

African and African Diaspora Studies Courses: Fall 2023

AADS111001
Introduction to African Diaspora Studies
McGuffey, Clifton S

Fall 2023

A survey of the African continent and the Diaspora that would include geography, history, politics, economics and literature. The purpose of the course is to introduce students to specific historical, cultural, social and political topics related to Africa and the African Diaspora. Because the scope of the course is so vast, we will explore important issues and themes to give students a desire to further pursue more specific classes in African and African Diaspora Studies. Boston College faculty members will be invited to lecture in their area of expertise specific to Africa and the Diaspora throughout the semester.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS111401
When Gods Begin Again: Intro to African and African Diaspora Religions
McElwaine, Michelle L
Fall 2023

This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yorùbá and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santería, Brazilian Candomblé, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 3
Room and Schedule: O'Neill Library 253 Tu 04:30PM-06:50PM

Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2114
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS113701
Managing Diversity
Clark, Angela
Fall 2023
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3
Room and Schedule: Stokes Hall 295S Tu 04:30PM-06:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: MGMT2137
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

AADS113702
Managing Diversity
Clark, Angela
Fall 2023

Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 W 04:30PM-06:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: MGMT2137
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

AADS113901
African World Perspectives
Magubane, Zine
Fall 2023
The aim of this course is to provide a broad overview of how Africa has impacted the world and how the world has impacted upon Africa. The course is divided into six basic topic of "units." Each unit deals with a major area of debate in the field of African studies.

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY1039
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS115501

Introduction to African-American Society
McGuffey, Clifton S
Fall 2023

To get Sociology credit for the major or minor (or social science core credit), you must register for SOCY1043 rather than cross-listed course.. In 1896, distinguished scholar W.E.B. DuBois became convinced that the experience of Africans in the Americas was so distinctive that it was imperative to study Black people in order to understand power dynamics at all levels of society. This course will study those power dynamics. While paying particular attention to the many ways that racial power dynamics have impacted all people of African descent in the United States, this course does not assume a uniform Black experience. We shall see that gender, class, and sexuality greatly shape the differing experiences of African-Americans.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY1043
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS177001
Gospel Music Workshop
Jacob Dorman, Shannon D
Fall 2023

This class will examine Black gospel music with an emphasis on choral music and oral traditions that capture the Black experience in America from a historical, socio-political and multicultural standpoint. The syllabus and repertoire is reflective of the great faith tradition that is an integral part of black culture; in that it includes the breadth of musical expression in the Black worship experience. Students will analyze the importance of Black gospel music and its vital role in shaping global music trends. Spirituals, traditional gospel, contemporary gospel, as well as religious music of the European tradition will be reviewed closely from a historical and musical standpoint. The class will comprise of equal parts lecture and practicum (Voices of Imani Gospel Choir). The latter half compromising of the practicum (VOI) will help students engage in practical learning of songs explored in the lecture, consequently accomplishing the age-old institution of oral tradition in Black history.

Credits: 1
Room and Schedule: Lyons Hall 423 TuTh 06:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: All students are welcome regardless of music theory/reading skills, vocal skills and religious/cultural background. Students can take the course for credit one semester, and this will require joining the Voices of Imani Gospel Choir for that semeste...
Corequisites: None
Cross-listed with: MUSP1770
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS216201
Muslim Africa
Semley, Lorelle
Fall 2023

Fulfills the LAMA Requirement for the History Major and Minor.The world watched in wonder at the Moroccan soccer teams improbable run during the 2022 World Cup, not fully understanding how one country inspired African, Arab, and Amazigh (indigenous North African) communities alike. Trade networks, cultural exchange, racial ideologies, European colonialism, gendered practices, and recent Islamist political movements have been part of historical processes of religious change touching the entire African continent. Historical sources including eyewitness accounts, memoir, fiction, film, and works by African scholars and artists show how the history of Islam is one part of Africa's long global history.

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2162
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS218201
Black Popular Culture
Kizito, Kalemba
Fall 2023
This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. In this class, we will critically examine the development of black popular culture from blackface minstrelsy in the 1800s to present day. While we will primarily focus on black popular culture in the United States, we will also consider the work of diasporic authors and artists and the international implications of American media. Readings will draw upon theories and concepts in media studies, cultural studies, and rhetoric to center our discussion of black popular cultural texts such as television shows, films, music, poetry, and fashion.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: COMM2182
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS219901
Introduction to Caribbean Writers
DEPT
Fall 2023
The Caribbean, merely viewed through the lens of colonial history, often does not reflect the diversity and complexity of the region. From a colonial perspective, therefore, the Caribbean is both "known" and "unknown." Our work for this course compares and contrasts versions of the region by examining colonial histories and current literary traditions. We will pay particular attention to the ways oppositional cultures and identifies manifest in Caribbean literature. Themes of this course include: colonialism, History/histories, gender, geography ation, sexuality, class, and culture. Varied texts and media will assist in our interpretations of the Caribbean and its diaspora.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2199
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS220401
Music and Social Justice
Jacob Dorman, Shannon D
Fall 2023

This course examines influential musicians and their artistic endeavors towards the path of social justice, education and awareness, with a special focus on African American musicians and their contribution to the world of entertainment. Emphasis will also be on social movements, activism, industry commodity and the direct correlation between music and society. Students will be encouraged to analyze music through lyrics, and song form; while understanding the historical, political and social climates surrounding these artistic ventures. The conclusive expectation of this class is that students understand the significant impact of music on a global scale and be mindful that it is a powerful tool that can be utilized to educate, inspire, create awareness and unite humanity.

Credits: 3
Room and Schedule: Carney Hall 202 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: No formal music background is required in order to take this course.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS225001
Intro to African Arts and Visual Culture
Hamilton, Stephen
Fall 2023
Survey that takes a critical look at centuries of arts from Africa in their cultural and political contexts

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity,Arts
Prerequisites: None
Corequisites: None
Cross-listed with: ARTH2250
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS226501
Women in Blues
Jacob Dorman, Shannon D
Fall 2023
This course explores women in music from Vaudeville blues of the late 1800's, blues queens of the 1920's through contemporary blues artists such as Shamekia Copeland, Adele, Beyonce and Nicki Minaj. We will have mindful and empathetic conversations based on culture, race and perspective. The outcome of this class is that students have a thorough understanding of the legacy of blues music, the women who were at the forefront of the genre and the impact of blues on a worldwide audience.

Credits: 3
Room and Schedule: Stokes Hall 115S M 06:00PM-08:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS230601
Musics of Africa
Mangin, Timothy R
Fall 2023
This course is a survey of the musical diversity and cosmopolitanism of one of the world's most populous continents. Drawing from ethnographic studies of African musics, we will explore some of the political, economic, and historical circumstances out of which certain genres and styles of music emerge and at the ways in which these genres and styles circulate in global music and performance markets.

Credits: 3
Room and Schedule: Lyons Hall 423 MW 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None

Cross-listed with: MUSA2306
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS233201
History of Jazz
Mangin, Timothy R
Fall 2023
A history of America's music from its origins in African traditions through the contemporary scene. The course will explore its African roots; its consolidation in New Orleans and its spread into the cultural mainstrean in the Jazz Age; its transformation into bebop, cool, third stream, funk, and avant-garde trends; and the return to traditionalism. Key figures covered will be Armstrong, Ellington, Parker, and Marsalis, among others.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MUSA2330
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

AADS244401
African Politics
Woldegebriel, Mesfin
Fall 2023

The course on African politics is designed to introduce the study of contemporary African politics and government. It addresses some critical stages in African politics, including the legacies of colonial rule, reasons for state weakness in post-independence, and the causes of political violence in several countries. It investigates reasons for political reform, democratic consolidation, and peace development. It examines the failures and successes of African countries in achieving sustainable economic development and the influence of international forces in African politics. It surveys social and political factors such as nationalism, ideology, identity politics, and state and non-state actors in African politics.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI1244
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS280001
From Slave Patrol to the War on Crime: Policing Blacks Across American History
Summers, Martin A
Fall 2023
During the "racial reckoning" in the summer of 2020, Americans engaged in a lot of discussions about race and the criminal justice system - and especially policing and its historical connections to slavery. While containing some truth, this particular framing of policing obscures a more complex history. This course will explore the larger history of policing Black Americans, from slavery to the early twenty-first century. Topics will include: race and policing in the antebellum period; legal and extralegal forms of policing Blacks in the Jim Crow era; mass incarceration in the late-twentieth century; and activism against the carceral state.

Credits: 3
Room and Schedule: Stokes Hall 131N MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2800

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS325401
Community Advocacy and Research Engagement
Abowd, Thomas P
Fall 2023
CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 3
Room and Schedule: Maloney Hall 455 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: UNAS3254,SOCY3254
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

AADS331001
Studies of Race, Law, and Resistance
Concepcion, Juan A
Fall 2023

This course will examine and analyze protest movements for racial and economic justice from 1896 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and other resistance, focusing on the legal and extra-legal strategies by disadvantaged ethnic minorities challenging de jure and de facto discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and those considering post-graduate legal studies.

Credits: 3
Room and Schedule: Gasson Hall 309 W 06:00PM-08:25PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS335001
Black Futures
Adkins, Amey
Fall 2023
Alicia Wormsley's billboard installation declared "There are Black people in the future." This course considers the ways visions of futurity have fueled the resistance of communities of the African diaspora against racial exclusion and oppression, and have sustained these communities through the present by imagining what Ashon Crawley calls "otherwise possibilities." This course will explore the ongoing significance of Afrofuturism (and what is often considered her counterpart, Afropessimism) through theoretical texts in Black studies, speculative literature, art, television, film, technology, and music, to consider the conditions of possibility for Black life beyond the circumstance of anti-Blackness.

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS340001
Food Justice Across the African Diaspora
Best, Latrica E
Fall 2023
This course is designed to introduce students to the social, political and cultural meanings of food across the African Diaspora. We will cover not only the meaning of food but also the importance of race in key aspects of global food systems, from food production and processing to the distribution and consumption of food. This course will also explore food access and security and the ways in which intersecting identities make meaning, experience, and respond to such issues. By the end of this course, students will be able to apply relevant frameworks, namely environmental justice, to food-related dilemmas globally.

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3400
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS446601
Surveillance, Media and Contemporary Society
Kizito, Kalemba
Fall 2023

What is surveillance and how are surveillance technologies altering contemporary life? This course will explore this question by mapping the complex ways that media and digital technologies are used to acculturate us and generate acquiescence/ resistance to surveillance in society. We will use film, television, and Internet media along with assigned readings to develop critical perspectives on surveillance and surveillance practices. The class is designed to give you freedom to develop and express your own ideas on the costs and potential benefits of surveillance-based societies. **This course satisfies one of two writing intensive courses required within the Communication Major.**

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM4466
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS448501
History of Medicine and Public Health/Afr Am Diaspora
Summers, Martin A
Fall 2023
This course is a comparative study of the complex historical interplay of medicine, ideas of racial difference, and relationships of power in the African diaspora. Through an examination of slavery in the Americas, colonialism in Africa, and race relations in postemancipation United States and Caribbean, this course explores the ways in which racial difference has acquired a particular truth through the production of biomedical knowledge and its deployment in therapeutic practice and public health policy. The course will also examine how people of African descent have used medical knowledge and healing practices to contest their subordinate position in racist societies.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None

Cross-listed with: HIST4485
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

AADS495501
Senior Thesis Seminar
Semley, Lorelle
Fall 2023
In AADS4955 students regularly report on their progress in data collections, analysis, master citations and bibliographies. Students will prepare a literature review of their project by the end of the semester.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS542601
From Nile to Niger: African Christian Fathers and Mothers of the Church
Schatkin, Margaret
Fall 2023
This course counts as an elective towards the interdisciplinary Minor in Ancient Civilization. Introduction to the Fathers of the Church, with special emphasis on the period after the apostles to the Council of Nicea (A.D. 325). The lives, writings, and teachings of the Church Fathers will be studied through readings in English translation.

Credits: 3
Room and Schedule: Mcguinn Hall 526 M 03:00PM-05:20PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: THEO5426
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

AADS630101
Seminar: Nineteenth-Century African American Literature and Culture
Curseen, Allison S
Fall 2023
Seminar: Nineteenth-Century African American Literature and Culture This course will examine literary, art, performance, and other cultural texts from the long nineteenth century produced by, alongside, about, and/or significant to African American life and culture. The class will be organized around a critical topic which Black Studies, American Studies, and/or literary studies scholars have identified as significant to the discourse on this history and body of texts. In our examination of this topic we will engage a myriad of texts by diverse authors across different mediums and genres; explore a variety of nineteenth century US archives; and constantly interrogate the relationship between history and black literary and artistic production.

Credits: 3
Room and Schedule: Stokes Hall 117S W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Notes: This course is open to all students. However, students will feel most prepared for this course if they have taken "Introduction to African American Literature" OR a course focused on at least one of the following subjects: black history; tran...
Corequisites: None
Cross-listed with: ENGL6301
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

AADS630201
Seminar: Black Feminist Literature, Art, and Performance, 1970s-1990s
Jones, Jovonna

Fall 2023

Seminar: Black Feminist Literature, Art, and Performance, 1970s-1990s In this course, we will explore Black feminism and its emergence as a cultural field from the 1970s through the 90s. Black feminism began in the 1970s as a movement that centered the lived experiences, political visions, and intellectual ideas of Black women who didnt see themselves as fully accounted for in mainstream civil rights and women's rights movements. The Black feminist movement birthed a generation of writers and artists who foregrounded Black womens storiesand audiences paid attention to their voices like never before. Authors and artists in this course may include The Combahee River Collective, Ntozake Shange, bell hooks, Toni Morrison, Faith Ringgold, Michele Wallace, Audre Lorde, Alice Walker, Kathleen Collins, Howardena Pindell, Julie Dash, Joan Morgan, and more. For English majors, the course satisfies the Seminar requirement and the Race, Blackness, and Language requirement.

Credits: 3
Room and Schedule: Lyons Hall 315 Tu 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL6302
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

African and African Diaspora Studies Courses: Spring 2024

AADS111001
Introduction to African Diaspora Studies
Semley, Lorelle
Spring 2024

A survey of the African continent and the Diaspora that would include geography, history, politics, economics and literature. The purpose of the course is to introduce students to specific historical, cultural, social and political topics related to Africa and the African Diaspora. Because the scope of the course is so vast, we will explore important issues and themes to give students a desire to further pursue more specific classes in African and African Diaspora Studies. Boston College faculty members will be invited to lecture in their area of expertise specific to Africa and the Diaspora throughout the semester.

Credits: 3
Room and Schedule: Devlin Hall 218 MW 10:30AM-11:45AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS111401
When Gods Begin Again: Intro to African and African Diaspora Religions
McElwaine, Michelle L
Spring 2024
This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yorùbá and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santería, Brazilian Candomblé, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 3
Room and Schedule: Campion Hall 204 MW 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: THEO2114
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS113701
Managing Diversity
Clark, Angela
Spring 2024
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3
Room and Schedule: Fulton Hall 235 Tu 04:30PM-06:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: MGMT2137
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

AADS113702
Managing Diversity
Clark, Angela
Spring 2024

Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 W 04:30PM-06:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: MGMT2137
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

AADS115501
Introduction to African-American Society
McGuffey, Clifton S
Spring 2024
To get Sociology credit for the major or minor (or social science core credit), you must register for SOCY1043 rather than cross-listed course.. In 1896, distinguished scholar W.E.B. DuBois became convinced that the experience of Africans in the Americas was so distinctive that it was imperative to study Black people in order to understand power dynamics at all levels of society. This course will study those power dynamics. While paying particular attention to the many ways that racial power dynamics have impacted all people of African descent in the United States, this course does not assume a uniform Black experience. We shall see that gender, class, and sexuality greatly shape the differing experiences of African-Americans.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY1043
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

AADS177001
Gospel Music Workshop
Jacob Dorman, Shannon D
Spring 2024
This class will examine Black gospel music with an emphasis on choral music and oral traditions that capture the Black experience in America from a historical, socio-political and multicultural standpoint. The syllabus and repertoire is reflective of the great faith tradition that is an integral part of black culture; in that it includes the breadth of musical expression in the Black worship experience. Students will analyze the importance of Black gospel music and its vital role in shaping global music trends. Spirituals, traditional gospel, contemporary gospel, as well as religious music of the European tradition will be reviewed closely from a historical and musical standpoint. The class will comprise of equal parts lecture and practicum (Voices of Imani Gospel Choir). The latter half compromising of the practicum (VOI) will help students engage in practical learning of songs explored in the lecture, consequently accomplishing the age-old institution of oral tradition in Black history.

Credits: 1
Room and Schedule: Lyons Hall 423 TuTh 06:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: All students are welcome regardless of music theory/reading skills, vocal skills and religious/cultural background. Students can take the course for credit one semester, and this will require joining the Voices of Imani Gospel Choir for that semeste...
Corequisites: None
Cross-listed with: MUSP1770
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS220401
Music and Social Justice
Jacob Dorman, Shannon D
Spring 2024

This course examines influential musicians and their artistic endeavors towards the path of social justice, education and awareness, with a special focus on African American musicians and their contribution to the world of entertainment. Emphasis will also be on social movements, activism, industry commodity and the direct correlation between music and society. Students will be encouraged to analyze music through lyrics, and song form; while understanding the historical, political and social climates surrounding these artistic ventures. The conclusive expectation of this class is that students understand the significant impact of music on a global scale and be mindful that it is a powerful tool that can be utilized to educate, inspire, create awareness and unite humanity.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: No formal music background is required in order to take this course.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS225001
Intro to African Arts and Visual Culture
Hamilton, Stephen S
Spring 2024
Survey that takes a critical look at centuries of arts from Africa in their cultural and political contexts

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity,Arts
Prerequisites: None
Corequisites: None
Cross-listed with: ARTH2250
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS233401
Hip Hop in American Culture
Mangin, Timothy R
Spring 2024
This course is an historical and ethnomusicological review of hip hop. We will examine the roots of hip hop in African expressive culture, the emergence of the hip hop genre in the United States, and hip hop's impact in other places around the globe. The course requires active listening, readings, and use of multimedia.

Credits: 3
Room and Schedule: Lyons Hall 423 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MUSA2334
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS237701
Language and the Study of Africa
Owusu, Augustina
Spring 2024
The goal of this course is to introduce students to a vital part of culture, social structure, and education in Africa through the lens of language. We will look at central concepts as multilingualism, language policy/language of literacy, urban youth languages, and African languages in the diaspora. The course is designed for students with little or no background in linguistics. No previous knowledge of any African languages is required.

Credits: 3
Room and Schedule: Campion Hall 235 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LING2377
Frequency: Periodically

Student Level: Both
Comments: None
Status: Offered

AADS240001
Ifa: an Indigenous African Literary & Divinatory System
McElwaine, Michelle L
Spring 2024
This course dives into the sacred oral literature of an Indigenous West African thought system known as Ifa. We will explore the structure of the verses and the divinities who feature there. An in-depth reading of several stories will provide cultural context for major themes such as the concepts of personhood and character, predestination, the role of women, and respect for nature. We will also discuss four divination systems that arise out of Ifa.

Credits: 3
Room and Schedule: Stokes Hall 209S M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS245501
Identity, Culture, and Conflict Resolution Practices in Africa
Woldegebriel, Mesfin
Spring 2024

The course introduces conflict resolution practices in Africa. It examines the causes of conflicts, the types of disputes, the political economy, the actors, and their relationships to identity and cultural differences. It explores conceptions of identity and cultural differences in Africa, traditional approaches to conflict resolution and modern peace management and resolution techniques, transitional justice, and post-conflict reconstruction. It examines several theories of peace and conflict and case studies from all regions of Africa to develop original insights for the students.Ultimately, students not only understand the causes of conflict and conflict resolution approaches in Africa are not homogenous to all countries but should also explain the conflicts in their way.

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI1255
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS246501
Africa in International Politics
Woldegebriel, Mesfin
Spring 2024
This course is an introduction to the international relations of post-colonial Africa. It includes the global politics of pre-colonial Africa, the dynamics of colonialism, and the international relations of de-colonization as background topics. Moreover, the course will examine the politics of post-independence international alignments, the external causes and effects of authoritarian rule, and Africa's role in the global political economy. It concludes by reviewing pressing issues, such as state failure, the "war on terror", China's growing economic and political footprint, and African multilateralism. Students will understand the patterns of international relations in post-colonial Africa and explain and critically weigh available evidence using a range of theories to build their original insights.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: POLI1265
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS247001
Black and Popular: Speculative Fictions by Black Writers
Frederick, Rhonda
Spring 2024
This course asks: what do discussions of contemporary social issues look like when depicted in popular literatures written by writers of African descent? What is the benefit of fictionalizing these issues in genre literatures? Students address these questions by examining the forms of "speculative fictions" (specifically thriller, science fiction/fantasy, and mystery/detective) as well as urban romance to determine how each represents concerns of twentieth/twenty-first century black peoples in the U.S., Canada, Jamaica, and Martinique. Our focus on these genres' explorations of race, class, culture, incest, social engineering, and intimate relationships is complemented by socio-historical studies of these issues and countries.

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2470
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

AADS325501
Community Advocacy and Research Engagement
Abowd, Thomas P
Spring 2024

CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 1
Room and Schedule: 245 Beacon Street Room 205 Th 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: SOCY3255,UNAS3255
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS331001
Studies of Race, Law, and Resistance
Concepcion, Juan A
Spring 2024
This course will examine and analyze protest movements for racial and economic justice from 1896 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and other resistance, focusing on the legal and extra-legal strategies by disadvantaged ethnic minorities challenging de jure and de facto discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and those considering post-graduate legal studies.

Credits: 3
Room and Schedule: Gasson Hall 202 W 06:00PM-08:25PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS336801
Theories of Culture and Identity
Kizito, Kalemba
Spring 2024
Difference is a fact of the human condition. What do we learn about ourselves and Others in relational encounters marked by difference? Differences can divide communities, societies, countries and perpetuate violence and suffering. Yet, if faced with courage, integrity, and inquiry, these same differences can lead to authentic connections that benefit individuals and their societies. Effective communication requires study and practice, intense intellectual focus, and genuine emotional exploration. **Satisfies the required theory course in the Communication major**

Credits: 3
Room and Schedule: Gasson Hall 201 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM3368
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS337601
Conflict Zones: Race and Gender-Based Violence in the African Diaspora
McGuffey, Clifton S
Spring 2024

This course will examine interpersonal and state violence throughout the African Diaspora. Primarily utilizing sociological and other social science perspectives, this comparative course will also engage other disciplines in the conceptualization and examination of violence. Topics will include sexual assault, police violence, and genocide.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3376
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS381201
Critical Race Theory and Literature: The Power of Narratives and Counter Storytelling
DeRosa, Marla C
Spring 2024
Critical Race Theory scholarship is grounded in and privileges thesenseof reality that reflects the distinctive experiences of people of color. Critical Race Theory scholar Edward Taylor notes that "CRT scholars often use storytelling, narrative, autobiography, and parable as a way to expose and challenge social constructions of race. It makes use of the experience of people negatively affected by racism as a central, validating data point. CRT thusembraces this subjectivity of perspective and openly acknowledges that perceptionsof truth, fairness and justice reflect the mindset of the knower (2009, p. 8.) Starting from this premise about the power of narratives, this course will examine the ways in which literary studies have informed Critical Race Theory and the ways that Critical Race Theory can deepen our understanding of literary texts. The course will provide an overview of the writings and scholars in the field of CRT such as Derrick Bell, Patricia Hill Collins, Kimberle Crenshaw and Richard Delgado. The course will also use CRT as a theoretical framework to analyze and broaden our understanding of texts by authors such as Toni Morrison, Colson Whitehead, Octavia Butler, Claudia Rankine and Clint Smith.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ENGL3812
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

AADS422801
The Dynamics of West African Politics
Ngimbous, Jacques M
Spring 2024
What are the causes behind the military coups that took place in four West African countries within the past three years? Why have elections not been successful in granting legitimacy to several Sahelian nations? Is there a correlation between institutional weaknesses, trends in collective identities, and strategies used by interest groups that have triggered political violence? This course aims to analyze and propose plausible answers to these questions. The purpose is to provide a framework that could assist in comprehending the political sociology of Francophone West Africa and aid in the pursuit of stable states. This main focus is on the domestic politics of Francophone countries in West Africa from a comparative perspective. Various topics that will be examined include: 'ethnic violence', 'political crises', 'spiritual insecurity', 'hybrid political esotericism', 'military coups', 'contested elections' and 'endemic corruption--all of which are prominent issues within the West African political sphere. International actors, factors, organizations, and parameters are considered only insofar as they are relevant to local politics and are crucial for the understanding of the primary political dynamics of West Africa.

Credits: 3
Room and Schedule: Mcguinn Hall 223 Tu 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI1228
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS440001
Racialized Medicine
Best, Latrica E
Spring 2024
This course is designed to introduce students to sociological and other interdisciplinary approaches to how race and racism are defined, employed, and contextualized in health and medicine. Though we will cover an array of theoretical perspectives regarding race and its impact on health, the core theoretical underpinnings of this course are rooted in the racialization process. The contemporary readings address four themes: theoretical and methodological perspectives of race, racism, and health, social processes and the racialization of health, health inequities across the life course, and institutional pursuits of health equity. We examine the importance of intersecting identities throughout the course.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY4400
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS443501
Contemporary World Literatures
Seshadri, Kalpana R
Spring 2024

This course opens a wealth of contemporary literature from the non-Western world mainly Africa, the Middle East, and South Asia that have expanded readers imaginations and enriched the English language in a variety of genres. We shall read fiction and non-fiction alongside cultural theory to deepen our understanding of the political, economic, and environmental issues that arise in these lands and the ways in which they impact the daily lives of people as delineated by some of the worlds most acclaimed authors. Readings may include works by Adhaf Souief (Egypt), Hisham Matar (Libya), Leila Aboulela (Sudan), Xiaolu Guo (China), Amitav Ghosh (India), Romesh Gunesekera (Sri Lanka), Mohsin Hamid (Pakistan), Samrat Upadhyay (Nepal), and others.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL4435
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS453801
Visual Culture in Black America: The Art and Politics of Seeing and Being Seen
Jones, Jovonna
Spring 2024

This courses fulfills the Race, Blackness, and Language requirement for English majors.In this course, we will examine the significance of visual culture for Black America, thinking critically about the art and politics of seeing and being seen. Well keep in mind the following questions: what does it mean to see blackness? How do images function as tools of empowerment and disempowerment, or representation and misrepresentation? What role does visual media play in Black life and imagination? Photography will be central to the study of visibility, but well also consider what role other media play in the production of blackness as a visual phenomenon: literature, performance, and music videos. Authors and artists may include Frederick Douglass, Sojourner Truth, Ida B. Wells, W.E.B. Du Bois, Josephine Baker, Gordon Parks, Spike Lee, Hype Williams, Melina Matsoukas, Claudia Rankine, and LaToya Ruby Frazier. Assignments will include weekly discussion posts on readings and images featured in the course, and one creative project that may take the form of a photo-essay, critical paper, or video related to Black visual culture.

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL4538
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS494701
Readings & Research
Jacob, Shannon D
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of the African & African Diaspora Studies Program. Lists of faculty members and their fields can be obtained from the Program.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS495601
Senior Thesis
Semley, Lorelle
Spring 2024
In AADS4956 students complete their thesis research under the direction of their faculty advisor. Ordinarily, students are expected to complete their thesis by April 15, and present the findings of their research in a public meeting.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS551301
Capstone: Growing Up Ethnic in America
Sarr, Akua
Spring 2024

Capstone classes may NOT be taken Pass/Fail. Seniors only. You may take only ONE Capstone class before graduation.In this seminar students will read writing that depicts a variety of experiences but suggest that what constitutes an American identity is far from settled. Ethnic difference has a profound effect on personal and social understandings of what it means to be an American. As we discuss the literature, students will be expected to share their own personal narratives of growing up stories of race, ethnicity, class, gender, faith, and nationality and what it means to be American. Some of the writers we will read include: Jhumpa Lahiri, Amy Tan, Louise Erdrich, Chang Rae-Lee,Sherman Alexie, Sandra Cisneros, Junot Diaz, Edwidge Danticat, Mat Johnson and Ta-Nehisi Coates.

Credits: 3
Room and Schedule: Stokes Hall 117S Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP5514
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS552701
Racism, Colonialism, and Urban Space
Kent-Stoll, Peter R
Spring 2024
Drawing on approaches from Black studies, Indigenous studies, sociology, geography, and history, this course examines the historical and contemporary entanglements of racism, colonialism, and urban space. We will focus on understanding how intersecting racisms and colonialisms impinge upon the geographies and lives of African diasporic populations. We will examine both the institutions, cultures, politics, and economies integral to the racialization and colonization of urban space and the social movements and geographies that resist them. Some of the core themes and topics include residential segregation, racial capitalism, Black geographies and space-making, Blackness and Indigeneity, settler colonialism, neocolonialism, and gentrification.

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS559701
Contemporary Race Theory
Magubane, Zine
Spring 2024
To get sociology credit for the major or minor, you must register for SOCY5597 rather than cross-listed course.. This class will explore how various contemporary writers engage with the question of race, both in the United States and transnationally. We will look at social constructionist theories of race, postmodernism, feminist theory, critical legal studies, and the intersection between contemporary race theory and queer theory.

Credits: 3
Room and Schedule: Mcguinn Hall 413 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY5597
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

AADS660001
Senior Seminar: Theorizing the Diaspora
Adkins, Amey
Spring 2024

This course explores the discourses of diaspora by taking into account the origins, various meanings, multiple dimensions, cultural iterations, and restrictive limitations of the term. How does "the practice of diaspora" translate in different forms of cultural work such as music, film, and literature? How has diaspora shifted in the age of globalization? How can we use diaspora as an analytical tool for reading from a critical perspective? We will consider closely how diaspora is theorized, practiced, and represented in various forms of cultural production. Therefore we will be taking an interdisciplinary approach reading across genre, medium, and disciplines.

Credits: 4
Room and Schedule: Stokes Hall 115N Tu 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: Department permission required
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Art History Courses: Summer 2023

ARTH110201
Art: Renaissance to Modern Times
Orwig, Timothy T
Summer 2023
This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH110202
Art: Renaissance to Modern Times
Orwig, Timothy T
Summer 2023
This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Arts

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH220501
Early American Art
Anderson, Asher
Summer 2023
In this course we will look at art and visual culture made in what is now the United States from ancient times to around 1800. We will consider visual material representing diverseexperiences, including Native American art before and after contact with Europeans; depictions of early European settlements; and art, architecture, and material culture from the colonial, Revolutionary, and early national periods. Throughout, we will ask what it means to be American both in the past and in our own time.As much as possible, both independently and as a group, we will study works of art in person at the Museum of Fine Arts, Boston, the Peabody Essex Museum, and elsewhere.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH222401
Art and Patronage in Renaissance and Baroque Rome
Henry, Brodie;Serafinellie, Guendaline;Williams, Shannon
Summer 2023

TBD

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH333001
Spanish Art History: From Al-Andalus to Picasso
Henry, Brodie;Pelaez, Ana
Summer 2023
This course offers students a visual journey through the history of Spanish art, through the study and analysis of some of the most important works and artists, from the Islamic Art in Al-Andalus during the Middle Ages to present-day works. In each of the major eras, focus will be placed on the most outstanding artistic movements, especially on the painters that have played an essential role in bringing universal recognition to Spanish art. The course will be divided into two components--a theoretical and a practical part. The latter will be taught in the form of lectures offered at the classroom, and the former will consist of virtual cultural study activities, which will include virtual visits to some of the main monuments of the city of Toledo (Gothic Cathedral, Mosque of Bab-al Mardum, and the Toledo Synagogue) and Málaga (Picasso and Pompidou Museums); study of specific works of art at the National Archeological, Prado, Reina Sofia, Sorolla, and the Thyseen museum.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: Cultural Diversity,Arts
Prerequisites: Course is online and synchronous for fall 2020
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

Art History Courses: Fall 2023

ARTH110101
Art: Prehistoric to Middle Ages
Staudinger, Evelyn R
Fall 2023
A fundamental course for understanding the visual arts in the Western World: painting, sculpture, and architecture. Major monuments in the history of art will be discussed in historical and cultural context beginning with Paleolithic cave art through the art of the medieval period. This course will examine some of the ancient material from an archaeological perspective, but its main emphasis will be on style and meaning in art. Assignments will include museum visits and the study of significant works of art in Greater Boston.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH110201
Art: Renaissance to Modern Times
Crowley, Destiny
Fall 2023

This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.

Credits: 3
Room and Schedule: Devlin Hall 218 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH110701
History of Architecture
Orwig, Timothy T
Fall 2023
This course is a global overview of the history of architecture from the earliest surviving works through the present. Students will examine architecture, urban design, landscape design, and other alliedfields such as architectural sculpture, interior design, and engineering. The course will consider vernacular design and the role of artists, artisans and patrons, as well as the effects of the Industrial Revolution, the rise of the skyscraper, and technological innovation. These forces will be viewed within larger economic, historical, religious, political, and social contexts. Satisfies Core requirement for Arts.

Credits: 3
Room and Schedule: Devlin Hall 018 MW 09:00AM-10:15AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ARTH172501
Artistic and Ritual Response to Suffering: Buddhism in Practice
Campbell, Aurelia
Fall 2023
This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying THEO1725 Relics, icons, and images were essential components in the practice of Buddhism across Asian cultures. What constituted these sacred artifacts and how were they used? In this course, students will investigate the various ways in which Buddhism was lived out in different times and places through ritual devotion. We will pay particular attention to how material objects responded to fundamental concerns about human suffering, death, and the afterlife. Specific topics to be addressed include the cult of relics, the use of images in visualization, miracle-performing icons, and the relationship between text and image. Students will be trained in various art historical methodologies and will deepen their understanding of one aspect of Buddhist art through an individual research project.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH172502
Artistic and Ritual Response to Suffering: Buddhism in Practice
Campbell, Aurelia
Fall 2023

This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying THEO1725 Relics, icons, and images were essential components in the practice of Buddhism across Asian cultures. What constituted these sacred artifacts and how were they used? In this course, students will investigate the various ways in which Buddhism was lived out in different times and places through ritual devotion. We will pay particular attention to how material objects responded to fundamental concerns about human suffering, death, and the afterlife. Specific topics to be addressed include the cult of relics, the use of images in visualization, miracle-performing icons, and the relationship between text and image. Students will be trained in various art historical methodologies and will deepen their understanding of one aspect of Buddhist art through an individual research project.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH220101
Imperial Reflections: Art and Architecture of Early Modern Islamic Dynasties
Fetvaci, Emine F
Fall 2023
This course will examine the art and architecture of the Ottoman, Safavid, and Mughal Empires, which controlled most of the Islamic world in the sixteenth and seventeenth centuries. Through an examination of architecture, ceramics, textiles, metalwork, and manuscripts made for the ruling elite of these dynasties, we will discuss the formation of imperial styles, intersections between art and politics, and the importance of the arts in how we perceive these dynasties even today.

Credits: 3
Room and Schedule: Devlin Hall 26 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH221301
Islamic Art and Architecture
Fetvaci, Emine F
Fall 2023
This course surveys the arts and architecture of the Islamic world. Examples are drawn from religious, secular, and commemorative architecture as well as ceramics, metalwork, woodwork, textiles, and the arts of the book, arranged chronologically and spread geographically. The course examines the form and function of works of art and architecture within their historical, social, craft, and visual contexts, exploring the relationships between people and objects or places within society.

Credits: 3
Room and Schedule: Devlin Hall 26 MW 09:00AM-10:15AM
Satisifies Core Requirement: Cultural Diversity,Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH223201
Northern Renaissance Art
Golahny, Amy
Fall 2023

Painting in the Netherlands and in Germany in the fifteenth and sixteenth centuries. Emphasis will be on the style and the meaning of the great works of the masters of Northern Renaissance art such as Jan van Eyck, Hieronymus Bosch, Pieter Bruegel, and Albrecht Durer. We will discuss how the Renaissance in Northern Europe is different from the Italian Renaissance and what influences it absorbed from the Italians. We will consider the importance of printed pictures in this era when books and broadsheets assumed such a crucial role.

Credits: 3
Room and Schedule: Devlin Hall 018 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH225001
Intro to African Arts and Visual Culture
Hamilton, Stephen
Fall 2023
Survey that takes a critical look at centuries of arts from Africa in their cultural and political contexts

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity,Arts
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2250
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH225101

Modern Architecture
Orwig, Timothy T
Fall 2023
This course is an overview of the history of architecture in the Modern era, from its eighteenth- and nineteenth-century roots until the present day. Students will examine architecture, urban design, landscape design, and other allied fields such as art history, interior design, and engineering. The course will consider vernacular and commercial design as well as the roles of architects, artists, and patrons. Important issues include the effects of the Industrial Revolution and the rise of the skyscraper, national and international stylistic trends and movements, manufacturers, international exhibitions, and public and critical reaction. Satisfies Core requirement for Arts.

Credits: 3
Room and Schedule: Devlin Hall 018 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH225701
Nineteenth Century Art
Wunsch, Oliver M
Fall 2023
An introduction to European and American art of the late eighteenth century to 1900. We will investigate the connections between art and contemporary developments, from the Industrial Revolution to globalization. The course will cover such artistic movements as Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism. Artists will include David, Goya, Turner, Monet, Van Gogh, and Rodin. We will look at their materials and techniques, and we will consider how they represented the issues animating their time: gender, race, class, technology, and power.

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Arts

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH225801
Modernism and the Avant-Garde, 1900-1945
Lotery, Kevin
Fall 2023
In this introductory course we will unpack some of the crucial episodes in art of the first half of the twentieth century, including Italian Futurism, international Dada, Surrealism, De Stijl, the Harlem Renaissance, and Mexican Muralism. We will explore how these avant-garde formations sought to break down the barrier between the making of art and the making of life itself, inventing ways of sliding art into the everyday lives of people on the street, at home, and in the factory. Why, these artists ask again and again, must art be siloed in privileged gallery spaces that uphold repressive models of gender, class, and race? What new utopian futures are opened up when these spaces are negated or left behind?

Credits: 3
Room and Schedule: Devlin Hall 218 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH227401
Buddhist Arts of Asia
Campbell, Aurelia
Fall 2023

In the early centuries AD, Buddhism spread eastward from its origins in India across Central Asia to China, Korea, and Japan. As is spread, it profoundly impacted the visual cultures of these regions. Students in this course will be introduced to the major styles and types of Buddhist art and architecture, as well as to the fundamental role it played in religious practice. Topics to be explored include the origins of the anthropomorphic Buddha image, pictorial narratives of the Buddha's life, the sacred architecture of mandalas, and visual representations of hells and paradises. Students will also deepen their knowledge about one aspect of Buddhist art or architecture through an in-depth research project on a well-conceived topic.

Credits: 3
Room and Schedule: Devlin Hall 117 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH228501
History of Photography
Anderson, Asher
Fall 2023

This course looks at the evolution of vision and practice through a selected survey of the history, technology, and aesthetics of photography from the earliest experiments in the medium to the present day. We will focus primarily on the photographic practice in Europe and the U.S. In this course, we will investigate the social cultural, and political implications of the revolution of photography, paying critical attention to its manipulations within the contexts of entertainment, advertising, the state, science, journalism, modern and postmodern art. We will also carefully explore our relationships with the proliferation of mass media imagery today.

Credits: 3
Room and Schedule: Devlin Hall 218 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH301001
Introduction to Contemporary Art
Lotery, Kevin
Fall 2023
This course traces art since roughly 1975, focusing primarily on Europe and the Americas in a global context. Rather than a strict survey, it looks closely at the key techniques, ideas, and debates conditioning contemporary art. We begin with postmodernist takes on the "politics of representation" in appropriation-based photographic and video works of the 1980s, situating them in larger discourses of feminist and queer theory, postcolonial thought, and critical race theory. We end with the challenges of our present and near future: ecological crisis, perpetual war, neo-fascist formations, questions of privilege, and the technologization of everyday life. What strategies have artists invented to research, articulate, and intervene in these ongoing emergencies?

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH331101
Greek Art and Archaeology
Bulger, Monica K
Fall 2023

The art of the ancient Greeks is the visible testimony of one of the great ages of Western civilization. We will study architecture, sculpture, and painting. This class will consider the art of Minoan, Crete, and Mycenae on the mainland of Greece as precursors to Greek art. Then we will study Greek art proper from its earliest appearance to the end of the Hellenistic period. Archaeological material will be covered primarily in relation to the major artistic monuments.

Credits: 3
Room and Schedule: Devlin Hall 26 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH336801
Contemporary Photography
Anderson, Asher
Fall 2023
The course will trace the development of photography from the 1960s--when its status in the art world was fundamentally changed by the rise of conceptualism--to the present. The course will address themes including the relationship between photography and performance art, the culture wars, identity politics, environmental concerns, globalization, digital media, and how photography has been shaped by the art market. Although the course will focus on fine art photography, we will also consider commercial and journalistic work.

Credits: 3
Room and Schedule: Devlin Hall 218 Th 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH423301
Renaissance Women
Leone, Stephanie;Ross, Sarah
Fall 2023
This course examines the myriad forms of excellence women achieved during the Italian Renaissance (1400-1600). Even as Renaissance women labored as wives, mothers, nuns, and servants, they also created notable works of literature and art; patronized major projects; held jobs in the urban trades; shaped religious belief and practice; and even governed states. We will examine the work that Renaissance women did beyond "women's work," and analyze the conditions that shaped their professional no less than their personal lives. Our evidence encompasses both textual and material artifacts, including extraordinary objects housed at the MFA and other local repositories.

Credits: 3
Room and Schedule: Gasson Hall 302 W 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: HIST4233
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH431401
The Materials of Art and their Conservation
Newman, Richard
Fall 2023

Preservation of a (traditional) work of art requires understanding the materials of which it is made up, their condition, determining a course of treatment, then carrying out a treatment. In this seminar, means by which the materials of art can be understood (historical documents and examination in a conservation lab) will be explored. A major focus will be on how conservators determine the 'state of preservation' that is the desired outcome of a particular treatment (which is rarely how the work of art looked when it was newly created). Other topics are conservation controversies (including cleaning of the Sistine Chapel), 'authenticity' (and authentication) of works of art, and preservation of art that may include highly perishable materials, digital media, or performance. Although some of the subjects are technical, no background in college science is required.

Credits: 3
Room and Schedule: McMullen Museum;W 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH431601
History of Scientific Illustration
Wunsch, Oliver M
Fall 2023

What role do images play in the production of scientific knowledge? This course explores the different ways artists, scientists, and philosophers have answered this question from the Scientific Revolution to the present. We will adopt a broad definition of scientific illustration, looking at examples that range from seventeenth-century paintings of monstrous oddities to twenty-first-century brain scans. Major topics will include the relationship between art and science, the aesthetics of the diagram, the concept of visual objectivity, and the history of data visualization. We will examine the use and abuse of images in scientific rhetoric, from the visual foundations of scientific racism to contemporary depictions of climate change. Through historical case studies, students will learn how aesthetic conventions and design innovations have been used tomanipulate information. By the end of the semester, students will have the ability to interpret images with a more discerning eye, critically analyzing how knowledge is constructed through representation.

Credits: 3
Room and Schedule: Devlin Hall 018 Th 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS4316
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH437001
The Art Museum: History, Philosophy, and Practice
Netzer, Nancy D
Fall 2023
A study of the emergence of museums tracing their development from private collections of the classical and medieval periods to their present form as public institutions. Topics include: the museum's function in its social context; the role of museums in creating culture; how practices of visual and material culture are linked to constructing meaning; the constituency of museums and their educational mission; philosophy of installation and care of collections. The course will meet in the McMullen Museum; field trips to local museums.

Credits: 3
Room and Schedule: M 12:00 Noon-02:30PM;McMullen Museum
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH440101
Seminar in Art Historical Research
Lotery, Kevin
Fall 2023
The seminar acquaints the student with the bibliography and research methods necessary for scholarly work in art history. The student prepares a substantial research paper under the direction of the professor and presents it to the class.

Credits: 3
Room and Schedule: Devlin Hall 218 Tu 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449801
Independent Study
Leone, Stephanie
Fall 2023
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449802
Independent Study
Assigned, Dept
Fall 2023
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449803
Independent Study
Campbell, Aurelia
Fall 2023
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449804
Independent Study
Anderson, Asher
Fall 2023
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449805
Independent Study
Netzer, Nancy D
Fall 2023
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449806
Independent Study
Wunsch, Oliver M
Fall 2023
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449901
Advanced Independent Research
Assigned, Dept
Fall 2023
Morrissey College of Arts and Sciences students who want the challenge of working intensively on a scholarly or creative project of their own design during their senior year should consider applying for this program. The application deadline is usually in the late fall of a student's junior year. See the Morrissey College of Arts and Sciences section of this Catalog or contact the Dean's Office for a full description of the requirements.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Art History Courses: Spring 2024

ARTH110101
Art: Prehistoric to Middle Ages
Bulger, Monica K
Spring 2024
A fundamental course for understanding the visual arts in the Western World: painting, sculpture, and architecture. Major monuments in the history of art will be discussed in historical and cultural context beginning with Paleolithic cave art through the art of the medieval period. This course will examine some of the ancient material from an archaeological perspective, but its main emphasis will be on style and meaning in art. Assignments will include museum visits and the study of significant works of art in Greater Boston.

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH110201
Art: Renaissance to Modern Times
Wunsch, Oliver M
Spring 2024

This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH220501
Early American Art
Anderson, Asher
Spring 2024
In this course we will look at art and visual culture made in what is now the United States from ancient times to around 1800. We will consider visual material representing diverseexperiences, including Native American art before and after contact with Europeans; depictions of early European settlements; and art, architecture, and material culture from the colonial, Revolutionary, and early national periods. Throughout, we will ask what it means to be American both in the past and in our own time.As much as possible, both independently and as a group, we will study works of art in person at the Museum of Fine Arts, Boston, the Peabody Essex Museum, and elsewhere.

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

ARTH220601
Art and Myth in Ancient Greece
Hoffman, Gail L
Spring 2024
An introduction to the visual representation of the Greek gods and godesses and to the artistic depiction of the primary cycles of Greek legends (e.g., the Trojan War and heroes such as Herakles, Perseus, and Theseus). This course focuses on how specific visual attributes serve to identify mythological characters and how the development of narrative in Greek art helped to relate their stories. Inquiring into the use of mythological imagery to decorate temples, cult statues, and vases used primarily for the symposium (male drinking parties), we will consider the functions of mythological imagery within Greek society.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2208
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH221201
East Asian Art and Architecture
Campbell, Aurelia
Spring 2024

This course surveys the visual and material culture of China, Korea, and Japan from Neolithic to present times. We will address a wide range of topics, including ancient tombs, Buddhist icons, landscape paintings, imperial palaces, tea culture, and contemporary art. Particular attention will be paid not only to the physical forms of these objects and buildings, but also to their makers, users, and audiences, as well their historical, religious, and social functions. Students will be introduced to various art historical methodologies and will deepen their knowledge about one aspect of East Asian art and architectural history through a substantial research project.

Credits: 3
Room and Schedule: Devlin Hall 218 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH222101
Introduction to Medieval Art
Lansdowne, John C
Spring 2024
This course surveys major themes in the art of Europe, Africa, and the Middle East, from the Late Roman Empire to 1300. Students will encounter objects and images representative of the many varied cultures and peoples geographically and chronologically bound together in the Middle Agesfrom famed imperial capitals to merchant emporia to trade routes traversing the Mediterranean, the Sahara, the North Atlantic, and beyond. An overarching theme is the political function of art and its role in the cult-religious practices of different belief systems. In many cases, students will follow the lives of objects and images across time and space and explore how their meanings change when brought into different cultural or ideological contexts. The course combines lectures on specific societal contexts with workshops dedicated to mediums, materials, and singular art objects, including visits to Boston-area museums.

Credits: 3
Room and Schedule: Devlin Hall 10 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Arts

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH222301
Ancient Egyptian Art and Its Afterlife
Lansdowne, John C
Spring 2024
A survey of the art, architecture, and archaeology of the ancient Nile Valley, and the long afterlife of this material in ancient, medieval, and modern times. The course introduces major monuments and developments in Egyptian art and architecture from ca. 5000 BCE onward, encompassing the many cultures and kingdoms of the Pre-Dynastic and Dynastic Periods, Hellenistic and Roman Egypt, and the advents of Coptic Christianity and Islam. Also included is the art of Nubia and the Kingdom of Kush as well as connections between the Nile Valley and ancient cultures in Ethiopia, Mesopotamia, and the wider Near East. Students will examine buildings and works of art within the historical and religio-cultural contexts of their creations, and trace the reception, adaptation, and despoliation of ancient Egypt over millennia, culminating in nineteenth- and twentieth-century archaeological excavations and contemporary debates over cultural property and restitution.

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH225001
Intro to African Arts and Visual Culture

Hamilton, Stephen S
Spring 2024
Survey that takes a critical look at centuries of arts from Africa in their cultural and political contexts

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity,Arts
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2250
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH225101
Modern Architecture
Orwig, Timothy T
Spring 2024
This course is an overview of the history of architecture in the Modern era, from its eighteenth- and nineteenth-century roots until the present day. Students will examine architecture, urban design, landscape design, and other allied fields such as art history, interior design, and engineering. The course will consider vernacular and commercial design as well as the roles of architects, artists, and patrons. Important issues include the effects of the Industrial Revolution and the rise of the skyscraper, national and international stylistic trends and movements, manufacturers, international exhibitions, and public and critical reaction. Satisfies Core requirement for Arts.

Credits: 3
Room and Schedule: Devlin Hall 018 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

ARTH226201
The City of Rome
Polt, Christopher B
Spring 2024
What was a normal day like for ancient Romans? What did they see, hear, and do while going about their lives? How did those things change as Rome shifted from a Republic to an Empire and as their city became caput mundi ("Head of the World")? In this course we will reconstruct the lived experiences of Romans by examining Rome's urban spaces through art, architecture, artifacts, and texts. Along the way, we will explore: public buildings, mundane and monumental; recreation (baths, theaters, arenas); civic infrastructure (aqueducts, sewers, roads); economy and commerce (shopping, harbors, slavery); gender and sexuality (domestic spaces, brothels); religion (temples, sacrifices, funerals); and other topics as appropriate.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2262
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH226701
Saltbox to Skyscraper: American Architecture
Orwig, Timothy T
Spring 2024

This course examines the history of buildings, landscapes, and urban growth in the United States, from early Native American and European contact to the present.Themes studied include typology, materials and technology, style and movements, the emergence of the architectural profession, and specific social contexts such as culture, gender, race, class, and ethnicity. Students will examine how the built environment is linked to climate, geography, and imaginations of the natural world, and influenced by politics, religion, economy, internationalism, and the definition of national and regional identity. Finally, because of the important role of Boston in American architectural history, the course will use Boston as a lens to understand American architectural history. Satisfies Core requirement for Arts.

Credits: 3
Room and Schedule: Devlin Hall 018 MW 09:00AM-10:15AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH232401
A History of Color
Wunsch, Oliver M
Spring 2024

Color is a fact of nature, but its making and meaning have changed dramatically over time. In this course, we will track the history of color over a five-hundred-year period, from the Renaissance to the present. Though we will focus on Europe and America, one of the recurring themes of the course will be the inseparability of color from globalization, colonialism, and imperialism. Artists such as Titian, Monet, Van Gogh, Amy Sillman, and Anish Kapoor will serve as our points of entry into this history, and we will situate their work within the scientific, philosophical, and social contexts that gave their use of color its meaning. Along the way, we will consider how entrepreneurs and politicians have exploited color for their own purposes, from the commodification of proprietary pigments to the weaponization of color as an instrument of racial prejudice. Lectures will alternate between thematic overviews of major topics in color history and in-depth case studies of specific colors. In-class projects will incorporate hands-on exploration of color through pigment grinding exercises and optical experiments. Writing projects will force us to consider how color resists linguistic description, opening a broader conversation about the relationship between visual and verbal communication.

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH300901
Artists and their Writings
Kearney, Anne D
Spring 2024

Conducted in French. In this course, students will study French culture through some key artists of the turn of the nineteenth century. The course will explore the rapport between their visual work, their writings (or writings about them) and their lives. The artists studied will be Van Gogh, Gauguin, Matisse, Picasso, Rodin, Camille Claudel, Cézanne. We will look at the evolution of their work in conjunction with their biographies, reading extracts from their letters or pronouncements on art and life.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCRI (FREN2209) may enroll with instructor's permission.
Corequisites: None
Cross-listed with: FREN3309
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH301101
Exhibitions as Form
Lotery, Kevin
Spring 2024
This course traces the history of exhibition design and installation in modern and contemporary art. We will investigate what happens when artists forego the production of discrete art objects in order to investigate the conditions of display, curation, or participation. A major problem will be formulating ways of discussing artistic environments that make the experience of the viewer--immersed in sometimes bewildering, disorienting spaces--the subject of art making. What sensory experiences are opened up once the privileged sense of sight is troubled and we must feel our way through space by means of touch, hearing, or smell? And most importantly: Why and to what ends have artists, such as Marcel Duchamp, Niki de Saint Phalle, Yayoi Kusama, or David Hammons found it necessary to decenter, disorient, or unground spectators, making the experience of art uncomfortable, agitating, or unsettling?

Credits: 3
Room and Schedule: Devlin Hall 218 Th 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH301201
After Genghis Khan: Art and Architecture in Iran and Central Asia
Fetvaci, Emine F
Spring 2024
This course will examine the Mongol invasions of the thirteenth century and their effects on artistic production in Iran and Central Asia up to the early sixteenth century. Students will learn about the art and architecture of the Ilkhanid and Timurid dynasties, two of the most innovative and dynamic artistic traditions of the Islamic world, and heirs to the traditions of Genghis Khan's Mongol Empire. We will explore the use of art and architecture in the promotion of ideology and empire formation, cultural exchange across the Asian continent, the interaction between nomadic and sedentary populations and the merging of Turko-Mongolian and Persian cultural identities.

Credits: 3
Room and Schedule: Devlin Hall 218 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH333201
Italian High Renaissance Art
Leone, Stephanie
Spring 2024

The course studies the High Renaissance, of brief duration (1500-1520), but whose artists, Leonardo, Michelangelo, and Raphael, attained a level of creative accomplishment that served as a model for years to come. We explore the development of style, artistic rivalry, relationships between patrons and artists, the creation of Renaissance Rome, and competing artistic developments in Venice. This year, we focus especially on Leonardo in celebration of the 500th anniversary of his death. We also trace the development of art after Raphael's death in 1520, to understand how artists reacted to the challenge of the High Renaissance.

Credits: 3
Room and Schedule: Devlin Hall 218 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH334201
Age of Rembrandt in a Global Context
Golahny, Amy
Spring 2024
Rembrandt's art defines much of the Golden Age, the seventeenth century in the Dutch Republic, often associated with sumptuous and glowing imagery of luxury goods. But as we examine the Golden Age and Rembrandt in the context of the international arena of trade and colonialization, we may find that the age was not quite so golden. As the Dutch and other European nations explored Asia and the Americas, they exploited the indigenous populations and natural resources. At the same time, foreigners in Amsterdam were regarded by Rembrandt and other artists as exotic, picturesque, and intriguing. This course examines Dutch art with respect to the global forces that shaped it, both in Holland and the rest of the world. At least one visit to the Museum of Fine Arts is required.

Credits: 3
Room and Schedule: Devlin Hall 018 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH334601
Architecture of East Asia
Campbell, Aurelia
Spring 2024
This course explores a diverse range of architecture in China, Japan, and Korea from ancient to contemporary times. We will investigate the major architectural types in East Asia--including cities, temples, palaces, gardens, and houses--as well as individual monuments, such as Japan's Himeji Castle and the "Bird's Nest" Olympic stadium in Beijing. In addition to examining the architectural histories of these sites, we will discuss thematic uses related to design, space, landscape, ritual, memory, and modernity. Students will also develop a deepened understanding of one aspect of East Asian architectural history through an in-depth research project on a well-conceived topic.

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH336201
Photography and Modernism
Anderson, Asher
Spring 2024

After decades of constant change in photography's use and technology, at the turn of the twentieth century photographers began exploring the defining conditions of their quintessentially modern medium. Photography came into its own in the years that followed, as it became a primary medium of mass-communication and solidified its place among the fine arts. This course will trace the intertwined iterations of modernism in photography, focusing on European and American art movements. We will look at photographers including Alexander Rodchenko, László Moholy-Nagy, Alfred Stieglitz, Imogen Cunningham, Edward Weston, and Ansel Adams, and read both theoretical texts and artists' own writing about photography.

Credits: 3
Room and Schedule: Devlin Hall 227 Tu 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH440901
Islamic Book
Fetvaci, Emine F
Spring 2024
This course will examine the arts of the book in the Islamic world, with particular attention to painting and calligraphy. A broad variety of manuscripts, such as Qurans, which almost never include illustrations, and books of history, science, or literature, such as the Shahnama (Book of Kings), full of exquisite paintings made with gold leaf and opaque watercolors, will be examined. We will focus on production, patronage, aesthetics and reception. Course readings and discussion will be supplemented with visits to local museums to examine manuscripts in person. Faculty: Emine Fetvaci

Credits: 3
Room and Schedule: Devlin Hall 218 Tu 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH442701
Early Medieval Art in Ireland and Britain
Netzer, Nancy D
Spring 2024
The course will examine the development of art in Ireland and Britain in the Early Medieval period and the production of Irish and English missionaries on the Continent. Emphasis will be placed on the following: 1. manuscripts, sculpture, and metalwork of the sixth to ninth century 2. understanding works of art in their historical contexts 3. sources of the works in the Celtic, Germanic and Mediterranean worlds 4. circumstances under which artists and scribes worked 5. the complex problem of defining local styles 6. complexities of dating works of art 7. evidence yielded through excavation of principal archaeological sites 8. de-constructing the scholarship in the field over the last two centuries. 9. placing new archaeological finds in the art historical narrative 10. the role of Irish manuscripts, metalwork, and sculpture in the Celtic Revival and as national monuments 11. misappropriations of Celtic and Anglo-Saxon symbols (i.e. Celtic Cross and Runes) by white supremacists

Credits: 3
Room and Schedule: M 12:00 Noon-02:30PM;McMullen Museum
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST4427
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

ARTH448301
Senior Thesis in Art History
Lotery, Kevin
Spring 2024

This seminar is required for graduating majors who have decided to undertake a Senior Thesis in their final semester. The focus of the course is on developing, writing, and editing your thesis project. Short readings focus on issues of style and form in art historical writing, and in-class workshops provide opportunities to present drafts and receive feedback from peers. Pre-req: Must be taken in the final semester following Seminar in Art Historical Research.

Credits: 3
Room and Schedule: Devlin Hall 227 W 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449801
Independent Study
Leone, Stephanie
Spring 2024
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449803
Independent Study

Campbell, Aurelia
Spring 2024
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449804
Independent Study
Lotery, Kevin
Spring 2024
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449805
Independent Study
Netzer, Nancy D

Spring 2024
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449806
Independent Study
Wunsch, Oliver M
Spring 2024
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

Biology Courses: Summer 2023

BIOL201001
Ecology and Evolution
Olins, Heather C
Summer 2023
Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL201002
Ecology and Evolution
Olins, Heather C
Summer 2023
Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL202501
Medical Terminology
DiBenedetto, Lynn M
Summer 2023
TBD

Credits: 2
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL202502
Medical Terminology
DiBenedetto, Lynn M
Summer 2023
TBD

Credits: 2
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL220001
Microbiology for Health Professionals
Dunn, Mary K
Summer 2023
This course is a study of the basic physiological and biochemical activities of bacteria and viruses. Emphasis will be placed on virulence factors and the mechanism by which a variety of microorganisms and viruses establish an infection. The use of anti-viral drugs and antibiotics, the host immune response to microbial infection, and the effectiveness of various vaccination strategies will also be discussed.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: BIOL1300 or BIOL1300-1320 or BIOL2000 or a college level introductory biology course
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL220002
Microbiology for Health Professionals
Dunn, Mary K
Summer 2023
This course is a study of the basic physiological and biochemical activities of bacteria and viruses. Emphasis will be placed on virulence factors and the mechanism by which a variety of microorganisms and viruses establish an infection. The use of anti-viral drugs and antibiotics, the host immune response to microbial infection, and the effectiveness of various vaccination strategies will also be discussed.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: BIOL1300 or BIOL1300-1320 or BIOL2000 or a college level introductory biology course
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL220003
Microbiology for Health Professionals
Dunn, Mary K
Summer 2023
This course is a study of the basic physiological and biochemical activities of bacteria and viruses. Emphasis will be placed on virulence factors and the mechanism by which a variety of microorganisms and viruses establish an infection. The use of anti-viral drugs and antibiotics, the host immune response to microbial infection, and the effectiveness of various vaccination strategies will also be discussed.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: BIOL1300 or BIOL1300-1320 or BIOL2000 or a college level introductory biology course
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL230001
Biostatistics
DaCosta, Jeffrey M
Summer 2023

This course will introduce biology students to the basic statistical techniques that are used in conducting biological and medical research. The course is divided into four parts: (1) descriptive statistics (averages, variability); (2) probability and probability distributions (basic probability theory and the binomial, poison, and normal distributions); (3) statistical inference (parametric and non-parametric tests); and (4) relationships between variables (simple and multiple regression). Students will become familiar with a standard statistical analysis software package and will critique actual research papers.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL230002
Biostatistics
DaCosta, Jeffrey M
Summer 2023
This course will introduce biology students to the basic statistical techniques that are used in conducting biological and medical research. The course is divided into four parts: (1) descriptive statistics (averages, variability); (2) probability and probability distributions (basic probability theory and the binomial, poison, and normal distributions); (3) statistical inference (parametric and non-parametric tests); and (4) relationships between variables (simple and multiple regression). Students will become familiar with a standard statistical analysis software package and will critique actual research papers.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL230003
Biostatistics
Nguyen, Stacy
Summer 2023
This course will introduce biology students to the basic statistical techniques that are used in conducting biological and medical research. The course is divided into four parts: (1) descriptive statistics (averages, variability); (2) probability and probability distributions (basic probability theory and the binomial, poison, and normal distributions); (3) statistical inference (parametric and non-parametric tests); and (4) relationships between variables (simple and multiple regression). Students will become familiar with a standard statistical analysis software package and will critique actual research papers.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL303001
Comparative Vertebrate Physiology
Kenaley, Christopher P
Summer 2023

This course is intended for Biology, Psychology, and Biochemistry majors and students in the pre-medical program seeking a broad overview of human physiology. This course will offer a comprehensive exploration of fundamental life systems with a primary emphasis on human physiology. The chemical and physical processes common to all living organisms, including hemodynamics, respiration, circulation, acid/base regulation, synaptic transmission, kidney and muscle function will be discussed. Also included are related topics on development of the organism and functional aspects of the immune system in host defense strategies.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL303002
Comparative Vertebrate Physiology
Kenaley, Christopher P
Summer 2023
This course is intended for Biology, Psychology, and Biochemistry majors and students in the pre-medical program seeking a broad overview of human physiology. This course will offer a comprehensive exploration of fundamental life systems with a primary emphasis on human physiology. The chemical and physical processes common to all living organisms, including hemodynamics, respiration, circulation, acid/base regulation, synaptic transmission, kidney and muscle function will be discussed. Also included are related topics on development of the organism and functional aspects of the immune system in host defense strategies.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL306001
Introduction to Genetics
Dunn, Rebecca K
Summer 2023
TBD

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL432001
Developmental Biology
Hake, Laura E
Summer 2023
Developmental biology is in the midst of a far-reaching revolution that profoundly affects many related disciplines, including evolutionary biology, morphology, and genetics. The new tools and strategies of molecular biology have begun to link genetics and embryology and to reveal an incredible picture of how cells, tissues, and organisms differentiate and develop. This course describes both organismal and molecular approaches, which lead to a detailed understanding of (1) how it is that cells containing the same genetic complement can reproducibly develop into drastically different tissues and organs, and (2) the basis and role of pattern information in this process.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: BIOL2040 and additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, BIOL4400)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL490001
Independent Study
Folker, Eric S
Summer 2023
TBD.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL710101
Readings and Research
DEPT
Summer 2023
Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL991101
Doctoral Continuation
Meyer, Michelle M
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and to pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL991102
Doctoral Continuation
Hoffman, Charles
Summer 2023

All students who have been admitted to candidacy for the Ph.D. degree are required to register and to pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Biology Courses: Fall 2023

BIOL106001
Gateway Topic Seminar for STEM
Dunn, Rebecca K
Fall 2023
TBD

Credits: 1
Room and Schedule: 245 Beacon Street Room 102 M 04:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL110001
General Biology
Annunziato, Anthony T, Phd;Seyfried, Thomas N, Phd

Fall 2023

Designed for non-science majors who desire an introduction to cell and molecular biology, this course is also suggested for students who may be interested in the Biology major but lack sufficient preparation to enroll directly into BIOL 2000. Topics include the chemistry of life; biological membranes; cellular metabolism; cell structure; cell division; DNA replication/RNA transcription; protein synthesis; genetics/evolution. Lectures include discussions of the scientific method and current applications of biological investigations. Note: this course does not fulfill any requirement for the biology major, biochemistry major, or the pre-medical program.

Credits: 3
Room and Schedule: Higgins Hall 300 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL121001
Teaching the Biosphere
Hake, Laura E
Fall 2023

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL130001
Anatomy and Physiology 1
Mott, Devin
Fall 2023
This course lays the foundation for the understanding of human anatomy and physiology. The first portion of the course covers cellular and molecular aspects of eukaryotic cell function: basic chemistry, macromolecules, cell structure, membrane transport, metabolism, gene expression, cell cycle control, and genetics. The course continues with the study of several organ systems. Beginning with the Integument, which is followed by the Skeletal and Muscular Systems, and ending this first semester with the Nervous System. The cellular and molecular basis for the functions of these systems is an integral element of this portion of the course.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 08:00AM-09:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1310
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL130002
Anatomy and Physiology 1
Mott, Devin
Fall 2023
This course lays the foundation for the understanding of human anatomy and physiology. The first portion of the course covers cellular and molecular aspects of eukaryotic cell function: basic chemistry, macromolecules, cell structure, membrane transport, metabolism, gene expression, cell cycle control, and genetics. The course continues with the study of several organ systems. Beginning with the Integument, which is followed by the Skeletal and Muscular Systems, and ending this first semester with the Nervous System. The cellular and molecular basis for the functions of these systems is an integral element of this portion of the course.

Credits: 0
Room and Schedule: Gasson Hall 310 M 04:00PM-04:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: BIOL1310
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL130003
Anatomy and Physiology 1
Mott, Devin
Fall 2023
This course lays the foundation for the understanding of human anatomy and physiology. The first portion of the course covers cellular and molecular aspects of eukaryotic cell function: basic chemistry, macromolecules, cell structure, membrane transport, metabolism, gene expression, cell cycle control, and genetics. The course continues with the study of several organ systems. Beginning with the Integument, which is followed by the Skeletal and Muscular Systems, and ending this first semester with the Nervous System. The cellular and molecular basis for the functions of these systems is an integral element of this portion of the course.

Credits: 0
Room and Schedule: Gasson Hall 310 M 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1310
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL130004
Anatomy and Physiology 1
Mott, Devin
Fall 2023

This course lays the foundation for the understanding of human anatomy and physiology. The first portion of the course covers cellular and molecular aspects of eukaryotic cell function: basic chemistry, macromolecules, cell structure, membrane transport, metabolism, gene expression, cell cycle control, and genetics. The course continues with the study of several organ systems. Beginning with the Integument, which is followed by the Skeletal and Muscular Systems, and ending this first semester with the Nervous System. The cellular and molecular basis for the functions of these systems is an integral element of this portion of the course.

Credits: 0
Room and Schedule: Gasson Hall 310 W 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1310
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL130005
Anatomy and Physiology 1
Mott, Devin
Fall 2023

This course lays the foundation for the understanding of human anatomy and physiology. The first portion of the course covers cellular and molecular aspects of eukaryotic cell function: basic chemistry, macromolecules, cell structure, membrane transport, metabolism, gene expression, cell cycle control, and genetics. The course continues with the study of several organ systems. Beginning with the Integument, which is followed by the Skeletal and Muscular Systems, and ending this first semester with the Nervous System. The cellular and molecular basis for the functions of these systems is an integral element of this portion of the course.

Credits: 0
Room and Schedule: Gasson Hall 310 W 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1310
Cross-listed with: None
Frequency: Every Fall,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL131001
Anatomy and Physiology Lab 1
Scheintaub, Hilary
Fall 2023
This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: Higgins Hall 375 M 09:00AM-11:00AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1300
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL131002
Anatomy and Physiology Lab 1
Scheintaub, Hilary
Fall 2023
This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: Higgins Hall 375 M 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: BIOL1300
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL131003
Anatomy and Physiology Lab 1
Scheintaub, Hilary
Fall 2023
This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: Higgins Hall 375 M 02:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1300
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL131004
Anatomy and Physiology Lab 1
Scheintaub, Hilary
Fall 2023

This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: Higgins Hall 375 M 04:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1300
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL131005
Anatomy and Physiology Lab 1
Scheintaub, Hilary
Fall 2023
This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: Higgins Hall 375 W 09:00AM-11:00AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1300
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL131006

Anatomy and Physiology Lab 1
Scheintaub, Hilary
Fall 2023
This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: Higgins Hall 375 W 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1300
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL131007
Anatomy and Physiology Lab 1
Scheintaub, Hilary
Fall 2023
This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: Higgins Hall 375 W 02:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1300
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL131008
Anatomy and Physiology Lab 1
Scheintaub, Hilary
Fall 2023
This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: Higgins Hall 375 W 04:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1300
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL148001
Pathogens and Plagues
Dunn, Mary K
Fall 2023

In recent history, never has microbiology been more upfront and more important. As we continue to navigate through the Covid-19 pandemic, it is increasingly important to better understand not only viruses and vaccines, but a broader view of microbes and their impact on society and public health. This course will look at ancient epidemics such as the Plague and TB, the ongoing HIV epidemic and the more recent spillovers leading to outbreaks of Ebola and the current pandemic with Sars2 (Covid-19). In addition to lectures on the biological aspects of microbes and epidemics, classroom discussion will include topics such as rising antibiotic resistance, the anti-vax culture and the intersection of science and politics. This is a discussion-based course and students will participate in a semester-long group research project to be presented to the class. This course satisfies the Natural Science Core and is designed for non-biology majors.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL200001
Molecules and Cells
Hake, Laura E
Fall 2023
Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109 may be taken concurrently or equivalent or permission of the department.
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL200002
Molecules and Cells
Taghian, Danielle
Fall 2023
Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109 may be taken concurrently or equivalent or permission of the department.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL201001
Ecology and Evolution
Olins, Heather C
Fall 2023

Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.

Credits: 3
Room and Schedule: Devlin Hall 8 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204001
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2023
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3
Room and Schedule: Higgins Hall 263 TuTh 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204002
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2023
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 370 TuTh 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204003
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2023
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 380 TuTh 01:00PM-03:00PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204004
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2023
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 390 TuTh 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204005
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2023

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3
Room and Schedule: Higgins Hall 263 TuTh 04:30PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204006
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2023
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 370 TuTh 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204007
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2023
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 380 TuTh 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204008
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2023

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 390 TuTh 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204009
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2023
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3
Room and Schedule: Higgins Hall 263 MW 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204010
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2023
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 370 MW 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204011
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2023

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 380 MW 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204012
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2023
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 390 MW 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204013
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2023
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3
Room and Schedule: Higgins Hall 263 MW 04:30PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204014
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2023

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 370 MW 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204015
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2023
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 380 MW 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204016
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2023
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 390 MW 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL205001
Gateway Biology Discussion I
Olins, Heather C
Fall 2023

This one-credit discussion course supports Gateway students enrolled in BIOL2010 through discussion and review of course material, practicing evidence-based study skills, and building a feeling of community within the larger lecture course. Attendance and active participation are required as is concurrent enrollment in BIOL2010.

Credits: 1
Room and Schedule: Higgins Hall 280 M 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL205002
Gateway Biology Discussion I
Olins, Heather C
Fall 2023
This one-credit discussion course supports Gateway students enrolled in BIOL2010 through discussion and review of course material, practicing evidence-based study skills, and building a feeling of community within the larger lecture course. Attendance and active participation are required as is concurrent enrollment in BIOL2010.

Credits: 1
Room and Schedule: Higgins Hall 280 M 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL220001

Microbiology for Health Professionals
Eberhard, Jeremy J
Fall 2023
This course is a study of the basic physiological and biochemical activities of bacteria and viruses. Emphasis will be placed on virulence factors and the mechanism by which a variety of microorganisms and viruses establish an infection. The use of anti-viral drugs and antibiotics, the host immune response to microbial infection, and the effectiveness of various vaccination strategies will also be discussed.

Credits: 3
Room and Schedule: Higgins Hall 310 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: BIOL1300 or BIOL1300-1320 or BIOL2000 or a college level introductory biology course
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221001
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Fall 2023
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 380 F 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL221002
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Fall 2023
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 390 F 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221003
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Fall 2023
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 380 F 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221004
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Fall 2023
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 390 F 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221005
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Fall 2023
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 375 F 11:00AM-12:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221006
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Fall 2023
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 375 F 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL230001
Biostatistics
DaCosta, Jeffrey M
Fall 2023

This course will introduce biology students to the basic statistical techniques that are used in conducting biological and medical research. The course is divided into four parts: (1) descriptive statistics (averages, variability); (2) probability and probability distributions (basic probability theory and the binomial, poison, and normal distributions); (3) statistical inference (parametric and non-parametric tests); and (4) relationships between variables (simple and multiple regression). Students will become familiar with a standard statistical analysis software package and will critique actual research papers.

Credits: 3
Room and Schedule: Higgins Hall 300 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL303001
Comparative Vertebrate Physiology
Kenaley, Christopher P
Fall 2023
This course is intended for Biology, Psychology, and Biochemistry majors and students in the pre-medical program seeking a broad overview of human physiology. This course will offer a comprehensive exploration of fundamental life systems with a primary emphasis on human physiology. The chemical and physical processes common to all living organisms, including hemodynamics, respiration, circulation, acid/base regulation, synaptic transmission, kidney and muscle function will be discussed. Also included are related topics on development of the organism and functional aspects of the immune system in host defense strategies.

Credits: 3
Room and Schedule: Devlin Hall 8 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL304001
Cell Biology
Burgess, David R
Fall 2023
This course is designed to provide students with a strong foundation in the molecular biology of the cell. Topics covered in the course include cellular biochemistry, regulation of gene expression, subcellular organization, regulation of the cell cycle, membrane trafficking, cell-substrate interactions, cytoskeleton, cancer, and cell signaling. It serves as excellent preparation for more advanced courses in cell biology, molecular biology, developmental biology, and genetics.

Credits: 3
Room and Schedule: Higgins Hall 300 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305001
Genetics
Dunn, Rebecca K
Fall 2023
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 4
Room and Schedule: Higgins Hall 300 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None

Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305002
Genetics
Dunn, Rebecca K
Fall 2023
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 275 W 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305003
Genetics
Dunn, Rebecca K
Fall 2023
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 275 W 03:00PM-03:50PM

Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305004
Genetics
Dunn, Rebecca K
Fall 2023
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 275 W 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305005
Genetics
Dunn, Rebecca K
Fall 2023

This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 275 W 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305006
Genetics
Dunn, Rebecca K
Fall 2023
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 275 W 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL309001
Foundations of Microbiology
Warner, Douglas M

Fall 2023

In this course we examine the diversity in the microbial world that exists between bacteria, archaea, eukarya, and viruses. We will explore the unique molecular biology, metabolism, and ecological diversity that exists within the three domains of life and, ultimately, discuss how various aspects and members of the microbial world intersect with humanity and human health.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL314001
Experimental Methods in Organismal Biology
Kenaley, Christopher P
Fall 2023

Organismal biology is the study of living systems of all scales that shape the structure, function, ecology, and evolution of individual organisms. Experiments that elucidate how organisms respond to biotic and abiotic environmental stimulus over broad time scales--from changes in behavior to adaptation--are crucial to understanding biological diversity. In this course we'll explore the concepts and analytical tools that frame experimental research in organismal biology. Through group projects and active learning exercises, students will first make hypotheses concerning how organisms respond in time, space, and behavior to changes in environment and then design experiments and instruments that produce data to evaluate these hypotheses. Topics covered will include reconstructing phylogenetic history and the evolution of organismal form and function, evaluating form-function relationships, and the correlates of spatial and temporal distribution of organisms. In addition, the development of an analytical toolbox--specifically, learning the principles of data science and statistical analysis--is a central theme of this course.

Credits: 3
Room and Schedule: Higgins Hall 310 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None

Prerequisites: BIOL3030. Intro to Physiology is recommended
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL405001
Evolution and Development
McMenamin, Sarah K
Fall 2023

We see incredible biodiversity on earth, and biologists are now learning how some of this diversity emerges. The field of Evolutionary Development (Evo Devo) asks how development can be modified during evolution to produce the incredible variation observed in Nature. How are animal body plans formed, and how can those plans be changed? How do developmental processes constrain adaptive changes in multicellular organisms? What genetic pathways has evolution targeted to modify phenotypes? The course will address these and other fundamental questions through readings, discussion, and case studies. Students will be introduced to the diversity of multicellular organisms and their evolutionary history, and some of the methods and interpretations of modern developmental, molecular, and evolutionary biology.

Credits: 3
Room and Schedule: Carney Hall 202 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL409001
Virology
Eberhard, Jeremy J
Fall 2023

This course will consider eukaryotic DNA and RNA viruses that are important in human disease. Basic principles of virus structure, host cell entry and the molecular biology of virus life cycles will be considered in the context of infectious disease. Viruses to be examined include Influenza, cancer-related viruses such as the Human Papilloma Virus, HIV, and emerging viruses such as Ebola and the hantaviruses. The host immune response to viral infection and the effectiveness of various vaccination strategies will also be discussed.

Credits: 3
Room and Schedule: Stokes Hall 195S MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL412001
Inflammation and Disease
Chiles, Thomas;Taghian, Danielle
Fall 2023
Inflammation is the body's normal immune response to a variety of injuries. The principal aim of this course is to explore the relationship between the inflammatory response and a host of human diseases, including cardiovascular, autoimmune, musculoskeletal and digestive medical conditions, and cancer. The biology and physiology of acute inflammation, triggers of the immune response, onset of chronic inflammation and the role of chronic inflammation in the development of disease will be discussed using primary literature.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: BIOL 2000, BIOL 2040 and additional 3000-level and above coursework in molecular and cellular biology.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL413001
Ecology in a Changing Climate
Olins, Heather C
Fall 2023
In the midst of widespread global climate change, Earth's biodiversity faces multiple synergistic threats. Climate change, habitat loss, pollution, over extraction, and invasive species threaten all species on Earth includingour own. The tools of Ecology can help to understand these threats. Advances in science and modeling enable us to make predictions about future climate and ecosystem conditions, but these predictions have their limitations. Focusing solely on climate models and predictions of future scenarios and biodiversity loss can lead to feelings of hopelessness and desperation. To work towards an equitable, sustainable future for all species on Earth (includingHomo sapiens) we need to learn about positive visions for the future, we need to be able to critically assess potential solutions, we need to examine examples of effective solutions, and we need to consider the roles we each can play in bringing about a positive future. In this course we will do these things together. Over the course of the semester, each student will integrate technical scientific literature, a diverse set of views and perspectives on how we interact with the natural world around us, and personal reflection to create an individual plan of action.

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: BIOL2010
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL420001
Introduction to Bioinformatics
Clote, Peter G
Fall 2023

Bioinformatics is an emerging field at the intersection of biology, mathematics, and computer science. It harnesses the power and speed of computers to analyze the molecules essential for life. This introductory course requires that students have a basic understanding of molecular biology, genetics, and the Internet, but it does not require extensive background in mathematics or programming. Students will learn bioinformatic tools from the public domain, public databases, and simple programming tasks in PYTHON.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: BIOL3150
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL426001
Human Anatomy
DiBenedetto, Lynn M
Fall 2023
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.

Credits: 4
Room and Schedule: Higgins Hall 300 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL426002
Human Anatomy
DiBenedetto, Lynn M
Fall 2023
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.

Credits: 0
Room and Schedule: Higgins Hall 375 Tu 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL426003
Human Anatomy
DiBenedetto, Lynn M
Fall 2023

In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.

Credits: 0
Room and Schedule: Higgins Hall 375 Tu 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL426004
Human Anatomy
DiBenedetto, Lynn M
Fall 2023

In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.

Credits: 0
Room and Schedule: Higgins Hall 375 Tu 04:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL426005
Human Anatomy
DiBenedetto, Lynn M
Fall 2023
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.

Credits: 0
Room and Schedule: Higgins Hall 375 Th 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL426006
Human Anatomy
DiBenedetto, Lynn M
Fall 2023

In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.

Credits: 0
Room and Schedule: Higgins Hall 375 Th 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL426007
Human Anatomy
DiBenedetto, Lynn M
Fall 2023

In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.

Credits: 0
Room and Schedule: Higgins Hall 375 Th 04:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL435001
Biological Chemistry
Dunn, Rebecca K
Fall 2023
This course is designed to introduce biology and biochemistry majors to the subject with an emphasis on understanding the biochemical principals that are crucial to biological function at the molecular, cellular, and organismal levels. The material includes: (1) the structure and chemistry of biomolecules, including amino acids, proteins, lipids, carbohydrates, and nucleic acids; (2) the key metabolic pathways and enzymology involved in the synthesis/degradation of carbohydrates; and (3) the cycling of energy through biological systems. Reference will be made to alterations in biochemical structures, processes, and pathways that relate to specific diseases.

Credits: 3
Room and Schedule: Higgins Hall 310 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: CHEM2231 and BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL444001
Vaccination and Immunity
Fofana, Ismael B
Fall 2023
TBD

Credits: 3
Room and Schedule: Campion Hall 204 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None

Prerequisites: BIOL2000 and additional course work in molecular cell biology. Recommended: Microbiology or related course work.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL454001
Neuroscience
Nystuen, Arne M
Fall 2023
This class will cover molecular neuroscience and neuroanatomy in a clinical and pharmaceutical context. Anatomy topics will include the structure, function, and pathology for the brain and associated nerves and vasculature. Sensory and motor systems will be discussed with special attention to the visual system, where genetic disease and current therapeutic strategies will be discussed in depth. We will cover pathology associated with neurodegenerative disease and the current clinical trials within this disease group.

Credits: 3
Room and Schedule: Higgins Hall 300 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: BIOL2000 and additional coursework in molecular cell biology or biochemistry.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL480201
Research in Evolutionary Genomics
DaCosta, Jeffrey M
Fall 2023

Satisfies the advanced experience requirement for the Biology major. This course will provide hands-on training in the collection and analysis of genome-scale data from non-model organisms. Students will learn good laboratory practices while preparing samples for next-generation DNA sequencing, which will be run in the departments core sequencing facility. Students will also learn basic Linux/Unix computational skills and several bioinformatics tools that will be applied in managing and analyzing the massive amounts of data generated by this sequencing technology. Through data analyses and reviews of the primary literature, students will gain exposure to modern methods in phylogenetics and population genetics. This course is recommended for students interested in advanced topics in genomics, bioinformatics, and evolution. BIOL3150 and BIOL4200 recommended.

Credits: 3
Room and Schedule: Higgins Hall 470 TuTh 12:00 Noon-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL483001
Research in Molecular Biology Lab
Fofana, Ismael B
Fall 2023

Satisfies the advanced experience requirement for the Biology major. An advanced project laboratory course for hands-on training in the experimental techniques of molecular biology under faculty supervision. In addition to formal lab training and discussions, students will have access to the lab outside class hours to work on projects intended to produce publication quality data. The research project will focus on environmentally-mediated gene expression in the organism Pseudomonas fluorescens. Methods taught include: DNA cloning techniques, DNA sequencing, polymerase chain reaction, and the use national databases for research and analysis. It is ideal for students who desire a solid introduction to hypothesis-driven research in molecular biology through practical training.

Credits: 3
Room and Schedule: Higgins Hall 570 TuTh 02:00PM-05:00PM

Satisifies Core Requirement: None
Prerequisites: BIOL2040
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL489001
Investigations in Cellular Re-Programming
Connolly, Timothy J
Fall 2023
Satisfies the advanced experience requirement for the Biology major. Induced pluripotent stem cells, IPSCs, are cells that can be generated from adult cells such as skin fibroblasts. Once generated, iPSCs can be directed to differentiate into any cell and offer exciting models for disease research. This laboratory course will teach students the techniques used to reprogram adult murine fibroblasts into pluripotent stem cells and their subsequent differentiation into cardiac and neuronal lineages. Resulting cell lines will be characterized using molecular and cell biology techniques and students will work to create novel cellular disease models to progress particular disease research.

Credits: 3
Room and Schedule: Higgins Hall 575 TuTh 01:30PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: BIOL2040
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL490001
Independent Study
Chiles, Thomas
Fall 2023

TBD.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL492101
Advanced Independent Research
Gubbels, Johannes M
Fall 2023
See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL492102
Advanced Independent Research
Johnson, Welkin E
Fall 2023

See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496001
Undergraduate Research
Altindis, Emrah
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496002
Undergraduate Research
DaCosta, Jeffrey M
Fall 2023

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496003
Undergraduate Research
Folker, Eric S
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496004
Undergraduate Research
Gubbels, Johannes M
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496005
Undergraduate Research
Hoffman, Charles
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496006
Undergraduate Research
Johnson, Welkin E
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496007
Undergraduate Research
Kenaley, Christopher P
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496008
Undergraduate Research
Losick-Yang, Vicki P
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL496009
Undergraduate Research
McMenamin, Sarah K
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496010
Undergraduate Research
Meyer, Michelle M
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496011
Undergraduate Research
Momeni, Babak
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496012
Undergraduate Research
Olins, Heather C
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496013
Undergraduate Research
Seyfried, Thomas N, Phd

Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496014
Undergraduate Research
DaCosta, Jeffrey M;Judson, Bret
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496015
Undergraduate Research
Williams, Kenneth C
Fall 2023

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496016
Undergraduate Research
Fofana, Ismael B
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496017
Undergraduate Research
Judson, Bret
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496018
Undergraduate Research
Whitney, James
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496019
Undergraduate Research
Das, Maitreyi
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496301
Undergraduate Research Investigations
Fofana, Ismael B
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL501001
Nobel Prize Winning Research in Medicine or Physiology
Burgess, David R
Fall 2023
Satisfies the advanced experience requirement for the Biology major. In this course we will discuss primary research literature in the fields of cell and developmental biology that have led to the award of the Nobel Prize. Each student will select a primary paper cited by the Nobel Foundation as justification for the award together with a supportive current review on the topic and present the background information to the class. The primary paper will be discussed at the following class period, with all students having defined responsibilities for discussion of the figures and data.

Credits: 2
Room and Schedule: Stokes Hall 105S M 03:00PM-04:50PM

Satisifies Core Requirement: None
Prerequisites: BIOL3040 or related course work in molecular cell biology
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

BIOL501002
Nobel Prize Winning Research in Medicine or Physiology
Burgess, David R
Fall 2023
Satisfies the advanced experience requirement for the Biology major. In this course we will discuss primary research literature in the fields of cell and developmental biology that have led to the award of the Nobel Prize. Each student will select a primary paper cited by the Nobel Foundation as justification for the award together with a supportive current review on the topic and present the background information to the class. The primary paper will be discussed at the following class period, with all students having defined responsibilities for discussion of the figures and data.

Credits: 2
Room and Schedule: Higgins Hall 552 Tu 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: BIOL3040 or related course work in molecular cell biology
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

BIOL504001
Topics in Developmental Biology
McMenamin, Sarah K
Fall 2023

Satisfies the advanced experience requirement for the Biology major. The field of molecular developmental biology asks: How do molecules and cells coordinate and function to produce organisms? How can these processes be modified in the context of disease and evolutionary change? With the goal of better understanding current research in the field of developmental biology, we will read primary literature focusing on a variety of techniques (molecular, cellular, genetic, biochemical) and numerous systems (tissue culture, mouse, fly, frog, zebrafish, and others). The course will focus on developing students' ability to comprehend and critically evaluate recent primarily literature, present scientific perspectives, and actively participate in scientific dialogue.

Credits: 2
Room and Schedule: Higgins 416;M 12:00 Noon-02:00PM
Satisifies Core Requirement: None
Prerequisites: BIOL 2040 and additional coursework in molecular cells biology
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

BIOL513001
Environmental Disruptors of Development
Hake, Laura E
Fall 2023
Satisfies the advanced experience requirement for the Biology major. More than 100,000 chemicals are manufactured and may end up as environmental pollutants. Some have toxic effects at high concentrations and protection plans are already in place. However, embryonic, fetal or neonatal exposure to low "safe" levels of numerous pollutants can (1) induce subtle changes in developmental programs regulated by steroid hormones; (2) increase the reproductive, immune, metabolic or cognitive disorders and (3) increase the risk of adult-onset disorders (breast cancer, prostrate cancer, diabetes, reduced fertility). This course will examine experiments regarding Environmental Endocrine Disruptors and consider how this work is important in the development of regulatory policy.

Credits: 3
Room and Schedule: Higgins Hall 225 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None

Prerequisites: At least two of the following courses: BIOL3040, BIOL5060, BIOL4170, BIOL4510, BIOL4140, BIOL4350, BIOL4400.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

BIOL520001
Glycobiology and Human Disease
Wiederschain, Gherman Y
Fall 2023
Satisfies the advanced experience requirement for the Biology major. In this seminar course we will discuss the structures, function, and metabolism (biosynthesis and degradation) of carbohydrate-containing molecules, which are widely distributed in nature. Glycosylation is a major type of posttranslational modification of proteins and lipids, and as a result of such modification these molecules (glycoconjugates) obtained new physical, chemical and biological properties that frequently determine very specific processes in the cells and whole living organisms. Glycoconjugates have important roles in intercellular interactions and adhesion, signaling, the immune response, fertilization, embryogenesis, the action of hormones and receptors, etc. Disorders (often hereditary) in degradation and biosynthesis of glycoconjugates lead to development of very severe diseases, a variety of lysosomal storage diseases (LSD) and congenital disorders of glycosylation (CDG), respectively. For the past two decades, new fields of study termed glycomedicine and glycopharmacology have been developing rapidly.

Credits: 2
Room and Schedule: Devlin Hall 218 MW 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: BIOL2000 Molecules and Cells, BIOL2040 Investigations in Molecular Cell Biology, and additional coursework in cell Biology or biochemistry.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

BIOL542001
Cancer As A Metabolic Disease
Seyfried, Thomas N, Phd
Fall 2023
Satisfies the advanced experience requirement for the Biology major. This seminar will review evidence showing that impaired cellular energy metabolism is the defining characteristic of nearly all cancers regardless of cellular or tissue origin. In contrast to normal cells, which derive most of their usable energy from oxidative phosphorylation, nearly all cancer cells become dependent on non-oxidative substrate level phosphorylations to meet energy demands. Evidence will be discussed supporting a general hypothesis that all hallmarks of cancer including genomic instability and metastasis can be linked to impaired mitochondrial function. A view of cancer as a metabolic disease will impact approaches to cancer management and prevention.

Credits: 3
Room and Schedule: Higgins Hall 465 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: BIOL2040 and BIOL3040
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

BIOL545001
Advanced Lab in Cell Imaging
Judson, Bret
Fall 2023
This course satisfies the advanced experience requirement for biology majors. This course will survey the various visualization techniques and instruments used by scientists and biomedical researchers: light microscopy, confocal, electron microscopy, super-resolution, and image processing. Students will discuss the experimental use of these techniques and instruments as described in the primary literature. The laboratory component will focus on becoming familiar with the instrumentation that we have available at Boston College. The course will culminate in individual projects of the students choosing utilizing equipment that we have in the laboratory.

Credits: 2
Room and Schedule: Higgins 465;TuTh 04:00PM-06:00PM

Satisifies Core Requirement: None
Prerequisites: BIOL2040 and additional coursework in cell and/or molecular biology.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

BIOL570001
Biology of the Nucleus
Annunziato, Anthony T, Phd
Fall 2023
Satisfies the advanced experience requirement for the Biology major. This course provides an in-depth treatment of the molecular biology of DNA and RNA, with particular emphasis on the control and organization of the genetic material of eukaryotic organisms. Topics include chromatin structure and function, histone modifications, DNA replication, gene activation and silencing, DNA methylation, and RNA interference. Emphasis is on experimental design, and analysis of the primary literature.

Credits: 3
Room and Schedule: Higgins Hall 465 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: CHEM4461 or CHEM4462 or BIOL4400 or BIOL4350 or CHEM4461 or BIOL4350 or BIOL4400
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

BIOL641001
GRAD Contemporary Biological Questions and Critical Analysis
Meyer, Michelle M
Fall 2023

Learn how to read and evaluate scientific literature across areas in contemporary biology.Identify keyassumptions and data critical to significance of the work.Articulate bothstrengths and weaknesses of a published work.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

BIOL643001
Experimental Methods and Design in Biology
Losick-Yang, Vicki P;Meyer, Michelle M
Fall 2023
Emphasis is on understanding experimental methods and how they may be utilized to address biological questions. Acquire familiarity with a wide range of experimental approaches/systems. Articulate strengths and weaknesses of individual experimental methodsDevise appropriate control experimentsIdentify complementary experimental approachesGain functional understanding of major technologies used throughout the departmentBasic training for all departmental core facilitiesProvide a venue for practice and consistent feedback in written and oral communication.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

BIOL701001
Graduate Research Experience I
Meyer, Michelle M
Fall 2023
This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL701101
Graduate Research Experience II
Meyer, Michelle M
Fall 2023
This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

BIOL701201
Graduate Research Experience III
Meyer, Michelle M
Fall 2023
This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL710101
Readings and Research
Hoffman, Charles
Fall 2023
Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL801001
Thesis Seminar
Johnson, Welkin E
Fall 2023
A research problem of an original nature will be addressed. This course is designed for M.S. candidates under the direction of a faculty member. A maximum of six credits may be earned from this course.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL805001
Departmental Seminar
Johnson, Welkin E
Fall 2023
This is a series of research seminars conducted by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 1
Room and Schedule: Higgins Hall 310 TuTh 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

BIOL991102
Doctoral Continuation
Meyer, Michelle M
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and to pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Biology Courses: Spring 2024

BIOL132001
Anatomy and Physiology 2
Mott, Devin
Spring 2024

This course is a continuation of BIOL1300/1310, with a primary emphasis on the physiology of the major body systems. Systems studied in this course include the sensory, endocrine, cardiovascular, lymphatic, immune, respiratory, digestive, urinary, and reproductive systems. While the physiological functions under normal conditions are emphasized, relevant disease or dysfunctional conditions are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 07:30AM-08:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1330
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL133001
Anatomy and Physiology Lab 2
Scheintaub, Hilary
Spring 2024
A continuation of Anatomy & Physiology Lab 1.

Credits: 1
Room and Schedule: Higgins Hall 390 M 09:00AM-11:00AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1320
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL133002
Anatomy and Physiology Lab 2
Scheintaub, Hilary

Spring 2024

A continuation of Anatomy & Physiology Lab 1.

Credits: 1
Room and Schedule: Higgins Hall 390 M 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1320
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL133003
Anatomy and Physiology Lab 2
Scheintaub, Hilary
Spring 2024

A continuation of Anatomy & Physiology Lab 1.

Credits: 1
Room and Schedule: Higgins Hall 390 M 02:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1320
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL133004
Anatomy and Physiology Lab 2
Scheintaub, Hilary
Spring 2024

A continuation of Anatomy & Physiology Lab 1.

Credits: 1
Room and Schedule: Higgins Hall 390 M 04:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1320
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL133005
Anatomy and Physiology Lab 2
Scheintaub, Hilary
Spring 2024
A continuation of Anatomy & Physiology Lab 1.

Credits: 1
Room and Schedule: Higgins Hall 390 W 09:00AM-11:00AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1320
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL133006
Anatomy and Physiology Lab 2
Scheintaub, Hilary
Spring 2024
A continuation of Anatomy & Physiology Lab 1.

Credits: 1
Room and Schedule: Higgins Hall 390 W 11:00AM-01:00PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1320
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL133007
Anatomy and Physiology Lab 2
Scheintaub, Hilary
Spring 2024
A continuation of Anatomy & Physiology Lab 1.

Credits: 1
Room and Schedule: Higgins Hall 390 W 02:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1320
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL133008
Anatomy and Physiology Lab 2
Scheintaub, Hilary
Spring 2024
A continuation of Anatomy & Physiology Lab 1.

Credits: 1
Room and Schedule: Higgins Hall 390 W 04:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1320

Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL144001
Sustaining the Biosphere
Hake, Laura E
Spring 2024
Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.

Credits: 3
Room and Schedule: Higgins Hall 310 MW 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL144002
Sustaining the Biosphere
Hake, Laura E
Spring 2024

Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.

Credits: 0
Room and Schedule: Higgins Hall 260 F 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL144003
Sustaining the Biosphere
Hake, Laura E
Spring 2024

Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.

Credits: 0
Room and Schedule: Higgins Hall 265 F 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL144004
Sustaining the Biosphere
Hake, Laura E
Spring 2024
Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.

Credits: 0
Room and Schedule: Higgins Hall 275 F 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL144005
Sustaining the Biosphere
Hake, Laura E
Spring 2024

Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.

Credits: 0
Room and Schedule: Higgins Hall 280 F 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL144006
Sustaining the Biosphere
Hake, Laura E
Spring 2024

Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.

Credits: 0
Room and Schedule: 245 Beacon Street Room 214 F 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL144007
Sustaining the Biosphere
Hake, Laura E
Spring 2024
Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.

Credits: 0
Room and Schedule: Fulton Hall 210 F 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL170601
Understanding and Protecting Our Oceans in the Wake of Global Change
Humphries, Courtney;Offen, Vena;Olins, Heather C
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must also sign up for the accompanying lab BIOL1707 or ENVS1076. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL170602
Understanding and Protecting Our Oceans in the Wake of Global Change
Olins, Heather C
Spring 2024
This is a Complex Problems course and is open to FRESHMEN only. You must also sign up for the accompanying lab BIOL1707 or ENVS1076. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Stokes Hall 195S Tu 06:00PM-07:15PM
Satisifies Core Requirement: Natural Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL170603
Understanding and Protecting Our Oceans in the Wake of Global Change
Olins, Heather C
Spring 2024
This is a Complex Problems course and is open to FRESHMEN only. You must also sign up for the accompanying lab BIOL1707 or ENVS1076. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Stokes Hall 195S Tu 06:00PM-07:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL170604
Understanding and Protecting Our Oceans in the Wake of Global Change
Olins, Heather C
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must also sign up for the accompanying lab BIOL1707 or ENVS1076. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Stokes Hall 195S Tu 06:00PM-07:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL170605
Understanding and Protecting Our Oceans in the Wake of Global Change
Olins, Heather C
Spring 2024
This is a Complex Problems course and is open to FRESHMEN only. You must also sign up for the accompanying lab BIOL1707 or ENVS1076. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Stokes Hall 195S Tu 06:00PM-07:15PM
Satisifies Core Requirement: Natural Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL170606
Understanding and Protecting Our Oceans in the Wake of Global Change
Olins, Heather C
Spring 2024
This is a Complex Problems course and is open to FRESHMEN only. You must also sign up for the accompanying lab BIOL1707 or ENVS1076. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Stokes Hall 195S Tu 06:00PM-07:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL170607
Understanding and Protecting Our Oceans in the Wake of Global Change
Olins, Heather C
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must also sign up for the accompanying lab BIOL1707 or ENVS1076. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Stokes Hall 195S Tu 06:00PM-07:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL170608
Understanding and Protecting Our Oceans in the Wake of Global Change
Humphries, Courtney
Spring 2024
This is a Complex Problems course and is open to FRESHMEN only. You must also sign up for the accompanying lab BIOL1707 or ENVS1076. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Carney Hall 302 M 09:00AM-10:50AM
Satisifies Core Requirement: Natural Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL170609
Understanding and Protecting Our Oceans in the Wake of Global Change
Humphries, Courtney
Spring 2024
This is a Complex Problems course and is open to FRESHMEN only. You must also sign up for the accompanying lab BIOL1707 or ENVS1076. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Carney Hall 302 M 11:00AM-12:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL170610
Understanding and Protecting Our Oceans in the Wake of Global Change
Humphries, Courtney
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must also sign up for the accompanying lab BIOL1707 or ENVS1076. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Carney Hall 302 W 09:00AM-10:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL170611
Understanding and Protecting Our Oceans in the Wake of Global Change
Humphries, Courtney
Spring 2024
This is a Complex Problems course and is open to FRESHMEN only. You must also sign up for the accompanying lab BIOL1707 or ENVS1076. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Carney Hall 302 W 11:00AM-12:50PM
Satisifies Core Requirement: Natural Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL170901
POD Leadership Understanding & Protecting Our Oceans
Olins, Heather C
Spring 2024
POD Leadership Seminar for the Complex Problem course Understanding and Protecting Our Oceans In the Wake of Climate Change.

Credits: 3
Room and Schedule: Stokes Hall 363S Th 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL200001
Molecules and Cells
Taghian, Danielle
Spring 2024
Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.

Credits: 3
Room and Schedule: Higgins Hall 300 MWF 11:00AM-11:50AM

Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109 may be taken concurrently or equivalent or permission of the department.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL200002
Molecules and Cells
Das, Maitreyi
Spring 2024
Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109 may be taken concurrently or equivalent or permission of the department.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL201001
Ecology and Evolution
DaCosta, Jeffrey M
Spring 2024

Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.

Credits: 3
Room and Schedule: Devlin Hall 8 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204001
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3
Room and Schedule: Higgins Hall 263 MW 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204002
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 375 MW 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204003
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 380 MW 01:00PM-03:00PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204004
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 370 MW 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204005
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2024

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3
Room and Schedule: Higgins Hall 263 TuTh 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204006
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 375 TuTh 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204007
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 380 TuTh 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204008
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2024

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 370 TuTh 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204009
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3
Room and Schedule: Higgins Hall 263 MW 04:30PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204010
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 375 MW 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204011
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2024

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 380 MW 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204012
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 370 MW 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204013
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3
Room and Schedule: Higgins Hall 263 TuTh 04:30PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204014
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2024

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 375 TuTh 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204015
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 380 TuTh 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204016
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 370 TuTh 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL206001
Gateway Biology Discussion II
Taghian, Danielle
Spring 2024

This one-credit discussion course supports Gateway students enrolled in BIOL2000 through guided review and problem-solving activities that coincide closely with lecture material for each week. Attendance and active participation are required, as is concurrent enrollment in BIOL2000.

Credits: 1
Room and Schedule: Higgins Hall 260 Tu 04:30PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: This discussion is restricted to students in the Gateway Scholars Program.
Corequisites: BIOL2000 or Students must be concurrently enrolled in the BIOL2000 lecture supported by the Gateway Scholars Program.
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL206002
Gateway Biology Discussion II
Taghian, Danielle
Spring 2024
This one-credit discussion course supports Gateway students enrolled in BIOL2000 through guided review and problem-solving activities that coincide closely with lecture material for each week. Attendance and active participation are required, as is concurrent enrollment in BIOL2000.

Credits: 1
Room and Schedule: Higgins Hall 260 Tu 05:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: This discussion is restricted to students in the Gateway Scholars Program.
Corequisites: BIOL2000 or Students must be concurrently enrolled in the BIOL2000 lecture supported by the Gateway Scholars Program.
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221001
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Spring 2024
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 380 F 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221002
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Spring 2024
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 390 F 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL221003
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Spring 2024
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 380 F 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221004
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Spring 2024
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 390 F 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221005
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Spring 2024
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 375 F 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221006
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Spring 2024
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 375 F 02:00PM-03:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL304001
Cell Biology
Folker, Eric S
Spring 2024
This course is designed to provide students with a strong foundation in the molecular biology of the cell. Topics covered in the course include cellular biochemistry, regulation of gene expression, subcellular organization, regulation of the cell cycle, membrane trafficking, cell-substrate interactions, cytoskeleton, cancer, and cell signaling. It serves as excellent preparation for more advanced courses in cell biology, molecular biology, developmental biology, and genetics.

Credits: 3
Room and Schedule: Higgins Hall 300 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305001
Genetics
Losick-Yang, Vicki P
Spring 2024

This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 4
Room and Schedule: Higgins Hall 300 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305002
Genetics
Losick-Yang, Vicki P
Spring 2024
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 275 W 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305003
Genetics
Losick-Yang, Vicki P

Spring 2024

This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 275 W 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305004
Genetics
Losick-Yang, Vicki P
Spring 2024

This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 275 W 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305005
Genetics

Losick-Yang, Vicki P
Spring 2024
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 275 W 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305006
Genetics
Losick-Yang, Vicki P
Spring 2024
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 280 W 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305007

Genetics
Losick-Yang, Vicki P
Spring 2024
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 280 W 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL315001
Introduction to Genomics
Nystuen, Arne M
Spring 2024
Biology of genomes: functions of genes and their products on a global scale using high throughput approaches, genome organization, transcriptomes and proteomes, genomics and diseases.

Credits: 3
Room and Schedule: Higgins Hall 300 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: BIOL2000; BIOL2040 recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL330001
Human Physiology
DiBenedetto, Lynn M
Spring 2024
In this course, students will learn to recognize and to apply the basic concepts that govern integrated body functions. We will begin to explore the physiological and cellular processes of the muscular, nervous, respiratory, cardiovascular, renal, gastrointestinal and endocrine systems. In the optional,computer-basedlaboratory, students will collect data in real-time, and analyze aspects of these systems using EMG, EEG, cardiac electrophysiology and spirometry. The textbook for the course is a mid-level presentation but the lectures are easily accessible for those wanting to gain a general understanding of how the body works.

Credits: 3
Room and Schedule: Higgins Hall 300 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL331001
Human Physiology Laboratory
DiBenedetto, Lynn M
Spring 2024
The human physiology lab is designed to encourage independent inquiry. Working in groups, students will use a software system (iWORX) that allows the collection of data recordings of physiological processes in real time. Students will analyze various types of data, including myographs (EMGs), ECGs, and spirometry. An independent research project is also a mandatory component of the lab. Students will present their data and experimental design to the class.

Credits: 1
Room and Schedule: Higgins Hall 390 Tu 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL331002
Human Physiology Laboratory
DiBenedetto, Lynn M
Spring 2024
The human physiology lab is designed to encourage independent inquiry. Working in groups, students will use a software system (iWORX) that allows the collection of data recordings of physiological processes in real time. Students will analyze various types of data, including myographs (EMGs), ECGs, and spirometry. An independent research project is also a mandatory component of the lab. Students will present their data and experimental design to the class.

Credits: 1
Room and Schedule: Higgins Hall 390 Tu 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL331003
Human Physiology Laboratory
DiBenedetto, Lynn M
Spring 2024

The human physiology lab is designed to encourage independent inquiry. Working in groups, students will use a software system (iWORX) that allows the collection of data recordings of physiological processes in real time. Students will analyze various types of data, including myographs (EMGs), ECGs, and spirometry. An independent research project is also a mandatory component of the lab. Students will present their data and experimental design to the class.

Credits: 1
Room and Schedule: Higgins Hall 390 Tu 04:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL331004
Human Physiology Laboratory
DiBenedetto, Lynn M
Spring 2024
The human physiology lab is designed to encourage independent inquiry. Working in groups, students will use a software system (iWORX) that allows the collection of data recordings of physiological processes in real time. Students will analyze various types of data, including myographs (EMGs), ECGs, and spirometry. An independent research project is also a mandatory component of the lab. Students will present their data and experimental design to the class.

Credits: 1
Room and Schedule: Higgins Hall 390 Th 11:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL331005
Human Physiology Laboratory
DiBenedetto, Lynn M
Spring 2024
The human physiology lab is designed to encourage independent inquiry. Working in groups, students will use a software system (iWORX) that allows the collection of data recordings of physiological processes in real time. Students will analyze various types of data, including myographs (EMGs), ECGs, and spirometry. An independent research project is also a mandatory component of the lab. Students will present their data and experimental design to the class.

Credits: 1
Room and Schedule: Higgins Hall 390 Th 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL331006
Human Physiology Laboratory
DiBenedetto, Lynn M
Spring 2024
The human physiology lab is designed to encourage independent inquiry. Working in groups, students will use a software system (iWORX) that allows the collection of data recordings of physiological processes in real time. Students will analyze various types of data, including myographs (EMGs), ECGs, and spirometry. An independent research project is also a mandatory component of the lab. Students will present their data and experimental design to the class.

Credits: 1
Room and Schedule: Higgins Hall 390 Th 04:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL403001
Deep Sea Biology
Olins, Heather C
Spring 2024
Roughly 80% of habitable space on this planet is in the ocean below 1000 meters where sunlight never reaches. In this course we will dive into this rarely visited habitat that occupies the majority of our biosphere. We will take an interdisciplinary approach, as studying the deep requires the integration of geology, chemistry, ecology, physiology, and engineering. We will investigate fundamental aspects of biology such as how organisms adapt to challenges posed by their environment. Students will also gain an appreciation for how much of the planet remains unexplored and learn how scientists study the inaccessible ecosystems of the deep.

Credits: 3
Room and Schedule: Higgins Hall 263 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: BIOL2010
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL411001
Ornithology
DaCosta, Jeffrey M
Spring 2024

This course will review the evolution, functional morphology, physiology, ecology, and behavior of birds. Topics covered include dinosaur ancestry, adaptations for flight, breeding behaviors, migration, and conservation. Students will also review the biodiversity and natural history of extant birds and learn to identify common local birds using morphology and vocalizations.

Credits: 3
Room and Schedule: Higgins Hall 310 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: BIOL2010 and BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL414001
Microbiology
Momeni, Babak
Spring 2024
This course provides a foundation in molecular cell biology for biology majors, focusing on bacteria, viruses, immunology, and host/microbe relationships. Bacterial structure and function are addressed in terms of physiology, genetics, and biochemistry. Gene expression, replication, and transmission are examined in a variety of eukaryotic viruses. A review of the innate and adaptive phases of the immune response is presented with an emphasis on pathogen recognition, cellular communication, and lymphocyte development. The course concludes with selected topics on pathogenesis, epidemiology, and microbial ecology.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: BIOL2000; BIOL2040 is recommended and can be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL425001
Population Genetics
Clote, Peter G
Spring 2024
In molecular evolution, random events such as pointwise DNA mutations and chromosomal rearrangement events (inversion, reciprocal translocation) create genetic variation in a diploid population that undergoes selection of the fittest to survive. This course describes mathematical models, both deterministic and stochastic, that provide a theoretical foundation for understanding modern genetics. The types of questions we'll address include the following. In a large population, how do haplogype frequencies change both in the presence and absence of selection and restricted migration? What is linkage disequilibrium and how is it measured? In situations of a population bottleneck, caused for instance by limited environmental resources, what is the probability that a particular allele will become fixed in the population, and what is the expected time until fixation? What is the coalescent? In addition, some original research papers will be presented.

Credits: 3
Room and Schedule: Higgins Hall 310 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: BIOL 3050 OR 3150. Working knowledge of probability and statistics or approval from the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL429001
Metabolic Regulation and Human Disease
Altindis, Emrah
Spring 2024

The increasing knowledge about the metabolic pathways has deepened our understanding of human disease. Using studies from recent research and review articles, we will cover a variety of domains in the first half of the semester. These topics include insulin signaling/resistance, regulation of metabolism by different regulatory pathways and endoplasmic reticulum stress. We will also investigate important regulatory hormones including incretins, leptin and adiponectin and the tissue at the center of obesity, adipose tissue. Based on this foundation, we will focus on metabolic impairments in different human diseases. Specifically, we will be reading from the primary literature and from other relevant sources (e.g., review articles) on metabolic syndrome, pancreas function/dysfunction, type 2 diabetes, type 1 diabetes, gestational diabetes, MODY and obesity. After we complete this section, we will focus on the link between metabolic diseases and other important diseases including cancer and neurological diseases/dysfunction. Lastly, we will study the effects of racism and inequities in society on human health. At the end of the course, the students will develop a deep understanding of basic mechanisms in metabolic disease. This course is based on active teaching/learning principles and the instructor will be the guide on the side, rather than sage on the stage. Thus, the students are expected to actively participate in Discussions in each class.

Credits: 3
Room and Schedule: Higgins Hall 310 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: BIOL2000 and BIOL2040. Additional coursework in cell biology or biochemistry is recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL432001
Developmental Biology
Hake, Laura E
Spring 2024

Developmental biology is in the midst of a far-reaching revolution that profoundly affects many related disciplines, including evolutionary biology, morphology, and genetics. The new tools and strategies of molecular biology have begun to link genetics and embryology and to reveal an incredible picture of how cells, tissues, and organisms differentiate and develop. This course describes both organismal and molecular approaches, which lead to a detailed understanding of (1) how it is that cells containing the same genetic complement can reproducibly develop into drastically different tissues and organs, and (2) the basis and role of pattern information in this process.

Credits: 3
Room and Schedule: Higgins Hall 225 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: BIOL2040 and additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, BIOL4400)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL435001
Biological Chemistry
Meyer, Michelle M
Spring 2024
This course is designed to introduce biology and biochemistry majors to the subject with an emphasis on understanding the biochemical principals that are crucial to biological function at the molecular, cellular, and organismal levels. The material includes: (1) the structure and chemistry of biomolecules, including amino acids, proteins, lipids, carbohydrates, and nucleic acids; (2) the key metabolic pathways and enzymology involved in the synthesis/degradation of carbohydrates; and (3) the cycling of energy through biological systems. Reference will be made to alterations in biochemical structures, processes, and pathways that relate to specific diseases.

Credits: 3
Room and Schedule: Mcguinn Hall 121 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: CHEM2231 and BIOL2000

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL440001
Molecular Biology
Annunziato, Anthony T, Phd
Spring 2024
This course will explore the structure, function, synthesis and interaction of nucleic acids and proteins. The mechanisms involved in maintaining cellular genetic and epigenetic information, and in reading this "code" to generate specific patterns of gene expression, will be studied in detail. Topics include classic and newly-developed techniques for studying macromolecules; biotechnology; the functional organization of chromosomes; protein folding and modifications; DNA replication, repair and supercoiling; RNA synthesis and processing; translation and the levels of gene regulation. Literature from the foundational investigations that led to our understanding of these processes and the current research in these areas will be presented.

Credits: 3
Room and Schedule: Higgins Hall 310 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL451001
Cancer Biology
Taghian, Danielle
Spring 2024

The onset of cancer occurs through a multi-step process that is accompanied by the deregulation of fundamental cellular processes, including cell cycle control, apoptosis and angiogenesis. This course will provide an overview of the molecular and cellular changes associated with these processes and with the initiation, progression and metastasis of tumors. Topics covered will include tumorigenesis, tumor viruses, oncogenes, tumor suppressor genes, genomic instability and the current treatments for cancer. The class will draw on textbook and primary literature readings to enrich the current view of this complex disease.

Credits: 3
Room and Schedule: Higgins Hall 300 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: BIOL2040 and additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, or BIOL4400)
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL457001
Principles of Immunology
Fofana, Ismael B
Spring 2024
An introductory survey of the immune system, this course will examine the development and deployment of immunity from a molecular and cellular perspective. Topics will include innate versus adaptive immunity, B and T cell activation, antibodies and antigens, and immunological memory. Modern experimental techniques and the immune system's roles in infectious disease, cancer and autoimmune disease will also be discussed.

Credits: 3
Room and Schedule: Higgins Hall 310 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: BIOL2040 and additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, BIOL4400)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL483001
Research in Molecular Biology Lab
Fofana, Ismael B
Spring 2024
Satisfies the advanced experience requirement for the Biology major. An advanced project laboratory course for hands-on training in the experimental techniques of molecular biology under faculty supervision. In addition to formal lab training and discussions, students will have access to the lab outside class hours to work on projects intended to produce publication quality data. The research project will focus on environmentally-mediated gene expression in the organism Pseudomonas fluorescens. Methods taught include: DNA cloning techniques, DNA sequencing, polymerase chain reaction, and the use national databases for research and analysis. It is ideal for students who desire a solid introduction to hypothesis-driven research in molecular biology through practical training.

Credits: 3
Room and Schedule: Higgins Hall 570 TuTh 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: BIOL2040
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL487001
Research in Molecular Genetics Lab
Hoffman, Charles
Spring 2024

Satisfies the advanced experience requirement for the Biology major. The fission yeast Schizosaccharomyces pombe is an important model organism for the study of intracellular processes such as cell cycle control, transcription, DNA replication, chromosome maintenance, and signal transduction. This laboratory will involve original molecular genetic research using S. pombe that involves concepts related to forward genetics and gene manipulation. This course is recommended for students interested in pursuing graduate studies or careers in biomedical research.

Credits: 3
Room and Schedule: Higgins Hall 475 MW 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: BIOL 2040 and BIOL305 or BIOL315
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL492101
Advanced Independent Research
Gubbels, Johannes M
Spring 2024
See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL492102
Advanced Independent Research
Hoffman, Charles
Spring 2024
See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL492103
Advanced Independent Research
Johnson, Welkin E
Spring 2024
See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496001
Undergraduate Research
Altindis, Emrah
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496002
Undergraduate Research
DaCosta, Jeffrey M
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496003
Undergraduate Research
Fofana, Ismael B

Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496004
Undergraduate Research
Folker, Eric S
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496005
Undergraduate Research
Gubbels, Johannes M
Spring 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496006
Undergraduate Research
Hoffman, Charles
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496007
Undergraduate Research
Johnson, Welkin E
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496008
Undergraduate Research
Kenaley, Christopher P
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496010
Undergraduate Research
Losick-Yang, Vicki P
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496011
Undergraduate Research
McMenamin, Sarah K
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496012
Undergraduate Research
Meyer, Michelle M
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL496013
Undergraduate Research
Momeni, Babak
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496014
Undergraduate Research
Gonzalez Rosa, Juan Manuel
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496015
Undergraduate Research
Das, Maitreyi
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496016
Undergraduate Research
Williams, Kenneth C
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496017
Undergraduate Research
Judson, Bret

Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496021
Undergraduate Research
Whitney, James
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496201
Senior Thesis Research
Williams, Kenneth C
Spring 2024

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496202
Senior Thesis Research
McMenamin, Sarah K
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496203
Senior Thesis Research
Hoffman, Charles
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496204
Senior Thesis Research
Meyer, Michelle M
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496301
Undergraduate Research Investigations
Fofana, Ismael B
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL501001
Nobel Prize Winning Research in Medicine or Physiology
Burgess, David R
Spring 2024
Satisfies the advanced experience requirement for the Biology major. In this course we will discuss primary research literature in the fields of cell and developmental biology that have led to the award of the Nobel Prize. Each student will select a primary paper cited by the Nobel Foundation as justification for the award together with a supportive current review on the topic and present the background information to the class. The primary paper will be discussed at the following class period, with all students having defined responsibilities for discussion of the figures and data.

Credits: 2
Room and Schedule: Stokes Hall 103S M 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: BIOL3040 or related course work in molecular cell biology
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

BIOL506001
Recombinant DNA Technology
Hoffman, Charles
Spring 2024

Satisfies the advanced experience requirement for the Biology major.This course will describe the theory and practice of recombinant DNA technology and its application within molecular biology research. Topics will include the cloning of genes from various organisms, plasmid construction, transcriptional and translational gene fusions, nucleic acid probes, site-directed mutagenesis, polymerase chain reaction, and transgenic animals. The goal of the course is to make the research-oriented student aware of the wealth of experimental approaches available through this technology.

Credits: 3
Room and Schedule: Higgins Hall 265 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: BIOL2040 and additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, or BIOL4400) or genetics (BIOL3150, BIOL3190, or BIOL4170).
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

BIOL507101
Microbial Community Ecology
Momeni, Babak
Spring 2024
Satisfies the advanced experience requirement for the Biology major.Polymicrobial communities can cause harmful infections as pathogens or facilitate food digestion as resident microbiota. They also have industrial applications for waste remediation or biofuel production. We will examine examples of microbial communities with implications in health, environment, or industry. The course surveys relevant ecological theories and covers current tools and methodologies used for characterization and analysis of microbial communities.

Credits: 2
Room and Schedule: Higgins Hall 465 Th 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: BIOL 2010 and 2014; BIOL 414 and a statistics course recommended.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Both
Comments: None
Status: Offered

BIOL510001
Microbiome and Human Disease
Altindis, Emrah
Spring 2024
Satisfies the advanced experience requirement for the Biology major.For thousands of years, humans have thought of themselves as single autonomous organisms. With new sequencing technologies and experiments, we are learning that the human microbiome and commensal organisms are an important aspect of host biology, and change the idea of who we really are. Recent data suggest that we are more than Homo sapiens, but a symbiotic-organism that is surrounded with trillions of microorganisms in all surfaces. Recent studies suggest that the human microbiome and commensal microbes have important roles inhuman health and disease. Indeed, the gut microbiota aid in normal digestion, metabolism of nutrients and drugs, and development of the gut and immune system. Reduced bacterial diversity, as well as alterations in the microbiota composition, have been associated not only with gastrointestinal disease, but also obesity, diabetes, and metabolic syndrome. Direct evidence now suggests that transfer of the microbiome can play a role in host phenotypes, homeostasis, behavior, and disease pathogenesis. Using current scientific literature and reviews, we will investigate the role of the microbiome in human health and disease. Students will make short presentations of the papers, and the class will discuss the methodology and findings of the papers.

Credits: 2
Room and Schedule: Higgins Hall 552 Tu 10:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: BIOL2000 Molecules and Cells and additional course work in molecular cell biology. Microbiology and/or Immunology strongly recommended.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL518001

Seminar in Cellular Dynamics
Das, Maitreyi
Spring 2024
This course fulfills advanced experience requirement. This course explores topics in dynamic cellular processes using the primary scientific literature.

Credits: 2
Room and Schedule: Higgins Hall 552 TuTh 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Prerequisites include BIOL2000 (Molecules and Cells), BIOL2040 (Investigations in Molecular Cell Biology), and a genetics course (BIOL3050 or BIOL3150). Additional coursework in cell biology or biochemistry is recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

BIOL522001
Movement in Biology
Folker, Eric S
Spring 2024
This course satisfies the advanced experience requirement for the Biology major. In this upper level course, students will study the mechanisms and functions of movement across scales ranging from the functioning of the musculoskeletal system at the organismal level to the motions of proteins, lipids, and ions at the molecular level. Students will meet for 2 hours each week with one hour devoted to an interactive discussion of an underlying biological principle and the other hour devoted to the analysis of a single primary research article focussed on that same biological principle. Students should have completed coursework at the 3000+ level in molecular cell biology. Previous or concurrent enrollment in Cell Biology and Biological Chemistry/Biochemistry I is strongly recommended.

Credits: 2
Room and Schedule: Higgins Hall 552 W 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

BIOL523001
Immunity and Infectious Disease
Williams, Kenneth C
Spring 2024
Satisfies the advanced experience requirement for the Biology major. This course will focus on immune cells, the immune system's response to viral and bacterial infection and the pathogenesis resulting from these responses. Topics will include questions of self and non-self in immune responses, the role of mucosal immunity and gut flora in immune responses and pathogenesis, AIDS pathogenesis, vaccines, and cutting edge technological approaches to immune therapy. Reading materials will consist of a basic immunology text, classical primary papers, and research reports.

Credits: 3
Room and Schedule: Higgins Hall 465 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: BIOL4570 or BIOL4140
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

BIOL538001
Vertebrate Biomechanics
Kenaley, Christopher P
Spring 2024

Satisfies the advanced experience requirement for the Biology major. This course will explore the physical principles underlying biological processes and mechanisms including movement, feeding, architecture, and transport. Drawing on physics and mechanical engineering, the course will explore how organisms swim, fly, walk, and consume resources, how they respond to moving fluids, and the relationship between their size and design of mechanical systems. Underlying all these topics will be investigations of how biological materials (e.g., wood, muscle, bone, skin, etc.) influence the mechanical behavior of complex life forms. The course will prepare students for more in-depth explorations of other related disciplines including ergonomics, orthopedics, kinesiology, and sports medicine.

Credits: 3
Room and Schedule: Higgins Hall 225 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: BIOL3030. Familiarity with basic Newtonian physics and mechanics is recommended.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

BIOL542001
Cancer As A Metabolic Disease
Seyfried, Thomas N, Phd
Spring 2024
Satisfies the advanced experience requirement for the Biology major. This seminar will review evidence showing that impaired cellular energy metabolism is the defining characteristic of nearly all cancers regardless of cellular or tissue origin. In contrast to normal cells, which derive most of their usable energy from oxidative phosphorylation, nearly all cancer cells become dependent on non-oxidative substrate level phosphorylations to meet energy demands. Evidence will be discussed supporting a general hypothesis that all hallmarks of cancer including genomic instability and metastasis can be linked to impaired mitochondrial function. A view of cancer as a metabolic disease will impact approaches to cancer management and prevention.

Credits: 3
Room and Schedule: Higgins Hall 465 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None

Prerequisites: BIOL2040 and BIOL3040
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

BIOL543001
Genomics and Personalized Medicine
Connolly, Timothy J
Spring 2024
Satisfies the advanced experience requirement for the Biology major. Personalized medicine is based on the idea that each person's unique genome sequence can be used to predict risk of acquiring specific diseases, allowing for more informed choices about health. The students will be exposed to the scientific concepts and technologies empowering personalized medicine. Through lecture, research paper reading and discussion the students will understand how human genomic information has impacted current topics in biomedical research. Students will write a research paper focused on how genomic information has advanced understanding of a human disease and how translation of genomic information will impact treatment or disease detection in the future.

Credits: 3
Room and Schedule: Higgins Hall 260 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: BIOL2040 and a genetics or genomics course. Additional coursework in biochemistry and molecular biology is strongly recommended.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

BIOL545001
Advanced Lab in Cell Imaging
Judson, Bret

Spring 2024

This course satisfies the advanced experience requirement for biology majors. This course will survey the various visualization techniques and instruments used by scientists and biomedical researchers: light microscopy, confocal, electron microscopy, super-resolution, and image processing. Students will discuss the experimental use of these techniques and instruments as described in the primary literature. The laboratory component will focus on becoming familiar with the instrumentation that we have available at Boston College. The course will culminate in individual projects of the students choosing utilizing equipment that we have in the laboratory.

Credits: 2
Room and Schedule: Higgins Hall 552 TuTh 04:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: BIOL2040 and additional coursework in cell and/or molecular biology.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

BIOL546001
Topics in Microbial Pathogenesis
Gubbels, Johannes M
Spring 2024

Satisfies the advanced experience requirement for the Biology major. In this course we will discuss primary research literature on various aspects of pathogenesis i.e., the microbial an/or immunological mechanism by which pathogens (prions, viruses, (myco)bacteria, protozoa, worms) cause disease. Each student will select a primary paper from a high impact journal together with a supportive review and present the background information to the class. The primary paper will be discussed at the following class period, with all students having defined responsibilities for discussion of the figures and data.

Credits: 3
Room and Schedule: Higgins Hall 465 MW 11:00AM-12:15PM
Satisifies Core Requirement: None
Prerequisites: BIOL2040 and additional course work in immunology, microbiology, molecular/cell biology, undergraduate research, or other demonstrable experience in reading primary research literature.

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

BIOL618001
Scientific Proposal Writing
Gubbels, Johannes M;Williams, Kenneth C
Spring 2024
The purpose of the course is to develop students skills in research proposal writing, presentation, and critical evaluation. To meet these goals graduate students will be guided in the preparation and defense of an original research proposal in a field of their choice with no direct connection to their thesis topic.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

BIOL642001
Contemporary Biological Questions and Critical Analysis II
Meyer, Michelle M
Spring 2024

Emphasis is on learning from, and proficiency with, the primary literature. Learn how to read and evaluate scientific literature across areas in contemporary biology. Identify key assumptions and data critical to significance of the work. Articulate both strengths and weaknesses of a published work Application of concepts/methods in written assignments. Gain functional understanding of diverse departmental research areas

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL644001
GRAD Molecular and Cellular Control Mechanisms
Annunziato, Anthony T, PHD
Spring 2024
Introduce topics, relevant history and methodologies of Molecular BiologyPresent the experimental evidence for current ideas and models Show that science is a human endeavor, and introduce selected key scientists and their discoveries.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL701201

Graduate Research Experience III
Meyer, Michelle M
Spring 2024
This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL710102
Readings and Research
Seyfried, Thomas N, Phd
Spring 2024
Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL710103
Readings and Research
Hoffman, Charles
Spring 2024
Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL806001
Departmental Seminar
Johnson, Welkin E
Spring 2024
This is a series of research seminars conducted by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 0
Room and Schedule: Higgins Hall 310 TuTh 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL812001
Graduate Introduction to Regenerative Biology
Gonzalez Rosa, Juan Manuel
Spring 2024
Regeneration is an incredibly complex, diverse, and fascinating phenomenon. Some animals can regenerate their entire body from small groups of cells, while others -including us- show very limited regenerative ability. Although the study of regeneration has attracted much attention, many questions remain unanswered. What is the origin of the new, regenerated tissue? What are the mechanisms that drive this phenomenon? Is regeneration just development, replayed? Can we capitalize on some of this knowledge to design human regenerative therapies? In this course, we will delve into primary literature, including both classic and contemporary papers, to explore some of these questions. We will focus on understanding the experimental approaches, analyzing the data critically, and discussing the author's interpretations in depth.

Credits: 3
Room and Schedule: Higgins 416;Th 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

BIOL836001
Current Methods in Microbial Research
Meyer, Michelle M
Spring 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL888001
Interim Study
Hoffman, Charles
Spring 2024
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar, but have not yet finished writing their thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL990101
Doctoral Comprehensive
Hoffman, Charles;Meyer, Michelle M
Spring 2024
Required for Doctoral students who have completed all course requirements, but are preparing for comprehensive examinations.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL991101
Doctoral Continuation
Meyer, Michelle M
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and to pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Capstone Courses: Summer 2023

No records found

Capstone Courses: Fall 2023

UNCP550101
Capstone: Authenticity and Human Development
Bracher, Elizabeth R
Fall 2023
Seniors only. Capstone Seniors only. classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. The path to becoming a more authentic person is twofold: coming to know who you are and who you are not as well as sharing this information with others. As you progress along this path, you become more authentic and are rewarded for doing so. Why should you want to be more authentic? Misrepresenting yourself costs energy. More importantly, people just seem to know intuitively who is authentic and who is not. If you are, you will be seen as more trustworthy, more deserving of love, more skilled as a leader, and more likable. This course will help you to better recognize and improve on the areas of personal development called for in every Capstone course: your education up to now and in the future; your relationships; your role in society; your vocational callings and choice of career; and your spirituality. Assignments include group projects, personal projects, and lots of small and large group discussions.

Credits: 3
Room and Schedule: Stokes Hall 131N M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP550501
Capstone: Life and Career Planning
Capalbo, Robert F

Fall 2023

Seniors only. Capstone classes may NOT betaken Pass/Fail. You may take only ONE Capstone class before graduation.This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty-first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.

Credits: 3
Room and Schedule: Tu 05:00PM-07:20PM;Voute Hall, 2nd Floor Lounge
Satisifies Core Requirement: None
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP550502
Capstone: Life and Career Planning
Capalbo, Robert F
Fall 2023

Seniors only. Capstone classes may NOT betaken Pass/Fail. You may take only ONE Capstone class before graduation.This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty-first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.

Credits: 3
Room and Schedule: Voute Hall, 2nd Floor Lounge;W 04:30PM-07:00PM

Satisifies Core Requirement: None
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP551101
Capstone: The Balancing Act
Olivieri, Scott D
Fall 2023
Capstone classes may NOT be taken Pass/Fail. Seniors only. You may take only ONE Capstone class before graduation. College students have many competing demands: academics, friends, family, faith, service, and work all need attention. This just in--after college, it gets worse! This course begins with students reflecting on their commitments and choices up to now. Students will then establish personal priorities and learn strategies to become engaged in their future long-term commitments to career and community, while attending to family, friends, faith, personal well-being, and leisure. Readings will explore the changes ahead for young professionals balancing family, graduate school, and/or careers. The final assignment will be developing a personal road map to a full, meaningful, and balanced life.

Credits: 3
Room and Schedule: Stokes Hall 363S Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP551901
Capstone: A Life Well Lived
DeChiara-Quenzer, Deborah

Fall 2023

Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only.. This course engages students in serious reflection on what it means to have "a life well lived." It is advantageous to do this reflection at this time in your life, as it affords you time and opportunity to shape your life going forward. What kind of life do you hope to live? What will bring you peace and satisfaction--dare we say, even happiness? Students will be asked to examine themselves by looking both backwards and forwards in many dimensions of their lives (education, ethics, relationships, career, etc.) while learning what others have said about having a meaningful life.

Credits: 3
Room and Schedule: Stokes Hall 401N MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5419
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP552101
Capstone: Surviving Life with Humor
Jayasundera, Thusitha
Fall 2023

Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only.A sense of humor can be a powerful tool that helps us navigate real-life situations that may otherwise cause us anxiety and distress. This course aims to sharpen your emotional intelligence through humor, and help cultivate values and attitudes that will serve you well in life. Class discussions will allow us to acknowledge another point of view with empathy, and convey our own ideas with humor and humility. We will study the Capstone foundations (spirituality, vocation, citizenship, relationships) through the lens of humor and, hopefully, equip you with yet another valuable tool for success, as you embark on the next chapter of your lives.

Credits: 3
Room and Schedule: Stokes Hall 111S M 06:00PM-08:20PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP552201
Capstone: Creativity and Self
Roberts, Susan A
Fall 2023
Capstone classes are for seniors only and may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.Creativity is the act of bringing that which does not exist into existence, of bringing forward that which has previously never lived. It is the remarkable experience of bringing something out of nothing. In order to bring something new into the world, you must be willing to go into the unknown. Just as the poet might listen inwardly and stay open for the next word and just as the artist might pay attention to the images that arise from within, creativity asks that we have one foot in what is known, or existence, and one foot in what is not-known, or non-existence. This requires an ability to be still, to look both inward and outward, and then to record the resulting art-making or in life. In this Capstone course, students will attend to two areas: the meaning of art and mindfulness, and their own history of making (or lack thereof) and how they would like to build artistic sensibility, creativity and creation into their lives. We will investigate the spiritual roots of creativity, and the ways in which creativity and appreciation of art and art-making can contribute meaningfully to the development of one as a full citizen of the world. You do not have to have any experience in art-making to take this course. Texts include: Creativity: Where the Divine and Human Meet, by Matthew Fox and Art and Fear: Observations on the Perils (and Rewards) of Artmaking, by David Bayles and Ted Orland, Start Where You Are: A Journal for Self-Exploration, by Meera Lee Patel (you should write in this every week; you'll be presenting it in your "exit interview" at semester's end)

Credits: 3
Room and Schedule: Stokes Hall 217N Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: ENGL5522
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

UNCP553301
Capstone: Desire and Discernment
Muldoon, Timothy P
Fall 2023
Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.First, the course will involve careful reflection on the sifting and pruning of desires. It will introduce philosophical reflection on desire from ancient Greece to modern philosophy, paying particular attention to the Ignatian tradition of discernment of spirits. Second, it will invite particular reflection on our relationships, and the desires that we have for the relationships we seek to cultivate over the course of our lives. Third, it will invite students to reflect on their experiences of work and preparation for a career, asking how their Boston College education has formed them. Fourth, we will reflect on our citizenship within communities: family, local community, society, nation, and world.

Credits: 3
Room and Schedule: Stokes Hall 217N M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: PHIL5533
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP554801
Capstone: Leadership and Mindfulness
Waddock, Sandra A
Fall 2023

Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. No matter what your major, you will participate in groups and organizations that will consistently ask or expect you to lead. The best leader is authentic, has integrity, is self- and other-aware, and acts with this awareness firmly in mind. Good leaders, that is, act mindfully with respect for the people and world around them. This course explores your development as a mindful focusing inward and outward, reflecting on where you have come from and where you are going, what type of world you want to live in, your relationships with others, and how you can be an effective leader.

Credits: 3
Room and Schedule: Fulton Hall 310 M 12:00 Noon-02:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MGMT5548
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP556201
Capstone: Finding and Following Life's Calling
Harrington, J
Fall 2023
Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.We live in changing times. Major social trends are impacting us as individuals, employees, family members, and citizens. These changes call on us to play a much more pro-active role in managing our lives (where possible) and to respond to the unexpected callings we hear. Doing this effectively requires an in-depth self-understanding coupled with a heartfelt desire to live a life of meaning. This course will help students develop a clearer sense of identity through a rigorous self-assessment process. It will help each answer the questions: Who am I? How can I make a difference in the world?

Credits: 3
Room and Schedule: Stokes Hall 286S Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Seniors only.
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP557001
Capstone: Adulting
Arnold, Karen
Fall 2023
Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.Most college students in their early 20s feel neither fully adult nor fully competent in the tasks, responsibilities, and behaviors that are traditionally associated with grown-up life. In this class, students will take stock of their journey to adulthood so far and look ahead to what relationships, work, citizenship, and spirituality might look like in post-college life. Readings on the developmental psychology of young adulthood will be paired with popular media, exercises, and reflective writing to help students progress in their own "adulting" as they prepare to negotiate the transition out of college.

Credits: 3
Room and Schedule: Stokes Hall 133S Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP557901
Capstone: Becoming a Self
Wilkins, Jeremy
Fall 2023

Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. A Capstone seminar combines a deep exploration of the self, with a disciplined academic exercise in substantive reading, writing, and discussion, to foster a place to ponder ultimate questions within a community of discourse. This seminar, like all Capstone seminars, invites participants to look both backward and forward. It asks, What have you made of your Boston College education? What has it made of you? It also inquires, How will you carry out the lifelong commitments you have begun to envision? Becoming a Self focuses these questions and goals in a particular direction. Who am I? What will make me happy? Who do I wish to become? What do I owe myself, others, God? Am I called to a special purpose, and how would I discern it? What kind of story do I tell about myself? How much of that story is really my own, and how much have I just drifted into? How do I envision the path from my present self to the self I would like to be in ten, twenty, fifty years? What is the scope, and what are the limits, of my agency to shape myself, or to do good or harm in the world, and how do I respond to circumstances, even very great evils, beyond my control? How do I relate my work and career to my sense of purpose, calling, or desire to be of service? Well explore these questions together through narrative (fiction, diaries, and films), theory, and practices, including some meditative walks, journaling, and the Examen of Consciousness from St Ignatius of Loyola, founder of the Jesuits.

Credits: 3
Room and Schedule: Gasson Hall 308 Th 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: Seniors Only
Corequisites: None
Cross-listed with: THEO2579
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

Capstone Courses: Spring 2024

UNCP550001
Capstone: One Life, Many Lives
Weiss, James M
Spring 2024

Capstone classes cannot be taken Pass/Fail. You may take only one Capstone class before graduation. This Capstone is designed for students who have engaged in service projects during college and want to reflect on that as they plan their future lives. The service projects may have been through BC (Pulse, 4Boston, Arrupe, service trips, etc.) or on their own in Boston, the U.S., or abroad. Please contact Fr. Weiss to enroll: weissj@bc.edu or 617 552 3897.. This course gives you the chance to review what you have made of your education and preview your long-term life commitments to work, relationships, community, and spirituality. We read fiction, psychology, sociology, and wisdom figures to find the deeper continuity underlying our many experiences. Students lead discussions, conduct interviews of working people, and cap off their Capstone by writing their own autobiography.

Credits: 3
Room and Schedule: Stokes Hall 217N Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2410
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP550401
Capstone: The Courage to Becoming
Bracher, Elizabeth R
Spring 2024

Capstone Seniors only. classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. The title of the Cornerstone elective The Courage to Know implies it requires courage to be an educated person. Wisdom evolves from having courage to set aside previous ways of being, seeing, and knowing, in order to incorporate new and previously unexplored understandings of the world around us. As a first-year student at BC, you courageously set out to know yourself in new ways while transitioning into college. Now, as seniors transitioning out of college, how has that early experience of CTK and your experience of Jesuit education combined to give you the Courage to Be . . .Be Attentive, Be Intelligent, Be Responsible, Be Reasonable, and Be Loving as you move from undergraduate life at BC into professional life beyond Chestnut Hill? Eligible seniors for this course MUST have taken CTK with Dr. Bracher either in Fall 2020 or Spring 2021. If seats are not filled, students from other sections of CTK in either of those semesters will be considered for overrides. Email Dr. Bracher renicke@bc.edu to ask to be enrolled in this course.

Credits: 3
Room and Schedule: Stokes Hall 109S M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP550501
Capstone: Life and Career Planning
Capalbo, Robert F
Spring 2024

Seniors only. Capstone classes may NOT betaken Pass/Fail. You may take only ONE Capstone class before graduation.This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty-first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.

Credits: 3
Room and Schedule: VOUTE 2ND FLR LNG, Tu 5:00PM-7:20PM
Satisifies Core Requirement: None
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP550502
Capstone: Life and Career Planning
Capalbo, Robert F
Spring 2024
Seniors only. Capstone classes may NOT betaken Pass/Fail. You may take only ONE Capstone class before graduation.This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty-first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.

Credits: 3
Room and Schedule: VOUTE 2ND FLR LNG W430PM-7:00PM
Satisifies Core Requirement: None

Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP550901
Capstone: Your Future, Your Choice
Michalczyk, Susan A
Spring 2024
Capstone classes are for seniors only and may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.Reflecting upon your BC years and looking ahead, in Capstone youll center yourself in your present to process learning and relationships. Journeying forward, youll learn more about yourself with each choice you make. Written and visual narratives, fiction, autobiography and film connect your college experience with numerous aspects of your life -- past, present, future. In our search for meaning, we draw strength from relationships: to self, to others, to God. The profoundest relationships build upon identifying the self as other, recognizing the sacred in the profane. Choosing a life of mutual respect defines the human condition at its best.

Credits: 3
Room and Schedule: Stokes Hall 103S Th 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP551101
Capstone: The Balancing Act
Olivieri, Scott D
Spring 2024

Capstone classes may NOT be taken Pass/Fail. Seniors only. You may take only ONE Capstone class before graduation. College students have many competing demands: academics, friends, family, faith, service, and work all need attention. This just in--after college, it gets worse! This course begins with students reflecting on their commitments and choices up to now. Students will then establish personal priorities and learn strategies to become engaged in their future long-term commitments to career and community, while attending to family, friends, faith, personal well-being, and leisure. Readings will explore the changes ahead for young professionals balancing family, graduate school, and/or careers. The final assignment will be developing a personal road map to a full, meaningful, and balanced life.

Credits: 3
Room and Schedule: Lyons Hall 315 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP551201
Capstone: Mindful First Gen Success
Gentilella, Dacia J
Spring 2024
Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Where are we really living day to day? Are we holding onto our past? Are we planning for and overwhelmed by the future? What happened to the present? We will explore the particular challenges of first gen students including the trailblazing necessary to enter and thrive in college and the way in which their past can be seen as an accomplishment that informs their lives but doesn't hold them back from exploring the world in a fearless and unfolding way.

Credits: 3
Room and Schedule: Stokes Hall 121N W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP551401
Capstone: Growing Up Ethnic in America
Sarr, Akua
Spring 2024
Capstone classes may NOT be taken Pass/Fail. Seniors only. You may take only ONE Capstone class before graduation.In this seminar students will read writing that depicts a variety of experiences but suggest that what constitutes an American identity is far from settled. Ethnic difference has a profound effect on personal and social understandings of what it means to be an American. As we discuss the literature, students will be expected to share their own personal narratives of growing up stories of race, ethnicity, class, gender, faith, and nationality and what it means to be American. Some of the writers we will read include: Jhumpa Lahiri, Amy Tan, Louise Erdrich, Chang Rae-Lee,Sherman Alexie, Sandra Cisneros, Junot Diaz, Edwidge Danticat, Mat Johnson and Ta-Nehisi Coates.

Credits: 3
Room and Schedule: Stokes Hall 117S Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS5513
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP551701
Capstone: Love and Indoctrination
Kaplan-Maxfield, Thomas
Spring 2024

Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only. In our world of political spin and fake news, the surveillance state and social media, the pressure to separate whats real and valuable from whats fake and mere propaganda (another way of saying lies) is paramount, and critical for figuring out how to live, practically, spiritually, intellectually and psychologically. In George Orwells 1984, the affair of Winston Smith and Julia threatens the entire structure of Big Brother. Why? What is it about love that threatens large systems based on indoctrination?In this course we will explore and develop working definitions of both love and indoctrination in order to differentiate them.

Credits: 3
Room and Schedule: Stokes Hall 133S Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL5517
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP551801
Capstone: Working, Playing, Being
Storey, David E
Spring 2024
Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only.. The conventional wisdom is that BC student culture is "work hard, play hard." But what do we mean by "work" and "play" here? How do these implicit meanings reflect broader cultural forces? And do these meanings serve us well? Senior year is an exciting but anxious time, and this seminar is a chance for you to: (a) reflect on how your education has shaped you, and how you have shaped your education and (b) explore your goals, fears, hopes, and expectations around life post-graduation with a small group of peers. We will examine: (1) the meaning of, and relationship between, work and leisure in your own life; (2) how they have developed since your freshman year in light of your education at BC and; (3) how they figure into your vision of a fulfilling life.

Credits: 3
Room and Schedule: Stokes Hall 103S M 05:00PM-07:30PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5418
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP552201
Capstone: Creativity and Self
Roberts, Susan A
Spring 2024
Capstone classes are for seniors only and may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.Creativity is the act of bringing that which does not exist into existence, of bringing forward that which has previously never lived. It is the remarkable experience of bringing something out of nothing. In order to bring something new into the world, you must be willing to go into the unknown. Just as the poet might listen inwardly and stay open for the next word and just as the artist might pay attention to the images that arise from within, creativity asks that we have one foot in what is known, or existence, and one foot in what is not-known, or non-existence. This requires an ability to be still, to look both inward and outward, and then to record the resulting art-making or in life. In this Capstone course, students will attend to two areas: the meaning of art and mindfulness, and their own history of making (or lack thereof) and how they would like to build artistic sensibility, creativity and creation into their lives. We will investigate the spiritual roots of creativity, and the ways in which creativity and appreciation of art and art-making can contribute meaningfully to the development of one as a full citizen of the world. You do not have to have any experience in art-making to take this course. Texts include: Creativity: Where the Divine and Human Meet, by Matthew Fox and Art and Fear: Observations on the Perils (and Rewards) of Artmaking, by David Bayles and Ted Orland, Start Where You Are: A Journal for Self-Exploration, by Meera Lee Patel (you should write in this every week; you'll be presenting it in your "exit interview" at semester's end)

Credits: 3
Room and Schedule: Stokes Hall 361S Th 02:00PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: ENGL5522

Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP552701
Capstone: Your Roaring 20s (and Beyond)
Regan, Tracy L
Spring 2024
Capstone classes are for seniors only and may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.As your graduation from Boston College looms, soon you'll have the opportunity to join the chorus of people proclaiming that college was the best four years of their life. Why does everyone say that and do you feel that way? If not, will you feel that way at some point in the future? The coveted real world awaits you where you'll finally have a chance go set the world aflame. As you approach this important juncture in your life, this class will provide you the opportunity to reflect and discuss your time on the Heights all the while helping you prepare for the decade(s) ahead. How did you grow during your time here? What lessons did you learn? Do you have any regrets? What are your most cherished memories? Did you become a person for others? And how will you carry the lessons you learned into the next proverbial chapter of your life as you navigate a career, relationships, a family, getting older, etc.? You'll have a chance to read a variety of viewpoints about the next decade of your life and beyond. As a class, we'll consider your academic, professional, and personal development in the context of relationships, spirituality, and citizenship. You'll join in conversation with your peers, under the guidance of an older economist who has experienced a lot of this already, and be ready to engage in lively dialogue on a weekly basis with the opportunity to reflect, think, and debate matters through a series of written assignments.

Credits: 3
Room and Schedule: Stokes Hall 145N Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Capstone classes are for seniors only and may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

UNCP553301
Capstone: Desire and Discernment
Muldoon, Timothy P
Spring 2024
Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.First, the course will involve careful reflection on the sifting and pruning of desires. It will introduce philosophical reflection on desire from ancient Greece to modern philosophy, paying particular attention to the Ignatian tradition of discernment of spirits. Second, it will invite particular reflection on our relationships, and the desires that we have for the relationships we seek to cultivate over the course of our lives. Third, it will invite students to reflect on their experiences of work and preparation for a career, asking how their Boston College education has formed them. Fourth, we will reflect on our citizenship within communities: family, local community, society, nation, and world.

Credits: 3
Room and Schedule: Stokes Hall 361S M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: PHIL5533
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP555301
Capstone: Poets, Philosophers, and Mapmakers
McNellis, Paul W, SJ
Spring 2024

We go through life with mental maps of reality in various degrees, implicit or explicit. A liberal arts education presupposes such a map of the intelligible world. Is it accurate? What does your map of reality look like? How has it changed since freshman year? The goal of the seminar is to help you see what kind of map you implicitly have now and to begin to ask what you want the map to look like ten years after graduation. How do you develop an open rather than closed map?

Credits: 3
Room and Schedule: Stokes Hall 209S Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Completion of Philosophy and Theology core or Permission of Department
Corequisites: None
Cross-listed with: PHIL5553
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP556901
Capstone: How We Decide
Lamoureux, Jeffrey A, PHD
Spring 2024
Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.Why did I eat at White Mountain at 11PM last night? And how can my friends convince me to go to Cityside when I know I should be studying? In this seminar, we will focus on how the mind and brain function to produce the decisions we ourselves make. The class is open to students from all majors, and there is no science prerequisite. Throughout the semester, we will reflect on our own past decisions, and consider alternative decision making strategies for the future.

Credits: 3
Room and Schedule: Higgins Hall 275 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

Chemistry Courses: Summer 2023

CHEM100601
Thinking Like a Chemist
Hartmann, Nathaniel J;Keen, Clarissa
Summer 2023
This course is intended to prepare students for the General Chemistry sequence and will develop students' confidence with core chemistry concepts such as characterizing substances and mixtures, structure-property relationships, chemical reactions, energy, and equilibrium. Students will explore these concepts through real-world examples with a focus on developing problem solving skills and recognizing the cumulative nature of the topics. Students will also discuss best practices for notetaking and study habits for succeeding in chemistry.

Credits: 1
Room and Schedule: 8/9 - 8/23;Devlin Hall 117 MTuWThF 09:30AM-11:15AM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM101101
General Chemistry I (summer)
Quast, Sarah A
Summer 2023
This course will only be offered during the summer session. This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry. Topics include: atoms and molecules; stoichiometry and introduction to reactions in aqueous solutions; properties of gases; thermochemistry and the first law of thermodynamics; quantum theory and atomic structure; chemical periodicity; and bonding in diatomic and polyatomic molecules.

Credits: 3
Room and Schedule: June 1 - June 28;Merkert Chemistry Center 130 MTuWTh 09:00AM-11:30AM

Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM101201
General Chemistry II (summer)
Quast, Sarah A
Summer 2023
This course will only be offered during the summer session. This course is a continuation of CHEM1011. Topics include: properties of solids and liquids; colligative properties; chemical kinetics; equilibrium; acids, bases, and buffers; solubility and precipitation; spontaneity, free energy, and the second law of thermodynamics; and electrochemistry.

Credits: 3
Room and Schedule: July 10 - August 4;Merkert Chemistry Center 130 MTuWTh 09:00AM-11:30AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM101301
General Chemistry Lab I (summer)
Quast, Sarah A
Summer 2023

This course will only be offered during the summer session. Experiments in this course reflect and apply the principles learned in the lecture course (CHEM1011). Students will be introduced to techniques and procedures commonly used in chemistry labs and develop skills for acquiring and analyzing data.

Credits: 1
Room and Schedule: Dates: June 1 - June 28;Merkert Chemistry Center 113 MTuW 12:00 Noon-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM101401
General Chemistry Lab II (summer)
Quast, Sarah A
Summer 2023
This course will only be offered during the summer session. Experiments in this course reflect and apply the principles learned in the lecture course (CHEM1012). Students will be introduced to techniques and procedures commonly used in chemistry labs and develop skills for acquiring and analyzing data.

Credits: 1
Room and Schedule: Dates: July 10 - August 4;Merkert Chemistry Center 113 MTuW 12:00 Noon-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM201101
Organic Chemistry I (summer)
Atkinson, Karen E
Summer 2023
This course will only be offered during the summer session. This course provides an introduction to the properties and applications of organic molecules and reactions. An understanding of the relationship between molecular structure and function with an emphasis on mechanisticprinciples is emphasized. This course is intended for students with an interest in science or medicine.

Credits: 3
Room and Schedule: Dates June 1 - June 28;Merkert Chemistry Center 127 MTuThF 09:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM201201
Organic Chemistry II (summer)
Atkinson, Karen E
Summer 2023
This course will only be offered during the summer session. This course provides an introduction to the properties and applications of organic molecules and reactions. An understanding of the relationship between molecular structure and function with an emphasis on mechanistic principles is emphasized. This course is intended for students with an interest in scienceor medicine.

Credits: 3
Room and Schedule: Dates July 10 - August 4;Merkert Chemistry Center 127 MTuThF 09:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM201301
Organic Chemistry Lab I (summer)
Atkinson, Karen E
Summer 2023
This course will only be offered during the summer session. Students will acquire fundamental organic separation and purification techniques. Reactions that are studied in class will be performed in the laboratory. Compounds are analyzed using a variety of methods including spectroscopy.

Credits: 1
Room and Schedule: Dates: June 1 - June 28;Merkert Chemistry Center 21 MTuTh 12:30PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM201401
Organic Chemistry Lab II (summer)
Atkinson, Karen E
Summer 2023

This course will only be offered during the summer session. Students will acquire fundamental organic separation and purification techniques. Reactions that are studied in class will be performed in the laboratory. Compounds are analyzed using a variety of methods including spectroscopy.

Credits: 1
Room and Schedule: Dates: July 10 - August 4;Merkert Chemistry Center 21 MTuTh 12:30PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM888801
Interim Study
Mahoney, Dale L
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM999901
Doctoral Continuation
Mahoney, Dale L

Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Chemistry Courses: Fall 2023

CHEM110501
Chemistry and Society I
Keen, Clarissa
Fall 2023
For non-science majors or for those who do not require a lab science course. This is a two-semester sequence with the emphasis during the first semester placed on basic chemical principles and their application to environmental issues. Topics covered include air and water pollution, global warming, ozone depletion, hazardous waste, and energy use and alternative energy sources. The goal of the course is to develop a knowledge base from which one can make intelligent decisions about local global environmental issues as well as formulate solutions to the ever-increasingly complex problems of today's technological society.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM110901
General Chemistry I
Hartmann, Nathaniel J
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Devlin Hall 8 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110902
General Chemistry I
Zhu, Yiling
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 04:00PM-04:50PM
Satisifies Core Requirement: Natural Science

Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110903
General Chemistry I
Nair, Malavika Asokan
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110904
General Chemistry I
Nair, Malavika Asokan
Fall 2023

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 05:00PM-05:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110905
General Chemistry I
Nair, Malavika Asokan
Fall 2023

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 12:00 Noon-12:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110906
General Chemistry I
Nair, Malavika Asokan
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 11:00AM-11:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110907
General Chemistry I
Zhu, Yiling
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110908
General Chemistry I
Fox, Daniel J
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110909
General Chemistry I
Le, Wen P
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 03:00PM-03:50PM

Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110910
General Chemistry I
Pamunuwa, Konara M
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 12:00 Noon-12:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110911
General Chemistry I
Pamunuwa, Konara M
Fall 2023

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 11:00AM-11:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110912
General Chemistry I
Le, Wen P
Fall 2023

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 09:00AM-09:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110913
General Chemistry I
Yu, Devon
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 05:00PM-05:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110914
General Chemistry I
Yu, Devon
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 02:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110915
General Chemistry I
Keen, Clarissa
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110916
General Chemistry I
Ucar, Esma
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 04:00PM-04:50PM

Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110917
General Chemistry I
Ucar, Esma
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 02:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110918
General Chemistry I
Wu, Sammi S
Fall 2023

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 04:00PM-04:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110919
General Chemistry I
Wu, Sammi S
Fall 2023

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110920
General Chemistry I
Wu, Sammi S
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 W 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110921
General Chemistry I
Wu, Sammi S
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 10:00AM-10:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110922
General Chemistry I
Hartmann, Nathaniel J
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Devlin Hall 8 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110923
General Chemistry I
Fox, Daniel J
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110924
General Chemistry I
Yu, Devon
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110925
General Chemistry I
Le, Wen P
Fall 2023

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Th 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110926
General Chemistry I
Yu, Devon
Fall 2023

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 10:00AM-10:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110927
General Chemistry I
Pamunuwa, Konara M
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110928
General Chemistry I
Le, Wen P
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 11:00AM-11:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110929
General Chemistry I
Pamunuwa, Konara M
Fall 2023
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 02:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111101
General Chemistry Laboratory I
Grimaud, Alexis
Fall 2023
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 M 10:00AM-12:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111102
General Chemistry Laboratory I
Chatterjee, Abhishek
Fall 2023
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Tu 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111103
General Chemistry Laboratory I
Bao, Junwei L
Fall 2023

Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 W 10:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111104
General Chemistry Laboratory I
Gao, Jianmin
Fall 2023
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Th 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111105

General Chemistry Laboratory I
Weerapana, Eranthie
Fall 2023
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 F 10:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111106
General Chemistry Laboratory I
Fox, Daniel J
Fall 2023
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 M 02:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111107
General Chemistry Laboratory I
Wang, Dunwei
Fall 2023
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Tu 01:30PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111108
General Chemistry Laboratory I
Mohanty, Udayan
Fall 2023
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 W 02:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM111109
General Chemistry Laboratory I
Waegele, Matthias
Fall 2023
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Th 01:30PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111110
General Chemistry Laboratory I
Zhou, Huiqing
Fall 2023
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 F 02:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111111
General Chemistry Laboratory I
Young, Allison P
Fall 2023
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 M 05:30PM-08:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111112
General Chemistry Laboratory I
Parr, Ian B
Fall 2023
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Tu 05:30PM-08:20PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111113
General Chemistry Laboratory I
Jayasundera, Thusitha
Fall 2023
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 W 05:30PM-08:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111114
General Chemistry Laboratory I
Parr, Ian B
Fall 2023

Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Th 05:30PM-08:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111701
Honors Modern Chemistry I
Waegele, Matthias
Fall 2023
This course is intended for students from any major (including undecided) with a strong foundation and interest in chemistry. CHEM1117 begins with the theoretical description of atomic and molecular structure and with examples of modern experimental techniques for visualizing and manipulating individual atoms and molecules. The laws of thermodynamics and kinetics are studied to understand why chemical reactions occur at all, why it is that once reactions start they can't go all the way to completion, and how molecules act as catalysts to speed up reactions without being consumed themselves.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: CHEM1119
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111702
Honors Modern Chemistry I
Yared, Tarah J
Fall 2023
This course is intended for students from any major (including undecided) with a strong foundation and interest in chemistry. CHEM1117 begins with the theoretical description of atomic and molecular structure and with examples of modern experimental techniques for visualizing and manipulating individual atoms and molecules. The laws of thermodynamics and kinetics are studied to understand why chemical reactions occur at all, why it is that once reactions start they can't go all the way to completion, and how molecules act as catalysts to speed up reactions without being consumed themselves.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 Tu 06:00PM-06:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: CHEM1119
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111703
Honors Modern Chemistry I
Yared, Tarah J
Fall 2023
This course is intended for students from any major (including undecided) with a strong foundation and interest in chemistry. CHEM1117 begins with the theoretical description of atomic and molecular structure and with examples of modern experimental techniques for visualizing and manipulating individual atoms and molecules. The laws of thermodynamics and kinetics are studied to understand why chemical reactions occur at all, why it is that once reactions start they can't go all the way to completion, and how molecules act as catalysts to speed up reactions without being consumed themselves.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 06:00PM-06:50PM

Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: CHEM1119
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111901
Honors Modern Chemistry Laboratory I
Young, Allison P
Fall 2023
Laboratory required for all students enrolled in CHEM1117. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.

Credits: 1
Room and Schedule: Merkert Chemistry Center 120 M 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1117
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111902
Honors Modern Chemistry Laboratory I
Young, Allison P
Fall 2023

Laboratory required for all students enrolled in CHEM1117. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.

Credits: 1
Room and Schedule: Merkert Chemistry Center 120 M 05:30PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1117
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM112701
Gateway: General Chemistry Discussion I
Kubenik, Trevor K
Fall 2023
Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.

Credits: 1
Room and Schedule: Higgins Hall 265 Th 04:30PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM112702
Gateway: General Chemistry Discussion I

Kubenik, Trevor K
Fall 2023
Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.

Credits: 1
Room and Schedule: Higgins Hall 265 Th 05:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM116101
Life Science Chemistry
Hartmann, Nathaniel J
Fall 2023
This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1163
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM116102
Life Science Chemistry
Szalay, Kaitlyn H
Fall 2023
This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1163
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM116103
Life Science Chemistry
Szalay, Kaitlyn H
Fall 2023
This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1163
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM116104
Life Science Chemistry
Szalay, Kaitlyn H
Fall 2023
This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 M 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1163
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM116105
Life Science Chemistry
Szalay, Kaitlyn H
Fall 2023
This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Th 02:00PM-02:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1163
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM116301
Life Science Chemistry Laboratory
Fox, Daniel J
Fall 2023
A laboratory course that includes experiments illustrating chemical principles and the properties of compounds consistent with CHEM1161.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 W 09:00AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1161
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM116302
Life Science Chemistry Laboratory
Fox, Daniel J
Fall 2023
A laboratory course that includes experiments illustrating chemical principles and the properties of compounds consistent with CHEM1161.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 F 09:00AM-11:45AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: CHEM1161
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223101
Organic Chemistry I
Deak, Holly L
Fall 2023
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223102
Organic Chemistry I
Battistoni, Lorenzo D
Fall 2023

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223103
Organic Chemistry I
Filkin, William Henry
Fall 2023
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Fulton Hall 110 F 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223104

Organic Chemistry I
Robichaud, Hannah M
Fall 2023
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 F 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223105
Organic Chemistry I
Filkin, William Henry
Fall 2023
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Campion Hall 231 W 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223106
Organic Chemistry I
Robichaud, Hannah M
Fall 2023
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 Tu 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223107
Organic Chemistry I
Deak, Holly L
Fall 2023
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM223108
Organic Chemistry I
LaPoff, Jennifer
Fall 2023
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 M 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223109
Organic Chemistry I
Tedder, Mariah L
Fall 2023
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223110
Organic Chemistry I
Tedder, Mariah L
Fall 2023
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223111
Organic Chemistry I
LaPoff, Jennifer
Fall 2023
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 M 02:00PM-02:50PM

Satisifies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223112
Organic Chemistry I
Deak, Holly L
Fall 2023
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223113
Organic Chemistry I
Snapper, Marc
Fall 2023

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223114
Organic Chemistry I
Palka, Kyle T
Fall 2023
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 M 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223115

Organic Chemistry I
Palka, Kyle T
Fall 2023
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 M 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223116
Organic Chemistry I
Taylor, Landon
Fall 2023
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Campion Hall 204 Th 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223117
Organic Chemistry I
Taylor, Landon
Fall 2023
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Campion Hall 204 Th 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223301
Organic Chemistry Laboratory I
Snapper, Marc
Fall 2023
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 M 12:00 Noon-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM223302
Organic Chemistry Laboratory I
Liu, Shih-Yuan
Fall 2023
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 Tu 12:00 Noon-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223303
Organic Chemistry Laboratory I
Deak, Holly L
Fall 2023
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 W 12:15PM-04:05PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223304
Organic Chemistry Laboratory I
Morken, James P
Fall 2023
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 Th 12:00 Noon-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223305
Organic Chemistry Laboratory I
Zhang, Xiao-Xiang
Fall 2023
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 F 01:00PM-04:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223306
Organic Chemistry Laboratory I
Young, Allison P
Fall 2023
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 M 05:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223307
Organic Chemistry Laboratory I
Parr, Ian B
Fall 2023

Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 Tu 05:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223308
Organic Chemistry Laboratory I
Jayasundera, Thusitha
Fall 2023
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 W 05:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223309

Organic Chemistry Laboratory I
Parr, Ian B
Fall 2023
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 Th 05:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223701
Gateway: Organic Chemistry Discussion I
Battistoni, Lorenzo D;Deak, Holly L
Fall 2023
Required of all students in Gateway Organic Chemistry. Discussion will offer a fairly comprehensive review of the material presented in lecture, with a focus on the key concepts needed for problem-solving in a small group setting.

Credits: 1
Room and Schedule: Merkert Chemistry Center 127 W 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM224101
Honors Organic Chemistry I
Morken, James P;Snapper, Marc
Fall 2023
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.

Credits: 3
Room and Schedule: Merkert Chemistry Center 129 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: CHEM1118 and CHEM1117 and CHEM1119 and CHEM1120
Corequisites: CHEM2243
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM224102
Honors Organic Chemistry I
Berwanger, Michael
Fall 2023
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM1118 and CHEM1117 and CHEM1119 and CHEM1120
Corequisites: CHEM2243
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM224103
Honors Organic Chemistry I
Berwanger, Michael
Fall 2023
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM1118 and CHEM1117 and CHEM1119 and CHEM1120
Corequisites: CHEM2243
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM224301
Honors Organic Chemistry I Laboratory
Young, Allison P
Fall 2023
Laboratory course required for students enrolled in Honors Organic Chemistry (CHEM2241). Students will be instructed in experimental techniques relevant to research in contemporary organic chemistry. It will solidify concepts that are taught in lecture and provide a forum for discovery-based learning in organic chemistry.

Credits: 1
Room and Schedule: Merkert Chemistry Center 21 W 12:15PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2241

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM224302
Honors Organic Chemistry I Laboratory
Young, Allison P
Fall 2023
Laboratory course required for students enrolled in Honors Organic Chemistry (CHEM2241). Students will be instructed in experimental techniques relevant to research in contemporary organic chemistry. It will solidify concepts that are taught in lecture and provide a forum for discovery-based learning in organic chemistry.

Credits: 1
Room and Schedule: Merkert Chemistry Center 21 Th 12:00 Noon-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2241
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM224303
Honors Organic Chemistry I Laboratory
Liu, Shih-Yuan
Fall 2023
Laboratory course required for students enrolled in Honors Organic Chemistry (CHEM2241). Students will be instructed in experimental techniques relevant to research in contemporary organic chemistry. It will solidify concepts that are taught in lecture and provide a forum for discovery-based learning in organic chemistry.

Credits: 1
Room and Schedule: Campion Hall 204 M 03:00PM-03:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2241
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM335101
Analytical Chemistry
Metz, Kenneth R, PHD
Fall 2023
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.

Credits: 4
Room and Schedule: Higgins Hall 310 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM335102
Analytical Chemistry
Metz, Kenneth R, PHD
Fall 2023

Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.

Credits: 0
Room and Schedule: Merkert Chemistry Center 120 F 01:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM335103
Analytical Chemistry
Metz, Kenneth R, PHD
Fall 2023
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.

Credits: 0
Room and Schedule: Merkert Chemistry Center 120 Th 01:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM335104
Analytical Chemistry
Metz, Kenneth R, PHD
Fall 2023
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.

Credits: 0
Room and Schedule: Merkert Chemistry Center 120 W 05:00PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM335105
Analytical Chemistry
Metz, Kenneth R, PHD
Fall 2023
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.

Credits: 0
Room and Schedule: Merkert Chemistry Center 120 W 01:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM335106
Analytical Chemistry
Yang, Fan
Fall 2023
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 Tu 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM335107
Analytical Chemistry
Yang, Fan
Fall 2023
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 W 02:00PM-02:50PM

Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339701
Research Module 1
Waegele, Matthias
Fall 2023
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339702
Research Module 1
Weerapana, Eranthie
Fall 2023
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339703
Research Module 1
Liu, Shih-Yuan
Fall 2023
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339704
Research Module 1
Chatterjee, Abhishek
Fall 2023
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339705
Research Module 1
Zhang, Xiao-Xiang
Fall 2023
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339706
Research Module 1
Niu, Jia
Fall 2023
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339707
Research Module 1
Wang, Dunwei
Fall 2023
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339708
Research Module 1
DEPT
Fall 2023
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339709
Research Module 1
Bao, Junwei L
Fall 2023
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339801
Research Module 2
Weerapana, Eranthie
Fall 2023
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339802
Research Module 2
Niu, Jia
Fall 2023
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339803
Research Module 2
Liu, Shih-Yuan
Fall 2023
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM339804
Research Module 2
Chatterjee, Abhishek
Fall 2023
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339805
Research Module 2
Grimaud, Alexis
Fall 2023
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM339806
Research Module 2
Morken, James P
Fall 2023
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339807
Research Module 2
Zhang, Xiao-Xiang
Fall 2023
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM339808
Research Module 2
O'Connell, Lynne A
Fall 2023
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339901
Research Module 3
Liu, Shih-Yuan
Fall 2023
Students may engage in a research project under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM446103
Biochemistry I
Zhou, Huiqing
Fall 2023
This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: CHEM2231 and BIOL2000 and CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CHEM446104
Biochemistry I
Babbitz, Zachary Jacob
Fall 2023
This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 W 06:00PM-06:50PM
Satisifies Core Requirement: None

Prerequisites: CHEM2231 and BIOL2000 and CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CHEM446105
Biochemistry I
Babbitz, Zachary Jacob
Fall 2023
This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 W 07:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2231 and BIOL2000 and CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CHEM446501
Biochemistry (Chemistry Majors)
Chatterjee, Abhishek
Fall 2023

This course is an accelerated one-semester survey of the basic principles of biochemistry emphasizing a broad understanding of the chemical events in living systems. Although the course is an introduction to biochemistry, prior proficiency in general and organic chemistry is required. Topics will include structure and function of biological molecules, including proteins, enzymes, nucleic acids and biological membranes. Also covered in the course will be bioenergetics, metabolism and photosynthesis. Experimental methods will also be discussed as they relate to course topics. This course fulfills the biochemistry requirement for the Chemistry major.

Credits: 3
Room and Schedule: Campion Hall 302 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: CHEM2232 and CHEM2231. Non-chemistry majors are requested to consult with the instructor before registering for this course.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM446502
Biochemistry (Chemistry Majors)
Huang, Zeyi
Fall 2023

This course is an accelerated one-semester survey of the basic principles of biochemistry emphasizing a broad understanding of the chemical events in living systems. Although the course is an introduction to biochemistry, prior proficiency in general and organic chemistry is required. Topics will include structure and function of biological molecules, including proteins, enzymes, nucleic acids and biological membranes. Also covered in the course will be bioenergetics, metabolism and photosynthesis. Experimental methods will also be discussed as they relate to course topics. This course fulfills the biochemistry requirement for the Chemistry major.

Credits: 0
Room and Schedule: Campion Hall 231 M 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2232 and CHEM2231. Non-chemistry majors are requested to consult with

the instructor before registering for this course.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM446503
Biochemistry (Chemistry Majors)
Huang, Zeyi
Fall 2023
This course is an accelerated one-semester survey of the basic principles of biochemistry emphasizing a broad understanding of the chemical events in living systems. Although the course is an introduction to biochemistry, prior proficiency in general and organic chemistry is required. Topics will include structure and function of biological molecules, including proteins, enzymes, nucleic acids and biological membranes. Also covered in the course will be bioenergetics, metabolism and photosynthesis. Experimental methods will also be discussed as they relate to course topics. This course fulfills the biochemistry requirement for the Chemistry major.

Credits: 0
Room and Schedule: Campion Hall 231 F 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2232 and CHEM2231. Non-chemistry majors are requested to consult with the instructor before registering for this course.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM447501
Physical Chemistry I
Grimaud, Alexis
Fall 2023

This course deals with the foundations and applications of thermodynamics and reaction kinetics. Topics include: (1) classical thermodynamics, including the Laws of Thermodynamics, Helmholtz and Gibbs energies, chemical potential, and thermodynamic descriptions of phase equilibria and chemical equilibrium; (2) kinetic theory of gases; (3) chemical reaction rate laws and mechanisms.

Credits: 3
Room and Schedule: Merkert Chemistry Center 129 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: MATH2202 and PHYS2100-2101/2200-2201 are pre- or co-requisites.
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM447502
Physical Chemistry I
Shin, Dongyoon
Fall 2023
This course deals with the foundations and applications of thermodynamics and reaction kinetics. Topics include: (1) classical thermodynamics, including the Laws of Thermodynamics, Helmholtz and Gibbs energies, chemical potential, and thermodynamic descriptions of phase equilibria and chemical equilibrium; (2) kinetic theory of gases; (3) chemical reaction rate laws and mechanisms.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: MATH2202 and PHYS2100-2101/2200-2201 are pre- or co-requisites.
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449101
Introduction to Undergraduate Research I
Bao, Junwei L
Fall 2023
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449102
Introduction to Undergraduate Research I
Zhou, Huiqing
Fall 2023
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449103
Introduction to Undergraduate Research I
Liu, Shih-Yuan
Fall 2023
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449104
Introduction to Undergraduate Research I
Morken, James P
Fall 2023
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449105
Introduction to Undergraduate Research I
Chatterjee, Abhishek
Fall 2023
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449106
Introduction to Undergraduate Research I
Hoveyda, Amir H
Fall 2023

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449107
Introduction to Undergraduate Research I
Mohanty, Udayan
Fall 2023
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449108
Introduction to Undergraduate Research I
Niu, Jia
Fall 2023
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449109
Introduction to Undergraduate Research I
Wasa, Masayuki
Fall 2023
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449110
Introduction to Undergraduate Research I
Snapper, Marc
Fall 2023
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449113
Introduction to Undergraduate Research I
Waegele, Matthias
Fall 2023
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449114
Introduction to Undergraduate Research I
DEPT
Fall 2023
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449116
Introduction to Undergraduate Research I
Gao, Jianmin
Fall 2023

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449117
Introduction to Undergraduate Research I
Wang, Dunwei
Fall 2023
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449118
Introduction to Undergraduate Research I
Weerapana, Eranthie
Fall 2023
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449119
Introduction to Undergraduate Research I
Zhang, Xiao-Xiang
Fall 2023
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM553101
Modern Methods in Organic Synthesis I
Hoveyda, Amir H;Morken, James P
Fall 2023
Survey and analysis of reactions employed in the synthesis of medicinally significant compounds. An in-depth understanding of the mechanistic details for each transformation will be emphasized. Topics will relate fundamental structural and electronic properties to issues of chemical reactivity. An emphasis will be placed on carbon-carbon bond and ring forming reactions.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2232 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CHEM553701
Mechanistic Organic Chemistry
Liu, Shih-Yuan
Fall 2023
This course will explore factors influencing organic reaction mechanisms and methods for their determination. A partial list of the topics to be covered includes chemical bonding and consequences for structure and reactivity; steric, electronic, and stereoelectronic effects; conformational analysis; thermodynamic and kinetic principles; applications of molecular orbital theory; and reactive intermediates.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 TuTh 10:30AM-11:45AM

Satisifies Core Requirement: None
Prerequisites: CHEM2232 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CHEM553901
Principles and Applications of NMR Spectroscopy
Jayasundera, Thusitha
Fall 2023
Nuclear Magnetic Resonance (NMR) is an indispensable tool for all organic chemists. This course will introduce the theory of NMR spectroscopy with concurrent experiments that illustrate these concepts firsthand, so that the subject matter is easier to absorb. Applications of NMR in biochemistry will also be discussed, with a guided, hands-on project that exemplifies how NMR is utilized to study large macromolecules (such as proteins and nucleic acids), which will provide valuable practical experience to students. Material covered in this class will prepare you well for graduate studies, or a chemistry/biochemistry-related career in industry.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 Tu 06:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: Organic Chemistry is recommended as a prerequisite.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CHEM556001
Principles of Chemical Biology
Gao, Jianmin
Fall 2023

An introduction to the chemistry of biological macromolecules, including proteins, nucleic acids, and carbohydrates. Students will learn the structure and nomenclature of the monomer building blocks as well as the macromolecules. Chemical principles that define secondary and tertiary biomolecular structure as well as state-of-the-art chemical (or chemical-biological) synthetic procedures will be presented. Examples of specific types of binding interactions, catalysis, or recognition processes as viewed from a chemical perspective will be discussed.

Credits: 3
Room and Schedule: Campion Hall 204 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CHEM557901
Thermodynamics and Statistical Mechanics
Mohanty, Udayan
Fall 2023
This course deals with the foundations and applications of thermodynamics and equilibrium statistical mechanics. Topics include thermodynamic laws, microcanonical, canonical, and grand ensembles and its applications to a variety of problems in physical and biophysical chemistry. Advanced topics such as phase transition, Langevin dynamics and time-correlation functions will be covered.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: CHEM4475 and CHEM4476 or courses equivalent to undergraduate courses in thermodynamics and quantum chemistry
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both

Comments: None
Status: Offered

CHEM559101
Undergraduate Chemical Research I
Bao, Junwei L
Fall 2023
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559102
Undergraduate Chemical Research I
Morken, James P
Fall 2023
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559103
Undergraduate Chemical Research I
Liu, Shih-Yuan
Fall 2023
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559104
Undergraduate Chemical Research I
Hoveyda, Amir H
Fall 2023
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559105
Undergraduate Chemical Research I
Grimaud, Alexis
Fall 2023
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559106
Undergraduate Chemical Research I
Huang, Jier
Fall 2023

Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559107
Undergraduate Chemical Research I
Wasa, Masayuki
Fall 2023
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559108

Undergraduate Chemical Research I
Mohanty, Udayan
Fall 2023
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559109
Undergraduate Chemical Research I
Waegele, Matthias
Fall 2023
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559110
Undergraduate Chemical Research I
Snapper, Marc
Fall 2023
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559112
Undergraduate Chemical Research I
DEPT
Fall 2023
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM559113
Undergraduate Chemical Research I
DEPT
Fall 2023
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559114
Undergraduate Chemical Research I
Wang, Dunwei
Fall 2023
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559116
Undergraduate Chemical Research I
Metz, Kenneth R, PHD
Fall 2023
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559117
Undergraduate Chemical Research I
Zhang, Xiao-Xiang
Fall 2023
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559301
Undergraduate Biochemical Research I
Zhou, Huiqing
Fall 2023
Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559302
Undergraduate Biochemical Research I
Weerapana, Eranthie
Fall 2023

Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559303
Undergraduate Biochemical Research I
Niu, Jia
Fall 2023
Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559305

Undergraduate Biochemical Research I
Chatterjee, Abhishek
Fall 2023
Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559306
Undergraduate Biochemical Research I
Gao, Jianmin
Fall 2023
Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559502
Advanced Research in Chemistry I
DEPT
Fall 2023
Seniors only Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559504
Advanced Research in Chemistry I
Morken, James P
Fall 2023
Seniors only Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559505
Advanced Research in Chemistry I
Hoveyda, Amir H
Fall 2023
Seniors only Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559507
Advanced Research in Chemistry I
Liu, Shih-Yuan
Fall 2023

Seniors only Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559508
Advanced Research in Chemistry I
Mohanty, Udayan
Fall 2023
Seniors only Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559509
Advanced Research in Chemistry I
Wasa, Masayuki
Fall 2023
Seniors only Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559510
Advanced Research in Chemistry I
Snapper, Marc
Fall 2023
Seniors only Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559511
Advanced Research in Chemistry I
Wang, Dunwei
Fall 2023
Seniors only Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559701
Advanced Research in Biochemistry I
Chatterjee, Abhishek
Fall 2023
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559702
Advanced Research in Biochemistry I
Gao, Jianmin
Fall 2023
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559703
Advanced Research in Biochemistry I
Niu, Jia
Fall 2023

Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559705
Advanced Research in Biochemistry I
Weerapana, Eranthie
Fall 2023
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660101
Senior Thesis Research in Chemistry I
Morken, James P
Fall 2023
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660102
Senior Thesis Research in Chemistry I
Hoveyda, Amir H
Fall 2023
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660103

Senior Thesis Research in Chemistry I
Mohanty, Udayan
Fall 2023
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660104
Senior Thesis Research in Chemistry I
DEPT
Fall 2023
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660105
Senior Thesis Research in Chemistry I

Wasa, Masayuki
Fall 2023
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660302
Senior Thesis Research in Biochemistry I
Gao, Jianmin
Fall 2023
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660303
Senior Thesis Research in Biochemistry I
Weerapana, Eranthie

Fall 2023

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM667601
Physical Chemistry: Principles and Applications
Bao, Junwei L
Fall 2023

This course intends to build a solid and rigorous foundation for chemistry graduate students to understand chemistry and materials at the microscopic level, and study the physical nature of bonding and chemical reaction dynamics quantitatively. We focus on fundamental principles of quantum mechanics and their connections to chemistry/chemical physics. Topics covered in this course include principles of quantum mechanics, the connections between classical and quantum dynamics, exactly solvable systems, variational principle, introductory perturbation theory, and Hartree-Fock theory. We will also cover some necessary mathematical tools that are tremendously useful in understanding modern physical chemistry.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: This course is theory/math-intensive and involves active learning. We strongly recommend students who are well prepared in introductory quantum mechanics (one-semester undergraduate-level quantum mechanics or equivalent) and in math (multivariable c...
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both

Comments: None
Status: Offered

CHEM779901
Readings and Research I
Wang, Dunwei
Fall 2023
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM779902
Readings and Research I
Hoveyda, Amir H
Fall 2023
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM779903
Readings and Research I
Weerapana, Eranthie
Fall 2023
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM779904
Readings and Research I
Snapper, Marc
Fall 2023
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM779906
Readings and Research I
Chatterjee, Abhishek

Fall 2023

A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM779909
Readings and Research I
Gao, Jianmin
Fall 2023

A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880001
Readings and Research II
Hoveyda, Amir H
Fall 2023

A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880005
Readings and Research II
Snapper, Marc
Fall 2023
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880501
Departmental Seminar I
Dept, Chem
Fall 2023

This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 1
Room and Schedule: Merkert Chemistry Center 127 Th 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM880502
Departmental Seminar I
Dept, Chem
Fall 2023
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 1
Room and Schedule: Merkert Chemistry Center 127 F 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM880503
Departmental Seminar I
Dept, Chem
Fall 2023

This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 1
Room and Schedule: Merkert Chemistry Center 129 F 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM882101
Inorganic Chemistry Seminar I
Dept, Chem
Fall 2023
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 M 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM883101
Organic Chemistry Seminar I
Dept, Chem
Fall 2023

This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 Tu 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM886101
Biochemistry Seminar I
Dept, Chem
Fall 2023
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 W 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM887101
Physical Chemistry Seminar I
Dept, Chem
Fall 2023

This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 F 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM887102
Physical Chemistry Seminar I
Dept, Chem
Fall 2023
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 Th 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM888801
Interim Study
Mahoney, Dale L
Fall 2023

TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM999901
Doctoral Continuation
Mahoney, Dale L
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Chemistry Courses: Spring 2024

CHEM110601
Chemistry and Society II
Keen, Clarissa

Spring 2024

For non-science majors or for those who do not require a lab science course.. This is a two-semester sequence. The second semester focuses on the basic principles of organic chemistry and topics covered include the chemistry of life, nutrition, medicine, and agriculture. The goal of the course is to develop a knowledge base from which one can make intelligent decisions about local global environmental issues as well as formulate solutions to the ever-increasingly complex problems of today's technological society.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1105 OR a high school chemistry course
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111001
General Chemistry II
Hartmann, Nathaniel J
Spring 2024

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Devlin Hall 8 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM111002
General Chemistry II
Le, Wen P
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 04:00PM-04:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111003
General Chemistry II
Le, Wen P
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science

Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111004
General Chemistry II
Nair, Malavika Asokan
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 05:00PM-05:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111005
General Chemistry II
Szalay, Kaitlyn H
Spring 2024

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 12:00 Noon-12:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111006
General Chemistry II
Szalay, Kaitlyn H
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 11:00AM-11:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111007
General Chemistry II
Le, Wen P
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111008
General Chemistry II
Hartmann, Nathaniel J
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111009
General Chemistry II
Nair, Malavika Asokan
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111010
General Chemistry II
Szalay, Kaitlyn H
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 12:00 Noon-12:50PM

Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111011
General Chemistry II
Szalay, Kaitlyn H
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 11:00AM-11:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111012
General Chemistry II
Nair, Malavika Asokan
Spring 2024

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 M 09:00AM-09:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111013
General Chemistry II
Le, Wen P
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 05:00PM-05:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111014
General Chemistry II
Nair, Malavika Asokan
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 02:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111015
General Chemistry II
Keen, Clarissa
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111016
General Chemistry II
Wu, Sammi S
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 04:00PM-04:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111017
General Chemistry II
Ahn, Jin ook
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 02:00PM-02:50PM

Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111018
General Chemistry II
Wu, Sammi S
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 04:00PM-04:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111019
General Chemistry II
Wu, Sammi S
Spring 2024

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111020
General Chemistry II
Wu, Sammi S
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Higgins Hall 280 W 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111021
General Chemistry II
Ahn, Jin ook
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 10:00AM-10:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111022
General Chemistry II
Hartmann, Nathaniel J
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Devlin Hall 8 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111023
General Chemistry II
Young, Allison P
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111024
General Chemistry II
Yu, Devon
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 03:00PM-03:50PM

Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111025
General Chemistry II
Michaud, Richard Andrew, Jr.
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Th 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111026
General Chemistry II
Michaud, Richard Andrew, Jr.
Spring 2024

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 10:00AM-10:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111027
General Chemistry II
Yu, Devon
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111028
General Chemistry II
Michaud, Richard Andrew, Jr.
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 11:00AM-11:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111029
General Chemistry II
Michaud, Richard Andrew, Jr.
Spring 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 02:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111201
General Chemistry Laboratory II
Wang, Dunwei
Spring 2024
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Tu 09:00AM-11:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111202
General Chemistry Laboratory II
Waegele, Matthias
Spring 2024
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Th 09:00AM-11:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1111

Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111204
General Chemistry Laboratory II
Chatterjee, Abhishek
Spring 2024
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 M 02:00PM-04:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111205
General Chemistry Laboratory II
Fox, Daniel J
Spring 2024

Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Tu 01:30PM-04:20PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111206
General Chemistry Laboratory II
Mohanty, Udayan
Spring 2024
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 W 02:00PM-04:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111207

General Chemistry Laboratory II
Bao, Junwei L
Spring 2024
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Th 01:30PM-04:20PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111208
General Chemistry Laboratory II
Zhou, Huiqing
Spring 2024
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 F 02:00PM-04:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111209
General Chemistry Laboratory II
Young, Allison P
Spring 2024
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 M 05:30PM-08:20PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111210
General Chemistry Laboratory II
Parr, Ian B
Spring 2024
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Tu 05:30PM-08:20PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM111211
General Chemistry Laboratory II
Jayasundera, Thusitha
Spring 2024
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 W 05:30PM-08:20PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111212
General Chemistry Laboratory II
Parr, Ian B
Spring 2024
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Th 05:30PM-08:20PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111501
Fundamentals of Chemistry
Fox, Daniel J
Spring 2024
This course is designed to prepare students for the first semester of General Chemistry. The course will consist of two major parts, the first of which will focus on the mathematical skills and problem solving that are fundamental to the deeper understanding of chemical concepts. The second part of the course will focus on the application of problem-solving techniques with basic chemical concepts such as atomic structure and isotopes, balancing chemical equations, and stoichiometry. Once they have mastered these proficiencies, students will have a strong foundation in the skills necessary to succeed in higher level chemistry courses. Although the course does meet the Natural Science Core Requirement for MCAS, students will only be granted permission to take the course based on their desire to continue on with the Chemistry curriculum.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111801
Honors Modern Chemistry II
Morken, James P
Spring 2024

This is the second part of a one-year course that serves as the Honors alternative to the two-semester General Chemistry CHEM1109-1110. This course will build upon the chemical fundamentals that were covered in the first semester to introduce organic chemistry as well as its physical basis. Topics to be covered include the structure and reactivity of organic compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1117
Corequisites: CHEM1120
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111802
Honors Modern Chemistry II
Palka, Kyle T
Spring 2024
This is the second part of a one-year course that serves as the Honors alternative to the two-semester General Chemistry CHEM1109-1110. This course will build upon the chemical fundamentals that were covered in the first semester to introduce organic chemistry as well as its physical basis. Topics to be covered include the structure and reactivity of organic compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 Tu 06:00PM-06:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1117
Corequisites: CHEM1120
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111803
Honors Modern Chemistry II
Palka, Kyle T
Spring 2024
This is the second part of a one-year course that serves as the Honors alternative to the two-semester General Chemistry CHEM1109-1110. This course will build upon the chemical fundamentals that were covered in the first semester to introduce organic chemistry as well as its physical basis. Topics to be covered include the structure and reactivity of organic compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 06:00PM-06:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: CHEM1117
Corequisites: CHEM1120
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM112001
Honors Modern Chemistry Laboratory II
Young, Allison P
Spring 2024
Laboratory required for all students enrolled in CHEM1118. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.

Credits: 1
Room and Schedule: Merkert Chemistry Center 120 M 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1118
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM112002
Honors Modern Chemistry Laboratory II
Young, Allison P
Spring 2024
Laboratory required for all students enrolled in CHEM1118. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.

Credits: 1
Room and Schedule: Merkert Chemistry Center 120 M 05:30PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1118
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM112801
Gateway: General Chemistry Discussion II
Hartmann, Nathaniel J;Kubenik, Trevor K
Spring 2024
Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.

Credits: 1
Room and Schedule: Merkert Chemistry Center 129 Th 04:30PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1110
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM112802
Gateway: General Chemistry Discussion II
Hartmann, Nathaniel J;Kubenik, Trevor K
Spring 2024
Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.

Credits: 1
Room and Schedule: Merkert Chemistry Center 129 Th 05:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223201
Organic Chemistry II
Deak, Holly L
Spring 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: CHEM2231

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223202
Organic Chemistry II
Battistoni, Lorenzo D
Spring 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223203
Organic Chemistry II
Diamandis, Peter S
Spring 2024

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Campion Hall 300 F 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223204
Organic Chemistry II
Diamandis, Peter S
Spring 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 F 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223205

Organic Chemistry II
Robichaud, Hannah M
Spring 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223206
Organic Chemistry II
Ho, Thanh Nhat
Spring 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 Tu 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223207
Organic Chemistry II
Deak, Holly L
Spring 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223208
Organic Chemistry II
LaPoff, Jennifer
Spring 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 M 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM223209
Organic Chemistry II
Diamandis, Peter S
Spring 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223210
Organic Chemistry II
Diamandis, Peter S
Spring 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223211
Organic Chemistry II
LaPoff, Jennifer
Spring 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 M 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223212
Organic Chemistry II
Deak, Holly L
Spring 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 10:00AM-10:50AM

Satisifies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223213
Organic Chemistry II
Deak, Holly L
Spring 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223214
Organic Chemistry II
Ho, Thanh Nhat
Spring 2024

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 M 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223215
Organic Chemistry II
Robichaud, Hannah M
Spring 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 M 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223216

Organic Chemistry II
Berwanger, Michael
Spring 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 Th 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223217
Organic Chemistry II
Berwanger, Michael
Spring 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 Th 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223401
Organic Chemistry Laboratory II
Snapper, Marc
Spring 2024
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 M 12:00 Noon-03:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223402
Organic Chemistry Laboratory II
Liu, Shih-Yuan
Spring 2024
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 Tu 12:00 Noon-03:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223403
Organic Chemistry Laboratory II
Niu, Jia
Spring 2024
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 W 12:00 Noon-03:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223404
Organic Chemistry Laboratory II
Zhang, Xiao-Xiang
Spring 2024
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 Th 12:00 Noon-03:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223405
Organic Chemistry Laboratory II
Morken, James P
Spring 2024
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 F 01:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223406
Organic Chemistry Laboratory II
Young, Allison P
Spring 2024
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 M 05:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223407
Organic Chemistry Laboratory II
Parr, Ian B
Spring 2024
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 Tu 05:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223408
Organic Chemistry Laboratory II
Jayasundera, Thusitha
Spring 2024
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 W 05:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223409
Organic Chemistry Laboratory II
Parr, Ian B
Spring 2024
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 Th 05:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223801
Gateway: Organic Chemistry Discussion II
Battistoni, Lorenzo D;Deak, Holly L
Spring 2024
Required of all students in Gateway Organic Chemistry. Discussion will offer a fairly comprehensive review of the material presented in lecture, with a focus on the key concepts needed for problem-solving in a small group setting.

Credits: 1
Room and Schedule: Merkert Chemistry Center 130 W 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM224201
Honors Organic Chemistry II
Weerapana, Eranthie
Spring 2024
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.

Credits: 3
Room and Schedule: Merkert Chemistry Center 129 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: CHEM2241
Corequisites: CHEM2234
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM224202
Honors Organic Chemistry II
Pamunuwa, Konara M
Spring 2024
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2241
Corequisites: CHEM2234
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM224203
Honors Organic Chemistry II
Pamunuwa, Konara M
Spring 2024
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM2241
Corequisites: CHEM2234
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM332201
Introduction to Inorganic Chemistry
Fox, Daniel J
Spring 2024
Though not required, one year of Organic Chemistry (CHEM2231-2232 or CHEM1118 and CHEM2241) is recommended as a prerequisite for this course.. This course offers an introduction to inorganic chemistry. Topics include: applications of group theory to describe structure and bonding, coordination chemistry, organometallic chemistry, bioinorganic chemistry, crystal packing, and semiconducting and superconducting materials.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: CHEM3324
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM332202
Introduction to Inorganic Chemistry
Chowdhury, Arjun
Spring 2024
Though not required, one year of Organic Chemistry (CHEM2231-2232 or CHEM1118 and CHEM2241) is recommended as a prerequisite for this course.. This course offers an introduction to inorganic chemistry. Topics include: applications of group theory to describe structure and bonding, coordination chemistry, organometallic chemistry, bioinorganic chemistry, crystal packing, and semiconducting and superconducting materials.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM3324
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM332203
Introduction to Inorganic Chemistry
Chowdhury, Arjun
Spring 2024

Though not required, one year of Organic Chemistry (CHEM2231-2232 or CHEM1118 and CHEM2241) is recommended as a prerequisite for this course.. This course offers an introduction to inorganic chemistry. Topics include: applications of group theory to describe structure and bonding, coordination chemistry, organometallic chemistry, bioinorganic chemistry, crystal packing, and semiconducting and superconducting materials.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 W 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM3324
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM332401
Inorganic Chemistry Laboratory
Keen, Clarissa
Spring 2024
Laboratory required of all students enrolled in CHEM3322. One four-hour period per week.

Credits: 1
Room and Schedule: Merkert Chemistry Center 120 W 12:00 Noon-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM3322
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM332402
Inorganic Chemistry Laboratory
Keen, Clarissa

Spring 2024

Laboratory required of all students enrolled in CHEM3322. One four-hour period per week.

Credits: 1
Room and Schedule: Merkert Chemistry Center 120 Th 12:00 Noon-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: CHEM3322
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM335601
Introduction to Mass Spectrometry and Its Applications
Domin, Marek
Spring 2024

The course will start with a brief introduction to the history of mass spectrometry along with terminology, followed by a discussion of the commonly used ionization modes coupled to typical analyzers. Applications of mass spectrometry will include its use in biological and medical research, environmental science, imaging, forensic science, metabolomics, proteomics, lipidomics, hydrogen-deuterium exchange, and the use of mass spectrometry in the operating room. The course will also address a new area of mass spectrometry, Ambient Ionization, and its applications.

Credits: 3
Room and Schedule: Mcguinn Hall 526 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: Pre-requisites are General Chemistry (CHEM1109-10 or equivalent), one semester of Organic Chemistry (CHEM2231 or equivalent), one semester of Molecules and Cells (BIOL2000), or permission of the instructor. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

CHEM339701
Research Module 1
Waegele, Matthias
Spring 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339702
Research Module 1
Weerapana, Eranthie
Spring 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339703

Research Module 1
Liu, Shih-Yuan
Spring 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339704
Research Module 1
Chatterjee, Abhishek
Spring 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339705
Research Module 1

Zhang, Xiao-Xiang
Spring 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339706
Research Module 1
Niu, Jia
Spring 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339707
Research Module 1
Wang, Dunwei

Spring 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339708
Research Module 1
Morken, James P
Spring 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339709
Research Module 1
Bao, Junwei L
Spring 2024

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339801
Research Module 2
Weerapana, Eranthie
Spring 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339802
Research Module 2
Niu, Jia
Spring 2024

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339803
Research Module 2
Liu, Shih-Yuan
Spring 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339804
Research Module 2
Chatterjee, Abhishek
Spring 2024

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339805
Research Module 2
Grimaud, Alexis
Spring 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339806
Research Module 2
Morken, James P
Spring 2024

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339901
Research Module 3
Liu, Shih-Yuan
Spring 2024
Students may engage in a research project under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM445001
Modern Laboratory Techniques of Photocontrolled Radical Polymerization
Niu, Jia
Spring 2024

Polymer science is indispensable in providing materials to support our current lifestyle and may provide important solutions to a sustainable and eco-friendly society in the future. This course will survey and analyze the contemporary laboratory techniques of photocontrolled radical polymerization. Participants will have hands-on experience of developing methods to control reactivities in polymerization and gain valuable experience in the concept and practice of reaction optimization and product analysis in the modern polymer science.

Credits: 2
Room and Schedule: Merkert Chemistry Center 120 Th 05:30PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: CHEM2232
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM446203
Biochemistry II
Gao, Jianmin
Spring 2024
This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: CHEM4461 and CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both

Comments: None
Status: Offered

CHEM446204
Biochemistry II
Maher, Allison M
Spring 2024
This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 W 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM4461 and CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CHEM446205
Biochemistry II
Maher, Allison M
Spring 2024

This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 W 07:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: CHEM4461 and CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CHEM447301
Physical Chemistry (Biochemistry Majors)
Mohanty, Udayan
Spring 2024
This course is an introduction to physical chemistry. The following topics are covered: thermodynamics, transport properties, chemical kinetics, quantum mechanics, and spectroscopy. Applications to biochemical systems are emphasized.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: CHEM2232 and MATH1101
Corequisites: PHYS2100-2101 (or equivalent) are pre- or co-requisites
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM447601
Physical Chemistry II
Bao, Junwei L
Spring 2024
This course intends to build a foundation for understanding the structures of matter and chemical reactions via quantum mechanics and the relationship between structures and macroscopic properties via statistical mechanics. This course serves as the gateway to appreciating modern chemical science with rigorous and quantitative physical models. The topics to be covered include basic principles of quantum mechanics, exactly solvable systems, variational principle, molecular orbital theory and Hckel theory, qualitative solid-state band structure, basic group theory, Boltzmann distribution, ideal-gas statistical thermodynamics, heat capacity of simple solids, and transition-state theory for reaction rate.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MATH2202 and PHYS2101 or PHYS2201 Introductory Physics II (may be taken concurrently). MATH2210 Linear Algebra and PHYS3100 Vibrations and Waves are recommended but not required.
Corequisites: MATH2202 and PHYS2100-2101/2200-2201 are pre- or co-requisites.
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM447602
Physical Chemistry II
Gerosolina, Anna K
Spring 2024

This course intends to build a foundation for understanding the structures of matter and chemical reactions via quantum mechanics and the relationship between structures and macroscopic properties via statistical mechanics. This course serves as the gateway to appreciating modern chemical science with rigorous and quantitative physical models. The topics to be covered include basic principles of quantum mechanics, exactly solvable systems, variational principle, molecular orbital theory and Hckel theory, qualitative solid-state band structure, basic group theory, Boltzmann distribution, ideal-gas statistical thermodynamics, heat capacity of simple solids, and transition-state theory for reaction rate.

Credits: 0
Room and Schedule: Campion Hall 204 M 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: MATH2202 and PHYS2101 or PHYS2201 Introductory Physics II (may be taken concurrently). MATH2210 Linear Algebra and PHYS3100 Vibrations and Waves are recommended but not required.
Corequisites: MATH2202 and PHYS2100-2101/2200-2201 are pre- or co-requisites.
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449201
Introduction to Undergraduate Research II
Bao, Junwei L
Spring 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449202
Introduction to Undergraduate Research II
Zhou, Huiqing
Spring 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449203
Introduction to Undergraduate Research II
Liu, Shih-Yuan
Spring 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449204
Introduction to Undergraduate Research II
Morken, James P
Spring 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449205
Introduction to Undergraduate Research II
Chatterjee, Abhishek
Spring 2024

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449206
Introduction to Undergraduate Research II
Hoveyda, Amir H
Spring 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449207

Introduction to Undergraduate Research II
Mohanty, Udayan
Spring 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449208
Introduction to Undergraduate Research II
Niu, Jia
Spring 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449209
Introduction to Undergraduate Research II
Huang, Jier
Spring 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449210
Introduction to Undergraduate Research II
Snapper, Marc
Spring 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM449211
Introduction to Undergraduate Research II
Grimaud, Alexis
Spring 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449212
Introduction to Undergraduate Research II
O'Connell, Lynne A
Spring 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449213
Introduction to Undergraduate Research II
Waegele, Matthias
Spring 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449216
Introduction to Undergraduate Research II
Gao, Jianmin
Spring 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449217
Introduction to Undergraduate Research II
Wang, Dunwei
Spring 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449218
Introduction to Undergraduate Research II
Weerapana, Eranthie
Spring 2024

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449219
Introduction to Undergraduate Research II
Zhang, Xiao-Xiang
Spring 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM551301

Synthetic Biology: at the interface of Biology, Chemistry, and Engineering
Chatterjee, Abhishek
Spring 2024
Traditionally, biological sciences have focused on characterizingexistingbiological systems. As our understanding of the natural biological systems advanced dramatically over the last century, opportunities to create 'synthetic' biological systems with novel functions emerged. Synthetic Biology is a young cross-disciplinary field that aspires to transform the promise of engineering new biological functions into a reality. Over the last two decades, synthetic biology has advanced tremendously, providing us transformative new tools to study biology, as well as powerful new therapeutic strategies that are revolutionizing modernmedicine. This course will provide a primer to this discipline by introducing some of the core topics, followed by student-led discussions of recent literature.

Credits: 3
Room and Schedule: Merkert Chemistry Center 129 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: CHEM2231;one course in biochemistry;one semester of molecular/cell biology
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

CHEM552301
Organometallic Chemistry
Zhang, Xiao-Xiang
Spring 2024
The course is intended for graduate students and advanced undergraduates who have completed or are currently enrolled in organic and inorganic chemistry courses.. This course will present concepts of organometallic chemistry, e.g., the chemistry of compounds that have bonds between metals and carbon. Organotransition metal chemistry will be emphasized. Among the areas to be covered will be structure and bonding in organotransition metal complexes, ligand systems, catalysis, polymerizations, common reactions, and applications in organic synthesis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 129 TuTh 10:30AM-11:45AM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

CHEM554001
Magnetic Resonance in Biology
Jayasundera, Thusitha
Spring 2024
Innovations in the fields of biology and medicine over the last three decades have been rapid and immense. This course will focus on the applications of magnetic resonance to solve problems in chemistry, chemical biology, biochemistry, and biophysics. The backdrop for the class will be a hands-on exercise, working on the complete NMR chemical shift assignments (backbone, side chain, distance) towards the structure determination of a small protein. Concurrently, we will discuss topics such as magnetic resonance imaging (MRI), NMR of metabolomics and nucleic acids (DNA/RNA), NMR in drug discovery, dynamic nuclear polarization (DNP) and electron paramagnetic resonance (EPR) spectroscopy.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 Tu 06:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: Organic Chemistry and Biochemistry are recommended prerequisites.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CHEM554401
Modern Methods in Organic Synthesis II
Snapper, Marc
Spring 2024

Survey and analysis of contemporary strategies employed in the synthesis of medicinally significant natural and unnatural products. Examines the creativity and logic of approaches toward medicinally important compounds. Topics will include novel strategies toward synthetic problems and landmark total syntheses as well as issues in the current chemical literature.

Credits: 3
Room and Schedule: Merkert Chemistry Center 129 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: CHEM5531
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CHEM555201
Advanced Methods in Chemistry I
Metz, Kenneth R, PHD
Spring 2024
This course discusses the principles, methods, and applications of instrumental techniques such as calorimetry, chromatography, lasers, and optical spectroscopy in modern chemistry, along with techniques for the analysis and interpretation of experimental data. It is intended mainly for third year students. The accompanying laboratory includes experiments with these methods and emphasizes experimental design, data interpretation, and the presentation of results in written and oral formats.

Credits: 4
Room and Schedule: Merkert Chemistry Center 130 Th 06:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: CHEM3351 and CHEM4475
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM555202
Advanced Methods in Chemistry I
Metz, Kenneth R, PHD
Spring 2024
This course discusses the principles, methods, and applications of instrumental techniques such as calorimetry, chromatography, lasers, and optical spectroscopy in modern chemistry, along with techniques for the analysis and interpretation of experimental data. It is intended mainly for third year students. The accompanying laboratory includes experiments with these methods and emphasizes experimental design, data interpretation, and the presentation of results in written and oral formats.

Credits: 4
Room and Schedule: Merkert Chemistry Center 1 TuTh 12:00 Noon-04:00PM
Satisifies Core Requirement: None
Prerequisites: CHEM3351 and CHEM4475
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM555203
Advanced Methods in Chemistry I
Metz, Kenneth R, PHD
Spring 2024
This course discusses the principles, methods, and applications of instrumental techniques such as calorimetry, chromatography, lasers, and optical spectroscopy in modern chemistry, along with techniques for the analysis and interpretation of experimental data. It is intended mainly for third year students. The accompanying laboratory includes experiments with these methods and emphasizes experimental design, data interpretation, and the presentation of results in written and oral formats.

Credits: 4
Room and Schedule: Merkert Chemistry Center 1 WF 12:00 Noon-04:00PM
Satisifies Core Requirement: None
Prerequisites: CHEM3351 and CHEM4475
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM556101
Principles and Methods in Biophysical Chemistry
Zhou, Huiqing
Spring 2024
This course is an introduction to the key principles and experimental methods of contemporary biophysics and biophysical chemistry. The course primarily discusses the structures and dynamics of biomolecules (such as nucleic acids and proteins), including the biophysical principles and measurements for biomolecular folding/unfolding, as well as determination of biomolecular structure and dynamics by methods such as X-ray crystallography, cryogenic electron microscopy, and Nuclear Magnetic Resonance spectroscopy. Critical evaluations of determined structures by selected methods and applications of structural biology will be emphasized. The course will also cover principles and methods for determining ligand binding to biological macromolecules.

Credits: 3
Room and Schedule: Campion Hall 231 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: CHEM4461 or CHEM4465 or BIOL4350 or equivalent; a physical chemistry course is recommended
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

CHEM557501
Introduction to Spectroscopy
Huang, Jier
Spring 2024

Broadly defined, spectroscopy is the study of the interaction of electromagnetic radiation with matter. For the chemist, spectroscopy is a powerful tool for determining molecular structure and dynamics. This course will focus on the techniques most applied in chemistry including rotational, vibrational and electronic spectroscopy. The topics to be covered include light-matter interaction, group theory and various types of spectroscopy techniques. The student will gain familiarity with the basic principles and methods of spectroscopy, be able to discuss the information gleaned from each type of spectroscopic method, and become proficient in the application of group theoretical methods to determine transition selection rules.

Credits: 3
Room and Schedule: Merkert Chemistry Center 129 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: A course in quantum chemistry such as CHEM4476 Physical Chemistry II. Undergraduate students must obtain the permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

CHEM558101
Solid State Chemistry
Grimaud, Alexis
Spring 2024
An introduction to solid state chemistry, a branch of chemistry that is concerned with the synthesis, structure, properties, and applications of solid materials. We will cover concepts such as crystal structures, defects and diffusion properties, bonding in solids, crystal field theory, energy bands and varied electronic behavior shown by solids. Emerging directions in solid state chemistry, including electrochemical storage devices, will be discussed as well.

Credits: 3
Room and Schedule: Campion Hall 231 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: CHEM4475 is a pre-requisite.CHEM3322 and CHEM4476 are pre- or co-requisites.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Both
Comments: None
Status: Offered

CHEM559201
Undergraduate Chemical Research II
Bao, Junwei L
Spring 2024
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559202
Undergraduate Chemical Research II
Morken, James P
Spring 2024
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559203
Undergraduate Chemical Research II
Liu, Shih-Yuan
Spring 2024
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559204
Undergraduate Chemical Research II
Hoveyda, Amir H
Spring 2024

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559205
Undergraduate Chemical Research II
Grimaud, Alexis
Spring 2024
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559206

Undergraduate Chemical Research II
Huang, Jier
Spring 2024
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559207
Undergraduate Chemical Research II
DEPT
Spring 2024
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559208
Undergraduate Chemical Research II
Mohanty, Udayan
Spring 2024
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559209
Undergraduate Chemical Research II
Waegele, Matthias
Spring 2024
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM559210
Undergraduate Chemical Research II
Snapper, Marc
Spring 2024
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559213
Undergraduate Chemical Research II
Gao, Jianmin
Spring 2024
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559214
Undergraduate Chemical Research II
Wang, Dunwei
Spring 2024
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559216
Undergraduate Chemical Research II
Metz, Kenneth R, PHD
Spring 2024
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559217
Undergraduate Chemical Research II
Zhang, Xiao-Xiang
Spring 2024
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559401
Undergraduate Biochemical Research II
Zhou, Huiqing
Spring 2024

Course is intended for seniors.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559402
Undergraduate Biochemical Research II
Weerapana, Eranthie
Spring 2024
Course is intended for seniors.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559403
Undergraduate Biochemical Research II
Niu, Jia

Spring 2024

Course is intended for seniors.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559405
Undergraduate Biochemical Research II
Chatterjee, Abhishek
Spring 2024

Course is intended for seniors.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559406
Undergraduate Biochemical Research II

Gao, Jianmin
Spring 2024
Course is intended for seniors.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559604
Advanced Research in Chemistry II
Morken, James P
Spring 2024
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559605
Advanced Research in Chemistry II
Hoveyda, Amir H
Spring 2024
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559607
Advanced Research in Chemistry II
Liu, Shih-Yuan
Spring 2024
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559608
Advanced Research in Chemistry II
Mohanty, Udayan
Spring 2024
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559609
Advanced Research in Chemistry II
DEPT
Spring 2024
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559610
Advanced Research in Chemistry II
Snapper, Marc
Spring 2024
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559611
Advanced Research in Chemistry II
Wang, Dunwei
Spring 2024

Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559801
Advanced Research in Biochemistry II
Chatterjee, Abhishek
Spring 2024
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559802
Advanced Research in Biochemistry II
Gao, Jianmin
Spring 2024
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559803
Advanced Research in Biochemistry II
Niu, Jia
Spring 2024
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559805
Advanced Research in Biochemistry II
Weerapana, Eranthie
Spring 2024
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660201
Senior Thesis Research in Chemistry II
Morken, James P
Spring 2024
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660202
Senior Thesis Research in Chemistry II
Hoveyda, Amir H
Spring 2024
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660203
Senior Thesis Research in Chemistry II
Mohanty, Udayan
Spring 2024
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660205
Senior Thesis Research in Chemistry II
DEPT
Spring 2024
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660401
Senior Thesis Research in Biochemistry II
Niu, Jia
Spring 2024
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660402
Senior Thesis Research in Biochemistry II
Gao, Jianmin
Spring 2024
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660403
Senior Thesis Research in Biochemistry II
Weerapana, Eranthie
Spring 2024
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM661101
Scientific Communication in Chemistry
Liu, Shih-Yuan
Spring 2024
This course seeks to best facilitate the transition of incoming graduate students to successful researchers in chemistry. Specifically, students in this course will practice and improve on various communication skills including scientific presentations, as well as writing articles and proposals. Ethics and social responsibilities of performing chemical research will also be discussed.

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: Undergraduates may enroll with permission of the instructors.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM779903
Readings and Research I
Gao, Jianmin
Spring 2024
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

CHEM880003
Readings and Research II
Niu, Jia
Spring 2024
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880004
Readings and Research II
Chatterjee, Abhishek
Spring 2024
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880005
Readings and Research II
Hoveyda, Amir H
Spring 2024
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880006
Readings and Research II
Snapper, Marc
Spring 2024
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880601
Departmental Seminar II
Dept, Chem

Spring 2024
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 Th 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880602
Departmental Seminar II
Mahoney, Dale L
Spring 2024
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 F 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880603
Departmental Seminar II
Dept, Chem
Spring 2024

This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM882201
Inorganic Chemistry Seminar II
Dept, Chem
Spring 2024
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 M 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM883201
Organic Chemistry Seminar II
Dept, Chem
Spring 2024

This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 Tu 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM886201
Biochemistry Seminar II
Dept, Chem
Spring 2024
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 W 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM887201
Physical Chemistry Seminar II
Dept, Chem
Spring 2024

This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 F 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM887202
Physical Chemistry Seminar II
Dept, Chem
Spring 2024
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 Th 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM888801
Interim Study
Mahoney, Dale L
Spring 2024

TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM999901
Doctoral Continuation
Mahoney, Dale L
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Classical Studies Courses: Summer 2023

CLAS102301
Summer Elementary Ancient Greek
Sutherland, Elizabeth H
Summer 2023
The goal of this course is to build solid reading skills in ancient Greek language by providing an intensive and comprehensive introduction to the basics of Greek grammar and syntax. The course meets for twelve weeks and is divided into two sessions. The first session will begin to guide students through the fundamentals of the language using Hansen and Quinn, Greek An Intensive Course. The second session will complete Hansen and Quinn and proceed to readings in the original.

Credits: 3
Room and Schedule: Stokes Hall 209S MTh 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

CLAS102302
Summer Elementary Ancient Greek
Sutherland, Elizabeth H
Summer 2023
The goal of this course is to build solid reading skills in ancient Greek language by providing an intensive and comprehensive introduction to the basics of Greek grammar and syntax. The course meets for twelve weeks and is divided into two sessions. The first session will begin to guide students through the fundamentals of the language using Hansen and Quinn, Greek An Intensive Course. The second session will complete Hansen and Quinn and proceed to readings in the original.

Credits: 1
Room and Schedule: Stokes Hall 209S MTh 06:30PM-09:00PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

CLAS106301
Intensive Reading in Latin
Kakavas, Maria
Summer 2023
The goal of this course is to build solid reading skills in the Latin language by providing an intensive and comprehensive introduction to the basics of Latin grammar and syntax. The course meets for twelve weeks and is divided into two sessions. The first session will begin to guide students through the fundamentals of the language using Wheelock's Latin. The second session will complete Wheelock's Latin and proceed to readings in the original from Caesar, Cicero, Catullus, and others.

Credits: 3
Room and Schedule: MTh 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

CLAS106302
Intensive Reading in Latin
Kakavas, Maria
Summer 2023

The goal of this course is to build solid reading skills in the Latin language by providing an intensive and comprehensive introduction to the basics of Latin grammar and syntax. The course meets for twelve weeks and is divided into two sessions. The first session will begin to guide students through the fundamentals of the language using Wheelock's Latin. The second session will complete Wheelock's Latin and proceed to readings in the original from Caesar, Cicero, Catullus, and others.

Credits: 1
Room and Schedule: MTh 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

CLAS339901
Advanced Independent Research
Hoffman, Gail L
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Classical Studies Courses: Fall 2023

CLAS101001
Elementary Latin I
Sutherland, Elizabeth H
Fall 2023
This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS101003
Elementary Latin I
Thatcher, Mark R
Fall 2023
This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS101004

Elementary Latin I
Sutherland, Elizabeth H
Fall 2023
This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 1
Room and Schedule: Stokes Hall 401N MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS101006
Elementary Latin I
Thatcher, Mark R
Fall 2023
This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 1
Room and Schedule: Stokes Hall 113S MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS102001
Elementary Ancient Greek I

Hoffman, Gail L
Fall 2023
This course will introduce the fundamentals of ancient Greek grammar and vocabulary. The aim is to prepare students to read something like Plato's Apology after a year of study.

Credits: 1
Room and Schedule: Stokes Hall 203S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS102002
Elementary Ancient Greek I
Hoffman, Gail L
Fall 2023
This course will introduce the fundamentals of ancient Greek grammar and vocabulary. The aim is to prepare students to read something like Plato's Apology after a year of study.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105201
Intermediate Ancient Greek I
Eshleman, Kendra J

Fall 2023

This course is a review of the essentials of Classical Attic grammar and a reading of selections from Greek literature, often Xenophon's Anabasis, Plato's Apology and/or Crito, or a play such as Euripides's Medea.

Credits: 3
Room and Schedule: Stokes Hall 221S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS105202
Intermediate Ancient Greek I
Eshleman, Kendra J
Fall 2023

This course is a review of the essentials of Classical Attic grammar and a reading of selections from Greek literature, often Xenophon's Anabasis, Plato's Apology and/or Crito, or a play such as Euripides's Medea.

Credits: 1
Room and Schedule: Stokes Hall 221S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS105601
Intermediate Latin I

Kakavas, Maria
Fall 2023
This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105602
Intermediate Latin I
Kakavas, Maria
Fall 2023
This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105603
Intermediate Latin I
Polt, Christopher B

Fall 2023

This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 3
Room and Schedule: Campion Hall 204 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105604
Intermediate Latin I
Kakavas, Maria
Fall 2023

This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 1
Room and Schedule: Stokes Hall 113S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105606
Intermediate Latin I
Polt, Christopher B
Fall 2023

This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 1
Room and Schedule: Campion Hall 204 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105801
Advanced Intermediate Latin
Sutherland, Elizabeth H
Fall 2023
This course is intended for students who have completed the equivalent of BCs intermediate-level Latin sequence but who need further preparation before joining the advanced Latin courses. We will read a selection of Latin prose and poetry with a focus not only on literary analysis but also on strengthening language ability. Readings vary.

Credits: 1
Room and Schedule: Stokes Hall 221S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS105802
Advanced Intermediate Latin
Sutherland, Elizabeth H

Fall 2023

This course is intended for students who have completed the equivalent of BCs intermediate-level Latin sequence but who need further preparation before joining the advanced Latin courses. We will read a selection of Latin prose and poetry with a focus not only on literary analysis but also on strengthening language ability. Readings vary.

Credits: 3
Room and Schedule: Stokes Hall 221S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS170101
Death in Ancient Greece: Achilles to Alexander the Great
Eisenfeld, Hanne E
Fall 2023

Core Renewal Course: Enduring Questions In ancient Greece, death played a starring role in epic poetry and on the tragic and comic stage, funerary monuments lined the roadways, and dead heroes and family members alike were believed to intervene in the affairs of the living. Beginning with the "funeral mask of Agamemnon" and ending with royal Macedonian tombs, this course examines how ancient Greek responses to death addressed the universal problem of mortality while simultaneously using death as a lens for thinking about contemporary problems. We will consider throughout how the ancient materials resonate differently -- or not -- for us today.

Credits: 3
Room and Schedule: Stokes Hall 107S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate

Comments: None
Status: Offered

CLAS170102
Death in Ancient Greece: Achilles to Alexander the Great
Eisenfeld, Hanne E
Fall 2023
Core Renewal Course: Enduring Questions In ancient Greece, death played a starring role in epic poetry and on the tragic and comic stage, funerary monuments lined the roadways, and dead heroes and family members alike were believed to intervene in the affairs of the living. Beginning with the "funeral mask of Agamemnon" and ending with royal Macedonian tombs, this course examines how ancient Greek responses to death addressed the universal problem of mortality while simultaneously using death as a lens for thinking about contemporary problems. We will consider throughout how the ancient materials resonate differently -- or not -- for us today.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS170501
Death in Russian Literature: Heroes, Cowards, Humans
Epstein, Thomas
Fall 2023

Core Renewal Course: Enduring Questions Russian literature has always had an affinity for narratives depicting the meaning(s) of death. Reading from its first great modern writer (Pushkin) to its latest Nobel Prize winner (Svetlana Alexeivitch), our course will investigate three primary representations of death in Russian literature: heroization of death (sacrifice and death as the condition of a good life); banalization of death (death as meaninglessness); demonization of death (death as sin; death that must be overcome). Throughout we will attempt to understand how the ways in which we conceive of death inform the ways we choose to live.

Credits: 3
Room and Schedule: Stokes Hall 205S MW 03:00PM-04:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: Must be concurrently enrolled in CLAS1701
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS170502
Death in Russian Literature: Heroes, Cowards, Humans
Epstein, Thomas
Fall 2023
Core Renewal Course: Enduring Questions Russian literature has always had an affinity for narratives depicting the meaning(s) of death. Reading from its first great modern writer (Pushkin) to its latest Nobel Prize winner (Svetlana Alexeivitch), our course will investigate three primary representations of death in Russian literature: heroization of death (sacrifice and death as the condition of a good life); banalization of death (death as meaninglessness); demonization of death (death as sin; death that must be overcome). Throughout we will attempt to understand how the ways in which we conceive of death inform the ways we choose to live.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: Must be concurrently enrolled in CLAS1701
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Undergraduate
Comments: None
Status: Offered

CLAS181101
Introduction to Modern Greek I
Triantafyllou, Andreas
Fall 2023
Introduction to the study of Demotic Greek. Fundamentals of grammar, reading ability, oral comprehension, and oral expression. Supplemented by required laboratory work.

Credits: 3
Room and Schedule: Higgins Hall 260 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: NELC1811
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS220501
Greek History
Thatcher, Mark R
Fall 2023
A study of the history of Greece from the Bronze Age in the second millennium BCE to the preeminence of Alexander of Macedon in the 4th century. The course will focus on such broad topics as the development of Greek social and political institutions, notions of justice, freedom, and Greek identity, relations among Greek city-states and with foreign nations, imperialism, the golden age of Greek literature, and the rise of Macedonian monarchy. Emphasis will be on the study of the ancient sources: literary, historiographic, archaeological, and epigraphic.

Credits: 3
Room and Schedule: Gasson Hall 305 MWF 11:00AM-11:50AM
Satisifies Core Requirement: History I
Prerequisites: None

Corequisites: None
Cross-listed with: HIST2201
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS221001
Roman Spectacles
Polt, Christopher B
Fall 2023
Rome overflowed with spectacle: theatrical shows and gladiatorial combats, chariot races and military parades, animal hunts and funeral processions, ritual sacrifices and Christian martyrdoms. In this course we will explore what public spectacles looked like in Rome and why they were ubiquitous sights in the ancient world, paying special attention to: who produced public spectacles and what benefits they derived from them, tangible or otherwise; how spectators responded to and participated in such events; and how spectacular displays reinforced and/or challenged social norms and traditional values, both individually and for society at large. Students will have hands-on opportunities to reconstruct and perform select spectacles in order to reflect on the ancient and modern experience of spectacular public display.

Credits: 3
Room and Schedule: Gasson Hall 301 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2207
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS223001
Classical Mythology
Eisenfeld, Hanne E
Fall 2023

This course explores the mythology of ancient Greece, Rome, and the Near East within its cultural, political, historical, and religious contexts. You will meet (or renew your acquaintance with) mythical figures like Zeus, Gilgamesh, Medusa, and Helen as they appear in multiple literary genres and other artistic media. In order to analyze and interrogate these myths we will use ancient and modern frameworks for thinking about what mythology is and what it does. What can a myth tell us about the civilization that created, adopted, or adapted it? What do our uses of Classical mythology--and our creations of our own myths--tell us about ourselves?

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2220
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS223601
Roman Law and Family
Eshleman, Kendra J
Fall 2023
We will look at the makeup and dynamics of the Roman household through legal sources, which allow investigation of Roman legal arguments and approaches to issues such as marriage, dowry, divorce, disciplining children, adultery, procreation, adoption, and women's rights, and the role of the pater familias. We will also observe similarities and differences between Roman family law and modern American family law. By the end of the course you will have gained a better understanding not only of the Roman family but also of how societies--including our own--use law to order and regulate family relationships.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2206
Frequency: Every Spring

Student Level: Both
Comments: None
Status: Offered

CLAS232001
From Sappho to Stonewall Landmarks of Gay History
Mormando, Franco A
Fall 2023
An introductory survey of some of the most important moments, figures, debates, and texts in the history of same-sex desire and behavior in the West (Europe and the USA). The course will span the centuries from classical antiquity all the way to, and including, the watershed event of the NYC Stonewall Uprising of 1969, often seen as marking the effective launch of the modern gay rights movement. We will chart the ever-evolving understanding of same-sex desire and behavior on the part of both legal, medical, and religious authorities as well as the private individuals living that reality. Also examined will be the justifications given by church and state for the persecution of gay people over the centuries, as well as the attempts by gay people to fight against that persecution. Our evidence will embrace a wide variety of primary sources, both textual and visual (film and art).

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2620,RLRL3320,ENGL3020
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS330201
Greek Rhetoric
Thatcher, Mark R
Fall 2023

The class will explore the theory and practice of classical Greek rhetoric. From Homer onward, persuasive speech occupied a central place in Greek political and cultural life, and Greeks were the first western theorists of how and why verbal persuasion works. We will read works by early Greek orators Gorgias, Antiphon, and Lysias in Greek, along with ancient discussions of rhetorical composition and critiques of rhetoric in English. We will focus on the construction and contexts of Greek oratory and on the social-historical issues illuminated by the speeches themselves.

Credits: 3
Room and Schedule: Stokes Hall 221S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS333301
Apuleius
Eshleman, Kendra J
Fall 2023
Apuleius' "Metamorphoses" (aka the "Golden Ass") is the only ancient Latin novel to survive complete, an exploration of the dark underbelly of Roman imperial society, sex, violence, slavery, witchcraft, banditry, and unholy curiosity. In this course, we will read in Latin all of book three, and large sections of the novella that occupies the center of the work, the "Cupid" and "Psyche." In addition, we will read the entire novel in English.

Credits: 3
Room and Schedule: Stokes Hall 221S MW 01:00PM-02:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both

Comments: None
Status: Offered

CLAS333501
Ovid
Polt, Christopher B
Fall 2023
Ovid was one of Rome's literary rockstars, but he was also banished by the emperor Augustus for, according to him, "a poem and a mistake." In this course, we will explore Ovid's famously impish relationship with Rome's ancestral customs and the new Augustan regime, examining how Roman writers and politicians conveyed and contested national identity--sometimes cooperatively, sometimes uneasily, and sometimes in outright conflict. We will read in Latin primarily Ovid's Fasti--a poem ostensibly about the Roman calendar, but also so much more--supplemented with Latin readings of other relevant works of Augustan poetry.

Credits: 3
Room and Schedule: Stokes Hall 221S MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS425401
The Culture of Athenian Democracy
Hoffman, Gail L
Fall 2023

A political and cultural history of Athens during the creation and height of its democracy (circa 480-400 B.C.E.). The course will consider the Persian Wars and their effect on political and constitutional developments in Athens, the workings of the Athenian Democracy under Pericles, and the eventual collapse following the Peloponnesian War. Readings in translation include Thucydides, Plutarch, Aristotle, Xenophon, Plato, and the Greek playwrights (Aeschylus, Sophocles, Euripides, and Aristophanes). Emphasis will be on integrating historical, literary, and archaeological evidence to provide as complete a picture as possible of this dynamic period of ancient history.

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST4202
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Classical Studies Courses: Spring 2024

CLAS101101
Elementary Latin II
Kakavas, Maria
Spring 2024
This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 3
Room and Schedule: Stokes Hall 103S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS101103
Elementary Latin II
Thatcher, Mark R
Spring 2024
This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS101106
Elementary Latin II
Thatcher, Mark R
Spring 2024
This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 1
Room and Schedule: Gasson Hall 307 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS102101
Elementary Ancient Greek II
Hoffman, Gail L

Spring 2024
This course is a continuation of CLAS1020, which is offered in the fall semester.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS102102
Elementary Ancient Greek II
Hoffman, Gail L
Spring 2024
This course is a continuation of CLAS1020, which is offered in the fall semester.

Credits: 1
Room and Schedule: Stokes Hall 203S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105303
Intermediate Ancient Greek II
Thatcher, Mark R
Spring 2024

This course is designed to develop students proficiency in reading Greek literature in the original language through intensive readings from two Greek travel narratives: Book 9 of Homers Odyssey (including the story of the Cyclops) and selections from Xenophon's Anabasis. We will read the Greek assignments slowly and carefully while reviewing grammar, combined with discussion of the social and cultural contexts of these works.

Credits: 3
Room and Schedule: Stokes Hall 221S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105304
Intermediate Ancient Greek II
Thatcher, Mark R
Spring 2024
This course is designed to develop students proficiency in reading Greek literature in the original language through intensive readings from two Greek travel narratives: Book 9 of Homers Odyssey (including the story of the Cyclops) and selections from Xenophon's Anabasis. We will read the Greek assignments slowly and carefully while reviewing grammar, combined with discussion of the social and cultural contexts of these works.

Credits: 1
Room and Schedule: Stokes Hall 221S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105701
Intermediate Latin II
Sutherland, Elizabeth H
Spring 2024
This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS105702
Intermediate Latin II
Kakavas, Maria
Spring 2024
This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS105703
Intermediate Latin II
Polt, Christopher B

Spring 2024
This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 3
Room and Schedule: Campion Hall 204 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS105704
Intermediate Latin II
Sutherland, Elizabeth H
Spring 2024
This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 1
Room and Schedule: Stokes Hall 113S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS105705
Intermediate Latin II
Dept, Dept;Kakavas, Maria
Spring 2024

This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 1
Room and Schedule: Stokes Hall 109S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS105706
Intermediate Latin II
Dept, Dept
Spring 2024
This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 1
Room and Schedule: Campion Hall 204 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS160401
Perspectives on Art: Techniques and Technology
Epstein, Thomas
Spring 2024

How does the experience of art contribute to a life of purpose and meaning? What do the various forms of art have in common, and how do they differ? What practices and habits constitute meaningful engagement with art? How have aesthetic values and concepts transformed throughout history? What is the nature of artistic creation, and how is it shaped by shifting understandings of the human person? What role does art plays in the formation of the values and principles, now and at other times and places?Over the course of the year, these and other enduring questions about art will be addressed by four connected courses: a year-long philosophy course, paired with a literature course in one semester, and an art course in the other. Approaching shared questions from these different perspectives will disclose not only the limits of each perspective, but also the ways in which each perspective serves to supplement and transform the others. The result will be not only a a wider and deeper understanding of art, but also growth in the capacity for aesthetic experience

Credits: 3
Room and Schedule: Stokes Hall 361S MW 03:00PM-04:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS160402
Perspectives on Art: Techniques and Technology
Epstein, Thomas
Spring 2024

How does the experience of art contribute to a life of purpose and meaning? What do the various forms of art have in common, and how do they differ? What practices and habits constitute meaningful engagement with art? How have aesthetic values and concepts transformed throughout history? What is the nature of artistic creation, and how is it shaped by shifting understandings of the human person? What role does art plays in the formation of the values and principles, now and at other times and places?Over the course of the year, these and other enduring questions about art will be addressed by four connected courses: a year-long philosophy course, paired with a literature course in one semester, and an art course in the other. Approaching shared questions from these different perspectives will disclose not only the limits of each perspective, but also the ways in which each perspective serves to supplement and transform the others. The result will be not only a a wider and deeper understanding of art, but also growth in the capacity for aesthetic experience

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS181201
Introduction to Modern Greek II
Triantafyllou, Andreas
Spring 2024
A continuation of NELC1811. An introduction to the study of Demotic Greek Fundamentals of grammar, reading ability, oral comprehension, and oral expression. Supplemented by required laboratory work.

Credits: 3
Room and Schedule: Fulton Hall 310 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: NELC1811/CLAS1811 or equivalent
Corequisites: None
Cross-listed with: NELC1812

Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS220801
Art and Myth in Ancient Greece
Hoffman, Gail L
Spring 2024
An introduction to the visual representation of the Greek gods and godesses and to the artistic depiction of the primary cycles of Greek legends (e.g., the Trojan War and heroes such as Herakles, Perseus, and Theseus). This course focuses on how specific visual attributes serve to identify mythological characters and how the development of narrative in Greek art helped to relate their stories. Inquiring into the use of mythological imagery to decorate temples, cult statues, and vases used primarily for the symposium (male drinking parties), we will consider the functions of mythological imagery within Greek society.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: ARTH2206
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS222501
Ancient Medicine
Eshleman, Kendra J
Spring 2024

This course introduces students to the practice and theory of medicine in ancient Greece and Rome, from the archaic world of Homer (eighth century BCE) to late antiquity and early Christian healing practices. Themes will include shifting understandings of health and the body, revolutions in knowledge of human anatomy and physiology, ethical controversies over human and animal dissection, influential theories of pathology, psychology, pharmacology, and nutrition, the intersection of medicine and religion, and ancient ideas about doctors' responsibility, which, via the Hippocratic Oath, are still with us today. Students interested in history and literature will gain a richer sense of the importance of medicine in ancient society, and its connections to religion, magic and philosophy. Students from a medical and scientific background will discover how perceptions of the body have changed over time and from culture to culture.

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2225
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS226201
The City of Rome
Polt, Christopher B
Spring 2024
What was a normal day like for ancient Romans? What did they see, hear, and do while going about their lives? How did those things change as Rome shifted from a Republic to an Empire and as their city became caput mundi ("Head of the World")? In this course we will reconstruct the lived experiences of Romans by examining Rome's urban spaces through art, architecture, artifacts, and texts. Along the way, we will explore: public buildings, mundane and monumental; recreation (baths, theaters, arenas); civic infrastructure (aqueducts, sewers, roads); economy and commerce (shopping, harbors, slavery); gender and sexuality (domestic spaces, brothels); religion (temples, sacrifices, funerals); and other topics as appropriate.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 02:00PM-02:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTH2262
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS330101
Greek Tragedy
Sutherland, Elizabeth H
Spring 2024
We will read Euripides Helen, with special attention to its place in the larger network of Trojan War narratives and to the treatment of women in Classical literature. We will also consider the cultural setting of Greek tragedy, as well as ancient and modern approaches to the structures and underpinnings of tragedy. Students will be expected to become conversant with modern scholarship in the area while refining their ability to read Greek.

Credits: 3
Room and Schedule: Stokes Hall 221S MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS332501
Lucretius
Polt, Christopher B
Spring 2024

The Roman poet Lucretius is one of the key figures in the history of Western philosophy, expounding in his work De Rerum Natura (On the Nature of Things) upon the primary tenets of Epicurean thought. In this course we will read selections from De Rerum Natura in Latin, aiming to acquire a greater knowledge of Latin grammar and vocabulary and to improve facility in reading Latin poetry. We will use Lucretius poem as a focal point to explore ancient Epicureanism, its views on human ethics and the workings of the physical world, its place within ancient philosophy more broadly, and its continuing relevance for modern thought.

Credits: 3
Room and Schedule: Stokes Hall 221S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS335601
Tacitus
Eshleman, Kendra J
Spring 2024
A reading of the Nero books of Tacitus' Annals in Latin,accompanied by an investigation of Roman historiography and the history and culture of the Age of Nero. Much of our attention will be given to unpacking Tacitus brilliant, but notoriously thorny, Latin, but we will also explore central issues of these books: the history and culture of the age of Nero; the nature of the Julio-Claudian principate, the relation between principatus and libertas, the distortions of political language, and the dilemma of how to be live justly in an autocratic state; and the methods and rhetoric of Tacitean historiography.

Credits: 3
Room and Schedule: Stokes Hall 221S MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Both
Comments: None
Status: Offered

CLAS421201
Ancient Sicily
Thatcher, Mark R
Spring 2024
Ancient Sicily, the crossroads of the Mediterranean, was a melting pot where Greeks, Romans, Carthaginians, and indigenous peoples came together to create something new. This course explores the history, art, literature, and culture of the Sicilian Greeks (and to some extent non-Greeks) from the 8thto 3rdcenturies BCE. We will analyze the primary sources that tell us about ancient Sicily, engage with cutting-edge scholarship on major historical questions, and develop techniques and resources for research in Classics.

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST4212
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Communication Courses: Summer 2023

COMM103001
Public Speaking
Citorik, Christopher
Summer 2023
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103002
Public Speaking
Ingram, Brett D
Summer 2023
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM221001
Broadcast and Digital Communication
Caswell, Christine A
Summer 2023
Satisfies one of three elective courses required within the Communication major. This course introduces the student to a broad sampling of broadcast and digital writing styles utilized across many industry platforms. Areas of focus include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences. The theories, ethics and practices of this genre of communication will be introduced as well as interview methods and techniques. Case studies and practical assignments complement classroom discussions. Instructor is an industry veteran with expertise in how to apply classroom theory to practice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

COMM221002
Broadcast and Digital Communication
Caswell, Christine A
Summer 2023

Satisfies one of three elective courses required within the Communication major. This course introduces the student to a broad sampling of broadcast and digital writing styles utilized across many industry platforms. Areas of focus include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences. The theories, ethics and practices of this genre of communication will be introduced as well as interview methods and techniques. Case studies and practical assignments complement classroom discussions. Instructor is an industry veteran with expertise in how to apply classroom theory to practice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

COMM226502
Theory, History and Practice of Talk Media
Citorik, Christopher
Summer 2023
Satisfies one of three elective courses required within the Communication major.. Satisfies one of three elective courses required within the Communication major. This course offers an overview of the historical, theoretical, and practical elements of American talk media from the dawn of broadcasting to today. Beginning with early U.S. radio, the class considers the ways in which economics, politics, technology, and culture have shaped American public discourse. The course concludes by giving students an opportunity to produce their own podcast, teaching skills that will allow them to not only create professional content, but also to understand better the communication history and theory they have studied throughout the semester.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM227803
Social Media
Erol, Ali E
Summer 2023
This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major.This course is designed to develop an understanding of social media in the digital era. Students will critically interpret social media practices through various themes, theories, and concepts such as networked communities, self-expression, big data, privacy, filter bubbles, algorithms, activism, co-op platforms, and trolling. They will also learn about the history of the foremost social media platforms and the political and economic forces behind social media, such as corporate ownership, government regulation, surveillance, and marketing. Students will learn to think critically about the interconnections between social media, culture, economics, politics, and the pursuit of social justice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM230801
Entertainment Media
Sienkiewicz, Matthew S
Summer 2023

Focuses on the study of entertainment media from historical, critical and practical perspectives. Topics include film history, broadcast history, video games, the Internet, screenwriting and sports media. Projects include film reviews, short screenplays and analyses of how television networks make business decisions. In addition to lectures and screenings, the class includes a variety of practical exercises and guest speakers from across the entertainment industries.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

COMM230802
Entertainment Media
Truelove, Joshua M
Summer 2023
Focuses on the study of entertainment media from historical, critical and practical perspectives. Topics include film history, broadcast history, video games, the Internet, screenwriting and sports media. Projects include film reviews, short screenplays and analyses of how television networks make business decisions. In addition to lectures and screenings, the class includes a variety of practical exercises and guest speakers from across the entertainment industries.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

COMM444901
Crisis Communication
Fishman, Donald A
Summer 2023
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This course is designed to examine events and situations that potentially threaten the viability of an organization. Attention is devoted to developing an effective crisis communication plan, speaking to multiple stakeholders, decision-making under pressure, and resolving--rather than litigating--organizational problems. Among the studies examined are the Tylenol product tampering incident, the Exxon Valdez accident, the Union Carbide gas leak, the Challenger Space Shuttle disaster, the Three Mile Island accident, and the Pepsi syringe hoax.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Communication Courses: Fall 2023

COMM101001
The Rhetorical Tradition
Wells, Celeste C
Fall 2023

Required course for all Communication majors. This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM101002
The Rhetorical Tradition
Kizito, Kalemba
Fall 2023
Required course for all Communication majors. This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 3
Room and Schedule: Higgins Hall 310 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

COMM102001
Survey of Mass Communication
Hogan, Lindsay R
Fall 2023
Required course for all Communication majors. This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM102002
Survey of Mass Communication
Fishman, Donald A
Fall 2023

Required course for all Communication majors. This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 3
Room and Schedule: Lyons Hall 202 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103001
Public Speaking
Rosenthal, Rita
Fall 2023
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 08:00AM-08:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

COMM103002
Public Speaking
Logan, Erin
Fall 2023
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103003
Public Speaking
Logan, Erin
Fall 2023
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103004
Public Speaking
Rosenthal, Rita
Fall 2023
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103005
Public Speaking
Caswell, Christine A
Fall 2023

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: Carney Hall 202 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103006
Public Speaking
Breen, Marcus J
Fall 2023

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: Gasson Hall 208 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106001
Anti-Social Media
Hartnett, Kristin A
Fall 2023

Do you ever wonder what toll social media might be taking on your mental health? Do you long to 'break up' with your phone and live in the moment? This one-credit (pass-fail) seminar examines student anxieties about technology habits and experiments with practices of mindfulness. The course orients you to think and act more purposefully as a 'whole person'--in keeping with the Jesuit ideals of attentiveness and character formation--as opposed to one who is screen-dependent. Short readings, fun viewings, meditative journal entries, and small-class discussions will focus on the social, psychological, and emotional consequences of digital experiences (including friendships, learning, privacy, dating, and so on). Students will also set one #goal per month, of their own choosing, to try to live differently with their tech habits--self-examining how that change feels and what insights emerge.

Credits: 1
Room and Schedule: St Mary's Hall S360 Tu 04:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106201
Spiritual, but Not Religious, Meaning Making in Media and Culture
Peterson, Kristin M
Fall 2023

When asked to identify their religion, younger generations of Americans increasingly identify as "non" or "unaffiliated." At the same time, young people appear to be pursuing deeper meaning through practices like hiking pilgrimages, joining exercise communities like SoulCycle and CrossFit, reading Harry Potter books as sacred texts, meditating to mindfulness apps, following the latest wellness fad promoted by celebrity gurus, sharing inspirational astrology quotes on Instagram, and participating in digital detox retreats. This one credit course will use digital media and cultural spaces as the main sites to explore the various ways young Americans still remain religious in their pursuit of spirit significance and intimate connections with others. Students will read contemporary reflections, both academic and popular, on these emerging practices while they will also engage with these media spaces in their daily lives in order to reflect on the shifting ways that "religious nones" seek meaning and connections in their daily lives.

Credits: 1
Room and Schedule: St Mary'S Hall S377 Tu 03:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106501
Fundamentals of Creative Communication
Citorik, Christopher
Fall 2023
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 215 Tu 10:30AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: Students must have either completed COMM1020 Survey of Mass Communication or be enrolled in COMM1020 Survey of Mass Communication in the semester in which they are taking COMM1065

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106502
Fundamentals of Creative Communication
Citorik, Christopher
Fall 2023
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Stokes Hall 115N W 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Students must have either completed COMM1020 Survey of Mass Communication or be enrolled in COMM1020 Survey of Mass Communication in the semester in which they are taking COMM1065
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106503
Fundamentals of Creative Communication
Reynolds, Paul A
Fall 2023

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Campion Hall 3 W 04:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Students must have either completed COMM1020 Survey of Mass Communication or be enrolled in COMM1020 Survey of Mass Communication in the semester in which they are taking COMM1065
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM190202
Digital Storytelling
Reynolds, Paul A
Fall 2023
Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and, moreover, civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved through examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device or tablet. This is a one-credit pass/fail course.

Credits: 1
Room and Schedule: Campion Hall 3 W 05:30PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

COMM212501
Introduction to Feminisms
Barko, Emily B
Fall 2023
Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,ENGL2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM212502
Introduction to Feminisms
Barko, Emily B
Fall 2023

Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,ENGL2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM218201
Black Popular Culture
Kizito, Kalemba
Fall 2023
This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. In this class, we will critically examine the development of black popular culture from blackface minstrelsy in the 1800s to present day. While we will primarily focus on black popular culture in the United States, we will also consider the work of diasporic authors and artists and the international implications of American media. Readings will draw upon theories and concepts in media studies, cultural studies, and rhetoric to center our discussion of black popular cultural texts such as television shows, films, music, poetry, and fashion.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: AADS2182
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM218401
Sports, Media, Culture
Serazio, Michael J
Fall 2023
This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major.Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2184
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM218402
Sports, Media, Culture
Serazio, Michael J
Fall 2023

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major.Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2184
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM220401
Digital Media Fundamentals
Ngai, Tsz Lam
Fall 2023
This class explores the technologies and infrastructures of digital media and considers their broader social implications. We will review several key digital media theories and manipulate code and platforms to examine the relationship between formats and contents critically. Our goal is to provide you with both the practical skills and critical language to manage various forms of digital media, including websites, video games, AI chatbots, and social media. Although some topics are technical, no prior technical knowledge is needed.This course counts as Communication elective.

Credits: 3
Room and Schedule: St Mary's Hall 460S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM221201
Fascist Rhetoric and Representation
Ingram, Brett D
Fall 2023
This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. This course will interrogate the rhetoric and aesthetics of fascism as a system of governmentality and as a mentality, both of which are characterized by a desire for dictatorial control, the forcible suppression of opposing positions and perspectives, and a preoccupation with rigidly defined hierarchies of power and privilege. We will survey the origins of fascism in the 20th century Europe, as embodied in political leaders such as Mussolini, Hitler, and Stalin, with particular focus on the ways in facist ideology was disseminated and absorbed through the production and consumption of popular culture. We will then turn to contemporary manifestations of neo-fascsim, including the recent rise of ethno-nationalist groups in America

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM221301
Fundamentals of Audio I
Schwartz, Judith E
Fall 2023

Satisfies one of three elective courses required within the Communication major. This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional quality pieces and will take home a portfolio of work at the end of the semester.

Credits: 3
Room and Schedule: Lyons Hall 215 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM221302
Fundamentals of Audio I
Schwartz, Judith E
Fall 2023
Satisfies one of three elective courses required within the Communication major. This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional quality pieces and will take home a portfolio of work at the end of the semester.

Credits: 3
Room and Schedule: Lyons Hall 215 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

COMM222101
Digital Media Field Production
Howley, Richard J
Fall 2023
Satisfies one of three electives required for the Communication major.With the ubiquitous nature of video streaming on desktops, mobile phones and tablets, the influence of video storytelling has never been greater or more pervasive and the demand for skilled digital storytellers to fill those increasingly ubiquitous screens is stronger than ever. This course offers professional guidance and hands-on experience to develop the skills, techniques and disciplines necessary for the creation of digital media produced in the field. Students will write and produce their own video programs, becoming familiar with all aspects of production and post-production, including producing, performing, directing, single-camera shooting, sound recording, and location lighting, as well as editing, digital effects, and graphics. In the process, students will develop a discerning eye for what makes an effective, professional, aesthetically pleasing video production, while they build a portfolio that can be used during job or graduate program interviews.

Credits: 3
Room and Schedule: Campion Hall 9 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM222201
Studio Television Production
Reynolds, Paul A
Fall 2023

Satisfies one of three elective courses required within the Communication major This course is designed to introduce students to the theories, tools, and techniques of television production. The focus of this class is on developing the production skills necessary for creating effective television communication. To pursue this goal, students will combine the information from the course's texts with practical experience in the form of exercises and the creation of their own television programs. While producing and directing their programs, students, working in crews, will learn to operate studio television equipment and develop an understanding of how messages are communicated using "live" or "life-on-tape" production methods.

Credits: 3
Room and Schedule: Campion Hall 3 W 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM222401
The Ideal of the Open Mind
Ingram, Brett D
Fall 2023

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfyone of three electives required for the Communication major.In an age of polarized politics, it is immensely difficult to keep an open mind in public debate. Convinced that our side is right and the other wrong, we readily retreat to our respective corners, rally our allies, and prepare to outvote or shout down our opponents. But insofar as we remain committed to democratic deliberation, we must try to understand our fellow citizens and make the attempt to persuade them. To bring our fellow citizens around to our way of seeing things, we have to first understand where they're coming from, which means keeping an open mind. In this course, we will address the meaning of the open mind as it bears upon political rhetoric and communication, moral debate, and the study of culture. Questions we will address include: is political rhetoric invariably a form of manipulation and deceit, or is it a way of persuading people by appealing to them from within their own perspectives? Can tradition be a source for reform? To what extent have the most radical reforms in American history drawn upon tradition versus left tradition behind? To address these questions, we will examine and assess the ideal of the open mind as it has emerged in the Western philosophical tradition from Plato and Aristotle to the present.

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM223701
Political Communication: Latin America's Public Sphere
Livon-Grosman, Ernesto
Fall 2023

Through a combination of printed and audiovisual materials this course will study the ways in which Latin America's public sphere becomes the meeting point of the political establishment as well as its counter culture. Centered in the twentieth and twenty-first centuries the course will pay special attention to today's renewed concerned for the relation between art and politics, and in particular to the idea of politics as representation in the Latin American context. How are those representations shaped by always changing social circumstances? What do they tell us about Latin America's past and present political realities? We will watch and analyze multimedia productions, read texts, and discuss visual representations from a variety of Latin American sources. Class and readings in English, audiovisual materials with English subtitles.

Credits: 3
Room and Schedule: Stokes Hall 205S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM224701
Covering Sports in the Digital Age
Cotillo, Christopher G
Fall 2023
Satisfies one of three elective courses required within the Communication majorThis course will introduce students to the theoretical and practical elements of covering sports in the age of digital media convergence. Taught by an experienced practitioner, the class will both review the history of sports media and offer students the opportunity to produce original creative work suited for online distribution. Topics will include journalistic ethics, social media strategies, social justice in sports coverage, and the practicalities of reporting and story construction. Students will be evaluated both via exams and through the submission of a creative portfolio.

Credits: 3
Room and Schedule: Gasson Hall 209 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM226401
Global Cultures and Creative Industries
Sienkiewicz, Matthew S
Fall 2023
Satisfies one of three elective courses required within the Communication major.. This course studies global film, television, publishing and fine art as both opportunities for creative expression and a business ventures forged in the international marketplace. Considering culture both as a complex meaning-making activity and as a commodity of economic exchange, the class offers a unique, multi-perspectival approach to the phenomenon of globalization. Case studies will include Bollywood film, Israeli television dramas, Russian foreign broadcasting, The Harry Potter franchise, and many others.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2264
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM226501
Theory, History and Practice of Talk Media
Citorik, Christopher
Fall 2023

Satisfies one of three elective courses required within the Communication major.. Satisfies one of three elective courses required within the Communication major. This course offers an overview of the historical, theoretical, and practical elements of American talk media from the dawn of broadcasting to today. Beginning with early U.S. radio, the class considers the ways in which economics, politics, technology, and culture have shaped American public discourse. The course concludes by giving students an opportunity to produce their own podcast, teaching skills that will allow them to not only create professional content, but also to understand better the communication history and theory they have studied throughout the semester.

Credits: 3
Room and Schedule: St Mary's Hall 460S Tu 05:00PM-07:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM227201
New Media and Society
Breen, Marcus J
Fall 2023
Satisfies one of three elective courses required within the Communication major. This course surveys and explores new media and interactive communication technologies from a historical and critical perspective. Course content includes theories that explain contemporary social and economic formations influencing the emergence of the Internet and digital applications, including: convergence of user communities, film and television and mediated communication, post-human approaches, computer games, virtual reality, robotics, social media, militarization, business concerns and public policy debates. The course offers students the opportunity to analyze and reflect on research about the impact of media, especially the implications of digital innovations for society.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM227202
New Media and Society
Breen, Marcus J
Fall 2023
Satisfies one of three elective courses required within the Communication major. This course surveys and explores new media and interactive communication technologies from a historical and critical perspective. Course content includes theories that explain contemporary social and economic formations influencing the emergence of the Internet and digital applications, including: convergence of user communities, film and television and mediated communication, post-human approaches, computer games, virtual reality, robotics, social media, militarization, business concerns and public policy debates. The course offers students the opportunity to analyze and reflect on research about the impact of media, especially the implications of digital innovations for society.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM227801
Social Media
Jang, Seung M
Fall 2023

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major.This course is designed to develop an understanding of social media in the digital era. Students will critically interpret social media practices through various themes, theories, and concepts such as networked communities, self-expression, big data, privacy, filter bubbles, algorithms, activism, co-op platforms, and trolling. They will also learn about the history of the foremost social media platforms and the political and economic forces behind social media, such as corporate ownership, government regulation, surveillance, and marketing. Students will learn to think critically about the interconnections between social media, culture, economics, politics, and the pursuit of social justice.

Credits: 3
Room and Schedule: O'Neill Library 248 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM228501
Cultural Diversity in Media
Wells, Celeste C
Fall 2023
This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major.In an age where the world's political borders are changing rapidly, cultural artifacts found in mass communication become increasingly important. This course examines the relationship of culture and the mass media in creating a new concept of America, based on race, ethnicity and gender. From this exploration, students will be able to critique the impact of television, radio, film, cartoons, newspapers, magazines, books and the music industry on cultural perception.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM228502
Cultural Diversity in Media
Wells, Celeste C
Fall 2023
This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major.In an age where the world's political borders are changing rapidly, cultural artifacts found in mass communication become increasingly important. This course examines the relationship of culture and the mass media in creating a new concept of America, based on race, ethnicity and gender. From this exploration, students will be able to critique the impact of television, radio, film, cartoons, newspapers, magazines, books and the music industry on cultural perception.

Credits: 3
Room and Schedule: Stokes Hall 145N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM229101
Persuasion
Jang, Seung M
Fall 2023

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major.The course combines the theory and practice of persuasion. Students will examine current theories and research concerning influence, coercion, and manipulation. They will then apply these theories to current events and design a persuasive campaign.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM229102
Persuasion
Jang, Seung M
Fall 2023
This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major.The course combines the theory and practice of persuasion. Students will examine current theories and research concerning influence, coercion, and manipulation. They will then apply these theories to current events and design a persuasive campaign.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM333001
Communication Methods: Social Science
Ngai, Tsz Lam
Fall 2023
One of COMM3330 or COMM3340 is required for the Communication major.. This course is designed to introduce students to social scientific methods in Communication research. Among the topics emphasized are: (1) development of questions and hypotheses, (2) quantitative and/or qualitative data collection methods (e.g., experiments, interviews, and surveys), and (3) data analysis and interpretation (e.g., interpretive and statistical analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a social science perspective.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM333002
Communication Methods: Social Science
Ngai, Tsz Lam
Fall 2023
One of COMM3330 or COMM3340 is required for the Communication major.. This course is designed to introduce students to social scientific methods in Communication research. Among the topics emphasized are: (1) development of questions and hypotheses, (2) quantitative and/or qualitative data collection methods (e.g., experiments, interviews, and surveys), and (3) data analysis and interpretation (e.g., interpretive and statistical analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a social science perspective.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM334001
Communication Methods: Critical/Cultural
Erol, Ali E
Fall 2023
One of COMM3330 or COMM3340 is required for the Communication major.. This course is designed to introduce students to historical, critical, and cultural methods in Communication research. Among the topics emphasized are: (1) development of theses and arguments, (2) critical/cultural data collection methods (e.g., archival research and locating texts), and (3) data analysis and interpretation (e.g., critical discourse analysis and textual analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a critical/cultural perspective.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM334002
Communication Methods: Critical/Cultural
Erol, Ali E
Fall 2023

One of COMM3330 or COMM3340 is required for the Communication major.. This course is designed to introduce students to historical, critical, and cultural methods in Communication research. Among the topics emphasized are: (1) development of theses and arguments, (2) critical/cultural data collection methods (e.g., archival research and locating texts), and (3) data analysis and interpretation (e.g., critical discourse analysis and textual analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a critical/cultural perspective.

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM336201
Film Theory and Criticism
Pastel, Renee L
Fall 2023
Satisfies the required theory course in the Communication major This course is structured around the question of how visual media convey and influence the world in which they are created. By surveying some of the major questions raised by theorists from the beginnings of film as a medium to the present, students will gain critical lenses through which to historically and theoretically engage visual media. We will cover topics including: film aesthetics; Marxist, psychoanalytic, feminist, critical race, and queer theoretical approaches to film criticism; television studies; and new media theories. Students will learn how to analyze film on a formal level, taking into account how form creates meaning, and to think historically and theoretically about how film as art and commerce has contributed to shaping "smaller screen" media forms and understandings.

Credits: 3
Room and Schedule: Gasson Hall 204 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: FILM3362
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM336202
Film Theory and Criticism
Pastel, Renee L
Fall 2023
Satisfies the required theory course in the Communication major This course is structured around the question of how visual media convey and influence the world in which they are created. By surveying some of the major questions raised by theorists from the beginnings of film as a medium to the present, students will gain critical lenses through which to historically and theoretically engage visual media. We will cover topics including: film aesthetics; Marxist, psychoanalytic, feminist, critical race, and queer theoretical approaches to film criticism; television studies; and new media theories. Students will learn how to analyze film on a formal level, taking into account how form creates meaning, and to think historically and theoretically about how film as art and commerce has contributed to shaping "smaller screen" media forms and understandings.

Credits: 3
Room and Schedule: Gasson Hall 204 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: FILM3362
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM337701
Visual Communication Theory
Barry, Ann M
Fall 2023

Satisfies the required theory course in the Communication major. This course explores the role of perception within visual learning; the nature of images; how public images function in political and cultural discourse; the psychology of the camera eye; differences among television, film, and print images; and controversial media issues.

Credits: 3
Room and Schedule: O'Neill Library 247 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM337702
Visual Communication Theory
Barry, Ann M
Fall 2023
Satisfies the required theory course in the Communication major. This course explores the role of perception within visual learning; the nature of images; how public images function in political and cultural discourse; the psychology of the camera eye; differences among television, film, and print images; and controversial media issues.

Credits: 3
Room and Schedule: O'Neill Library 247 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM337801

Critical Theory
Ingram, Brett D
Fall 2023

Satisfies the required theory course in the Communication major. This course investigates and critiques the many ways that social, cultural, and political power is consolidated, negotiated, or resisted through popular media. We will read an assortment of theoretical approaches and primary texts (including those drawing from Marxist, ritual, semiotic, psychoanalytic, and functionalist traditions, among others) and apply them to ideological norms in society surrounding gender, race, class, violence, and the body. Looking at both the structural constraints in the production process of advertising, television, film, and social media, and the interpretive agency of audiences, our targets for analysis will be wide-ranging and contemporary.

Credits: 3
Room and Schedule: Campion Hall 204 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM442901
Globalization and the Media
Tran, Anthony D
Fall 2023

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3
Room and Schedule: O'Neill Library 247 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL4429
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM442902
Globalization and the Media
Tran, Anthony D
Fall 2023

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3
Room and Schedule: O'Neill Library 247 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: INTL4429
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM444301
Seeing God and Hearing Ghosts: Spirituality in US Media
Peterson, Kristin M
Fall 2023
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This writing intensive course will explore the intimate connections between the development of media technologies and the emergence of religious movements in the U.S. Emphasizing the unique relationship of religion and media in American public life, this course will focus on how the disestablishment of religion creates a competitive marketplace in which religions engage with new media technologies to make meaning, maintain community connections, and reach new members. Students will examine how the development of new media technologies presents both opportunities and challenges to various religious groups in the U.S. Cases to be discussed in the class include: how access to mass printing technologies enables publications and sacred texts from emerging religious groups like the Church of Jesus Christ of Latter-Day Saints, the Nation of Islam, and the Jehovah's Witnesses; how radio waves and photography influenced the popularity of spiritualism after the Civil War; how cable networks provided the opportunity for Evangelical Christians to ascend to the center of American public life; or how social media create space for young Muslim Americans to express their faith in contrast to mainstream media stereotypes.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM444401
Social Movements
Rosenthal, Rita
Fall 2023
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. The course is designed to evaluate social movements by examining the characteristics of various movements. Similarities and differences between national and global level movements will be analyzed in terms of the types, stages, and outcomes of the movements. Students will examine the rhetorical, sociological, and philosophical strategies used to enact change in a governmental, cultural, or social establishment.

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM444601
Critical News Studies
Sears, Anne, Phd
Fall 2023

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. What is news? We will examine the deceptively simple question, paying attention to historical shifts in news organizations, journalistic practice and process, technological forms and sociocultural patterns. We will dissect visual and textual features of news, consider how events become newsworthy, analyze journalistic work routines, identify framing devices, public agendas, editorial power and audience relationships. Topics include climate change, immigration, mass violence and representation. Studying how news works and model of how it can be made differently gives us a guide for navigating news in our personal and professional lives.

Credits: 3
Room and Schedule: St Mary's Hall 460S MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM444602
Critical News Studies
Sears, Anne, Phd
Fall 2023

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. What is news? We will examine the deceptively simple question, paying attention to historical shifts in news organizations, journalistic practice and process, technological forms and sociocultural patterns. We will dissect visual and textual features of news, consider how events become newsworthy, analyze journalistic work routines, identify framing devices, public agendas, editorial power and audience relationships. Topics include climate change, immigration, mass violence and representation. Studying how news works and model of how it can be made differently gives us a guide for navigating news in our personal and professional lives.

Credits: 3
Room and Schedule: St Mary's Hall 460S MW 04:30PM-05:45PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM444901
Crisis Communication
Fishman, Donald A
Fall 2023
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This course is designed to examine events and situations that potentially threaten the viability of an organization. Attention is devoted to developing an effective crisis communication plan, speaking to multiple stakeholders, decision-making under pressure, and resolving--rather than litigating--organizational problems. Among the studies examined are the Tylenol product tampering incident, the Exxon Valdez accident, the Union Carbide gas leak, the Challenger Space Shuttle disaster, the Three Mile Island accident, and the Pepsi syringe hoax.

Credits: 3
Room and Schedule: O'Neill Library 248 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM445101
Gender Representation and Communication
Cuklanz, Lisa M
Fall 2023

Satisfies one of two writing intensive course requirements within the Communication major. Restricted to Juniors and Seniors. This course is both a writing-intensive seminar and a Women's and Gender Studies minor course. Focus is on the social construction of gender through communication. The early section of the course compares historical and theoretical approaches to representations of gender in communication texts. Then, building on these comparisons, students read about, examine, and analyze texts, focusing particularly on television programming and advertising.

Credits: 3
Room and Schedule: Stokes Hall 205S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM445102
Gender Representation and Communication
Cuklanz, Lisa M
Fall 2023
Satisfies one of two writing intensive course requirements within the Communication major. Restricted to Juniors and Seniors. This course is both a writing-intensive seminar and a Women's and Gender Studies minor course. Focus is on the social construction of gender through communication. The early section of the course compares historical and theoretical approaches to representations of gender in communication texts. Then, building on these comparisons, students read about, examine, and analyze texts, focusing particularly on television programming and advertising.

Credits: 3
Room and Schedule: Stokes Hall 205S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

COMM446001
Film, Video and Everyday Life
Berger, Kenneth
Fall 2023
This course satisfies one of two writing intensives required within the Communication major. Restricted to Juniors and Seniors.This course will examine how film and video have been used to depict, confront, contest and reimagine everyday life over the last century. Beginning with early cinema and proceeding chronologically, we will look at various forms of moving image production, including documentary, Hollywood narrative, experimental film and video, live television, animation, and new media. As we do, we will supplement our analysis with different accounts of modern and contemporary life, concentrating in particular on theories that foreground the cultural and political forces that influence and mediate social existence. In turn, we will attempt to develop a critical and historical framework for understanding the diverse ways that film, video, and related media reflect, reshape, challenge, or otherwise respond to the conditions and experiences that define everyday life.

Credits: 3
Room and Schedule: Mcguinn Hall 30 Tu 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM446601
Surveillance, Media and Contemporary Society
Kizito, Kalemba
Fall 2023

What is surveillance and how are surveillance technologies altering contemporary life? This course will explore this question by mapping the complex ways that media and digital technologies are used to acculturate us and generate acquiescence/ resistance to surveillance in society. We will use film, television, and Internet media along with assigned readings to develop critical perspectives on surveillance and surveillance practices. The class is designed to give you freedom to develop and express your own ideas on the costs and potential benefits of surveillance-based societies. **This course satisfies one of two writing intensive courses required within the Communication Major.**

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS4466
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM447101
Children and the Media
Hogan, Lindsay R
Fall 2023
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. From film to television to mobile apps, this course examines children's media as an economic, cultural, and political entity and explores the relationships among young people and the contemporary media environment. Students will analyze various scholarly approaches and major debates in the study of children and media while also learning the larger historical contexts of those debates. This course offers a critical/cultural approach that examines the ways in which media industries, institutions, technologies, and texts intersect to produce particular media practices and considers how such practices relate to the production of cultural norms or social power.

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM447102
Children and the Media
Hogan, Lindsay R
Fall 2023
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. From film to television to mobile apps, this course examines children's media as an economic, cultural, and political entity and explores the relationships among young people and the contemporary media environment. Students will analyze various scholarly approaches and major debates in the study of children and media while also learning the larger historical contexts of those debates. This course offers a critical/cultural approach that examines the ways in which media industries, institutions, technologies, and texts intersect to produce particular media practices and considers how such practices relate to the production of cultural norms or social power.

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM447501
Introduction to Honors
Peterson, Kristin M
Fall 2023

Open to students in departmental honors. Satisfies one of two writing intensive courses required within the Communication major. This course is an honors-level introduction to communication research and scholarship. This course will move beyond the initial concepts explored in research methods and required survey courses in order to prepare students to conduct their thesis research. Students will demonstrate their ability to apply the material through exams, oral presentations, daily participation and the completion of a 25 page thesis prospectus.

Credits: 3
Room and Schedule: St Mary's Hall 460S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM490101
Readings and Research--Communication
Wells, Celeste C
Fall 2023
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

COMM490102
Readings and Research--Communication
Erol, Ali E
Fall 2023
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM490103
Readings and Research--Communication
Hogan, Lindsay R
Fall 2023
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: And completion of the five introductory required COMM courses. or Permission

of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM492101
Advanced Independent Research
Ingram, Brett D
Fall 2023
This course is for seniors only.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM496201
Senior Research Seminar
Erol, Ali E
Fall 2023
This is an honors-level seminar that focuses on the processes of research and design conceptualization and explication in order to provide students with the capability to design and enact original communication-based research. Students will demonstrate competence with the material through oral presentations, active participation in class, and the completion of a fully-developed and executed research project.

Credits: 3
Room and Schedule: Stokes Hall 286S TuTh 01:30PM-02:45PM

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

COMM550001
Debate Practicum
Katsulas, John P
Fall 2023
Advanced discussion of argumentation theory and debate practice with an emphasis on contemporary intercollegiate debate.

Credits: 1
Room and Schedule: St Mary's Hall S360 W 07:00PM-09:20PM
Satisifies Core Requirement: None
Prerequisites: Participation on the intercollegiate debate team and permission of the instructor or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM558901
Internship Practicum
Caswell, Christine A
Fall 2023

This course may not be repeated. Satisfies one of three elective courses required within the Communication major This course gives Communication majors with junior or senior standing an opportunity to pursue a 15-20 hour per week internship in a specific field of Communication. Practical experience will be supplemented by discussions of relevant theoretical constructs. Periodic discussion group seminars will enhance a student's immersion in the industry. Adherence to professional protocol is expected. A field research paper is required as well as supervisor evaluations. This course counts as a 3-credit Communication elective. Instructor permission is required for enrollment. This course may also count for LSEHD students' required practicum;permission from Dean DeVoy is required for LSEHD students.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Senior standing, six completed BC communication courses (including core requirements), and permission of the instructor. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Communication Courses: Spring 2024

COMM101001
The Rhetorical Tradition
Wells, Celeste C
Spring 2024
Required course for all Communication majors. This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM101002
The Rhetorical Tradition
Kizito, Kalemba
Spring 2024
Required course for all Communication majors. This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 3
Room and Schedule: Gasson Hall 305 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM102001
Survey of Mass Communication
Hogan, Lindsay R
Spring 2024

Required course for all Communication majors. This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM102002
Survey of Mass Communication
Fishman, Donald A
Spring 2024
Required course for all Communication majors. This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 3
Room and Schedule: Lyons Hall 202 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103001
Public Speaking
Logan, Erin
Spring 2024
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103002
Public Speaking
Rosenthal, Rita
Spring 2024

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 08:00AM-08:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103003
Public Speaking
Rosenthal, Rita
Spring 2024
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103004
Public Speaking
Logan, Erin
Spring 2024
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103005
Public Speaking
Breen, Marcus J
Spring 2024
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

COMM103006
Public Speaking
Caswell, Christine A
Spring 2024
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: O'Neill Library 248 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM105001
Translating Theory to Practice
Hogan, Lindsay R
Spring 2024

This is a one-credit Pass/Fall course.As a Communication student at Boston College you have been, and will continue to be, provided with numerous opportunities to learn about communication at both theoretical and practical levels in multiple areas within our discipline (e.g., media, rhetoric, culture, gender, health, interpersonal, family). The objective of this course is to assist in you in discerning how your education in the field of communication will prepare you to ask and eventually answer questions about your life, vocation, and role in the lives of others. Each week, a Communication department faculty member or guest speaker from the professional world will address a topic relevant to students on the precipice of entering the workforce, including (but not limited to): how to discuss academic research in language that resonates with employers in fields such as public advocacy, broadcasting, advertising, public relations, and consulting; whether/how to pursue graduate study; and how to present your self in job applications and interviews.

Credits: 1
Room and Schedule: Gasson Hall 303 W 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106001
Anti-Social Media
Serazio, Michael J
Spring 2024

Do you ever wonder what toll social media might be taking on your mental health? Do you long to 'break up' with your phone and live in the moment? This one-credit (pass-fail) seminar examines student anxieties about technology habits and experiments with practices of mindfulness. The course orients you to think and act more purposefully as a 'whole person'--in keeping with the Jesuit ideals of attentiveness and character formation--as opposed to one who is screen-dependent. Short readings, fun viewings, meditative journal entries, and small-class discussions will focus on the social, psychological, and emotional consequences of digital experiences (including friendships, learning, privacy, dating, and so on). Students will also set one #goal per month, of their own choosing, to try to live differently with their tech habits--self-examining how that change feels and what insights emerge.

Credits: 1
Room and Schedule: St Mary'S Hall S377 Tu 04:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106002
Anti-Social Media
Hartnett, Kristin A
Spring 2024

Do you ever wonder what toll social media might be taking on your mental health? Do you long to 'break up' with your phone and live in the moment? This one-credit (pass-fail) seminar examines student anxieties about technology habits and experiments with practices of mindfulness. The course orients you to think and act more purposefully as a 'whole person'--in keeping with the Jesuit ideals of attentiveness and character formation--as opposed to one who is screen-dependent. Short readings, fun viewings, meditative journal entries, and small-class discussions will focus on the social, psychological, and emotional consequences of digital experiences (including friendships, learning, privacy, dating, and so on). Students will also set one #goal per month, of their own choosing, to try to live differently with their tech habits--self-examining how that change feels and what insights emerge.

Credits: 1
Room and Schedule: St Mary's Hall S360 W 04:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106003
Anti-Social Media
Hartnett, Kristin A
Spring 2024

Do you ever wonder what toll social media might be taking on your mental health? Do you long to 'break up' with your phone and live in the moment? This one-credit (pass-fail) seminar examines student anxieties about technology habits and experiments with practices of mindfulness. The course orients you to think and act more purposefully as a 'whole person'--in keeping with the Jesuit ideals of attentiveness and character formation--as opposed to one who is screen-dependent. Short readings, fun viewings, meditative journal entries, and small-class discussions will focus on the social, psychological, and emotional consequences of digital experiences (including friendships, learning, privacy, dating, and so on). Students will also set one #goal per month, of their own choosing, to try to live differently with their tech habits--self-examining how that change feels and what insights emerge.

Credits: 1
Room and Schedule: St Mary's Hall S360 Tu 04:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106501
Fundamentals of Creative Communication
Citorik, Christopher
Spring 2024
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 Th 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Students must have either completed COMM1020 Survey of Mass Communication or be enrolled in COMM1020 Survey of Mass Communication in the semester in which they are taking COMM1065
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106502
Fundamentals of Creative Communication
Citorik, Christopher
Spring 2024
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 Th 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: Students must have either completed COMM1020 Survey of Mass Communication or be enrolled in COMM1020 Survey of Mass Communication in the semester in which they are taking COMM1065
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106503
Fundamentals of Creative Communication
Reynolds, Paul A
Spring 2024
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 W 04:30PM-05:30PM
Satisifies Core Requirement: None

Prerequisites: Students must have either completed COMM1020 Survey of Mass Communication or be enrolled in COMM1020 Survey of Mass Communication in the semester in which they are taking COMM1065
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106504
Fundamentals of Creative Communication
Reynolds, Paul A
Spring 2024
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 W 05:30PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: Students must have either completed COMM1020 Survey of Mass Communication or be enrolled in COMM1020 Survey of Mass Communication in the semester in which they are taking COMM1065
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106505
Fundamentals of Creative Communication
Phillips, Christina
Spring 2024

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 M 05:00PM-06:15PM
Satisifies Core Requirement: None
Prerequisites: Students must have either completed COMM1020 Survey of Mass Communication or be enrolled in COMM1020 Survey of Mass Communication in the semester in which they are taking COMM1065
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106506
Fundamentals of Creative Communication
Porter, Matthew K
Spring 2024
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 Tu 06:00PM-07:15PM
Satisifies Core Requirement: None
Prerequisites: Students must have either completed COMM1020 Survey of Mass Communication or be enrolled in COMM1020 Survey of Mass Communication in the semester in which they are taking COMM1065
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106601
Communicating Jewish Identity
Sienkiewicz, Matthew S
Spring 2024
This is a one-credit pass/fail course.This one-credit pass/fail course gives students the opportunity to learn about and discuss a variety of approaches to Jewish Identity. Topics will include religious practice, secular movements, antisemitism, Israel, and more. Course materials will range from scholarly studies to popular literature to personal reflections. Students enrolled in the course are expected to read and actively discuss the material each week in order to receive credit.

Credits: 1
Room and Schedule: St Mary'S Hall S377 W 02:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106701
Culture Industry and Popular Music
Erol, Ali Ersen
Spring 2024
This is a one-credit pass/fail course. This course examines the contributions and impacts of popular music artists to the US culture, as well as the ways in which media operates globally. More specifically, we will examine issues such as constructions of gender, sexuality, class, fandom, and romance in music, as well as the productions of authenticity, social media engagement, business acumen, and media portrayals of pop stars. We will analyze music videos and lyrics for markers of affect, we will scrutinize the intersection of artistry and entrepreneurship, and we will explore what it means to grow with celebrities.

Credits: 1
Room and Schedule: St Mary'S Hall S377 W 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM212501
Introduction to Feminisms
Barko, Emily B
Spring 2024
Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,ENGL2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM212502
Introduction to Feminisms
Peterson, Kristin M
Spring 2024

Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Gasson Hall 205 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,ENGL2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM218001
Masculinity, Sexuality, and Difference
Ingram, Brett D
Spring 2024
Satisfies Critical Issues Course requirement for the class of 2021 and beyond. This course will examine constructions of masculinity and sexuality in Western society from a critical cultural perspective. We will consider the ways in which cultural narratives about acceptable masculine behaviors and attitudes catalyze social conflicts, reinforce established power hierarchies, and organize the modes of being available to people of different gender identities and sexual orientations. We will also evaluate the liberatory potential of emergent discourses and practices that seek to cultivate greater acceptance of diversity, and promote social healing. There will be a concentrated focus on popular cultural forms (especially television, film, music, sports, and social media) that are particularly influential to contemporary men and boys.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3368
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM218101
Gender, Identity, and Sexuality
Barko, Emily B
Spring 2024
Satisfies one of four elective courses required within the Communication major This course offers an introduction to gender and sexuality studies, as a foundation to explore how the relationships between our personal biographies and the wider forces in society affect our lives and the lives of others. Employing an interdisciplinary approach to scholarship, we utilize a variety of academic and popular cultural resources to analyze how gender, sexuality, and identity are learned, embodied, and re/negotiated in everyday life. Underscoring the influence of media on social norms, we investigate how our identities are dynamically shaped by individual, interactional, and institutional sociocultural domains. With emphasis given to intersections of race, class, gender, sexuality, religion, and ethnicity, we consider how our positionalities are socially constructed, with consequential effects.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM218401
Sports, Media, Culture
Kim, Kyoung-yim

Spring 2024

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major.Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2184
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM220301
Image as Communication
Livon-Grosman, Ernesto
Spring 2024

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major.The goal of this course is to study how images are formed while exploring the ways in which they are being used to communicate. Following the critical tradition that treats images as a static representation all the way to recent studies that focus on writing with images in the era of interactive media, we will read critical texts while exploring concrete examples taken from books, political posters, films, and social media. What is the relation between text and image? What are the politics of image making? How do images change through different national and cultural settings? And how does the materiality of images define the way we make sense of them? From Walter Benjamin, John Berger, Malcolm Turvey to Noigandres and Laura Mulvey to Harun Farocki we will try to answer some of these questions while looking at concrete examples. We will watch and analyze multimedia productions, read texts, and discuss visual representations from a variety of visual and textual sources. Class and readings in English, audiovisual materials in English and/or with English subtitles.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM221301
Fundamentals of Audio I
Schwartz, Judith E
Spring 2024

Satisfies one of three elective courses required within the Communication major. This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional quality pieces and will take home a portfolio of work at the end of the semester.

Credits: 3
Room and Schedule: Lyons Hall 215 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM221302
Fundamentals of Audio I
Schwartz, Judith E
Spring 2024
Satisfies one of three elective courses required within the Communication major. This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional quality pieces and will take home a portfolio of work at the end of the semester.

Credits: 3
Room and Schedule: Lyons Hall 215 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

COMM222201
Studio Television Production
Howley, Richard J
Spring 2024
Satisfies one of three elective courses required within the Communication major This course is designed to introduce students to the theories, tools, and techniques of television production. The focus of this class is on developing the production skills necessary for creating effective television communication. To pursue this goal, students will combine the information from the course's texts with practical experience in the form of exercises and the creation of their own television programs. While producing and directing their programs, students, working in crews, will learn to operate studio television equipment and develop an understanding of how messages are communicated using "live" or "life-on-tape" production methods.

Credits: 3
Room and Schedule: Campion Hall 3 Th 04:30PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM222901
Food, Media, and Culture
Tran, Anthony D
Spring 2024

Beyond providing sustenance, food has become increasingly important in how we communicate our cultural identities, politics, and tastes with ourselves and others. This class will explore the complex intersections of food, media, and culture to analyze the various ways mediated food operates as communicative practices in our everyday lives. This course will examine topics such as the history of food on television, communicating nationalism through culinary discourses, online debates over authentic foods, global flows of food documentaries, dieting and foodie culture in social media, YouTube food tutorials as cultural maintenance, online food activism, and the racialization of ethnic foods in popular culture. Grading will be based on classroom discussion, essay-based exams, and interactive group-work.

Credits: 3
Room and Schedule: Carney Hall 202 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM223501
Communicating Politics
Fennimore, Jillian
Spring 2024
This course takes both a theoretical and practical approach to the art of political communication. Taught by an instructor with extensive field experience, the class surveys major historical trends in campaign advertising, policy messaging, and media relations. It then considers the modern world of political communication, offering an up-to-the-minute assessment of major trends in the field. Students have the opportunity to develop their own skills and portfolios by creating original political advertisements, social media campaigns, policy speeches, and more. The course features a number of notable guest speakers, including active politicians, candidates, and campaign managers.

Credits: 3
Room and Schedule: Gasson Hall 302 Tu 07:00PM-09:20PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM224301
Mobilizing for Mobile Media Storytelling World
Reynolds, Paul A
Spring 2024
Satisfies one of three elective courses required within the Communication major. With the advent of the iPhone in 2007, and Android mobile devices shortly thereafter, came the smartphone media revolution. Once the domain of high cost production studios and controlled distribution through a handful of television networks, digital storytelling is now in the hands of the average citizen. Today, nearly three billion smartphones offer extraordinary access to digital media creation and post production tools, as well as instant content distribution across increasingly faster, global networks. With this kind of once unimaginable access to media creation and distribution comes an urgency to understand this tsunami of digitally crafted and often manipulated communications. In this course, we will examine the various applications and impact of this new world of networked, media-rich, mobile devices, while getting hands-on experience actually crafting digital stories with little more than smartphones for video acquisition. While the cost of smartphone production can be virtually free, to create effective short form digital videos still requires some fundamental skills. To that end, students will learn how to plan, direct, shoot, and edit their own smartphone productions from how-to videos to short commercials, as well as advocacy spots, and political issues and candidate videos.

Credits: 3
Room and Schedule: Lyons Hall 207 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM224701
Covering Sports in the Digital Age
Cotillo, Christopher Gene
Spring 2024
Satisfies one of three elective courses required within the Communication majorThis course will introduce students to the theoretical and practical elements of covering sports in the age of digital media convergence. Taught by an experienced practitioner, the class will both review the history of sports media and offer students the opportunity to produce original creative work suited for online distribution. Topics will include journalistic ethics, social media strategies, social justice in sports coverage, and the practicalities of reporting and story construction. Students will be evaluated both via exams and through the submission of a creative portfolio.

Credits: 3
Room and Schedule: Devlin Hall 117 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM225001
Media Ethics in the Digital Age
Breen, Marcus J
Spring 2024

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. *** Students that have taken COMM2250 Mass Communication Ethics may not take this course***This course gives students an understanding of the ethical dimensions of communication in an accelerating digital world. Drawing on philosophical principles that resonate with Jesuit values, students will learn to identify, evaluate, and where possible interpret moral conflicts in the media and communication environment, in the media industry, and between the industry and the public. Rather than look at ethical conflicts strictly from a Western lens, the course introduces the students to a variety of philosophical and cultural models. Using a case study approach, the course addresses various contemporary ethical concerns, such as social media and mental health, misinformation, hate speech, extremist content, documentaries, alternative business models for journalism, international and cross-cultural issues, commodity activism, guerilla marketing, entertainment, privacy, doxing, and copyright.

Credits: 3
Room and Schedule: Stokes Hall 133S MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CSCI2261
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM225401
Introduction to Jewish Culture and Civilization
Sienkiewicz, Matthew S
Spring 2024

This course may be used to satisfy one of four electives required within the Communication major. This course introduces students to the study of Jewish culture and civilization and serves as the gateway course for Boston College's Jewish Studies minor. The course is divided into three core sections: core Jewish texts and beliefs, Jewish geography and languages, and Jewish cultural production. The course presumes no previous knowledge of the subject matter and welcomes students from every discipline. Objects of study will range from the Hebrew Bible and the Talmud to Ladino music, Superman comics, and Seinfeld. The course will feature guest lectures from across Boston College's Jewish Studies faculty and will include off-site learning opportunities ranging from trips to museum exhibitions to dinner at an area kosher restaurant.

Credits: 3
Room and Schedule: St Mary's Hall 460S TuTh 01:30PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM225601
Influencer Culture
Peterson, Kristin M
Spring 2024

This course may be used to satisfy one of four required electives within the Communication major. The expansion of social media platforms and algorithmic digital content has seen the emergence of the influencer, an individual who builds a following and markets various products and services through branding their own lifestyle. This course will examine the historical predecessors to contemporary influencers, such as celebrity culture, reality TV, tabloids, TV talk shows, lifestyle magazines, and blogging. Students will also analyze contemporary cases in relation to theories around influence, celebrity, authenticity, authority, and therapeutic culture. The influencer industry will be used as the lens to explore various themes in contemporary digital culture, such as the political economy of social media, marketing, algorithms, gender, racial identity, class, spirituality, wellness, mental health, misinformation, political activism, aesthetic styles, and exploitation of labor.

Credits: 3
Room and Schedule: Gasson Hall 209 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM226101
Critical Studies of Stardom and Celebrity
Hogan, Lindsay R
Spring 2024

This course may be used to satisfy one of the four electives required within the Communication major. This course critically investigates how stardom and celebrity are conceived, constructed, performed, commodified, and circulated within historical and contemporary media landscapes. It will do so by mapping the paradoxical and contingent nature of fame, public and private selves, and the politics of the 'ordinary' social sphere against the 'extraordinary' world of celebrity culture. Drawing on literature and theories from the fields of media and cultural studies, critical theory, and visual culture alongside social-scientific case studies, students will interrogate the role of celebrity in social identity formation, its connection with networks of economic and political power, and its relation to emerging media practices and platforms. This course is restricted to fourth-year students in the Communication major.

Credits: 3
Room and Schedule: St Mary's Hall S360 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM226501
Theory, History and Practice of Talk Media
Citorik, Christopher
Spring 2024
Satisfies one of three elective courses required within the Communication major.. Satisfies one of three elective courses required within the Communication major. This course offers an overview of the historical, theoretical, and practical elements of American talk media from the dawn of broadcasting to today. Beginning with early U.S. radio, the class considers the ways in which economics, politics, technology, and culture have shaped American public discourse. The course concludes by giving students an opportunity to produce their own podcast, teaching skills that will allow them to not only create professional content, but also to understand better the communication history and theory they have studied throughout the semester.

Credits: 3
Room and Schedule: Stokes Hall 131S Tu 05:00PM-07:20PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM227001
Media Affects and Emotions
Ngai, Tsz Lam
Spring 2024
This course may be used to satisfy one of four electives required within the Communication major.This class invites you to think about the media as a cocktail of affects and emotions. We will think with several social, cultural, and media theorists to understand how the media produce, magnify, and sell various affects and emotions. And we will discuss how media affects are often manufactured and experienced in contradictory forms, such as guilty pleasure, cuteness, and anti-fandom. This course will explore a wide range of media, including news, film, television, and digital culture, paying particular attention to how media affects signify, reinforce, or subvert power structures.

Credits: 3
Room and Schedule: Stokes Hall 205S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM227201
New Media and Society
Breen, Marcus J
Spring 2024

Satisfies one of three elective courses required within the Communication major. This course surveys and explores new media and interactive communication technologies from a historical and critical perspective. Course content includes theories that explain contemporary social and economic formations influencing the emergence of the Internet and digital applications, including: convergence of user communities, film and television and mediated communication, post-human approaches, computer games, virtual reality, robotics, social media, militarization, business concerns and public policy debates. The course offers students the opportunity to analyze and reflect on research about the impact of media, especially the implications of digital innovations for society.

Credits: 3
Room and Schedule: Gasson Hall 210 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM227501
Communication, Consumerism, Capitalism
Erol, Ali Ersen
Spring 2024

This course may be used to satisfy one of four electives required within the Communication major. This course explores the complex relationships between rhetorics, representations, and constructions of consumption and production within the capitalist political economy. In this course, we use our relationship to food as the main vehicle to explore different aspects of the US environmental history: from the pre-contact period to colonialism to the conservation movement, to urbanization, suburbanization, to the effects of the most recent COVID pandemic on food systems, and how food, as well as our relationship to it, has changed over time. We explore how food travels and has traveled from a seed in a farm to our fridges to a meal on our tables in our homes, in our dining halls, and in our food pantries over different periods of time. Examining the effects of settler colonialism, slavery, patriarchy, climate change, imperialism, and capitalism on food production and consumption, this course traces the how as well as the why of what we eat today. This includes not only the various social forces that shaped our food production and consumption habits but also the rhetorics and representations of food over this period of time. Additionally, the course delves into various examples of alternative food systems that have existed and still exist in the U.S. and encourages students to think critically about not only the consumption of the food they eat, but also its production, representation, and rhetoric. As such, we take a comprehensive as well as a critical look at the complex web of relationships between political-economic structures and symbolic systems that sustain or challenge it.

Credits: 3
Room and Schedule: Gasson Hall 301 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS2275
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM228301
Asian Americans in Sport and Society
Kim, Kyoung-yim
Spring 2024

In the mid-twentieth century, sport was a bastion of white supremacy, and it embodied such U.S national bodily ideals as white, heterosexual, Christian, muscular, and male. Histories of racial exclusion, racist violence, gendered policing, and sexual regulations positioned African-American men as outside the normative abilities of white men. In this respect, sport was a microcosm of the racial nation, with the language of citizenship and racial resistance coded within black-white discourse; however, this dichotomy failed to account for the long histories of Asian Americans in the United States. Asian-American sporting cultures trouble the current racial synchronicity between sport and nation while illuminating multiple performances of "belonging." This course highlights the diversity of Asian-American communities and aims to decipher how the ordinary practices of sporting cultures can offer extraordinary knowledge about U.S. society.

Credits: 3
Room and Schedule: O'Neill Library 247 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM228501
Cultural Diversity in Media
Wells, Celeste C
Spring 2024
This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major.In an age where the world's political borders are changing rapidly, cultural artifacts found in mass communication become increasingly important. This course examines the relationship of culture and the mass media in creating a new concept of America, based on race, ethnicity and gender. From this exploration, students will be able to critique the impact of television, radio, film, cartoons, newspapers, magazines, books and the music industry on cultural perception.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM229101
Persuasion
Jang, Seung M
Spring 2024
This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major.The course combines the theory and practice of persuasion. Students will examine current theories and research concerning influence, coercion, and manipulation. They will then apply these theories to current events and design a persuasive campaign.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM229102
Persuasion
Jang, Seung M
Spring 2024

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major.The course combines the theory and practice of persuasion. Students will examine current theories and research concerning influence, coercion, and manipulation. They will then apply these theories to current events and design a persuasive campaign.

Credits: 3
Room and Schedule: O'Neill Library 248 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM247101
The Social Construction of Travel
Kizito, Kalemba
Spring 2024
This course may be used to satisfy one of four electives required within the Communication major. Communication shapes how individuals perceive, experience, and articulate travel. In this course, we will delve into thought-provoking questions that encompass the essence of travel: Why do we set our bodies in motion? What profound insights can we glean about others through travel, and how do such insights enrich our understanding of ourselves? To tackle these intriguing questions, we will tap into an array of theoretical frameworks, including Intercultural Communication Theory, New Media Theory, Cultural Studies, Visual Communication and Representation Theory, Media Literacy, and Postcolonial Theory, among others. These frameworks will serve as cognitive maps, illuminating the intricate interplay between communication, travel, media, culture, and self-perception.

Credits: 3
Room and Schedule: Gasson Hall 203 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM333001
Communication Methods: Social Science
Ngai, Tsz Lam
Spring 2024
One of COMM3330 or COMM3340 is required for the Communication major.. This course is designed to introduce students to social scientific methods in Communication research. Among the topics emphasized are: (1) development of questions and hypotheses, (2) quantitative and/or qualitative data collection methods (e.g., experiments, interviews, and surveys), and (3) data analysis and interpretation (e.g., interpretive and statistical analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a social science perspective.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM333501
Communication Methods: Honors
Ingram, Brett D
Spring 2024

Open to students in departmental honors. This course is an honors introduction to research methods used in communication research. Students will learn how to ethically conduct research; develop a working knowledge of the IRB and associated requirements; learn the process of creating a compelling research question/hypothesis; acquire the skills necessary to gather and analyze data; and write initial scholarship regarding their potential thesis project. Overall, this course will create a strong foundation for students who will conduct their own research. Students will demonstrate their understanding of the material as well as their ability to apply the material through exams, a research project, an oral presentation, and daily participation.

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM334001
Communication Methods: Critical/Cultural
Erol, Ali E
Spring 2024
One of COMM3330 or COMM3340 is required for the Communication major.. This course is designed to introduce students to historical, critical, and cultural methods in Communication research. Among the topics emphasized are: (1) development of theses and arguments, (2) critical/cultural data collection methods (e.g., archival research and locating texts), and (3) data analysis and interpretation (e.g., critical discourse analysis and textual analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a critical/cultural perspective.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM334002
Communication Methods: Critical/Cultural
Erol, Ali E
Spring 2024
One of COMM3330 or COMM3340 is required for the Communication major.. This course is designed to introduce students to historical, critical, and cultural methods in Communication research. Among the topics emphasized are: (1) development of theses and arguments, (2) critical/cultural data collection methods (e.g., archival research and locating texts), and (3) data analysis and interpretation (e.g., critical discourse analysis and textual analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a critical/cultural perspective.

Credits: 3
Room and Schedule: Stokes Hall 103N MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM336801
Theories of Culture and Identity
Kizito, Kalemba
Spring 2024

Difference is a fact of the human condition. What do we learn about ourselves and Others in relational encounters marked by difference? Differences can divide communities, societies, countries and perpetuate violence and suffering. Yet, if faced with courage, integrity, and inquiry, these same differences can lead to authentic connections that benefit individuals and their societies. Effective communication requires study and practice, intense intellectual focus, and genuine emotional exploration. **Satisfies the required theory course in the Communication major**

Credits: 3
Room and Schedule: Gasson Hall 201 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS3368
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM337201
Media Theory
Serazio, Michael J
Spring 2024
Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

COMM337202
Media Theory
Serazio, Michael J
Spring 2024
Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3
Room and Schedule: Gasson Hall 208 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM337801
Critical Theory
Ingram, Brett D
Spring 2024

Satisfies the required theory course in the Communication major. This course investigates and critiques the many ways that social, cultural, and political power is consolidated, negotiated, or resisted through popular media. We will read an assortment of theoretical approaches and primary texts (including those drawing from Marxist, ritual, semiotic, psychoanalytic, and functionalist traditions, among others) and apply them to ideological norms in society surrounding gender, race, class, violence, and the body. Looking at both the structural constraints in the production process of advertising, television, film, and social media, and the interpretive agency of audiences, our targets for analysis will be wide-ranging and contemporary.

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM442901
Globalization and the Media
Tran, Anthony D
Spring 2024
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3
Room and Schedule: St Mary's Hall 460S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: INTL4429
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM442902
Globalization and the Media
Tran, Anthony D
Spring 2024
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3
Room and Schedule: St Mary's Hall 460S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL4429
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM444401
Social Movements
Rosenthal, Rita
Spring 2024

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. The course is designed to evaluate social movements by examining the characteristics of various movements. Similarities and differences between national and global level movements will be analyzed in terms of the types, stages, and outcomes of the movements. Students will examine the rhetorical, sociological, and philosophical strategies used to enact change in a governmental, cultural, or social establishment.

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM444801
Television Criticism
Sears, Anne, Ph.D.
Spring 2024
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This course provides students with methods for critically evaluating the cultural and social impact of television. First, students learn some fundamentals of television production and the structure of the media industry. Based on this knowledge, students examine and practice the critical analysis of contemporary television programs. The goal of the course is to make students more informed critics of our television-saturated age.

Credits: 3
Room and Schedule: St Mary's Hall 460S MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

COMM444802
Television Criticism
Sears, Anne, Ph.D.
Spring 2024
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This course provides students with methods for critically evaluating the cultural and social impact of television. First, students learn some fundamentals of television production and the structure of the media industry. Based on this knowledge, students examine and practice the critical analysis of contemporary television programs. The goal of the course is to make students more informed critics of our television-saturated age.

Credits: 3
Room and Schedule: St Mary's Hall 460S MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM444901
Crisis Communication
Fishman, Donald A
Spring 2024

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This course is designed to examine events and situations that potentially threaten the viability of an organization. Attention is devoted to developing an effective crisis communication plan, speaking to multiple stakeholders, decision-making under pressure, and resolving--rather than litigating--organizational problems. Among the studies examined are the Tylenol product tampering incident, the Exxon Valdez accident, the Union Carbide gas leak, the Challenger Space Shuttle disaster, the Three Mile Island accident, and the Pepsi syringe hoax.

Credits: 3
Room and Schedule: Carney Hall 202 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM445201
News Media/Democracy
Serazio, Michael J
Spring 2024
Satisfies one of two required writing-intensive courses for Communication majorsThe press plays an essential role in America and the world. This course aims to equip students to become critical news consumers with both a skilled understanding of how journalism works and political literacy about the big issues of our time. Through classic scholarly reflections as well as contemporary punditry examples, we will tackle the news media critically across three dimensions: learning about its indispensable function in mediating politics and democracy throughout history and today; studying and practicing the craft of opining writing and social advocacy; and evaluating and critiquing the performance of the press across these fronts.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: JOUR2252
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM445501
Comedy Studies Seminar
Sienkiewicz, Matthew S
Spring 2024
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors. This course surveys major theories of comedy and applies them to the world of contemporary media. Students will study major thinkers in the field of comedy, talk to creators of comedy, and analyze a wide range of media ranging from silent cinema to contemporary sitcoms to the latest in social media. Students will write a research paper that combines theories of comedy with the economics of media in order to understand how comedy creates both laughs and profits while also playing a key role in contemporary politics and society.

Credits: 3
Room and Schedule: St Mary's Hall 460S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM447401
Digital Gaming and Gaming Cultures
Erol, Ali Ersen
Spring 2024

Satisfies one of two writing-intensive courses required within the Communication major. The purpose of this course is to understand the place of games and gaming in contemporary culture. While the course starts with an introduction to games and gaming in a general sense, most of the content is focused on video games and digital gaming culture including but not limited to the interaction between cultural context game design, game dialogue and content, identity representation in video games, game-book-movie adaptations, as well as issues such as gamergate, esports competitions, microtransactions, and exploitation and harassment in the gaming industry. In other words, this course takes digital gaming as a cultural text and approaches it from a multidisciplinary perspective. Our aim is to move from mindless consumption of video games to understanding them as any other cultural text that needs to be approached with care and critical thought.This course will meet regularly in our gaming lab. We will have lecture times as well as gaming lab times. Our gaming lab times will be dedicated to playing and analyzing games that had an important impact on the industry as well as on the players.Moreover, this is a writing-intensive course that requires a 25-page research paper that the student is expected to undertake through the course of the semester. The topic of the research paper needs to be about games or gaming culture, though the students can shape their research paper based on where their interest lies relative to the topic at hand.

Credits: 3
Room and Schedule: St Mary's Hall S360 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM447501
Introduction to Honors
Peterson, Kristin M
Spring 2024

Open to students in departmental honors. Satisfies one of two writing intensive courses required within the Communication major. This course is an honors-level introduction to communication research and scholarship. This course will move beyond the initial concepts explored in research methods and required survey courses in order to prepare students to conduct their thesis research. Students will demonstrate their ability to apply the material through exams, oral presentations, daily participation and the completion of a 25 page thesis prospectus.

Credits: 3
Room and Schedule: St Mary'S Hall S377 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM447601
Screening Genre in the United States
Truelove, Joshua M
Spring 2024
Satisfies one of two writing intensive courses required with the Communication major. Restricted to Juniors and Seniors. This course explores the evolution of film and television genre in the United States. By examining the sociopolitical context of different eras, students will have the opportunity to gain an understanding of how political ideologies, major historical events, cultural shifts, and technological advancements impact the production of television and film in different genres. Students will also have the opportunity to engage with television and film analysis theories and methods to investigate the impact screening genre and American sociopolitical culture have on one another.

Credits: 3
Room and Schedule: Stokes Hall 361S Tu 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM447701
Fashion as Communication
Ingram, Brett D
Spring 2024
Satisfies one of two writing-intensive courses required within the Communication major. Restricted to Juniors and Seniors. This writing intensive course approaches fashion as a social practice that functions not only as an aesthetic performance, but also communicates messages concerning one's gender, sexual, racial, and class identities, affiliation with (or opposition to) resistant political movements and subcultural groups, and their attitudes towards the ruling ideology. When we get dressed, we are always broadcasting to others resonant signals about who we are, what we value, and how we wish to be treated. While sometimes dismissed as a "superficial" cultural phenomenon, fashion serves as a key site at which struggles over social power and the equitable and sustainable distribution of resources are staged. In this course, we will conduct a historical survey of fashion trends in their sociopolitical contexts, examine the complex intermingling of fashion's aesthetic impact and its cultural effects, and study changes in the fashion industry that have profound implications for human rights and the environment. Students will conduct a research project (culminating in a 25-page paper) that analyzes and critiques stylistic objects, fashion trends, or industry developments in light of their relation to cultural, social, or political change.

Credits: 3
Room and Schedule: Stokes Hall 261S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM490101

Readings and Research--Communication
Sienkiewicz, Matthew S
Spring 2024
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM490102
Readings and Research--Communication
Breen, Marcus J
Spring 2024
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

COMM490103
Readings and Research--Communication
Cuklanz, Lisa M
Spring 2024
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM494101
Advanced Topics
Cuklanz, Lisa M
Spring 2024
This course is an advanced seminar restricted to second-semester senior Women's and Gender Studies minors. Enrollment is by permission only.

Credits: 3
Room and Schedule: Fulton Hall 310 Tu 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM494102
Advanced Topics
Cuklanz, Lisa M
Spring 2024
This course is an advanced seminar restricted to second-semester senior Women's and Gender Studies minors. Enrollment is by permission only.

Credits: 3
Room and Schedule: Stokes Hall 145N W 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM550001
Debate Practicum
Katsulas, John P
Spring 2024
Advanced discussion of argumentation theory and debate practice with an emphasis on contemporary intercollegiate debate.

Credits: 1
Room and Schedule: St Mary's Hall S360 W 07:00PM-09:20PM
Satisifies Core Requirement: None
Prerequisites: Participation on the intercollegiate debate team and permission of the instructor or Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM558901
Internship Practicum
Caswell, Christine A
Spring 2024
This course may not be repeated. Satisfies one of three elective courses required within the Communication major This course gives Communication majors with junior or senior standing an opportunity to pursue a 15-20 hour per week internship in a specific field of Communication. Practical experience will be supplemented by discussions of relevant theoretical constructs. Periodic discussion group seminars will enhance a student's immersion in the industry. Adherence to professional protocol is expected. A field research paper is required as well as supervisor evaluations. This course counts as a 3-credit Communication elective. Instructor permission is required for enrollment. This course may also count for LSEHD students' required practicum;permission from Dean DeVoy is required for LSEHD students.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Senior standing, six completed BC communication courses (including core requirements), and permission of the instructor. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Computer Science Courses: Summer 2023

CSCI110101
Computer Science I
Marques Samary, Maira R
Summer 2023
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110102
Computer Science I
Marques Samary, Maira R
Summer 2023
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Mathematics

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110201
Computer Science II
Marques Samary, Maira R
Summer 2023
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110202
Computer Science II
Marques Samary, Maira R
Summer 2023

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227201
Computer Organization and Lab
Biswas, Anjum;Osborne, Tyler G
Summer 2023
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227202
Computer Organization and Lab
Biswas, Anjum;Ji, Yuting
Summer 2023
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Computer Science Courses: Fall 2023

CSCI108001
Principles of Computer Science
Marques Samary, Maira R
Fall 2023

This is an introductory course for students with little or no programming experience. It is intended principally for students who will not be CS majors or minors, but it will help prepare students for futurecomputerscience courses if they wishtocontinue, and will enable themtouse programmingtosolve problems in their field of study. The course presents an overview of the history, great principles, and transformative applications ofcomputerscience, as well as a comprehensive introductiontoprogramming. Students will start with visual coding and later be introduced to Python.The course is based on the 'learning by doing' approach where active participation and pair programming are pillar of the course.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI109001
Data Science Principles
Mohler, George
Fall 2023

This course will provide students with an overview of the field of data science and its responsible uses, along with an introduction to programming in Python from a data science perspective. An emphasis will be placed on solving problems and applying data science principles to real-world datasets. For example, students will learn sorting algorithms that would be taught in a traditional introduction to programming class, but then will apply the algorithms to a data science problem (for example assessing the fairness of a loan scoring algorithm with respect to protected classes of individuals). Python programming topics will include data structures, functions, recursion, algorithms, exploratory data analysis, data processing and visualization. Students will engage through readings and in class discussions on topics such as applications of data science for the common good, privacy in a digitally connected world, issues of representation and omission in data collection, biases inherent in constructing information infrastructures and classification schemes, and the impacts of algorithmic decision-making.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110101
Computer Science I
Yun, Mira
Fall 2023
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Mathematics

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110102
Computer Science I
Yun, Mira
Fall 2023

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110103
Computer Science I
Griffith, William
Fall 2023

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110104
Computer Science I
Griffith, William
Fall 2023
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI110105
Computer Science I
Wiseman, Charles
Fall 2023
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110106
Computer Science I
Yun, Mira
Fall 2023

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 M 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110107
Computer Science I
Yun, Mira
Fall 2023

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI110108
Computer Science I
Yun, Mira
Fall 2023
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 M 04:00PM-04:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110109
Computer Science I
Yun, Mira
Fall 2023

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110110
Computer Science I
Yun, Mira
Fall 2023
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 06:00PM-06:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI110111
Computer Science I
Yun, Mira
Fall 2023
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 M 06:00PM-06:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110112
Computer Science I
Yun, Mira
Fall 2023

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Tu 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110113
Computer Science I
Yun, Mira
Fall 2023

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 M 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI110114
Computer Science I
Griffith, William
Fall 2023
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 M 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110115
Computer Science I
Griffith, William
Fall 2023

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 M 05:00PM-05:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110116
Computer Science I
Griffith, William
Fall 2023
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 M 05:00PM-05:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI110117
Computer Science I
Griffith, William
Fall 2023
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Th 05:00PM-05:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110118
Computer Science I
Griffith, William
Fall 2023

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Tu 04:00PM-04:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110119
Computer Science I
Griffith, William
Fall 2023
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 04:00PM-04:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI110120
Computer Science I
Griffith, William
Fall 2023
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Tu 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110121
Computer Science I
Griffith, William
Fall 2023

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Th 06:00PM-06:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110122
Computer Science I
Wiseman, Charles
Fall 2023
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI110123
Computer Science I
Wiseman, Charles
Fall 2023
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 M 04:00PM-04:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110124
Computer Science I
Wiseman, Charles
Fall 2023

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110125
Computer Science I
Wiseman, Charles
Fall 2023

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 M 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI110126
Computer Science I
Creiner, Alexander
Fall 2023
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110127
Computer Science I
Creiner, Alexander
Fall 2023

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Tu 05:00PM-05:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110128
Computer Science I
Creiner, Alexander
Fall 2023
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Th 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI110201
Computer Science II
Bolotin, Naomi
Fall 2023
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110202
Computer Science II
Bolotin, Naomi
Fall 2023

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110203
Computer Science II
Levear, Duncan A
Fall 2023
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110204
Computer Science II
Bolotin, Naomi
Fall 2023
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Tu 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110205
Computer Science II
Bolotin, Naomi
Fall 2023

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 W 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110206
Computer Science II
Bolotin, Naomi
Fall 2023
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Tu 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110207
Computer Science II
Bolotin, Naomi
Fall 2023
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 W 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110208
Computer Science II
Bolotin, Naomi
Fall 2023

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Tu 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110209
Computer Science II
Bolotin, Naomi
Fall 2023

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110210
Computer Science II
Levear, Duncan A
Fall 2023
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110211
Computer Science II
Levear, Duncan A
Fall 2023

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110212
Computer Science II
Levear, Duncan A
Fall 2023
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CSCI222701
Introduction to Scientific Computation
Levear, Duncan A
Fall 2023
This is an introductory course in computer programming for students interested in numerical and scientific computation. Emphasis will be placed on problems drawn from the sciences. Many mathematical models of the behavior of complex natural systems have no closed-form solution, and computational modeling is needed for data exploration and to obtain approximate solutions. The course discusses different models and approximation methods, how to implement them as computer programs, and the factors that influence approximation quality. Topics include computer representation of floating-point numbers and data, computer program design and control flow, data visualization, nonlinear equations, systems of linear equations and least-squares, and Fourier analysis, with additional topics as time allows. Students will write programs in the Python programming language, primarily.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: MATH1101 or equivalent course(s) in differential and integral calculus with functions of one real variable.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224301
Logic and Computation
McTague, Carl S
Fall 2023

A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224302
Logic and Computation
McTague, Carl S
Fall 2023
A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224303

Logic and Computation
Creiner, Alexander
Fall 2023
A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224401
Randomness and Computation
McTague, Carl S
Fall 2023
This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of random variables allows us to efficiently generate the enormous prime numbers needed for information security, and to quantify the expected performance of a machine learning algorithm beyond a small data sample. An understanding of covariance allows high quality compression of audio and video. Topics include combinatorics and counting, random experiments and probability, random variables and distributions, computational modeling of randomness, Bayes' rule, laws of large numbers, vectors and matrices, covariance and principal axes, and Markov chains.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: CSCI1101 Computer Science 1, CSCI2243 Logic and Computation or Math2216 Intro to abstract Math, and MATH1103 Calculus II for Math and Science majors.
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224402
Randomness and Computation
Huang, Shang-En
Fall 2023
This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of random variables allows us to efficiently generate the enormous prime numbers needed for information security, and to quantify the expected performance of a machine learning algorithm beyond a small data sample. An understanding of covariance allows high quality compression of audio and video. Topics include combinatorics and counting, random experiments and probability, random variables and distributions, computational modeling of randomness, Bayes' rule, laws of large numbers, vectors and matrices, covariance and principal axes, and Markov chains.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101 Computer Science 1, CSCI2243 Logic and Computation or Math2216 Intro to abstract Math, and MATH1103 Calculus II for Math and Science majors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI225401
Web Application Development
Yun, Mira
Fall 2023

The web connects our society, providing enormous opportunities for changing and improving how we live every day, from sharing information to interacting with others. We have witnessed the power of the web through various web-based applications, including social media, productivity, and transportation applications. These digital utilities have seamlessly integrated into our routines, fundamentally altering our methods of communication, work, and mobility in recent times.Students will learn how to develop usable and useful web applications in this course. The overall architecture of Internet applications is examined at a high level. Special emphasis is placed on front-end development, including HTML, CSS, and JavaScript. This course further expands to encompass React, a component-based library for building frontend interfaces, as well as Firebase, a cloud-based backend service. The course will culminate with a final project where students take a human-centered design approach to address the needs of people by constructing a sophisticated web application.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101 and CSCI1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI226701
Technology and Culture
Griffith, William
Fall 2023

This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3
Room and Schedule: Fulton Hall 250 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ISYS2267,PHIL6670,SOCY6670
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI226801
Data, Ethics and Society
Hurley, Deborah
Fall 2023
If you tried to live for one day without generating any data, how would you spend it? The use of data has proliferated and is pervasive. This timely, topical course examines key ethical questions of the Information Age. These issues pervade numerous, diverse aspects of the economy and society, from human rights to international trade. Students will learn about these topics, beginning first with acquaintance with the dominant ethical frameworks of the 20th and 21st centuries. They will then employ these frameworks to understand, analyze, and develop solutions for leading problems in the Information Age and their technological, social, economic, policy, and legal implications. Subjects include artificial intelligence (AI), big data, privacy, bias, accountability, mis/disinformation, human rights, hate speech, liberty, autonomy, international and global concerns, and emerging issues. You will come away with useful tools to understand and craft answers to some of the most pressing problems of our time.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 01:30PM-02:45PM

Satisifies Core Requirement: None
Prerequisites: Prerequisites: None. You are already profoundly affected by the issues raised in this course and have knowledge and experience with them. This course will bring thatbackground up to the surface, illuminate it and bring rigor to thinking about it, ...
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227101
Computer Systems
Aviram, Amittai F
Fall 2023
This course is about how computing machines implement the human-friendly abstractions we express in our programs. It reveals the internal representations of data and instructions, as well as the management of data storage in memory, the coordination of processes, and the interactions between operating systems and the programs being executed. Computer Systems explores system behavior and operations in considerable detail. This greater detail is essential for optimizing program performance, for working within the finite memory and word size constraints of computers, for effective debugging, and for systems-level programming. This hands-on course introduces you to the C programming language and techniques of systems programming through extensive coding exercises

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: CSCI1102
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227102

Computer Systems
Aviram, Amittai F
Fall 2023
This course is about how computing machines implement the human-friendly abstractions we express in our programs. It reveals the internal representations of data and instructions, as well as the management of data storage in memory, the coordination of processes, and the interactions between operating systems and the programs being executed. Computer Systems explores system behavior and operations in considerable detail. This greater detail is essential for optimizing program performance, for working within the finite memory and word size constraints of computers, for effective debugging, and for systems-level programming. This hands-on course introduces you to the C programming language and techniques of systems programming through extensive coding exercises

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: CSCI1102
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227201
Computer Organization and Lab
Biswas, Anjum
Fall 2023
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 4
Room and Schedule: 245 Beacon Street Room 125 TuTh 09:00AM-10:15AM

Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227202
Computer Organization and Lab
Biswas, Anjum
Fall 2023
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 4
Room and Schedule: 245 Beacon Street Room 125 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227203
Computer Organization and Lab
Biswas, Anjum
Fall 2023

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 W 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227204
Computer Organization and Lab
Biswas, Anjum
Fall 2023
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Tu 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227205
Computer Organization and Lab
Biswas, Anjum
Fall 2023
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 M 12:00 Noon-01:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227206
Computer Organization and Lab
Biswas, Anjum
Fall 2023

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Th 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI234901
Text Processing
Prud'hommeaux, Emily T
Fall 2023
In this class, students will learn about how digital texts are created, stored, and processed in order to support the exploration of text using naturallanguage processing (NLP) methods. Topics will include character encoding, file formatting, methods of text compression, fluent use of a modern texteditor, text hacking using unix utilities, and text analysis techniques, such as building word frequency distributions, n-gram models,andword embeddings, with Python. Interested students should have at least intermediate Python programming skills and an interest in text andhuman language.

Credits: 3
Room and Schedule: Fulton Hall 415 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

CSCI331101
Data Visualization
Kim, Nam Wook
Fall 2023

Data can capture a snapshot of the world and allow us to understand ourselves and our communities better. With ever-increasing amounts of data, the ability to understand and communicate data is becoming essential for everyone. Visualization leverages our visual perception to provide a powerful yet accessible way to make sense of large and complex data. It has been widely adopted across disciplines, from science and engineering to business and journalism, to combat the overabundance of information in our society. In this course, students will learn to acquire foundational knowledge about how to design effective visualizations for analysis and presentation based on theories and principles from graphic design, perceptual psychology, and cognitive science. Students will also learn practical skills about how to rapidly explore and communicate data using Tableau and build interactive visualization products (e.g., articles, tools, and systems) using web-based frameworks including D3.js and Vega-Lite.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101 and CSCI1102
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI334501
Machine Learning
Alvarez, Sergio
Fall 2023

This course provides an introduction to computational mechanisms that improve their performance based on experience. Machine learning can be used in engineered systems for a wide variety of tasks in personalized information filtering, health care, security, games, computer vision, and human-computer interaction, and can provide computational models of information processing in biological and other complex systems. Supervised and unsupervised learning will be discussed, including sample applications, as well as specific learning paradigms such as decision trees, instance-based learning, neural networks and deep learning, Bayesian approaches, meta-learning, and clustering. General concepts to be described include feature space representations, inductive bias, overfitting, and fundamental tradeoffs.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: CSCI2244 and CSCI1102 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI335301
Object-Oriented Design
Bolotin, Naomi
Fall 2023
This course focuses on ways to organize object-oriented programs so that the code is more streamlined and extensible.A classic set of twenty-three design patterns will be covered, along with a set of best practices.Students will apply the design patterns to data sets, as well as implement a final project of their choosing in Java.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: CSCI2271 and CSCI1102
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI335601
Software Engineering
Marques Samary, Maira R
Fall 2023
This course covers the basic life cycle of software development: requirements, design, implementation, testing, and production release. Students will learn the theory related to software engineering, but they will also learn hands-on how to create their own software. The main evaluation of the course is a team project that will simulate a small real project. The project will be done using the framework Django (Python), the CSS Framework Bootstrap, among other technologies. The project will be worth 50% of the grade, as well as 2 midterms, an exam, and a peer assessment (how your team members evaluate the work you did).

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: Prerequisite: CSCI2271 Computer Systems
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI335701
Database Systems Implementation
Sciore, Edward
Fall 2023

An introduction to the internals of client-server database systems. A database system is large and sophisticated. By studying its components, one also learns techniques that apply to numerous other large systems. Topics include JDBC drivers, disk and memory management, transaction processing, and efficient query execution. This course will involve substantial programming in Java.It does not cover the use of commercial database systems. Preqreq: CSCI1102 or equivalent. Prior experience with a relational database system is not required.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: CSCI1102
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI336301
Computer Networks
Wiseman, Charles
Fall 2023
This course studies computer networks and the services built on top of them. Topics include packet-switch and multi-access networks, routing and flow control, congestion control and quality-of-service, resource sharing, Internet protocols (IP, TCP, BGP), the client-server model and RPC, elements of distributed systems (naming, security, caching, consistency) and the design of network services (peer-to-peer networks, file and web servers, content distribution networks). Coursework involves a significant amount of Java/C programming.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI338301
Algorithms
Volkovich, Ilya
Fall 2023
This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: CSCI2243 and CSCI1102 and CSCI2244
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI338302
Algorithms
Wei, Donglai
Fall 2023
This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: CSCI2243 and CSCI1102 and CSCI2244
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI338401
Computability and Computational Complexity
Straubing, Howard
Fall 2023
This is a course in the theoretical foundations of computer science, centered around the theme of fundamental limits on computation. Topics include: Turing Machines, universal computation, undecidability of the halting problem, solvable and unsolvable algorithmic problems, recursive functions, Goedel's Incompleteness Theorem, time- and space-bounded computations, Cook's Theorem, NP-complete problems, problems solvable in polynomial space, randomized computation, application to cryptography, practical approaches to computationally intractable problems (such as SAT solvers), quantum computing, and Shor's Theorem.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101 Computer Science 1, or equivalent, and CSCI2243 Logic and Computation, or MATH2216 Introduction to Abstract Mathematics.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI339001
Topics in Computer Science: Large-Scale Data Processing
Ochoa, Sergio Fabian
Fall 2023

In many modern applications such as social networks analysis, web data mining, computational biology, and scientific computing, processing the whole data in the main memory can be infeasible due to the growth of the data sets. This course will cover a few paradigms for handling massive data sets, including the streaming model, massive parallel computation models such as MapReduce and Spark, and vertex-centric models such as Pregel. You will learn a few fundamental algorithms in these models and their analysis. You are also expected to implement some of them through hand-on programming exercises.

Credits: 3
Room and Schedule: Fulton Hall 220 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: CSCI3383 and CSCI2244 and CSCI2243
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491101
Readings in Computer Science
Alvarez, Sergio
Fall 2023
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491102
Readings in Computer Science
Straubing, Howard
Fall 2023
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491103
Readings in Computer Science
Marques Samary, Maira R
Fall 2023
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491104

Readings in Computer Science
Wei, Donglai
Fall 2023
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491105
Readings in Computer Science
Kim, Nam Wook
Fall 2023
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491106
Readings in Computer Science

Dept
Fall 2023
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI492101
Advanced Independent Research
Prud'hommeaux, Emily T
Fall 2023
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

CSCI496101
Honors Thesis
Alvarez, Sergio
Fall 2023

Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496102
Honors Thesis
McTague, Carl S
Fall 2023
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496103
Honors Thesis
Kim, Nam Wook
Fall 2023
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496104
Honors Thesis
Prud'hommeaux, Emily T
Fall 2023
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496105
Honors Thesis
Straubing, Howard
Fall 2023
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496106
Honors Thesis
Dept
Fall 2023
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496107
Honors Thesis
Dept
Fall 2023
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

Computer Science Courses: Spring 2024

CSCI109001
Data Science Principles
Prud'hommeaux, Emily T
Spring 2024
This course will provide students with an overview of the field of data science and its responsible uses, along with an introduction to programming in Python from a data science perspective. An emphasis will be placed on solving problems and applying data science principles to real-world datasets. For example, students will learn sorting algorithms that would be taught in a traditional introduction to programming class, but then will apply the algorithms to a data science problem (for example assessing the fairness of a loan scoring algorithm with respect to protected classes of individuals). Python programming topics will include data structures, functions, recursion, algorithms, exploratory data analysis, data processing and visualization. Students will engage through readings and in class discussions on topics such as applications of data science for the common good, privacy in a digitally connected world, issues of representation and omission in data collection, biases inherent in constructing information infrastructures and classification schemes, and the impacts of algorithmic decision-making.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110101
Computer Science I
Griffith, William
Spring 2024

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MW 03:00PM-04:15PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110102
Computer Science I
Creiner, Alexander
Spring 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI110104
Computer Science I
Wiseman, Charles
Spring 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110105
Computer Science I
Wiseman, Charles
Spring 2024

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110106
Computer Science I
Bolotin, Naomi
Spring 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI110110
Computer Science I
Griffith, William
Spring 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 M 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110111
Computer Science I
Griffith, William
Spring 2024

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 M 06:00PM-06:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110112
Computer Science I
Griffith, William
Spring 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Tu 04:00PM-04:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI110113
Computer Science I
Griffith, William
Spring 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 05:00PM-05:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110114
Computer Science I
Creiner, Alexander
Spring 2024

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Tu 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110115
Computer Science I
Creiner, Alexander
Spring 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Tu 04:00PM-04:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI110116
Computer Science I
Creiner, Alexander
Spring 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 04:00PM-04:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110117
Computer Science I
Creiner, Alexander
Spring 2024

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Th 06:00PM-06:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110122
Computer Science I
Wiseman, Charles
Spring 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 M 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI110123
Computer Science I
Wiseman, Charles
Spring 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110124
Computer Science I
Wiseman, Charles
Spring 2024

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 M 04:00PM-04:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110125
Computer Science I
Wiseman, Charles
Spring 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 04:00PM-04:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI110126
Computer Science I
Wiseman, Charles
Spring 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Tu 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110127
Computer Science I
Wiseman, Charles
Spring 2024

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Th 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110128
Computer Science I
Wiseman, Charles
Spring 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI110129
Computer Science I
Wiseman, Charles
Spring 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 M 05:00PM-05:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110130
Computer Science I
Bolotin, Naomi
Spring 2024

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Tu 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110131
Computer Science I
Bolotin, Naomi
Spring 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Tu 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI110132
Computer Science I
Bolotin, Naomi
Spring 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110201
Computer Science II
Levear, Duncan A
Spring 2024

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110202
Computer Science II
Levear, Duncan A
Spring 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110203
Computer Science II
Marques Samary, Maira R
Spring 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110204
Computer Science II
Bolotin, Naomi
Spring 2024

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110210
Computer Science II
Levear, Duncan A
Spring 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 M 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110211
Computer Science II
Levear, Duncan A
Spring 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Th 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110212
Computer Science II
Levear, Duncan A
Spring 2024

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Th 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110213
Computer Science II
Levear, Duncan A
Spring 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 M 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110214
Computer Science II
Levear, Duncan A
Spring 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110216
Computer Science II
Levear, Duncan A
Spring 2024

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 M 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110218
Computer Science II
Marques Samary, Maira R
Spring 2024

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Th 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110219
Computer Science II
Marques Samary, Maira R
Spring 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 W 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110220
Computer Science II
Marques Samary, Maira R
Spring 2024

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 W 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110221
Computer Science II
Marques Samary, Maira R
Spring 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Th 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110222
Computer Science II
Bolotin, Naomi
Spring 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110223
Computer Science II
Bolotin, Naomi
Spring 2024

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110401
Gateway Computer Science 2 Discussion
Marques Samary, Maira R
Spring 2024
Required of all Gateway students currently doing CS2. Discussion will offer a fairly comprehensive review of the material presented in lecture, with a focus on the key concepts needed for problem-solving in a small group setting.

Credits: 1
Room and Schedule: 245 Beacon Street Room 104 W 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI210001
Fundamentals of Operations Research
Levear, Duncan A
Spring 2024
The field of Operations Research (OR) explores how optimization algorithms can inform decision-making. In this course, students will engage with a variety of decision-making problems that can be solved efficiently by fundamental OR algorithms. Some of the problems we will study include the diet problem, the assignment problem, and transport problems such as shortest-path and maximum-flow. Each problem can be framed as a Linear Program, for which there is an elegant and insightful theory leading to the ubiquitous simplex method. Other topics to be considered include degeneracy, duality, sensitivity analysis, and some Integer Programming algorithms such as branch-and-bound. Students should expect a healthy mix of theory and hands-on coding.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: Prerequisite: CSCI 1101 or permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224301
Logic and Computation
Gupta, Nikhil
Spring 2024
A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224302
Logic and Computation
McTague, Carl S
Spring 2024
A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 3
Room and Schedule: Fulton Hall 415 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224401
Randomness and Computation
Straubing, Howard
Spring 2024

This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of random variables allows us to efficiently generate the enormous prime numbers needed for information security, and to quantify the expected performance of a machine learning algorithm beyond a small data sample. An understanding of covariance allows high quality compression of audio and video. Topics include combinatorics and counting, random experiments and probability, random variables and distributions, computational modeling of randomness, Bayes' rule, laws of large numbers, vectors and matrices, covariance and principal axes, and Markov chains.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: CSCI1101 Computer Science 1, CSCI2243 Logic and Computation or Math2216 Intro to abstract Math, and MATH1103 Calculus II for Math and Science majors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224402
Randomness and Computation
Straubing, Howard
Spring 2024
This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of random variables allows us to efficiently generate the enormous prime numbers needed for information security, and to quantify the expected performance of a machine learning algorithm beyond a small data sample. An understanding of covariance allows high quality compression of audio and video. Topics include combinatorics and counting, random experiments and probability, random variables and distributions, computational modeling of randomness, Bayes' rule, laws of large numbers, vectors and matrices, covariance and principal axes, and Markov chains.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101 Computer Science 1, CSCI2243 Logic and Computation or Math2216

Intro to abstract Math, and MATH1103 Calculus II for Math and Science majors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI225301
Documenting and Preserving Indigenous Languages with Data Science
Hartshorne, Joshua K;Le Ferrand, Eric;Prud'hommeaux, Emily T
Spring 2024
In this hands-on research course, students will learn about linguistic diversity, language endangerment, and methods of preserving, documenting, and analyzing languages. The core of the course is hands-on research in collaboration with an ongoing international effort to understand human linguistic diversity. Students will compile primary linguistic data and analyze it using methods from linguistics, psychology, computer science, and data science. This is an excellent introduction to both data science and linguistic analysis; students who already have advanced skills in those areas will be able to expand those skills.

Credits: 3
Room and Schedule: O'Neill Library 246 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: There are no formal prerequisites, but it is recommended that students have taken at least one of the following: Baby Talk (psychology), Disorders of Language & Communication (psychology), Language and Language Types (linguistics), Syntax and Semant...
Corequisites: None
Cross-listed with: LING3354
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI225401
Web Application Development
Yun, Mira
Spring 2024

The web connects our society, providing enormous opportunities for changing and improving how we live every day, from sharing information to interacting with others. We have witnessed the power of the web through various web-based applications, including social media, productivity, and transportation applications. These digital utilities have seamlessly integrated into our routines, fundamentally altering our methods of communication, work, and mobility in recent times.Students will learn how to develop usable and useful web applications in this course. The overall architecture of Internet applications is examined at a high level. Special emphasis is placed on front-end development, including HTML, CSS, and JavaScript. This course further expands to encompass React, a component-based library for building frontend interfaces, as well as Firebase, a cloud-based backend service. The course will culminate with a final project where students take a human-centered design approach to address the needs of people by constructing a sophisticated web application.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101 and CSCI1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI226101
Media Ethics in the Digital Age
Breen, Marcus J
Spring 2024

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. *** Students that have taken COMM2250 Mass Communication Ethics may not take this course***This course gives students an understanding of the ethical dimensions of communication in an accelerating digital world. Drawing on philosophical principles that resonate with Jesuit values, students will learn to identify, evaluate, and where possible interpret moral conflicts in the media and communication environment, in the media industry, and between the industry and the public. Rather than look at ethical conflicts strictly from a Western lens, the course introduces the students to a variety of philosophical and cultural models. Using a case study approach, the course addresses various contemporary ethical concerns, such as social media and mental health, misinformation, hate speech, extremist content, documentaries, alternative business models for journalism, international and cross-cultural issues, commodity activism, guerilla marketing, entertainment, privacy, doxing, and copyright.

Credits: 3
Room and Schedule: Stokes Hall 133S MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2250
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI226501
Tech Tools for Playful Learning
Bers, Marina
Spring 2024

This course explores the design and use of new technologies for learning and engages students in current debates around educational technologies, computational thinking, coding and robotics. Students will learn how to develop, implement, and evaluate technology-rich curriculum and will design their own computational meaningful projects. They will visit K-2 classrooms to implement technology-rich curricula, will learn how to use video to document their experiences and will become researchers to assess the thinking and learning fostered by the different tools.

Credits: 3
Room and Schedule: Carney 306;Th 09:30AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: FORM6150
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

CSCI226701
Technology and Culture
Griffith, William
Spring 2024
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3
Room and Schedule: Fulton Hall 245 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ISYS2267,PHIL6670,SOCY6670

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227101
Computer Systems
Aviram, Amittai F
Spring 2024
This course is about how computing machines implement the human-friendly abstractions we express in our programs. It reveals the internal representations of data and instructions, as well as the management of data storage in memory, the coordination of processes, and the interactions between operating systems and the programs being executed. Computer Systems explores system behavior and operations in considerable detail. This greater detail is essential for optimizing program performance, for working within the finite memory and word size constraints of computers, for effective debugging, and for systems-level programming. This hands-on course introduces you to the C programming language and techniques of systems programming through extensive coding exercises

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: CSCI1102
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227102
Computer Systems
Aviram, Amittai F
Spring 2024

This course is about how computing machines implement the human-friendly abstractions we express in our programs. It reveals the internal representations of data and instructions, as well as the management of data storage in memory, the coordination of processes, and the interactions between operating systems and the programs being executed. Computer Systems explores system behavior and operations in considerable detail. This greater detail is essential for optimizing program performance, for working within the finite memory and word size constraints of computers, for effective debugging, and for systems-level programming. This hands-on course introduces you to the C programming language and techniques of systems programming through extensive coding exercises

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: CSCI1102
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227103
Computer Systems
Yun, Mira
Spring 2024
This course is about how computing machines implement the human-friendly abstractions we express in our programs. It reveals the internal representations of data and instructions, as well as the management of data storage in memory, the coordination of processes, and the interactions between operating systems and the programs being executed. Computer Systems explores system behavior and operations in considerable detail. This greater detail is essential for optimizing program performance, for working within the finite memory and word size constraints of computers, for effective debugging, and for systems-level programming. This hands-on course introduces you to the C programming language and techniques of systems programming through extensive coding exercises

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None

Prerequisites: CSCI1102
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227201
Computer Organization and Lab
Biswas, Anjum
Spring 2024
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 4
Room and Schedule: 245 Beacon Street Room 229 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227202
Computer Organization and Lab
Biswas, Anjum
Spring 2024

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 4
Room and Schedule: 245 Beacon Street Room 229 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227210
Computer Organization and Lab
Biswas, Anjum
Spring 2024
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 W 04:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227211
Computer Organization and Lab
Biswas, Anjum
Spring 2024
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 M 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227212
Computer Organization and Lab
Biswas, Anjum
Spring 2024

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Tu 06:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227213
Computer Organization and Lab
Biswas, Anjum
Spring 2024
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 W 06:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CSCI229101
Data Science: Methods and Applications
Alvarez, Sergio
Spring 2024
This course focuses on efficient organization and processing of data, data visualization and communication, statistical modeling, and machine learning, integrating concepts in responsible data science and social impact, such as bias in data collection and modeling, privacy, ethical design of data science experiments, and model interpretability. Students will apply data science techniques to real-world problems and publicly available datasets arising across the range of human inquiry.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: CSCI1090 and MATH2250
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI334501
Machine Learning
Alvarez, Sergio
Spring 2024

This course provides an introduction to computational mechanisms that improve their performance based on experience. Machine learning can be used in engineered systems for a wide variety of tasks in personalized information filtering, health care, security, games, computer vision, and human-computer interaction, and can provide computational models of information processing in biological and other complex systems. Supervised and unsupervised learning will be discussed, including sample applications, as well as specific learning paradigms such as decision trees, instance-based learning, neural networks and deep learning, Bayesian approaches, meta-learning, and clustering. General concepts to be described include feature space representations, inductive bias, overfitting, and fundamental tradeoffs.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: CSCI2244 and CSCI1102 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI334701
Robotics
Biswas, Anjum
Spring 2024
This course will introduce the basic principles of mobile robotics history, theory, hardware and control. Topics will include robot components, effectors and actuators, locomotion, sensors, feedback control, control architectures, representation, localization and navigation. This is a project-oriented course and the students will have hands-on experience with a real mobile robot. The students will be required to complete several individual programming assignments and a team design project.

Credits: 3
Room and Schedule: 245 Beacon Street Room 103 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: CSCI1102 or Prerequisite is CS 2 and Computer organization course.
Corequisites: None
Cross-listed with: None

Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI335601
Software Engineering
Marques Samary, Maira R
Spring 2024
This course covers the basic life cycle of software development: requirements, design, implementation, testing, and production release. Students will learn the theory related to software engineering, but they will also learn hands-on how to create their own software. The main evaluation of the course is a team project that will simulate a small real project. The project will be done using the framework Django (Python), the CSS Framework Bootstrap, among other technologies. The project will be worth 50% of the grade, as well as 2 midterms, an exam, and a peer assessment (how your team members evaluate the work you did).

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: Prerequisite: CSCI2271 Computer Systems
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI335602
Software Engineering
Marques Samary, Maira R
Spring 2024

This course covers the basic life cycle of software development: requirements, design, implementation, testing, and production release. Students will learn the theory related to software engineering, but they will also learn hands-on how to create their own software. The main evaluation of the course is a team project that will simulate a small real project. The project will be done using the framework Django (Python), the CSS Framework Bootstrap, among other technologies. The project will be worth 50% of the grade, as well as 2 midterms, an exam, and a peer assessment (how your team members evaluate the work you did).

Credits: 0
Room and Schedule: 245 Beacon Street Room 125 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: Prerequisite: CSCI2271 Computer Systems
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI336201
Operating Systems
Wiseman, Charles
Spring 2024
This course covers the fundamentals of operating systems (OS) design both from a theoretical and a practical perspective. The course is organized in two parts, each involving a separate course project. The first part deals with the system call interface between applications and the OS, the multi-process abstraction of a computing system, and task scheduling algorithms. The associated project involves the implementation of a custom Unix command-line interpreter (shell). The second part of the course covers memory management, multi-threading libraries, and file systems. A real implementation of these features is studied on a miniature, open-source operating system called xv6. The associated project involves an extension of xv6 to support custom features, such as new scheduling policies, kernel-level threads, or file system recovery.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: CSCI2271
Corequisites: None

Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI336701
Compilers
Aviram, Amittai F
Spring 2024
Compilers are programs that implement high level programming languages by translating programs in such languages into machine code or some other easy to process representation. This course deals with the principles and techniques used in the design of compilers. Topics include parsing, static analysis, translation, memory management and code optimization. This course includes a significant programming project.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: CSCI2272
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI338101
Cryptography
Volkovich, Ilya
Spring 2024

Can Alice ensure that the message she sends to Bob can be read only by Bob, even if the message is intercepted by an eavesdropper? Can Bob ensure that the message he receives really came from Alice? How can a server verify a client's password without storing sensitive password information? This course studies the theoretical foundations of algorithms for private and public key cryptography, digital signatures, cryptographic hash-codes, and authentication schemes. We will also consider see a few world protocols and practices (e.g., SSL and public key certificates)

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: CSCI1101 or Pre-Requisites:CSCI1101or CSCI2243 and CSCI2244 or equivalent mathematics experience is required.The class requires mathematical maturity. CSCI3383 or similar experience is recommended.
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI338301
Algorithms
Creiner, Alexander
Spring 2024
This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: CSCI2243 and CSCI1102 and CSCI2244
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI338302
Algorithms
Creiner, Alexander
Spring 2024
This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.

Credits: 3
Room and Schedule: Higgins Hall 225 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: CSCI2243 and CSCI1102 and CSCI2244
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI338701
Topics in Computational intelligence: Machine Learning Projects
Bento Ayres Pereira, Jose
Spring 2024
In this project based class, we will introduce several machine learning concepts, and illustrate and practice their use. These topics will, tentatively, include: classification, data processing, dimensionality reduction, model evaluation and tuning, ensemble learning, regression, clustering, multi layer artificial neural networks and their use for classification, regression, generative adversarial networks, and reinforcement learning.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: MATH2202, MATH2210,CSCI2243 and CSCI2244

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI339001
Topics in Computer Science: Large-Scale Data Processing
Su, Hsin Hao
Spring 2024
In many modern applications such as social networks analysis, web data mining, computational biology, and scientific computing, processing the whole data in the main memory can be infeasible due to the growth of the data sets. This course will cover a few paradigms for handling massive data sets, including the streaming model, massive parallel computation models such as MapReduce and Spark, and vertex-centric models such as Pregel. You will learn a few fundamental algorithms in these models and their analysis. You are also expected to implement some of them through hand-on programming exercises.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: CSCI3383 and CSCI2244 and CSCI2243
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI339301
Formal Methods
McTague, Carl S
Spring 2024

Complex programs often have bugs, sometimes with serious consequences. Although testing can help root them out, it is impossible to test all possible behaviors of complex programs. To complement testing, one can construct mathematical proofs that programs are correct. This technique, called formal verification, can be done using a tool for writing and automatically checking such proofs. This course introduces formal verification with one such proof checking system called Coq. Students will write precise specifications of how programs should behave, and then carry out proofs in Coq showing that those specifications are met.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: CSCI1102 and CSCI2243
Corequisites: None
Cross-listed with: MATH4311
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI339701
Topics in Computational Intelligence: Biomedical Image Analysis
Wei, Donglai
Spring 2024
This course presents both the traditional and the cutting-edge deep-learning-based image processing algorithms with particular emphasis on problems in biomedical research. It covers image acquisition, visualization, filtering, enhancement, registration, classification, segmentation and detection. The course goal is to provide hands-on coding experience for motivated undergraduates and first year PSYC/BIO graduate students in a wide range of image modalities with various popular computational tools. Besides lectures, it has weekly labs in python using Colab and one final project. Topics in Comp Intell: Biomedical Image Analysis

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: (MATH1102 or MATH1103) and MATH2210 and CSCI1102
Corequisites: None
Cross-listed with: PSYC3317
Frequency: Periodically in the Fall,Periodically in the Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CSCI339901
Topics in Computational Intelligence: Vision and Learning
Yuan, Yuan
Spring 2024
This course offers an introduction to computer vision and deep learning. It covers machine learning basics and various deep neural networks such as convolutional neural networks, sequential modeling, attention mechanisms, and transformers. The course will also tentatively delve into cutting-edge self-supervised learning, imbalanced learning, and various generative modeling techniques, including variational auto-encoders, generative adversarial networks, diffusion models, and autoregressive models. These models are applicable across various domains, utilizing different data modalities such as images, language, and healthcare data.

Credits: 3
Room and Schedule: Fulton Hall 415 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: Prerequisites: (MATH1102 or MATH1103) and MATH 2210 and CSCI1102
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491101
Readings in Computer Science
Kim, Nam Wook
Spring 2024
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491102
Readings in Computer Science
Wei, Donglai
Spring 2024
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491103
Readings in Computer Science
Yun, Mira
Spring 2024
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491104
Readings in Computer Science
Wiseman, Charles
Spring 2024
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491105
Readings in Computer Science
Straubing, Howard
Spring 2024
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491106
Readings in Computer Science
Biswas, Anjum
Spring 2024
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491107
Readings in Computer Science
Prud'hommeaux, Emily T
Spring 2024
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491108
Readings in Computer Science
Marques Samary, Maira R
Spring 2024
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491109
Readings in Computer Science
Bento Ayres Pereira, Jose
Spring 2024
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491110
Readings in Computer Science
Dept
Spring 2024
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI492101
Advanced Independent Research
Prud'hommeaux, Emily T
Spring 2024
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both

Comments: None
Status: Offered

CSCI496101
Honors Thesis
Alvarez, Sergio
Spring 2024
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496102
Honors Thesis
McTague, Carl S
Spring 2024
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496103
Honors Thesis
Kim, Nam Wook
Spring 2024
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496104
Honors Thesis
Prud'hommeaux, Emily T
Spring 2024
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496105
Honors Thesis
Straubing, Howard

Spring 2024

Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Cornerstone Courses: Summer 2023

No records found

Cornerstone Courses: Fall 2023

UNCS220101
Courage to Know
Rudner, Bonnie
Fall 2023
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 111S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220102
Courage to Know
Bracher, Elizabeth R
Fall 2023

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Higgins Hall 260 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220103
Courage to Know
Jorgensen, Luke R
Fall 2023
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Gasson Hall 204 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220104
Courage to Know
Michalczyk, Susan A
Fall 2023
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 203S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220106
Courage to Know
Michalczyk, John
Fall 2023

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Devlin Hall 018 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220107
Courage to Know
Davidson, Michael, SJ
Fall 2023
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 213S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220108
Courage to Know
Bracher, Elizabeth R
Fall 2023
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Gasson Hall 203 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220109
Courage to Know
Weiss, James M
Fall 2023

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 103S TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220110
Courage to Know
Ingram, Brett D
Fall 2023
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Fulton Hall 210 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220111
Courage to Know
Mogan, Thomas
Fall 2023
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;O'Neill Library 246 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220112
Courage to Know
Desciak, Joseph
Fall 2023

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Gasson Hall 210 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220113
Courage to Know
Sarr, Akua
Fall 2023
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 201S MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220501
Mentoring and Leadership Seminar
Bracher, Elizabeth R
Fall 2023
For Senior TAs of "Courage To Know" classes only. Class is Pass/Fail only.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 M 12:00 Noon-12:50PM;Advising Section
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

UNCS224501
First-Year Topic Seminar
DiBenedetto, Lynn M
Fall 2023
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 205S M 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224502
First-Year Topic Seminar
Stanton, Robert G
Fall 2023

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 145N M 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224503
First-Year Topic Seminar
Nugent, Joseph G
Fall 2023

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;O'Neill Library 246 W 02:00PM-03:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224504
First-Year Topic Seminar
Goldstein, Ellen J
Fall 2023
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 105S W 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224505
First-Year Topic Seminar
Erbil, Can
Fall 2023
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Higgins Hall 280 W 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224506
First-Year Topic Seminar
Bourg, Julian E
Fall 2023

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 141N Th 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224507
First-Year Topic Seminar
Pendas, Devin O
Fall 2023
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 145N Th 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224508
First-Year Topic Seminar
Sanzenbacher, Geoffrey T
Fall 2023
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Gasson Hall 308 Tu 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224509
First-Year Topic Seminar
Nussbaum, Adrienne J
Fall 2023

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 205S Tu 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224510
First-Year Topic Seminar
Nussbaum, Adrienne J
Fall 2023
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 131S Th 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224511
First-Year Topic Seminar
McGrann, Jeremiah W
Fall 2023
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Devlin Hall 112 M 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224512
First-Year Topic Seminar
Gareau, Brian J, PHD
Fall 2023

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Gasson 315;M 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224513
First-Year Topic Seminar
Kensinger, Elizabeth A
Fall 2023
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Mcguinn Hall 511 Tu 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224515
First-Year Topic Seminar
Kaplan-Maxfield, Thomas
Fall 2023
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 201N M 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224516
First-Year Topic Seminar
Riggin, Patricia
Fall 2023

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;O'Neill Library 246 M 02:00PM-03:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224517
First-Year Topic Seminar
Assigned, Dept
Fall 2023
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 121N W 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224518
First-Year Topic Seminar
Cavallari, Jason R
Fall 2023
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 141N M 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224519
First-Year Topic Seminar
Gentilella, Dacia J
Fall 2023

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 211S Tu 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224520
First-Year Topic Seminar
Kalscheur, Gregory, SJ
Fall 2023
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Gasson Hall 105 M 04:00PM-05:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224521
First-Year Topic Seminar
Hoffman, Charles
Fall 2023
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Gasson Hall 308 Th 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224522
First-Year Topic Seminar
Shlala, Elizabeth H
Fall 2023

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 361S M 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Cornerstone Courses: Spring 2024

UNCS220101
Courage to Know
Hincks, Martha M
Spring 2024
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Stokes Hall 213S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220102
Courage to Know
Bracher, Elizabeth R
Spring 2024
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Lyons Hall 315 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220103
Courage to Know
Jorgensen, Luke R
Spring 2024

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220104
Courage to Know
Wells, Celeste C
Spring 2024
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220105
Courage to Know
Bracher, Elizabeth R
Spring 2024
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220106
Courage to Know
Davidson, Michael, SJ
Spring 2024

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220107
Courage to Know
Mulderrig, Ryan P
Spring 2024
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Stokes Hall 101N MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220108
Courage to Know
Hincks, Martha M
Spring 2024
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Stokes Hall 145N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220109
Courage to Know
Desciak, Joseph
Spring 2024

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Stokes Hall 215N MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220110
Courage to Know
Mogan, Thomas
Spring 2024
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Stokes Hall 103N MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220501
Mentoring and Leadership Seminar
Bracher, Elizabeth R
Spring 2024
For Senior TAs of "Courage To Know" classes only. Class is Pass/Fail only.

Credits: 3
Room and Schedule: O'Neill Library 247 M 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

Earth and Environmental Sciences Courses: Summer 2023

EESC114001
Our Mobile Earth
O'Brien, Suzanne R
Summer 2023
This course will provide you with an introduction to the structure of Earth and the dynamic processes that continuously shape and remodel its surface. During class, we will discuss the formation and evolution of the oceans and continents within the framework of the modern theory of plate tectonics. The locations, causes and effects of earthquakes and volcanoes are presented. The dynamics within Earth which drive the tectonic plates are outlined.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EESC114002
Our Mobile Earth
O'Brien, Suzanne R
Summer 2023
This course will provide you with an introduction to the structure of Earth and the dynamic processes that continuously shape and remodel its surface. During class, we will discuss the formation and evolution of the oceans and continents within the framework of the modern theory of plate tectonics. The locations, causes and effects of earthquakes and volcanoes are presented. The dynamics within Earth which drive the tectonic plates are outlined.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Natural Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EESC114003
Our Mobile Earth
O'Brien, Suzanne R
Summer 2023
This course will provide you with an introduction to the structure of Earth and the dynamic processes that continuously shape and remodel its surface. During class, we will discuss the formation and evolution of the oceans and continents within the framework of the modern theory of plate tectonics. The locations, causes and effects of earthquakes and volcanoes are presented. The dynamics within Earth which drive the tectonic plates are outlined.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EESC116301
Environmental Issues and Resources
Galli, Kenneth G
Summer 2023

Hybrid Core Course includes three themes: (1) Intro to Environmental Geology, (2) How to write well and how to write field trip reports, (3) How to use Google Earth to understand Earth Materials and Processes. Learn about the major processes at work inside and on the surface of the earth. Learn to be a careful observer and to write succinct field trip reports, through two field trips and the writing of a field trip report. Each class is designed to examine the facts, historical background, and through in-class exercises, homework and field trips, provide experience in analyzing and solving real world problems associated with environmental issues, resources and sustainability. Demonstrations, videos, readings and several field trips underscore important concepts and applications and the importance of careful observation. Online Google Earth exercises, done remotely, will introduce the power of this geographic application to understand geology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EESC116302
Environmental Issues and Resources
Galli, Kenneth G
Summer 2023

Hybrid Core Course includes three themes: (1) Intro to Environmental Geology, (2) How to write well and how to write field trip reports, (3) How to use Google Earth to understand Earth Materials and Processes. Learn about the major processes at work inside and on the surface of the earth. Learn to be a careful observer and to write succinct field trip reports, through two field trips and the writing of a field trip report. Each class is designed to examine the facts, historical background, and through in-class exercises, homework and field trips, provide experience in analyzing and solving real world problems associated with environmental issues, resources and sustainability. Demonstrations, videos, readings and several field trips underscore important concepts and applications and the importance of careful observation. Online Google Earth exercises, done remotely, will introduce the power of this geographic application to understand geology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Earth and Environmental Sciences Courses: Fall 2023

EESC113201
Exploring the Earth
Kruckenberg, Seth C
Fall 2023

The Earth is a dynamic planet that our species is clearly changing. A great challenge of the twenty-first century is to maintain the Earth's ability to support its growing human population. This course discusses the origin and materials of the Earth and the processes by which it has evolved. It is a first course for Geological Sciences majors and also provides a background for departmental majors and minors. EESC1132 is appropriate as a natural science core course for students interested in the Earth Sciences. The laboratory consists of in-class exercises, analysis of rocks, and a weekend field trip.

Credits: 4
Room and Schedule: Devlin Hall 10 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC113202
Exploring the Earth
Kruckenberg, Seth C
Fall 2023
The Earth is a dynamic planet that our species is clearly changing. A great challenge of the twenty-first century is to maintain the Earth's ability to support its growing human population. This course discusses the origin and materials of the Earth and the processes by which it has evolved. It is a first course for Geological Sciences majors and also provides a background for departmental majors and minors. EESC1132 is appropriate as a natural science core course for students interested in the Earth Sciences. The laboratory consists of in-class exercises, analysis of rocks, and a weekend field trip.

Credits: 0
Room and Schedule: Devlin Hall 307 Tu 03:00PM-05:00PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

EESC113203
Exploring the Earth
Kruckenberg, Seth C
Fall 2023
The Earth is a dynamic planet that our species is clearly changing. A great challenge of the twenty-first century is to maintain the Earth's ability to support its growing human population. This course discusses the origin and materials of the Earth and the processes by which it has evolved. It is a first course for Geological Sciences majors and also provides a background for departmental majors and minors. EESC1132 is appropriate as a natural science core course for students interested in the Earth Sciences. The laboratory consists of in-class exercises, analysis of rocks, and a weekend field trip.

Credits: 0
Room and Schedule: Devlin Hall 307 Tu 05:30PM-07:30PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC113204
Exploring the Earth
Kruckenberg, Seth C
Fall 2023

The Earth is a dynamic planet that our species is clearly changing. A great challenge of the twenty-first century is to maintain the Earth's ability to support its growing human population. This course discusses the origin and materials of the Earth and the processes by which it has evolved. It is a first course for Geological Sciences majors and also provides a background for departmental majors and minors. EESC1132 is appropriate as a natural science core course for students interested in the Earth Sciences. The laboratory consists of in-class exercises, analysis of rocks, and a weekend field trip.

Credits: 0
Room and Schedule: Devlin Hall 307 W 03:00PM-05:00PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC113205
Exploring the Earth
Kruckenberg, Seth C
Fall 2023
The Earth is a dynamic planet that our species is clearly changing. A great challenge of the twenty-first century is to maintain the Earth's ability to support its growing human population. This course discusses the origin and materials of the Earth and the processes by which it has evolved. It is a first course for Geological Sciences majors and also provides a background for departmental majors and minors. EESC1132 is appropriate as a natural science core course for students interested in the Earth Sciences. The laboratory consists of in-class exercises, analysis of rocks, and a weekend field trip.

Credits: 0
Room and Schedule: Devlin Hall 307 W 05:30PM-07:30PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

EESC115001
Astronomy
Kuchar, Thomas A
Fall 2023
Astronomical observations and theories date back to the beginning of recorded history. The development of astronomy is closely tied to the growth of physics, mathematics, philosophy, and theology. Emphasis is on large-scale concepts and on how we know what we know about the stars, our galaxy, and the universe. The course covers these discoveries and ideas from the earliest days of astronomy to many of the recent, exciting advances.

Credits: 3
Room and Schedule: Devlin Hall 8 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC116801
Environmental Geosciences: Earth Processes and Risks
Behn, Mark D
Fall 2023

This course may be taken independently of EESC1167.. This course will explore the dynamic processes operating on and within the earth and how those processes can impact humans. We will explore the nature of natural disasters, including river and coastal flooding, volcanic eruptions, earthquakes, landslides, severe storms, climate changes, and bombardment by rare extraterrestrial objects. Emphasis will be placed on understanding the current science used to predict the occurrences of these disasters, how accurate those predictions are, and the associated mitigation practices.

Credits: 3
Room and Schedule: Stokes Hall 195S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC117001
Rivers and the Environment
Snyder, Noah P, PHD
Fall 2023
Scientific understanding of rivers is vital to address many of today's environmental challenges. Rivers transport and distribute water, sediment, nutrients, and contaminants throughout the landscape. They provide habitat and migration pathways for countless aquatic species. Rivers supply fresh water, power generation, and recreational opportunities to much of the world's human populations. We will learn about the geological, hydrological, and biological processes that are important to rivers and watersheds, and how knowledge of these processes aids our ability to manage, protect, and restore these systems.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) MWF 11:00AM-11:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

EESC118001
The Living Earth I
Kruckenberg, Seth C
Fall 2023
This core course provides a broad and modern presentation of the major topics and principles of Earth Science. The lectures will cover all the fundamental subjects of geology, with emphasis on earth materials such as minerals, rocks and internal and external Earth processes, with a brief overview of important aspects of Earth history. The labs will involve hands-on work studying minerals, igneous rocks, sedimentary rocks, metamorphic rocks, viscosity, weathering and running water, formation of ripples and sand dunes, plate tectonics, fossils, and earthquakes, in addition to a local field geology trip during lab time. Additional topics may be covered if time allows.

Credits: 4
Room and Schedule: Higgins Hall 310 TuTh 05:00PM-06:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118002
The Living Earth I
Kruckenberg, Seth C
Fall 2023

This core course provides a broad and modern presentation of the major topics and principles of Earth Science. The lectures will cover all the fundamental subjects of geology, with emphasis on earth materials such as minerals, rocks and internal and external Earth processes, with a brief overview of important aspects of Earth history. The labs will involve hands-on work studying minerals, igneous rocks, sedimentary rocks, metamorphic rocks, viscosity, weathering and running water, formation of ripples and sand dunes, plate tectonics, fossils, and earthquakes, in addition to a local field geology trip during lab time. Additional topics may be covered if time allows.

Credits: 0
Room and Schedule: Devlin Hall 201 M 03:00PM-05:00PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118003
The Living Earth I
Kruckenberg, Seth C
Fall 2023

This core course provides a broad and modern presentation of the major topics and principles of Earth Science. The lectures will cover all the fundamental subjects of geology, with emphasis on earth materials such as minerals, rocks and internal and external Earth processes, with a brief overview of important aspects of Earth history. The labs will involve hands-on work studying minerals, igneous rocks, sedimentary rocks, metamorphic rocks, viscosity, weathering and running water, formation of ripples and sand dunes, plate tectonics, fossils, and earthquakes, in addition to a local field geology trip during lab time. Additional topics may be covered if time allows.

Credits: 0
Room and Schedule: Devlin Hall 201 M 05:30PM-07:30PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118004
The Living Earth I
Kruckenberg, Seth C
Fall 2023
This core course provides a broad and modern presentation of the major topics and principles of Earth Science. The lectures will cover all the fundamental subjects of geology, with emphasis on earth materials such as minerals, rocks and internal and external Earth processes, with a brief overview of important aspects of Earth history. The labs will involve hands-on work studying minerals, igneous rocks, sedimentary rocks, metamorphic rocks, viscosity, weathering and running water, formation of ripples and sand dunes, plate tectonics, fossils, and earthquakes, in addition to a local field geology trip during lab time. Additional topics may be covered if time allows.

Credits: 0
Room and Schedule: Devlin Hall 201 W 03:00PM-05:00PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118005
The Living Earth I
Kruckenberg, Seth C
Fall 2023

This core course provides a broad and modern presentation of the major topics and principles of Earth Science. The lectures will cover all the fundamental subjects of geology, with emphasis on earth materials such as minerals, rocks and internal and external Earth processes, with a brief overview of important aspects of Earth history. The labs will involve hands-on work studying minerals, igneous rocks, sedimentary rocks, metamorphic rocks, viscosity, weathering and running water, formation of ripples and sand dunes, plate tectonics, fossils, and earthquakes, in addition to a local field geology trip during lab time. Additional topics may be covered if time allows.

Credits: 0
Room and Schedule: Devlin Hall 201 W 05:30PM-07:30PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC172001
Crisis and Storytelling in the Age of Climate Change
Humphries, Courtney;Palevsky, Hilary I;Song, Min
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC172002
Crisis and Storytelling in the Age of Climate Change
Humphries, Courtney
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 M 11:00AM-12:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC172003
Crisis and Storytelling in the Age of Climate Change
Humphries, Courtney
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 M 01:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC172004
Crisis and Storytelling in the Age of Climate Change
Humphries, Courtney
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 F 11:00AM-12:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC172005
Crisis and Storytelling in the Age of Climate Change
Humphries, Courtney
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 F 01:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC172006
Crisis and Storytelling in the Age of Climate Change
Song, Min
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 06:00PM-07:25PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC172007
Crisis and Storytelling in the Age of Climate Change
Song, Min
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0
Room and Schedule: Stokes Hall 205S Tu 06:00PM-07:25PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC172008
Crisis and Storytelling in the Age of Climate Change
Song, Min
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0
Room and Schedule: Stokes Hall 145N Tu 06:00PM-07:25PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC172009
Crisis and Storytelling in the Age of Climate Change
Song, Min
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0
Room and Schedule: Stokes Hall 203S Tu 06:00PM-07:25PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220101
Environmental Systems: The Human Footprint
Snyder, Noah P, PHD
Fall 2023

Humans have become an increasingly significant force on Earth system, including the atmosphere, biosphere, and hydrosphere. This course explores the influence of humans on natural systems and how environmental solutions and consequences link to social, political, economic, health, and justice issues. Specifically, we will discuss topics related to population growth, energy, agriculture, urbanization, and environmental justice. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 2
Room and Schedule: Devlin Hall 201 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220102
Environmental Systems: The Human Footprint
Snyder, Noah P, PHD
Fall 2023
Humans have become an increasingly significant force on Earth system, including the atmosphere, biosphere, and hydrosphere. This course explores the influence of humans on natural systems and how environmental solutions and consequences link to social, political, economic, health, and justice issues. Specifically, we will discuss topics related to population growth, energy, agriculture, urbanization, and environmental justice. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 0
Room and Schedule: Devlin Hall 201 F 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EESC220103
Environmental Systems: The Human Footprint
Snyder, Noah P, PHD
Fall 2023
Humans have become an increasingly significant force on Earth system, including the atmosphere, biosphere, and hydrosphere. This course explores the influence of humans on natural systems and how environmental solutions and consequences link to social, political, economic, health, and justice issues. Specifically, we will discuss topics related to population growth, energy, agriculture, urbanization, and environmental justice. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 0
Room and Schedule: Devlin Hall 201 F 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220201
Environmental Systems: Ecosystems
Pisani Gareau, Tara
Fall 2023

This course provides an introduction to the science of ecology, the interaction of organisms and their physical environment. Concepts include food webs, trophic dynamics, and ecosystem services. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2209) for Environmental Geoscience majors and it includes a lab.

Credits: 2
Room and Schedule: Devlin Hall 201 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220202
Environmental Systems: Ecosystems
Pisani Gareau, Tara
Fall 2023
This course provides an introduction to the science of ecology, the interaction of organisms and their physical environment. Concepts include food webs, trophic dynamics, and ecosystem services. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2209) for Environmental Geoscience majors and it includes a lab.

Credits: 0
Room and Schedule: Devlin Hall 201 F 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220203

Environmental Systems: Ecosystems
Pisani Gareau, Tara
Fall 2023
This course provides an introduction to the science of ecology, the interaction of organisms and their physical environment. Concepts include food webs, trophic dynamics, and ecosystem services. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2209) for Environmental Geoscience majors and it includes a lab.

Credits: 0
Room and Schedule: Devlin Hall 201 F 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220601
Environmental Systems: Oceans
Wilson, Kathleen
Fall 2023
The oceans cover 70% of the earth's surface and are home to much of its life. The oceans are critical to the earth's biogeochemical cycling of energy and mass. Ocean currents play a key role in climate through redistribution and exchange of heat with the atmosphere and storage of CO2. Coastal areas, the narrow interface between land and ocean, represent some of the most productive, populated, and vulnerable regions on earth. The course provides an introduction to the ocean's role in earth processes and explores topics and challenges facing a changing planet through case studies and critical and analytical thinking.

Credits: 2
Room and Schedule: Devlin Hall 201 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EESC220602
Environmental Systems: Oceans
Wilson, Kathleen
Fall 2023
The oceans cover 70% of the earth's surface and are home to much of its life. The oceans are critical to the earth's biogeochemical cycling of energy and mass. Ocean currents play a key role in climate through redistribution and exchange of heat with the atmosphere and storage of CO2. Coastal areas, the narrow interface between land and ocean, represent some of the most productive, populated, and vulnerable regions on earth. The course provides an introduction to the ocean's role in earth processes and explores topics and challenges facing a changing planet through case studies and critical and analytical thinking.

Credits: 0
Room and Schedule: Devlin Hall 307 Th 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220603
Environmental Systems: Oceans
Wilson, Kathleen
Fall 2023

The oceans cover 70% of the earth's surface and are home to much of its life. The oceans are critical to the earth's biogeochemical cycling of energy and mass. Ocean currents play a key role in climate through redistribution and exchange of heat with the atmosphere and storage of CO2. Coastal areas, the narrow interface between land and ocean, represent some of the most productive, populated, and vulnerable regions on earth. The course provides an introduction to the ocean's role in earth processes and explores topics and challenges facing a changing planet through case studies and critical and analytical thinking.

Credits: 0
Room and Schedule: Devlin Hall 307 Th 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC331001
Agroecology: The Science of Sustainable Agriculture
Pisani Gareau, Tara
Fall 2023
Conventional agriculture, while responsible for enormous increases in yield, has undermined the natural resources that support agricultural yield and ecosystem services. Yet there is a pressing need to maintain yield in the face of climate change. How can we meet the food needs of a growing human population without clearing more forests, polluting rivers and the atmosphere, overdrawing from aquifers, and threatening the existence of wild species? In this course we will learn how the principles of ecology can be applied to the design, management, and analysis of agroecosystems and agricultural landscapes with the goal of creating a sustainable food system.

Credits: 3
Room and Schedule: Devlin Hall 201 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: BIOL2010 or EESC2201 and EESC2202 or Permission of Instructor
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

EESC337801
Petrology
Nicklas, Robert
Fall 2023
This course is focused on learning the techniques of polarizing light microscopy (PLM) and on petrology and petrography of igneous and metamorphic rocks. Lectures on the petrology of how these rocks form and how they relate to the plate tectonic environments will be integrated with the laboratory. Phase diagrams will be used to help better understand the origin of igneous rocks whereas metamorphic facies reactions will be applied to understanding of progressive and retrograde metamorphic processes.

Credits: 4
Room and Schedule: Devlin Hall 324 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC337802
Petrology
Nicklas, Robert
Fall 2023

This course is focused on learning the techniques of polarizing light microscopy (PLM) and on petrology and petrography of igneous and metamorphic rocks. Lectures on the petrology of how these rocks form and how they relate to the plate tectonic environments will be integrated with the laboratory. Phase diagrams will be used to help better understand the origin of igneous rocks whereas metamorphic facies reactions will be applied to understanding of progressive and retrograde metamorphic processes.

Credits: 0
Room and Schedule: Devlin Hall 324 W 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC339801
Statistical Analysis of Scientific Data
Kafka, Alan L
Fall 2023
The scientific process involves the collection of data for the testing and development of scientific models. This course covers the statistical methods commonly used to acquire, analyze, and interpret many different types of scientific data.

Credits: 3
Room and Schedule: Devlin Hall 324 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

EESC442401
Environmental Geophysics
Ebel, John E
Fall 2023
This is a practical course in the methods of geophysical exploration. The emphasis is on the methods that are used in environmental site assessments and geotechnical engineering work. The principles and methods studied are also applicable to petroleum and mineral exploration. The methods covered include: resistivity, induced polarization, electromagnetics, magnetics, gravity, self potentials, ground penetrating radar and seismic refraction and reflection. In this course students will conduct geophysical investigations of selected field sites. Relevant lectures will be given on field methodology, instrumentation, theory, and interpretation. A one-hour discussion/laboratory is required.

Credits: 3
Room and Schedule: Devlin Hall 307 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MATH1103 and MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC448001
Applications of GIS (Geographical Information Systems)
Carver, Lester;LoPiano, Antonio;Willis, Katherine
Fall 2023
The course covers fundamental concepts and practical applications of GIS in the geosciences, environmental sciences, land use, and other related fields. Students will learn the basics and principles of spatial database management, database query, and preparation of printed maps and gain working experience of applying GIS to their studies and research and achieve practical skills for the marketplace.

Credits: 3
Room and Schedule: O'Neill Library 245 M 01:00PM-01:50PM;O'Neill Library 245 W 01:00PM-02:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

EESC539801
Statistical Analysis of Scientific Data
Kafka, Alan L
Fall 2023
The scientific process involves the collection of data for the testing and development of scientific models. This course covers the statistical methods commonly used to acquire, analyze, and interpret many different types of scientific data.

Credits: 3
Room and Schedule: Devlin Hall 324 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EESC554901
Climate Change Debates
Shakun, Jeremy D
Fall 2023

This advanced seminar seeks to provide an overview of the science of global change and a critical evaluation of the literature through a survey of current scientific debates. We will cover a wide range of issues from topics in radiative forcing, oceans, atmosphere, cryosphere, paleoclimate, biological feedbacks, and impacts. Students will be expected to read papers and lead discussions, write assessments of each climate debate, and prepare a final term paper evaluating the scientific consensus on climate change in the context of the debates we cover.

Credits: 3
Room and Schedule: Devlin Hall 324 M 05:00PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Both
Comments: None
Status: Offered

EESC556301
Advanced Paleoclimatology
Wang, Xingchen
Fall 2023
This course will discuss major climate events through the course of Earth's history, including Snowball Earth; warm Cretaceous; Paleocene-Eocene Thermal Maximum; Pleistocene ice ages, and ongoing climate change in the Anthropocene. We will evaluate the data and evidence documenting these climate events and discuss the underlying governing mechanisms in the context of radiative balance, greenhouse gases, ice sheets, ocean circulation, and biogeochemistry. Formats will include lectures, student presentations and discussion of scientific literature, and a term paper.

Credits: 3
Room and Schedule: Devlin Hall 324 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: Undergraduate students should contact the instructor before registration.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

EESC557801
Petrology (Grad)
Baxter, Ethan;Nicklas, Robert
Fall 2023
This course is similar and concurrent with EESC3378 but reserved for graduate students. The emphasis will be on learning the techniques of polarizing light microscopy (PLM) and on petrology and petrography of igneous and metamorphic rocks. Lectures on the petrology of how these rocks form and how they relate to the plate tectonic environments will be integrated with the laboratory (EESC5579). Phase diagrams will be used to help better understand the origin of igneous rocks whereas metamorphic facies reactions will be applied to understanding of progressive and retrograde metamorphic processes. This course will include additional assignments.

Credits: 3
Room and Schedule: Devlin Hall 324 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EESC557802
Petrology (Grad)
Baxter, Ethan;Nicklas, Robert
Fall 2023

This course is similar and concurrent with EESC3378 but reserved for graduate students. The emphasis will be on learning the techniques of polarizing light microscopy (PLM) and on petrology and petrography of igneous and metamorphic rocks. Lectures on the petrology of how these rocks form and how they relate to the plate tectonic environments will be integrated with the laboratory (EESC5579). Phase diagrams will be used to help better understand the origin of igneous rocks whereas metamorphic facies reactions will be applied to understanding of progressive and retrograde metamorphic processes. This course will include additional assignments.

Credits: 0
Room and Schedule: Devlin Hall 324 W 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EESC558201
Senior Environmental Geoscience Research Seminar I
Ebel, John E
Fall 2023

In this two-semester course sequence, students will be introduced to the process of conducting original scientific research. This includes exploring fundamentals of a natural system from reading the scientific literature, defining a problem, designing and executing an experiment, analysis, data interpretation, and presentation of results in written and oral formats. Students will work individually or in groups within a broader research project. Topics and field areas will vary from year to year depending on existing projects and expertise of the instructor. The EESC5582-5583 sequence fulfills the senior research experience requirement for Environmental Geoscience majors.

Credits: 2
Room and Schedule: Devlin Hall 307 M 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: Open to senior Environmental Geoscience majors only

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559501
Senior Thesis Seminar
Behn, Mark D
Fall 2023
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559502
Senior Thesis Seminar
Ebel, John E
Fall 2023
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559503
Senior Thesis Seminar
Baxter, Ethan
Fall 2023
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559504
Senior Thesis Seminar
DaCosta, Jeffrey M
Fall 2023

Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559505
Senior Thesis Seminar
Palevsky, Hilary I
Fall 2023
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559506

Senior Thesis Seminar
Shakun, Jeremy D
Fall 2023
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559507
Senior Thesis Seminar
Snyder, Noah P, PHD
Fall 2023
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559508
Senior Thesis Seminar
Wang, Xingchen
Fall 2023
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559509
Senior Thesis Seminar
Tian, Hanqin
Fall 2023
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EESC559510
Senior Thesis Seminar
Ming, Yi
Fall 2023
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559601
Undergraduate Reading and Research in Environmental Geoscience
Snyder, Noah P, PHD
Fall 2023
An independent study of some problem or area of knowledge in environmental geology under the direction of a faculty member. The possibility exists to work with actual problems in Massachusetts using data from state agencies. Also to be used for undergraduate students doing honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of a faculty member.
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559701
Undergraduate Reading and Research in Geology
Snyder, Noah P, PHD
Fall 2023
For undergraduates wishing to pursue independent study in the area of geology under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559702
Undergraduate Reading and Research in Geology
Behn, Mark D
Fall 2023
For undergraduates wishing to pursue independent study in the area of geology under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559801
Undergraduate Reading and Research in Geophysics
Snyder, Noah P, PHD
Fall 2023
For undergraduates wishing to pursue independent study in the area of geophysics under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559901
Advanced Independent Research
Snyder, Noah P, PHD
Fall 2023
Independent study in Geology, Geophysics, or the Environmental Geosciences under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC662401
Environmental Geophysics (grad)
Ebel, John E
Fall 2023
This is a practical course in the methods of geophysical exploration. The emphasis is on the methods that are used in environmental site assessments and geotechnical engineering work. The principles and methods studied are also applicable to petroleum and mineral exploration. The methods covered include: resistivity, induced polarization, electromagnetics, magnetics, gravity, self potentials, ground penetrating radar and seismic refraction and reflection. In this course students will conduct geophysical investigations of selected field sites. Relevant lectures will be given on field methodology, instrumentation, theory, and interpretation.

Credits: 3
Room and Schedule: Devlin Hall 307 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

EESC668001
Applications of GIS
Carver, Lester;LoPiano, Antonio;Willis, Katherine
Fall 2023

The course covers fundamental concepts and practical applications of GIS in the geosciences, environmental sciences, land use, and other related fields. Students will learn the basics and principles of spatial database management, database query, and preparation of printed maps and gain working experience of applying GIS to their studies and research and achieve practical skills for the marketplace.

Credits: 3
Room and Schedule: O'Neill Library 245 M 01:00PM-01:50PM;O'Neill Library 245 W 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EESC669101
Earth Systems Seminar
Wang, Xingchen;Wilson, Kathleen
Fall 2023
An advanced seminar on topics in the Geosciences requiring integration of many subspecialities. Topics vary from year to year. Students will be expected to read and report on papers from the recent literature and prepare one or more talks similar to those presented at scientific meetings and a term paper integrating data from various areas of Geosciences. Required for all incoming graduate students.

Credits: 3
Room and Schedule: Devlin Hall 324 F 01:00PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

EESC779801
Graduate Reading and Research in Geophysics
Snyder, Noah P, PHD
Fall 2023
A graduate research study of a topic in geophysics under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC779901
Graduate Reading and Research in Geology
Snyder, Noah P, PHD
Fall 2023
A graduate research study of a topic in geology under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC779902
Graduate Reading and Research in Geology
Wang, Xingchen

Fall 2023

A graduate research study of a topic in geology under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880101
Thesis Seminar
Behn, Mark D
Fall 2023

Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880102
Thesis Seminar
Ebel, John E
Fall 2023

Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880103
Thesis Seminar
Kafka, Alan L
Fall 2023
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880104
Thesis Seminar
Kruckenberg, Seth C
Fall 2023
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880105
Thesis Seminar
Palevsky, Hilary I
Fall 2023
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880106
Thesis Seminar
Shakun, Jeremy D
Fall 2023
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880107
Thesis Seminar
Snyder, Noah P, PHD
Fall 2023
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880108
Thesis Seminar
Wang, Xingchen
Fall 2023
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

EESC880201
Advanced Thesis Seminar
Snyder, Noah P, PHD
Fall 2023
Advanced Thesis research under the guidance of a faculty member.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

EESC888801
Interim Study
Behn, Mark D
Fall 2023
Required for master's candidates who have completed all their course requirements but have not taken comprehensive examinations. Also for master's students who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

EESC990101
Doctoral Continuation
Wang, Xingchen
Fall 2023
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990102
Doctoral Continuation
Shakun, Jeremy D
Fall 2023
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990103
Doctoral Continuation
Kafka, Alan L
Fall 2023
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990104
Doctoral Continuation
Palevsky, Hilary I
Fall 2023
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990105
Doctoral Continuation
Baxter, Ethan

Fall 2023
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990106
Doctoral Continuation
Behn, Mark D
Fall 2023
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Earth and Environmental Sciences Courses: Spring 2024

EESC114601
Origin and Evolution of Life on Earth
Strother, Paul K

Spring 2024

This course explores current theories about the origins of life, beginning with the original hypothesis of the Russian biochemist A.I. Oparin. Darwin's theory of evolution is emphasized, but many different components of the natural sciences touch upon this topic. The course lectures include the study of the oldest fossils, life in extreme habitats, cellular biology, prebiotic molecules, and the search for life on other planets.

Credits: 4
Room and Schedule: Devlin Hall 221 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC114602
Origin and Evolution of Life on Earth
Strother, Paul K
Spring 2024

This course explores current theories about the origins of life, beginning with the original hypothesis of the Russian biochemist A.I. Oparin. Darwin's theory of evolution is emphasized, but many different components of the natural sciences touch upon this topic. The course lectures include the study of the oldest fossils, life in extreme habitats, cellular biology, prebiotic molecules, and the search for life on other planets.

Credits: 0
Room and Schedule: Devlin Hall 307 W 01:00PM-02:30PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC114603
Origin and Evolution of Life on Earth
Strother, Paul K
Spring 2024
This course explores current theories about the origins of life, beginning with the original hypothesis of the Russian biochemist A.I. Oparin. Darwin's theory of evolution is emphasized, but many different components of the natural sciences touch upon this topic. The course lectures include the study of the oldest fossils, life in extreme habitats, cellular biology, prebiotic molecules, and the search for life on other planets.

Credits: 0
Room and Schedule: Devlin Hall 307 W 03:00PM-04:30PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC117401
Climate Change and Society
Ming, Yi
Spring 2024
Global climate change may be one of the biggest issues facing humanity in the twenty-first century. We investigate the scientific basis for global warming forecasts from what is well known to what is deeply uncertain based on theory, models, and the geologic record of earths climate history. We discuss the political, economic, and social dimensions surrounding the global warming debate, and explore the current and potential impacts of climate change on developed and developing societies. Connections to recent media will be emphasized to give students an up-to-date view on the state of our national conversation on climate change.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC117701
Cosmos
Kuchar, Thomas A
Spring 2024
Open to all students.. There are more than a dozen interplanetary probes from numerous countries that are currently collecting data from several planetary bodies in the Solar System. These exploration missions are expanding knowledge of our Solar System, which is mostly built on only about half a century of space exploration. We will discuss these space missions and their scientific goals and results, which are increasingly oriented to answer questions on planetary evolution and the possibility of extraterrestrial biospheres. Throughout this course, the fundamentals of how science works will be emphasized. If weather permits, there might also be outdoor lectures for star-gazing opportunities.

Credits: 3
Room and Schedule: Devlin Hall 8 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118201
The Living Earth II
Barnett, George M
Spring 2024

This is the second semester of EESC1180. This course may be taken independently of EESC1180.

Credits: 4
Room and Schedule: Higgins Hall 310 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118202
The Living Earth II
Barnett, George M
Spring 2024
This is the second semester of EESC1180. This course may be taken independently of EESC1180.

Credits: 0
Room and Schedule: Devlin Hall 201 M 03:00PM-05:00PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118203
The Living Earth II
Barnett, George M
Spring 2024
This is the second semester of EESC1180. This course may be taken independently of EESC1180.

Credits: 0
Room and Schedule: Devlin Hall 201 M 05:30PM-07:30PM

Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118204
The Living Earth II
Barnett, George M
Spring 2024
This is the second semester of EESC1180. This course may be taken independently of EESC1180.

Credits: 0
Room and Schedule: Devlin Hall 201 W 03:00PM-05:00PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118205
The Living Earth II
Barnett, George M
Spring 2024
This is the second semester of EESC1180. This course may be taken independently of EESC1180.

Credits: 0
Room and Schedule: Devlin Hall 201 W 05:30PM-07:30PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118701
Geoscience and Public Policy
Kafka, Alan L
Spring 2024
In this course, we will explore case studies that demonstrate the role of the earth sciences in addressing problems of public policy. For each case study, students will be introduced to the underlying scientific concepts relevant to the problem being addressed. After this scientific foundation is developed, we will discuss how it needs to be considered as part of the process of making policy decisions. The course will also introduce students to how scientists and public policy makers apply the concepts of probability and statistics in the decision making process.

Credits: 3
Room and Schedule: Devlin Hall 8 TuTh 06:00PM-07:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220101
Environmental Systems: The Human Footprint
Kafka, Alan L
Spring 2024

Humans have become an increasingly significant force on Earth system, including the atmosphere, biosphere, and hydrosphere. This course explores the influence of humans on natural systems and how environmental solutions and consequences link to social, political, economic, health, and justice issues. Specifically, we will discuss topics related to population growth, energy, agriculture, urbanization, and environmental justice. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 2
Room and Schedule: Devlin Hall 201 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220102
Environmental Systems: The Human Footprint
Kafka, Alan L
Spring 2024
Humans have become an increasingly significant force on Earth system, including the atmosphere, biosphere, and hydrosphere. This course explores the influence of humans on natural systems and how environmental solutions and consequences link to social, political, economic, health, and justice issues. Specifically, we will discuss topics related to population growth, energy, agriculture, urbanization, and environmental justice. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 0
Room and Schedule: Devlin Hall 324 Tu 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EESC220103
Environmental Systems: The Human Footprint
Kafka, Alan L
Spring 2024
Humans have become an increasingly significant force on Earth system, including the atmosphere, biosphere, and hydrosphere. This course explores the influence of humans on natural systems and how environmental solutions and consequences link to social, political, economic, health, and justice issues. Specifically, we will discuss topics related to population growth, energy, agriculture, urbanization, and environmental justice. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 0
Room and Schedule: Devlin Hall 324 Tu 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220301
Environmental Systems: Water Resources
Snyder, Noah P, PHD
Spring 2024

Life on Earth depends on the presence of liquid water. For humans, fresh water is a vital resource. This course explores the science of hydrology including: the water cycle, surface and ground water flow, water use by humans, and threats to water supply. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2209) for Environmental Geoscience majors.

Credits: 2
Room and Schedule: Devlin Hall 201 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220302
Environmental Systems: Water Resources
Snyder, Noah P, PHD
Spring 2024
Life on Earth depends on the presence of liquid water. For humans, fresh water is a vital resource. This course explores the science of hydrology including: the water cycle, surface and ground water flow, water use by humans, and threats to water supply. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2209) for Environmental Geoscience majors.

Credits: 0
Room and Schedule: Devlin Hall 307 Th 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220303
Environmental Systems: Water Resources
Snyder, Noah P, PHD
Spring 2024
Life on Earth depends on the presence of liquid water. For humans, fresh water is a vital resource. This course explores the science of hydrology including: the water cycle, surface and ground water flow, water use by humans, and threats to water supply. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2209) for Environmental Geoscience majors.

Credits: 0
Room and Schedule: Devlin Hall 307 Th 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220401
Environmental Systems: Carbon Cycle
Wang, Xingchen
Spring 2024
Carbon dioxide emissions and climate change are among the most pressing environmental issues confronting humanity in the 21st century. This course will give you a comprehensive insight into Earth's natural carbon cycle and the ways in which human activities are modifying it. Starting with fundamental carbon chemistry, we'll explore the carbon cycle across diverse environmental systems, including the atmosphere, soil, rivers, and oceans. Lastly, we will examine the fate of anthropogenic carbon dioxide and explore ongoing technologies designed to remove carbon dioxide from the atmosphere.

Credits: 2
Room and Schedule: Devlin Hall 201 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220402
Environmental Systems: Carbon Cycle
Wang, Xingchen
Spring 2024
Carbon dioxide emissions and climate change are among the most pressing environmental issues confronting humanity in the 21st century. This course will give you a comprehensive insight into Earth's natural carbon cycle and the ways in which human activities are modifying it. Starting with fundamental carbon chemistry, we'll explore the carbon cycle across diverse environmental systems, including the atmosphere, soil, rivers, and oceans. Lastly, we will examine the fate of anthropogenic carbon dioxide and explore ongoing technologies designed to remove carbon dioxide from the atmosphere.

Credits: 0
Room and Schedule: Devlin Hall 324 Tu 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220403
Environmental Systems: Carbon Cycle
Wang, Xingchen
Spring 2024

Carbon dioxide emissions and climate change are among the most pressing environmental issues confronting humanity in the 21st century. This course will give you a comprehensive insight into Earth's natural carbon cycle and the ways in which human activities are modifying it. Starting with fundamental carbon chemistry, we'll explore the carbon cycle across diverse environmental systems, including the atmosphere, soil, rivers, and oceans. Lastly, we will examine the fate of anthropogenic carbon dioxide and explore ongoing technologies designed to remove carbon dioxide from the atmosphere.

Credits: 0
Room and Schedule: Devlin Hall 324 Tu 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220701
Environmental Systems: Earthquakes
Kafka, Alan L
Spring 2024
Earthquakes are among the most frightening and devastating of natural hazards, often resulting in catastrophic loss of life and property. Earthquakes are also among the most fascinating of natural phenomena. Although the basic global scale characteristics of earthquakes are well understood in the context of the theory of plate tectonics, considered in detail earthquakes are among the most complex and unpredictable of earth processes. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 2
Room and Schedule: Devlin Hall 201 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EESC220702
Environmental Systems: Earthquakes
Kafka, Alan L
Spring 2024
Earthquakes are among the most frightening and devastating of natural hazards, often resulting in catastrophic loss of life and property. Earthquakes are also among the most fascinating of natural phenomena. Although the basic global scale characteristics of earthquakes are well understood in the context of the theory of plate tectonics, considered in detail earthquakes are among the most complex and unpredictable of earth processes. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 0
Room and Schedule: Devlin Hall 307 Th 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220703
Environmental Systems: Earthquakes
Kafka, Alan L
Spring 2024

Earthquakes are among the most frightening and devastating of natural hazards, often resulting in catastrophic loss of life and property. Earthquakes are also among the most fascinating of natural phenomena. Although the basic global scale characteristics of earthquakes are well understood in the context of the theory of plate tectonics, considered in detail earthquakes are among the most complex and unpredictable of earth processes. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 0
Room and Schedule: Devlin Hall 307 Th 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC222001
Earth Materials
Baxter, Ethan
Spring 2024
Designed to acquaint majors and minors in the Department or in the Environmental Sciences minor with the basic materials present in the Earth and on the Earth's surface. The common rock-forming silicate minerals are discussed first. Then igneous, sedimentary, and metamorphic processes are investigated to develop the classifications of these groups of rocks.

Credits: 4
Room and Schedule: Devlin Hall 117 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: EESC1132 or at least two from EESC2201-EESC2208
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC222002
Earth Materials
Baxter, Ethan
Spring 2024
Designed to acquaint majors and minors in the Department or in the Environmental Sciences minor with the basic materials present in the Earth and on the Earth's surface. The common rock-forming silicate minerals are discussed first. Then igneous, sedimentary, and metamorphic processes are investigated to develop the classifications of these groups of rocks.

Credits: 0
Room and Schedule: Devlin Hall 324 F 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: EESC1132 or at least two from EESC2201-EESC2208
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC331101
Earth System Science and Global Sustainability
Tian, Hanqin
Spring 2024

The humanitys grand challenges in climate change, energy, food, health and water provision involve complex geological, physical, biological and societal interactions within the Earth system. Solutions to the grand challenges demand the attainment of a new multidisciplinary paradigm for research and education. This course explores the Earth system as a whole, with an emphasis on the interrelationships between geological, biological, climatological, and human systems on regional and global scales. More broadly, this course seeks to dismantle the barriers between disciplines (geology, geography, biology, humanities, sociology, etc.) which study Earth system components by promoting multi- and inter-disciplinary perspectives. Additionally, we will explore the causes and impacts of global change through the lens of Earth system science. This knowledge becomes a firm foundation to formulate creative solutions to climate change and sustainability challenges we face today.

Credits: 3
Room and Schedule: Devlin Hall 201 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

EESC332201
Marine Conservation Science
Offen, Vena
Spring 2024
This course explores the threats to marine diversity, and the ways in which we can preserve diversity. Covering principles from marine science, ecology and conservation biology, we ask what role does diversity play in marine ecosystems, and what are the consequences of diversity loss to ecosystem function and services. We investigate major threats to marine diversity including marine pollution, species invasion, commercial fishing, and climate change impacts. Through review of the primary literature and guided discussions, students learn about conservation efforts at the local, national and international levels, with emphasis on marine protected areas and fisheries management.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 01:30PM-02:45PM

Satisifies Core Requirement: None
Prerequisites: Pre-requisites: EESC2202 Environmental Systems: Ecosystems OR BIOL2010 Ecology and Evolution
Corequisites: None
Cross-listed with: ENVS3322
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

EESC333001
Paleobiology
Strother, Paul K
Spring 2024
Paleobiology is the study of evolution based on Paleontology, the fossil record of life through geologic time. The course begins with the origins of life and early evolution during the Precambrian Eon, when all major domains of life were established. The rise of plants and animals, beginning about 500 million years ago, is followed by the study of macroevolution and patterns of evolution through time. Lecture emphasizes paleobiology and environmental evolution; laboratory provides direct observation of fossils including basic morphology and phylogeny. The class may include an extended weekend field trip to Nova Scotia to visit several fossil localities.

Credits: 3
Room and Schedule: Devlin Hall 307 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Both
Comments: None
Status: Offered

EESC339101
Introduction to Geophysics
Ebel, John E

Spring 2024

This course provides an introduction to the fundamental principles of geophysics. Both theoretical and applied aspects of geophysics will be discussed. Topics include stress and strain, deformation of earth materials, the earth's gravitational field, the earth's magnetic field, seismic waves, earth structure, earthquakes, and tectonic processes.

Credits: 3
Room and Schedule: Devlin Hall 307 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: EESC1132 and MATH1103 and MATH1102 and EESC1134 or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

EESC353501
Coastal Geomorphology and Processes
Wilson, Kathleen
Spring 2024

This course is a study of the physical and geological processes responsible for the formation and evolution of coastal environments. The course takes a morphodynamic approach by studying the coupled suite of hydrodynamic processes, seafloor morphologies, and sequences of change. Topics to be covered include: classification of coasts, sea level change, shallow water physical oceanography and sediment transport, and coastal environments (barrier islands and beaches, deltas, estuaries). Includes problem sets and field trip(s) to the coast.

Credits: 3
Room and Schedule: Devlin Hall 201 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: Undergrads must have taken an intro geology course such as: EESC1125 - Exploring Earth History,EESC1132 - Exploring the Earth, EESC1157 - Oceanography, EESC1168 - Environmental Geosciences: Earth Processes and Risks.
Corequisites: None
Cross-listed with: None
Frequency: null

Student Level: Undergraduate
Comments: None
Status: Offered

EESC446401
Environmental Data Exploration and Analysis
Palevsky, Hilary I
Spring 2024
Earth and environmental science increasingly depends on scientific programming to explore and analyze large datasets from in situ and autonomous observations, satellite remote sensing, and numerical model output. In this course, students will learn to use MATLAB to visualize earth system data across broad spatial and temporal scales in maps and time-series plots and apply statistical tools to analyze trends and variability in their datasets. Students will also learn to critically assess datasets and to select and justify appropriate data sources and analytical methods to address scientific questions about earth system processes. Students will practice these skills in a series of data analysis assignments focused on regional and global climate data and will apply them in a team-based final research project.

Credits: 3
Room and Schedule: Devlin Hall 307 Tu 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC523001
Stable Isotope Biogeochemistry
Wang, Xingchen
Spring 2024

This course will examine the use of stable isotopes in biogeochemistry and environmental sciences. Topics will include terminology and basic principles of stable isotope geochemistry; instruments and technique; data processing in isotope ratio mass spectrometry; isotope effects in metabolisms and biosynthesis; and applications of stable isotopes in the cycling of carbon, nitrogen, sulfur, oxygen and other elements. Formats will include lectures, numerical modeling assignments; a few hands-on lab sessions; student presentations; and a final paper or research proposal.

Credits: 3
Room and Schedule: Devlin Hall 201 F 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: EESC3320 and one semester of Calculus, or with permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC531101
Advanced Earth System Science and Global Sustainability
Tian, Hanqin
Spring 2024
The humanitys grand challenges in climate change, energy, food, health and water provision involve complex geological, physical, biological and societal interactions within the Earth system. Solutions to the grand challenges demand the attainment of a new multidisciplinary paradigm for research and education. This course explores the Earth system as a whole, with an emphasis on the interrelationships between geological, biological, climatological, and human systems on regional and global scales. More broadly, this course seeks to dismantle the barriers between disciplines (geology, geography, biology, humanities, sociology, etc.) which study Earth system components by promoting multi- and inter-disciplinary perspectives. Additionally, we will explore the causes and impacts of global change through the lens of Earth system science. This knowledge becomes a firm foundation to formulate creative solutions to climate change and sustainability challenges we face today.

Credits: 3
Room and Schedule: Devlin Hall 201 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EESC553101
Paleobiology
Strother, Paul K
Spring 2024
Paleobiology is the study of evolution based on Paleontology, the fossil record of life through geologic time. The course begins with the origins of life and early evolution during the Precambrian Eon, when all major domains of life were established. The rise of plants and animals, beginning about 500 million years ago, is followed by the study of macroevolution and patterns of evolution through time. Lecture emphasizes paleobiology and environmental evolution; laboratory provides direct observation of fossils including basic morphology and phylogeny. The class may include an extended weekend field trip to Nova Scotia to visit several fossil localities.

Credits: 3
Room and Schedule: Devlin Hall 307 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

EESC553501
Coastal Geomorphology and Processes
Wilson, Kathleen
Spring 2024

This course is a study of the physical and geological processes responsible for the formation and evolution of coastal environments. The course takes a morphodynamic approach by studying the coupled suite of hydrodynamic processes, seafloor morphologies, and sequences of change. Topics to be covered include: classification of coasts, sea level change, shallow water physical oceanography and sediment transport, and coastal environments (barrier islands and beaches, deltas, estuaries). Includes problem sets and field trip(s) to the coast.

Credits: 3
Room and Schedule: Devlin Hall 201 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

EESC558301
Senior Research Seminar II
Ebel, John E
Spring 2024
EESC5583 is the second semester of a two-course sequence that introduces students to the process of conducting original scientific research.

Credits: 2
Room and Schedule: Devlin Hall 324 M 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: EESC5582
Corequisites: Open to senior Environmental Geoscience majors only
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559101

Introduction to Geophysics
Ebel, John E
Spring 2024
This course provides an introduction to the fundamental principles of geophysics. Both theoretical and applied aspects of geophysics will be discussed. Topics include stress and strain, deformation of earth materials, the earth's gravitational field, the earth's magnetic field, seismic waves, earth structure, earthquakes, and tectonic processes.

Credits: 3
Room and Schedule: Devlin Hall 307 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: PHYS2211-2212, or permission of instructor or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC559501
Senior Thesis Seminar
Behn, Mark D
Spring 2024
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559502
Senior Thesis Seminar
DaCosta, Jeffrey M
Spring 2024
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559503
Senior Thesis Seminar
Shakun, Jeremy D
Spring 2024
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EESC559504
Senior Thesis Seminar
Snyder, Noah P, PHD
Spring 2024
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559505
Senior Thesis Seminar
Wang, Xingchen
Spring 2024
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559506
Senior Thesis Seminar
Tian, Hanqin
Spring 2024
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559507
Senior Thesis Seminar
Ming, Yi
Spring 2024
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559601
Undergraduate Reading and Research in Environmental Geoscience
Snyder, Noah P, PHD
Spring 2024
An independent study of some problem or area of knowledge in environmental geology under the direction of a faculty member. The possibility exists to work with actual problems in Massachusetts using data from state agencies. Also to be used for undergraduate students doing honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559701
Undergraduate Reading and Research in Geology
Snyder, Noah P, PHD
Spring 2024

For undergraduates wishing to pursue independent study in the area of geology under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559801
Undergraduate Reading and Research in Geophysics
Snyder, Noah P, PHD
Spring 2024
For undergraduates wishing to pursue independent study in the area of geophysics under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559901
Advanced Independent Research
Snyder, Noah P, PHD

Spring 2024

Independent study in Geology, Geophysics, or the Environmental Geosciences under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559902
Advanced Independent Research
Behn, Mark D
Spring 2024

Independent study in Geology, Geophysics, or the Environmental Geosciences under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559903
Advanced Independent Research

Offen, Vena
Spring 2024
Independent study in Geology, Geophysics, or the Environmental Geosciences under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC666401
Environmental Data Exploration and Analysis
Palevsky, Hilary I
Spring 2024
Earth and environmental science increasingly depends on scientific programming to explore and analyze large datasets from in situ and autonomous observations, satellite remote sensing, and numerical model output. In this course, students will learn to use MATLAB to visualize earth system data across broad spatial and temporal scales in maps and time-series plots and apply statistical tools to analyze trends and variability in their datasets. Students will also learn to critically assess datasets and to select and justify appropriate data sources and analytical methods to address scientific questions about earth system processes. Students will practice these skills in a series of data analysis assignments focused on regional and global climate data and will apply them in a team-based final research project.

Credits: 3
Room and Schedule: Devlin Hall 307 Tu 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually

Student Level: Graduate
Comments: None
Status: Offered

EESC668601
Tectonics Seminar
Kruckenberg, Seth C
Spring 2024
This course delves into the intricate interplay between deep lithospheric processes and surface geological phenomena, exploring the nexus between tectonic forces operating in the deep lithosphere and the resultant surface processes that together shape the Earth's crust. Through case studies and readings derived from the scientific literature, students will gain insights into how tectonics impacts landscape evolution and the formation of prominent topographic features such as mountain ranges, rift valleys, sedimentary basins, and other landforms, the complex feedbacks between uplift and global climate patterns, and the coupling of deformation, erosion, and exhumation in modern and ancient orogenic systems.

Credits: 3
Room and Schedule: Devlin Hall 220 Th 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EESC669601
Broader Impacts and Integrated Research Seminar
Shakun, Jeremy D
Spring 2024

There is an increasing emphasis on how scientists and their research impact society. For example, grant proposals to the National Science Foundation must now include Broader Impact statements and explicit plans for how these sorts of activities will be accomplished.This seminar-format course explores the criteria for broader impacts and the ways in which student research can contribute to society and the achievement of desired societal outcomes. All graduate students are welcome, and Ph.D. students are required to take EESC6XXX, typically during their third year of graduate study post-bachelors.

Credits: 3
Room and Schedule: Devlin Hall 220 MW 01:00PM-02:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EESC779801
Graduate Reading and Research in Geophysics
Behn, Mark D
Spring 2024
A graduate research study of a topic in geophysics under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC779802

Graduate Reading and Research in Geophysics
Ebel, John E
Spring 2024
A graduate research study of a topic in geophysics under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC779901
Graduate Reading and Research in Geology
Tian, Hanqin
Spring 2024
A graduate research study of a topic in geology under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC779902
Graduate Reading and Research in Geology
Wang, Xingchen
Spring 2024

A graduate research study of a topic in geology under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC779903
Graduate Reading and Research in Geology
Shakun, Jeremy D
Spring 2024
A graduate research study of a topic in geology under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC779904
Graduate Reading and Research in Geology
DEPT
Spring 2024
A graduate research study of a topic in geology under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880101
Thesis Seminar
Palevsky, Hilary I
Spring 2024
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880102
Thesis Seminar
Snyder, Noah P, PHD
Spring 2024
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880103
Thesis Seminar
Kafka, Alan L
Spring 2024
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880104
Thesis Seminar
Kruckenberg, Seth C
Spring 2024
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

EESC880105
Thesis Seminar
Behn, Mark D
Spring 2024
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880106
Thesis Seminar
Wang, Xingchen
Spring 2024
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880107
Thesis Seminar
Baxter, Ethan
Spring 2024
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC888801
Interim Study
Behn, Mark D
Spring 2024
Required for master's candidates who have completed all their course requirements but have not taken comprehensive examinations. Also for master's students who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC990101

Doctoral Continuation
Shakun, Jeremy D
Spring 2024
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990102
Doctoral Continuation
Kafka, Alan L
Spring 2024
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990103
Doctoral Continuation
Palevsky, Hilary I
Spring 2024

PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990104
Doctoral Continuation
Ebel, John E
Spring 2024
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

East Asian Languages and Civilizations Courses: Summer 2023

No records found

East Asian Languages and Civilizations Courses: Fall 2023

EALC112101
Elementary Chinese I
Lu, Fang
Fall 2023
An introduction to the fundamentals of modern Chinese (Mandarin) grammar and vocabulary, including exercises in pronunciation and sentence structure and development of basic conversation, reading, and character writing skills. Additional practicum work required.This course continues in the second semester as EALC1122.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EALC1123
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC112301
Elementary Chinese Practicum
Sure, Elisa
Fall 2023
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 09:00AM-09:50AM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EALC1121
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC112302
Elementary Chinese Practicum
Sure, Elisa
Fall 2023
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3
Room and Schedule: Lyons Hall 208 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EALC1121
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC112303
Elementary Chinese Practicum
Chen-Cristoforo, Miranda
Fall 2023
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: EALC1121
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC112304
Elementary Chinese Practicum
Chen-Cristoforo, Miranda
Fall 2023
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EALC1121
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC122101
Elementary Japanese I
Sullivan, Ritsuko W
Fall 2023
An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.

Credits: 4
Room and Schedule: Gasson Hall 202 MWF 12:00 Noon-12:50PM;Lyons Hall 202 M 01:00PM-01:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC122102
Elementary Japanese I
Miyaki Ashley, Asako
Fall 2023
An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.

Credits: 4
Room and Schedule: Devlin Hall 117 MWF 01:00PM-01:50PM;Gasson Hall 208 F 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC122103
Elementary Japanese I
Cheung, Jun O
Fall 2023

An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.

Credits: 4
Room and Schedule: Gasson Hall 208 MWF 10:00AM-10:50AM;Gasson Hall 208 W 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC122104
Elementary Japanese I
Cheung, Jun O
Fall 2023
An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.

Credits: 4
Room and Schedule: Gasson Hall 208 M 11:00AM-11:50AM;Gasson Hall 208 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC131101

Elementary Korean I
Rhee, Kyung-Jin
Fall 2023
An introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression through exercises in pronunciation, grammar, and reading. An additional language laboratory drill is available. This course continues in the second semester as EALC1312 (SL032).

Credits: 3
Room and Schedule: O'Neill Library 257 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC131102
Elementary Korean I
Ju, Jaehee
Fall 2023
An introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression through exercises in pronunciation, grammar, and reading. An additional language laboratory drill is available. This course continues in the second semester as EALC1312 (SL032).

Credits: 3
Room and Schedule: Devlin Hall 218 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC131103
Elementary Korean I
Ju, Jaehee
Fall 2023
An introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression through exercises in pronunciation, grammar, and reading. An additional language laboratory drill is available. This course continues in the second semester as EALC1312 (SL032).

Credits: 3
Room and Schedule: Devlin Hall 218 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC131401
Accelerated Elementary Korean
Rhee, Kyung-Jin
Fall 2023
This is an accelerated course designed for those who have received significant exposure to Korean language and culture and thus have some listening and speaking skills, but haven't had sufficient opportunity to develop their knowledge of basic reading, writing, and grammar.The course will cover important grammatical structures covered in Elementary Korean I & II for the purpose of providing tools to build upon the existing level of each student's Korean language ability.

Credits: 3
Room and Schedule: O'Neill Library 257 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC212101
Intermediate Chinese I
Chiang, Sing-chen L
Fall 2023
Continuation of coursework in spoken and written modern Chinese (Mandarin) with extensive practice in listening, speaking, reading, and writing, as well as the development of specialized vocabularies and cultural dimensions. This course continues in the second semester as EALC2122.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: EALC1122 or equivalent
Corequisites: EALC2123
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC212301
Intermediate Chinese Practicum
Yu, Xiaoqing
Fall 2023
Additional required exercises and conversation practice for Intermediate Chinese I/II.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EALC2121
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC212302
Intermediate Chinese Practicum
Lai, Te
Fall 2023
Additional required exercises and conversation practice for Intermediate Chinese I/II.

Credits: 3
Room and Schedule: Lyons Hall 208 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EALC2121
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC212303
Intermediate Chinese Practicum
Yu, Xiaoqing
Fall 2023
Additional required exercises and conversation practice for Intermediate Chinese I/II.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EALC2121
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EALC222101
Intermediate Japanese I
Graham-Masuda, Yoko
Fall 2023
Continuation of coursework in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing. This course continues in the second semester as EALC2222 (SL064).

Credits: 4
Room and Schedule: Gasson Hall 201 M 04:00PM-04:50PM;Gasson Hall 201 MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: EALC1222 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC222102
Intermediate Japanese I
Sullivan, Ritsuko W
Fall 2023
Continuation of coursework in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing. This course continues in the second semester as EALC2222 (SL064).

Credits: 4
Room and Schedule: Lyons Hall 202 MWF 02:00PM-02:50PM;Lyons Hall 202 W 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: EALC1222 or equivalent
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC222103
Intermediate Japanese I
Graham-Masuda, Yoko
Fall 2023
Continuation of coursework in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing. This course continues in the second semester as EALC2222 (SL064).

Credits: 1
Room and Schedule: Gasson Hall 201 M 04:00PM-04:50PM;Gasson Hall 201 MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: EALC1222 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC231101
Intermediate Korean I
Jeon, Seung Hee
Fall 2023
Conducted mostly in Korean. Continuation of course work in reading and writing literary Korean, with coextensive conversation practice. This course continues in second semester as EALC2312.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: EALC1312 or equivalent

Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Both
Comments: None
Status: Offered

EALC231102
Intermediate Korean I
Park, Young Suk
Fall 2023
Conducted mostly in Korean. Continuation of course work in reading and writing literary Korean, with coextensive conversation practice. This course continues in second semester as EALC2312.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: EALC1312 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Both
Comments: None
Status: Offered

EALC322101
Third-Year Japanese I
Graham-Masuda, Yoko
Fall 2023
Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement. The development of active skills in modern Japanese to beyond a high-intermediate level of proficiency in reading, writing, listening, and speaking, with an emphasis on grammar, phrases, and sentence patterns.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None

Prerequisites: EALC2222 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC412101
Advanced Chinese I
Lu, Fang
Fall 2023
Conducted in ChineseSatisfies Foreign Language Proficiency core requirement. Advanced-level work toward a thorough proficiency in all aspects of modern Mandarin Chinese, with an introduction to important aspects of culture and society.

Credits: 3
Room and Schedule: Lyons Hall 208 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: EALC2122 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC412102
Advanced Chinese I
Lu, Fang
Fall 2023
Conducted in ChineseSatisfies Foreign Language Proficiency core requirement. Advanced-level work toward a thorough proficiency in all aspects of modern Mandarin Chinese, with an introduction to important aspects of culture and society.

Credits: 3
Room and Schedule: Lyons Hall 208 TuTh 12:00 Noon-01:15PM

Satisifies Core Requirement: None
Prerequisites: EALC2122 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC419901
Advanced Directed Study: Chinese
Chiang, Sing-chen L
Fall 2023
A course of advanced directed study on Chinese literature and/or culture.The precise subject matter is determined by arrangement and need.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

EALC422101
Advanced Japanese I
Miyaki Ashley, Asako
Fall 2023
Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement. Advanced-level work toward a thorough proficiency in all aspects of modern Japanese, with an introduction to important aspects of culture and society.

Credits: 3
Room and Schedule: Devlin Hall 117 MWF 02:00PM-02:50PM

Satisifies Core Requirement: None
Prerequisites: EALC3222 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC431101
Advanced Korean I
Jeon, Seung Hee
Fall 2023
Conducted in Korean. Satisfies Foreign Language Proficiency core requirement. Advanced Korean I is designed for students who have completed Continuing Korean II, Continuing Korean: Accelerated, or who have equivalent proficiency. Students will consolidate previously learned grammatical patterns and vocabulary through written and audio-visual materials on a variety of topics. By exploring the thesis topics in Korean, students will not only enhance their language skills of listening, reading, speaking and writing in Korean, but will also allow them to better comprehend Korean culture and society. Emphasis will be placed on developing abilities to present opinions and elaborate ideas through discussions and writings. Moreover, Chinese characters will be added in this course with the purpose of expanding vocabulary to the advanced level.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: EALC2312 or EALC2314 or equivalent proficiency
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

East Asian Languages and Civilizations Courses: Spring 2024

EALC112201
Elementary Chinese II
Lu, Fang
Spring 2024
The second semester of an introduction to the fundamentals of modern Chinese (Mandarin) grammar and vocabulary, including exercises in pronunciation and sentence structure and development of basic conversation, reading, and character writing skills. Additional conversation practice and practicum work required.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: EALC1121 or equivalent
Corequisites: EALC1124
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC112401
Elementary Chinese Practicum
Sure, Elisa
Spring 2024
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EALC1122
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EALC112402
Elementary Chinese Practicum
Sure, Elisa
Spring 2024
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3
Room and Schedule: Lyons Hall 208 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EALC1122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC112403
Elementary Chinese Practicum
Chen-Cristoforo, Miranda
Spring 2024
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3
Room and Schedule: O'Neill Library 246 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EALC1122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EALC112404
Elementary Chinese Practicum
Chen-Cristoforo, Miranda
Spring 2024
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3
Room and Schedule: O'Neill Library 254 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EALC1122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC122201
Elementary Japanese II
Sullivan, Ritsuko W
Spring 2024
The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.

Credits: 4
Room and Schedule: Gasson Hall 304 M 01:00PM-01:50PM;Gasson Hall 304 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: EALC1221 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EALC122202
Elementary Japanese II
Miyaki Ashley, Asako
Spring 2024
The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.

Credits: 4
Room and Schedule: Carney Hall 302 MWF 01:00PM-01:50PM;Gasson Hall 208 F 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: EALC1221 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC122203
Elementary Japanese II
Cheung, Jun O
Spring 2024
The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.

Credits: 4
Room and Schedule: Gasson Hall 208 MWF 10:00AM-10:50AM;Gasson Hall 208 W 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: EALC1221 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EALC122204
Elementary Japanese II
Cheung, Jun O
Spring 2024
The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.

Credits: 4
Room and Schedule: Gasson Hall 208 M 11:00AM-11:50AM;Gasson Hall 208 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: EALC1221 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC131201
Elementary Korean II
Rhee, Kyung-Jin
Spring 2024
The second semester of an introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression. Includes exercises in pronunciation, grammar and reading. Additional language laboratory drill available. Students who have not taken EALC1311 (SL031) should not enroll in EALC1312 (SL032) without the instructor's permission.

Credits: 3
Room and Schedule: O'Neill Library 248 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: EALC1311 or equivalent

Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC131202
Elementary Korean II
Ju, Jaehee
Spring 2024
The second semester of an introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression. Includes exercises in pronunciation, grammar and reading. Additional language laboratory drill available. Students who have not taken EALC1311 (SL031) should not enroll in EALC1312 (SL032) without the instructor's permission.

Credits: 3
Room and Schedule: Gasson Hall 308 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: EALC1311 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC131203
Elementary Korean II
Ju, Jaehee
Spring 2024

The second semester of an introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression. Includes exercises in pronunciation, grammar and reading. Additional language laboratory drill available. Students who have not taken EALC1311 (SL031) should not enroll in EALC1312 (SL032) without the instructor's permission.

Credits: 3
Room and Schedule: Gasson Hall 308 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: EALC1311 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC212201
Intermediate Chinese II
Chiang, Sing-chen L
Spring 2024
The second semester of a continuation of course work in spoken and written modern Chinese (Mandarin).

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: EALC2121 or equivalent
Corequisites: EALC2124
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC212401
Intermediate Chinese Practicum

Yu, Xiaoqing
Spring 2024
Additional required exercises and conversation practice for Intermediate Chinese I/II.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EALC2122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC212402
Intermediate Chinese Practicum
Lai, Te
Spring 2024
Additional required exercises and conversation practice for Intermediate Chinese I/II.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EALC2122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC212403
Intermediate Chinese Practicum
Yu, Xiaoqing
Spring 2024

Additional required exercises and conversation practice for Intermediate Chinese I/II.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EALC2122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC216201
Gods and Heroes in Chinese Literature (in translation)
Chiang, Sing-chen L
Spring 2024
An examination, through illustrative readings in East Asian masterworks and through an accompanying analysis, of heroic and divine dimensions in the literary traditions of the major East Asian cultures and how the Far East understands the Divine and the Human, as well as how these interact on the battlefield, in the rise and fall of governments, and in the tensions between individual and society.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC222201
Intermediate Japanese II
Graham-Masuda, Yoko

Spring 2024
The second semester of a continuation of course work in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing.

Credits: 4
Room and Schedule: Stokes Hall 201S M 04:00PM-04:50PM;Stokes Hall 201S MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: EALC2221 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC222202
Intermediate Japanese II
Sullivan, Ritsuko W
Spring 2024
The second semester of a continuation of course work in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing.

Credits: 4
Room and Schedule: Gasson Hall 304 MWF 02:00PM-02:50PM;Gasson Hall 304 W 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: EALC2221 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC222203
Intermediate Japanese II

Sullivan, Ritsuko W
Spring 2024
The second semester of a continuation of course work in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing.

Credits: 1
Room and Schedule: Gasson Hall 304 MWF 02:00PM-02:50PM;Gasson Hall 304 W 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: EALC2221 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC231201
Intermediate Korean II
Jeon, Seung Hee
Spring 2024
Conducted mostly in Korean. Satisfies Foreign Language Proficiency requirement. The second semester of a continuation of course work in reading and writing literary Korean, with coextensive conversation practice.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: EALC2311 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC231202

Intermediate Korean II
Jeon, Seung Hee
Spring 2024
Conducted mostly in Korean. Satisfies Foreign Language Proficiency requirement. The second semester of a continuation of course work in reading and writing literary Korean, with coextensive conversation practice.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: EALC2311 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC231401
Accelerated Intermediate Korean
Rhee, Kyung-Jin
Spring 2024
Conducted mostly in Korean. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of Accelerated Elementary Korean and is for those who have received significant exposure to Korean language and culture and thus have a good command of listening and speaking skills. It is an accelerated course covering important grammatical structures and materials from Intermediate Korean I & II for the purpose of providing tools to build upon the foundation of students Korean language ability. Hence, this class is designed to meet the linguistic needs that are unique to heritage language students to (i) increase accuracy in grammar, (ii) develop basic reading writing skills, and (iii) expand vocabulary through introduction of Chinese characters. Upon completion of this course, students will fulfill Korean language requirement.

Credits: 3
Room and Schedule: O'Neill Library 248 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC322201
Third-Year Japanese II
Graham-Masuda, Yoko
Spring 2024
Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement.. Continuing the development of active skills in modern Japanese to beyond a high-intermediate level of proficiency in reading, writing, listening, and speaking, with an emphasis on grammar, phrases, and sentence patterns.

Credits: 3
Room and Schedule: Devlin Hall 117 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: EALC3221 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC412202
Advanced Chinese II
Lu, Fang
Spring 2024
Conducted in Chinese. Satisfies Foreign Language Proficiency core requirement.. A continuation of advanced-level work toward a thorough proficiency in all aspects of modern Mandarin Chinese, with an introduction to important aspects of culture and society.

Credits: 3
Room and Schedule: Lyons Hall 208 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None

Prerequisites: EALC4121 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC422201
Advanced Japanese II
Miyaki Ashley, Asako
Spring 2024
Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement. Continuing advanced-level work toward a thorough proficiency in all aspects of modern Japanese, with an introduction to important aspects of culture and society.

Credits: 3
Room and Schedule: Carney Hall 302 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: EALC4221 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC431201
Advanced Korean II
Jeon, Seung Hee
Spring 2024

Conducted in Korean. Satisfies Foreign Language Proficiency core requirement. Advanced Korean II is designed for students who have completed Advanced Korean I, or have equivalent proficiency. Students will consolidate previously learned grammatical patterns and vocabulary through written and audio-visual materials on a variety of topics. By exploring the thesis topics in Korean, students will not only enhance their language skills of listening, reading, speaking and writing in Korean, but will also allow them to better comprehend Korean culture and society. Emphasis will be placed on developing abilities to present opinions and elaborate ideas through discussions and writings. Moreover, Chinese characters will be added in this course with the purpose of expanding vocabulary to the advanced level.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: EALC4311 or equivalent proficiency
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Economics Courses: Summer 2023

ECON110101
Principles of Economics
Velasquez Javier, Christian Fernando
Summer 2023
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110102
Principles of Economics
Velasquez Javier, Christian Fernando
Summer 2023

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110103
Principles of Economics
Velasquez Javier, Christian Fernando
Summer 2023
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

ECON115101
Statistics
Visaggio, Pietro
Summer 2023
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115104
Statistics
Shi, Yufeng
Summer 2023
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON211001
The European Union and Lisbon as an Economic, Political & Cultural Gateway
Albuquerque, Rui
Summer 2023
This course offers an introduction to theEuropean Union. We revisit the origins of the EU after World War II and thevariousstages of growth with countries joining the EU at different points intime. The course discusses the expansion of integrationthat has taken place inEurope, from the coordination of trade policies, to coordination of economicpolicies, includingmonetary policies and integration of local banking sectors,and free movement of capital and labor. The course combinesclassroompresentations and invited speakers with site visits.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education for details
Satisifies Core Requirement: None
Prerequisites: This course is offered through the Office of Global Education [OGE] but can count towards both the major and minor degree requirements in Economics. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222801
Econometric Methods
Fuentes Acosta, Juan Luis
Summer 2023

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON224001
Work, Life and Retirement in Ireland and the United States
Rutledge, Matthew S
Summer 2023
This course will follow a hypothetical workers career decisions over the course of her life, from graduation to retirement, and explore how differences in the structures of public policy and employer practices result in different outcomes in Ireland versus a comparable worker in the United States.Our aims are:To better understand how those policy differences influence labor market outcomes; andTo better understand how those policy differences influence labor market outcomes; andTo hone our ability to communicate about those policies and outcomes through concise, well-researched, and interesting written work.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: Social Science
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON226901
Aspects of Economic Growth
Ozkara, Yusuf
Summer 2023
This course aims at providing both the theory and empirics of modern economic growth theories. In addition to Classical and Neoclassical economic growth approaches, current views such as endogenous growth theory will be discussed. Emphasis will be placed on why some countries lag behind others and ways to solve this problem. The factors that are affecting economic growth such as technology, capital accumulation, change in employment, education, human capital, saving, energy consumption, democracy are studied in detail.The course also addresses the role of financial markets and policy formulation of economic growth.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: INTL2269
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON226902
Aspects of Economic Growth
Ozkara, Yusuf
Summer 2023
This course aims at providing both the theory and empirics of modern economic growth theories. In addition to Classical and Neoclassical economic growth approaches, current views such as endogenous growth theory will be discussed. Emphasis will be placed on why some countries lag behind others and ways to solve this problem. The factors that are affecting economic growth such as technology, capital accumulation, change in employment, education, human capital, saving, energy consumption, democracy are studied in detail.The course also addresses the role of financial markets and policy formulation of economic growth.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: INTL2269
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330501
Market Design
Gezer, Muhammed F
Summer 2023
In this course, we will explore the theory and practice of market design at an introductory level. Beyond analyzing markets, we will learn how to design them. Key topics include auctions, school choice, organ exchange programs, matching with contracts, and so on.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ECON2201 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330502
Market Design
Gezer, Muhammed F
Summer 2023

In this course, we will explore the theory and practice of market design at an introductory level. Beyond analyzing markets, we will learn how to design them. Key topics include auctions, school choice, organ exchange programs, matching with contracts, and so on.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ECON2201 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330801
Game Theory in Economics
Abraham, Ira L
Summer 2023
This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330803
Game Theory in Economics
Faulkner, Ryan A
Summer 2023
This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336101
Monetary Theory and Policy
Kazemi, Hossein S
Summer 2023

This course is an analysis of how the operation and behavior of financial markets are influenced by monetary policy, the actions taken by the Federal Reserve to promote full employment, price stability, and moderate long-term interest rates. Emphasis is placed on studying the interaction between financial intermediaries (e.g., commercial banks, investment banks, mutual funds, hedge funds, etc.) and a nation's central bank. Students are introduced to the modern theories of the demand for and supply of money, as well as their implications for economic activity, the cost of living, employment, and the conduct of monetary policy. Particular emphasis is given to recent Fed policy, including Quantitative Easing and Quantitative Tightening and the impact of these policies on asset prices and long-term interest rates. Furthermore, through an extensive use of Bloomberg in this class students learn how to analyze the impact of these and other Fed policies on the U.S. economy and financial markets to provide a window into how modern practitioners in the discipline follow and respond to changes in U.S. monetary policy. Prerequisites: macro theory and econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Not open to students who have completed ECON3324; cannot be taken concurrently with ECON3324.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336102
Monetary Theory and Policy
Pesce, Simone
Summer 2023

This course is an analysis of how the operation and behavior of financial markets are influenced by monetary policy, the actions taken by the Federal Reserve to promote full employment, price stability, and moderate long-term interest rates. Emphasis is placed on studying the interaction between financial intermediaries (e.g., commercial banks, investment banks, mutual funds, hedge funds, etc.) and a nation's central bank. Students are introduced to the modern theories of the demand for and supply of money, as well as their implications for economic activity, the cost of living, employment, and the conduct of monetary policy. Particular emphasis is given to recent Fed policy, including Quantitative Easing and Quantitative Tightening and the impact of these policies on asset prices and long-term interest rates. Furthermore, through an extensive use of Bloomberg in this class students learn how to analyze the impact of these and other Fed policies on the U.S. economy and financial markets to provide a window into how modern practitioners in the discipline follow and respond to changes in U.S. monetary policy. Prerequisites: macro theory and econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Not open to students who have completed ECON3324; cannot be taken concurrently with ECON3324.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336502
Public Finance
Kazarosian, Mark V
Summer 2023
This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337202
International Finance
Moorjani, Sanjay
Summer 2023
Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required
Corequisites: None
Cross-listed with: INTL3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON338901
Machine Learning for Economics
Palit, Arnab
Summer 2023

The world we live in is characterized by an exponential increase in data that accurately describe our daily lives, referred to as "big data." To harness this information, new methods like Machine Learning and Artificial Intelligence have emerged, enabling high-dimensional statistical analyses. The aim of this course is to provide students with an introduction to modern data-driven learning, particularly for causal economic analysis. While we will cover the theoretical foundations, our emphasis will be on application and learning how and when to use these methods effectively, as well as identifying their limitations.The coursework comprises homework assignments utilizing simulated and real-world data, weekly online discussions on real-life data analysis problems, and a group project in the form of a case study. We will use R as our primary data analysis software and devote a significant amount of class time to teaching how to efficiently code various analytical models. Prior coding experience is welcome but not necessary, as everything you need to know about R will be taught from scratch.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON338903
Machine Learning for Economics
Coskun, Yunus Semih
Summer 2023

The world we live in is characterized by an exponential increase in data that accurately describe our daily lives, referred to as "big data." To harness this information, new methods like Machine Learning and Artificial Intelligence have emerged, enabling high-dimensional statistical analyses. The aim of this course is to provide students with an introduction to modern data-driven learning, particularly for causal economic analysis. While we will cover the theoretical foundations, our emphasis will be on application and learning how and when to use these methods effectively, as well as identifying their limitations.The coursework comprises homework assignments utilizing simulated and real-world data, weekly online discussions on real-life data analysis problems, and a group project in the form of a case study. We will use R as our primary data analysis software and devote a significant amount of class time to teaching how to efficiently code various analytical models. Prior coding experience is welcome but not necessary, as everything you need to know about R will be taught from scratch.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON339501
International Monetary Economics
Magnani, Marco
Summer 2023
The course presents a basic economic analysis of open economy macroeconomics, with a focus on the theory of optimum currency area. These notions are then used to provide a historical and critical analysis of the construction and evolution of the European Monetary Union (EMU) after World War II. In this context, the effects on the Eurozone of the subprime crisis and of the crisis of sovereign debt are examined in depth.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ECON2202

Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON888901
Summer Research Project
Basu, Susanto
Summer 2023
Student Services enrolled Ph.D. students serving as Summer Research Fellows in this zero-credit course.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ECON999901
Doctoral Continuation
Basu, Susanto
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register for doctoral continuation during each semester of their candidacy, whether or not they remain in residence. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Economics Courses: Fall 2023

ECON109801
Readings and Research I
Cox, Donald
Fall 2023
Readings and research

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON109901
Readings and Research II
Cox, Donald
Fall 2023
Readings and research

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110101
Principles of Economics
Tomic, Aleksandar S
Fall 2023
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 4
Room and Schedule: Mcguinn Hall 121 MW 03:00PM-04:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110102
Principles of Economics
Yao, Yuzhi
Fall 2023

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 09:00AM-09:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110103
Principles of Economics
Bhakri, Anshuman
Fall 2023

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 F 12:00 Noon-12:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

ECON110104
Principles of Economics
Yao, Yuzhi
Fall 2023
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 03:00PM-03:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110105
Principles of Economics
Yao, Yuzhi
Fall 2023

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 02:00PM-02:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110106
Principles of Economics
Morano Germani, Luis F
Fall 2023
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 02:00PM-02:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

ECON110107
Principles of Economics
Morano Germani, Luis F
Fall 2023
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 11:00AM-11:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110108
Principles of Economics
Wang, Manchun
Fall 2023

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 01:00PM-01:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110109
Principles of Economics
Wang, Manchun
Fall 2023
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 F 11:00AM-11:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

ECON110110
Principles of Economics
Morano Germani, Luis F
Fall 2023
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 09:00AM-09:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110113
Principles of Economics
Wang, Manchun
Fall 2023

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 Th 09:00AM-09:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110114
Principles of Economics
Coskun, Yunus Semih
Fall 2023
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 M 10:00AM-10:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

ECON110115
Principles of Economics
Coskun, Yunus Semih
Fall 2023
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 M 11:00AM-11:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110121
Principles of Economics
Erbil, Can
Fall 2023

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 4
Room and Schedule: Devlin Hall 8 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110122
Principles of Economics
Runyun, Mustafa
Fall 2023
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Tu 09:00AM-09:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

ECON110123
Principles of Economics
Lidany, Yuval
Fall 2023
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 12:00 Noon-12:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110124
Principles of Economics
Runyun, Mustafa
Fall 2023

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 08:00AM-08:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110125
Principles of Economics
Runyun, Mustafa
Fall 2023
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 10:00AM-10:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

ECON110126
Principles of Economics
Batanero Rodriguez, Jorge
Fall 2023
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 03:00PM-03:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110127
Principles of Economics
Batanero Rodriguez, Jorge
Fall 2023

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 01:00PM-01:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110128
Principles of Economics
Lidany, Yuval
Fall 2023

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 01:00PM-01:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

ECON110129
Principles of Economics
Lidany, Yuval
Fall 2023
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 09:00AM-09:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110130
Principles of Economics
Batanero Rodriguez, Jorge
Fall 2023

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 01:00PM-01:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115102
Statistics
Rutledge, Matthew S
Fall 2023
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115104
Statistics
Cai, Yuanchen
Fall 2023
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: Gasson Hall 306 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115105
Statistics
Visaggio, Pietro
Fall 2023
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115106

Statistics
Visaggio, Pietro
Fall 2023
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: Mcguinn Hall 29 W 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115107
Statistics
Saunders, Zachary W
Fall 2023
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: Mcguinn Hall 30 Th 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115108
Statistics

Rodari, Federico
Fall 2023
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: Mcguinn Hall 29 F 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115109
Statistics
Visaggio, Pietro
Fall 2023
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 30 M 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115110
Statistics
Saunders, Zachary W

Fall 2023

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: Mcguinn Hall 30 W 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115111
Statistics
Saunders, Zachary W
Fall 2023

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: Mcguinn Hall 29 Th 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115112
Statistics
Rodari, Federico
Fall 2023

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: Mcguinn Hall 29 F 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115801
Statistical Computing: Programming in Stata
Rodari, Federico
Fall 2023
This course provides an introduction to statistical computing in the Stata environment for those who have not taken ECON1151 and its lab component. The course covers data management, statistics, and graphics components of the Stata language with hands-on exercises.

Credits: 1
Room and Schedule: Carney Hall 305 F 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: The course is not available for students who have taken ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON120801
Urban Action Lab
Perkins, Taylor A
Fall 2023

Urban Action Lab is a semester long class that provides students with first hand experience within the field of real estate and urban action, working on projects that advance affordable housing and access to opportunity. Students pursue research projects in partnership with mission driven organizations from across the City of Boston. Each project is completed in collaboration with a partner organization and are selected based on their potential for high-impact contribution to the organization. Project components include research, evaluation, interviewing, and writing. Students will work in close collaboration with partner agencies and fellow students. The class will meet once per week and will occasionally require students to attend meetings off-campus.

Credits: 3
Room and Schedule: Corcoran Center Carney 437;M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: BSLW2208
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170401
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
McCullagh, Neil P;Sanzenbacher, Geoffrey T;Yang, Hongyan
Fall 2023

The course explores concepts of social economic and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination), before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. The course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents through field projects, simulations, and a practical final project.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170402
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
Yang, Hongyan
Fall 2023

The course explores concepts of social economic and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination), before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. The course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents through field projects, simulations, and a practical final project.

Credits: 0
Room and Schedule: Carney Hall 302 W 10:00AM-11:50AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170403
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
Yang, Hongyan
Fall 2023

The course explores concepts of social economic and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination), before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. The course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents through field projects, simulations, and a practical final project.

Credits: 0
Room and Schedule: Carney Hall 302 F 10:00AM-11:50AM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170404
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
Yang, Hongyan
Fall 2023

The course explores concepts of social economic and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination), before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. The course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents through field projects, simulations, and a practical final project.

Credits: 0
Room and Schedule: Carney Hall 302 W 01:00PM-02:50PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170405
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
Yang, Hongyan
Fall 2023

The course explores concepts of social economic and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination), before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. The course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents through field projects, simulations, and a practical final project.

Credits: 0
Room and Schedule: Carney Hall 302 F 01:00PM-02:50PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170406
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
McCullagh, Neil P;Sanzenbacher, Geoffrey T;Yang, Hongyan
Fall 2023

The course explores concepts of social economic and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination), before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. The course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents through field projects, simulations, and a practical final project.

Credits: 0
Room and Schedule: 245 Beacon Street Room 107 W 06:00PM-07:30PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON200001
The State of Affordable Housing in the States
Houston, Elizabeth Ann;Korman, Henry A
Fall 2023

Course offered for Sophomores only.. How does housing affect the lives of Americans? Where you live determines your access to schools, quality of healthcare, fresh food, clean air, parks and recreation, affordable credit, and even how long you are likely to live. This course explores concepts of housing policy and planning at the national, state, and local levels. It examines programs and policies used to subsidize housing for millions of Americans and help them gain access to a decent place to live. Topics will be considered from multiple perspectives including housing finance, design, community planning, inequality, operations management, and sustainability. We will explore the historical and economic context of U.S. housing and discuss the barriers that low-income families face that affects their access to decent housing. The course will be divided into three sections: history, policies, and today's issues. Students will explore some of the most recently developed programs and how they fit into effective community revitalization. These programs will be evaluated in class discussions and group presentations.

Credits: 3
Room and Schedule: Fulton Hall 423 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: BSLW2000,ENVS2501
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220101
Microeconomic Theory
Rutledge, Matthew S
Fall 2023
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220102
Microeconomic Theory
Han, Sanghyun
Fall 2023
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: Gasson Hall 203 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220103
Microeconomic Theory
Evrenk, Haldun
Fall 2023
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 09:00AM-10:15AM

Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220104
Microeconomic Theory
Evrenk, Haldun
Fall 2023
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220105
Microeconomic Theory
McHugh, Christopher
Fall 2023

This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: O'Neill Library 257 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220106
Microeconomic Theory
Han, Sanghyun
Fall 2023
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220201

Macroeconomic Theory
Nosal, Jaromir B
Fall 2023
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220202
Macroeconomic Theory
Nosal, Jaromir B
Fall 2023
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220203
Macroeconomic Theory
Bethune, Brian
Fall 2023
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: Devlin Hall 218 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220204
Macroeconomic Theory
Bethune, Brian
Fall 2023
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: Higgins Hall 225 MW 08:30AM-09:45AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220205
Macroeconomic Theory
Ulusoy, Veysel
Fall 2023
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220206
Macroeconomic Theory
Luo, Yao;Moorjani, Sanjay
Fall 2023
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: O'Neill Library 247 MW 08:30AM-09:45AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220301
Microeconomic Theory: Honors Level
Maxwell, C C
Fall 2023
A more intensive analytical treatment of the same material presented in ECON2201. Some mathematical tools will be developed as needed. Open to anyone who has done well in Principles of Economics and highly recommended for students interested in doing graduate work in economics.

Credits: 3
Room and Schedule: Campion Hall 231 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220401
Macroeconomic Theory: Honors Level
Murphy, Robert G
Fall 2023
A more intensive treatment of the same material presented in ECON2202. Open to anyone who has done well in Principles of Economics and highly recommended for students interested in doing graduate work in economics.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ECON1101 and MATH1100 are required. Multivariate Calculus MATH 2202 recommended.
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate

Comments: None
Status: Offered

ECON221201
Geographic Information Systems for Planning and Decision-Making
Cohen, Will W
Fall 2023
Large quantities of information are available to describe our social and physical environment with high detail, but making sense of this data requires specialized skill sets. Geographic Information Systems (GIS) is a general approach to analysis and is a powerful set of tools for understanding complex problems or for making a compelling argument about issues grounded in the physical or social environment. It is widely used in the public and private sectors. This course will introduce students to the use of GIS and representation as a means of looking at and representing spatial data. Students will learn how to perform the three broad steps of spatial analysis: 1) collecting and organizing data, 2) analyzing this data for appropriate patterns, and 3) using software to represent data on maps to support decision making. STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 220 M 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ISYS6625
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

ECON222801
Econometric Methods
Sanzenbacher, Geoffrey T
Fall 2023

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: O'Neill Library 253 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222803
Econometric Methods
Hughes, David
Fall 2023
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: O'Neill Library 253 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222804

Econometric Methods
Ozkara, Yusuf
Fall 2023
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Devlin Hall 227 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222805
Econometric Methods
Cox, Donald
Fall 2023
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: 245 Beacon Street Room 107 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222806
Econometric Methods
Maxwell, C C
Fall 2023
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Campion Hall 231 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222807
Econometric Methods
Abraham, Ira L
Fall 2023
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: Mcguinn Hall 30 M 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON222808
Econometric Methods
Fuentes Acosta, Juan Luis
Fall 2023
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Mcguinn Hall 30 W 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222809
Econometric Methods
Cristoforoni, Enrico
Fall 2023
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Mcguinn Hall 29 Th 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222810
Econometric Methods
Cristoforoni, Enrico
Fall 2023
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Mcguinn Hall 30 F 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222811
Econometric Methods
Abraham, Ira L
Fall 2023
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: Mcguinn Hall 30 M 01:00PM-01:50PM

Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222812
Econometric Methods
Fuentes Acosta, Juan Luis
Fall 2023
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Mcguinn Hall 29 W 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222813
Econometric Methods
Cristoforoni, Enrico
Fall 2023

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Mcguinn Hall 30 F 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222814
Econometric Methods
Abraham, Ira L
Fall 2023
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Mcguinn Hall 30 F 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON223101

Financial Forecasting
Mc Gowan, Richard, SJ
Fall 2023
The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model to model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, ARIMA modeling as well as combining models. This course is offered as an online hybrid course. In addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on Saturday mornings.Please see the course syllabus for additional details.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON224601
Impact of News on Financial Markets
Kazemi, Hossein S
Fall 2023
The impact of news on financial markets is examined in this course. More specifically, this course studies how Central Banks and Financial Markets react to economic and financial news. Using tools of economics and finance, the impact of macroeconomic data releases, business and financial news, as well as domestic and global political news on the financial markets will be measured and evaluated in this course. It further examines how the markets, including bonds, equities, commodities and foreign exchange markets, react to the news.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ECON1101

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON226901
Aspects of Economic Growth
Ulusoy, Veysel
Fall 2023
This course aims at providing both the theory and empirics of modern economic growth theories. In addition to Classical and Neoclassical economic growth approaches, current views such as endogenous growth theory will be discussed. Emphasis will be placed on why some countries lag behind others and ways to solve this problem. The factors that are affecting economic growth such as technology, capital accumulation, change in employment, education, human capital, saving, energy consumption, democracy are studied in detail.The course also addresses the role of financial markets and policy formulation of economic growth.

Credits: 3
Room and Schedule: O'Neill Library 253 WF 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: INTL2269
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON226902
Aspects of Economic Growth
Ulusoy, Veysel
Fall 2023

This course aims at providing both the theory and empirics of modern economic growth theories. In addition to Classical and Neoclassical economic growth approaches, current views such as endogenous growth theory will be discussed. Emphasis will be placed on why some countries lag behind others and ways to solve this problem. The factors that are affecting economic growth such as technology, capital accumulation, change in employment, education, human capital, saving, energy consumption, democracy are studied in detail.The course also addresses the role of financial markets and policy formulation of economic growth.

Credits: 3
Room and Schedule: Gasson Hall 210 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: INTL2269
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON227701
Environmental Economics and Policy
Sweeney, Richard L
Fall 2023
This course provides an introduction to the economics of environmental policy. We begin by examining market failures from externalities and public goods. We then discuss public policy options to correct these failures, and develop tools to assess the costs and benefits of each approach. With this framework in place, the remainder of the course is spent evaluating past efforts to conserve land and improve air and water quality, before concluding with an extensive discussion about global climate change policy.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ECON229901
Independent Study
Cox, Donald
Fall 2023
The student works under the direction of an individual professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: This course requires the approval and permission of the Department's Director of Undergraduate Studies. Prior to enrollment in this independent study option, students are expected to (at a minimum) have a faculty sponsor and a draft syllabus outlini... or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON321401
Sports Economics
Celik, Onur Burak
Fall 2023
This course will develop fundamental economic concepts in the context of the sports industry. Students will apply economic theory to various aspects of both collegiate and professional sports. Topics include (but are not limited to) wage discrimination in sports, alumni giving and collegiate athletics, academics and collegiate athletics, sports rights, and broadcasting, sports and gambling, salary caps, revenue sharing, insurance contracts, expansion, and stadium/arena financing.

Credits: 3
Room and Schedule: O'Neill Library 257 MW 03:00PM-04:15PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330301
Economics of the Family
Foerster, Hanno
Fall 2023
This course uses economic tools to study decision-making and allocation of resources within families and explore their impact on the economy as a whole. The impact of gender roles and differences will be examined historically in the U.S. and across developed economies. Student participation will be an integral part of the course. During class, students will be required to evaluate data and relate it to the theoretical models covered.

Credits: 3
Room and Schedule: O'Neill Library 247 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330801
Game Theory in Economics
DallAra, Pietro
Fall 2023

This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 3
Room and Schedule: O'Neill Library 257 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330802
Game Theory in Economics
Faulkner, Ryan A
Fall 2023

This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON330901
Game Theory and Social Behavior
Gonzalez Valdenegro, Rodrigo N;Hoffman, Moshe
Fall 2023
We apply insights from game theory to explain human social behavior, focusing on novel applications which have heretofore been the realm of psychologists and philosophers--for example, why people speak indirectly, in what sense beauty is socially constructed, and where our moral intuitions come from--and eschewing traditional economic applications such as industrial organization or auctions.

Credits: 3
Room and Schedule: Mcguinn Hall 121 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON331701
Economics of Inequality
Sanzenbacher, Geoffrey T
Fall 2023

The course will provide both a theoretical and empirical analysis of economic inequality. This will include analysis and discussion of recent trends in inequality and an examination of the economic causes and consequences of inequality. Specific attention will be paid to the difference between inequality of economic outcomes (e.g., employment status, earnings, and occupation) and inequality of economic opportunity. The course will also touch on economic policy, including discussions of programs designed to combat inequality of outcomes, like welfare and food stamps, as well as those designed to combat inequality of opportunity, like Head Start.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ECON2201 and ECON2228 or This course requires Micro Theory and Econometrics as pre-requisites. Student who have taken Honors Micro Theory ECON2203 have fulfilled the pre-requisite requirement for ECON2201.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON332401
Money and Financial Markets
Kazemi, Hossein S
Fall 2023

This course covers topics such as the significance and multiple functions of money in the economy, the behavior of interest rates, the banking system, financial markets, and the management of financial institutions. This course further covers the Federal Reserve System and the conduct of monetary policy, different asset classes, the foreign exchange market, and the international financial system. There is a heavy emphasis on use of market data and the analysis of economic releases--earnings reports, government policy statements, etc.--to provide a comprehensive introduction to the subject. Moreover, through an extensive use of Bloomberg in this class students learn how to access and analyze data and economic releases to provide a window into how modern practitioners in the discipline analyze financial markets. Prerequisites: macro theory and econometrics

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ECON2202; ECON2228. Not open to students who have completed ECON3361; cannot be taken concurrently with ECON3361.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON334001
Labor Economics
Clymer, Jude M;Kazarosian, Mark V
Fall 2023
This course will introduce students to the methodology of labor economics from both institutional and neoclassical perspectives. The principal emphasis will be on neoclassical theory and empirical work dealing with the supply and demand for labor; the operation of the labor market; the determination of wages; and the impact of trade unions and collective bargaining. Special emphasis will be placed on applications of theory and empirical findings to policy questions. This course requires research writing.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON334002
Labor Economics
Venator, Joanna
Fall 2023
This course will introduce students to the methodology of labor economics from both institutional and neoclassical perspectives. The principal emphasis will be on neoclassical theory and empirical work dealing with the supply and demand for labor; the operation of the labor market; the determination of wages; and the impact of trade unions and collective bargaining. Special emphasis will be placed on applications of theory and empirical findings to policy questions. This course requires research writing.

Credits: 3
Room and Schedule: O'Neill Library 253 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336301
Micro Public Policy Analysis
Quinn, Joseph F
Fall 2023

Enrollment limited; significant writing/research component.. This is a seminar on the economic analysis of current microeconomic public policy issues. During the first half of the course, students will read and discuss articles on selected topics and prepare first drafts of papers on topics of their choice. The second half of the course will be run like a professional economics conference. Students will read and critique others' papers, present their drafts to the class, and revise their papers on the basis of the comments received.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ECON2201 or ECON2203
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336501
Public Finance
McHugh, Christopher
Fall 2023
This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.

Credits: 3
Room and Schedule: Gasson Hall 309 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336502
Public Finance
Clymer, Jude M;Kazarosian, Mark V
Fall 2023
This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336601
Connecting Sellers and Buyers in Decentralized Markets: An Analysis of Labor, Transportation, and Sharing Platforms
Papageorgiou, Theodore
Fall 2023
This course studies markets where customers and sellers cannot instantaneously meet such as labor markets, taxi markets and shipping markets. The course will make extensive use of micro data from such markets in order to study them, as well as economic theory. We also examine what happens when platforms emerge to assist in the matching process, such as Uber/Lyft and Airbnb. The course will use a mixture of slides and a couple of case studies.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ECON2201 or ECON2203, and ECON2228.
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336602
Connecting Sellers and Buyers in Decentralized Markets: An Analysis of Labor, Transportation, and Sharing Platforms
Papageorgiou, Theodore
Fall 2023
This course studies markets where customers and sellers cannot instantaneously meet such as labor markets, taxi markets and shipping markets. The course will make extensive use of micro data from such markets in order to study them, as well as economic theory. We also examine what happens when platforms emerge to assist in the matching process, such as Uber/Lyft and Airbnb. The course will use a mixture of slides and a couple of case studies.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ECON2201 or ECON2203, and ECON2228.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336603
Connecting Sellers and Buyers in Decentralized Markets: An Analysis of Labor, Transportation, and Sharing Platforms
Papageorgiou, Theodore
Fall 2023

This course studies markets where customers and sellers cannot instantaneously meet such as labor markets, taxi markets and shipping markets. The course will make extensive use of micro data from such markets in order to study them, as well as economic theory. We also examine what happens when platforms emerge to assist in the matching process, such as Uber/Lyft and Airbnb. The course will use a mixture of slides and a couple of case studies.

Credits: 3
Room and Schedule: Gasson Hall 203 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ECON2201 or ECON2203, and ECON2228.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337001
Topics in Applied Econometrics
Maxwell, C C
Fall 2023
This is an advanced econometrics/data analytics course and extends ECON2228. Selected topics include linear and non-linear least squares estimation as well as maximum likelihood estimation, including logit/probit, ordered logit/probit and poisson/negative binomial count regression models. A term-long research project is an important part of the course and will entail in-class presentations as well as a submission at the end of the semester. The analytics in the course will be Stata-based, but students in doing their own work, should feel free to work in R, SAS, Python, or whatever their statistical language of choice might be. Examples and datasets are drawn entirely from the sports world. Limited enrollment.

Credits: 3
Room and Schedule: Stokes Hall 203S W 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON2228
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON337201
International Finance
Velasquez Javier, Christian Fernando
Fall 2023
Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required
Corequisites: None
Cross-listed with: INTL3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337202
International Finance
Valchev, Rosen Z
Fall 2023

Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required
Corequisites: None
Cross-listed with: INTL3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337203
International Finance
Velasquez Javier, Christian Fernando
Fall 2023
Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: Gasson Hall 203 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required
Corequisites: None

Cross-listed with: INTL3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337901
Financial Economics
Ireland, Peter N
Fall 2023
This undergraduate elective focuses on financial economics, with specific emphasis on asset pricing and the valuation of risky cash flows. After developing and studying the details of consumer decision-making under uncertainty, it uses that general framework as a basis for understanding both equilibrium and no-arbitrage theories of securities pricing, including traditional models like the capital asset pricing model (CAPM), newer Arrow-Debreu theories, and, if time permits, arbitrage pricing theory (APT), the consumption capital asset pricing model (CCAPM), and martingale pricing methods.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ECON2201 and ECON1151 and MATH1100/ADMT1901 and ECON2228
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON338901
Machine Learning for Economics
Palit, Arnab
Fall 2023

The world we live in is characterized by an exponential increase in data that accurately describe our daily lives, referred to as "big data." To harness this information, new methods like Machine Learning and Artificial Intelligence have emerged, enabling high-dimensional statistical analyses. The aim of this course is to provide students with an introduction to modern data-driven learning, particularly for causal economic analysis. While we will cover the theoretical foundations, our emphasis will be on application and learning how and when to use these methods effectively, as well as identifying their limitations.The coursework comprises homework assignments utilizing simulated and real-world data, weekly online discussions on real-life data analysis problems, and a group project in the form of a case study. We will use R as our primary data analysis software and devote a significant amount of class time to teaching how to efficiently code various analytical models. Prior coding experience is welcome but not necessary, as everything you need to know about R will be taught from scratch.

Credits: 3
Room and Schedule: O'Neill Library 253 WF 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON338902
Machine Learning for Economics
Palit, Arnab
Fall 2023

The world we live in is characterized by an exponential increase in data that accurately describe our daily lives, referred to as "big data." To harness this information, new methods like Machine Learning and Artificial Intelligence have emerged, enabling high-dimensional statistical analyses. The aim of this course is to provide students with an introduction to modern data-driven learning, particularly for causal economic analysis. While we will cover the theoretical foundations, our emphasis will be on application and learning how and when to use these methods effectively, as well as identifying their limitations.The coursework comprises homework assignments utilizing simulated and real-world data, weekly online discussions on real-life data analysis problems, and a group project in the form of a case study. We will use R as our primary data analysis software and devote a significant amount of class time to teaching how to efficiently code various analytical models. Prior coding experience is welcome but not necessary, as everything you need to know about R will be taught from scratch.

Credits: 3
Room and Schedule: O'Neill Library 253 WF 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON339901
Independent Study
Cox, Donald
Fall 2023
The student works under the direction of an individual professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ECON2228 or , ECON2201 (or ECON2203 - honors version) and ECON2202 (or ECON2204 - honors version), or,this course requires the approval and permission of the Department's Director of Undergraduate Studies. Prior to enrollment in this independent study option, s... or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON449701
Senior Thesis Research
Grubb, Michael D
Fall 2023
This course provides guidance in developing a thesis topic and preparing a detailed proposal. ECON4497 must be completed prior to registering for ECON4498.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON449702
Senior Thesis Research
Grubb, Michael D
Fall 2023
This course provides guidance in developing a thesis topic and preparing a detailed proposal. ECON4497 must be completed prior to registering for ECON4498.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON660101
Advanced Independent Research
Murphy, Robert G
Fall 2023
Required of all seniors seeking a degree with Scholar of the College status.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ECON2201 and ECON2202 and ECON2228 or This course requires the approval and permission of the Department's Director of the Economics Honor Program. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON772001
Math for Economists
Ireland, Peter N
Fall 2023

"Economics studies the efficient allocation of scarce resources." It follows almost immediately from this definition that while verbal and graphical analyses are often helpful too, economists derive their sharpest and most powerful results by setting up and solving constrained (because resources are "scarce") optimization (because allocations should be "efficient") problems. Hence, this course introduces first-year graduate students to variety of techniques for doing just that: setting up and solving constrained optimization problems. Specific methods covered include those based on the Kuhn-Tucker and envelope theorems, the maximum principle, and dynamic programming. Note that since this is a "math for economists course", its emphasis is not so much on stating and proving theorems but on developing an intuitive understanding of how and why each method works and determining when one particular approach may be easier or more convenient than all others to apply to a specific problem.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON774001
Microeconomic Theory I
Konishi, Hideo
Fall 2023
This course covers basic consumer and producer theory and expected utility maximization. Also covered are special topics in consumer theory, such as welfare change measures and revealed preference theory.

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

ECON774002
Microeconomic Theory I
Gezer, Muhammed F
Fall 2023
This course covers basic consumer and producer theory and expected utility maximization. Also covered are special topics in consumer theory, such as welfare change measures and revealed preference theory.

Credits: 3
Room and Schedule: Maloney Hall 313 Su 09:00AM-10:00AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON775001
Macroeconomic Theory I
Schiantarelli, Fabio
Fall 2023

The course covers the standard models of exogenous and endogenous growth, mostly in a deterministic setting: The Solow-Swan model without and with human capital, the Ramsey growth model with infinitely lived optimizing agents, overlapping generation models without and with altruism, fiscal policy, models with human capital, basic AK models of endogenous growth, two sector models of endogenous growth, product variety models and Schumpeterian growth models. We will also review some crucial empirical papers on applied growth, starting from those on the fundamental causes of growth. In the last part of the course we cover the Ramsey model in discrete time with a stochastic technology shock and the choice of investment with adjustment costs and consumption in a stochastic setting.

Credits: 3
Room and Schedule: Maloney Hall 313 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON775002
Macroeconomic Theory I
Bozzelli, Giada
Fall 2023

The course covers the standard models of exogenous and endogenous growth, mostly in a deterministic setting: The Solow-Swan model without and with human capital, the Ramsey growth model with infinitely lived optimizing agents, overlapping generation models without and with altruism, fiscal policy, models with human capital, basic AK models of endogenous growth, two sector models of endogenous growth, product variety models and Schumpeterian growth models. We will also review some crucial empirical papers on applied growth, starting from those on the fundamental causes of growth. In the last part of the course we cover the Ramsey model in discrete time with a stochastic technology shock and the choice of investment with adjustment costs and consumption in a stochastic setting.

Credits: 0
Room and Schedule: Maloney Hall 313 Su 10:00AM-11:00AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON777001
Statistics
Xiao, Zhijie
Fall 2023
The first part of this course deals with topics in probability theory, including random variables, conditional distributions, expectation, and multivariate distributions. The second part presents topics in mathematical statistics, including moment estimation, hypothesis testing, asymptotic theory, and maximum likelihood estimation.

Credits: 3
Room and Schedule: Maloney Hall 313 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON777002
Statistics
Dai, Shengtao
Fall 2023

The first part of this course deals with topics in probability theory, including random variables, conditional distributions, expectation, and multivariate distributions. The second part presents topics in mathematical statistics, including moment estimation, hypothesis testing, asymptotic theory, and maximum likelihood estimation.

Credits: 0
Room and Schedule: Maloney Hall 313 Su 11:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON808501
Labor Economics I
Venator, Joanna
Fall 2023
With ECON886, this course prepares students to do research in labor economics. Topics include labor supply and demand, human capital, education, job search, wage determination, unemployment, immigration, family and gender, and discrimination.

Credits: 3
Room and Schedule: O'Neill Library 253 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON882101
Time Series Econometrics

Xiao, Zhijie
Fall 2023
This course covers major advances in time series analysis. In addition to univariate and multivariate models for stationary time series, it addresses the issues of unit roots and cointegration. The Kalman Filter and time series models of heteroskedasticity are also discussed. The course stresses the application of technical tools to economic issues, including testing money-income causality, stock market efficiency, the life-cycle model, and the sources of business cycle fluctuations.

Credits: 3
Room and Schedule: Maloney Hall 330 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: ECON7770 and ECON7772 or equivalents.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON882501
Topics in Econometric Theory
Hughes, David
Fall 2023
This is a course in asymptotic theory for econometric estimation and inference, with emphasis on nonlinear, cross section models. Topics include forms of convergence, consistency and limiting distribution theory, maximum likelihood, linear and nonlinear least squares, generalized method of moments, extremum estimators, nonparametric kernel estimators, and semiparametric estimators.

Credits: 3
Room and Schedule: Maloney Hall 330 F 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ECON885301
Industrial Organization I
Murry, Charles T
Fall 2023
This course studies imperfect competition among firms, with an emphasis on empirical work. We learn how to implement empirical methods commonly used in Industrial Organization (IO), and how to read, and ultimately write, papers in empirical IO. Topics covered include demand estimation, auctions, price discrimination, bundling, asymmetric information and adverse selection, vertical control and contractual arrangements, and others as time allows. Each topic will be organized around recent empirical work. Throughout, we will consider the importance of identification in empirical studies.

Credits: 3
Room and Schedule: Maloney Hall 330 ThF 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON886201
Monetary Economics II
Schiantarelli, Fabio
Fall 2023
This course considers various topics in monetary theory and policy with a particular emphasis on empirical applications. Included among the topics covered are money demand, the term structure of interest rates, asset pricing models, macroeconomic aspects of public finance, and models of unemployment and inflation.

Credits: 3
Room and Schedule: Maloney Hall 330 TuTh 12:00 Noon-01:15PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON887201
International Finance
Valchev, Rosen Z
Fall 2023
The course provides an introduction to international finance, spanning from the classic puzzles to current research. It is designed for Ph.D. students in their second year or later, and provides an overview of theory and empirical tools for conducting research in this field. We study two overarching themes: First, exchange rate dynamics and second, international risk sharing and financial integration.

Credits: 3
Room and Schedule: Maloney Hall 330 ThF 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON887901
Game Theory and Applications
Ekmekci, Mehmet
Fall 2023

In this elective advanced Graduate Class, we will cover many topics and problems that fall under the category game theory with more emphasis on dynamic games and repeated games. Although we will study some topics of dynamic games with complete information, there will be a disproportionate weight on problems with asymmetric information, and problems in which there are elements related to learning. More specifically, we will study Repeated Games, Reputation Games, Bargaining, Experimentation and Information Aggregation. Students should have a a strong background in Mathematical tools used in economics, and should have taken an advance undergraduate course in Game Theory, and/or first year Graduate Micro sequence.

Credits: 3
Room and Schedule: Maloney Hall 313 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON889801
Readings and Research
Basu, Susanto
Fall 2023
A student-designed graduate elective supervised by a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ECON990001
Third Year Thesis Workshop
Grubb, Michael D;Sweeney, Richard L
Fall 2023
Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 01:30PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON990002
Third Year Thesis Workshop
Basu, Susanto;Ekmekci, Mehmet
Fall 2023
Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 03:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON990101
Fourth Year Thesis Workshop
Grubb, Michael D;Sweeney, Richard L
Fall 2023
Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 01:30PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON990102
Fourth Year Thesis Workshop
Basu, Susanto;Ekmekci, Mehmet
Fall 2023
Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 03:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON990201
Fifth-Year Thesis Workshop
Grubb, Michael D;Sweeney, Richard L
Fall 2023
Fifth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fifth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 01:30PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON990202
Fifth-Year Thesis Workshop
Basu, Susanto;Ekmekci, Mehmet
Fall 2023
Fifth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fifth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 03:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON999801
Doctoral Comprehensives
Basu, Susanto
Fall 2023
Required for Doctoral students who have completed all course requirements and are preparing for comprehensive examinations.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON999901
Doctoral Continuation
Basu, Susanto
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register for doctoral continuation during each semester of their candidacy, whether or not they remain in residence. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Economics Courses: Spring 2024

ECON109801
Readings and Research I
Cox, Donald
Spring 2024
Readings and research

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110101
Principles of Economics
Regan, Tracy L
Spring 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 4
Room and Schedule: Devlin Hall 8 MW 03:00PM-04:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110102
Principles of Economics
Faulkner, Ryan A
Spring 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 09:00AM-09:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110103
Principles of Economics
Coskun, Yunus Semih
Spring 2024

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 01:00PM-01:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110104
Principles of Economics
Pesce, Simone
Spring 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 F 12:00 Noon-12:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

ECON110105
Principles of Economics
Lavia, Alessandro D
Spring 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 12:00 Noon-12:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110106
Principles of Economics
Lavia, Alessandro D
Spring 2024

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 02:00PM-02:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110107
Principles of Economics
Coskun, Yunus Semih
Spring 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 11:00AM-11:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

ECON110108
Principles of Economics
Faulkner, Ryan A
Spring 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 M 10:00AM-10:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110110
Principles of Economics
Pesce, Simone
Spring 2024

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 03:00PM-03:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110112
Principles of Economics
Pesce, Simone
Spring 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 09:00AM-09:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

ECON110113
Principles of Economics
Coskun, Yunus Semih
Spring 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 12:00 Noon-12:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110119
Principles of Economics
Zhang, Liang
Spring 2024

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 01:00PM-01:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110120
Principles of Economics
Zhang, Liang
Spring 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 10:00AM-10:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

ECON110121
Principles of Economics
Tomic, Aleksandar S
Spring 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 4
Room and Schedule: Devlin Hall 8 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110122
Principles of Economics
Morano Germani, Luis F
Spring 2024

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 10:00AM-10:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110123
Principles of Economics
Morano Germani, Luis F
Spring 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 11:00AM-11:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

ECON110124
Principles of Economics
Zhang, Liang
Spring 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 11:00AM-11:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110125
Principles of Economics
Wang, Manchun
Spring 2024

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 12:00 Noon-12:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110126
Principles of Economics
Morano Germani, Luis F
Spring 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 01:00PM-01:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

ECON110127
Principles of Economics
Wang, Manchun
Spring 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 F 10:00AM-10:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110128
Principles of Economics
Wang, Manchun
Spring 2024

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Tu 11:00AM-11:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110129
Principles of Economics
Bhakri, Anshuman
Spring 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 04:00PM-04:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

ECON110130
Principles of Economics
Bhakri, Anshuman
Spring 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 F 01:00PM-01:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115102
Statistics
Cichello, Paul L
Spring 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: Devlin Hall 8 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None

Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115103
Statistics
Shi, Yufeng
Spring 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: O'Neill Library 253 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115104
Statistics
Shi, Yufeng
Spring 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: O'Neill Library 247 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115105
Statistics
Saunders, Zachary W
Spring 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115106
Statistics
Saunders, Zachary W
Spring 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115107
Statistics
Bozzelli, Giada
Spring 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115108
Statistics
Rodari, Federico
Spring 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115109
Statistics
Bozzelli, Giada
Spring 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115110
Statistics
Rodari, Federico
Spring 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ECON115111
Statistics
Bozzelli, Giada
Spring 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115112
Statistics
Saunders, Zachary W
Spring 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Fulton Hall 220 F 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON115113
Statistics
Rodari, Federico
Spring 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115801
Statistical Computing: Programming in Stata
Visaggio, Pietro
Spring 2024
This course provides an introduction to statistical computing in the Stata environment for those who have not taken ECON1151 and its lab component. The course covers data management, statistics, and graphics components of the Stata language with hands-on exercises.

Credits: 1
Room and Schedule: Mcguinn Hall 30 M 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: The course is not available for students who have taken ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON115802
Statistical Computing: Programming in Stata
Visaggio, Pietro
Spring 2024
This course provides an introduction to statistical computing in the Stata environment for those who have not taken ECON1151 and its lab component. The course covers data management, statistics, and graphics components of the Stata language with hands-on exercises.

Credits: 1
Room and Schedule: Mcguinn Hall 29 F 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: The course is not available for students who have taken ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON120801
Urban Action Lab
McCullagh, Neil P;Perkins, Taylor A
Spring 2024

Urban Action Lab is a semester long class that provides students with first hand experience within the field of real estate and urban action, working on projects that advance affordable housing and access to opportunity. Students pursue research projects in partnership with mission driven organizations from across the City of Boston. Each project is completed in collaboration with a partner organization and are selected based on their potential for high-impact contribution to the organization. Project components include research, evaluation, interviewing, and writing. Students will work in close collaboration with partner agencies and fellow students. The class will meet once per week and will occasionally require students to attend meetings off-campus.

Credits: 3
Room and Schedule: Corcoran Center, Carney Hall 4th Floor;M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: BSLW2208
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170201
Life, Liberty & Heath: The Economics, Policy and Law of Healthcare
Regan, Tracy L
Spring 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take UNAS1702 with this course. Recently, health has become a central focus of political infighting, public discord, and personal worry. Heath care and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, and the health care system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired classes will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality, and ethics, social justice, and human rights.

Credits: 3
Room and Schedule: Stokes Hall 103S MW 12:00 Noon-01:15PM
Satisifies Core Requirement: Social Science,Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170202
Life, Liberty & Heath: The Economics, Policy and Law of Healthcare
Regan, Tracy L
Spring 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take UNAS1702 with this course. Recently, health has become a central focus of political infighting, public discord, and personal worry. Heath care and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, and the health care system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired classes will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality, and ethics, social justice, and human rights.

Credits: 0
Room and Schedule: Carney Hall 302 W 06:00PM-07:50PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220101
Microeconomic Theory
Han, Sanghyun
Spring 2024

This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: O'Neill Library 257 MW 08:30AM-09:45AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220102
Microeconomic Theory
McHugh, Christopher
Spring 2024
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: Campion Hall 302 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220103

Microeconomic Theory
Laverde, Mariana
Spring 2024
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220104
Microeconomic Theory
Rutledge, Matthew S
Spring 2024
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: Stokes Hall 195S MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220105
Microeconomic Theory
Han, Sanghyun
Spring 2024
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: Campion Hall 302 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220106
Microeconomic Theory
Gonzalez Valdenegro, Rodrigo N
Spring 2024
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON220201
Macroeconomic Theory
Bethune, Brian
Spring 2024
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: Lyons Hall 202 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220202
Macroeconomic Theory
Schiantarelli, Fabio
Spring 2024
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: Campion Hall 231 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ECON220203
Macroeconomic Theory
Ulusoy, Veysel
Spring 2024
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: O'Neill Library 257 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220204
Macroeconomic Theory
Moorjani, Sanjay
Spring 2024
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: O'Neill Library 257 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220205
Macroeconomic Theory
Moorjani, Sanjay
Spring 2024
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: O'Neill Library 253 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220206
Macroeconomic Theory
Bethune, Brian
Spring 2024
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: Lyons Hall 202 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220301
Microeconomic Theory: Honors Level
Maxwell, C C
Spring 2024
A more intensive analytical treatment of the same material presented in ECON2201. Some mathematical tools will be developed as needed. Open to anyone who has done well in Principles of Economics and highly recommended for students interested in doing graduate work in economics.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220401
Macroeconomic Theory: Honors Level
Ulbricht, Robert
Spring 2024
A more intensive treatment of the same material presented in ECON2202. Open to anyone who has done well in Principles of Economics and highly recommended for students interested in doing graduate work in economics.

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None

Prerequisites: ECON1101 and MATH1100 are required. Multivariate Calculus MATH 2202 recommended.
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220701
The Global Economy
Lopez Rago, Ricardo A
Spring 2024
This course aims to deepen your understanding of real world economic issues, while providing you with a stronger analytical base. We will focus on international trade theory and policy, and issues in international finance.

Credits: 3
Room and Schedule: O'Neill Library 253 M 06:00PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: INTL2207
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222801
Econometric Methods
Maxwell, C C
Spring 2024

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Stokes Hall 195S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222802
Econometric Methods
Ozkara, Yusuf
Spring 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: O'Neill Library 257 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222803

Econometric Methods
Maxwell, C C
Spring 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Gasson Hall 307 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222804
Econometric Methods
Khan, Shakeeb
Spring 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Gasson Hall 304 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222805
Econometric Methods
Ozkara, Yusuf
Spring 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Gasson Hall 209 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222806
Econometric Methods
Sanzenbacher, Geoffrey T
Spring 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: O'Neill Library 253 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON222807
Econometric Methods
Batanero Rodriguez, Jorge
Spring 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222808
Econometric Methods
Padinjaray Pisharam, Anirudh
Spring 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: Mcguinn Hall 30 M 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222809
Econometric Methods
Batanero Rodriguez, Jorge
Spring 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222810
Econometric Methods
Padinjaray Pisharam, Anirudh
Spring 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: Mcguinn Hall 29 F 09:00AM-09:50AM

Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222811
Econometric Methods
Padinjaray Pisharam, Anirudh
Spring 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222812
Econometric Methods
Cristoforoni, Enrico
Spring 2024

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: O'Neill Library 257 F 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222813
Econometric Methods
Cristoforoni, Enrico
Spring 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: O'Neill Library 253 F 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222814

Econometric Methods
Batanero Rodriguez, Jorge
Spring 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON223101
Financial Forecasting
Mc Gowan, Richard, SJ
Spring 2024
The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model to model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, ARIMA modeling as well as combining models. This course is offered as an online hybrid course. In addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on Saturday mornings.Please see the course syllabus for additional details.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON224201
Public Policy in an Aging Society
Quinn, Joseph F
Spring 2024
We live in a rapidly aging nation. In two decades, the age distribution of the U.S. will look like that of Florida today. We will analyze the underlying demographic trends, the economic status of the aged, the fiscal challenge of an aging society, public policies (especially social insurance) designed to assist older Americans, the impact of public policy on individual behavior, and proposals for reform.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON224601
Impact of News on Financial Markets
Kazemi, Hossein S
Spring 2024

The impact of news on financial markets is examined in this course. More specifically, this course studies how Central Banks and Financial Markets react to economic and financial news. Using tools of economics and finance, the impact of macroeconomic data releases, business and financial news, as well as domestic and global political news on the financial markets will be measured and evaluated in this course. It further examines how the markets, including bonds, equities, commodities and foreign exchange markets, react to the news.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON229901
Independent Study
Cox, Donald
Spring 2024
The student works under the direction of an individual professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: This course requires the approval and permission of the Department's Director of Undergraduate Studies. Prior to enrollment in this independent study option, students are expected to (at a minimum) have a faculty sponsor and a draft syllabus outlini... or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON287601
Development and Social Justice in Korea
Hwang, Ingu
Spring 2024
This course introduces students to the political and economic changes that South Korea experienced from the 1960s to the present and explores how these changes contributed to social unrest, to demands for greater democracy, and to other social justice issues. In doing so, it will address how South Korea's economic and political trajectory was informed by pressures at the international, national, and sub-national level and compare the South Korean case to that of other Asian nations.Fulfills the LAMA requirement for History Majors

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: Students who previously took INTL287101, Industrialization and Democratization, Korea WILL NOT be able to take this course.
Corequisites: None
Cross-listed with: INTL2875,HIST2875
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON324201
Economics of Aging
Rutledge, Matthew S
Spring 2024
In a world facing the challenges associated with rapidly aging populations, the tools of economics will be essential to designing effective public policy solutions. This course first describes the institutional environment-including Social Security, Medicare, Medicaid, and employer retirement plans--in which individuals and families make decisions about their older years. It also debates potential reforms that aim to resolve the shortcomings and inequities of those policies and to put them on sounder fiscal footing. Then students will conduct their own empirical research with the same survey data used by professional economists, and learn how to effectively communicate the results to a broader audience.

Credits: 3
Room and Schedule: Gasson Hall 310 MW 03:00PM-04:15PM

Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330801
Game Theory in Economics
Sonmez, Tayfun O
Spring 2024
This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330802
Game Theory in Economics
Konishi, Hideo
Spring 2024

This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330803
Game Theory in Economics
Konishi, Hideo
Spring 2024
This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON330901
Game Theory and Social Behavior
Hoffman, Moshe
Spring 2024
We apply insights from game theory to explain human social behavior, focusing on novel applications which have heretofore been the realm of psychologists and philosophers--for example, why people speak indirectly, in what sense beauty is socially constructed, and where our moral intuitions come from--and eschewing traditional economic applications such as industrial organization or auctions.

Credits: 3
Room and Schedule: Gasson Hall 302 MW 08:30AM-09:45AM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON331201
Evolutionary Economics
Cox, Donald
Spring 2024

This course uses evolutionary biology to better understand the psychology of preferences, a central concept in economics. Why are people risk averse? Impatient? What explains novelty seeking, habits, addictions? What makes parents provide for children? We will use evolutionary thinking to explore these and a host of other diverse topics: violence, adolescent risk taking, sexual behavior, mating preferences, marriage and divorce, rearing and investing in children, extended families, trade and specialization, cooperation and conflict, cults and gangs, religion, and interactions between genetic and cultural forces. This course has an intensive research and writing requirement and enrollment is limited. You should be comfortable using Stata. Prerequisites: Micro theory and econometrics.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ECON2201 and ECON2228
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON331401
How Incentives Explain Seemingly Irrational Behavior
Burum, Bethany;Duan, Fangxu;Esterbrook, Thomas R
Spring 2024

Behavioral Economics and social psychology have revealed many surprising quirks of social behavior, providing robust evidence that people deceive themselves, are systematically overconfident, believe implausible things to avoid inconsistency, and so on. This course will demonstrate that we can make sense of these seeming irrationalities through understanding how incentives shape behavior. We begin by understanding how genetic and cultural evolution shaped us to respond to certain incentives, including material resources and the social rewards (peer approval, a good reputation, etc.) that have long been associated with resources and mating opportunities. We then investigate how incentives operate in both blatant and subtle ways to motivate our behavior, applying this lens to many of the greatest hits from behavioral economics and social psychology, including confirmation bias, strategic ignorance, insensitivity to impact in charitable giving, and more. Assignments will focus on how to evaluate empirical research and test explanations convincingly.

Credits: 3
Room and Schedule: Gasson Hall 302 W 06:00PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ECON332401
Money and Financial Markets
Kazemi, Hossein S
Spring 2024

This course covers topics such as the significance and multiple functions of money in the economy, the behavior of interest rates, the banking system, financial markets, and the management of financial institutions. This course further covers the Federal Reserve System and the conduct of monetary policy, different asset classes, the foreign exchange market, and the international financial system. There is a heavy emphasis on use of market data and the analysis of economic releases--earnings reports, government policy statements, etc.--to provide a comprehensive introduction to the subject. Moreover, through an extensive use of Bloomberg in this class students learn how to access and analyze data and economic releases to provide a window into how modern practitioners in the discipline analyze financial markets. Prerequisites: macro theory and econometrics

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ECON2202; ECON2228. Not open to students who have completed ECON3361; cannot be taken concurrently with ECON3361.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON332601
Experimental Economics
Coffman, Lucas
Spring 2024

This course is for anyone who wants to be able to answer questions using experiments. This course is an introduction to experimental methods, particularly those developed by economists. We will discuss in detail all of the steps of an experiment, from design, measurement and randomization, to cost and power analyses. This is strictly a methods course; the experiments we discuss are chosen to give a broad understanding of experimental methods, not a foundation of famous experimental results. Nonetheless, we will cover experiments in a variety of interesting fields: behavioral economics, economics of developing countries, discrimination, labor economics, cognitive and social psychology, and more. There are two main value-addeds from this course. First, you will be equipped to design and run an experiment to answer important questions. Second, in understanding what the optimal experimental design should look like, you will be armed with better lenses through which to view naturally existing data.

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON332602
Experimental Economics
Coffman, Lucas
Spring 2024

This course is for anyone who wants to be able to answer questions using experiments. This course is an introduction to experimental methods, particularly those developed by economists. We will discuss in detail all of the steps of an experiment, from design, measurement and randomization, to cost and power analyses. This is strictly a methods course; the experiments we discuss are chosen to give a broad understanding of experimental methods, not a foundation of famous experimental results. Nonetheless, we will cover experiments in a variety of interesting fields: behavioral economics, economics of developing countries, discrimination, labor economics, cognitive and social psychology, and more. There are two main value-addeds from this course. First, you will be equipped to design and run an experiment to answer important questions. Second, in understanding what the optimal experimental design should look like, you will be armed with better lenses through which to view naturally existing data.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON332701
Financial Econometrics
Sanzenbacher, Geoffrey T
Spring 2024
Enrollment limited; significant writing/research component.. This course extends ECON2228 to present panel data models, selected topics in time series analysis, and limited dependent variable models. Methods used in financial econometrics, such as rolling CAPM estimation, volatility estimation, and event studies will be stressed. Examples and datasets are drawn from financial and also labor economics.

Credits: 3
Room and Schedule: Gasson Hall 310 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and MATH1100/ADMT1901
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON332702
Financial Econometrics
Ulusoy, Veysel
Spring 2024
Enrollment limited; significant writing/research component.. This course extends ECON2228 to present panel data models, selected topics in time series analysis, and limited dependent variable models. Methods used in financial econometrics, such as rolling CAPM estimation, volatility estimation, and event studies will be stressed. Examples and datasets are drawn from financial and also labor economics.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and MATH1100/ADMT1901
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON333101
Distributive Justice
Segal, Uzi
Spring 2024

The course will analyze modern analysis of justice and fairness. We will discuss bargaining situations and social choice questions. Part of the course will be devoted to the recent experimental literature regarding fairness. Limited enrollment (12). Significant writing/research component. This course requires a strong conceptual understanding of Micro Theory.

Credits: 3
Room and Schedule: Mcguinn Hall 29 Tu 03:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: ECON2201 or ECON2203
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON333901
Applying Economic Theory in the Practice of Law
Felter, John K
Spring 2024
In this seminar, we will investigate, discuss, and write about how the economic theory that you are learning can be applied in several areas of substantive and procedural law. We will apply both traditional (neoclassical) and behavioral economic theory. We will perform both positive and normative analyses. Among many other law and economics topics, we will explore how, thinking like economists, will enable you to analyze: the allocation and transfer of property rights, the effectiveness, efficiency and fairness of criminal laws, the deterrence and compensation goals of the tort (accident) law system, the effectiveness and efficiency of the laws and rules that govern the United States judicial system, applying game theory, why civil legal disputes are commenced and often, but not always, settle, the use or misuse of statistics and expert evidence, the efficiency and accuracy of jury trials, the effects of allocating attorneys' fees and fee-shifting in civil litigation, and the costs and benefits and operation of the United States patent law system. Throughout the semester, the emphasis will always be on how the economic theory that you are learning can be applied in the practice of law in real world situations.

Credits: 3
Room and Schedule: Gasson Hall 302 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ECON2201 and ECON2228

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON334001
Labor Economics
Kazarosian, Mark V
Spring 2024
This course will introduce students to the methodology of labor economics from both institutional and neoclassical perspectives. The principal emphasis will be on neoclassical theory and empirical work dealing with the supply and demand for labor; the operation of the labor market; the determination of wages; and the impact of trade unions and collective bargaining. Special emphasis will be placed on applications of theory and empirical findings to policy questions. This course requires research writing.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON334002
Labor Economics
Jiang, Haibin
Spring 2024

This course will introduce students to the methodology of labor economics from both institutional and neoclassical perspectives. The principal emphasis will be on neoclassical theory and empirical work dealing with the supply and demand for labor; the operation of the labor market; the determination of wages; and the impact of trade unions and collective bargaining. Special emphasis will be placed on applications of theory and empirical findings to policy questions. This course requires research writing.

Credits: 3
Room and Schedule: O'Neill Library 257 MW 06:00PM-07:15PM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON334801
Economics of Electricity Markets
Copland, Andrew G
Spring 2024
Every five minutes of every hour, of every day, of every year, virtual auctions set clearing prices and quantities for electricity markets in New England. This process, along with related markets, drives $10+ billion to change hands every year, and is replicated (with slight differences) in six other regions across the United States. When it works well, it is a little noticed backbone of modern life. When problems arise, cities can be plunged into prolonged rolling blackouts with devastating consequences. While well briefly examine standard models of resource economics, this class will spend the significant majority of its time thoroughly analyzing the history, present state, and possible futures of electricity markets, with a particular focus on the industry in the United States. Well use economic reasoning to consider pressing challenges facing the industry, such as the incorporation of decarbonization and green technologies into our electric grid, how battery storage is changing the energy landscape, and how to prepare for the coming electrification of transportation and heating.

Credits: 3
Room and Schedule: O'Neill Library 253 Tu 06:00PM-09:00PM
Satisifies Core Requirement: None

Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON335301
Industrial Organization--Competition and Antitrust
Murry, Charles T
Spring 2024
This course is an economic analysis of market outcomes when firms are imperfectly competitive. We will consider the consequences of imperfect competition on market performance. We will analyze such issues as oligopoly behavior, collusion, mergers and takeovers, advertising, product differentiation, price discrimination, entry and entry deterrence, innovation and patents, and antitrust law.

Credits: 3
Room and Schedule: Stokes Hall 195S MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ECON2201 or ECON2203
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON335302
Industrial Organization--Competition and Antitrust
Murry, Charles T
Spring 2024

This course is an economic analysis of market outcomes when firms are imperfectly competitive. We will consider the consequences of imperfect competition on market performance. We will analyze such issues as oligopoly behavior, collusion, mergers and takeovers, advertising, product differentiation, price discrimination, entry and entry deterrence, innovation and patents, and antitrust law.

Credits: 3
Room and Schedule: O'Neill Library 253 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ECON2201 or ECON2203
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336301
Micro Public Policy Analysis
Quinn, Joseph F
Spring 2024
Enrollment limited; significant writing/research component.. This is a seminar on the economic analysis of current microeconomic public policy issues. During the first half of the course, students will read and discuss articles on selected topics and prepare first drafts of papers on topics of their choice. The second half of the course will be run like a professional economics conference. Students will read and critique others' papers, present their drafts to the class, and revise their papers on the basis of the comments received.

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ECON2201 or ECON2203
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336501
Public Finance
McHugh, Christopher
Spring 2024
This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.

Credits: 3
Room and Schedule: O'Neill Library 257 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336502
Public Finance
Kazarosian, Mark V
Spring 2024
This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.

Credits: 3
Room and Schedule: Stokes Hall 145N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201. May be taken concurrently.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337201
International Finance
Velasquez Javier, Christian Fernando
Spring 2024
Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: O'Neill Library 257 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required
Corequisites: None
Cross-listed with: INTL3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337401
Development Economics and Policy
Evrenk, Haldun
Spring 2024

This course examines development economics and development policy. The purpose is to understand the lives of the poor and the economies of poor countries in order to understand what--if anything--can be done to improve their lives. We will consider what might be holding the poor back including population growth, lack of education, poor health, corruption, and institutional impediments such as poorly developed or tightly constrained markets. This course is appropriate for economics majors as well as for majors in international studies with the appropriate prerequisites.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: ECON1151 and ECON2201
Corequisites: None
Cross-listed with: INTL3374
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337601
International Economic Relations
Anderson, James
Spring 2024
Not open to students who have taken ECON3371 or ECON3372.. This course introduces the study of economic relations among countries. It combines material contained in ECON3371 and ECON3372, and substitutes for both those courses. Primarily designed for international studies majors, it is also appropriate for economics and other social science majors, with the proviso that the comprehensive coverage of the course implies that the workload is heavy and expectations for students are high. Topics include the determinants of trade in goods, services, and capital; the economic policies that nations use to influence such trade; the theory and practice of international macroeconomics; and problems of coordinating macroeconomic policies among countries. The course features the usefulness (and limitations) of game theory for explaining international economic interactions.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: INTL3376
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337901
Financial Economics
Ireland, Peter N
Spring 2024
This undergraduate elective focuses on financial economics, with specific emphasis on asset pricing and the valuation of risky cash flows. After developing and studying the details of consumer decision-making under uncertainty, it uses that general framework as a basis for understanding both equilibrium and no-arbitrage theories of securities pricing, including traditional models like the capital asset pricing model (CAPM), newer Arrow-Debreu theories, and, if time permits, arbitrage pricing theory (APT), the consumption capital asset pricing model (CCAPM), and martingale pricing methods.

Credits: 3
Room and Schedule: O'Neill Library 247 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ECON2201 and ECON1151 and MATH1100/ADMT1901 and ECON2228
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON338901
Machine Learning for Economics
Palit, Arnab
Spring 2024

The world we live in is characterized by an exponential increase in data that accurately describe our daily lives, referred to as "big data." To harness this information, new methods like Machine Learning and Artificial Intelligence have emerged, enabling high-dimensional statistical analyses. The aim of this course is to provide students with an introduction to modern data-driven learning, particularly for causal economic analysis. While we will cover the theoretical foundations, our emphasis will be on application and learning how and when to use these methods effectively, as well as identifying their limitations.The coursework comprises homework assignments utilizing simulated and real-world data, weekly online discussions on real-life data analysis problems, and a group project in the form of a case study. We will use R as our primary data analysis software and devote a significant amount of class time to teaching how to efficiently code various analytical models. Prior coding experience is welcome but not necessary, as everything you need to know about R will be taught from scratch.

Credits: 3
Room and Schedule: Campion Hall 300 WF 08:30AM-09:45AM
Satisifies Core Requirement: None
Prerequisites: ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON339901
Independent Study
Cox, Donald
Spring 2024
The student works under the direction of an individual professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ECON2228 or , ECON2201 (or ECON2203 - honors version) and ECON2202 (or ECON2204 - honors version), or,this course requires the approval and permission of the Department's Director of Undergraduate Studies. Prior to enrollment in this independent study option, s... or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON449801
Senior Honors Thesis
Murphy, Robert G
Spring 2024
Required of all seniors seeking a degree with Honors in Economics.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 08:30AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: ECON4497
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON660101
Advanced Independent Research
Cox, Donald
Spring 2024
Required of all seniors seeking a degree with Scholar of the College status.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ECON2201 and ECON2202 and ECON2228 or This course requires the approval and permission of the Department's Director of the Economics Honor Program. or Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON774101
Microeconomic Theory II
Segal, Uzi;Unver, M Utku
Spring 2024
This course comprises four modules. The first treats social choice theory and the second covers decision under risk and uncertainty (altogether, one third of the course). The third is an introduction to non-cooperative game theory while the fourth covers topics in information economics.

Credits: 4
Room and Schedule: Campion Hall 235 TuTh 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON774102
Microeconomic Theory II
Gezer, Muhammed F
Spring 2024
This course comprises four modules. The first treats social choice theory and the second covers decision under risk and uncertainty (altogether, one third of the course). The third is an introduction to non-cooperative game theory while the fourth covers topics in information economics.

Credits: 0
Room and Schedule: Maloney Hall 313 Su 09:00AM-09:50AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON775101
Macroeconomic Theory II
Basu, Susanto
Spring 2024
This course is divided into three sections. Part I covers consumption and asset pricing. Part II introduces business-cycle theory with flexible prices. Part III covers monetary models, including business-cycle theory with nominal rigidities and the role of monetary policy.

Credits: 4
Room and Schedule: Maloney Hall 313 TuTh 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON775102
Macroeconomic Theory II
Mueller, Tobias F
Spring 2024
This course is divided into three sections. Part I covers consumption and asset pricing. Part II introduces business-cycle theory with flexible prices. Part III covers monetary models, including business-cycle theory with nominal rigidities and the role of monetary policy.

Credits: 0
Room and Schedule: Maloney 313, Sun 11- 11:50AM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON777201
Econometric Methods
Lewbel, Arthur
Spring 2024
This course provides an understanding of the econometric theory that underlies common econometric models. The focus is on regression models and their many extensions. Topics include finite and asymptotic properties of estimators, consistency and limiting distributions, specification issues, heteroskedasticity, autocorrelation, endogeneity and simultaneity, and nonlinear model estimators including maximum likelihood and the generalized method of moments.

Credits: 4
Room and Schedule: O'Neill Library 257 MW 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: ECON7770 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON777202
Econometric Methods
Dai, Shengtao
Spring 2024

This course provides an understanding of the econometric theory that underlies common econometric models. The focus is on regression models and their many extensions. Topics include finite and asymptotic properties of estimators, consistency and limiting distributions, specification issues, heteroskedasticity, autocorrelation, endogeneity and simultaneity, and nonlinear model estimators including maximum likelihood and the generalized method of moments.

Credits: 0
Room and Schedule: Maloney Hall 313 Sunday 1-1:50PM
Satisifies Core Requirement: None
Prerequisites: ECON7770 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON808601
Labor Economics II
Foerster, Hanno
Spring 2024
With ECON885, this course prepares students to do research in labor economics. Topics include labor supply and demand, human capital, education, job search, wage determination, unemployment, immigration, family and gender, and discrimination.

Credits: 3
Room and Schedule: Maloney Hall 330 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON880201
Advanced Microeconomic Theory
Sonmez, Tayfun O
Spring 2024
In recent years, auction theory and matching theory have found applications in many interesting real-life problems from a market/mechanism design perspective. Topics of this course include the theory of matching markets, multi-object auctions, school choice, and kidney exchange.

Credits: 3
Room and Schedule: Maloney Hall 313 ThF 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON881101
Modern Decision Theory
Segal, Uzi
Spring 2024
The course will cover some of the experimental literature related to rational behavior. We will discuss experiments of all axioms of rational decision making under risk (where probabilities are known) and uncertainty (where probabilities are not known). Readings will be from the economic and the psychological literature.

Credits: 3
Room and Schedule: Maloney Hall 330 Th 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON882201
Cross Section and Panel Econometrics
Khan, Shakeeb
Spring 2024
This course covers major advances in micro econometrics. The course will present developments in estimating models with limited dependent variables, random and fixed effects models, and duration models. More recent developments in the area, such as treatment effects, RDD (regression discontinuity design), DDC (dynamic discrete choice), partial identification, and nonlinear models with endogeneity will also be explored.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ECON7770 and ECON7772 or equivalents.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON885401
Industrial Organization II
Grubb, Michael D;Laverde, Mariana
Spring 2024
This course covers a selection of industrial organization topics not already covered in ECON8853. A typical week covers theory on Tuesday with discussion of a relevant empirical paper on Thursday. Topics may include nonlinear pricing, price discrimination, search, switching costs, obfuscation, insurance markets, present bias, pass-through and consumer protection, collusion, and learning.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 08:00AM-09:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON885601
Experimental Economics
Coffman, Lucas
Spring 2024
This class is an introduction to experimental methods in economics. We will cover all the steps of an experiment from design, measurement, and randomization to practical considerations like cost and power analyses. This is mainly a methods course; the experiments we discuss are chosen to give a broad understanding of experimental methods (e.g., lab, field, and online studies, experiments in developing countries, interventions in organizations, and so on). The course is not intended to provide a foundation of famous experimental results overall or for any one topic. The take-away of the course is to develop the ability to design a confound-free experiment regardless of question or context.

Credits: 3
Room and Schedule: Maloney Hall 330 F 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON886101
Monetary Economics I
Ulbricht, Robert
Spring 2024

The course is organized into three broad parts. The first part introduces you to the growing HANK literature. The second part introduces you to a recent strand of the macrolabor literature that incorporates labor market frictions into models with aggregate shocks and heterogeneity. The final part explores how departures from the assumption that agents have full information contributes to our understanding of business cycles.

Credits: 3
Room and Schedule: Mcguinn Hall 29 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON887301
Empirical Methods in Macroeconomics and Finance
Guerron, Pablo A
Spring 2024
We will study econometric models and methods that are useful to conduct substantive empirical research in macroeconomics and finance. We consider the estimation and evaluation of dynamic stochastic general equilibrium models, analysis of linear and nonlinear vector autoregressive models, time series models with regime switches and time-varying coefficients, as well as dynamic factor models. For the most part, we will focus on Bayesian methods of inference, with detailed discussions of suitable Markov-Chain- Monte-Carlo methods.

Credits: 3
Room and Schedule: Maloney Hall 330 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Graduate level econometrics, time-series
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON887401
International Macroeconomics
Nosal, Jaromir B
Spring 2024
This course will focus on the construction of models for understanding the international business cycle and analysis of macroeconomic policy in open economies. The first part will focus on the transmission of macroeconomic shocks across countries, from the international real business cycle literature to models with nominal rigidity and financial imperfections. The second part will cover the recent literature on macroeconomic policy in open economies. The third portion of the course will return to model building and shock transmission and focus on the recent literature at the intersection between international trade and macroeconomic theory.

Credits: 3
Room and Schedule: Maloney Hall 330 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: ECON8861 recommended
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON887601
Topics in International Economic Policy
Anderson, James
Spring 2024
This course will cover trade policy and its political economy and a topics of current interest in trade and economic development.

Credits: 3
Room and Schedule: Maloney Hall 330 TuTh 09:30AM-10:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ECON889801
Readings and Research
Basu, Susanto
Spring 2024
A student-designed graduate elective supervised by a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ECON990001
Third Year Thesis Workshop
Laverde, Mariana;Lewbel, Arthur
Spring 2024
Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 01:30PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ECON990002
Third Year Thesis Workshop
Ulbricht, Robert;Unver, M Utku
Spring 2024
Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 03:40PM-05:40PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON990101
Fourth Year Thesis Workshop
Laverde, Mariana;Lewbel, Arthur
Spring 2024
Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 01:30PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ECON990102
Fourth Year Thesis Workshop
Ulbricht, Robert;Unver, M Utku
Spring 2024
Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 03:40PM-05:40PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON990201
Fifth-Year Thesis Workshop
Laverde, Mariana;Lewbel, Arthur
Spring 2024
Fifth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fifth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 01:30PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON990202
Fifth-Year Thesis Workshop
Ulbricht, Robert;Unver, M Utku
Spring 2024
Fifth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fifth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 03:40PM-05:40PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON999801
Doctoral Comprehensives
Basu, Susanto
Spring 2024
Required for Doctoral students who have completed all course requirements and are preparing for comprehensive examinations.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON999901
Doctoral Continuation
Basu, Susanto
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register for doctoral continuation during each semester of their candidacy, whether or not they remain in residence. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Engineering Courses: Summer 2023

ENGR102501
Innovation through Design Thinking
Gaudette, Glenn R
Summer 2023
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS1125,UNAS1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310001
Collaborative Service Engineering Project
Gaudette, Glenn R
Summer 2023

In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Engineering Courses: Fall 2023

ENGR102501
Innovation through Design Thinking
Rutirasiri, Chokdee R
Fall 2023
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: 245 Beacon Street Room 302 TuTh 06:00PM-07:25PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS1125,UNAS1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR102502
Innovation through Design Thinking
Hira, Avneet
Fall 2023
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: Renovated Service Building;TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS1125,UNAS1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR110201
Physical Modeling and Analysis Lab
Govindasamy, Siddhartan
Fall 2023

In this course, students will learn and apply concepts from physics and calculus to model, analyze, and experiment on physical systems through a combination of instructional and laboratory sessions. Example systems to be modeled and analyzed in the class will feature linear and rotational motion, thermal conduction, and simple circuit elements. Students completing this course will be able to abstract a variety of physical systems into forms suitable for analysis and predict the behavior of these systems using analytical tools.

Credits: 2
Room and Schedule: 245 Beacon Street Room 302 M 10:00AM-10:50AM
245 Beacon Street Room 302 W 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Human-Centered Engineering Majors Only
Corequisites: PHYS2200 or Permission of the Instructor
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR110202
Physical Modeling and Analysis Lab
Ranger, Bryan J
Fall 2023
In this course, students will learn and apply concepts from physics and calculus to model, analyze, and experiment on physical systems through a combination of instructional and laboratory sessions. Example systems to be modeled and analyzed in the class will feature linear and rotational motion, thermal conduction, and simple circuit elements. Students completing this course will be able to abstract a variety of physical systems into forms suitable for analysis and predict the behavior of these systems using analytical tools.

Credits: 2
Room and Schedule: 245 Beacon Street Room 302 M 03:00PM-03:50PM;245 Beacon Street Room 302 W 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: Human-Centered Engineering Majors Only
Corequisites: PHYS2200 or Permission of the Instructor
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

ENGR170201
First-Year Human-Centered Engineering Reflection 1
Gaudette, Glenn R
Fall 2023
Students will engage in weekly reflection sessions designed to integrate experiences in the HCE classroom with broader questions about the relationship between engineering, design, and society. Drawing on a variety of reflection practices, students will consider the role of engineering knowledge in complex sociotechnical systems, what it means to do human-centered engineering for the common good, the moral and ethical dimensions of engineering practice, and their own formation as students and individuals.

Credits: 0
Room and Schedule: M 11:00AM-11:50AM;Service Building, Active Learning Classroom
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180101
Making the Modern World: Design, Ethics & Engineering
Krones, Jonathan S;Perreault, Luke;Rodriguez, Hector E;Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and includes a required lab and reflection.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180102
Making the Modern World: Design, Ethics & Engineering
Perreault, Luke
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and includes a required lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 W 10:00AM-11:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180103
Making the Modern World: Design, Ethics & Engineering
Perreault, Luke
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and includes a required lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 W 12:00 Noon-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180104
Making the Modern World: Design, Ethics & Engineering
Rodriguez, Hector E
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and includes a required lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 Th 12:00 Noon-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180105
Making the Modern World: Design, Ethics & Engineering
Perreault, Luke
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and includes a required lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 F 10:00AM-11:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180106
Making the Modern World: Design, Ethics & Engineering
Rodriguez, Hector E
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and includes a required lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 Th 02:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180107
Making the Modern World: Design, Ethics & Engineering
Rodriguez, Hector E
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and includes a required lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 F 10:00AM-11:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180108
Making the Modern World: Design, Ethics & Engineering
Perreault, Luke
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and includes a required lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 F 02:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180109
Making the Modern World: Design, Ethics & Engineering
Rodriguez, Hector E
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and includes a required lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 F 02:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180110
Making the Modern World: Design, Ethics & Engineering
Krones, Jonathan S;Perreault, Luke;Rodriguez, Hector E;Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and includes a required lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 107 Th 06:00PM-07:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180111
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and includes a required lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 205 Th 06:00PM-07:25PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180112
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and includes a required lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 230 Th 06:00PM-07:25PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180113
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and includes a required lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 Th 06:00PM-07:25PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180114
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and includes a required lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 214 Th 06:00PM-07:25PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180115
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and includes a required lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 125A Th 06:00PM-07:25PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180116
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and includes a required lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 Th 06:00PM-07:25PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180117
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and includes a required lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 125 Th 06:00PM-07:25PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180201
POD Leadership Seminar Making the Modern World
Krones, Jonathan S;Tonn, Jenna A
Fall 2023
POD Leadership Seminar for Complex Problems course: Making the Modern World.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

ENGR210101
Engineering Foundations Studio I
Mohebbi, Amin
Fall 2023
This course is designed to help students begin to mechanically analyze the physical objects in the world around them. Students will learn how to look at systems and determine how to model the forces and reactions for statically determinate systems. The course will also cover math topics including integrals and their applications, vectors, vector functions, vector calculus (introductory level). Fundamental themes of materials science-- structure-property-processing relationships in materials, specifically metals, ceramics, and plastics will also be investigated.

Credits: 3
Room and Schedule: MWF 02:00PM-02:50PM;Service Building, Materials Classroom
Satisifies Core Requirement: None
Prerequisites: MATH1102 and MATH1103 and PHYS2200
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210102
Engineering Foundations Studio I
Mohebbi, Amin
Fall 2023

This course is designed to help students begin to mechanically analyze the physical objects in the world around them. Students will learn how to look at systems and determine how to model the forces and reactions for statically determinate systems. The course will also cover math topics including integrals and their applications, vectors, vector functions, vector calculus (introductory level). Fundamental themes of materials science-- structure-property-processing relationships in materials, specifically metals, ceramics, and plastics will also be investigated.

Credits: 3
Room and Schedule: MWF 10:00AM-10:50AM;Service Building, Materials Classroom
Satisifies Core Requirement: None
Prerequisites: MATH1102 and MATH1103 and PHYS2200
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210201
Engineering Foundations Studio II
Govindasamy, Siddhartan
Fall 2023
Students in this course will further their knowledge and understanding of circuit elements such as resistors, capacitors, inductors, diodes and transistors. Students will learn to apply tools such as the Kirchoff current and voltage laws to analyze circuits, differential equations to analyze and design filters and analyze the frequency responses of circuits. Mathematical techniques such as solving first and second order differential equations, and the Fourier transform will be introduced in context of circuit applications.

Credits: 3
Room and Schedule: 245 Beacon Street Room 311 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ENGR1103 and MATH1102 and MATH1103 and ENGR1102
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ENGR210202
Engineering Foundations Studio II
Govindasamy, Siddhartan
Fall 2023
Students in this course will further their knowledge and understanding of circuit elements such as resistors, capacitors, inductors, diodes and transistors. Students will learn to apply tools such as the Kirchoff current and voltage laws to analyze circuits, differential equations to analyze and design filters and analyze the frequency responses of circuits. Mathematical techniques such as solving first and second order differential equations, and the Fourier transform will be introduced in context of circuit applications.

Credits: 3
Room and Schedule: 245 Beacon Street Room 311 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ENGR1103 and MATH1102 and MATH1103 and ENGR1102
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR270201
Second-Year Human-Centered Engineering Reflection 1
Krones, Jonathan S
Fall 2023
Students will participate in weekly reflections designed to integrate experiences in the HCE classroom with broader questions about the relationships among engineering, design, and society. In the second year, students will explore ideas of engineering identity, connections between engineering and philosophy and theology, and the needs of HCE as a new field of study.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 Tu 12:00 Noon-12:50PM

Satisifies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR270202
Second-Year Human-Centered Engineering Reflection 1
Krones, Jonathan S
Fall 2023
Students will participate in weekly reflections designed to integrate experiences in the HCE classroom with broader questions about the relationships among engineering, design, and society. In the second year, students will explore ideas of engineering identity, connections between engineering and philosophy and theology, and the needs of HCE as a new field of study.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 W 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310001
Collaborative Service Engineering Project
Krones, Jonathan S
Fall 2023

In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310101
Engineering for Society
Gaudette, Glenn R
Fall 2023
In this course, we will learn and practice engineering tools and techniques to work on engineering problems while focusing on societal benefit and the human experience. The tools and techniques will comprise those from, but not be limited to, mechanical, electrical, and industrial engineering. A majority of the course sessions will be facilitated in a project-based modality where we will learn the tools and techniques in the context of the problems we work on.

Credits: 3
Room and Schedule: MWF 03:00PM-03:50PM;Service Building, Active Learning Classroom
Satisifies Core Requirement: None
Prerequisites: ENGR1101
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Summer,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR311001
Advanced Engineering Foundations: Materials
Salifu, Ali A
Fall 2023
This is a two-part introductory course in Materials Science and Engineering. In the first part, students will learn about the fundamentals of materials, initially focusing on the concepts of atomic structure, interatomic bonding, and the structure of solids, which are essential to understanding the structure and properties of different types of materials. This will be followed by discussions of different material types metals, alloys, ceramics, polymers, and composites in terms of their structure, properties, and mechanical behavior. In the second part of the course, students will then delve deeper into biomaterials and energy & environmental materials depending on their concentration, with an emphasis on material properties, design, and selection for different applications.

Credits: 2
Room and Schedule: Service Building, Materials Classroom;TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ENGR2101 and ENGR2102 and ENGR2103 and ENGR2104 and ENGR2105
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR311002
Advanced Engineering Foundations: Materials
Salifu, Ali A
Fall 2023

This is a two-part introductory course in Materials Science and Engineering. In the first part, students will learn about the fundamentals of materials, initially focusing on the concepts of atomic structure, interatomic bonding, and the structure of solids, which are essential to understanding the structure and properties of different types of materials. This will be followed by discussions of different material types metals, alloys, ceramics, polymers, and composites in terms of their structure, properties, and mechanical behavior. In the second part of the course, students will then delve deeper into biomaterials and energy & environmental materials depending on their concentration, with an emphasis on material properties, design, and selection for different applications.

Credits: 0
Room and Schedule: Service Building, Materials Classroom;Th 10:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: ENGR2101 and ENGR2102 and ENGR2103 and ENGR2104 and ENGR2105
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR311003
Advanced Engineering Foundations: Materials
Salifu, Ali A
Fall 2023

This is a two-part introductory course in Materials Science and Engineering. In the first part, students will learn about the fundamentals of materials, initially focusing on the concepts of atomic structure, interatomic bonding, and the structure of solids, which are essential to understanding the structure and properties of different types of materials. This will be followed by discussions of different material types metals, alloys, ceramics, polymers, and composites in terms of their structure, properties, and mechanical behavior. In the second part of the course, students will then delve deeper into biomaterials and energy & environmental materials depending on their concentration, with an emphasis on material properties, design, and selection for different applications.

Credits: 0
Room and Schedule: Service Building, Materials Classroom;Tu 04:30PM-06:30PM
Satisifies Core Requirement: None

Prerequisites: ENGR2101 and ENGR2102 and ENGR2103 and ENGR2104 and ENGR2105
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR321001
Advanced Engineering Foundations: Biomaterials
Salifu, Ali A
Fall 2023
In this course, students will further their knowledge and understanding of materials science and engineering by focusing on biomaterials, with an emphasis on material properties, design, and selection for different applications. ENGR3210 is a half-semester course that follows ENGR3110.

Credits: 2
Room and Schedule: Service Building, Materials Classroom;TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ENGR3110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR321002
Advanced Engineering Foundations: Biomaterials
Salifu, Ali A
Fall 2023
In this course, students will further their knowledge and understanding of materials science and engineering by focusing on biomaterials, with an emphasis on material properties, design, and selection for different applications. ENGR3210 is a half-semester course that follows ENGR3110.

Credits: 0
Room and Schedule: Service Building, Materials Classroom;Th 10:00AM-12:00 Noon

Satisifies Core Requirement: None
Prerequisites: ENGR3110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR321003
Advanced Engineering Foundations: Biomaterials
Salifu, Ali A
Fall 2023
In this course, students will further their knowledge and understanding of materials science and engineering by focusing on biomaterials, with an emphasis on material properties, design, and selection for different applications. ENGR3210 is a half-semester course that follows ENGR3110.

Credits: 0
Room and Schedule: Service Building, Materials Classroom;Tu 04:30PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: ENGR3110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR341001
Advanced Engineering Foundations: Energy and Environmental Materials
Hoar, Catherine
Fall 2023

In this course, students will further their knowledge and understanding of materials science and engineering by focusing on energy and environmental materials, with an emphasis on material properties, design, and selection for different applications. ENGR3410 is a half-semester course that follows ENGR3110.

Credits: 2
Room and Schedule: Service Bldg, Scientific Exploration Room (013);TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ENGR3110
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR341002
Advanced Engineering Foundations: Energy and Environmental Materials
Hoar, Catherine
Fall 2023
In this course, students will further their knowledge and understanding of materials science and engineering by focusing on energy and environmental materials, with an emphasis on material properties, design, and selection for different applications. ENGR3410 is a half-semester course that follows ENGR3110.

Credits: 0
Room and Schedule: Service Bldg, Material Analysis Room (008);Th 10:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: ENGR3110
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR341003

Advanced Engineering Foundations: Energy and Environmental Materials
Hoar, Catherine
Fall 2023
In this course, students will further their knowledge and understanding of materials science and engineering by focusing on energy and environmental materials, with an emphasis on material properties, design, and selection for different applications. ENGR3410 is a half-semester course that follows ENGR3110.

Credits: 0
Room and Schedule: Service Bldg, Material Analysis Room (008);Tu 04:30PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: ENGR3110
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR370201
Third-Year Human-Centered Engineering Reflection 1
Brace, Emma
Fall 2023
Students will participate in weekly reflections designed to integrate experiences in the HCE classroom with broader questions about the relationships among engineering, design, and society. In the third year, students will explore ideas of engineering identity, service-based engineering, and the what it means to engage with communities during engineering project work.

Credits: 0
Room and Schedule: Service Building, Active Learning Classroom 001;W 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ENGR470201
Independent Reflection in Human-Centered Engineering
Gaudette, Glenn R
Fall 2023
Independent reflection in Human-Centered Engineering under the direction of a faculty member.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR490101
Undergraduate Research in Human-Centered Engineering
Gaudette, Glenn R
Fall 2023
Undergraduate research in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGR490102
Undergraduate Research in Human-Centered Engineering
Govindasamy, Siddhartan
Fall 2023
Undergraduate research in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR490103
Undergraduate Research in Human-Centered Engineering
Ranger, Bryan J
Fall 2023
Undergraduate research in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGR491101
Independent Study in Human-Centered Engineering
Govindasamy, Siddhartan
Fall 2023
Independent study in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR491201
Independent Study in Human-Centered Engineering
Govindasamy, Siddhartan
Fall 2023
Independent study in Human-Centered Engineering under the direction of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR492101
Topics in Human-Centered Engineering
Govindasamy, Siddhartan
Fall 2023
Topics for this course vary from semester to semester and are determined by the interests of faculty and students.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Human Centered Engineering Majors Only
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Engineering Courses: Spring 2024

ENGR102501
Innovation through Design Thinking
Bhattacharya, Sunanda;O'Brien, Edward F;Rutirasiri, Chokdee R
Spring 2024
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: Active Learning Classroom 001 TuTh 06:00PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: ARTS1125,UNAS1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR110101
Introduction to Human-Centered Engineering
Hira, Avneet
Spring 2024
In this course, we will learn about and practice engineering methods to tackle design problems through a human-centered lens. These methods include introductory work with: mathematical models, statistics, physical prototyping, computer-aided design, decision-making approaches, and observation and interview techniques. We will learn how these methods can be employed while working on a design problem, including problem formulation, data analysis, design trade-offs, concept selection, and design deployment. At the end of this course, we will have a working understanding of how human-centered engineers think and work.

Credits: 4
Room and Schedule: 245 Beacon Street Room 311 MWF 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering Majors Only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR110102
Introduction to Human-Centered Engineering
Conroy
Spring 2024

In this course, we will learn about and practice engineering methods to tackle design problems through a human-centered lens. These methods include introductory work with: mathematical models, statistics, physical prototyping, computer-aided design, decision-making approaches, and observation and interview techniques. We will learn how these methods can be employed while working on a design problem, including problem formulation, data analysis, design trade-offs, concept selection, and design deployment. At the end of this course, we will have a working understanding of how human-centered engineers think and work.

Credits: 4
Room and Schedule: 245 Beacon Street Room 311 MWF 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering Majors Only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR110301
Engineering Analysis Lab
Ranger, Bryan J
Spring 2024
In this course, students will apply integral calculus and scientific principles to develop analytical solutions for engineering problems. Students will learn how to devise experiments, collect and analyze data, and conduct basic error analysis. The course will be structured as individual experimental modules to get hands-on experience with fundamental instruments including power supplies, sensors, electromechanical components, and computer-based data acquisition systems. Following this course, students will be equipped to apply quantitative analytical techniques to a variety of practical engineering problems.

Credits: 2
Room and Schedule: 245 Beacon Street Room 302 Tu 12:00 Noon-12:50PM
245 Beacon Street Room 302 Th 10:30AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors only.
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR110302
Engineering Analysis Lab
Perreault, Luke
Spring 2024
In this course, students will apply integral calculus and scientific principles to develop analytical solutions for engineering problems. Students will learn how to devise experiments, collect and analyze data, and conduct basic error analysis. The course will be structured as individual experimental modules to get hands-on experience with fundamental instruments including power supplies, sensors, electromechanical components, and computer-based data acquisition systems. Following this course, students will be equipped to apply quantitative analytical techniques to a variety of practical engineering problems.

Credits: 2
Room and Schedule: 245 Beacon Street Room 302 M 05:00PM-05:50PM
245 Beacon Street Room 302 W 05:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR110501
Engineering Computation and Programming
Rodriguez, Hector E
Spring 2024

In this course, students will be introduced to computational tools used in engineering through the MATLAB computing and programming environment. Students will also learn and apply fundamental concepts from linear algebra to solve engineering problems computationally. Topics to be introduced include loops, functions, arrays, matrices, and vectors. Students will be expected to complete weekly assignments and a final project in which students will use the MATLAB computing environment to solve an appropriately scoped computing/engineering problem.

Credits: 3
Room and Schedule: Digital Experience Lab Room 100;TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: permission of the instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR110502
Engineering Computation and Programming
Rodriguez, Hector E
Spring 2024
In this course, students will be introduced to computational tools used in engineering through the MATLAB computing and programming environment. Students will also learn and apply fundamental concepts from linear algebra to solve engineering problems computationally. Topics to be introduced include loops, functions, arrays, matrices, and vectors. Students will be expected to complete weekly assignments and a final project in which students will use the MATLAB computing environment to solve an appropriately scoped computing/engineering problem.

Credits: 3
Room and Schedule: Digital Experience Lab 100;TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: permission of the instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ENGR170301
First-year Human-Centered Engineering Reflection 2
Gaudette, Glenn R
Spring 2024
Students will continue to engage in weekly reflection sessions designed to integrate experiences in the HCE classroom with broader questions about the relationship between engineering, design, and society. Drawing on a variety of reflection practices, students will consider the role of engineering knowledge in complex sociotechnical systems, what it means to do human-centered engineering for the common good, the moral and ethical dimensions of engineering practice, and their own formation as students and individuals.

Credits: 0
Room and Schedule: Active Learning Classroom Room 001;M 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR170302
First-year Human-Centered Engineering Reflection 2
Gaudette, Glenn R
Spring 2024

Students will continue to engage in weekly reflection sessions designed to integrate experiences in the HCE classroom with broader questions about the relationship between engineering, design, and society. Drawing on a variety of reflection practices, students will consider the role of engineering knowledge in complex sociotechnical systems, what it means to do human-centered engineering for the common good, the moral and ethical dimensions of engineering practice, and their own formation as students and individuals.

Credits: 0
Room and Schedule: Active Learning Classroom Room 001;F 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR170303
First-year Human-Centered Engineering Reflection 2
Gaudette, Glenn R
Spring 2024
Students will continue to engage in weekly reflection sessions designed to integrate experiences in the HCE classroom with broader questions about the relationship between engineering, design, and society. Drawing on a variety of reflection practices, students will consider the role of engineering knowledge in complex sociotechnical systems, what it means to do human-centered engineering for the common good, the moral and ethical dimensions of engineering practice, and their own formation as students and individuals.

Credits: 0
Room and Schedule: Active Learning Classroom Room 001;Tu 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGR210301
Engineering Foundations Studio III
Salifu, Ali A
Spring 2024
In this course, students will be introduced to thermodynamics and transport phenomena (fluid mechanics, heat transfer, and mass transfer). Students will first learn about thermodynamics (from the engineering perspective) to understand how systems interact with their surroundings. This will be done from the context of the laws of thermodynamics (zeroth, first, and second) and the concepts of work, heat, internal energy, enthalpy, entropy, and the Carnot cycles. This knowledge will then feed into discussions of the three transport processes (fluid mechanics, heat transfer, and mass transfer) from the context of the laws of conservation of momentum, energy, and mass.

Credits: 4
Room and Schedule: Scientific Exploration Room 013;TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ENGR2101 and ENGR2102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210302
Engineering Foundations Studio III
Salifu, Ali A
Spring 2024

In this course, students will be introduced to thermodynamics and transport phenomena (fluid mechanics, heat transfer, and mass transfer). Students will first learn about thermodynamics (from the engineering perspective) to understand how systems interact with their surroundings. This will be done from the context of the laws of thermodynamics (zeroth, first, and second) and the concepts of work, heat, internal energy, enthalpy, entropy, and the Carnot cycles. This knowledge will then feed into discussions of the three transport processes (fluid mechanics, heat transfer, and mass transfer) from the context of the laws of conservation of momentum, energy, and mass.

Credits: 0
Room and Schedule: Scientific Exploration Room 013;Th 04:30PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: ENGR2101 and ENGR2102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210303
Engineering Foundations Studio III
Dept
Spring 2024
In this course, students will be introduced to thermodynamics and transport phenomena (fluid mechanics, heat transfer, and mass transfer). Students will first learn about thermodynamics (from the engineering perspective) to understand how systems interact with their surroundings. This will be done from the context of the laws of thermodynamics (zeroth, first, and second) and the concepts of work, heat, internal energy, enthalpy, entropy, and the Carnot cycles. This knowledge will then feed into discussions of the three transport processes (fluid mechanics, heat transfer, and mass transfer) from the context of the laws of conservation of momentum, energy, and mass.

Credits: 4
Room and Schedule: Scientific Exploration Room 013;TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: ENGR2101 and ENGR2102
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210304
Engineering Foundations Studio III
Dept
Spring 2024
In this course, students will be introduced to thermodynamics and transport phenomena (fluid mechanics, heat transfer, and mass transfer). Students will first learn about thermodynamics (from the engineering perspective) to understand how systems interact with their surroundings. This will be done from the context of the laws of thermodynamics (zeroth, first, and second) and the concepts of work, heat, internal energy, enthalpy, entropy, and the Carnot cycles. This knowledge will then feed into discussions of the three transport processes (fluid mechanics, heat transfer, and mass transfer) from the context of the laws of conservation of momentum, energy, and mass.

Credits: 0
Room and Schedule: Scientific Exploration Room 013;Th 10:30AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: ENGR2101 and ENGR2102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210401
Engineering Foundations Studio IV
Krones, Jonathan S
Spring 2024

In this course students will be introduced to the analysis of complex engineering systems in the real world. Students will learn several quantitative methods for modeling engineering systems including simple and complex networks and material flow analysis. Mathematical concepts of probability and statistics such as Poisson processes, return periods, and error propagation will be applied to various engineering domains. Students will also be introduced to engineering economics and life cycle assessment for situating engineering decisions within their economic, social, and environmental contexts.

Credits: 4
Room and Schedule: 245 Beacon Street Room 302 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: ENGR2101 and ENGR2102
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210402
Engineering Foundations Studio IV
Krones, Jonathan S
Spring 2024
In this course students will be introduced to the analysis of complex engineering systems in the real world. Students will learn several quantitative methods for modeling engineering systems including simple and complex networks and material flow analysis. Mathematical concepts of probability and statistics such as Poisson processes, return periods, and error propagation will be applied to various engineering domains. Students will also be introduced to engineering economics and life cycle assessment for situating engineering decisions within their economic, social, and environmental contexts.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 Tu 04:30PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: ENGR2101 and ENGR2102
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210403
Engineering Foundations Studio IV
Mohebbi, Amin
Spring 2024
In this course students will be introduced to the analysis of complex engineering systems in the real world. Students will learn several quantitative methods for modeling engineering systems including simple and complex networks and material flow analysis. Mathematical concepts of probability and statistics such as Poisson processes, return periods, and error propagation will be applied to various engineering domains. Students will also be introduced to engineering economics and life cycle assessment for situating engineering decisions within their economic, social, and environmental contexts.

Credits: 4
Room and Schedule: MWF 10:00AM-10:50AM;Scientific Exploration Room 013
Satisifies Core Requirement: None
Prerequisites: ENGR2101 and ENGR2102
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210404
Engineering Foundations Studio IV
Mohebbi, Amin
Spring 2024

In this course students will be introduced to the analysis of complex engineering systems in the real world. Students will learn several quantitative methods for modeling engineering systems including simple and complex networks and material flow analysis. Mathematical concepts of probability and statistics such as Poisson processes, return periods, and error propagation will be applied to various engineering domains. Students will also be introduced to engineering economics and life cycle assessment for situating engineering decisions within their economic, social, and environmental contexts.

Credits: 0
Room and Schedule: F 11:00AM-12:50PM;Service Building, Digital Experience Classroom Room 100
Satisifies Core Requirement: None
Prerequisites: ENGR2101 and ENGR2102
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210501
Engineering Foundations Studio V
Perreault, Luke
Spring 2024
In this course students will conduct semester-long projects in human-centered engineering analysis. In small groups and with a faculty advisor, students will identify a topic of interest in the domains of health, energy, or the environment; conduct background research using literature sources; define a problem and an appropriate engineering methodology; execute their analysis; and prepare a report of their conclusions. Students will be expected to identify and apply mathematical, scientific, and engineering concepts relevant to their project. Students will gain experience with project management, teamwork, and professional communication.

Credits: 2
Room and Schedule: Material Analysis Lab Room 008;W 11:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210502
Engineering Foundations Studio V
Hira, Avneet
Spring 2024
In this course students will conduct semester-long projects in human-centered engineering analysis. In small groups and with a faculty advisor, students will identify a topic of interest in the domains of health, energy, or the environment; conduct background research using literature sources; define a problem and an appropriate engineering methodology; execute their analysis; and prepare a report of their conclusions. Students will be expected to identify and apply mathematical, scientific, and engineering concepts relevant to their project. Students will gain experience with project management, teamwork, and professional communication.

Credits: 2
Room and Schedule: Material Analysis Lab Room 008;W 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR270301
Second-Year Human-Centered Engineering Reflection 2
Krones, Jonathan S
Spring 2024

Students will participate in weekly reflections designed to integrate experiences in the HCE classroom with broader questions about the relationships among engineering, design, and society. In the second year, students will explore ideas of engineering identity, connections between engineering and philosophy and theology, and the needs of HCE as a new field of study.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 M 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR270302
Second-Year Human-Centered Engineering Reflection 2
Krones, Jonathan S
Spring 2024
Students will participate in weekly reflections designed to integrate experiences in the HCE classroom with broader questions about the relationships among engineering, design, and society. In the second year, students will explore ideas of engineering identity, connections between engineering and philosophy and theology, and the needs of HCE as a new field of study.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 M 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310001
Collaborative Service Engineering Project
Krones, Jonathan S
Spring 2024
In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.

Credits: 3
Room and Schedule: 245 Beacon Street Room 302 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310002
Collaborative Service Engineering Project
Govindasamy, Siddhartan
Spring 2024

In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.

Credits: 2
Room and Schedule: 245 Beacon Street Room 311 MW 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310003
Collaborative Service Engineering Project
Govindasamy, Siddhartan
Spring 2024
In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.

Credits: 2
Room and Schedule: 245 Beacon Street Room 311 MF 06:00PM-06:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310501
Introduction to Statistical Data Analysis and Machine Learning
Mohebbi, Amin
Spring 2024
This course offers a comprehensive exploration of MATLAB's applications in the field of data science and machine learning. Throughout the program, students will engage in practical scripting and problem-solving, master data visualization techniques, and analyze data distributions and statistics. The course covers essential topics such as hypothesis testing, regression analysis, and the fundamentals of neural networks, equipping students with the skills to construct neural networks and integrate MATLAB into machine learning workflows. With a focus on supervised and unsupervised learning, students will learn to classify, regress, and cluster data while evaluating model performance and applying machine learning to real-world problems. Additionally, students will gain hands-on experience implementing clustering algorithms like K-Means and hierarchical clustering in MATLAB, concluding with insightful case studies and practical examples showcasing the versatility and power of data analysis with novel tools in engineering, mathematics, and scientific disciplines.

Credits: 4
Room and Schedule: Digital Experience Classroom 100;MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310502

Introduction to Statistical Data Analysis and Machine Learning
Mohebbi, Amin
Spring 2024
This course offers a comprehensive exploration of MATLAB's applications in the field of data science and machine learning. Throughout the program, students will engage in practical scripting and problem-solving, master data visualization techniques, and analyze data distributions and statistics. The course covers essential topics such as hypothesis testing, regression analysis, and the fundamentals of neural networks, equipping students with the skills to construct neural networks and integrate MATLAB into machine learning workflows. With a focus on supervised and unsupervised learning, students will learn to classify, regress, and cluster data while evaluating model performance and applying machine learning to real-world problems. Additionally, students will gain hands-on experience implementing clustering algorithms like K-Means and hierarchical clustering in MATLAB, concluding with insightful case studies and practical examples showcasing the versatility and power of data analysis with novel tools in engineering, mathematics, and scientific disciplines.

Credits: 0
Room and Schedule: Digital Experience Classroom 100;W 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310503
Introduction to Statistical Data Analysis and Machine Learning
Mohebbi, Amin
Spring 2024

This course offers a comprehensive exploration of MATLAB's applications in the field of data science and machine learning. Throughout the program, students will engage in practical scripting and problem-solving, master data visualization techniques, and analyze data distributions and statistics. The course covers essential topics such as hypothesis testing, regression analysis, and the fundamentals of neural networks, equipping students with the skills to construct neural networks and integrate MATLAB into machine learning workflows. With a focus on supervised and unsupervised learning, students will learn to classify, regress, and cluster data while evaluating model performance and applying machine learning to real-world problems. Additionally, students will gain hands-on experience implementing clustering algorithms like K-Means and hierarchical clustering in MATLAB, concluding with insightful case studies and practical examples showcasing the versatility and power of data analysis with novel tools in engineering, mathematics, and scientific disciplines.

Credits: 0
Room and Schedule: Digital Experience Classroom 100;W 04:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR322001
Biomedical Imaging
Ranger, Bryan J
Spring 2024

Biomedical imaging is a rapidly evolving and interdisciplinary field that plays a crucial role in diagnosis, treatment planning, and research. In this course, students will learn the fundamental principles underlying various biomedical imaging modalities such as optical imaging, x-ray, computed tomography, magnetic resonance imaging (MRI), and ultrasound. Students will develop proficiency in image acquisition, processing, and interpretation techniques, including machine learning-based image analysis. We will investigate the latest advancements in imaging technologies and their potential impact on healthcare and medical research, and also explore ethical and safety considerations in biomedical imaging. Students will gain practical hands-on experience with imaging equipment and software through lab modules, case studies, and collaborative projects.

Credits: 3
Room and Schedule: 245 Beacon Street Room 311 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: Calculus II (MATH1101 or MATH 1103)Engineering Foundations Studio II (ENGR2102) or Physics II (PHYS2101 or PHYS2201).
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR322002
Biomedical Imaging
Ranger, Bryan J
Spring 2024

Biomedical imaging is a rapidly evolving and interdisciplinary field that plays a crucial role in diagnosis, treatment planning, and research. In this course, students will learn the fundamental principles underlying various biomedical imaging modalities such as optical imaging, x-ray, computed tomography, magnetic resonance imaging (MRI), and ultrasound. Students will develop proficiency in image acquisition, processing, and interpretation techniques, including machine learning-based image analysis. We will investigate the latest advancements in imaging technologies and their potential impact on healthcare and medical research, and also explore ethical and safety considerations in biomedical imaging. Students will gain practical hands-on experience with imaging equipment and software through lab modules, case studies, and collaborative projects.

Credits: 3
Room and Schedule: 245 Beacon 311;245 Beacon Street Room 311 Th 09:00AM-10:15AM;Tu 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: Calculus II (MATH1101 or MATH 1103)Engineering Foundations Studio II (ENGR2102) or Physics II (PHYS2101 or PHYS2201).
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR332001
Quantitative Sustainable Design
Brace, Emma
Spring 2024

This is a project-based course that focuses on the application of quantitative sustainable design (QSD) to energy technologies. QSD is a framework linking design and operational decisions to sustainability indicators to inform decision-making. This allows for navigation of trade-offs across environmental, economic, and social dimensions of sustainability. In this course students will learn methods for economic analyses (TEA - techno-economic analysis, LCC - life cycle costing) and environmental sustainability assessment (LCA - life cycle assessment) as well as uncertainty and sensitivity analyses. Students will apply this process to a semester-long design project of an energy technology of interest.

Credits: 4
Room and Schedule: 245 Beacon Street Room 302 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/1102 (Calc I) or higher; CHEM 1109/1111 (Gen Chem I with Lab) or higher
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR332002
Quantitative Sustainable Design
Brace, Emma
Spring 2024

This is a project-based course that focuses on the application of quantitative sustainable design (QSD) to energy technologies. QSD is a framework linking design and operational decisions to sustainability indicators to inform decision-making. This allows for navigation of trade-offs across environmental, economic, and social dimensions of sustainability. In this course students will learn methods for economic analyses (TEA - techno-economic analysis, LCC - life cycle costing) and environmental sustainability assessment (LCA - life cycle assessment) as well as uncertainty and sensitivity analyses. Students will apply this process to a semester-long design project of an energy technology of interest.

Credits: 0
Room and Schedule: Digital Experience Classroom 100;Tu 04:30PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: MATH1100/1102 (Calc I) or higher; CHEM 1109/1111 (Gen Chem I with Lab) or

higher
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR342001
Water Quality Engineering
Hoar, Catherine
Spring 2024
This course will introduce students to water quality engineering, the branch of environmental engineering concerned with the treatment of water and wastewater. We will examine sources of water contaminants, including pathogens and chemical pollutants, and discuss the risks these contaminants pose to human health and the environment. Students will learn about the physical, chemical, and biological processes that govern contaminant fate in natural and engineered water systems. Through inquiry-based laboratories, students will apply analytical techniques for measuring water quality to assess water treatment processes. A collaborative course project will address emerging challenges in water quality and resource recovery.

Credits: 4
Room and Schedule: Material Analyis Room 008;TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: Calculus I: (MATH1100) or (MATH1102) or (MATH1002 and MATH1003) or equivalent; General Chemistry I w/ Lab: (CHEM1109 and CHEM1111) or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR342002
Water Quality Engineering
Hoar, Catherine
Spring 2024

This course will introduce students to water quality engineering, the branch of environmental engineering concerned with the treatment of water and wastewater. We will examine sources of water contaminants, including pathogens and chemical pollutants, and discuss the risks these contaminants pose to human health and the environment. Students will learn about the physical, chemical, and biological processes that govern contaminant fate in natural and engineered water systems. Through inquiry-based laboratories, students will apply analytical techniques for measuring water quality to assess water treatment processes. A collaborative course project will address emerging challenges in water quality and resource recovery.

Credits: 0
Room and Schedule: Materials Analysis Room 008;Th 04:30PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: Calculus I: (MATH1100) or (MATH1102) or (MATH1002 and MATH1003) or equivalent; General Chemistry I w/ Lab: (CHEM1109 and CHEM1111) or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR370301
Third-Year Human-Centered Engineering Reflection 2
Brace, Emma
Spring 2024
Students will continue to engage in weekly reflections designed to integrate experiences in the HCE classroom with broader questions about the relationships among engineering, design, and society. In the third year, students will explore potential career paths in addition to ideas of engineering identity, service-based engineering, and what it means to engage with communities during engineering project work.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 M 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering Majors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ENGR470201
Independent Reflection in Human-Centered Engineering
Gaudette, Glenn R
Spring 2024
Independent reflection in Human-Centered Engineering under the direction of a faculty member.

Credits: 0
Room and Schedule: By Arrangement;To Be Determined Later
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR470202
Independent Reflection in Human-Centered Engineering
Krones, Jonathan S
Spring 2024
Independent reflection in Human-Centered Engineering under the direction of a faculty member.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ENGR470203
Independent Reflection in Human-Centered Engineering
Tonn, Jenna A
Spring 2024
Independent reflection in Human-Centered Engineering under the direction of a faculty member.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR490101
Undergraduate Research in Human-Centered Engineering
Gaudette, Glenn R
Spring 2024
Undergraduate research in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGR490102
Undergraduate Research in Human-Centered Engineering
Ranger, Bryan J
Spring 2024
Undergraduate research in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR491101
Independent Study in Human-Centered Engineering
Gaudette, Glenn R
Spring 2024
Independent study in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR491102
Independent Study in Human-Centered Engineering
Krones, Jonathan S
Spring 2024
Independent study in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR491103
Independent Study in Human-Centered Engineering
Govindasamy, Siddhartan
Spring 2024
Independent study in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR491201
Independent Study in Human-Centered Engineering
Govindasamy, Siddhartan

Spring 2024

Independent study in Human-Centered Engineering under the direction of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR492101
Topics in Human-Centered Engineering
Gaudette, Glenn R
Spring 2024

Topics for this course vary from semester to semester and are determined by the interests of faculty and students.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Human Centered Engineering Majors Only
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

English Courses: Summer 2023

ENGL101001
First Year Writing Seminar
Hincks, Martha M
Summer 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101002
First Year Writing Seminar
Sullivan, Sabina M
Summer 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101003
First Year Writing Seminar
Rice, Jocelyn L
Summer 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108001
Literature Core
DeRosa, Marla C
Summer 2023
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 205S MTuWThF 10:00AM-11:30AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108002
Literature Core
Ainsworth, Treseanne
Summer 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 203S MTuWThF 10:00AM-11:30AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108005
Literature Core
Wofford, Sharon M
Summer 2023
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108006
Literature Core
Kaplan-Maxfield, Thomas
Summer 2023
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL340101
Science Fiction
Kaplan-Maxfield, Thomas
Summer 2023

This is a course on the genre of literature known as "Science Fiction," "SF," or "scifi." Since this is a genre course, we will spend a bit of time discussing the definition of scifi, how there are many definitions that are not agreed upon, and what that tells us about the type of literature. We'll set the genre within the historical context of Enlightenment Rationalism and Romanticism's response to it, early nineteenth century Industrialism and the rise of machines. Class will consist of a bit of lecture followed mainly by discussions of the stories and books, within the terms set out above. We will read stories from Wells and Verne and novels from Asimov to Butler to see what scifi tells us about ourselves and where we are going. Three papers required plus a midterm and final.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL889901
Readings and Research
Rotella, Carlo
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889902
Readings and Research
Weiskott, Eric B
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

English Courses: Fall 2023

ENGL100901
First Year Writing Seminar for Multilingual Students
Wilwerding, Lauren
Fall 2023
Limited to 15 students; Satisfies core requirement for writing;Department Permission RequiredThis course, the first half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. In this workshop, students will develop a portfolio of personal and academic writing and provide ongoing feedback to one another as part of a writing community. They will write and rewrite essays throughout the semester, discuss their works-in-progress, and receive feedback during individual conferences with the instructor. Students read a wide range of texts and consider the structure and organization of English rhetoric as they work to develop their own prose. Seats are prioritized for students who have been recommended for targeted language support. This course may be taken in place of ENGL 1010. Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program, lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 10:00AM-10:50AM

Satisifies Core Requirement: Writing
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL100902
First Year Writing Seminar for Multilingual Students
Puente, Lorenzo A
Fall 2023
Limited to 15 students; Satisfies core requirement for writing;Department Permission RequiredThis course, the first half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. In this workshop, students will develop a portfolio of personal and academic writing and provide ongoing feedback to one another as part of a writing community. They will write and rewrite essays throughout the semester, discuss their works-in-progress, and receive feedback during individual conferences with the instructor. Students read a wide range of texts and consider the structure and organization of English rhetoric as they work to develop their own prose. Seats are prioritized for students who have been recommended for targeted language support. This course may be taken in place of ENGL 1010. Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program, lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Writing
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL100903
First Year Writing Seminar for Multilingual Students
Adamo, Julia G
Fall 2023
Limited to 15 students; Satisfies core requirement for writing;Department Permission RequiredThis course, the first half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. In this workshop, students will develop a portfolio of personal and academic writing and provide ongoing feedback to one another as part of a writing community. They will write and rewrite essays throughout the semester, discuss their works-in-progress, and receive feedback during individual conferences with the instructor. Students read a wide range of texts and consider the structure and organization of English rhetoric as they work to develop their own prose. Seats are prioritized for students who have been recommended for targeted language support. This course may be taken in place of ENGL 1010. Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program, lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Writing
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL100904
First Year Writing Seminar for Multilingual Students
Dept, Dept
Fall 2023

Limited to 15 students; Satisfies core requirement for writing;Department Permission RequiredThis course, the first half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. In this workshop, students will develop a portfolio of personal and academic writing and provide ongoing feedback to one another as part of a writing community. They will write and rewrite essays throughout the semester, discuss their works-in-progress, and receive feedback during individual conferences with the instructor. Students read a wide range of texts and consider the structure and organization of English rhetoric as they work to develop their own prose. Seats are prioritized for students who have been recommended for targeted language support. This course may be taken in place of ENGL 1010. Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program, lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 03:00PM-03:50PM
Satisifies Core Requirement: Writing
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL100905
First Year Writing Seminar for Multilingual Students
Lee, Pyunghwa
Fall 2023

Limited to 15 students; Satisfies core requirement for writing;Department Permission RequiredThis course, the first half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. In this workshop, students will develop a portfolio of personal and academic writing and provide ongoing feedback to one another as part of a writing community. They will write and rewrite essays throughout the semester, discuss their works-in-progress, and receive feedback during individual conferences with the instructor. Students read a wide range of texts and consider the structure and organization of English rhetoric as they work to develop their own prose. Seats are prioritized for students who have been recommended for targeted language support. This course may be taken in place of ENGL 1010. Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program, lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Writing
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL100906
First Year Writing Seminar for Multilingual Students
Labriola, Amanda
Fall 2023

Limited to 15 students; Satisfies core requirement for writing;Department Permission RequiredThis course, the first half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. In this workshop, students will develop a portfolio of personal and academic writing and provide ongoing feedback to one another as part of a writing community. They will write and rewrite essays throughout the semester, discuss their works-in-progress, and receive feedback during individual conferences with the instructor. Students read a wide range of texts and consider the structure and organization of English rhetoric as they work to develop their own prose. Seats are prioritized for students who have been recommended for targeted language support. This course may be taken in place of ENGL 1010. Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program, lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Writing
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL100907
First Year Writing Seminar for Multilingual Students
Adamo, Julia G
Fall 2023

Limited to 15 students; Satisfies core requirement for writing;Department Permission RequiredThis course, the first half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. In this workshop, students will develop a portfolio of personal and academic writing and provide ongoing feedback to one another as part of a writing community. They will write and rewrite essays throughout the semester, discuss their works-in-progress, and receive feedback during individual conferences with the instructor. Students read a wide range of texts and consider the structure and organization of English rhetoric as they work to develop their own prose. Seats are prioritized for students who have been recommended for targeted language support. This course may be taken in place of ENGL 1010. Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program, lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 261S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Writing
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL100908
First Year Writing Seminar for Multilingual Students
McGrail, Mary Elise
Fall 2023

Limited to 15 students; Satisfies core requirement for writing;Department Permission RequiredThis course, the first half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. In this workshop, students will develop a portfolio of personal and academic writing and provide ongoing feedback to one another as part of a writing community. They will write and rewrite essays throughout the semester, discuss their works-in-progress, and receive feedback during individual conferences with the instructor. Students read a wide range of texts and consider the structure and organization of English rhetoric as they work to develop their own prose. Seats are prioritized for students who have been recommended for targeted language support. This course may be taken in place of ENGL 1010. Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program, lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Writing
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101001
First Year Writing Seminar
Adair, Allison C
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101002
First Year Writing Seminar
Boucher, Christopher G
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101003
First Year Writing Seminar
Franzino, Jean L
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 203S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101004
First Year Writing Seminar
Franzino, Jean L
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101005
First Year Writing Seminar
Kaplan-Maxfield, Thomas
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101006
First Year Writing Seminar
Vachali, Krithika
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101007
First Year Writing Seminar
Vachali, Krithika
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 02:00PM-02:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101008
First Year Writing Seminar
Portillo, Vincent
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101009
First Year Writing Seminar
Portillo, Vincent
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101010
First Year Writing Seminar
Roberts, Susan A
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101011
First Year Writing Seminar
Radillo, Rebecca K
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 02:00PM-02:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101012
First Year Writing Seminar
Nguyen, Joshua
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 03:00PM-03:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101013
First Year Writing Seminar
Buchanan, Lydia
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101014
First Year Writing Seminar
Buchanan, Lydia
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101015
First Year Writing Seminar
Ferguson, Margaret T
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101016
First Year Writing Seminar
Ferguson, Margaret T
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101017
First Year Writing Seminar
Gentilella, Dacia J
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101018
First Year Writing Seminar
Hincks, Martha M
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101019
First Year Writing Seminar
Hincks, Martha M
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101020
First Year Writing Seminar
Ivy, Sebastian
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101021
First Year Writing Seminar
Ivy, Sebastian
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101022
First Year Writing Seminar
Ivy, Sebastian
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101023
First Year Writing Seminar
Lewis, Rachel
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 361S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101024
First Year Writing Seminar
Lewis, Rachel
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101025
First Year Writing Seminar
Fisher, Catherine
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101026
First Year Writing Seminar
Labriola, Amanda
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101027
First Year Writing Seminar
Grasso, Chelsey
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101028
First Year Writing Seminar
Grasso, Chelsey
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101029
First Year Writing Seminar
Schiffer, Maren
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101030
First Year Writing Seminar
Schiffer, Maren
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101031
First Year Writing Seminar
Steele, Kathleen R
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101032
First Year Writing Seminar
Zimmerman, Brian T
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 217N MWF 09:00AM-09:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101033
First Year Writing Seminar
Zimmerman, Brian T
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 217N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101034
First Year Writing Seminar
Allen, Cassidy L
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101035
First Year Writing Seminar
Radillo, Rebecca K
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101036
First Year Writing Seminar
Reardon, Katherine B
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101037
First Year Writing Seminar
Zimmerman, Brian T
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101038
First Year Writing Seminar
Bennett, Beth
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 115N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101039
First Year Writing Seminar
Glasgow, Kelley K
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101040
First Year Writing Seminar
Petracca, Andrew G
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Higgins Hall 275 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101041
First Year Writing Seminar
Hillary, Mallory C
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 09:00AM-09:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101042
First Year Writing Seminar
Sullivan, Sabina M
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101043
First Year Writing Seminar
Dept, Dept
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101044
First Year Writing Seminar
Woolsey, Troy A
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101045
First Year Writing Seminar
Beckler, Emily J
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 09:00AM-09:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101046
First Year Writing Seminar
Radillo, Rebecca K
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101047
First Year Writing Seminar
Hillary, Mallory C
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101048
First Year Writing Seminar
Koetting, Tess M
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101049
First Year Writing Seminar
Reardon, Katherine B
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101050
First Year Writing Seminar
Koetting, Tess M
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101051
First Year Writing Seminar
Nguyen, Joshua
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 04:00PM-04:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101052
First Year Writing Seminar
Hackworth, Jared M
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101053
First Year Writing Seminar
Beckler, Emily J
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 286S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101054
First Year Writing Seminar
Pattison, Garrett
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101055
First Year Writing Seminar
Steacy, Fiona
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101056
First Year Writing Seminar
Santic, Patrick B
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101057
First Year Writing Seminar
Pool, Sara A
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101058
First Year Writing Seminar
Fisher, Catherine
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Campion Hall 302 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101059
First Year Writing Seminar
Cannon, Fari
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101060
First Year Writing Seminar
Oyler, Jessica K
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101061
First Year Writing Seminar
Oyler, Jessica K
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101062
First Year Writing Seminar
Jones, Shelby C
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 105S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101063
First Year Writing Seminar
Brennan, Heather
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101064
First Year Writing Seminar
Dept, Dept
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Mcguinn Hall 437 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101065
First Year Writing Seminar
Rudner, Bonnie
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 476S M 09:00AM-11:25AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101066
First Year Writing Seminar
Frisbey, Nicole
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101067
First Year Writing Seminar
Frisbey, Nicole
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 308 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101068
First Year Writing Seminar
Bennett, Beth
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101069
First Year Writing Seminar
Ehrich, Sarah C
Fall 2023
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 207S Th 02:00PM-04:25PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101070
First Year Writing Seminar
Dept, Extra
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Higgins Hall 275 Tu 04:30PM-06:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101071
First Year Writing Seminar
Ehrich, Sarah C
Fall 2023

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 286S W 04:30PM-06:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108001
Literature Core
DEPT
Fall 2023
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108002
Literature Core
Goel, Gayathri
Fall 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108003
Literature Core
Jones, Jovonna
Fall 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108004
Literature Core
Seshadri, Kalpana R
Fall 2023
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108005
Literature Core
Kaplan-Maxfield, Thomas
Fall 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108006
Literature Core
Wilwerding, Lauren
Fall 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: O'Neill Library 257 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108007
Literature Core
Meeks, Roshad
Fall 2023
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108008
Literature Core
Bowman, Megan
Fall 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108009
Literature Core
McCabe, Kara M
Fall 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 02:00PM-02:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108010
Literature Core
Nugent, Joseph G
Fall 2023
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108011
Literature Core
Puente, Lorenzo A
Fall 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Campion Hall 204 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108012
Literature Core
Mersky, Matthew
Fall 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108013
Literature Core
Brewer, Jessica
Fall 2023
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108014
Literature Core
Paul, Benjamin W
Fall 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108015
Literature Core
Palermo, Emily
Fall 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108016
Literature Core
Mulder, Tavid
Fall 2023
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108017
Literature Core
Gannon, Matthew
Fall 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108018
Literature Core
Messer, Matthew R
Fall 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108019
Literature Core
Messer, Matthew R
Fall 2023
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108020
Literature Core
Bowman, Megan
Fall 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108021
Literature Core
Gannon, Matthew
Fall 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Campion Hall 231 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108022
Literature Core
McCabe, Kara M
Fall 2023
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 03:00PM-03:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108023
Literature Core
Meeks, Roshad
Fall 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108024
Literature Core
Vachali, Krithika
Fall 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108025
Literature Core
Goel, Gayathri
Fall 2023
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108026
Literature Core
Brown, Luke P
Fall 2023

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL109301
An Introduction to Modern Irish I
Cahill, Sean R
Fall 2023

This course continues in second semester as ENGL1094 This course offers beginners an enjoyable introduction to the language and culture of Ireland. Well learn how to speak Gaelic and read modern Irish texts and poetry. And we'll examine major themes in Irish history and culture associated with the rise and fall of the language over its long history. This courses count towards your Irish Studies minor, and one towards your English major. In the spring semester, you can build on what you've gained and, if you wish, satisfy the Morrissey College of Arts and Sciences language proficiency requirement by completing the four-course cycle the following year.

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

ENGL109302
An Introduction to Modern Irish I
Cahill, Sean R
Fall 2023
This course continues in second semester as ENGL1094 This course offers beginners an enjoyable introduction to the language and culture of Ireland. Well learn how to speak Gaelic and read modern Irish texts and poetry. And we'll examine major themes in Irish history and culture associated with the rise and fall of the language over its long history. This courses count towards your Irish Studies minor, and one towards your English major. In the spring semester, you can build on what you've gained and, if you wish, satisfy the Morrissey College of Arts and Sciences language proficiency requirement by completing the four-course cycle the following year.

Credits: 1
Room and Schedule: Gasson Hall 201 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

ENGL109303
An Introduction to Modern Irish I
Cahill, Sean R
Fall 2023

This course continues in second semester as ENGL1094 This course offers beginners an enjoyable introduction to the language and culture of Ireland. Well learn how to speak Gaelic and read modern Irish texts and poetry. And we'll examine major themes in Irish history and culture associated with the rise and fall of the language over its long history. This courses count towards your Irish Studies minor, and one towards your English major. In the spring semester, you can build on what you've gained and, if you wish, satisfy the Morrissey College of Arts and Sciences language proficiency requirement by completing the four-course cycle the following year.

Credits: 3
Room and Schedule: TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

ENGL118401
Lit Core: Literature, Testimony, Justice
Harrison-Kahan, Lori
Fall 2023
This section of Literature Core will explore how literary texts bear witness to historical events and address social issues. Through the study of poetry, fiction, drama, and autobiography, we will examine how writers have used a variety of literary genres and forms to transform traumatic memories and the experiences of displacement and oppression into art. Topics include slavery and the Holocaust. Texts may include Herman Melville's Benito Cereno, Narrative of the Life of Frederick Douglass, Toni Morrison's Beloved, Art Spiegelman's Maus, Tommy Orange's There There, and The Laramie Project.

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL118402
Lit Core: Literature, Testimony, Justice
Harrison-Kahan, Lori
Fall 2023
This section of Literature Core will explore how literary texts bear witness to historical events and address social issues. Through the study of poetry, fiction, drama, and autobiography, we will examine how writers have used a variety of literary genres and forms to transform traumatic memories and the experiences of displacement and oppression into art. Topics include slavery and the Holocaust. Texts may include Herman Melville's Benito Cereno, Narrative of the Life of Frederick Douglass, Toni Morrison's Beloved, Art Spiegelman's Maus, Tommy Orange's There There, and The Laramie Project.

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL172401
Nature and Power: Reading the American Place
Matson, Suzanne M
Fall 2023

Writers since Meriwether Lewis have tried to know the great diversity of American landscape through acts of language. In this course we'll ask how poems, essays, and fiction depict American encounters with nature: As the unknown other to be conquered? As access to a spiritual dimension? As a site of contested claims for use and power? How have these many meanings we've assigned our landscapes shifted in the face of environmental degradation? Our readings, discussion, and writing will focus on how the American psyche has been influenced by both a fear of, and a love of, what is "wild."

Credits: 3
Room and Schedule: Carney Hall 302 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL172402
Nature and Power: Reading the American Place
Matson, Suzanne M
Fall 2023
Writers since Meriwether Lewis have tried to know the great diversity of American landscape through acts of language. In this course we'll ask how poems, essays, and fiction depict American encounters with nature: As the unknown other to be conquered? As access to a spiritual dimension? As a site of contested claims for use and power? How have these many meanings we've assigned our landscapes shifted in the face of environmental degradation? Our readings, discussion, and writing will focus on how the American psyche has been influenced by both a fear of, and a love of, what is "wild."

Credits: 0
Room and Schedule: Stokes Hall 107S Th 06:00PM-07:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

ENGL172801
The Value of Work: Significance through Literature
Hunt, Aeron P
Fall 2023
This is an Enduring Questions course and is open to FRESHMEN only. You must take PHIL1721 with this course. "What role and significance does work have in flourishing lives and good societies?" This course pair offers Boston College students the opportunity to reflect on the significance and meaning of the human activity of work an activity that is likely to occupy a large portion of their lives. Around the globe, politicians promise "good jobs," and scholars discuss automation and "the future of work." But what is a good job? What form of value is most central to work as a part of a good lifefinancial reward? social purpose? personal fulfillment? How do individuals and communities understand and achieve justice and meaning at work?

Credits: 3
Room and Schedule: Stokes Hall 286S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL172802
The Value of Work: Significance through Literature
Hunt, Aeron P
Fall 2023

This is an Enduring Questions course and is open to FRESHMEN only. You must take PHIL1721 with this course. "What role and significance does work have in flourishing lives and good societies?" This course pair offers Boston College students the opportunity to reflect on the significance and meaning of the human activity of work an activity that is likely to occupy a large portion of their lives. Around the globe, politicians promise "good jobs," and scholars discuss automation and "the future of work." But what is a good job? What form of value is most central to work as a part of a good lifefinancial reward? social purpose? personal fulfillment? How do individuals and communities understand and achieve justice and meaning at work?

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL172901
The Role of Literature in Understanding the Complex Meaning of Justice
DeRosa, Marla C
Fall 2023

This is an Enduring Questions course and is open to FRESHMEN only. You must take UNAS1719 with this course. What can literature tell us about the complex interactions between individuals and the law? What are the links between values, ethics, religious beliefs, and the law. How do various authors grapple with the complex interplay of these elements? In what ways can literary texts serve as an argument for justice or a polemic against injustice? In this course we will read a range of fiction and nonfiction narratives that examine the meanings of justice and the role of individuals within a legal system. We will work to understand why societies enact laws and whose interests those laws serve. We will also examine the role of lawyers, judges, and litigants and the complex dilemmas they face in both upholding laws and pursuing justice. In the context of the United States, we will specifically examine texts that address the intersection of race, justice,and the legal system. Major Course texts include: Beloved (Toni Morrison), The Nickel Boys (Colson Whitehead), The Merchant of Venice (Shakespeare), To Kill a Mockingbird (Harper Lee), A Civil Action (Jonathan Harr), Just Mercy (Bryan Stevenson). Students will further develop their close reading and analysis skills, but also understand that literature is tied to and influenced by the historical and social contexts in which it is both created and read. This broader understanding of literature will encourage students to consider the cultural work that literary texts can do in the pursuit of justice. Students will further develop their close reading and analysis skills, but also understand that literature is tied to and influenced by the historical and social contexts in which it is both created and read. This broader understanding of literature will encourage students to consider the cultural work that literary texts can do in the pursuit of justice. Students will further develop their close reading and analysis skills, but also understand that literature is tied to and influenced by the historical and social contexts in which it is both created and read. This broader understanding of literature will encourage students to consider the cultural work that literary texts can do in the pursuit of justice.

Credits: 3
Room and Schedule: Stokes Hall 107S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL172902

The Role of Literature in Understanding the Complex Meaning of Justice
DeRosa, Marla C
Fall 2023

This is an Enduring Questions course and is open to FRESHMEN only. You must take UNAS1719 with this course. What can literature tell us about the complex interactions between individuals and the law? What are the links between values, ethics, religious beliefs, and the law. How do various authors grapple with the complex interplay of these elements? In what ways can literary texts serve as an argument for justice or a polemic against injustice? In this course we will read a range of fiction and nonfiction narratives that examine the meanings of justice and the role of individuals within a legal system. We will work to understand why societies enact laws and whose interests those laws serve. We will also examine the role of lawyers, judges, and litigants and the complex dilemmas they face in both upholding laws and pursuing justice. In the context of the United States, we will specifically examine texts that address the intersection of race, justice,and the legal system. Major Course texts include: Beloved (Toni Morrison), The Nickel Boys (Colson Whitehead), The Merchant of Venice (Shakespeare), To Kill a Mockingbird (Harper Lee), A Civil Action (Jonathan Harr), Just Mercy (Bryan Stevenson). Students will further develop their close reading and analysis skills, but also understand that literature is tied to and influenced by the historical and social contexts in which it is both created and read. This broader understanding of literature will encourage students to consider the cultural work that literary texts can do in the pursuit of justice. Students will further develop their close reading and analysis skills, but also understand that literature is tied to and influenced by the historical and social contexts in which it is both created and read. This broader understanding of literature will encourage students to consider the cultural work that literary texts can do in the pursuit of justice. Students will further develop their close reading and analysis skills, but also understand that literature is tied to and influenced by the historical and social contexts in which it is both created and read. This broader understanding of literature will encourage students to consider the cultural work that literary texts can do in the pursuit of justice.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173201
Shifting Forms: Sexuality and Belonging in Modern Literature and Film
Ohi, Kevin J
Fall 2023
How does art shape or mediate the formation of (larger and smaller, mainstream and minority) political and social groups? How do the arts help define the public in a Republic? How do aesthetic objects shape minority communities, and their place in a larger social world? Can examining artists use of inherited forms illuminate the political and affective consequences of individuals banding into groups? Tracing representations of citizenship, political participation, and the nation-state since the late 19th century, and, on the other hand, queer film and literature (mainstream and avant-garde) from the same period, we will consider national narratives and national identity in Europe and the United States, and queer art and the formation of minority sexual cultures.

Credits: 3
Room and Schedule: Stokes Hall 105S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173202
Shifting Forms: Sexuality and Belonging in Modern Literature and Film
Ohi, Kevin J
Fall 2023

How does art shape or mediate the formation of (larger and smaller, mainstream and minority) political and social groups? How do the arts help define the public in a Republic? How do aesthetic objects shape minority communities, and their place in a larger social world? Can examining artists use of inherited forms illuminate the political and affective consequences of individuals banding into groups? Tracing representations of citizenship, political participation, and the nation-state since the late 19th century, and, on the other hand, queer film and literature (mainstream and avant-garde) from the same period, we will consider national narratives and national identity in Europe and the United States, and queer art and the formation of minority sexual cultures.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173301
Crisis and Storytelling in the Age of Climate Change
Humphries, Courtney;Palevsky, Hilary I;Song, Min
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173302
Crisis and Storytelling in the Age of Climate Change
Humphries, Courtney
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 M 11:00AM-12:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173303
Crisis and Storytelling in the Age of Climate Change
Humphries, Courtney
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 M 01:00PM-02:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173304
Crisis and Storytelling in the Age of Climate Change
Humphries, Courtney
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 F 11:00AM-12:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173305
Crisis and Storytelling in the Age of Climate Change
Humphries, Courtney
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 F 01:00PM-02:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173306
Crisis and Storytelling in the Age of Climate Change
Song, Min
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 06:00PM-07:25PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173307
Crisis and Storytelling in the Age of Climate Change
Song, Min
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0
Room and Schedule: Stokes Hall 205S Tu 06:00PM-07:25PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173308
Crisis and Storytelling in the Age of Climate Change
Song, Min
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0
Room and Schedule: Stokes Hall 145N Tu 06:00PM-07:25PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173309
Crisis and Storytelling in the Age of Climate Change
Song, Min
Fall 2023

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0
Room and Schedule: Stokes Hall 203S Tu 06:00PM-07:25PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173501
The Meaning of Boston: Literature and Culture
Rotella, Carlo
Fall 2023

What does a city--this city in which we find ourselves--mean? Meaning flows through a city just as populations, capital, power, resources, and ideas do, and each of these flows conditions the others. As we consider what Boston has meant in different moments and to different people, we engage follow-on questions: How does the form of a text express meaning? How can we understand the relationship between that text and the historical moment in which it took form, and/or the historical moment it seeks to capture? What happens when we consider the local in relation to national and international events and artistic movements? Our students will develop skills of historical reasoning, will learn how to interpret works of literature and allied arts, and will sharpen their analytical thinking and writing skills within the disciplinary traditions of history and literary/cultural studies. We will encourage them to move beyond the received meanings and standard tropes of Boston--the accent, the city on a hill, the regular-guy mythos retailed by Hollywood--and explore questions that Boston has consistently raised about human beings and nature, race and class difference, the form and function of the good life, the double-edged quality of moral causes, and the contest between the persistence of old ways and the succession of new ones.

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173502
The Meaning of Boston: Literature and Culture
Rotella, Carlo
Fall 2023

What does a city--this city in which we find ourselves--mean? Meaning flows through a city just as populations, capital, power, resources, and ideas do, and each of these flows conditions the others. As we consider what Boston has meant in different moments and to different people, we engage follow-on questions: How does the form of a text express meaning? How can we understand the relationship between that text and the historical moment in which it took form, and/or the historical moment it seeks to capture? What happens when we consider the local in relation to national and international events and artistic movements? Our students will develop skills of historical reasoning, will learn how to interpret works of literature and allied arts, and will sharpen their analytical thinking and writing skills within the disciplinary traditions of history and literary/cultural studies. We will encourage them to move beyond the received meanings and standard tropes of Boston--the accent, the city on a hill, the regular-guy mythos retailed by Hollywood--and explore questions that Boston has consistently raised about human beings and nature, race and class difference, the form and function of the good life, the double-edged quality of moral causes, and the contest between the persistence of old ways and the succession of new ones.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173601
What is Memory, and Why Does it Matter? The Literature of Remembering
Boesky, Amy
Fall 2023

This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying PSYC1701 The Literature of Memory How do literary forms engage with questions of remembering? Can a fictionalized account of the past be more true than a transcription or videotape? What are the ethical obligations for a memoirist who exposes secrets about her family or friends? In the Literature section of this team-taught course, we will read memoir, literary essays, and novels that engage with key issues about memory, including the cultural work of monument-building and the preservation of dignity when memory deteriorates. Texts might include Bechdels Fun Home, Tim OBriens The Things They Carried, Natasha Tretheways Beyond Katrina, Grace Talusans the Body Papers, and Lisa Genovas Still Alice. Creative assignments may include a graphic narrative, 1-2 personal essays, and a team-built monument. Short analytic exercises will explore the ways that literary forms (graphic narrative, short stories, lyric, memoir, and elegy) work both to challenge and reinforce the ways we remember.

Credits: 3
Room and Schedule: Stokes Hall 363S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173602
What is Memory, and Why Does it Matter? The Literature of Remembering
Boesky, Amy
Fall 2023

This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying PSYC1701 The Literature of Memory How do literary forms engage with questions of remembering? Can a fictionalized account of the past be more true than a transcription or videotape? What are the ethical obligations for a memoirist who exposes secrets about her family or friends? In the Literature section of this team-taught course, we will read memoir, literary essays, and novels that engage with key issues about memory, including the cultural work of monument-building and the preservation of dignity when memory deteriorates. Texts might include Bechdels Fun Home, Tim OBriens The Things They Carried, Natasha Tretheways Beyond Katrina, Grace Talusans the Body Papers, and Lisa Genovas Still Alice. Creative assignments may include a graphic narrative, 1-2 personal essays, and a team-built monument. Short analytic exercises will explore the ways that literary forms (graphic narrative, short stories, lyric, memoir, and elegy) work both to challenge and reinforce the ways we remember.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173701
The World With Us: Environmental Literature in a Time of Crisis
Yargo, John
Fall 2023

This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying ENVS1702.These courses address the relationship between humans and their environment. Exploring both imaginative and scientific approaches to ecology, we will study how humans have exploited nature, but also how the environment is inextricable from the human experience. Through case studies from ecological literature and conservation science, we will develop skills in identifying environmental degradation, crafting equitable solutions, and expressing ourselves in writing and speech. These courses take a comparative approach to analyzing the history and tradition of diverse narratives of environmental exploitation and conservation through readings from South Asia, Small Island Nations, the Americas, West Africa, and others.

Credits: 3
Room and Schedule: Stokes Hall 286S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173702
The World With Us: Environmental Literature in a Time of Crisis
Yargo, John
Fall 2023

This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying ENVS1702.These courses address the relationship between humans and their environment. Exploring both imaginative and scientific approaches to ecology, we will study how humans have exploited nature, but also how the environment is inextricable from the human experience. Through case studies from ecological literature and conservation science, we will develop skills in identifying environmental degradation, crafting equitable solutions, and expressing ourselves in writing and speech. These courses take a comparative approach to analyzing the history and tradition of diverse narratives of environmental exploitation and conservation through readings from South Asia, Small Island Nations, the Americas, West Africa, and others.

Credits: 3
Room and Schedule: Carney Hall 302 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173703
The World With Us: Environmental Literature in a Time of Crisis
Yargo, John
Fall 2023

This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying ENVS1702.These courses address the relationship between humans and their environment. Exploring both imaginative and scientific approaches to ecology, we will study how humans have exploited nature, but also how the environment is inextricable from the human experience. Through case studies from ecological literature and conservation science, we will develop skills in identifying environmental degradation, crafting equitable solutions, and expressing ourselves in writing and speech. These courses take a comparative approach to analyzing the history and tradition of diverse narratives of environmental exploitation and conservation through readings from South Asia, Small Island Nations, the Americas, West Africa, and others.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173704
The World With Us: Environmental Literature in a Time of Crisis
Yargo, John
Fall 2023

This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying ENVS1702.These courses address the relationship between humans and their environment. Exploring both imaginative and scientific approaches to ecology, we will study how humans have exploited nature, but also how the environment is inextricable from the human experience. Through case studies from ecological literature and conservation science, we will develop skills in identifying environmental degradation, crafting equitable solutions, and expressing ourselves in writing and speech. These courses take a comparative approach to analyzing the history and tradition of diverse narratives of environmental exploitation and conservation through readings from South Asia, Small Island Nations, the Americas, West Africa, and others.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL209701
Intermediate Modern Irish I
Nugent, Joseph G
Fall 2023
This is a continuing course in modern Irish for those with a basic knowledge of the language. Well emphasize the ability to read contemporary literature in various genres. Texts from a variety of authors and historical periods allow students to taste different writing styles: contemporary fiction, journalism, literary criticism, historical and cultural texts, while we enjoy Irish-language short films and videos.

Credits: 3
Room and Schedule: Stokes Hall 494S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ENGL1094 or equivalent
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL212201
Language in Society
Thomas, Margaret
Fall 2023
This course provides an introduction to the study of language in its social context, including varieties of language associated with social class, ethnicity, locale, and age; bilingualism; pidgin and Creole languages; proposals about the relationship of language, thought, and culture; and the structure and role of discourse in different cultures. Sociolinguistic issues of contemporary interest, including language and gender, language planning, and language and public policy will be studied.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3362,LING3362
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

ENGL212501
Introduction to Feminisms
Barko, Emily B
Fall 2023

Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,COMM2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL212502
Introduction to Feminisms
Barko, Emily B
Fall 2023
Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,COMM2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL212701
Language and Language Types
Thomas, Margaret
Fall 2023
Researches the diversity of natural languages and the limits of that diversity. How are human languages similar, and how are they different? What factors control the attested range of cross-linguistic variation? Focus is on morphological and syntactic data, with some discussion of the genetic (historical) relationships among the world's languages and methodological problems facing modern linguistic typologies.

Credits: 3
Room and Schedule: Lyons Hall 315 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: LING3101/ENGL3527 and at least one other course in linguistics recommended.
Corequisites: None
Cross-listed with: LING3103
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

ENGL213101
Studies in Poetry
Najarian, James
Fall 2023

In this class, students will learn to analyze poetry across a wide range of genres, styles, and historical periods. Studies in Poetry will also develop students' critical writing skills, preparing them for upper-division English courses.Course Objectives:To be introduced to and learn to interpret a variety of poetic forms and techniquesTo learn to analyze poems with reference to the social contexts historical, geographic, and otherwise in which they have been composed and transmittedTo continue to hone students abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213102
Studies in Poetry
Howes, Marjorie E
Fall 2023
In this class, students will learn to analyze poetry across a wide range of genres, styles, and historical periods. Studies in Poetry will also develop students' critical writing skills, preparing them for upper-division English courses.Course Objectives:To be introduced to and learn to interpret a variety of poetic forms and techniquesTo learn to analyze poems with reference to the social contexts historical, geographic, and otherwise in which they have been composed and transmittedTo continue to hone students abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 203S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213103
Studies in Poetry
Adair, Allison C
Fall 2023
In this class, students will learn to analyze poetry across a wide range of genres, styles, and historical periods. Studies in Poetry will also develop students' critical writing skills, preparing them for upper-division English courses.Course Objectives:To be introduced to and learn to interpret a variety of poetic forms and techniquesTo learn to analyze poems with reference to the social contexts historical, geographic, and otherwise in which they have been composed and transmittedTo continue to hone students abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213104
Studies in Poetry
Sofer, Andrew
Fall 2023

In this class, students will learn to analyze poetry across a wide range of genres, styles, and historical periods. Studies in Poetry will also develop students' critical writing skills, preparing them for upper-division English courses.Course Objectives:To be introduced to and learn to interpret a variety of poetic forms and techniquesTo learn to analyze poems with reference to the social contexts historical, geographic, and otherwise in which they have been composed and transmittedTo continue to hone students abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213301
Studies in Narrative
Lehman, Robert S
Fall 2023
In this class, students will learn to analyze narrative prose across a wide range of genres, styles, and historical periods. Studies in Narrative will also develop students' critical writing skills, preparing them for upper-division English courses.Course ObjectivesTo be introduced to and learn to interpret a variety of narrative forms and techniquesTo learn to analyze narratives with reference to the social contextshistorical, geographic, and otherwisein which they have been composed and transmittedTo continue to hone students' abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213302
Studies in Narrative
Restuccia, Frances
Fall 2023
In this class, students will learn to analyze narrative prose across a wide range of genres, styles, and historical periods. Studies in Narrative will also develop students' critical writing skills, preparing them for upper-division English courses.Course ObjectivesTo be introduced to and learn to interpret a variety of narrative forms and techniquesTo learn to analyze narratives with reference to the social contextshistorical, geographic, and otherwisein which they have been composed and transmittedTo continue to hone students' abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 361S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213303
Studies in Narrative
Kaplan-Maxfield, Thomas
Fall 2023

In this class, students will learn to analyze narrative prose across a wide range of genres, styles, and historical periods. Studies in Narrative will also develop students' critical writing skills, preparing them for upper-division English courses.Course ObjectivesTo be introduced to and learn to interpret a variety of narrative forms and techniquesTo learn to analyze narratives with reference to the social contextshistorical, geographic, and otherwisein which they have been composed and transmittedTo continue to hone students' abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 145N MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL214101
American Literary History I
DeRosa, Marla C
Fall 2023
Students need not take these courses in chronological order. Fulfills the pre-1900 requirement. American Literary History 1 follows the development of American literary history from the landing of the Mayflower to the tumultuous decade of the 1850s, moving from such early writers as Bradstreet, Rowlandson and Taylor through such writers of the Revolution and Early Republic as Equiano, Franklin, and Rowson to such antebellum writers as Child, Thoreau, Hawthorne, Poe, Douglass, Whitman, and Melville. Course assignments include regular participation in class discussions, mid-semester and final examinations, and either one ten-page or two five-page essay(s). Students considering careers in secondary English education will be given the option of writing about approaches to teaching course texts.

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL217001
Introduction to British Literature and Culture I
Stanton, Robert G
Fall 2023
Fulfills the pre-1700 requirement. Britain, Ireland, and their archipelago were home to an exceptionally vibrant early literary tradition spanning English, French, Irish, Latin, Norse, and other languages. Writing from these islands connected rulers and rebels, merchants and monks, brewers and bureaucrats. This course is a survey of British literature (well question the term) from the beginnings to 1700. Most texts are in English; some are read in translation. The course focuses on connections between literature, power, and the formation of literary canons. The survey covers all major genres of early literature from the archipelago. Texts and authors include Beowulf, Marie de France, Chaucer, Margery Kempe, Spenser, Shakespeare, Milton, and Behn.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL219901
Introduction to Caribbean Writers
DEPT
Fall 2023

The Caribbean, merely viewed through the lens of colonial history, often does not reflect the diversity and complexity of the region. From a colonial perspective, therefore, the Caribbean is both "known" and "unknown." Our work for this course compares and contrasts versions of the region by examining colonial histories and current literary traditions. We will pay particular attention to the ways oppositional cultures and identifies manifest in Caribbean literature. Themes of this course include: colonialism, History/histories, gender, geography ation, sexuality, class, and culture. Varied texts and media will assist in our interpretations of the Caribbean and its diaspora.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2199
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL220801
Explore the Irish: An Introduction to Irish Studies
Nugent, Joseph G
Fall 2023
How can a tiny island and its diaspora have so shaped the literature, film, music, art, science, and politics of the world? From charming backwater to center of technology, from bastion of Catholicism to gay marriage, through peace and conflict, Irishness (and Irish-Americanness) is an ever-unstable proposition. Exploring through categories such as gender, sexuality, and ethnicity its manifold mutations, this course will investigate the troubled stream of Irish history and culture from Jonathan Swift to Stephen Colbert, from W.B. Yeats to Riverdance, from JFK to U2, from Celtic Christianity to Celtic Tiger.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL221201
Introduction to Medical Humanities
Boesky, Amy
Fall 2023
This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL221202
Introduction to Medical Humanities
Ainsworth, Treseanne
Fall 2023

This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222001
Classical Mythology
Eisenfeld, Hanne E
Fall 2023
This course explores the mythology of ancient Greece, Rome, and the Near East within its cultural, political, historical, and religious contexts. You will meet (or renew your acquaintance with) mythical figures like Zeus, Gilgamesh, Medusa, and Helen as they appear in multiple literary genres and other artistic media. In order to analyze and interrogate these myths we will use ancient and modern frameworks for thinking about what mythology is and what it does. What can a myth tell us about the civilization that created, adopted, or adapted it? What do our uses of Classical mythology--and our creations of our own myths--tell us about ourselves?

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2230
Frequency: Every Fall

Student Level: Both
Comments: None
Status: Offered

ENGL222101
Introduction to Creative Writing
Nadler, Stuart
Fall 2023
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 3
Room and Schedule: Stokes Hall 207S Th 09:00AM-11:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222102
Introduction to Creative Writing
Boucher, Christopher G
Fall 2023
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 3
Room and Schedule: Stokes Hall 207S Tu 11:30AM-01:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222103
Introduction to Creative Writing
Curseen, Allison S
Fall 2023
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 3
Room and Schedule: Stokes Hall 476S M 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222104
Introduction to Creative Writing
Weiskott, Eric B
Fall 2023

An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 3
Room and Schedule: Stokes Hall 207S W 11:30AM-01:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222701
Classics of Russian Literature (in Translation)
Kogan, Leon
Fall 2023
All readings and lectures in English. Undergraduate major elective. Russian major requirement. A survey of selected major works, authors, genres, and movements in nineteenth-century Russian literature, with emphasis on the classic works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Credits: 3
Room and Schedule: Lyons Hall 315 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: SLAV2162
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222901
Literature of the Other Europe
Lin, Tony H
Fall 2023
All readings in English translation. A survey of outstanding and influential works of and about the political and social upheavals of the twentieth century in Central and Southeastern Europe. A study of the often-shared themes of frontier and identity (political and religious), exile, and apocalypse in the works of selected leading writers, such as Witold Gombrowicz (Poland), Bruno Schulz (Poland), Bohumil Hrabal (Czech Republic), Milan Kundera (Czech), Dubravka Ugresic (Croatia), Mesa Selimovic (Bosnia), Muharem Bazdulj (Bosnia), and Emilian Stanev (Bulgaria).

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: SLAV2069
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

ENGL223701
Studies in Children's Literature: Disney and the Wondertale
Rudner, Bonnie
Fall 2023
Disney films have remained outside the critical landscape because they have been considered either beneath artistic attention or beyond reproach. The goal of this course will be to explore the issues presented in such Disney films as *The Lion King, Aladdin, Prince of Egypt*, and *Pocahontas*. To do this, we will read source material (*The Arabian Nights, Hamlet*, tales about Pocahontas, Bible stories about Moses, Exodus, etc.) and secondary studies.

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL224101
Playwriting I
Cummings, Scott T
Fall 2023
This writing-intensive course offers a practical introduction to the art and craft of writing for performance. Students will engage in numerous writing exercises that highlight the special demands and opportunities of writing for the stage. Emphasis is placed on finding ways to contact and release the theatrical imagination and on mastering the basics of writing a solid dramatic scene. Exemplary plays by established playwrights will be studied as appropriate, but the overwhelming emphasis is on student writing.

Credits: 3
Room and Schedule: Gasson Hall 208 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THTR3362
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL227801
American Culture: Engaging Difference and Justice
Harrison-Kahan, Lori
Fall 2023

This course offers an introduction to the interdisciplinary study of American culture with an emphasis on questions of difference, justice, and power. We will concentrate on approaches, methods, and themes of interest as we assemble critical skills for making interpretive arguments about aspects of culture in their historical moment. While assembling a toolkit of interpretive moves we can make on American culture and working to build stronger analyses, we will also consider how American society and culture have been defined by differences of race, class, gender, sexuality, dis/ability, religion, and other socio-cultural categories. We will consider how American Studies scholars have combined theory and praxis in order to expose injustice in the nations past and present; form communities based on principles of inclusion and solidarity; and create just conditions for citizenship and humanity. The materials we analyze will include examples from film, television, music, literature, theater, comics, photography, advertising, among others. Each unit will be organized around a question that generates further questions, analysis, and discussion. The questions include, for instance, Why is Indigenous Studies central to American Studies?, What does visual culture tell us about race in modern America?, and How do we see race and religion after 9/11? During the semester, we will also attend a number of events sponsored by American Studies, AADS, and other interdisciplinary departments, centers, and programs that represent a variety of interests, subjects, and approaches. This course satisfies the university Cultural Diversity requirement. For English majors this course also satisfies the Literature Across Worlds requirement.Note for American Studies Minors: Students can take either ENGL2278 or or ENGL 2277: Introduction to American Studies to satisfy the introductory course requirement. (Students cannot receive credit for both courses.)

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL301101
The Art of Tutoring Writing
Anderson, Lynne C

Fall 2023
TBD

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL301901
Murder She Wrote
Roberts, Susan A
Fall 2023
In this one-credit seminar we will read five novels by twentieth and twenty-first century women writers that suggest the mystery genre has much to offer in the way of literary analysis and enjoyment. Authors will include: Dorothy L. Sayers, Ngaio Marsh, Barbara Neely, Maj Sjowall, and Louise Penny. We will consider violence as a literary theme, gender norms in the genre (and their subversions), geography and journey as a central aspect of the works, as well as the allusive elements of myth and legend undergirding their structure.

Credits: 1
Room and Schedule: Stokes Hall 476S W 03:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL302001

From Sappho to Stonewall Landmarks of Gay History
Mormando, Franco A
Fall 2023
An introductory survey of some of the most important moments, figures, debates, and texts in the history of same-sex desire and behavior in the West (Europe and the USA). The course will span the centuries from classical antiquity all the way to, and including, the watershed event of the NYC Stonewall Uprising of 1969, often seen as marking the effective launch of the modern gay rights movement. We will chart the ever-evolving understanding of same-sex desire and behavior on the part of both legal, medical, and religious authorities as well as the private individuals living that reality. Also examined will be the justifications given by church and state for the persecution of gay people over the centuries, as well as the attempts by gay people to fight against that persecution. Our evidence will embrace a wide variety of primary sources, both textual and visual (film and art).

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2620,RLRL3320,CLAS2320
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL331001
Shakespeare
Sofer, Andrew
Fall 2023

Fulfills the pre-1700 requirement.. An introductory lecture/discussion course, placing Shakespeare's drama in the historical and theatrical contexts of his time. Topics will include Shakespeare's professional career; the playhouses for which he wrote; the structure of Elizabethan playing companies; Elizabethan stage conventions such as blank verse, doubling, and cross-dressing; and the textual and performance histories of his plays. Plays will likely include *A Midsummer Night's Dream, Hamlet, As You Like It, Othello, Measure For Measure,* and *The Tempest.*

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL333101
Victorian Inequality
Hunt, Aeron P
Fall 2023
Fulfills the pre-1900 requirement.. From "Dickensian" workhouses to shady financiers, Victorian literature has provided touchstones for discussions of inequality today. This course will investigate how writers responded to the experience of inequality in Victorian Britain during an era of revolution and reaction, industrialization and urbanization, and empire building. Considering multiple axes of inequality, we will explore topics such as poverty and class conflict, social mobility, urbanization, gender, education, Empire, and labor. We will read novels, poetry, and nonfiction prose; authors include Alfred, Lord Tennyson; Elizabeth Gaskell; Charles Dickens; Elizabeth Barrett Browning; Mary Prince; Arthur Morrison; and Thomas Hardy.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL333301
British Modernism
Lehman, Robert S
Fall 2023
In this course, we will study the great works of modernism with an eye toward the ways in which this revolution in the arts became our own tradition. Though we will focus on British modernism in particular, the global character of modernism will necessitate some attention to American and Continental European influences. We will also have the opportunity to compare literary modernism to developments in architecture, film, and painting. Authors to be discussed include Samuel Beckett, Joseph Conrad, H.D., T. S. Eliot, James Joyce, Wyndham Lewis, Ezra Pound, Rebecca West, and Virginia Woolf.

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL334001
Asian American Literature: Immigration, Exclusion and Engagement
Puente, Lorenzo A
Fall 2023

In this course, we will study fiction and non-fiction texts by Asian American writers exploring the Asian American experience of immigration, exclusion, and engagement. The course will focus on texts that deal with Asian American experience and reflection on inter-ethnic alliance, social justice and activism. Asian American writers we will study include, among others, Sui Sin Far, Maxine Hong Kingston, Carlos Bulosan, Viet Thanh Nguyen.The course will include a module on Asian American community-based initiatives on the issue of Bostons Chinatown and gentrification. This course fulfills the core Cultural Diversity (Engaging Diversity and Justice) requirement.For English Majors, this course satisfies the Race, Blackness, and Language requirement.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 09:00AM-09:50AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL335701
American Bestsellers and Undersellers
Franzino, Jean L
Fall 2023

Focusing on the long nineteenth century, we will consider formative American texts that were wildly popular in their time, as well as others that were overlooked for a variety of historical, social, and aesthetic reasons. We will ask what cultural factors contributed to a books popularity, enduring appeal, or dismissal. We will further explore how these texts confirmed or challenged dominant ideologies, and how reading them now can allow us to reflect on the desires, fears, and struggles of our own historical moment. Possible texts include: Hannah Webster Fosters The Coquette, Benjamin Franklins Autobiography, Lydia Maria Childs Hobomok, Frederick Douglasss Narrative of the Life of Frederick Douglass, Harriet Jacobs Incidents in the Life of a Slave Girl, Harriet Wilsons Our Nig, Herman Melvilles Moby Dick; Harriet Beecher Stowes Uncle Toms Cabin, Mark Twains Adventures of Huckleberry Finn, and Upton Sinclairs The Jungle.

Credits: 3
Room and Schedule: Stokes Hall 117S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL335801
The Great Acceleration: Contemporary Fiction and Climate Change
Gray, Kelly
Fall 2023

How do we tell stories about a crisis that is becoming ever more ordinary?This course explores how writers and filmmakers have addressed the Great Acceleration: a sharp, post-1945 turn within the Anthropocene--the proposed geological epoch defined by human impact upon the earth--witnessing exponential growth in human populations, economies, and resource consumption that has pushed earth systems into dangerous unsustainability.Together we will analyze fictions that take up urgent questions of this moment,for instance how nature is conceptualized differently over time, how capitalism becomes naturalized through the working of the land, and how we understand the paradox of natural disasters as a term.Works may include novels such as Carlos BulosansAmerica is in the Heart(1946), Thomas PynchonsThe Crying of Lot 49(1966), Octavia ButlersThe Parable of the Sower(1993), and Tommy OrangesThere There(2018), and films such asChinatown(1974),The Day After Tomorrow(2004), andSorry to Bother You(2018).

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL336101
Race in American Horror
Haley, Kenneth
Fall 2023

This class will look at the depictions of race within the horror genre. We will read and discuss a combination of older and newer works to better understand how the depictions of race have changed throughout the years. Some of the questions we will consider include how marginalized groups are/were depicted in horror? How do authors from those marginalized groups use the genre to respond to their marginalization? What issues do authors from marginalized groups address in their work? Throughout the semester we will look at works from various authors including Zora Neale Hurston, H.P. Lovecraft, Victor LaValle, Stephen Graham Jones, and more.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL336201
Crafting Activism: Democracy, Composition, and D.I.Y. Rhetorics
Ingram, Noel E
Fall 2023
Since ancient Greece, rhetoric, the "art of persuasion," has been concerned withmaking.Discussions oftechne,a Greek word that loosely translates to "craft," are prominent in the works of Aristotle, Plato, and others. This course engages with the history, theory, and production of DIY (Do It Yourself), multimodal, and craft rhetorics as a way to better understand public rhetorical actions connected to social activist movements, including feminist, environmentalist, anti-capitalist, anti-war, and anti-racist movements. Students will learn to define and practice composition as a process and practice that involves more than the production of static words on a page. This project-based course requires students to closely examine the rhetorical significance of various writing tools, materials, and techniques and gain hands-on practice with multiple compositional materials, from paper to fabric, pencil to pixels.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL352701
General Linguistics
Owusu, Augustina
Fall 2023
An introduction to linguisticsthe scientific study of human languageand contemporary linguistic theory. Linguists use mathematical systems (often called formal systems) to develop precise theories that help us understand the rich cognitive processes that support our use of language to communicate, to conduct internal monologues, and much more. The course focuses on the major subfields within linguistics: phonetics, phonology, morphology, syntax, and semantics: how do linguists create and manipulate representations of language phenomena, and how do they analyze linguistic data? Our primary data will be from English, but we will also employ data from other languages. No previous exposure to the field is presupposed.

Credits: 3
Room and Schedule: Lyons Hall 202 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LING3101
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

ENGL420101
Science Writing
Sutton, Sarah C
Fall 2023

From driverless cars to gene therapy to cryptocurrency, the latest scientific and technological breakthroughs promise to transform life as we know it. When science moves from the laboratory, to corporate boardrooms, to news headlines, and into our daily lives, writing is involved in every step along the way. In this course, we will read works created by and about scientists, and explore how science circulates through society via social media and blog posts, traditional media, and government policy making. We'll also examine how companies communicate with the public via press releases, the media, and advertisements. In written and oral assignments, students will practice the skills essential for success in writing about science--researching and reporting, interviewing scientists, pitching new ideas, understanding audience expectations, and clearly communicating essential knowledge. Students will have multiple opportunities to conceive, draft, revise, and complete writing projects tailored to diverse audiences. This course aims to help students understand and explore science writing as a career--including opportunities in media, research labs, university news offices, museums, science and technology focused companies, and many other venues.

Credits: 3
Room and Schedule: Stokes Hall 476S M 04:30PM-06:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL438001
True Fiction: From Philosophy to Literature
Newmark, Kevin
Fall 2023
Beginning with Plato's allegory of the cave, this course will examine the question of truth and the way it has been addressed in several key texts, at several key moments, in the history of philosophy and of literature. What is the relation between the philosophical concept of truth and the literary modes of fiction in which that concept is often articulated? Readings will include Plato, Descartes, Kant, Kleist, Kierkegaard, Nietzsche, Kafka and Heidegger, among others.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MW 01:30PM-02:45PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL4380,FREN4433
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL441201
Writing Workshop: Creative Nonfiction
Mathieu, Paula
Fall 2023
Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 3
Room and Schedule: Stokes Hall 207S M 11:30AM-01:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL441202
Writing Workshop: Creative Nonfiction
Roberts, Susan A
Fall 2023

Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 3
Room and Schedule: Stokes Hall 207S Tu 09:00AM-11:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL441203
Writing Workshop: Creative Nonfiction
Roberts, Susan A
Fall 2023
Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 3
Room and Schedule: Stokes Hall 207S W 04:30PM-06:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL455001
Topics in Creative Nonfiction: Writing for Magazines
Rotella, Carlo
Fall 2023
In this advanced creative nonfiction writing course we practice and study the craft of magazine writing. We will write and read a variety of articles, features, profiles, reviews, columns, essays, etc. and work on professional skills, such as pitching a story and interviewing. We will also consider models provided by accomplished journalists, by reading their work and by having them in for class visits. A variety of writing assignments, workshopping of student prose, and discussion of assigned reading are regular features of the course's workload.Admission to this course is by permission of instructor on the basis of manuscript submission. Please submit up to 8 double-spaced pages of writing, which can be an entire piece, part of a longer piece, or a compilation of shorter ones. You can explain the nature of what you have submitted in an accompanying note, and please also list any writing workshops you have already taken. Be sure to include your name and email address. Materials should be submitted to Carlo Rotella via email (rotellca@bc.edu) before the date on which registration for the next semester begins. Students will be promptly notified by email as to whether they have been admitted to the course.Materials submitted after the first day of registration will still be considered if there are any open seats remaining.

Credits: 3
Room and Schedule: Stokes Hall 209S Th 04:30PM-06:55PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: JOUR2253
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL457701
Writing Workshop: Poetry
Adair, Allison C

Fall 2023

The course will provide an introduction to poetry writing as a discipline and craft by encouraging students to practice writing in a variety of modes. Students' own poems, from both open and directed writing assignments, will become the main text for this workshop, in addition to some models provided by the instructor for discussion of prosody and technique. The workshop critiques will focus on strategies for revising early drafts, and a chapbook of finished poems will be due from each student at the end of the semester. No application process.

Credits: 3
Room and Schedule: Stokes Hall 207S W 09:00AM-11:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL457801
Poetry: Second Workshop
Adair, Allison C
Fall 2023

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL457901

Writing Workshop: Fiction
Matson, Suzanne M
Fall 2023
Enrollment limited to 15.. This course provides encouragement, practice, and criticism for students seriously interested in writing short fiction. The workshop format demands self-motivation and universal participation. Since students' stories are texts for class discussion, a generous willingness to respond to others' writing and to expose one's own work to such reactions is an essential prerequisite. Individual conferences with the instructor supplement the workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester. Narrative preferences from the traditional to the experimental are welcome.

Credits: 3
Room and Schedule: Stokes Hall 207S Th 11:30AM-01:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL458001
Fiction: Second Workshop
Matson, Suzanne M
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL458002
Fiction: Second Workshop
Dept, Dept
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL458801
Business Writing
Bole, William G
Fall 2023
For Carroll School of Management students, the course is also available as BCOM6688.. This course will expose students to the type of writing done on the job. Real-life examples will illustrate appropriate writing style, language, and formats for business settings. By the end of the semester, students will be proficient in producing business correspondence, reports, proposals, resumes, and presentations.

Credits: 3
Room and Schedule: Stokes Hall 109S Tu 04:30PM-06:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459901
Undergraduate Reading and Research
Matson, Suzanne M
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459902
Undergraduate Reading and Research
Lehman, Robert S
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459903
Undergraduate Reading and Research
Kaplan-Maxfield, Thomas
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459904
Undergraduate Reading and Research
Rudner, Bonnie
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459905
Undergraduate Reading and Research
Mathieu, Paula

Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459906
Undergraduate Reading and Research
Roberts, Susan A
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL466101
American Studies Honors Thesis
Klein, Christina
Fall 2023

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL502801
Seminar: Dickens
Ohi, Kevin J
Fall 2023
Seminar & pre-1900. A seminar on the works of Charles Dickens. The sustained attention to a range of his novels willilluminate some of his specific contributions to the novel in English, as well as developmentsover the course of his career. We will consider character (the rendering of psychology and hischarismatic caricatures), narrative voice, plot structure, and setting, as well as the particularvision of social networks and sociality, with the pressures these exert on ethics and desire, and onpersonhood. We may read some short works and some important critical works, but our mainfocus will be on the novels.

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL502901

Seminar: All the Single Ladies: Women at the Edge of Culture and History
Wilwerding, Lauren
Fall 2023
This Seminar considers the unmarried woman at the intersection of class, sexuality, and race from the early modern era to the present as a way of reflecting on pressing feminist issues from equal pay to workplace sexual misconduct.

Credits: 3
Room and Schedule: Stokes Hall 207S M 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL552201
Capstone: Creativity and Self
Roberts, Susan A
Fall 2023

Capstone classes are for seniors only and may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.Creativity is the act of bringing that which does not exist into existence, of bringing forward that which has previously never lived. It is the remarkable experience of bringing something out of nothing. In order to bring something new into the world, you must be willing to go into the unknown. Just as the poet might listen inwardly and stay open for the next word and just as the artist might pay attention to the images that arise from within, creativity asks that we have one foot in what is known, or existence, and one foot in what is not-known, or non-existence. This requires an ability to be still, to look both inward and outward, and then to record the resulting art-making or in life. In this Capstone course, students will attend to two areas: the meaning of art and mindfulness, and their own history of making (or lack thereof) and how they would like to build artistic sensibility, creativity and creation into their lives. We will investigate the spiritual roots of creativity, and the ways in which creativity and appreciation of art and art-making can contribute meaningfully to the development of one as a full citizen of the world. You do not have to have any experience in art-making to take this course. Texts include: Creativity: Where the Divine and Human Meet, by Matthew Fox and Art and Fear: Observations on the Perils (and Rewards) of Artmaking, by David Bayles and Ted Orland, Start Where You Are: A Journal for Self-Exploration, by Meera Lee Patel (you should write in this every week; you'll be presenting it in your "exit interview" at semester's end)

Credits: 3
Room and Schedule: Stokes Hall 217N Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: UNCP5522
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL630101
Seminar: Nineteenth-Century African American Literature and Culture
Curseen, Allison S
Fall 2023

Seminar: Nineteenth-Century African American Literature and Culture This course will examine literary, art, performance, and other cultural texts from the long nineteenth century produced by, alongside, about, and/or significant to African American life and culture. The class will be organized around a critical topic which Black Studies, American Studies, and/or literary studies scholars have identified as significant to the discourse on this history and body of texts. In our examination of this topic we will engage a myriad of texts by diverse authors across different mediums and genres; explore a variety of nineteenth century US archives; and constantly interrogate the relationship between history and black literary and artistic production.

Credits: 3
Room and Schedule: Stokes Hall 117S W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Notes: This course is open to all students. However, students will feel most prepared for this course if they have taken "Introduction to African American Literature" OR a course focused on at least one of the following subjects: black history; tran...
Corequisites: None
Cross-listed with: AADS6301
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

ENGL630201
Seminar: Black Feminist Literature, Art, and Performance, 1970s-1990s
Jones, Jovonna
Fall 2023

Seminar: Black Feminist Literature, Art, and Performance, 1970s-1990s In this course, we will explore Black feminism and its emergence as a cultural field from the 1970s through the 90s. Black feminism began in the 1970s as a movement that centered the lived experiences, political visions, and intellectual ideas of Black women who didnt see themselves as fully accounted for in mainstream civil rights and women's rights movements. The Black feminist movement birthed a generation of writers and artists who foregrounded Black womens storiesand audiences paid attention to their voices like never before. Authors and artists in this course may include The Combahee River Collective, Ntozake Shange, bell hooks, Toni Morrison, Faith Ringgold, Michele Wallace, Audre Lorde, Alice Walker, Kathleen Collins, Howardena Pindell, Julie Dash, Joan Morgan, and more. For English majors, the course satisfies the Seminar requirement and the Race, Blackness, and Language requirement.

Credits: 3
Room and Schedule: Lyons Hall 315 Tu 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS6302
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

ENGL660001
Honors Thesis
Lehman, Robert S
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL660101
Holocaust Literature: History, Memory, Legacy
Shrayer, Maxim
Fall 2023
An overview of the history and legacy of the Shoah (Holocaust) followed by an examination of the variety of literary responses by literary witnesses and survivors, as well as by writers removed from the wartime horrors by distance, time, country, and language. Questions of metaphysics, ideology, ethics, aesthetics, memory, and cultural theory as formulated and debated in poetry, fiction, nonfiction, and discursive writings. The readings include works originally written in Russian, Yiddish, Polish, German, Italian, French, and English by Ilya Selvinsky, Vasily Grossman, Ilya Ehrenburg, Avrom Sutzkever, Tadeusz Borowski, Paul Celan, Primo Levi, Theodor Adorno, Elie Wiesel, Vladimir Nabokov, Hannah Arendt, Arthur Miller, W. G. Sebald and others. All the required readings will be in English translation.

Credits: 3
Room and Schedule: Lyons Hall 208 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: SLAV6060,HIST4294
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

ENGL664901
Seminar: Irish Romanticism
Connolly, Claire A
Fall 2023

Irish literature written in English in the late eighteenth and early nineteenth century registers and responds to a still palpable history of unjust colonial land settlements, revolution and war, a rural society in transition, famine and displacement. This course tracks the work of key Irish writers (Lady Morgan, Maria Edgeworth, Thomas Moore, Gerald Griffin and James Clarence Mangan) who together developeda distinctively textured aesthetic that draws on the past in order to shape new literary futures. Topics to include population, political economy, gender, memory, landscape and empire.

Credits: 3
Room and Schedule: Stokes Hall 207S Tu 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

ENGL702901
Literature and the Political
Seshadri, Kalpana R
Fall 2023
Satisfies the theory requirement for graduate students.What is the difference between Politics and The Political? What does political ontology mean, and how does it condition our interpretation of a literary text? How are the political and the ethical differentiated and related? What is the role of responsibility in ethics and politics? In this course we shall sample a variety of approaches to the political as developed by philosophers and activists to develop a reading protocol for identifying and interpreting the literary text. While concepts such as political contingency, sovereignty, normativity, and universality are crucial for grappling with the diverse manifestations of the political, the question of what constitutes the literary element in a given textual situation in contradistinction to literature and its politics of representation will serve as a focal point for our discussions. Theorists will include Carl Schmitt, Hannah Arendt, Heidegger, John Rawls, Judith Butler, Bernard Williams, Foucault, Derrida, Gayatri Spivak and Nancy Fraser.

Credits: 3
Room and Schedule: Stokes Hall 207S Tu 04:30PM-06:55PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ENGL703001
Psychoanalytic Theory
Restuccia, Frances
Fall 2023
This course satisfies the theory requirement for graduate students. A course on psychoanalytic theory, featuring works by Freud, Lacan, Kristeva, Zizek, Dolar, and possibly Abraham and Torok, Deleuze, and Han. We will focus on concepts such as melancholia & abjection, masochism, fetishism, castration/lack, the drive (in particular, the death drive), the gaze, transference, love/desire, sublimation, the Symbolic/Imaginary/Real triad, andjouissance as well as the clinical categories of obsessional neurosis, hysteria, perversion, psychosis. We will read material on these thinkers, such as Fink's A Clinical Introduction to Lacanian Psychoanalysis, Restuccia'sAmorous Acts andThe Blue Box (on contemporary film), Zupancic'sWhat is Sex? as well as her newest book on Antigone, and possibly essays by Copjec. Especially through Zizek's Sexuality and the Failed Absolute, we will tie psychoanalysis to philosophy. Two papers will be required.

Credits: 3
Room and Schedule: Stokes Hall 121N W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ENGL703101
Nineteenth-Century Poetry, Prose, and Cultural Criticism

Najarian, James
Fall 2023
Matthew Arnold famously wrote "Art is a criticism of life." Naguib Mahfouz has taken this astep further: "Art is a criticism of society and life, and I believe that if life became perfect, artwould be meaningless and cease to exist." Nineteenth-Century Poetry, Prose, and CulturalCriticism will explore connections among three different modes of Victorian writing: poetry,cultural criticism, and life writing. Authors we will read include Elizabeth Barrett Browning,John Keble, Thomas Carlyle, Alfred Tennyson, Christina Rossetti, Gerard Manley Hopkins,Matthew Arnold, Annie Besant, Margaret Oliphant, Harriet Martineau, John Ruskin, FlorenceNightingale, Matthew Arnold, Frederic Harrison, and Leslie Stephen, among others. It will try toexamine the buried positions and controversies in these works. Most important, it will try toexamine the struggles of these works in the marketplace, and within the vivid milieux ofVictorian intellectual and literary life, taking into account their reception and dissemination; theirinfluence of lack of it, and their nascent afterlives.

Credits: 3
Room and Schedule: Stokes Hall 207S M 04:30PM-06:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ENGL770001
English Language Training for Graduate Level Students: Focus on Speech and Presentation Skills
Anderson, Lynne C
Fall 2023

Designed for students whose first language is not English, this course will emphasize the oral/aural language skills required for success in graduate work. It will provide students the opportunity to hone their speaking and listening skills through group discussions, presentations, and targeted practice in pronunciation, stress, and intonation through the reading of poetry and tongue twisters. The course may be particularly beneficial to those with teaching responsibilities at BC. Non-credit and offered free of charge by GSAS to its students during the fall semester. Students who enroll in the course are expected to attend all classes throughout the semester.The course is restricted to students in the Morrissey Graduate School of Arts and Sciences. If space permits, students from other schools will be considered.Admission to the course is by application and permission of the instructor.

Credits: 0
Room and Schedule: Stokes Hall 131N Tu 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ENGL788801
Graduate Colloquium: Digital Humanities
Weiskott, Eric B
Fall 2023
Foundational course for the use of digital scholarship in the humanities. By the end of the course, students will have a grounding in what digital scholarship is as well as an arsenal of techniques for utilizing DS in their own work.

Credits: 3
Room and Schedule: Stokes Hall 376S Tu 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST7888
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ENGL880201
Joyce's *Ulysses*
Howes, Marjorie E
Fall 2023
This course will be dedicated to an extended exploration of James Joyce's Ulysses, a novel that has often been called the most important literary work of the twentieth century. Most of our time will be devoted to an intensive reading of the novel itself, but we will also read selected critical and historical materials. No prior knowledge of Joyce's works is required, just a willingness to tackle the challenges offered by his most influential masterpiece.

Credits: 3
Room and Schedule: Stokes Hall 207S Th 04:30PM-06:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL888701
Introduction to Advanced Research
Stanton, Robert G
Fall 2023

This course will acquaint you with the resources to carry out the central tasks of literary scholarship. Bibliography (studying the production, dissemination, collection, location, and identification of literary artifacts and versions) forms the dynamic basis for scholarship and criticism of all kinds, just as critical sensibility guides our choice of what to look for. You will be guided through the reference works and databases in the Boston College library and elsewhere, discuss the goals, purposes, and future of the field of literary studies, explore the phenomenon of digital humanities, and produce an original project based on archival sources.

Credits: 3
Room and Schedule: Stokes Hall 217N F 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ENGL888801
Interim Study
McAleavey, Maia M
Fall 2023
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889901
Readings and Research
Mathieu, Paula
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889902
Readings and Research
Rotella, Carlo
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889903
Readings and Research
Anderson, Lynne C

Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889904
Readings and Research
Nugent, Joseph G
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889905
Readings and Research
Dept, Dept
Fall 2023

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889906
Readings and Research
Dept, Dept
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL991201
PhD Seminar: How Philosophy turned into Science: Literature and Knowledge in Early Modern England.
Crane, Mary T
Fall 2023

Sixteenth and early Seventeenth-Century England saw enormous changes in understanding what knowledge was and how it could be attained. These changes shaped the construction of modern attitudes towardthe environment, race, gender, religion, and politics--toward our sense of what human beings are and what their role innature should be. In this seminar we will read primary texts that reflect and participate in these changes, and secondary works that bring different methods and approaches to understanding them. Readings will include works by More, Shakespeare, Donne, Bacon, Cavendish, and others. There will be space for students to pursue research projects relevant to their own fields and interests.

Credits: 3
Room and Schedule: Stokes Hall 476S W 10:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ENGL999901
Doctoral Continuation
Weiskott, Eric B
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

English Courses: Spring 2024

ENGL101001
First Year Writing Seminar
Hackworth, Jared Matthew
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101002
First Year Writing Seminar
Radillo, Rebecca K
Spring 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 261S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101003
First Year Writing Seminar
Wilwerding, Lauren
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101004
First Year Writing Seminar
Schiffer, Maren
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101005
First Year Writing Seminar
Wilwerding, Lauren
Spring 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101006
First Year Writing Seminar
Portillo, Vincent
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 03:00PM-03:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101007
First Year Writing Seminar
Rudner, Bonnie
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 207S F 11:30AM-01:55PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101008
First Year Writing Seminar
Bennett, Beth
Spring 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101009
First Year Writing Seminar
Buchanan, Lydia
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 09:00AM-09:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101010
First Year Writing Seminar
Buchanan, Lydia
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101011
First Year Writing Seminar
Schiffer, Maren
Spring 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101012
First Year Writing Seminar
Ferguson, Margaret T
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101013
First Year Writing Seminar
Ehrich, Sarah C
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101014
First Year Writing Seminar
Lewis, Rachel
Spring 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101015
First Year Writing Seminar
Rovin, Joanna
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101016
First Year Writing Seminar
Ehrich, Sarah C
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101017
First Year Writing Seminar
Fisher, Catherine
Spring 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 141N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101018
First Year Writing Seminar
Zimmerman, Brian T
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101019
First Year Writing Seminar
Nguyen, Joshua
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101020
First Year Writing Seminar
Dept, Dept
Spring 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 09:00AM-09:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101021
First Year Writing Seminar
Mersky, Matthew
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101022
First Year Writing Seminar
Sullivan, Sabina M
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101023
First Year Writing Seminar
Koetting, Tess M
Spring 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101024
First Year Writing Seminar
Zimmerman, Brian T
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 205S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101025
First Year Writing Seminar
Grasso, Chelsey
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101026
First Year Writing Seminar
Dept, Dept
Spring 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 205S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101027
First Year Writing Seminar
Dept, Dept
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101028
First Year Writing Seminar
Oyler, Jessica K
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101029
First Year Writing Seminar
Rovin, Joanna
Spring 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101030
First Year Writing Seminar
Pattison, Garrett
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101031
First Year Writing Seminar
Frisbey, Nicole
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101032
First Year Writing Seminar
Ingram, Noel E
Spring 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 363S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101033
First Year Writing Seminar
Steacy, Fiona
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101034
First Year Writing Seminar
Ferguson, Margaret T
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 02:00PM-02:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101035
First Year Writing Seminar
Pauszek, Jessica M
Spring 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101036
First Year Writing Seminar
Labriola, Amanda
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101037
First Year Writing Seminar
Ivy, Sebastian
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101038
First Year Writing Seminar
Dept, Dept
Spring 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101039
First Year Writing Seminar
Dept, Dept
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 261S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101040
First Year Writing Seminar
Cannon, Fari
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101041
First Year Writing Seminar
Dept, Dept
Spring 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101042
First Year Writing Seminar
Santic, Patrick B
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101043
First Year Writing Seminar
Adamo, Julia G
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101044
First Year Writing Seminar
Hillary, Mallory C
Spring 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 115N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101045
First Year Writing Seminar
Beckler, Emily J
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101046
First Year Writing Seminar
Brennan, Heather
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101047
First Year Writing Seminar
Jones, Shelby C
Spring 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101048
First Year Writing Seminar
Dept, E
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101049
First Year Writing Seminar
Dept, E
Spring 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 207S M 09:00AM-11:25AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101051
First Year Writing Seminar
Grasso, Chelsey
Spring 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL107901
Literature Core for Multilingual Students
Wilwerding, Lauren
Spring 2024
This course, the second half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. It may be taken in place of ENGL 1080: Literature Core and satisfies the literature core requirement. Students will have ample opportunity to participate in group discussions as they explore a variety of literary genres from short fiction to poetry to drama, with a focus on American literature. Support for language issues including those related to writing is an important component of the course. Seats are prioritized for students who have been recommended for targeted language support.Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program,lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Literature
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL107902
Literature Core for Multilingual Students
Puente, Lorenzo A
Spring 2024
This course, the second half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. It may be taken in place of ENGL 1080: Literature Core and satisfies the literature core requirement. Students will have ample opportunity to participate in group discussions as they explore a variety of literary genres from short fiction to poetry to drama, with a focus on American literature. Support for language issues including those related to writing is an important component of the course. Seats are prioritized for students who have been recommended for targeted language support.Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program,lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 02:00PM-02:50PM
Satisifies Core Requirement: Literature
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL107903
Literature Core for Multilingual Students
Bowman Arndt, Megan Jane
Spring 2024

This course, the second half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. It may be taken in place of ENGL 1080: Literature Core and satisfies the literature core requirement. Students will have ample opportunity to participate in group discussions as they explore a variety of literary genres from short fiction to poetry to drama, with a focus on American literature. Support for language issues including those related to writing is an important component of the course. Seats are prioritized for students who have been recommended for targeted language support.Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program,lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Literature
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL107904
Literature Core for Multilingual Students
Dept
Spring 2024
This course, the second half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. It may be taken in place of ENGL 1080: Literature Core and satisfies the literature core requirement. Students will have ample opportunity to participate in group discussions as they explore a variety of literary genres from short fiction to poetry to drama, with a focus on American literature. Support for language issues including those related to writing is an important component of the course. Seats are prioritized for students who have been recommended for targeted language support.Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program,lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 03:00PM-03:50PM
Satisifies Core Requirement: Literature

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL107905
Literature Core for Multilingual Students
Lee, Pyunghwa
Spring 2024
This course, the second half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. It may be taken in place of ENGL 1080: Literature Core and satisfies the literature core requirement. Students will have ample opportunity to participate in group discussions as they explore a variety of literary genres from short fiction to poetry to drama, with a focus on American literature. Support for language issues including those related to writing is an important component of the course. Seats are prioritized for students who have been recommended for targeted language support.Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program,lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Literature
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL107906
Literature Core for Multilingual Students
Labriola, Amanda
Spring 2024

This course, the second half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. It may be taken in place of ENGL 1080: Literature Core and satisfies the literature core requirement. Students will have ample opportunity to participate in group discussions as they explore a variety of literary genres from short fiction to poetry to drama, with a focus on American literature. Support for language issues including those related to writing is an important component of the course. Seats are prioritized for students who have been recommended for targeted language support.Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program,lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Literature
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL107907
Literature Core for Multilingual Students
Anderson, Lynne C
Spring 2024
This course, the second half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. It may be taken in place of ENGL 1080: Literature Core and satisfies the literature core requirement. Students will have ample opportunity to participate in group discussions as they explore a variety of literary genres from short fiction to poetry to drama, with a focus on American literature. Support for language issues including those related to writing is an important component of the course. Seats are prioritized for students who have been recommended for targeted language support.Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program,lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Literature

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL107908
Literature Core for Multilingual Students
Gentilella, Dacia J
Spring 2024
This course, the second half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. It may be taken in place of ENGL 1080: Literature Core and satisfies the literature core requirement. Students will have ample opportunity to participate in group discussions as they explore a variety of literary genres from short fiction to poetry to drama, with a focus on American literature. Support for language issues including those related to writing is an important component of the course. Seats are prioritized for students who have been recommended for targeted language support.Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program,lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Literature
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108001
Literature Core
Lehman, Robert S
Spring 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108002
Literature Core
Allen, Cassidy L
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108003
Literature Core
Palermo, Emily
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Carney Hall 303 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108004
Literature Core
Petracca, Andrew G
Spring 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Higgins Hall 275 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108005
Literature Core
Pottroff, Christy L
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108006
Literature Core
Sofer, Andrew
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108007
Literature Core
Adair, Allison C
Spring 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108008
Literature Core
Adair, Allison C
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108009
Literature Core
Boucher, Christopher G
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108010
Literature Core
Franzino, Jean L
Spring 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 02:00PM-02:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108011
Literature Core
Kaplan-Maxfield, Thomas
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108012
Literature Core
Kaplan-Maxfield, Thomas
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108013
Literature Core
Vachali, Krithika
Spring 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 03:00PM-03:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108014
Literature Core
Mathieu, Paula
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108015
Literature Core
Roberts, Susan A
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108016
Literature Core
Roberts, Susan A
Spring 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108017
Literature Core
Epstein, Thomas
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108018
Literature Core
Crotty, Megan A
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Devlin Hall 117 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108019
Literature Core
Haley, Kenneth
Spring 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Lyons Hall 202 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108020
Literature Core
Dept, Dept
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Campion Hall 328 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108021
Literature Core
Woolsey, Troy A
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108022
Literature Core
Nugent, Joseph G
Spring 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108023
Literature Core
Restuccia, Frances
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108024
Literature Core
Gray, Kelly
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108025
Literature Core
Rudner, Bonnie
Spring 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108026
Literature Core
Goel, Gayathri
Spring 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108027
Literature Core
Glasgow, Kelley K
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108028
Literature Core
Franzino, Jean L
Spring 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108029
Literature Core
Dept, Dept
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Devlin Hall 218 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108030
Literature Core
Vachali, Krithika
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108031
Literature Core
Extra, Dept
Spring 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108032
Literature Core
Palermo, Emily
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108034
Literature Core
Yargo, John
Spring 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108035
Literature Core
McCabe, Kara M
Spring 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL109401
An Introduction to Modern Irish II
Cahill, Sean R
Spring 2024
Following on from ENGL1093, this course offers a continuing introduction to the Irish language for American students. This semester we will learn the past, future and imperative tenses. Well examine the history of English and British policy toward the language, up to the controversy over the Irish Language Act today. We will continue to learn songs, and examine simple poetry and drama in Irish. Through this exploration you will enlarge your understanding of the cultural heritage out of which the language emerged, and which is accessible through Irish Gaeilc. Completion of this and Continuing Modern Irish I and II will fulfill the Morrissey College of Arts and Sciences language proficiency requirement.

Credits: 3
Room and Schedule: Stokes Hall 361S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: ENGL1093
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ENGL109403
An Introduction to Modern Irish II
Cahill, Sean R
Spring 2024
Following on from ENGL1093, this course offers a continuing introduction to the Irish language for American students. This semester we will learn the past, future and imperative tenses. Well examine the history of English and British policy toward the language, up to the controversy over the Irish Language Act today. We will continue to learn songs, and examine simple poetry and drama in Irish. Through this exploration you will enlarge your understanding of the cultural heritage out of which the language emerged, and which is accessible through Irish Gaeilc. Completion of this and Continuing Modern Irish I and II will fulfill the Morrissey College of Arts and Sciences language proficiency requirement.

Credits: 0
Room and Schedule: TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: ENGL1093
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ENGL171501
Revolutionary Media: How Reading Changes Us
Crane, Mary T
Spring 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take HIST1705 with this course. As digital media have become more prevalent, studies have shown that they have changed the way we read and that various modes of reading shape our thinking, our feelings, and even our brains in varying ways. We read textbooks differently than we read poems, tweets differently than we read novels. This course centers on the cognitive and social contexts of reading. We will read a range of texts in different media, from 1450 to the present, that deal in some way with the nature of reading itself, including pamphlets, poems, novels, a graphic novel, film, and social media. We will also work on developing strategies for effective reading and writing."

Credits: 3
Room and Schedule: Stokes Hall 203S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL171502
Revolutionary Media: How Reading Changes Us
Crane, Mary T
Spring 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take HIST1705 with this course. As digital media have become more prevalent, studies have shown that they have changed the way we read and that various modes of reading shape our thinking, our feelings, and even our brains in varying ways. We read textbooks differently than we read poems, tweets differently than we read novels. This course centers on the cognitive and social contexts of reading. We will read a range of texts in different media, from 1450 to the present, that deal in some way with the nature of reading itself, including pamphlets, poems, novels, a graphic novel, film, and social media. We will also work on developing strategies for effective reading and writing."

Credits: 0
Room and Schedule: Carney Hall 302 Th 06:00PM-07:50PM
Satisifies Core Requirement: Literature

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL171801
Reading In/Justice: Literature as Activism from Abolitionism to #BlackLivesMatter
Harrison-Kahan, Lori
Spring 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take ENGL1719 with this course. This course examines how literature addresses questions of racial, gender, and economic injustice. Topics include slavery, abolition, and civil rights; feminism and gender equality; labor reform; and global human rights.Readings range from poetry, drama, and fiction to journalism, memoir, and new media. Questions will include: Why are some works created for activist purposes considered art while others are not? How do literary works transcend the writers intentions to take on new meaning in the public sphere? How has the recovery of forgotten works by women and minority writers become an act of socio-political activism?"

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL171802
Reading In/Justice: Literature as Activism from Abolitionism to #BlackLivesMatter
Harrison-Kahan, Lori
Spring 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take ENGL1719 with this course. This course examines how literature addresses questions of racial, gender, and economic injustice. Topics include slavery, abolition, and civil rights; feminism and gender equality; labor reform; and global human rights.Readings range from poetry, drama, and fiction to journalism, memoir, and new media. Questions will include: Why are some works created for activist purposes considered art while others are not? How do literary works transcend the writers intentions to take on new meaning in the public sphere? How has the recovery of forgotten works by women and minority writers become an act of socio-political activism?"

Credits: 0
Room and Schedule: Carney Hall 302 W 06:00PM-07:50PM
Satisifies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL171901
Writing In/Justice: The Power of Response
Puente, Lorenzo A
Spring 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take ENGL1718 with this course. In this writing workshop students will question, analyze, and respond to injustice through writing. By responding to readings, to the times we live in, and to their own long-burning questions regarding justice and injustice and the gap between, students will grow as college writers and thinkers. Education, discrimination in its many forms, economic inequality, and other topics determined by student interest will be examined. Texts will include Spiegelman's graphic novel MAUS, Freires Pedagogy of the Oppressed, and Coates open letter to his son, Between the World and Me. Projects include letters, editorials, personal narratives, interviews, philosophical ponderings, and a multi-genre research project.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Writing
Prerequisites: None

Corequisites: Must be concurrently enrolled in ENGL1718
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL171902
Writing In/Justice: The Power of Response
Puente, Lorenzo A
Spring 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take ENGL1718 with this course. In this writing workshop students will question, analyze, and respond to injustice through writing. By responding to readings, to the times we live in, and to their own long-burning questions regarding justice and injustice and the gap between, students will grow as college writers and thinkers. Education, discrimination in its many forms, economic inequality, and other topics determined by student interest will be examined. Texts will include Spiegelman's graphic novel MAUS, Freires Pedagogy of the Oppressed, and Coates open letter to his son, Between the World and Me. Projects include letters, editorials, personal narratives, interviews, philosophical ponderings, and a multi-genre research project.

Credits: 0
Room and Schedule: Carney Hall 302 W 06:00PM-07:50PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: Must be concurrently enrolled in ENGL1718
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL209801
Intermediate Modern Irish II
Nugent, Joseph G
Spring 2024

In this completion of the two-year cycle of Irish language learning, we will engage deeply with modern texts and work with Irish through other media—sound and film. You will become familiar with contemporary texts and will engage in a sustained project of reading and translating in the original Irish one or more of the great works of literature written in Irish.

Credits: 3
Room and Schedule: Stokes Hall 494S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ENGL2097
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ENGL212501
Introduction to Feminisms
Barko, Emily B
Spring 2024
Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,COMM2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL212502
Introduction to Feminisms
Peterson, Kristin M
Spring 2024
Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Gasson Hall 205 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,COMM2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213101
Studies in Poetry
Howes, Marjorie E
Spring 2024

In this class, students will learn to analyze poetry across a wide range of genres, styles, and historical periods. Studies in Poetry will also develop students' critical writing skills, preparing them for upper-division English courses.Course Objectives:To be introduced to and learn to interpret a variety of poetic forms and techniquesTo learn to analyze poems with reference to the social contexts historical, geographic, and otherwise in which they have been composed and transmittedTo continue to hone students abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 361S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213102
Studies in Poetry
Matson, Suzanne M
Spring 2024
In this class, students will learn to analyze poetry across a wide range of genres, styles, and historical periods. Studies in Poetry will also develop students' critical writing skills, preparing them for upper-division English courses.Course Objectives:To be introduced to and learn to interpret a variety of poetic forms and techniquesTo learn to analyze poems with reference to the social contexts historical, geographic, and otherwise in which they have been composed and transmittedTo continue to hone students abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 107S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213103
Studies in Poetry
Roberts, Susan A
Spring 2024
In this class, students will learn to analyze poetry across a wide range of genres, styles, and historical periods. Studies in Poetry will also develop students' critical writing skills, preparing them for upper-division English courses.Course Objectives:To be introduced to and learn to interpret a variety of poetic forms and techniquesTo learn to analyze poems with reference to the social contexts historical, geographic, and otherwise in which they have been composed and transmittedTo continue to hone students abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213301
Studies in Narrative
Jones, Jovonna
Spring 2024

In this class, students will learn to analyze narrative prose across a wide range of genres, styles, and historical periods. Studies in Narrative will also develop students' critical writing skills, preparing them for upper-division English courses.Course ObjectivesTo be introduced to and learn to interpret a variety of narrative forms and techniquesTo learn to analyze narratives with reference to the social contextshistorical, geographic, and otherwisein which they have been composed and transmittedTo continue to hone students' abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213302
Studies in Narrative
Rotella, Carlo
Spring 2024
In this class, students will learn to analyze narrative prose across a wide range of genres, styles, and historical periods. Studies in Narrative will also develop students' critical writing skills, preparing them for upper-division English courses.Course ObjectivesTo be introduced to and learn to interpret a variety of narrative forms and techniquesTo learn to analyze narratives with reference to the social contextshistorical, geographic, and otherwisein which they have been composed and transmittedTo continue to hone students' abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213303
Studies in Narrative
Seshadri, Kalpana R
Spring 2024
In this class, students will learn to analyze narrative prose across a wide range of genres, styles, and historical periods. Studies in Narrative will also develop students' critical writing skills, preparing them for upper-division English courses.Course ObjectivesTo be introduced to and learn to interpret a variety of narrative forms and techniquesTo learn to analyze narratives with reference to the social contextshistorical, geographic, and otherwisein which they have been composed and transmittedTo continue to hone students' abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213304
Studies in Narrative
Tanner, Laura E
Spring 2024

In this class, students will learn to analyze narrative prose across a wide range of genres, styles, and historical periods. Studies in Narrative will also develop students' critical writing skills, preparing them for upper-division English courses.Course ObjectivesTo be introduced to and learn to interpret a variety of narrative forms and techniquesTo learn to analyze narratives with reference to the social contextshistorical, geographic, and otherwisein which they have been composed and transmittedTo continue to hone students' abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 363S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL214201
American Literary History II
Puente, Lorenzo A
Spring 2024
Fulfills pre-1900 requirement.. The decades following the Civil War were a time of fundamental change in U.S. society: the demise of the slave system and the rise of segregation; the emergence of industrialism, corporate culture, imperial adventurism, and successive waves of immigration; new roles for women; new patterns in cities and in regional byways; and new ideas imagined for reordering and reinventing democratic society all transformed the contours of daily life. This course examines how a diverse range of U.S. writers sought to capture and address these developments with new literary forms and practices, including the realist and naturalist novels to utopian literature and various forms of social commentary. Stretching, roughly, from 1865 to 1914, course readings will likely include works by Herman Melville, Mark Twain, W. E. B. Du Bois, Booker T. Washington, Rebecca Harding Davis, William Dean Howells, Charlotte Perkins Gilman, and Henry James.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 09:00AM-09:50AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL217101
Introduction to British Literature and Culture II
Najarian, James
Spring 2024
Fulfills the pre-1900 requirement.. This lecture course explores great British writers from 1700 to the present. This period includes (among much else) the great essayists and satirists of the eighteenth century, the Romantic poets and Victorian novelists of the nineteenth, the modernists of the twentieth, and the world writing that follows the break-up of the British empire. We consider these works in light of the cultural context in which they were written.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL221201
Introduction to Medical Humanities
Dunsford, Clare M
Spring 2024

This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL221202
Introduction to Medical Humanities
Franzino, Jean L
Spring 2024
This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222101
Introduction to Creative Writing
Nadler, Stuart
Spring 2024
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 3
Room and Schedule: Stokes Hall 207S Th 09:00AM-11:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222102
Introduction to Creative Writing
Graver, Elizabeth
Spring 2024
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 3
Room and Schedule: Stokes Hall 207S W 09:00AM-11:25AM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222103
Introduction to Creative Writing
Garcia, Kimberly
Spring 2024
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 3
Room and Schedule: Stokes Hall 217N M 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222104
Introduction to Creative Writing
Garcia, Kimberly
Spring 2024

An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 3
Room and Schedule: Stokes Hall 207S W 04:30PM-06:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222201
Introduction to Creative Writing for Multilingual Students
Anderson, Lynne C
Spring 2024

Are you a speaker of another language (or languages) in addition to English? Have you always wanted to write creatively but never had the time? In this beginning-level creative writing workshop, participants will embark on their own personal, artistic journeys and gain confidence as writers of English. You will consider the languages, family rituals, and stories that have shaped you by writing deeply personal essays and spoken-word poems that explore your identity as a writer and storyteller. You will write weekly, both in and out of class, and learn to listen carefully to your peers and the stories they have to share. Well discuss your classmates drafts throughout the semester and you will learn to provide thoughtful feedback to help one another build confidence and find joy in writing. In addition to reading the work of students in our workshop, well read texts by multicultural storytellers including Sandra Cisneros, Jhumpa Lahiri, and Chang Rae Lee and explore the way language and cultural rituals shape identity. We will encourage one another to write boldly and freely and be creative with form, looking to spoken word poets, such as G Yamazawa who writes from the lens of the cultural outsider, for inspiration. Well experiment with language mixing, code-switching, play with sentence structure, and learn to abandon the rules of English grammar in early drafts in order to free ourselves to explore our personal stories more deeply. All levels of writers are encouraged to register.

Credits: 3
Room and Schedule: Stokes Hall 207S Th 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222801
Twentieth-Century Russian Literature (in Translation)
Shrayer, Maxim
Spring 2024

Satisfies the literature core requirement and the cultural diversity requirement.Landmarks of Russian-language literature from the Russian Empire, the USSR, and the emigrations, in the context of the twentieth centurys turbulent history. Works by Akhmatova, Brodsky, Bunin, Gladkov, Mayakovsky, Selvinsky, Shkovsky, Sologub, Solzhenitsyn, Trifonov and others. Conducted entirely in English. All readings are in English. Students of Russian contribute their expertise. No prerequisites.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: SLAV2173
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL224801
Playwriting II
Cummings, Scott T
Spring 2024
Attendance at local productions of new plays is expected. This laboratory course continues the work begun in Playwriting I on an advanced level and a more independent basis. In addition to in-class writing and take-home assignments, students will write a fully developed full-length play or two complete one-acts. The course places particular emphasis on the completion of lively, well-structured, rehearsal-ready scripts, and in that interest, a major revision of a work-in-progress is important.

Credits: 3
Room and Schedule: TuTh 03:00PM-04:15PM;Vanderslice
Satisifies Core Requirement: None
Prerequisites: THTR3362/ENGL2241 or Permission of Instructor
Corequisites: None
Cross-listed with: THTR4462
Frequency: Biannually in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL227801
American Culture: Engaging Difference and Justice
Harrison-Kahan, Lori
Spring 2024
This course offers an introduction to the interdisciplinary study of American culture with an emphasis on questions of difference, justice, and power. We will concentrate on approaches, methods, and themes of interest as we assemble critical skills for making interpretive arguments about aspects of culture in their historical moment. While assembling a toolkit of interpretive moves we can make on American culture and working to build stronger analyses, we will also consider how American society and culture have been defined by differences of race, class, gender, sexuality, dis/ability, religion, and other socio-cultural categories. We will consider how American Studies scholars have combined theory and praxis in order to expose injustice in the nations past and present; form communities based on principles of inclusion and solidarity; and create just conditions for citizenship and humanity. The materials we analyze will include examples from film, television, music, literature, theater, comics, photography, advertising, among others. Each unit will be organized around a question that generates further questions, analysis, and discussion. The questions include, for instance, Why is Indigenous Studies central to American Studies?, What does visual culture tell us about race in modern America?, and How do we see race and religion after 9/11? During the semester, we will also attend a number of events sponsored by American Studies, AADS, and other interdisciplinary departments, centers, and programs that represent a variety of interests, subjects, and approaches. This course satisfies the university Cultural Diversity requirement. For English majors this course also satisfies the Literature Across Worlds requirement.Note for American Studies Minors: Students can take either ENGL2278 or or ENGL 2277: Introduction to American Studies to satisfy the introductory course requirement. (Students cannot receive credit for both courses.)

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

ENGL228201
Knights, Castles, and Dragons
Resler, Michael
Spring 2024
Conducted in English with all texts in translation. Counts toward German major, German minor, and interdisciplinary German Studies minor. A study of the masterpieces of the first great blossoming in German literature including the Nibelungenlied, Tristan, and Hartmann von Aue's Erec. Central to the works of this age are (1) the rise of knighthood and (2) the spreading to Germany of the legend of King Arthur and the knights of the Round Table. In addition, older Germanic-heroic influences will be examined in certain of the works. The literature will be discussed in the larger context of its sociological and historical background. The literary traditions of France will be systematically linked to contemporary developments in Germany.

Credits: 3
Room and Schedule: Gasson Hall 310 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: GERM2239
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL234801
Modern Middle Eastern and Arabic Literature (in translation)
Mouhib, Abdelkrim
Spring 2024

All works are read in English translation.. The complex, multicultural nature of the Middle East by surveying the twentieth- century literature of Arabic-speaking lands, Israel, and Turkey. Identity, culture, religion, nationalism, conflict, and minority narratives. Arabic works: the writings of Adonis, Darwish, and Qabbani. Hebrew works: the writings of Amichai and Bialik. Works written in French, English, Kurdish, Syriac, Turkish, and various Middle Eastern dialects: the writings of Andree Chedid, Mario Levi, Charles Corm, Louis Awad, Said Akl, and Orhan Pamuk.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: RLRL2294,NELC2161
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL247001
Black and Popular: Speculative Fictions by Black Writers
Frederick, Rhonda
Spring 2024
This course asks: what do discussions of contemporary social issues look like when depicted in popular literatures written by writers of African descent? What is the benefit of fictionalizing these issues in genre literatures? Students address these questions by examining the forms of "speculative fictions" (specifically thriller, science fiction/fantasy, and mystery/detective) as well as urban romance to determine how each represents concerns of twentieth/twenty-first century black peoples in the U.S., Canada, Jamaica, and Martinique. Our focus on these genres' explorations of race, class, culture, incest, social engineering, and intimate relationships is complemented by socio-historical studies of these issues and countries.

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2470

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL330401
King Arthur in German Literature
Resler, Michael
Spring 2024
Conducted in English with all texts in English translation.
Counts toward German major, German minor, and German Studies minor.. A study centering on the most popular and enduring of all medieval legendary figures. We will examine the early texts from which the Arthurian mythology took root and contributed to the eventual spread into Germany of the tales of King Arthur and the Knights of the Round Table. We will then focus on a close reading of four or five of the most significant Arthurian romances within the German tradition. In addition, we will systematically trace the relationship between this highly idealized world of literary knighthood and real-life contemporary historical and social events of the twelfth and thirteenth centuries.

Credits: 3
Room and Schedule: Stokes Hall 205S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: GERM2240
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL339201
Syntax and Semantics
Foley, Claire A
Spring 2024

An introduction to the concepts and operations of modern generative grammar and related models, as well as linguistic theories of meaning.

Credits: 3
Room and Schedule: Lyons Hall 315 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: LING3101 or equivalent.
Corequisites: None
Cross-listed with: LING3102
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ENGL339801
Chekhov On The Stage
Cummings, Scott T
Spring 2024
Anton Chekhov (1860-1904) is one of the world's most beloved dramatists, celebrated for the humanity of his plays and the appeal of his complex characters to actors and directors. This course will study the comic one-acts and full-length major plays of this great Russian dramatist, first in the context of late-19th century Russian theatre and then for their influence on American theatre in the 20th and early-21st century. Attention will be given to Chekhov's short stories, Konstantin Stanislavsky and the Moscow Art Theatre, the Group Theatre and the legacy of Method acting in the U.S., and several contemporary playwrights inspired by Chekhov. Students will write several short papers or reviews, present independent research to the class, and participate in a class-wide performance project at the end of the semester.

Credits: 3
Room and Schedule: Gasson Hall 308 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THTR3396
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL370301
Performing Identity on Page and Stage
Mitsein, Rebekah K
Spring 2024
Fulfills the pre-1900 requirement.. Who do we think we are? Are we who we're born to be, or who we perform, or some combination of the two? How does literature help us work through these questions by enabling us to think beyond ourselves? In this course, we will situate a range of philosophies about identity and the self into literary and historical contexts. We will consider the intersections among race, ethnicity, gender and sexuality, and status or class presented in our texts. We will also critically examine modern cultural forms that people use to negotiate and understand their identities, including genealogy websites, ethnicity DNA tests, and personality tests like the Enneagram and the Meyers Briggs scale. The reading list includes work by Aphra Behn, Daniel Defoe, Olaudah Equiano, Mary Shelley, Jane Austen, George Bernard Shaw, and Jeanette Winterson.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL381201
Critical Race Theory and Literature: The Power of Narratives and Counter Storytelling
DeRosa, Marla C
Spring 2024

Critical Race Theory scholarship is grounded in and privileges thesenseof reality that reflects the distinctive experiences of people of color. Critical Race Theory scholar Edward Taylor notes that "CRT scholars often use storytelling, narrative, autobiography, and parable as a way to expose and challenge social constructions of race. It makes use of the experience of people negatively affected by racism as a central, validating data point. CRT thusembraces this subjectivity of perspective and openly acknowledges that perceptionsof truth, fairness and justice reflect the mindset of the knower (2009, p. 8.) Starting from this premise about the power of narratives, this course will examine the ways in which literary studies have informed Critical Race Theory and the ways that Critical Race Theory can deepen our understanding of literary texts. The course will provide an overview of the writings and scholars in the field of CRT such as Derrick Bell, Patricia Hill Collins, Kimberle Crenshaw and Richard Delgado. The course will also use CRT as a theoretical framework to analyze and broaden our understanding of texts by authors such as Toni Morrison, Colson Whitehead, Octavia Butler, Claudia Rankine and Clint Smith.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS3812
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL381301
Building Worlds and Constructing Narratives for Video Games
Nathan, Micah
Spring 2024
In this course, students will ideate, develop, and workshop their own video game worlds. No coding experience is required: this will be a reading, playing, and writing-intensive class, with each student acting as their own narrative designer. Each student is expected to complete a written portfolio of their constructed world by semesters end, with supplemental illustrations as needed, using either AI-generated art, original art, or art borrowed from any source (under Fair Use).

Credits: 3
Room and Schedule: Stokes Hall 207S Th 11:30AM-01:55PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL382001
Strange Doctors: Nineteenth-Century Literature and Medicine
Vachali, Krithika
Spring 2024
Who is a "mad" or "strange" doctor? What makes us see some doctors as professional or expert, while others are relegated to the realms of pseudoscience, or quackery? How might we engage with the figure of the strange doctor in the context of literature and media about doctors, nurses, care-workers, and medicine? In this course, we will look closely at fictional and historical doctors, nurses, and medical practitioners in nineteenth-century British and imperial literature to critically examine the strange doctor alongside representations of health and medicine. By bringing characters like Victor Frankenstein, Dr. Jekyll, Dr. Watson, and Dr. Moreau alongside the work of writers like Mary Seacole and Harriet Martineau, this course focuses on how the figure of the strange doctor is developed, and what cultural and literary issues it illuminates and responds to. We will consider issues such as gender, race, class, nationality, and more as we contend with the cultural lineages of these figures today, and how they have been taken up imaginatively, critically, and subversively across the world.

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL382101
Sporting Rhetorics: Language, Games, and Culture
Portillo, Vincent
Spring 2024
Sports can be one of the most important formative elements in our lives, teaching us individual discipline, the spirit of collaboration, and aspirational goals of excellence. Even more, through sports, we also encounter themes of nationalism, social class, gender, sexuality, history, and so on. Drawing on critical approaches from rhetoric, archival studies, American history, in this class we examine the role of sports in our individual lives and American culture at large. Students will learn key theoretical approaches to the study of sport, games, and play and will engage in a research project on a particular aspect of sports and culture. Learning Objectives include: 1) Students will master theories of sport and sports communication 2) Students will apply those concepts in a research project.The course will also incorporate outside-of-the-classroom activities in and around campus and the City of Boston into the course curriculum.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL382201
Death of the Author: Fictions of Authorship from Modernism to Today
Paul, Benjamin W
Spring 2024

What is an author and who gets to be one? Where is the line between fiction and life? This course will explore these questions by reading a range of 20th- and 21st-century texts that play with the idea of their own authorship: our readings will cover British and Irish modernism, Caribbean epic, postmodern experimentation, and the contemporary genre of autofiction. Alongside the question of authorship, we will consider larger questions about the nature of fiction and its role in society: what changes when we read something as literature, and how does fiction-making play a role in our personal and collective identities? Readings may include works by Luigi Pirandello, Virginia Woolf, James Joyce, Samuel Beckett, Derek Walcott, Claudia Rankine, Rachel Cusk, and Ben Lerner.

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL402201
Modern European Novel
Restuccia, Frances
Spring 2024
A course on major European novelists of the early twentieth century: Proust, Gide, Musil, Rilke, Mann, Kafka, Pessoa. We will read modernist theory and ask: What is modernism? What is modernist temporality? How is interiority reflected? We will put modernist writers into relation with philosophy developing during this period (e.g., Heidegger, Benjamin) as well as with contemporary theory (Marxism, post-structuralism, psychoanalysis), responding in particular to Badiou's sense of modern art in *The Century.* Does modernism's passion for the Real express itself through formalizations pointing to cracks in the Symbolic or in a less circuitous manner? A mid-term and final paper.

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL402301
Twentieth Century Irish Women Writers
Howes, Marjorie E
Spring 2024
This course will explore literary works by Irish women working in a wide range of genres: novels, short stories, poetry, and drama. We will investigate how women writers responded to the important political, social, and economic upheavals of the twentieth century: revolutions and wars, alterations in class structures, and changes in gender relations, sexual mores, and the status of women. We will also examine how our writers responded to, and helped shape, the major literary movements of the time, such as the Irish Revival and Counter-Revival, modernism and postmodernism. Writers to be studied include Augusta Gregory, Elizabeth Bowen, Mary Lavin, Theresa Deevy, Eavan Boland, Edna O'Brien, Paula Meehan, and Emma Donoghoe.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL420201
Writing for Health and Medicine
Sutton, Sarah C
Spring 2024

Like most scientists, healthcare practitioners often publish their research in academic journals. However, they also must communicate complex science to the patients they are treating, and often to the public at large.Writing for Health and Medicine is a writing workshop focused onhelping students develop the storytelling skills needed to communicate health care, medical, or scientific perspectives and messages to a variety of audiences and through multiple mediums.Over the course of the semester, we will explore a range of writings by physicians and other health care practitioners,and also by patients and journalists. We will cover every step in the writing process, from brainstorming to researching to writing to revising as well as the steps needed to pitch and publish an article or essay. Assignments will include reviews of articles and books, podcasts, social media, op eds, and narrative writing. This course is designed for students who wish to pursue a career in the health and medical fields; however, it is appropriate for anyone with an interest in the health sciences who wishes to improve their writing skills.

Credits: 3
Room and Schedule: Stokes Hall 476S Tu 04:30PM-06:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL437301
Korean Film and Popular Culture
Klein, Christina
Spring 2024

Requires weekly film screening outside of class time, Mondays, 7-9 PM Korea today is producing some of the most vibrant popular culture in the world. This course takes up Korean film, television drama, and music from the late 1990s to the present. We will look at popular films (Train to Busan),art films (Poetry), and films that defy easy categorization (Parasite). We will explore how television dramas grapple with contemporary social issues such as educational pressures (SKY Castle) and explore how K-pop groups (BTS) have achieved global superstardom. Throughout we will investigate the intersections of popular culture and political, economic, and social history.

Credits: 3
Room and Schedule: Devlin Hall 10 M 07:00PM-09:00PM;Stokes Hall 131N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: FILM3320
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL441201
Writing Workshop: Creative Nonfiction
Harrison-Kahan, Lori
Spring 2024
Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 3
Room and Schedule: Stokes Hall 207S W 11:30AM-01:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL441202
Writing Workshop: Creative Nonfiction
Rudner, Bonnie
Spring 2024
Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 3
Room and Schedule: Stokes Hall 207S Tu 09:00AM-11:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL443501
Contemporary World Literatures
Seshadri, Kalpana R
Spring 2024

This course opens a wealth of contemporary literature from the non-Western world mainly Africa, the Middle East, and South Asia that have expanded readers imaginations and enriched the English language in a variety of genres. We shall read fiction and non-fiction alongside cultural theory to deepen our understanding of the political, economic, and environmental issues that arise in these lands and the ways in which they impact the daily lives of people as delineated by some of the worlds most acclaimed authors. Readings may include works by Adhaf Souief (Egypt), Hisham Matar (Libya), Leila Aboulela (Sudan), Xiaolu Guo (China), Amitav Ghosh (India), Romesh Gunesekera (Sri Lanka), Mohsin Hamid (Pakistan), Samrat Upadhyay (Nepal), and others.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS4435
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL453601
Joyce's Ulysses
Nugent, Joseph G
Spring 2024
One single semester. One demanding class. One hugely important book. This course will lead you on an extended exploration of Joyce's *Ulysses*. Joyce is intermittently baffling; he's always fascinating; he's frequently hilarious. He's never less than challenging. No prior knowledge of Joyce's works is required, just a willingness to tackle the challenges offered by this wonderful, astonishing, intricate text. *The demand that I make of my reader*, he wrote, *is that he should devote his whole life to reading my works*. I think a semester will do. Mainly for the daring.

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL453801
Visual Culture in Black America: The Art and Politics of Seeing and Being Seen
Jones, Jovonna
Spring 2024
This courses fulfills the Race, Blackness, and Language requirement for English majors.In this course, we will examine the significance of visual culture for Black America, thinking critically about the art and politics of seeing and being seen. Well keep in mind the following questions: what does it mean to see blackness? How do images function as tools of empowerment and disempowerment, or representation and misrepresentation? What role does visual media play in Black life and imagination? Photography will be central to the study of visibility, but well also consider what role other media play in the production of blackness as a visual phenomenon: literature, performance, and music videos. Authors and artists may include Frederick Douglass, Sojourner Truth, Ida B. Wells, W.E.B. Du Bois, Josephine Baker, Gordon Parks, Spike Lee, Hype Williams, Melina Matsoukas, Claudia Rankine, and LaToya Ruby Frazier. Assignments will include weekly discussion posts on readings and images featured in the course, and one creative project that may take the form of a photo-essay, critical paper, or video related to Black visual culture.

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS4538
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL457701
Writing Workshop: Poetry
Adair, Allison C
Spring 2024

The course will provide an introduction to poetry writing as a discipline and craft by encouraging students to practice writing in a variety of modes. Students' own poems, from both open and directed writing assignments, will become the main text for this workshop, in addition to some models provided by the instructor for discussion of prosody and technique. The workshop critiques will focus on strategies for revising early drafts, and a chapbook of finished poems will be due from each student at the end of the semester. No application process.

Credits: 3
Room and Schedule: Stokes Hall 207S M 11:30AM-01:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL457801
Poetry: Second Workshop
Matson, Suzanne M
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL457802
Poetry: Second Workshop

Dept, Dept
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL457901
Writing Workshop: Fiction
Boucher, Christopher G
Spring 2024
Enrollment limited to 15.. This course provides encouragement, practice, and criticism for students seriously interested in writing short fiction. The workshop format demands self-motivation and universal participation. Since students' stories are texts for class discussion, a generous willingness to respond to others' writing and to expose one's own work to such reactions is an essential prerequisite. Individual conferences with the instructor supplement the workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester. Narrative preferences from the traditional to the experimental are welcome.

Credits: 3
Room and Schedule: Devlin Hall 112 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL458001
Fiction: Second Workshop
Graver, Elizabeth
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL458002
Fiction: Second Workshop
Dept, Dept
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459801
Undergraduate Reading and Research (1-Credit)
Dept, Dept

Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459802
Undergraduate Reading and Research (1-Credit)
Dept, Dept
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459901
Undergraduate Reading and Research
Portillo, Vincent
Spring 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459902
Undergraduate Reading and Research
Kaplan-Maxfield, Thomas
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459903
Undergraduate Reading and Research
Mathieu, Paula
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459904
Undergraduate Reading and Research
Roberts, Susan A
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459905
Undergraduate Reading and Research
Dept, Dept
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL469601
Dante's "Divine Comedy" in Translation
Costanzo, Maria Sole
Spring 2024
Conducted in English. Elective for Italian major or minor. An introduction to and critical reading of the "Divine Comedy" (in English translation), one of the world's greatest epic poems, produced by "the chief imagination of Christendom" (Yeats). Dante's journey through Hell, Purgatory, and Paradise will be analyzed at its multiple levels of interpretation: literal and allegorical, theological, philosophical, political, and literary. Compendium of an entire epoch of European civilization, the "Comedy" will also be interrogated for its responses to the fundamental questions of human existence: God, the Cosmos, the Self, Good and Evil, Right and Wrong, Suffering, and Happiness.

Credits: 3
Room and Schedule: Stokes Hall 401N W 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ITAL5526,THEO5559,PHIL5508
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

ENGL491501
Advanced Fiction Writing Workshop
Graver, Elizabeth
Spring 2024

Admission to this course is by permission of the instructor. Graduate/Undergraduate Level. Restricted to Graduate Students, Seniors, Juniors and Sophomores. The Advanced Fiction Workshop provides encouragement, practice, and criticism for students who have demonstrated accomplishment in writing fiction. The workshop format demands self-motivation and universal participation. Since students stories are texts for class discussion, a generous willingness to respond to others writing and to expose one's own work to such reactions is an essential prerequisite. Individual conferences with the instructor supplement workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester. Narrative preferences from the traditional to the experimental are welcome. Admission is by writing sample. Please email the instructor for application details.

Credits: 3
Room and Schedule: Stokes Hall 207S Tu 11:30AM-01:55PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ENGL491701
Advanced Poetry Workshop
Matson, Suzanne M
Spring 2024

Admission to this course is by permission of the instructor. Graduate/Undergraduate Level. Restricted to Graduate Students, Seniors, Juniors and Sophomores. This is a workshop for those who already have some experience writing poetry, and who wish to work intensively on matters of craft and revision. Students will produce roughly two poems a week, responding to each others drafts in workshop discussion. Though the bulk of class discussion will be about student writing, some class time will be devoted to a discussion of useful models and what they can teach us about strategy and craft. Short in-class exercises will be given weekly as prompts to begin the writing process. In ongoing consultation with the instructor about which poets might interest them most, students will devise their own reading list of contemporary poets and keep a response journal. In at least two half-hour conferences over the semester, each student will be given individual feedback on revisions. The final project will be a chapbook of at least 12 revised poems produced over the semester, culled from around 25 drafts produced in and out of class. Admission is by writing sample. Please email the instructor for application instructions.

Credits: 3
Room and Schedule: Stokes Hall 213S Th 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ENGL502701
Seminar: Literary Boston 1790-1860
Lewis, Paul
Spring 2024

Fulfills the pre-1900 & seminar requirements Walk the streets of Old Boston in this course that explores familiar and forgotten chapters of literary history. Spend a night at the Federal Street Theatre during the 1790s. Search early Boston magazines for forgotten treasures. Meet the poet buried on Boston Common. Find out why Edgar Allan Poe called members of the Boston literati "Frog-Pondians." And watch the American Renaissance flower. Authors studied will include Judith Sargent Murray, Lydia Maria Child, Charles Sprague, Henry Wadsworth Longfellow, Nathaniel Hawthorne, and PoeBostonians all! Visits to literary sites and explorations of online archival materials will help transport us back in time.Note: Students may not receive credit for this course and ENGL4404: Literary Boston 1790-1860

Credits: 3
Room and Schedule: Stokes Hall 145N W 09:00AM-11:25AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL503001
Seminar: Irish Hybrids: Vampires, Mermaids, and the Eco-Imagination
Taylor, Colleen B
Spring 2024
Half-human, humanoid, and therianthropic creatures have captured the Irish and wider human imagination for centuries. This quasi-human, half-human trope can teach us about human relationships with the environment and about colonialism in Ireland. Using cutting-edge theories of the environmental humanities, blue/oceanic humanities, and posthumanism, this class examines the literature and lore of vampires, mermaids, and an enchanted environment from the seventeenth to the nineteenth century. We will read this Irish, more-than-human world in relationship to the Enlightenment ideology of British culture during the same period, exploring how they contrast and illuminate one another. Readings will include texts by Jonathan Swift, Elizabeth Sheridan, Brian Merriman, Eibhln Dubh N Chonaill, William Carleton, as well as oral folklore.

Credits: 3
Room and Schedule: Stokes Hall 207S M 02:00PM-04:25PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL551001
Contemporary American Women Writers
Tanner, Laura E
Spring 2024
This course will explore the depiction of irresolvable tensions and mixed emotions in literature by current American women writers. As we focus on the tensions between love and fear, intimacy and violence, presence and absence, desire and disgust, we will think about how literature succeeds in conveying the intangible dynamics of feeling through language, imagery and form. Some of the topics we will explore include grief, aging, caregiving, pregnancy and motherhood, love and desire, physical and mental health, and domestic abuse. Although we will acknowledge the significance of gender conventions and the way they influence our everyday lives, our goal will be to interrogate rather than essentialize what it means to be a woman or a woman writer. In that regard, we will consider how embodiment and identity are shaped by race and ethnicity, age, sexuality, family dynamics and trauma -- as well as gender -- in these works. This is a class designed to explore connections between literature and lived experience. Community, creativity and original thinking will be highly valued. Required texts include Roz Chast's graphic memoir, Cant We Talk About Something More Pleasant?, as well as short fiction, poetry, and four novels: Louise Erdrich's Shadow Tag, Yaa Gyasi's Transcendent Kingdom, Nicole Krauss'The History of Love, and Marilynne Robinson's Housekeeping. Requirements will include an in-class presentation, two critical essays, a take-home final exam with an optional creative component, and class participation.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL551301
American Studies Senior Seminar
Pottroff, Christy L
Spring 2024
This seminar, based on instructor expertise, will focus on particular topics in American Studies.

Credits: 3
Room and Schedule: Stokes Hall 363S Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL551701
Capstone: Love and Indoctrination
Kaplan-Maxfield, Thomas
Spring 2024
Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only. In our world of political spin and fake news, the surveillance state and social media, the pressure to separate whats real and valuable from whats fake and mere propaganda (another way of saying lies) is paramount, and critical for figuring out how to live, practically, spiritually, intellectually and psychologically. In George Orwells 1984, the affair of Winston Smith and Julia threatens the entire structure of Big Brother. Why? What is it about love that threatens large systems based on indoctrination?In this course we will explore and develop working definitions of both love and indoctrination in order to differentiate them.

Credits: 3
Room and Schedule: Stokes Hall 133S Tu 04:30PM-06:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP5517
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL552201
Capstone: Creativity and Self
Roberts, Susan A
Spring 2024
Capstone classes are for seniors only and may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.Creativity is the act of bringing that which does not exist into existence, of bringing forward that which has previously never lived. It is the remarkable experience of bringing something out of nothing. In order to bring something new into the world, you must be willing to go into the unknown. Just as the poet might listen inwardly and stay open for the next word and just as the artist might pay attention to the images that arise from within, creativity asks that we have one foot in what is known, or existence, and one foot in what is not-known, or non-existence. This requires an ability to be still, to look both inward and outward, and then to record the resulting art-making or in life. In this Capstone course, students will attend to two areas: the meaning of art and mindfulness, and their own history of making (or lack thereof) and how they would like to build artistic sensibility, creativity and creation into their lives. We will investigate the spiritual roots of creativity, and the ways in which creativity and appreciation of art and art-making can contribute meaningfully to the development of one as a full citizen of the world. You do not have to have any experience in art-making to take this course. Texts include: Creativity: Where the Divine and Human Meet, by Matthew Fox and Art and Fear: Observations on the Perils (and Rewards) of Artmaking, by David Bayles and Ted Orland, Start Where You Are: A Journal for Self-Exploration, by Meera Lee Patel (you should write in this every week; you'll be presenting it in your "exit interview" at semester's end)

Credits: 3
Room and Schedule: Stokes Hall 361S Th 02:00PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: Seniors only.
Corequisites: None

Cross-listed with: UNCP5522
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL601701
Seminar: Chaucer and Gower
Weiskott, Eric B
Spring 2024
Fulfills pre-1700 andSeminar requirement for undergraduates. In fourteenth-century London, Geoffrey Chaucer and John Gower were frenemies. Chaucer was the upwardly mobile bureaucrat, ready to poke fun at everyone; Gower was the well-heeled and straitlaced lawyer. Their bodies of poetry, spanning four decades and three languages, influence and respond to one another. We will read the two poets side by side, with attention to topics of mutual relevance such as multilingualism, politics, literary form, source study, and social status. This seminar has no overlap with the syllabus of ENGL6041: Game of Thrones: Medieval English Political Poetry. No prior knowledge of Middle English required. Gower's French and Latin texts read in translation.

Credits: 3
Room and Schedule: Stokes Hall 213S Tu 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

ENGL630301
Seminar: Disability Studies
Boesky, Amy
Spring 2024

This grad/undergrad seminar will consider constructions of normsand embodied otherness in literature and culture. Readings willinclude theoretical texts by Alison Kafir, Lennard Davis, ElizabethGrosz, Tom Shakespeare, Simi Linton, Rosemarie Garland-Thomson, and Tobin Siebers, among others. Literature, film, andother forms from several periods and perspectives will supplementour exploration of the dynamic (and problematic) representations ofable-bodiedness as well as disability. Responsibilities will include apresentation and short paper, several short critical and creativeexercises, and a final substantive paper.Fulfills the theory requirement for English MA students. Fulfills the Seminar requirementfor English majors. Fulfillsan advanced elective for Medical Humanities minors.

Credits: 3
Room and Schedule: Stokes Hall 207S Tu 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

ENGL630501
Seminar: Beckett
Sofer, Andrew
Spring 2024
This course introduces a major Irish (post)modernist writer, arguably the most important playwright of the twentieth century. Reading a range of Becketts fiction and drama, and with the help of various critical essays, we will place Beckett in his biographical, geographical, theatrical, and historical contexts. Texts will include Waiting for Godot, Endgame, short fictions early and late, and several plays for television. Work will include a class presentation, a short project, and a final long essay for which original archival research in Burns Library is an option. No previous familiarity with Beckett is required.

Credits: 3
Room and Schedule: Stokes Hall 207S Th 04:30PM-06:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

ENGL660001
Honors Thesis
Lehman, Robert S
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL669901
Seminar: Old English
Stanton, Robert G
Spring 2024

Fulfills the pre-1700 requirement. Undergrad/Graduate Level. Restricted to Juniors, Seniors, and Graduate Students. Anglo-Saxons ruled England for 600 years, and their language is both familiar and strange. The core of English (stone, water, bone) comes from Old English, but English has changed in 900 years. Grammar is learned quickly. Then a world of literature opens up: violent poetry, mournful elegy, spiritual meditations, fanciful romance. We read Genesis, Anglo-Saxon Chronicle, Bede's Ecclesiastical History, mesmerizing homilies, Boethius' Consolation of Philosophy, and unforgettable poetry: the moody elegies The Wanderer, The Wife's Lament, and The Husband's Message, the Christian psychedelia of Dream of the Rood, the cryptic remnant Wulf and Eadwacer, and the feminist Biblical narrative Judith.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ENGL702001
Experimental Writing for Scholars
Rotella, Carlo
Spring 2024
Research and the field knowledge doesn't always have to lead to writing the usual scholarly papers and articles. In this workshop-style graduate seminar, we try out alternative forms presented by journalism, the essay, and other traditions: magazine feature, op-ed, interview, explainer piece, reported essay, memoir, obituary, digital forms, and more. Our objective is to expand our writerly repertoires and audiences. We write and workshop every week, and analyze examples of the genres we study. We also have class visits from colleagues who offer their own perspective on the rich variety of forms available to the experimentally ambitious scholarly writer.

Credits: 3
Room and Schedule: Stokes Hall 117S Tu 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL703201
Irish Environmental Fictions
Connolly, Claire A
Spring 2024
A course that tracks Irish literary engagement with forms of environmental knowledge, beginning with contemporary fictions of climate crisis and tracking back to the beginnings of the Anthropocene in the eighteenth century. Authors to be studied include Mike McCormack, Paula Meehan, Sinad Morrisey, JM Synge, Jane Barlow, James Clarence Mangan, Lady Morgan and Maria Edgeworth; topics to include scale, periodisation, hunger, food security, energy and interdisciplinarity. The course will also explore the literary inscription of specific Irish environments including coast, shore, bog and mountain.

Credits: 3
Room and Schedule: Stokes Hall 207S W 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ENGL703301
Doing What Happens: Action and Event in Modern Literature
Lehman, Robert S
Spring 2024

Can works of art and, especially, works of literature teach us anything about what it means to act in the world? Should we treat these works as themselves the products of meaningful actions? Or should we think of them instead as the effects of unconscious (social or libidinal or linguistic) forces? Have current events climate change for example thanks to their complexity or their scale, made effective action harder to imagine? In this class, we'll consider how these questions are broached in works of literature, philosophy, and visual art composed over, roughly, the last century and half. We'll likely discuss novelists including Joseph Conrad, Samuel Beckett, and Tom McCarthy; theorists including Elizabeth Anscombe, Bruno Latour, and Walter Benn Michaels; and visual artists including Marcel Duchamp, Jackson Pollock, and Robert Smithson. This class should be of interest to students of literature, students of philosophy, and anyone who wants to develop a more thoughtful relationship to literary texts. Assignments will include Canvas posts, a book review, and a longer seminar paper. Fulfills the graduate theory requirement.

Credits: 3
Room and Schedule: Stokes Hall 203S W 04:30PM-06:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ENGL770001
English Language Training for Graduate Level Students: Focus on Speech and Presentation Skills
Dept, Dept
Spring 2024

Designed for students whose first language is not English, this course will emphasize the oral/aural language skills required for success in graduate work. It will provide students the opportunity to hone their speaking and listening skills through group discussions, presentations, and targeted practice in pronunciation, stress, and intonation through the reading of poetry and tongue twisters. The course may be particularly beneficial to those with teaching responsibilities at BC. Non-credit and offered free of charge by GSAS to its students during the fall semester. Students who enroll in the course are expected to attend all classes throughout the semester.The course is restricted to students in the Morrissey Graduate School of Arts and Sciences. If space permits, students from other schools will be considered.Admission to the course is by application and permission of the instructor.

Credits: 0
Room and Schedule: Stokes Hall 207S Tu 04:30PM-06:55PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ENGL778201
Issues and Methods in American Studies
Klein, Christina
Spring 2024
This course offers an introduction to the field of American Studies, which focuses on the interdisciplinary study of American culture. We will read a range of recent scholarship, exploring diverse approaches, methods, and issues of interest. In the process, we will assemble a "tool kit" of critical skills for making interpretive arguments about works of culture in their historical moments. The cultural forms we analyze may include popular fiction, film, music, painting, and material cultures. Students write a research paper on a cultural artifact of their own choosing.

Credits: 3
Room and Schedule: Stokes Hall 363S Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL827501
Capstone: Digital Humanities as Public Scholarship
Sturgeon, Stephen C
Spring 2024
Many schools across the United States teach different versions of survey classes for which instructors have to reach outside their own focuses. To do so, those instructors often search for visualizations of historical change, literary development, and examinations of religious networks, depending on the field and course. In this capstone, graduate students will develop projects within their areas of specializations to produce digestible digital exhibits, visualizations, and more that can be made freely available to scholars across the world. The goal would be to promote the free exchange of high quality information and digital sources available in the public domain.Furthermore, through the capstone, students should understand the process of a project from conception to presentation. They should have developed skills engaging metadata, transcription, the process of digitization, and more. Students can bring their own research data from their dissertation project or from previous coursework, or they can be provided with a historical or literary dataset from the Boston College Libraries to utilize over the semester.There are four phases to the class, beginning with performing an environmental scan and writing a proposal for their project. In Phase II and III, students will implement and carry out their projects. Finally in Phase IV, students will engage in peer consulting and prepare their work for online publication.

Credits: 3
Room and Schedule: Stokes Hall 111S W 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: HIST7817/ENGL7801
Corequisites: None
Cross-listed with: HIST8275
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

ENGL882501
Composition Theory and the Teaching of Writing
Pauszek, Jessica M
Spring 2024
This course is designed to (1) prepare graduate students to teach introductory, college-level writing courses; (2) introduce students to central issues, problems, and theories in composition studies; and (3) encourage students to examine the interanimating relationship between critical theory, practical writing experience, and the teaching of Composition/Rhetoric. Though the emphasis is on central, nuts-and-bolts tasks in the teaching of writing (e.g., designing assignments; responding to student essays; selecting texts for discussion; etc.), this is not a prescriptive "how to" course; students are asked to consider pedagogical issues and choices in composition studies from a variety of personal and theoretical perspectives.

Credits: 3
Room and Schedule: Stokes Hall 207S M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL888801
Interim Study
McAleavey, Maia M
Spring 2024
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889801
Readings and Research
Restuccia, Frances
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889901
Readings and Research
Roberts, Susan A
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ENGL889902
Readings and Research
Pauszek, Jessica M
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL991501
PhD Seminar: The Unwritten Eighteenth Century
Mitsein, Rebekah K
Spring 2024
As we face down racial hostilities, environmental catastrophes, and anti-LGBTQIA+ legislation in the twenty-first century, literary studies needs to be more flexible than ever before. Yet, the study of the literature of the past can feel bound by the white, Eurocentric, anthropocentric canon that is its inevitable object of study as well as by historicist methods that govern the field, which grew in collusion with racist and imperial worldviews. Taking a broad body of eighteenth-century texts as its case study, this class will explore different methods that scholars are using to make the world outside the written canon central to the field and breathe new life into literary history.

Credits: 3
Room and Schedule: Stokes Hall 476S Th 10:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ENGL999901
Doctoral Continuation
Weiskott, Eric B
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Environmental Studies Courses: Summer 2023

ENVS225801
Environmental Law and Policy in the United States and Europe
Fowley, Jeffry T
Summer 2023
This course will cover environmental law and policy in the United States and Europe. Taught in London, it will compare the environmental laws and policies of the United States to those established by the European Union (EU), while also assessing the consequences of the United Kingdom (UK) leaving the European Union (Brexit). The United States initially (during the 1970s) led the world in formulating environmental policies. However, the European Union later became a strong environmental actor, leading to the establishment of strict environmental standards throughout much of Europe. In many areas of environmental law and policy, it is now Europe that leads the world. Thus, this course will cover European as well as U.S. approaches to environmental protection in order to learn about the most protective approaches. While there are many similarities regarding how environmental issues are being addressed in the United States and Europe, this course also will assess the key differences. Understanding both the similarities and differences will help students to understand how major environmental issues can best be addressed. This course will be useful to pre-law students who want to learn about the different kinds of environmental laws. However, this course will be focused more on policy issues rather than requiring extensive legal analysis, and thus should be accessible to students with a variety of different backgrounds. This course will emphasize the practical aspects of environmental law and policy. There will be field visits related to topics discussed in class, and guest speakers from the U.K. environmental agency. This will be a small interactive class with extensive opportunity for class discussion. This course also will provide an opportunity for students to develop their writing skills. There will be four short written exercises (in lieu of exams), with the instructor providing detailed written comments on all of the writings.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS356201
Environmental Sociology I
Thombs, Ryan P
Summer 2023
This is an upper-division seminar that provides an overview of theoretical and empirical work in environmental sociology. After a brief introduction to the origins of the field, the seminar will cover topics that are representative of what is current in the area, especially bodies of empirical research that are national, international, and global in scope, and with particular attention given to how large-scale social institutions and organizational forms impact the environment. We will focus on the social dimensions of environmental impacts, the anthropogenic drivers of environmental impacts, and sociological research on solutions to environmental crises. A key takeaway of the course is the necessity in taking a structural approach to the study of socioenvironmental relationships. Attention will also be given to how environmental sociology makes fundamental contributions to interdisciplinary research in environmental studies and sustainability science.The course is required for all Environmental Studies majors.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3562
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Environmental Studies Courses: Fall 2023

ENVS170201
The World With Us: Conserving Nature in a Time of Crisis
Offen, Vena
Fall 2023

This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying ENGL1737 These courses address the relationship between humans and their environment. Exploring both imaginative and scientific approaches to ecology, we will study how humans have exploited nature, but also how the environment is inextricable from the human experience. Through case studies from ecological literature and conservation science, we will develop skills in identifying environmental degradation, crafting equitable solutions, and expressing ourselves in writing and speech. These courses take a comparative approach to analyzing the history and tradition of diverse narratives of environmental exploitation and conservation through readings from South Asia, Small Island Nations, the Americas, West Africa, and others.

Credits: 3
Room and Schedule: Stokes Hall 286S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity,Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS170202
The World With Us: Conserving Nature in a Time of Crisis
Offen, Vena
Fall 2023

This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying ENGL1737 These courses address the relationship between humans and their environment. Exploring both imaginative and scientific approaches to ecology, we will study how humans have exploited nature, but also how the environment is inextricable from the human experience. Through case studies from ecological literature and conservation science, we will develop skills in identifying environmental degradation, crafting equitable solutions, and expressing ourselves in writing and speech. These courses take a comparative approach to analyzing the history and tradition of diverse narratives of environmental exploitation and conservation through readings from South Asia, Small Island Nations, the Americas, West Africa, and others.

Credits: 3
Room and Schedule: Carney Hall 302 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity,Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS170203
The World With Us: Conserving Nature in a Time of Crisis
Offen, Vena
Fall 2023

This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying ENGL1737 These courses address the relationship between humans and their environment. Exploring both imaginative and scientific approaches to ecology, we will study how humans have exploited nature, but also how the environment is inextricable from the human experience. Through case studies from ecological literature and conservation science, we will develop skills in identifying environmental degradation, crafting equitable solutions, and expressing ourselves in writing and speech. These courses take a comparative approach to analyzing the history and tradition of diverse narratives of environmental exploitation and conservation through readings from South Asia, Small Island Nations, the Americas, West Africa, and others.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Cultural Diversity,Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS170204
The World With Us: Conserving Nature in a Time of Crisis
Offen, Vena
Fall 2023

This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying ENGL1737 These courses address the relationship between humans and their environment. Exploring both imaginative and scientific approaches to ecology, we will study how humans have exploited nature, but also how the environment is inextricable from the human experience. Through case studies from ecological literature and conservation science, we will develop skills in identifying environmental degradation, crafting equitable solutions, and expressing ourselves in writing and speech. These courses take a comparative approach to analyzing the history and tradition of diverse narratives of environmental exploitation and conservation through readings from South Asia, Small Island Nations, the Americas, West Africa, and others.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Cultural Diversity,Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS190101
ENVS Internship
Pisani Gareau, Tara
Fall 2023
Internship for ENVS majors only. This is a graded 1-credit course.. Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ENVS190102
ENVS Internship
Assigned, Dept
Fall 2023
Internship for ENVS majors only. This is a graded 1-credit course.. Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS190103
ENVS Internship
Assigned, Dept
Fall 2023
Internship for ENVS majors only. This is a graded 1-credit course.. Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS190104
ENVS Internship
Assigned, Dept
Fall 2023
Internship for ENVS majors only. This is a graded 1-credit course.. Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS223101
The Bible and Ecology
Darr, John A
Fall 2023

In this course we will: (1) identify and analyze a variety of Biblical understandings of how humans relate to nature, from the Genesis creation accounts to St. Paul's notion of a liberated creation; (2) evaluate the influences of these Biblical ideas on current trends in theology, ethics, and ecology; and (3) explore ways in which religious world views hinder and/or enhance efforts to protect and preserve the environment.

Credits: 3
Room and Schedule: Stokes Hall 107S Th 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2231
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS224001
Ideas and Practices in Environmental Studies
Burns, Jennifer L
Fall 2023
An introduction to the history, ideas, and practices of the field of environmental studies for new ENVS majors. This interactive course will draw on cross- and inter-disciplinary perspectives from the natural sciences, social sciences, and humanities to explore different ways of thinking about complex environmental topics . Case studies of contemporary environmental challenges will be paired with discussion of significant texts within the field to showcase how our understanding of the environment and our relationship to it - is always evolving.

Credits: 3
Room and Schedule: Campion Hall 300 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: ENVS majors, sophomores
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS224002
Ideas and Practices in Environmental Studies
Burns, Jennifer L
Fall 2023
An introduction to the history, ideas, and practices of the field of environmental studies for new ENVS majors. This interactive course will draw on cross- and inter-disciplinary perspectives from the natural sciences, social sciences, and humanities to explore different ways of thinking about complex environmental topics . Case studies of contemporary environmental challenges will be paired with discussion of significant texts within the field to showcase how our understanding of the environment and our relationship to it - is always evolving.

Credits: 3
Room and Schedule: Campion Hall 300 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: ENVS majors, sophomores
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS224101
U.S. Partisanship and Climate Policy
Kurz, David
Fall 2023
Most Americans from both major political parties believe in climate change, yet bipartisan climate action is fairly uncommon why? To understand how we got here, this interactive class will explore partisanship, climate policy delay, and the history of the environmental movement in the United States. Students will then apply this knowledge to analyze legislation and advocate for bipartisan climate solutions amidst a bitterly divided socio-political environment. Seminar-style policy discussions will cover topics such as renewable energy, emissions cuts, infrastructure, terrestrial and marine conservation, and other current U.S. climate policy challenges.

Credits: 3
Room and Schedule: Devlin Hall 201 TuTh 04:30PM-05:45PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS244501
The Vegetative Soul: The Hidden Life of Plants
Vandewall, Holly R
Fall 2023
By weight, more than 80% percent of the living things on the earth are plants, and without them the earth's animals, including humans, would perish within weeks. But philosophy has spent a vanishingly small part of its efforts in considering this form of life, generally relegating plants to the status of minimally alive, but essentially uninteresting. As Michael Pollan notes, "plants are so unlike people that it's very difficult for us to appreciate fully their complexity and sophistication. Yet plants have been evolving much, much longer than we have, have been inventing new strategies for survival and perfecting their designs for so long that to say that one of us is the more 'advanced' really depends on how you define that term, and what 'advances' you value'." This class will consider how humans have historically regarded the plant kingdom, what we can learn from the challenging imaginary exercise of attempting to understand how they live, and how we might reconsider the world if we came to regard the plant kingdom not as passive subjects of human actions, but as powerful and vital actors in their own right.

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL2444
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS250101
The State of Affordable Housing in the States
Houston, Elizabeth Ann;Korman, Henry A
Fall 2023
Course offered for Sophomores only.. How does housing affect the lives of Americans? Where you live determines your access to schools, quality of healthcare, fresh food, clean air, parks and recreation, affordable credit, and even how long you are likely to live. This course explores concepts of housing policy and planning at the national, state, and local levels. It examines programs and policies used to subsidize housing for millions of Americans and help them gain access to a decent place to live. Topics will be considered from multiple perspectives including housing finance, design, community planning, inequality, operations management, and sustainability. We will explore the historical and economic context of U.S. housing and discuss the barriers that low-income families face that affects their access to decent housing. The course will be divided into three sections: history, policies, and today's issues. Students will explore some of the most recently developed programs and how they fit into effective community revitalization. These programs will be evaluated in class discussions and group presentations.

Credits: 3
Room and Schedule: Fulton Hall 423 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: BSLW2000,ECON2000
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS335501
Sustainable Cities
Bolin, Jessica L
Fall 2023

About 4.2 billion people around the world live in cities today, with this figure expected to double by 2050. Improvement of the urban environment is therefore crucial to a sustainable planetary future. In this course, students will examine current best practices for urban sustainability and resilience in areas such as restoration of watershed health, mitigation of air pollution and soil toxicity, management of solid waste, reduction of the urban heat island effect, improvement of mass transit and infrastructure, support of urban agriculture alongside a variety of other environmental justice efforts, and preparation for sea level rise, extreme weather events, and rising temperatures.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3355
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS335601
Seminar in Environmental Law
Fowley, Jeffry T
Fall 2023
This is a seminar intended for undergraduates (both pre-law and non pre-law) interested in environmental law and policy. It covers selected topics in depth and thus is a good supplement to the introductory Environmental Law and Policy course, although the introductory course is not a required pre-requisite. Topics covered include: (1) the Clean Water Act and the Boston Harbor cleanup; (2) the RCRA hazardous waste regulations (3) contaminated (both superfund and brownfield) site cleanups; and (4) sustainability/toxic use reduction efforts by businesses. This course will emphasize the practical aspects of environmental law and policy including learning how to read and understand environmental regulations and permits, and will include several written exercises (in lieu of exams). This course is open to seniors and juniors. Sophomores may be admitted, but only with the permission of the instructor.

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None

Prerequisites: This course is open to seniors and juniors. Sophomores may be admitted, but only with the permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS336001
Research Methods in Environmental Studies
Kurz, David
Fall 2023
For Environmental Science majors and minors only. The course is designed to prepare majors and minors in Environmental Studies to pursue a senior thesis or seminar research project. The course helps students develop a research question from their interest and curiosity in an environmental topic. Students are introduced to qualitative, quantitative, and spatial methods that are used in environmental studies research. Students then design a study to answer their specific research question.

Credits: 3
Room and Schedule: Devlin Hall 117 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS431601
History of Scientific Illustration
Wunsch, Oliver M
Fall 2023

What role do images play in the production of scientific knowledge? This course explores the different ways artists, scientists, and philosophers have answered this question from the Scientific Revolution to the present. We will adopt a broad definition of scientific illustration, looking at examples that range from seventeenth-century paintings of monstrous oddities to twenty-first-century brain scans. Major topics will include the relationship between art and science, the aesthetics of the diagram, the concept of visual objectivity, and the history of data visualization. We will examine the use and abuse of images in scientific rhetoric, from the visual foundations of scientific racism to contemporary depictions of climate change. Through historical case studies, students will learn how aesthetic conventions and design innovations have been used tomanipulate information. By the end of the semester, students will have the ability to interpret images with a more discerning eye, critically analyzing how knowledge is constructed through representation.

Credits: 3
Room and Schedule: Devlin Hall 018 Th 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTH4316
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS490101
Readings and Research
Assigned, Dept
Fall 2023
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ENVS490102
Readings and Research
Assigned, Dept
Fall 2023
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS492101
Advanced Independent Research
Pisani Gareau, Tara
Fall 2023
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ENVS492102
Advanced Independent Research
Assigned, Dept
Fall 2023
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS494101
ENVS: Senior Research Seminar I
Pisani Gareau, Tara
Fall 2023
This year-long seminar is for seniors who are majors in the Environmental Studies Program. To assist with the transition from college to the next stage of a student's career, the seminar focuses on the further development of applied multidisciplinary research, accessible writing, project coordination, and public speaking skills. Students spend the first semester engaging with scholarly materials and developing proposals for a research project. During the second semester, students complete their research projects, potentially collaborating with a campus or community organization to address an environmental problem.

Credits: 2
Room and Schedule: Devlin Hall 227 Tu 04:30PM-06:20PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS494102
ENVS: Senior Research Seminar I
Pisani Gareau, Tara
Fall 2023
This year-long seminar is for seniors who are majors in the Environmental Studies Program. To assist with the transition from college to the next stage of a student's career, the seminar focuses on the further development of applied multidisciplinary research, accessible writing, project coordination, and public speaking skills. Students spend the first semester engaging with scholarly materials and developing proposals for a research project. During the second semester, students complete their research projects, potentially collaborating with a campus or community organization to address an environmental problem.

Credits: 2
Room and Schedule: Devlin Hall 201 F 01:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS495101
Senior Thesis I
Assigned, Dept
Fall 2023

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS495102
Senior Thesis I
Assigned, Dept
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS495103
Senior Thesis I
Dept, Assigned

Fall 2023

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS495104
Senior Thesis I
Landrigan, Philip J
Fall 2023

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496101
Senior Honors Thesis I

Pisani Gareau, Tara
Fall 2023
TBA

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496102
Senior Honors Thesis I
Kafka, Alan L
Fall 2023
TBA

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496103
Senior Honors Thesis I
Pisani Gareau, Tara
Fall 2023

TBA

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496104
Senior Honors Thesis I
Assigned, Dept
Fall 2023
TBA

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496105
Senior Honors Thesis I
Assigned, Dept
Fall 2023
TBA

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496106
Senior Honors Thesis I
Assigned, Dept
Fall 2023
TBA

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Environmental Studies Courses: Spring 2024

ENVS107501
Understanding and Protecting Our Oceans in the Wake of Global Change
Humphries, Courtney;Offen, Vena;Olins, Heather C
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must also register for the accompanying lab ENVS1076 or BIOL1707. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity,Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS107502
Understanding and Protecting Our Oceans in the Wake of Global Change
Olins, Heather C
Spring 2024
This is a Complex Problems course and is open to FRESHMEN only. You must also register for the accompanying lab ENVS1076 or BIOL1707. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Stokes Hall 195S Tu 06:00PM-07:15PM
Satisifies Core Requirement: Cultural Diversity,Natural Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS107503
Understanding and Protecting Our Oceans in the Wake of Global Change
Olins, Heather C
Spring 2024
This is a Complex Problems course and is open to FRESHMEN only. You must also register for the accompanying lab ENVS1076 or BIOL1707. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Stokes Hall 195S Tu 06:00PM-07:15PM
Satisifies Core Requirement: Cultural Diversity,Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS107504
Understanding and Protecting Our Oceans in the Wake of Global Change
Olins, Heather C
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must also register for the accompanying lab ENVS1076 or BIOL1707. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Stokes Hall 195S Tu 06:00PM-07:15PM
Satisifies Core Requirement: Cultural Diversity,Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS107505
Understanding and Protecting Our Oceans in the Wake of Global Change
Olins, Heather C
Spring 2024
This is a Complex Problems course and is open to FRESHMEN only. You must also register for the accompanying lab ENVS1076 or BIOL1707. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Stokes Hall 195S Tu 06:00PM-07:15PM
Satisifies Core Requirement: Cultural Diversity,Natural Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS107506
Understanding and Protecting Our Oceans in the Wake of Global Change
Olins, Heather C
Spring 2024
This is a Complex Problems course and is open to FRESHMEN only. You must also register for the accompanying lab ENVS1076 or BIOL1707. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Stokes Hall 195S Tu 06:00PM-07:15PM
Satisifies Core Requirement: Cultural Diversity,Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS107507
Understanding and Protecting Our Oceans in the Wake of Global Change
Olins, Heather C
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must also register for the accompanying lab ENVS1076 or BIOL1707. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Stokes Hall 195S Tu 06:00PM-07:15PM
Satisifies Core Requirement: Cultural Diversity,Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS107508
Understanding and Protecting Our Oceans in the Wake of Global Change
Humphries, Courtney
Spring 2024
This is a Complex Problems course and is open to FRESHMEN only. You must also register for the accompanying lab ENVS1076 or BIOL1707. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Carney Hall 302 M 09:00AM-10:50AM
Satisifies Core Requirement: Cultural Diversity,Natural Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS107509
Understanding and Protecting Our Oceans in the Wake of Global Change
Humphries, Courtney
Spring 2024
This is a Complex Problems course and is open to FRESHMEN only. You must also register for the accompanying lab ENVS1076 or BIOL1707. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Carney Hall 302 M 11:00AM-12:50PM
Satisifies Core Requirement: Cultural Diversity,Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS107510
Understanding and Protecting Our Oceans in the Wake of Global Change
Humphries, Courtney
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must also register for the accompanying lab ENVS1076 or BIOL1707. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Carney Hall 302 W 09:00AM-10:50AM
Satisifies Core Requirement: Cultural Diversity,Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS107511
Understanding and Protecting Our Oceans in the Wake of Global Change
Humphries, Courtney
Spring 2024
This is a Complex Problems course and is open to FRESHMEN only. You must also register for the accompanying lab ENVS1076 or BIOL1707. The ocean, which covers more than 70 percent of the Earth's surface, is vital to human societies. Yet, we have better maps of Mars than our own sea floor. This course introduces students to what we know and don't know about marine biodiversity and ecosystem services. It then describes the effects of climate change on the ocean--including rising temperatures, acidification, and sea level rise--and the resulting impact on life within and outside of the ocean. We end discussing the importance of effective governance and explore innovative ways in which people are working to repair and protect the ocean.

Credits: 0
Room and Schedule: Carney Hall 302 W 11:00AM-12:50PM
Satisifies Core Requirement: Cultural Diversity,Natural Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS190101
ENVS Internship
Pisani Gareau, Tara
Spring 2024
Internship for ENVS majors only. This is a graded 1-credit course.. Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS223001
Geographies of Nature and the Environment
Getzoff, Joseph
Spring 2024

The study of the environment is urgently important in an era of global climatic change. Geography and other social sciences have long offered critical ways to understand the entangled relationship of humans and their physical environment. This course is an introduction to the many ways to think critically about this relationship, drawing from a robust body of scholarly debate. The course will engage with many topics that explore the significance of the environment in relation to human societies: we will look at the construction of nature as a foundational idea in human cultures, the intersection of economies and ecologies, the histories and legacies of colonial environments, political ecology and conflicts over resources, the shaping of the non-human animal, the science and politics of climate change, and engage with critical questions of environmental justice in an ever changing and globalized world. We will not focus on any one region, instead opting for a global survey of cases that will allow us to critically interrogate the meaning of nature and the environment in relation to human societies past, present, and future.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2230
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS224601
Earth Ethics: Morality, Religion, and Social Justice
Powell, Russell C
Spring 2024

Humans current ways of living do more than threaten Earths life-sustaining capacities they threaten existence itself. This course will examine differing moral visions of Earth ethics that seek to support the common good. The complex relationship between climate change and social justice will be a main focus, and will be explored through the lenses of Christianity and other religions. Topics to be covered include: humans proper role as moral agents, environmental virtues, the place of religion in addressing ecological crises, and more. The methodologies of liberation theology, ecofeminism, environmental justice, and critical perspectives from the Global South will be emphasized.

Credits: 3
Room and Schedule: Campion Hall 236 M 03:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2246
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS225601
Environmental Law and Policy
Fowley, Jeffry T;Sullivan, Shane R;Ward, Edwin J, IV
Spring 2024
This is the introductory survey course for undergraduates interested in environmental law and policy, including both pre-law and non-pre-law students. The course is team taught by law students, under the supervision of BC Law Professor Jeffry Fowley. Several sections of this course are offered each spring term. The course covers the major environmental protection areas, and current issues, such as air and water pollution, climate change, regulation of toxic wastes, cleanup of contaminated sites, environmental justice, and ecosystem and endangered species protections. It also introduces students to the American legal system by covering a range of environmental legal actions, including both common law lawsuits by private persons, and governmental regulation and enforcement under the major environmental statutes.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS225602
Environmental Law and Policy
Fowley, Jeffry T;Garfield, Korinna I;Rowlands, Haley E
Spring 2024
This is the introductory survey course for undergraduates interested in environmental law and policy, including both pre-law and non-pre-law students. The course is team taught by law students, under the supervision of BC Law Professor Jeffry Fowley. Several sections of this course are offered each spring term. The course covers the major environmental protection areas, and current issues, such as air and water pollution, climate change, regulation of toxic wastes, cleanup of contaminated sites, environmental justice, and ecosystem and endangered species protections. It also introduces students to the American legal system by covering a range of environmental legal actions, including both common law lawsuits by private persons, and governmental regulation and enforcement under the major environmental statutes.

Credits: 3
Room and Schedule: Higgins Hall 275 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS225603
Environmental Law and Policy
Berven, Christopher;Fagan, Donald, Jr.;Fowley, Jeffry T
Spring 2024

This is the introductory survey course for undergraduates interested in environmental law and policy, including both pre-law and non-pre-law students. The course is team taught by law students, under the supervision of BC Law Professor Jeffry Fowley. Several sections of this course are offered each spring term. The course covers the major environmental protection areas, and current issues, such as air and water pollution, climate change, regulation of toxic wastes, cleanup of contaminated sites, environmental justice, and ecosystem and endangered species protections. It also introduces students to the American legal system by covering a range of environmental legal actions, including both common law lawsuits by private persons, and governmental regulation and enforcement under the major environmental statutes.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS225604
Environmental Law and Policy
Fowley, Jeffry T;Johnson, James E, III;Perlman, Samantha J
Spring 2024
This is the introductory survey course for undergraduates interested in environmental law and policy, including both pre-law and non-pre-law students. The course is team taught by law students, under the supervision of BC Law Professor Jeffry Fowley. Several sections of this course are offered each spring term. The course covers the major environmental protection areas, and current issues, such as air and water pollution, climate change, regulation of toxic wastes, cleanup of contaminated sites, environmental justice, and ecosystem and endangered species protections. It also introduces students to the American legal system by covering a range of environmental legal actions, including both common law lawsuits by private persons, and governmental regulation and enforcement under the major environmental statutes.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS226101
Environmental Journalism: Science, Society, Solutions
Humphries, Courtney
Spring 2024
Note to Journalism minors: this course satisfies the requirement for an elective with a critical" orientation." This course allows students to study, and gain practical skills in, the craft of environmental journalism. In the first unit, we will learn techniques for conveying complex scientific information and ideas to readers. In the second unit, students will explore how to write about social, economic, legal, and political aspects of environmental issues, including environmental justice. In the third unit, students will learn techniques of the emerging practice of solutions journalism, including how to report on and evaluate positive stories of solutions without falling prey to hype. Assignments will build toward a final project that integrates these skills into a finished piece.

Credits: 3
Room and Schedule: Stokes Hall 363S Th 12:00 Noon-02:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2261
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS227501
Communication, Consumerism, Capitalism
Erol, Ali Ersen
Spring 2024

This course may be used to satisfy one of four electives required within the Communication major. This course explores the complex relationships between rhetorics, representations, and constructions of consumption and production within the capitalist political economy. In this course, we use our relationship to food as the main vehicle to explore different aspects of the US environmental history: from the pre-contact period to colonialism to the conservation movement, to urbanization, suburbanization, to the effects of the most recent COVID pandemic on food systems, and how food, as well as our relationship to it, has changed over time. We explore how food travels and has traveled from a seed in a farm to our fridges to a meal on our tables in our homes, in our dining halls, and in our food pantries over different periods of time. Examining the effects of settler colonialism, slavery, patriarchy, climate change, imperialism, and capitalism on food production and consumption, this course traces the how as well as the why of what we eat today. This includes not only the various social forces that shaped our food production and consumption habits but also the rhetorics and representations of food over this period of time. Additionally, the course delves into various examples of alternative food systems that have existed and still exist in the U.S. and encourages students to think critically about not only the consumption of the food they eat, but also its production, representation, and rhetoric. As such, we take a comprehensive as well as a critical look at the complex web of relationships between political-economic structures and symbolic systems that sustain or challenge it.

Credits: 3
Room and Schedule: Gasson Hall 301 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2275
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS313201
Sociology of Natural Resources
Gao, Lijing
Spring 2024

This course explores the relationship between societal constructs and the perception, utilization, and preservation of natural resources (i.e., air, water, cropland, wetland, and forest). The curriculum is divided into two units. The first introduces students to sociological theories that shape our understanding of human influences on natural resource management. The second unit empowers students with social research methodologies to investigate socio-economic, socio-psychological, structural, and cultural factors that affect natural resource management decisions and their impact on ecosystems through practical projects. This course offers critical analytical skills and a nuanced understanding of current issues involving societal influences on natural resource management.

Credits: 3
Room and Schedule: Mcguinn Hall 415 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3132
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS331501
Sustainable Agriculture
Bell, Winnie F
Spring 2024

Over the past 50 years, the industrial agriculture complex has led to amazing increases in grain yields which has met the basic calorie needs of much of the worlds population. However intensive production practices have come at a high environmental and social cost and climate change now presents many new challenges to farmers. A new approach to food production is neededone that not only restores the ecosystem services on farmland and reduces fossil fuel inputs, but also one that supports farm families, builds communities of cooperation, and promotes human health. This course explores the historical basis of agriculture, the concept of sustainability, the agricultural practices that lead to improved ecosystem services, and alternative marketing approaches and cultural relationships. Students will come away from this course with an in-depth understanding of what sustainable agriculture is and how it can be applied to various situations in the world.

Credits: 3
Room and Schedule: Devlin Hall 018 W 04:30PM-06:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS332201
Marine Conservation Science
Offen, Vena
Spring 2024
This course explores the threats to marine diversity, and the ways in which we can preserve diversity. Covering principles from marine science, ecology and conservation biology, we ask what role does diversity play in marine ecosystems, and what are the consequences of diversity loss to ecosystem function and services. We investigate major threats to marine diversity including marine pollution, species invasion, commercial fishing, and climate change impacts. Through review of the primary literature and guided discussions, students learn about conservation efforts at the local, national and international levels, with emphasis on marine protected areas and fisheries management.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 01:30PM-02:45PM

Satisifies Core Requirement: None
Prerequisites: Pre-requisites: EESC2202 Environmental Systems: Ecosystems OR BIOL2010 Ecology and Evolution
Corequisites: None
Cross-listed with: EESC3322
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS334101
Environmental Politics of the Middle East
Getzoff, Joseph
Spring 2024
This course will critically explore the contemporary and historical environmental issues associated with the Middle East and North Africa (MENA) in order to understand the relationship between nature, politics, colonialism, culture, and geography. First, the course will interrogate the geographic label, Middle East, to understand how American and European literature, politics, and culture created different bodies of knowledge and replicated popular discourses that justify intervention in West/Southwest Asia and North Africa. Understanding the Middle East as a geographical construction also allows us to critically think through how environmental issues are interconnected with the global and localized histories of colonialism, imperialism, and empire. Students will read and discuss scholarship on development, postcolonial theory, environmental history, and political ecology. Throughout the semester, students will complete a project on a topic of their choosing, developing it from start to finish with instructor and peer feedback.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 M 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3340
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS334701
Environmental Justice
El Tinay, Hassan
Spring 2024
This course examines challenges and controversies associated with the unequal distribution of environmental hazards across communities. Students will explore the social, industrial, and government forces that create inequitable burdens of environmental pollution as well as movements to reduce such burdens. While a majority of the course will focus on the United States, readings will include cases from around the world. Students will be expected to actively contribute to class discussions and to complete a pilot research project on the environmental justice implications of an area of everyday consumption such as food, clothing, cleaning, transportation, or technology.

Credits: 3
Room and Schedule: Mcguinn Hall 413 MW 02:00PM-03:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3346
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS335501
Sustainable Cities
Bolin, Jessica L
Spring 2024

About 4.2 billion people around the world live in cities today, with this figure expected to double by 2050. Improvement of the urban environment is therefore crucial to a sustainable planetary future. In this course, students will examine current best practices for urban sustainability and resilience in areas such as restoration of watershed health, mitigation of air pollution and soil toxicity, management of solid waste, reduction of the urban heat island effect, improvement of mass transit and infrastructure, support of urban agriculture alongside a variety of other environmental justice efforts, and preparation for sea level rise, extreme weather events, and rising temperatures.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3355
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS336001
Research Methods in Environmental Studies
Kurz, David
Spring 2024
For Environmental Science majors and minors only. The course is designed to prepare majors and minors in Environmental Studies to pursue a senior thesis or seminar research project. The course helps students develop a research question from their interest and curiosity in an environmental topic. Students are introduced to qualitative, quantitative, and spatial methods that are used in environmental studies research. Students then design a study to answer their specific research question.

Credits: 3
Room and Schedule: Carney Hall 202 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

ENVS356201
Environmental Sociology I
DiDonato, Sandra J
Spring 2024
This is an upper-division seminar that provides an overview of theoretical and empirical work in environmental sociology. After a brief introduction to the origins of the field, the seminar will cover topics that are representative of what is current in the area, especially bodies of empirical research that are national, international, and global in scope, and with particular attention given to how large-scale social institutions and organizational forms impact the environment. We will focus on the social dimensions of environmental impacts, the anthropogenic drivers of environmental impacts, and sociological research on solutions to environmental crises. A key takeaway of the course is the necessity in taking a structural approach to the study of socioenvironmental relationships. Attention will also be given to how environmental sociology makes fundamental contributions to interdisciplinary research in environmental studies and sustainability science.The course is required for all Environmental Studies majors.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3562
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS400601
Place-making for a Net-Zero Future: Sustainable Architecture and Landscape Design
Burns, Jennifer L
Spring 2024

Since the rise of steam power in the nineteenth century, the American way of life has been premised upon ever-increasing consumption of fossil fuels in all aspects of our economy, from agriculture and manufacturing, trade and transportation, to communications and computing. In this course, we focus on a single aspect of this carbon-reliant economy, one that centrally and intimately shapes our patterns of life, our energy use, and our expectations of comfort. Focusing on architecture and landscape design, we review the dominant patterns of building and dwelling from before and during the Industrial Revolution in the U.S. We then examine a substantial series of alternative, sustainable strategies for constructing our shelters and their surrounding landscapes.

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: EESC2201
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS490101
Readings and Research
Dept, Assigned
Spring 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS490102
Readings and Research
Dept, Assigned
Spring 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS492201
Advanced Independent Research II
Pisani Gareau, Tara
Spring 2024
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS492202
Advanced Independent Research II
Dept, Assigned
Spring 2024
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS494201
ENVS: Senior Research Seminar II
Pisani Gareau, Tara
Spring 2024
For ENVS majors and seniors only. This is the second-half of a year-long course. This year-long seminar is for seniors who are majors in the Environmental Studies Program. To assist with the transition from college to the next stage of ones career, the seminar focuses on the further development of applied multidisciplinary research, accessible writing, project coordination, and public speaking skills. Students spend the first semester engaging with scholarly materials and developing a proposal for a research project, and during the second semester the students complete their research project, potentially collaborating with a campus or community organization to address an environmental problem.

Credits: 2
Room and Schedule: Fulton Hall 260 Tu 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS494202
ENVS: Senior Research Seminar II
Pisani Gareau, Tara
Spring 2024
For ENVS majors and seniors only. This is the second-half of a year-long course. This year-long seminar is for seniors who are majors in the Environmental Studies Program. To assist with the transition from college to the next stage of ones career, the seminar focuses on the further development of applied multidisciplinary research, accessible writing, project coordination, and public speaking skills. Students spend the first semester engaging with scholarly materials and developing a proposal for a research project, and during the second semester the students complete their research project, potentially collaborating with a campus or community organization to address an environmental problem.

Credits: 2
Room and Schedule: Devlin Hall 227 Th 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS494301
Environmental Seminar
Kurz, David
Spring 2024

This seminar is for seniors who are minors in the Environmental Studies Program. With the goal to serve as a bridge between the college experience and the next stage of one's career, students fine-tune their critical writing, research, project coordination, facilitation, and public speaking skills. We investigate, actively discuss, and write about contemporary environmental issues and solutions with the aid of weekly reading assignments and the knowledge and experiences each student brings to class. Students also engage in a semester-long research project, collaborating with a campus or community mentor organization to address a specific environmental problem.

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ENVS494302
Environmental Seminar
Kurz, David
Spring 2024
This seminar is for seniors who are minors in the Environmental Studies Program. With the goal to serve as a bridge between the college experience and the next stage of one's career, students fine-tune their critical writing, research, project coordination, facilitation, and public speaking skills. We investigate, actively discuss, and write about contemporary environmental issues and solutions with the aid of weekly reading assignments and the knowledge and experiences each student brings to class. Students also engage in a semester-long research project, collaborating with a campus or community mentor organization to address a specific environmental problem.

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Both
Comments: None
Status: Offered

ENVS495201
Senior Thesis II
Assigned, Dept
Spring 2024
Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS495202
Senior Thesis II
Assigned, Dept
Spring 2024
Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENVS495203
Senior Thesis II
Assigned, Dept
Spring 2024
Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS495204
Senior Thesis II
Assigned, Dept
Spring 2024
Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENVS495205
Senior Thesis II
Assigned, Dept
Spring 2024
Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496201
Senior Honors Thesis II
Dept, Assigned
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496202
Senior Honors Thesis II
Kafka, Alan L
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496203
Senior Honors Thesis II
Assigned, Dept
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496204
Senior Honors Thesis II
Assigned, Dept

Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496205
Senior Honors Thesis II
Assigned, Dept
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496206
Senior Honors Thesis II
Assigned, Dept
Spring 2024

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496207
Senior Honors Thesis II
Assigned, Dept
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496208
Senior Honors Thesis II
Assigned, Dept
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496209
Senior Honors Thesis II
Assigned, Dept
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Film Courses: Summer 2023

FILM228301
History of European Cinema
Michalczyk, John;Michalczyk, Susan A
Summer 2023
Using a survey approach, the course examines the principal movements of Expressionism in Germany, Neo-realism in Italy, and the New Wave in France with an occasional maverick film that becomes monumental in the history of cinema.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM332201
A Lament for Justice: Good and Evil in Film
Michalczyk, John;Michalczyk, Susan A
Summer 2023
Throughout the course, we will interpret encounters with good and evil, through analyses of film-making techniques and adaptations of narrative in a range of films from tragic to comic. As laments for justice, these films memorialize our fascination of good and evil, the bittersweet twists of fate and the flaws of human nature. We easily identify with the forces of good, while separating ourselves from the forces of evil, counting ourselves among the righteous, yet remaining intrigued by the triumphs of the wicked. How do filmmakers approach this conflict in our nature, in order to manipulate our emotions, and leave us asking questions about our own choices, decisions, and responsibilities? Including classic and contemporary films, such as The Godfather, Apocalypse Now, and The Invention of Lying.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Film Courses: Fall 2023

FILM117101
Filmmaking I
La Rocca, Joseph P
Fall 2023
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 3
Room and Schedule: Devlin Hall 26 F 10:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM117102
Filmmaking I
Heim, Robert J
Fall 2023

How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 3
Room and Schedule: Devlin Hall 26 W 06:00PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM170101
Coming of Age: Crisis and Calm Revealed through Film
Michalczyk, John
Fall 2023
Core Renewal: Enduring Questions For Freshmen Only Coming of age, whether in moments of conflict or peace, remains a central theme in both classic and contemporary films. Film adaptation offers opportunities to study issues confronted from early to late adolescence that affect our adult lives. Viewing moments of crisis and calm through the medium of film has aesthetic value and promotes increased visual and cultural literacy. The films serve as foundational texts, as students engage in understanding the complexities of adapting a singular account of adolescence from printed word to the screen so as to reveal the relevance for our own lives.

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

FILM170102
Coming of Age: Crisis and Calm Revealed through Film
Michalczyk, John
Fall 2023
Core Renewal: Enduring Questions For Freshmen Only Coming of age, whether in moments of conflict or peace, remains a central theme in both classic and contemporary films. Film adaptation offers opportunities to study issues confronted from early to late adolescence that affect our adult lives. Viewing moments of crisis and calm through the medium of film has aesthetic value and promotes increased visual and cultural literacy. The films serve as foundational texts, as students engage in understanding the complexities of adapting a singular account of adolescence from printed word to the screen so as to reveal the relevance for our own lives.

Credits: 0
Room and Schedule: Stokes Hall 103S Th 06:00PM-07:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

FILM220201
Introduction to Film Art
Long, Carter E
Fall 2023

The basic course introduces essential concepts of film techniques, history, and criticism and supplies the background for more advanced work in film studies. It provides some familiarity with the artistic, economic, technological, and social factors that exerted an influence on the development of the medium and the industry to its present influential role in cultures today. Critical reading and historical research lead to active viewing and to precise written and oral evaluations of individual films.

Credits: 3
Room and Schedule: Devlin Hall 26 Th 10:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM220202
Introduction to Film Art
Fano Villaescusa, Laimir
Fall 2023
The basic course introduces essential concepts of film techniques, history, and criticism and supplies the background for more advanced work in film studies. It provides some familiarity with the artistic, economic, technological, and social factors that exerted an influence on the development of the medium and the industry to its present influential role in cultures today. Critical reading and historical research lead to active viewing and to precise written and oral evaluations of individual films.

Credits: 3
Room and Schedule: Devlin Hall 26 Tu 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

FILM220203
Introduction to Film Art
Fano Villaescusa, Laimir
Fall 2023
The basic course introduces essential concepts of film techniques, history, and criticism and supplies the background for more advanced work in film studies. It provides some familiarity with the artistic, economic, technological, and social factors that exerted an influence on the development of the medium and the industry to its present influential role in cultures today. Critical reading and historical research lead to active viewing and to precise written and oral evaluations of individual films.

Credits: 3
Room and Schedule: Devlin Hall 26 Tu 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM222001
Holocaust and the Arts
Michalczyk, John
Fall 2023
To express the inexpressible tragedy of the Holocaust from 1933 to 1945 remains a challenge. The Arts nonetheless attempt to get at the intrinsic experience of this twentieth-century genocide through poetry, film, music and literature. These symbolic, realist and at times surrealist expressions help us in a human way to understand the historical and personal events of the Holocaust.

Credits: 3
Room and Schedule: Devlin Hall 10 Tu 03:00PM-05:20PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM223001
Video Art
Friedman, J Georgie
Fall 2023
This course introduces video as a medium for artistic expression and conceptual inquiry. Hands-on instruction in camera composition, lighting, sound, and editing allows students to produce individual projects which explore a range of approaches and strategies including experimental, animation, and installation. Recent and historical trends in the medium are covered through the viewing of work by media artists since 1965.

Credits: 3
Room and Schedule: Devlin Hall 401F Th 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: ARTS1163 Intro to Digital Photography is highly recommended to this course.
Corequisites: None
Cross-listed with: ARTS2230
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM227301
Filmmaking II
Chopra, Gautam
Fall 2023

This course is designed for students who want to make movies. Using state-of-art sound film cameras, students develop topics, shoot, and edit their own films. Emphasis is on demystifying the filmmaking process. Equipment is provided.

Credits: 3
Room and Schedule: Carney Hall 305 M 02:00PM-05:00PM;Except Mon Nov 6 Stokes 103S
Satisifies Core Requirement: None
Prerequisites: Filmmaking I or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM228501
Adobe Premiere Editing
Brewer, Kristoffer T
Fall 2023
This course is an introduction to digital video editing using the Adobe video suite of software including Premiere Pro, Media Encoder, Photoshop, and more. Students will learn the basics of digital video editing ranging from digitizing video to timelines to multiple tracks and mixing Media Encoder, Photoshop, and more.

Credits: 3
Room and Schedule: Devlin Hall 401F Th 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM228701
Creative Webdesign

Brewer, Kristoffer T
Fall 2023
This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required.

Credits: 3
Room and Schedule: Devlin Hall 401F Tu 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ARTS1156
Corequisites: None
Cross-listed with: ARTS2287
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM300501
Italian Cinema: Passion, Politics, and Pain
Michalczyk, Susan A
Fall 2023
Social issues dominate Italian cinema from the post-WWII era to the present, as filmmakers interpret individual historical moments, literary works, and cultural events, bringing a collective experience of the human condition onto the screen. Visconti establishes the foundation that Fellini, Bertolucci, Rosi, and other directors build upon, creating visual images that evolve from Giovanni Verga, and his written portraits ofverismo. Exploring what is true and real, questioning the complexity of the human condition in moments of comedy and tragedy, these films depict socio-economic, philosophical, and political issues, always revolving around the vulnerability and struggles of relationships. Films include:La Terra Trema, Ossessione, Open City, Bicycle Thieves, La Strada, Il Conformista, Tree of Wooden Clogs, Bread and Chocolate, Life is Beautiful, Tre Fratelli, Cinema Paradiso, Bread and Tulips, Gomorrah.

Credits: 3
Room and Schedule: Stokes Hall 203S Tu 03:00PM-05:20PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FILM330301
Advanced Screenwriting
Conroy, Mary K
Fall 2023
Limited to 15 students. This course is for students interested in writing for film, applying the knowledge gained in FILM3301 toward their efforts at writing their own screenplays. In the early part of the class, students will select an idea for a film and transform that idea into a story suitable for the screen. From there, in a round-table setting, students will complete a series of exercises to help them focus their stories, eventually moving on to writing a finished first act (28-30 pages) by the semester's end.

Credits: 3
Room and Schedule: Fulton Hall 423 M 10:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: FILM3301
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM331001
The Working Cinematographer: On the Set
Heim, Robert J
Fall 2023

An advanced course in cinematography. Students rotate crew assignments in the camera, lighting, and grip departments while completing video assignments varying documentary/dramatic, daylight, exterior/interior shooting skills. Visits by local freelancers underscore the collaborative nature of the role of the director of photography. Ideal for future filmmakers or aspiring film/video professionals.

Credits: 3
Room and Schedule: Devlin Hall 10 M 06:00PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: Filmmaking I or equivalent or consent of the instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM331601
Film Directing
Fano Villaescusa, Laimir
Fall 2023
This course explores the role of the director of narrative films throughout the different stages of the production process. Topics include film grammar, script analysis, previsualization techniques, staging, continuity, and camera coverage. Particular attention will be given to the creative collaboration between directors and actors during auditions, rehearsal sessions, and filming. Students will be expected to develop a directorial style by planning, shooting, and editing several silent and dialogue scenes from published or original screenplays.

Credits: 3
Room and Schedule: Devlin Hall 10 Th 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FILM332101
Law in Film: Crimes and Punishments
Michalczyk, Susan A
Fall 2023
Courtroom drama, blind justice, encounters with the law, all hold tremendous interest for filmmakers and audiences alike. This genre of film recounts real events, as well as fictional accounts to capture the drama of both crimes and punishments, by adapting written accounts into compelling and dynamic visual representations. Law in Film explores the ways in which cinema built upon legal issues continues to capture the audience's attention, whether in re-telling of brutal crimes or cruel injustices, through all aspects of the narrative (the tensions and problems of the crime and all involved in the process of seeking justice). The course covers feature films and documentaries from classic to contemporary, including Twelve Angry Men, Central Park Five, The Verdict, and On The Basis of Sex.

Credits: 3
Room and Schedule: Stokes Hall 203S Th 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM332501
The Comic Film
La Rocca, Joseph P
Fall 2023

Laughter is a universal phenomenon seen widely in films from the birth of cinema in Lumiere Brothers pranks on screen in 1895 to the current spoofs and mockumentaries. This class will trace the evolution of comedy in film from the early silent films (Chaplin), through intellectual comedy (Woody Allen), to the most recent comedies on screen today. The survey will analyze the psychological and sociological essence of comedy in its various forms from slapstick and situational comedy to word-plays and clever one-liners.

Credits: 3
Room and Schedule: Devlin Hall 26 F 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM332701
Breaking Free: Conscience, (Dis) connection and Revolt in East European Cinema
Epstein, Thomas
Fall 2023
This course will survey the extraordinary cultural intensity of East European cinema during the period roughly between 1965 and 2015, thus dividing the course between the Communist period and what comes after. Focusing on the 1960s 'new wave' films of Czechoslovakia that opens the period, and the 2010s Romanian new wave that closes it, we will fill in the time between with films from Poland, Hungary, and the Balkans. What we will uncover is a cinematic culture of extreme richness that takes up central questions of national and human life: the cost of freedom, moral responsibility to others versus self-interest, the burden of history, and the need to love and be loved.

Credits: 3
Room and Schedule: Higgins Hall 263 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null

Student Level: Undergraduate
Comments: None
Status: Offered

FILM332702
Breaking Free: Conscience, (Dis) connection and Revolt in East European Cinema
Epstein, Thomas
Fall 2023
This course will survey the extraordinary cultural intensity of East European cinema during the period roughly between 1965 and 2015, thus dividing the course between the Communist period and what comes after. Focusing on the 1960s 'new wave' films of Czechoslovakia that opens the period, and the 2010s Romanian new wave that closes it, we will fill in the time between with films from Poland, Hungary, and the Balkans. What we will uncover is a cinematic culture of extreme richness that takes up central questions of national and human life: the cost of freedom, moral responsibility to others versus self-interest, the burden of history, and the need to love and be loved.

Credits: 0
Room and Schedule: Devlin Hall 018 M 06:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

FILM333201
Maverick Hollywood Directors
Long, Carter E
Fall 2023

Beginning with Orson Welles in the 1940s, students will study the unconventional formal and narrative devices of directors such as Alfred Hitchcock, Stanley Kubrick, Hal Ashby, David Lynch, and PT Anderson, who were able to explore unusual, challenging, and provocative themes within the rigid confines of the economically-minded Hollywood film industry.

Credits: 3
Room and Schedule: Devlin Hall 26 Th 03:00PM-06:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM336201
Film Theory and Criticism
Pastel, Renee L
Fall 2023
Satisfies the required theory course in the Communication major This course is structured around the question of how visual media convey and influence the world in which they are created. By surveying some of the major questions raised by theorists from the beginnings of film as a medium to the present, students will gain critical lenses through which to historically and theoretically engage visual media. We will cover topics including: film aesthetics; Marxist, psychoanalytic, feminist, critical race, and queer theoretical approaches to film criticism; television studies; and new media theories. Students will learn how to analyze film on a formal level, taking into account how form creates meaning, and to think historically and theoretically about how film as art and commerce has contributed to shaping "smaller screen" media forms and understandings.

Credits: 3
Room and Schedule: Gasson Hall 204 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM3362
Frequency: Periodically in the Fall,Periodically in the Spring

Student Level: Undergraduate
Comments: None
Status: Offered

FILM336202
Film Theory and Criticism
Pastel, Renee L
Fall 2023
Satisfies the required theory course in the Communication major This course is structured around the question of how visual media convey and influence the world in which they are created. By surveying some of the major questions raised by theorists from the beginnings of film as a medium to the present, students will gain critical lenses through which to historically and theoretically engage visual media. We will cover topics including: film aesthetics; Marxist, psychoanalytic, feminist, critical race, and queer theoretical approaches to film criticism; television studies; and new media theories. Students will learn how to analyze film on a formal level, taking into account how form creates meaning, and to think historically and theoretically about how film as art and commerce has contributed to shaping "smaller screen" media forms and understandings.

Credits: 3
Room and Schedule: Gasson Hall 204 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM3362
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM338901
American Directors Series
Chopra, Gautam
Fall 2023

This series will concentrate on several directors who have chosen to work on the East Coast rather than in the Hollywood mainstream, such as Martin Scorsese, Spike Lee, Sidney Lumet, Elia Kazan and Woody Allen. Many have roots in New York and use the City not only as a setting for their narratives but as a metaphor for the human condition they explore. This school of Urban Realism has enriched American film with a gritty documentary strain that stands in strong contrast to the polished Hollywood style.

Credits: 3
Room and Schedule: Devlin Hall 10 M 10:00AM-01:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM339501
Teaching Assistantship
Michalczyk, John
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM444001
Independent Study

Michalczyk, John
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM444002
Independent Study
Conroy, Mary K
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM444003
Independent Study
Chopra, Gautam
Fall 2023

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM444005
Independent Study
Conroy, Mary K
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM449901
Advanced Independent Research
Michalczyk, John
Fall 2023
TBD

Credits: 6
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Film Courses: Spring 2024

FILM117101
Filmmaking I
La Rocca, Joseph P
Spring 2024
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 3
Room and Schedule: Devlin Hall 26 M 10:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM117102
Filmmaking I
Heim, Robert J
Spring 2024

How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 3
Room and Schedule: Devlin Hall 26 W 06:15PM-09:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM117103
Filmmaking I
Heim, Robert J
Spring 2024
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 3
Room and Schedule: Devlin Hall 26 M 06:15PM-09:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM220201

Introduction to Film Art
Long, Carter E
Spring 2024
The basic course introduces essential concepts of film techniques, history, and criticism and supplies the background for more advanced work in film studies. It provides some familiarity with the artistic, economic, technological, and social factors that exerted an influence on the development of the medium and the industry to its present influential role in cultures today. Critical reading and historical research lead to active viewing and to precise written and oral evaluations of individual films.

Credits: 3
Room and Schedule: Devlin Hall 26 Th 10:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM220202
Introduction to Film Art
Fano Villaescusa, Laimir
Spring 2024
The basic course introduces essential concepts of film techniques, history, and criticism and supplies the background for more advanced work in film studies. It provides some familiarity with the artistic, economic, technological, and social factors that exerted an influence on the development of the medium and the industry to its present influential role in cultures today. Critical reading and historical research lead to active viewing and to precise written and oral evaluations of individual films.

Credits: 3
Room and Schedule: Devlin Hall 26 Tu 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM223001
Video Art
Friedman, J Georgie
Spring 2024
This course introduces video as a medium for artistic expression and conceptual inquiry. Hands-on instruction in camera composition, lighting, sound, and editing allows students to produce individual projects which explore a range of approaches and strategies including experimental, animation, and installation. Recent and historical trends in the medium are covered through the viewing of work by media artists since 1965.

Credits: 3
Room and Schedule: Devlin Hall 401F Th 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: ARTS1163 Intro to Digital Photography is highly recommended to this course.
Corequisites: None
Cross-listed with: ARTS2230
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM227301
Filmmaking II
La Rocca, Joseph P
Spring 2024
This course is designed for students who want to make movies. Using state-of-art sound film cameras, students develop topics, shoot, and edit their own films. Emphasis is on demystifying the filmmaking process. Equipment is provided.

Credits: 3
Room and Schedule: Devlin Hall 26 W 10:00AM-12:50PM
Satisifies Core Requirement: None

Prerequisites: Filmmaking I or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM228501
Adobe Premiere Editing
Brewer, Kristoffer T
Spring 2024
This course is an introduction to digital video editing using the Adobe video suite of software including Premiere Pro, Media Encoder, Photoshop, and more. Students will learn the basics of digital video editing ranging from digitizing video to timelines to multiple tracks and mixing Media Encoder, Photoshop, and more.

Credits: 3
Room and Schedule: Devlin Hall 401F Tu 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM228701
Creative Webdesign
Brewer, Kristoffer T
Spring 2024

This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required.

Credits: 3
Room and Schedule: Devlin Hall 401F Th 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ARTS1156
Corequisites: None
Cross-listed with: ARTS2287
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM330601
Social Issues in Film
Michalczyk, Susan A
Spring 2024
Filmmakers build upon relevant issues in contemporary society, as well as meaningful historical events in order to enlighten, inspire and entertain the audience. Whether through brutally honest portrayals of loss and suffering, or through comedic interpretations of lifes challenges, writers and directors search for opportunities to re-examine the ways in which each generation learns from or repeats the past. Film adaptations and original screenplays can prick the conscience of an audience, through the creative techniques and use of media by filmmakers. Films cover a range of social issues, including race and gender (American Violet), disabilities (Lives Worth Living) sports (The Express: The Ernie Davies Story), immigration (The Visitor), business (The Constant Gardener), politics/climate change (Dont Look Up), and extremism (Betrayed).

Credits: 3
Room and Schedule: Stokes Hall 103S Tu 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FILM331101
New Hollywood Cinema
Fulton, Maxfield
Spring 2024
Survey of American narrative film since the 1960s, when the demise of the studio system, the relaxing of censorship, and the influence of foreign productions ignited a revolution in American filmmaking. Focusing on the development of major film genres, we will examine how post-classical filmmakers revised the language of old Hollywood cinema in light of radical social, economic, and technological changes in U.S. culture. Directors may include Hitchcock, Aldrich, Penn, Coppola, Polanski, Fosse, Scott, Kotcheff, Craven, Cameron, Jonze, Bird, Bigelow, McQueen, and Tarantino.

Credits: 3
Room and Schedule: Devlin Hall 10 W 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FILM331201
World Cinema
Long, Carter E
Spring 2024

This course provides the opportunity for students to explore films from regions other than Europe and North America. Films of Asia, Africa, or the Middle East will serve as a focus for the course. Special attention is given to the social, economic, cultural, and political contexts from which these films arise, both in the country of origin and in the West.

Credits: 3
Room and Schedule: Devlin Hall 26 Th 03:00PM-06:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM331801
Documenting Performance
Fano Villaescusa, Laimir
Spring 2024
This course surveys a wide range of production techniques for documenting different forms of artistic performance (music, theater, dance, performance art) as well as social performance (political actions, rallies, protests, etc.). Emphasis will be placed on the creative intervention of the filmmaker to convey a distinct point of view. Students will work on projects that document "live art" and/or social justice events taking place in the Boston area at the time the course is offered.

Credits: 3
Room and Schedule: Devlin Hall 10 Th 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FILM331901

Advanced Digital Media, Moving-Image Projects

Friedman, J Georgie

Spring 2024

This class is for advanced digital-media art and film students working in any moving-image medium (video art, experimental film, animation, programing-based imagery, video and performance, etc.) to refine and develop their ideas, skills, and presentation methods. This class is highly recommended for all Art Majors/Minors who want to incorporate moving-image elements into their thesis work. Though a variety of advanced techniques in Adobe Premiere, After Effects, and other programs will be demonstrated, students are REQUIRED to be proficient with the equipment and programs used in their type of moving-image production. Based on individual goals set in the beginning of the semester, students are expected to complete 3-4 short to medium pieces, or one larger piece over the semester. Students are asked to investigate methods for moving-image presentation and viewer experience/interaction beyond the traditional "movie" screen or monitor, including: multi-channel works; object-based or site-specific video installations; interactive pieces (triggered by motion, sound, or physical inputs); or mobile based pieces that utilize geo-location or augmented reality; etc. Based on a students goals, independent research and skill building may be required. Class sessions will be a mix of screenings, reading discussions, technical demonstrations, in-class work time, peer workshopping, and class critiques of students' projects. Artist talks or exhibition visits may be assigned, based on local event programming. The goal of this class is for students to refine their concepts, polish their formal and technical skills, and make deliberate presentation choices, so all elements add meaning to their moving-image works.

Credits: 3
Room and Schedule: Devlin Hall 401F Tu 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: 1 of the following: ARTS/FILM2230 Intro to Video Art *or ARTS2235 Intro to Animation*or ARTS/FILM2285 Premiere Editing*or Film2273 Filmmaking II* or Portfolio review by the professor.
Corequisites: None
Cross-listed with: ARTS3319
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FILM332001
Korean Film and Popular Culture
Klein, Christina
Spring 2024
Requires weekly film screening outside of class time, Mondays, 7-9 PM Korea today is producing some of the most vibrant popular culture in the world. This course takes up Korean film, television drama, and music from the late 1990s to the present. We will look at popular films (Train to Busan),art films (Poetry), and films that defy easy categorization (Parasite). We will explore how television dramas grapple with contemporary social issues such as educational pressures (SKY Castle) and explore how K-pop groups (BTS) have achieved global superstardom. Throughout we will investigate the intersections of popular culture and political, economic, and social history.

Credits: 3
Room and Schedule: Devlin Hall 10 M 07:00PM-09:00PM;Stokes Hall 131N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL4373
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM332201
A Lament for Justice: Good and Evil in Film
Michalczyk, Susan A
Spring 2024

Throughout the course, we will interpret encounters with good and evil, through analyses of film-making techniques and adaptations of narrative in a range of films from tragic to comic. As laments for justice, these films memorialize our fascination of good and evil, the bittersweet twists of fate and the flaws of human nature. We easily identify with the forces of good, while separating ourselves from the forces of evil, counting ourselves among the righteous, yet remaining intrigued by the triumphs of the wicked. How do filmmakers approach this conflict in our nature, in order to manipulate our emotions, and leave us asking questions about our own choices, decisions, and responsibilities? Including classic and contemporary films, such as The Godfather, Apocalypse Now, and The Invention of Lying.

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

FILM332301
Portraits of Women in Film
Michalczyk, Susan A
Spring 2024
Portraits of women, salvific or satanic, appear throughout centuries of artistic interpretation, with symbolic representation that often over-simplifies or distorts the real-life complexity of her role. From Eve to the Virgin Mary, the creative muse or the conniving femme-fatale, filmmakers recreate the profound relationships and roles that society sometimes demands, sometimes condemns, and always finds intriguing. Portraits of Women in Film will explore a range of traditional and contemporary films, tragic and comedic, that present glimpses, though often incomplete of the challenges, inspirations, rewards, and punishments that define or attempt to define women through the ages. Films include Dangerous Beauty, Little Miss Sunshine, Moonstruck, Miss Representation, Autumn Sonata, Volver, A League of Their Own, Double Indemnity, Belle, and The French Lieutenants Woman.

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 12:00 Noon-01:15PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FILM333101
Independent American Film
Chopra, Gautam
Spring 2024
How might contemporary independent cinema be seen as both an alternative and a response to mainstream Hollywood fare? How has the acquisition of indie studios, such as Miramax and New Line Cinema, transformed the industry? Has the affordability of technology and accessibility of audiences truly created a democratization of film? This course emphasizes critical examination of contemporary American Independent film from the 1980s films of John Cassavetes, Steven Soderbergh, Spike Lee through the 1990s and 2000s with features from Kevin Smith, Allison Anders, Richard Linklater, Quentin Tarantino; shorts from Wes Anderson and Jane Campion; and current festival hits.

Credits: 3
Room and Schedule: Devlin Hall 10 M 10:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM333301
War Is Hell: The Combat Film
Michalczyk, John
Spring 2024

The most common image of combat film is one of "guts and glory." Behind this image, lies a harsh reality of the impact of war on the body and soul of the soldier and civilian. This course will study chronological evolution of war film from racist interpretation of the Civil War in Griffith's *Birth of a Nation,* through World War I and II with Milestone's pacifist *All Quiet on the Western Front,* Spielberg's hyper-realistic *Saving Private Ryan* to more recent times, Vietnam War films, Coppola's surrealistic *Apocalypse Now,* the war in Iraq with *In the Valley of Elah* and *Control Room.*

Credits: 3
Room and Schedule: Gasson Hall 205 Th 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM338101
Propaganda Film
Michalczyk, John
Spring 2024
This course introduces the student to various forms of propaganda usage during the twentieth century, primarily during wartime. Using lectures, film, slides, and outside screenings, it will present in a modified chronological order, the mind set and values of governments in crises periods. On a personal level, the course will offer the student the occasion to see several sides of an issue and help in determining his/her own perspective on the situation.

Credits: 3
Room and Schedule: Devlin Hall 10 Tu 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

FILM338201
Documentary Film
Rossi, Michael A
Spring 2024
TBD

Credits: 3
Room and Schedule: Devlin Hall 26 M 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM339601
Advanced Screenwriting II
Conroy, Mary K
Spring 2024
Limited to 12 students.. In a round-table setting, students will continue to work on the script they began in Advanced Screenwriting. The course will feature more exercises and outlining, leading to the writing of the remainder of their script. As in Advanced Screenwriting, students will critically examine each other's exercises and writing under the guidance of the professor. It is anticipated that students will complete a finished first draft of a full length feature film (100-120 pages) by the semester's end.

Credits: 3
Room and Schedule: Stokes Hall 145N M 10:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: FILM3303 or Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM444001
Independent Study
Michalczyk, John
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM444002
Independent Study
Conroy, Mary K
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

FILM444003
Independent Study
Brewer, Kristoffer T
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM444004
Independent Study
Long, Carter E
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM446101
Filmaking III
Chopra, Gautam
Spring 2024
This is an advanced film production course. Throughout the semester, each student produces their own short film. They tackle each phase of production from writing the screenplay, to principle photography, to editing and sound mixing. The semester concludes with a public screening of all completed student films. Prerequisites: Filmmaking I & Filmmaking II. This is a lab course.

Credits: 3
Room and Schedule: Stokes Hall 111S M 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: FILM1171 and FILM2273
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM559801
Teaching Assistantship
Michalczyk, John
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

French Courses: Summer 2023

FREN106501
Intensive Reading in French
Bold, Stephen
Summer 2023
The course objectives are (1) to develop the ability to read French readily and accurately through the study of grammatical structures and vocabulary; (2) to develop techniques for the reading of French-language material; and (3) to provide practice in the translation of French texts in general and of texts related to the students' major fields of study and research. This course may be taken for a grade, for pass/fail, or audited (as a registered auditor). Students desiring a pass/fail grade must file this grading preference with the Graduate School of Arts and Sciences. This is a 12 week course and meets for the entire summer session.

Credits: 1
Room and Schedule: O'Neill Library 257 MW 12:00 Noon-03:10PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FREN110901
Intermediate French I
Bilodeau, Sarah M
Summer 2023

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110902
Intermediate French I
Bilodeau, Sarah M
Summer 2023
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

FREN202101
Provence: Art, Culture, Cinema, Diversity
Javel, Andrea M
Summer 2023
In this 3-credit immersive course, you will explore Provence, following in the footsteps of great artists, cinematographers, chefs, musicians and innovators. You will be immersed in the same natural environment that inspired Cezanne, Van Gogh and Picasso. Home base will be Aix-en-Provence, in the heart of it all. The city itself is a living, breathing museum with its history and culture inscribed in its architecture, open markets, restaurants, and inhabitants. You will see this stunning region through the eyes of writers like Marcel Pagnol and the films that immortalized his work, filmmakers like Claude Berri and more contemporary ones like Jean-Bernard Marlin. Marseille, France's second largest city, is only a half an hour away and will feature prominently in this course as well. Through it, we examine what it means to be French today in one of France's most diverse cities. We will learn about the different ethnic groups that make up Marseille and debunk some myths surrounding that beautiful city. We will look at how the notion of diversity has evolved in France over time and we will look at all of these elements through social justice lens. This course counts for Cultural Diversity Core. This course is for post-intermediate level students and will be conducted in French.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: Cultural Diversity
Prerequisites: Conducted in French and for post-intermediate level students.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

French Courses: Fall 2023

FREN100901

Elementary French I
Coccia, Amanda R
Fall 2023
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Stokes Hall 361S MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN100902
Elementary French I
Javel, Andrea M
Fall 2023
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN100904
Elementary French I
Coccia, Amanda R
Fall 2023
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN100905
Elementary French I
Vinande, Hannah
Fall 2023

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN100906
Elementary French I
Ferraro, Matthew
Fall 2023
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Gasson Hall 310 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

FREN100907
Elementary French I
Ferraro, Matthew
Fall 2023
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Gasson Hall 310 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101102
Elementary French Practicum I
Lasrifi, Said
Fall 2023

This intensive 50-minute course is open to students enrolled concurrently in Elementary French I (FREN 1009) and need further reinforcement of structures and vocabulary studied in Elementary French I. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggle with foreign languages and those who are true beginners.

Credits: 1
Room and Schedule: Mcguinn Hall 11 Tu 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101301
Intermediate French Practicum I
Lasrifi, Said
Fall 2023
This intensive 50-minute course is open to students enrolled concurrently in Intermediate French I (FREN 1109) and need further reinforcement of structures and vocabulary studied in Intermediate French I. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who have struggled with foreign languages in the past.

Credits: 1
Room and Schedule: Mcguinn Hall 11 Tu 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101401
Intermediate French Practicum II
Lasrifi, Said
Fall 2023
This intensive 50-minute course is open to students enrolled concurrently in Intermediate French II (FREN 1110) and need further reinforcement of structures and vocabulary studied in Intermediate French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled in Intermediate French I.

Credits: 1
Room and Schedule: Mcguinn Hall 11 Tu 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110901
Intermediate French I
Rousseau, Romane M
Fall 2023
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110902
Intermediate French I
Rousseau, Romane M
Fall 2023
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110903
Intermediate French I
Naudin, Maud B
Fall 2023

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Stokes Hall 145N MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110904
Intermediate French I
Javel, Andrea M
Fall 2023
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

FREN110905
Intermediate French I
Hu, Yiming
Fall 2023
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Stokes Hall 145N MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110906
Intermediate French I
Naudin, Maud B
Fall 2023

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Devlin Hall 218 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110907
Intermediate French I
Hu, Yiming
Fall 2023
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

FREN110908
Intermediate French I
King, Emma
Fall 2023
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110909
Intermediate French I
King, Emma
Fall 2023

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110919
Intermediate French I
King, Emma
Fall 2023
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 1
Room and Schedule: Devlin Hall 227 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

FREN111001
Intermediate French II
Lasrifi, Said
Fall 2023
Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Campion Hall 302 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN111002
Intermediate French II
Lasrifi, Said
Fall 2023

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 1
Room and Schedule: Campion Hall 302 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN111003
Intermediate French II
Vinande, Hannah
Fall 2023
Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

FREN220901
French Conversation, Composition, and Reading I
Labianca, Andrea
Fall 2023
Conducted in French.
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN220902
French Conversation, Composition, and Reading I
Sadock, Johann
Fall 2023

Conducted in French.
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN220903
French Conversation, Composition, and Reading I
Sadock, Johann
Fall 2023
Conducted in French.
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN220904
French Conversation, Composition, and Reading I
Schipa, Mary E
Fall 2023
Conducted in French.
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN221701
French CCR Practicum I
Labianca, Andrea
Fall 2023

Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1
Room and Schedule: Lyons Hall 316 M 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN221702
French CCR Practicum I
Labianca, Andrea
Fall 2023
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1
Room and Schedule: Lyons Hall 316 M 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN221703
French CCR Practicum I
Labianca, Andrea

Fall 2023

Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1
Room and Schedule: Lyons Hall 316 M 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN330301
French Writing Workshop
Celestino Montenegro, Ana Cristina
Fall 2023

Conducted in FrenchFocusing on works of literature, though also including art works and film, this course will introduce students to learning and practicing analytical and expository writing skills. It will allow students to identify key formal and content features of texts from a variety of periods and genres, and to write about them in academic French. Students will acquire practice in various French writing techniques: le resume, l'explication de texte, le commentaire, la dissertation.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: Conducted in French
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

FREN330601
Narrative and Identity: The Story You Tell Yourself
Newmark, Kevin
Fall 2023
Conducted in French
Fulfills one of the 3000-level requirements for the French major. Satisfies Foreign Language Proficiency core requirement.. This course is designed to help students with a good background in French to progress to the next level. Students in this course will continue to solidify their mastery of French grammar through structural exercises tied to readings, discussion, and written analysis of selected short stories, novels, and narrative film. The stories have been chosen and presented to allow students to progress substantially both in their basic reading skills in French and in their awareness of critical aspects of storytelling such as narrative voice, point of view, and plot structure.

Credits: 3
Room and Schedule: Stokes Hall 133S MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN330801
Building Fluency: Phonetics
Bold, Stephen
Fall 2023
Course taught in French and fulfills a foundation course requirement for the French Major and Minor. This course has two objectives: (1) to help students acquire an accurate, standard French pronunciation, and (2) to introduce students the fundamental principles of French phonology. Emphasis will be placed on the articulatory and acoustical features of French sounds, intonation and liaison, and comparisons between French and English pronunciation.

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 10:30AM-11:45AM

Satisifies Core Requirement: None
Prerequisites: Students may enroll in this course if they are in French CCR II (FREN2210). Students with just four years of high school French or enrolled in CCR I (FREN2209) may enroll with instructor's permission.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN339301
Life at the Limit: Narratives of Transformation
Kearney, Anne D
Fall 2023
This course is conducted in English.. This course is conducted in English. This course will consider texts that follow the path of a person making a journey from alienation, loss, or hardship through a turning point. We will read stories of people who, caught in a major life crisis, still manage to keep a deep connection with themselves and the world, people who ultimately survive to share their experience with others in writing. Students will read correspondence between Theo and Vincent Van Gogh, a short story by Fyodor Dostoevsky, excerpts from Les Misérables, a memoir by Primo Levi, and various texts by Albert Camus and several other authors. Satisfies Core Requirement for: Literature

Credits: 3
Room and Schedule: Stokes Hall 361S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN440501
Parsing the History of the French Language

Celestino Montenegro, Ana Cristina
Fall 2023
Conducted in French. This course will study the history of the French language as it was first written and compare it to new discoveries and narratives about the language. While the history of the French language has been represented as a linear and natural path towards national monolingualism, the reality of the formation, development and use of French is different. We will study how: texts from the ninth to the seventeenth centuries reveal the diversity of the use and formation of the language; French was imposed as both a practice and a concept of monolingualism; the use of French has been reconfigured in its former colonies.

Credits: 3
Room and Schedule: Lyons Hall 315 W 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: Conducted in French. Must have taken two courses from the following: FREN3303, FREN3305, FREN3306, FREN3307, FREN3308, FREN3309 or with instructor permission.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

FREN443301
True Fiction: From Philosophy to Literature
Newmark, Kevin
Fall 2023
Beginning with Plato's allegory of the cave, this course will examine the question of truth and the way it has been addressed in several key texts, at several key moments, in the history of philosophy and of literature. What is the relation between the philosophical concept of truth and the literary modes of fiction in which that concept is often articulated? Readings will include Plato, Descartes, Kant, Kleist, Kierkegaard, Nietzsche, Kafka and Heidegger, among others.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: PHIL4380,ENGL4380
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN443501
Tragedy
Bold, Stephen
Fall 2023
Conducted in French. This course will focus on the interrelated problems of morality, destiny, and esthetics as they affect the construction of the early modern hero.

Credits: 3
Room and Schedule: Fulton Hall 220 Th 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN3309
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

FREN448601
Short Fiction in the Nineteenth Century
Smirnova-Elentuck, Larysa
Fall 2023
While approaching the texts from a narratological perspective, this course will study short fictions of the most significant French authors of the nineteenth century, including Balzac, Flaubert, Maupassant, Mérimée, and d'Aurevilly.

Credits: 3
Room and Schedule: Fulton Hall 220 Tu 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: Two courses from the following FREN3305, FEN3306, FREN3307, FREN3308,

FREN3309
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

French Courses: Spring 2024

FREN101001
Elementary French II
Coccia, Amanda R
Spring 2024
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101002
Elementary French II
Javel, Andrea M
Spring 2024

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101004
Elementary French II
Coccia, Amanda R
Spring 2024
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

FREN101005
Elementary French II
Vinande, Hannah
Spring 2024
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101006
Elementary French II
Ferraro, Matthew
Spring 2024

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Gasson Hall 310 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101007
Elementary French II
Ferraro, Matthew
Spring 2024
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Gasson Hall 310 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

FREN101202
Elementary French Practicum II
Lasrifi, Said
Spring 2024
This intensive 50-minute course is open to students enrolled concurrently in Elementary French II (FREN 1010) and need further reinforcement of structures and vocabulary studied in Elementary French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled with Elementary French I.

Credits: 1
Room and Schedule: Lyons Hall 315 Tu 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101401
Intermediate French Practicum II
Lasrifi, Said
Spring 2024
This intensive 50-minute course is open to students enrolled concurrently in Intermediate French II (FREN 1110) and need further reinforcement of structures and vocabulary studied in Intermediate French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled in Intermediate French I.

Credits: 1
Room and Schedule: Lyons Hall 315 Tu 01:00PM-01:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101402
Intermediate French Practicum II
Lasrifi, Said
Spring 2024
This intensive 50-minute course is open to students enrolled concurrently in Intermediate French II (FREN 1110) and need further reinforcement of structures and vocabulary studied in Intermediate French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled in Intermediate French I.

Credits: 1
Room and Schedule: Lyons Hall 315 Tu 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110901
Intermediate French I
Lasrifi, Said
Spring 2024

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Higgins Hall 275 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110902
Intermediate French I
Vinande, Hannah
Spring 2024
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Carney Hall 303 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

FREN111001
Intermediate French II
Rousseau, Romane M
Spring 2024
Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN111002
Intermediate French II
Rousseau, Romane M
Spring 2024

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN111003
Intermediate French II
Naudin, Maud B
Spring 2024
Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

FREN111004
Intermediate French II
Javel, Andrea M
Spring 2024
Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN111005
Intermediate French II
Hu, Yiming
Spring 2024

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN111006
Intermediate French II
Naudin, Maud B
Spring 2024
Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

FREN111007
Intermediate French II
Hu, Yiming
Spring 2024
Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN111008
Intermediate French II
King, Emma
Spring 2024

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN111009
Intermediate French II
King, Emma
Spring 2024
Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

FREN221001
French Conversation, Composition, and Reading II
Kearney, Anne D
Spring 2024
Conducted in French
Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN221002
French Conversation, Composition, and Reading II
Sadock, Johann
Spring 2024

Conducted in French
Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN221003
French Conversation, Composition, and Reading II
Sadock, Johann
Spring 2024
Conducted in French
Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN221004
French Conversation, Composition, and Reading II
Schipa, Mary E
Spring 2024
Conducted in French
Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN221801
French CCR Practicum II
Labianca, Andrea
Spring 2024

Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1
Room and Schedule: Lyons Hall 316 M 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN221802
French CCR Practicum II
Labianca, Andrea
Spring 2024
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1
Room and Schedule: Lyons Hall 316 M 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN221803
French CCR Practicum II
Labianca, Andrea

Spring 2024

Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1
Room and Schedule: Lyons Hall 316 M 05:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN227601
Conversational Approach to Contemporary France
Labianca, Andrea
Spring 2024

This course is designed to familiarize students with the political and social features of contemporary France while helping them to develop oral communication skills in French. Using authentic documents (television, videos, films, songs, newspapers, and magazines), we will discuss current events and socio-political issues. Students will develop their vocabulary, increase their knowledge of idiomatic expressions, and further their command of spoken French by engaging in structured dialogues based upon real-life situations.

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN330501
Wordplay: From the Stage to the Page
Bold, Stephen
Spring 2024
Conducted in French
Fulfills one of the 3000 level requirements for the French major. Satisfies Foreign Language Proficiency core requirement.. This course is open to any students interested in expanding their linguistic and cultural horizons while developing their literary skills through writing in French. Guided compositions will help students to gain precision and sophistication in their written French and in their writing in general. Selected poems and plays explore a chosen theme and allow students to learn the basics of literary analysis in each genre. Grammar review is tied to the readings. This course will prepare students for 400-level courses in literature and culture.

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN330601
Narrative and Identity: The Story You Tell Yourself
Celestino Montenegro, Ana Cristina
Spring 2024

Conducted in French
Fulfills one of the 3000-level requirements for the French major. Satisfies Foreign Language Proficiency core requirement.. This course is designed to help students with a good background in French to progress to the next level. Students in this course will continue to solidify their mastery of French grammar through structural exercises tied to readings, discussion, and written analysis of selected short stories, novels, and narrative film. The stories have been chosen and presented to allow students to progress substantially both in their basic reading skills in French and in their awareness of critical aspects of storytelling such as narrative voice, point of view, and plot structure.

Credits: 3
Room and Schedule: Stokes Hall 107S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN330701
Great Books in French
Newmark, Kevin
Spring 2024
Conducted in French. Open to majors, prospective majors and interested non-majors. Fulfills one of the four 3000-level requirements for the French major and is designed to prepare students for 4000-level courses in literature and culture.. An introduction to the history of the French literary tradition through a selection of great works on a specific theme. The selected works will be studied from a variety of literary, historical, and cultural perspectives. This course will prepare students for 4000-level courses in literature and culture.

Credits: 3
Room and Schedule: Stokes Hall 115S MW 03:00PM-04:15PM
Satisifies Core Requirement: Literature
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN330901
Artists and their Writings
Kearney, Anne D
Spring 2024
Conducted in French. In this course, students will study French culture through some key artists of the turn of the nineteenth century. The course will explore the rapport between their visual work, their writings (or writings about them) and their lives. The artists studied will be Van Gogh, Gauguin, Matisse, Picasso, Rodin, Camille Claudel, Cézanne. We will look at the evolution of their work in conjunction with their biographies, reading extracts from their letters or pronouncements on art and life.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCRI (FREN2209) may enroll with instructor's permission.
Corequisites: None
Cross-listed with: ARTH3009
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN440601
Versailles: A Cinematic Look at French Culture of the Grand Siecle
Bold, Stephen
Spring 2024

Satisfies Foreign Language Proficiency Core Requirement
Conducted in French. This course will focus on the cultural moment when modern France was born: the age of Louis XIV and his palace at Versailles. We will study the grandeur and the conflict that define this summit of French history through a variety of documents, including a number of recent films that reconstruct the period, and contemporary masterpieces of painting, architecture and music. We will also read a variety of literary, historical, and eyewitness texts that portray the age as it was or wanted to be.

Credits: 3
Room and Schedule: O'Neill Library 247 Th 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

FREN442601
Women Writers in Pre-Modern Times: Around Christine de Pizan
Celestino Montenegro, Ana Cristina
Spring 2024
Conducted in French. Centered on the texts and the publishing activity of Christine de Pizan, a woman writer of the fourteenth and fifteenth centuries, this course will cover three different aspects of poetic production at that time: lyric poetry, didactic literature and manuscript production. Comparing Christine's prolific activity with that of her peers and sources, we will study works of poetry and music, representations of love and loss, allegories of politics and learning, as well as manuscripts and publishing practices. We will pay special attention to the specific ways in which women writers represent themselves as authors.

Credits: 3
Room and Schedule: Stokes Hall 115N W 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: Conducted in French. Must have taken at least two courses from the following: FREN3303, FREN3305, FREN3306, FREN3307, FREN3308, FREN3309 or with instructor permission.
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

FREN446401
Existentialism from A to Z
Newmark, Kevin
Spring 2024
Conducted in French. This course will examine some of the fundamental literary, philosophical, and historical components of French Existentialism. It will examine the way that the major writers of this movement in twentieth-century thought developed their ideas against the backdrop of Surrealism in literature, existential phenomenology in philosophy, and the historical upheavals of World War II. Of primary concern will be the manner in which the themes, concepts, and experiences of Meaninglessness, Engagement, Occupation, Resistance, and Liberation are confronted and rearticulated in the texts considered. Authors will include Sartre, Camus, Malraux, de Beauvoir, Duras, Ponge, and Blanchot.

Credits: 3
Room and Schedule: Stokes Hall 363S MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN3309
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

FREN447201
The French New Wave
Smirnova-Elentuck, Larysa
Spring 2024

In this course we will study the history and aesthetics of the Nouvelle Vague, a movement started by a group of young French film directors who, in the late 1950s, in an attempt to revolutionize French cinema, proposed a new model of filmmaking. While focusing on the most productive decade in the history of this movement (from the late 1950s through mid-60s), we will also look at the post-Nouvelle-Vague uvres of some of these film makers and explore their influence on the French cinema of the last quarter of the 20th century.The works of the following filmmakers will be discussed: Godard, Truffaut, Rohmer, Chabrol, Marker, Resnais, Varda, Franju, Demy, among others.

Credits: 3
Room and Schedule: Carney Hall 302 Tu 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: Two courses from the following FREN3303, FREN3305, FREN3306, FREN3307, FREN3308,FREN3309
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

German Studies Courses: Summer 2023

GERM106101
Intensive Reading in German
Mangoubi, Ursula;Sondermann, Ruth
Summer 2023
Although German Studies does not offer a graduate degree, this course is available to graduate students from various departments. This course is intended to prepare students for graduate language reading examinations. Students should come away with the tools to read general or specialized material in their own field.

Credits: 3
Room and Schedule: MW 06:15PM-09:15PM
Satisifies Core Requirement: None
Prerequisites: No previous knowledge of German is required.
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

GERM106102
Intensive Reading in German
Mangoubi, Ursula;Sondermann, Ruth
Summer 2023
Although German Studies does not offer a graduate degree, this course is available to graduate students from various departments. This course is intended to prepare students for graduate language reading examinations. Students should come away with the tools to read general or specialized material in their own field.

Credits: 1
Room and Schedule: MW 06:15PM-09:15PM
Satisifies Core Requirement: None
Prerequisites: No previous knowledge of German is required.
Corequisites: None
Cross-listed with: None
Frequency: Every Summer

Student Level: Graduate
Comments: None
Status: Offered

GERM550101
German Studies Internship
Mangoubi, Ursula
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

German Studies Courses: Fall 2023

GERM100102
Elementary German I
Block, Nicholas
Fall 2023
Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3
Room and Schedule: Gasson Hall 308 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Students with prior German experience admitted only by placement exam.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

GERM100103
Elementary German I
Mangoubi, Ursula
Fall 2023
Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3
Room and Schedule: Higgins Hall 275 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: Students with prior German experience admitted only by placement exam.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM100104
Elementary German I
Block, Nicholas
Fall 2023
Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 1
Room and Schedule: Gasson Hall 308 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Students with prior German experience admitted only by placement exam.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

GERM100201
Elementary German II
Mangoubi, Ursula
Fall 2023
This course is a continuation of GERM1001 (Elementary German I). Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3
Room and Schedule: Higgins Hall 275 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: GERM1001 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM100301
Elementary German Practicum I
Block, Nicholas
Fall 2023
This once-a-week session is open to all students concurrently enrolled in GERM 1001.This class is an excellent opportunity to review and master concepts while practicing conversation outside of the main course.

Credits: 1
Room and Schedule: Gasson Hall 309 Tu 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: GERM1001
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

GERM105001
Intermediate German I
Sondermann, Ruth
Fall 2023
This course provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: GERM1002 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM105002
Intermediate German I
Block, Nicholas
Fall 2023
This course provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: GERM1002 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

GERM105003
Intermediate German I
Block, Nicholas
Fall 2023
This course provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 1
Room and Schedule: Gasson Hall 307 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: GERM1002 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM105101
Intermediate German II
Grimm, Geraldine A
Fall 2023
Satisfies MCAS and International Studies' intermediate language proficiency. Counts toward German major, German minor, and the interdisciplinary German Studies minor. This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: GERM1050 or placement test
Corequisites: None
Cross-listed with: None

Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

GERM160101
Perspectives on Art: Expression and Explosion
Bowles, Daniel J
Fall 2023
How does the experience of art contribute to a life of purpose and meaning? What do the various forms of art have in common, and how do they differ? What practices and habits constitute meaningful engagement with art? How have aesthetic values and concepts transformed throughout history? What is the nature of artistic creation, and how is it shaped by shifting understandings of the human person? What role does art plays in the formation of the values and principles, now and at other times and places? Over the course of the year, these and other enduring questions about art will be addressed by four connected courses: a year-long philosophy course, paired with a literature course in one semester, and an art course in the other. Approaching shared questions from these different perspectives will disclose not only the limits of each perspective, but also the ways in which each perspective serves to supplement and transform the others. The result will be not only a wider and deeper understanding of art, but also growth in the capacity for aesthetic experience.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

GERM160102
Perspectives on Art: Expression and Explosion
Bowles, Daniel J
Fall 2023

How does the experience of art contribute to a life of purpose and meaning? What do the various forms of art have in common, and how do they differ? What practices and habits constitute meaningful engagement with art? How have aesthetic values and concepts transformed throughout history? What is the nature of artistic creation, and how is it shaped by shifting understandings of the human person? What role does art plays in the formation of the values and principles, now and at other times and places? Over the course of the year, these and other enduring questions about art will be addressed by four connected courses: a year-long philosophy course, paired with a literature course in one semester, and an art course in the other. Approaching shared questions from these different perspectives will disclose not only the limits of each perspective, but also the ways in which each perspective serves to supplement and transform the others. The result will be not only a wider and deeper understanding of art, but also growth in the capacity for aesthetic experience.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

GERM200101
German Composition and Conversation I
Bowles, Daniel J
Fall 2023

This course is designed to improve proficiency in spoken and written German. Through a broad spectrum of regular creative-writing and conversational exercises, assignments, and projects, as well as an in-depth review of phonetics and complex grammar topics, students will expand and refine their German to achieve advanced autonomous competency in the language. Readings and discussions focus on authentic contemporary texts and cultural topics.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: GERM1051 or placement test

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

GERM200102
German Composition and Conversation I
Bowles, Daniel J
Fall 2023
This course is designed to improve proficiency in spoken and written German. Through a broad spectrum of regular creative-writing and conversational exercises, assignments, and projects, as well as an in-depth review of phonetics and complex grammar topics, students will expand and refine their German to achieve advanced autonomous competency in the language. Readings and discussions focus on authentic contemporary texts and cultural topics.

Credits: 1
Room and Schedule: Carney Hall 202 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: GERM1051 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

GERM200401
German for Professional Purposes
Sondermann, Ruth
Fall 2023

This language course is designed for students interested in living in a German-speaking country and want to use German in a professional setting. Students will develop presentation skills necessary to be successful at work in Germany. Topics covered include sustainability, the political landscape, social benefits, cultural differences, and expectations when working or studying in a German-speaking environment. Students will learn about organizations and companies that offer opportunities for BC students such as Congress Bundestag Youth Exchange and Fulbright. A visit to a German company is also planned. Not suitable for native speakers of German.

Credits: 3
Room and Schedule: O'Neill Library 247 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: GERM1051 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

GERM216001
Modern Jewish Thought
Block, Nicholas
Fall 2023
This course investigates the impact of modernity on Jewish thought and religion. Highlights include readings from Baruch Spinoza, Moses Mendelssohn, Martin Buber, and Susannah Heschel. Modernity necessitated that Jews renegotiate their identity as they came to be defined along religious, national, and racial lines. The rise of the nation-state led Jews to confront a crucial question: how can they belong to both the Jewish people and as citizens of their countries? How can the modern Jew co-exist with religious law and tradition? We will turn to philosophers and thinkers as they addressed the modern historical phenomena of antisemitism, Zionism, the Holocaust, and feminism. Conducted in English.

Credits: 3
Room and Schedule: Stokes Hall 361S MW 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None

Cross-listed with: THEO2260,PHIL2263
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

GERM309901
Reading and Research
Resler, Michael
Fall 2023
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM309902
Reading and Research
Bowles, Daniel J
Fall 2023
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM309903
Reading and Research
Block, Nicholas
Fall 2023
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM660102
Advanced Independent Research
Bowles, Daniel J
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Approval through Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM660103
Advanced Independent Research
Block, Nicholas
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Approval through Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM669902
Honors Thesis
Bowles, Daniel J
Fall 2023

The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM669903
Honors Thesis
Block, Nicholas
Fall 2023

The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

German Studies Courses: Spring 2024

GERM100101
Elementary German I
Mangoubi, Ursula
Spring 2024
Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3
Room and Schedule: Devlin Hall 117 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: Students with prior German experience admitted only by placement exam.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM100202
Elementary German II
Sondermann, Ruth
Spring 2024
This course is a continuation of GERM1001 (Elementary German I). Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: GERM1001 or placement test
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM100203
Elementary German II
Mangoubi, Ursula
Spring 2024
This course is a continuation of GERM1001 (Elementary German I). Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3
Room and Schedule: Devlin Hall 117 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: GERM1001 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM100204
Elementary German II
Sondermann, Ruth
Spring 2024
This course is a continuation of GERM1001 (Elementary German I). Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 1
Room and Schedule: Carney Hall 202 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: GERM1001 or placement test

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM100401
Elementary German Practicum II
Block, Nicholas
Spring 2024
This once-a-week session is open to all students concurrently enrolled in GERM 1002.This class is an excellent opportunity to review and master concepts while practicing conversation outside of the main course.

Credits: 1
Room and Schedule: Stokes Hall 141N Tu 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: GERM1002
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM105001
Intermediate German I
Grimm, Geraldine A
Spring 2024
This course provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3
Room and Schedule: Gasson Hall 308 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: GERM1002 or placement test

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM105101
Intermediate German II
Sondermann, Ruth
Spring 2024
Satisfies MCAS and International Studies' intermediate language proficiency. Counts toward German major, German minor, and the interdisciplinary German Studies minor. This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: GERM1050 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

GERM105102
Intermediate German II
Block, Nicholas
Spring 2024

Satisfies MCAS and International Studies' intermediate language proficiency. Counts toward German major, German minor, and the interdisciplinary German Studies minor. This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3
Room and Schedule: Stokes Hall 205S MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: GERM1050 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

GERM105103
Intermediate German II
Block, Nicholas
Spring 2024
Satisfies MCAS and International Studies' intermediate language proficiency. Counts toward German major, German minor, and the interdisciplinary German Studies minor. This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 1
Room and Schedule: Stokes Hall 205S MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: GERM1050 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

GERM170101
Constructing Deviance: Madmen, Hysterics, and Criminals
Bowles, Daniel J
Spring 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take SOCY1710 with this course. This course traverses a history of our cultural and aesthetic conceptions of otherness, abnormality, madness, illness, abjection, and sexual difference through literature and theory. Such notions are bound inextricably to the ways in which we define normality and to the tacit processes of exclusion and discrimination we employ for those definitions. In this course, textual representations of threshold figures and experiences guide students in discovering a poetics of deviance: how what we consider threatening, abnormal, unreasonable, incomprehensible, repellent, or deviant both constitutes a cultural, aesthetic construct and shapes our own changing self-understanding, identity, and imagination.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM170102
Constructing Deviance: Madmen, Hysterics, and Criminals
Bowles, Daniel J
Spring 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take SOCY1710 with this course. This course traverses a history of our cultural and aesthetic conceptions of otherness, abnormality, madness, illness, abjection, and sexual difference through literature and theory. Such notions are bound inextricably to the ways in which we define normality and to the tacit processes of exclusion and discrimination we employ for those definitions. In this course, textual representations of threshold figures and experiences guide students in discovering a poetics of deviance: how what we consider threatening, abnormal, unreasonable, incomprehensible, repellent, or deviant both constitutes a cultural, aesthetic construct and shapes our own changing self-understanding, identity, and imagination.

Credits: 0
Room and Schedule: Carney Hall 302 Th 06:00PM-07:50PM
Satisifies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM200201
German Composition and Conversation II
Bowles, Daniel J
Spring 2024
Satisfies International Studies' advanced language proficiency. This course is a continuation of GERM2001 and is designed to improve proficiency in spoken and written German. Through a broad spectrum of regular creative-writing and conversational exercises, assignments, and projects, as well as an in-depth review of phonetics and complex grammar topics, students will expand and refine their German to achieve advanced autonomous competency in the language. Readings and discussions focus on authentic contemporary texts and cultural topics.

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: GERM2001 or placement test
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM200202
German Composition and Conversation II
Bowles, Daniel J
Spring 2024
Satisfies International Studies' advanced language proficiency. This course is a continuation of GERM2001 and is designed to improve proficiency in spoken and written German. Through a broad spectrum of regular creative-writing and conversational exercises, assignments, and projects, as well as an in-depth review of phonetics and complex grammar topics, students will expand and refine their German to achieve advanced autonomous competency in the language. Readings and discussions focus on authentic contemporary texts and cultural topics.

Credits: 1
Room and Schedule: Stokes Hall 401N MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: GERM2001 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM201101
Deutscher Film
Block, Nicholas
Spring 2024

Conducted in German.An introduction to German culture from the Weimar Republic to the present through the medium of film. The Weimar Republic, the Nazi period, Occupied Germany, East and West Germany, and today's Berlin Republic will be examined through short films, authorial films, and cinematic films, including those directed by Fritz Lang, Leni Riefenstahl, Werner Herzog, and Fatih Akin, among others. The German cinema will be the subject of discussion while focusing on writing and grammar review.

Credits: 3
Room and Schedule: Stokes Hall 205S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Arts
Prerequisites: GERM1051 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

GERM223901
Knights, Castles, and Dragons
Resler, Michael
Spring 2024
Conducted in English with all texts in translation. Counts toward German major, German minor, and interdisciplinary German Studies minor. A study of the masterpieces of the first great blossoming in German literature including the Nibelungenlied, Tristan, and Hartmann von Aue's Erec. Central to the works of this age are (1) the rise of knighthood and (2) the spreading to Germany of the legend of King Arthur and the knights of the Round Table. In addition, older Germanic-heroic influences will be examined in certain of the works. The literature will be discussed in the larger context of its sociological and historical background. The literary traditions of France will be systematically linked to contemporary developments in Germany.

Credits: 3
Room and Schedule: Gasson Hall 310 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2282
Frequency: Biannually in the Spring

Student Level: Undergraduate
Comments: None
Status: Offered

GERM224001
King Arthur in German Literature
Resler, Michael
Spring 2024
Conducted in English with all texts in English translation.
Counts toward German major, German minor, and German Studies minor.. A study centering on the most popular and enduring of all medieval legendary figures. We will examine the early texts from which the Arthurian mythology took root and contributed to the eventual spread into Germany of the tales of King Arthur and the Knights of the Round Table. We will then focus on a close reading of four or five of the most significant Arthurian romances within the German tradition. In addition, we will systematically trace the relationship between this highly idealized world of literary knighthood and real-life contemporary historical and social events of the twelfth and thirteenth centuries.

Credits: 3
Room and Schedule: Stokes Hall 205S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL3304
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM300601
Kindheit und Krise
Bowles, Daniel J
Spring 2024

Conducted in German. In this seminar we read and discuss recent novels written in German (since roughly 2007) that highlight the challenges, aspirations, and adventures of childhood in order to take the pulse of contemporary German cultures. What can living authors tell us about how we think of childhood? How might fictional texts about the traumas in and of childhood help us develop strategies for coping with our futures? Topics include coming of age, genocide, antisemitism, race, auto-fiction, dystopias, family relationships, and others. Authors may include Vennemann, Fritsch, Kracht, Drscher, Wenzel, Herrndorf, and others.

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: GERM1051 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

GERM309901
Reading and Research
Bowles, Daniel J
Spring 2024
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM309902
Reading and Research
Block, Nicholas
Spring 2024
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM309903
Reading and Research
Resler, Michael
Spring 2024
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM660101
Advanced Independent Research
Bowles, Daniel J
Spring 2024
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM660102
Advanced Independent Research
Block, Nicholas
Spring 2024
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM660103
Advanced Independent Research
Resler, Michael
Spring 2024
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Approval through Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM669901
Honors Thesis
Resler, Michael
Spring 2024
The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

GERM669902
Honors Thesis
Block, Nicholas
Spring 2024
The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM669903
Honors Thesis
Bowles, Daniel J
Spring 2024

The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Hispanic Studies Courses: Summer 2023

SPAN101501
Elementary Spanish I
Falconi, Silvana
Summer 2023
Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101502
Elementary Spanish I
Falconi, Silvana
Summer 2023

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101601
Elementary Spanish II
Falconi, Silvana
Summer 2023

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101602
Elementary Spanish II
Falconi, Silvana
Summer 2023

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111501
Intermediate Spanish I
Ioannou, Vasilis
Summer 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111601
Intermediate Spanish II
Cuneo, Pia
Summer 2023

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111602
Intermediate Spanish II
De la Mata Cruz, Mikal
Summer 2023

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221501
Spanish Conversation, Composition, and Reading I
Gil Berrio, Yohana M
Summer 2023
Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Hispanic Studies Courses: Fall 2023

SPAN101501
Elementary Spanish I

Fitzsimmons Christensen, Iris L
Fall 2023
Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Campion Hall 235 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101502
Elementary Spanish I
Fitzsimmons Christensen, Iris L
Fall 2023

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Campion Hall 235 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101503
Elementary Spanish I
Marti Ger, Aina
Fall 2023

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Campion Hall 235 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101504
Elementary Spanish I
Gelardo-Rodriguez, Teresa
Fall 2023

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Campion Hall 302 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101505
Elementary Spanish I
Marti Ger, Aina
Fall 2023

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Campion Hall 235 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101507
Elementary Spanish I
Ramirez, Kassandra
Fall 2023

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101509
Elementary Spanish I
Ramirez, Kassandra
Fall 2023

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101511
Elementary Spanish I
Fitzsimmons Christensen, Iris L
Fall 2023

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 1
Room and Schedule: Campion Hall 235 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101601
Elementary Spanish II
Sanabria Aldana, Valerie L
Fall 2023

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101602
Elementary Spanish II
Sanabria Aldana, Valerie L
Fall 2023

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101603
Elementary Spanish II
Sanabria Aldana, Naomi V
Fall 2023

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101604
Elementary Spanish II
Munrayos, Robert A
Fall 2023

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101605
Elementary Spanish II
Sanabria Aldana, Naomi V
Fall 2023

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101606
Elementary Spanish II
Munrayos, Robert A
Fall 2023

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101607
Elementary Spanish II
Stantcheva, Monika S
Fall 2023

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 235 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101609
Elementary Spanish II
Stantcheva, Monika S
Fall 2023

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 235 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101611
Elementary Spanish II
Cuneo, Pia
Fall 2023

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111501
Intermediate Spanish I
Ramos Orta, Yuliana M
Fall 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 302 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111502
Intermediate Spanish I
Mirete Hernandez, Marta
Fall 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111503
Intermediate Spanish I
Gelardo-Rodriguez, Teresa
Fall 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 302 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111504
Intermediate Spanish I
Mirete Hernandez, Marta
Fall 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111505
Intermediate Spanish I
Sargent, Barbara
Fall 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111506
Intermediate Spanish I
Sargent, Barbara
Fall 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111507
Intermediate Spanish I
DePalma, Lydia
Fall 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111508
Intermediate Spanish I
Canales Bustamante, Paulina E
Fall 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111509
Intermediate Spanish I
Sargent, Barbara
Fall 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111510
Intermediate Spanish I
DePalma, Lydia
Fall 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111511
Intermediate Spanish I
Gelardo-Rodriguez, Teresa
Fall 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111512
Intermediate Spanish I
Canales Bustamante, Paulina E
Fall 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111513
Intermediate Spanish I
Canales Bustamante, Paulina E
Fall 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111514
Intermediate Spanish I
Cuneo, Pia
Fall 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111515
Intermediate Spanish I
Ramos Orta, Yuliana M
Fall 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111516
Intermediate Spanish I
DePalma, Lydia
Fall 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111517
Intermediate Spanish I
Cuneo, Pia
Fall 2023

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111601
Intermediate Spanish II
Criado Saez, Alberto
Fall 2023

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111602
Intermediate Spanish II
Falconi, Silvana
Fall 2023

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111603
Intermediate Spanish II
Criado Saez, Alberto
Fall 2023
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111604
Intermediate Spanish II
Ramos Orta, Yuliana M
Fall 2023

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111605
Intermediate Spanish II
Ioannou, Vasilis
Fall 2023

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111606
Intermediate Spanish II
Falconi, Silvana
Fall 2023
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111607
Intermediate Spanish II
Ioannou, Vasilis
Fall 2023

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111608
Intermediate Spanish II
Ramos Orta, Yuliana M
Fall 2023

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111609
Intermediate Spanish II
Criado Saez, Alberto
Fall 2023
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 204 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111610
Intermediate Spanish II
Ioannou, Vasilis
Fall 2023

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111611
Intermediate Spanish II
Ochoa, Antonio
Fall 2023

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111613
Intermediate Spanish II
Ochoa, Antonio
Fall 2023
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221501
Spanish Conversation, Composition, and Reading I
McIntosh, Sheila E
Fall 2023

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221502
Spanish Conversation, Composition, and Reading I
Gil Berrio, Yohana M
Fall 2023
Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 361S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221503
Spanish Conversation, Composition, and Reading I
Daggett, Karen
Fall 2023
Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221504
Spanish Conversation, Composition, and Reading I
Bernava, Fernando R
Fall 2023

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 107S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221505
Spanish Conversation, Composition, and Reading I
Daggett, Karen
Fall 2023
Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 01:00PM-01:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221506
Spanish Conversation, Composition, and Reading I
Gil Berrio, Yohana M
Fall 2023
Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 361S MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221601
Spanish Conversation, Composition, and Reading II
Gil Berrio, Yohana M
Fall 2023

Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 361S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221602
Spanish Conversation, Composition, and Reading II
McIntosh, Sheila E
Fall 2023

Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339001
Advanced Oral Proficiency in Spanish Practicum
Gil Berrio, Yohana M
Fall 2023
This one-credit workshop is designed to advance students oral Spanish using Hispanic social contexts and texts. Course materials will help students improve their speaking fluency, pronunciation, and expand their knowledge of vocabulary in the context of correct grammatical expression. Special attention is given to advanced areas of Spanish grammar appropriate for argumentation. Course materials will treat current issues and include films, newspaper articles, interviews, paintings, as well as literary or historical readings.Students will be assessed based on the progress they make in their linguistic proficiency. Enrollment preference will be given to Hispanic Studies majors and minors.

Credits: 1
Room and Schedule: Stokes Hall 403N M 04:30PM-05:20PM

Satisifies Core Requirement: None
Prerequisites: Conducted in Spanish. Prerequisite: Contextos, concurrent enrollment in Contextos or with permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339501
Contextos: Introduction to Literary Analysis in Spanish
Castano, Martha L
Fall 2023
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Literature
Prerequisites: SPAN3392 or instructor's permission
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339502
Contextos: Introduction to Literary Analysis in Spanish
Cruz Gonzalez, Gerardo
Fall 2023

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3
Room and Schedule: Stokes Hall 107S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Literature
Prerequisites: SPAN3392 or instructor's permission
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339503
Contextos: Introduction to Literary Analysis in Spanish
Cruz Gonzalez, Gerardo
Fall 2023
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Literature
Prerequisites: SPAN3392 or instructor's permission
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339504

Contextos: Introduction to Literary Analysis in Spanish
Tang, Wan S
Fall 2023
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3
Room and Schedule: Lyons Hall 316 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Literature
Prerequisites: SPAN3392 or instructor's permission
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339505
Contextos: Introduction to Literary Analysis in Spanish
Tang, Wan S
Fall 2023
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Literature
Prerequisites: SPAN3392 or instructor's permission
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN662801
Latin American Short Story
Beckjord, Sarah
Fall 2023
This course will trace the development of the short story in Latin America, from nineteenth century beginnings to the stunning achievements of the twentieth century. We will examine both the theory and practice of the genre, as well as the cultural contexts in which the works were written. Conducted in Spanish.

Credits: 3
Room and Schedule: Gasson Hall 208 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: Contextos, concurrent enrolment in Contextos, or permission of instructor. Fulfills Latin American Post-1900 requirement
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN664501
Race and Representation in Spain (19th-21st centuries)
Tang, Wan S
Fall 2023
Course conducted in Spanish and fulfills the Post-1800 Peninsular requirement for Hispanic Studies majors.This course examines the literary and visual representation of race as the concept has evolved in Spain from the nineteenth century through the present. We focus particularly on how Spain's history of colonialism and contemporary waves of immigration from Eastern Europe, Asia, Latin America, and Africa have shaped Spanish discourses on race, such as the construction of a Spanish "race" and depictions of the racial Otherness of colonized people abroad and immigrant populations within Spain. Finally, this course amplifies the voices of those who have been subject to cultural stereotyping, orientalism, and racism throughout Spanish history from the 1800s onwards.

Credits: 3
Room and Schedule: Stokes Hall 205S TuTh 03:00PM-04:15PM

Satisifies Core Requirement: None
Prerequisites: Contextos or permission of instructor or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN665201
Hispanic Nobel Prize Winners in Literature
Mizrahi, Irene
Fall 2023
A wide variety of Spanish and Latin American writes have been honored by the Swedish Academy since the first literary Nobel Prize award in 1901. The literary achievements of these authors play an essential role in the development of twentieth-century Hispanic literature. Although all the Hispanic prize recipients will be taken into account, we will concentrate on eight winners spanning the twentieth century, Gabriel GarcaMrquez and Camilo Jos Cela among them. By studying limited selections of their representative works, of different genres, students gain an understanding of linguistic and ideological dimensions responsible for the Nobel award to each laureate. Conducted in Spanish

Credits: 3
Room and Schedule: Lyons Hall 315 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: Fulfills Peninsular Post-1800 requirement.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN665501
Writing and Memory in the Andean World
Beckjord, Sarah
Fall 2023

Conducted in Spanish. Fulfills pre-1900 Latin American requirement for major Andean literature and culture reflects both rich and diverse traditions and the ongoing drama of conquest and resistance. Sources in fiction, poetry, history and film will include colonial and decolonial perspectives spanning the 16thto the 21st centuries from Peru, Chile, and Colombia.

Credits: 3
Room and Schedule: Stokes Hall 286S Th 03:00PM-05:20PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: Contextos, concurrent enrollment in Contextos, or permission of instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN665801
Don Quijote (Spanish)
Rhodes, Elizabeth
Fall 2023
Conducted in Spanish
Fulfills the pre-1800 Peninsular requirement for Hispanic Studies majors.. Don Quijote is universally recognized as one of the most important books of all time. Why? What does this funny, poignant story continue to say to ongoing generations? Students will read the entire text of Cervantes' masterpiece and consider its relationship to texts of other media and other ages (Velázquez, Borges, the Russian film version, Picasso and The Man of La Mancha, for example.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 Tu 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: Contextos, concurrent enrollment in Contextos, or permission of instructor or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN665901
The Hero's Other Half: Bad Guys and Girls in Early Modern Spain
Rhodes, Elizabeth
Fall 2023
Based on the idea that heroes depend on anti-heroes to exist, this course examines Early Modern Spanish heroic figures in light of social misfits and minorities, such as women, fools, and sinners. The changing nature of the heroic figure across the sixteenth and seventeenth centuries is considered.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: Contextos or permission of instructor. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN668301
On the Verge of the World. Hispanic Migrants and the Arts
Cruz Gonzalez, Gerardo
Fall 2023
Course is taught in Spanish and fulfills the Post-1900 Latin American requirement for Hispanic Studies majorsWhat is the experience of the migrant journey when talking about children, women, or families? How does this transit and arrival into a territory impact people? This course will explore canonical and emerging works of literature, cinema, and the arts to listen to the voices and know the faces of migrants from the Hispanic world. This exploration will allow us to observe historical moments of displacement and the current humanitarian crisis that migration represents. To understand this phenomenon, this course will map the inter- and trans-continental cartographies and trajectories involved and focus on the affected subjects' individual experiences.

Credits: 3
Room and Schedule: Stokes Hall 286S MW 03:00PM-04:15PM
Satisifies Core Requirement: None

Prerequisites: Contextos, concurrent enrolment in Contextos, or permission of instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN669801
Generation of 98
Mizrahi, Irene
Fall 2023
Conducted in Spanish and fulfills the Post-1800 Peninsular Literature and Culture requirement for majors.Spanish arts flourished intensely during the last years of the 19th century, when the works of some of the most important authors in the history of Spain appeared, such as the versatile Miguel de Unamuno, the playwright Jacinto Benavente (Nobel Prize for Literature in 1922), and the essayist Jos Ortega y Gasset. In this course we will discuss the characteristics that define the Generation of 98 and the authors that compose it, paying attention to the following key aspects: the history of Spain (specially the colonial wars of 1898 and the crisis of the monarchy); the relationship of Spanish literature with Latin American and European art; and the writers traditionally marginalized by criticism. In this course we will read a selection of works of diverse genres (essays, novels, poetry, and theater) that will help us improve our ability to interpret and enjoy literature, while we review a fundamental phase in the history of Spain and practice the four skills of Spanish (speaking, listening, writing and reading).

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Conducted in Spanish and fulfills the Post-1800 Peninsular Literature and Culture requirement for majors.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN993101
Don Quijote (Spanish)
Rhodes, Elizabeth
Fall 2023
Conducted in Spanish.Don Quijote is universally recognized as one of the most important texts of all literary history. Why? What does this funny, poignant book continue to say to ongoing generations? Students will read the entire text of Cervantes' masterpiece and consider its relationship to texts of other media and other ages (Velazquez, Cortazar, the Russian film version, and TheMan of La Mancha,for example).

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 Tu 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

SPAN994501
Writing and Memory in the Andean World
Beckjord, Sarah
Fall 2023
Conducted in Spanish. Fulfills pre-1900 Latin American requirement for majorAndean literature and culture reflects both rich and diverse traditions and the ongoing drama of conquest and resistance. Sources in fiction, poetry, history and film will include colonial and decolonial perspectives spanning the 16thto the 21st centuries from Peru, Chile, and Colombia.

Credits: 3
Room and Schedule: Stokes Hall 286S Th 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

Hispanic Studies Courses: Spring 2024

SPAN101501
Elementary Spanish I
Ramirez, Kassandra
Spring 2024
Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101502
Elementary Spanish I
Ramirez, Kassandra

Spring 2024

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101503
Elementary Spanish I
Ramirez, Kassandra
Spring 2024

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 1
Room and Schedule: Gasson Hall 209 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101601
Elementary Spanish II
Fitzsimmons Christensen, Iris L
Spring 2024

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101602
Elementary Spanish II
Fitzsimmons Christensen, Iris L
Spring 2024

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101603
Elementary Spanish II
Marti Ger, Aina
Spring 2024

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101604
Elementary Spanish II
Munrayos, Robert A
Spring 2024

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 302 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101605
Elementary Spanish II
Marti Ger, Aina
Spring 2024

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101607
Elementary Spanish II
Stantcheva, Monika S
Spring 2024

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: O'Neill Library 248 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101609
Elementary Spanish II
Stantcheva, Monika S
Spring 2024

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: O'Neill Library 248 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101612
Elementary Spanish II
Munrayos, Robert A
Spring 2024

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 302 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101613
Elementary Spanish II
Dept, Dept
Spring 2024

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 208 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101614
Elementary Spanish II
Dept, Dept
Spring 2024

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 208 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111501
Intermediate Spanish I
Gelardo-Rodriguez, Teresa
Spring 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111502
Intermediate Spanish I
Gelardo-Rodriguez, Teresa
Spring 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111503
Intermediate Spanish I
Sanabria Aldana, Naomi V
Spring 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111504
Intermediate Spanish I
Gelardo-Rodriguez, Teresa
Spring 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111505
Intermediate Spanish I
Sanabria Aldana, Naomi V
Spring 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111506
Intermediate Spanish I
Sanabria Aldana, Valerie L
Spring 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111507
Intermediate Spanish I
Ioannou, Vasilis
Spring 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111509
Intermediate Spanish I
Ioannou, Vasilis
Spring 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111510
Intermediate Spanish I
Sanabria Aldana, Valerie L
Spring 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111511
Intermediate Spanish I
Ramos Orta, Yuliana M
Spring 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 235 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111601
Intermediate Spanish II
Ramos Orta, Yuliana M
Spring 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111602
Intermediate Spanish II
Mirete Hernandez, Marta
Spring 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111603
Intermediate Spanish II
Ramos Orta, Yuliana M
Spring 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111604
Intermediate Spanish II
Mirete Hernandez, Marta
Spring 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111605
Intermediate Spanish II
Falconi, Silvana
Spring 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111606
Intermediate Spanish II
Sargent, Barbara
Spring 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 300 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111607
Intermediate Spanish II
Criado Saez, Alberto
Spring 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111608
Intermediate Spanish II
Canales Bustamante, Paulina E
Spring 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111609
Intermediate Spanish II
Sargent, Barbara
Spring 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 300 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111610
Intermediate Spanish II
Criado Saez, Alberto
Spring 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 204 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111611
Intermediate Spanish II
Ochoa, Antonio
Spring 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111612
Intermediate Spanish II
Canales Bustamante, Paulina E
Spring 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111613
Intermediate Spanish II
Ochoa, Antonio
Spring 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111614
Intermediate Spanish II
Cuneo, Pia
Spring 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111615
Intermediate Spanish II
Ramos Orta, Yuliana M
Spring 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 235 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111616
Intermediate Spanish II
Sargent, Barbara
Spring 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111617
Intermediate Spanish II
Cuneo, Pia
Spring 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111619
Intermediate Spanish II
Falconi, Silvana
Spring 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221501
Spanish Conversation, Composition, and Reading I
Gil Berrio, Yohana M
Spring 2024

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 361S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221502
Spanish Conversation, Composition, and Reading I
McIntosh, Sheila E
Spring 2024
Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 133S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221601
Spanish Conversation, Composition, and Reading II
McIntosh, Sheila E
Spring 2024
Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 133S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221602
Spanish Conversation, Composition, and Reading II

Gil Berrio, Yohana M
Spring 2024
Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 103S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221603
Spanish Conversation, Composition, and Reading II
Bernava, Fernando R
Spring 2024

Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 286S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221604
Spanish Conversation, Composition, and Reading II
Daggett, Karen
Spring 2024

Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221605
Spanish Conversation, Composition, and Reading II
Daggett, Karen
Spring 2024

Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339001
Advanced Oral Proficiency in Spanish Practicum
Gil Berrio, Yohana M
Spring 2024
This one-credit workshop is designed to advance students oral Spanish using Hispanic social contexts and texts. Course materials will help students improve their speaking fluency, pronunciation, and expand their knowledge of vocabulary in the context of correct grammatical expression. Special attention is given to advanced areas of Spanish grammar appropriate for argumentation. Course materials will treat current issues and include films, newspaper articles, interviews, paintings, as well as literary or historical readings.Students will be assessed based on the progress they make in their linguistic proficiency. Enrollment preference will be given to Hispanic Studies majors and minors.

Credits: 1
Room and Schedule: Higgins Hall 280 M 03:00PM-03:50PM

Satisifies Core Requirement: None
Prerequisites: Conducted in Spanish. Prerequisite: Contextos, concurrent enrollment in Contextos or with permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339301
Spanish-American Philosophy
Gurtler, Gary, SJ
Spring 2024
This course is designed to give the student an opportunity to look at some fundamental philosophical issues regarding human nature and the origins and development of human thought from a fresh perspective. Unamuno's Tragic Sense of Life presents a critique of the rationalism of modern European thought by focusing on human life as dream, theater, and struggle in line with Don Quijote. Paz's The Labyrinth of Solitude explores the meaning of human existence through the lens, or perhaps the mask, of the Mexican quest for identity. Ortega y Gasset and Zubiri represent the contemporary Spanish interaction with European phenomenology.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL4423
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339501
Contextos: Introduction to Literary Analysis in Spanish
Castano, Martha L

Spring 2024

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Literature
Prerequisites: SPAN3392 or instructor's permission
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339502
Contextos: Introduction to Literary Analysis in Spanish
Cruz Gonzalez, Gerardo
Spring 2024

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Literature
Prerequisites: SPAN3392 or instructor's permission
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339504
Contextos: Introduction to Literary Analysis in Spanish
Cruz Gonzalez, Gerardo
Spring 2024
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Literature
Prerequisites: SPAN3392 or instructor's permission
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN660801
Modern and Postmodern Spanish Short Story
Mizrahi, Irene
Spring 2024
The course acquaints students with the development of the genre since the end of the nineteenth century. Members of the class acquire a detailed knowledge of a selected number of representative works covering the main themes and techniques of the genre, and an ability to comment on its development and its major trends. We will also apply a range of critical theories to the texts and situate them in relation to prior or subsequent counterparts. Conducted in Spanish.

Credits: 3
Room and Schedule: Lyons Hall 316 Tu 11:00AM-01:20PM
Satisifies Core Requirement: None
Prerequisites: Fulfills Peninsular Post-1800 requirement
Corequisites: None
Cross-listed with: None
Frequency: null

Student Level: Undergraduate
Comments: None
Status: Offered

SPAN661201
The Presence of Popular Culture in the Narrative of the Boom Writers
Castano, Martha L
Spring 2024
Course conducted in Spanish. Satisfies the Post 1900 Latin American requirement for HS majors.This course will examine the impact of music, cinema, radio, art, and journalism in the works of canonical writers such as Alejo Carpentier, Jorge Luis Borges, Gabriel Garca Mrquez, Julio Cortzarand Carlos Fuentes. Students will reflect not only on the political discourse of this authors, but also the transformative impact of mass media in their writings.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: Contextos, concurrent enrollment in Contextos, or with permission of instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN661701
Food and Identity in Latin/o American Literature and Culture
Kulez, Ali
Spring 2024

Conducted in Spanish and fulfills the Post-1900 Latin American literature and culture requirement for HS majors.This course examines how images of food and eating mediate questions of identity in Latin American and U.S. Latino cultures from the late 1920s to the present. Studying a diverse range of materials including essays, stories, manifestos, performances, and visual art, we will reflect on the ways in which such scenes intervene in discussions of identity, cosmopolitanism, and national sovereignty. The students will have the chance to meet chefs, food justice activists, and restaurateurs to reflect further on contemporary issues around consumption.

Credits: 3
Room and Schedule: Higgins Hall 275 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: Conducted in Spanish. Fulfills Post-1900 Latin American literature and culture requirement for HS majors.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN662301
Violence in Twentieth- and Twenty-First Century Latin American Literature
Kulez, Ali
Spring 2024
Course is taught in Spanish and fulfills the Post-1900 Latin American requirement for Hispanic Studies majors.This course will explore representations of violence in Latin American narrative, music, painting, and film from 1924 to 2005. We will read texts, listen to music, look at paintings, and view films by Jorge Luis Borges, Albertina Carri, Ariel Dorfman, Leopoldo Lugones, Daniel Alarcn, and Octavio Paz, among others. Tracing diverse themes such as cultural cannibalism, post-dictatorship, inquisition narratives, and contemporary film, the course will introduce students to major issues of twentieth- and twenty-first century Latin American literature and culture.

Credits: 3
Room and Schedule: Gasson Hall 303 M 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: Fulfills the Post-1900 Latin American requirement for HS majors and requires

permission of the instructor or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN663001
Machos ibericos: (De)constructing Masculinity in Contemporary Spain
Tang, Wan S
Spring 2024
Conducted in Spanish and Fulfills Peninsular Post-1800 major requirement This course critically examines representations of masculinity in Spanish literature, television and film from the 19th-21st centuries. Drawing upon sociological, psychoanalytical, and feminist theory, students will focus on the evolution of distinct masculine types that have permeated the Spanish imagination ranging from Zorillas alpha male don Juan to Almodovars gender fluid transexuals. Throughout the semester, the class will question the construction and legitimation of certain masculine models as a function of age, social class, race, and national identity.

Credits: 3
Room and Schedule: Lyons Hall 316 Th 02:30PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: Fulfills the Post-1800 Peninsular major requirement and you need the permission of instructor or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN665301
Climate Fictions and Realities from Latin America
Cruz Gonzalez, Gerardo
Spring 2024

Course is taught in Spanish and fulfills the Post-1900 Latin-American requirement for HS MajorsWhat has led humanity to the current environmental crisis, and what are its consequences? How do we envision the future of humans and other species in post-environmental collapse and extinction scenarios? In this course, we will explore from an ecocritical perspective how Latin America represents and responds to this crisis through literature, film, and the arts. We will address canonical and emerging authors who have created narratives about extractivism, environmental disasters, activism, the struggle of indigenous peoples to defend the land, climate refugees, and speculative stories of cli-fi (climate fiction). These works will help us to rethink and reevaluate our position.

Credits: 3
Room and Schedule: Lyons Hall 315 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: Contextos, concurrent enrolment in Contextos, or permission of instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN666701
The Poetic Generation of 1927
Mizrahi, Irene
Spring 2024
Conducted in Spanish Detailed study of the essays, novels, poetry, and theater of major turn-of-the-century writers, including Unamuno, Baroja, A. Machado, and "Azorín."

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: Course conducted in Spanish. Prerequisite - Contextos (SPAN3395), concurrent enrolled in Contextos (SPAN3395), or with permission of instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

SPAN667801
Early Spanish American Women Writers
Beckjord, Sarah
Spring 2024
Conducted in Spanis. Fulfills pre-1900 requirement in Latin American literature for Hispanic Studies Majors; elective for Minors in Hispanic Studies, Latin American Studies, and Women's Studies. Early Spanish-American society offered both unique opportunities and constraints for women writers. From women who participated in military campaigns to others who wrote from the convent or in the context of the literary circle, these authors reflect on the position of women in society, as well as on questions of love, marriage, family, work, and the public role of the female thinker and writer. Readings in a variety of genres by major writers from the sixteenth to the nineteenth century, and connections to representative twentieth-century works.

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN992301
Violence in Twentieth- and Twenty-First Century Latin American Literature
Kulez, Ali
Spring 2024

Course is taught in Spanish.This course will explore representations of violence in Latin American narrative, music, painting, and film from 1924 to 2005. We will read texts, listen to music, look at paintings, and view films by Jorge Luis Borges, Albertina Carri, Ariel Dorfman, Leopoldo Lugones, Daniel Alarcn, and Octavio Paz, among others. Tracing diverse themes such as cultural cannibalism, post-dictatorship, inquisition narratives, and contemporary film, the course will introduce students to major issues of twentieth- and twenty-first century Latin American literature and culture.

Credits: 3
Room and Schedule: Gasson Hall 303 M 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: Course taught in Spanish
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

SPAN996201
Machos ibericos: (De)constructing Masculinity in Contemporary Spain
Tang, Wan S
Spring 2024
Conducted in Spanish. This course critically examines representations of masculinity in Spanish literature, television and film from the nineteenth to twenty-first centuries. Drawing upon sociological, psychoanalytical, and feminist theory, students will focus on the evolution of distinct masculine types that have permeated the Spanish imagination ranging from Zorilla's alpha male don Juan to Almodovar's gender fluid transexuals. Throughout the semester, the class will question the construction and legitimation of certain masculine models as a function of age, social class, race, and national identity.

Credits: 3
Room and Schedule: Lyons Hall 316 Th 02:30PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Graduate
Comments: None
Status: Offered

SPAN996501
Modern and Postmodern Spanish Short Story
Mizrahi, Irene
Spring 2024
The course acquaints students with the development of the genre since the end of the 19th century. Members of the class acquire a detailed knowledge of a selected number of representative works covering the main themes and techniques of the genre, and an ability to comment on its development and its major trends. We will also apply a range of critical theories to the texts and situate them in relation to prior, or subsequent counterparts. Conducted in Spanish

Credits: 3
Room and Schedule: Lyons Hall 316 Tu 11:00AM-01:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

History Courses: Summer 2023

HIST102701
Modern History I
D'Alisera, Alexander A
Summer 2023
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE;
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102702
Modern History I
Brody, Rachel I
Summer 2023
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE;
Satisifies Core Requirement: History I

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102703
Modern History I
Goldstein, Avner M
Summer 2023
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE;
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102704
Modern History I
Sawan, Khalil M
Summer 2023

This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102705
Modern History I
Hill, Abigail L
Summer 2023

This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

HIST102801
Modern History II
March, Kevin A
Summer 2023
This course is Part II of the History Core.. This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE;
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102802
Modern History II
McCoy, Meghan M
Summer 2023

This course is Part II of the History Core.. This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE;
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102803
Modern History II
Saliba, Jacob
Summer 2023
This course is Part II of the History Core.. This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

HIST102804
Modern History II
Thompson, Tiffany R
Summer 2023
This course is Part II of the History Core.. This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102805
Modern History II
Crown, Daniel M
Summer 2023

This course is Part II of the History Core.. This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102806
Modern History II
Wiley, Trevor C
Summer 2023
This course is Part II of the History Core.. This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

HIST140101
History of the Italian Mediterranean: Una Faccia, Una Razza
Shlala, Elizabeth H
Summer 2023
Today, the Mediterranean Sea, which once appeared to be the cradle of cosmopolitan civilizations, has become the twenty-first centurys largest mass grave. The region that served as the heart of a world system for centuries, is now a heavily policed crossroads that divides more than it unites. Levantine has become a derogatory word. Venice is under water, losing her cultural heritage inch by watery inch due to climate change. In this course, we will use primary historical sources to analyze the continuities and changes of the Italian Mediterranean with Venice as our geographical, historical, and architectural center. It is an opportunity for first-hand intellectual exploration that we will not have for much longer.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: Cultural Diversity,History II
Prerequisites: See Office of Global Education website for details
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST285001
Business, History, and the Politics of Sport
Cronin, Michael
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST285601
Contentious History and the Politics of Contemporary Korea
Hwang, Ingu
Summer 2023
This introductory immersion course surveys the contentious intersection between history and politics in contemporary Korea. Students will explore the following questions: What were the critical historical experiences and issues that became part of the public discourse and catalyzed political contestations in local and international/global communities? Why did these issues become contentious and for whom? What actions and counteractions did they inspire? In critically examining these questions, students will address four topics: postcolonial disputes, national division, economic development and social justice, and (post-)democratization protests. To facilitate in-class discussions, students need to engage critically with textual and media sources. They are also required to actively participate in the historical and cultural immersion/excursion programs, including the National Museum of Korean Contemporary History, the DMZ tour, and the Kim Dae-jung Presidential Library and Museum.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2856
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST754502
Graduate Colloquium: Decolonizing History, Thinking Democracy

Bourg, Julian E
Summer 2023
In 2022, the president of the American Historical Association set off a firestorm of controversy by questioning presentist politicizations of history. Indeed, from the 1619 Project to the Trump Administrations 1776 Report, today the political stakes of historical interpretation are front and center. Notwithstanding popular confusion about critical race theory, this course will examine how decolonizing history leads to questions of democracy, and how both rely on theory -- critical ways of seeing and thinking through relationships among the past, present, and future. Authors include bell hooks, Leela Gandhi, Frantz Fanon, Dipesh Chakrabarty, Angela Y. Davis, and Jacques Rancire.

Credits: 3
Room and Schedule: Gasson Hall 102 TuTh 06:30PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

HIST779801
Graduate Colloquium: Race and Power in Early America
Lyerly, Cynthia L
Summer 2023
Early American history is a dynamic and broad field. No longer just about English territorial (and military) conquest, the field now embraces other European powers in North America, indigenous nations and confederacies, enslaved Africans, and the interactions of these various groups. The picture that emerges is vibrant, complex, interactive, as well as tragic and violent. This class will explore recent histories of vast early America."

Credits: 3
Room and Schedule: MW 06:30PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

HIST991101
Doctoral Continuation
Reinburg, Virginia
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

History Courses: Fall 2023

HIST100101
Europe in the World 1
Grube, Eric B
Fall 2023
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 10:30AM-11:20AM
Satisifies Core Requirement: History I

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100102
Europe in the World 1
Dupuis, Emily
Fall 2023
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 08:00AM-08:50AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100103
Europe in the World 1
Goldstein, Avner M
Fall 2023

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 09:00AM-09:50AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100104
Europe in the World 1
Dupuis, Emily
Fall 2023
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 10:00AM-10:50AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100105
Europe in the World 1
Holder, Alaurea L
Fall 2023
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 10:00AM-10:50AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100106
Europe in the World 1
Dupuis, Emily
Fall 2023
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 11:00AM-11:50AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Undergraduate
Comments: None
Status: Offered

HIST100107
Europe in the World 1
Goldstein, Avner M
Fall 2023
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 12:00 Noon-12:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100108
Europe in the World 1
D'Alisera, Alexander A
Fall 2023
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 01:00PM-01:50PM

Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100109
Europe in the World 1
Speyer Besancon, Rachel K
Fall 2023
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 01:00PM-01:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100110
Europe in the World 1
D'Alisera, Alexander A
Fall 2023

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 02:00PM-02:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100111
Europe in the World 1
Speyer Besancon, Rachel K
Fall 2023
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 04:00PM-04:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100112
Europe in the World 1
D'Alisera, Alexander A
Fall 2023
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 03:00PM-03:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100113
Europe in the World 1
Speyer Besancon, Rachel K
Fall 2023
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 03:00PM-03:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Undergraduate
Comments: None
Status: Offered

HIST100114
Europe in the World 1
Holder, Alaurea L
Fall 2023
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 08:00AM-08:50AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100115
Europe in the World 1
Holder, Alaurea L
Fall 2023
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 12:00 Noon-12:50PM

Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100116
Europe in the World 1
Goldstein, Avner M
Fall 2023
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 03:00PM-03:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101101
Atlantic Worlds I
Grasberger, Anne
Fall 2023

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 3
Room and Schedule: Mcguinn Hall 121 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101201
Atlantic Worlds II: Race, Religion, and the Struggle for Democracy
Mallampalli, Chandra
Fall 2023
Formerly Modern Atlantic Worlds This course is a continuation of Atlantic Worlds I, but with new thematic impulses. The course looks at: 1.) The Enlightenment and its challenges to religion; 2.) The rise of the teleological ideology of Marxism/Leninism and its political properties in relation to religion, race, and the state; 3.) European colonial expansionism and its implementation in areas of the world where democratic values were becoming skewed over time; 4.) racial thinking and the role of the churches in the 20th century as eugenic movements swept through various sections of the democracies and as totalitarianism rose in Europe. Business history, Latin American history, African history, Jesuit history, and even the history of Jazz all play a role in this class on the ever-expanding Atlantic World!

Credits: 3
Room and Schedule: Mcguinn Hall 121 MW 11:00AM-11:50AM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101202
Atlantic Worlds II: Race, Religion, and the Struggle for Democracy
Ruiz, Daniel J
Fall 2023
Formerly Modern Atlantic Worlds This course is a continuation of Atlantic Worlds I, but with new thematic impulses. The course looks at: 1.) The Enlightenment and its challenges to religion; 2.) The rise of the teleological ideology of Marxism/Leninism and its political properties in relation to religion, race, and the state; 3.) European colonial expansionism and its implementation in areas of the world where democratic values were becoming skewed over time; 4.) racial thinking and the role of the churches in the 20th century as eugenic movements swept through various sections of the democracies and as totalitarianism rose in Europe. Business history, Latin American history, African history, Jesuit history, and even the history of Jazz all play a role in this class on the ever-expanding Atlantic World!

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 F 09:00AM-09:50AM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101203
Atlantic Worlds II: Race, Religion, and the Struggle for Democracy
Stratford, William
Fall 2023

Formerly Modern Atlantic Worlds This course is a continuation of Atlantic Worlds I, but with new thematic impulses. The course looks at: 1.) The Enlightenment and its challenges to religion; 2.) The rise of the teleological ideology of Marxism/Leninism and its political properties in relation to religion, race, and the state; 3.) European colonial expansionism and its implementation in areas of the world where democratic values were becoming skewed over time; 4.) racial thinking and the role of the churches in the 20th century as eugenic movements swept through various sections of the democracies and as totalitarianism rose in Europe. Business history, Latin American history, African history, Jesuit history, and even the history of Jazz all play a role in this class on the ever-expanding Atlantic World!

Credits: 0
Room and Schedule: Higgins Hall 280 F 09:00AM-09:50AM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101204
Atlantic Worlds II: Race, Religion, and the Struggle for Democracy
Ruiz, Daniel J
Fall 2023

Formerly Modern Atlantic Worlds This course is a continuation of Atlantic Worlds I, but with new thematic impulses. The course looks at: 1.) The Enlightenment and its challenges to religion; 2.) The rise of the teleological ideology of Marxism/Leninism and its political properties in relation to religion, race, and the state; 3.) European colonial expansionism and its implementation in areas of the world where democratic values were becoming skewed over time; 4.) racial thinking and the role of the churches in the 20th century as eugenic movements swept through various sections of the democracies and as totalitarianism rose in Europe. Business history, Latin American history, African history, Jesuit history, and even the history of Jazz all play a role in this class on the ever-expanding Atlantic World!

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 F 10:00AM-10:50AM
Satisifies Core Requirement: History II,Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101205
Atlantic Worlds II: Race, Religion, and the Struggle for Democracy
McCoy, Meghan M
Fall 2023
Formerly Modern Atlantic Worlds This course is a continuation of Atlantic Worlds I, but with new thematic impulses. The course looks at: 1.) The Enlightenment and its challenges to religion; 2.) The rise of the teleological ideology of Marxism/Leninism and its political properties in relation to religion, race, and the state; 3.) European colonial expansionism and its implementation in areas of the world where democratic values were becoming skewed over time; 4.) racial thinking and the role of the churches in the 20th century as eugenic movements swept through various sections of the democracies and as totalitarianism rose in Europe. Business history, Latin American history, African history, Jesuit history, and even the history of Jazz all play a role in this class on the ever-expanding Atlantic World!

Credits: 0
Room and Schedule: Higgins Hall 280 F 10:00AM-10:50AM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101206
Atlantic Worlds II: Race, Religion, and the Struggle for Democracy
Stratford, William
Fall 2023

Formerly Modern Atlantic Worlds This course is a continuation of Atlantic Worlds I, but with new thematic impulses. The course looks at: 1.) The Enlightenment and its challenges to religion; 2.) The rise of the teleological ideology of Marxism/Leninism and its political properties in relation to religion, race, and the state; 3.) European colonial expansionism and its implementation in areas of the world where democratic values were becoming skewed over time; 4.) racial thinking and the role of the churches in the 20th century as eugenic movements swept through various sections of the democracies and as totalitarianism rose in Europe. Business history, Latin American history, African history, Jesuit history, and even the history of Jazz all play a role in this class on the ever-expanding Atlantic World!

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 F 11:00AM-11:50AM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101207
Atlantic Worlds II: Race, Religion, and the Struggle for Democracy
McCoy, Meghan M
Fall 2023
Formerly Modern Atlantic Worlds This course is a continuation of Atlantic Worlds I, but with new thematic impulses. The course looks at: 1.) The Enlightenment and its challenges to religion; 2.) The rise of the teleological ideology of Marxism/Leninism and its political properties in relation to religion, race, and the state; 3.) European colonial expansionism and its implementation in areas of the world where democratic values were becoming skewed over time; 4.) racial thinking and the role of the churches in the 20th century as eugenic movements swept through various sections of the democracies and as totalitarianism rose in Europe. Business history, Latin American history, African history, Jesuit history, and even the history of Jazz all play a role in this class on the ever-expanding Atlantic World!

Credits: 0
Room and Schedule: Higgins Hall 280 F 11:00AM-11:50AM
Satisifies Core Requirement: History II,Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101208
Atlantic Worlds II: Race, Religion, and the Struggle for Democracy
Stratford, William
Fall 2023
Formerly Modern Atlantic Worlds This course is a continuation of Atlantic Worlds I, but with new thematic impulses. The course looks at: 1.) The Enlightenment and its challenges to religion; 2.) The rise of the teleological ideology of Marxism/Leninism and its political properties in relation to religion, race, and the state; 3.) European colonial expansionism and its implementation in areas of the world where democratic values were becoming skewed over time; 4.) racial thinking and the role of the churches in the 20th century as eugenic movements swept through various sections of the democracies and as totalitarianism rose in Europe. Business history, Latin American history, African history, Jesuit history, and even the history of Jazz all play a role in this class on the ever-expanding Atlantic World!

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 F 12:00 Noon-12:50PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101209
Atlantic Worlds II: Race, Religion, and the Struggle for Democracy
Ferrara, Dominic J
Fall 2023

Formerly Modern Atlantic Worlds This course is a continuation of Atlantic Worlds I, but with new thematic impulses. The course looks at: 1.) The Enlightenment and its challenges to religion; 2.) The rise of the teleological ideology of Marxism/Leninism and its political properties in relation to religion, race, and the state; 3.) European colonial expansionism and its implementation in areas of the world where democratic values were becoming skewed over time; 4.) racial thinking and the role of the churches in the 20th century as eugenic movements swept through various sections of the democracies and as totalitarianism rose in Europe. Business history, Latin American history, African history, Jesuit history, and even the history of Jazz all play a role in this class on the ever-expanding Atlantic World!

Credits: 0
Room and Schedule: Higgins Hall 280 F 12:00 Noon-12:50PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101210
Atlantic Worlds II: Race, Religion, and the Struggle for Democracy
Radner, Robin M
Fall 2023
Formerly Modern Atlantic Worlds This course is a continuation of Atlantic Worlds I, but with new thematic impulses. The course looks at: 1.) The Enlightenment and its challenges to religion; 2.) The rise of the teleological ideology of Marxism/Leninism and its political properties in relation to religion, race, and the state; 3.) European colonial expansionism and its implementation in areas of the world where democratic values were becoming skewed over time; 4.) racial thinking and the role of the churches in the 20th century as eugenic movements swept through various sections of the democracies and as totalitarianism rose in Europe. Business history, Latin American history, African history, Jesuit history, and even the history of Jazz all play a role in this class on the ever-expanding Atlantic World!

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 F 01:00PM-01:50PM
Satisifies Core Requirement: History II,Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101211
Atlantic Worlds II: Race, Religion, and the Struggle for Democracy
Ruiz, Daniel J
Fall 2023
Formerly Modern Atlantic Worlds This course is a continuation of Atlantic Worlds I, but with new thematic impulses. The course looks at: 1.) The Enlightenment and its challenges to religion; 2.) The rise of the teleological ideology of Marxism/Leninism and its political properties in relation to religion, race, and the state; 3.) European colonial expansionism and its implementation in areas of the world where democratic values were becoming skewed over time; 4.) racial thinking and the role of the churches in the 20th century as eugenic movements swept through various sections of the democracies and as totalitarianism rose in Europe. Business history, Latin American history, African history, Jesuit history, and even the history of Jazz all play a role in this class on the ever-expanding Atlantic World!

Credits: 0
Room and Schedule: Mcguinn Hall 11 F 01:00PM-01:50PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101212
Atlantic Worlds II: Race, Religion, and the Struggle for Democracy
Radner, Robin M
Fall 2023

Formerly Modern Atlantic Worlds This course is a continuation of Atlantic Worlds I, but with new thematic impulses. The course looks at: 1.) The Enlightenment and its challenges to religion; 2.) The rise of the teleological ideology of Marxism/Leninism and its political properties in relation to religion, race, and the state; 3.) European colonial expansionism and its implementation in areas of the world where democratic values were becoming skewed over time; 4.) racial thinking and the role of the churches in the 20th century as eugenic movements swept through various sections of the democracies and as totalitarianism rose in Europe. Business history, Latin American history, African history, Jesuit history, and even the history of Jazz all play a role in this class on the ever-expanding Atlantic World!

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 F 02:00PM-02:50PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101213
Atlantic Worlds II: Race, Religion, and the Struggle for Democracy
McCoy, Meghan M
Fall 2023
Formerly Modern Atlantic Worlds This course is a continuation of Atlantic Worlds I, but with new thematic impulses. The course looks at: 1.) The Enlightenment and its challenges to religion; 2.) The rise of the teleological ideology of Marxism/Leninism and its political properties in relation to religion, race, and the state; 3.) European colonial expansionism and its implementation in areas of the world where democratic values were becoming skewed over time; 4.) racial thinking and the role of the churches in the 20th century as eugenic movements swept through various sections of the democracies and as totalitarianism rose in Europe. Business history, Latin American history, African history, Jesuit history, and even the history of Jazz all play a role in this class on the ever-expanding Atlantic World!

Credits: 0
Room and Schedule: Stokes Hall 301N F 02:00PM-02:50PM
Satisifies Core Requirement: History II,Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101214
Atlantic Worlds II: Race, Religion, and the Struggle for Democracy
Radner, Robin M
Fall 2023
Formerly Modern Atlantic Worlds This course is a continuation of Atlantic Worlds I, but with new thematic impulses. The course looks at: 1.) The Enlightenment and its challenges to religion; 2.) The rise of the teleological ideology of Marxism/Leninism and its political properties in relation to religion, race, and the state; 3.) European colonial expansionism and its implementation in areas of the world where democratic values were becoming skewed over time; 4.) racial thinking and the role of the churches in the 20th century as eugenic movements swept through various sections of the democracies and as totalitarianism rose in Europe. Business history, Latin American history, African history, Jesuit history, and even the history of Jazz all play a role in this class on the ever-expanding Atlantic World!

Credits: 0
Room and Schedule: Mcguinn Hall 11 F 11:00AM-11:50AM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101215
Atlantic Worlds II: Race, Religion, and the Struggle for Democracy
Ferrara, Dominic J
Fall 2023

Formerly Modern Atlantic Worlds This course is a continuation of Atlantic Worlds I, but with new thematic impulses. The course looks at: 1.) The Enlightenment and its challenges to religion; 2.) The rise of the teleological ideology of Marxism/Leninism and its political properties in relation to religion, race, and the state; 3.) European colonial expansionism and its implementation in areas of the world where democratic values were becoming skewed over time; 4.) racial thinking and the role of the churches in the 20th century as eugenic movements swept through various sections of the democracies and as totalitarianism rose in Europe. Business history, Latin American history, African history, Jesuit history, and even the history of Jazz all play a role in this class on the ever-expanding Atlantic World!

Credits: 0
Room and Schedule: Gasson Hall 301 F 10:00AM-10:50AM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101216
Atlantic Worlds II: Race, Religion, and the Struggle for Democracy
Ferrara, Dominic J
Fall 2023

Formerly Modern Atlantic Worlds This course is a continuation of Atlantic Worlds I, but with new thematic impulses. The course looks at: 1.) The Enlightenment and its challenges to religion; 2.) The rise of the teleological ideology of Marxism/Leninism and its political properties in relation to religion, race, and the state; 3.) European colonial expansionism and its implementation in areas of the world where democratic values were becoming skewed over time; 4.) racial thinking and the role of the churches in the 20th century as eugenic movements swept through various sections of the democracies and as totalitarianism rose in Europe. Business history, Latin American history, African history, Jesuit history, and even the history of Jazz all play a role in this class on the ever-expanding Atlantic World!

Credits: 0
Room and Schedule: Gasson Hall 301 F 09:00AM-09:50AM
Satisifies Core Requirement: History II,Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST107701
Globalization I
Cole, Emily
Fall 2023
The course explores the connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 3
Room and Schedule: Mcguinn Hall 121 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST107702
Globalization I
Donovan, Joshua
Fall 2023

The course explores the connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST107703
Globalization I
Yu, Wen
Fall 2023

The course explores the connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 3
Room and Schedule: Mcguinn Hall 121 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

HIST109401
Modern History II
Carper, Katherine S
Fall 2023
This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Higgins Hall 225 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST109402
Modern History II
Carper, Katherine S
Fall 2023

This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST109403
Modern History II
Bailey, Michael T
Fall 2023
This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

HIST109404
Modern History II
Bailey, Michael T
Fall 2023
This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 02:00PM-02:50PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162701
Making the Modern World: Design, Ethics & Engineering
Krones, Jonathan S;Perreault, Luke;Rodriguez, Hector E;Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and requires a weekly lab and reflection.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162702
Making the Modern World: Design, Ethics & Engineering
Perreault, Luke
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and requires a weekly lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 W 10:00AM-11:50AM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162703
Making the Modern World: Design, Ethics & Engineering
Perreault, Luke
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and requires a weekly lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 W 12:00 Noon-01:50PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162704
Making the Modern World: Design, Ethics & Engineering
Rodriguez, Hector E
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and requires a weekly lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 Th 12:00 Noon-01:50PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162705
Making the Modern World: Design, Ethics & Engineering
Perreault, Luke
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and requires a weekly lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 F 10:00AM-11:50AM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162706
Making the Modern World: Design, Ethics & Engineering
Rodriguez, Hector E
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and requires a weekly lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 Th 02:00PM-03:50PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162707
Making the Modern World: Design, Ethics & Engineering
Rodriguez, Hector E
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and requires a weekly lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 F 10:00AM-11:50AM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162708
Making the Modern World: Design, Ethics & Engineering
Perreault, Luke
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and requires a weekly lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 F 02:00PM-03:50PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162709
Making the Modern World: Design, Ethics & Engineering
Rodriguez, Hector E
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and requires a weekly lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 F 02:00PM-03:50PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162710
Making the Modern World: Design, Ethics & Engineering
Krones, Jonathan S;Perreault, Luke;Rodriguez, Hector E;Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and requires a weekly lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 107 Th 06:00PM-07:50PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162711
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and requires a weekly lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 205 Th 06:00PM-07:25PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162712
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and requires a weekly lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 230 Th 06:00PM-07:25PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162713
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and requires a weekly lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 Th 06:00PM-07:25PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162714
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and requires a weekly lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 214 Th 06:00PM-07:25PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162715
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and requires a weekly lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 125A Th 06:00PM-07:25PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162716
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and requires a weekly lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 Th 06:00PM-07:25PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162717
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2023

Together we will consider how engineers and other stake- holders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and under- stand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. This is a Complex Problems course and requires a weekly lab and reflection.

Credits: 0
Room and Schedule: 245 Beacon Street Room 125 Th 06:00PM-07:25PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST163001
The Meaning of Boston: History and Memory
Quigley, David
Fall 2023

What does a city--this city in which we find ourselves--mean? Meaning flows through a city just as populations, capital, power, resources, and ideas do, and each of these flows conditions the others. As we consider what Boston has meant in different moments and to different people, we engage follow-on questions: How does the form of a text express meaning? How can we understand the relationship between that text and the historical moment in which it took form, and/or the historical moment it seeks to capture? What happens when we consider the local in relation to national and international events and artistic movements? Our students will develop skills of historical reasoning, will learn how to interpret works of literature and allied arts, and will sharpen their analytical thinking and writing skills within the disciplinary traditions of history and literary/cultural studies. We will encourage them to move beyond the received meanings and standard tropes of Boston--the accent, the city on a hill, the regular-guy mythos retailed by Hollywood--and explore questions that Boston has consistently raised about human beings and nature, race and class difference, the form and function of the good life, the double-edged quality of moral causes, and the contest between the persistence of old ways and the succession of new ones.

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST163002
The Meaning of Boston: History and Memory
Quigley, David
Fall 2023

What does a city--this city in which we find ourselves--mean? Meaning flows through a city just as populations, capital, power, resources, and ideas do, and each of these flows conditions the others. As we consider what Boston has meant in different moments and to different people, we engage follow-on questions: How does the form of a text express meaning? How can we understand the relationship between that text and the historical moment in which it took form, and/or the historical moment it seeks to capture? What happens when we consider the local in relation to national and international events and artistic movements? Our students will develop skills of historical reasoning, will learn how to interpret works of literature and allied arts, and will sharpen their analytical thinking and writing skills within the disciplinary traditions of history and literary/cultural studies. We will encourage them to move beyond the received meanings and standard tropes of Boston--the accent, the city on a hill, the regular-guy mythos retailed by Hollywood--and explore questions that Boston has consistently raised about human beings and nature, race and class difference, the form and function of the good life, the double-edged quality of moral causes, and the contest between the persistence of old ways and the succession of new ones.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST171001
Nature and Power: Making the Modern World
Zhang, Ling
Fall 2023

How have we humans changed the environment by clearing forests, farming crops, damming rivers, inventing railways, building bombs, and other transformative activities? How have our aesthetics, values, ideologies, and knowledge shaped the ways we interact with the natural world? By comparing historical cases from Asia, Europe, and America during the past four hundred years, this course takes students onto a journey across historical space and time to observe how human relations with the environment gave birth to our modern world.

Credits: 3
Room and Schedule: Carney Hall 302 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST171002
Nature and Power: Making the Modern World
Zhang, Ling
Fall 2023
How have we humans changed the environment by clearing forests, farming crops, damming rivers, inventing railways, building bombs, and other transformative activities? How have our aesthetics, values, ideologies, and knowledge shaped the ways we interact with the natural world? By comparing historical cases from Asia, Europe, and America during the past four hundred years, this course takes students onto a journey across historical space and time to observe how human relations with the environment gave birth to our modern world.

Credits: 0
Room and Schedule: Stokes Hall 107S Th 06:00PM-07:50PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

HIST181601
Geographies of Empires
Shlala, Elizabeth H
Fall 2023
The age of empires is past--or is it? In this course, we examine the enduring ideas of empires and their challengers through the present day, using a historical lens. Beginning with the traditional geographies of maps, we explore how empires colonized not only territories with physical borders, but also bodies and minds, using race, gender, sexuality, ethnicity, education, laws, and institutions centered in Africa.

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST184101
Core Topics: When Worlds Collide: From Contact to the Constitution
Lyerly, Cynthia L
Fall 2023

This course will examine North American history from the perspective of the collision and exchange of cultures and peoples. From the Mississippian Indian civilization at Cahokia to the Illinois, Iroquois, Algonkian, and other Native American peoples, we will see how Indians resisted, adapted, and interacted with French, English, Spanish, and Dutch Europeans. African peoples were another key part of this cultural collision, as hundreds of thousands were brought to North America in the slave trade. The course ends with the consolidation of white European power in the creation of the United States. Major themes in the course are race, power, and religion.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST204101
China From Antiquity to the Middle Ages
Zhang, Ling
Fall 2023
Fulfills the LAMA Requirement for History Majors and Minors This survey offers a basic understanding of the historical transitions of Chinese society, politics, and culture. Among the topics covered are: the historical discourse of the emergence of early China; archaeological representations of early kingdoms and their path toward the formation of empire; territorial expansion versus the growth of a Chinese identity vis--vis non-Chinese ethnic groups; Confucianism as political and ethical philosophy; the Medieval Economic Revolution; and maritime China and its early encounters with the West.

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST216201
Muslim Africa
Semley, Lorelle
Fall 2023
Fulfills the LAMA Requirement for the History Major and Minor.The world watched in wonder at the Moroccan soccer teams improbable run during the 2022 World Cup, not fully understanding how one country inspired African, Arab, and Amazigh (indigenous North African) communities alike. Trade networks, cultural exchange, racial ideologies, European colonialism, gendered practices, and recent Islamist political movements have been part of historical processes of religious change touching the entire African continent. Historical sources including eyewitness accounts, memoir, fiction, film, and works by African scholars and artists show how the history of Islam is one part of Africa's long global history.

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2162
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST220101
Greek History
Thatcher, Mark R
Fall 2023

A study of the history of Greece from the Bronze Age in the second millennium BCE to the preeminence of Alexander of Macedon in the 4th century. The course will focus on such broad topics as the development of Greek social and political institutions, notions of justice, freedom, and Greek identity, relations among Greek city-states and with foreign nations, imperialism, the golden age of Greek literature, and the rise of Macedonian monarchy. Emphasis will be on the study of the ancient sources: literary, historiographic, archaeological, and epigraphic.

Credits: 3
Room and Schedule: Gasson Hall 305 MWF 11:00AM-11:50AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2205
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST220601
Roman Law and Family
Eshleman, Kendra J
Fall 2023

We will look at the makeup and dynamics of the Roman household through legal sources, which allow investigation of Roman legal arguments and approaches to issues such as marriage, dowry, divorce, disciplining children, adultery, procreation, adoption, and women's rights, and the role of the pater familias. We will also observe similarities and differences between Roman family law and modern American family law. By the end of the course you will have gained a better understanding not only of the Roman family but also of how societies--including our own--use law to order and regulate family relationships.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2236
Frequency: Every Spring
Student Level: Both

Comments: None
Status: Offered

HIST220701
Roman Spectacles
Polt, Christopher B
Fall 2023
Rome overflowed with spectacle: theatrical shows and gladiatorial combats, chariot races and military parades, animal hunts and funeral processions, ritual sacrifices and Christian martyrdoms. In this course we will explore what public spectacles looked like in Rome and why they were ubiquitous sights in the ancient world, paying special attention to: who produced public spectacles and what benefits they derived from them, tangible or otherwise; how spectators responded to and participated in such events; and how spectacular displays reinforced and/or challenged social norms and traditional values, both individually and for society at large. Students will have hands-on opportunities to reconstruct and perform select spectacles in order to reflect on the ancient and modern experience of spectacular public display.

Credits: 3
Room and Schedule: Gasson Hall 301 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2210
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

HIST225801
The British Empire: Its Rise and Fall
Rafferty, Oliver P, SJ
Fall 2023

How did a relatively small country at the edge of Europe come to acquire the largest empire in history? At its height it covered 24% of the earth's surface. How was it built up? What sustained it? What were the political, diplomatic, and military accomplishments of this empire "o'er which the sun never set?" Beginning with Colonial America this course will trace the history of the empire, and the men and women who shaped it, from the loss of the American colonies in 1781 to the handover of Hong Kong to China in 1997.

Credits: 3
Room and Schedule: Devlin Hall 117 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST240101
U.S. History I
Murphy, Thomas, SJ
Fall 2023
Fulfills the US History requirement for Majors Followed in spring semester by HIST2402 A survey of the political, social, economic, and intellectual developments that have shaped and influenced the growth of the United States from a colonial appendage to a world power. The course seeks to provide a firm chronological foundation for the study of the American past but seeks to go beyond narrative and to provide analytical insights into the institutions, society, economy, and ideas upon which American civilization is founded. Consideration will be given to continuity, change, and conflict in American society.

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: History Core I and II or its equivalent in AP credits
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

HIST241201
The Pacific Northwest
Murphy, Thomas, SJ
Fall 2023
This course explores a region defined as today including the American states of Oregon, Washington, Idaho, and Alaska, plus the Canadian province and territory of British Columbia and the Yukon. Themes include Indigenous culture: Euro-American colonization; tensions between natural resource extraction and environmental preservation; labor and immigration; race relations; the emergence of United States and Canada as the region's two nation-states; the relationship of this region with its federal governments and national economies. There will be particular attention to the role of arrivals from New England in tying the Northwest to the East Coast of North America.

Credits: 3
Room and Schedule: Higgins Hall 260 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: History Core I and II, or its equivalent in AP credits
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST246301
We Gon' Be Alright: A Pop History of America
Bonilla, Eddie
Fall 2023

Fulfills US History requirement for History Majors. This course explores U.S. history via the development of popular culture. Students will study the creation and evolution of sports, music, television, and film industries to analyze how underground cultures such as hip hop and LGBT+ ballroom culture moved toward mainstream acceptance. Students will analyze a variety of sources including fashion, dance, cartoons, and radio. Course readings and assignments will also feature songs by musical artists such Kendrick Lamar and television shows such as RuPauls Drag Race. Students will gain an understanding of how race, gender, class, and sexuality shape the production and consumption of U.S. culture and vice versa.

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST247501
America's War in Vietnam
Jacobs, Seth S, PHD
Fall 2023
This course will examine America's thirty-year military involvement in Southeast Asia, one of the most controversial episodes in U.S. history. Students will read a wide variety of primary and secondary sources, from recently declassified state and Defense Department documents to poetry and short stories. Course readings are selected from various points on the left-right political spectrum, with both "hawks" and "doves" receiving their day in court. Lectures will include the origins of the Cold War; the Eisenhower, Kennedy, Johnson, and Nixon presidencies; antiwar activism and other Vietnam era movements; and American soldiers' experience during and after service in Vietnam.

Credits: 3
Room and Schedule: Devlin Hall 8 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST250201
Introduction to Feminisms
Barko, Emily B
Fall 2023
Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,COMM2125,ENGL2125
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST250202
Introduction to Feminisms
Barko, Emily B
Fall 2023

Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,COMM2125,ENGL2125
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST250801
Saints, Scoundrels, and Sinners: Popes and their Histories from St. Peter to Pope Francis
Rafferty, Oliver P, SJ
Fall 2023
This course will exam the evolution of one of the most enduring institutions in human history: the papacy. What were its origins, why it settled in Rome, how did it develop from its simple beginnings to become one of the most powerful organizations in medieval Europe and how did it lose its power? What was the relationship between popes and other powerful figures in history? More importantly we will exam the character, personality, and intellectual dispositions of the men who held the office of pope. We shall also investigate how the pope became infallible and the extent of papal corruption.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST262001
From Sappho to Stonewall Landmarks of Gay History
Mormando, Franco A
Fall 2023
An introductory survey of some of the most important moments, figures, debates, and texts in the history of same-sex desire and behavior in the West (Europe and the USA). The course will span the centuries from classical antiquity all the way to, and including, the watershed event of the NYC Stonewall Uprising of 1969, often seen as marking the effective launch of the modern gay rights movement. We will chart the ever-evolving understanding of same-sex desire and behavior on the part of both legal, medical, and religious authorities as well as the private individuals living that reality. Also examined will be the justifications given by church and state for the persecution of gay people over the centuries, as well as the attempts by gay people to fight against that persecution. Our evidence will embrace a wide variety of primary sources, both textual and visual (film and art).

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: RLRL3320,CLAS2320,ENGL3020
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST280001
From Slave Patrol to the War on Crime: Policing Blacks Across American History
Summers, Martin A
Fall 2023

During the "racial reckoning" in the summer of 2020, Americans engaged in a lot of discussions about race and the criminal justice system - and especially policing and its historical connections to slavery. While containing some truth, this particular framing of policing obscures a more complex history. This course will explore the larger history of policing Black Americans, from slavery to the early twenty-first century. Topics will include: race and policing in the antebellum period; legal and extralegal forms of policing Blacks in the Jim Crow era; mass incarceration in the late-twentieth century; and activism against the carceral state.

Credits: 3
Room and Schedule: Stokes Hall 131N MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2800
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST281701
The U.S. Presidency
Murphy, Thomas, SJ
Fall 2023
Fulfills US History requirement for History Majors. Following a prologue of introducing several regional cultures of the United States, this course will examine the childhood and lifelong education of some future Presidents of the United States, who were born into these regional cultures. It will also examine some of their experiences in living and working in other regions, and especially other countries, during their pre-presidential years. So, the focus will be on how where they came from, and where they went, prior to the White House. Substantial attention will also be paid to the influences shaping the First Ladies of these presidents. In addition to learning about the Presidency, the course will also introduce students to the diversity of American regions and cultures and to the interaction of Americans with cultures overseas.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST325601
Study and Writing of History: Odd Women to the New Women
Ismay, Penelope G
Fall 2023
History Major Standing In the second half of the nineteenth century in Britain, it was discovered that 30% of women of marriageable age remained unmarried. Contemporary observers were alarmed, dubbing it the "redundant woman problem." They proposed shipping these "odd women" off to male-rich colonies. But in addition to proposals for emigration, a number of women started organizations to train these women in occupations that were respectable and could enable them to live independently. In this class, we will use women's magazines to explore why being single in this period was considered so dangerous and how this problem ultimately produced the "new woman."

Credits: 3
Room and Schedule: Mcguinn Hall 437 Th 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST343801
Study and Writing of History: Black American Lives in the 19th Century: Narratives, Letters, & Testimonies
Conner, Mycah
Fall 2023

History Major Standing. Via first-person accounts, this course introduces students to the thoughts and actions of Black Americans living in a century of tremendous struggle and transformation, encompassing the expansion of slavery, the Civil War, and Reconstruction. Well read slave narratives, autobiographies, correspondence, affidavits, testimonies before Congress (Klan hearings) and other bodies, and WPA narratives, alongside the scholarship that uses these documents. Well discuss what documents may reveal or omit; the circumstances and intentions of their production; how historians question archives, or caution against archival pessimism. Students will hone their historical skills and write a research paper on a topic of their choice.

Credits: 3
Room and Schedule: Stokes Hall 103S W 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: History Core I and II; History Major Status.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST350301
Study and Writing: The Age of 'Discovery'
Stanwood, Owen C
Fall 2023
History Major Standing. During the early modern era (c. 1400-1700) European explorers, colonizers, and missionaries encountered, and wrote about, much of the world, from Asia and Africa to the Americas. In this course we will read many of those valuable but problematic sources and determine what they can tell us about the Europeans who wrote them and the non-Europeans they encountered. The first half of the class will include case studies on voyagers to central Africa, India, Brazil, and both Eastern and Western North America, while in the second half students will complete their own projects on a subject of their choice.

Credits: 3
Room and Schedule: Stokes Hall 141N Tu 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: History Major Standing. History Core I or II, or equivalent in AP credit.
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST404901
Farewell to Revolution: Post-Mao China through Film
Mo, Yajun
Fall 2023
Fulfills the LAMA requirement for History Majors and Minors This seminar explores post-socialist China (1978-present) through its cinematic representation. Throughout the semester, we will view prominent films made in post-Mao era by art-house directors (such as Jia Zhangke) and blockbuster creators (such as Feng Xiaogang) and discuss how Chinese lived through and reflected back on the dramatic changes of the reform era. We will ask: How do contemporary Chinese remember the socialist revolution? What kind of future do they envision for themselves after China embraced global capitalism? How do varied filmmakers address the issues of gender and class inequality, family, ethnicity, modernity, and the nation through film?

Credits: 3
Room and Schedule: Gasson Hall 205 Tu 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST407601
Democracy Movements and Contemporary China
Mo, Yajun
Fall 2023

Fulfills LAMA requirement for History Majors and Minors This course explores the Tian'anmen Movement as event, experience, and memory. It engages students to examine the rapid and often destabilizing shifts in China since the late 1970s - a period conventionally referred to as "the reform era." Using a variety of readings on the movement (including memoirs, official documents, propaganda, media coverage, and cultural productions in music and art), we will trace the effects of Chinas earlier experiment with revolutionary socialism on the market-driven present, attending to ways in which the past shapes and haunts the contemporary situation.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST413401
The Ottoman Empire, 1300-1924
Braude, Benjamin
Fall 2023
Fulfills the LAMA Requirement for History Majors and Minors The Ottoman Turks founded an empire spanning the three continents of the eastern hemisphere and enduring for nearly three-quarters of a millennium. Despite nomadic origins they established a stable political structure, which grafted the high traditions of Islamic culture onto an ethnically, linguistically, and religiously diverse society. This course explores the evolution of this remarkable enterprise from its origins on the frontiers of Byzantium and Islam through its heyday under Suleyman the Magnificent to its military decline and first steps toward reform.

Credits: 3
Room and Schedule: Stokes Hall 105S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring

Student Level: Both
Comments: None
Status: Offered

HIST420201
The Culture of Athenian Democracy
Hoffman, Gail L
Fall 2023
A political and cultural history of Athens during the creation and height of its democracy (circa 480-400 B.C.E.). The course will consider the Persian Wars and their effect on political and constitutional developments in Athens, the workings of the Athenian Democracy under Pericles, and the eventual collapse following the Peloponnesian War. Readings in translation include Thucydides, Plutarch, Aristotle, Xenophon, Plato, and the Greek playwrights (Aeschylus, Sophocles, Euripides, and Aristophanes). Emphasis will be on integrating historical, literary, and archaeological evidence to provide as complete a picture as possible of this dynamic period of ancient history.

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS4254
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST422301
The French and Haitian Revolutions
Reinburg, Virginia
Fall 2023

Fulfills the LAMA requirement for History Majors and Minors. This course explores the intertwined histories of the French and Haitian revolutions, which together shaped the modern world. We will learn about old regime society in France, the pre-conquest Caribbean, empire and colonization, politics, social movements, the slave trade, racism, and the role of ideas in sparking revolutions and carrying them forward into the future. We will examine large scale social, material, and political forces, as well as the individuals and communities that created or resisted revolution. A major theme of the course will be the complex and contradictory meanings of equality and liberty around the French Atlantic world.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST422701
The Ends of Man: Existentialism/Post-Structuralism
Bourg, Julian E
Fall 2023
This intellectual history course charts the adventure of French ideas from 1940s existentialism to what became known around the world during the 1970s-1990s as post-structuralism and postmodernism. At issue is the status of man as a figure of Western thought. Following attempts to refound humanism in the wake of the Second World War, the figure of the human subject was intensely criticized by structuralists, anti-colonialists, feminists, and others. Thinkers examined include Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, Claude Levi-Strauss, Frantz Fanon, Aim Csaire, Michel Foucault, Jacques Derrida, Julia Kristeva, Jean-Franois Lyotard, and Jean Baudrillard. Is our future post-humanist?

Credits: 3
Room and Schedule: Stokes Hall 213S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST423201
Michelangelo and His World
Braude, Benjamin
Fall 2023
An interdisciplinary exploration of the life and works of Michelangelo Buonarroti, sculptor, painter, architect and poet, one of the greatest artistic geniuses of Western civilization. Against the historical backdrop of the High Renaissance in Italy, we will study his works, both artistic and literary, examining their roots in the political, philosophical, religious, artistic, and cultural debates of his age as well as in his personal biography.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Tu 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

HIST423301
Renaissance Women
Leone, Stephanie;Ross, Sarah
Fall 2023

This course examines the myriad forms of excellence women achieved during the Italian Renaissance (1400-1600). Even as Renaissance women labored as wives, mothers, nuns, and servants, they also created notable works of literature and art; patronized major projects; held jobs in the urban trades; shaped religious belief and practice; and even governed states. We will examine the work that Renaissance women did beyond "women's work," and analyze the conditions that shaped their professional no less than their personal lives. Our evidence encompasses both textual and material artifacts, including extraordinary objects housed at the MFA and other local repositories.

Credits: 3
Room and Schedule: Gasson Hall 302 W 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: ARTH4233
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST426201
Ireland in the Age of Revolution: From United Irishmen to United Kingdom, 1798-1803
Beiner, Guy
Fall 2023
Through close inspection of contemporary documents, contextualized by reading of extensive research bibliography, this course examines the impact and ramifications of the Age of Atlantic Revolutions on Ireland, with reference to the secret society of the United Irishmen, the Great Irish Rebellion of 1798, the passing of the Act of Union and the formation of the United Kingdom of Great Britain and Ireland (1801), and the Rising of Robert Emmet in 1803. We will also consider how these landmark events were subsequently remembered.

Credits: 3
Room and Schedule: Stokes Hall 117S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Both
Comments: None
Status: Offered

HIST426701
Life and Death under Stalin
Eaton, Nicole M
Fall 2023
Stalin's rule (1924-1953) marked the most transformational, dramatic, and violent period in Soviet History. The dramatic shifts in Soviet society led both to the long duration of the regime and to its ultimate collapse. The legacies of Stalin and "Stalinism" are still felt today in Russia and the other states of the former Soviet Union. This course is not so much about Stalin the man, as about the society that he helped create and the people who lived and died because of it. Readings focus on ideology, violence, terror, empire, domesticity, resistance, true belief, and the Second World War.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

HIST429401
Holocaust Literature: History, Memory, Legacy
Shrayer, Maxim
Fall 2023

An overview of the history and legacy of the Shoah (Holocaust) followed by an examination of the variety of literary responses by literary witnesses and survivors, as well as by writers removed from the wartime horrors by distance, time, country, and language. Questions of metaphysics, ideology, ethics, aesthetics, memory, and cultural theory as formulated and debated in poetry, fiction, nonfiction, and discursive writings. The readings include works originally written in Russian, Yiddish, Polish, German, Italian, French, and English by Ilya Selvinsky, Vasily Grossman, Ilya Ehrenburg, Avrom Sutzkever, Tadeusz Borowski, Paul Celan, Primo Levi, Theodor Adorno, Elie Wiesel, Vladimir Nabokov, Hannah Arendt, Arthur Miller, W. G. Sebald and others. All the required readings will be in English translation.

Credits: 3
Room and Schedule: Lyons Hall 208 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: SLAV6060,ENGL6601
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

HIST440201
Natives and Newcomers in Early America
Stanwood, Owen C
Fall 2023
Fulfills the U.S. requirement for History Majors During the colonial period, North America transformed from a native place to a cultural melting pot where a variety of American, European, and African peoples vied for control of the continent. This course will examine the transformation of the continent from the perspective of its original inhabitants, viewing the changes in native lives and intercultural relations from the fifteenth to nineteenth centuries. Topics include trade and communication between Indians and Europeans; Indian slavery; transmission of Christianity; conquest and dispossession of native lands; development of political alliances and pan-Indian movements; and Indian policy in the early United States.

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

HIST444001
Housing America
Glass, Michael
Fall 2023
Fulfills the US History requirement for History Majors. In the United States today, there is widespread consensus that decent housing should be a human right. At the same time, our political and economic institutions treat housing as a commodity bought and sold in the marketplace. For most Americans, ability to pay dictates their quality of shelter. Taking this contradiction between right and commodity as a starting point, this seminar examines the policies that made America a nation of homeowners. Because housing is always more than just a place to live, we will explore how homeownership is connected to issues of race, gender, sexuality, family, immigration, citizenship, and inequality.

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST448501
History of Medicine and Public Health/Afr Am Diaspora
Summers, Martin A
Fall 2023

This course is a comparative study of the complex historical interplay of medicine, ideas of racial difference, and relationships of power in the African diaspora. Through an examination of slavery in the Americas, colonialism in Africa, and race relations in postemancipation United States and Caribbean, this course explores the ways in which racial difference has acquired a particular truth through the production of biomedical knowledge and its deployment in therapeutic practice and public health policy. The course will also examine how people of African descent have used medical knowledge and healing practices to contest their subordinate position in racist societies.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS4485
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

HIST449501
U.S. Foreign Policy I
Jacobs, Seth S, PHD
Fall 2023
Fulfills the US History requirement for History Majors This course is the first half of a two semester survey of the history of U.S. foreign relations from the Revolutionary War through the present day. Students will examine conflicting interpretations of America's role in the world and trace how that role has changed as the nation grew from thirteen isolated, parochial communities on the Atlantic coast to the greatest military and economic superpower in history. Important topics include the territorial expansion of the American empire, the development of - and debate over - constitutional powers, and the struggle for American markets in Asia and elsewhere.

Credits: 3
Room and Schedule: Higgins Hall 300 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

HIST455101
American Hate
Lyerly, Cynthia L
Fall 2023
Fulfills the US History requirement for History Majors Racism is, unfortunately, as American as apple pie and baseball. This course explores the roots of racial hatred and the changes in American racism over time. In addition to studying the ideas that buttress racism, this course will examine case studies of racism in practice, such as the Tuskegee syphilis experiment, convict leasing, segregated recreation, the Trail of Tears and Japanese internment.

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

HIST470501
In the Eye of the Hurricane: An Environmental History of Latin America
Picone, Maria de los Angeles
Fall 2023

Fulfills the LAMA requirement for History Majors and Minors How did mosquitoes shape empires? How did bananas topple regimes? How did an ocean current change a countrys diet? These are some of the questions we will address in this course, weaving together two threads of inquiry. We will study historical ideas about nature, science, extraction, and technology, as they appeared embedded in specific power structures. On the other, we will examine the impact of the physical environment on human history in the form of weather events, crop diseases, or topographies. Discussions will also highlight issues around the commodification of nature, climate change, and environmental justice.

Credits: 3
Room and Schedule: Devlin Hall 10 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST490101
Readings and Research: Independent Study
Bourg, Julian E
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490102
Readings and Research: Independent Study
Eaton, Nicole M
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490103
Readings and Research: Independent Study
Jacobs, Seth S, PHD
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core,

Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490104
Readings and Research: Independent Study
Johnson, Marilynn
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490105
Readings and Research: Independent Study
Kent, Stacie A
Fall 2023

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490106
Readings and Research: Independent Study
Glass, Michael
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490107
Readings and Research: Independent Study
Lyerly, Cynthia L
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490108
Readings and Research: Independent Study
Gallagher, Charles R, SJ
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

HIST490109
Readings and Research: Independent Study
Ismay, Penelope G
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490110
Readings and Research: Independent Study
Matus, Zachary A
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490111
Readings and Research: Independent Study
Mo, Yajun
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490112
Readings and Research: Independent Study
Quigley, David
Fall 2023

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490113
Readings and Research: Independent Study
Picone, Maria de los Angeles
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490114
Readings and Research: Independent Study
Pendas, Devin O
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490115
Readings and Research: Independent Study
Oh, Arissa H
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

HIST490116
Readings and Research: Independent Study
Reinburg, Virginia
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490117
Readings and Research: Independent Study
Richardson, Heather C
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490118
Readings and Research: Independent Study
Savage, Robert J, Jr
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490119
Readings and Research: Independent Study
Sellers-Garcia, Sylvia M
Fall 2023

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490120
Readings and Research: Independent Study
Seraphim, Franziska
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490121
Readings and Research: Independent Study
Summers, Martin A
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490122
Readings and Research: Independent Study
Sajdi, Dana
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

HIST490123
Readings and Research: Independent Study
Valencius, Conevery B
Fall 2023
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492101
Advanced Independent Research
Johnson, Marilynn
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492102
Advanced Independent Research
Sajdi, Dana
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492103
Advanced Independent Research
Rafferty, Oliver P, SJ
Fall 2023

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492104
Advanced Independent Research
Lyerly, Cynthia L
Fall 2023

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492105

Advanced Independent Research
Picone, Maria de los Angeles
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492106
Advanced Independent Research
Sellers-Garcia, Sylvia M
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492107
Advanced Independent Research
Eaton, Nicole M
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492108
Advanced Independent Research
Summers, Martin A
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

HIST492109
Advanced Independent Research
Reinburg, Virginia
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492110
Advanced Independent Research
Bourg, Julian E
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492111
Advanced Independent Research
Ross, Sarah
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492112
Advanced Independent Research
Parthasarathi, Prasannan
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492113
Advanced Independent Research
Mo, Yajun
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492114
Advanced Independent Research
Savage, Robert J, Jr
Fall 2023

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492115
Advanced Independent Research
Gallagher, Charles R, SJ
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492116

Advanced Independent Research
Glass, Michael
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492117
Advanced Independent Research
Ismay, Penelope G
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492118
Advanced Independent Research
Bonilla, Eddie
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492119
Advanced Independent Research
Jacobs, Seth S, PHD
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

HIST492120
Advanced Independent Research
Matus, Zachary A
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492121
Advanced Independent Research
Quigley, David
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492122
Advanced Independent Research
Seraphim, Franziska
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492123
Advanced Independent Research
Pendas, Devin O
Fall 2023
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496101
Honors Seminar
Ismay, Penelope G
Fall 2023
This course, required for seniors doing an honors thesis or an advanced independent research project, will guide thesis writers through the art and mechanics of writing a thesis. In the seminar, students will regularly report on their progress, master citations and bibliographies, learn how to structure and outline a project of this length, and by semester's end will prepare a draft of the introduction and first chapter.

Credits: 3
Room and Schedule: Stokes Hall 105S Tu 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496102
Honors Seminar
Sellers-Garcia, Sylvia M
Fall 2023

This course, required for seniors doing an honors thesis or an advanced independent research project, will guide thesis writers through the art and mechanics of writing a thesis. In the seminar, students will regularly report on their progress, master citations and bibliographies, learn how to structure and outline a project of this length, and by semester's end will prepare a draft of the introduction and first chapter.

Credits: 3
Room and Schedule: Stokes Hall 361S Th 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST530301
Senior Colloquium: Global Borderlands
Picone, Maria de los Angeles
Fall 2023
Border regions bring together two seemingly opposing concepts: the definition of dividing line and the looseness of an undefined area. They condense meanings of confrontation and encounter, of division and exchange, of mobility and rigidity. This course will examine studies on border regions, from across the globe since 1750. We will read together works epistemologies of borders as they intersect with nation-making, imperialism, resistance, and the environment.

Credits: 3
Room and Schedule: Stokes Hall 363S Th 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Senior History Major Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST546101
Senior Colloquium: To the Streets: Social Movements in 20c America
Bonilla, Eddie
Fall 2023
Senior History Major Standing. This course historicizes present-day mobilizations within the labor, Black Lives Matter, abolish ICE, and Stop AAIP movements. Course readings and discussions will track the evolution of these movements since the 1900s, analyze how activists push for societal change, and evaluate the obstacles that stand in their way. Students will also grapple with how historians document these social movements and the new forms of knowledge they produce. By the end of the course, students will have an appreciation of the diverse and sometimes contradictory ways activists have tried to imagine a world free of poverty, colonialism, and white supremacy.

Credits: 3
Room and Schedule: Stokes Hall 131S M 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: Senior History Major Standing.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST710101
Readings and Research: Independent Study
Reinburg, Virginia
Fall 2023
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710102
Readings and Research: Independent Study
Klein, Christina
Fall 2023
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710103
Readings and Research: Independent Study
Eaton, Nicole M
Fall 2023
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710104
Readings and Research: Independent Study
Picone, Maria de los Angeles
Fall 2023
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710105
Readings and Research: Independent Study
Bourg, Julian E
Fall 2023
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710106
Readings and Research: Independent Study
Eshleman, Kendra J
Fall 2023
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710107
Readings and Research: Independent Study
Bonilla, Eddie
Fall 2023
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710108
Readings and Research: Independent Study
Eshleman, Kendra J
Fall 2023
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710109
Readings and Research: Independent Study
Mormando, Franco A
Fall 2023
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710110
Readings and Research: Independent Study
Jacobs, Seth S, PHD
Fall 2023
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710201
Readings and Research: Independent Study
Ismay, Penelope G
Fall 2023

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710202
Readings and Research: Independent Study
Pendas, Devin O
Fall 2023
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710203
Readings and Research: Independent Study
Mo, Yajun

Fall 2023

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710204
Readings and Research: Independent Study
Summers, Martin A
Fall 2023

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710205
Readings and Research: Independent Study

Summers, Martin A

Fall 2023

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST720101

Colloquium: Early Modern European History

Ross, Sarah

Fall 2023

This course is designed to assist graduate students with European history concentrations as they prepare for their comprehensive exams, as well as other students for teaching in the Core and entering into broader scholarly conversations. Each week focuses upon a major topic, from Renaissance humanism to the French Revolution. The selected books and articles provide both reliable information and compelling revisions of standard narratives. Students who engage seriously the material, seminar discussions, weekly book reviews and final review essay will become conversant with central developments in Europe from 1400-1800, as well as important new trends in the historiography.

Credits: 3
Room and Schedule: Gasson Hall 308 M 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: Graduate Student Standing
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate

Comments: None
Status: Offered

HIST720201
Graduate Colloquium: Modern European History
Eaton, Nicole M
Fall 2023
This colloquium will serve as a broad introduction to major themes, controversies, and historiographic developments in modern European history. The focus will be largely upon social and economic history.

Credits: 3
Room and Schedule: Stokes Hall 394S Th 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: Graduate Student Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

HIST754401
Graduate Colloquium: Don't Be Afraid of Theory!
Bourg, Julian E
Fall 2023
For some, the word theory inspires anxiety and aversion. Its too abstract! Its too hard! Its not practical! Yet all intellectual work requires lenses: from presuppositions about knowledge to evaluative ideals of better and worse. Beginning with the contrast between traditional and critical ways of seeing, this course will follow the 1970s1990s rise of theory in the humanities, its alleged demise in the 2000s, and the value of theoretical perspectives in humanistic scholarship today. Topics addressed include post-structuralism, postcoloniality, cultural history, gender/queer studies, new historicism, radical democracy, the new materialism, and recent exciting work in the philosophy of history.

Credits: 3
Room and Schedule: Stokes Hall 376S Tu 04:30PM-06:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

HIST779901
Graduate Colloquium: Race and Inequality in Modern America
Glass, Michael
Fall 2023
This colloquium surveys recent scholarship about race and inequality in the modern United States. Together we will examine how racial categories have been constructed, how they have changed over time, how they have structured institutions and identities, and how they have rationalized the unequal distribution of power, resources, rights, and privileges. Topics covered include transnational migration, the rise and fall of Jim Crow, the shifting contours of whiteness, redlining and racist real estate practices, the model minority myth, and mass incarceration.

Credits: 3
Room and Schedule: Stokes Hall 376S Th 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

HIST788801
Graduate Colloquium: Digital Humanities
Weiskott, Eric B
Fall 2023

Foundational course for the use of digital scholarship in the humanities. By the end of the course, students will have a grounding in what digital scholarship is as well as an arsenal of techniques for utilizing DS in their own work.

Credits: 3
Room and Schedule: Stokes Hall 376S Tu 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL7888
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

HIST790101
Colloquium for Master's Degree Students
Reinburg, Virginia
Fall 2023
This graduate colloquium is required for first year masters students in history. In it, we will explore the basics of a career as a professional historian, exploring the concepts of history, historiography and theory, and practicing how to conduct research, write a variety of historical pieces, teach, design courses, and create museum exhibits. We will also look at how to apply the skills used in graduate school to finding a future either in the academy or anonacademic career.

Credits: 3
Room and Schedule: Stokes Hall 376S Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Required Course for History M.A. Students
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

HIST800001

Colloquium: Introduction to Doctoral Studies
Sajdi, Dana
Fall 2023
This graduate colloquium is required for and limited to first-year doctoral students in history. The course will explore a range of theoretical and methodological approaches to the study of the past. Exemplary works from a range of regional historiographies will constitute a significant portion of the course reading. The course aims to introduce entering students to central traditions and debates in the discipline.

Credits: 3
Room and Schedule: Stokes Hall 394S Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Graduate Student Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

HIST810101
Interim Study
Summers, Martin A
Fall 2023
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST821501
Graduate Seminar: Modern European History
Pendas, Devin O
Fall 2023
This course is designed to provide a structured setting within which students of modern European history can conceive and execute major research papers. The classes will focus primarily on historiography. Students will be free to select topics dealing with any aspect of modern European history and they will be encouraged to work in whatever national or regional setting they prefer and for which they have command of the language.

Credits: 3
Room and Schedule: Stokes Hall 394S Tu 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: Graduate Student Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST990101
Doctoral Comprehensives
Summers, Martin A
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST991101
Doctoral Continuation
Summers, Martin A
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

History Courses: Spring 2024

HIST100101
Europe in the World 1
Matus, Zachary A
Spring 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 12:00 Noon-12:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate

Comments: None
Status: Offered

HIST100102
Europe in the World 1
Hill, Abigail L
Spring 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 11 F 09:00AM-09:50AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100103
Europe in the World 1
Dupuis, Emily
Spring 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: 245 Beacon Street Room 205 F 09:00AM-09:50AM
Satisifies Core Requirement: History I

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100104
Europe in the World 1
Sawan, Khalil M
Spring 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Higgins Hall 280 F 09:00AM-09:50AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100105
Europe in the World 1
Hill, Abigail L
Spring 2024

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 11 F 10:00AM-10:50AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100106
Europe in the World 1
Sawan, Khalil M
Spring 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Higgins Hall 280 F 10:00AM-10:50AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100107
Europe in the World 1
Dupuis, Emily
Spring 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: 245 Beacon Street Room 205 F 10:00AM-10:50AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100108
Europe in the World 1
Currie, Elspeth
Spring 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: 245 Beacon Street Room 205 F 11:00AM-11:50AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Undergraduate
Comments: None
Status: Offered

HIST100109
Europe in the World 1
Holder, Alaurea L
Spring 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 11 F 11:00AM-11:50AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100110
Europe in the World 1
Dupuis, Emily
Spring 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Stokes Hall 115N F 12:00 Noon-12:50PM

Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100111
Europe in the World 1
Hill, Abigail L
Spring 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 11 F 12:00 Noon-12:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100112
Europe in the World 1
Sawan, Khalil M
Spring 2024

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Higgins Hall 280 F 12:00 Noon-12:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100113
Europe in the World 1
Currie, Elspeth
Spring 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Stokes Hall 115N F 01:00PM-01:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100114
Europe in the World 1
Holder, Alaurea L
Spring 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 11 F 01:00PM-01:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100115
Europe in the World 1
Holder, Alaurea L
Spring 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 11 F 02:00PM-02:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Undergraduate
Comments: None
Status: Offered

HIST100116
Europe in the World 1
Currie, Elspeth
Spring 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Stokes Hall 115N F 02:00PM-02:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100201
Europe in the World II
Savage, Robert J, Jr
Spring 2024
Continuation of HIST1001.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 10:30AM-11:20AM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100202
Europe in the World II
Crown, Daniel M
Spring 2024
Continuation of HIST1001.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 08:00AM-08:50AM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100203
Europe in the World II
Crown, Daniel M
Spring 2024
Continuation of HIST1001.

Credits: 0
Room and Schedule: Higgins Hall 260 W 09:00AM-09:50AM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST100204
Europe in the World II
Stratford, William
Spring 2024
Continuation of HIST1001.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 10:00AM-10:50AM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100205
Europe in the World II
Crown, Daniel M
Spring 2024
Continuation of HIST1001.

Credits: 0
Room and Schedule: Higgins Hall 260 W 10:00AM-10:50AM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100206
Europe in the World II
Stratford, William
Spring 2024
Continuation of HIST1001.

Credits: 0
Room and Schedule: Fulton Hall 423 W 11:00AM-11:50AM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100207
Europe in the World II
Reisbeck, Brianna A
Spring 2024
Continuation of HIST1001.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 12:00 Noon-12:50PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100208
Europe in the World II
Reisbeck, Brianna A

Spring 2024
Continuation of HIST1001.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 01:00PM-01:50PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100209
Europe in the World II
Radner, Robin M
Spring 2024
Continuation of HIST1001.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 01:00PM-01:50PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100210
Europe in the World II
D'Alisera, Alexander A
Spring 2024

Continuation of HIST1001.

Credits: 0
Room and Schedule: Higgins Hall 260 W 02:00PM-02:50PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100211
Europe in the World II
Radner, Robin M
Spring 2024
Continuation of HIST1001.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 04:00PM-04:50PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100212
Europe in the World II
Reisbeck, Brianna A
Spring 2024
Continuation of HIST1001.

Credits: 0
Room and Schedule: Stokes Hall 131N W 03:00PM-03:50PM

Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100213
Europe in the World II
Radner, Robin M
Spring 2024
Continuation of HIST1001.

Credits: 0
Room and Schedule: Higgins Hall 280 W 03:00PM-03:50PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100214
Europe in the World II
Stratford, William
Spring 2024
Continuation of HIST1001.

Credits: 0
Room and Schedule: Stokes Hall 111S W 08:00AM-08:50AM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100215
Europe in the World II
D'Alisera, Alexander A
Spring 2024
Continuation of HIST1001.

Credits: 0
Room and Schedule: O'Neill Library 247 W 12:00 Noon-12:50PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100216
Europe in the World II
D'Alisera, Alexander A
Spring 2024
Continuation of HIST1001.

Credits: 0
Room and Schedule: Stokes Hall 103S W 03:00PM-03:50PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST106801
America and the World II
Jacobs, Seth S, PHD
Spring 2024
This class explores the creation of modern America in a global context. We will trace how the United States, the wealthiest and most powerful global hegemon in history, grew out of collisions, at home and abroad, of and among people, ideas, institutions, and cultures. The United States cannot be understood without consideration of its debts to, engagement with, and all-too-often hostility toward the inhabitants of other nations. We will accordingly pay close attention to exchanges with Europe, Africa, and especially the Middle East and Asia.

Credits: 3
Room and Schedule: Devlin Hall 8 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST107801
Globalization II
Cole, Emily
Spring 2024
Continuation of HIST1077

Credits: 3
Room and Schedule: Mcguinn Hall 121 MWF 09:00AM-09:50AM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST107802
Globalization II
Donovan, Joshua
Spring 2024
Continuation of HIST1077

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST107803
Globalization II
Yu, Wen
Spring 2024
Continuation of HIST1077

Credits: 3
Room and Schedule: Mcguinn Hall 121 MWF 01:00PM-01:50PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST109301
Modern History I
Grube, Eric B
Spring 2024
This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 08:00AM-08:50AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST109302
Modern History I
Grube, Eric B
Spring 2024

This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 10:00AM-10:50AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST109303
Modern History I
Bailey, Michael T
Spring 2024
This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 09:00AM-09:50AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

HIST109304
Modern History I
Sterrett, Isaiah Z
Spring 2024
This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Higgins Hall 260 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST109305
Modern History I
Carper, Katherine S
Spring 2024

This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST109306
Modern History I
Carper, Katherine S
Spring 2024
This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

HIST170501
Revolutionary Media: How Books Changed History
Reinburg, Virginia
Spring 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take ENGL1715 with this course. How have books and reading shaped the modern world? The printing press changed the course of history in Europe and the Americas. This course centers on the book as a vehicle for the production and spread of ideas during the first three centuries of printing (14501800). By paying close attention to the material book and its makers, authors, printers, readers, and owners we will explore some of the eras great political and cultural upheavals, especially the Reformation, scientific revolution, and revolutions in France, North America, and Haiti. Such events appear as more intensely human and local when seen through the lens of printed books, their makers, and their readers.

Credits: 3
Room and Schedule: Stokes Hall 203S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST170502
Revolutionary Media: How Books Changed History
Reinburg, Virginia
Spring 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take ENGL1715 with this course. How have books and reading shaped the modern world? The printing press changed the course of history in Europe and the Americas. This course centers on the book as a vehicle for the production and spread of ideas during the first three centuries of printing (14501800). By paying close attention to the material book and its makers, authors, printers, readers, and owners we will explore some of the eras great political and cultural upheavals, especially the Reformation, scientific revolution, and revolutions in France, North America, and Haiti. Such events appear as more intensely human and local when seen through the lens of printed books, their makers, and their readers.

Credits: 0
Room and Schedule: Carney Hall 302 Th 06:00PM-07:50PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST173001
Making American Landscapes: Building and Living in Asian America
Yang, Hongyan
Spring 2024

This is an Enduring Question course and is open to FRESHMEN only. Inherent within the evolution of American landscapes is a history of racial dominance and resistance. For a very long time, the architectural and spatial experiences of Asian American communities were often associated with assimilation, obscuring the tactics they employed to strive to belong in America. This course centers on the built environment and cultural artifacts in the contemplation and commemoration of Asian American history. We will explore the places Asian immigrants and Asian Americans inhabited as well as the sites they built in America and overseas, including Chinatowns, the architecture of the postcolonial Philippines, Japanese internment camps, places of worship, homes, restaurants, and shopping centers. Students will learn about the ramifications of racism and racial inequity as well as the struggles and resilience of Asian American communities through studying various places. This course is open to students regardless of their department/program affiliations and may particularly interest those who hope to pursue careers in community organizations, historic preservation, and writing about Asian American historical sites.

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST173002
Making American Landscapes: Building and Living in Asian America
Yang, Hongyan
Spring 2024

This is an Enduring Question course and is open to FRESHMEN only. Inherent within the evolution of American landscapes is a history of racial dominance and resistance. For a very long time, the architectural and spatial experiences of Asian American communities were often associated with assimilation, obscuring the tactics they employed to strive to belong in America. This course centers on the built environment and cultural artifacts in the contemplation and commemoration of Asian American history. We will explore the places Asian immigrants and Asian Americans inhabited as well as the sites they built in America and overseas, including Chinatowns, the architecture of the postcolonial Philippines, Japanese internment camps, places of worship, homes, restaurants, and shopping centers. Students will learn about the ramifications of racism and racial inequity as well as the struggles and resilience of Asian American communities through studying various places. This course is open to students regardless of their department/program affiliations and may particularly interest those who hope to pursue careers in community organizations, historic preservation, and writing about Asian American historical sites.

Credits: 0
Room and Schedule: 245 Beacon Street Room 230 Th 06:00PM-07:50PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST173003
Making American Landscapes: Building and Living in Asian America
Yang, Hongyan
Spring 2024

This is an Enduring Question course and is open to FRESHMEN only. Inherent within the evolution of American landscapes is a history of racial dominance and resistance. For a very long time, the architectural and spatial experiences of Asian American communities were often associated with assimilation, obscuring the tactics they employed to strive to belong in America. This course centers on the built environment and cultural artifacts in the contemplation and commemoration of Asian American history. We will explore the places Asian immigrants and Asian Americans inhabited as well as the sites they built in America and overseas, including Chinatowns, the architecture of the postcolonial Philippines, Japanese internment camps, places of worship, homes, restaurants, and shopping centers. Students will learn about the ramifications of racism and racial inequity as well as the struggles and resilience of Asian American communities through studying various places. This course is open to students regardless of their department/program affiliations and may particularly interest those who hope to pursue careers in community organizations, historic preservation, and writing about Asian American historical sites.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST173004
Making American Landscapes: Building and Living in Asian America
Yang, Hongyan
Spring 2024

This is an Enduring Question course and is open to FRESHMEN only. Inherent within the evolution of American landscapes is a history of racial dominance and resistance. For a very long time, the architectural and spatial experiences of Asian American communities were often associated with assimilation, obscuring the tactics they employed to strive to belong in America. This course centers on the built environment and cultural artifacts in the contemplation and commemoration of Asian American history. We will explore the places Asian immigrants and Asian Americans inhabited as well as the sites they built in America and overseas, including Chinatowns, the architecture of the postcolonial Philippines, Japanese internment camps, places of worship, homes, restaurants, and shopping centers. Students will learn about the ramifications of racism and racial inequity as well as the struggles and resilience of Asian American communities through studying various places. This course is open to students regardless of their department/program affiliations and may particularly interest those who hope to pursue careers in community organizations, historic preservation, and writing about Asian American historical sites.

Credits: 0
Room and Schedule: 245 Beacon Street Room 230 Th 06:00PM-07:50PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST180101
The Age of Revolutions
Stanwood, Owen C
Spring 2024

This course explores the intertwined histories of three revolutions that changed the world: the French, Haitian, and American revolutions. We will learn about old regime societies and states in Europe, empires and colonization, politics, social movements, the slave trade, racism, and the role of ideas in sparking revolutions and carrying them forward into the future. Throughout the course we will examine large scale social, material, and political forces, as well as the individuals and communities that created or resisted revolutionary change.

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST180601
Podcasting the Ottomans
Sajdi, Dana
Spring 2024
The Ottoman Empire (1299-1922) connected West Asia, North Africa, and parts of Europe, and was of the largest and longest lasting empires in world history. We will study the history of the Ottoman polity and its multi-religious and multi-ethnic society by taking the Ottoman History Podcast as our main textbook. Students will learn the principles of storytelling and podcasting and will produce a podcast episode in lieu of a final exam.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST183301
Resisting and Rebelling II
Picone, Maria de los Angeles
Spring 2024
Opening with the dramatic slave revolt that resulted in the Haitian independence, this course will examine the numerous instances of rebellion and resistance in Modern Latin America. While these terms might first bring us to struggles for state power, our readings will reveal that rebelling and resisting transcended theoretical articulations of authority in an effort to transform everyday lives. How did rebelling and resisting look like in different places? How did colonial legacies shape uprisings, and how were they resolved? How did global ideological trends, especially during the Cold War, affect resistance in Latin America?

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST184401
American Capitalism and Its Critics
Glass, Michael
Spring 2024

This course examines the development of capitalism in the United States over the past two centuries. We will begin with classical theorists, and then examine slavery, industrial factories, the labor movement, and mass consumption in 1950s suburbs. We will focus on how Americans have debated economic inequality, with special attention to dynamics of race, gender, and class. Through a close reading of historical texts, we will discuss enduring questions of freedom, wealth, power, democracy, and citizenship. Although the class is focused on the United States, we will compare examples from other regions because capitalism has always been global. As part of the Core Curriculum, this course will introduce you to the discipline of history: how historians approach the study of the past, what types of evidence they use, and how they explain change over time. It will also help you develop foundational skills of reading, note-taking, discussing, and writing that will support your endeavors at Boston College and beyond.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 09:00AM-09:50AM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST204301
The First Emperor and the Rise of Imperial China
Zhang, Ling
Spring 2024
Fulfills the LAMA requirement for History Majors and Minors. This course studies the history of early imperial China, by focusing on the short reign of the First Emperor of the Qin dynasty (221-210 BCE). Students will learn to use a variety of materials (literary, archaeological, artistic, and multimedia) and to think critically about issues including the formation of Chinas early imperial dynasties; early China's social, intellectual, and cultural histories; the continuity of Chinas bureaucratic system and authoritarian tradition; and Chinas relations with the outside world. The course is reading and discussion intensive.

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST222501
Ancient Medicine
Eshleman, Kendra J
Spring 2024
This course introduces students to the practice and theory of medicine in ancient Greece and Rome, from the archaic world of Homer (eighth century BCE) to late antiquity and early Christian healing practices. Themes will include shifting understandings of health and the body, revolutions in knowledge of human anatomy and physiology, ethical controversies over human and animal dissection, influential theories of pathology, psychology, pharmacology, and nutrition, the intersection of medicine and religion, and ancient ideas about doctors' responsibility, which, via the Hippocratic Oath, are still with us today. Students interested in history and literature will gain a richer sense of the importance of medicine in ancient society, and its connections to religion, magic and philosophy. Students from a medical and scientific background will discover how perceptions of the body have changed over time and from culture to culture.

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2225
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

HIST223001
Science before the Scientific Revolution

Matus, Zachary A
Spring 2024
The advent of modern science in the western world was never a necessary outcome of Western intellectual activity. Yet histories of science frequently spin a tale of intellectual progress leading inexorably to scientific thinking (and hint at brighter futures to come). This course examines the technologies and philosophical tools that would give rise to science, but with an eye to their historical contexts and their many non-scientific aspects. We especially will focus on how pre-modern medicine, astronomy, and alchemy relate, or do not, to their modern counterparts.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST224101
Ireland Since the Famine, 1845 to Present
Young, Rachael A
Spring 2024
This course explores Irish history, culture, and politics from the Irish Famine (1845-1852) to the present day, covering almost two centuries of troubling social and political change. Topics covered will include Irish nationalism and the Gaelic Revival, the Irish Revolution and Civil War, the creation of Northern Ireland and the Irish Republic, the outbreak of The Troubles, the signing of the Good Friday Agreement, the Celtic Tiger, & Brexit. This course will use primary sources, novels and poetry, film, and visual arts to analyze the development of Irish culture and politics over the 19th, 20th, and 21st centuries.

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST224501
Horrors!
Cavallari, Jason R
Spring 2024
A certain percentage of seats in this course is reserved for each class year (Seniors, Juniors, Sophomores, Freshmen). Although it may appear that seats are available during registration, the seats for your class year may be full.Vampires. Werewolves. Witches. Things that go "bump" in the night. Every society learns to fear someone or something in order to protect us from the unfamiliar, the impermissible, or the Other. From dragons to mad serial killers, history is full of the weird, the dark, and the scary; however, who and what defines weird, dark, and scary changes over time and from place to place.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST225101
The Credit Nexus: The Secret History of the Economy in Britain, 1600s-1900s
Ismay, Penelope G
Spring 2024

In his "Wealth of Nations," Adam Smith pointed to the shift from barter to cash as the critical turning point from a feudal to a modern economy in Britain. Unlike barter, cash was capable of facilitating anonymous exchange between strangers, greatly increasing the scope for economic growth. Recently, however, scholars have discovered that the vast majority of economic exchanges in Britain in Smith's era were conducted on the basis of credit rather than cash. And this credit was largely personal, connecting thousands of individuals in networks of trust. This course will examine this new social history of the British economy.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST230401
Latinx History
Bonilla, Eddie
Spring 2024
Fulfills US History requirement for History Majors.This course introduces students to the histories and cultures of Latina/o/x communities. The course takes a broad approach to the experiences of Mexican Americans, Puerto Ricans, Dominicans, Cubans, and Central Americans. Students will explore how and why Latinas/os/xs have struggled for the right to belong and what their history can tell us about how the United States has developed as a nation and empire. We will cover themes around relational race formation, gender and sexuality, labor, urbanization, and social movements. Students will analyze materials including music, political platforms, and murals to interrogate the evolution of umbrella terms such as Latinidad.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST240201
U.S. History II
Murphy, Thomas, SJ
Spring 2024
Fulfills the US History requirement for MajorsThis course will examine developments in the United States to the end of reconstruction in 1877. The principle text will be volume two of the textbook edition of Jill LeporesThese Truths, along with several supplemental readings. Topics to be considered include the Gilded Age, populism, progressivism, civil rights movements, the U.S. role in world affairs, the struggle between economic development and relief for the poor and the environment, and social and cultural change and backlash.

Credits: 3
Room and Schedule: Carney Hall 303 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: History Core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST244101
U.S. Political History since 1968
Glass, Michael
Spring 2024

Fulfills the U.S. History requirement for History Majors.This course explores the significant political developments that shaped the past fifty years of U.S. history, an era notable for declining faith in government, new rights claims by marginalized citizens, growing partisan polarization, and widening inequality. In addition to tracing the transformation of political parties and their ideological coalitions, we will also ask how social, economic, and cultural changes have influenced political life. Topics include the evolution of 1960s social movements, the rise of the religious Right, the War on Drugs and the carceral state, the AIDS crisis, the politics of globalization, the 2008 financial crisis, and the gig economy.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST245301
Counterintelligence: An American Social History
Gallagher, Charles R, SJ
Spring 2024
Fulfills US History requirement for History Majors. Counterintelligence is the detecting and apprehension of spies, depriving foreign governments of information, and frustrating hostile foreign intelligence services from collecting information. The course will study the most impactful U.S. counterintelligence operations from the American Revolution to the present. However, this course aims to move beyond the strict political history to engage issues of psychology, gender, ethnicity, ideology, religion, and nationalism. George Washingtons use of female spies during the American Revolution, African-American agents in the Civil War, the birth of professional counterintelligence during World War I, U.S. Army surveillance of African-Americans and Jews, plus the Cold War cases such as Alger Hiss and the Rosenbergs will be studied. Modern cases such as the Edward Snowden case and the Steele Dossier will also be assessed.

Credits: 3
Room and Schedule: Campion Hall 10 MW 10:30AM-11:45AM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST250201
Introduction to Feminisms
Barko, Emily B
Spring 2024
Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,COMM2125,ENGL2125
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST250202
Introduction to Feminisms
Peterson, Kristin M

Spring 2024

Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Gasson Hall 205 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,COMM2125,ENGL2125
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST250901
Catholics and Social Justice
Murphy, Thomas, SJ
Spring 2024

Fulfills the US History requirement for History MajorsThis course will focus on two themes the Catholic Churchs struggle to both receive and extend social justice within the United States. We will begin with a study of nativism, the Anti-Catholic feeling that the church experienced in America beginning in the colonial period. Attempts to accommodate the nativist objections led the church into entanglements with enslavement and segregation, and into imperialist treatment of Indigenous Americans and other people of color. However, the churchs demographics as a body primarily composed of European immigrants led it to embrace modern Catholic Social Teaching and to fight for economic justice and hospitality toward oppressed groups. All these contradictory aspects of the U.S. Catholic record will be explored in this course.

Credits: 3
Room and Schedule: Carney Hall 305 MWF 01:00PM-01:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST270201
Colonial Pasts/Global Presents
Kent, Stacie A
Spring 2024
Fulfills the Non-Western Requirement for History Majors. While scholars of globalization often proclaim the novelty of the present, historians have become suspicious that deeper connections exist between global, networked presents, and colonial pasts. In this course we will study a variety of colonial histories form the eighteenth and nineteenth centuries and investigate whether and in what ways that history remains with us today. Our examples will come from Euroamerican colonial empires, and topics will include commodity production and circulation, work regimes, labor migrations, gender and sex, development, science, medicine, and racial epistemologies.

Credits: 3
Room and Schedule: Stokes Hall 115N M 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2702
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST280401
Irish America
Murphy, Thomas, SJ
Spring 2024

Fulfills US History requirement for History Majors.This course will focus on the history of the Irish Diaspora to America from the beginning of the colonial period to the creation of the Irish Free State in 1922 and the end of the Irish Civil War the following year.The course will begin with consideration of English intervention in Ireland during the Tudor and Stuart periods, with special emphasis on how colonization and conquest in Ireland set templates for the English colonization of what became the original thirteen United States. Attention will then shift to the first wave of Ulster migration to America during the Pre-Revolutionary War period. The focus will next include Irish political refugees to the United States following the failed rebellion of 1798, and then the issue of mass immigration during the Famine of 1845-1850 and beyond. The course will conclude with the interaction between Irish Americans and Irish Nationalism during the period leading to the Easter Uprising and its aftermath.Issues to be addressed will include Irish immigrant involvement in American politics. , the devotional revolution in the Roman Catholic Church, the labor movement, the womens rights movement, Irish American support for radical politics and independence in Ireland itself, and Irish American interaction with other oppressed and marginalized groups in American society.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST280501
Luck and Superstition in the History of the U.S.
Grasberger, Anne
Spring 2024

Fulfills U.S. History requirement for History Majors. From the earliest days of the United States, forces beyond the natural and divinely ordained supported and threatened the peoples within and without its expanding territorial bounds. This course will focus on how luck and superstition helped to shape the course of the countrys history, using primary and secondary sources, we will take a critical approach to the twin foci of the course. We will examine how the accusation of superstition has been mobilized against particular groups, as well as what kinds of beliefs and practices came to be labeled superstitious, through different eras in the history of the United States. In addition, we will examine the role of luck in this history through gambling, speculation, and games of chance, methods of influencing or altering fortune, and the influence of the environment. Course themes include religion, nature, environment, race, gender, and risk.

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST285401
Colonial Korea and its Legacies
Hwang, Ingu
Spring 2024
This course explores Korea's experience under Japanese colonial rule (1910-1945) as well as how this experience was remembered and represented in the post-colonial era. Students will explore the three phases of Japanese rule: military rule (1910-1919); cultural rule (1919-1931), and wartime mobilization (1931-1945) and how each of these phases have shaped and continue to shape Korean national identity and politics, socioeconomic development, and memory culture. The course draws on historical and literary texts as well as film and other visual sources. This course combines lecture with active student discussion and presentations.Fulfills the LAMA requirement for History Majors

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: INTL2854
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST287501
Development and Social Justice in Korea
Hwang, Ingu
Spring 2024
This course introduces students to the political and economic changes that South Korea experienced from the 1960s to the present and explores how these changes contributed to social unrest, to demands for greater democracy, and to other social justice issues. In doing so, it will address how South Korea's economic and political trajectory was informed by pressures at the international, national, and sub-national level and compare the South Korean case to that of other Asian nations.Fulfills the LAMA requirement for History Majors

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: Students who previously took INTL287101, Industrialization and Democratization, Korea WILL NOT be able to take this course.
Corequisites: None
Cross-listed with: INTL2875,ECON2876
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST322301
Study and Writing of History: Witchcraft and Witch Trials, 1550?1700
Reinburg, Virginia
Spring 2024

History Major Standing Only. Thousands of people were tried for crimes of witchcraft in Europe and New England between 1550 and 1700. This course explores the trials and their wider meaning in society and culture, focusing especially on witchcraft in the courtroom and popular belief in witchcraft and magic. Students will write a substantial paper based on research in primary sources.

Credits: 3
Room and Schedule: Stokes Hall 205S Tu 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: History Major Standing Only.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST343701
Study and Writing: Murder, You Wrote: Sensational Homicides 19C
Lyerly, Cynthia L
Spring 2024
History Majors Only. Students in this course will write original research papers based on their analysis of the press coverage of a murder from the 1830s to the 1930s. Beginning in the 1830s, the penny press discovered that sensational cases of murder sold newspapers, which changed the way American readers approached these crimes. Sensational murder coverage reveals prevailing views about race, sex, sexuality, evil, violence, and much more. Students will choose a murder covered extensively in the press and will analyze some aspect of aspects of it in a way that contextualizes and historicizes it.

Credits: 3
Room and Schedule: Stokes Hall 205S W 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: History Major Standing Only.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

HIST350401
Study and Writing of History: Terrorism in the 1970s
Bourg, Julian E
Spring 2024
History Major Standing Only. For those born after the attacks of September 11, 2001, terrorism has been an unavoidable fact of historical experience. Whether motivated by religious extremism, racism, or other ideologies, random attacks on ordinary people frighten and disturb us. It turns out, however, that what we think of as terrorism really crystallized in the 1970s, a time of hijackings, assassinations, and bombings around the world. In this course, after sharing common readings, students will write a substantial research paper on an aspect of 1970s terrorism chosen in consultation with the professor.

Credits: 3
Room and Schedule: Stokes Hall 205S M 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: History Major Standing Only.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST401001
The Samurai and the Cross: Christian Encounters with Japan (1549?1945)
Ucerler, M Antoni J, SJ
Spring 2024

Fulfills the LAMA requirement for History Majors and Minors.This course is an introduction to the dramatic history of Christianity in Japan, from its founding by Francis Xavier during the age of samurai warriorsin the 16th century, to the remarkable survival of the Hidden Christians during the Edo period (16031868), and the struggle for religiousfreedom during the earlyMeiji period (18681912). From its establishment by the Jesuits and Portuguese merchants in 1571 until 1945, when the atom bomb was dropped over Urakami Catholic Cathedral, the international port city of Nagasaki has played a central role in this story. How and why Japan first embraced and subsequently rejected this new religion, its culture, and its adherents will be the focus of our study. The course will be held at the Ricci Institute building so that students can work directly with the unique material and visual culture of the period (rare books, manuscripts, maps, artifacts, and artwork) in the Institute's collections that bear witness to these complex intercultural encounters and clashes. We will also makeuse of rare materials at the Burns Library.

Credits: 3
Room and Schedule: Ricci Institute for Chinese-Western Cultural History, 2125 Commonwealth Ave;W 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: History Core I or II, or its equivalent in AP credit
Corequisites: None
Cross-listed with: THEO4010
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST402101
Korean War: Conflict, Security, and Peace
Hwang, Ingu
Spring 2024

The Korean War (1950-1953) began as a civil war but became a global conflict against the backdrop of the emerging Cold War era. Known as "the Forgotten War" in the U.S., this conflict resulted in 5 million deaths and left an indelible imprint on the world. Seven decades later the Korean peninsula remains divided, and the contentious international security mechanisms engendered by this conflict still shape East Asian relations and U.S. foreign policy. Through engagement with recent historical works, this seminar course will explore the origins and legacies of this conflict, security options and limitations, and conditions and visions of peace.This course fulfills the LAMA requirement for History majors.

Credits: 3
Room and Schedule: O'Neill Library 253 W 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3530
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

HIST409001
From the Mughals to Modi: The Making of Modern South Asia
Parthasarathi, Prasannan
Spring 2024
Fulfills LAMA Requirement for History Majors and Minors This course is a survey of the history of the Indian subcontinent from Mughal times to the present. Topics to be covered will include: the decline of the Mughal Empire, the rise of British rule and its impact, the Mutiny and Civilian Revolt of 1857, the invention of a traditional India in the nineteenth century, law and gender in British India, Gandhi and Indian nationalism, independence and partition, and the rise of Hindu nationalism.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: History Core I or II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring

Student Level: Both
Comments: None
Status: Offered

HIST412201
Odysseys in the Western and Islamic Traditions
Ross, Sarah;Sajdi, Dana
Spring 2024
Fulfills Non-Western Requirement for History Majors. Bridging the traditional divide between "East" and "West," "Christendom" and "Islamdom" and viewing cultural production as rooted in the human experience, this course focuses upon similar literary and intellectual trajectories across Europe and the Middle East from antiquity to the late eighteenth century. We will examine a series of parallel texts that span the genres of epic, poetry, biography, autobiography and travel narrative. Students will be asked to read these texts in two ways: as an individual perspective (male or female) and as an odyssey--a literary repository of socio-cultural transformation and exchange.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: The History Core I and II, or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

HIST412301
Gender, Sexuality, and Power in the Ottoman and British Empires
Shlala, Elizabeth H
Spring 2024

Fulfills the LAMA requirement for History Majors and Minors In this course, we will utilize the concept of gender as an analytical tool within the history of empires. We will cover gender theory, the construction of gender identity (male and female), sexuality, power, politics, and culture. To understand how gender functioned within empire, we will undertake a comparative analysis of two of the greatest empires in the world--the Ottoman Empire and the British Empire. We will investigate the ways that race, religion, and class shape women's and gender imperial history.

Credits: 3
Room and Schedule: Stokes Hall 261S M 03:00PM-05:20PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: History Core I or II, or its equivalent in AP credits. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST413301
Mid-East Nationalisms Compared: Arab-Turkish-Jewish
Braude, Benjamin
Spring 2024
Fulfills the Non-Western Requirement for History Majors. Nationalisms in the Middle East developed in a distinctive way. In contrast to Europe, religion was more important than language. In contrast to Africa, they emerged prior to the rise of anti-colonialism. Although nationalisms in the Middle East have spawned conflicts within themselves and with each other, they have displayed remarkable similarities to each other. One consistent similarity is their fraught attempts to distinguish the so-called nation from the religious traditions out of which it emerged. This course will address these questions through comparing Arab, Jewish and Turkish nationalism in the nineteenth and twentieth centuries.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 Tu 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: History Core I and II, or its equivalent in AP credits
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

HIST414001
The Middle East in the Twentieth Century
Braude, Benjamin
Spring 2024
Fulfills the LAMA Requirement for History Majors Through the last eighty years the Middle East has been the site of many wars and conflicts. More recently it has become the most important source of the world's energy. This combination of strife and economic power has made it a vital and sensitive area for the entire globe.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: History Core I and II, or its equivalent in AP credits
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

HIST419101
African Landscapes and Localities
Lal, Priya
Spring 2024

Fulfills the LAMA requirement for History Majors and Minors Graduate students not permitted This course explores the historical geography of sub-Saharan Africa during the colonial and postcolonial eras. We will examine how a variety of spaces and places on the continent were imagined, represented, and practiced over time, concentrating on five major themes: maps, the city, the countryside, transportation, and borders. Students will learn about political, economic, social, and cultural dynamics in modern Africa while engaging with diverse theories regarding the production of space.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: History Core I and II, or its equivalent in AP credits
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST421201
Ancient Sicily
Thatcher, Mark R
Spring 2024
Ancient Sicily, the crossroads of the Mediterranean, was a melting pot where Greeks, Romans, Carthaginians, and indigenous peoples came together to create something new. This course explores the history, art, literature, and culture of the Sicilian Greeks (and to some extent non-Greeks) from the 8thto 3rdcenturies BCE. We will analyze the primary sources that tell us about ancient Sicily, engage with cutting-edge scholarship on major historical questions, and develop techniques and resources for research in Classics.

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS4212
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST422801
French Cinema: From the New Wave to the 1970s
Bourg, Julian E
Spring 2024
The French New Wave film movement of the 1950s and 1960s revolutionized movies around the world. Its experimental, playful style emphasized absurdity and youth, and its spirit anticipated the famous student/worker revolts of May 1968, when the government almost collapsed. During the 1970s, French film became more explicitly political as it grappled with social upheaval, the sexual revolution, and movements such as feminism. This course in film history will present the work of directors from Franois Truffaut and Jean-Luc Godard to Chantal Akerman and Agns Varda. Students will create their own films over the course of the semester.

Credits: 3
Room and Schedule: Campion Hall 204 Tu 12:00 Noon-01:15PM;Stokes Hall 195S M 06:00PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST423401
Machiavelli Unmasked
Ross, Sarah
Spring 2024

Journalists and political scientists love the adjective Machiavellian, but who was Machiavellireally? And was he actually Machiavellian? This course puts this troublesome figure under the historical microscope, ultimately using his case to understand the social, political, and cultural forces that formed him. We will readThe Prince(of course) but also theDiscourses on Livy, andThe Mandrake Root, and a veritable mountain of Machiavellis (often creepy) personal correspondence. To sharpen our image of his world, we will also dig into frantic diplomatic dispatches and inquisitorial trials that illuminate major social conflicts, including religious and gender politics.

Credits: 3
Room and Schedule: Stokes Hall 213S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: History Core I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST424201
With God at their Side: Religion and World War I
Rafferty, Oliver P, SJ
Spring 2024
The aim here is to look at religion as a factor in World War I and the part played by the various Christian Churches in the conflict. This will be examined from the respective viewpoints of all the belligerents. How much did religion figure in the lives of the ordinary combatants? Were there no atheists in the war? Did religious motivation vary among social classes and national groups? What were the peculiar difficulties, for example, in French and Italian religious participation in the war? Although the course will primarily concern itself with Christianity some consideration will be given to Islamic and Jewish perspectives.

Credits: 3
Room and Schedule: Campion Hall 204 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: History Core, Parts I and II or the equivalent AP credits
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

HIST424401
Global Political Catholicism
Gallagher, Charles R, SJ
Spring 2024
This class asks the question, "What has led to the creation and historical persistence of Catholic mass politics?" It begins its historical perspective in modernity, anchored by the publication of the social encyclical Rerum Novarum (1891) and ending with Catholic policy in the Obama Administration. We will look at how political parties, movements, and theologians interacted with the Vatican and the wider church. The European Church's phenomenon of "clerico-fascism" during the World War II era will be investigated. Regionally, we will look at how Catholicism has shaped political activism in China, Latin America, Europe, and the United States.

Credits: 3
Room and Schedule: Stokes Hall 117S MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: History Core, Parts I and II
Corequisites: None
Cross-listed with: INTL4244
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

HIST425001
Human Rights as History
Pendas, Devin O
Spring 2024

One of the major developments in world history since World War II has been the rise of a universal human rights culture. This course will explore this development in historical perspective, tracing the origins of the language of human rights back to the eighteenth century and the French Revolution and interrogating its development in the nineteenth and twentieth centuries. We will examine the potential of "human rights" in international politics but also the limitations of human rights claims. We will ask who has rights and when and who the major actors are in pushing rights claims: governments, revolutionaries, and NGOs.

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: The History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

HIST425701
The Irish Adventurer in the Age of Reason & Revolution
Bailey, Michael T
Spring 2024
This course studies the Long Eighteenth-Century (c.1688-1822) from the perspective of the Irish diaspora. How did diasporic Irish people both contribute to and challenge the major events in this Age of Reason and Revolution? Necessarily, this means our class will investigate the entangled histories of colonialism and capitalism, religion and rationalism, slavery and racism, nationalism and universalism, patriarchy and feminism, science and magic, empire and revolution. As we do, we will listen to the echoes of this distant past to ask ourselves why and how these histories matter today in our present moment.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: History Core I or II, or its equivalent in AP credit.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Both
Comments: None
Status: Offered

HIST428101
Film, Media, and Modern Ireland
Savage, Robert J, Jr
Spring 2024
This course will use a variety of sources, including feature and documentary film, to address the transformation of twentieth century Irish society. Students will work with an array of primary and secondary sources to consider how the development of an indigenous film industry and an electronic media challenged and ultimately undermined a conservative political, cultural, and religious consensus that dominated life in post-independence Ireland.

Credits: 3
Room and Schedule: Higgins Hall 260 Th 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

HIST429101
War Crimes Trials
Pendas, Devin O
Spring 2024

The twentieth century has proven to be one of the most murderous in human history. The massive and in many ways unprecedented use of sytematic atrocities in this century have provoked an equally unprecendented response--so-called war crimes trials. In reality, this tem covers a broad range of legal responses to systematic mass atrocity international trials, domestic trials, and truth and reconciliation commissions. We will consider examples of all of these and the advantages and disadvantages of each approach before concluding with a general consideration of the limits and possiblities of the law in confronting such enormous crimes.

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: History Core
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

HIST430301
Golazo!: Sports in Latin America
Picone, Maria de los Angeles
Spring 2024
Fulfills LAMA requirement for History Majors and Minors. Sports played a major historical role in Latin America. Elites used organized sporting events as a means to appropriate nature and build a sense of belonging. People also began to see themselves and the world through ftbol (soccer), bisbol (baseball), and other activities. This course looks at how sports shaped life in Latin America, delving into the politics of sports, their impact on gender relations, their underpinning of local and national identities, and their power to bring light to social issues. Through weekly readings and primary sources, we will learn about Latin American political, economic, social, and urban history through the lens of sports, sporting events, and leisure activities.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST437301
Mexico between Fact and Fiction
Sellers-Garcia, Sylvia M
Spring 2024
Formerly titled: Latin America Between Fact and Fiction. Fulfills LAMA requirement for History major. Departing from Edmundo O'Gorman's notion of Latin America as an "invented" place, this course considers how the region has been imagined, distorted, and revised many times over hundreds of years. Focusing on a handful of moments or episodes from the colonial period to the twentieth century, we will read fiction, witness accounts, primary sources, and historical renderings. Our objective will not be to pin down the "facts," but to see what we can learn by examining diverse versions of the past alongside one another.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: History Core I and II or its equivalent in AP credits
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST441601
Slavery and Emancipation in the U.S.
Conner, Mycah
Spring 2024

Fulfills the US History Requirement for MajorsThis course examines histories of slavery and abolition in the United States from the transatlantic slave trade through the Civil War. It attends to confrontations and transformations across scale and context--rural and urban; north and south; regional and national. Topics include the everyday lives, toil, and strategies of enslaved people, and their battles with slaveholders; the expansion of slavery and the domestic trade; the centrality of slavery and battles over it in American politics and daily life; anti-slavery and/vs. abolitionist movements; slavery and gender; slavery and capitalism; the wartime destruction of slavery; the post-war expectations and demands of freedpeople.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST442701
Early Medieval Art in Ireland and Britain
Netzer, Nancy D
Spring 2024
The course will examine the development of art in Ireland and Britain in the Early Medieval period and the production of Irish and English missionaries on the Continent. Emphasis will be placed on the following: 1. manuscripts, sculpture, and metalwork of the sixth to ninth century 2. understanding works of art in their historical contexts 3. sources of the works in the Celtic, Germanic and Mediterranean worlds 4. circumstances under which artists and scribes worked 5. the complex problem of defining local styles 6. complexities of dating works of art 7. evidence yielded through excavation of principal archaeological sites 8. de-constructing the scholarship in the field over the last two centuries. 9. placing new archaeological finds in the art historical narrative 10. the role of Irish manuscripts, metalwork, and sculpture in the Celtic Revival and as national monuments 11. misappropriations of Celtic and Anglo-Saxon symbols (i.e. Celtic Cross and Runes) by white supremacists

Credits: 3
Room and Schedule: M 12:00 Noon-02:30PM;McMullen Museum

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTH4427
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

HIST447701
Drugs and Money
Kent, Stacie A
Spring 2024
Fulfills the LAMA Requirement for History Majors Amidst the current U.S. opioid epidemic, this course investigates how the pursuit of profit has intersected with constructions of health, illness, and social vice. Where and how have states and societies supported or tolerated widespread narcotic use? By the same token, what social, economic, and political processes transform use into social shame or criminal behavior? The course will look at the centuries-long opium trade between British India and China, the early history of commercial opioids around the world, and compare two U.S. epidemics in their global and local dimensions crack cocaine in the 1980s and opioids in the 2000s.

Credits: 3
Room and Schedule: Stokes Hall 115N M 05:30PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: History Core I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: INTL4477
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST448801
American Madness: History of Mental Illness in the United States
Summers, Martin A
Spring 2024

Fulfills the US History requirement for History Majors This course explores the history of mental illness in America from the colonial era to the late twentieth century. It examines how ideas about mental illness changed over time; how it was understood by medical professions and laypeople; how ideas about mental illness reflected larger social beliefs about race, gender, and class; and how various strategies for curing mental disease or dealing with the mentally ill have evolved. Topics include: humanitarian reform and the nineteenth-century asylum movement; the history of somatic-based treatments such as hydrotherapy, electroshock treatment, and lobotomy; psychoanalysis; and deinstitutionalization and the community mental health care movement.

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: History Core I and II or the equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST449601
U.S. Foreign Policy II, 1945-Present
Jacobs, Seth S, PHD
Spring 2024
Fulfills the US History requirement for History Majors The continuation of HIST4495

Credits: 3
Room and Schedule: Higgins Hall 300 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: History Core I and II or its equivalent in AP credits
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

HIST450801

The Vatican and International Politics from the French Revolution to the Collapse of Communism

Rafferty, Oliver P, SJ

Spring 2024

The aim is to explore how the Vatican wielded such influence on modern history despite its territorial insignificance. We will look at issues such as: why the Vatican continued to be an important player on the international stage even after the abolition of the Papal States; did it resist modern progressive developments; why in the twentieth century did the Vatican seem to align itself with Fascism; did Pope Pius XII really keep silent in the face of the Holocaust during World War II; and what role did the Vatican play in fall of European Communism.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

HIST454001

VR and Gamification of Historical Spaces

Lehman, Brittany

Spring 2024

Video games provide a way for people to explore history beyond the written page. Not only does the visual aspect of those games allow users a multi-sensory engagement with history, but the ability to act in those spaces encourages people to think about history as a space in which people acted and made choices. Using material including the Assassins Creed series as well as a handful of arthouse games, this class first asks students to examine the expression of historical space and agency. The class then has students working in the classroom, in BCs data visualization lab, and in the Hatchery (the makerspace) to learn 3d modeling as well as how to build small, interactive virtual reality (VR) environments with tiny, historically themed games. In so doing, students will engage in the practice of building puzzles and narrative storytelling.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST470301
Environmental Histories of Water
Zhang, Ling
Spring 2024
This course introduces students to the practice of environmental history with a thematic focus on water. While offering students a basic theoretical and methodological training of environmental history, the course guides students through intensive reading about various water bodies and water-related issues (ecological, political, social, economic, cultural, conceptual, etc.) in different parts of the world during both pre-modern and modern eras. In addition to lectures, readings, and discussion, each student will identify a specific water body or water issue as his or her research topic and carry out an individual project.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: History Core, Parts I and II
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

HIST485101
Whales and Whaling in U.S. History
Grasberger, Anne
Spring 2024
Fulfills U.S. History requirement for History Majors. Whales, as animals that could be transformed into energy and other resources, played a significant role in the history of the United States, alongside the hunts and then the industry that pursued them from near shores to the worlds furthest northern and southern seas. This environmental history course will follow the course of whaling in the US from before European arrival to the present. We will discuss the impact of the changing whaling industry on the worlds whales, as well as on the peoples and far-flung geographiesinland as well as coastalit touched. Along the way well consider such topics as the question of whale culture, relationships between humans and whales, how whales became energy, how the American pursuit of whaling changed ports around the world, continuing traditions of indigenous whaling, anti-whaling movements and environmentalism, and whalings various memorializations.

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST490101
Readings and Research: Independent Study
Beiner, Guy
Spring 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490102
Readings and Research: Independent Study
Bourg, Julian E
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490103
Readings and Research: Independent Study
Braude, Benjamin
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490104
Readings and Research: Independent Study
Eaton, Nicole M
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

HIST490105
Readings and Research: Independent Study
Fleming, Robin
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490106
Readings and Research: Independent Study
Gallagher, Charles R, SJ
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490107
Readings and Research: Independent Study
Glass, Michael
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490108
Readings and Research: Independent Study
Ismay, Penelope G
Spring 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490109
Readings and Research: Independent Study
Jacobs, Seth S, PHD
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490110
Readings and Research: Independent Study
Assigned, Dept
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490111
Readings and Research: Independent Study
Lal, Priya
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

HIST490112
Readings and Research: Independent Study
Lyerly, Cynthia L
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490113
Readings and Research: Independent Study
Matus, Zachary A
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490114
Readings and Research: Independent Study
Assigned, Dept
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490115
Readings and Research: Independent Study
Mo, Yajun
Spring 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490116
Readings and Research: Independent Study
Oh, Arissa H
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490117
Readings and Research: Independent Study
Parthasarathi, Prasannan
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490118
Readings and Research: Independent Study
Pendas, Devin O
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

HIST490119
Readings and Research: Independent Study
Picone, Maria de los Angeles
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490120
Readings and Research: Independent Study
Quigley, David
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490121
Readings and Research: Independent Study
Rafferty, Oliver P, SJ
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490122
Readings and Research: Independent Study
Reinburg, Virginia
Spring 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490123
Readings and Research: Independent Study
Richardson, Heather C
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490124
Readings and Research: Independent Study
Ross, Sarah
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490125
Readings and Research: Independent Study
Sajdi, Dana
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

HIST490126
Readings and Research: Independent Study
Savage, Robert J, Jr
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490127
Readings and Research: Independent Study
Sellers-Garcia, Sylvia M
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490128
Readings and Research: Independent Study
Seraphim, Franziska
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490129
Readings and Research: Independent Study
Stanwood, Owen C
Spring 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490130
Readings and Research: Independent Study
Summers, Martin A
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490131
Readings and Research: Independent Study
Valencius, Conevery B
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490132
Readings and Research: Independent Study
Zhang, Ling
Spring 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

HIST492201
Advanced Independent Research
Ismay, Penelope G
Spring 2024
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492202
Advanced Independent Research
Parthasarathi, Prasannan
Spring 2024
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492203
Advanced Independent Research
Glass, Michael
Spring 2024
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492204
Advanced Independent Research
Reinburg, Virginia
Spring 2024
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492205
Advanced Independent Research
Rafferty, Oliver P, SJ

Spring 2024
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492206
Advanced Independent Research
Ross, Sarah
Spring 2024
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492207
Advanced Independent Research
Pendas, Devin O
Spring 2024

See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492208
Advanced Independent Research
Bonilla, Eddie
Spring 2024
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492209
Advanced Independent Research
Savage, Robert J, Jr
Spring 2024
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492210
Advanced Independent Research
Stanwood, Owen C
Spring 2024
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492211
Advanced Independent Research
Eaton, Nicole M
Spring 2024
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492212
Advanced Independent Research
Sellers-Garcia, Sylvia M
Spring 2024
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496201
Honors Thesis
Beiner, Guy
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496202
Honors Thesis
Bourg, Julian E
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496203
Honors Thesis
Braude, Benjamin
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496204
Honors Thesis
Eaton, Nicole M
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496205
Honors Thesis
Fleming, Robin
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496206
Honors Thesis
Gallagher, Charles R, SJ
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496207
Honors Thesis
Glass, Michael
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496208
Honors Thesis
Ismay, Penelope G
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496209
Honors Thesis
Jacobs, Seth S, PHD
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496210
Honors Thesis
Assigned, Dept
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496211
Honors Thesis
Lal, Priya
Spring 2024

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496212
Honors Thesis
Lyerly, Cynthia L
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496213
Honors Thesis
Matus, Zachary A

Spring 2024

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496214
Honors Thesis
Assigned, Dept
Spring 2024

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496215
Honors Thesis

Mo, Yajun
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496216
Honors Thesis
Oh, Arissa H
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496217

Honors Thesis
Parthasarathi, Prasannan
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496218
Honors Thesis
Pendas, Devin O
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496219
Honors Thesis
Picone, Maria de los Angeles
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496220
Honors Thesis
Quigley, David
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496221
Honors Thesis
Rafferty, Oliver P, SJ
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496222
Honors Thesis
Reinburg, Virginia
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496223
Honors Thesis
Richardson, Heather C
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496224
Honors Thesis
Ross, Sarah
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496225
Honors Thesis
Sajdi, Dana
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496226
Honors Thesis
Savage, Robert J, Jr
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496227
Honors Thesis
Sellers-Garcia, Sylvia M
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496228
Honors Thesis
Seraphim, Franziska
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496229
Honors Thesis
Stanwood, Owen C
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496230
Honors Thesis
Summers, Martin A
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496231
Honors Thesis
Valencius, Conevery B
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496232
Honors Thesis
Zhang, Ling
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496233
Honors Thesis
Shlala, Elizabeth H
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496234
Honors Thesis
Bonilla, Eddie
Spring 2024
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST519101
Senior Colloquium: The University in the Modern World
Lal, Priya
Spring 2024
This course explores the diverse and changing intellectual, institutional, social, and political cultures of universities across the modern world. Our inquiry will be global and comparative in scope; we will examine a wide range of case studies with particular attention to twentieth-century and non-Western contexts. Themes covered will include student activism, the politics of intellectual labor, the role of higher education in colonial and national development, knowledge production and social movements, the racial and gendered dimensions of university life, and debates about academic obligations and freedoms.

Credits: 3
Room and Schedule: Stokes Hall 217N M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Senior History Major Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST546801
Senior Colloquium: American Lives: Biography as History
Lyerly, Cynthia L
Spring 2024
This course will examine some of the most respected biographies of both prominent and unknown Americans and will critically interrogate how biography as a genre can enrich, complicate, and perhaps even obscure, our understanding of the past.

Credits: 3
Room and Schedule: Stokes Hall 286S Tu 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: Senior History Major Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

HIST710101
Readings and Research: Independent Study
Glass, Michael
Spring 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710102
Readings and Research: Independent Study
Lyerly, Cynthia L
Spring 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710103
Readings and Research: Independent Study
Ross, Sarah
Spring 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710104
Readings and Research: Independent Study
Bonilla, Eddie
Spring 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710105
Readings and Research: Independent Study
Matus, Zachary A
Spring 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710106
Readings and Research: Independent Study
Sellers-Garcia, Sylvia M
Spring 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710107
Readings and Research: Independent Study
Coquillette, Daniel R, Esq.
Spring 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710108
Readings and Research: Independent Study
Picone, Maria de los Angeles
Spring 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710109
Readings and Research: Independent Study
Beiner, Guy
Spring 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710110
Readings and Research: Independent Study
Assigned, Dept
Spring 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710201
Readings and Research: Independent Study
Fleming, Robin
Spring 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710202
Readings and Research: Independent Study
Assigned, Dept
Spring 2024

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710203
Readings and Research: Independent Study
Assigned, Dept
Spring 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710204
Readings and Research: Independent Study
Assigned, Dept

Spring 2024

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710205
Readings and Research: Independent Study
Assigned, Dept
Spring 2024

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST730501
Graduate Colloquium: Archives and Sources

Sellers-Garcia, Sylvia M
Spring 2024
Archives and sources are the foundation of historical work, and yet too easily we take for granted the means by which sources are delivered into the present and the ways in which archives shape our historical interpretations. This course will focus on both the theoretical and the practical dimensions of these two processes. What political, sociological, and cultural factors influence the way our sources material, oral, textual becomesources? How does a pre-existing conception of an archive, as well as the organization and accessibility of it, influence the way we write history drawn from it? How does the researchers background, orientation, identity, and politics influence how they conceive the archive? This course also places an emphasis on writing, since we will be encountering a range of methodological and stylistic approaches. In turn, the writing assignments will ask students to practice writing in different modes, with a particular emphasis on writing for non-academic audiences.

Credits: 3
Room and Schedule: Lyons Hall 208 Tu 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: Graduate Student Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST731801
Graduate Seminar: Oral History: Theory and Practice
Beiner, Guy
Spring 2024
This course offers an in-depth introduction to a flourishing interdisciplinary sub-field of history. We will learn about the development of oral history, critically examine case studies (with reference also to oral tradition), and consider the methodological and historiographical challenges of using oral sources. The course also includes practical training in oral history, with workshops on such key skills as interviewing, transcribing, archiving and analysis.

Credits: 3
Room and Schedule: Gasson Hall 308 Th 03:00PM-05:30PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

HIST780201
Colloquium: U.S. History from 1877
Summers, Martin A
Spring 2024
This course is designed to familiarize students with critical issues and interpretations in the field of American history since Reconstruction. We will pay particular attention to the relationship between recent developments in historiography and traditional approaches to modern American history.

Credits: 3
Room and Schedule: Stokes Hall 203S Tu 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Graduate Student Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST810101
Interim Study
Summers, Martin A
Spring 2024
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST821001
Graduate Seminar: Medieval History
Fleming, Robin
Spring 2024
Students in this seminar will write original research papers on some topic in medieval social, economic or political history. The topic will be one upon which the student and professor have agreed, and will be based primarily on original sources. Students will not only be required to write a paper, but to read and critique all papers written in the seminar. The final paper will be a polished and rewritten piece incorporating the critiques of the professor and other graduate students in the seminar.

Credits: 3
Room and Schedule: Fulton Hall 310 M 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: Graduate Student Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST821301
Graduate Seminar: Atlantic History
Stanwood, Owen C
Spring 2024

This graduate research seminar focuses on the intertwined histories of the Americas, Europe, and Africa during the early modern period (c. 1400-1850). Students will conduct their own original research on a topic of their choosing. Class meetings will be dedicated to workshopping students' writing, learning about key sources and methodologies in Atlantic history, and reading selected works by outside scholars. Students will complete an article-length paper and conduct extensive directed readings.

Credits: 3
Room and Schedule: Lyons Hall 208 Th 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: Graduate Student Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

HIST822101
Graduate Seminar: U.S. since 1900
Bonilla, Eddie
Spring 2024
This seminar will explore selected topics in the political, social, and cultural history of the United States in the twentieth century. We will also investigate the types of sources, archives, and methodologies employed by twentieth century historians. Over the course of the semester, students will pursue in-depth research projects on a topic of their choosing using extensive primary and secondary source materials. The final product should be a substantial scholarly paper suitable for presentation at a professional conference or submission for publication in a scholarly journal.

Credits: 3
Room and Schedule: Fulton Hall 310 W 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: Graduate Student Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate

Comments: None
Status: Offered

HIST827501
Capstone: Digital Humanities as Public Scholarship
Sturgeon, Stephen C
Spring 2024
Many schools across the United States teach different versions of survey classes for which instructors have to reach outside their own focuses. To do so, those instructors often search for visualizations of historical change, literary development, and examinations of religious networks, depending on the field and course. In this capstone, graduate students will develop projects within their areas of specializations to produce digestible digital exhibits, visualizations, and more that can be made freely available to scholars across the world. The goal would be to promote the free exchange of high quality information and digital sources available in the public domain.Furthermore, through the capstone, students should understand the process of a project from conception to presentation. They should have developed skills engaging metadata, transcription, the process of digitization, and more. Students can bring their own research data from their dissertation project or from previous coursework, or they can be provided with a historical or literary dataset from the Boston College Libraries to utilize over the semester.There are four phases to the class, beginning with performing an environmental scan and writing a proposal for their project. In Phase II and III, students will implement and carry out their projects. Finally in Phase IV, students will engage in peer consulting and prepare their work for online publication.

Credits: 3
Room and Schedule: Stokes Hall 111S W 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: HIST7817/ENGL7801
Corequisites: None
Cross-listed with: ENGL8275
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

HIST989801
Dissertation Seminar

Parthasarathi, Prasannan
Spring 2024
The aim of this course is to bring together students beginning dissertations in various fields to discuss the substance of their research and problems of theory, method, and organization. Students will be expected to report on their dissertation proposal and to present, by the end of the semester, a section of the dissertation itself.

Credits: 3
Room and Schedule: Stokes Hall 363S M 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: Graduate Student Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST990101
Doctoral Comprehensives
Summers, Martin A
Spring 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST991101
Doctoral Continuation

Summers, Martin A

Spring 2024

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Graduate

Comments: None

Status: Offered

Italian Courses: Summer 2023

No records found

Italian Courses: Fall 2023

ITAL100301
Elementary Italian I
O'Connor, Adriana E
Fall 2023
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100302
Elementary Italian I
O'Connor, Adriana E
Fall 2023

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100303
Elementary Italian I
O'Connor, Brian R
Fall 2023
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100304
Elementary Italian I
Raneri, Jasmyne
Fall 2023
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100305
Elementary Italian I
Raneri, Jasmyne
Fall 2023
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100306
Elementary Italian I
Gonnelli, Paolo
Fall 2023
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100307
Elementary Italian I
Gonnelli, Paolo
Fall 2023
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 02:00PM-02:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL102101
Elementary Italian Practicum I
O'Connor, Brian R
Fall 2023
This intensive, 50 minute supplementary course gives "real beginners" the extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1003.

Credits: 1
Room and Schedule: Stokes Hall 361S Tu 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL102102
Elementary Italian Practicum I
O'Connor, Brian R
Fall 2023

This intensive, 50 minute supplementary course gives "real beginners" the extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1003.

Credits: 1
Room and Schedule: Carney Hall 303 Tu 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111101
Intermediate Italian Practicum I
O'Connor, Brian R
Fall 2023
This intensive, 50 minute supplementary course gives gives students extra conversation, listening, and reading practice they need to maintain the pace of Intermediate Italian. All concepts presented in this course review those covered in ITAL1113.

Credits: 1
Room and Schedule: Lyons Hall 208 Tu 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111301
Intermediate Italian I
Pagotto, Alessandro

Fall 2023

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111302
Intermediate Italian I
Pagotto, Alessandro
Fall 2023

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ITAL111303
Intermediate Italian I
De Rossi, Giordana
Fall 2023
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111304
Intermediate Italian I
De Rossi, Giordana
Fall 2023

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111305
Intermediate Italian I
Abate, Laura
Fall 2023
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ITAL111306
Intermediate Italian I
Abate, Laura
Fall 2023
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL221301
Italian Conversation, Composition, and Reading I
Costanzo, Maria Sole
Fall 2023

Conducted in Italian
Elective for major and minor in Italian. Satisfies Foreign Language Proficiency core requirement.. The course topic, "Italian through Fiction and Films", allows development of oral and written language skills. Centered on the analysis of short stories and films related to contemporary Italian society, attention will be paid to analytical and lexical enrichment. Other sources (articles from the Italian Press, audio-visual programs, and the Internet) will provide additional avenues of interpretation.

Credits: 3
Room and Schedule: Stokes Hall 115N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement exam, consent of instructor, or completion of ITAL1114 or ITAL1151.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL552001
Life in Renaissance Italy
Costanzo, Maria Sole
Fall 2023
Course taught in Italian.What if you could travel in time to the Italian Renaissance? What were the challenges of everyday life for young people? This course offers an interdisciplinary overview of the lives of young people in the Italian Renaissance, with a particular focus on fifteenth-century Florence. Primary sources will include literary texts, works of art, archival documents, private letters, treatises, and the artifacts of daily life.

Credits: 3
Room and Schedule: Stokes Hall 115N MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

ITAL558301
Murder, They Wrote: Italian Detective Fiction
Acetoso, Mattia
Fall 2023
Conducted in Italian. Detective novels have always nourished our imagination with compelling tales of crime and mystery. This course explores the most relevant examples of Italian contemporary detective fiction. Students will be discussing novels, short stories, as well films and graphic novels. This course will offer a unique opportunity to investigate and understand crucial aspects of Italy's history, society, and culture.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL881501
Language and Power in Early Modern Italy (1300-1600)
Costanzo, Maria Sole
Fall 2023

Conducted in Italian.Political power in pre-modern Italy, as elsewhere, was gained, increased, and maintained not through military and economic might alone. Languages - in all its forms - played a significant role as well in acquiring and consolidating the loyalty of the masses, as we shall explore in this course, focusing on the fourteenth through the seventeenth centuries. We will examine the key, recurrent themes of public discourse, such as appeals to territorial pride, destiny, virility, rebirth, and self-sacrifice, as communicated through a wide variety of means of civic expression, including political oratory, social ritual, the fine arts and works of literature.

Credits: 3
Room and Schedule: Lyons Hall 316 W 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ITAL882801
Twentieth Century Italian Poetry
Acetoso, Mattia
Fall 2023
Conducted in Italian. In the first half of the last century Italy produced extraordinary poets of worldwide reputation who confronted the fundamental intellectual and psychological challenges of their age. They experimented with a variety of styles and themes, exploring crucial literary, philosophical, and theological issues. This course investigates and analyzes in depth the works of these poets: Eugenio Montale, Giuseppe Ungaretti, Umberto Saba, and Salvatore Quasimodo. Their poems and critical writings will be read in light of both twentieth-century theoretical debates and contemporary Italian life.

Credits: 3
Room and Schedule: Lyons Hall 316 Tu 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Graduate
Comments: None
Status: Offered

Italian Courses: Spring 2024

ITAL100401
Elementary Italian II
O'Connor, Adriana E
Spring 2024
Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100402
Elementary Italian II
O'Connor, Adriana E
Spring 2024

Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100403
Elementary Italian II
O'Connor, Brian R
Spring 2024
Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100404
Elementary Italian II
Raneri, Jasmyne
Spring 2024
Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100405
Elementary Italian II
Raneri, Jasmyne
Spring 2024

Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100406
Elementary Italian II
Gonnelli, Paolo
Spring 2024
Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100407
Elementary Italian II
Gonnelli, Paolo
Spring 2024
Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL102201
Elementary Italian Practicum II
O'Connor, Brian R
Spring 2024
This intensive, 50 minute supplementary course gives gives students extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1022.

Credits: 1
Room and Schedule: Stokes Hall 361S Tu 11:00AM-11:50AM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL102202
Elementary Italian Practicum II
O'Connor, Brian R
Spring 2024
This intensive, 50 minute supplementary course gives gives students extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1022.

Credits: 1
Room and Schedule: Stokes Hall 363S Tu 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111201
Intermediate Italian Practicum II
O'Connor, Brian R
Spring 2024

This intensive, 50 minute supplementary course gives gives students extra conversation, listening, and reading practice they need to maintain the pace of Intermediate Italian. All concepts presented in this course review those covered in ITAL1114.

Credits: 1
Room and Schedule: Stokes Hall 363S Tu 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111401
Intermediate Italian II
Pagotto, Alessandro
Spring 2024
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111402
Intermediate Italian II
Pagotto, Alessandro
Spring 2024
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111403
Intermediate Italian II
De Rossi, Giordana
Spring 2024
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111404
Intermediate Italian II
De Rossi, Giordana
Spring 2024
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111405
Intermediate Italian II
Abate, Laura
Spring 2024

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111406
Intermediate Italian II
Abate, Laura
Spring 2024
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ITAL221401
Italian Conversation, Composition, and Reading II
Costanzo, Maria Sole
Spring 2024
Conducted In Italian
Elective for Italian major or minor. Satisfies Foreign Language Proficiency core requirement.. In this course students will continue to strengthen and expand their language skills through oral and written practice. The analysis of a contemporary novel and its cinematographic adaptation will be the basis for class discussion, written assignments, and oral presentations. Both ITAL2213 and ITAL2214 are strongly recommended for students who intend to use Italian to enrich their study experiences at home and abroad.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: Consent of instructor or completion of ITAL2213.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL552601
Dante's "Divine Comedy" in Translation
Costanzo, Maria Sole
Spring 2024

Conducted in English. Elective for Italian major or minor. An introduction to and critical reading of the "Divine Comedy" (in English translation), one of the world's greatest epic poems, produced by "the chief imagination of Christendom" (Yeats). Dante's journey through Hell, Purgatory, and Paradise will be analyzed at its multiple levels of interpretation: literal and allegorical, theological, philosophical, political, and literary. Compendium of an entire epoch of European civilization, the "Comedy" will also be interrogated for its responses to the fundamental questions of human existence: God, the Cosmos, the Self, Good and Evil, Right and Wrong, Suffering, and Happiness.

Credits: 3
Room and Schedule: Stokes Hall 401N W 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO5559,ENGL4696,PHIL5508
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

ITAL555501
Italian Culture Through Popular Song
O'Connor, Brian R
Spring 2024
Music has the power to reflect the spirit of a nation and its people; the influences from without and the history within. This course will investigate these phenomenathroughthe mirror of the Italian popular song, from the XIX century to the present. Along the way, we'll listen to and learn about the canzone napoletana, the insulated and nationalistic music of the Fascist regime, the great artists of the Boom years, thecantautoriand music of social upheaval of the 60's and 70's, and the fragmented musical scene of today's Italy. We will also focus on development of language proficiency, both oral and written,throughanalysis of lyrics, cultural readings, conversation in class, creative composition, and ... maybe even some singing! The course is designed for students who have completed ITAL2214ItalianConversation, Composition and Reading, but may be taken simultaneously with that course.Notes:This is a new course. It is an elective, open to majors, minors, and anyone who took CRRI and CCRII.

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 01:00PM-01:50PM

Satisifies Core Requirement: None
Prerequisites: This is a new course and an elective, open to majors, minors and anyone who took Italian CCRI and CCR II
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL881301
Dante's "Divina Commedia"
Costanzo, Maria Sole
Spring 2024
Conducted in Italian.. A reading of the *Divina Commedia* in its entirety, examined at its multiple levels of meaning, literal and allegorical, theological, political, psychological, and artistic. The course will also introduce the student to the most current schools of interpretation and analytical methodologies, as well as interrogate the poem for its responses to the fundamental questions of human existence: God, the Cosmos, the Self, Good and Evil, Right and Wrong, Love and Hate, Suffering and Happiness.

Credits: 3
Room and Schedule: Stokes Hall 401N W 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ITAL882401
Italian Antifascist Culture
Ward, David
Spring 2024

Drawing on literary, cinematic, historical and political texts, the course examines the multi-faceted universe of Italian antifascism, beginning in the early 1920s and stretching into the post World War II years. Special attention will be given to three of the most crucial questions that Italian antifascist intellectuals faced: what and where were the origins of fascism; what would a post-fascist Italy look like; and what was the place of the fascist experience in the Italian national narrative. Among the figures to be studied are: Carlo Levi, Piero Gobetti, Benedetto Croce, Giovanni De Luna, Claudio Pavone, Roberto Rossellini, the Taviani brothers, Cesare Pavese, Giorgio Bassani, Florestano Vancini, Luigi Meneghello, Italo Calvino, and Beppe Fenoglio. Course is taught in Italian.

Credits: 3
Room and Schedule: Gasson Hall 308 Tu 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: Course is taught in Italian
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

International Studies Courses: Summer 2023

INTL122501
Religion, Racial Justice, and Reconciliation in South Africa
Snyder, Joshua R
Summer 2023
The course requirements and evaluations are based on the following: daily journal and reflection pieces; class participation; and a final paper. For the duration of the program, the class will meet from 9:00 am to approximately 1:00 pm in the arranged classroom followed by lunch and an afternoon excursion. We will begin the course in Cape Town and then move to Pretoria for the remainder of the course. We will cover the following topics: key points in the history of South Africa; religious perspectives on apartheid; intellectual and armed conflict; fifty years of American foreign policy toward South Africa; Desmond Tutu and the Truth and Reconciliation Commission; reparations, forgiveness, trauma and healing; economic empowerment, gender. justice and religion; refugees, migrants, and xenophobia; HIV/AIDS; Christians-Jews-Muslims in South Africa; community organizing and economic justice

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL1226,AADS1226,THEO1226
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

INTL226901
Aspects of Economic Growth
Ozkara, Yusuf
Summer 2023

This course aims at providing both the theory and empirics of modern economic growth theories. In addition to Classical and Neoclassical economic growth approaches, current views such as endogenous growth theory will be discussed. Emphasis will be placed on why some countries lag behind others and ways to solve this problem. The factors that are affecting economic growth such as technology, capital accumulation, change in employment, education, human capital, saving, energy consumption, democracy are studied in detail.The course also addresses the role of financial markets and policy formulation of economic growth.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: ECON2269
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

INTL226902
Aspects of Economic Growth
Ozkara, Yusuf
Summer 2023

This course aims at providing both the theory and empirics of modern economic growth theories. In addition to Classical and Neoclassical economic growth approaches, current views such as endogenous growth theory will be discussed. Emphasis will be placed on why some countries lag behind others and ways to solve this problem. The factors that are affecting economic growth such as technology, capital accumulation, change in employment, education, human capital, saving, energy consumption, democracy are studied in detail.The course also addresses the role of financial markets and policy formulation of economic growth.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: ECON2269
Frequency: Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

INTL285601
Contentious History and the Politics of Contemporary Korea
Hwang, Ingu
Summer 2023
This introductory immersion course surveys the contentious intersection between history and politics in contemporary Korea. Students will explore the following questions: What were the critical historical experiences and issues that became part of the public discourse and catalyzed political contestations in local and international/global communities? Why did these issues become contentious and for whom? What actions and counteractions did they inspire? In critically examining these questions, students will address four topics: postcolonial disputes, national division, economic development and social justice, and (post-)democratization protests. To facilitate in-class discussions, students need to engage critically with textual and media sources. They are also required to actively participate in the historical and cultural immersion/excursion programs, including the National Museum of Korean Contemporary History, the DMZ tour, and the Kim Dae-jung Presidential Library and Museum.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2856
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

INTL337202
International Finance
Moorjani, Sanjay
Summer 2023

Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required
Corequisites: None
Cross-listed with: ECON3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

International Studies Courses: Fall 2023

INTL220001
Where on Earth: Foundations in Global History
Pendas, Devin O
Fall 2023
International Studies majors, rising Sophomores (Class of 2025) for AY 2021-2022 This course will introduce International Studies majors to a range of contemporary global issues and their historical genealogies. Issues to be covered will include global capitalism, colonialism, nationalism, global governance, migration, and climate change.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: INTL2204
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

INTL220401
Where on Earth: Foundations in Global Culture & Political Geography
Getzoff, Joseph
Fall 2023
Restricted for rising sophomores, International Studies MajorsWhere on Earth introduces you to the International Studies Program, offering you different approaches to analyzing geographic and historic phenomena in order to understand our current world. Where on Earth: Foundations in Political Geography and Global Cultures draws from the way that the discipline of Geography and the other social sciences understand the production of politics and culture as both locally and globally contingentthat is, no phenomena are discretely produced within the bounds of the nation-state, while simultaneously they reflect localized histories, cultures, and political-economy. We will engage with many themes and topics that explore the structural and interconnected causes of global issues: we will look at histories of colonialism and how they reverberate into the present, at the institutions of borders and nation-states, how economic systems shape our world, how different ideas about race, gender, and class are intertwined with local and global cultural and social forces, developmental policy and debate, the science and politics of climate change, and engage with critical questions of environmental and social justice in an ever changing and globalized world. We will not focus on any one region, instead opting for a global survey of cases that will allow us to critically interrogate the uneven production of space and strive to understand different approaches to addressing global inequality. Students will complete a number of reading reflections and two exams, and work with their peers on collaborative assignments.

Credits: 3
Room and Schedule: Higgins Hall 300 Tu 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: INTL2200
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL220402
Where on Earth: Foundations in Global Culture & Political Geography
Getzoff, Joseph
Fall 2023
Restricted for rising sophomores, International Studies MajorsWhere on Earth introduces you to the International Studies Program, offering you different approaches to analyzing geographic and historic phenomena in order to understand our current world. Where on Earth: Foundations in Political Geography and Global Cultures draws from the way that the discipline of Geography and the other social sciences understand the production of politics and culture as both locally and globally contingentthat is, no phenomena are discretely produced within the bounds of the nation-state, while simultaneously they reflect localized histories, cultures, and political-economy. We will engage with many themes and topics that explore the structural and interconnected causes of global issues: we will look at histories of colonialism and how they reverberate into the present, at the institutions of borders and nation-states, how economic systems shape our world, how different ideas about race, gender, and class are intertwined with local and global cultural and social forces, developmental policy and debate, the science and politics of climate change, and engage with critical questions of environmental and social justice in an ever changing and globalized world. We will not focus on any one region, instead opting for a global survey of cases that will allow us to critically interrogate the uneven production of space and strive to understand different approaches to addressing global inequality. Students will complete a number of reading reflections and two exams, and work with their peers on collaborative assignments.

Credits: 3
Room and Schedule: Stokes Hall 361S Th 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: INTL2200
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL220403
Where on Earth: Foundations in Global Culture & Political Geography
Getzoff, Joseph

Fall 2023

Restricted for rising sophomores, International Studies MajorsWhere on Earth introduces you to the International Studies Program, offering you different approaches to analyzing geographic and historic phenomena in order to understand our current world. Where on Earth: Foundations in Political Geography and Global Cultures draws from the way that the discipline of Geography and the other social sciences understand the production of politics and culture as both locally and globally contingentthat is, no phenomena are discretely produced within the bounds of the nation-state, while simultaneously they reflect localized histories, cultures, and political-economy. We will engage with many themes and topics that explore the structural and interconnected causes of global issues: we will look at histories of colonialism and how they reverberate into the present, at the institutions of borders and nation-states, how economic systems shape our world, how different ideas about race, gender, and class are intertwined with local and global cultural and social forces, developmental policy and debate, the science and politics of climate change, and engage with critical questions of environmental and social justice in an ever changing and globalized world. We will not focus on any one region, instead opting for a global survey of cases that will allow us to critically interrogate the uneven production of space and strive to understand different approaches to addressing global inequality. Students will complete a number of reading reflections and two exams, and work with their peers on collaborative assignments.

Credits: 3
Room and Schedule: Stokes Hall 361S Th 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: INTL2200
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL220404
Where on Earth: Foundations in Global Culture & Political Geography
Getzoff, Joseph
Fall 2023

Restricted for rising sophomores, International Studies MajorsWhere on Earth introduces you to the International Studies Program, offering you different approaches to analyzing geographic and historic phenomena in order to understand our current world. Where on Earth: Foundations in Political Geography and Global Cultures draws from the way that the discipline of Geography and the other social sciences understand the production of politics and culture as both locally and globally contingentthat is, no phenomena are discretely produced within the bounds of the nation-state, while simultaneously they reflect localized histories, cultures, and political-economy. We will engage with many themes and topics that explore the structural and interconnected causes of global issues: we will look at histories of colonialism and how they reverberate into the present, at the institutions of borders and nation-states, how economic systems shape our world, how different ideas about race, gender, and class are intertwined with local and global cultural and social forces, developmental policy and debate, the science and politics of climate change, and engage with critical questions of environmental and social justice in an ever changing and globalized world. We will not focus on any one region, instead opting for a global survey of cases that will allow us to critically interrogate the uneven production of space and strive to understand different approaches to addressing global inequality. Students will complete a number of reading reflections and two exams, and work with their peers on collaborative assignments.

Credits: 3
Room and Schedule: Higgins Hall 265 Th 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: INTL2200
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL220405
Where on Earth: Foundations in Global Culture & Political Geography
Getzoff, Joseph
Fall 2023

Restricted for rising sophomores, International Studies MajorsWhere on Earth introduces you to the International Studies Program, offering you different approaches to analyzing geographic and historic phenomena in order to understand our current world. Where on Earth: Foundations in Political Geography and Global Cultures draws from the way that the discipline of Geography and the other social sciences understand the production of politics and culture as both locally and globally contingentthat is, no phenomena are discretely produced within the bounds of the nation-state, while simultaneously they reflect localized histories, cultures, and political-economy. We will engage with many themes and topics that explore the structural and interconnected causes of global issues: we will look at histories of colonialism and how they reverberate into the present, at the institutions of borders and nation-states, how economic systems shape our world, how different ideas about race, gender, and class are intertwined with local and global cultural and social forces, developmental policy and debate, the science and politics of climate change, and engage with critical questions of environmental and social justice in an ever changing and globalized world. We will not focus on any one region, instead opting for a global survey of cases that will allow us to critically interrogate the uneven production of space and strive to understand different approaches to addressing global inequality. Students will complete a number of reading reflections and two exams, and work with their peers on collaborative assignments.

Credits: 3
Room and Schedule: Higgins Hall 265 Th 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: INTL2200
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL226401
Global Cultures and Creative Industries
Sienkiewicz, Matthew S
Fall 2023

Satisfies one of three elective courses required within the Communication major.. This course studies global film, television, publishing and fine art as both opportunities for creative expression and a business ventures forged in the international marketplace. Considering culture both as a complex meaning-making activity and as a commodity of economic exchange, the class offers a unique, multi-perspectival approach to the phenomenon of globalization. Case studies will include Bollywood film, Israeli television dramas, Russian foreign broadcasting, The Harry Potter franchise, and many others.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2264
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL226901
Aspects of Economic Growth
Ulusoy, Veysel
Fall 2023
This course aims at providing both the theory and empirics of modern economic growth theories. In addition to Classical and Neoclassical economic growth approaches, current views such as endogenous growth theory will be discussed. Emphasis will be placed on why some countries lag behind others and ways to solve this problem. The factors that are affecting economic growth such as technology, capital accumulation, change in employment, education, human capital, saving, energy consumption, democracy are studied in detail.The course also addresses the role of financial markets and policy formulation of economic growth.

Credits: 3
Room and Schedule: O'Neill Library 253 WF 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: ECON2269
Frequency: Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

INTL226902
Aspects of Economic Growth
Ulusoy, Veysel
Fall 2023
This course aims at providing both the theory and empirics of modern economic growth theories. In addition to Classical and Neoclassical economic growth approaches, current views such as endogenous growth theory will be discussed. Emphasis will be placed on why some countries lag behind others and ways to solve this problem. The factors that are affecting economic growth such as technology, capital accumulation, change in employment, education, human capital, saving, energy consumption, democracy are studied in detail.The course also addresses the role of financial markets and policy formulation of economic growth.

Credits: 3
Room and Schedule: Gasson Hall 210 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: ECON2269
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

INTL245301
Concepts, Cases, and Contexts of Nationalism
Prodromou, Elizabeth
Fall 2023

The phenomenon of nationalism has changed the course of world history and continues to shape current patterns of international relations. This course explores the foundations of nationalismits European origins, global dissemination, local expressions; its inclusivist expressions giving pride of place to human dignity, freedom, and equality before the law, and its exclusivist expressions built on ascriptive categories of race and ethnicity; its drivers of violence in ending and reconsolidating empires; and its connections to religion, memory, and heritage. The course covers a broad range of cases, drawing on inter-disciplinary literatures, engagement with guest experts, and contemporary media analyses.

Credits: 3
Room and Schedule: Campion Hall 231 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

INTL254601
World Politics: Conflict and Cooperation
Molles, Elitsa V
Fall 2023
This course examines the principle sources of the behavior of countries in international politics, including the nature of the international system and the decision-making process within states. It examines such issues as the sources of power, the causes and implications of the security dilemma, the dynamics of alliances, the causes of war, international political economy, and the dilemmas of world order.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

INTL337201
International Finance
Velasquez Javier, Christian Fernando
Fall 2023
Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required
Corequisites: None
Cross-listed with: ECON3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL337202
International Finance
Valchev, Rosen Z
Fall 2023

Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required
Corequisites: None
Cross-listed with: ECON3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL337203
International Finance
Velasquez Javier, Christian Fernando
Fall 2023

Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: Gasson Hall 203 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required
Corequisites: None

Cross-listed with: ECON3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL345001
Research Methods in International Studies
Getzoff, Joseph
Fall 2023
Rigorous, systematic research methods are at the foundation of quality scholarship for students and professors alike, but many students find research methods scary and/or boring to learn. This class will introduce students to a wide array of research methods in an engaging, accessible way. Students will get hands-on training in how to ask good question, generate their own original arguments, define and measure their concepts, and set up and carry out sophisticated research designs. Along the way, students will learn the basics of archival research, interviews, surveys, case studies, and statistical analysis. The course focuses on applied methods using scholarship and examples from political science, international studies, history, psychology, and sociology. The course is designed for students to write the best paper they have ever written. Every week, student assignments are learning and applying one of these skills to their paper project, so that by the end of the semester they have a well-written, original research paper with an engaging question, well framed arguments, and in-depth comparative case study analysis. This is a great course for students thinking about writing a thesis, pursuing a research-focused career, or for those who simply want to supercharge their analytical skills, in this class and in others.

Credits: 3
Room and Schedule: Lyons Hall 315 M 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

INTL351001
Globalization
Christensen, Paul T
Fall 2023
This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: POLI3510
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL351002
Globalization
Christensen, Paul T
Fall 2023
This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: POLI3510
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL352101
International Law
Nakazato, Hiroshi
Fall 2023
This course examines the role of international public law (the "law of nations") in the world today. It takes as its starting point the academic (and practical) debate about the utility of international law in world politics. From there, we consider the philosophical foundations of law, the sources of international law, and the application of international law in different arenas. In particular, the course will focus on how international law deals with a number of issues, including the connection between domestic and international law and the laws on territory, jurisdiction, human rights, and security, as well as other relevant topics.

Credits: 3
Room and Schedule: Higgins Hall 265 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI3521
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL361501
Orthodox Christianity in Global Context
Prodromou, Elizabeth
Fall 2023

Orthodox Christianity has emerged as a subject of worldwide interest largely within the current context of Russias war in Ukraine, yet Orthodoxys 2000-year history and global scope extend far beyond the present historical conjuncture. This seminar uses social science and historical approaches, insights from policy experts and faith leaders, to provide a broad introduction to Orthodox Christianity in global context. The seminar explores internal and external factorsgeopolitical, institutional, and religiousthat help to explain scholarly neglect and policymaking unfamiliarity with an ancient faith tradition and that elucidate Orthodoxys responses to issues of pluralism, human rights, war, and peace.

Credits: 3
Room and Schedule: Stokes Hall 111S W 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO3615
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

INTL442901
Globalization and the Media
Tran, Anthony D
Fall 2023
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3
Room and Schedule: O'Neill Library 247 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: COMM4429
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL442902
Globalization and the Media
Tran, Anthony D
Fall 2023
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3
Room and Schedule: O'Neill Library 247 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM4429
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL491101
Independent Study
Nakazato, Hiroshi
Fall 2023

A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL494101
International Studies Senior Seminar
Nakazato, Hiroshi
Fall 2023
Open only to Seniors majoring in International Studies This seminar is required of seniors majoring in International Studies. It provides participants with a common vocabulary for analyzing the current international environment politically, economically, and socially. It also examines how to integrate cultural questions and expression into the discipline. Students will explore possibilities for future global relationships in an informed and constructive way and exchange their views, questions, and research in an atmosphere of mutual respect and trust. Visit our website and see the Courses page for a list of senor seminars and their specific course descriptions.

Credits: 3
Room and Schedule: Stokes Hall 111S M 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL494102
International Studies Senior Seminar
Hwang, Ingu
Fall 2023
Open only to Seniors majoring in International Studies This seminar is required of seniors majoring in International Studies. It provides participants with a common vocabulary for analyzing the current international environment politically, economically, and socially. It also examines how to integrate cultural questions and expression into the discipline. Students will explore possibilities for future global relationships in an informed and constructive way and exchange their views, questions, and research in an atmosphere of mutual respect and trust. Visit our website and see the Courses page for a list of senor seminars and their specific course descriptions.

Credits: 3
Room and Schedule: Gasson Hall 308 Tu 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL495101
Senior Honors Research
Nakazato, Hiroshi
Fall 2023
Weekly seminar/workshop for IS seniors writing a senior thesis.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

INTL556301
Ethics, Religion, and International Politics
Owens, Erik C
Fall 2023
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: 245 Beacon Street Room 204 MW 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556302
Ethics, Religion, and International Politics
Owens, Erik C
Fall 2023
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: 245 Beacon Street Room 204 MW 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556303
Ethics, Religion, and International Politics
Williams, Austin M
Fall 2023
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 01:00PM-01:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556304
Ethics, Religion, and International Politics
Williams, Austin M
Fall 2023

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 02:00PM-02:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556305
Ethics, Religion, and International Politics
Williams, Austin M
Fall 2023
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 03:00PM-03:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556306
Ethics, Religion, and International Politics
Williams, Austin M
Fall 2023
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 04:00PM-04:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL560101
Advanced Independent Research
Nakazato, Hiroshi
Fall 2023
TBD

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

International Studies Courses: Spring 2024

INTL220701
The Global Economy
Lopez Rago, Ricardo A
Spring 2024
This course aims to deepen your understanding of real world economic issues, while providing you with a stronger analytical base. We will focus on international trade theory and policy, and issues in international finance.

Credits: 3
Room and Schedule: O'Neill Library 253 M 06:00PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: ECON2207
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL222001
Explorations in Peace and Security Studies
Nakazato, Hiroshi
Spring 2024
This course reviews a wide range of theories exploring the causes of conflict, possibilities for the pursuit of peace, and the role of justice in both. Drawing on a wide range of disciplines, it offers an introduction to diverse approaches that can be used to understand peace and conflict. Thematic topics include the ethics of violence and nonviolence; individuals and conflict; social groups and conflict; rationality and conflict; plus peace and justice in theory and practice.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL223001
Geographies of Nature and the Environment
Getzoff, Joseph
Spring 2024
The study of the environment is urgently important in an era of global climatic change. Geography and other social sciences have long offered critical ways to understand the entangled relationship of humans and their physical environment. This course is an introduction to the many ways to think critically about this relationship, drawing from a robust body of scholarly debate. The course will engage with many topics that explore the significance of the environment in relation to human societies: we will look at the construction of nature as a foundational idea in human cultures, the intersection of economies and ecologies, the histories and legacies of colonial environments, political ecology and conflicts over resources, the shaping of the non-human animal, the science and politics of climate change, and engage with critical questions of environmental justice in an ever changing and globalized world. We will not focus on any one region, instead opting for a global survey of cases that will allow us to critically interrogate the meaning of nature and the environment in relation to human societies past, present, and future.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS2230
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

INTL242501
Democratization in the Middle East
Prodromou, Elizabeth

Spring 2024

This course is an introduction to democratization in the Middle East, using social science literatures on regime type (e.g. democratic, authoritarian, totalitarian, hybrid) to explore how history, geopolitics, and leadership shape comparative experiences of democratization in the region. The course considers democratization patterns shaped by disputes over tradeoffs between security versus pluralism and equality before the state, tensions between economic equity and growth, and competition between religious versus secular forms of nationalism. Through case studies (e.g. Egypt, Turkey, Israel, Palestine, Iran, Syria) and engagement with regional and international scholar-practitioners, the course situates the region within current debates about democracy worldwide.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

INTL243601
Comparative Politics of Populism and Migration in Europe
Molles, Elitsa V
Spring 2024

Have all European polities and societies become liberal after post-communist transitions? How have populist parties across the Continent transformed discourses, politics, and individual identities? How do race and exclusion of ethnic, religious, or other minorities figure into Europeans' everyday lives? How has migration uprooted social realities across Europe? The course will answer these questions and more through the lens of identity politics. It will trace and analyze the multiple transformations in Western and Eastern European politics and societies in the contemporary period, through a mix of theoretical texts, current case studies, and non-academic sources.

Credits: 3
Room and Schedule: O'Neill Library 247 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250101
Introduction to International Relations
Erickson, Jennifer L
Spring 2024
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 4
Room and Schedule: Stokes Hall 461S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250102
Introduction to International Relations
Erickson, Jennifer L
Spring 2024

This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 4
Room and Schedule: Campion Hall 302 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250103
Introduction to International Relations
Erickson, Jennifer L
Spring 2024
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Tu 03:00PM-03:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250104
Introduction to International Relations
Erickson, Jennifer L
Spring 2024
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Tu 04:30PM-05:20PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250105
Introduction to International Relations
Erickson, Jennifer L
Spring 2024
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0
Room and Schedule: Stokes Hall 363S W 03:00PM-03:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

INTL250106
Introduction to International Relations
Erickson, Jennifer L
Spring 2024
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0
Room and Schedule: Stokes Hall 363S W 04:30PM-05:20PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250107
Introduction to International Relations
Erickson, Jennifer L
Spring 2024
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0
Room and Schedule: Stokes Hall 363S W 05:30PM-06:20PM

Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250108
Introduction to International Relations
Cassidy, Morgan Kraemer;O'Donnell, Francis
Spring 2024
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 4
Room and Schedule: Gasson Hall 209 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250109
Introduction to International Relations
Cassidy, Morgan Kraemer;O'Donnell, Francis
Spring 2024

This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 W 01:00PM-01:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250110
Introduction to International Relations
Cassidy, Morgan Kraemer;O'Donnell, Francis
Spring 2024
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 W 02:00PM-02:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL252001
21st Century Vatican Diplomacy
Martin, Peter G
Spring 2024
The Holy See maintains interests in every corner of the globe and a striking political influence in the world today. Foreign governments value the impact that partnerships with the Holy See produce for common foreign policy priorities. In this course, students will learn how the Holy See engages with other nations and international organizations on global and regional issues. They will explore its foreign policy priorities and the mechanics of such engagement. The course is taught by a former U.S. diplomat to the Holy See from the point of view of the practitioner, focusing on the day-to-day diplomacy of the most recent pontificates. The course begins with a short introduction to the practice of diplomacy with an emphasis on the U.S. Foreign Service.

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

INTL253101
Politics of Energy and Climate in the U.S. and International Perspective
Deese, David A
Spring 2024

Why is energy and climate policy fundamentally political, deeply entwined with human, national, and international security, and critical to global stability and well-being? Major course units assess the main actors and institutions in energy; including OPEC and international markets; contrast the primary challenges confronting energy policy in the exporting and importing states; evaluate the implications of climate disruption and the solutions across the sixty largest greenhouse gas emitting states; and analyze how energy and climate politics shapes global security and sustainability. Class members will also conduct a global climate negotiation and study in depth the regional security and political economy of the (Persian) Gulf states.

Credits: 3
Room and Schedule: Devlin Hall 10 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI2531
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL270201
Colonial Pasts/Global Presents
Kent, Stacie A
Spring 2024
Fulfills the Non-Western Requirement for History Majors. While scholars of globalization often proclaim the novelty of the present, historians have become suspicious that deeper connections exist between global, networked presents, and colonial pasts. In this course we will study a variety of colonial histories form the eighteenth and nineteenth centuries and investigate whether and in what ways that history remains with us today. Our examples will come from Euroamerican colonial empires, and topics will include commodity production and circulation, work regimes, labor migrations, gender and sex, development, science, medicine, and racial epistemologies.

Credits: 3
Room and Schedule: Stokes Hall 115N M 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: HIST2702
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL285401
Colonial Korea and its Legacies
Hwang, Ingu
Spring 2024
This course explores Korea's experience under Japanese colonial rule (1910-1945) as well as how this experience was remembered and represented in the post-colonial era. Students will explore the three phases of Japanese rule: military rule (1910-1919); cultural rule (1919-1931), and wartime mobilization (1931-1945) and how each of these phases have shaped and continue to shape Korean national identity and politics, socioeconomic development, and memory culture. The course draws on historical and literary texts as well as film and other visual sources. This course combines lecture with active student discussion and presentations.Fulfills the LAMA requirement for History Majors

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2854
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL287501
Development and Social Justice in Korea
Hwang, Ingu
Spring 2024

This course introduces students to the political and economic changes that South Korea experienced from the 1960s to the present and explores how these changes contributed to social unrest, to demands for greater democracy, and to other social justice issues. In doing so, it will address how South Korea's economic and political trajectory was informed by pressures at the international, national, and sub-national level and compare the South Korean case to that of other Asian nations.Fulfills the LAMA requirement for History Majors

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: Students who previously took INTL287101, Industrialization and Democratization, Korea WILL NOT be able to take this course.
Corequisites: None
Cross-listed with: ECON2876,HIST2875
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL334001
Environmental Politics of the Middle East
Getzoff, Joseph
Spring 2024
This course will critically explore the contemporary and historical environmental issues associated with the Middle East and North Africa (MENA) in order to understand the relationship between nature, politics, colonialism, culture, and geography. First, the course will interrogate the geographic label, Middle East, to understand how American and European literature, politics, and culture created different bodies of knowledge and replicated popular discourses that justify intervention in West/Southwest Asia and North Africa. Understanding the Middle East as a geographical construction also allows us to critically think through how environmental issues are interconnected with the global and localized histories of colonialism, imperialism, and empire. Students will read and discuss scholarship on development, postcolonial theory, environmental history, and political ecology. Throughout the semester, students will complete a project on a topic of their choosing, developing it from start to finish with instructor and peer feedback.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 M 03:00PM-05:25PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS3341
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

INTL337201
International Finance
Velasquez Javier, Christian Fernando
Spring 2024
Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: O'Neill Library 257 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required
Corequisites: None
Cross-listed with: ECON3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL337401
Development Economics and Policy
Evrenk, Haldun
Spring 2024

This course examines development economics and development policy. The purpose is to understand the lives of the poor and the economies of poor countries in order to understand what--if anything--can be done to improve their lives. We will consider what might be holding the poor back including population growth, lack of education, poor health, corruption, and institutional impediments such as poorly developed or tightly constrained markets. This course is appropriate for economics majors as well as for majors in international studies with the appropriate prerequisites.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: ECON1151 and ECON2201
Corequisites: None
Cross-listed with: ECON3374
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL337601
International Economic Relations
Anderson, James
Spring 2024
Not open to students who have taken ECON3371 or ECON3372.. This course introduces the study of economic relations among countries. It combines material contained in ECON3371 and ECON3372, and substitutes for both those courses. Primarily designed for international studies majors, it is also appropriate for economics and other social science majors, with the proviso that the comprehensive coverage of the course implies that the workload is heavy and expectations for students are high. Topics include the determinants of trade in goods, services, and capital; the economic policies that nations use to influence such trade; the theory and practice of international macroeconomics; and problems of coordinating macroeconomic policies among countries. The course features the usefulness (and limitations) of game theory for explaining international economic interactions.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: ECON3376
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL353001
Korean War: Conflict, Security, and Peace
Hwang, Ingu
Spring 2024
The Korean War (1950-1953) began as a civil war but became a global conflict against the backdrop of the emerging Cold War era. Known as "the Forgotten War" in the U.S., this conflict resulted in 5 million deaths and left an indelible imprint on the world. Seven decades later the Korean peninsula remains divided, and the contentious international security mechanisms engendered by this conflict still shape East Asian relations and U.S. foreign policy. Through engagement with recent historical works, this seminar course will explore the origins and legacies of this conflict, security options and limitations, and conditions and visions of peace.This course fulfills the LAMA requirement for History majors.

Credits: 3
Room and Schedule: O'Neill Library 253 W 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST4021
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL424401
Global Political Catholicism
Gallagher, Charles R, SJ
Spring 2024

This class asks the question, "What has led to the creation and historical persistence of Catholic mass politics?" It begins its historical perspective in modernity, anchored by the publication of the social encyclical Rerum Novarum (1891) and ending with Catholic policy in the Obama Administration. We will look at how political parties, movements, and theologians interacted with the Vatican and the wider church. The European Church's phenomenon of "clerico-fascism" during the World War II era will be investigated. Regionally, we will look at how Catholicism has shaped political activism in China, Latin America, Europe, and the United States.

Credits: 3
Room and Schedule: Stokes Hall 117S MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: History Core, Parts I and II
Corequisites: None
Cross-listed with: HIST4244
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

INTL442901
Globalization and the Media
Tran, Anthony D
Spring 2024
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3
Room and Schedule: St Mary's Hall 460S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM4429

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL442902
Globalization and the Media
Tran, Anthony D
Spring 2024
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3
Room and Schedule: St Mary's Hall 460S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM4429
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL447701
Drugs and Money
Kent, Stacie A
Spring 2024

Fulfills the LAMA Requirement for History Majors Amidst the current U.S. opioid epidemic, this course investigates how the pursuit of profit has intersected with constructions of health, illness, and social vice. Where and how have states and societies supported or tolerated widespread narcotic use? By the same token, what social, economic, and political processes transform use into social shame or criminal behavior? The course will look at the centuries-long opium trade between British India and China, the early history of commercial opioids around the world, and compare two U.S. epidemics in their global and local dimensions crack cocaine in the 1980s and opioids in the 2000s.

Credits: 3
Room and Schedule: Stokes Hall 115N M 05:30PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: History Core I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: HIST4477
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

INTL491101
Independent Study
Nakazato, Hiroshi
Spring 2024
A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL494101
International Studies Senior Seminar
Prodromou, Elizabeth
Spring 2024
Open only to Seniors majoring in International Studies This seminar is required of seniors majoring in International Studies. It provides participants with a common vocabulary for analyzing the current international environment politically, economically, and socially. It also examines how to integrate cultural questions and expression into the discipline. Students will explore possibilities for future global relationships in an informed and constructive way and exchange their views, questions, and research in an atmosphere of mutual respect and trust. Visit our website and see the Courses page for a list of senor seminars and their specific course descriptions.

Credits: 3
Room and Schedule: Carney Hall 303 M 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL494102
International Studies Senior Seminar
Getzoff, Joseph
Spring 2024

Open only to Seniors majoring in International Studies This seminar is required of seniors majoring in International Studies. It provides participants with a common vocabulary for analyzing the current international environment politically, economically, and socially. It also examines how to integrate cultural questions and expression into the discipline. Students will explore possibilities for future global relationships in an informed and constructive way and exchange their views, questions, and research in an atmosphere of mutual respect and trust. Visit our website and see the Courses page for a list of senor seminars and their specific course descriptions.

Credits: 3
Room and Schedule: Stokes Hall 105S Th 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL495201
Senior Thesis
Nakazato, Hiroshi
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL556301
Ethics, Religion, and International Politics
Wambui, Nelly Wamaitha
Spring 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: Stokes Hall 117S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556302
Ethics, Religion, and International Politics
Strouse, Ethan C
Spring 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 03:00PM-03:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring

Student Level: Both
Comments: None
Status: Offered

INTL556303
Ethics, Religion, and International Politics
Strouse, Ethan C
Spring 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 04:00PM-04:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556307
Ethics, Religion, and International Politics
Wambui, Nelly Wamaitha
Spring 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: Campion Hall 328 TuTh 10:30AM-11:45AM

Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556308
Ethics, Religion, and International Politics
Strouse, Ethan C
Spring 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 05:00PM-05:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556309
Ethics, Religion, and International Politics
Strouse, Ethan C
Spring 2024

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 06:00PM-06:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL560101
Advanced Independent Research
Nakazato, Hiroshi
Spring 2024
TBD

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Islamic Civilization and Societies Courses: Summer 2023

ICSP810101
Masters Interim Study
Bailey, Kathleen T
Summer 2023
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Islamic Civilization and Societies Courses: Fall 2023

ICSP119901
Islamic Civilization
DiPasquale, David M
Fall 2023

This course introduces the varieties of Islamic civilization from the seventh century to the modern world. It explores not only the tenets of faith and practice, and political, social, theological, and economic history, but also considers Muslim cultural and intellectual contributions, including by women, from Indonesia to Morocco and in the Western world. Students will read primary sources, listen to recordings, and view films. The course will emphasize the variety of experiences of Muslims and their contributions to the world.

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP166001
Middle East Astaza! Music Ensemble
Ballout, Nizar;Lucas, Ann E
Fall 2023
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0
Room and Schedule: Devlin Hall 10 Th 06:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: MUSP1660
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP166002
Middle East Astaza! Music Ensemble
Ballout, Nizar;Lucas, Ann E
Fall 2023
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0
Room and Schedule: Lyons Hall 423 Th 08:00PM-10:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: MUSP1660
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP261501
Islam and Liberal Democracy
DiPasquale, David M
Fall 2023
We will take advantage of current geopolitical controversies in order to unearth the theoretical core of the debate between Islam and the West. Materials related to the Islamic heritage will be placed next to arguments made on behalf of the West in relation to certain key issues, such as rights versus duties; religion and freedom; and democracy and progress. Modern, pre-modern, sacred, and secular texts will be studied. How can the secular world defend itself against a critique that begins from a position of faith and emphasizes virtue, God, and justice?

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI2615
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

ICSP331001
Women and Gender in Islam
Delong-Bas, Natana J
Fall 2023
This course explores women and gender roles in Islamic history, civilization, and societies, beginning with the pre-Islamic period and continuing through the present. The goal is to present women and womens issues as central to the main narrative of Islamic history, rather than as a side story. This course explores questions related to both historical and contemporary religious interpretation and practice, Sunni, Shia and Sufi, as well as the impact of religion and gender constructs on womens access to the public sphere, positions of leadership, and legal status.

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 09:00AM-09:50AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO5002
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ICSP490101
Readings and Research
DiPasquale, David M
Fall 2023
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490102
Readings and Research
Bailey, Kathleen T
Fall 2023
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490103
Readings and Research
Delong-Bas, Natana J
Fall 2023
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490501
Advanced Independent Research I
Bailey, Kathleen T
Fall 2023
This course is for Scholars of the College only.. This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and method of evaluation is required as well as periodic meetings with the instructor.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: This course is for Scholars of the College only. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490502
Advanced Independent Research I
DiPasquale, David M
Fall 2023
This course is for Scholars of the College only.. This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and method of evaluation is required as well as periodic meetings with the instructor.

Credits: 6
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: This course is for Scholars of the College only. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490503
Advanced Independent Research I
Delong-Bas, Natana J
Fall 2023
This course is for Scholars of the College only.. This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and method of evaluation is required as well as periodic meetings with the instructor.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: This course is for Scholars of the College only. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490504
Advanced Independent Research I
Sajdi, Dana
Fall 2023

This course is for Scholars of the College only.. This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and method of evaluation is required as well as periodic meetings with the instructor.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: This course is for Scholars of the College only. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP494101
ICS Senior Seminar
Bailey, Kathleen T
Fall 2023
Islamic Civilization & Society BA - Seniors only TBD

Credits: 3
Room and Schedule: Mcguinn Hall 223 W 02:00PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: Seniors only. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495201
ICS Senior Thesis
Bailey, Kathleen T
Fall 2023

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495202
ICS Senior Thesis
DiPasquale, David M
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP710101
Readings and Research--Grad
Bailey, Kathleen T
Fall 2023

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP710102
Readings and Research--Grad
DiPasquale, David M
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP710103
Readings and Research--Grad
Morris, James W

Fall 2023

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP710104
Readings and Research--Grad
Delong-Bas, Natana J
Fall 2023

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP710105
Readings and Research--Grad

Sajdi, Dana
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP710106
Readings and Research--Grad
Braude, Benjamin
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP810101

Masters Interim Study
Bailey, Kathleen T
Fall 2023
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP810102
Masters Interim Study
DiPasquale, David M
Fall 2023
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP810103
Masters Interim Study
Delong-Bas, Natana J
Fall 2023
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP880101
Masters Thesis
Bailey, Kathleen T
Fall 2023
Course restricted to students in Middle Eastern Studies Masters program. Graduate course.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP880102
Masters Thesis
Delong-Bas, Natana J
Fall 2023
Course restricted to students in Middle Eastern Studies Masters program. Graduate course.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP880103
Masters Thesis
DiPasquale, David M
Fall 2023
Course restricted to students in Middle Eastern Studies Masters program. Graduate course.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Islamic Civilization and Societies Courses: Spring 2024

ICSP166001
Middle East Astaza! Music Ensemble
Ballout, Nizar;Lucas, Ann E
Spring 2024
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0
Room and Schedule: Devlin Hall 10 Th 06:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: MUSP1660
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP166002
Middle East Astaza! Music Ensemble
Ballout, Nizar;Lucas, Ann E
Spring 2024
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0
Room and Schedule: Lyons Hall 423 Th 08:00PM-10:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: MUSP1660
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ICSP225001
Conversion, Islam, and Politics in the Balkans
Dakova, Mariela
Spring 2024
Through a study of fiction, works of scholarship, folklore, and movies, the course examines the conversion of Christians to Islam in Southeast Europe. It analyzes the most important cultural, social, and political implications of this change with a goal to identify the various factors that promote cooperation or conflict among mixed Christian-Muslim communities.

Credits: 3
Room and Schedule: Carney Hall 303 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: SLAV2250,NELC2250
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP230901
Music and Culture in the Middle East
Lucas, Ann E
Spring 2024
This course explores the relationship between different music traditions of the Middle East and their respective cultural contexts. It addresses issues of music's structure and content vis-à-vis its role in social, political, and religious situations in the region; the ways that these forces influence musical aesthetics, while also addressing the role of music in the Middle East historically. The cultural areas covered in this class include the Arab World, Iran, Turkey, and Afghanistan.

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: MUSA2309
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

ICSP331701
Contemporary Issues in Islam: Faith, Freedom, and Politics
Akyol, Mustafa
Spring 2024
Despite simplistic depictions of Islam as a monolith, Muslims have always had remarkably diverse interpretations of their religious sources. Moreover, Islamic thought has become even more complex in the modern era, with a wide range of views on both the interpretation of traditional teachings and their applicability in the contemporary world. This course will present an introduction to this diversity within contemporary Islamic thought, focusing on some of the most contested issues: The relationship between religion and the state, the value of freedom of speech and religion, the rights of women and minorities, the various meanings of jihad, theories of Islamic economics," Islamic views on Christianity and Judaism, or the theological nuances between modernists and conservatives. Students will learn about not just the distinct trends within Islam, but also get a sense of their parallels within other Abrahamic faith traditions.

Credits: 3
Room and Schedule: Higgins Hall 275 M 02:00PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490101
Readings and Research
DiPasquale, David M

Spring 2024

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490102
Readings and Research
Bailey, Kathleen T
Spring 2024

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490601
Advanced Independent Research II
Bailey, Kathleen T
Spring 2024

This course is for Scholars of the College only. Students must have taken ICSP4905 "Advanced Independent Research I".. This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ICSP4905 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490602
Advanced Independent Research II
DiPasquale, David M
Spring 2024
This course is for Scholars of the College only. Students must have taken ICSP4905 "Advanced Independent Research I".. This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: ICSP4905 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP494201
ICS Senior Seminar Continuation
Bailey, Kathleen T
Spring 2024
This is a 1-credit optional continuation of fall's "ICS Senior Seminar" (ICSP4941).

Credits: 1
Room and Schedule: Stokes Hall 286S W 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: ICSP4941 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495201
ICS Senior Thesis
Bailey, Kathleen T
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495202
ICS Senior Thesis
Banuazizi, Ali

Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495203
ICS Senior Thesis
Delong-Bas, Natana J
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495204
ICS Senior Thesis
Salameh, Franck
Spring 2024

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495205
ICS Senior Thesis
DiPasquale, David M
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495206
ICS Senior Thesis
Kadivar, Mohammad Ali
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495207
ICS Senior Thesis
Spangler, Eve
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495208
ICS Senior Thesis
Krause, Peter J
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495209
ICS Senior Thesis
Abuelezam, Nadia
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP501001
THE GREAT BOOKS OF ISLAM
Welle, Jason
Spring 2024

This course surveys some of the literary classics of the Islamic tradition, works that could be counted among the great books of Islam. The texts chosen belong to a strain of Islamic civilization known asadab: classics that offer a variety of perspectives on what it means to be cultivated, learned, virtuous, wise, and pious. The course examines the place ofadabin Islam as a whole and in relation to Islams religious, ethical, and political outlooks. In particular, the question of religious humanism will return throughout the semester: what is the significance of the humanistic venture in Islam for Muslims and non-Muslims alike, and how does this compare to secular notions of humanism? Students will do a close reading of some of the great books of Islam from different centuries and genres, including historical writing, political treatises, belles-lettres, epic poetry, mysticism, autobiography, and the modern novel.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO5010
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

ICSP535701
Debating Religion: Muslims, Christians, and Jews in Dialogue and Dispute
Decter, Jonathan
Spring 2024

This course is a history of interreligious polemic, disputation, and dialogue among Jews, Christians, and Muslims from antiquity to modernity. The course not only highlights points of difference among the traditionsfrom abstruse theological doctrines, to competing interpretations of scriptural passages, to ad hominem attacks on religious founding figuresbut also the ways in which the practice of disputation played a formative role in the development of Judaism, Christianity, and Islam. The course focuses specifically on interreligious debates and dialogues, both real and fictional, although we also consider broader polemical themes as expressed in treatises. Finally, the course considers epistemic shifts that allowed for the transition from interreligious disputation to interfaith dialogue in recent decades even as it highlights the lines of continuity between the two.

Credits: 3
Room and Schedule: Stokes Hall 115N Th 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO5357
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

ICSP710101
Readings and Research--Grad
Banuazizi, Ali
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ICSP710102
Readings and Research--Grad
Bailey, Kathleen T
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP710103
Readings and Research--Grad
Delong-Bas, Natana J
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ICSP710104
Readings and Research--Grad
Sajdi, Dana
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP710105
Readings and Research--Grad
Braude, Benjamin
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP785501
Modern/Contemporary Islam in Context
Delong-Bas, Natana J
Spring 2024
A graduate-level in-depth overview of historically grounded modern and contemporary Islamic theological and legal thinking in both majority and minority contexts throughout the Middle East, Africa, South and Southeast Asia, Europe and the United States, with attention to: debates about the impact of colonialism, the Western Enlightenment, and the politics of resistance; political ideologies including secularism, nationalism, socialism/Marxism, democracy, authoritarianism, various forms of political Islam and the "Islamic" state, theologies of liberation, Salafism, and violence and extremism; Islamic law and justice; women, gender and sexuality; religious pluralism; science and medicine; and ethics and the environment.

Credits: 3
Room and Schedule: Gasson Hall 208 M 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: THEO7855
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

ICSP810101
Masters Interim Study
Bailey, Kathleen T
Spring 2024

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP810102
Masters Interim Study
Banuazizi, Ali
Spring 2024
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP880101

Masters Thesis
Banuazizi, Ali
Spring 2024
Course restricted to students in Middle Eastern Studies Masters program. Graduate course.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP880102
Masters Thesis
Bailey, Kathleen T
Spring 2024
Course restricted to students in Middle Eastern Studies Masters program. Graduate course.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Jesuit Studies Courses: Summer 2023

JESU715701
In the Footsteps of Leaders
Beaumier, Casey, SJ
Summer 2023
This course considers the historical, spiritual, and pedagogical foundations of Jesuit leadership by situating them in their historical and geographic context. The course begins with two weeks of online coursework, followed by twelve days of experiential learning in Spain and Rome where students immerse themselves in the key places that became the roots of the Society of Jesus using primary sources to critically examine the decisions and actions of the early Jesuits. Students will consider contemporary topics such as the challenges and opportunities experienced by administrators and teachers at secondary and higher education schools. Coursework features selected readings, workshops, presentations, and projects to be completed both individually and in small groups. Through this course, students will gain an understanding of the Jesuits' early vision of apostolic effectiveness and of the ways that vision has remained constant while adapting to various circumstances along the way.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: EDUC7157
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Jesuit Studies Courses: Fall 2023

JESU713101
Social Justice in Jesuit Contexts
Casalini, Cristiano
Fall 2023

This is a Graduate-level on-line course.. The Social Apostolate of the Society of Jesus has developed in a variety of ways over the centuries according the diverse contexts where Jesuits have operated as agents of "social justice." This class offers students both a broad and deep understanding of: (1) How the Society of Jesus developed its mission in support of creating a "preferential option for the poor"; (2) How the Society understood its role to promote liberation from oppression in diverse social environments; (3) What kind of services have been activated by the Society of Jesus in order to fulfill its core values of "the service of faith and promotion of justice"; and (4) How social justice is pursued through pedagogy and practices by Jesuit and Ignatian schools today, given the significant involvement of the Jesuits with formal education on a global scale. The course is designed to foster deep and meaningful conversation among students. It will include individual and collective readings and video-conferences with leaders and teachers of Jesuit schools around the world, deepening students' knowledge of current practices and stimulating dialogue.

Credits: 3
Room and Schedule: BY ARRANGEMENT;ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: This is a Graduate-level online course.
Corequisites: None
Cross-listed with: EDUC7131
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

JESU715901
A History of The Jesuits
Assigned, Dept
Fall 2023

This is a Graduate-level on-line course.. For nearly five centuries, the Society of Jesus has been one of the most successful and, at times, most controversial religious orders in the Catholic Church. A History of the Jesuits offers an introductory survey to this rich and varied past with particular attention, following the Jesuits' suppression in 1773, to various enterprises and enterprisers in the Americas. The course seeks to answer these questions: What have been the characteristics of the Society of Jesus and its associated works? And how and why have those characteristics remained the same or changed? Complementing the other courses in the Certificate program, the course traces the development, expansion, suppression, restoration, and recent developments of the Society of Jesus by closely examining the historical contributions of significant Jesuits.

Credits: 3
Room and Schedule: BY ARRANGEMENT;ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: EDUC7159
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

Jesuit Studies Courses: Spring 2024

JESU715201
The Constitutions of the Society of Jesus
Geger, Barton T, SJ
Spring 2024

This is an online course.St. Ignatius of Loyola (14911556) wrote constitutions a large book consisting of rules, principles, and priorities to govern, unify, and inspire the Society of Jesus as a worldwide corporate body of priests and laymen. Some Jesuit writers have suggested that the Constitutions, by regrettable necessity, is a dilution or institutionalization of the highly personal, dynamic relationship with God that Jesuits cultivate when making the month-long retreat known as the Spiritual Exercises. This course argues the opposite: that Ignatius two books comprise an organic unity, so that his spiritual teaching as found in the Exercises cannot be properly understood apart from the Constitutions.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

JESU715801
Jesuit Pedagogy
Casalini, Cristiano
Spring 2024

This is an online course.. This three-credit, graduate-level online course examines the distinctiveness of the Jesuits' approaches to teaching and of their philosophy of education that have propelled their schools to unprecedented success over the centuries. One key to the unprecedented success of Jesuit education has been the tension between the recognizable mark of uniformity that long distinguished the methods, contents, and practices of Jesuit schools and their ability to adapt to different contexts and times. Both aspects-the uniformity and the adaptability-were explicitly supported by the "Ratio studiorum," the Jesuits' foundational plan of studies issued in 1599, which, despite the schools' many variations and complexities, has retained some influence over time. With the "Ratio" discarded, Jesuit schools had to clarify what made them distinctively Jesuit, reconciling their mission with the contemporary world. This three-credit, graduate-level class sketches the developments of Jesuit educational endeavors by focusing on both the permanent and changing traits of its distinctive pedagogy.

Credits: 3
Room and Schedule: BY ARRANGEMENT;ONLINE COURSE
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: EDUC7158
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Journalism Courses: Summer 2023

JOUR222301
Sports and News Broadcasting
Meterparel, Jon
Summer 2023
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This course will focus on developing performance and writing skills for sports and news broadcasting. From play by play to interviewing to writing for news broadcasts, this class will help prepare you for working in the ever-changing broadcasting world. Participants will learn how to present on-air and interview politicians, athletes, and other newsmakers. Industry leaders in broadcasting will be frequent guest lecturers, and we'll also analyze and critique each other's work.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Journalism Courses: Fall 2023

JOUR200001
Introduction to Journalism
Marcus, Jon P
Fall 2023

Senior Journalism minors only - required Journalism course. To be taken in Freshman, Sophomore, or Junior year.Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic newswriting, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories.Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.

Credits: 3
Room and Schedule: Stokes Hall 101N M 06:00PM-08:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR200002
Introduction to Journalism
Caswell, Christine A
Fall 2023
Senior Journalism minors only - required Journalism course. To be taken in Freshman, Sophomore, or Junior year.Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic newswriting, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories.Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.

Credits: 3
Room and Schedule: Fulton Hall 210 Tu 02:00PM-04:20PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR218401
Sports, Media, Culture
Serazio, Michael J
Fall 2023
This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major.Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2184
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR218402
Sports, Media, Culture
Serazio, Michael J
Fall 2023

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major.Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2184
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR222301
Sports and News Broadcasting
Meterparel, Jon
Fall 2023
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This course will focus on developing performance and writing skills for sports and news broadcasting. From play by play to interviewing to writing for news broadcasts, this class will help prepare you for working in the ever-changing broadcasting world. Participants will learn how to present on-air and interview politicians, athletes, and other newsmakers. Industry leaders in broadcasting will be frequent guest lecturers, and we'll also analyze and critique each other's work.

Credits: 3
Room and Schedule: Stokes Hall 217N W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR222501
Journalism and New Media
Johnston, Maura K
Fall 2023
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." The rise of the internet as a news delivery system has changed the face of the news business, for better or worse, in the 21st century. This one semester seminar will trace the history of new medias relationship with journalism while preparing students for the leaner online world. Students will learn about practical matters (storytelling for the web, condensing complex narratives into 140-character missives) while grappling with larger concerns affecting the industry and readers (traffic-based journalism, slippery sourcing) as they report and write on the world around them.

Credits: 3
Room and Schedule: Stokes Hall 117N W 05:00PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR222601
Writing About Popular Music
Johnston, Maura K
Fall 2023

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." Reporting on popular music is a keenly effective way to take a snapshot of culture as it's happening. In this discussion-intensive class, students will get hands-on tips on how to write about music effectively, hone their critical thinking skills, and examine the ways that the business struggles experienced by both music and publishing have affected the way pop writing is disseminated and consumed. Guest speakers from the music writing world will provide further insights on their career paths, their views on where music is now, and the artists and songs that stoke their passion.

Credits: 3
Room and Schedule: Stokes Hall 107S M 06:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR222701
Broadcast Writing
Caswell, Christine A
Fall 2023
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This course introduces the student to a broad sampling of broadcast writing styles. Areas of focus will include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences.

Credits: 3
Room and Schedule: O'Neill Library 254 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

JOUR223101
Feature Writing
Marcus, Jon P
Fall 2023
Students must already have taken JOUR2000 Introduction to Journalism" in order to enroll. Note to Journalism minors: This course satisfies the requirement for an elective with a "craft" orientation.". This is a course on contemporary feature writing--literary nonfiction journalistic writing based on solid reporting. The emphasis is on writing stories editors will want to print and readers will want to read. The course will include reading and analyzing well-written newspaper and magazine articles. Students will learn to apply the techniques of drama and fiction to writing objective, factual stories that entertain as well as inform. The course focuses on newspaper features and magazine articles, but the techniques are also applicable to writing nonfiction books.

Credits: 3
Room and Schedule: Stokes Hall 101N M 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR223201
Investigative Journalism
Bergantino, Joseph
Fall 2023

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." Investigative reporting holds the powerful accountable in government, business and large institutions. This course will provide you with an opportunity to both learn about investigative journalism and do in-depth investigative reporting that has the potential to make a difference. Students will learn a variety of reporting techniques while working on semester-long investigative projects that could end up in several major newspapers across Massachusetts. Story subjects will focus on holding government agencies and powerful institutions accountable for a wide-range of problems and systemic failures.

Credits: 3
Room and Schedule: Stokes Hall 363S M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: This course is best suited for journalism minors and/or students with journalism work/internship experience (including BC publications). Others who are interested should email Professor Bergantino at joebergantino@rcn.com explaining your reason for ...
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR223401
News Ethics
Bergantino, Joseph
Fall 2023
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This course will focus on the ethical dilemmas that challenge journalists working in print, broadcast, and online media. Topics will include deception, privacy, conflicts of interest, anonymous sources, plagiarism, hidden cameras, undercover reporting, and linking on the web, among others. The method for teaching will be primarily case studies. Students will be expected to do extensive background reading in the general area of each case and be prepared to help lead a class discussion.

Credits: 3
Room and Schedule: Stokes Hall 361S W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR223501
Sports Writing
Golen, Jimmy E
Fall 2023
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." Why is the sports section so often the best-written part of the newspaper? You will find out why in this course that examines the art of sports writing, from game and beat coverage to in-depth interviews and other long features. Discussions will cover current events in sports journalism and review some of the classic works of sports non-fiction.

Credits: 3
Room and Schedule: Stokes Hall 131S Tu 07:00PM-09:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR223801
Food Writing
O'Connor, John
Fall 2023

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This class takes a close look at the practice and tradition of food journalism, introducing students to narrative techniques, elements of reporting, and works that have shaped the genre. Students will learn how to avoid the clichés and traps of food writing and to develop original, persuasive, surprising ideas about food and the culture of eating. Issues of voice, scene, social observation, and dramatic structure are addressed, with additional attention paid to crafting and pitching articles. Readings will include works from early practitioners like A. J. Liebling and M.F.K. Fisher and contemporary writings by Gabrielle Hamilton, Frank Bruni, David Foster Wallace, and others.

Credits: 3
Room and Schedule: Stokes Hall 105S W 07:00PM-09:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR225301
Topics in Creative Nonfiction: Writing for Magazines
Rotella, Carlo
Fall 2023

In this advanced creative nonfiction writing course we practice and study the craft of magazine writing. We will write and read a variety of articles, features, profiles, reviews, columns, essays, etc. and work on professional skills, such as pitching a story and interviewing. We will also consider models provided by accomplished journalists, by reading their work and by having them in for class visits. A variety of writing assignments, workshopping of student prose, and discussion of assigned reading are regular features of the course's workload.Admission to this course is by permission of instructor on the basis of manuscript submission. Please submit up to 8 double-spaced pages of writing, which can be an entire piece, part of a longer piece, or a compilation of shorter ones. You can explain the nature of what you have submitted in an accompanying note, and please also list any writing workshops you have already taken. Be sure to include your name and email address. Materials should be submitted to Carlo Rotella via email (rotellca@bc.edu) before the date on which registration for the next semester begins. Students will be promptly notified by email as to whether they have been admitted to the course.Materials submitted after the first day of registration will still be considered if there are any open seats remaining.

Credits: 3
Room and Schedule: Stokes Hall 209S Th 04:30PM-06:55PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: ENGL4550
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR225501
Journalism on Drugs
O'Connor, John
Fall 2023

Note to Journalism minors only: this course satisfies the requirement for an elective with a "craft" orientation.The biggest public health crisis during the war on drugs was over legal drugs opioids which have killed over a million Americans. Drug policies, driven by irrationality and fear, have ruined countless lives. Journalists, wittingly or not, were partisans in this war, and often (though not always) ahead of the curve in advocating for change with regards to drugs, and to vice more generally. In this class we take a close look at the practice and tradition of drug journalism at a watershed moment in American history. Readings will include works by Chris Kraus, Hunter S. Thompson, Susan Orlean, Lawrence Osborne, Yvonne Adhiambo Owuor, Geoff Dyer, and others.

Credits: 3
Room and Schedule: Stokes Hall 105S W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR225601
Truth: A Short History
Sennott, Charles
Fall 2023
Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation. A term borrowed from digital mapping, ground truth argues that reporting from the ground up is a journalists highest calling. This course first explores the idea of truth, from ancient Greece and great theologians to contemporary writers. We will then examine the rise of nationalist leaders around the world weaponizing doubt; how discernible factsand the truth itselfhave come under attack and; and how news organizations can best live up to Edward R Murrows admonishment to serve without fear or favor. The course will introduce students to an international survey of ground-level reporting that focuses on the role of the journalist as a witness who speaks truth to power.

Credits: 3
Room and Schedule: Stokes Hall 301N Tu 04:30PM-06:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR459901
Readings and Research
Ards, Angela
Fall 2023
Department permission required from the Journalism Department.. Readings and Research

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Department permission refers to the Journalism Department. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR459902
Readings and Research
Rotella, Carlo
Fall 2023
Department permission required from the Journalism Department.. Readings and Research

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Department permission refers to the Journalism Department. or Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR494201
Senior Seminar
Convey, Kevin
Fall 2023
Senior Journalism minors only; required Journalism capstone course. Limited to 15 students. Permission of the Journalism Department required. This required course for senior Journalism minors is a blend of seminar and workshop. In it, students work at the craft of journalism by covering stories and also step back to analyze the work of professional journalists. Over the semester, each student chooses a particular subject area on which to concentrate and assembles a body of work that could be submitted to a prospective employer or graduate school. This portfolio might include examples of his or her own journalism, as well as critical assessments of stories, publications, and the news industry. Admission by permission of program.

Credits: 3
Room and Schedule: Stokes Hall 117S Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: JOUR2000 along with 2 other JOUR courses. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Journalism Courses: Spring 2024

JOUR200001
Introduction to Journalism
Marcus, Jon P

Spring 2024

Senior Journalism minors only - required Journalism course. To be taken in Freshman, Sophomore, or Junior year.Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic newswriting, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories.Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.

Credits: 3
Room and Schedule: Stokes Hall 301N M 06:00PM-08:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR200002
Introduction to Journalism
Convey, Kevin
Spring 2024

Senior Journalism minors only - required Journalism course. To be taken in Freshman, Sophomore, or Junior year.Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic newswriting, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories.Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.

Credits: 3
Room and Schedule: O'Neill Library 247 Tu 04:30PM-06:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR218401
Sports, Media, Culture
Kim, Kyoung-yim
Spring 2024
This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major.Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2184
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR222301
Sports and News Broadcasting
Meterparel, Jon

Spring 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This course will focus on developing performance and writing skills for sports and news broadcasting. From play by play to interviewing to writing for news broadcasts, this class will help prepare you for working in the ever-changing broadcasting world. Participants will learn how to present on-air and interview politicians, athletes, and other newsmakers. Industry leaders in broadcasting will be frequent guest lecturers, and we'll also analyze and critique each other's work.

Credits: 3
Room and Schedule: Gasson Hall 201 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR222501
Journalism and New Media
Johnston, Maura K
Spring 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." The rise of the internet as a news delivery system has changed the face of the news business, for better or worse, in the 21st century. This one semester seminar will trace the history of new medias relationship with journalism while preparing students for the leaner online world. Students will learn about practical matters (storytelling for the web, condensing complex narratives into 140-character missives) while grappling with larger concerns affecting the industry and readers (traffic-based journalism, slippery sourcing) as they report and write on the world around them.

Credits: 3
Room and Schedule: Stokes Hall 107S M 06:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR222601
Writing About Popular Music
Johnston, Maura K
Spring 2024
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." Reporting on popular music is a keenly effective way to take a snapshot of culture as it's happening. In this discussion-intensive class, students will get hands-on tips on how to write about music effectively, hone their critical thinking skills, and examine the ways that the business struggles experienced by both music and publishing have affected the way pop writing is disseminated and consumed. Guest speakers from the music writing world will provide further insights on their career paths, their views on where music is now, and the artists and songs that stoke their passion.

Credits: 3
Room and Schedule: Stokes Hall 217N W 05:00PM-07:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR223101
Feature Writing
Marcus, Jon P
Spring 2024

Students must already have taken JOUR2000 Introduction to Journalism" in order to enroll. Note to Journalism minors: This course satisfies the requirement for an elective with a "craft" orientation.". This is a course on contemporary feature writing--literary nonfiction journalistic writing based on solid reporting. The emphasis is on writing stories editors will want to print and readers will want to read. The course will include reading and analyzing well-written newspaper and magazine articles. Students will learn to apply the techniques of drama and fiction to writing objective, factual stories that entertain as well as inform. The course focuses on newspaper features and magazine articles, but the techniques are also applicable to writing nonfiction books.

Credits: 3
Room and Schedule: Stokes Hall 141N M 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR223501
Sports Writing
Golen, Jimmy E
Spring 2024
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." Why is the sports section so often the best-written part of the newspaper? You will find out why in this course that examines the art of sports writing, from game and beat coverage to in-depth interviews and other long features. Discussions will cover current events in sports journalism and review some of the classic works of sports non-fiction.

Credits: 3
Room and Schedule: Stokes Hall 141N M 07:00PM-09:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

JOUR223801
Food Writing
O'Connor, John
Spring 2024
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This class takes a close look at the practice and tradition of food journalism, introducing students to narrative techniques, elements of reporting, and works that have shaped the genre. Students will learn how to avoid the clichés and traps of food writing and to develop original, persuasive, surprising ideas about food and the culture of eating. Issues of voice, scene, social observation, and dramatic structure are addressed, with additional attention paid to crafting and pitching articles. Readings will include works from early practitioners like A. J. Liebling and M.F.K. Fisher and contemporary writings by Gabrielle Hamilton, Frank Bruni, David Foster Wallace, and others.

Credits: 3
Room and Schedule: Stokes Hall 117N W 07:00PM-09:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR225201
News Media/Democracy
Serazio, Michael J
Spring 2024

Satisfies one of two required writing-intensive courses for Communication majorsThe press plays an essential role in America and the world. This course aims to equip students to become critical news consumers with both a skilled understanding of how journalism works and political literacy about the big issues of our time. Through classic scholarly reflections as well as contemporary punditry examples, we will tackle the news media critically across three dimensions: learning about its indispensable function in mediating politics and democracy throughout history and today; studying and practicing the craft of opining writing and social advocacy; and evaluating and critiquing the performance of the press across these fronts.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM4452
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR225501
Journalism on Drugs
O'Connor, John
Spring 2024
Note to Journalism minors only: this course satisfies the requirement for an elective with a "craft" orientation.The biggest public health crisis during the war on drugs was over legal drugs opioids which have killed over a million Americans. Drug policies, driven by irrationality and fear, have ruined countless lives. Journalists, wittingly or not, were partisans in this war, and often (though not always) ahead of the curve in advocating for change with regards to drugs, and to vice more generally. In this class we take a close look at the practice and tradition of drug journalism at a watershed moment in American history. Readings will include works by Chris Kraus, Hunter S. Thompson, Susan Orlean, Lawrence Osborne, Yvonne Adhiambo Owuor, Geoff Dyer, and others.

Credits: 3
Room and Schedule: Stokes Hall 117N W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR225601
Truth: A Short History
Sennott, Charles
Spring 2024
Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation. A term borrowed from digital mapping, ground truth argues that reporting from the ground up is a journalists highest calling. This course first explores the idea of truth, from ancient Greece and great theologians to contemporary writers. We will then examine the rise of nationalist leaders around the world weaponizing doubt; how discernible factsand the truth itselfhave come under attack and; and how news organizations can best live up to Edward R Murrows admonishment to serve without fear or favor. The course will introduce students to an international survey of ground-level reporting that focuses on the role of the journalist as a witness who speaks truth to power.

Credits: 3
Room and Schedule: Stokes Hall 141N W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR225701
Telling Difficult Stories
Caswell, Christine A
Spring 2024

Note to Journalism minors only: This course satisfies the requirement for an elective with a "critical" orientation.The journalist is offered a unique and personal lens on events that most people can only experience as consumers of media. While many stories are exhilarating to cover, just as many are painful, horrifying, heartbreaking, and extremely difficult to tell. These include such high profile tragedies as the coronavirus pandemic, 9/11, and the Boston Marathon bombing--but also more personal tragedies involving people in our own communities. This course takes a critical look at covering and telling those difficult stories. We will hear from some of the journalists (including but not limited to the instructor) who will share their professional insight into covering the most traumatic stories of their careers, as well as from some of the families and/or victims of these difficult events. Additionally, we will examine the PTSD that often affects journalists and is not limited to first responders and victims. Students should be aware that this course will deal with difficult material including homicide, abduction, suicide, illness, and crime.

Credits: 3
Room and Schedule: O'Neill Library 254 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR226101
Environmental Journalism: Science, Society, Solutions
Humphries, Courtney
Spring 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a critical" orientation." This course allows students to study, and gain practical skills in, the craft of environmental journalism. In the first unit, we will learn techniques for conveying complex scientific information and ideas to readers. In the second unit, students will explore how to write about social, economic, legal, and political aspects of environmental issues, including environmental justice. In the third unit, students will learn techniques of the emerging practice of solutions journalism, including how to report on and evaluate positive stories of solutions without falling prey to hype. Assignments will build toward a final project that integrates these skills into a finished piece.

Credits: 3
Room and Schedule: Stokes Hall 363S Th 12:00 Noon-02:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS2261
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR226201
Photojournalism
Burns, Christopher G F
Spring 2024
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." This course will provide students with an introduction to producing high-quality photographs and videos as journalism; to considering photography as a form of visual communication, focusing on light, composition, and context; and to understanding the ethics of photojournalism and the implications of photographic truth. Through a number of different class structures, including traditional classroom lectures, group walkabouts, lab time, and independent / team-based classes, we will ask the fundamental question: Are photographs real? Are photographs true? A DSLR camera is suggested but not necessary. A simple smartphone will be more than sufficient.

Credits: 3
Room and Schedule: Gasson Hall 207 Th 04:30PM-06:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR337201
Media Theory
Serazio, Michael J
Spring 2024
Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR337202
Media Theory
Serazio, Michael J
Spring 2024

Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3
Room and Schedule: Gasson Hall 208 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR459901
Readings and Research
Ards, Angela
Spring 2024
Department permission required from the Journalism Department.. Readings and Research

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Department permission refers to the Journalism Department. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR459902

Readings and Research
Wells, Celeste C
Spring 2024
Department permission required from the Journalism Department.. Readings and Research

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Department permission refers to the Journalism Department. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR494201
Senior Seminar
Nanos, Janelle M
Spring 2024
Senior Journalism minors only; required Journalism capstone course. Limited to 15 students. Permission of the Journalism Department required. This required course for senior Journalism minors is a blend of seminar and workshop. In it, students work at the craft of journalism by covering stories and also step back to analyze the work of professional journalists. Over the semester, each student chooses a particular subject area on which to concentrate and assembles a body of work that could be submitted to a prospective employer or graduate school. This portfolio might include examples of his or her own journalism, as well as critical assessments of stories, publications, and the news industry. Admission by permission of program.

Credits: 3
Room and Schedule: Stokes Hall 117S Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: JOUR2000 along with 2 other JOUR courses. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring

Student Level: Undergraduate
Comments: None
Status: Offered

Linguistics Courses: Summer 2023

No records found

Linguistics Courses: Fall 2023

LING310101
General Linguistics
Owusu, Augustina
Fall 2023
An introduction to linguisticsthe scientific study of human languageand contemporary linguistic theory. Linguists use mathematical systems (often called formal systems) to develop precise theories that help us understand the rich cognitive processes that support our use of language to communicate, to conduct internal monologues, and much more. The course focuses on the major subfields within linguistics: phonetics, phonology, morphology, syntax, and semantics: how do linguists create and manipulate representations of language phenomena, and how do they analyze linguistic data? Our primary data will be from English, but we will also employ data from other languages. No previous exposure to the field is presupposed.

Credits: 3
Room and Schedule: Lyons Hall 202 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL3527
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

LING310301
Language and Language Types
Thomas, Margaret
Fall 2023

Researches the diversity of natural languages and the limits of that diversity. How are human languages similar, and how are they different? What factors control the attested range of cross-linguistic variation? Focus is on morphological and syntactic data, with some discussion of the genetic (historical) relationships among the world's languages and methodological problems facing modern linguistic typologies.

Credits: 3
Room and Schedule: Lyons Hall 315 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: LING3101/ENGL3527 and at least one other course in linguistics recommended.
Corequisites: None
Cross-listed with: ENGL2127
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

LING332601
Morphology
Owusu, Augustina
Fall 2023
This is an introductory course to Morphological Theory, the study of the internal structure of words. Morphologists seek to determine the types of knowledge that speakers of a language must possess to use words and form intuitive notions about them. Since words (or their constituents) are stored in the speaker's mental lexicon, morphology also studies the lexicon and how it is structured. The course will investigate the nature and goals of morphology, the fundamental concepts of word structure from a cross-theoretical perspective, and the role of morphology in grammar. The course will also cover inflection, derivation, and linguistic typology. Students will investigate the fundamental concepts of morphology and learn how to analyze and describe the word structures of various languages.

Credits: 3
Room and Schedule: Gasson Hall 308 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring

Student Level: Both
Comments: None
Status: Offered

LING336201
Language in Society
Thomas, Margaret
Fall 2023
This course provides an introduction to the study of language in its social context, including varieties of language associated with social class, ethnicity, locale, and age; bilingualism; pidgin and Creole languages; proposals about the relationship of language, thought, and culture; and the structure and role of discourse in different cultures. Sociolinguistic issues of contemporary interest, including language and gender, language planning, and language and public policy will be studied.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3362,ENGL2122
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

LING433001
Foreign Language Pedagogy
Javel, Andrea M
Fall 2023

Fulfills Massachusetts licensure requirement methods in foreign language education For anyone considering the possibility of teaching a foreign language. Introduces students to techniques of second language teaching at any level. Students learn how to evaluate language proficiency, organize a communication course, review language-teaching materials, and incorporate audiovisual and electronic media in the classroom.

Credits: 3
Room and Schedule: Stokes Hall 203S M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: RLRL5597,EDUC6303
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

LING439001
Advanced Tutorial: Linguistics
Owusu, Augustina
Fall 2023
A course of directed study on topics in linguistics intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.

The precise subject matter is determined by arrangement and need.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

LING439002

Advanced Tutorial: Linguistics
Thomas, Margaret
Fall 2023
A course of directed study on topics in linguistics intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.

The precise subject matter is determined by arrangement and need.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Linguistics Courses: Spring 2024

LING237701
Language and the Study of Africa
Owusu, Augustina
Spring 2024
The goal of this course is to introduce students to a vital part of culture, social structure, and education in Africa through the lens of language. We will look at central concepts as multilingualism, language policy/language of literacy, urban youth languages, and African languages in the diaspora. The course is designed for students with little or no background in linguistics. No previous knowledge of any African languages is required.

Credits: 3
Room and Schedule: Campion Hall 235 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2377
Frequency: Periodically

Student Level: Both
Comments: None
Status: Offered

LING238001
Invented Languages
Owusu, Augustina
Spring 2024
How does one begin the process of developing a new language? Why would anyone want to engage in such behavior? These are just some of the questions that will be discussed in this course, which draws on the knowledge and methodologies of linguistics to investigate the history of invented languages and the science behind them. The students will explore a variety of already existing invented languages, such as those from the Renaissance designed to improve clarity of thought, those from the 19th century designed to improve international communication, and those from our own time designed to make fictional peoples and alien species found in books and movies seem more real and life-like. Students will gain an appreciation for how our capacity to create new languages has developed in tandem with our scientific understanding of the operation of human languages as they progress through the course. The course will focus heavily on the fundamental design principles for developing new languages, and students will use these to create their own linguistic systems.

Credits: 3
Room and Schedule: Higgins Hall 275 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

LING310201
Syntax and Semantics
Foley, Claire A
Spring 2024

An introduction to the concepts and operations of modern generative grammar and related models, as well as linguistic theories of meaning.

Credits: 3
Room and Schedule: Lyons Hall 315 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: LING3101 or equivalent.
Corequisites: None
Cross-listed with: ENGL3392
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

LING335401
Documenting and Preserving Indigenous Languages with Data Science
Hartshorne, Joshua K;Le Ferrand, Eric;Prud'hommeaux, Emily T
Spring 2024
In this hands-on research course, students will learn about linguistic diversity, language endangerment, and methods of preserving, documenting, and analyzing languages. The core of the course is hands-on research in collaboration with an ongoing international effort to understand human linguistic diversity. Students will compile primary linguistic data and analyze it using methods from linguistics, psychology, computer science, and data science. This is an excellent introduction to both data science and linguistic analysis; students who already have advanced skills in those areas will be able to expand those skills.

Credits: 3
Room and Schedule: O'Neill Library 246 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: There are no formal prerequisites, but it is recommended that students have taken at least one of the following: Baby Talk (psychology), Disorders of Language & Communication (psychology), Language and Language Types (linguistics), Syntax and Semant...
Corequisites: None
Cross-listed with: CSCI2253
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

LING335801
The Linguistic Structure of Japanese
Thomas, Margaret
Spring 2024
A linguistic outline of the Japanese language. The phonological and writing systems of Japanese and their origins, Japanese morphology, fundamentals of Japanese syntax, and characteristics of Japanese vocabulary.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: Exposure to linguistics or to Japanese (but not necessarily to both).
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

LING337701
Linguistic Analysis and Field Methods
Thomas, Margaret
Spring 2024
Analysis of a little-studied language through direct interaction with a native speaker: techniques for eliciting, transcribing, and interpreting linguistic data, some going back to the beginnings of Western language science, others employing modern technology. Individually and in small groups, students analyze the sound patterns, words, syntax, and pragmatics of the target language, with some attention to cultural and ethnographic matters. The course also addresses ethical issues involved in archiving linguistic materials, and the debate about language rights. The identity of the target language varies from year to year (e.g., Austronesian, Dravidian, Vietnamese, Quechua).

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: LING3101/ENGL3527 or And at least one additional linguistics course.
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

LING433701
Phonetics and Phonology
Owusu, Augustina
Spring 2024
This course offers a comprehensive introduction to the phonetics and phonology of human languages. Phonetics is a field of study that examines the production (articulatory) and perception (acoustic) of sounds across various languages. In comparison, phonology is concerned with understanding how these sounds are classified, differentiated, and arranged into more extensive structures that conform to language-specific patterns.

Credits: 3
Room and Schedule: Carney Hall 302 MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

LING439001
Advanced Tutorial: Linguistics
Thomas, Margaret
Spring 2024
A course of directed study on topics in linguistics intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.

The precise subject matter is determined by arrangement and need.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

LING439002
Advanced Tutorial: Linguistics
Owusu, Augustina
Spring 2024
A course of directed study on topics in linguistics intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.

The precise subject matter is determined by arrangement and need.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

LING439101
AB Comprehensive: Linguistics
Thomas, Margaret
Spring 2024
Required for Honors candidates in Linguistics. Individually-designed independent research under faculty supervision. Taken in fall or spring of the senior year.

Credits: 1
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Mathematics Courses: Summer 2023

MATH100402
Finite Probability and Applications
Yavuz, Cemre
Summer 2023
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Stokes Hall 401N MW 06:00PM-09:15PM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100403
Finite Probability and Applications
Seaberg, Laura
Summer 2023
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Mathematics

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100404
Finite Probability and Applications
Seaberg, Laura
Summer 2023
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100601
Thinking Like a Mathematician
Belding, Juliana V;Goldstein, Ellen J;Ward, Erika;Zhang, Liyang
Summer 2023

This course is designed for students with a desire to expand their problem-solving skills and strategies. Students will develop a flexible and transferable collection of skills and strategies for tackling unfamiliar problems in Mathematics and beyond, which will be helpful for quantitative aspects of STEM majors. In addition, students will work with select mathematics topics commonly used in General Chemistry, including rational expressions, exponential and logarithmic functions, dimensional analysis, and working with parameters.

Credits: 1
Room and Schedule: 8/9 - 8/23;O'Neill Library 253 MTuWThF 12:30PM-02:15PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MATH103301
Introduction to Finite Math for OTE
Haddad, Juliette M
Summer 2023
Introduction to Finite Math for OTE

Credits: 3
Room and Schedule: Stokes Hall 205S MTuThF 11:40AM-12:25PM;Stokes Hall 205S MTuWThF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MATH103501

Intro to Probability and Statistics for OTE
Doherty, Amy L
Summer 2023
TBD

Credits: 3
Room and Schedule: Stokes Hall 203S MTuThF 11:40AM-12:25PM;Stokes Hall 203S MTuWThF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MATH103601
Intro to Calculus for OTE
Lambert, Gerard S
Summer 2023
TBD

Credits: 3
Room and Schedule: Stokes Hall 217N MTuThF 11:40AM-12:25PM;Stokes Hall 217N MTuWThF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110003
Calculus I

Gerraughty, Lorin E
Summer 2023
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110004
Calculus I
Gerraughty, Lorin E
Summer 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490101
Readings and Research
Cheung, Chi-Keung
Summer 2023
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH490102
Readings and Research
Cheung, Chi-Keung
Summer 2023
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH810201
INTERIM STUDY
Mirollo, Renato
Summer 2023
INTERIM STUDY

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

Mathematics Courses: Fall 2023

MATH100201
Functions and Differential Calculus
Goldstein, Ellen J
Fall 2023
This course is intended for students who are required to take Calculus I (either MATH1100 or MATH1102) but whose backgrounds necessitate additional preparation. Topics include the real line and coordinate plane; linear and quadratic functions; higher degree polynomials and rational functions; trigonometry, emphasizing the trigonometric functions; and exponential and logarithmic functions. Note: This course does not satisfy the University Core Requirement in Mathematics. Department permission is required: see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100202
Functions and Differential Calculus
Goldstein, Ellen J
Fall 2023
This course is intended for students who are required to take Calculus I (either MATH1100 or MATH1102) but whose backgrounds necessitate additional preparation. Topics include the real line and coordinate plane; linear and quadratic functions; higher degree polynomials and rational functions; trigonometry, emphasizing the trigonometric functions; and exponential and logarithmic functions. Note: This course does not satisfy the University Core Requirement in Mathematics. Department permission is required: see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 11:00AM-11:50AM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100401
Finite Probability and Applications
Zhang, Liyang
Fall 2023
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Gasson Hall 205 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100402
Finite Probability and Applications
Zhang, Liyang
Fall 2023

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Gasson Hall 205 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100403
Finite Probability and Applications
Krumpak, McKee
Fall 2023
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Gasson Hall 205 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH100404
Finite Probability and Applications
Gardner, Zachary I
Fall 2023
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Higgins Hall 225 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100405
Finite Probability and Applications
Fu, Yaoying
Fall 2023

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Campion Hall 204 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100406
Finite Probability and Applications
Doherty, Amy L
Fall 2023
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH100407
Finite Probability and Applications
Wu, Yifan
Fall 2023
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Fulton Hall 210 MWF 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100408
Finite Probability and Applications
Wang, Mujie
Fall 2023

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100701
Ideas in Mathematics
Ward, Erika
Fall 2023
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH100702
Ideas in Mathematics
Ward, Erika
Fall 2023
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110001
Calculus I
Yavuz, Cemre
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 10:00AM-10:50AM;Monday 7:15-8:45 pm
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110002
Calculus I
Belding, Juliana V
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 11:00AM-11:50AM;Monday 7:15-8:45 pm
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110003
Calculus I
Martinez Alvarez, Jordi Andres
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 301 Tu 04:00PM-04:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110004
Calculus I
Fang, Tingting
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Tu 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110005
Calculus I
Zimmerman, Arieh
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Mcguinn Hall 30 Tu 12:00 Noon-12:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110006
Calculus I
Zimmerman, Arieh
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Mcguinn Hall 30 Tu 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110007
Calculus I
Fang, Tingting
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 09:00AM-09:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110008
Calculus I
Fang, Tingting
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 08:00AM-08:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110009
Calculus I
Belding, Juliana V
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 12:00 Noon-12:50PM;Monday 7:15-8:45 pm
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110010
Calculus I
Montague, Ian
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 01:00PM-01:50PM;Monday 7:15-8:45pm
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110011
Calculus I
Lema Perez, Joaquin Ignacio
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Mcguinn Hall 30 Tu 09:00AM-09:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110012
Calculus I
Lema Perez, Joaquin Ignacio
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Mcguinn Hall 30 Tu 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110013
Calculus I
Lema Perez, Joaquin Ignacio
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 301 Tu 12:00 Noon-12:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110014
Calculus I
Martinez Alvarez, Jordi Andres
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 301 Tu 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110015
Calculus I
Martinez Alvarez, Jordi Andres
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 301 Tu 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110016
Calculus I
Zimmerman, Arieh
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 301 Tu 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110017
Calculus I
Moektijono, Tobi
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Gasson Hall 207 MWF 02:00PM-02:50PM;Monday 7:15-8:45 pm
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110018
Calculus I
Moektijono, Tobi
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Tu 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110019
Calculus I
Naseri Sadr, Seyed A
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Monday 7:15-8:45 pm;Stokes Hall 203S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110020
Calculus I
Naseri Sadr, Seyed A
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110021
Calculus I
Mahendraker, Siddharth
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Gasson Hall 207 MWF 01:00PM-01:50PM;Monday 7:15-8:45 pm
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110022
Calculus I
Mahendraker, Siddharth
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Maloney Hall 560 Tu 09:00AM-09:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110023
Calculus I
Yavuz, Cemre
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 08:00AM-08:50AM;Monday 7:15-8:45 pm
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110024
Calculus I
Schmidt, August
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Tu 12:00 Noon-12:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110025
Calculus I
Schmidt, August
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Tu 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110026
Calculus I
Schmidt, August
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110028
Calculus I
Liang, Zhen
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Mcguinn Hall 30 Tu 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110029
Calculus I
Liang, Zhen
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Monday 7:15-8:45 pm;Stokes Hall 133S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110030
Calculus I
Yeh, Kevin
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Monday 7:15-8:45 pm;Stokes Hall 286S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110031
Calculus I
Yeh, Kevin
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110032
Calculus I
Dept, Dept
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Monday 7:15-8:45 pm;O'Neill Library 248 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110033
Calculus I
Dept, Dept
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 301 Tu 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110034
Calculus I
Zevenbergen, Matthew
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Monday 7:15-8:45 pm;Stokes Hall 203S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110035
Calculus I
Zevenbergen, Matthew
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Tu 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110036
Calculus I
Ganapathy, Gomathy
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Monday 7:15-8:45 pm;Stokes Hall 105S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110037
Calculus I
Ganapathy, Gomathy
Fall 2023

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110101
Calculus II
Krumpak, McKee
Fall 2023

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 4
Room and Schedule: Gasson Hall 306 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110102
Calculus II
Krumpak, McKee
Fall 2023

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 4
Room and Schedule: Gasson Hall 306 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110103
Calculus II
Geist, Nathan T
Fall 2023

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 0
Room and Schedule: Gasson Hall 301 Th 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110104
Calculus II
Geist, Nathan T
Fall 2023

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 0
Room and Schedule: Gasson Hall 301 Th 12:00 Noon-12:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110105
Calculus II
Geist, Nathan T
Fall 2023

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 0
Room and Schedule: Gasson Hall 301 Th 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110201
Calculus I (Mathematics/Science Majors)
Wolf, Jamison B
Fall 2023
Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 4
Room and Schedule: Gasson Hall 310 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Mathematics

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110202
Calculus I (Mathematics/Science Majors)
Wolf, Jamison B
Fall 2023
Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 4
Room and Schedule: Gasson Hall 310 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110203
Calculus I (Mathematics/Science Majors)
Winters, Ethan
Fall 2023

Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Th 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110204
Calculus I (Mathematics/Science Majors)
Winters, Ethan
Fall 2023
Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 301 Th 09:00AM-09:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

MATH110205
Calculus I (Mathematics/Science Majors)
Winters, Ethan
Fall 2023
Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Th 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110206
Calculus I (Mathematics/Science Majors)
Zachos, Ioannis
Fall 2023

Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 4
Room and Schedule: Stokes Hall 403N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110207
Calculus I (Mathematics/Science Majors)
Zachos, Ioannis
Fall 2023
Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 4
Room and Schedule: Stokes Hall 295S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

MATH110208
Calculus I (Mathematics/Science Majors)
Yan, Yuzheng
Fall 2023
Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Th 09:00AM-09:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110209
Calculus I (Mathematics/Science Majors)
Yan, Yuzheng
Fall 2023

Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Th 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110210
Calculus I (Mathematics/Science Majors)
Yan, Yuzheng
Fall 2023

Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Th 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

MATH110301
Calculus II (Mathematics/Science Majors)
Leslie, Winston S
Fall 2023
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110302
Calculus II (Mathematics/Science Majors)
Leslie, Winston S
Fall 2023
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MATH110303
Calculus II (Mathematics/Science Majors)
Liu, Tianxiang
Fall 2023
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 306 Th 09:00AM-09:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110304
Calculus II (Mathematics/Science Majors)
Liu, Tianxiang
Fall 2023
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 306 Th 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110305
Calculus II (Mathematics/Science Majors)
Liu, Tianxiang
Fall 2023
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 306 Th 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110306
Calculus II (Mathematics/Science Majors)
Quinn, Keaton P
Fall 2023
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Stokes Hall 195S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110307
Calculus II (Mathematics/Science Majors)
Quinn, Keaton P
Fall 2023
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Stokes Hall 195S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110308
Calculus II (Mathematics/Science Majors)
Fanelle, Sophia M
Fall 2023
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 306 Th 12:00 Noon-12:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110309
Calculus II (Mathematics/Science Majors)
Fanelle, Sophia M
Fall 2023
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 306 Th 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110310
Calculus II (Mathematics/Science Majors)
Fanelle, Sophia M
Fall 2023
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 306 Th 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics

Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH111301
Infinite Sequences and Series
Belding, Juliana V
Fall 2023
This weekly discussion section is designed for students to develop the tools and concepts of infinite sequences and series, as found in the Math 1103 curriculum. The focus will be on concepts, computations and applications. This section is open to students in Computer Science and Engineering whove taken Math 1101 and who require this material for their further studies.

Credits: 1
Room and Schedule: O'Neill Library 246 F 08:30AM-09:45AM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MATH119001
Fundamentals of Mathematics I
Goldstein, Ellen J
Fall 2023

Restricted to Lynch School of Education students.. MATH1190-1191 is a course sequence designed for those who plan to teach mathematics in grades K-8. The emphasis is on building conceptual understanding of the mathematics present in the emerging K-8 curriculum and on deepening content knowledge. Number and number systems through the real number system will be studied; functions and the structure of algebra will be developed. Problem solving and reasoning, applications and making connections will be featured.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH119002
Fundamentals of Mathematics I
Ward, Erika
Fall 2023
Restricted to Lynch School of Education students.. MATH1190-1191 is a course sequence designed for those who plan to teach mathematics in grades K-8. The emphasis is on building conceptual understanding of the mathematics present in the emerging K-8 curriculum and on deepening content knowledge. Number and number systems through the real number system will be studied; functions and the structure of algebra will be developed. Problem solving and reasoning, applications and making connections will be featured.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH220201
Multivariable Calculus
Fedorchuk, Maksym
Fall 2023
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 4
Room and Schedule: Gasson Hall 202 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220202
Multivariable Calculus
Fedorchuk, Maksym
Fall 2023

This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 4
Room and Schedule: Gasson Hall 202 MWF 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220203
Multivariable Calculus
Venkatraman, Arjun B
Fall 2023
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 301 Th 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH220204
Multivariable Calculus
Venkatraman, Arjun B
Fall 2023
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 301 Th 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220205
Multivariable Calculus
Venkatraman, Arjun B
Fall 2023

This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 302 Th 12:00 Noon-12:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220206
Multivariable Calculus
Cheung, Chi-Keung
Fall 2023
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 4
Room and Schedule: Stokes Hall 195S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH220208
Multivariable Calculus
Tee, Ming Hong
Fall 2023
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 309 Th 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220209
Multivariable Calculus
Tee, Ming Hong
Fall 2023

This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 309 Th 12:00 Noon-12:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220210
Multivariable Calculus
Tee, Ming Hong
Fall 2023
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 309 Th 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH220301
Multivariable Calculus (Honors)
Reeder, Mark
Fall 2023
TBD

Credits: 4
Room and Schedule: Stokes Hall 295S MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220302
Multivariable Calculus (Honors)
Reeder, Mark
Fall 2023
TBD

Credits: 0
Room and Schedule: Gasson Hall 302 Th 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221001
Linear Algebra
Ionov, Andrei
Fall 2023
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221002
Linear Algebra
Ash, Avner D
Fall 2023
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3
Room and Schedule: Gasson Hall 210 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH221003
Linear Algebra
Ash, Avner D
Fall 2023
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3
Room and Schedule: Gasson Hall 210 MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221004
Linear Algebra
Kelmer, Dubi
Fall 2023
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221601
Introduction to Abstract Mathematics
Bridgeman, Martin
Fall 2023
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 3
Room and Schedule: Gasson Hall 208 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221602
Introduction to Abstract Mathematics
Greene, Joshua E
Fall 2023
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221603
Introduction to Abstract Mathematics
Meyerhoff, G R
Fall 2023
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 3
Room and Schedule: Campion Hall 300 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221604
Introduction to Abstract Mathematics
Zachos, Ioannis
Fall 2023
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 3
Room and Schedule: Gasson Hall 210 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH225001
Mathematical Foundations of Data Science
Zhang, Liyang
Fall 2023
Introduction to the mathematical foundations of data science, including calculus, linear algebra and probability. The first part of the course covers linear algebra, including matrices, systems of linear equations, vector spaces, and eigenvalues and eigenvectors. The second part of the course introduces random variables and provides an introduction to calculus based probability. The third part of the course introduces optimization techniques used in data science. Prerequisite:Math 1101 or Math 1103 or equivalent Calculus 2 background.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MATH331001
Introduction to Abstract Algebra
Kelmer, Dubi
Fall 2023

Students may not take both MATH3310 and MATH3311.. This course studies four fundamental algebraic structures: groups, including subgroups, cyclic groups, permutation groups, symmetry groups, and Lagrange's Theorem; rings, including sub-rings, integral domains, and unique factorization domains; polynomials, including a discussion of unique factorization and methods for finding roots; and fields, introducing the basic ideas of field extensions and ruler and compass constructions.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: MATH2216 and MATH2210/ADMT2210 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH331101
Algebra I
Han, Zijian;Reeder, Mark
Fall 2023
Students may not take both MATH3310 and MATH3311.. This course, with MATH3312, studies the basic structures of abstract algebra. Topics include groups, subgroups, factor groups, Lagrange's Theorem, the Sylow Theorems, rings, ideal theory, integral domains, field extensions, and Galois theory.

Credits: 3
Room and Schedule: Gasson Hall 205 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: MATH2216 and MATH2210/ADMT2210 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH332001
Introduction to Analysis
Madapusi Pera, Keerthi S
Fall 2023
Students may not take both MATH3320 and MATH3321.. This course gives students the theoretical foundations for the topics taught in Calculus. It covers algebraic and order properties of the real numbers, the least upper bound axiom, limits, continuity, differentiation, the Riemann integral, sequences, and series. Definitions and proofs will be stressed throughout the course.

Credits: 3
Room and Schedule: Gasson Hall 210 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: MATH2216 and MATH2202 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH332101
Analysis I
Lindsey, Kathryn A;Lyu, Qingfeng
Fall 2023
Students may not take both MATH3320 and MATH3321.. This course, with MATH3322, studies the basic structure of the real numbers. Topics include the least upper bound principle, compactness of closed intervals (the Heine-Borel theorem), sequences, convergence, the Bolzano-Weierstrass theorem, continuous functions, boundedness and intermediate value theorems, uniform continuity, differentiable functions, the mean value theorem, construction of the Riemann integral, the fundamental theorem of calculus, sequences and series of functions, uniform convergence, the Weierstrass approximation theorem, special functions (exponential and trig), and Fourier series.

Credits: 3
Room and Schedule: Gasson Hall 301 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: MATH2216 and MATH2202 or Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH441001
Differential Equations
Chen, Qile
Fall 2023
This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: MATH2210/ADMT2210 and MATH2202
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MATH441002
Differential Equations
Chen, Qile
Fall 2023

This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: MATH2210/ADMT2210 and MATH2202
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MATH442601
Probability
Gross, Robert
Fall 2023
This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed, and we will use the computer to explore many concepts.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: MATH2202
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH442602
Probability
Gross, Robert
Fall 2023
This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed, and we will use the computer to explore many concepts.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: MATH2202
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH442701
Mathematical Statistics
Cheung, Chi-Keung
Fall 2023
Topics studied include the following: sampling distributions, parametric point and interval estimation, hypothesis testing, goodness-of-fit, and parametric and nonparametric two-sample analysis. Applications to real data will be stressed, and the computer will be used to explore concepts and analyze data.

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: MATH4426
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH444501
Combinatorics
Greene, Joshua E
Fall 2023
Not open to students who have completed MATH2245 or MATH2248 or CSCI2245. This course is an introduction to graph theory and combinatorics, with a strong emphasis on creative problem-solving techniques and connections with other branches of mathematics. Topics will center around enumeration, Hamiltonian and Eulerian cycles, extremal graph theory, planarity, matching, colorability, Ramsey theory, hypergraphs, combinatorial geometry, and applications of linear algebra, probability, polynomials, and topology to combinatorics.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: MATH2216 or Permission of Department
Corequisites: Pre/corequisite MATH2210
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

MATH445101
Euclidean and Non-Euclidean Geometry
Meyerhoff, G R
Fall 2023
This course surveys the history and foundations of geometry from ancient to modern times. Topics will be selected from Mesopotamian and Egyptian mathematics, Greek geometry, the axiomatic method, history of the parallel postulate, the Lobachevskian plane, Hilbert's axioms for Euclidean geometry, elliptic and projective geometry, the trigonometric formulas, models, and geometry and the study of physical space.

Credits: 3
Room and Schedule: Campion Hall 300 MWF 10:00AM-10:50AM

Satisifies Core Requirement: None
Prerequisites: MATH2216
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH445501
Mathematical Problem Solving
Lehmann, Brian T
Fall 2023
This course is designed to deepen students' mathematical knowledge through solving, explaining and extending challenging and interesting problems. Students will work both individually and in groups on problems chosen from polynomials, trigonometry, analytic geometry, pre-calculus, one-variable calculus, probability and numerical algorithms. The course will emphasize explanations and generalizations rather than formal proofs and abstract properties. Some pedagogical issues, such as composing good problems and expected points of confusion in explaining various topics, will come up, but the primary goal is mathematical insight. The course will be of particular use to future secondary math teachers.

Credits: 3
Room and Schedule: Gasson Hall 210 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: MATH2210/ADMT2210 and MATH2216 and MATH2202 or Permission of the instructor required for students outside the Lynch School of Education.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH446001
Complex Variables
Frechette, Claire

Fall 2023

This course gives an introduction to the theory of functions of a complex variable, a fundamental and central area of mathematics. It is intended for mathematics majors and well-prepared science majors. Topics covered include complex numbers and their properties, analytic functions and the Cauchy-Riemann equations, the logarithm and other elementary functions of a complex variable, integration of complex functions, the Cauchy integral theorem and its consequences, power series representation of analytic functions, and the residue theorem and applications to definite integrals.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: MATH2202 and MATH2210/ADMT2210
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH446101
Stochastic Processes
Wolf, Jamison B
Fall 2023

A stochastic process describes the evolution of a system that changes over time in a random manner. This course introduces and studies various properties of some fundamental stochastic processes, including Markov chains in discrete and continuous time, renewal processes, and Brownian motion.

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: MATH2216 and MATH4426
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

MATH490101
Readings and Research
Belding, Juliana V
Fall 2023
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490102
Readings and Research
Goldstein, Ellen J
Fall 2023
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH490103
Readings and Research
Zhang, Liyang
Fall 2023
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490104
Readings and Research
Madapusi Pera, Keerthi S
Fall 2023
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH490105
Readings and Research
Treumann, David L
Fall 2023
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490199
Readings and Research
DEPT
Fall 2023
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: None
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH496101
Honors Thesis
Lindsey, Kathryn A
Fall 2023
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496102
Honors Thesis
Mirollo, Renato
Fall 2023
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MATH496103
Honors Thesis
Kelmer, Dubi
Fall 2023
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496104
Honors Thesis
Greene, Joshua E
Fall 2023
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496105
Honors Thesis
Wolf, Jamison B
Fall 2023
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496106
Honors Thesis
Lehmann, Brian T
Fall 2023
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496107
Honors Thesis
Reeder, Mark
Fall 2023
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496108
Honors Thesis
Baldwin, John A
Fall 2023
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH550001
Advanced Independent Research I
Madapusi Pera, Keerthi S
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH550002
Advanced Independent Research I
Mirollo, Renato;Tristan, Jean-Baptiste
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

MATH810201
INTERIM STUDY
Mirollo, Renato
Fall 2023
INTERIM STUDY

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MATH880601
Algebra I
Friedberg, Solomon
Fall 2023
This course, with MATH8807, will cover the following topics: group theory (group actions, Sylow, nilpotent/solvable, simple groups, Jordan-Holder series, presentations); commutative algebra (uniqueness of factorization, Jordan decomposition, Dedekind rings, class groups, local rings, Spec); finite fields; algebraic numbers; Galois theory; homological algebra; semisimple algebra.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Both
Comments: None
Status: Offered

MATH880801
Geometry/Topology I
Jin, Xin
Fall 2023
This course, with MATH8809, will cover the following topics: point-set topology, fundamental group and covering spaces, smooth manifolds, smooth maps, partitions of unity, tangent and general vector bundles, (co)homology, tensors, differential forms, integration and Stokes' theorem, and de Rham cohomology.

Credits: 3
Room and Schedule: Stokes Hall 361S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

MATH881001
Real Analysis
Lindsey, Kathryn A
Fall 2023
Measure theory, Hilbert space, and Fourier theory. Possible topics from Lebesgue measure starting on R, convergence and Fubini theorems, and generalizations to locally compact spaces and groups.

Credits: 3
Room and Schedule: Gasson Hall 304 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

MATH882001
Introduction to Representation Theory
Howard, Benjamin V
Fall 2023
Introduction of a broad range of representation theory, including representations of finite and compact Lie groups, and finite dimensional representations of complex semisimple Lie groups and Lie algebras, and quantum groups.

Credits: 3
Room and Schedule: O'Neill Library 248 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

MATH882101
Number Theory I
Madapusi Pera, Keerthi S
Fall 2023
Along with MATH8822, possible topics include factorization of ideals, local fields, local versus global Galois theory, Brauer group, adèles and idèles, class field theory, Dirichlet L-functions, Chebotarev density theorem, class number formula, and Tate's thesis.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 03:15PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

MATH883101
Geometry/Topology III
Biringer, Ian P
Fall 2023
This course, along with MATH8832, will cover topics from differential geometry, hyperbolic geometry, three-dimensional manifolds, and knot theory.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH884501
Topics in Algebra and Number Theory
Chen, Yongyi
Fall 2023
Selected topics in Algebra and Number Theory.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

MATH885501
Topics in Geometry and Topology
Boninger, Joseph
Fall 2023
Selected topics in Geometry and Topology.

Credits: 3
Room and Schedule: MWF 09:00AM-09:50AM;Maloney 520
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH886501
Topics in Algebraic Geometry
Chen, Dawei
Fall 2023
Selected topics in Algebraic Geometry

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

MATH887501
Topics in Deep Learning Theory
Grigsby, Julia E
Fall 2023
Topics course in mathematical aspects of machine learning. The course will begin with an introduction to statistical learning theory and some classical supervised and unsupervised learning algorithms, then survey some motivating modern questions in deep learning theory, with an emphasis on how geometry, topology, and combinatoricsenter the mathematical picture.

Credits: 3
Room and Schedule: Maloney Hall 560 WF 02:00PM-03:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

MATH888001
Dissertation Research
Madapusi Pera, Keerthi S
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

MATH888002
Dissertation Research
Bridgeman, Martin
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH888003
Dissertation Research
Howard, Benjamin V
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH888004
Dissertation Research
Grigsby, Julia E, PHD
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH888005
Dissertation Research
Bridgeman, Martin
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH888006
Dissertation Research
Reeder, Mark

Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH889001
Graduate Teaching Seminar I
Belding, Juliana V
Fall 2023
This course is designed to assist graduate students in making the transition to the duties of a teaching assistant.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH889101
Graduate Teaching Seminar II
Mirollo, Renato
Fall 2023

This course is intended to assist graduate students as they make the transition to teaching fellows.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH889901
Readings and Research
Chen, Dawei
Fall 2023
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889902
Readings and Research
Madapusi Pera, Keerthi S
Fall 2023

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889903
Readings and Research
Lehmann, Brian T
Fall 2023
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889904
Readings and Research
Howard, Benjamin V
Fall 2023

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889905
Readings and Research
Friedberg, Solomon
Fall 2023
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889906
Readings and Research
Greene, Joshua E
Fall 2023

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH899101
Curricular Practical Training
Bridgeman, Martin
Fall 2023
This is a one credit course for graduate students seeking credit for off-campus internship work.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MATH991101
Doctoral Continuation
Lindsey, Kathryn A
Fall 2023

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MATH991102
Doctoral Continuation
Greene, Joshua E
Fall 2023

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MATH991103

Doctoral Continuation
Kelmer, Dubi
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MATH991104
Doctoral Continuation
Friedberg, Solomon
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MATH991105
Doctoral Continuation
Treumann, David L
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MATH991106
Doctoral Continuation
Baldwin, John A
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

Mathematics Courses: Spring 2024

MATH100301
Functions and Differential Calculus II
Goldstein, Ellen J
Spring 2024
This course is a continuation of MATH1002

Credits: 3
Room and Schedule: Campion Hall 200 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100302
Functions and Differential Calculus II
Goldstein, Ellen J
Spring 2024
This course is a continuation of MATH1002

Credits: 3
Room and Schedule: Campion Hall 200 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH100401
Finite Probability and Applications
Yeh, Kevin
Spring 2024
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Gasson Hall 205 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100402
Finite Probability and Applications
Krumpak, McKee
Spring 2024

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Gasson Hall 205 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100403
Finite Probability and Applications
Krumpak, McKee
Spring 2024
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Gasson Hall 205 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH100405
Finite Probability and Applications
Moektijono, Tobi
Spring 2024
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Fulton Hall 210 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100701
Ideas in Mathematics
Ward, Erika
Spring 2024

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100702
Ideas in Mathematics
Ward, Erika
Spring 2024
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH100703
Ideas in Mathematics
Ionov, Andrei
Spring 2024
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100704
Ideas in Mathematics
Ionov, Andrei
Spring 2024

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110001
Calculus I
Zachos, Ioannis
Spring 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110002
Calculus I
Zachos, Ioannis
Spring 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110003
Calculus I
Dept;Venkatraman, Arjun B

Spring 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110004
Calculus I
Dept;Venkatraman, Arjun B
Spring 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110005
Calculus I
Dept;Venkatraman, Arjun B
Spring 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110016
Calculus I
Yavuz, Cemre
Spring 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Gasson Hall 210 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110017
Calculus I
Yavuz, Cemre
Spring 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Gasson Hall 210 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110018
Calculus I
Dept;Fanelle, Sophia M
Spring 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Tu 09:00AM-09:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110019
Calculus I
Dept;Fanelle, Sophia M
Spring 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Tu 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110020
Calculus I
Dept;Fanelle, Sophia M
Spring 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 12:00 Noon-12:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110021
Calculus I
Lyu, Qingfeng
Spring 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Stokes Hall 105S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110022
Calculus I
Gardner, Zachary I
Spring 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Stokes Hall 217N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110023
Calculus I
Winters, Ethan
Spring 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Tu 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110024
Calculus I
Dept;Winters, Ethan
Spring 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Tu 12:00 Noon-12:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110025
Calculus I
Dept;Winters, Ethan
Spring 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 203 Tu 09:00AM-09:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110103
Calculus II
Quinn, Keaton P
Spring 2024

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 4
Room and Schedule: Gasson Hall 210 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110104
Calculus II
Quinn, Keaton P
Spring 2024

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 4
Room and Schedule: Gasson Hall 210 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110105
Calculus II
Dept;Schmidt, August
Spring 2024

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 0
Room and Schedule: Gasson Hall 302 Th 09:00AM-09:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110106
Calculus II
Dept;Schmidt, August
Spring 2024

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 0
Room and Schedule: Gasson Hall 302 Th 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110107
Calculus II
Dept;Schmidt, August
Spring 2024

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 0
Room and Schedule: Gasson Hall 302 Th 12:00 Noon-12:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110108
Calculus II
Dept;Martinez Alvarez, Jordi Andres
Spring 2024

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 0
Room and Schedule: Lyons Hall 315 Th 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110109
Calculus II
Dept;Martinez Alvarez, Jordi Andres
Spring 2024

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 0
Room and Schedule: Lyons Hall 315 Th 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110110
Calculus II
Dept;Martinez Alvarez, Jordi Andres
Spring 2024

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 0
Room and Schedule: Gasson Hall 301 Th 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110301
Calculus II (Mathematics/Science Majors)
Biringer, Ian P
Spring 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: 245 Beacon Street Room 230 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110302
Calculus II (Mathematics/Science Majors)
Biringer, Ian P
Spring 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: 245 Beacon Street Room 230 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110303
Calculus II (Mathematics/Science Majors)
Dept;Zimmerman, Arieh
Spring 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 0
Room and Schedule: Gasson Hall 309 Th 04:00PM-04:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110304
Calculus II (Mathematics/Science Majors)
Dept;Zimmerman, Arieh
Spring 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 0
Room and Schedule: Gasson Hall 301 Th 12:00 Noon-12:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110305
Calculus II (Mathematics/Science Majors)
Dept;Zimmerman, Arieh
Spring 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 0
Room and Schedule: Gasson Hall 301 Th 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110306
Calculus II (Mathematics/Science Majors)
Montague, Ian
Spring 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110307
Calculus II (Mathematics/Science Majors)
Montague, Ian
Spring 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics

Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110308
Calculus II (Mathematics/Science Majors)
Dept;Geist, Nathan T
Spring 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 309 Th 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110309
Calculus II (Mathematics/Science Majors)
Dept;Geist, Nathan T
Spring 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 309 Th 12:00 Noon-12:50PM

Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110310
Calculus II (Mathematics/Science Majors)
Dept;Geist, Nathan T
Spring 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 0
Room and Schedule: Gasson Hall 309 Th 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH118001
Principles of Statistics for the Health Sciences
Zhang, Liyang
Spring 2024

This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Open to Connell School of Nursing students only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH118002
Principles of Statistics for the Health Sciences
Naseri Sadr, Seyed Ali
Spring 2024
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.

Credits: 3
Room and Schedule: Fulton Hall 310 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Open to Connell School of Nursing students only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH118003
Principles of Statistics for the Health Sciences
Wang, Mujie
Spring 2024
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Open to Connell School of Nursing students only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH118004
Principles of Statistics for the Health Sciences
Fu, Yaoying
Spring 2024
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 03:00PM-03:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Open to Connell School of Nursing students only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MATH119101
Fundamentals of Mathematics II
Goldstein, Ellen J
Spring 2024
Restricted to Lynch School of Education students.. As in MATH1190, this course emphasizes building conceptual understanding of the mathematics present in the emerging K-8 curriculum and on deepening the content knowledge. Topics drawn from geometry and measurement, data analysis, statistics, and probability will be developed. Problem solving and reasoning, applications, and making connections will be featured.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: MATH1190
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH170201
The Making of the Moral Mind: Mathematics
Ash, Avner D
Spring 2024

This is an Enduring Questions course and is open to FRESHMEN only. You must take POLI1034 with this course.This course is devoted to an exploration of how Western mathematics developed out of the new science of algebra in the 17 th century and the implications of this development in the formation of modernity. It is a hybrid of two kinds of courses: 1) A basic math course without prerequisites (except for high school algebra and geometry) that gives attention to the history of mathematics. 2) A philosophy course that contemplates the scientific and humanistic implications of the mathematical ideas we study, especially to the formation of morals. The course will concentrate on algebra and number theory, with a digression concerning calculus, as found in the work of the French mathematicians Vite (late 16th century), Descartes, Fermat and Pascal in the 17th century, and the German mathematician Leibniz. We will explore how symbol-creating abstraction worked in the development of algebra and algebraic geometry, and how it led to an ever-growing distance between the mathematical description of the universe and the world of everyday sense perception. We will bring these ideas into our contemporary world by looking at some topics in modern Abstract Algebra and their applications to Number Theory and Public Key Cryptography. Descartes, Pascal and Leibniz were also great philosophers and religious thinkers. Some of their work in those realms will be discussed in the parallel course taught by Ryan Hanley. In our course we will try to understand some of the influences of their mathematical thinking on their philosophical thinking. There are two obvious ways mathematics influences morals: 1) through the development of science and technology and 2) as a paradigm of method and thesearch for truth. We will discuss these two ways while staying alert for other, more subtle,connections between the mathematical domain and the world of morality. We will continuallythink about ways in which these seventeenth-century ideas shaped later European thought andcontinue to shape our thinking today.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

MATH170202
The Making of the Moral Mind: Mathematics

Ash, Avner D

Spring 2024

This is an Enduring Questions course and is open to FRESHMEN only. You must take POLI1034 with this course.This course is devoted to an exploration of how Western mathematics developed out of the new science of algebra in the 17 th century and the implications of this development in the formation of modernity. It is a hybrid of two kinds of courses: 1) A basic math course without prerequisites (except for high school algebra and geometry) that gives attention to the history of mathematics. 2) A philosophy course that contemplates the scientific and humanistic implications of the mathematical ideas we study, especially to the formation of morals. The course will concentrate on algebra and number theory, with a digression concerning calculus, as found in the work of the French mathematicians Vite (late 16th century), Descartes, Fermat and Pascal in the 17th century, and the German mathematician Leibniz. We will explore how symbol-creating abstraction worked in the development of algebra and algebraic geometry, and how it led to an ever-growing distance between the mathematical description of the universe and the world of everyday sense perception. We will bring these ideas into our contemporary world by looking at some topics in modern Abstract Algebra and their applications to Number Theory and Public Key Cryptography. Descartes, Pascal and Leibniz were also great philosophers and religious thinkers. Some of their work in those realms will be discussed in the parallel course taught by Ryan Hanley. In our course we will try to understand some of the influences of their mathematical thinking on their philosophical thinking. There are two obvious ways mathematics influences morals: 1) through the development of science and technology and 2) as a paradigm of method and thesearch for truth. We will discuss these two ways while staying alert for other, more subtle,connections between the mathematical domain and the world of morality. We will continuallythink about ways in which these seventeenth-century ideas shaped later European thought andcontinue to shape our thinking today.

Credits: 0
Room and Schedule: Carney Hall 302 Th 06:00PM-07:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220201
Multivariable Calculus
Chen, Yongyi
Spring 2024
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 4
Room and Schedule: Gasson Hall 205 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220202
Multivariable Calculus
Chen, Yongyi
Spring 2024
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 4
Room and Schedule: Gasson Hall 205 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220203
Multivariable Calculus
Dept;Fang, Tingting
Spring 2024
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Carney Hall 305 Tu 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220204
Multivariable Calculus
Dept;Fang, Tingting
Spring 2024

This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Carney Hall 305 Tu 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220205
Multivariable Calculus
Dept;Fang, Tingting
Spring 2024
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH220207
Multivariable Calculus
Cheung, Chi-Keung
Spring 2024
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 4
Room and Schedule: Gasson Hall 205 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220208
Multivariable Calculus
Dept;Han, Zijian
Spring 2024

This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 301 Tu 10:00AM-10:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220209
Multivariable Calculus
Dept;Han, Zijian
Spring 2024
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 301 Tu 11:00AM-11:50AM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH220210
Multivariable Calculus
Dept;Han, Zijian
Spring 2024
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 301 Tu 01:00PM-01:50PM
Satisifies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221001
Linear Algebra
Chen, Dawei
Spring 2024
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221002
Linear Algebra
Belding, Juliana V
Spring 2024
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221003
Linear Algebra
Chen, Dawei
Spring 2024

This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221004
Linear Algebra
Belding, Juliana V
Spring 2024
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221101

Linear Algebra (Honors)
Howard, Benjamin V
Spring 2024
This honors course in Linear Algebra is intended for students with strong preparation and high motivation. Topics covered include matrices, linear equations, determinants, eigenvectors and eigenvalues, vector spaces and linear transformations, inner products, and canonical forms. The course will include significant work with proofs.

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: MATH2203
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221601
Introduction to Abstract Mathematics
Grigsby, Julia E
Spring 2024
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221602
Introduction to Abstract Mathematics
Grigsby, Julia E
Spring 2024
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221603
Introduction to Abstract Mathematics
Lindsey, Kathryn A
Spring 2024
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 3
Room and Schedule: Fulton Hall 310 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH225001
Mathematical Foundations of Data Science
Zhang, Liyang
Spring 2024
Introduction to the mathematical foundations of data science, including calculus, linear algebra and probability. The first part of the course covers linear algebra, including matrices, systems of linear equations, vector spaces, and eigenvalues and eigenvectors. The second part of the course introduces random variables and provides an introduction to calculus based probability. The third part of the course introduces optimization techniques used in data science. Prerequisite:Math 1101 or Math 1103 or equivalent Calculus 2 background.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MATH229001
Number Theory for Teachers
Ward, Erika
Spring 2024
This course is intended to focus on the wealth of topics that relate specifically to the natural numbers. These will be treated as motivational problems to be used in an activity-oriented approach to mathematics in grades K-9. The course will demonstrate effective ways to use the calculator and computer in mathematics education. Topics include prime number facts and conjectures, magic squares, Pascal's triangle, Fibonacci numbers, modular arithmetic, and mathematical art.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: MATH1190 and MATH1191
Corequisites: None

Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH331001
Introduction to Abstract Algebra
Baldwin, John A
Spring 2024
Students may not take both MATH3310 and MATH3311.. This course studies four fundamental algebraic structures: groups, including subgroups, cyclic groups, permutation groups, symmetry groups, and Lagrange's Theorem; rings, including sub-rings, integral domains, and unique factorization domains; polynomials, including a discussion of unique factorization and methods for finding roots; and fields, introducing the basic ideas of field extensions and ruler and compass constructions.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: MATH2216 and MATH2210/ADMT2210 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH331201
Algebra II
Reeder, Mark
Spring 2024

This course, with MATH3311, studies the basic structures of abstract algebra. Topics include groups, subgroups, factor groups, Lagrange's Theorem, the Sylow Theorems, rings, ideal theory, integral domains, field extensions, and Galois theory.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: MATH3311. With the permission of the Assistant Chair for Undergraduates, students who have taken MATH3310 may be allowed to take MATH3312. However, they may need to do additional work on their own in order to make that transition.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH332001
Introduction to Analysis
Chen, Qile
Spring 2024
Students may not take both MATH3320 and MATH3321.. This course gives students the theoretical foundations for the topics taught in Calculus. It covers algebraic and order properties of the real numbers, the least upper bound axiom, limits, continuity, differentiation, the Riemann integral, sequences, and series. Definitions and proofs will be stressed throughout the course.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: MATH2216 and MATH2202 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH332201
Analysis II
Lindsey, Kathryn A
Spring 2024
This course, with MATH3321, studies the basic structure of the real numbers. Topics include the least upper bound principle, compactness of closed intervals (the Heine-Borel theorem), sequences, convergence, the Bolzano-Weierstrass theorem, continuous functions, boundedness and intermediate value theorems, uniform continuity, differentiable functions, the mean value theorem, construction of the Riemann integral, the fundamental theorem of calculus, sequences and series of functions, uniform convergence, the Weierstrass approximation theorem, special functions (exponential and trig), and Fourier series.

Credits: 3
Room and Schedule: Campion Hall 302 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: MATH3321. With the permission of the Assistant Chair for Undergraduate Programs, students who have taken MATH3320 may be allowed to take MATH3322. However, they may need to do additional work on their own in order to make that transition.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH431101
Formal Methods
McTague, Carl S
Spring 2024

Complex programs often have bugs, sometimes with serious consequences. Although testing can help root them out, it is impossible to test all possible behaviors of complex programs. To complement testing, one can construct mathematical proofs that programs are correct. This technique, called formal verification, can be done using a tool for writing and automatically checking such proofs. This course introduces formal verification with one such proof checking system called Coq. Students will write precise specifications of how programs should behave, and then carry out proofs in Coq showing that those specifications are met.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: CSCI1102 and CSCI2243
Corequisites: None
Cross-listed with: CSCI3393
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH441001
Differential Equations
Jin, Xin
Spring 2024
This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.

Credits: 3
Room and Schedule: Gasson Hall 210 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: MATH2210/ADMT2210 and MATH2202
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MATH441002
Differential Equations
Jin, Xin
Spring 2024
This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.

Credits: 3
Room and Schedule: Gasson Hall 210 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: MATH2210/ADMT2210 and MATH2202
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MATH441201
Partial Differential Equations
Gross, Robert
Spring 2024
This course investigates the classical partial differential equations of applied mathematics (diffusion, Laplace/Poisson and wave) and their methods of solution (separation of variables, Fourier series, transforms, Green's functions and eigenvalue applications). Additional topics will be included as time permits.

Credits: 3
Room and Schedule: Mcguinn Hall 121 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: MATH4410
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both

Comments: None
Status: Offered

MATH442601
Probability
Wolf, Jamison B
Spring 2024
This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed, and we will use the computer to explore many concepts.

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: MATH2202
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH442602
Probability
Wolf, Jamison B
Spring 2024
This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed, and we will use the computer to explore many concepts.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None

Prerequisites: MATH2202
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH442701
Mathematical Statistics
Wolf, Jamison B
Spring 2024
Topics studied include the following: sampling distributions, parametric point and interval estimation, hypothesis testing, goodness-of-fit, and parametric and nonparametric two-sample analysis. Applications to real data will be stressed, and the computer will be used to explore concepts and analyze data.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: MATH4426
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH443001
Introduction to Number Theory
Kelmer, Dubi
Spring 2024

Topics include divisibility, unique factorization, congruences, number-theoretic functions, primitive roots, diophantine equations, continued fractions, quadratic residues and the distribution of primes. Historical background for various problems and examples useful in the secondary school curriculum will be presented.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: MATH2216
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH444001
Dynamical Systems
Mirollo, Renato
Spring 2024
This course is an introduction to nonlinear dynamics and their applications, emphasizing qualitative methods for differential equations. Topics include fixed and periodic points, stability, linearization, parameterized families and bifurcations, and existence and nonexistence theorems for closed orbits in the plane. The final part of the course is an introduction to chaotic systems and fractals, including the Lorenz system and the quadratic map.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: MATH2202 and MATH2210/ADMT2210
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

MATH445301
Euclid's *Elements*
Moss, Eric
Spring 2024
This course is a close reading of Euclid's *Elements* in seminar style, with careful attention to axiomatic reasoning and mathematical constructions that build on one another in a sequence of logical arguments. We will also emphasize clear and creative communication on mathematical ideas, with some attention to the cultural background of the *Elements* and its place in a modern education.

Credits: 3
Room and Schedule: Higgins Hall 225 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH446001
Complex Variables
Treumann, David L
Spring 2024
This course gives an introduction to the theory of functions of a complex variable, a fundamental and central area of mathematics. It is intended for mathematics majors and well-prepared science majors. Topics covered include complex numbers and their properties, analytic functions and the Cauchy-Riemann equations, the logarithm and other elementary functions of a complex variable, integration of complex functions, the Cauchy integral theorem and its consequences, power series representation of analytic functions, and the residue theorem and applications to definite integrals.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: MATH2202 and MATH2210/ADMT2210
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH447501
History of Mathematics
Gross, Robert
Spring 2024
This course studies the development of mathematical thought, from ancient times to the twentieth century. Naturally, the subject is much too large for a single semester, so we will concentrate on the major themes and on the contributions of the greatest mathematicians. The emphasis in the course will be on the mathematics. Students will follow the historical arguments and work with the tools and techniques of the period being studied.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Requires MATH3310 and MATH3320, one of which may be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH448001
Topics in Mathematics
Quinn, Keaton P
Spring 2024
Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None

Prerequisites: Varies according to course topics.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH448002
Topics in Mathematics
Frechette, Claire
Spring 2024
Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: Varies according to course topics.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH448003
Topics in Mathematics
Cheung, Chi-Keung
Spring 2024
Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: Varies according to course topics.

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490101
Readings and Research
Chen, Qile
Spring 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490102
Readings and Research
Zhang, Liyang
Spring 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490103
Readings and Research
Jin, Xin
Spring 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490104
Readings and Research
Chen, Dawei
Spring 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490105
Readings and Research
Madapusi Pera, Keerthi S
Spring 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490106
Readings and Research
Grigsby, Julia E
Spring 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MATH490107
Readings and Research
Cheung, Chi-Keung
Spring 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490108
Readings and Research
Cheung, Chi-Keung
Spring 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH490201
Readings and Research
Cheung, Chi-Keung
Spring 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490202
Readings and Research
Chen, Dawei
Spring 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH490203
Readings and Research
Chen, Dawei
Spring 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496101
Honors Thesis
Wolf, Jamison B
Spring 2024
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH496102
Honors Thesis
Greene, Joshua E
Spring 2024
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496103
Honors Thesis
Mirollo, Renato
Spring 2024
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MATH496104
Honors Thesis
Lindsey, Kathryn A
Spring 2024
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496105
Honors Thesis
Reeder, Mark
Spring 2024
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH550101
Advanced Independent Research II
Lindsey, Kathryn A;Mirollo, Renato;Tristan, Jean-Baptiste
Spring 2024
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH550102
Advanced Independent Research II
Madapusi Pera, Keerthi S
Spring 2024
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH550103
Advanced Independent Research II
Madapusi Pera, Keerthi S
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH550104
Advanced Independent Research II
Mirollo, Renato
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH810201
INTERIM STUDY
Mirollo, Renato
Spring 2024
INTERIM STUDY

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MATH880701
Algebra II
Madapusi Pera, Keerthi S
Spring 2024
This course, with MATH8806, will cover the following topics: group theory (group actions, Sylow, nilpotent/solvable, simple groups, Jordan-Holder series, presentations); commutative algebra (uniqueness of factorization, Jordan decomposition, Dedekind rings, class groups, local rings, Spec); finite fields; algebraic numbers; Galois theory; homological algebra; semisimple algebra.

Credits: 3
Room and Schedule: Campion Hall 200 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

MATH880901
Geometry/Topology II
Li, Tao
Spring 2024
This course, with MATH8808, will cover the following topics: Point-set topology, fundamental group and covering spaces, smooth manifolds, smooth maps, partitions of unity, tangent and general vector bundles, (co)homology, tensors, differential forms, integration and Stokes' theorem, and de Rham cohomology.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

MATH881101
Complex Analysis
Bridgeman, Martin
Spring 2024
Local and global theory of analytic functions of one variable.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

MATH882201
Number Theory II
Howard, Benjamin V
Spring 2024
Along with MATH8821, possible topics include factorization of ideals, local fields, local-versus-global Galois theory, Brauer group, adles and idles, class field theory, Dirichlet L-functions, Chebotarev density theorem, class number formula and Tate's thesis.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

MATH883201
Geometry/Topology IV
Greene, Joshua E
Spring 2024
This course, along with MATH8831, will cover topics from differential geometry, hyperbolic geometry, three-dimensional manifolds, and knot theory.

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH884501
Topics in Algebra and Number Theory
Friedberg, Solomon
Spring 2024
Selected topics in Algebra and Number Theory.

Credits: 3
Room and Schedule: Maloney Hall 560 MW 05:00PM-06:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

MATH885501
Topics in Geometry and Topology
Meyerhoff, G R
Spring 2024
Selected topics in Geometry and Topology.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH886501
Topics in Algebraic Geometry
Fedorchuk, Maksym

Spring 2024
Selected topics in Algebraic Geometry

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH888001
Dissertation Research
Biringer, Ian P;Bridgeman, Martin
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH888002
Dissertation Research
Bridgeman, Martin
Spring 2024

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH888003
Dissertation Research
Friedberg, Solomon
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH888004
Dissertation Research
Madapusi Pera, Keerthi S
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH888501
Topics in Representation theory
Leslie, Winston S
Spring 2024
This is a graduate topics course in representation theory. Sample topics include the following: Algebraic groups, representations of real and p-adic groups, geometric/categorical representation theory, modular representation theory.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

MATH889201
Graduate Research Seminar
Leslie, Winston S
Spring 2024

The research seminar is an opportunity for students to present their own research or give lectures on advanced topics. Participation in the research seminar is encouraged by the department. Students may be required by their advisors to participate and/or speak in the research seminar.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889901
Readings and Research
Lindsey, Kathryn A
Spring 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889902
Readings and Research
Chen, Dawei

Spring 2024

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889903
Readings and Research
Grigsby, Julia E
Spring 2024

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889904
Readings and Research
Howard, Benjamin V
Spring 2024

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889905
Readings and Research
Baldwin, John A
Spring 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889906
Readings and Research
Bridgeman, Martin
Spring 2024

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889907
Readings and Research
Mirollo, Renato
Spring 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH899101
Curricular Practical Training
Bridgeman, Martin
Spring 2024

This is a one credit course for graduate students seeking credit for off-campus internship work.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MATH991101
Doctoral Continuation
Mirollo, Renato
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Music Academic Courses: Summer 2023

MUSA110001
Fundamentals of Music Theory
Gawlick, Barbara S
Summer 2023
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110002
Fundamentals of Music Theory
Kosch, Leah F
Summer 2023

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120001
Introduction to Music
Watchorn, Peter
Summer 2023
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

MUSA130001
History of Popular Music
McCool, Jason
Summer 2023
From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA130002
History of Popular Music
Daly Berman, Amanda E
Summer 2023

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Music Academic Courses: Fall 2023

MUSA109001
Ear Training/Sight-Singing Lab
Carey, Julia S
Fall 2023
For music majors. In meetings twice a week students learn to sing melodies by sight through a solfege system of drilling scales and intervals (sight-singing) and learn to notate melodic, rhythmic, and harmonic patterns (ear-training). The course principally helps students pass the Ear Training/Sight Singing requirement for the major but can benefit individuals in singing groups or those who wish to improve their practical musical skills. Preference given to majors & minors. Usually taken concurrently with MUSA 2100 Harmony or MUSA 3100 Chromatic Harmony.

Credits: 1
Room and Schedule: Lyons Hall 409 TuTh 12:00 Noon-12:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110001
Fundamentals of Music Theory
Gawlick, Barbara S
Fall 2023
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110002
Fundamentals of Music Theory
Hattori, Ayako M
Fall 2023

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110003
Fundamentals of Music Theory
Gawlick, Barbara S
Fall 2023
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110004
Fundamentals of Music Theory
McGee, Randy
Fall 2023
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 MW 03:00PM-04:15PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110005
Fundamentals of Music Theory
Gawlick, Barbara S
Fall 2023

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110006
Fundamentals of Music Theory
Carey, Julia S
Fall 2023

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110007
Fundamentals of Music Theory
Hattori, Ayako M;Murphy, Emily
Fall 2023
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120001
Introduction to Music
Restrepo, Margarita
Fall 2023

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120002
Introduction to Music
Restrepo, Margarita
Fall 2023
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MUSA120003
Introduction to Music
Morrison, Lance
Fall 2023
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120004
Introduction to Music
Watchorn, Peter
Fall 2023

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Lyons Hall 409 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120005
Introduction to Music
McGrann, Jeremiah W
Fall 2023

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Lyons Hall 423 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MUSA120006
Introduction to Music
Noone, Michael J
Fall 2023
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Lyons Hall 423 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA130001
History of Popular Music
Daly Berman, Amanda E
Fall 2023

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA130002
History of Popular Music
McCool, Jason
Fall 2023
From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

MUSA132001
Introduction to Musics of the World
Daly Berman, Amanda E
Fall 2023
This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindustani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA132002
Introduction to Musics of the World
Lucas, Ann E
Fall 2023

This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindustani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA132003
Introduction to Musics of the World
Lucas, Ann E
Fall 2023

This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindustani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA170101
Aesthetic Exercises: Engagement,Empathy, Ethics
Callahan, Daniel
Fall 2023
In this course you will hone your perceptual and critical faculties on a range of artworks and performances traversing media and frames, from ancient sculpture to contemporary sports. You will explore how differences between media and art forms affect representation, meaning, and reception. You will define and redefine art. You will read aesthetic theorists from Plato to YouTube users. Most importantly, you will lavish attention on your own embodied experience to understand what constitutes aesthetic engagement, with whom or what you empathize in aesthetic experience, and how, if at all, aesthetic exercises better your life and the lives of others.

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Arts
Prerequisites: Freshman only.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA170102
Aesthetic Exercises: Engagement,Empathy, Ethics
Callahan, Daniel
Fall 2023

In this course you will hone your perceptual and critical faculties on a range of artworks and performances traversing media and frames, from ancient sculpture to contemporary sports. You will explore how differences between media and art forms affect representation, meaning, and reception. You will define and redefine art. You will read aesthetic theorists from Plato to YouTube users. Most importantly, you will lavish attention on your own embodied experience to understand what constitutes aesthetic engagement, with whom or what you empathize in aesthetic experience, and how, if at all, aesthetic exercises better your life and the lives of others.

Credits: 0
Room and Schedule: Devlin Hall 112 Tu 06:00PM-07:50PM
Satisifies Core Requirement: Arts
Prerequisites: Freshman only.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA209001
Advanced Ear Training/Sight-Singing Lab
Carey, Julia S
Fall 2023
For music majors. A continuation of MUSA 1090. See description for MUSA 1090.

Credits: 1
Room and Schedule: Lyons Hall 409 TuTh 12:40PM-01:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA210001
Harmony
Kosch, Leah F
Fall 2023
Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: MUSA1100/ADMU1100
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA210002
Harmony
Kosch, Leah F
Fall 2023
Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MUSA1100/ADMU1100
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA210003
Harmony
Hattori, Ayako M;Murphy, Emily
Fall 2023
Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: MUSA1100/ADMU1100
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA220501
Music of the Classic Period
McGrann, Jeremiah W
Fall 2023

This course will consider the musical trends of the eighteenth and early nineteenth centuries (c. 1750-c. 1815) that are characterized by the movement towards simplicity in melody and a clarification of harmonic language. While music that served as a transitional style from the Baroque period will be the starting point for this course, in large measure, the focus of the course will be on the music of the two great composers who lived and worked in or around Vienna in the period 1780-1800: Haydn and Mozart.Fulfills Music Period course in Major and Minor.

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA220901
Music of the Modern Era
Callahan, Daniel
Fall 2023
This is a study of the music of the twentieth century, including concepts, ideas, techniques, compositional materials, and analytical principles of the music, as well as a historical, chronological survey of the composers and compositions of the modern era. The course will include a study of the twentieth-century masters, including: Debussy, Ravel, Stravinsky, and Schoenberg; nationalist composers like Bartok, Britten, and Copland; and the flowering of avant-garde music since 1945, including electronic music. A discussion of the development of Jazz and American Popular Song will be included.Required in the Music Major; fulfills Music Period course in Minor.

Credits: 3
Room and Schedule: Lyons Hall 423 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA230601
Musics of Africa
Mangin, Timothy R
Fall 2023
This course is a survey of the musical diversity and cosmopolitanism of one of the world's most populous continents. Drawing from ethnographic studies of African musics, we will explore some of the political, economic, and historical circumstances out of which certain genres and styles of music emerge and at the ways in which these genres and styles circulate in global music and performance markets.

Credits: 3
Room and Schedule: Lyons Hall 423 MW 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2306
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA233001
History of Jazz
Mangin, Timothy R
Fall 2023

A history of America's music from its origins in African traditions through the contemporary scene. The course will explore its African roots; its consolidation in New Orleans and its spread into the cultural mainstrean in the Jazz Age; its transformation into bebop, cool, third stream, funk, and avant-garde trends; and the return to traditionalism. Key figures covered will be Armstrong, Ellington, Parker, and Marsalis, among others.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2332
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA241201
Hamilton and the American Musical
McCool, Jason
Fall 2023
Few recent artworks have grabbed hold of the American public consciousness likeHamilton: An American Musical. Lin-Manuel Miranda's show is deeply rooted in the conventions of American music theater, which since the mid-nineteenth century has been a site for exploring racial representation, cultural exchange, and national identity. Fueled by the vibrant musical language of hip hop, rooted in Black resistance, Hamilton also seemed to meet and reflect a volatile moment of racial reckoning in America. In this course, open to music majors and non-majors, students will examine the political, cultural, and musical resonances ofHamilton within these rich historical contexts. Fulfills popular music in Music Major, cross-cultural course in Music Minor.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

MUSA310001
Chromatic Harmony
Lee, Thomas O
Fall 2023
This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: MUSA2100
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA310002
Chromatic Harmony
Hattori, Ayako M;Murphy, Emily
Fall 2023

This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: MUSA2100
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA311401
Jazz Harmony and Improvisation
Lee, Thomas O
Fall 2023
This music theory course will focus on the study of chord structures, chord substitutions, chord scales, composition, and improvisation as they have been codified by contemporary jazz musicians. The technical innovations in the music of Sonny Rollins, Thelonius Monk, Charlie Parker, and Miles Davis will be analyzed and discussed. Special attention will be placed on learning how to improvise on the great standards of the jazz repertory. Additional studies will include the following: piano lead sheet arrangements; ii-V-I keyboard harmony, re-harmonization, and composing original tunes based on chord structures of standards by Berlin, Kern, Gershwin; rhythm changes; and the blues.

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: MUSA3100
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA326001
J.S. Bach
Watchorn, Peter
Fall 2023
This course studies Johann Sebastian Bach's career as composer, performer, and teacher, noting the wide variety of ways his instrumental and vocal works reflect and influence creative thought from the eighteenth century to the present.

Credits: 3
Room and Schedule: Devlin Hall 112 W 06:00PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490001
Readings and Research
Lee, Thomas O
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490002
Readings and Research
McGrann, Jeremiah W
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490003
Readings and Research
Lucas, Ann E
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490004
Readings and Research
Gawlick, Ralf Y
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA494101
Senior Seminar
Noone, Michael J
Fall 2023
For music majors in their senior year (exception only by special permission). Through supervised reading, research, writing, discussion, and performance, this seminar will help majors develop a framework for synthesizing their various courses into a coherent whole, with special emphasis in the area of strongest interest (theory, composition, history, cross-cultural studies, or performance). It will also help prepare students for examinations in listening repertoire and ear-training (see major requirements).

Credits: 4
Room and Schedule: O'Neill Library Digital Studio Room 205;TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA496101
Honors Thesis Preparation
McGrann, Jeremiah W
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA496102
Honors Thesis Preparation
Gawlick, Ralf Y
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA496103
Honors Thesis Preparation
Lee, Thomas O

Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA496104
Honors Thesis Preparation
Lucas, Ann E
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Music Academic Courses: Spring 2024

MUSA109001
Ear Training/Sight-Singing Lab
Carey, Julia S
Spring 2024

For music majors. In meetings twice a week students learn to sing melodies by sight through a solfege system of drilling scales and intervals (sight-singing) and learn to notate melodic, rhythmic, and harmonic patterns (ear-training). The course principally helps students pass the Ear Training/Sight Singing requirement for the major but can benefit individuals in singing groups or those who wish to improve their practical musical skills. Preference given to majors & minors. Usually taken concurrently with MUSA 2100 Harmony or MUSA 3100 Chromatic Harmony.

Credits: 1
Room and Schedule: Lyons Hall 409 TuTh 12:00 Noon-12:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110001
Fundamentals of Music Theory
Gawlick, Barbara S
Spring 2024
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110002
Fundamentals of Music Theory
Hattori, Ayako M
Spring 2024
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110003
Fundamentals of Music Theory
Gawlick, Barbara S
Spring 2024

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110004
Fundamentals of Music Theory
McGee, Randy
Spring 2024
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 MW 03:00PM-04:15PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110005
Fundamentals of Music Theory
Carey, Julia S
Spring 2024
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110006
Fundamentals of Music Theory
Kosch, Leah F
Spring 2024

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110007
Fundamentals of Music Theory
Hattori, Ayako M;Murphy, Emily
Spring 2024
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120001
Introduction to Music
Restrepo, Margarita
Spring 2024
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120002
Introduction to Music
McCool, Jason
Spring 2024

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120003
Introduction to Music
Watchorn, Peter
Spring 2024
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MUSA120004
Introduction to Music
Watchorn, Peter
Spring 2024
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 03:00PM-03:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120005
Introduction to Music
Wittstruck, Anna
Spring 2024

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Lyons Hall 423 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120006
Introduction to Music
Morrison, Lance
Spring 2024
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Lyons Hall 423 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MUSA130001
History of Popular Music
Daly Berman, Amanda E
Spring 2024
From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA130002
History of Popular Music
Mangin, Timothy R
Spring 2024

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA132001
Introduction to Musics of the World
Daly Berman, Amanda E
Spring 2024
This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindustani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA132002
Introduction to Musics of the World
Lucas, Ann E
Spring 2024
This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindustani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA132003
Introduction to Musics of the World
Dineen, Douglass
Spring 2024

This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindustani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA140001
Music in the Holocaust and the Third Reich
Ludwig, Mark
Spring 2024
This course surveys the inspiring legacy of music by composers persecuted by the Nazis. We will study jazz, classical music, and cabaret from 1900-1944 targeted by the Nazi regime. Special focus is placed on the art and music created in Nazi concentration camps. Students will have the opportunity to experience live performances and archival materials and will meet Holocaust survivors, who will share their incredible testimonies with the class. Themes explored: socio-political impact on the arts in climates of intolerance and persecution; music and art as resistance; connections to contemporary forms of music such as rock, rap, reggae, etc.

Credits: 3
Room and Schedule: Lyons Hall 409 W 06:00PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA209001
Advanced Ear Training/Sight-Singing Lab
Carey, Julia S
Spring 2024
For music majors. A continuation of MUSA 1090. See description for MUSA 1090.

Credits: 1
Room and Schedule: Lyons Hall 409 TuTh 12:40PM-01:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA210001
Harmony
Kosch, Leah F
Spring 2024
Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3
Room and Schedule: Lyons Hall 409 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: MUSA1100/ADMU1100

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA210002
Harmony
Kosch, Leah F
Spring 2024
Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: MUSA1100/ADMU1100
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA210003
Harmony
Hattori, Ayako M;Murphy, Emily
Spring 2024

Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: MUSA1100/ADMU1100
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA220101
Medieval/Renaissance
Restrepo, Margarita
Spring 2024
A study of the development of Western Music from the first stages of musical notation in the Middle Ages through the polyphonic music of the sixteenth century. Both sacred and secular traditions will be considered, including Gregorian chant, the polyphonic Mass and motet, the chanson, and the madrigal of the 16th century. Although most of the literature of this period is vocal, a study of the instruments and instrumental literature will be included.Fulfills Music Period course in Major and Minor

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MUSA220701
Music of the Romantic Era
McGrann, Jeremiah W
Spring 2024
A study of the new concepts, genres, and musical institutions that grew up in the nineteenth century as exemplified by such composers as Schubert, Schumann, Mendelssohn, Berlioz, Chopin, Liszt, Wagner, Brahms, and Mahler.Fulfills Music Period course in Major and Minor.

Credits: 3
Room and Schedule: Lyons Hall 409 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA230301
Afro-Brazilian Musical Worlds
Dineen, Douglass
Spring 2024

This course will take students on a deep dive into the rich worlds of Afro-Brazilian music and culture. Unpacking quintessentially Brazilian forms, such as samba and bossa nova, we will discover a complex (and sometimes uncomfortable) combination of African- and European/American-derived elements. Next, we will home in on the music of Candomblé. In this Afro-Brazilian religious form, students will discover direct sonic and cultural connections to African practices and trace close links to other communities in the African diaspora. We will also focus on capoeira, a Brazilian art combining music, dance, and martial arts, and on the musics of carnival in Bahia--the source and center of Afro-Brazilian culture. Throughout the semester, we will consider music's roles in identity formation, in the making of national stories, and in social and cultural resistance to those narratives. Students will experience Afro-Brazilian music culture through listening, study, and embodied engagement (i.e., music making and moving to it). There are no academic or music-skills prerequisites for this course.

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA230901
Music and Culture in the Middle East
Lucas, Ann E
Spring 2024
This course explores the relationship between different music traditions of the Middle East and their respective cultural contexts. It addresses issues of music's structure and content vis-à-vis its role in social, political, and religious situations in the region; the ways that these forces influence musical aesthetics, while also addressing the role of music in the Middle East historically. The cultural areas covered in this class include the Arab World, Iran, Turkey, and Afghanistan.

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: ICSP2309
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

MUSA233401
Hip Hop in American Culture
Mangin, Timothy R
Spring 2024
This course is an historical and ethnomusicological review of hip hop. We will examine the roots of hip hop in African expressive culture, the emergence of the hip hop genre in the United States, and hip hop's impact in other places around the globe. The course requires active listening, readings, and use of multimedia.

Credits: 3
Room and Schedule: Lyons Hall 423 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2334
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA310001
Chromatic Harmony
Gawlick, Ralf Y
Spring 2024

This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: MUSA2100
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA310002
Chromatic Harmony
Hattori, Ayako M;Murphy, Emily
Spring 2024
This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: MUSA2100
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MUSA310601
Counterpoint I
Gawlick, Ralf Y
Spring 2024
In this course we will study the fundamentals of two- and three- part polyphonic styles. Using the principles of species counterpoint, we will acquire a dependable contrapuntal technique to write short compositions, first in two parts and eventually in three. Assignments will include short works in free imitation, strict canon, and invertible counterpoint. Our studies will include a brief survey of the historical origins of Western polyphony and analysis of contrapuntal compositions of the Baroque period.

Credits: 3
Room and Schedule: Lyons Hall 406 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: MUSA3100
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA312001
Seminar in Composition
Lee, Thomas O
Spring 2024

The course will be conducted in two parts. One: class will meet once a month. Works in both tonal and twentieth century idioms will be discussed and used as models for student compositions. Two: each student will meet once a week with the instructor for a private studio composition lesson. The student will complete, by the end of the semester, three original compositions: theme and variations, a movement for string quartet, and a song cycle for voice and piano. The purchase of Finale music software, created by Coda Music Technology, Mac or PC version, is required for this course.

Credits: 3
Room and Schedule: Lyons Hall 409 F 03:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: MUSA3100
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA313001
Orchestration
Lee, Thomas O
Spring 2024
The study of individual instruments of the orchestra and their groupings. Score readings and analytical studies of important orchestra works from the baroque, classical, and romantic to the modern period. Expert musicians from the Boston area will come to class to demonstrate and perform student works. Monthly field trips to Jordan Hall at the New England Conservatory for concerts of orchestral music by the New England Conservatory Philharmonic. The final project will be a work for chamber orchestra composed by the student.

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: MUSA3120
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MUSA327001
Beethoven
McGrann, Jeremiah W
Spring 2024
An introduction to Ludwig van Beethoven (1770-1827), tracing his intellectual development within the culture and society of the Rhenish Enlightenment, his musical enrichment of the High Classicism of Mozart and Haydn (among others), and the heroic style of his best known works to his feelings and expressions of musical and social isolation in his last years, and his problematic identity with the burgeoning romantic movement in Germany. Emphasis will be on the music itself, concentrating on compositions from three genres: piano sonata, string quartet, and symphony. Also covered will be the concerto, his opera *Fidelio,* and the *Missa Solemnis.*

Credits: 3
Room and Schedule: Lyons Hall 423 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA335001
The Beatles: From "Yesterday" to "Tomorrow Never Knows"
McCool, Jason
Spring 2024

Everyone loves the Beatles. In this class, we explore why that is the case. We will chart the rapidly changing idiom of popular music in the 1960s and outline its interaction with various social, political and cultural movements, such as "Beatlemania" and psychedelia. The primary source material for this class is the established canon of Beatles songs, albums and films, which we will supplement with secondary articles, reviews and interviews. This course will challenge you to listen critically to, and think deeply about, one of the most influential bands in the twentieth century.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA460001
Senior Recital Preparation
McGrann, Jeremiah W
Spring 2024
Restricted for music majors. A course preparing for a 40-minute concert with research paper required.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA460002
Senior Recital Preparation
Wittstruck, Anna
Spring 2024
Restricted for music majors. A course preparing for a 40-minute concert with research paper required.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490001
Readings and Research
Lee, Thomas O
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490002
Readings and Research

McGrann, Jeremiah W
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490003
Readings and Research
Noone, Michael J
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490004
Readings and Research
Gawlick, Ralf Y
Spring 2024

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490005
Readings and Research
Lucas, Ann E
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA496101
Honors Thesis Preparation
Lee, Thomas O
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA496102
Honors Thesis Preparation
Gawlick, Ralf Y
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Music Performance Courses: Summer 2023

No records found

Music Performance Courses: Fall 2023

MUSP161501
Irish Fiddle/Experienced Beginner
Falls Keohane, Sheila E
Fall 2023
Performance course. For students who have at least one year's experience playing the violin, this class will help students continue in the development of violin technique. Students will learn more advanced Irish dance tunes with some beginning ornamentation (bowing and fingering). Students may take the experienced beginner class for more than one semester until they feel ready to move to the Intermediate level.

Credits: 0
Room and Schedule: Lyons Hall 409 Th 06:30PM-07:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP162001
Traditional Irish Dance
Haggan, Caitlin M
Fall 2023

This course will introduce students to the traditional dances of Ireland, including solo step dance footwork and group set and cil dances. The class will include warm-ups, technique, and choreography, as well as occasional short readings, video viewings, and music listening exercises. Students will gain an understanding of Irish traditional musical rhythms, while physically embodying their intrinsic connection to the dance patterns. An uplifting and invigorating class. All levels welcome.

Credits: 0
Room and Schedule: Brighton Dance Studio;Dance Studio 2; Rm 105;M 05:30PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP166001
Middle East Astaza! Music Ensemble
Ballout, Nizar;Lucas, Ann E
Fall 2023
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0
Room and Schedule: Devlin Hall 10 Th 06:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: ICSP1660
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP166002
Middle East Astaza! Music Ensemble
Ballout, Nizar;Lucas, Ann E
Fall 2023
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0
Room and Schedule: Lyons Hall 423 Th 08:00PM-10:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: ICSP1660
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP167001
Waaw Waaw Sabar: BC West African Music Ensemble
Mangin, Timothy R;Toure, Amadou L
Fall 2023
This course specializes in sabar, a drumming and dance style of the Wolof people from Senegal. Performed in many contexts, the sabar is heard at baptisms, weddings, wrestling matches, political and community gatherings, the Black Panther soundtrack, and the urban dance music called mbalax. Students will learn the repertoire performed at these events in weekly classes taught by A. Lamine Toure, a master drummer from one of Senegals oldest griot families. We welcome musicians, non-musicians, students, faculty, staff, African music fans, and members of the Boston community. We provide the drums. The ensemble is inspired by the Wolof expression "waaw waaw," a positive affirmation meaning "Yes!!", "That's Right," Good Job, and "Excellent." Our classes encourage collective participation, fun, and a deeper understanding of a millennia-old drumming tradition that continues to evolve as new technologies and musical styles emerge.

Credits: 0
Room and Schedule: F 03:00PM-04:15PM;Lyons 423;Lyons Hall 423 W 04:30PM-05:45PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP175001
Popular Styles Ensemble
Kniffin, Eric L
Fall 2023
Performance Course. Regular participation and coaching in jazz, rock, and fusion styles in small group sessions. Any appropriate instruments are welcome.

Credits: 0
Room and Schedule: Lyons Hall 423 W 08:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP176001
Introduction to Improvisation
Kniffin, Eric L
Fall 2023

Improvisation is a central feature of many Western musical styles. This course offers students the opportunity to learn how to improvise in jazz, blues and rock. In a hands-on manner, students are introduced to the fundamental concepts of improvising. No prior experience is necessary, and there is no prerequisite, but you should have at least some experience playing an instrument or singing. In addition to extensive in-class performance, accompaniment recordings are provided for practice outside class.

Credits: 0
Room and Schedule: Lyons Hall 409 M 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP176601
Intermediate Improvisation
Kniffin, Eric L
Fall 2023
This course focuses, in a hands-on manner, on three elements of improvisational skill in jazz, blues and rock as it advances from the basic concepts of improvisation introduced in Introduction to Improvisation. The course embraces different styles of improvisational music and directs attention to recognizing and responding to these styles in performance situations.

Credits: 0
Room and Schedule: Lyons Hall 409 M 07:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP177001
Gospel Music Workshop
Jacob Dorman, Shannon D
Fall 2023
This class will examine Black gospel music with an emphasis on choral music and oral traditions that capture the Black experience in America from a historical, socio-political and multicultural standpoint. The syllabus and repertoire is reflective of the great faith tradition that is an integral part of black culture; in that it includes the breadth of musical expression in the Black worship experience. Students will analyze the importance of Black gospel music and its vital role in shaping global music trends. Spirituals, traditional gospel, contemporary gospel, as well as religious music of the European tradition will be reviewed closely from a historical and musical standpoint. The class will comprise of equal parts lecture and practicum (Voices of Imani Gospel Choir). The latter half compromising of the practicum (VOI) will help students engage in practical learning of songs explored in the lecture, consequently accomplishing the age-old institution of oral tradition in Black history.

Credits: 1
Room and Schedule: Lyons Hall 423 TuTh 06:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: All students are welcome regardless of music theory/reading skills, vocal skills and religious/cultural background. Students can take the course for credit one semester, and this will require joining the Voices of Imani Gospel Choir for that semeste...
Corequisites: None
Cross-listed with: AADS1770
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP180001
Symphonic Band
Healey, David P
Fall 2023

Performance course. The Symphonic Band is open to the entire University community. Its members include undergraduate students, graduate students, faculty, staff, alumni, and community members. The ensemble performs largely traditional wind band music as well as large-scale orchestral transcriptions. The Symphonic Band also provides students with the opportunity to perform literature specifically designed for smaller chamber ensembles.

Credits: 0
Room and Schedule: Conte Forum Band Room;M 07:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP184001
The Boston College Flute Ensemble
Grant-Duce, Judy E
Fall 2023
Performance Course. An ensemble devoted solely to music for multiple flutes. Meets once a week with a coach. Public performances at B.C. and in the community.

Credits: 0
Room and Schedule: Lyons 423 Sunday from 7:00 pm - 9 pm
Satisifies Core Requirement: None
Prerequisites: Open to Flutists by Audition. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP184201
The Boston College Piano Ensemble

Papatopoli, Linda T
Fall 2023
Performance course. The Boston College Piano Ensemble provides an opportunity for pianists to meet with one another and play four, six and eight-hand works at both one and two pianos. The Ensemble is open by audition to all members of the BC community who are intermediate or higher level pianists.

Credits: 0
Room and Schedule: Lyons 409 Sundays By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP184501
The Boston College Cello Ensemble
Eguchi, Leo M
Fall 2023
Performance Course. The Boston College Cello Ensemble is a group of 8-15 cellists, performing arrangements and original works for multiple cellos. Repertoire ranges from the Baroque through contemporary works, as well as arrangements of rock and jazz classics. The Cello Ensemble performs regularly in conjunction with the Chamber Music Society.Audition required.

Credits: 0
Room and Schedule: By Arrangement;Lyons 406 Wednesdays
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP190001
Individual Lessons: Voice
Pietilainen-Caffrey, Riikka
Fall 2023
This non-credit course consists of eleven 30-minute private lessons in voice. Students must register through the Music Department website, no through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP190201
Individual Lessons I
Pietilainen-Caffrey, Riikka
Fall 2023
Individual Lessons - 30 min lessons course non-credit

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP191001

Individual Lessons: Voice
Pietilainen-Caffrey, Riikka
Fall 2023
This non-credit course consists of eleven 45-minute private lessons in voice. Students must register through the Music Department website, not through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP192001
Individual Lessons: Voice
Pietilainen-Caffrey, Riikka
Fall 2023
This non-credit course consists of eleven 60-minute private lessons in voice. Students must register through the Music Department website, not through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations, and the registration form.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP192501
Individual Lessons: Voice
Pietilainen-Caffrey, Riikka
Fall 2023
Performance Course.This course consists of eleven 60-minute private lessons in voice for credit; for credit lessons require an additional three hours through master classes or performance with a jury at the end of the semester. Private lessons taken for credit will receive a single credit per semester; a maximum of three credits may be applied towards graduation. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP193001
Individual Lessons
Pietilainen-Caffrey, Riikka
Fall 2023
Individual lessons.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP196001
Individual Lessons: Instruments
Wittstruck, Anna
Fall 2023
This non-credit course consists of eleven 30-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP197001
Individual Lessons: Instruments
Wittstruck, Anna
Fall 2023
This non-credit course consists of eleven 45-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP198001
Individual Lessons: Instruments
Wittstruck, Anna
Fall 2023
This non-credit course consists of eleven 60-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP198501
Individual Lessons: Instruments
Wittstruck, Anna
Fall 2023
Performance Course.This course consists of eleven 60-minute private lessons on an instrument for credit; for credit lessons require an additional three hours through master classes or performance with a jury at the end of the semester. Private lessons taken for credit will receive a single credit per semester; a maximum of three credits may be applied towards graduation. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP199001
Individual Lessons II (Instruments)
Wittstruck, Anna
Fall 2023
Individual Lessons -Instruments 60-min FOR CREDIT

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP260001
Irish Fiddle/Intermediate
Falls Keohane, Sheila E
Fall 2023
For students who have at least three years experience playing the violin (classical or traditional Irish) or who have taken the Experienced Beginner class (MUSP 1615) and who the instructor feels is ready for the intermediate level. Traditional music will be taught with a focus on ornamentation, bowing, and style. Airs and dance music of Ireland will be covered along with music of the ancient Bardic harpers and court musicians.

Credits: 0
Room and Schedule: Lyons Hall 409 Th 07:30PM-08:20PM
Satisifies Core Requirement: None
Prerequisites: MUSP1615
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP271001
Advanced Improvisation
Kniffin, Eric L
Fall 2023
This course offers the advanced improvisor the opportunity to build higher order skills of improvisation in the jazz and rock idioms. While the course entails extensive instruction in music theory, the focus is on application of theoretical concepts to real-world improvisational contexts. The course outlines advanced concepts in melody-shaping, form/harmony, and musical style.

Credits: 0
Room and Schedule: Lyons Hall 409 M 08:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP272001
B.C. bOp! Jazz Ensemble
Bonaiuto, Sebastian
Fall 2023

Performance course. Audition required. B.C. bOp! is an ensemble dedicated to the highest levels of instrumental and vocal jazz performance. Membership is determined by audition. Instrumentation for B.C. bOp! consists of five saxophones, five trumpets, four trombones, piano, guitar, bass, drums, auxiliary percussion, and a vocal ensemble of four to six mixed voices. B.C. bOp! performs jazz and popular music from the 1940's to the 1990's and appeals to a wide range of musical tastes.

Credits: 0
Room and Schedule: Conte Forum Band Room;TuTh 04:15PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: Audition required.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP275001
Musical Theater Cabaret
Albert, Lindsay;Murray, Pamela J
Fall 2023
Performance Course.In this workshop students will learn a solo song and a duet or trio from the Musical Theater or Opera repertoire. These numbers will be staged for a performance that will take place at the end of the semester. Each week, students will be coached on their songs, addressing vocal, musical, and acting aspects. Some performers may incorporate others in their scenes, as well as dialogue or choreography when appropriate. Rehearsals will be on Saturdays during the spring semester, and Saturdays alternating with Sundays during the fall (according to the home football game schedule). Performance for semester TBA. For Auditions- students contact Pamela Murray at Email:murraypp@bc.edu

Credits: 0
Room and Schedule: Lyons Hall 423 Sa 10:00AM-03:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MUSP280001
University Wind Ensemble
Bonaiuto, Sebastian
Fall 2023
Performance Course. Audition required The University Wind Ensemble is a select ensemble of 46 woodwind, brass and percussion instrumentalists whose membership is determined by competitive audition or by invitation of the conductor. Members are highly skilled and highly motivated student musicians for whom making music is a personal priority. The ensemble performs wind literature of the highest quality and challenge. The University Wind Ensemble serves as the parent group for the performance of a wide variety of chamber music. The University Wind Ensemble is a full-year commitment.

Credits: 0
Room and Schedule: Conte Forum - Band Room;M 05:15PM-06:30PM;W 04:15PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: Audition required.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP282001
Chamber Music Ensembles
Chubet, Anne-Marie;Eguchi, Leo M;Wittstruck, Anna
Fall 2023
Performance course. Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student by audition. It will fulfill the music major requirement for ensemble performance.

Credits: 0
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Audition and or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP284001
The Boston College Symphony Orchestra
Wittstruck, Anna
Fall 2023
Performance course. The orchestra gives three full concerts each year plus the annual Christmas Concert with the University Chorale. Recent programs have included Beethoven's Symphony No. 5, Dvorak's Symphony No. 8, and Tchaikovsky's Symphony No. 2. The orchestra sponsors an annual Concerto/Aria Competition. Membership is by audition only. See Music or BCSO Website to sign up for Audition.

Credits: 0
Room and Schedule: Conte Band Room W 07:15PM-09:45PM;Lyons Hall 423 M 07:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: Audition required and/ or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP285001
Boston College Opera Workshop
McGee, Randy
Fall 2023

Performance Course. Opera Workshop is open by audition to all Boston College students seeking vocal and stage experience in opera, operetta and musical theater repertoire. Students have the opportunity to experience lead, supporting and ensemble roles, and occasionally will also present solo arias. OpShop presents performances in both Gasson Hall and as a part of the Arts Festival.

Credits: 0
Room and Schedule: Lyons 423 Sunday 11:30 am - 3:30 pm
Satisifies Core Requirement: None
Prerequisites: By Audition or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP285201
Liederabend (Art Song)
Albert, Lindsay
Fall 2023
Performance Course.A performance opportunity for advanced singers and advanced collaborative pianists interested in exploring the art of song repertoire. Song text repertoire may include German, English, Spanish, Italian, and French. Students must be available to meet weekly for a 30-minute individual coaching session, time to be arranged with the instructor. Liederabend culminates with a song recital performance. This course requires a high level of musicianship, technical ability, and consistent practice. Preference will be given to students who are also enrolled in private lesson study. Audition required, please contact Lindsay Albert at lindsay.albert@bc.edu.

Credits: 0
Room and Schedule: By Arrangement;Lyons 406 on Thursdays
Satisifies Core Requirement: None
Prerequisites: By Audition and/ or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MUSP285501
Chamber Singers
Pietilainen-Caffrey, Riikka
Fall 2023
Performance Course. The Chamber Singers perform primarily unaccompanied music from variety of time periods and musical traditions. The number of Chamber Singers varies from year to year, typically between 25 and 40 singers. Rehearsals are on Friday afternoons 4:30 - 6:00 p.m. Open by audition only, and members must be active member of the University Chorale of Boston College. For more information, please contact Dr. Riikka Pietilinen-Caffrey at pietilai@bc.edu.

Credits: 0
Room and Schedule: Lyons Hall 423 F 04:30PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: Audition required; open to active members of the University Chorale of Boston College and/ or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Music Performance Courses: Spring 2024

MUSP161501
Irish Fiddle/Experienced Beginner
Falls Keohane, Sheila E
Spring 2024

Performance course. For students who have at least one year's experience playing the violin, this class will help students continue in the development of violin technique. Students will learn more advanced Irish dance tunes with some beginning ornamentation (bowing and fingering). Students may take the experienced beginner class for more than one semester until they feel ready to move to the Intermediate level.

Credits: 0
Room and Schedule: Lyons Hall 409 Th 06:30PM-07:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP162001
Traditional Irish Dance
Haggan, Caitlin M
Spring 2024
This course will introduce students to the traditional dances of Ireland, including solo step dance footwork and group set and cil dances. The class will include warm-ups, technique, and choreography, as well as occasional short readings, video viewings, and music listening exercises. Students will gain an understanding of Irish traditional musical rhythms, while physically embodying their intrinsic connection to the dance patterns. An uplifting and invigorating class. All levels welcome.

Credits: 0
Room and Schedule: Brighton Dance Studio 2; Room 105;M 05:30PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP166001
Middle East Astaza! Music Ensemble
Ballout, Nizar;Lucas, Ann E
Spring 2024
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0
Room and Schedule: Devlin Hall 10 Th 06:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: ICSP1660
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP166002
Middle East Astaza! Music Ensemble
Ballout, Nizar;Lucas, Ann E
Spring 2024
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0
Room and Schedule: Lyons Hall 423 Th 08:00PM-10:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: ICSP1660
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MUSP167001
Waaw Waaw Sabar: BC West African Music Ensemble
Mangin, Timothy R;Toure, Amadou L
Spring 2024
This course specializes in sabar, a drumming and dance style of the Wolof people from Senegal. Performed in many contexts, the sabar is heard at baptisms, weddings, wrestling matches, political and community gatherings, the Black Panther soundtrack, and the urban dance music called mbalax. Students will learn the repertoire performed at these events in weekly classes taught by A. Lamine Toure, a master drummer from one of Senegals oldest griot families. We welcome musicians, non-musicians, students, faculty, staff, African music fans, and members of the Boston community. We provide the drums. The ensemble is inspired by the Wolof expression "waaw waaw," a positive affirmation meaning "Yes!!", "That's Right," Good Job, and "Excellent." Our classes encourage collective participation, fun, and a deeper understanding of a millennia-old drumming tradition that continues to evolve as new technologies and musical styles emerge.

Credits: 0
Room and Schedule: F 03:00PM-04:15PM;Lyons Hall 423 W 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP175001
Popular Styles Ensemble
Kniffin, Eric L
Spring 2024

Performance Course. Regular participation and coaching in jazz, rock, and fusion styles in small group sessions. Any appropriate instruments are welcome.

Credits: 0
Room and Schedule: Lyons Hall 423 W 08:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP176001
Introduction to Improvisation
Kniffin, Eric L
Spring 2024
Improvisation is a central feature of many Western musical styles. This course offers students the opportunity to learn how to improvise in jazz, blues and rock. In a hands-on manner, students are introduced to the fundamental concepts of improvising. No prior experience is necessary, and there is no prerequisite, but you should have at least some experience playing an instrument or singing. In addition to extensive in-class performance, accompaniment recordings are provided for practice outside class.

Credits: 0
Room and Schedule: Lyons Hall 409 M 06:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP176601

Intermediate Improvisation
Kniffin, Eric L
Spring 2024
This course focuses, in a hands-on manner, on three elements of improvisational skill in jazz, blues and rock as it advances from the basic concepts of improvisation introduced in Introduction to Improvisation. The course embraces different styles of improvisational music and directs attention to recognizing and responding to these styles in performance situations.

Credits: 0
Room and Schedule: Lyons Hall 409 M 07:00PM-07:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP177001
Gospel Music Workshop
Jacob Dorman, Shannon D
Spring 2024
This class will examine Black gospel music with an emphasis on choral music and oral traditions that capture the Black experience in America from a historical, socio-political and multicultural standpoint. The syllabus and repertoire is reflective of the great faith tradition that is an integral part of black culture; in that it includes the breadth of musical expression in the Black worship experience. Students will analyze the importance of Black gospel music and its vital role in shaping global music trends. Spirituals, traditional gospel, contemporary gospel, as well as religious music of the European tradition will be reviewed closely from a historical and musical standpoint. The class will comprise of equal parts lecture and practicum (Voices of Imani Gospel Choir). The latter half compromising of the practicum (VOI) will help students engage in practical learning of songs explored in the lecture, consequently accomplishing the age-old institution of oral tradition in Black history.

Credits: 1
Room and Schedule: Lyons Hall 423 TuTh 06:00PM-07:50PM
Satisifies Core Requirement: None

Prerequisites: All students are welcome regardless of music theory/reading skills, vocal skills and religious/cultural background. Students can take the course for credit one semester, and this will require joining the Voices of Imani Gospel Choir for that semeste...
Corequisites: None
Cross-listed with: AADS1770
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP180001
Symphonic Band
Healey, David P
Spring 2024
Performance course. The Symphonic Band is open to the entire University community. Its members include undergraduate students, graduate students, faculty, staff, alumni, and community members. The ensemble performs largely traditional wind band music as well as large-scale orchestral transcriptions. The Symphonic Band also provides students with the opportunity to perform literature specifically designed for smaller chamber ensembles.

Credits: 0
Room and Schedule: Conte Forum Band Room 213;M 07:00PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP184001
The Boston College Flute Ensemble
Grant-Duce, Judy E
Spring 2024

Performance Course. An ensemble devoted solely to music for multiple flutes. Meets once a week with a coach. Public performances at B.C. and in the community.

Credits: 0
Room and Schedule: Lyons Hall 423 Su 07:15PM-09:15PM
Satisifies Core Requirement: None
Prerequisites: Open to Flutists by Audition. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP184201
The Boston College Piano Ensemble
Papatopoli, Linda T
Spring 2024
Performance course. The Boston College Piano Ensemble provides an opportunity for pianists to meet with one another and play four, six and eight-hand works at both one and two pianos. The Ensemble is open by audition to all members of the BC community who are intermediate or higher level pianists.

Credits: 0
Room and Schedule: Lyons 409 on Sundays by Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP184501
The Boston College Cello Ensemble
Eguchi, Leo M

Spring 2024

Performance Course. The Boston College Cello Ensemble is a group of 8-15 cellists, performing arrangements and original works for multiple cellos. Repertoire ranges from the Baroque through contemporary works, as well as arrangements of rock and jazz classics. The Cello Ensemble performs regularly in conjunction with the Chamber Music Society.Audition required.

Credits: 0
Room and Schedule: By Arrangement;Room 406
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP186001
The Boston College Baroque Ensemble
Chubet, Anne-Marie
Spring 2024

Performance Course. The BC Baroque Ensemble is a small string ensemble which often includes solo winds. The ensemble specializes in the works of Bach, Vivaldi and Telemann and also performs music of the Classical and Romantic periods as well as more recent repertoire. String students explore Baroque bow techniques and have an opportunity to play solo parts in the concerto literature of the period. The group performs in the spring in Gasson Hall and at the Boston College Arts Festival. Permission is needed by the instructor to join the group.

Credits: 0
Room and Schedule: Lyons Hall 423 Su 06:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: By Audition and/ or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP190001
Individual Lessons: Voice
McGrann, Jeremiah W
Spring 2024
This non-credit course consists of eleven 30-minute private lessons in voice. Students must register through the Music Department website, no through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP190201
Individual Lessons I
Pietilainen-Caffrey, Riikka
Spring 2024
Individual Lessons - 30 min lessons course non-credit

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP191001

Individual Lessons: Voice
McGrann, Jeremiah W
Spring 2024
This non-credit course consists of eleven 45-minute private lessons in voice. Students must register through the Music Department website, not through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP192001
Individual Lessons: Voice
McGrann, Jeremiah W
Spring 2024
This non-credit course consists of eleven 60-minute private lessons in voice. Students must register through the Music Department website, not through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations, and the registration form.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP192501
Individual Lessons: Voice
McGrann, Jeremiah W
Spring 2024
Performance Course.This course consists of eleven 60-minute private lessons in voice for credit; for credit lessons require an additional three hours through master classes or performance with a jury at the end of the semester. Private lessons taken for credit will receive a single credit per semester; a maximum of three credits may be applied towards graduation. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP193001
Individual Lessons
McGrann, Jeremiah W
Spring 2024
Individual lessons.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP196001
Individual Lessons: Instruments
Wittstruck, Anna
Spring 2024
This non-credit course consists of eleven 30-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP197001
Individual Lessons: Instruments
Wittstruck, Anna
Spring 2024
This non-credit course consists of eleven 45-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP198001
Individual Lessons: Instruments
Wittstruck, Anna
Spring 2024
This non-credit course consists of eleven 60-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP198501
Individual Lessons: Instruments
Wittstruck, Anna
Spring 2024
Performance Course.This course consists of eleven 60-minute private lessons on an instrument for credit; for credit lessons require an additional three hours through master classes or performance with a jury at the end of the semester. Private lessons taken for credit will receive a single credit per semester; a maximum of three credits may be applied towards graduation. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP199001
Individual Lessons II (Instruments)
Wittstruck, Anna
Spring 2024
Individual Lessons -Instruments 60-min FOR CREDIT

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP260001
Irish Fiddle/Intermediate
Falls Keohane, Sheila E
Spring 2024
For students who have at least three years experience playing the violin (classical or traditional Irish) or who have taken the Experienced Beginner class (MUSP 1615) and who the instructor feels is ready for the intermediate level. Traditional music will be taught with a focus on ornamentation, bowing, and style. Airs and dance music of Ireland will be covered along with music of the ancient Bardic harpers and court musicians.

Credits: 0
Room and Schedule: Lyons Hall 409 Th 07:30PM-08:20PM
Satisifies Core Requirement: None
Prerequisites: MUSP1615
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP271001
Advanced Improvisation
Kniffin, Eric L
Spring 2024
This course offers the advanced improvisor the opportunity to build higher order skills of improvisation in the jazz and rock idioms. While the course entails extensive instruction in music theory, the focus is on application of theoretical concepts to real-world improvisational contexts. The course outlines advanced concepts in melody-shaping, form/harmony, and musical style.

Credits: 0
Room and Schedule: Lyons Hall 409 M 08:00PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP272001
B.C. bOp! Jazz Ensemble
Bonaiuto, Sebastian
Spring 2024

Performance course. Audition required. B.C. bOp! is an ensemble dedicated to the highest levels of instrumental and vocal jazz performance. Membership is determined by audition. Instrumentation for B.C. bOp! consists of five saxophones, five trumpets, four trombones, piano, guitar, bass, drums, auxiliary percussion, and a vocal ensemble of four to six mixed voices. B.C. bOp! performs jazz and popular music from the 1940's to the 1990's and appeals to a wide range of musical tastes.

Credits: 0
Room and Schedule: Conte Forum Band Room;Lyons Hall 423 W 06:00PM-07:50PM;TuTh 04:15PM-06:30PM;Wed 6-7:50 pm Lyons 423 (Jazz Vocals only)
Satisifies Core Requirement: None
Prerequisites: Audition required.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP275001
Musical Theater Cabaret
Albert, Lindsay;Murray, Pamela J
Spring 2024
Performance Course.In this workshop students will learn a solo song and a duet or trio from the Musical Theater or Opera repertoire. These numbers will be staged for a performance that will take place at the end of the semester. Each week, students will be coached on their songs, addressing vocal, musical, and acting aspects. Some performers may incorporate others in their scenes, as well as dialogue or choreography when appropriate. Rehearsals will be on Saturdays during the spring semester, and Saturdays alternating with Sundays during the fall (according to the home football game schedule). Performance for semester TBA. For Auditions- students contact Pamela Murray at Email:murraypp@bc.edu

Credits: 0
Room and Schedule: BY ARRANGEMENT;Lyons 423 Saturdays
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP280001
University Wind Ensemble
Bonaiuto, Sebastian
Spring 2024
Performance Course. Audition required The University Wind Ensemble is a select ensemble of 46 woodwind, brass and percussion instrumentalists whose membership is determined by competitive audition or by invitation of the conductor. Members are highly skilled and highly motivated student musicians for whom making music is a personal priority. The ensemble performs wind literature of the highest quality and challenge. The University Wind Ensemble serves as the parent group for the performance of a wide variety of chamber music. The University Wind Ensemble is a full-year commitment.

Credits: 0
Room and Schedule: Mon 5:15-6:30 pm/Wed 4:15-6:30 pm Conte Forum Band Room
Satisifies Core Requirement: None
Prerequisites: Audition required.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP282001
Chamber Music Ensembles
Chubet, Anne-Marie;Eguchi, Leo M;Wittstruck, Anna
Spring 2024

Performance course. Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student by audition. It will fulfill the music major requirement for ensemble performance.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Audition and or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP282002
Chamber Music Ensembles
Chubet, Anne-Marie;Eguchi, Leo M;Wittstruck, Anna
Spring 2024
Performance course. Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student by audition. It will fulfill the music major requirement for ensemble performance.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Audition and or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP284001
The Boston College Symphony Orchestra
Wittstruck, Anna

Spring 2024

Performance course. The orchestra gives three full concerts each year plus the annual Christmas Concert with the University Chorale. Recent programs have included Beethoven's Symphony No. 5, Dvorak's Symphony No. 8, and Tchaikovsky's Symphony No. 2. The orchestra sponsors an annual Concerto/Aria Competition. Membership is by audition only. See Music or BCSO Website to sign up for Audition.

Credits: 0
Room and Schedule: Lyons Hall 423 M 07:30PM-09:00PM;Wed 7:10-9:40 pm Conte Forum Band Room
Satisifies Core Requirement: None
Prerequisites: Audition required and/ or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP285001
Boston College Opera Workshop
McGee, Randy
Spring 2024

Performance Course. Opera Workshop is open by audition to all Boston College students seeking vocal and stage experience in opera, operetta and musical theater repertoire. Students have the opportunity to experience lead, supporting and ensemble roles, and occasionally will also present solo arias. OpShop presents performances in both Gasson Hall and as a part of the Arts Festival.

Credits: 0
Room and Schedule: BY ARRANGEMENT , Lyons 423 SUN 11:30 am - 3:00 pm - Audition required
Satisifies Core Requirement: None
Prerequisites: By Audition or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MUSP285201
Liederabend (Art Song)
Albert, Lindsay
Spring 2024
Performance Course.A performance opportunity for advanced singers and advanced collaborative pianists interested in exploring the art of song repertoire. Song text repertoire may include German, English, Spanish, Italian, and French. Students must be available to meet weekly for a 30-minute individual coaching session, time to be arranged with the instructor. Liederabend culminates with a song recital performance. This course requires a high level of musicianship, technical ability, and consistent practice. Preference will be given to students who are also enrolled in private lesson study. Audition required, please contact Lindsay Albert at lindsay.albert@bc.edu.

Credits: 0
Room and Schedule: Lyons 406 on Thursdays by arrangement
Satisifies Core Requirement: None
Prerequisites: By Audition and/ or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP285501
Chamber Singers
Pietilainen-Caffrey, Riikka
Spring 2024

Performance Course. The Chamber Singers perform primarily unaccompanied music from variety of time periods and musical traditions. The number of Chamber Singers varies from year to year, typically between 25 and 40 singers. Rehearsals are on Friday afternoons 4:30 - 6:00 p.m. Open by audition only, and members must be active member of the University Chorale of Boston College. For more information, please contact Dr. Riikka Pietilinen-Caffrey at pietilai@bc.edu.

Credits: 0
Room and Schedule: Lyons Hall 423 F 04:30PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: Audition required; open to active members of the University Chorale of Boston College and/ or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Near Eastern Languages and Civilizations Courses: Summer 2023

No records found

Near Eastern Languages and Civilizations Courses: Fall 2023

NELC112101
Elementary Arabic I
Ghobrial, Atef N
Fall 2023
An introduction to the study of literary and formal spoken Arabic. The course is designed to develop simultaneously the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. Includes exercises in pronunciation, grammar, and reading. Additional conversation practice and language laboratory work required. This course continues in the second semester as NELC1122.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: NELC1123
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NELC112301
Elementary Arabic Practicum
Easton, Ikram E
Fall 2023
Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 3
Room and Schedule: Lyons Hall 208 MWF 08:00AM-08:50AM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: NELC1121
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC112302
Elementary Arabic Practicum
Easton, Ikram E
Fall 2023
Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 3
Room and Schedule: Lyons Hall 208 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: NELC1121
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC112303
Elementary Arabic Practicum
Recha Kuttab, Samira
Fall 2023
Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 3
Room and Schedule: O'Neill Library 254 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: NELC1121

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC121101
Introduction to Modern Hebrew I
Farah, Rima
Fall 2023
The course continues in second semester as NELC1212 (SL038). A course for beginners in Hebrew with attention to modern Israeli. The course is intended to develop the ability to read a variety of Hebrew texts and other Hebrew prose and poetry and to set a foundation for both conversational and compositional skills. As part of the learning, students will be exposed to modern Israeli culture. No previous knowledge of Hebrew is assumed.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NELC133101
Persian for Scholars I
Tabatabai, Sassan
Fall 2023
An intensive and rapid introduction to the phonology and grammar of Modern Persian (Farsi) followed by the reading of literary and expository texts.

Credits: 3
Room and Schedule: Lyons Hall 210A MW 11:00AM-12:15PM
Satisifies Core Requirement: None

Prerequisites: Familiarity with Arabic script recommended.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NELC133102
Persian for Scholars I
Tabatabai, Sassan
Fall 2023
An intensive and rapid introduction to the phonology and grammar of Modern Persian (Farsi) followed by the reading of literary and expository texts.

Credits: 1
Room and Schedule: Lyons Hall 210A MW 11:00AM-12:15PM
Satisifies Core Requirement: None
Prerequisites: Familiarity with Arabic script recommended.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NELC181101
Introduction to Modern Greek I
Triantafyllou, Andreas
Fall 2023
Introduction to the study of Demotic Greek. Fundamentals of grammar, reading ability, oral comprehension, and oral expression. Supplemented by required laboratory work.

Credits: 3
Room and Schedule: Higgins Hall 260 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: CLAS1811
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NELC206101
Language, Memory, and Identity in the Middle East
Mouhib, Abdelkrim
Fall 2023
A broad-based overview of the role which language-choice plays in the construction of national and cultural identity in the Middle East. The role of Modern Standard Arabic (or Fus-ha) in the elaboration of Arab Nationalism, and the role of local dialects in the conceptualization of competing national identities and territorial nationalisms. In particular. In addition to Arab Nationalism and Zionism, also the ideas of Greater Syria, the Egyptian Pharaonic idea, Lebanonism, Mesopotamianism, and the Canaanite movement in Israel.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY1149
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

NELC212101
Intermediate Arabic I
Mouhib, Abdelkrim
Fall 2023

Conducted mostly in Arabic.. Continuation of coursework in reading and writing literary Arabic with required coextensive conversation practice. This course continues in the second semester as NELC2122.

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: NELC1122 or equivalent
Corequisites: NELC2123
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NELC212301
Intermediate Arabic Practicum
Ghobrial, Atef N
Fall 2023
Required exercises and conversational practice to supplement Intermediate Arabic I/II.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: NELC2121
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NELC412101
Advanced Arabic I
Ghobrial, Atef N
Fall 2023

Conducted in Arabic. Satisfies Foreign Language Proficiency Core requirement. Advanced-level work toward a thorough proficiency in all aspects of modern standard Arabic, with an emphasis on composition, syntax, style, and careful translation of advanced texts.

Credits: 3
Room and Schedule: Stokes Hall 286S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: NELC2122 Intermediate Arabic II or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NELC413001
Advanced Arabic Reading Seminar
Ghobrial, Atef N
Fall 2023
Close analytic reading of original texts in Arabic, varying from Pre-Islamic poetry up through contemporary literature. Conducted principally in Modern Standard Arabic.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: NELC4122 (Advanced Arabic II) or equivalent. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Near Eastern Languages and Civilizations Courses: Spring 2024

NELC110101

Arabic Language Workshop
Recha Kuttab, Samira
Spring 2024
A one-hour credit workshop. The course requires some familiarity with Arabic and aims to emphasize intensive conversational practice and enhance the students communication skills.

Credits: 1
Room and Schedule: Mcguinn Hall 400 M 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: NELC1121
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC112201
Elementary Arabic II
Ghobrial, Atef N
Spring 2024
This course is a continuation of NELC1121 (SL017), a first-semester course. Students who have not taken NELC1121 (SL017) should not enroll in NELC1122 (SL018) unless they have spoken with the instructor first.Satisfies Foreign Language Proficiency requirement.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: NELC1121 or equivalent
Corequisites: NELC1124
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC112401

Elementary Arabic Practicum
Easton, Ikram E
Spring 2024
Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 08:00AM-08:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: NELC1122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC112402
Elementary Arabic Practicum
Easton, Ikram E
Spring 2024
Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: NELC1122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC112403
Elementary Arabic Practicum
Recha Kuttab, Samira
Spring 2024

Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 3
Room and Schedule: O'Neill Library 254 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: NELC1122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC121201
Introduction to Modern Hebrew II
Kirschner, Ira
Spring 2024
The second semester of a course for beginners in Hebrew, with attention to modern Israeli. The course is intended to develop the ability to read Hebrew texts and other Hebrew prose and poetry and to set a foundation for both conversational and compositional skills. As part of their learning, students will be exposed to modern Israeli culture.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: NELC1211/THEO1037 or equivalent
Corequisites: None
Cross-listed with: THEO1038
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC181201
Introduction to Modern Greek II
Triantafyllou, Andreas
Spring 2024

A continuation of NELC1811. An introduction to the study of Demotic Greek Fundamentals of grammar, reading ability, oral comprehension, and oral expression. Supplemented by required laboratory work.

Credits: 3
Room and Schedule: Fulton Hall 310 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: NELC1811/CLAS1811 or equivalent
Corequisites: None
Cross-listed with: CLAS1812
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC212201
Intermediate Arabic II
Mouhib, Abdelkrim
Spring 2024
Conducted mostly in Arabic. Continuation of coursework in reading and writing literary Arabic with required coextensive conversation practice.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: NELC2121 or equivalent
Corequisites: NELC2124
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC212401
Intermediate Arabic Practicum
Ghobrial, Atef N
Spring 2024

Required exercises and conversational practice to supplement Intermediate Arabic I/II.

Credits: 3
Room and Schedule: Gasson Hall 306 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: NELC2122
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NELC216101
Modern Middle Eastern and Arabic Literature (in translation)
Mouhib, Abdelkrim
Spring 2024
All works are read in English translation.. The complex, multicultural nature of the Middle East by surveying the twentieth- century literature of Arabic-speaking lands, Israel, and Turkey. Identity, culture, religion, nationalism, conflict, and minority narratives. Arabic works: the writings of Adonis, Darwish, and Qabbani. Hebrew works: the writings of Amichai and Bialik. Works written in French, English, Kurdish, Syriac, Turkish, and various Middle Eastern dialects: the writings of Andree Chedid, Mario Levi, Charles Corm, Louis Awad, Said Akl, and Orhan Pamuk.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: RLRL2294,ENGL2348
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

NELC225001

Conversion, Islam, and Politics in the Balkans
Dakova, Mariela
Spring 2024
Through a study of fiction, works of scholarship, folklore, and movies, the course examines the conversion of Christians to Islam in Southeast Europe. It analyzes the most important cultural, social, and political implications of this change with a goal to identify the various factors that promote cooperation or conflict among mixed Christian-Muslim communities.

Credits: 3
Room and Schedule: Carney Hall 303 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: SLAV2250,ICSP2250
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC316201
Business Arabic
Ghobrial, Atef N
Spring 2024
Conducted mostly in Arabic. Satisfies Foreign Language Proficiency core requirement. Intended for learners who have completed at least 200 hours of Arabic study. The specialized structure and vocabulary of business Arabic by examining media sources such as newspapers, video, radio, and the web. The examination of authentic and recent business Arabic materials with a view to introducing learners to the variety of stylistic features and terminologies pertinent to business. Situational topics related to travel, social, and business interactions organized around topical issues, supported by audio and video cassettes and dialogues.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: NELC2122 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring

Student Level: Both
Comments: None
Status: Offered

NELC412201
Advanced Arabic II
Ghobrial, Atef N
Spring 2024
Conducted in Arabic. Satisfies Foreign Language Proficiency Core requirement Continuation of advanced-level work toward a thorough proficiency in all aspects of modern standard Arabic, with an emphasis on composition, syntax, style, and careful translation of advanced texts.

Credits: 3
Room and Schedule: Stokes Hall 286S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: NELC4121 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC413001
Advanced Arabic Reading Seminar
Ghobrial, Atef N
Spring 2024
Close analytic reading of original texts in Arabic, varying from Pre-Islamic poetry up through contemporary literature. Conducted principally in Modern Standard Arabic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: NELC4122 (Advanced Arabic II) or equivalent. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring

Student Level: Undergraduate
Comments: None
Status: Offered

Philosophy Courses: Summer 2023

PHIL107001
Philosophy of the Person I
Murphy, Abbey A
Summer 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107002
Philosophy of the Person I
Maira Sotomayor, Martin
Summer 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Philosophy

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107003
Philosophy of the Person I
Hui, Ka Yu
Summer 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107101
Philosophy of the Person II
Braman, Brian J
Summer 2023

See description under PHIL1070

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107102
Philosophy of the Person II
Murphy, Abbey A
Summer 2023
See description under PHIL1070

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107103
Philosophy of the Person II
Maira Sotomayor, Martin
Summer 2023
See description under PHIL1070

Credits: 3
Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107104
Philosophy of the Person II
Hui, Ka Yu
Summer 2023
See description under PHIL1070

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL122601
Religion, Racial Justice, and Reconciliation in South Africa
Snyder, Joshua R
Summer 2023

The course requirements and evaluations are based on the following: daily journal and reflection pieces; class participation; and a final paper. For the duration of the program, the class will meet from 9:00 am to approximately 1:00 pm in the arranged classroom followed by lunch and an afternoon excursion. We will begin the course in Cape Town and then move to Pretoria for the remainder of the course. We will cover the following topics: key points in the history of South Africa; religious perspectives on apartheid; intellectual and armed conflict; fifty years of American foreign policy toward South Africa; Desmond Tutu and the Truth and Reconciliation Commission; reparations, forgiveness, trauma and healing; economic empowerment, gender. justice and religion; refugees, migrants, and xenophobia; HIV/AIDS; Christians-Jews-Muslims in South Africa; community organizing and economic justice

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1226,THEO1226,INTL1225
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL125201
Practical Logic
Clemente, Matthew J
Summer 2023
A course not in the "new logic" (symbolic, or mathematical, logic) but in the "old logic" (ordinary language logic) invented by Aristotle and used for 2300 years in all the humanities. Includes such topics as definition, contradiction, syllogisms, implied premises, induction, and analogy. The course includes the commonsensical philosophical bases for this logic and also many practical applications to reading, interpreting, evaluating, and inventing arguments, especially in dialogs. Weekly quizzes, extra credit opportunities, and a take-home final exam. Texts: (1) SOCRATIC LOGIC, (2) THE BEST THINGS IN LIFE, (3) SUMMA PHILOSOPHICA (all 3 titles by Peter Kreeft)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL125202
Practical Logic
Clemente, Matthew J
Summer 2023
A course not in the "new logic" (symbolic, or mathematical, logic) but in the "old logic" (ordinary language logic) invented by Aristotle and used for 2300 years in all the humanities. Includes such topics as definition, contradiction, syllogisms, implied premises, induction, and analogy. The course includes the commonsensical philosophical bases for this logic and also many practical applications to reading, interpreting, evaluating, and inventing arguments, especially in dialogs. Weekly quizzes, extra credit opportunities, and a take-home final exam. Texts: (1) SOCRATIC LOGIC, (2) THE BEST THINGS IN LIFE, (3) SUMMA PHILOSOPHICA (all 3 titles by Peter Kreeft)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL220901
Introduction to Formal Logic
Pope, Michael L
Summer 2023

Logic is the careful study of reasoning. It investigates how critical thinking is successful and, when it's not, what goes wrong. Understanding logic enables one to recognize and craft good arguments in every area of life, from science and technology to political debates and everything in between. This course introduces the composition of arguments and fallacious reasoning, honing students' ability to identify and formulate problems and evaluate solutions. Our goal is to analyze and understand the formal tools that allow us to represent the most salient features of reasoning in the most precise terms.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL327501
Ethics of Migration
Lott, Micah
Summer 2023

The course deals with migration as a topic for philosophical and theological reflection. We will consider key concepts related to migration--e.g., citizen, migrant, human rights, nation. We will examine debates over whether limits on migration are justifiable. We will also pay special attention to rights and duties concerning refugees. The course will be take place in Mexico, first in Mexico City and then in Tijuana, just a few miles from the U.S.-Mexico border. We will use the Mexican context--including both Mexican history and present realities--as a way of making concrete the philosophical and theological discussion of migration. For millennia, Mexico has been a place of migration and settlement by different peoples. And each year, hundreds of thousands of people move in and out of Mexico for a variety of reasons. Moreover, the U.S.-Mexico border is an issue of intense debate in both the U.S. and Mexico. Thus Mexico provides an excellent context for thinking about: (1) the big picture of migration as a human phenomenon, (2) the historical forces that have shaped, and continue to shape, patterns of migration, and (3) the contemporary situation of migrants and contemporary policies toward migration. Our goal is to combine philosophical/theological reflection with cultural immersion in a mutually illuminating way. The Mexican context will help make our philosophical/theological discussions of migration more vivid, nuanced, and realistic.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL779701
Readings and Research
Vale, Matthew
Summer 2023
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL880101
Master's Thesis
Barrette, Andrew;Bloechl, Jeffrey
Summer 2023
A research course under the guidance of a faculty member for those writing a master's thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL888801
Interim Study
Atkins, Richard
Summer 2023
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Philosophy Courses: Fall 2023

PHIL107001
Philosophy of the Person I
Dill, Matthew D
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107002
Philosophy of the Person I
Ayesta Lopez, Jeronimo
Fall 2023

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107003
Philosophy of the Person I
Fenn, Margarita L
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 09:00AM-09:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107004
Philosophy of the Person I
Han, Jun Hee
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107005
Philosophy of the Person I
Haefner, Sean
Fall 2023

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107006
Philosophy of the Person I
Howard, Daniel J
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107007
Philosophy of the Person I
Brittingham, John T
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107008
Philosophy of the Person I
Fenn, Margarita L
Fall 2023

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107009
Philosophy of the Person I
Svetelj, Tone
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 03:00PM-03:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107010
Philosophy of the Person I
Peters, Michaila C
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Higgins Hall 225 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107011
Philosophy of the Person I
Magri, Elisa
Fall 2023

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107012
Philosophy of the Person I
Rivera Castro, Juan C, SJ
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107013
Philosophy of the Person I
Snell, Clayton
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107014
Philosophy of the Person I
Grippo, Casey
Fall 2023

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107015
Philosophy of the Person I
Artner, Stephen N
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107016
Philosophy of the Person I
Song, Andrew J
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107017
Philosophy of the Person I
McGill, Cherie
Fall 2023

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107018
Philosophy of the Person I
McGill, Cherie
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107019
Philosophy of the Person I
Gallotta, Francesco P
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Gasson Hall 310 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107020
Philosophy of the Person I
Lopes, Jesse
Fall 2023

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Higgins Hall 225 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107021
Philosophy of the Person I
Harris, Jack H
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107022
Philosophy of the Person I
Gallotta, Francesco P
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107023
Philosophy of the Person I
Waters, Alan F
Fall 2023

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107024
Philosophy of the Person I
Maira Sotomayor, Martin
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107025
Philosophy of the Person I
Lopes, Jesse
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Higgins Hall 265 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107026
Philosophy of the Person I
Rivera Castro, Juan C, SJ
Fall 2023

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107027
Philosophy of the Person I
Constas, Christopher
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107028
Philosophy of the Person I
Estelrich Barcelo, Bartomeu
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 04:00PM-04:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107029
Philosophy of the Person I
Svetelj, Tone
Fall 2023

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107030
Philosophy of the Person I
Harris, Jack H
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107031
Philosophy of the Person I
Woody, William C, SJ
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107032
Philosophy of the Person I
Maryanovich, Daniel J
Fall 2023

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107033
Philosophy of the Person I
Oldfield, James P
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107034
Philosophy of the Person I
Thomas, Taylor
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 03:00PM-03:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107035
Philosophy of the Person I
Mendelsohn, Stephen
Fall 2023

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107036
Philosophy of the Person I
Williams, Austin M
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107037
Philosophy of the Person I
Lato, Violetta
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107038
Philosophy of the Person I
Oldfield, James P
Fall 2023

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 03:00PM-03:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107039
Philosophy of the Person I
Dill, Matthew D
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107040
Philosophy of the Person I
Waters, Alan F
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Lyons Hall 202 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107041
Philosophy of the Person I
Highlen, Jared D
Fall 2023

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107101
Philosophy of the Person II
Basile, Giovanni Pietro, SJ
Fall 2023
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107102
Philosophy of the Person II

Mendelsohn, Stephen
Fall 2023
See description under PHIL1070

Credits: 3
Room and Schedule: Campion Hall 200 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107103
Philosophy of the Person II
Thomas, Taylor
Fall 2023
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 04:00PM-04:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108801
Person and Social Responsibility I
Troxell, Mary S
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108802
Person and Social Responsibility I
Troxell, Mary S
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108803
Person and Social Responsibility I
Troxell, Mary S
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108804
Person and Social Responsibility I
Anozie, Stanley
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108805
Person and Social Responsibility I
Anozie, Stanley
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108806
Person and Social Responsibility I
Anozie, Stanley
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108807
Person and Social Responsibility I
Kruger, Matthew C;Nilo Covarrubias, Valentina I
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 09:00AM-09:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108808
Person and Social Responsibility I
Kruger, Matthew C
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108809
Person and Social Responsibility I
Kruger, Matthew C
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108810
Person and Social Responsibility I
Kruger, Matthew C
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108811
Person and Social Responsibility I
Kruger, Matthew C
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108812
Person and Social Responsibility I
Kruger, Matthew C
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108813
Person and Social Responsibility I
Sweeney, Eileen C
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108814
Person and Social Responsibility I
Sweeney, Eileen C
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 01:30PM-02:20PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108815
Person and Social Responsibility I
Sweeney, Eileen C
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 261S Th 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108816
Person and Social Responsibility I
Weiss, James M
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108817
Person and Social Responsibility I
Weiss, James M
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108818
Person and Social Responsibility I
Weiss, James M
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108819
Person and Social Responsibility I
Mileski, John G, II
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108820
Person and Social Responsibility I
Mileski, John G, II
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108821
Person and Social Responsibility I
Mileski, John G, II
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108822
Person and Social Responsibility I
Maira Sotomayor, Martin
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108823
Person and Social Responsibility I
Maira Sotomayor, Martin
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 01:30PM-02:20PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108824
Person and Social Responsibility I
Maira Sotomayor, Martin
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 03:00PM-03:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108825
Person and Social Responsibility I
Anozie, Stanley
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108826
Person and Social Responsibility I
Anozie, Stanley
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108827
Person and Social Responsibility I
Anozie, Stanley
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108828
Person and Social Responsibility I
Kozee, Barbara A;Sweeney, Meghan T
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108829
Person and Social Responsibility I
Sweeney, Meghan T
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Carney Hall 305 Tu 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108830
Person and Social Responsibility I
Sweeney, Meghan T
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Devlin Hall 112 Tu 03:00PM-03:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108831
Person and Social Responsibility I
Troxell, Mary S
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108832
Person and Social Responsibility I
Troxell, Mary S
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108833
Person and Social Responsibility I
Troxell, Mary S
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108834
Person and Social Responsibility I
Legas, Julia M
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Devlin Hall 117 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108835
Person and Social Responsibility I
Legas, Julia M
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108836
Person and Social Responsibility I
Legas, Julia M
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108837
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108838
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108839
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108840
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108841
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108842
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108843
Person and Social Responsibility I
Snyder, Joshua R
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108844
Person and Social Responsibility I
Snyder, Joshua R
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108845
Person and Social Responsibility I
Snyder, Joshua R
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108846
Person and Social Responsibility I
Legas, Julia M
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108847
Person and Social Responsibility I
Legas, Julia M
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108848
Person and Social Responsibility I
Legas, Julia M
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109001
Perspectives on Western Culture I/Perspectives I
Floyd, Gregory P
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109002
Perspectives on Western Culture I/Perspectives I
Floyd, Gregory P
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Gasson Hall 310 M 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109003
Perspectives on Western Culture I/Perspectives I
McNellis, Paul W, SJ
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 115S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109004
Perspectives on Western Culture I/Perspectives I
McNellis, Paul W, SJ
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 213S W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109005
Perspectives on Western Culture I/Perspectives I
Berger, Christopher D
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 211S MW 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109006
Perspectives on Western Culture I/Perspectives I
Berger, Christopher D
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Gasson Hall 204 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109007
Perspectives on Western Culture I/Perspectives I
Kilgore, Jacob A;Petillo, Louis M
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109008
Perspectives on Western Culture I/Perspectives I
Kilgore, Jacob A;Petillo, Louis M
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: O'Neill Library 253 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109009
Perspectives on Western Culture I/Perspectives I
Culbreth, Andrew J
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Gasson Hall 306 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109010
Perspectives on Western Culture I/Perspectives I
Culbreth, Andrew J
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 301N W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109011
Perspectives on Western Culture I/Perspectives I
Donnelly, Jason M
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 111S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109012
Perspectives on Western Culture I/Perspectives I
Donnelly, Jason M
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Devlin Hall 10 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109013
Perspectives on Western Culture I/Perspectives I
Atanassova, Antonia
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 101N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109014
Perspectives on Western Culture I/Perspectives I
Atanassova, Antonia
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Lyons Hall 202 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109015
Perspectives on Western Culture I/Perspectives I
Boor Mulcahey, Kelsey
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109016
Perspectives on Western Culture I/Perspectives I
Boor Mulcahey, Kelsey
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 195S W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109017
Perspectives on Western Culture I/Perspectives I
McLaughlin, Christopher J
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109018
Perspectives on Western Culture I/Perspectives I
McLaughlin, Christopher J
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Gasson Hall 205 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109019
Perspectives on Western Culture I/Perspectives I
Braman, Brian J
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109020
Perspectives on Western Culture I/Perspectives I
Braman, Brian J
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Held in 825 Centre Street - Putnam Library, Living/Learning (Newton Campus);W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109021
Perspectives on Western Culture I/Perspectives I
Atanassova, Antonia
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising section;Stokes Hall 201N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109022
Perspectives on Western Culture I/Perspectives I
Atanassova, Antonia
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Lyons Hall 202 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109023
Perspectives on Western Culture I/Perspectives I
Barrette, Andrew
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109024
Perspectives on Western Culture I/Perspectives I
Barrette, Andrew
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 295S W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109025
Perspectives on Western Culture I/Perspectives I
Petillo, Louis M
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109026
Perspectives on Western Culture I/Perspectives I
Petillo, Louis M
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: O'Neill Library 253 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109027
Perspectives on Western Culture I/Perspectives I
Muldoon, Timothy P
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109028
Perspectives on Western Culture I/Perspectives I
Muldoon, Timothy P
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: 245 Beacon Street Room 102 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109029
Perspectives on Western Culture I/Perspectives I
Cuff, Matthew;Perkins, Pheme
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 201S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109030
Perspectives on Western Culture I/Perspectives I
Cuff, Matthew;Perkins, Pheme
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 115S W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109031
Perspectives on Western Culture I/Perspectives I
Frost, Michael C
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109032
Perspectives on Western Culture I/Perspectives I
Frost, Michael C
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 113S W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109033
Perspectives on Western Culture I/Perspectives I
Barrette, Andrew
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 401N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109034
Perspectives on Western Culture I/Perspectives I
Barrette, Andrew
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 295S W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109035
Perspectives on Western Culture I/Perspectives I
Cronin, Kerry M
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 117S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109036
Perspectives on Western Culture I/Perspectives I
Cronin, Kerry M
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Held in 825 Centre Street - Putnam Library, Living/Learning (Newton Campus);W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109037
Perspectives on Western Culture I/Perspectives I
Guidotti, Berit E;Shea, Henry J, SJ
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 111S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109038
Perspectives on Western Culture I/Perspectives I
Guidotti, Berit E;Shea, Henry J, SJ
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 461S W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109039
Perspectives on Western Culture I/Perspectives I
Muldoon, Timothy P
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 461S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109040
Perspectives on Western Culture I/Perspectives I
Muldoon, Timothy P
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: 245 Beacon Street Room 102 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109041
Perspectives on Western Culture I/Perspectives I
Storey, David E
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109042
Perspectives on Western Culture I/Perspectives I
Storey, David E
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109043
Perspectives on Western Culture I/Perspectives I
Storey, David E
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109044
Perspectives on Western Culture I/Perspectives I
Storey, David E
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109045
Perspectives on Western Culture I/Perspectives I
Boor Mulcahey, Kelsey
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109046
Perspectives on Western Culture I/Perspectives I
Boor Mulcahey, Kelsey
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 195S W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109049
Perspectives on Western Culture I/Perspectives I
Donnelly, Jason M
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 211S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109050
Perspectives on Western Culture I/Perspectives I
Donnelly, Jason M
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Devlin Hall 10 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109051
Perspectives on Western Culture I/Perspectives I
Constas, Christopher
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109052
Perspectives on Western Culture I/Perspectives I
Constas, Christopher
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 401N W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109053
Perspectives on Western Culture I/Perspectives I
Steichen, John D
Fall 2023
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109054
Perspectives on Western Culture I/Perspectives I
Steichen, John D
Fall 2023

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 211S W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL110401
Modernism and the Arts I/Perspectives II
Hanly, Peter C
Fall 2023
This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

Credits: 3
Room and Schedule: Stokes Hall 109S MW 03:00PM-04:15PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: UNAS1105
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL110402
Modernism and the Arts I/Perspectives II
Hanly, Peter C
Fall 2023
This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

Credits: 0
Room and Schedule: Gasson Hall 204 Th 06:00PM-08:20PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: UNAS1105
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL110403
Modernism and the Arts I/Perspectives II
Johnson, David W
Fall 2023

This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: UNAS1105
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL110404
Modernism and the Arts I/Perspectives II
Johnson, David W
Fall 2023

This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

Credits: 0
Room and Schedule: Stokes Hall 201S Th 04:30PM-06:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: UNAS1105
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL110901
Horizons of the New Social Sciences I/Perspectives III
Braman, Brian J
Fall 2023
This is a full-year course designed to lead the student to an understanding of the unity that underlies the diversity of the separate social sciences of economics, sociology, political science, and law from a viewpoint that does not prescind from the theological issues.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1110
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL110902
Horizons of the New Social Sciences I/Perspectives III
Braman, Brian J
Fall 2023
This is a full-year course designed to lead the student to an understanding of the unity that underlies the diversity of the separate social sciences of economics, sociology, political science, and law from a viewpoint that does not prescind from the theological issues.

Credits: 0
Room and Schedule: Stokes Hall 361S Tu 06:30PM-09:00PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1110
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL111901
New Scientific Visions I/Perspectives IV
McKaughan, Daniel J
Fall 2023
Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.

Credits: 3
Room and Schedule: Stokes Hall 301N MW 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1120
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL111902
New Scientific Visions I/Perspectives IV
McKaughan, Daniel J
Fall 2023

Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.

Credits: 0
Room and Schedule: Carney Hall 202 M 06:00PM-08:45PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1120
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL111903
New Scientific Visions I/Perspectives IV
Vandewall, Holly R
Fall 2023
Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1120
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL111904
New Scientific Visions I/Perspectives IV
Vandewall, Holly R
Fall 2023
Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.

Credits: 0
Room and Schedule: Stokes Hall 103N W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1120
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL116001
The Challenge of Justice
Wambui, Nelly Wamaitha
Fall 2023

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL116002
The Challenge of Justice
Snyder, Joshua R
Fall 2023

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2160
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL116003
The Challenge of Justice
Regule, Teva L
Fall 2023
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 101N W 02:00PM-04:20PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL119501
Puzzles and Paradoxes
Atkins, Richard
Fall 2023

We examine twelve valid philosophical arguments with extremely plausible premises but implausible conclusions and how the greatest minds in philosophy have grappled with them. Based on the professor's book and supplemented with classic and contemporary readings, this course will challenge your faith in reason while affirming your faith in its progress.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL160101
Perspectives on Art I: Ancient, Modern, and Contemporary Issues
Rumble, Vanessa P
Fall 2023

How does the experience of art contribute to a life of purpose and meaning? What do the various forms of art have in common, and how do they differ? What practices and habits constitute meaningful engagement with art? How have aesthetic values and concepts transformed throughout history?What is the nature of artistic creation, and how is it shapedby shifting understandings of the human person? What role does art plays in the formation of the values and principles, now and at other times and places?Over the course of the year, these and other enduring questions about art will be addressed by four connected courses: a year-long philosophy course, paired with a literature course in one semester, and an art course in the other. Approaching shared questions from these different perspectives will disclose not only the limits of each perspective, but also the ways in which each perspective serves to supplement and transform the others. The result will be not only a a wider and deeper understanding of art, but also growth in the capacity for aesthetic experience.

Credits: 3
Room and Schedule: Stokes Hall 103N MW 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL160102
Perspectives on Art I: Ancient, Modern, and Contemporary Issues
Rumble, Vanessa P
Fall 2023
How does the experience of art contribute to a life of purpose and meaning? What do the various forms of art have in common, and how do they differ? What practices and habits constitute meaningful engagement with art? How have aesthetic values and concepts transformed throughout history?What is the nature of artistic creation, and how is it shapedby shifting understandings of the human person? What role does art plays in the formation of the values and principles, now and at other times and places?Over the course of the year, these and other enduring questions about art will be addressed by four connected courses: a year-long philosophy course, paired with a literature course in one semester, and an art course in the other. Approaching shared questions from these different perspectives will disclose not only the limits of each perspective, but also the ways in which each perspective serves to supplement and transform the others. The result will be not only a a wider and deeper understanding of art, but also growth in the capacity for aesthetic experience.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL160301
Perspectives on Art I: Philosophy and Art
Hanly, Peter C

Fall 2023

How does the experience ofartcontribute to a life of purpose and meaning? What do the various forms ofarthave in common, and how do they differ? What practices and habits constitute meaningful engagement withart? How have aesthetic values and concepts transformed throughout history?What is the nature of artistic creation, and how is it shapedby shifting understandings of the human person? What role doesartplays in the formation of the values and principles, now and at other times and places?Over the course of the year, these and other enduring questions aboutartwill be addressed by four connected courses: a year-long philosophy course, paired with a literature course in one semester, and anartcourse in the other. Approaching shared questions from these different perspectives will disclose not only the limits of each perspective, but also the ways in which each perspective serves to supplement and transform the others. The result will be not only a a wider and deeper understanding ofart, but also growth in the capacity for aesthetic experience.

Credits: 3
Room and Schedule: Carney Hall 302 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL160302
Perspectives on Art I: Philosophy and Art
Hanly, Peter C
Fall 2023

How does the experience ofartcontribute to a life of purpose and meaning? What do the various forms ofarthave in common, and how do they differ? What practices and habits constitute meaningful engagement withart? How have aesthetic values and concepts transformed throughout history?What is the nature of artistic creation, and how is it shapedby shifting understandings of the human person? What role doesartplays in the formation of the values and principles, now and at other times and places?Over the course of the year, these and other enduring questions aboutartwill be addressed by four connected courses: a year-long philosophy course, paired with a literature course in one semester, and anartcourse in the other. Approaching shared questions from these different perspectives will disclose not only the limits of each perspective, but also the ways in which each perspective serves to supplement and transform the others. The result will be not only a a wider and deeper understanding ofart, but also growth in the capacity for aesthetic experience.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172101
The Value of Work: A Philosophical Examination
Lott, Micah
Fall 2023

This is an Enduring Questions course and is open to FRESHMEN only. You must take ENGL1728 with this course. "What role and significance does work have in flourishing lives and good societies?" This course pair offers Boston College students the opportunity to reflect on the significance and meaning of the human activity of work an activity that is likely to occupy a large portion of their lives. Around the globe, politicians promise "good jobs," and scholars discuss automation and "the future of work." But what is a good job? What form of value is most central to work as a part of a good lifefinancial reward? social purpose? personal fulfillment? How do individuals and communities understand and achieve justice and meaning at work?

Credits: 3
Room and Schedule: Stokes Hall 107S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172102
The Value of Work: A Philosophical Examination
Lott, Micah
Fall 2023
This is an Enduring Questions course and is open to FRESHMEN only. You must take ENGL1728 with this course. "What role and significance does work have in flourishing lives and good societies?" This course pair offers Boston College students the opportunity to reflect on the significance and meaning of the human activity of work an activity that is likely to occupy a large portion of their lives. Around the globe, politicians promise "good jobs," and scholars discuss automation and "the future of work." But what is a good job? What form of value is most central to work as a part of a good lifefinancial reward? social purpose? personal fulfillment? How do individuals and communities understand and achieve justice and meaning at work?

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172201
The Formation of Early Christian Thought: A Philosophical Examination
Byers, Sarah C
Fall 2023
How did Greco-Roman philosophy contribute to rational Christian theology?These courses address the enduring question of the relationship between faith and reason. In the early Christian era leading intellectuals attempted to integrate the Jewish and Christian scriptures and traditions with rational philosophy. They employed Greek and Roman philosophy to reflect upon foundational issues in metaphysics, human psychology, epistemology, ethics, and Gods action in time. We will examine important concepts, arguments, and theories of ancient pagan philosophers (Plato, Aristotle, Seneca, Epictetus, Plotinus) and trace their adoption and adaptation by leading Christians (Justin Martyr, Origen, Lactantius, Athanasius, Augustine).

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172202
The Formation of Early Christian Thought: A Philosophical Examination
Byers, Sarah C
Fall 2023

How did Greco-Roman philosophy contribute to rational Christian theology?These courses address the enduring question of the relationship between faith and reason. In the early Christian era leading intellectuals attempted to integrate the Jewish and Christian scriptures and traditions with rational philosophy. They employed Greek and Roman philosophy to reflect upon foundational issues in metaphysics, human psychology, epistemology, ethics, and Gods action in time. We will examine important concepts, arguments, and theories of ancient pagan philosophers (Plato, Aristotle, Seneca, Epictetus, Plotinus) and trace their adoption and adaptation by leading Christians (Justin Martyr, Origen, Lactantius, Athanasius, Augustine).

Credits: 0
Room and Schedule: Carney Hall 302 W 06:00PM-07:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172601
Exploring the Mystery of God: A Philosophical Perspective
DeChiara-Quenzer, Deborah
Fall 2023
This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying THEO1726 This course will explore how the Greeks viewed their gods as portrayed through their literature and philosophy. The course will focus on having the students read primary texts. It will begin with the conception of the gods revealed in Homer and Hesiod (Iliad and Theogony), move through the tragedies of Aeschylus and Euripides (Libation Bearers, Eumenides and Bacchae), and end with the philosophical and mystical accounts of the gods/god in Plato, Aristotle, and Plotinus (Republic, Phaedrus, Timaeus, Metaphysics Book XII, Nicomachean Ethics Book X, Enneads).

Credits: 3
Room and Schedule: Stokes Hall 103S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172602
Exploring the Mystery of God: A Philosophical Perspective
DeChiara-Quenzer, Deborah
Fall 2023
This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying THEO1726 This course will explore how the Greeks viewed their gods as portrayed through their literature and philosophy. The course will focus on having the students read primary texts. It will begin with the conception of the gods revealed in Homer and Hesiod (Iliad and Theogony), move through the tragedies of Aeschylus and Euripides (Libation Bearers, Eumenides and Bacchae), and end with the philosophical and mystical accounts of the gods/god in Plato, Aristotle, and Plotinus (Republic, Phaedrus, Timaeus, Metaphysics Book XII, Nicomachean Ethics Book X, Enneads).

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL215001
Philosophical Perspectives on Science
Stan, Marius C
Fall 2023

This course is an examination of the scientific enterprise with the tools of modern analytic philosophy. Topics include: the structure of a scientific theory; evidence and knowledge in science; the nature of scientific explanations; and the role of values in science. As paradigmatic examples, we will examine major breakthroughs by Archimedes, Newton, Darwin, and Einstein. Open to science and pre-med majors.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: Open to science and pre-med majors.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL221501
Telling Truths III: The Narratives that Shape Our Lives
Hirsch, Kathleen A
Fall 2023

Telling Truths III is an elective course offered by the PULSE Program for Service Learning. As a PULSE elective, students enrolled in the course serve 4 hours per week (in addition to travel time) of in-person service. As we encounter injustice, conflicting visions of "the good," and different moral scales of behavior, rights and responsibilities, it is essential that we become aware of our own foundational narratives. What "wisdom stories" shape the way you think about yourself in relation to others? What narratives do you carry into encounters with conditions, attitudes and beliefs that are different from yours? In this course, students will have a rare opportunity to bring their weekly experience of service into a time of reflection, and into relation to some of the core narratives of the great spiritual traditions. We will read modern mystics, parables, and creative theologians, including: Anne Lamott, Etty Hillesum, Kendrick Lamar, and Parker Palmer. The conversation will continue as we write in and read from our journals, sharing stories and questions. Several short writing assignments will occur through the course of the term; a final, longer piece of substantive "spiritual reflection" will give students the chance to synthesize the fruits of observation, reading, and reflection. The aim of the course is to expand students' familiarity with the great narratives of grace and forgiveness, suffering and hope, as they engage in service, and to provide a setting in which they can become intentional about adopting narratives that will shape their lives.

Credits: 3
Room and Schedule: Gasson Hall 207 W 03:00PM-04:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2215
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL223301
Values in Social Services and Health Care
Manzo, David W
Fall 2023

Through readings, lectures, discussions, field placements, and written work, we will attempt the following: to communicate an understanding of the social services and health care delivery systems and introduce you to experts who work in these fields; explore ethical problems of allocations of limited resources; discuss topics that include violence prevention, gangs, homelessness, mental illness, innovating nursing initiatives, economy inequality, community wealth ventures, and the law; and consider possibilities for positive changes in the social service and health care system.

Credits: 3
Room and Schedule: Fulton Hall 310 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL226301
Modern Jewish Thought
Block, Nicholas
Fall 2023
This course investigates the impact of modernity on Jewish thought and religion. Highlights include readings from Baruch Spinoza, Moses Mendelssohn, Martin Buber, and Susannah Heschel. Modernity necessitated that Jews renegotiate their identity as they came to be defined along religious, national, and racial lines. The rise of the nation-state led Jews to confront a crucial question: how can they belong to both the Jewish people and as citizens of their countries? How can the modern Jew co-exist with religious law and tradition? We will turn to philosophers and thinkers as they addressed the modern historical phenomena of antisemitism, Zionism, the Holocaust, and feminism. Conducted in English.

Credits: 3
Room and Schedule: Stokes Hall 361S MW 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2260,GERM2160

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL226401
Logic
Boessenkool, Anna D
Fall 2023
This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL226402
Logic
Maryanovich, Daniel J
Fall 2023
This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 3
Room and Schedule: Gasson Hall 310 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL226403
Logic
Highlen, Jared D
Fall 2023
This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL229301
Cultural and Social Structures I
Sweeney, Meghan T
Fall 2023
This course focuses on examining the cultural foundations that underlie the contemporary ways in which people choose to structure literally, figuratively, and symbolically the way they live together. Our study centers on questions about how our cultural and social structures are the concrete expression in politics, city planning, architecture, literature, etc., of what we value and of the things we consider meaningful and important.

Credits: 3
Room and Schedule: Devlin Hall 218 W 03:00PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: Membership on PULSE Council. or Permission of Department
Corequisites: None

Cross-listed with: THEO2293
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL244401
The Vegetative Soul: The Hidden Life of Plants
Vandewall, Holly R
Fall 2023
By weight, more than 80% percent of the living things on the earth are plants, and without them the earth's animals, including humans, would perish within weeks. But philosophy has spent a vanishingly small part of its efforts in considering this form of life, generally relegating plants to the status of minimally alive, but essentially uninteresting. As Michael Pollan notes, "plants are so unlike people that it's very difficult for us to appreciate fully their complexity and sophistication. Yet plants have been evolving much, much longer than we have, have been inventing new strategies for survival and perfecting their designs for so long that to say that one of us is the more 'advanced' really depends on how you define that term, and what 'advances' you value'." This class will consider how humans have historically regarded the plant kingdom, what we can learn from the challenging imaginary exercise of attempting to understand how they live, and how we might reconsider the world if we came to regard the plant kingdom not as passive subjects of human actions, but as powerful and vital actors in their own right.

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS2445
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL277001
What Do We Work For? Flourishing, Meaning, and Justice
Lott, Micah

Fall 2023

What Do We Work For? is an elective course offered by the PULSE Program for Service Learning. As a PULSE elective, students enrolled in the course serve 4 hours per week (in addition to travel time) of in-person service.This course examines the concept of work, with a focus on two large questions: (1) What is good work the sort of work to which we might rightly aspire as part of a good life? (2) What does work look like in a good society a society that is just, humane, and vibrant? In addition to the classroom component of this course, all students will serve each week with a community organization whose mission relates to issues of work and labor. Service will be organized through the PULSE office.**In order to register for the course, students need to have already completed their Philosophy and Theology core requirements

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: In order to register for the course, students need to have already completed their Philosophy and Theology core requirements or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL300501
Meaning of Life through Film
Kruger, Matthew C
Fall 2023

This course will explore the meaning of life as a philosophical and theological question through the medium of film. Movies will be paired with readings from theologians and philosophers from various religions and perspectives in order to ask the question of what exactly we are supposed to be doing with our limited time here. We will watch a wide range of films, with works explored from Bergman, Kurosawa, and Varda, to more recent works by Miyazaki, Zhao, and Malick.

Credits: 3
Room and Schedule: Gasson Hall 307 M 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: THEO3005
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL330701
Teaching Assistantship
Manzo, David W
Fall 2023
By Arrangement

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL400101
Feminisms and Philosophies of Difference
McGill, Cherie
Fall 2023

What does it mean to call oneself (or someone else) a 'feminist'? In attempting an answer to this question, we will consider efforts to reveal, unravel, and remedy the conceptual, psychological, and economic dimensions of the oppression of women. We will discuss a variety of feminisms--liberal, existential, radical--and their differing approaches to such 'feminist' issues as marriage and domestic violence, reproduction and pregnancy, work and sexual harassment, and the science of gender and gender difference. We will examine the relationship of sexism to racism, heterosexism, and class exploitation, and investigate the role of the concept of difference in creating and maintaining structural inequalities.

Credits: 3
Room and Schedule: Stokes Hall 145N MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL404001
Philosophical Hermeneutics on Race and Justice
Anozie, Stanley
Fall 2023

Philosophical Hermeneutics on Race and Justice examines fundamental questions about the nature ofjustice, retribution, the relationship between justice and fairness, contemporary debates on issues ofrace, and how race is a factor in peoples experience of injustice, inequality, discrimination, prejudice,structural violence, and various theoretical and practical issues of law, ethics and public policy.Hermeneutics as a philosophical discipline deals with interpretation and understanding of differentperspectives on reality and human affairs. For instance, the idea of race and justice in private and publiclife, its significance in politics and domestic and international affairs, and its contentiousness andchangeability over time. As an instrument of human liberation, the discourse on race and justice is richfor intellectual study, especially in using the tools of philosophical hermeneutics to arrive at inner andhigher meanings.Students will explore enduring questions of race and justice, as well as contemporary debates overmoral and legal responsibility, punishment, civil disobedience and revenge and their relation to race andjustice. As part of the semesters work students will analyze theories of justice, theories of race, race asa social construct, racial prejudice, examine specific case studies in relation to race and justice/injustice,research topics of individual interest, evaluate arguments, and defend positions of their own throughthe fusion of horizons. Emphasis will be placed throughout the course on readings some texts by Hans-Georg Gadamer, Martin Heidegger, Tsenay Serequeberhan, Paulo Freire, Frantz Fanon, and otherscholars; on lively discussions, careful research and writing, the formulation of well-reasoned stances onvarious hermeneutical and philosophical issues, and clarity in reasoning and argument.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL438001
True Fiction: From Philosophy to Literature
Newmark, Kevin
Fall 2023

Beginning with Plato's allegory of the cave, this course will examine the question of truth and the way it has been addressed in several key texts, at several key moments, in the history of philosophy and of literature. What is the relation between the philosophical concept of truth and the literary modes of fiction in which that concept is often articulated? Readings will include Plato, Descartes, Kant, Kleist, Kierkegaard, Nietzsche, Kafka and Heidegger, among others.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: FREN4433,ENGL4380
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL440501
Greek Philosophy
Byers, Sarah C
Fall 2023
This course is organized around the central philosophical questions asked and answered by philosophers in the ancient Greek-speaking world. Topics include theories of material bodies, change and time, elemental physics, and entities and their predicates; whether anything immaterial or immutable exists and, if so, its relation to the changing cosmos; the existence and nature of God or gods; the existence and nature of the human soul and its relation to the human body; the criterion of truth and the nature of language; the criterion of ethics; theories of animal and human cognition and motivation. We will consider Plato, Aristotle, and, more briefly, some pre-Socratic and post-Aristotelian authors such as Plutarch, Epictetus, and Plotinus.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: PHIL1071 and PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL444201
German Romanticism and Idealism
Rumble, Vanessa P
Fall 2023
Kant's transcendental idealism has been charged with divorcing the subject of understanding from the subject of moral experience. We shall examine the basis of this claim as well as the attempts by Romantic writers and German Idealists to provide a fresh account of the integrity of human experience. We begin examining Kant's attempt, in *The Critique of Judgment*, to bridge the moral and natural realms through aesthetics. We then trace the progressive emancipation of the imagination in the later development of German Idealism and Romanticism.

Credits: 3
Room and Schedule: Stokes Hall 301N MW 01:00PM-02:15PM
Satisifies Core Requirement: None
Prerequisites: Philosophy Core and preferably some exposure to Kant's thought.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL444501
The Greeks and Their Gods
DeChiara-Quenzer, Deborah
Fall 2023

How did the Greeks view their gods? In this course, we will use Greek literature and philosophy to answer that question. We will read some of the more traditional mythological accounts in Greek literature presented in Hesiod's Theogony, Homer's Iliad and Odyssey, Euripides' Bacchae, and Aeschylus' Eumenides. We will then turn to the distinctive philosophical accounts of the gods given by Plato in works such as Republic II, the Myth of the Charioteer in the Phaedrus, the Demiurge in the Timaeus, and by Aristotle on their nature and contemplation in Metaphysics XII and Nicomachean Ethics X.

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL447701
Ethical Principles in Comparative Perspectives
Jiang, You G, SJ
Fall 2023
The course will explore the major concepts of and current trends in Eastern and Western values, beliefs, and practices. It will also illustrate the diversity of their social, cultural and philosophical life by means of a cross-cultural perspective in order to communicate to students the importance of global changes, dialogue and exchanges.

Credits: 3
Room and Schedule: Stokes Hall 109S MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490101
Readings and Research
Gurtler, Gary, SJ
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490102
Readings and Research
Dept, Dept
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490103
Readings and Research
Dept, Dept

Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490104
Readings and Research
Dept, Dept
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490105
Readings and Research
Dept, Dept
Fall 2023

By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490106
Readings and Research
Dept, Dept
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490107
Readings and Research
Dept, Dept
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490108
Readings and Research
Dept, Dept
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL492101
Advanced Independent Research
Snyder, Joshua R
Fall 2023
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL493101
Senior Honors Seminar
Stan, Marius C
Fall 2023
Restricted to departmental honors students only. The senior honors seminar will support the development of a senior thesis. Topics will include methods for strong research, writing workshops, and contemporary philosophical readings and discussion.

Credits: 4
Room and Schedule: Stokes Hall 109S Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL493201
Perspectives Seminar
Cronin, Kerry M;Kohler, Thomas C;Lawrence, Frederick G
Fall 2023
By Arrangement

Credits: 3
Room and Schedule: Stokes Hall 228N Th 12:00 Noon-02:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL529501
Modern Philosophy
Solere, Jean-Luc
Fall 2023
From the early 17 th to the end of the 18 th century, reason asserted its autonomy and triumphed in the Age of Enlightenment, but at the same time reflected on its own limits. Through a series of themes and problems, the course presents the major philosophies (roughly, from Descartes to Kant) that have accompanied the development of scientific knowledge, the rise of the modern mind, and the transformation of Western societies. This comprehensive survey covers metaphysics, epistemology, ethics, and political philosophy, paying attention to the interconnection between ideas in these different domains (with for instance the centrality of the notion of law: laws of nature, political laws, moral law). It particularly highlights the logical development in the succession of questions and answers that characterize the evolution of philosophy in the modern times. The course will provide you with the central concepts of modern thought, so as to grasp the bases of today understanding of the world and of ourselves. Analysis of representative texts, class discussions, and writing assignments are designed to develop rigorous argumentation and expression skills. (NB: This course was previously offered as PHIL 4406; you cannot take it if you took PHIL 4406)

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PHIL537201
Patristic Greek I

Schatkin, Margaret
Fall 2023
This course is continued in the spring as THEO5373 New Testament Greek II.. This two-semester course is designed for the student with no previous knowledge of ancient Greek to develop reading and translating skills in Patristic Greek language by mastering the fundamental principles of Greek grammar and syntax and acquiring a basic reading vocabulary. The student becomes familiar with the meaning of Greek words, their forms and structure, and their customary arrangement in sentences. A secondary goal of this course is to serve as a foundation for further studies in Patristic Greek.

Credits: 3
Room and Schedule: Stokes Hall 117S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO5372
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

PHIL539301
Two Existentialisms: Atheist & Theist
Kreeft, Peter J
Fall 2023
Existentialism concretizes and personalizesphilosophicalquestions that make a great difference to the totality of our lives, such as theism vs. atheism. Course will explore theist (Pascal, Marcel, Dostoyevski, Lewis) and atheist (Sartre, Camus, Beckett, Weisel) alternatives in philosophy,fiction, and autobiography. Quizzes on readings and take homefinal essay exam or term paper.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Both
Comments: None
Status: Offered

PHIL541901
Capstone: A Life Well Lived
DeChiara-Quenzer, Deborah
Fall 2023
Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only.. This course engages students in serious reflection on what it means to have "a life well lived." It is advantageous to do this reflection at this time in your life, as it affords you time and opportunity to shape your life going forward. What kind of life do you hope to live? What will bring you peace and satisfaction--dare we say, even happiness? Students will be asked to examine themselves by looking both backwards and forwards in many dimensions of their lives (education, ethics, relationships, career, etc.) while learning what others have said about having a meaningful life.

Credits: 3
Room and Schedule: Stokes Hall 401N MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP5519
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL542301
The Ethics of Peace and War
Fried, Charles G
Fall 2023

This course will explore historical, ethical, and political issues concerned with peace and war. We will examine the just war tradition, beginning in the medieval period, as well as recent developments in the field, such as topics in transitional justice. While the main emphasis will be on philosophical justifications for war and visions of just peace, we will also examine religious, historical, literary, and journalistic texts to focus the imagination on the philosophical issues and to connect theoretical frameworks to historical and contemporary events.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: For undergrads, Perspectives, Philosophy of the Person, PULSE or a survey course in Ethics, history of Philosophy or Political Philosophy.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL550001
Philosophy of Law
Berger, Christopher D
Fall 2023
This course aims to provide an overview of a number of core debates in contemporary philosophy of law. The primary concern will be to examine the relation between legal validity and the moral normativity of the law, that is, answers to the questions 'What is the law?' and 'Is there a (moral) duty to obey the law?' In addition to these more general questions, we will focus on several more specific questions pertaining to constitutionalism, including 'What is the relationship between a constitution and the rule of law?', 'What is the ground of judicial review?' and 'What connection, if any, is there between questions of legal theory and broader debates in contemporary political philosophy?'

Credits: 3
Room and Schedule: Gasson Hall 306 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: Students must have completed their Core requirement in Philosophy in order to register.
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL551201
Philosophy of Existence
Kearney, Richard
Fall 2023
An introduction to the main questions of existentialist philosophy from Kierkegaard and Nietzsche to Heidegger, Sartre and Camus. The major issues dealt with include freedom and determinism, desire and death, anxiety and the search for the absolute.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL552901
Metaphysics
Gurtler, Gary, SJ
Fall 2023

The course begins with classical modern philosophers. Their problems concern the relation of mind and body, the possibility of objective knowledge, and cause and effect. Their method is that of science, combining both empirical and logical elements. After these modern thinkers, giving our cultural assumptions, we turn to Ancient and Medieval philosophers. Their problems concern the relation of spirit and matter, the analogy of being and truth, and causal explanation. Their method is one of dialogue. With this different set of problems and method, we will be able to evaluate the relative strengths of these different philosophical positions.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Students must have completed their Core requirement in Philosophy in order to register.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL553301
Capstone: Desire and Discernment
Muldoon, Timothy P
Fall 2023
Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.First, the course will involve careful reflection on the sifting and pruning of desires. It will introduce philosophical reflection on desire from ancient Greece to modern philosophy, paying particular attention to the Ignatian tradition of discernment of spirits. Second, it will invite particular reflection on our relationships, and the desires that we have for the relationships we seek to cultivate over the course of our lives. Third, it will invite students to reflect on their experiences of work and preparation for a career, asking how their Boston College education has formed them. Fourth, we will reflect on our citizenship within communities: family, local community, society, nation, and world.

Credits: 3
Room and Schedule: Stokes Hall 217N M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Seniors only.

Corequisites: None
Cross-listed with: UNCP5533
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL556301
Ethics, Religion, and International Politics
Owens, Erik C
Fall 2023
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: 245 Beacon Street Room 204 MW 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556302
Ethics, Religion, and International Politics
Owens, Erik C
Fall 2023

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: 245 Beacon Street Room 204 MW 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556303
Ethics, Religion, and International Politics
Williams, Austin M
Fall 2023
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 01:00PM-01:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556304
Ethics, Religion, and International Politics
Williams, Austin M
Fall 2023
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 02:00PM-02:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556305
Ethics, Religion, and International Politics
Williams, Austin M
Fall 2023
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 03:00PM-03:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring

Student Level: Both
Comments: None
Status: Offered

PHIL556306
Ethics, Religion, and International Politics
Williams, Austin M
Fall 2023
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 04:00PM-04:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL558201
Truth and Pragmatism
Atkins, Richard
Fall 2023

"What is truth?" Pontius Pilate asks Jesus. If Jesus were a pragmatist, he would have replied that truth is the fated end of inquiry?or what would be believed after a sufficiently long and rigorous process of inquiry?or maybe he would reply that truth is what your colleagues will let you get away with. This course examines classical and contemporary versions of the pragmatic theory of truth, beginning with Charles S. Peirce and William James and then moving to Richard Rorty, Cheryl Misak, and Huw Price, among others.

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: Students must have completed their Core requirement in Philosophy in order to register.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL558401
C.S. Lewis
Kreeft, Peter J
Fall 2023
Lewis wrote poetry, literary criticism, science fiction, fantasy, philosophy, theology, religion, literary history, epics, children's stories, historical novels, short stories, psychology, and politics. He was a rationalist and a romanticist, a classicist and an existentialist, a conservative and a radical, a pagan and a Christian. No writer of our century had more strings to his bow, and no one excels him at once in clarity, moral force, and imagination: the true, the good, and the beautiful. We will consider a sampling of Lewis' fiction and non-fiction.

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: Completion of Philosophy core courses
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both

Comments: None
Status: Offered

PHIL558801
Varieties of Feeling - G/UG
Cohen, Martin
Fall 2023
Philosophical, literary, artistic, and religious traditions are sources for descriptions and evocations of many kinds of profound and humanly compelling feelings that are not reducible to the labeled emotions. There are, for example, feelings of guidance and direction; feelings of discernment and heart-knowing; feelings of reverence and aesthetic contemplation; and feelings of communion. Feelings often play a role in ethical decision-making, as well as in love. Between the aridity of some forms of intellectualism, on the one side, and the facile advice to trust the gut and the immediacy of whatever intuition appears, on the other, there is a powerful realm of human feeling that calls out for rigorous inquiry.To ignore this realm is to overlook one way to cultivate depths of our humanity.Great literature is often a haven for acknowledging this differentiated realm of feeling that philosophy can benefit from considering. The ancient pillars of the Western discourse on Love, PlatosSymposiumandthe BiblicalSong of Songs,suggest the vastness and potential goodness of feeling. The tripartite soul as conceived by Plato and Aristotle, in which the rational is assigned the task of supervising, controlling or persuading the spirited and appetitive parts, will be respectfully fathomed as a prelude to considering many refinements, qualifications and challenges to this hierarchy granting dominance to rationality. The era of Shakespeare, Cervantes and Montaigne issues one challenge; the romanticism of Wordsworth, Keats and Blake another; and a burgeoning body of philosophical and literary materials on feeling in the 20thcentury extends the unfolding of this formidable ancient conception. As the plenitude and variety of feelings are acknowledged, how must ethics be reconceived?

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: You cannot have already taken PHIL3521
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Both

Comments: None
Status: Offered

PHIL589901
The Concept of the Tragic in 20th Century Philosophy
Basile, Giovanni Pietro, SJ
Fall 2023
The course aims to explore the notion of the tragic as aphilosophicalconcept.While ancient tragedy is characterized by the compassion aroused by the suffering of the tragic hero and the fear aroused by tragic theology, the idea of a wicked god disappears quite early. In contemporaryphilosophy, the notion of the tragic will be increasingly linked to the drama of freedom, the finitude and absurdity of the human condition, and the pessimistic worldview. The course will take place in the form of a seminar and will especially deal with thephilosophyof the 20thCentury. The following authors (and texts) will be read:Unamuno (The Tragic Sense ofLife), Scheler (On the Tragic), Camus ("On the Future of Tragedy",The Myth of SisyphusandThe Rebel), Benjamin (The Origin of German Tragic Drama), C. Schmitt (Hamlet or Hecuba: The Intrusion of Time into the Play), Jaspers (Tragedy is not enough), Ricur ("The Wicked God and the Tragic Vision ofExistence").

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PHIL625001
Hegel's Philosophy of Spirit
Magri, Elisa
Fall 2023

This course is dedicated to Hegel's philosophy of Geist, which is often translated in English as "spirit," "mind," or "collective cultural mindset." However, the full meaning of Geist in Hegel's philosophy comprises a more fine-grained and richer development of affective, psychological, and practical elements. Drawing on Hegel's Phenomenology of Spirit as well as on the sections on the Philosophy of Spirit of Hegel's Encyclopaedia, this course will explore the main philosophical questions that surround the dimension of Geist in both Hegel's philosophy and contemporary debates, including Hegel's departure from transcendental philosophy and the nature-spirit relation, the novelty of Hegel's philosophical anthropology, the problem of recognition, and the quest for absolute knowledge.

Credits: 3
Room and Schedule: Stokes Hall 145N MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: Must have completed a course on Kant's Critique of Pure Reason.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL661801
Philosophy of Space and Time
Stan, Marius C
Fall 2023
An historical survey of metaphysical and epistemological problems of space and time from Aristotle to Husserl.

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL664301
Freud's Civilization and Its Discontent
Bloechl, Jeffrey
Fall 2023
This course will develop a close reading of Freud's text, with attention to the therapeutic concerns and technical difficulties that frame it and the cultural critique that it proposes. We will also consider the question of Freud's legacy, as debated between ego psychology and the interpretation developed by Jacques Lacan.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Basic familiarity with Freudian thought desirable, but not strictly necessary.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

PHIL666001
Foundations of Western Law
Kohler, Thomas C
Fall 2023
This seminar will place students into a conversation with some of the key thinkers who have shaped our modern Western legal traditions. In addition to Plato and Aristotle, the readings will be drawn from 17th, 18th, and 19th century English, French and German political philosophers. Themes include: how these authors influenced common and civil law systems; the relation among religion, law and morality and the problem of human knowing; the concepts of "law", "reason", "human nature" and the foundations of rights theory; the shift from the good to legitimacy; the rise of individualism and the problem of community.

Credits: 3
Room and Schedule: Stuart House 403 W 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: LAWS6660
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL667001
Technology and Culture
Griffith, William
Fall 2023
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3
Room and Schedule: Fulton Hall 250 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CSCI2267,ISYS2267,SOCY6670
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL723401
Engaged Philosophy: Ethics, Law, Policy
Fried, Charles G
Fall 2023

This course instructs students in combining philosophical inquiry with analysis of contemporary issues and policy questions at the intersections of ethics, political theory, law, and the social sciences. It combines the study of selected works in ethics and politicalphilosophyfrom the ancient through the contemporary eras with the examination of current events and policy debates. Each semester, the instructor will choose several policy areas, such as prison reform or climate change or the relation of religion to government, to coordinate with the programming, guest lecturers from departments and schools at Boston College, and speaker events hosted by campus centers and institutes, such as the Clough Center for the Study of Constitutional Democracy and the Rappaport Center for Law and Public Policy, for students to attend as part of the course. Faculty members from various departments would be invited for guest lectures on specific topics covered in a given semester. The course will also provide students with an overview of methodologies inphilosophyand how these relate to interdisciplinary inquiry byexamining how philosophical works raise questions and themes that persist in challenges facing both socio-political life and personal ethics.

Credits: 3
Room and Schedule: Carney Hall 202 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

PHIL727201
Phenomenology of Dreams
Kearney, Richard
Fall 2023
This course will offer a philosophical analysis of dreams based on both a phenomenological method of description (Husserl, Sartre, Merleau-Ponty, Bachelard) and a psychoanalyticmethod of interpretation (Freud, Jung, Bosnak). The seminar will consist of close discussions of texts and an experimentalexploration of dream material.

Credits: 3
Room and Schedule: Stokes Hall 109S W 06:00PM-08:30PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

PHIL749001
Time, Consciousness, and Being
Solere, Jean-Luc
Fall 2023
The nature of time is one of the trickiest puzzles in philosophy. Is the distinction between present, past and future objective, or is it the result of a subjective perspective on reality? How can we say that time exists if only the present is real and if the present is just a fleeting instant? What is an instant? If time does exist and flow, how does it flow? Is it a continuum, or is it discrete? Would time be flowing if there was no change under way in the world? If there was nobody to observe that change? Is all of reality subjected to time, or only certain categories of being? Is eternity an endless stretch of time? We will examine the main answers to these questions in a wide range of philosophies, from Ancient thought to Arabic and Latin medieval theories to the Cartesian and the Newtonian revolutions, Leibniz, and Kant, and to Bergson and contemporary phenomenological and analytic approaches as well. This class will fulfil the coursework requirement regarding medieval and modern philosophy.

Credits: 3
Room and Schedule: Stokes Hall 228N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

PHIL771601
Kant's First Critique

Sallis, John

Fall 2023

The course will consist of a close study of the Transcendental Aesthetic and the Transcendental Analytic of Kant'sCritique of Pure Reason.

Credits: 3
Room and Schedule: Stokes Hall 209S Tu 04:30PM-07:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL776401

Theory of the Passions

Sweeney, Eileen C

Fall 2023

This course will look at how philosophers from Aristotle to Kant have understood the emotions and appetites, their relationship to the body, to reason, and to the moral life. We will read the works of Aristotle, the Stoics, Aquinas, Montaigne, Descartes, Spinoza, Hobbes, Hume, and Kant with an eye both to the way their accounts of the emotions fit into their larger philosophical views and tracing the transformation of the view of human emotional life from Ancient/Medieval period to Modernity.

Credits: 3
Room and Schedule: Stokes Hall 133S Tu 04:30PM-07:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779101
Aristotle and Plotinus: On the Soul
Gurtler, Gary, SJ
Fall 2023
This course focuses on theories of sensation and knowledge found in the writings of Aristotle and Plotinus. Understanding Aristotle's position necessitates familiarity with the material in *Parva Naturalia* to supplement the more restricted discussion of the *De Anima*. While Plotinus assumes a Platonic soul, he imports much of Aristotle's structure, material from the Stoics, and the medical tradition of Galen and others. These resources allow him to give for the first time in the Western tradition a full theory of consciousness. Plotinus' achievement shows how the insights of his predecessors can be combined in a remarkably fruitful way.

Credits: 3
Room and Schedule: Mcguinn Hall 11 Tu 01:00PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL779701
Readings and Research
Fried, Charles G
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

PHIL779702
Readings and Research
Magree, Michael C, SJ
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779703
Readings and Research
Dept
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779704
Readings and Research
Dept
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779901
Readings and Research
Barrette, Andrew
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779902
Readings and Research
Pastel, Renee L

Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779903
Readings and Research
Atkins, Richard
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779904
Readings and Research
Sweeney, Eileen C
Fall 2023

By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779905
Readings and Research
Kearney, Richard
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779906
Readings and Research
Fried, Charles G
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779907
Readings and Research
Basile, Giovanni Pietro, SJ
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779908
Readings and Research
Eshleman, Kendra J
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779909
Readings and Research
Dept, Dept
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779910
Readings and Research
Dept, Dept
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

PHIL779911
Readings and Research
Dept, Dept
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779912
Readings and Research
Dept, Dept
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779913
Readings and Research
Dept, Dept
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779914
Readings and Research
Dept, Dept
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL880101
Master's Thesis
Dept, Dept

Fall 2023

A research course under the guidance of a faculty member for those writing a master's thesis.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL880102
Master's Thesis
Barrette, Andrew
Fall 2023

A research course under the guidance of a faculty member for those writing a master's thesis.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL888801
Interim Study
Atkins, Richard
Fall 2023

Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL999001
Teaching Seminar
McKaughan, Daniel J
Fall 2023
This course is required of all first- and second- year doctoral candidates. This course includes discussion of teaching techniques, planning of curricula, and careful analysis of various ways of presenting major philosophical texts.

Credits: 0
Room and Schedule: Stokes Hall 145N F 12:00 Noon-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL999801
Doctoral Comprehensives
Atkins, Richard

Fall 2023

Required for doctoral candidates who have completed all course requirements but have not taken their doctoral comprehensive examination.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL999901
Doctoral Continuation
Atkins, Richard
Fall 2023

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Philosophy Courses: Spring 2024

PHIL107001

Philosophy of the Person I
Basile, Giovanni Pietro, SJ
Spring 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107002
Philosophy of the Person I
Mendelsohn, Stephen
Spring 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107003
Philosophy of the Person I
Thomas, Taylor
Spring 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 04:00PM-04:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107004
Philosophy of the Person I
Emma-adamah, Victor
Spring 2024

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107101
Philosophy of the Person II
Dill, Matthew D
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107102
Philosophy of the Person II

Ayesta Lopez, Jeronimo
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107103
Philosophy of the Person II
Fenn, Margarita L
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 09:00AM-09:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107104
Philosophy of the Person II
Han, Jun Hee
Spring 2024

See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107105
Philosophy of the Person II
Haefner, Sean
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107106
Philosophy of the Person II
Howard, Daniel J
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 09:00AM-10:15AM

Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107107
Philosophy of the Person II
Brittingham, John T
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107108
Philosophy of the Person II
Fenn, Margarita L
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107109
Philosophy of the Person II
Svetelj, Tone
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 03:00PM-03:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107110
Philosophy of the Person II
Peters, Michaila C
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Campion Hall 302 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107111
Philosophy of the Person II
Magri, Elisa
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107112
Philosophy of the Person II
Rivera Castro, Juan C, SJ
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107113
Philosophy of the Person II
Snell, Clayton
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107114
Philosophy of the Person II
Grippo, Casey
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 115N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107115
Philosophy of the Person II
Artner, Stephen N

Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Campion Hall 236 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107116
Philosophy of the Person II
Song, Andrew J
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107117
Philosophy of the Person II
McGill, Cherie
Spring 2024

See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 361S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107118
Philosophy of the Person II
McGill, Cherie
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107119
Philosophy of the Person II
Gallotta, Francesco P
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107120
Philosophy of the Person II
Lopes, Jesse
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107121
Philosophy of the Person II
Harris, Jack H
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107122
Philosophy of the Person II
Gallotta, Francesco P
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107123
Philosophy of the Person II
Waters, Alan F
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107124
Philosophy of the Person II
Maira Sotomayor, Martin
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Higgins Hall 225 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107125
Philosophy of the Person II
Lopes, Jesse
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107126
Philosophy of the Person II
Rivera Castro, Juan C, SJ
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107127
Philosophy of the Person II
Constas, Christopher
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107128
Philosophy of the Person II
Estelrich Barcelo, Bartomeu

Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 04:00PM-04:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107129
Philosophy of the Person II
Svetelj, Tone
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107130
Philosophy of the Person II
Harris, Jack H
Spring 2024

See description under PHIL1070

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107131
Philosophy of the Person II
Woody, William C, SJ
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107132
Philosophy of the Person II
Maryanovich, Daniel J
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 02:00PM-02:50PM

Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107133
Philosophy of the Person II
Oldfield, James P
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107134
Philosophy of the Person II
Thomas, Taylor
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 03:00PM-03:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107135
Philosophy of the Person II
Mendelsohn, Stephen
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Fulton Hall 260 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107136
Philosophy of the Person II
Williams, Austin M
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107137
Philosophy of the Person II
Lato, Violetta
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107138
Philosophy of the Person II
Oldfield, James P
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 03:00PM-03:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107139
Philosophy of the Person II
Dill, Matthew D
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107140
Philosophy of the Person II
Waters, Alan F
Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107141
Philosophy of the Person II
Highlen, Jared D

Spring 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108901
Person and Social Responsibility II
Troxell, Mary S
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108902

Person and Social Responsibility II
Troxell, Mary S
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108903
Person and Social Responsibility II
Troxell, Mary S
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108904
Person and Social Responsibility II
Anozie, Stanley
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108905
Person and Social Responsibility II
Anozie, Stanley
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108906
Person and Social Responsibility II
Anozie, Stanley
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108907
Person and Social Responsibility II
Kruger, Matthew C
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108908
Person and Social Responsibility II
Kruger, Matthew C
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108909
Person and Social Responsibility II
Kruger, Matthew C
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108910
Person and Social Responsibility II
Kruger, Matthew C
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108911
Person and Social Responsibility II
Kruger, Matthew C
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108912
Person and Social Responsibility II
Kruger, Matthew C
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108913
Person and Social Responsibility II
Sweeney, Eileen C
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108914
Person and Social Responsibility II
Sweeney, Eileen C
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 01:30PM-02:20PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108915
Person and Social Responsibility II
Sweeney, Eileen C
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108916
Person and Social Responsibility II
Weiss, James M
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 213S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108917
Person and Social Responsibility II
Weiss, James M
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108918
Person and Social Responsibility II
Weiss, James M
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108919
Person and Social Responsibility II
Mileski, John G, II
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108920
Person and Social Responsibility II
Mileski, John G, II
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108921
Person and Social Responsibility II
Mileski, John G, II
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108922
Person and Social Responsibility II
Maira Sotomayor, Martin
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108923
Person and Social Responsibility II
Maira Sotomayor, Martin
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 01:30PM-02:20PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108924
Person and Social Responsibility II
Maira Sotomayor, Martin
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 03:00PM-03:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108925
Person and Social Responsibility II
Anozie, Stanley
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108926
Person and Social Responsibility II
Anozie, Stanley
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108927
Person and Social Responsibility II
Anozie, Stanley
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108928
Person and Social Responsibility II
Byrne, Patrick;Kozee, Barbara A;Sweeney, Meghan T
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108929
Person and Social Responsibility II
Byrne, Patrick;Kozee, Barbara A;Sweeney, Meghan T
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Carney Hall 305 Tu 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108930
Person and Social Responsibility II
Byrne, Patrick;Kozee, Barbara A;Sweeney, Meghan T
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Carney Hall 305 Tu 03:00PM-03:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108931
Person and Social Responsibility II
Troxell, Mary S
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108932
Person and Social Responsibility II
Troxell, Mary S
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108933
Person and Social Responsibility II
Troxell, Mary S
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108934
Person and Social Responsibility II
Legas, Julia M
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108935
Person and Social Responsibility II
Legas, Julia M
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108936
Person and Social Responsibility II
Legas, Julia M
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108937
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108938
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108939
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108940
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108941
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108942
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108943
Person and Social Responsibility II
Snyder, Joshua R
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108944
Person and Social Responsibility II
Snyder, Joshua R
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108945
Person and Social Responsibility II
Snyder, Joshua R
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108946
Person and Social Responsibility II
Legas, Julia M
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108947
Person and Social Responsibility II
Legas, Julia M
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108948
Person and Social Responsibility II
Legas, Julia M
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109101
Perspectives on Western Culture II/Perspectives II
Floyd, Gregory P
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109102
Perspectives on Western Culture II/Perspectives II
Floyd, Gregory P
Spring 2024

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 103N M 06:00PM-08:45PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109103
Perspectives on Western Culture II/Perspectives II
McNellis, Paul W, SJ
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109104
Perspectives on Western Culture II/Perspectives II
McNellis, Paul W, SJ
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 213S W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109105
Perspectives on Western Culture II/Perspectives II
Berger, Christopher D
Spring 2024

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 213S MW 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109106
Perspectives on Western Culture II/Perspectives II
Berger, Christopher D
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 115N W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109107
Perspectives on Western Culture II/Perspectives II
Kilgore, Jacob A;Petillo, Louis M
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109108
Perspectives on Western Culture II/Perspectives II
Kilgore, Jacob A;Petillo, Louis M
Spring 2024

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Lyons Hall 202 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109109
Perspectives on Western Culture II/Perspectives II
Culbreth, Andrew J
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109110
Perspectives on Western Culture II/Perspectives II
Culbreth, Andrew J
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 201S W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109111
Perspectives on Western Culture II/Perspectives II
Donnelly, Jason M
Spring 2024

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109112
Perspectives on Western Culture II/Perspectives II
Donnelly, Jason M
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: O'Neill Library 253 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109113
Perspectives on Western Culture II/Perspectives II
Atanassova, Antonia
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109114
Perspectives on Western Culture II/Perspectives II
Atanassova, Antonia
Spring 2024

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109115
Perspectives on Western Culture II/Perspectives II
Boor Mulcahey, Kelsey
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109116
Perspectives on Western Culture II/Perspectives II
Boor Mulcahey, Kelsey
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: 245 Beacon Street Room 214 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109117
Perspectives on Western Culture II/Perspectives II
McLaughlin, Christopher J
Spring 2024

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109118
Perspectives on Western Culture II/Perspectives II
McLaughlin, Christopher J
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 115S W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109119
Perspectives on Western Culture II/Perspectives II
Braman, Brian J
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109120
Perspectives on Western Culture II/Perspectives II
Braman, Brian J
Spring 2024

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Putnam Room, Alumni House, Newton Campus;W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109121
Perspectives on Western Culture II/Perspectives II
Atanassova, Antonia
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109122
Perspectives on Western Culture II/Perspectives II
Atanassova, Antonia
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109123
Perspectives on Western Culture II/Perspectives II
Barrette, Andrew
Spring 2024

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109124
Perspectives on Western Culture II/Perspectives II
Barrette, Andrew
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Gasson Hall 205 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109125
Perspectives on Western Culture II/Perspectives II
Petillo, Louis M
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109126
Perspectives on Western Culture II/Perspectives II
Petillo, Louis M
Spring 2024

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Lyons Hall 202 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109127
Perspectives on Western Culture II/Perspectives II
Muldoon, Timothy P
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109128
Perspectives on Western Culture II/Perspectives II
Muldoon, Timothy P
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: 245 Beacon Street Room 230 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109129
Perspectives on Western Culture II/Perspectives II
Cuff, Matthew;Perkins, Pheme
Spring 2024

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109130
Perspectives on Western Culture II/Perspectives II
Cuff, Matthew;Perkins, Pheme
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 113S W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109131
Perspectives on Western Culture II/Perspectives II
Frost, Michael C
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109132
Perspectives on Western Culture II/Perspectives II
Frost, Michael C
Spring 2024

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 403N W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109133
Perspectives on Western Culture II/Perspectives II
Barrette, Andrew
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109134
Perspectives on Western Culture II/Perspectives II
Barrette, Andrew
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Gasson Hall 205 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109135
Perspectives on Western Culture II/Perspectives II
Cronin, Kerry M
Spring 2024

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109136
Perspectives on Western Culture II/Perspectives II
Cronin, Kerry M
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Dining Room, Alumni House, Newton Campus;W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109137
Perspectives on Western Culture II/Perspectives II
Guidotti, Berit E;Shea, Henry J, SJ
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109138
Perspectives on Western Culture II/Perspectives II
Guidotti, Berit E;Shea, Henry J, SJ
Spring 2024

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 211S W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109139
Perspectives on Western Culture II/Perspectives II
Muldoon, Timothy P
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109140
Perspectives on Western Culture II/Perspectives II
Muldoon, Timothy P
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: 245 Beacon Street Room 230 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109141
Perspectives on Western Culture II/Perspectives II
Storey, David E
Spring 2024

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109142
Perspectives on Western Culture II/Perspectives II
Storey, David E
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 195S W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109143
Perspectives on Western Culture II/Perspectives II
Storey, David E
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109144
Perspectives on Western Culture II/Perspectives II
Storey, David E
Spring 2024

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 195S W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109145
Perspectives on Western Culture II/Perspectives II
Boor Mulcahey, Kelsey
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109146
Perspectives on Western Culture II/Perspectives II
Boor Mulcahey, Kelsey
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: 245 Beacon Street Room 214 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109149
Perspectives on Western Culture II/Perspectives II
Donnelly, Jason M
Spring 2024

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109150
Perspectives on Western Culture II/Perspectives II
Donnelly, Jason M
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: O'Neill Library 253 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109151
Perspectives on Western Culture II/Perspectives II
Constas, Christopher
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109152
Perspectives on Western Culture II/Perspectives II
Constas, Christopher
Spring 2024

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: 245 Beacon Street Room 102 W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109153
Perspectives on Western Culture II/Perspectives II
Steichen, John D
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109154
Perspectives on Western Culture II/Perspectives II
Steichen, John D
Spring 2024
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 301N W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL110601
Modernism and the Arts II/Perspectives II
Hanly, Peter C
Spring 2024
See course description under UN 104.

Credits: 3
Room and Schedule: Stokes Hall 211S MW 03:00PM-04:15PM
Satisifies Core Requirement: Literature
Prerequisites: None

Corequisites: UNAS1107
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL110602
Modernism and the Arts II/Perspectives II
Hanly, Peter C
Spring 2024
See course description under UN 104.

Credits: 0
Room and Schedule: Stokes Hall 103N Th 06:00PM-08:20PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: UNAS1107
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL110603
Modernism and the Arts II/Perspectives II
Johnson, David W
Spring 2024
See course description under UN 104.

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: UNAS1107
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL110604
Modernism and the Arts II/Perspectives II
Johnson, David W
Spring 2024
See course description under UN 104.

Credits: 0
Room and Schedule: Gasson Hall 301 Th 04:30PM-06:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: UNAS1107
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL111101
Horizons of the New Social Sciences II/Perspectives III
Braman, Brian J
Spring 2024
See course description under UNAS1109.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL111102
Horizons of the New Social Sciences II/Perspectives III
Braman, Brian J
Spring 2024
See course description under UNAS1109.

Credits: 0
Room and Schedule: Gasson Hall 304 Tu 06:30PM-09:00PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL112101
New Scientific Visions II/Perspectives IV
McKaughan, Daniel J
Spring 2024
See course description under UN 119.

Credits: 3
Room and Schedule: Stokes Hall 101N MW 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1122
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL112102
New Scientific Visions II/Perspectives IV
McKaughan, Daniel J

Spring 2024
See course description under UN 119.

Credits: 0
Room and Schedule: Stokes Hall 363S M 06:00PM-08:45PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1122
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL112103
New Scientific Visions II/Perspectives IV
Vandewall, Holly R
Spring 2024
See course description under UN 119.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1122
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL112104
New Scientific Visions II/Perspectives IV
Vandewall, Holly R
Spring 2024

See course description under UN 119.

Credits: 0
Room and Schedule: Stokes Hall 101N W 06:00PM-08:30PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1122
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL116001
The Challenge of Justice
Snyder, Joshua R
Spring 2024
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL116002

The Challenge of Justice
Regule, Teva L
Spring 2024
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL160201
Perspectives on Art II: Ancient, Modern, and Contemporary Issues
Rumble, Vanessa P
Spring 2024

How does the experience ofartcontribute to a life of purpose and meaning? What do the various forms ofarthave in common, and how do they differ? What practices and habits constitute meaningful engagement withart? How have aesthetic values and concepts transformed throughout history?What is the nature of artistic creation, and how is it shapedby shifting understandings of the human person? What role doesartplays in the formation of the values and principles, now and at other times and places?Over the course of the year, these and other enduring questions aboutartwill be addressed by four connected courses: a year-long philosophy course, paired with a literature course in one semester, and anartcourse in the other. Approaching shared questions from these different perspectives will disclose not only the limits of each perspective, but also the ways in which each perspective serves to supplement and transform the others. The result will be not only a a wider and deeper understanding ofart, but also growth in the capacity for aesthetic experience.This is Part II of a yearlong course.

Credits: 3
Room and Schedule: Devlin Hall 218 MW 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL160202
Perspectives on Art II: Ancient, Modern, and Contemporary Issues
Rumble, Vanessa P
Spring 2024

How does the experience ofartcontribute to a life of purpose and meaning? What do the various forms ofarthave in common, and how do they differ? What practices and habits constitute meaningful engagement withart? How have aesthetic values and concepts transformed throughout history?What is the nature of artistic creation, and how is it shapedby shifting understandings of the human person? What role doesartplays in the formation of the values and principles, now and at other times and places?Over the course of the year, these and other enduring questions aboutartwill be addressed by four connected courses: a year-long philosophy course, paired with a literature course in one semester, and anartcourse in the other. Approaching shared questions from these different perspectives will disclose not only the limits of each perspective, but also the ways in which each perspective serves to supplement and transform the others. The result will be not only a a wider and deeper understanding ofart, but also growth in the capacity for aesthetic experience.This is Part II of a yearlong course.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL160401
Perspectives on Art II: Philosophy and Art
Hanly, Peter C
Spring 2024

How does the experience ofartcontribute to a life of purpose and meaning? What do the various forms ofarthave in common, and how do they differ? What practices and habits constitute meaningful engagement withart? How have aesthetic values and concepts transformed throughout history?What is the nature of artistic creation, and how is it shapedby shifting understandings of the human person? What role doesartplays in the formation of the values and principles, now and at other times and places?Over the course of the year, these and other enduring questions aboutartwill be addressed by four connected courses: a year-long philosophy course, paired with a literature course in one semester, and anartcourse in the other. Approaching shared questions from these different perspectives will disclose not only the limits of each perspective, but also the ways in which each perspective serves to supplement and transform the others. The result will be not only a a wider and deeper understanding ofart, but also growth in the capacity for aesthetic experience.This is Part II of a yearlong course.

Credits: 3
Room and Schedule: Stokes Hall 145N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL160402
Perspectives on Art II: Philosophy and Art
Hanly, Peter C
Spring 2024

How does the experience ofartcontribute to a life of purpose and meaning? What do the various forms ofarthave in common, and how do they differ? What practices and habits constitute meaningful engagement withart? How have aesthetic values and concepts transformed throughout history?What is the nature of artistic creation, and how is it shapedby shifting understandings of the human person? What role doesartplays in the formation of the values and principles, now and at other times and places?Over the course of the year, these and other enduring questions aboutartwill be addressed by four connected courses: a year-long philosophy course, paired with a literature course in one semester, and anartcourse in the other. Approaching shared questions from these different perspectives will disclose not only the limits of each perspective, but also the ways in which each perspective serves to supplement and transform the others. The result will be not only a a wider and deeper understanding ofart, but also growth in the capacity for aesthetic experience.This is Part II of a yearlong course.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172301
Faith, Ethics, and the Sciences in the 21st Century
Jarrett, Madeline;Pope, Stephen J;Vandewall, Holly R;Yargo, John
Spring 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take THEO1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172302
Faith, Ethics, and the Sciences in the 21st Century
Yargo, John
Spring 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take THEO1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Carney Hall 305 M 09:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172303
Faith, Ethics, and the Sciences in the 21st Century
Yargo, John
Spring 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take THEO1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Carney Hall 305 M 11:00AM-12:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172304
Faith, Ethics, and the Sciences in the 21st Century
Yargo, John
Spring 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take THEO1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Carney Hall 302 F 09:00AM-10:50AM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172305
Faith, Ethics, and the Sciences in the 21st Century
Yargo, John
Spring 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take THEO1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Stokes Hall 361S F 12:00 Noon-01:50PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172306
Faith, Ethics, and the Sciences in the 21st Century
Jarrett, Madeline;Pope, Stephen J
Spring 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take THEO1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Stokes Hall 195S Th 06:00PM-07:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172307
Faith, Ethics, and the Sciences in the 21st Century
Jarrett, Madeline;Pope, Stephen J
Spring 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take THEO1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Stokes Hall 195S Th 06:00PM-07:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172308
Faith, Ethics, and the Sciences in the 21st Century
Jarrett, Madeline;Pope, Stephen J
Spring 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take THEO1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Stokes Hall 195S Th 06:00PM-07:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172309
Faith, Ethics, and the Sciences in the 21st Century
Jarrett, Madeline;Pope, Stephen J
Spring 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take THEO1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Stokes Hall 195S Th 06:00PM-07:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172310
Faith, Ethics, and the Sciences in the 21st Century
Jarrett, Madeline;Pope, Stephen J
Spring 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take THEO1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Stokes Hall 195S Th 06:00PM-07:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172311
Faith, Ethics, and the Sciences in the 21st Century
Jarrett, Madeline;Pope, Stephen J
Spring 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take THEO1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Stokes Hall 195S Th 06:00PM-07:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL215101
Philosophical Perspectives on Science II
Stan, Marius C
Spring 2024

Continued Course. Part II. This course is an examination of the scientific enterprise with the tools of modern analytic philosophy. Topics include the structure of a scientific theory, evidence and knowledge in science, the nature of scientific explanations, and the role of values in science. As paradigmatic examples, we will explore major breakthroughs by Archimedes, Newton, Darwin, and Einstein. Open to science and pre-med majors.

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: Must have taken Perspectives I (Perspectives on Western Culture) or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL221601
Boston: An Urban Analysis
Manzo, David W
Spring 2024
This is a PULSE elective course open to all students who are willing to investigate, analyze, and understand the history, problems, and prospects of Boston's neighborhoods. Classes meet both on campus and in the neighborhoods of Boston. You must be willing to travel to different parts of the city.You will see first-hand how cities change and develop.A four-hour per week (plus travel time) service commitment is a requirement for this course.

Credits: 3
Room and Schedule: Stokes Hall 203S Th 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL223001
Mass Incarceration: Philosophical and Theological Perspectives
McCoy, Marina B
Spring 2024
This course will explore problems of justice in relation to incarceration in the United States with particular attention to attention to race, social class, gender, and immigration status. Students will read authors writing on the philosophy of race, gender, and class in relation to incarceration, the phenomenology of solitary confinement and the concept of "social death," church documents and theological works on incarceration, and works on restorative justice and other models of justice that serves the common good. Catholic Social Justice teachings and discussion will also be a part of the course. The course will also address interconnections between immigration and incarceration. This course will be offered as a PULSE elective, in which students undertake four hours per week of service in the City of Boston at institutions such as Suffolk Country Jail and non-profits that provide transitional services for returning residents or formerly incarcerated individuals or that advocate for prison reform. The PULSE office will vet and coordinate students' placements and serve as a liaison with community partners.

Credits: 3
Room and Schedule: Stokes Hall 286S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2230
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL224701
The Great Conversation
Kreeft, Peter J
Spring 2024

A one-semester crash course in the history of philosophy covering the 100 greatest philosophers both historically and systematically (logically), emphasizing the ongoing story of issues and arguments among them.

Credits: 3
Room and Schedule: Gasson Hall 203 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL225901
Perspectives on War, Aggression, and Conflict Resolution I
Johnson, Spencer K
Spring 2024
The Faith, Peace, and Justice Program at Boston College sponsors this course as an introduction to the field of Peace Studies.. This course asks: Is it ever ethical to go to war? Is it possible to be ethical in war? And, what does ethical conflict resolution look like? This course investigates these questions primarily using the resources of the Christian theological tradition and the social sciences, as well as engaging with philosophy and film. Special attention will be paid to issues in contemporary warfare and the challenges and promises of peacebuilding.

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2250,THEO2327
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL226201
Telling Truths II: Depth Writing as Service
Rizzuto, Alexis A
Spring 2024
This PULSE elective will focus on the power of story-telling to achieve justice and social liberation. We will read theoretical and narrative accounts of the role of story, examine the use of story-telling among marginal populations as a means of participating in their own solutions. We will explore the benefits and liabilities of social media in emerging change movements. Students will engage in story gathering, telling, and analysis, through their PULSE placements and class discussion, producing a collection of original writings. A four-hour per week (plus travel time) service commitment is a requirement for this course.

Credits: 3
Room and Schedule: Stokes Hall 131S W 03:00PM-04:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL226401
Logic
Boessenkool, Anna D
Spring 2024
This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL226402
Logic
Maryanovich, Daniel J
Spring 2024
This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL226403
Logic
Highlen, Jared D
Spring 2024
This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL300501
Meaning of Life through Film
Kruger, Matthew C
Spring 2024
This course will explore the meaning of life as a philosophical and theological question through the medium of film. Movies will be paired with readings from theologians and philosophers from various religions and perspectives in order to ask the question of what exactly we are supposed to be doing with our limited time here. We will watch a wide range of films, with works explored from Bergman, Kurosawa, and Varda, to more recent works by Miyazaki, Zhao, and Malick.

Credits: 3
Room and Schedule: Stokes Hall 428N Th 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO3005
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL314001
The Idea of America
Fried, Charles G
Spring 2024

A systematic exploration of thinking about America, in both its actual history and its possible futures, including traditions of thought that reflect upon the founding principles and the unfolding American experiment. The Declaration of Independence and the Constitution will be studied with an eye to their philosophical content and sources. The course will also examine works of philosophers, artists, writers, and other thinkers who address conflicts over the meaning of founding principles in the course of the nation's history, from the struggle over slavery to America's contemporary role in the world. Because this course intends to apply theoretical understanding to actual events, students will be expected to read contemporary journalism on a regular basis and assess the controversies of today in the light of the nation's philosophical and historical currents.

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: For undergrads, Perspectives, Philosophy of the Person, PULSE or a survey course in Ethics, history of Philosophy or Political philosophy.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL352201
Truth and Beauty Through a Russian Prism: Chekhov and Philosophy
Epstein, Thomas
Spring 2024
While an academic philosophical tradition, which this course will survey, exists in Russia, the heart of Russian philosophy is most frequently encountered in political theory, theology, and literature. To many observers, this last category can be summed up in the word Tolstoevsky. However, as this course will demonstrate, Chekhov too was a deeply philosophical writer. This course will explore Chekhovs chief philosophical concerns, the image of the philosopher and philosophy in his work, and his place as precursor to philosophical approaches of the 20th and 21st centuries.

Credits: 3
Room and Schedule: Devlin Hall 218 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL400101
Feminisms and Philosophies of Difference
McGill, Cherie
Spring 2024
What does it mean to call oneself (or someone else) a 'feminist'? In attempting an answer to this question, we will consider efforts to reveal, unravel, and remedy the conceptual, psychological, and economic dimensions of the oppression of women. We will discuss a variety of feminisms--liberal, existential, radical--and their differing approaches to such 'feminist' issues as marriage and domestic violence, reproduction and pregnancy, work and sexual harassment, and the science of gender and gender difference. We will examine the relationship of sexism to racism, heterosexism, and class exploitation, and investigate the role of the concept of difference in creating and maintaining structural inequalities.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL421101
Hegel, Kierkegaard, Nietzsche: Art, Religion, and the Question of Meaning
Rumble, Vanessa P
Spring 2024

The aim of this course is to explore G. W. F. Hegels, Sren Kierkegaards and Friedrich Nietzsches accounts of the human condition. All three philosophers grapple with human temporality and human limitations in singular ways. While Descartes and Kant bequeathed to them (and to us) a human subject divorced from itself and from knowledge of what is ultimately real, Hegel, Kierkegaard, and Nietzsche offer this alienated subject a panoply of provocative perspectives and therapies. In addition, each thinker takes up timeless questions regarding the meaning of suffering, the nature of beauty, and the significance of human history, culture and religiosity. In the concluding weeks of the semester, we read HeideggersThe Question Concerning Technologyas a way to both contextualize the work of Hegel, Kierkegaard and Nietzsche and to get a glimpse of his own remarkable reframing of human subjectivity. Above all, we look forward to working with philosophers who were determined, above all else, to keep it real.

Credits: 3
Room and Schedule: Stokes Hall 403N MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: Core and some Kant
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL424201
The Ethics of Accompaniment: East Africa
Bloechl, Jeffrey;Pope, Stephen J
Spring 2024

This course will explore the complicated and urgent problem of refugees and forced migration, in the specific context of East Africa. Our approach will have three dimensions: attention to the social, political and environmental conditions; theoretical analysis from philosophy, theology, and social theory; and activeaccompanimentof refugees in the form work with them and for them as facilitated by theJesuit Refugee Servicesin East Africa. Our central aim will be to generate and practice the mode of responsibility defined by what the Society of Jesus calls accompaniment. Students will be expected to read and discuss a variety of texts, attend invited lectures and workshops, andparticipate in an overnight retreatprior to the immersion experience in East Africa. There will be examination on the academic materials prior to departure from the United States, organized reflection while in East Africa, and a reflection paper grounded in scholarly research will be due some weeks after our return. We will be in Uganda for one month, beginning in early June.

Credits: 3
Room and Schedule: Stokes Hall 228N W 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: Students must have completed the PHIL core
Corequisites: None
Cross-listed with: THEO4242
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL442301
Spanish-American Philosophy
Gurtler, Gary, SJ
Spring 2024

This course is designed to give the student an opportunity to look at some fundamental philosophical issues regarding human nature and the origins and development of human thought from a fresh perspective. Unamuno's Tragic Sense of Life presents a critique of the rationalism of modern European thought by focusing on human life as dream, theater, and struggle in line with Don Quijote. Paz's The Labyrinth of Solitude explores the meaning of human existence through the lens, or perhaps the mask, of the Mexican quest for identity. Ortega y Gasset and Zubiri represent the contemporary Spanish interaction with European phenomenology.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: SPAN3393
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL445401
Unheard Voices: Philosophy at the Crossroads of Identity
McGill, Cherie
Spring 2024
What is a just society? What responsibility does each of us have to contribute to a common good? This course starts from the idea that answering these questions requires hearing the voices of those typically unheard, and recognizing the interlocking systems that construct our world. We will attempt to hear voices typically not heard, identify the forces that converge to make voices heard or unheard, and understand the roles that each of us play as silenced and silencer. We will attempt to discern a way forward to a more just society--a way forward that begins from where we are.

Credits: 3
Room and Schedule: Stokes Hall 117S MW 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL447601
Classical Chinese Philosophy
Jiang, You G, SJ
Spring 2024
This course is an introduction to Classical Chinese Philosophy and designed to introduce students to the major philosophical schools of classical China, including the Confucian, Mohist, Daoist, and Buddhist schools. Through lectures, discussions, and reading of select primary and secondary sources, we will explore the formulations and subsequent transformations of key beliefs, doctrines, practices, and institutions that characterized specific cultural, educational, spiritual, and philosophical traditions.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL449501
Self-Knowledge and Discernment
Brouillette, Andre, SJ
Spring 2024

This course will provide some of the theological, philosophical, and historical resources needed to render an extended walk on the Camino de Santiagoone of the great pilgrimage routes of the Christian worlda time of reflection and discernment that we undertake as both as individuals and as a class community.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: THEO4495
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL451201
The Nature of Science
Stan, Marius C
Spring 2024
Thiscourseis an examination of the scientific enterprise with the tools of modern analytic philosophy. Topics include: the structure of a scientific theory; evidence and knowledge in science; the role of models in research and theorizing; the nature of scientific explanations; and the place of values in science. Open to advanced undergraduates.

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL456501

Happiness and Utopia: Thinking about the Ideal Life
Lott, Micah
Spring 2024
This course examines the notion of an ideal human life, understood as living well in ideal circumstances. This notion is at once familiar and puzzling. On the one hand, we all have some conception of living well - i.e., happiness, flourishing, the good life. And we recognize some circumstances as inimical to human flourishing, such as conditions of famine, poverty, oppression, and exploitation. Moreover, we seem to operate with some idea of good circumstances whenever we wish good fortune for our loved ones, or whenever we work to make our societies more supportive of human well-being. But on closer inspection, the notion of ideal circumstances raises a number of questions. What would human life look like in utopian conditions? Would humans still work and labor, or would we pass our lives entirely in leisure? Could our lives still have meaning and purpose, if there were nothing in our circumstances to struggle against?Would we still need virtues like courage and perseverance, with nothing to fear or overcome? And what about death: is it the ultimate non-ideal circumstance that might be overcome in some future utopia? This course considers such questions in relation to the notion of an ideal human life. We will read a range of philosophical texts, from Aristotle to Thomas More to contemporary thinkers. We will also examine film and works of imaginative literature by writers such as H.G. Wells.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: Must have completed Philosophy Core.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490101
Readings and Research
Barrette, Andrew
Spring 2024

By arrangement.

Credits: 4
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490102
Readings and Research
Gurtler, Gary, SJ
Spring 2024
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490103
Readings and Research
Braman, Brian J
Spring 2024
By arrangement.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490104
Readings and Research
Newmark, Kevin
Spring 2024
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL492101
Advanced Independent Research
Snyder, Joshua R
Spring 2024
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496101
Senior Honors Thesis
Byers, Sarah C
Spring 2024
Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496102
Senior Honors Thesis
Bartlett, Robert C
Spring 2024
Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496103
Senior Honors Thesis
Fried, Charles G
Spring 2024
Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496104
Senior Honors Thesis
Lott, Micah
Spring 2024
Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496105
Senior Honors Thesis
Basile, Giovanni Pietro, SJ
Spring 2024
Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496106
Senior Honors Thesis
Magri, Elisa
Spring 2024
Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL496107
Senior Honors Thesis
Culbreth, Andrew J
Spring 2024
Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496108
Senior Honors Thesis
Rumble, Vanessa P
Spring 2024
Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL496109
Senior Honors Thesis
Newmark, Kevin
Spring 2024
Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496201
Perspectives Honors Thesis
Cronin, Kerry M;Tacelli, Ronald, SJ
Spring 2024
Perspectives Honors Thesis. By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL500101
Lonergan?s Critical Realism: Insight and Beyond
Floyd, Gregory P
Spring 2024
Bernard Lonergan (1904-1984) was a philosophical and religious thinker deeply concerned about the philosophical, ethical, social, and religious situation of the twentieth century. That situation was defined by confusionconfusion over whether knowledge was possible, what it consisted in, and how to judge between rival accounts. His proposal was to make a beginning by asking what precisely it is to understand.His cognitional theory and its social, metaphysical, ethical, and religious implications are elaborated in his major philosophical workInsight.This course will examine Lonergans account of human knowing inInsight, an account he calls self-appropriation or making ones self ones own through the discovery and deliberate participation in the structured relations among the activities of one's own consciousness. Topics include: critical and nave realism, commonsense and scientific forms of knowledge, bias and error, ethics, and philosophical considerations of religious transcendence. The course will also engage important philosophical writings afterInsight.

Credits: 3
Room and Schedule: Mcguinn Hall 11 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PHIL500501
Medieval Philosophy
Solere, Jean-Luc
Spring 2024

Far from being monolithic and repetitive, the Middle Ages were a creative period during which multiple solutions were tried to make sense of the world and of human life. The legacy of Antiquity, the philosophic and scientific knowledge of the time, and religious views were combined in original syntheses. The aim of the course is to provide a picture of this diversity, through a study of the main problems that a wide range of authors (Christian thinkers from St. Augustine to Ockham, but also Islamic and Jewish philosophers) faced. Medieval philosophy was an important step in the development of human thought. Discovering it will be essential to your philosophical education. This course will especially highlight the ideas, in metaphysics, theory of knowledge, and ethics, which medieval thinkers created and transmitted to modern philosophy. In addition, analysis of texts, debates, and writing assignments will help you to develop rigorous argumentation and expression skills. (NB: This course was previously offered as PHIL 4407; you cannot take it if you took PHIL 4407)

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: Cannot take if you have previously taken PHIL4406.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PHIL500701
Mahayana Buddhism: Thought and Practice
Vale, Matthew
Spring 2024

This course explores Mahayana Buddhist thought, meditation practice, narrative, and ritual practice across Asia. We consider texts ancient and modern. After a basic introduction to Buddhism, we take up topics ranging from meditation, to compassion, nirvana, emptiness, Buddha nature, Zen, and Mahayana Buddhist ethics. Our focus is on fundamental theological questions: What are the causes of suffering? How can meditation and ethical practices illuminate sufferings causes, and put an end to them? What is the state of unconditioned awareness, freedom, and joy that lies beyond suffering? Most importantly, what does this all have to do with me? No background in Buddhism is required.

Credits: 3
Room and Schedule: Stokes Hall 117S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO5007
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PHIL500901
Hermeneutics of Film
Kearney, Richard
Spring 2024
The course will consist of a number of philosophical readings of classic and contemporaryfilms. Beginning with the work of Stanley Cavell and Gilles Deleuze the seminar will discuss various phenomenological andhermeneuticinterpretations of the art of moving images. We will have specific seminars devoted to different genres offilmsuch as Comedies of Romance,filmnoir, Monstermovies, Sci-fi and Anime, holocaust documentaries and dramas. Each student will be asked to present on afilmof their choice

Credits: 3
Room and Schedule: Stokes Hall 103N W 06:00PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Both
Comments: None
Status: Offered

PHIL537301
Patristic Greek II
Schatkin, Margaret
Spring 2024
This two-semester course is designed for the student with no previous knowledge of ancient Greek to develop reading and translating skills in Patristic Greek language by mastering the fundamental principles of Greek grammar and syntax and acquiring a basic reading vocabulary. The student becomes familiar with the meaning of Greek words, their forms and structure, and their customary arrangement in sentences. A secondary goal of this course is to serve as a foundation for further studies in Patristic Greek.

Credits: 3
Room and Schedule: Stokes Hall 361S W 12:00 Noon-02:25PM
Satisifies Core Requirement: None
Prerequisites: THEO5372/PHIL5372
Corequisites: None
Cross-listed with: THEO5373
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL541801
Capstone: Working, Playing, Being
Storey, David E
Spring 2024

Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only.. The conventional wisdom is that BC student culture is "work hard, play hard." But what do we mean by "work" and "play" here? How do these implicit meanings reflect broader cultural forces? And do these meanings serve us well? Senior year is an exciting but anxious time, and this seminar is a chance for you to: (a) reflect on how your education has shaped you, and how you have shaped your education and (b) explore your goals, fears, hopes, and expectations around life post-graduation with a small group of peers. We will examine: (1) the meaning of, and relationship between, work and leisure in your own life; (2) how they have developed since your freshman year in light of your education at BC and; (3) how they figure into your vision of a fulfilling life.

Credits: 3
Room and Schedule: Stokes Hall 103S M 05:00PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP5518
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL550501
The Aristotelian Ethics
Gurtler, Gary, SJ
Spring 2024

This course has recently been added for the fall. For students interested in Aristotle's Nicomachean Ethics, this course is for you! It consists of a close reading of the whole of the Nicomachean Ethics beginning with ethical virtue (Books II-IX) and ending with happiness (Books I and X). I have found that a student's understanding of Aristotle's ethical concepts is enhanced when he/she considers those concepts in relation to leading figures in Ancient Greek literature. Thus, occasionally we will discuss some of Homer's Iliad and Sophocles' Oedipus Tyrannus to consider how some of the following issues relate to Achilles, Hektor, Paris, Oedipus, and Jocasta. What does it means to have an ethical virtue (or vice), to engage in involuntary actions, to be responsible, courageous, good-tempered, truthful, temperate, continent, incontinent, and happy? Since the course will be run seminar style, students are expected to participate generously in classroom discussions.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Philosophy Core
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

PHIL550801
Dante's "Divine Comedy" in Translation
Costanzo, Maria Sole
Spring 2024
Conducted in English. Elective for Italian major or minor. An introduction to and critical reading of the "Divine Comedy" (in English translation), one of the world's greatest epic poems, produced by "the chief imagination of Christendom" (Yeats). Dante's journey through Hell, Purgatory, and Paradise will be analyzed at its multiple levels of interpretation: literal and allegorical, theological, philosophical, political, and literary. Compendium of an entire epoch of European civilization, the "Comedy" will also be interrogated for its responses to the fundamental questions of human existence: God, the Cosmos, the Self, Good and Evil, Right and Wrong, Suffering, and Happiness.

Credits: 3
Room and Schedule: Stokes Hall 401N W 03:00PM-05:20PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ITAL5526,THEO5559,ENGL4696
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

PHIL551801
Philosophy of Imagination
Kearney, Richard
Spring 2024
Readings in the philosophy of imagination from ancient myth to post-modernity. Beginning with Biblical and Greek accounts of images and image-making, this course will explore three main paradigm shifts in the Western history of imagination: (1) the ancient paradigm of the Mirror (Plato to Augustine); (2) the modern paradigm of the Lamp (Kant to Sartre); and (3) the postmodern paradigm of the circular Looking Glass (Lacan to Derrida). The course will conclude with a critical evaluation of the political and ethical functions of imagination in our contemporary civilization of cyber fantasy, simulation, and spectacle.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

PHIL552801
Skepticism, Stoicism, and Neo-Platonism
Byers, Sarah C
Spring 2024

Ancient philosophy is the period following Aristotle and stretching into the third century A.D.,Hellenistic and Roman Philosophy. A number of philosophical schools flourished: Stoicism, Epicureanism, Skepticism, Middle-Platonism, Neo-Platonism. Some had sophisticated answers to questions in epistemology, ethics, and metaphysics: Does the human mind use mental language? Are we responsible for our thoughts? Is pleasure the goal of life? What kinds of emotions does the wise person have? Can Plato's account of the Forms be enriched by Aristotle's account of God? What is the metaphysical status of Socrates' "daimon"? The primary emphases of the course are Stoicism and the Platonisms.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL553301
Capstone: Desire and Discernment
Muldoon, Timothy P
Spring 2024
Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.First, the course will involve careful reflection on the sifting and pruning of desires. It will introduce philosophical reflection on desire from ancient Greece to modern philosophy, paying particular attention to the Ignatian tradition of discernment of spirits. Second, it will invite particular reflection on our relationships, and the desires that we have for the relationships we seek to cultivate over the course of our lives. Third, it will invite students to reflect on their experiences of work and preparation for a career, asking how their Boston College education has formed them. Fourth, we will reflect on our citizenship within communities: family, local community, society, nation, and world.

Credits: 3
Room and Schedule: Stokes Hall 361S M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Seniors only.

Corequisites: None
Cross-listed with: UNCP5533
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL555301
Capstone: Poets, Philosophers, and Mapmakers
McNellis, Paul W, SJ
Spring 2024
We go through life with mental maps of reality in various degrees, implicit or explicit. A liberal arts education presupposes such a map of the intelligible world. Is it accurate? What does your map of reality look like? How has it changed since freshman year? The goal of the seminar is to help you see what kind of map you implicitly have now and to begin to ask what you want the map to look like ten years after graduation. How do you develop an open rather than closed map?

Credits: 3
Room and Schedule: Stokes Hall 209S Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Completion of Philosophy and Theology core or Permission of Department
Corequisites: None
Cross-listed with: UNCP5553
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL556301
Ethics, Religion, and International Politics
Wambui, Nelly Wamaitha
Spring 2024

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: Stokes Hall 117S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556302
Ethics, Religion, and International Politics
Strouse, Ethan C
Spring 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 03:00PM-03:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556303
Ethics, Religion, and International Politics
Strouse, Ethan C
Spring 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 04:00PM-04:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556307
Ethics, Religion, and International Politics
Wambui, Nelly Wamaitha
Spring 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: Campion Hall 328 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring

Student Level: Both
Comments: None
Status: Offered

PHIL556308
Ethics, Religion, and International Politics
Strouse, Ethan C
Spring 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 05:00PM-05:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556309
Ethics, Religion, and International Politics
Strouse, Ethan C
Spring 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 06:00PM-06:50PM

Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556601
Kant?s Critique of Pure Reason: The Doctrine of Method
Basile, Giovanni Pietro, SJ
Spring 2024
Immanuel Kant's Critique of Pure Reason (CPR) represents one of the most significant texts in the history of philosophy. Kant himself defines it as a "treatise of method" (CPR, B XXII). The second part of the work --The Transcendental Doctrine of the Method-- particularly insists on this aspect. It consists of four sections. The first is The discipline of pure reason that deals with the distinction between the method of the mathematics (construction of concepts) and the method of the logic (analysis of concepts). It also treats of the two main forms of theoretical philosophy: the mere opinion (Meinen) and the knowledge (Wissen). The topic of the second section --The canon of pure reason -- is the elucidation of a specific method (Glauben) for the practical use of reason. How a unified whole of metaphysics can be built up as a system from the connection of the theoretical and the practical use of reason is the theme of third section - The Architectonic of Pure Reason ---, the "art of systems" (KrV A 832/B 860). The last section -- The History of Pure Reason --can be seen as the "temporal" counterpart of the "spatial" consideration of the system of pure reason in the Architectonic. In addition, some pre-critical writings that prepared the development of The Transcendental Doctrine of Method will also be considered in the course.

Credits: 3
Room and Schedule: Stokes Hall 211S M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both

Comments: None
Status: Offered

PHIL557701
Contemporary Logic
Atkins, Richard
Spring 2024
An introduction to the powerful ways the logical forms woven into deductive reasoning and language can be analyzed using abstract symbolic structures. The study of these structures is not only relevant for understanding effective reasoning, but also for exploring the Anglo-American analytic philosophical tradition and foundations of mathematics, computer science, and linguistics. Philosophically interesting properties about logical systems will be explored, including the task of proving whether a logical system is complete and consistent. A number of interesting topics of twentieth-century logic will be briefly considered, such as set theory, Russell's paradox, and Goedel's theorems.

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Both
Comments: None
Status: Offered

PHIL558601
Platonic Dialogues
McCoy, Marina B
Spring 2024

In this falls Platonic dialogues, we will focus on Platos moral thought in a series of dialogues: Meno, Protagoras, and Gorgias. Each of these dialogues explores the nature of virtue either as a whole. Our reading of the texts will be a slow and careful reading of these dialogues arguments with a particular emphasis on the relationship between philosophical reasoning, myth arrative, and ethics.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: Philosophy Core
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

PHIL558801
Varieties of Feeling - G/UG
Cohen, Martin
Spring 2024

Philosophical, literary, artistic, and religious traditions are sources for descriptions and evocations of many kinds of profound and humanly compelling feelings that are not reducible to the labeled emotions. There are, for example, feelings of guidance and direction; feelings of discernment and heart-knowing; feelings of reverence and aesthetic contemplation; and feelings of communion. Feelings often play a role in ethical decision-making, as well as in love. Between the aridity of some forms of intellectualism, on the one side, and the facile advice to trust the gut and the immediacy of whatever intuition appears, on the other, there is a powerful realm of human feeling that calls out for rigorous inquiry.To ignore this realm is to overlook one way to cultivate depths of our humanity.Great literature is often a haven for acknowledging this differentiated realm of feeling that philosophy can benefit from considering. The ancient pillars of the Western discourse on Love, PlatosSymposiumandthe BiblicalSong of Songs,suggest the vastness and potential goodness of feeling. The tripartite soul as conceived by Plato and Aristotle, in which the rational is assigned the task of supervising, controlling or persuading the spirited and appetitive parts, will be respectfully fathomed as a prelude to considering many refinements, qualifications and challenges to this hierarchy granting dominance to rationality. The era of Shakespeare, Cervantes and Montaigne issues one challenge; the romanticism of Wordsworth, Keats and Blake another; and a burgeoning body of philosophical and literary materials on feeling in the 20thcentury extends the unfolding of this formidable ancient conception. As the plenitude and variety of feelings are acknowledged, how must ethics be reconceived?

Credits: 3
Room and Schedule: Stokes Hall 107S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: You cannot have already taken PHIL3521
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Both
Comments: None
Status: Offered

PHIL565001
Law and Interpretation
Fried, Charles G
Spring 2024

This course will examine theories of interpretation (hermeneutics) and the practice of interpretation in law. We will address interpretation as a fundamental feature of human understanding, using religious and literary texts, and then specific schools of legal interpretation, including originalism, strict construction, and the so-called living constitutional approach, using both American constitutional cases (Second Amendment, same-sex marriage, and others) and disputes in scriptural interpretation, such as the debate over the ordination of women. A particular focus will be the question of law at the limit, such as instances of executive law-breaking. Authors will include Aristotle, Aquinas, Gadamer, and Schmitt, as well as Dworkin, Scalia, and Breyer.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: Must have completed two Philosophy courses, including Core.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL566501
The Medieval Mind
Kreeft, Peter J
Spring 2024
Although this course includes short works by typicallymedieval philosophers (Boethius, Anselm, and a little of Aquinas) it also uncovers the more general world and llfeview common to the culture of the only age in history ever called "Christendom." in an illuminating contrast to our own in its philosophy, theology, art, architecture, science, language, poetry, and psychology. We appreciate everything best by contrast,so this course is not only about our remote ancestors but also about ourselves.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PHIL588801
ALIENATION AS A PHILOSOPHICAL PROBLEM
Magri, Elisa
Spring 2024
Alienation is a concept that refers to both social ills (like fetishism and objectification) and subjective experiences of estrangement and depersonalization. While the concept of alienation in Western philosophy is historically connected to Hegels and Marxs theories, the phenomenon of alienation plays a larger role in ethics and contemporary social and phenomenological philosophy. After introducing the origins of the concept of alienation in Hegel and Marx, this seminar will center on the phenomenology of alienation in relation to gender, race, technology, and migration.

Credits: 3
Room and Schedule: Fulton Hall 423 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PHIL660501
Augustine
Byers, Sarah C
Spring 2024

In this course we examine questions in epistemology, ethics and metaphysics using major works of Augustine (354-430 AD/CE), supplemented by works of contemporary philosophers on related themes (Kretzmann, Matthews, MacDonald, VanInwagen). We will aim at depth of understanding and breadth of knowledge, contextualizing Augustine as a philosopher of late antiquity in dialogue with the Hellenistic schools (Stoicism, Skepticism, Neo-Platonism) whose philosophy is still of interest today. Topics include the nature of faith, skepticism, the problem of evil, the nature of God, moral development and conversion, the origin and characteristics of the natural world, including the human soul and body.

Credits: 3
Room and Schedule: Carney Hall 202 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL667001
Technology and Culture
Griffith, William
Spring 2024
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3
Room and Schedule: Fulton Hall 245 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: CSCI2267,ISYS2267,SOCY6670
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL754401
Phenomenology as Preparation for Theology
Bloechl, Jeffrey;Marion, Jean-Luc
Spring 2024
This course will study the principles of phenomenological work both in themselves and with regard to their use for theology.The starting point will come fromJ.-L. Marion,InExcess. Studies of Saturated Phenomena(Fordham University Press, 2002).

Credits: 3
Room and Schedule: Stokes Hall 228N TuTh 04:30PM-06:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL777101
Ethics and the Pleasure Principle in Modern Philosophy
Solere, Jean-Luc
Spring 2024

To the exception of Epicurus, ancient and medieval thinkers generally agreed that pleasure is not the highest good; but that the highest good, which must be sought for itself, does in addition provide the highest pleasure, happiness. However, at the beginning of the modern period (16th -17th centuries), Neo-Epicureans and Augustinians paradoxically came to agree on the fact that human beings, prompted by self-love, act only in view of what is pleasurable to them. This view became widespread, and gave rise to heated controversies. Are we incapable of disinterested feelings and actions, of pure love? Virtues might well be the expression of disguised self-interest. This issue affects not only ethics and religious thought, but political philosophy as well. Vices were usually viewed as detrimental to the common good and virtue as a disinterested service to the commonwealth. However, the proponents of the pleasure principle maintained that extreme selfishness is compatible with well-organized societies. As a result of this line of thinking, Mandevilles Fable of the Bees, at the beginning of the 18th century, contended that private vices are beneficial to public prosperity. As a response to that cynical description of humans motivations, Hutcheson highlighted a different type of pleasure, which, he thought, proved that we are capable of non-greedy feelings: aesthetic pleasure. The enjoyment of beauty became, in the 18 th century, the object of a new discipline, aesthetics, which culminated in Kants analysis of this disinterested pleasure. At the same time, aesthetic pleasure provided a paradigm for exploring the complex realm of sentiments in which pleasure is reconcilable with altruism, as in Humes ethics. This class will not be only a course on ethics properly speaking, but also an inquiry on the nature of pleasure in itself and its role in psychological life broadly construed (with questions such as: Is there a notion of pleasure encompassing all the pleasures, physical and intellectual? Can we establish qualitative and/or quantitative distinctions between pleasures? Is there a universal standard of pleasure, or is pleasure indefinitely variable according to the individuals? Does happiness consists in continuous pleasures, in a sum of pleasures, in a maximum of pleasure, in a variety of pleasures?, etc.).

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

PHIL779401
Philosophy and the Church Fathers
Schatkin, Margaret
Spring 2024
Introduction to the major Church Fathers and Christian schools of antiquity and their varying engagement with philosophy. Elements of opposition and areas of harmony between Greek and Christian ideals.

Credits: 3
Room and Schedule: Gasson Hall 307 M 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO5794
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL779701
Readings and Research
Magri, Elisa
Spring 2024
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779901

Readings and Research
Solere, Jean-Luc
Spring 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779902
Readings and Research
Barrette, Andrew
Spring 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779903
Readings and Research
Atkins, Richard
Spring 2024

By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779904
Readings and Research
Basile, Giovanni Pietro, SJ
Spring 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779905
Readings and Research
Kearney, Richard
Spring 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779906
Readings and Research
McKaughan, Daniel J
Spring 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779907
Readings and Research
Sweeney, Eileen C
Spring 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779908
Readings and Research
Rumble, Vanessa P
Spring 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779909
Readings and Research
Barrozo, Paulo D
Spring 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

PHIL888801
Interim Study
Atkins, Richard
Spring 2024
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL999001
Teaching Seminar
McKaughan, Daniel J
Spring 2024
This course is required of all first- and second- year doctoral candidates. This course includes discussion of teaching techniques, planning of curricula, and careful analysis of various ways of presenting major philosophical texts.

Credits: 0
Room and Schedule: Fulton Hall 425 F 12:00 Noon-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

PHIL999801
Doctoral Comprehensives
Atkins, Richard
Spring 2024
Required for doctoral candidates who have completed all course requirements but have not taken their doctoral comprehensive examination.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL999901
Doctoral Continuation
Atkins, Richard
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

Physics Courses: Summer 2023

PHYS205001
Introductory Physics Laboratory I
Chandra, Malavika
Summer 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 MWTh 01:00PM-03:00PM;May 31 - June 28, 2023
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205101
Introductory Physics Laboratory II
Chandra, Malavika
Summer 2023
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 MWTh 01:00PM-03:00PM;July 10 - August 3
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210001
Introduction to Physics I (Calculus)
Engelbrecht, Jan
Summer 2023
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 4
Room and Schedule: MTuTh 04:00PM-07:30PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210002
Introduction to Physics I (Calculus)
Hu, Xiaodong
Summer 2023

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 4
Room and Schedule: TuTh 10:00AM-10:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210003
Introduction to Physics I (Calculus)
Hu, Xiaodong
Summer 2023
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 4
Room and Schedule: TuTh 11:00AM-11:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently. or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210004
Introduction to Physics I (Calculus)
Hu, Xiaodong
Summer 2023
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 4
Room and Schedule: TuTh 12:00 Noon-12:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210101
Introduction to Physics II (Calculus)
Engelbrecht, Christian A
Summer 2023

PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 4
Room and Schedule: MTuTh 04:00PM-07:30PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210102
Introduction to Physics II (Calculus)
Hu, Xiaodong
Summer 2023
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 4
Room and Schedule: TuTh 10:00AM-10:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1101 required. May be taken concurrently
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210103
Introduction to Physics II (Calculus)
Hu, Xiaodong
Summer 2023
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 4
Room and Schedule: TuTh 11:00AM-11:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210104
Introduction to Physics II (Calculus)
Hu, Xiaodong
Summer 2023

PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 4
Room and Schedule: TuTh 12:00 Noon-12:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS500001
Readings and Research in Physics
Auner, Alexander
Summer 2023
Credits by arrangement Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Physics Courses: Fall 2023

PHYS110001
Structure of the Universe I
Bedell, Kevin
Fall 2023
An introductory course directed at non-science majors. Physical principles are developed and applied to our space and astrophysical environment. Topics include structure and evolution of the solar system, physics of the sun and planets, space discoveries, creation and structure of stars and galaxies, relativity and cosmology, extraterrestrial life, and astronomical concepts.

Credits: 3
Room and Schedule: Higgins Hall 265 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS140001
The Art of Physics
Herczynski, Andrzej
Fall 2023

This core course is a contemporary prologue to classical physics for students seeking to gain an appreciation of the ethos, scope, methods, and tools of physics, and to reflect on its place among theliberal arts. It explores major physics ideas and paradigms in a broader cultural context, providing historical perspectives from the early Greek astronomy through the scientific revolution. Simultaneously, the aim is to develop practical science skills, including the order-of-magnitude estimates, dimensional analysis, understanding of physics laws, and problem solving techniques. Interdisciplinary connections will be emphasized by inclusion ofsuch topics as the concept of time and examples of applications of mathematics and physics to the visual arts. The course can serve as a preparation for, or a companion to more advanced physics classes.

Credits: 3
Room and Schedule: Higgins Hall 265 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS150001
Foundations of Physics I
Kempa, Krzysztof
Fall 2023
Recommended laboratory (optional): PHYS2050-2051.. First semester of a two-semester algebra-based introductory physics course sequence, primarily for non-science majors, that covers the basic principles of physics. Emphasis is placed on problem-solving to demonstrate the implications of these principles, and to develop analytical skills. This course is similar to PHYS2100 in pace and content but with less emphasis on mathematical technique. First semester covers classical mechanics, including Newton's laws, energy, rotational motion, fluids, thermal physics, oscillations, waves, and gravitation.

Credits: 3
Room and Schedule: Higgins Hall 310 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205001
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 M 12:00 Noon-02:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205002
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 M 12:00 Noon-02:00PM;This lab section is not offered in Fall 2023.
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205003
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 M 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205004
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 M 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205005
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 Tu 12:00 Noon-02:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205006
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 Tu 12:00 Noon-02:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205007
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 Tu 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205008
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 Tu 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS205009
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 Tu 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205010
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 Tu 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS205011
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 W 12:00 Noon-02:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205012
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 W 12:00 Noon-02:00PM;This lab section is not offered in Fall 2023.
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS205013
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 W 02:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205014
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 W 02:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS205015
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 W 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205016
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 W 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS205017
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 Th 12:00 Noon-02:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205018
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 Th 12:00 Noon-02:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS205019
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 Th 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205020
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 Th 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS205021
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 Th 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205022
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2023
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 Th 05:30PM-07:30PM;This lab section is not offered in Fall 2023.
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS210001
Introduction to Physics I (Calculus)
Gallaba, G M Dinuka H
Fall 2023
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 4
Room and Schedule: Higgins Hall 300 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210002
Introduction to Physics I (Calculus)
Gallaba, G M Dinuka H
Fall 2023

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 4
Room and Schedule: Higgins Hall 300 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210003
Introduction to Physics I (Calculus)
Murakami, Taichi
Fall 2023
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 263 M 02:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently. or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210004
Introduction to Physics I (Calculus)
Sanchez, Michael
Fall 2023
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 265 M 02:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210005
Introduction to Physics I (Calculus)
Sharma, Shrinkhala
Fall 2023

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 265 M 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210006
Introduction to Physics I (Calculus)
Sanchez, Michael
Fall 2023

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 275 Tu 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently. or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210007
Introduction to Physics I (Calculus)
Dept
Fall 2023
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 263 Tu 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210008
Introduction to Physics I (Calculus)
LaFleur, Alexander
Fall 2023

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 265 W 02:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210009
Introduction to Physics I (Calculus)
Dept
Fall 2023

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 263 W 02:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently. or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210010
Introduction to Physics I (Calculus)
LaFleur, Alexander
Fall 2023
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 265 W 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210011
Introduction to Physics I (Calculus)
Sharma, Shrinkhala
Fall 2023

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 275 Th 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210012
Introduction to Physics I (Calculus)
Murakami, Taichi
Fall 2023
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 263 F 02:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently. or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS220001
Introductory Physics I (Calculus)
Auner, Alexander
Fall 2023
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics for those majoring in the physical sciences. Students utilize analytical reasoning combined with mathematical formalism to fully explore the development, consequences and limitations of the classical principles of physics; similar to PHYS2100 in pace and content but at a greater depth appropriate for physical science majors. Class size is limited to promote classroom discussion. Topics cover classical mechanics, including Newton's laws, energy, rotational motion, oscillations, waves, and gravitation.

Credits: 4
Room and Schedule: Campion Hall 231 MWF 09:00AM-09:50AM;Higgins Hall 263 Th 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1102 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS220002
Introductory Physics I (Calculus)
Zeljkovic, Ilija
Fall 2023

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics for those majoring in the physical sciences. Students utilize analytical reasoning combined with mathematical formalism to fully explore the development, consequences and limitations of the classical principles of physics; similar to PHYS2100 in pace and content but at a greater depth appropriate for physical science majors. Class size is limited to promote classroom discussion. Topics cover classical mechanics, including Newton's laws, energy, rotational motion, oscillations, waves, and gravitation.

Credits: 4
Room and Schedule: 245 Beacon Street Room 102 MWF 01:00PM-01:50PM;Higgins Hall 225 Th 04:00PM-04:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1102 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS310001
Vibrations and Waves
Broido, David
Fall 2023
This course is an introduction to the phenomena of vibrations and waves that span most of the areas in physics. The basic subject matter includes the following: mechanical vibrations and waves, free and forced vibrations and resonances, coupled oscillations and normal modes, vibration of continuous systems, propagation of mechanical and electromagnetic waves, phase and group velocity, interference and diffraction. The course also covers the basic concepts in first and second order differential equations, matrices, eigenvalues and eigenvectors and Fourier series.

Credits: 4
Room and Schedule: Experiment instructions given Mondays at 4PM. Sign up required for two-hr slot to perform experiments.;Higgins Hall 225 TuTh 12:00 Noon-01:15PM;Higgins Hall 250 M 04:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS350001
Advanced Independent Research
Dept
Fall 2023
This course is reserved for Physics majors selected as Scholars of the College. Content, requirements, and credits by arrangement with the Chairperson.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS410001
Classical Mechanics
Naughton, Michael J
Fall 2023
This course studies classical mechanics at the intermediate level and develops analytical skills for later physics courses. It includes: single particle dynamics and oscillations; conservative forces and conservation laws; gravitation and central force motion; Lagrangian and Hamiltonian dynamics; system of particles and rigid body dynamics.

Credits: 4
Room and Schedule: Higgins Hall 260 F 03:00PM-03:50PM;Higgins Hall 260 TuTh 12:00 Noon-01:15PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS440001
Quantum Physics I
Chen, Xiao
Fall 2023
First of a two-semester sequence providing a comprehensive treatment of the principles and applications of non-relativistic quantum mechanics. This semester focuses on basic principles. Topics covered include: historical development of quantum mechanics; the uncertainty principle; the Schrodinger equation and its solution for simple one-dimensional potentials, including constant potentials and the harmonic oscillator; formal presentation of the postulates of quantum mechanics using Dirac notation; commutation relations; basic scattering theory; formulation of Schrodinger equation in three-dimensions, central potentials, orbital angular momentum, and the hydrogen atom; spin angular momentum and the addition of angular momenta.

Credits: 3
Room and Schedule: Higgins Hall 263 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS454501
Condensed Matter Physics
Bedell, Kevin

Fall 2023

Condensed matter physics concerns all aspects of the physics of "condensed" materials, that is, solids, liquids, gels, and plasma. It is the science behind many technologically-relevant applied and integrated science and engineering fields. This course primarily covers the solid state, starting with crystal lattices and their vibrations (phonons), and descriptions of crystalline metals, semiconductors, insulators, and superconductors. It covers in some detail the electrical, magnetic, optical, and thermal properties of materials, and introduces the student to noncrystalline solids and so-called "soft condensed matter."

Credits: 3
Room and Schedule: Higgins Hall 260 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS460001
Statistical Mechanics and Thermodynamics
Auner, Alexander
Fall 2023

The results of classical thermodynamics are deduced from a statistical basis, including the concepts of temperature and entropy, and the three laws of thermodynamics. Applications to ideal and real gases. Basic elements of statistical mechanics, including the canonical ensemble, partition function, equipartition theorem and Maxwell velocity distribution. Simple application of Maxwell-Boltzmann, Bose-Einstein, and Fermi-Dirac Statistic.

Credits: 4
Room and Schedule: Higgins Hall 260 W 03:00PM-03:50PM;Higgins Hall 275 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

PHYS470001
Survey of Applied Physics
Graf, Michael J
Fall 2023
Introduces students to applications of physics to various current problems. Possiblemodules include topics in biophysics, environmental engineering, materials science, device and sensor development, quantum information and computing, and financial modeling. The course will include guest lectures from faculty in physics and other disciplines on interdisciplinary research with a significant physics component.

Credits: 3
Room and Schedule: Higgins Hall 260 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495101
Senior Thesis
Naughton, Michael J
Fall 2023
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS500001
Readings and Research in Physics
Kempa, Krzysztof
Fall 2023
Credits by arrangement Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS500002
Readings and Research in Physics
Tafti, Fazel
Fall 2023
Credits by arrangement Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS500003
Readings and Research in Physics
Burch, Kenneth S
Fall 2023
Credits by arrangement Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS500004
Readings and Research in Physics
Graf, Michael J
Fall 2023

Credits by arrangement Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS700001
Physics Colloquium
Carter, Jane E
Fall 2023
This is a weekly discussion of current topics in physics. No academic credit. No fee.

Credits: 0
Room and Schedule: Higgins Hall 310 W 04:00PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS771101
Classical Mechanics
Ran, Ying
Fall 2023

Kinematics and dynamics, variational principles, Lagrangian and Hamiltonian formulations, canonical transformations, Hamilton-Jacobi theory, small oscillations, rigid body motion, relativistic mechanics.

Credits: 3
Room and Schedule: Higgins Hall 260 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHYS772201
Statistical Physics II
Flebus, Benedetta
Fall 2023
Fluctuation-dissipation theorem, Kubo formalism, electron gas, of phase transitions and critical phenomena, Landau theory of phase transitions, critical exponents, scaling and an introduction to renormalization group methods.

Credits: 3
Room and Schedule: Higgins Hall 260 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHYS774101
Quantum Mechanics I
Wang, Ziqiang

Fall 2023

Introduction includes elements of the linear algebra in Dirac notation. Topics include postulates of quantum theory, simple problems in one dimension, classical limit, harmonic oscillator, Heisenberg uncertainty relations, systems with N-degree of freedom, symmetries, rotational invariance and angular momentum, hydrogen atom, and an introduction to spin. Also included is the path integration formulation of quantum theory.

Credits: 3
Room and Schedule: Higgins Hall 263 MW 09:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHYS783501
Mathematical Physics I
Engelbrecht, Jan
Fall 2023

Matrix algebra, linear vector spaces, orthogonal functions and expansions, boundary value problems, introduction to Green's functions, complex variable theory, and applications.

Credits: 3
Room and Schedule: Higgins Hall 263 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHYS875001

Particle Physics
Bakshi, Pradip M
Fall 2023
This graduate-level elective course is a survey of Particle Physics (Fundamental Particles and Interactions).The course will cover a brief history, the `Standard Model, unification of forces at high energy, role of Group Theory and Symmetries, Supersymmetry, experiments and machines, LHC and the Higgs Boson and future directions. A basic understanding of mechanics, quantum mechanics, electromagnetism, and special relativity is required.

Credits: 3
Room and Schedule: Higgins Hall 260 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHYS876101
Solid State Physics I
Zhou, Brian B
Fall 2023
Introduction to the basic concepts of the quantum theory of solids. Drude and Sommerfeld theory, crystal structure and bonding, theory of crystal diffraction, and the reciprocal lattice, Bloch theorem and electronic band structure, nearly free electron approximation and tight binding method, metals, semiconductors and insulators, dynamics of crystal lattice, phonons in metals, semiclassical theory of electrical and thermal transport, introduction to magnetism and superconductivity.

Credits: 3
Room and Schedule: Higgins Hall 263 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

PHYS991101
Doctoral Continuation
Naughton, Michael J
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991102
Doctoral Continuation
Tafti, Fazel
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991103
Doctoral Continuation
Burch, Kenneth S
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991104
Doctoral Continuation
Zeljkovic, Ilija
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991105
Doctoral Continuation
Zhou, Brian B
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991106
Doctoral Continuation
Flebus, Benedetta
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991107
Doctoral Continuation
Chen, Xiao
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991108
Doctoral Continuation
Wang, Ziqiang
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991109
Doctoral Continuation
Engelbrecht, Jan
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Physics Courses: Spring 2024

PHYS110101
Structure of the Universe II
Graf, Michael J
Spring 2024

An introductory course directed at non-science majors. Physical principles are developed and applied to our space and astrophysical environment. Topics include structure and evolution of the solar system, physics of the sun and planets, space discoveries, creation and structure of stars and galaxies, relativity and cosmology, extraterrestrial life, and astronomical concepts.

Credits: 3
Room and Schedule: Higgins Hall 225 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS150101
Foundations of Physics II
Naughton, Michael J
Spring 2024
Recommended laboratory (optional): PHYS2050-2051.. Second semester of the two-semester algebra-based introductory physics course sequence primarily for non-science majors. This course is similar to PHYS2101 in pace and content but with less emphasis on mathematical technique. Topics to be covered are fundamentals of electrostatics, simple electrical circuits, magnetism, electromagnetism, electromagnetic oscillations and waves, physical optics, and, if time allows, basic concepts and applications of special relativity and quantum physics.

Credits: 3
Room and Schedule: Higgins Hall 310 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205101
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 M 12:00 Noon-02:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205102
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 M 12:00 Noon-02:00PM;Not offered Spring 2024
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205103
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 M 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205104
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 M 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205105
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 Tu 12:00 Noon-02:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205106
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 Tu 12:00 Noon-02:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205107
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 Tu 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205108
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 Tu 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205109
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 Tu 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205110
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 Tu 05:30PM-07:30PM;Not offered Spring 2024
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205111
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 W 12:00 Noon-02:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205112
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 W 12:00 Noon-02:00PM;Not offered Spring 2024
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205113
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 W 02:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205114
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 W 02:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205115
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 W 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205116
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 W 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205117
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 Th 12:00 Noon-02:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205118
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 Th 12:00 Noon-02:00PM;Not offered Spring 2024
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205119
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 Th 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205120
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 Th 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205121
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 Th 05:30PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205122
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2024
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 Th 05:30PM-07:30PM;Not offered Spring 2024
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210101
Introduction to Physics II (Calculus)
Gallaba, G M Dinuka H
Spring 2024
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 4
Room and Schedule: Higgins Hall 300 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210102
Introduction to Physics II (Calculus)
Gallaba, G M Dinuka H
Spring 2024

PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 4
Room and Schedule: Higgins Hall 300 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210103
Introduction to Physics II (Calculus)
Al Begaowe, Mohamed H
Spring 2024
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 263 M 02:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1101 required. May be taken concurrently
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210104
Introduction to Physics II (Calculus)
Chen, Junqi
Spring 2024
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 265 M 02:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210105
Introduction to Physics II (Calculus)
Chen, Junqi
Spring 2024

PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 265 M 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210106
Introduction to Physics II (Calculus)
Murakami, Taichi
Spring 2024
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 275 Tu 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1101 required. May be taken concurrently
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210107
Introduction to Physics II (Calculus)
Dept
Spring 2024
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 263 Tu 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210108
Introduction to Physics II (Calculus)
LaFleur, Alexander
Spring 2024

PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 265 W 02:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210109
Introduction to Physics II (Calculus)
Dept
Spring 2024
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 263 W 02:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1101 required. May be taken concurrently
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210110
Introduction to Physics II (Calculus)
Murakami, Taichi
Spring 2024
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 265 W 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210111
Introduction to Physics II (Calculus)
LaFleur, Alexander
Spring 2024

PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 280 Th 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210112
Introduction to Physics II (Calculus)
Al Begaowe, Mohamed H
Spring 2024
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 275 F 02:00PM-02:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1101 required. May be taken concurrently
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS220101
Introductory Physics II (Calculus)
Auner, Alexander
Spring 2024
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics for those majoring in the physical sciences. Students utilize analytical reasoning combined with mathematical formalism to fully explore the development, consequences and limitations of the classical principles of physics; similar to PHYS2212 in pace and content but at a greater depth appropriate for physical science majors. Class size is limited to promote classroom discussion. Topics include fundamentals of electrostatics, simple electrical circuits, magnetism, electromagnetism and electromagnetic oscillations and waves, and selected topics in physical optics.

Credits: 4
Room and Schedule: Higgins Hall 225 MWF 09:00AM-09:50AM;Higgins Hall 225 Th 03:00PM-03:50PM
Satisifies Core Requirement: Natural Science
Prerequisites: MATH1103 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS330001
Introduction to Modern Physics
Flebus, Benedetta
Spring 2024

This course is a transition between introductory and advanced physics courses for science majors. The basic subject matter includes the two principal physical theories of the twentieth century--relativity and quantum mechanics. Included are the following: the Lorentz transformation, kinematic consequences of relativity, origin of the quantum theory, one-dimensional quantum mechanics, quantum mechanics of a particle in three dimensions, applications to the hydrogen atom and to more complex atoms, molecules, crystals, metals, and semiconductors.

Credits: 4
Room and Schedule: Experiment instructions Mon 4-4;50 pm Wkly sign up for 2 hr slot experiment;Higgins Hall 250 M 04:00PM-04:50PM;Higgins Hall 265 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS350001
Advanced Independent Research
Tafti, Fazel
Spring 2024
This course is reserved for Physics majors selected as Scholars of the College. Content, requirements, and credits by arrangement with the Chairperson.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS420001
Electricity and Magnetism
Zhou, Brian B
Spring 2024
To provide students with the background in electricity and magnetism necessary to deal with experimental problems in electromagnetism. Part 1 will present the mathematical foundations for the entire treatment of electromagnetism. Part 2 deals with Coulomb's law and the electrostatics based on this law. Part 3 addresses stationary currents and magnetostatics. Part 4 deals with induction and quasi-stationary phenomena, self- and mutual-induction. Part 5 presents a treatment of Maxwell equations and the consequences of these equations, e.g., energy and momentum conservation, Plane waves, reflection, and refraction. Time permitting, we will discuss radiation from moving charges.

Credits: 3
Room and Schedule: Higgins Hall 265 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS430001
Numerical Methods and Scientific Computing
Engelbrecht, Jan
Spring 2024
This course is intended for students who plan to minor in Scientific Computation. It is also an elective for Physics majors.. This course introduces students to a variety of numerical methods and then applies these methods to solve a broad range of scientific problems. These problems include examples from physics as well as several other disciplines, including chemistry, mathematics, economics, and finance. Numerical techniques for solving problems expressed in terms of matrix, differential and integral equations will be developed. Other topics will include statistical sampling and Fourier and Laplace transforms.

Credits: 4
Room and Schedule: Higgins Hall 260 TuTh 09:00AM-11:45AM

Satisifies Core Requirement: None
Prerequisites: MATH2202 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS435001
Experiments in Physics I
Ma, Qiong
Spring 2024
The course includes experiments in optics, solid state physics, nuclear physics, spectroscopy, x-ray, and electron diffraction. Students will carry out independent projects aimed at acquiring a sound understanding of both the physical principles involved in each subject area and of the principles and problems of modern experimental physics.

Credits: 3
Room and Schedule: Higgins Hall 260 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS440101
Quantum Physics II
Chen, Xiao
Spring 2024

Second semester of the PHYS4407-4408 sequence, focusing on applications. Topics covered include: treatment of the many-particle systems, including effects of spin and symmetry of the wave function; many-electron atoms and the periodic table; basic elements of quantum statistics; approximation techniques, including non-degenerate and degenerate perturbation theory and the variational principle; time-dependent perturbation theory and the interaction of electromagnetic radiation with matter.

Credits: 3
Room and Schedule: Higgins Hall 263 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS450001
Applied Mathematics for Physical Scientists
Zeljkovic, Ilija
Spring 2024
This courseprovides in-depth coverage of the essential advanced mathematical tools oflinear algebra, vector spaces, ordinary differential equations, complex functions, and as time permits, more advanced topics such as Laplace Transform methods,non-linear systems, and numerical modeling. Applications to physical systems will be emphasized throughout the course.

Credits: 4
Room and Schedule: Higgins Hall 275 F 03:00PM-03:50PM;Higgins Hall 275 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495001
Physics Capstone
Naughton, Michael J
Spring 2024
This is a required senior-level course for Applied Physics majors. Students will complete and report on results from an independent research or internship project carried out with supervision by a Department of Physics faculty member, possibly in collaboration with an external advisor. Requires authorization by the faculty supervisor.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495002
Physics Capstone
Dept
Spring 2024
This is a required senior-level course for Applied Physics majors. Students will complete and report on results from an independent research or internship project carried out with supervision by a Department of Physics faculty member, possibly in collaboration with an external advisor. Requires authorization by the faculty supervisor.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS495101
Senior Thesis
Ma, Qiong
Spring 2024
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495102
Senior Thesis
Naughton, Michael J
Spring 2024
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495103
Senior Thesis
Zeljkovic, Ilija
Spring 2024
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495104
Senior Thesis
Tafti, Fazel
Spring 2024
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495105
Senior Thesis
Ran, Ying
Spring 2024
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495106
Senior Thesis
Burch, Kenneth S
Spring 2024

A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495107
Senior Thesis
Zhou, Brian B
Spring 2024
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS500101

Readings and Research in Physics II
Tafti, Fazel
Spring 2024
Credits by arrangement. Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson. This should be chosen if student has completed PHYS5000.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS554001
General Relativity: Cosmological Implications
Bakshi, Pradip M
Spring 2024
Review of Special Relativity, Flat spacetime, curvature of spacetime, Physics in Curved spacetime, Einsteins Equations, Schwarzchild solution, Experimental tests of General Relativity, Gravitational Radiation, Cosmological Redshift, Cosmological Constant Expanding Universe.

Credits: 3
Room and Schedule: Higgins Hall 225 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS555001
Applied Optics
Auner, Alexander
Spring 2024
This course will introduce the theories of light propagation and interaction for modern applications. Problem solving will teach which situations to use ray, wave, or quantum behavior of light with a particular focus on industry examples. The main course topics will be polarization, interference and diffraction, fiber optics, Fourier optics for imaging, lasers and holography, and selected contemporary physics examples of non-linear optics.

Credits: 3
Room and Schedule: Higgins Hall 265 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS700001
Physics Colloquium
Carter, Jane E
Spring 2024
This is a weekly discussion of current topics in physics. No academic credit. No fee.

Credits: 0
Room and Schedule: Higgins Hall 310 W 04:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS770801
Physics Graduate Seminar II
Wang, Ziqiang
Spring 2024
A discussion of topics in physics from the current literature.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS772101
Statistical Physics I
Broido, David
Spring 2024
Fundamental principles of classical and quantum statistics; kinetic theory; statistical basis of thermodynamics; ideal classical, Bose and Fermi systems; selected applications.

Credits: 3
Room and Schedule: Higgins Hall 263 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS773201
Electromagnetic Theory I

Herczynski, Andrzej
Spring 2024
Topics include Maxwell equations in vacuum and media, potentials and gauges, energy and momentum conservation, wave propogation, waveguides, radiating systems, scattering, diffraction, metamedia, and photonic crystals.

Credits: 3
Room and Schedule: Higgins Hall 260 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS774201
Quantum Mechanics II
Kempa, Krzysztof
Spring 2024
Equations of motion for operators, perturbation theory, interaction of radiation with matter, identical particles, scattering theory, second quantization, relativistic equations.

Credits: 3
Room and Schedule: Higgins Hall 225 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS876201
Solid State Physics II

Ran, Ying
Spring 2024
Advanced studies of the physics of solids. Elementary excitations, symmetry and symmetry-breaking, electron-electron and electron-phonon interactions, Hartree-Fock and random phase approximations, scattering theory, dielectric functions, screening, sum rules, optical properties, Landau Fermi liquid theory, disorder and localization, quantum Hall effect, quantum magnetism, superconductivity, and superfluidity.

Credits: 3
Room and Schedule: Higgins Hall 263 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHYS991101
Doctoral Continuation
Dept
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991102
Doctoral Continuation
Chen, Xiao
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991103
Doctoral Continuation
Burch, Kenneth S
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991104
Doctoral Continuation
Tafti, Fazel
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991105
Doctoral Continuation
Zhou, Brian B
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991106
Doctoral Continuation
Flebus, Benedetta
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991107
Doctoral Continuation
Chen, Xiao
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991108
Doctoral Continuation
Broido, David
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991109
Doctoral Continuation
Ma, Qiong
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991110
Doctoral Continuation
Engelbrecht, Jan
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991111
Doctoral Continuation
Wang, Ziqiang
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991112
Doctoral Continuation
Ran, Ying
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991113
Doctoral Continuation
Zeljkovic, Ilija
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Political Science Courses: Summer 2023

POLI104101
Fundamental Concepts of Politics
Biasi, Sam
Summer 2023
Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing. NOTE: for academic-year students, this course is major restricted.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

POLI104201
Introduction to Modern Politics
Parker, Tyler B
Summer 2023

For majors only. Restricted to freshmen and sophomores only.. This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI108101
Introduction to International Politics
Parker, Tyler B
Summer 2023
Course restricted to political science majors only. This course may NOT be taken by any International Studies majors or minors. Class restricted to political science freshmen and sophomores. This course examines the principle sources of the behavior of countries in international politics, including the nature of the international system and the decision-making process within states. It examines such issues as the sources of power, the causes and implications of the security dilemma, the dynamics of alliances, the causes of war, international political economy, and the dilemmas of world order. This course is strongly recommended for students who plan to take upper level international politics courses.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI352701
Terrorism, Insurgency, and Political Violence
Krause, Peter J
Summer 2023
Terrorism, insurgency, and political violence are unfortunately all around us. Whether its the targeting of elected officials in the U.S. or the killing of civilians in Israel, the West Bank, and Gaza, or mass bombings amidst civil wars in Syria, Somalia, and Yemen, violence by and against non-state actors is the most common form of conflict in the 21st century. Are terrorism and political violence inventions from the modern era, or do they have a deeper past? What drives an individual to join an armed group? Why do some groups choose to employ violence, while others do not? Are terrorism and insurgency effective political tactics? Just how significant is the threat of terrorism to you and to others around the world? This course will address these and other questions, while introducing students to relevant analytical frameworks, theories, and cases concerning terrorism, insurgency, and related forms of political violence.In addition to its topical focus, this course could rightly be called a methods course. Students in the class will learn how to improve their analytical thinking, conduct high quality research, and present an effective argument, both orally and in writing. They will learn the potential and pitfalls of theories of political violence through constant analysis and engagement with the history of terrorism and insurgency. By the conclusion of the course, students will emerge not only with a far richer understanding of these issues, but also as more sophisticated consumers, analysts, and producers of knowledge.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

POLI352702
Terrorism, Insurgency, and Political Violence
Krause, Peter J
Summer 2023
Terrorism, insurgency, and political violence are unfortunately all around us. Whether its the targeting of elected officials in the U.S. or the killing of civilians in Israel, the West Bank, and Gaza, or mass bombings amidst civil wars in Syria, Somalia, and Yemen, violence by and against non-state actors is the most common form of conflict in the 21st century. Are terrorism and political violence inventions from the modern era, or do they have a deeper past? What drives an individual to join an armed group? Why do some groups choose to employ violence, while others do not? Are terrorism and insurgency effective political tactics? Just how significant is the threat of terrorism to you and to others around the world? This course will address these and other questions, while introducing students to relevant analytical frameworks, theories, and cases concerning terrorism, insurgency, and related forms of political violence.In addition to its topical focus, this course could rightly be called a methods course. Students in the class will learn how to improve their analytical thinking, conduct high quality research, and present an effective argument, both orally and in writing. They will learn the potential and pitfalls of theories of political violence through constant analysis and engagement with the history of terrorism and insurgency. By the conclusion of the course, students will emerge not only with a far richer understanding of these issues, but also as more sophisticated consumers, analysts, and producers of knowledge.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI810101

Master's Interim Study
Behnegar, Nasser
Summer 2023
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI991101
Doctoral Continuation
Behnegar, Nasser
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Political Sciences Courses: Fall 2023

POLI102101
How to Rule the World: Introduction to Political Theory
Bartlett, Robert C
Fall 2023
This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 3
Room and Schedule: Mcguinn Hall 121 MW 02:00PM-02:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI102102
How to Rule the World: Introduction to Political Theory
Bartlett, Robert C;Loebs, John G
Fall 2023
This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 0
Room and Schedule: Fulton Hall 117 F 01:00PM-01:50PM

Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI102103
How to Rule the World: Introduction to Political Theory
Bartlett, Robert C;Yang, Guang
Fall 2023
This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 0
Room and Schedule: O'Neill Library 257 F 01:00PM-01:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI102104
How to Rule the World: Introduction to Political Theory
Bartlett, Robert C;Yang, Guang
Fall 2023

This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 0
Room and Schedule: O'Neill Library 257 F 02:00PM-02:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI102105
How to Rule the World: Introduction to Political Theory
Bartlett, Robert C;Lombardo, William P
Fall 2023
This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 0
Room and Schedule: Fulton Hall 117 F 02:00PM-02:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

POLI102106
How to Rule the World: Introduction to Political Theory
Bartlett, Robert C;Lombardo, William P
Fall 2023
This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 0
Room and Schedule: Fulton Hall 117 F 03:00PM-03:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI102107
How to Rule the World: Introduction to Political Theory
Bartlett, Robert C;Loebs, John G
Fall 2023

This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 0
Room and Schedule: O'Neill Library 257 F 03:00PM-03:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI103301
Shifting Forms: Political Belonging in Song and Film
Laurence, Jonathan
Fall 2023

Who is the we in a national hymn or a protest song? Times change, wills triumph, and imagined communities evolve. How do the arts specifically, song and film help define the "public" in a Republic? Likewise, how do the arts mediate the relation between individuals and minority communities, and the relation between those minority communities and the larger social world in which they take shape? Can examining artists specifically, writers and filmmakers and their relation to inherited aesthetic forms help one understand some of the complex negotiations (of feeling, of political conviction, of a sense of belonging) between individuals and larger-scale groupings? What if, for example, our sexualities are not simply confirmed or disparaged by aesthetic representations; what if they are also formed and determined by them? Tracing, on the one hand, the evolution of audio and visual representations of citizenship, political participation and the nation-state since the late 19th century, and, on the other, the film and literature of minority sexual cultures in the United States and Europe in roughly the same period, we will consider who and what makes it into national narratives and national identity in Europe and the United States, and some of the different relations between minority sexual cultures and mainstream and avant-garde practices of literature and film. Examining the relation between aesthetic forms and, on the one hand, changing political institutions, and, on the other, political and sexual identity and affiliation, the courses will lead participants to consider how political institutions and political culture are constantly reshaping one another, reflecting the shifting subjects of our political systems, and how literary texts and films shape the lives of those who read them.

Credits: 3
Room and Schedule: Stokes Hall 105S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI103302
Shifting Forms: Political Belonging in Song and Film
Laurence, Jonathan
Fall 2023

Who is the we in a national hymn or a protest song? Times change, wills triumph, and imagined communities evolve. How do the arts specifically, song and film help define the "public" in a Republic? Likewise, how do the arts mediate the relation between individuals and minority communities, and the relation between those minority communities and the larger social world in which they take shape? Can examining artists specifically, writers and filmmakers and their relation to inherited aesthetic forms help one understand some of the complex negotiations (of feeling, of political conviction, of a sense of belonging) between individuals and larger-scale groupings? What if, for example, our sexualities are not simply confirmed or disparaged by aesthetic representations; what if they are also formed and determined by them? Tracing, on the one hand, the evolution of audio and visual representations of citizenship, political participation and the nation-state since the late 19th century, and, on the other, the film and literature of minority sexual cultures in the United States and Europe in roughly the same period, we will consider who and what makes it into national narratives and national identity in Europe and the United States, and some of the different relations between minority sexual cultures and mainstream and avant-garde practices of literature and film. Examining the relation between aesthetic forms and, on the one hand, changing political institutions, and, on the other, political and sexual identity and affiliation, the courses will lead participants to consider how political institutions and political culture are constantly reshaping one another, reflecting the shifting subjects of our political systems, and how literary texts and films shape the lives of those who read them.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI104101
Fundamental Concepts of Politics
Behnegar, Alice P
Fall 2023

Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing. NOTE: for academic-year students, this course is major restricted.

Credits: 3
Room and Schedule: Gasson Hall 305 MW 03:00PM-04:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

POLI104102
Fundamental Concepts of Politics
Bailey, Kathleen T
Fall 2023
Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing. NOTE: for academic-year students, this course is major restricted.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer

Student Level: Undergraduate
Comments: None
Status: Offered

POLI104103
Fundamental Concepts of Politics
Hale, Dennis B
Fall 2023
Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing. NOTE: for academic-year students, this course is major restricted.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

POLI104104
Fundamental Concepts of Politics
Hale, Dennis B
Fall 2023

Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing. NOTE: for academic-year students, this course is major restricted.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 03:00PM-03:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

POLI104105
Fundamental Concepts of Politics
Hetzner, Candace
Fall 2023
Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing. NOTE: for academic-year students, this course is major restricted.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer

Student Level: Undergraduate
Comments: None
Status: Offered

POLI104201
Introduction to Modern Politics
DiPasquale, David M
Fall 2023
For majors only. Restricted to freshmen and sophomores only.. This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.

Credits: 3
Room and Schedule: Campion Hall 302 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI108101
Introduction to International Politics
Crawford, Timothy W
Fall 2023

Course restricted to political science majors only. This course may NOT be taken by any International Studies majors or minors. Class restricted to political science freshmen and sophomores. This course examines the principle sources of the behavior of countries in international politics, including the nature of the international system and the decision-making process within states. It examines such issues as the sources of power, the causes and implications of the security dilemma, the dynamics of alliances, the causes of war, international political economy, and the dilemmas of world order. This course is strongly recommended for students who plan to take upper level international politics courses.

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI109101
Introduction to Comparative Politics
McGraw, Sean D
Fall 2023
This course is open to majors and non-majors. This course is class restricted to freshmen and sophomores.. This course provides an overview of the political science subfield of Comparative Politics. Comparative Politics is the study of domestic politics among the 200 plus countries around the world. The class introduces students to three features of Comparative Politics: (1) comparative research design and the comparative method; (2) major theoretical themes in comparative politics; and. (3) sampling of case studies comparing politics in selected countries of the world.

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI120201
Research Methods and Political Violence
Krause, Peter J
Fall 2023
This course is a pass/fail course. This course does not fulfill any degree requirements for the political science major. Permission of the instructor is required.. This course will focus on teaching students a variety of research methods for analyzing national movements and political violence in a hands-on environment.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI120401
The Politics of the Seventies Film
Kirshner, Jonathan D
Fall 2023

Class restricted to sophomores, juniors, and seniors.Enrolled students are expected to attend a weekly viewing of a film - please register for section .02 of the course for the weekly film ("discussion section").The 10 years from 1967 to 1976 were an extraordinary time both in the history of American politics and in the history of American film. In the same period that the country was rocked by the Vietnam War, the feminist and civil rights movements, Watergate and economic crisis, the end of Hollywood censorship along with demographic and economic change in the industry ushered in what many call "the last golden age" of American film. In this class we study both film theory and political history to examine these remarkable films and the political context in which they were forged. The goal of the course is to take seriously both the films and their politics.

Credits: 4
Room and Schedule: Lyons Hall 202 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI120402
The Politics of the Seventies Film
Kirshner, Jonathan D
Fall 2023

Class restricted to sophomores, juniors, and seniors.Enrolled students are expected to attend a weekly viewing of a film - please register for section .02 of the course for the weekly film ("discussion section").The 10 years from 1967 to 1976 were an extraordinary time both in the history of American politics and in the history of American film. In the same period that the country was rocked by the Vietnam War, the feminist and civil rights movements, Watergate and economic crisis, the end of Hollywood censorship along with demographic and economic change in the industry ushered in what many call "the last golden age" of American film. In this class we study both film theory and political history to examine these remarkable films and the political context in which they were forged. The goal of the course is to take seriously both the films and their politics.

Credits: 0
Room and Schedule: Mcguinn Hall 121 W 07:00PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI124401
African Politics
Woldegebriel, Mesfin
Fall 2023
The course on African politics is designed to introduce the study of contemporary African politics and government. It addresses some critical stages in African politics, including the legacies of colonial rule, reasons for state weakness in post-independence, and the causes of political violence in several countries. It investigates reasons for political reform, democratic consolidation, and peace development. It examines the failures and successes of African countries in achieving sustainable economic development and the influence of international forces in African politics. It surveys social and political factors such as nationalism, ideology, identity politics, and state and non-state actors in African politics.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MW 03:00PM-04:15PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: AADS2444
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI127101
Do the Virtues Have Gender?
Bayles, Martha
Fall 2023
The question of virtue lies at the heart of every civilization. So does the question of gender. Historically, some virtues, such as bodily strength, courage in battle, self-control, rational intellect, and leadership, have been considered masculine and superior to other virtues considered feminine, such as modesty, industry, frugality, nurturing, and obedience. Is this correlation of virtues and gender natural, rooted in biological sex; or is it socially constructed? Did it ever have any redeeming aspects, or was it always unjust and oppressive? How does the modern ideal of gender equality affect our understanding of the virtues? These questions will be addressed through a wide range of readings, films, and open-minded class discussion.

Credits: 3
Room and Schedule: Stokes Hall 145N M 06:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI230101
Policy and Politics in the U.S.
Melnick, Rowell S
Fall 2023

This course is designed to acquaint students with the major features of American policymaking at the national level by engaging in primary research and extensive memo-writing on selected policy issues. Each student will be expected to become familiar with at least three policy areas, understanding existing government policies and underlying tradeoffs and paradoxes; proposing intellectually defensible and politically feasible reforms; and suggesting political strategies for enacting these reforms. Possible topics include social security, environmental regulations, federal aid and mandates for education, affirmative action, welfare, and the use of public lands.

Credits: 3
Room and Schedule: Devlin Hall 221 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI230901
The U.S. Congress
Hopkins, David A
Fall 2023
Americans are habitually fierce critics of Congress even as they like (and usually reelect) their own representatives. In this course, we try to explain this paradox by investigating the ways in which the structure and organization of Congress allows members to cultivate personal popularity despite rampant disapproval of the institution in which they serve. Among other topics, the course addresses the nomination and election of congressional candidates, the roles of congressional parties and leaders, and the influence over the legislative process of the committee system, rules and procedures, lobbyists and interest groups, and other branches of government.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI231701
The American Presidency
Landy, Marc
Fall 2023
This course analyzes the contemporary presidency with special attention to its constitutional underpinnings and its political evolution. It traces the critical changes and continuities in presidential politics, institutional development, court rulings and statesmanship that have taken place over time. Its focus is presidential leadership and therefore it dwells on the most significant occasions during which great presidential leadership has been exercised and on the men who exercised it. We will pay close attention to current developments.

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI236001
Seminar: Rights in Conflict
Melnick, Rowell S
Fall 2023

This seminar is primarily for sophomores. Juniors admitted with departmental permission, provided there is an open seat in the course.. This course examines a series of political controversies in American politics in which at least one--and usually more than one--side makes a claim on the basis of rights. The political controversies we investigate involve demands made in the name of, among others, property rights, First Amendment rights, the rights of the accused, and the right to vote, as well as rights-based assertions on behalf of the disabled.

Credits: 3
Room and Schedule: Mcguinn Hall 226A W 04:30PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI236002
Seminar: Rights in Conflict
Melnick, Rowell S;Zhao, Yufei
Fall 2023
This seminar is primarily for sophomores. Juniors admitted with departmental permission, provided there is an open seat in the course.. This course examines a series of political controversies in American politics in which at least one--and usually more than one--side makes a claim on the basis of rights. The political controversies we investigate involve demands made in the name of, among others, property rights, First Amendment rights, the rights of the accused, and the right to vote, as well as rights-based assertions on behalf of the disabled.

Credits: 3
Room and Schedule: Stokes Hall 363S Tu 02:00PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI236003
Seminar: Rights in Conflict
Melnick, Rowell S;Tang, Michael T
Fall 2023
This seminar is primarily for sophomores. Juniors admitted with departmental permission, provided there is an open seat in the course.. This course examines a series of political controversies in American politics in which at least one--and usually more than one--side makes a claim on the basis of rights. The political controversies we investigate involve demands made in the name of, among others, property rights, First Amendment rights, the rights of the accused, and the right to vote, as well as rights-based assertions on behalf of the disabled.

Credits: 3
Room and Schedule: Stokes Hall 261S Th 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI240801
Religion-State Relations in the Modern Middle East
Alshamary, Marsin
Fall 2023

This course examines the evolving relationship between religious institutions and state institutions in the modern Middle East, from colonialism to the contemporary era. What role did clerics play in the creation of the modern state? How is religion incorporated in the constitution? What tensions exist between political elites and religious elites? When do religious and political elite cooperate and when are they in conflict? The course will also examine the development and varied performance of Islamist parties across the region.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI241201
Political Parties, Voters and Party Systems in Comparative Perspective
Marcesse, Thibaud
Fall 2023
Do not take this course is you have taken POLI 2412 Political Institutions in the Age of Populism: Parties, Voters, and Elections This course offers an overview of political institutions such as political parties and elections as democracies face a populist challenge in areas as diverse as Western Europe, Latin America, and Asia. After reviewing the theoretical and historical foundations for party politics and party systems, the course will examine the ways in which political parties reach out to voters in countries with different institutional legacies, in industrialized countries as well as in post-colonial democracies in the Global South, whether through programmatic platforms or political quid pro quos (such as vote buying and patronage).The course will also explore the rise of contemporary populist politics and how this brand of politics challenges traditional party-voter linkages and contributes to the erosion of democratic norms.

Credits: 3
Room and Schedule: Campion Hall 9 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI242201
Comparative Social Movements
Christensen, Paul T
Fall 2023
This course examines the theoretical and empirical literature on social movements in order to understand their genesis, evolution, and successes and failures. We will start by exploring the international theoretical literature on social movements, in order to identify commonalities and differences in the experiences of social movements in a wide array of locations and historical moments. The course will then turn to a more detailed empirical study of a number of social movements, some international, some national, some regional, and some local, including labor movements, indigenous movements, women's movements, movements based on liberation theology, and national liberation/terrorist movements.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI244001
A Continent on the Move: Immigration in Contemporary Europe
Molles, Elitsa V
Fall 2023

Why do people migrate? How do host states and societies react to an increasingly multicultural and diverse foreign population? What impacts the political, economic and socio-cultural incorporation of Europe's immigrants? This course explores the central debates in immigration studies through a survey of contemporary Western Europe, with cases comprising immigrant populations in both traditional immigrant receivers (e.g., Moroccans in France or Turks in Germany) and "new" immigration countries (e.g. Africans and Latin Americans in Spain or Poles and Nigerians in Ireland). Middle Eastern refugees in Europe will be discussed throughout the semester. Particular emphasis is placed on how the relationship between the immigrant and the receiving state transforms both.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI250001
International Politics and Morality
O'Rourke, Lindsey A
Fall 2023
This course is open to graduate students by permission.What determines the conduct of states toward each other in matters of war and peace? To what extent are states moved by considerations of justice, of international norms, and national honor? To what extent are they moved by considerations of national interest understood either as national security, economic advantage, accumulation of power, or glory? And what should determine the conduct of states? This course will address these questions by examining contemporary literature in international politics as well as selections from the classics of political theory and political history. This course fulfills the international politics subfield requirement; this course will meet with POLI2600.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI250601
UN and International Security
Crawford, Timothy W
Fall 2023
The course begins with the League of Nations and the origins of the UN and its key structures. Then we examine the UN's role in collective security, arms control and disarmament, and peacekeeping as these activities were practiced during the Cold War and as they have evolved in recent years. We then turn to UN activities that go beyond treating the symptoms of conflict and aim instead to fight its root causes, such as racism and human rights violations. Finally, we close with an exploration of the meaning of UN legitimacy and the future prospects of the Security Council.

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI252501
Politics and Institutions of International Economics
Deese, David A
Fall 2023

Examines the contending theoretical approaches to the politics of international economic relations through the issue of globalization. Emphasizing the period since World War II, it analyzes the primary political questions and international institutions associated with trade, money and finance, multinational corporations, and development. It concludes with the perennial challenge of leadership and change in international political economy.

Credits: 3
Room and Schedule: Devlin Hall 117 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI254101
Global Governance
Erickson, Jennifer L
Fall 2023
How do states and other actors in the international community manage global challenges? What are the sources of order in international politics? In the absence of world government, questions about how international rules are made, monitored, and enforced are important and widespread. This course provides an overview of the concept and theories of global governance, with a focus on power, institutions, and norms in contemporary international relations. It then examines the processes, actors, and outcomes of global governance in the context of policy areas such as human rights, fragile states, the global economy, and the environment.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

POLI254901
United States Foreign Policy 1945 to Present
O'Rourke, Lindsey A
Fall 2023
This course examines the formulation, execution, and consequences of U.S. foreign policy since 1945. What were the underlying patterns and logics guiding U.S. leaders? How did changes in the structure of the international system influence U.S. foreign policy? What caused Americas foreign interventions and wars? Topics covered include: the origins of the Cold War; the development of the post-WWII economic order; the consequences of Americas position in the Western Hemisphere; the strategies of rollback and containment; the evolution of U.S. nuclear doctrine; U.S. interventions in Korea, Iran, Guatemala, Vietnam, the Persian Gulf, Iraq, and Afghanistan; the collapse of the Soviet Union and rise of American unipolarity; as well as the Bush and Obama Doctrines.

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI260001
International Politics and Morality
Behnegar, Nasser
Fall 2023

What determines the conduct of states toward each other in matters of war and peace? To what extent are states moved by considerations of justice, of international norms, and national honor? To what extent are they moved by considerations of national interest understood either as national security, economic advantage, accumulation of power, or glory? And what should determine the conduct of states? This course will address these questions by examining contemporary literature in international politics as well as selections from the classics of political theory and political history. This course fulfills the political theory subfield requirement; this course will meet with POLI2500.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI260301
Enlightenment Political Theory
Hanley, Ryan P
Fall 2023
What is 'enlightenment' and what implications does it have for politics? This course will examine several authors both ancient and modern with a focus on their visions of the process by which a human being comes to be enlightened, and how this process ultimately shapes their political activity.Readings to include selections from Plato, the Bible, Augustine, Descartes, Rousseau, Kant and Tocqueville.

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

POLI260401
Thucydides: Justice & War
Bartlett, Robert C
Fall 2023
This course will study Thucydides' War of the Peloponnesians and Athenians in its entirety. According to Thucydides, the great clash between Sparta and Athens revealed something important about human nature. Our principal task will be to understand his complex account of human beings as they come to sight in warfare, in both speech and deed.

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI261101
Political Ambition
Behnegar, Alice P
Fall 2023

Ambition is the lifeblood of political life. High ambition in particular -- the longing to have great power, to do great deeds, to acquire great honor and even immortal fame -- drives the most interesting political men, from the finest democratic statesmen to the worst ideological tyrants.But, as this suggests, political ambition is a complicated and ambiguous phenomenon. Is it, especially in its love of glory, a mark of greatness of soul or supremely selfish? How does the belief that one knows what should be done, or that one is most fit to rule (and therefore deserves to rule), fit with democratic equality? How does it lead one person to the greatest political actions and another to the most terrible?This course will seek to understand the phenomenon through reading (or viewing) and discussion of works of political philosophy, fiction, and memoir. Among the authors we are likely to read are Plato, Shakespeare, Lincoln, Douglass, Koestler, and Penn Warren.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI261501
Islam and Liberal Democracy
DiPasquale, David M
Fall 2023
We will take advantage of current geopolitical controversies in order to unearth the theoretical core of the debate between Islam and the West. Materials related to the Islamic heritage will be placed next to arguments made on behalf of the West in relation to certain key issues, such as rights versus duties; religion and freedom; and democracy and progress. Modern, pre-modern, sacred, and secular texts will be studied. How can the secular world defend itself against a critique that begins from a position of faith and emphasizes virtue, God, and justice?

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ICSP2615
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI330101
Seminar: Special Topics in Law and Politics
Kersch, Kenneth I
Fall 2023
Class-restricted to juniors and seniors.Enlisting a diverse set of interdisciplinary readings on lawyers, judges, and courts, this class will ask how politics enters into and is implicated in law through a prismatic consideration of core, ground-level actors in legal institutions and systems.

Credits: 3
Room and Schedule: Mcguinn Hall 226A Th 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI340401
Seminar: The Anatomy of Dictatorship
Bailey, Kathleen T
Fall 2023

For Political Science Majors only. This course is class restricted to juniors and seniors only.. This course examines the conditions that give rise to authoritarian regimes; policies and strategies of authoritarian leaders; the different types of authoritarianism; leadership succession and stability; and consequences and outcomes of dictatorship. We will use a variety of sources to explore the politics of authoritarianism such as theoretical approaches, in-depth case studies, biographies, novels, and film.

Credits: 3
Room and Schedule: Mcguinn Hall 226A W 09:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI340601
Irish Politics 1916 to Present
McGraw, Sean D
Fall 2023
Class restricted to sophomores, juniors, and seniors. Ireland, a country rich in history, has undergone dramatic changes in the twentieth century beginning with its fight for independence and culminating in its meteoric rise during the Celtic Tiger years. What explains Ireland's distinctive political trajectory and how does it compare to other European nations? How should we understand the Celtic Tiger, the rapid series of social, economic and political transformations that have occurred within Ireland since the 1990s? This course explores these questions by studying the political actors and institutional settings of Irish politics, the nature of political influence and the shaping of political priorities, and the forces that shape policy outcomes. It will address such critical issues as the legacies of colonialism and civil war, nationalism, democratization, the relationship between the Church and State, the Northern Ireland Troubles and the European Union. While the course focuses on the Republic of Ireland, it will adopt a broad comparative perspective, situating the country both within the wider global context and within the political science literature.

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 09:00AM-10:15AM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI350501
The Future of War
Erickson, Jennifer L
Fall 2023
This course is class-restricted to juniors and seniors.. What is the future of war? This question has persistently occupied scholars, policymakers, and military analysts. Yet, as new technologies emerge, politics shift, and security threats expand, it takes on increasing relevance and urgency in contemporary international politics. This course will explore historical and contemporary questions about the future of war related to why states fight wars, how they fight wars, and how they seek to regulate the conduct of war in light of new technologies.

Credits: 3
Room and Schedule: Mcguinn Hall 223 Tu 02:30PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI351001
Globalization
Christensen, Paul T
Fall 2023

This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3510
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI351002
Globalization
Christensen, Paul T
Fall 2023

This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3510
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

POLI352101
International Law
Nakazato, Hiroshi
Fall 2023
This course examines the role of international public law (the "law of nations") in the world today. It takes as its starting point the academic (and practical) debate about the utility of international law in world politics. From there, we consider the philosophical foundations of law, the sources of international law, and the application of international law in different arenas. In particular, the course will focus on how international law deals with a number of issues, including the connection between domestic and international law and the laws on territory, jurisdiction, human rights, and security, as well as other relevant topics.

Credits: 3
Room and Schedule: Higgins Hall 265 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3521
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI352701
Terrorism, Insurgency, and Political Violence
Krause, Peter J
Fall 2023

Terrorism, insurgency, and political violence are unfortunately all around us. Whether its the targeting of elected officials in the U.S. or the killing of civilians in Israel, the West Bank, and Gaza, or mass bombings amidst civil wars in Syria, Somalia, and Yemen, violence by and against non-state actors is the most common form of conflict in the 21st century. Are terrorism and political violence inventions from the modern era, or do they have a deeper past? What drives an individual to join an armed group? Why do some groups choose to employ violence, while others do not? Are terrorism and insurgency effective political tactics? Just how significant is the threat of terrorism to you and to others around the world? This course will address these and other questions, while introducing students to relevant analytical frameworks, theories, and cases concerning terrorism, insurgency, and related forms of political violence.In addition to its topical focus, this course could rightly be called a methods course. Students in the class will learn how to improve their analytical thinking, conduct high quality research, and present an effective argument, both orally and in writing. They will learn the potential and pitfalls of theories of political violence through constant analysis and engagement with the history of terrorism and insurgency. By the conclusion of the course, students will emerge not only with a far richer understanding of these issues, but also as more sophisticated consumers, analysts, and producers of knowledge.

Credits: 3
Room and Schedule: Mcguinn Hall 226A TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI449701
The Politics of Contemporary India: Democracy and Identity
Marcesse, Thibaud
Fall 2023

Student must have previously taken POLI1091 Introduction to Comparative Politics or a Comparative Politics course. This course is class-restricted to sophomores, juniors, seniors, and graduate students.. This course examines the challenges and opportunities of democracy in post-Independence India. How does democracy persist in a society divided along multiple ethnic, religious, and regional cleavages? While India's 1950 constitution made the country officially secular, the rise of majoritarian politics in recent years represents a significant challenge to established norms and institutions. It also comes in the wake of a democratic deepening, with the rise of new parties and a push towards decentralization. To what extent does Hindu nationalism respond to voter demands and ideological preferences? What does the evolution of Indian politics tell us about broader trends in the Global South and beyond?

Credits: 3
Room and Schedule: Mcguinn Hall 223 M 04:30PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: Student must have previously taken POLI1091 Introduction to Comparative Politics or a Comparative Politics course. This course is class-restricted to sophomores, juniors, seniors, and graduate students.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

POLI459301
International Relations of the Middle East
Krause, Peter J
Fall 2023

This course is class-restricted to juniors, seniors, and graduate students. Media coverage of the Middle East increases by the day, but in-depth knowledge of the region and its politics remain in short supply. Why has the Middle East seemingly experienced so much conflict? How do ethnic and religious identities, domestic politics, and the balance of power between nations help explain state behavior in the region? What explains variation in the political situation of Middle Eastern states since the beginning of the Arab Spring? This course will address the international relations of the Middle East from World War I to today, with a focus on recent events involving the civil wars in Syria and Yemen, the Israeli-Palestinian conflict, and the ongoing pullback of the United States from the region.In addition to its topical focus, this course could rightly be called a methods course. Students in the class will learn how to improve their analytical thinking, conduct high quality research, and present an effective argument, both orally and in writing. They will learn the potential and pitfalls of theories of international relations through constant analysis and engagement with the modern history of the Middle East. By the conclusion of the course, students will emerge not only with a far richer understanding of the region and its politics, but also as more sophisticated consumers, analysts, and producers of knowledge.

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

POLI459801
Seminar on International Security
Byun, Hyung-Joon
Fall 2023

Class restricted to juniors, seniors, and graduate students. This seminar provides an advanced-level survey of the scholarly literature on International Relations (IR) theory and international security. We will delve into both canonical and cutting-edge works in security studies, addressing debates on critical topics such as the balance of power, conventional and nuclear deterrence, military effectiveness, and crisis diplomacy. The core aim is for students to acquire the substantive and methodological foundations necessary to develop ideas for independent research on international security affairs.

Credits: 3
Room and Schedule: Mcguinn Hall 226A Th 09:00AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

POLI490101
Reading and Research--Undergraduate
Hanley, Ryan P
Fall 2023
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490102
Reading and Research--Undergraduate
Hopkins, David A
Fall 2023
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490103
Reading and Research--Undergraduate
Kersch, Kenneth I
Fall 2023
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490104

Reading and Research--Undergraduate
Deese, David A
Fall 2023
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490105
Reading and Research--Undergraduate
Ross, Robert S
Fall 2023
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490106
Reading and Research--Undergraduate

Hartney, Michael T
Fall 2023
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490107
Reading and Research--Undergraduate
Behnegar, Nasser
Fall 2023
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490108
Reading and Research--Undergraduate
Skerry, Peter N

Fall 2023

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490109
Reading and Research--Undergraduate
Hale, Dennis B
Fall 2023

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490110
Reading and Research--Undergraduate
McGraw, Sean D
Fall 2023

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490111
Reading and Research--Undergraduate
Schlozman, Kay L
Fall 2023
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490112
Reading and Research--Undergraduate
Erickson, Jennifer L
Fall 2023

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490114
Reading and Research--Undergraduate
Crawford, Timothy W
Fall 2023
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490115
Reading and Research--Undergraduate
Landy, Marc
Fall 2023

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490116
Reading and Research--Undergraduate
Melnick, Rowell S
Fall 2023
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490117
Reading and Research--Undergraduate
Easter, Gerald M
Fall 2023

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490118
Reading and Research--Undergraduate
Christensen, Paul T
Fall 2023
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490119
Reading and Research--Undergraduate
Bailey, Kathleen T
Fall 2023

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490120
Reading and Research--Undergraduate
Laurence, Jonathan
Fall 2023
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490121
Reading and Research--Undergraduate
Banuazizi, Ali
Fall 2023

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490122
Reading and Research--Undergraduate
Bartlett, Robert C
Fall 2023
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490123
Reading and Research--Undergraduate
Krause, Peter J
Fall 2023

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI492101
Advanced Independent Research
Bailey, Kathleen T
Fall 2023
Independent study in the Political Science Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI493301
Honors Seminar
Kirshner, Jonathan D
Fall 2023

This course is restricted to Political Science Honors Program seniors first and any remaining seats are open to Political Science Honors Program juniors. This course is by permission only.Thucydides for Today: Over the course of this semester we will read and study with close attention Thucydides great work,The Peloponnesian War. Despite having been written almost 2,500 years ago, Thucydides had much to say about politics, democracy, revolution and war that remain remarkably relevant to this day. Some popular commentators refer to a "Thucydides Trap" in describing contemporary relations between the U.S. and China--but we will do much better than that, exploring continuity (and change) across what Thucydides identified as the timeless wellsprings of human behavior -- honor, interest and fear -- in order to enhance our understanding of contemporary politics.

Credits: 3
Room and Schedule: Carney Hall 305 Tu 04:30PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495101
Senior Thesis I
Hayao, Kenji
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

POLI495102
Senior Thesis I
Hopkins, David A
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495103
Senior Thesis I
Kersch, Kenneth I
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

POLI495104
Senior Thesis I
Deese, David A
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495105
Senior Thesis I
Ross, Robert S
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495106
Senior Thesis I
Shell, Susan
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495107
Senior Thesis I
Behnegar, Nasser
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495108
Senior Thesis I
Skerry, Peter N
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495109
Senior Thesis I
Hale, Dennis B
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495110
Senior Thesis I
Schlozman, Kay L
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495111
Senior Thesis I
Erickson, Jennifer L
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495113
Senior Thesis I
Crawford, Timothy W
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495114
Senior Thesis I
Landy, Marc
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495115
Senior Thesis I
Melnick, Rowell S
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495116
Senior Thesis I
DiPasquale, David M
Fall 2023

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495117
Senior Thesis I
Christensen, Paul T
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495118
Senior Thesis I
Bailey, Kathleen T

Fall 2023

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495119
Senior Thesis I
Laurence, Jonathan
Fall 2023

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495120
Senior Thesis I

Bartlett, Robert C

Fall 2023

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495121

Senior Thesis I

Krause, Peter J

Fall 2023

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495122

Senior Thesis I
O'Rourke, Lindsey A
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495123
Senior Thesis I
Behnegar, Alice P
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495124
Senior Thesis I
Marcesse, Thibaud
Fall 2023
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496101
Honors Thesis in Political Science I
Bartlett, Robert C
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496103
Honors Thesis in Political Science I
Hopkins, David A
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496104
Honors Thesis in Political Science I
Kersch, Kenneth I
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

POLI496105
Honors Thesis in Political Science I
Deese, David A
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496106
Honors Thesis in Political Science I
Hartney, Michael T
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496107
Honors Thesis in Political Science I
Ross, Robert S
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496108
Honors Thesis in Political Science I
Honig, Lauren
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496109
Honors Thesis in Political Science I
Shell, Susan
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496110
Honors Thesis in Political Science I
Behnegar, Nasser
Fall 2023

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496111
Honors Thesis in Political Science I
Skerry, Peter N
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496112

Honors Thesis in Political Science I
Hale, Dennis B
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496114
Honors Thesis in Political Science I
Erickson, Jennifer L
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496116
Honors Thesis in Political Science I
Crawford, Timothy W
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496117
Honors Thesis in Political Science I
Landy, Marc
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

POLI496118
Honors Thesis in Political Science I
Melnick, Rowell S
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496119
Honors Thesis in Political Science I
Easter, Gerald M
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496120
Honors Thesis in Political Science I
Christensen, Paul T
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496121
Honors Thesis in Political Science I
Bailey, Kathleen T
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496122
Honors Thesis in Political Science I
Laurence, Jonathan
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496123
Honors Thesis in Political Science I
Banuazizi, Ali
Fall 2023

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496124
Honors Thesis in Political Science I
Krause, Peter J
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496125

Honors Thesis in Political Science I
O'Rourke, Lindsey A
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496126
Honors Thesis in Political Science I
DiPasquale, David M
Fall 2023
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI710102
Graduate Readings and Research
Hopkins, David A
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710103
Graduate Readings and Research
Kersch, Kenneth I
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710104
Graduate Readings and Research
Deese, David A
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710105
Graduate Readings and Research
Ross, Robert S
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710106
Graduate Readings and Research
Shell, Susan
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710107
Graduate Readings and Research
Behnegar, Nasser
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710108
Graduate Readings and Research
Skerry, Peter N
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710109
Graduate Readings and Research
Hale, Dennis B
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710110
Graduate Readings and Research
Hartney, Michael T
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710111
Graduate Readings and Research
Erickson, Jennifer L
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710113
Graduate Readings and Research
Crawford, Timothy W
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710114
Graduate Readings and Research
Landy, Marc
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710115
Graduate Readings and Research
Melnick, Rowell S
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710116
Graduate Readings and Research
Easter, Gerald M
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710117
Graduate Readings and Research
Christensen, Paul T
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710118
Graduate Readings and Research
Laurence, Jonathan
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710119
Graduate Readings and Research
Banuazizi, Ali
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710120
Graduate Readings and Research
Bartlett, Robert C
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710121
Graduate Readings and Research
Krause, Peter J
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710122
Graduate Readings and Research
O'Rourke, Lindsey A
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710123
Graduate Readings and Research
DiPasquale, David M
Fall 2023
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI723201
Quantitative Methods in Political Science
Hopkins, David A
Fall 2023
POLI7232 is a non-subfield graduate course; this course will fulfill an elective course in your political science graduate degree program.. This course provides an introduction to quantitative methods commonly employed in the social sciences to make descriptive and causal inferences, with a particular focus on the general linear model used in bivariate and multivariate regression analyses. It requires no previous statistical experience and emphasizes practical applications of the concepts introduced. Students will have the opportunity to conduct an original quantitative analysis to address an empirical research question of their choice.

Credits: 3
Room and Schedule: Mcguinn Hall 223 M 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

POLI772701
American Political Development I
Landy, Marc
Fall 2023
This seminar looks at the course of American history from the Federalist period of the 1790's through the end of the nineteenth century for the purpose of understanding subsequent American politics. Its axiom is that contemporary politics cannot be adequately understood without understanding its philosophical and historical underpinnings nor without examining the critical political conflicts and institutional developments that have occurred. Readings consist of original documents and secondary works by historians and political scientists.

Credits: 3
Room and Schedule: Mcguinn Hall 226A W 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

POLI780101
Master's Thesis Seminar
Melnick, Rowell S
Fall 2023
A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI780102
Master's Thesis Seminar
Bartlett, Robert C
Fall 2023
A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI780103
Master's Thesis Seminar
Marcesse, Thibaud
Fall 2023
A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

POLI780801
Comparative Regime Change
Easter, Gerald M
Fall 2023
The course investigates the wave of collapsed dictatorships in the late twentieth and early twenty-first centuries. While some regime changes are relatively peaceful, many are violent as protest politics from below confronts official coercion from above. The class is especially interested in cases where coercion was tried and failed to keep an authoritarian regime in power. The course also examines subsequent efforts to build new democratic regimes, which in some places succeeded, but in other places led to new forms of authoritarianism. Case studies are drawn from around the world, with a particular focus on the Communist experience.

Credits: 3
Room and Schedule: Mcguinn Hall 223 Th 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

POLI790101
Contemporary Political Theory
Wilford, Paul T
Fall 2023
An introduction to the major contemporary political theorists, including Weber, Schmitt, Arendt, and Oakeshott.

Credits: 3
Room and Schedule: Mcguinn Hall 226A M 04:30PM-07:00PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI790201
Field Seminar in Political Philosophy
Wilford, Paul T
Fall 2023
This course will read some of the classic texts in political theory and consider issues such as the nature of the regime, the modern state, constitutionalism, and religion and politics. Authors read will include Aristotle, Machiavelli, Hobbes, Aquinas, Augustine, Montesquieu, Rousseau, and Nietzsche.

Credits: 3
Room and Schedule: Mcguinn Hall 226A Th 04:30PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

POLI791501
Metaphysics of Liberalism
Behnegar, Nasser
Fall 2023

This course will examine the intellectual revolution that accompanied the emergence of liberal political philosophy through a close analysis of Locke's An Essay Concerning Humane Understanding.

Credits: 3
Room and Schedule: Mcguinn Hall 226A M 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

POLI799601
Dissertation Seminar I
Behnegar, Nasser
Fall 2023
Only students who have passed their doctoral comprehensives should take this course. This course will involve discussions of all stages of the dissertation from proposal to defense. In addition it will address issues of professional development such as teaching, conference participation, and interviewing for jobs.

Credits: 1
Room and Schedule: Mcguinn Hall 223 M 11:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

POLI810101
Master's Interim Study

Behnegar, Nasser
Fall 2023
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI990101
Doctoral Comprehensive
Behnegar, Nasser
Fall 2023
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI991101
Doctoral Continuation
Behnegar, Nasser
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Political Sciences Courses: Spring 2024

POLI103401
Making the Modern Mind: Morality
Hanley, Ryan P
Spring 2024

This is an Enduring Question course and is open to FRESHMEN only.The seventeenth century and the scientific revolution with which it is famously associated has long been reputed as the birth of modernity a new way of thinking about human beings and our place in the world. But for all its innovativeness, the seventeenth century yet found itself compelled to grapple with a host of long-standing (indeed ancient) moral questions, including, among others, the nature of the human being, the nature of the sovereign good, and the relationship of method to morality. This course will examine the answers to these and other central moral questions given by three key contributors to the seventeenth-century scientific and mathematical revolution: Descartes, Pascal, and Leibniz. Focusing especially on Descartess Discourse on the Method and his Meditations, Pascals Penses, and Leibnizs metaphysical and moral writings, the course will survey the ways these pioneering thinkers treated such topics as love, faith, virtue, grace, justice, and happiness. Also, as a BC Enduring Questions course, this course is paired with MATH 1702, which will cover the mathematical writings and concepts of Descartes and Pascal and Leibniz (among others). Our hope is that by taking the two courses simultaneously, students will have an opportunity to think through the ways in which the mathematical and scientific developments of the seventeenth century are related to its philosophical and religious concepts, as well as the ways in which these developments and concepts continue to shape our thought today.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI103402
Making the Modern Mind: Morality
Hanley, Ryan P
Spring 2024

This is an Enduring Question course and is open to FRESHMEN only.The seventeenth century and the scientific revolution with which it is famously associated has long been reputed as the birth of modernity a new way of thinking about human beings and our place in the world. But for all its innovativeness, the seventeenth century yet found itself compelled to grapple with a host of long-standing (indeed ancient) moral questions, including, among others, the nature of the human being, the nature of the sovereign good, and the relationship of method to morality. This course will examine the answers to these and other central moral questions given by three key contributors to the seventeenth-century scientific and mathematical revolution: Descartes, Pascal, and Leibniz. Focusing especially on Descartess Discourse on the Method and his Meditations, Pascals Penses, and Leibnizs metaphysical and moral writings, the course will survey the ways these pioneering thinkers treated such topics as love, faith, virtue, grace, justice, and happiness. Also, as a BC Enduring Questions course, this course is paired with MATH 1702, which will cover the mathematical writings and concepts of Descartes and Pascal and Leibniz (among others). Our hope is that by taking the two courses simultaneously, students will have an opportunity to think through the ways in which the mathematical and scientific developments of the seventeenth century are related to its philosophical and religious concepts, as well as the ways in which these developments and concepts continue to shape our thought today.

Credits: 0
Room and Schedule: Carney Hall 302 Th 06:00PM-07:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI104101
Fundamental Concepts of Politics
Hetzner, Candace
Spring 2024

Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing. NOTE: for academic-year students, this course is major restricted.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

POLI104102
Fundamental Concepts of Politics
Behnegar, Alice P
Spring 2024
Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing. NOTE: for academic-year students, this course is major restricted.

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer

Student Level: Undergraduate
Comments: None
Status: Offered

POLI104201
Introduction to Modern Politics
Behnegar, Alice P
Spring 2024
For majors only. Restricted to freshmen and sophomores only.. This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.

Credits: 3
Room and Schedule: Gasson Hall 305 MW 03:00PM-04:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI104202
Introduction to Modern Politics
Bailey, Kathleen T
Spring 2024

For majors only. Restricted to freshmen and sophomores only.. This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI104203
Introduction to Modern Politics
Hale, Dennis B
Spring 2024
For majors only. Restricted to freshmen and sophomores only.. This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI106101
Introduction to American Politics
Landy, Marc
Spring 2024
For majors and non-majors. An overview of contemporary American government and politics focusing on how the institutions envisioned by the Framers of the Constitution (Congress, the judiciary, the executive) function today. Particular emphasis will be placed on how developments since the 1960s have affected the interaction of national, state, and local governmental actors, political participation, the articulation of interests, and policy formulation and implementation. Topics covered will include the media, public interest and advocacy organizations, campaign technologies and consultants, and public policy research institutes (think tanks). Whenever possible, comparisons between the U.S. and other advanced industrial democracies will be explored.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI108101
Introduction to International Politics
Ross, Robert S
Spring 2024

Course restricted to political science majors only. This course may NOT be taken by any International Studies majors or minors. Class restricted to political science freshmen and sophomores. This course examines the principle sources of the behavior of countries in international politics, including the nature of the international system and the decision-making process within states. It examines such issues as the sources of power, the causes and implications of the security dilemma, the dynamics of alliances, the causes of war, international political economy, and the dilemmas of world order. This course is strongly recommended for students who plan to take upper level international politics courses.

Credits: 3
Room and Schedule: Devlin Hall 117 MW 03:00PM-04:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI122801
The Dynamics of West African Politics
Ngimbous, Jacques M
Spring 2024

What are the causes behind the military coups that took place in four West African countries within the past three years? Why have elections not been successful in granting legitimacy to several Sahelian nations? Is there a correlation between institutional weaknesses, trends in collective identities, and strategies used by interest groups that have triggered political violence? This course aims to analyze and propose plausible answers to these questions. The purpose is to provide a framework that could assist in comprehending the political sociology of Francophone West Africa and aid in the pursuit of stable states. This main focus is on the domestic politics of Francophone countries in West Africa from a comparative perspective. Various topics that will be examined include: 'ethnic violence', 'political crises', 'spiritual insecurity', 'hybrid political esotericism', 'military coups', 'contested elections' and 'endemic corruption--all of which are prominent issues within the West African political sphere. International actors, factors, organizations, and parameters are considered only insofar as they are relevant to local politics and are crucial for the understanding of the primary political dynamics of West Africa.

Credits: 3
Room and Schedule: Mcguinn Hall 223 Tu 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS4228
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI125501
Identity, Culture, and Conflict Resolution Practices in Africa
Woldegebriel, Mesfin
Spring 2024

The course introduces conflict resolution practices in Africa. It examines the causes of conflicts, the types of disputes, the political economy, the actors, and their relationships to identity and cultural differences. It explores conceptions of identity and cultural differences in Africa, traditional approaches to conflict resolution and modern peace management and resolution techniques, transitional justice, and post-conflict reconstruction. It examines several theories of peace and conflict and case studies from all regions of Africa to develop original insights for the students.Ultimately, students not only understand the causes of conflict and conflict resolution approaches in Africa are not homogenous to all countries but should also explain the conflicts in their way.

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2455
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI126501
Africa in International Politics
Woldegebriel, Mesfin
Spring 2024
This course is an introduction to the international relations of post-colonial Africa. It includes the global politics of pre-colonial Africa, the dynamics of colonialism, and the international relations of de-colonization as background topics. Moreover, the course will examine the politics of post-independence international alignments, the external causes and effects of authoritarian rule, and Africa's role in the global political economy. It concludes by reviewing pressing issues, such as state failure, the "war on terror", China's growing economic and political footprint, and African multilateralism. Students will understand the patterns of international relations in post-colonial Africa and explain and critically weigh available evidence using a range of theories to build their original insights.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: AADS2465
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI127301
Americans, Ugly & Beautiful
Bayles, Martha
Spring 2024
This course is major restricted and class restricted to juniors and seniors; graduate students are welcomed. This course is not about "hard power,"meaning coercive military or economic action. Instead, it is about "soft power," meaning attraction, persuasion, the power of example. Despite today's decline, America's image and influence still permeate the world, conveyed through every media platform and taking such different forms as news reports, entertainment, face-to-face interactions, and "public diplomacy" (government efforts to cultivate goodwill among overseas populations). How did these different modes of communication work in the past? How should they work today? What messages should the people of the United States be sending to the 95 percent of humanity who are not American? What messages are we in fact sending? These questions will be explored historically, thematically, and by region.

Credits: 3
Room and Schedule: Stokes Hall 105S M 06:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI230501
American Federalism
Landy, Marc

Spring 2024

This course will examine the constitutional foundation, the historical development, and the contemporary character of American Federalism. It will explore the tension between centralization and decentralization as that tension has influenced the course of American politics, government, and contemporary policy debate. Local government is a crucial element of the intergovernmental system and therefore the course encompasses it. In recent years, city government emerged as the most creative and effective aspect of American government, the course explores how and why this has occurred. It examines a variety of aspects of contemporary urban policy innovation as well as the development of city politics.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI233401
Political Behavior and Participation
Hopkins, David A
Spring 2024

How do citizens form opinions about politics, and how do these attitudes influence their participation in political life? This course addresses these questions by surveying the most prominent sources of influence on the political orientations of individuals, including personality effects, socialization, interpersonal dynamics, cognitive biases, and the news media. We then apply these findings to the most common forms of political behavior, including party affiliation, electoral participation, activism, and protest, aiming to explain why different citizens support different political candidates and causes-as well as why some members of the public engage extensively in political activity while others remain uninvolved.

Credits: 3
Room and Schedule: Devlin Hall 117 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI234101
American Political Thought I
Hale, Dennis B
Spring 2024
American Political Thought I (colonial period through the Civil War) will begin by examining the "ancient constitution" that English colonists brought with them to the New World, as well as the important new ideas about rights that would form the core of American political experience. We will look also at the very significant religious ideas and practices that shaped colonial life, and how those ideas influenced political thought. We will then examine, in turn, the Revolution; the creation of new constitutions; the debate over the Federal Constitution of 1788, and the difficulties that led to the demand for a new constitution; the formation of the new national government; the beginnings of the party system; conflicts over the powers of the President, courts, and legislature; and the growing conflict over slavery, federalism, and secession. We will end the semester with a study of Abraham Lincoln's contribution to what has been called a "refounding" of the American polity.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI234201
American Political Thought II
Kersch, Kenneth I

Spring 2024

Class restricted to sophomores, juniors, and seniors.. This course surveys the history of American political thought since the Civil War, with an emphasis on both recurring themes (such as liberal individualism and religiosity) and resurgent conflicts (such as over the scope of government power, and the meaning of democracy and political equality). Topics include Populism, Progressivism, feminism, Social Darwinism, the Social Gospel, New Deal/Great Society liberalism, civil rights, the Beat Generation, Black Power, the student revolts of the 1960s, the sexual revolution of the 1970s, and the 1980s conservative ascendancy.

Credits: 3
Room and Schedule: Devlin Hall 117 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI238601
Civil Liberties
Kersch, Kenneth I
Spring 2024

Restricted to sophomores, juniors, and seniors only.. A political, historical, normative, and legal consideration of the development of individual liberties in the United States. Topics include the freedom of speech, religious liberty and non-Establishment, criminal process, property rights, privacy, and sexual and bodily autonomy.

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI240401
Populism and the Rise of Anti-Democracy
FitzGibbon, John E
Spring 2024
This course explores the emergence of Populist political movements around the globe and the increased challenge to democracy more generally. While the late 20th century was characterized by the triumph of democracy over alternative forms of government, democracy is facing both new and old challenges around the world. The course investigates the nature of these challenges, what are they, who leads them, and most critically why are they emerging now? Together we will seek to answer these questions so that we can better understand what is happening around the world with politics right now.

Credits: 3
Room and Schedule: Stokes Hall 115S MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI240501
Comparative Politics of the Middle East
Bailey, Kathleen T
Spring 2024

The course explores origins of Muslim majority societies and political systems in the Middle East. It covers the formative era of Islamic civilization, and traces the diffusion of the Middle Eastern Islamic paradigm, culminating in the Ottoman system, and explores the social and political disruptions caused by the breakup of Muslim empires and establishment of European economic, political and cultural domination. It addresses how these forces led to the creation of national states and changes in class structure, and explores how the failure of Western forms of modernization and political organization led to demands for the formation of new political communities based on the revival of Islamic principles. Discussions will center Islam's compatibility with liberalism, secularization, modernity, democracy, and terrorism. Recent developments surrounding the "Arab Spring" and its aftermath will be explored. The course includes a crisis simulation exercise.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI240701
Introduction to South Asian Politics
Marcesse, Thibaud
Spring 2024

Student must have previously taken POLI1091 Introduction to Comparative Politics or a Comparative Politics course. South Asia is not just home to the world's fastest growing economy (India), it is also a region that continues to face significant security and development challenges, with some of the longest running interstate conflicts (between India and Pakistan for instance), and severe poverty and inequality across countries such as India, Pakistan, Bangladesh, or Sri Lanka. What accounts for the variation in security and development outcomes across and within these countries? Why are some of them better able to ensure peace and security and basic service delivery than others? This course proposes an overview of the politics of South Asia as a regional security complex, starting with the colonial legacies of state building in the region, but also looking at the impact of economic reforms and the changing international environment since the end of the Cold War and the rise of India and China as a global powers.

Credits: 3
Room and Schedule: Gasson Hall 203 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: Student must have previously taken POLI1091 Introduction to Comparative Politics or a Comparative Politics course.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI240901
Revolution, Nationalism, and State Building in the Middle East
Alshamary, Marsin
Spring 2024
Is the Middle East composed of artificial countries? In this course, we will examine the process of state formation in the Middle East. How were national identities cultivated and promoted in ethnically and religiously diverse communities? What rhetoric did revolutionaries use and how did that rhetoric shape state identity? And, looking forward, how has citizenship and belonging been defined by a new wave of revolutions that has swept the region, from the Arab Spring and onwards?

Credits: 3
Room and Schedule: Lyons Hall 202 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI244001
A Continent on the Move: Immigration in Contemporary Europe
Molles, Elitsa V
Spring 2024
Why do people migrate? How do host states and societies react to an increasingly multicultural and diverse foreign population? What impacts the political, economic and socio-cultural incorporation of Europe's immigrants? This course explores the central debates in immigration studies through a survey of contemporary Western Europe, with cases comprising immigrant populations in both traditional immigrant receivers (e.g., Moroccans in France or Turks in Germany) and "new" immigration countries (e.g. Africans and Latin Americans in Spain or Poles and Nigerians in Ireland). Middle Eastern refugees in Europe will be discussed throughout the semester. Particular emphasis is placed on how the relationship between the immigrant and the receiving state transforms both.

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI245301
Europe and the Muslim World
Laurence, Jonathan
Spring 2024

Colonies, migrations, wars, world cups and terrorism... For overtwo centuries, the republics, kingdoms and empires of Europe have had a complex and occasionally tormented relationship with Islam and the Muslim world. The exchange of ideas, politics and populations hastransformed all parties involved. At times serving as a beacon of freedom and enlightenment, at other times Europe's relationship with its citizens of Muslim origin and its Mediterranean neighbors has been fraught with tensions. This course will examine these relationships through political science and history texts and with the aid of films and novels.

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI250701
American Grand Strategy
Byun, Hyung-Joon
Spring 2024

This course examines grand strategy--a states theory of how to employ the military instrument to maximize national security--in the context of American diplomatic history. The first part of the course assesses how International Relations (IR) theory informs modern discussions of grand strategy, fleshing out the theoretical underpinnings of ideal-type grand strategies like restraint or deep engagement featured in todays U.S. foreign policy debate. In the second part of the course, we delve into key events in the evolution of American grand strategy since the late 19th century, when the United States began to emerge on the world stage as a great power. We will learn why an extraordinarily powerful state--despite facing no plausible rival in its neighborhood and being geographically insulated from faraway competitors--decided to directly involve its military might in the security affairs of distant regions at several historical junctures. Finally, we will circle back to core issues in todays grand strategy debate. Attention will be paid to the relationship between contrasting grand strategic visions and key issues in post-Cold War U.S. foreign policy, such as NATOs eastward expansion, the wars in Afghanistan and Iraq, and the rise of China.

Credits: 3
Room and Schedule: Campion Hall 302 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

POLI250801
Cold Wars, Old and New
Byun, Hyung-Joon
Spring 2024

This course investigates how International Relations (IR) theory can illuminate key episodes in the great power politics of the Cold War period, paying close attention to how lessons from this period can inform contemporary debates on the return of great power politics and U.S. foreign policy. Why did hopes for a spheres of influence peace between the two superpowers after World War II come to naught? Why did the United States end up on a collision course with communist China during the early Cold War despite initial interest on both sides for cordial relations? What accounts for the failure of U.S.-led plans to build an integrated European army as a counterweight to Soviet power during the early 1950s? And why did the United States and the Soviet Union continue to engage in costly military competition after the early 1960s despite the emergence of strategic stability? We will analyze these and other important questions through the lens of IR theory, distilling lessons in each session for 21st-century great-power relations. The problems implicated in todays great-power politics are very difficult, but we can get a handle on them by appreciating how they are not entirely new--people and governments had to tackle similar problems in a relatively recent past.

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI251201
The Causes of War
Crawford, Timothy W
Spring 2024

This course is class-restricted to juniors and seniors.. In the first two-thirds of the course we will survey the major strands of theory concerning the causes of war and apply them to the First World War-a monumental human disaster for Europe and a pivotal event in world politics, therefore making it a very important case. The last one-third of the class will focus on contemporary problems of war and peace (e.g., civil wars, ethnic conflict, proliferation of weapons of mass destruction, and terrorism) using theoretical approaches introduced earlier as well as new ones.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI253101
Politics of Energy and Climate in the U.S. and International Perspective
Deese, David A
Spring 2024
Why is energy and climate policy fundamentally political, deeply entwined with human, national, and international security, and critical to global stability and well-being? Major course units assess the main actors and institutions in energy; including OPEC and international markets; contrast the primary challenges confronting energy policy in the exporting and importing states; evaluate the implications of climate disruption and the solutions across the sixty largest greenhouse gas emitting states; and analyze how energy and climate politics shapes global security and sustainability. Class members will also conduct a global climate negotiation and study in depth the regional security and political economy of the (Persian) Gulf states.

Credits: 3
Room and Schedule: Devlin Hall 10 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2531

Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI254801
The World Wars: Causes, Conduct, and Unintended Consequences
O'Rourke, Lindsey A
Spring 2024
This course examines the origins, military conduct, and societal consequences of World War I and World War II. We will look at each war from the perspective of state leaders designing their state's military strategy and the soldiers fighting for them. What caused the outbreak of each war? What was each state's military strategy and how did it interact with the strategies of other states? Why were so many soldiers willing to risk their lives and kill others on an unprecedented scale of destructiveness? Topics covered include: the social, political, and technological developments necessary to fight wars of this scale; domestic, accidental and interstate explanations for WWI; the military strategies of the major combatants in both wars; the Versailles Treaty and Post-WWI order; individual, economic, and interstate explanations for WWII; the European and Pacific theaters; German mass killings; and Japan's surrender.

Credits: 3
Room and Schedule: Devlin Hall 117 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI255001
Nuclear Weapons and International Relations
O'Rourke, Lindsey A
Spring 2024

How have nuclear weapons influenced international relations (IR)? This course is divided into two main sections. The first section analyzes competing IR theories regarding the strategic utility of nuclear weapons and the causes of proliferation: Under what conditions will nuclear weapons act as an effective deterrent? Can nuclear weapons be used to coerce or blackmail other states? Does nuclear acquisition embolden states to pursue more aggressive foreign policies? How and why do states acquire nuclear weapons? The second portion of the course focuses on various current issues relating to nuclear weapons, including strategic missile defense, nuclear terrorism, global zero, and the Iranian nuclear deal.

Credits: 3
Room and Schedule: Gasson Hall 203 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI261401
Politics and Education
Shell, Susan
Spring 2024

What is an appropriate education for free citizens? That question has become newly controversial at a time when many formally shared assumptions, both political and moral, are in disarray. Is common public education of some sort wise, or necessary? And if so, what sort? Is it even possible under present political conditions? Is leaving education largely to the individual states sufficient to support constructive civic disagreement? Alternatively, if future citizens are to be educated largely home (or privately) what sort of limits, if any, should be placed on parents? Where does religious liberty end and moral intolerance begin? Above all, is all good education necessarily indoctrination of some kind, as a Florida official recently implied? Or are civic education and liberal education dedicated to the search for truth mutually compatible?We will take up such questions this semester through a critical investigation of two seminal philosophic texts on education: John Locke's Some Thoughts Concerning Education, and Jean Jacques Rousseau's Emile, along with some supplementary philosophical and topical writings.

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

POLI263601
Medieval Jewish and Christian Political Philosophy
DiPasquale, David M
Spring 2024

This course is class-restricted to sophomores, juniors, and seniors.This course will introduce undergraduates to some of the main philosophical debates that emerged within the Jewish and Christian communities from approximately the twelfth to the fourteenth centuries. Since these debates were often the result of an attempt to introduce a more heretical reading of Aristotles natural science into communities that were largely defined by appeals to divine law or ecclesiastical power, the political conditions within which such debates took place will also be considered. Given ongoing concerns regarding social media cancel culture and deplatforming, the class will also address the origins of book burning and philosophical persecution in medieval times. Questions like (but not limited to) the following will be emphasized: what is the status of philosophy in a religious community; who is a prophet; how might a Divine Law both frustrate and promote philosophical speculation; and why would a philosopher defend the teaching of pagan Greek texts in a time of monotheism? The books will include Maimonides'Guide of the Perplexed, Gersonides'The Wars of the Lord, Albo'sBook of Roots,Roger Bacon'sOpus Maius, Dante'sOn Monarchy, and Marsilius of Padua'sThe Defender of the Peace. No prior acquaintance with classical or medieval philosophy is necessary or required.

Credits: 3
Room and Schedule: Campion Hall 302 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

POLI263701
Introduction to Islamic Law
DiPasquale, David M
Spring 2024

This course is class-restricted to sophomores, juniors, and seniors. Despite the fact that Islam is the fastest growing religion and will likely surpass Christianity as the worlds largest before this century's end, its singularly important legal structure remains for the most part unknown in the West. Since the secular separation of Church and State does not apply in many majority-Muslim countries, religious law is at the same time a basis of state law and thus of enormous political importance. What is the status of law in Islam? Why is Shariah Law being viewed increasingly as a necessary addition to (or postcolonial corrective of) Western forms of justice? The course will address these questions from both theoretical and practical points of view by moving throughout the semester between the classic religious and legal texts from the Middle Ages to more modern and contemporary material meant to reflect the great diversity and vibrancy of today's Muslim world. Organized like a first-year course in an Islamic Legal Studies Program, a variety of pedagogical techniques (like in-class Sharia Court debates) will be adopted to heighten the relevance of core themes within the Sunni Islamic tradition. Questions related to the status of women, statecraft and warfare, the role of modern technology, and the application of traditional penalties for apostasy, theft, and wine drinking will be addressed. Also offered are case studies from majority-Muslim countries like Pakistan, Saudi Arabia, and Iran. Primary sacred and legal sources will be assigned along with modern and contemporary studies by Schacht, Coulson, Hallaq, Rabb, and El Shamsy. No prior acquaintance with Islam or the Arabic language is necessary or required.

Credits: 3
Room and Schedule: Devlin Hall 221 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI266501
The Question of Justice
Behnegar, Nasser
Spring 2024

This seminar is primarily for sophomores. Juniors are admitted with departmental permission, provided there is an open seat in the course, after the sophomore registration period. Almost all human beings agree that to live well one must live with others. But how are we to live together? What end or purpose orders our relations? What are our obligations? What are our rights? By examining the writings of various seminal thinkers, this seminar seeks to shed light on these questions which are at the core of the great controversies between political orders and even between political parties.

Credits: 3
Room and Schedule: Mcguinn Hall 223 M 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI266502
The Question of Justice
Behnegar, Nasser;Zhuge, Yiyang
Spring 2024
This seminar is primarily for sophomores. Juniors are admitted with departmental permission, provided there is an open seat in the course, after the sophomore registration period. Almost all human beings agree that to live well one must live with others. But how are we to live together? What end or purpose orders our relations? What are our obligations? What are our rights? By examining the writings of various seminal thinkers, this seminar seeks to shed light on these questions which are at the core of the great controversies between political orders and even between political parties.

Credits: 3
Room and Schedule: Carney Hall 303 Tu 01:30PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

POLI266503
The Question of Justice
Behnegar, Nasser;Porzenheim, Mary Jane
Spring 2024
This seminar is primarily for sophomores. Juniors are admitted with departmental permission, provided there is an open seat in the course, after the sophomore registration period. Almost all human beings agree that to live well one must live with others. But how are we to live together? What end or purpose orders our relations? What are our obligations? What are our rights? By examining the writings of various seminal thinkers, this seminar seeks to shed light on these questions which are at the core of the great controversies between political orders and even between political parties.

Credits: 3
Room and Schedule: Stokes Hall 401N Th 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI333701
Seminar: The Politics of Party Nominations
Hopkins, David A
Spring 2024

This seminar will examine the historical and contemporary dynamics of the candidate nomination process in the United States, focusing in particular on the practice of nominating presidential candidates. We will trace the evolution of nomination procedures from the founding of the nation to the present, considering the motivations for, and effects of, several key reforms that fundamentally transformed the practice of choosing presidential nominees. We will then proceed to evaluate the potential implications of further reform of the nomination system in the future. The occurrence of the 2024 presidential primaries over the course of the semester will allow us to apply our understanding of nomination politics to current events as they unfold.

Credits: 3
Room and Schedule: Mcguinn Hall 226A F 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI350001
Seminar: International Politics of Rising Powers
Oh, Inhwan
Spring 2024

This course is class-restricted to juniors and seniors. Would China's rise lead to a war with the U.S.? What would be the optimal strategy of the U.S. vis-a-vis China in the 21st century? This seminar offers multiple theoretical perspectives on rising powers and power shifts to help students find their own answers to these pressing questions in U.S. foreign policy. First, it considers the role of both rising powers and power transitions as a potential source of great power war as well as other factors that affect the likelihood of a major war. Second, it investigates these issues from a range of international relations theories, including systemic and mid-range ones, and through historical case studies of continental and maritime power transitions. Lastly, drawing on previous theoretical and empirical examinations, it concludes with an effort to understand ongoing economic and naval power shifts between the U.S. and China, their implications for U.S. foreign policy, and the conditions under which the two powers may arrive at a strategic settlement or war for the remainder of the 21st century.

Credits: 3
Room and Schedule: Mcguinn Hall 223 W 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI459001
East Asian Security
Ross, Robert S
Spring 2024

This course is class restricted to juniors, seniors, and graduate students only.. This class offers an analytical perspective on the strategic conditions of post-Cold War East Asia. It examines the regional political structure, the strategic characteristics of the region's great power relationship--U.S.-China relations and the rise of China--and the implications of great power relations for the conflicts on the Korean peninsula, in the Taiwan Strait, and in the South China Sea, and the role of alliance relationships in regional diplomacy. From these different perspectives, the class seeks an understanding of the sources of state behavior in East Asia and the prospects for regional stability and instability.

Credits: 3
Room and Schedule: Devlin Hall 117 MW 04:30PM-05:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

POLI459601
Alliance Politics Seminar
Crawford, Timothy W
Spring 2024
Class-restricted to juniors, seniors, and graduate students.This course covers key concepts, theories, puzzles, themes, and historical cases of alliance politics. It will use perspectives from the major theoretical traditions of the field of International Relations to examine general problems of alliance politics and patterns in the life of alliances. These matters will be explored in case studies of alliance politics ranging from ancient Greece to contemporary great power politics, with particular emphasis on diplomacy surrounding the 20th centurys World Wars and Cold War.

Credits: 3
Room and Schedule: Mcguinn Hall 226A W 09:00AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

POLI490101
Reading and Research--Undergraduate
Hopkins, David A
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490102
Reading and Research--Undergraduate
Behnegar, Alice P
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

POLI490103
Reading and Research--Undergraduate
Deese, David A
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490104
Reading and Research--Undergraduate
Hartney, Michael T
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI490105
Reading and Research--Undergraduate
Ross, Robert S
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490106
Reading and Research--Undergraduate
Honig, Lauren
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI490107
Reading and Research--Undergraduate
Shell, Susan
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490108
Reading and Research--Undergraduate
Behnegar, Nasser
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI490109
Reading and Research--Undergraduate
Skerry, Peter N
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490110
Reading and Research--Undergraduate
Hanley, Ryan P
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI490111
Reading and Research--Undergraduate
Hale, Dennis B
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490112
Reading and Research--Undergraduate
Bartlett, Robert C
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI490113
Reading and Research--Undergraduate
Schlozman, Kay L
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490114
Reading and Research--Undergraduate
Erickson, Jennifer L
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI490115
Reading and Research--Undergraduate
Laurence, Jonathan
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490116
Reading and Research--Undergraduate
Crawford, Timothy W
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI490117
Reading and Research--Undergraduate
Landy, Marc
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490118
Reading and Research--Undergraduate
Melnick, Rowell S
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI490119
Reading and Research--Undergraduate
Easter, Gerald M
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490120
Reading and Research--Undergraduate
Christensen, Paul T
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI490121
Reading and Research--Undergraduate
Bailey, Kathleen T
Spring 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI492101
Advanced Independent Research
Bailey, Kathleen T
Spring 2024
Independent study in the Political Science Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI493401
Honors Seminar
Easter, Gerald M
Spring 2024
This course is restricted to Political Science Honors Program seniors and juniors by permission only.Honors Seminar: Pre-Modern Politics. Modern political life is mostly defined by state institutions and national identities. Yet the modern nation-state is a relatively recent political development in human society, comprising less than half of a millennium of human history. Until the modern era, the organization of political power tended to be more personalized and less institutionalized, more situational and less uniform, and more voluntary and less compulsory. Notable exceptions to this trend, however, can be found in early history's ancient empire-states. This class examines the wide variation of pre-modern political forms and practices. It identifies the common dynamics of war, wealth, religion, which drove the political transformation of human society from pre-modern kinship communities to early modern proto-states. Comparative case studies are used to illustrate these processes. The cases are drawn mainly from the peoples of Eurasia and the Americas, where occurred the historic clashes between early modern territorial-based states and pre-modern stateless societies that have since shaped today's world.

Credits: 3
Room and Schedule: Mcguinn Hall 223 Th 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495201
Senior Thesis II
Kelly, Christopher J
Spring 2024

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495202
Senior Thesis II
Hopkins, David A
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495203
Senior Thesis II
Kersch, Kenneth I
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495204
Senior Thesis II
Deese, David A
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495205
Senior Thesis II
Ross, Robert S
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495206
Senior Thesis II
Shell, Susan
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495207
Senior Thesis II
Behnegar, Nasser
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI495208
Senior Thesis II
Skerry, Peter N
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495209
Senior Thesis II
Hale, Dennis B
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495210
Senior Thesis II
Schlozman, Kay L
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495211
Senior Thesis II
Erickson, Jennifer L
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495212
Senior Thesis II
Hayao, Kenji

Spring 2024

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495213
Senior Thesis II
Crawford, Timothy W
Spring 2024

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495214
Senior Thesis II
Landy, Marc
Spring 2024

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495215
Senior Thesis II
Melnick, Rowell S
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495216
Senior Thesis II
DiPasquale, David M
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495217
Senior Thesis II
Christensen, Paul T
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495218
Senior Thesis II
Bailey, Kathleen T
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495219
Senior Thesis II
Laurence, Jonathan
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495220
Senior Thesis II
Bartlett, Robert C
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI495221
Senior Thesis II
Krause, Peter J
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495222
Senior Thesis II
O'Rourke, Lindsey A
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495223
Senior Thesis II
Behnegar, Alice P
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495224
Senior Thesis II
Marcesse, Thibaud
Spring 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496201
Honors Thesis in Political Science II
Bartlett, Robert C

Spring 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496203
Honors Thesis in Political Science II
Hopkins, David A
Spring 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496204
Honors Thesis in Political Science II
Kersch, Kenneth I
Spring 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496205
Honors Thesis in Political Science II
Deese, David A
Spring 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496206
Honors Thesis in Political Science II
Hartney, Michael T
Spring 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496207
Honors Thesis in Political Science II
Ross, Robert S
Spring 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496208
Honors Thesis in Political Science II
Honig, Lauren
Spring 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496209
Honors Thesis in Political Science II
Shell, Susan
Spring 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496210
Honors Thesis in Political Science II
Behnegar, Nasser
Spring 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496211
Honors Thesis in Political Science II
Skerry, Peter N
Spring 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496212
Honors Thesis in Political Science II
Hale, Dennis B
Spring 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496214
Honors Thesis in Political Science II
Erickson, Jennifer L
Spring 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496216
Honors Thesis in Political Science II
Crawford, Timothy W
Spring 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496217
Honors Thesis in Political Science II
Landy, Marc
Spring 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496218
Honors Thesis in Political Science II
Melnick, Rowell S
Spring 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496219
Honors Thesis in Political Science II
Easter, Gerald M
Spring 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496220
Honors Thesis in Political Science II
Christensen, Paul T
Spring 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496221
Honors Thesis in Political Science II
Bailey, Kathleen T
Spring 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496222
Honors Thesis in Political Science II
Laurence, Jonathan
Spring 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496223
Honors Thesis in Political Science II
Banuazizi, Ali
Spring 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496224
Honors Thesis in Political Science II
Krause, Peter J
Spring 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496225
Honors Thesis in Political Science II
O'Rourke, Lindsey A
Spring 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496226
Honors Thesis in Political Science II
DiPasquale, David M
Spring 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI710101
Graduate Readings and Research
Kelly, Christopher J
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710102
Graduate Readings and Research
Hopkins, David A
Spring 2024

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710103
Graduate Readings and Research
Kersch, Kenneth I
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710104
Graduate Readings and Research
Deese, David A

Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710105
Graduate Readings and Research
Ross, Robert S
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710106
Graduate Readings and Research

Shell, Susan
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710107
Graduate Readings and Research
Behnegar, Nasser
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710108

Graduate Readings and Research
Skerry, Peter N
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710109
Graduate Readings and Research
Hanley, Ryan P
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710110
Graduate Readings and Research
Hale, Dennis B
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710111
Graduate Readings and Research
Marcesse, Thibaud
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710112
Graduate Readings and Research
Erickson, Jennifer L
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710113
Graduate Readings and Research
Hayao, Kenji
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710114
Graduate Readings and Research
Crawford, Timothy W
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710115
Graduate Readings and Research
Landy, Marc
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710116
Graduate Readings and Research
Melnick, Rowell S
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710117
Graduate Readings and Research
Easter, Gerald M
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710118
Graduate Readings and Research
Christensen, Paul T
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710119
Graduate Readings and Research
Laurence, Jonathan
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710120
Graduate Readings and Research
Banuazizi, Ali
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710121
Graduate Readings and Research
Bartlett, Robert C
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710122
Graduate Readings and Research
Krause, Peter J
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710123
Graduate Readings and Research
O'Rourke, Lindsey A
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710124
Graduate Readings and Research
DiPasquale, David M
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710201
Graduate Readings and Research II
Shell, Susan
Spring 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

POLI772601
Democracy in America
Melnick, Rowell S
Spring 2024
Do not take this course if you have already taken PO392/POLI4392. This seminar will use Alexis de Tocqueville's Democracy in America to examine fundamental issues in the study of American politics. Readings from Democracy in America will be coupled with contemporary political science works. What are Tocqueville's central insights? Was his description of American politics accurate? How has the U.S. changed since he wrote? These are among the questions we will address in the course.

Credits: 3
Room and Schedule: Mcguinn Hall 226A W 04:30PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

POLI780001
Advanced Directed Study
Dept, Dept
Spring 2024
Advanced Directed Study is a final paper project for eligible second year Master's students. It is a focused and substantial paper, written under the guidance and approval of a supervising faculty member. The project is intended to cultivate expertise in a subject in which the student has formed an interest and has already done some work in. Examples include: further development of a paper from a previous seminar with a case study, primary sources or original research; an extended critical literature review; or, a delegated project in cooperation with a supervising professor's own research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

POLI780101
Master's Thesis Seminar
Melnick, Rowell S
Spring 2024
A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI780102
Master's Thesis Seminar
Bartlett, Robert C
Spring 2024
A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

POLI780103
Master's Thesis Seminar
Marcesse, Thibaud
Spring 2024
A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI781101
Civil Society and Democracy
Alshamary, Marsin
Spring 2024
Can civil society create democracy? And if so, through what mechanisms and under what conditions? This seminar will investigate and break down the proposed relationship between civil society and democratization by a careful examination of a variety of global cases, in both the classic comparative politics texts and in emerging research. Through this seminar, students will be encouraged to use their own regional expertise to identify gaps in the literature, to impose scope conditions, and to imagine new tools for measuring and defining what exactly civil society is.

Credits: 3
Room and Schedule: Mcguinn Hall 226A M 09:00AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

POLI781801
Global Public Goods and Cooperation in International Politics
Deese, David A
Spring 2024
Some of our most urgent challenges, from global warming and international financial crises to nuclear proliferation, global epidemics or disruption of the internet, can be understood as "global public goods." These require international actors to bargain, coordinate and collaborate in reaching effective responses. This seminar investigates the nature of public goods and collective action in order to help understand these pressing challenges, possible responses to them, and how politics both limits and opens opportunities for policy formation. It begins with prevalent theories about the production of public goods, from the local to transnational and global, and analysis of their governance. It then studies in depth three case studies, providing international financial stability, slowing the spread of nuclear weapons worldwide, and mitigating global climate disruption. It concludes by examining the implications of rising socio-economic inequality in major countries worldwide.

Credits: 3
Room and Schedule: Mcguinn Hall 226A Th 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

POLI792101
Pascal
Hanley, Ryan P

Spring 2024

An intensive study of Pascal's Pensees with some attention given to Pascal's other writings. Themes of particular focus will include love, faith, reason, justice, sin, grace, wretchedness, greatness, and happiness.

Credits: 3
Room and Schedule: Mcguinn Hall 226A W 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

POLI792401
Political Philosophy and Rhetoric
Bartlett, Robert C
Spring 2024

This course will be devoted to the study of Plato's Phaedrus, one of the two dialogues devoted to an examination of rhetoric.

Credits: 3
Room and Schedule: Mcguinn Hall 226A Th 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

POLI793701
Rousseau's Emile
Shell, Susan

Spring 2024

A careful reading of Rousseau'sEmile with special attention to his mode of argument; themes to be addressed include the conflict between virtue and happiness, and nature and implications of sexual difference.

Credits: 3
Room and Schedule: Mcguinn Hall 226A M 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

POLI799701
Dissertation Seminar II
Behnegar, Nasser
Spring 2024

This course is a continuation of POLI7996: Dissertation Seminar I. Only students who have passed their doctoral comprehensives should take this course. This course will involve discussions of all stages of the dissertation, from proposal to defense. In addition, it will address issues of professional development such as teaching, conference participation, and interviewing for jobs.

Credits: 1
Room and Schedule: Mcguinn Hall 223 M 11:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI810101
Master's Interim Study
Behnegar, Nasser
Spring 2024
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI990101
Doctoral Comprehensive
Behnegar, Nasser
Spring 2024
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI991101
Doctoral Continuation
Behnegar, Nasser
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Psychology and Neuroscience Courses: Summer 2023

PSYC111001
Brain, Mind, & Behavior
Lamoureux, Jeffrey A, PHD
Summer 2023
This course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. A major course theme is the physical bases of psychological phenomena.

Credits: 3
Room and Schedule: Must Log In Weekly;On-line Asynchronous
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC111002
Brain, Mind, & Behavior
Byrne, Molly
Summer 2023
This course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. A major course theme is the physical bases of psychological phenomena.

Credits: 3
Room and Schedule: Must Log In Weekly;On-line Asynchronous
Satisifies Core Requirement: Natural Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC111101
Self, Mind, & Society
Bernhard, Regan
Summer 2023
This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC111102
Self, Mind, & Society
Ongis, Martino
Summer 2023
This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Social Science
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112001
Introduction to Behavioral Statistics and Research I
MacEvoy, Sean P
Summer 2023
This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC223401
Introduction to Psychopathology
Ogren, Marilee
Summer 2023

This course provides an introduction to the field of psychopathology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC226001
Developmental Psychology
Topper, Stacee S
Summer 2023
This course is an introduction to developmental psychology. The course examines topics in personality, social, and cognitive development.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC227201
Cognitive Psychology: Mental Processes and their Neural Substrates

MacEvoy, Sean P
Summer 2023
This course introduces the scientific study of mental function from an information processing perspective. The course examines how information is processed and transformed by the mind to control complex human behavior. Specific topics include the history of cognitive psychology, cognitive neuroscience, attention, perception, consciousness, short-term and long-term memory, mental imagery, language, decision-making, and problem solving. Course material will be drawn from work with clinical populations (e.g., people who have sustained brain injury) as well as from work with non-injured populations. Class sessions will be devoted to lecture, discussion, demonstrations, and (if practical) student presentations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC228501
Behavioral Neuroscience
Christianson, John P
Summer 2023
This course presents an introduction to the physiological basis of behavior. Basic neuroanatomy and neurophysiology are presented, and the following topics are then discussed: neuropharmacology, psychopharmacology, and the biological bases of mental illness; brain mechanisms of reward and reinforcement; hormones and behavior; an introduction to the development of the nervous system; brain mechanisms of learning and memory; and brain mechanisms of emotion.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC332201
The Neuroscience of Spirituality: Exploring Religion and the Brain
Black, Jessica M
Summer 2023
The brain is an organ of adaptation and such plasticity allows humans the capacity to build and draw upon faith and reason throughout times of stress and the building of resilience. Brain development throughout all life stages will be examined as we consider the following primary question: What does the field neuroscience help us to understand about faith throughout the life span, and what does it leave out? Contexts that confer stress or build resilience are examined throughout the course as students discover how neuroscience and faith converge or diverge in their contributions to understanding of the human experience and its development throughout life's unique pathways. To engage in this exciting dialogue about larger questions that may integrate these seemingly disparate and often siloed modern and ancient disciplines, students will be exposed to key concepts, definitions and vocabulary in neuroscience and recent advancements in related biological fields such epigenetics. We will then be able to engage in investigating and returning to important questions that may thematically bridge these fields. Through extensive writing, reflection and dialogue students will have the opportunity to deepen their understanding of the relationships among faith, religion, spirituality, and modern science.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education for details
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO3322
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC332901

Psychophysiology of Stress
Ivkovic, Vladimir
Summer 2023
This course explores the psychological and physiological factors underlying stress, including basic principles of psychophysiology and fundamental concepts of stress. Topics include emotion, motivation, multitasking, attention, arousal, and distraction. Physiological mechanisms underlying stress will be examined relative to health and abnormal behaviors, such as addictions, mood disorders, and violence. Students will be instructed in methods of stress control, including cognitive behavioral techniques and meditation.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC338901
Motivated Behaviors and the Brain
Shteyn, Rebecca
Summer 2023
Motivated behaviors are critical for the survival of the individual as well as the species. The basic motivated behaviors of 1) reproduction, 2) defense, 3) foraging, and 4) ingestion are innate and are prominent across all species, including humans. The class will discuss how and why these behaviors are necessary for the survival of the species. Throughout the discussion, students will also learn the neural basis underlying both the typical, as well as aberrant, expression of these motivated behaviors. The layout of the course will include discussing the behavior itself, including the evolutionary development of the behavior and the necessity of it, then the underlying neural mechanisms governing these behaviors will be discussed using animal research findings.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC403901
Research Practicum in Child and Adolescent Clinical Psychology
Schneider, Barry H
Summer 2023
This practicum focuses on research inspired by the assumption that faulty interpersonal interactions are at the core of psychological disorders of children and adolescents. Research methods for studying both peer and family relationships are considered as well as standard tools for the identification of participants for clinical research. Students will participate in the analysis of data on interpersonal relationships and adjustment. They will learn to interpret the data and write a manuscript in APA style.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC417701
Research Practicum in Cognitive Neuroscience
Thakral, Preston P
Summer 2023

This course introduces students to the research process in the cognitive psychology of memory. Research in memory examines how people encode and retrieve information (e.g., personal experiential information and world knowledge). Topics will include implicit memory, explicit memory, semantic memory, and working memory. Class readings will come from journal articles. Students will analyze these articles and lead class discussions. The ultimate goal is to have students propose a novel study and possibly carry out a research project. This will entail reviewing the relevant literature, identifying a novel research question, designing an experiment, interpreting results, and writing up the experiment in publication format.

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 09:00AM-12:15PM
Satisifies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

Psychology and Neuroscience Courses: Fall 2023

PSYC111001
Brain, Mind, & Behavior
Heyman, Gene M
Fall 2023
This course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. A major course theme is the physical bases of psychological phenomena.

Credits: 3
Room and Schedule: Devlin Hall 8 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC111002
Brain, Mind, & Behavior
Lamoureux, Jeffrey A, PHD
Fall 2023
This course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. A major course theme is the physical bases of psychological phenomena.

Credits: 3
Room and Schedule: Devlin Hall 8 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC111101
Self, Mind, & Society
Heberlein, Andrea S
Fall 2023
This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Social Science
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC111102
Self, Mind, & Society
Bernhard, Regan
Fall 2023
This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC111501
Gateway Program: Introduction to Brain, Mind, and Behavior
Lamoureux, Jeffrey A, PHD
Fall 2023
This is a recommended discussion section for students in the Gateway Program who are enrolled in PSYC1110.

Credits: 1
Room and Schedule: Mcguinn Hall 332 F 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112001
Introduction to Behavioral Statistics and Research I
Ryu, Ehri
Fall 2023
This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 4
Room and Schedule: Campion Hall 303 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112002
Introduction to Behavioral Statistics and Research I
Ryu, Ehri
Fall 2023
This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 0
Room and Schedule: Gasson Hall 205 W 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112003
Introduction to Behavioral Statistics and Research I
Magnus, Brooke E
Fall 2023
This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 4
Room and Schedule: Higgins Hall 300 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112004
Introduction to Behavioral Statistics and Research I
Magnus, Brooke E
Fall 2023
This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 0
Room and Schedule: Gasson Hall 205 W 02:00PM-02:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112101
Introduction to Behavioral Statistics and Research II
Ford, Jaclyn H
Fall 2023
As the second course in PSYC1120-1121 sequence, this course covers one-way and factorial ANOVA, correlation and regression, within subject ANOVA, analysis of contingency tables and nonparametric methods. If time permits, logistic regression will be covered.

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC170101
What is Memory, and Why Does it Matter? The Science of Remembering
Kensinger, Elizabeth A
Fall 2023

This is a Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying ENGL1736 We all use our memories daily, making us experts in some aspects of memory. Yet the scientific study of memory has revealed many features and functions that counter our intuitions of how our memories work. We will read the scientific literature that suggests the following possibilities: What if many memories don't exist in a stable form until the moment a person brings them to mind? What if a memory rarely represents the complete truth of how a past event unfolded? What if forgetting is as important to a healthy memory system as remembering? What if memory isn't designed to relive the past, but to make predictions about the future? Through assignments that challenge us to critique the scientific literature, we will shift from relying on our intuitions about memory to understanding the science behind memory. By doing so, we will come to understand our memories and perhaps ourselves in a different way.

Credits: 3
Room and Schedule: Stokes Hall 363S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC170102
What is Memory, and Why Does it Matter? The Science of Remembering
Kensinger, Elizabeth A
Fall 2023

This is a Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying ENGL1736 We all use our memories daily, making us experts in some aspects of memory. Yet the scientific study of memory has revealed many features and functions that counter our intuitions of how our memories work. We will read the scientific literature that suggests the following possibilities: What if many memories don't exist in a stable form until the moment a person brings them to mind? What if a memory rarely represents the complete truth of how a past event unfolded? What if forgetting is as important to a healthy memory system as remembering? What if memory isn't designed to relive the past, but to make predictions about the future? Through assignments that challenge us to critique the scientific literature, we will shift from relying on our intuitions about memory to understanding the science behind memory. By doing so, we will come to understand our memories and perhaps ourselves in a different way.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220201
Introduction to Social Work
Ryan, Sarah E
Fall 2023
This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 3
Room and Schedule: Stokes Hall 101N W 07:00PM-09:20PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: SCWK6608,SOCY2202
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PSYC220501
Undergraduate Research
Brownell, Hiram H
Fall 2023
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220502
Undergraduate Research

Bernhard, Regan
Fall 2023
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220503
Undergraduate Research
Cordes, Sara J
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220504
Undergraduate Research
Kensinger, Elizabeth A
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220505
Undergraduate Research
MacEvoy, Sean P
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220506
Undergraduate Research
Sparkman, Gregg R
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220507
Undergraduate Research
Christianson, John P
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220508
Undergraduate Research
Petrovich, Gorica D
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220509
Undergraduate Research
Rosen, Karen
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220510
Undergraduate Research
Russell, James
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220511
Undergraduate Research
Ryu, Ehri
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220512
Undergraduate Research
Slotnick, Scott
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220513
Undergraduate Research
Smith, Caroline J
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220514
Undergraduate Research
Young, Liane L
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220515
Undergraduate Research
Heberlein, Andrea S
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220516
Undergraduate Research
Heyman, Gene M
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220517
Undergraduate Research
Lamoureux, Jeffrey A, PHD
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220518
Undergraduate Research
McDannald, Michael A
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220519
Undergraduate Research
Schneider, Barry H
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220520
Undergraduate Research
Hartshorne, Joshua K
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220521
Undergraduate Research
McAuliffe, Katherine J
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220522
Undergraduate Research
Ritchey, Maureen
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220523
Undergraduate Research
Anzellotti, Stefano
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220524
Undergraduate Research
Johnston, Angela M
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220525
Undergraduate Research
Moore, Kristina
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220526
Undergraduate Research
Ford, Jaclyn H
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220527
Undergraduate Research
Thakral, Preston P
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220528
Undergraduate Research
Magnus, Brooke E
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220529
Undergraduate Research
Black, Jessica M
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220530
Undergraduate Research
Cole, Sindy
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220531
Undergraduate Research
Zimbler, Mattitiyahu
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220532
Undergraduate Research
Tishelman, Amy C
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220533
Undergraduate Research
Kensinger, Elizabeth A
Fall 2023

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220601
Independent Study
Brownell, Hiram H
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220602
Independent Study
Bernhard, Regan
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220603
Independent Study
Cordes, Sara J
Fall 2023

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220604
Independent Study
Kensinger, Elizabeth A
Fall 2023

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220605
Independent Study
MacEvoy, Sean P
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220606
Independent Study
Sparkman, Gregg R
Fall 2023

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220607
Independent Study
Christianson, John P
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220608
Independent Study
Petrovich, Gorica D
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220609
Independent Study
Rosen, Karen
Fall 2023

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220610
Independent Study
Russell, James
Fall 2023

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220611
Independent Study
Ryu, Ehri
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220612
Independent Study
Slotnick, Scott
Fall 2023

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220613
Independent Study
Smith, Caroline J
Fall 2023

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220614
Independent Study
Young, Liane L
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220615
Independent Study
Heberlein, Andrea S
Fall 2023

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220616
Independent Study
Heyman, Gene M
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220617
Independent Study
Lamoureux, Jeffrey A, PHD
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220618
Independent Study
McDannald, Michael A
Fall 2023

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220619
Independent Study
Schneider, Barry H
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220620
Independent Study
Hartshorne, Joshua K
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220621
Independent Study
McAuliffe, Katherine J
Fall 2023

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220622
Independent Study
Ritchey, Maureen
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220623
Independent Study
Anzellotti, Stefano
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220624
Independent Study
Johnston, Angela M
Fall 2023

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220625
Independent Study
Moore, Kristina
Fall 2023

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220626
Independent Study
Ford, Jaclyn H
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220627
Independent Study
Thakral, Preston P
Fall 2023

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220628
Independent Study
Magnus, Brooke E
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220629
Independent Study
Black, Jessica M
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220630
Independent Study
Cole, Sindy
Fall 2023

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220631
Independent Study
Zimbler, Mattitiyahu
Fall 2023

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220632
Independent Study
Tishelman, Amy C
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220633
Independent Study
Christianson, John P
Fall 2023

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220634
Independent Study
Bernhard, Regan
Fall 2023

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220635
Independent Study
Kensinger, Elizabeth A
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC224101
Social Psychology
Sparkman, Gregg R
Fall 2023

This course explores the scientific study of social thought and behavior. How do we understand, interact with, and influence other mindsand our own? How might we apply psychology to social problems? Topics include mind perception, emotion, persuasion, stereotyping, and moral psychology.

Credits: 3
Room and Schedule: Gasson Hall 305 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC224201
Personality Theories
Russell, James
Fall 2023
Does personality make us who we are? Whether selecting a mate, voting for a president, or understanding ourselves, we want and need to know about personality. In this course we consider how personality can be measured, how well it predicts behavior, what shapes our personality, and whether personality can be changed.

Credits: 3
Room and Schedule: Devlin Hall 10 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC226001

Developmental Psychology
Cordes, Sara J
Fall 2023
This course is an introduction to developmental psychology. The course examines topics in personality, social, and cognitive development.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC226002
Developmental Psychology
Jing, Mengguo
Fall 2023
This course is an introduction to developmental psychology. The course examines topics in personality, social, and cognitive development.

Credits: 3
Room and Schedule: Gasson Hall 306 TuTh 06:00PM-07:15PM
Satisifies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC227201
Cognitive Psychology: Mental Processes and their Neural Substrates

Brownell, Hiram H
Fall 2023
This course introduces the scientific study of mental function from an information processing perspective. The course examines how information is processed and transformed by the mind to control complex human behavior. Specific topics include the history of cognitive psychology, cognitive neuroscience, attention, perception, consciousness, short-term and long-term memory, mental imagery, language, decision-making, and problem solving. Course material will be drawn from work with clinical populations (e.g., people who have sustained brain injury) as well as from work with non-injured populations. Class sessions will be devoted to lecture, discussion, demonstrations, and (if practical) student presentations.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC227401
Sensation and Perception
MacEvoy, Sean P
Fall 2023
How do our senses tell us what is really in the world around us, and can our senses be trusted? These questions have been pondered by philosophers for centuries, and more recently by psychologists and neuroscientists. This course will explore the anatomical/biological basis of sensation (how the world that we perceive is translated into the raw language of the nervous system) and the cognitive processes underlying perception (how our brains reconstruct the physical world from these neural inputs). We will examine these questions for vision, hearing, touch, smell, and taste.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: PSYC1110

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC228501
Behavioral Neuroscience
Christianson, John P
Fall 2023
This course presents an introduction to the physiological basis of behavior. Basic neuroanatomy and neurophysiology are presented, and the following topics are then discussed: neuropharmacology, psychopharmacology, and the biological bases of mental illness; brain mechanisms of reward and reinforcement; hormones and behavior; an introduction to the development of the nervous system; brain mechanisms of learning and memory; and brain mechanisms of emotion.

Credits: 3
Room and Schedule: Devlin Hall 8 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC332701
Psychology of Prejudice and Discrimination
Zimbler, Mattitiyahu
Fall 2023

This course focuses on the social psychology of stereotyping, prejudice, and discrimination. In other words, we will examine beliefs about members of social groups (stereotypes), evaluations of group members (prejudice), and behaviors towards members of social groups based on their group membership (discrimination). Also we will study how these issues shape the experiences of social group members, especially when they are members of low-status and/or minority groups. Rather than relying on anecdotal evidence, we will examine theories of stereotyping, prejudice, and discrimination through empirical research findings.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC332901
Psychophysiology of Stress
Ivkovic, Vladimir
Fall 2023
This course explores the psychological and physiological factors underlying stress, including basic principles of psychophysiology and fundamental concepts of stress. Topics include emotion, motivation, multitasking, attention, arousal, and distraction. Physiological mechanisms underlying stress will be examined relative to health and abnormal behaviors, such as addictions, mood disorders, and violence. Students will be instructed in methods of stress control, including cognitive behavioral techniques and meditation.

Credits: 3
Room and Schedule: Mcguinn Hall 29 M 04:00PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC333401
Interpersonal Violence
Tishelman, Amy C
Fall 2023
This course will review research, assessment, treatment, and current controversies in the area of family violence, focusing on child sexual abuse, child physical abuse, and spousal abuse. The course will consist of a combination of a lecture and class discussion of the issues, including those related to memories of abuse, identification of abuse, and the legal, psychological, and social ramifications of extracting women and children from abusive homes.

Credits: 3
Room and Schedule: Gasson Hall 202 Tu 06:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC333601
Clinical Psychology
Rosen, Karen
Fall 2023
Issues associated with the treatment of psychological disorders will be examined. The concepts of normality and pathology will be discussed in the context of various models of intervention. Several different schools of psychotherapy will be covered, with an emphasis on the theoretical assumptions and practical applications of each perspective. Studies on the effectiveness of psychotherapy will be reviewed. The clinical training and professional practices of psychologists will be discussed.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 03:00PM-04:15PM

Satisifies Core Requirement: None
Prerequisites: PSYC2234/ADPS2234
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC334201
Sport and Exercise Psychology
Moore, Kristina
Fall 2023
This course will provide a broad introduction to sport and exercise psychology as both a science and a practice. Content will include major theories, seminal and current empirical research, and practical considerations concerning the cognitive processes, emotional states, social influences, and developmental systems involved in sport and exercise participation and performance. Topics will span across individual, group, and context and may include personality, motivation, anxiety, team cohesion, group dynamics, as well as psychological skills training areas such as confidence, imagery, arousal regulation, goal-setting, and concentration. Students will synthesize material and design appropriate applications to sport and exercise settings.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC334601
Close Relationships
Zimbler, Mattitiyahu
Fall 2023

This course will explore the many psychological mechanisms that play a part in close personal relationships. Using psychological research as our foundation, students will be led in discussions and about attraction, love, lust, and other topics pertinent to close relationships. Students will be asked to think deeply about the social constructs that influence human preferences, and the biopsychosocial processes at play. The course will begin by dissecting the concepts ofattractionandlove. Once a basis for understanding these fundamental concepts is established, we will progress into discussions about attachment theory and interpersonal dynamics such as jealousy, power, stigmatization, and communication. All matter of relationships (interpersonal, homosexual, asexual, heterosexual, polyamorous, etc.) will be discussed across topics. Lastly, we will finish the course discussing the portrayal of sex in the media and online, and its implications on sex education and sexual understanding.

Credits: 3
Room and Schedule: O'Neill Library 247 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC336901
Understanding the Social World: Social Cognition in Humans and Other Animals
Ahl, Richard
Fall 2023
This course will address the puzzle of how we make sense of our social world by focusing on questions such as: how do we carve our world into meaningful social groups, understand what others are thinking and maintain productive cooperative relationships? These questions will be tackled using both developmental and comparative approaches, with the goal of understanding how social cognition takes shape over childhood and what aspects of human social cognition are shared with other animals.

Credits: 3
Room and Schedule: Carney Hall 202 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: PSYC2241

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC337001
Nudge Psychology
Bernhard, Regan
Fall 2023
Small changes in our environments can have big impacts on our behavior. For example, in one hospital in London, simply changing the wording used to remind patients of upcoming appointments dropped the missed appointment rate so dramatically the hospital saved millions of dollars. In this course we will study the power of nudges, subtle but powerful changes in the environment that can counteract behavioral biases and encourage better decision-making. We will start with learning about dual-systems models of cognition and then explore how these systems interact to make us vulnerable to bias, heuristics, jumping to conclusions, and erroneous decision-making. Finally, we will investigate how nudges have been leveraged to positively influence behavior and improve social systems.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: PSYC1110 or PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC337901
Disorders of Language and Communication
Brownell, Hiram H
Fall 2023

This course examines how human language and communication can be affected by neurological disorders, predominantly acquired brain injury. Specific topics include, among others, deficits producing and understanding words, sentences, discourse, and speech prosody. There is also some coverage of historical themes, neurology, neuropsychology, treatment approaches (speech-language pathology), recovery, and assessment. Thus, the course reflects both clinical and research perspectives. The emphasis is on adults rather than children. Class sessions will be devoted to lecture, discussion, and student presentations. Class attendance is important.

Credits: 3
Room and Schedule: Campion Hall 204 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC338101
Psychobiology of Emotional Learning
Cole, Sindy
Fall 2023
This course will introduce students to research and theory in regards to the psychobiology of emotional learning and behavior. Behavioral experiments demonstrating basic concepts in emotional learning will be described, as well as experiments aimed at determining the neural circuits which govern this learning and behavior. Additional coursework will explore the role of both developmental factors and sex differences in emotional learning. Most of the findings presented will be from non-human animal research, but some human studies will be highlighted.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: PSYC2285 or similar introduction to neuroscience course.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC338301
Neurobiological Basis of Learning and Memory
Foilb, Allison R
Fall 2023
This course will explore the neural mechanisms that underpin basic processes of learning and memory. We will investigate both systems-level neuroscience (e.g., What do the hippocampus, amygdala, VTA, etc. actually do?), as well a more molecular view of the role of specific intracellular processes in producing changes in synaptic connections. The molecular focus of the course will comprise a detailed investigation of long-term potentiation (LTP), and its relation to endogenous memory processes. Systems-level topics will focus on fundamental associative and non-associative learning phenomena in non-human animal models.

Credits: 3
Room and Schedule: Gasson Hall 205 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: PSYC2285 or an equivalent neuroscience course.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC338701
Behavioral Neuroendocrinology: Sex, Love, and Aggression
Cole, Sindy
Fall 2023

This course is an introduction to the field of behavioral neuroendocrinology, which explores therelationship between hormones, the brain, and behavior, in humans and non-human animals.The course will cover the basics of hormonal systems, including how hormones are synthesizedand released, and how they interact with target cells. We will also explore the role of hormonesin various behaviors, including reproduction, parental behavior, aggression, stress responses,and the role of hormones in affective disorders.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: PSYC2285
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC339101
Ethical Controversies in Psychology and Neuroscience
Weidman, Nadine
Fall 2023
Can fMRI machines really "see" your thoughts? Should our brains or our free will be held responsible for our behavior? Should psychotropic drugs be used for neural enhancement, or only to treat illness? Psychology and neuroscience raise a host of ethical controversies--from claims to peer into the privacy of the mind, to applications in the courtroom, to treatment of experimental subjects. Rather than determining the "right" answers, this course explores the scientific, political, social, moral, and religious values these debates involve. Readings include works by scientists, philosophers, historians, theologians, and ethicists. Students enact the roles of stakeholders in in-class debates.

Credits: 3
Room and Schedule: Gasson Hall 302 M 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: A 2000-level Psychology elective
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC339501
Novel Technologies in Neuroscience
Kilic, Kivilcim
Fall 2023
This course will introduce students to the new and emerging techniques and technological developments used in neuroscience research. The effect of wide spectrum of techniques on the scientific projects will be explored and future probable application will be discussed. The course will also cover the workflow in multidisciplinary settings. During the course, we will also read and discuss some recent research articles using these techniques, and their application to human and non-human subjects.

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC339701
Cognitive and Neural Bases of Person Knowledge
Anzellotti, Stefano
Fall 2023

This course is discusses how people acquire knowledge about others. The first part of the course focuses on the perceptual mechanisms involved in the recognition of other agents, their identity, their facial expressions, and their actions. The second part of the course covers how these perceptual "ingredients" are used to make inferences about other people's mental states (i.e., their emotions), their beliefs, their goals, and their traits. During the course, we will read and discuss recent research articles, and explore how different types of evidence and different methods can be used to constrain theories of cognition and of the brain.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC404101
Research Practicum in Sport and Exercise Psychology
Moore, Kristina
Fall 2023
This course introduces students to research in sport and exercise psychology. Course content will focus on the various methods used to study psychosocial aspects of sport, exercise, and physical activity. Students will become familiar with quantitative and qualitative methods by examining current research in the field and participating in hands-on, collaborative research assignments. Students will also choose a topic related to course content, conduct a literature review, design a study, collect and analyze data, write a scientific paper in APA style, and present their findings.

Credits: 3
Room and Schedule: O'Neill Library 246 F 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC404301
Research Practicum in Social and Cognitive Methods
Heberlein, Andrea S
Fall 2023
This course explores how questions are asked and answered in social and cognitive psychology, focusing on discussions of articles and the conduction of a series of research projects and demonstrations. We will cover topics including research ethics, constructing experimental variables, experiment design, a few specific types of methods and their uses/constraints, and how to write an APA-style research report.

Credits: 3
Room and Schedule: Stokes Hall 103S MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC410101
Research Practicum in Human and Artificial Intelligence
Anzellotti, Stefano
Fall 2023

This course is a practical introduction to the convergence between psychology, neuroscience, and artificial intelligence. Ideas from psychology and neuroscience have inspired the development of artificial neural networks. Their current instantiations, deep neural networks, are having a profound impact on computer science and society, but also on the study of the brain and cognition. This course starts with a brief introduction to the roots of artificial intelligence in psychology and neuroscience, followed by a brief, accessible introduction to the mathematical foundations of deep neural networks. In the remainder of the course, students will learn to use python and pytorch and will work in groups to implement and train deep neural networks to build models of behavior or of the brain. Prior experience with computer programming is highly recommended; students with no experience in programming are encouraged to meet the instructor before enrolling.

Credits: 3
Room and Schedule: Mcguinn Hall 437 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC417101
Research Practicum in Experimental Psychology
Heyman, Gene M
Fall 2023
Students will conduct experiments on cognition and decision making, evaluate social and psychological aspects of opiate use as measured by mortality and social-economic measures, and learn how write APA-style research reports. Class readings provide the conceptual background for our studies. Class discussion focuses on the readings and methods for analyzing and presenting our research results.

Credits: 3
Room and Schedule: O'Neill Library 245 Tu 04:00PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: PSYC1110 and PSYC1120
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC417301
Research Practicum in Judgment and Decision-Making
Bernhard, Regan
Fall 2023
This course explores the scientific study of how different cognitive systems interact with environmental factors to shape individuals' preferences, choices, and judgments. We will discuss empirical research articles related to judgment and decision making and conduct our own experiments. We will cover topics including research ethics, constructing experimental variables, experiment design and methodologies, and how to write an APA-style research report.

Credits: 3
Room and Schedule: Mcguinn Hall 11 M 09:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: PSYC1120 and either PSYC1110 or PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC417401
Research Practicum in Sensation and Perception
MacEvoy, Sean P
Fall 2023

The course will introduce students to experimental methods used to understand human perception. In a hands-on, laboratory-style course format, students will become familiar with the process of designing perceptual experiments and the collection and analysis of perceptual data. As a final project, with guidance from the instructor each student will complete a perceptual experiment and prepare a report of their work in the style of a scientific publication.

Credits: 3
Room and Schedule: Fulton Hall 260 F 12:00 Noon-02:30PM
Satisifies Core Requirement: None
Prerequisites: PSYC1110 and PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC417701
Research Practicum in Cognitive Neuroscience
Thakral, Preston P
Fall 2023
This course introduces students to the research process in the cognitive psychology of memory. Research in memory examines how people encode and retrieve information (e.g., personal experiential information and world knowledge). Topics will include implicit memory, explicit memory, semantic memory, and working memory. Class readings will come from journal articles. Students will analyze these articles and lead class discussions. The ultimate goal is to have students propose a novel study and possibly carry out a research project. This will entail reviewing the relevant literature, identifying a novel research question, designing an experiment, interpreting results, and writing up the experiment in publication format.

Credits: 3
Room and Schedule: Higgins Hall 275 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC443601
Clinical Fieldwork in Psychology
Rosen, Karen
Fall 2023
Seniors only. Priority will be given to students who are in the Clinical Concentration. This course will provide students with an opportunity to integrate theoretical and empirical work in clinical psychology with the real-life experience of working in a clinical setting. Students will select, together with the professor, a field placement (e.g., hospital, community clinic, day treatment center, shelter, emergency hot line, preschool classroom, prison). Students' work in the field will involve at least eight hours per week with weekly, on-site supervision. Weekly class meetings will focus on the discussion of issues relevant to the direct application of mental health services to child, adolescent, and adult patients.

Credits: 3
Room and Schedule: Mcguinn Hall 437 M 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: PSYC3336
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC444601
Social Neuroscience
Young, Liane L
Fall 2023

Human beings are fundamentally social creatures. In this seminar, we will examine topics explored in classic and contemporary social psychology using the tools of neuroscience, such as functional neuroimaging and transcranial magnetic stimulation. Sample topics: social connection and rejection; conforming to crowds and obeying authority; dehumanization and objectification; stereotypes and group membership; first impressions and social expectations; prosocial behavior; sacred values; self-control; the future self.

Credits: 3
Room and Schedule: Fulton Hall 210 M 11:00AM-01:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449001
Senior Thesis I
Brownell, Hiram H
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449002
Senior Thesis I
Bernhard, Regan
Fall 2023
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449003
Senior Thesis I
Cordes, Sara J
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449004
Senior Thesis I
Kensinger, Elizabeth A
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449005
Senior Thesis I
MacEvoy, Sean P
Fall 2023
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449006
Senior Thesis I
Sparkman, Gregg R
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449007
Senior Thesis I
Christianson, John P
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449008
Senior Thesis I
Petrovich, Gorica D
Fall 2023
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449009
Senior Thesis I
Rosen, Karen
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449010
Senior Thesis I
Russell, James
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449011
Senior Thesis I
Ryu, Ehri
Fall 2023
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449012
Senior Thesis I
Slotnick, Scott
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449013
Senior Thesis I
Smith, Caroline J
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449014
Senior Thesis I
Young, Liane L
Fall 2023
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449015
Senior Thesis I
Heberlein, Andrea S
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449016
Senior Thesis I
Heyman, Gene M
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449017
Senior Thesis I
Lamoureux, Jeffrey A, PHD
Fall 2023
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449018
Senior Thesis I
McDannald, Michael A
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449019
Senior Thesis I
Schneider, Barry H
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449020
Senior Thesis I
Hartshorne, Joshua K
Fall 2023
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449021
Senior Thesis I
McAuliffe, Katherine J
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449022
Senior Thesis I
Ritchey, Maureen
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449023
Senior Thesis I
Anzellotti, Stefano
Fall 2023
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449024
Senior Thesis I
Johnston, Angela M
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449025
Senior Thesis I
Moore, Kristina
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449026
Senior Thesis I
Ford, Jaclyn H
Fall 2023
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449027
Senior Thesis I
Thakral, Preston P
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449028
Senior Thesis I
Magnus, Brooke E
Fall 2023
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449029
Senior Thesis I
Black, Jessica M
Fall 2023
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449030
Senior Thesis I
Cole, Sindy
Fall 2023

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449031
Senior Thesis I
Zimbler, Mattitiyahu
Fall 2023
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449032
Senior Thesis I
Tishelman, Amy C
Fall 2023
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449501
Senior Honors Thesis I
Brownell, Hiram H
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449502
Senior Honors Thesis I
Bernhard, Regan
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449503
Senior Honors Thesis I
Cordes, Sara J
Fall 2023
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449504
Senior Honors Thesis I
Kensinger, Elizabeth A
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449505
Senior Honors Thesis I
MacEvoy, Sean P
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449506
Senior Honors Thesis I
Sparkman, Gregg R
Fall 2023
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449507
Senior Honors Thesis I
Christianson, John P
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449508
Senior Honors Thesis I
Petrovich, Gorica D
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449509
Senior Honors Thesis I
Rosen, Karen
Fall 2023
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449510
Senior Honors Thesis I
Russell, James
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449511
Senior Honors Thesis I
Ryu, Ehri
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449512
Senior Honors Thesis I
Slotnick, Scott
Fall 2023
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449513
Senior Honors Thesis I
Smith, Caroline J
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449514
Senior Honors Thesis I
Young, Liane L
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449515
Senior Honors Thesis I
Heberlein, Andrea S
Fall 2023
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449516
Senior Honors Thesis I
Heyman, Gene M
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449517
Senior Honors Thesis I
Lamoureux, Jeffrey A, PHD
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449518
Senior Honors Thesis I
McDannald, Michael A
Fall 2023
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449519
Senior Honors Thesis I
Schneider, Barry H
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449520
Senior Honors Thesis I
Hartshorne, Joshua K
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449521
Senior Honors Thesis I
McAuliffe, Katherine J
Fall 2023
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449522
Senior Honors Thesis I
Ritchey, Maureen
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449523
Senior Honors Thesis I
Anzellotti, Stefano
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449524
Senior Honors Thesis I
Johnston, Angela M
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449525
Senior Honors Thesis I
Moore, Kristina
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449526
Senior Honors Thesis I
Ford, Jaclyn H
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449527
Senior Honors Thesis I
Thakral, Preston P
Fall 2023
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449528
Senior Honors Thesis I
Magnus, Brooke E
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449529
Senior Honors Thesis I
Black, Jessica M
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449530
Senior Honors Thesis I
Cole, Sindy
Fall 2023
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449531
Senior Honors Thesis I
Zimbler, Mattitiyahu
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449532
Senior Honors Thesis I
Tishelman, Amy C
Fall 2023

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449701
Scholars Project Research
MacEvoy, Sean P
Fall 2023
This course is limited to Psychology and Neuroscience majors who are conducting their Scholar of the College research.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449702
Scholars Project Research
Hartshorne, Joshua K
Fall 2023
This course is limited to Psychology and Neuroscience majors who are conducting their Scholar of the College research.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC550101
Experimental Design and Statistics
Magnus, Brooke E
Fall 2023
This course focuses on experimental design and related statistical methods. It covers between-subject, within-subject, and mixed designs with one and two factors. Statistical topics include the relevant statistical model and model assumptions, omnibus test, test of contrasts, multiple comparison, effect size, and power calculations. One and two sample t tests will also be revisited. If time permits, advanced topics such as designs with nested factors or random factors, mixed model approach, and nonparametric approach may also be covered.

Credits: 3
Room and Schedule: Mcguinn Hall 303 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: An undergraduate course in statistics
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

PSYC554201
Theories of Human Emotion
Russell, James
Fall 2023

This seminar covers the major psychological theories of human emotion, beginning with the classic writings of William James and continuing to contemporary controversies about the nature of emotion. Some of the questions to be considered are whether or not there are basic emotions, the relation of emotion to cognition and action, and whether emotions are innate or learned through our particular culture. The focus is on biological, social, and cultural subdisciplines of psychology, but contributions of anthropology, philosophy, and other disciplines will be discussed as well.

Credits: 3
Room and Schedule: Mcguinn Hall 303 F 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: A 3000-level Psychology course
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PSYC556501
Origins of Virtue
McAuliffe, Katherine J
Fall 2023
Drawing on experimental work with adults, children, and animals, this graduate seminar will explore the origins of virtue. This course is discussion-based and reading/writing intensive. Each meeting will focus on the origins of a different virtue such as justice, honesty, trustworthiness, and loyalty. Students will gain familiarity with evolutionary and developmental perspectives on virtue, will have a chance to develop their own empirical approaches to the study of virtue, and will have a chance to lead class discussions.

Credits: 3
Room and Schedule: Mcguinn Hall 332 M 09:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: PSYC2260
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both

Comments: None
Status: Offered

PSYC558701
Cellular Perspectives on Motivated Behavior
McDannald, Michael A
Fall 2023
The goal of the course is to describe how changes in activity and the composition of single cells contribute to motivated behavior. Behaviors to be covered include but are not limited to: fear and anxiety, reward learning, addiction, feeding, pair bonding, and aging. The bulk of the reading and lecture materials will come from the primary literature and an extensive neuroscience background is required. As such this course is targeted for graduate students and only the exceptional undergraduate.

Credits: 3
Room and Schedule: Mcguinn Hall 332 W 09:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: PSYC2285 and at least two 3000-level courses in the Systems Neuroscience cluster.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PSYC650101
Graduate Programming Lab
Byrne, Molly
Fall 2023
The course provides an introduction to MATLAB. Students will learn how to program in MATLAB, and how to use MATLAB for research in psychology. Students will develop a programming mindset by learning and exercising programming tasks, e.g., manage the data, manipulate the variables, plot the data, make graphs and tables, and conduct statistical analysis.

Credits: 1
Room and Schedule: Mcguinn Hall 332 Tu 03:00PM-04:50PM

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

PSYC650201
Introduction to Multilevel Modeling
Ryu, Ehri
Fall 2023
The course introduces multilevel analysis and commonly used statistical models. The course begins by providing overall background including what are multilevel data, why multilevel modeling is needed, and how to properly report descriptive statistics for multilevel data. The remainder of the course presents commonly used multilevel models with illustrations using empirical data. R packages will be used. The course will focus on models with linear effects. Students are expected to be familiar with general linear models or multiple regression analysis.

Credits: 1
Room and Schedule: Mcguinn Hall 332 M 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC650401
Analysis of Repeated Measures and Longitudinal Data
Ryu, Ehri
Fall 2023

This course provides an application-oriented introduction to the analysis of repeated measures and longitudinal data. It will be assumed that students are familiar with general linear model or multiple regression analysis. The course will cover the following topics: repeated measures and longitudinal data, data structure, graphical procedures, within-subject analysis of variance, mixed analysis of variance, linear mixed models, and structural equation models for longitudinal data. R packages and Stata will be used.

Credits: 1
Room and Schedule: Mcguinn Hall 332 W 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: Graduate-level course in general linear model or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

PSYC659101
Professional Development Workshop and Seminar
Slotnick, Scott
Fall 2023
Graduate students meet for a seminar on our department's areas of research and to discuss issues related to professional development in academic and non-academic settings.

Credits: 1
Room and Schedule: Mcguinn Hall 303 M 04:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

PSYC660301

Research Workshop in Quantitative Psychology I
Magnus, Brooke E
Fall 2023
Graduate students and faculty in the field of Quantitative Psychology discuss ongoing research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC660302
Research Workshop in Quantitative Psychology I
Ryu, Ehri
Fall 2023
Graduate students and faculty in the field of Quantitative Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC662501
Graduate Independent Study
Brownell, Hiram H
Fall 2023

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662502
Graduate Independent Study
Cordes, Sara J
Fall 2023
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662503
Graduate Independent Study
Kensinger, Elizabeth A
Fall 2023
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662504
Graduate Independent Study
Christianson, John P
Fall 2023
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662505
Graduate Independent Study
Petrovich, Gorica D
Fall 2023
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662506
Graduate Independent Study
Russell, James
Fall 2023
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662507
Graduate Independent Study
Ryu, Ehri
Fall 2023
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

PSYC662508
Graduate Independent Study
Slotnick, Scott
Fall 2023
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662509
Graduate Independent Study
Winner, Ellen
Fall 2023
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662510
Graduate Independent Study
Young, Liane L
Fall 2023
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662511
Graduate Independent Study
McDannald, Michael A
Fall 2023
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662512
Graduate Independent Study
Hartshorne, Joshua K

Fall 2023

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662513
Graduate Independent Study
McAuliffe, Katherine J
Fall 2023

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662514
Graduate Independent Study
Ritchey, Maureen
Fall 2023

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662515
Graduate Independent Study
Anzellotti, Stefano
Fall 2023
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662516
Graduate Independent Study
Johnston, Angela M
Fall 2023
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662517
Graduate Independent Study
Magnus, Brooke E
Fall 2023
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662518
Graduate Independent Study
Johnston, Angela M
Fall 2023
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662519
Graduate Independent Study
Slotnick, Scott
Fall 2023
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC664001
Research Workshop in Social Psychology I
Young, Liane L
Fall 2023
Graduate students and faculty in the field of Social Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

PSYC664002
Research Workshop in Social Psychology I
Sparkman, Gregg R
Fall 2023
Graduate students and faculty in the field of Social Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC666001
Research Workshop in Developmental Psychology I
Johnston, Angela M
Fall 2023
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

PSYC666002
Research Workshop in Developmental Psychology I
Cordes, Sara J
Fall 2023
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC666003
Research Workshop in Developmental Psychology I
Hartshorne, Joshua K
Fall 2023
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

PSYC666004
Research Workshop in Developmental Psychology I
McAuliffe, Katherine J
Fall 2023
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC667201
Research Workshop in Cognitive Neuroscience I
Anzellotti, Stefano
Fall 2023
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

PSYC667202
Research Workshop in Cognitive Neuroscience I
Kensinger, Elizabeth A
Fall 2023
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC667203
Research Workshop in Cognitive Neuroscience I
Ritchey, Maureen
Fall 2023
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

PSYC667204
Research Workshop in Cognitive Neuroscience I
Slotnick, Scott
Fall 2023
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC668601
Research Workshop in Behavioral Neuroscience I
Christianson, John P
Fall 2023
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

PSYC668602
Research Workshop in Behavioral Neuroscience I
Petrovich, Gorica D
Fall 2023
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC668603
Research Workshop in Behavioral Neuroscience I
McDannald, Michael A
Fall 2023
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

PSYC668604
Research Workshop in Behavioral Neuroscience I
Smith, Caroline J
Fall 2023
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC888801
Interim Study
Slotnick, Scott
Fall 2023
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC999901
Doctoral Continuation
Slotnick, Scott
Fall 2023
All students admitted into doctoral candidacy register for Doctoral Continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Psychology and Neuroscience Courses: Spring 2024

PSYC111001
Brain, Mind, & Behavior
Heyman, Gene M
Spring 2024
This course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. A major course theme is the physical bases of psychological phenomena.

Credits: 3
Room and Schedule: Devlin Hall 8 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC111002
Brain, Mind, & Behavior
Knoepfler, Carolyn
Spring 2024
This course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. A major course theme is the physical bases of psychological phenomena.

Credits: 3
Room and Schedule: Mcguinn Hall 121 Tu 07:00PM-09:30PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC111101
Self, Mind, & Society
Moore, Kristina
Spring 2024
This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.

Credits: 3
Room and Schedule: Devlin Hall 8 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Social Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112001
Introduction to Behavioral Statistics and Research I
MacEvoy, Sean P
Spring 2024
This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 4
Room and Schedule: Higgins Hall 300 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112002
Introduction to Behavioral Statistics and Research I
MacEvoy, Sean P
Spring 2024
This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 0
Room and Schedule: Gasson Hall 205 W 03:00PM-03:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112101
Introduction to Behavioral Statistics and Research II
Magnus, Brooke E
Spring 2024
As the second course in PSYC1120-1121 sequence, this course covers one-way and factorial ANOVA, correlation and regression, within subject ANOVA, analysis of contingency tables and nonparametric methods. If time permits, logistic regression will be covered.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112102
Introduction to Behavioral Statistics and Research II
Brownell, Hiram H
Spring 2024

As the second course in PSYC1120-1121 sequence, this course covers one-way and factorial ANOVA, correlation and regression, within subject ANOVA, analysis of contingency tables and nonparametric methods. If time permits, logistic regression will be covered.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220201
Introduction to Social Work
Ryan, Sarah E
Spring 2024
This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 3
Room and Schedule: Devlin Hall 218 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SCWK6608,SOCY2202
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PSYC220501
Undergraduate Research
Anzellotti, Stefano
Spring 2024
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220502
Undergraduate Research
Brownell, Hiram H
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220503
Undergraduate Research
Christianson, John P
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220504
Undergraduate Research
Cordes, Sara J
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220505
Undergraduate Research
Hartshorne, Joshua K
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220506
Undergraduate Research
Heberlein, Andrea S
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220507
Undergraduate Research
Heyman, Gene M
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220508
Undergraduate Research
Johnston, Angela M
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220509
Undergraduate Research
Kensinger, Elizabeth A
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220510
Undergraduate Research
Lamoureux, Jeffrey A, PHD
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220511
Undergraduate Research
MacEvoy, Sean P
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220512
Undergraduate Research
Magnus, Brooke E
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220513
Undergraduate Research
McAuliffe, Katherine J
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220514
Undergraduate Research
McDannald, Michael A
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220515
Undergraduate Research
Moore, Kristina
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220516
Undergraduate Research
Petrovich, Gorica D
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220517
Undergraduate Research
Ritchey, Maureen
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220518
Undergraduate Research
Rosen, Karen
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220519
Undergraduate Research
Russell, James
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220520
Undergraduate Research
Ryu, Ehri
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220521
Undergraduate Research
Smith, Caroline J
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220522
Undergraduate Research
Slotnick, Scott
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220523
Undergraduate Research
Young, Liane L
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220524
Undergraduate Research
Ford, Jaclyn H
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220525
Undergraduate Research
Thakral, Preston P
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220526
Undergraduate Research
Bernhard, Regan
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220527
Undergraduate Research
Sparkman, Gregg R
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220528
Undergraduate Research
Black, Jessica M
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220529
Undergraduate Research
Kensinger, Elizabeth A
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220530
Undergraduate Research
Cole, Sindy
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220531
Undergraduate Research
Zimbler, Mattitiyahu
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220532
Undergraduate Research
Tishelman, Amy C
Spring 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220601
Independent Study
Anzellotti, Stefano
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220602
Independent Study
Brownell, Hiram H
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220603
Independent Study
Christianson, John P
Spring 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220604
Independent Study
Cordes, Sara J
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220605
Independent Study
Hartshorne, Joshua K
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220606
Independent Study
Heberlein, Andrea S
Spring 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220607
Independent Study
Heyman, Gene M
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220608
Independent Study
Johnston, Angela M
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220609
Independent Study
Kensinger, Elizabeth A
Spring 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220610
Independent Study
Lamoureux, Jeffrey A, PHD
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220611
Independent Study
MacEvoy, Sean P
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220612
Independent Study
Magnus, Brooke E
Spring 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220613
Independent Study
McAuliffe, Katherine J
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220614
Independent Study
McDannald, Michael A
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220615
Independent Study
Moore, Kristina
Spring 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220616
Independent Study
Petrovich, Gorica D
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220617
Independent Study
Ritchey, Maureen
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220618
Independent Study
Rosen, Karen
Spring 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220619
Independent Study
Russell, James
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220620
Independent Study
Ryu, Ehri
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220621
Independent Study
Smith, Caroline J
Spring 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220622
Independent Study
Slotnick, Scott
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220623
Independent Study
Young, Liane L
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220624
Independent Study
Ford, Jaclyn H
Spring 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220625
Independent Study
Thakral, Preston P
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220626
Independent Study
Bernhard, Regan
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220627
Independent Study
Sparkman, Gregg R
Spring 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220628
Independent Study
Black, Jessica M
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220630
Independent Study
Cole, Sindy
Spring 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220631
Independent Study
Zimbler, Mattitiyahu
Spring 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC223401
Introduction to Psychopathology
Manalili, Michael Mookie C
Spring 2024
This course provides an introduction to the field of psychopathology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC224101
Social Psychology
Sparkman, Gregg R
Spring 2024
This course explores the scientific study of social thought and behavior. How do we understand, interact with, and influence other mindsand our own? How might we apply psychology to social problems? Topics include mind perception, emotion, persuasion, stereotyping, and moral psychology.

Credits: 3
Room and Schedule: Gasson Hall 305 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC224201
Personality Theories
Russell, James
Spring 2024
Does personality make us who we are? Whether selecting a mate, voting for a president, or understanding ourselves, we want and need to know about personality. In this course we consider how personality can be measured, how well it predicts behavior, what shapes our personality, and whether personality can be changed.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC224501
Psychology of Motivation
Moore, Kristina
Spring 2024
Understanding human motivation extends beyond instincts, drives, needs, and rewards. This course explores motivation from multiple lenses including biological, cognitive, social, and developmental approaches. Students will examine psychological theories and principles of motivation from biological motives like hunger, thirst, and pleasure to more contemporary social-cognitive views involving self-efficacy, self-determination, competence and control, attribution, and achievement goal theories. Students will consider applications to relevant contexts including the classroom, the workplace, social relationships, and performance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC225001
Cultural Psychology
Zimbler, Mattitiyahu
Spring 2024

Cultural Psychology involves the study of how psychological processes differ (or are similar) across cultures and groups of people. Central to Cultural Psychology is the idea that one cant separate the self from ones cultural context, and that these entities mutually shape one another. This course explores how culture affects a persons experience of psychological concepts such as morality, perception, acculturation, and motivation. We will investigate how certain identities, such as age, gender, class, and ethnicity, inform ones experience of self and society. Additionally, this course will look at when psychological findings are generalizable, considering the variety of human experiences that are shaped by specific cultural constructs.

Credits: 3
Room and Schedule: Mcguinn Hall 121 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC226001
Developmental Psychology
Ahl, Richard
Spring 2024
This course is an introduction to developmental psychology. The course examines topics in personality, social, and cognitive development.

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC226201
Baby Talk
Hartshorne, Joshua K
Spring 2024
Children have an instinct for language. Every typically developing child learns language--something neither our most powerful machines nor smartest non-human animals can do. Even adults do not learn language as quickly or successfully as children. If not exposed to a language, children will invent one. In this course, we try to understand how children learn language, why animals, machines, and adults have so much difficulty learning language, and what the answers to these questions say about what it means to be human. This course takes an interdisciplinary approach to the problem, drawing on psychology, linguistics, anthropology, animal behavior, and other fields.

Credits: 3
Room and Schedule: Devlin Hall 10 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC227401
Sensation and Perception
MacEvoy, Sean P
Spring 2024
How do our senses tell us what is really in the world around us, and can our senses be trusted? These questions have been pondered by philosophers for centuries, and more recently by psychologists and neuroscientists. This course will explore the anatomical/biological basis of sensation (how the world that we perceive is translated into the raw language of the nervous system) and the cognitive processes underlying perception (how our brains reconstruct the physical world from these neural inputs). We will examine these questions for vision, hearing, touch, smell, and taste.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 10:30AM-11:45AM

Satisifies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC228501
Behavioral Neuroscience
McDannald, Michael A
Spring 2024
This course presents an introduction to the physiological basis of behavior. Basic neuroanatomy and neurophysiology are presented, and the following topics are then discussed: neuropharmacology, psychopharmacology, and the biological bases of mental illness; brain mechanisms of reward and reinforcement; hormones and behavior; an introduction to the development of the nervous system; brain mechanisms of learning and memory; and brain mechanisms of emotion.

Credits: 3
Room and Schedule: Devlin Hall 8 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC331701
Topics in Computational Intelligence: Biomedical Image Analysis
Wei, Donglai
Spring 2024

This course presents both the traditional and the cutting-edge deep-learning-based image processing algorithms with particular emphasis on problems in biomedical research. It covers image acquisition, visualization, filtering, enhancement, registration, classification, segmentation and detection. The course goal is to provide hands-on coding experience for motivated undergraduates and first year PSYC/BIO graduate students in a wide range of image modalities with various popular computational tools. Besides lectures, it has weekly labs in python using Colab and one final project. Topics in Comp Intell: Biomedical Image Analysis

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: (MATH1102 or MATH1103) and MATH2210 and CSCI1102
Corequisites: None
Cross-listed with: CSCI3397
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC332701
Psychology of Prejudice and Discrimination
Zimbler, Mattitiyahu
Spring 2024
This course focuses on the social psychology of stereotyping, prejudice, and discrimination. In other words, we will examine beliefs about members of social groups (stereotypes), evaluations of group members (prejudice), and behaviors towards members of social groups based on their group membership (discrimination). Also we will study how these issues shape the experiences of social group members, especially when they are members of low-status and/or minority groups. Rather than relying on anecdotal evidence, we will examine theories of stereotyping, prejudice, and discrimination through empirical research findings.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC332901
Psychophysiology of Stress
Ivkovic, Vladimir
Spring 2024
This course explores the psychological and physiological factors underlying stress, including basic principles of psychophysiology and fundamental concepts of stress. Topics include emotion, motivation, multitasking, attention, arousal, and distraction. Physiological mechanisms underlying stress will be examined relative to health and abnormal behaviors, such as addictions, mood disorders, and violence. Students will be instructed in methods of stress control, including cognitive behavioral techniques and meditation.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC333101
Developmental Psychopathology
Tishelman, Amy C
Spring 2024

This course provides an introduction to the field of developmental psychopathology, an area of psychology that combines the topics of developmental and abnormal psychology in order to facilitate an understanding of maladaptive behavior within a developmental framework. Course material emphasizes how aspects of development bear upon the subsequent adaptation of an individual and will generate an appreciation of normal and pathological behavior in the context of the individual, his or her developmental history, and current conditions. Examples of specific topics include the developmental impact of parent-child attachment, child maltreatment, peer relationships, and resilience in development.

Credits: 3
Room and Schedule: Gasson Hall 202 Tu 06:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: PSYC2260
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC334501
Social Motivation
Zimbler, Mattitiyahu
Spring 2024
How do other people affect our motivation to act? Psychology has given too much emphasis to extrinsic rewards and too little to the ways in which our relationships with others determine our choices, feelings, and thoughts. Many of our behaviors are motivated primarily by our relationships with others. In this course we will explore the influence of others on our behavior. Topics to be considered include kindness and cruelty, cooperation and competition, and conformity and rebellion.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC335301
Culture and Emotions
Russell, James
Spring 2024
The course is devoted to major psychological perspectives on emotion (such as cognitive and social psychological) both historic and contemporary, with an emphasis on how culture enters into the theory. The second part of the course focuses on ethnographies and other evidence on the possible roles of culture in emotion. Specific topics to be covered include universal recognition of emotion from facial expression, role of language in emotion, feeling rules, emotion scripts, and the development of children's understanding of emotion.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Any PSYC course at 2000 level
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC336201
Mind of a Dog: How Canine Cognition Informs Human Psychology
Johnston, Angela M
Spring 2024

This course explores intelligence and cognitive processes across a variety of animal species, including humans. It addresses such questions as, do chimpanzees lie? Can dolphins count? What makes us uniquely human? Topics include mental representation, memory, tool use, counting, problem-solving, self-awareness, social knowledge, and communication/language. For each area, we will examine the evidence from both wild and laboratory settings, continually returning to the questions of what such knowledge tells us about non-human animals, and how this knowledge informs our theories of human cognition.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC336401
Poverty and Neurodevelopment
Bernhard, Regan
Spring 2024
A growing body of research shows that poverty shapes the way children's brains develop. Children who grow up in low-income households show reduced gray matter in parts of the brain essential for memory, planning, and decision-making. However, simple interventions, like providing low-income mothers with a small monthly supplementary income, can dramatically mitigate these effects. How does poverty change the brain, and why do interventions like these help? In this class we will investigate the effects of poverty on the developing brain, focusing on understanding the physiological mechanisms involved. We will also learn about existing interventions, study their efficacy, and explore possible future interventions.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC336601
Social and Emotional Development
Rosen, Karen
Spring 2024
In this course, we will explore developmental changes in social and emotional functioning from birth through adolescence. We will study the beginning of emotion expression and the emergence of attachment relationships, the development of emotional regulation, and the socialization of children during infancy. We will then continue to examine emotional changes and social development through toddlerhood, early childhood, middle childhood, and adolescence. The influences of parents, siblings, peers, and caregivers will be examined, as will the issues of individual differences, stability and change, and coherence of development across contexts and over time.

Credits: 3
Room and Schedule: Gasson Hall 203 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: PSYC2260
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC337001
Nudge Psychology
Bernhard, Regan
Spring 2024

Small changes in our environments can have big impacts on our behavior. For example, in one hospital in London, simply changing the wording used to remind patients of upcoming appointments dropped the missed appointment rate so dramatically the hospital saved millions of dollars. In this course we will study the power of nudges, subtle but powerful changes in the environment that can counteract behavioral biases and encourage better decision-making. We will start with learning about dual-systems models of cognition and then explore how these systems interact to make us vulnerable to bias, heuristics, jumping to conclusions, and erroneous decision-making. Finally, we will investigate how nudges have been leveraged to positively influence behavior and improve social systems.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: PSYC1110 or PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC337601
Building Brains: Topics in Developmental Neuroscience
Cole, Sindy
Spring 2024
Developmental neuroscience refers to the study of the cellular and molecular events underlying the emergence of the nervous system during embryonic development and beyond. This course covers the principles governing the development of the nervous system including induction, neurogenesis, cell migration, differentiation, axonal guidance, synaptogenesis, and experience dependent development of the nervous system. We will also examine how early life experience influences development, and the consequences of disrupted neural development.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: PSYC2285
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC338401
Neurophysiology
Christianson, John P
Spring 2024
The action potential is fundamental to information processing in the brain. Neurons fire action potentials in response to a variety of inputs and action potentials exist in many different shapes, sizes and frequencies. In this course we will begin with a study of ion channels, the membrane bound biochemical switches that give the action potential its shape. Then we will explore the numerous factors that influence the nature of an individual action potential: neuronal morphology, ion channel composition, and intracellular signaling cascades. We will conclude by considering how circuits of diverse neuronal phenotypes integrate synaptic signals, which give rise to sophisticated information processing, learning and memory, and psychiatric disease. Student projects will explore how ion channel abnormalities, so-called "channelopathies," influence cognition and behavior.

Credits: 3
Room and Schedule: Higgins Hall 263 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: PSYC2285
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC338601
Psychopharmacology
Cole, Sindy
Spring 2024

This course explores psychopharmacology, the science of drugs and behavior. We will discuss synaptic neurochemistry as associated with a number of specific mechanisms of drug action and outline brain circuits which mediate drug actions such as reward. Major classes of psychotropic drugs will be introduced, including both drugs of abuse and psychotherapeutic agents used in the treatment of mood disorders and psychosis.

Credits: 3
Room and Schedule: Stokes Hall 195S MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: PSYC2285 or an equivalent neuroscience course.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC338701
Behavioral Neuroendocrinology: Sex, Love, and Aggression
Cole, Sindy
Spring 2024
This course is an introduction to the field of behavioral neuroendocrinology, which explores therelationship between hormones, the brain, and behavior, in humans and non-human animals.The course will cover the basics of hormonal systems, including how hormones are synthesizedand released, and how they interact with target cells. We will also explore the role of hormonesin various behaviors, including reproduction, parental behavior, aggression, stress responses,and the role of hormones in affective disorders.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: PSYC2285
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC339301
Neuroscience of Pain
Mott, Devin
Spring 2024
This course explores the neuroscience of both acute and chronic pain. Topics include nociceptive and sensory systems, molecular basis and modulation of pain, neuroanatomy of peripheral and central pain circuits, pain pathologies, and pharmacological and non-pharmacological treatments. This course will be exploring pain through a bio-psychosocial approach looking at the interaction of environment and pain perception.

Credits: 3
Room and Schedule: Mcguinn Hall 121 M 07:00PM-09:20PM
Satisifies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC404101
Research Practicum in Sport and Exercise Psychology
Moore, Kristina
Spring 2024
This course introduces students to research in sport and exercise psychology. Course content will focus on the various methods used to study psychosocial aspects of sport, exercise, and physical activity. Students will become familiar with quantitative and qualitative methods by examining current research in the field and participating in hands-on, collaborative research assignments. Students will also choose a topic related to course content, conduct a literature review, design a study, collect and analyze data, write a scientific paper in APA style, and present their findings.

Credits: 3
Room and Schedule: O'Neill Library 254 Tu 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: PSYC1120

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC404301
Research Practicum in Social and Cognitive Methods
Heberlein, Andrea S
Spring 2024
This course explores how questions are asked and answered in social and cognitive psychology, focusing on discussions of articles and the conduction of a series of research projects and demonstrations. We will cover topics including research ethics, constructing experimental variables, experiment design, a few specific types of methods and their uses/constraints, and how to write an APA-style research report.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC406001
Research Practicum in Developmental Psychology
Topper, Stacee S
Spring 2024

This course is designed to serve as an overview of the research methods used in the study of Developmental Psychology. Over the course of the semester, you will become comfortable with all aspects of the scientific method. While completing a semester long research project proposal, you will learn to identify research questions, design a thoughtful scientific study, and propose statistical analyses. Students will gain experience reading, analyzing, and critiquing current research in developmental psychology. By the end of course, you will be familiar with the different methods used in developmental research and become critical consumers of research in this area.

Credits: 3
Room and Schedule: Mcguinn Hall 30 Tu 09:30AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: PSYC1120 and PSYC2260
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC406501
Research Practicum in Developmental Social Psychology
McLaughlin, Abigail
Spring 2024
This course introduces students to topics and research methods in developmental social psychology. Key topic areas will include moral evaluation and intervention, fairness, stereotyping and bias, intergroup cognition, and inequality. The primary goal of this course is to teach students how to develop research questions, critically evaluate published articles, synthesize concepts across research domains, and build research skills. Students will learn relevant research methods and statistical analyses in R Studio and will apply these skills to complete a final research project using existing developmental psychology data.

Credits: 3
Room and Schedule: Mcguinn Hall 303 Th 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC417001
Research Practicum in Cognitive Psychology
Brownell, Hiram H
Spring 2024
This course introduces students to the research process in cognitive psychology and cognitive neuroscience. The semester starts with a review of experimental design, common paradigms, statistical analysis, critical reading of journal articles, and ethics. Then, students work individually or in small groups to carry out a research project in an area of language or cognition that relates to cognitive neuroscience. Possible research topics are discussed in class. The research project entails reviewing the psychological and neuroscientific literature, identifying an appropriate research topic, designing and carrying out an empirical study, and evaluating and communicating the results.

Credits: 3
Room and Schedule: Mcguinn Hall 303 W 01:00PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC417301
Research Practicum in Judgment and Decision-Making
Bernhard, Regan
Spring 2024

This course explores the scientific study of how different cognitive systems interact with environmental factors to shape individuals' preferences, choices, and judgments. We will discuss empirical research articles related to judgment and decision making and conduct our own experiments. We will cover topics including research ethics, constructing experimental variables, experiment design and methodologies, and how to write an APA-style research report.

Credits: 3
Room and Schedule: Mcguinn Hall 303 M 09:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: PSYC1120 and either PSYC1110 or PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC417701
Research Practicum in Cognitive Neuroscience
Thakral, Preston P
Spring 2024
This course introduces students to the research process in the cognitive psychology of memory. Research in memory examines how people encode and retrieve information (e.g., personal experiential information and world knowledge). Topics will include implicit memory, explicit memory, semantic memory, and working memory. Class readings will come from journal articles. Students will analyze these articles and lead class discussions. The ultimate goal is to have students propose a novel study and possibly carry out a research project. This will entail reviewing the relevant literature, identifying a novel research question, designing an experiment, interpreting results, and writing up the experiment in publication format.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC443301
Addiction, Choice, and Motivation
Heyman, Gene M
Spring 2024
This is a writing intensive course. Students write weekly prompts on course readings. The readings are drawn from the research literature on addiction and choice. The drug research includes biographical accounts, epidemiological studies, and experiments on drug effects and drug choice. The choice research includes studies with animals and humans that test simple quantitative models of rational choice and impulsiveness.

Credits: 3
Room and Schedule: Mcguinn Hall 303 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: PSYC1110 and PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC443601
Clinical Fieldwork in Psychology
Rosen, Karen
Spring 2024

Seniors only. Priority will be given to students who are in the Clinical Concentration. This course will provide students with an opportunity to integrate theoretical and empirical work in clinical psychology with the real-life experience of working in a clinical setting. Students will select, together with the professor, a field placement (e.g., hospital, community clinic, day treatment center, shelter, emergency hot line, preschool classroom, prison). Students' work in the field will involve at least eight hours per week with weekly, on-site supervision. Weekly class meetings will focus on the discussion of issues relevant to the direct application of mental health services to child, adolescent, and adult patients.

Credits: 3
Room and Schedule: Mcguinn Hall 437 M 01:30PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: PSYC3336
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449101
Senior Thesis II
Anzellotti, Stefano
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449102
Senior Thesis II
Brownell, Hiram H
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449103
Senior Thesis II
Christianson, John P
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449104
Senior Thesis II
Cordes, Sara J
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449105
Senior Thesis II
Hartshorne, Joshua K
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449106
Senior Thesis II
Heberlein, Andrea S
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449107
Senior Thesis II
Heyman, Gene M
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449108
Senior Thesis II
Johnston, Angela M
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449109
Senior Thesis II
Kensinger, Elizabeth A
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449110
Senior Thesis II
Lamoureux, Jeffrey A, PHD
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449111
Senior Thesis II
MacEvoy, Sean P
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449112
Senior Thesis II
Magnus, Brooke E
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449113
Senior Thesis II
McAuliffe, Katherine J
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449114
Senior Thesis II
McDannald, Michael A
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449115
Senior Thesis II
Moore, Kristina
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449116
Senior Thesis II
Petrovich, Gorica D
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449117
Senior Thesis II
Ritchey, Maureen
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449118
Senior Thesis II
Rosen, Karen
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449119
Senior Thesis II
Russell, James
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449120
Senior Thesis II
Ryu, Ehri
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449121
Senior Thesis II
Smith, Caroline J
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449122
Senior Thesis II
Slotnick, Scott
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449123
Senior Thesis II
Young, Liane L
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449124
Senior Thesis II
Ford, Jaclyn H
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449125
Senior Thesis II
Thakral, Preston P
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449126
Senior Thesis II
Bernhard, Regan
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449127
Senior Thesis II
Sparkman, Gregg R
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449128
Senior Thesis II
Black, Jessica M
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449130
Senior Thesis II
Cole, Sindy
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449131
Senior Thesis II
Zimbler, Mattitiyahu
Spring 2024
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449601
Senior Honors Thesis II
Anzellotti, Stefano
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449602
Senior Honors Thesis II
Brownell, Hiram H
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449603
Senior Honors Thesis II
Christianson, John P
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449604

Senior Honors Thesis II
Cordes, Sara J
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449605
Senior Honors Thesis II
Hartshorne, Joshua K
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449606
Senior Honors Thesis II

Heberlein, Andrea S
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449607
Senior Honors Thesis II
Heyman, Gene M
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449608
Senior Honors Thesis II
Johnston, Angela M

Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449609
Senior Honors Thesis II
Kensinger, Elizabeth A
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449610
Senior Honors Thesis II
Lamoureux, Jeffrey A, PHD
Spring 2024

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449611
Senior Honors Thesis II
MacEvoy, Sean P
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449612
Senior Honors Thesis II
Magnus, Brooke E
Spring 2024

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449613
Senior Honors Thesis II
McAuliffe, Katherine J
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449614
Senior Honors Thesis II
McDannald, Michael A
Spring 2024

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449615
Senior Honors Thesis II
Moore, Kristina
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449616
Senior Honors Thesis II
Petrovich, Gorica D
Spring 2024

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449617
Senior Honors Thesis II
Ritchey, Maureen
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449618
Senior Honors Thesis II
Rosen, Karen
Spring 2024

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449619
Senior Honors Thesis II
Russell, James
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449620
Senior Honors Thesis II
Ryu, Ehri
Spring 2024

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449621
Senior Honors Thesis II
Smith, Caroline J
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449622
Senior Honors Thesis II
Slotnick, Scott
Spring 2024

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449623
Senior Honors Thesis II
Young, Liane L
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449624
Senior Honors Thesis II
Ford, Jaclyn H
Spring 2024

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449625
Senior Honors Thesis II
Thakral, Preston P
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449626
Senior Honors Thesis II
Bernhard, Regan
Spring 2024

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449627
Senior Honors Thesis II
Sparkman, Gregg R
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449628
Senior Honors Thesis II
Black, Jessica M
Spring 2024

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449630
Senior Honors Thesis II
Cole, Sindy
Spring 2024
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449631
Senior Honors Thesis II
Zimbler, Mattitiyahu
Spring 2024

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449701
Scholars Project Research
MacEvoy, Sean P
Spring 2024
This course is limited to Psychology and Neuroscience majors who are conducting their Scholar of the College research.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449702
Scholars Project Research
Hartshorne, Joshua K
Spring 2024

This course is limited to Psychology and Neuroscience majors who are conducting their Scholar of the College research.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449703
Scholars Project Research
Petrovich, Gorica D
Spring 2024
This course is limited to Psychology and Neuroscience majors who are conducting their Scholar of the College research.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC554301
Current Topics in Moral Psychology
Young, Liane L
Spring 2024

In this graduate seminar, students will engage with current themes and research on moral psychology. Sample topics: intentions and motivations; status, class, power; punishment and forgiveness; free will and the self.

Credits: 3
Room and Schedule: Mcguinn Hall 303 Th 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PSYC557601
Methods in Human Brain Mapping
Slotnick, Scott
Spring 2024
For over a century, human brain mapping has been conducted by correlating lesion location with impaired behavior. In the last two decades, functional magnetic resonance imaging (fMRI)--a noninvasive neuroimaging technique with excellent spatial resolution--has given rise to an explosion of knowledge regarding the role of specific brain regions in particular types of cognitive processing (such as shifting attention or memory retrieval). This course provides an in-depth examination of fMRI by reviewing the physical basis of the fMRI signal and its relation to neural activity in addition to considering issues of experimental design and data analysis.

Credits: 3
Room and Schedule: O'Neill Library 245 F 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PSYC558501
Advanced Brain Systems: Motivation and Emotion
Petrovich, Gorica D
Spring 2024
This course will review the organization of neural networks that control motivated and emotional behaviors in mammals. This is a functional neuroanatomy course that will discuss how the brain regions are interconnected to form functional systems.

Credits: 3
Room and Schedule: Mcguinn Hall 303 W 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PSYC660401
Research Workshop in Quantitative Psychology II
Magnus, Brooke E
Spring 2024
Graduate students and faculty in the field of Quantitative and Computational Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC660402
Research Workshop in Quantitative Psychology II
Ryu, Ehri
Spring 2024
Graduate students and faculty in the field of Quantitative and Computational Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC660403
Research Workshop in Quantitative Psychology II
Slotnick, Scott
Spring 2024
Graduate students and faculty in the field of Quantitative and Computational Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662501

Graduate Independent Study
Anzellotti, Stefano
Spring 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662502
Graduate Independent Study
Christianson, John P
Spring 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662503
Graduate Independent Study
Cordes, Sara J
Spring 2024

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662504
Graduate Independent Study
Hartshorne, Joshua K
Spring 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662505
Graduate Independent Study
Johnston, Angela M
Spring 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662506
Graduate Independent Study
Kensinger, Elizabeth A
Spring 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662507
Graduate Independent Study
Magnus, Brooke E
Spring 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662508
Graduate Independent Study
McAuliffe, Katherine J
Spring 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662509
Graduate Independent Study
McDannald, Michael A
Spring 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

PSYC662510
Graduate Independent Study
Petrovich, Gorica D
Spring 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662511
Graduate Independent Study
Ritchey, Maureen
Spring 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662512
Graduate Independent Study
Ryu, Ehri
Spring 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662513
Graduate Independent Study
Slotnick, Scott
Spring 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662514
Graduate Independent Study
Smith, Caroline J

Spring 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662515
Graduate Independent Study
Sparkman, Gregg R
Spring 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662516
Graduate Independent Study
Johnston, Angela M
Spring 2024

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC664101
Research Workshop in Social Psychology II
Sparkman, Gregg R
Spring 2024
Graduate students and faculty in the field of Social Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC664102
Research Workshop in Social Psychology II
Young, Liane L
Spring 2024
Graduate students and faculty in the field of Social Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC666101
Research Workshop in Developmental Psychology II
Cordes, Sara J
Spring 2024
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC666102
Research Workshop in Developmental Psychology II
Hartshorne, Joshua K
Spring 2024
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC666103
Research Workshop in Developmental Psychology II
Johnston, Angela M
Spring 2024
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC666104
Research Workshop in Developmental Psychology II
McAuliffe, Katherine J
Spring 2024
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC667301
Research Workshop in Cognitive Neuroscience II
Anzellotti, Stefano
Spring 2024
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC667302
Research Workshop in Cognitive Neuroscience II
Kensinger, Elizabeth A
Spring 2024
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

PSYC667303
Research Workshop in Cognitive Neuroscience II
Ritchey, Maureen
Spring 2024
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC667304
Research Workshop in Cognitive Neuroscience II
Slotnick, Scott
Spring 2024
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC668701
Research Workshop in Behavorial Neuroscience II
Christianson, John P
Spring 2024
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC668702
Research Workshop in Behavorial Neuroscience II
McDannald, Michael A
Spring 2024
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC668703
Research Workshop in Behavorial Neuroscience II
Petrovich, Gorica D

Spring 2024

Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC668704
Research Workshop in Behavorial Neuroscience II
Smith, Caroline J
Spring 2024

Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC669201
Professional Development Workshop II
Slotnick, Scott
Spring 2024

Continuation of PSYC6691.

Credits: 0
Room and Schedule: Mcguinn Hall 303 M 04:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC888801
Interim Study
Slotnick, Scott
Spring 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC999901
Doctoral Continuation
Slotnick, Scott
Spring 2024

All students admitted into doctoral candidacy register for Doctoral Continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Romance Languages and Literatures Courses: Summer 2023

No records found

Romance Languages and Literatures Courses: Fall 2023

RLRL102301
Elementary Portuguese I
Da Cunha Rodrigues, Jose
Fall 2023
Conducted in Portuguese This beginning course is designed for students with little or no knowledge of the Portuguese language. It is an introduction to the language and cultures of the Portuguese-speaking world: Portugal, Brazil, Mozambique, Angola, Guinea-Bissau, Cape Verde, Sao Tome and Principe and East Timor. Students will be engaged in basic activities and conversation, read simple texts, and study basic grammar structures and vocabulary (personal and family information, daily routines, food, housing, hobbies).

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

RLRL102302
Elementary Portuguese I
Da Cunha Rodrigues, Jose
Fall 2023

Conducted in Portuguese This beginning course is designed for students with little or no knowledge of the Portuguese language. It is an introduction to the language and cultures of the Portuguese-speaking world: Portugal, Brazil, Mozambique, Angola, Guinea-Bissau, Cape Verde, Sao Tome and Principe and East Timor. Students will be engaged in basic activities and conversation, read simple texts, and study basic grammar structures and vocabulary (personal and family information, daily routines, food, housing, hobbies).

Credits: 1
Room and Schedule: Gasson Hall 303 MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

RLRL332001
From Sappho to Stonewall Landmarks of Gay History
Mormando, Franco A
Fall 2023
An introductory survey of some of the most important moments, figures, debates, and texts in the history of same-sex desire and behavior in the West (Europe and the USA). The course will span the centuries from classical antiquity all the way to, and including, the watershed event of the NYC Stonewall Uprising of 1969, often seen as marking the effective launch of the modern gay rights movement. We will chart the ever-evolving understanding of same-sex desire and behavior on the part of both legal, medical, and religious authorities as well as the private individuals living that reality. Also examined will be the justifications given by church and state for the persecution of gay people over the centuries, as well as the attempts by gay people to fight against that persecution. Our evidence will embrace a wide variety of primary sources, both textual and visual (film and art).

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: HIST2620,CLAS2320,ENGL3020
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

RLRL333101
Writing Tutorial I
Dept, Dept
Fall 2023
Offered in conjunction with RL courses beyond the 3000-level and by arrangement only. Includes individual work with a writing tutor for students whose written French is in need of improvement.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

RLRL559701
Foreign Language Pedagogy
Javel, Andrea M
Fall 2023
Fulfills Massachusetts licensure requirement methods in foreign language education For anyone considering the possibility of teaching a foreign language. Introduces students to techniques of second language teaching at any level. Students learn how to evaluate language proficiency, organize a communication course, review language-teaching materials, and incorporate audiovisual and electronic media in the classroom.

Credits: 3
Room and Schedule: Stokes Hall 203S M 04:30PM-06:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: LING4330,EDUC6303
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

RLRL669801
Honors Research Seminar
Dept, Dept
Fall 2023
This semester is devoted to defining and researching the thesis. Students will work closely with their thesis director and meet regularly as a group with the program coordinator to discuss their work in progress. At the end of the semester students will present a clear statement of their thesis, accompanied by an outline, a bibliography of works consulted, and one chapter.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

RLRL779901
Readings and Research
Dept, Dept
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

RLRL999001
Graduate and Professional Seminar
Acetoso, Mattia
Fall 2023
The seminar presents a systematic introduction to the issues and topics of graduate student life and preparation for a successful career. Discussions will include professional ethics, strategies for conference participation, publication, the evolving role of theory, the roles of literature and language in the classroom, long-term career planning, and specific information on departmental requirements.

Credits: 1
Room and Schedule: Lyons Hall 315 F 03:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Romance Languages and Literatures Courses: Spring 2024

RLRL102401
Elementary Portuguese II
Rodrigues, Jose D

Spring 2024

This course is aimed at those who want to further their knowledge of Portuguese. It is expected that students can understand texts and frequently used expressions related to areas of most immediate relevance (personal and family information, shopping, local geography, health, past memories, and leisure); communicate in routine tasks requiring a simple and direct exchange of information; and describe aspects of his/her background, immediate environment, and matters in areas of immediate need.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

RLRL102402
Elementary Portuguese II
Da Cunha Rodrigues, Jose
Spring 2024

This course is aimed at those who want to further their knowledge of Portuguese. It is expected that students can understand texts and frequently used expressions related to areas of most immediate relevance (personal and family information, shopping, local geography, health, past memories, and leisure); communicate in routine tasks requiring a simple and direct exchange of information; and describe aspects of his/her background, immediate environment, and matters in areas of immediate need.

Credits: 1
Room and Schedule: Gasson Hall 304 MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

RLRL229401
Modern Middle Eastern and Arabic Literature (in translation)
Mouhib, Abdelkrim
Spring 2024
All works are read in English translation.. The complex, multicultural nature of the Middle East by surveying the twentieth- century literature of Arabic-speaking lands, Israel, and Turkey. Identity, culture, religion, nationalism, conflict, and minority narratives. Arabic works: the writings of Adonis, Darwish, and Qabbani. Hebrew works: the writings of Amichai and Bialik. Works written in French, English, Kurdish, Syriac, Turkish, and various Middle Eastern dialects: the writings of Andree Chedid, Mario Levi, Charles Corm, Louis Awad, Said Akl, and Orhan Pamuk.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: NELC2161,ENGL2348
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

RLRL339901
Readings and Research
Dept, Dept
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

RLRL669901
Honors Thesis Seminar
Dept, Dept
Spring 2024
This semester is devoted to the writing and completion of the thesis. Students will continue to work closely with their thesis director and meet as a group with the program coordinator. Upon submitting the final copy of their thesis, students will make a short oral presentation to the faculty and to other students during the annual reception honoring their achievements.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

RLRL779901
Readings and Research
Dept, Dept
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

RLRL888801
Interim Study
Dept, Dept
Spring 2024
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Slavic Studies: Summer 2023

No records found

Slavic Studies: Fall 2023

SLAV112101
Elementary Russian I
Lin, Tony H
Fall 2023
A course for beginners that stresses thorough training in Russian grammar accompanied by reading exercises and elementary composition. Additional conversation and language-laboratory work required. The course continues in the second semester as SLAV1122 (SL 004).

Credits: 3
Room and Schedule: Carney Hall 202 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SLAV1123
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV112102
Elementary Russian I
Lin, Tony H
Fall 2023
A course for beginners that stresses thorough training in Russian grammar accompanied by reading exercises and elementary composition. Additional conversation and language-laboratory work required. The course continues in the second semester as SLAV1122 (SL 004).

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SLAV1123

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV112301
Elementary Russian Practicum
Kogan, Leon
Fall 2023
Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 1
Room and Schedule: Lyons Hall 208 W 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring)
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV112302
Elementary Russian Practicum
Kogan, Leon
Fall 2023
Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 1
Room and Schedule: Lyons Hall 210A F 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring)
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV112303
Elementary Russian Practicum
Woolhiser, Curt F
Fall 2023
Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 1
Room and Schedule: Lyons Hall 208 W 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring)
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV188101
Introduction to Bulgarian I
Dakova, Mariela
Fall 2023
A course for beginners in standard modern Bulgarian intended to develop reading, writing, and speaking abilities as well as to introduce students to Bulgarian culture. The study of language structure is based on comparisons with English and Slavic languages. The course provides a basis for further work in translation and composition and continues in the second semester as SLAV1882 (SL036).

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV206501
Society and National Identity in the Balkans
Dakova, Mariela
Fall 2023
An overview of ethnic, cultural, and religious diversity among peoples of the Balkans (Albanians, Bosnians, Bulgarians, Croats, Greeks, Macedonians, Romanians, Serbs, Slovenes, Jews, Turks, and gypsies [Roma]). It is a study of what constitutes the various parameters of identity: linguistic typologies, religious diversity (Catholicism, Orthodoxy, Islam, and Judaism), culture, and social class. An analysis of the origins of nationalism, the emergence of nation-states, and contemporary nationalism as a source of instability and war in the Balkans will be considered.

Credits: 3
Room and Schedule: Stokes Hall 103S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2280
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV206901
Literature of the Other Europe
Lin, Tony H
Fall 2023

All readings in English translation. A survey of outstanding and influential works of and about the political and social upheavals of the twentieth century in Central and Southeastern Europe. A study of the often-shared themes of frontier and identity (political and religious), exile, and apocalypse in the works of selected leading writers, such as Witold Gombrowicz (Poland), Bruno Schulz (Poland), Bohumil Hrabal (Czech Republic), Milan Kundera (Czech), Dubravka Ugresic (Croatia), Mesa Selimovic (Bosnia), Muharem Bazdulj (Bosnia), and Emilian Stanev (Bulgaria).

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2229
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

SLAV212101
Intermediate Russian I
Kogan, Leon
Fall 2023
A review of major difficulties in Russian grammar with extensive practice in reading, translation, paraphrase, and analysis of selected Russian texts. This course continues in second semester as SLAV2122 (SL052).

Credits: 4
Room and Schedule: Lyons Hall 208 M 04:00PM-04:50PM;Lyons Hall 208 MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SLAV1122 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV216201
Classics of Russian Literature (in Translation)
Kogan, Leon
Fall 2023
All readings and lectures in English. Undergraduate major elective. Russian major requirement. A survey of selected major works, authors, genres, and movements in nineteenth-century Russian literature, with emphasis on the classic works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Credits: 3
Room and Schedule: Lyons Hall 315 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2227
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV312101
Third-Year Russian I
Woolhiser, Curt F
Fall 2023
Conducted in Russian.Satisfies Foreign Language Proficiency core requirement. The development of active skills in contemporary standard Russian to beyond a high-intermediate level of proficiency in reading, writing, listening and speaking, with an emphasis on vocabulary building, composition, and pereskaz.

Credits: 3
Room and Schedule: Stokes Hall 261S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SLAV2122 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

SLAV412101
Advanced Russian I
Woolhiser, Curt F
Fall 2023
Conducted in Russian. Satisfies Foreign Language Proficiency core requirement. Advanced-level work toward a thorough proficiency in all aspects of contemporary standard Russian, with an emphasis on original composition, syntax, and style, and through careful translation of advanced texts.

Credits: 3
Room and Schedule: Stokes Hall 261S MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: SLAV3122 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV606001
Holocaust Literature: History, Memory, Legacy
Shrayer, Maxim
Fall 2023

An overview of the history and legacy of the Shoah (Holocaust) followed by an examination of the variety of literary responses by literary witnesses and survivors, as well as by writers removed from the wartime horrors by distance, time, country, and language. Questions of metaphysics, ideology, ethics, aesthetics, memory, and cultural theory as formulated and debated in poetry, fiction, nonfiction, and discursive writings. The readings include works originally written in Russian, Yiddish, Polish, German, Italian, French, and English by Ilya Selvinsky, Vasily Grossman, Ilya Ehrenburg, Avrom Sutzkever, Tadeusz Borowski, Paul Celan, Primo Levi, Theodor Adorno, Elie Wiesel, Vladimir Nabokov, Hannah Arendt, Arthur Miller, W. G. Sebald and others. All the required readings will be in English translation.

Credits: 3
Room and Schedule: Lyons Hall 208 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL6601,HIST4294
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

Slavic Studies: Spring 2024

SLAV112201
Elementary Russian II
Lin, Tony H
Spring 2024
The second semester of a course for beginners that stresses thorough training in Russian grammar accompanied by reading exercises and elementary composition. Additional conversation and language-laboratory work required.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: SLAV1121 or equivalent.
Corequisites: SLAV1123
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

SLAV112202
Elementary Russian II
Lin, Tony H
Spring 2024
The second semester of a course for beginners that stresses thorough training in Russian grammar accompanied by reading exercises and elementary composition. Additional conversation and language-laboratory work required.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SLAV1121 or equivalent.
Corequisites: SLAV1123
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV112301
Elementary Russian Practicum
Kogan, Leon
Spring 2024
Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 1
Room and Schedule: Mcguinn Hall 437 W 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring)
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

SLAV112302
Elementary Russian Practicum
Kogan, Leon
Spring 2024
Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 1
Room and Schedule: Stokes Hall 361S F 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring)
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV112303
Elementary Russian Practicum
Woolhiser, Curt F
Spring 2024
Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 1
Room and Schedule: Lyons Hall 208 W 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring)
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

SLAV188201
Introduction to Bulgarian II
Dakova, Mariela
Spring 2024
Continuation of course work in modern Bulgarian with extensive practice in conversation and composition. Completion of this course qualifies students for the Summer Language and Culture Program at Sofia University, Bulgaria.

Credits: 3
Room and Schedule: Mcguinn Hall 437 MWF 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: SLAV1881 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV212201
Intermediate Russian II
Kogan, Leon
Spring 2024
The second semester of a review of major difficulties in Russian grammar with extensive practice in reading, translation, paraphrase, and analysis of selected Russian texts.

Credits: 4
Room and Schedule: Lyons Hall 208 M 04:00PM-04:50PM;Lyons Hall 208 MWF 03:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: SLAV2121 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

SLAV216901
Introduction to Slavic Peoples and Cultures
Lin, Tony H
Spring 2024
Introduction to Slavic Peoples and Cultures (formerly Slavic Civilizations) is a gateway course that satisfies the Cultural Diversity core and is required for both Russian and Slavic majors. The course is designed to familiarize students with major topics, such as languages and religions in Eastern Europe, and the formation of nation states and identities. Special attention will be paid to major events in Slavic cultural history, from the appearance of Slavs in history to the rise and fall of the Soviet Union and Yugoslavia. We will study these events not only through literary texts but also works of art, music, and film. The course is taught entirely in English with no prerequisites.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV217301
Twentieth-Century Russian Literature (in Translation)
Shrayer, Maxim
Spring 2024

Satisfies the literature core requirement and the cultural diversity requirement.Landmarks of Russian-language literature from the Russian Empire, the USSR, and the emigrations, in the context of the twentieth centurys turbulent history. Works by Akhmatova, Brodsky, Bunin, Gladkov, Mayakovsky, Selvinsky, Shkovsky, Sologub, Solzhenitsyn, Trifonov and others. Conducted entirely in English. All readings are in English. Students of Russian contribute their expertise. No prerequisites.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2228
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV218001
From Russia with Love: Russian Musical and Visual Culture
Lin, Tony H
Spring 2024
In this interdisciplinary course, students will become familiar with sounds and images that represent Russia's contribution to world culture and Russians live by, such as symphonies by Tchaikovsky and Shostakovich as well as paintings by Repin and Chagall. We will consider the artists' aesthetic convictions in the context of several important artistic movements (e.g., Romanticism, the Avant-Garde, and Socialist Realism). The class will take a trip to the Boston Symphony Orchestra, and each student will design a final project, which can be creative or performative. Formal musical training and/or the ability to read music, while helpful, are not prerequisites for the course.

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring

Student Level: Undergraduate
Comments: None
Status: Offered

SLAV225001
Conversion, Islam, and Politics in the Balkans
Dakova, Mariela
Spring 2024
Through a study of fiction, works of scholarship, folklore, and movies, the course examines the conversion of Christians to Islam in Southeast Europe. It analyzes the most important cultural, social, and political implications of this change with a goal to identify the various factors that promote cooperation or conflict among mixed Christian-Muslim communities.

Credits: 3
Room and Schedule: Carney Hall 303 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: NELC2250,ICSP2250
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV312201
Third-Year Russian II
Woolhiser, Curt F
Spring 2024
Conducted in Russian. Satisfies Foreign Language Proficiency core requirement.. Continuing the development of active skills in contemporary standard Russian to beyond a high-intermediate level of proficiency in reading, writing, listening, and speaking, with an emphasis on vocabulary building, composition, and *pereskaz.*

Credits: 3
Room and Schedule: Lyons Hall 208 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: None
Prerequisites: SLAV3121 or equivalent

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Sociology Courses: Summer 2023

SOCY100101
Introductory Sociology
Parry, Ashley
Summer 2023
Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100103
Introductory Sociology
Bolin, Jessica L
Summer 2023

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100104
Introductory Sociology
Seim, Joshua D
Summer 2023

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Social Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY103001
Deviance and Social Control
Uyan, Deniz
Summer 2023
This course explores the social construction of boundaries between the "normal" and the so-called "deviant." It examines the struggle between powerful forms of social control and what these exclude, silence, or marginalize. Of particular concern is the relationship between dominant forms of religious, legal, and medical social control and gendered, racialized, and global economic structures of power. The course provides an in-depth historical analysis of theoretical perspectives used to explain, study, and control deviance, as well as ethical-political inquiry into such matters as religious excess, crime, madness, corporate and governmental wrong-doing, and sexual subcultures that resist dominant social norms.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY356201
Environmental Sociology I
Thombs, Ryan P
Summer 2023

This is an upper-division seminar that provides an overview of theoretical and empirical work in environmental sociology. After a brief introduction to the origins of the field, the seminar will cover topics that are representative of what is current in the area, especially bodies of empirical research that are national, international, and global in scope, and with particular attention given to how large-scale social institutions and organizational forms impact the environment. We will focus on the social dimensions of environmental impacts, the anthropogenic drivers of environmental impacts, and sociological research on solutions to environmental crises. A key takeaway of the course is the necessity in taking a structural approach to the study of socioenvironmental relationships. Attention will also be given to how environmental sociology makes fundamental contributions to interdisciplinary research in environmental studies and sustainability science.The course is required for all Environmental Studies majors.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS3562
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY810101
Interim Study
Babb, Sarah L
Summer 2023
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Sociology Courses: Fall 2023

SOCY100101
Introductory Sociology
Khani, Saber
Fall 2023
Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: O'Neill Library 248 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100102
Introductory Sociology
Ayaydin, Deniz B
Fall 2023

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: Campion Hall 328 MW 03:00PM-04:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100103
Introductory Sociology
Bargain-Darrigues, Gaelle
Fall 2023

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: Campion Hall 231 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Social Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100104
Introductory Sociology
Wilcox, Elizabeth K
Fall 2023
Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100105
Introductory Sociology
DiDonato, Sandra J
Fall 2023

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100106
Introductory Sociology
Mulayim, Gokhan
Fall 2023

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Social Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100107
Introductory Sociology
Mulayim, Gokhan
Fall 2023
Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100108
Introductory Sociology
El Tinay, Hassan
Fall 2023

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100201
Introduction to Sociology for Healthcare Professions
Fan, Wen
Fall 2023
Do not take SOCY1002 if you have already taken SOCY1001. Only one of these courses will count toward the major or minor.. This course is designed to present the fundamentals of sociology to an audience of future healthcare professionals. Attention is given both to micro-level (interpersonal) and macro-level (organizational) behavior. One of the major goals of the course is to enable students to ground themselves and their families sociologically, by examining their own community and social class origins. It will highlight issues of interest to healthcare professionals, along with sociological concepts that appear on the MCAT exam. NOTE THAT LAPTOPS WILL NOT BE ALLOWED DURING CLASS.

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Social Science
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY103001
Deviance and Social Control
Pfohl, Stephen J
Fall 2023
This course explores the social construction of boundaries between the "normal" and the so-called "deviant." It examines the struggle between powerful forms of social control and what these exclude, silence, or marginalize. Of particular concern is the relationship between dominant forms of religious, legal, and medical social control and gendered, racialized, and global economic structures of power. The course provides an in-depth historical analysis of theoretical perspectives used to explain, study, and control deviance, as well as ethical-political inquiry into such matters as religious excess, crime, madness, corporate and governmental wrong-doing, and sexual subcultures that resist dominant social norms.

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY103901
African World Perspectives
Magubane, Zine
Fall 2023

The aim of this course is to provide a broad overview of how Africa has impacted the world and how the world has impacted upon Africa. The course is divided into six basic topic of "units." Each unit deals with a major area of debate in the field of African studies.

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1139
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY104301
Introduction to African-American Society
McGuffey, Clifton S
Fall 2023
To get Sociology credit for the major or minor (or social science core credit), you must register for SOCY1043 rather than cross-listed course.. In 1896, distinguished scholar W.E.B. DuBois became convinced that the experience of Africans in the Americas was so distinctive that it was imperative to study Black people in order to understand power dynamics at all levels of society. This course will study those power dynamics. While paying particular attention to the many ways that racial power dynamics have impacted all people of African descent in the United States, this course does not assume a uniform Black experience. We shall see that gender, class, and sexuality greatly shape the differing experiences of African-Americans.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1155
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY107201
Inequality in America
Spangler, Eve
Fall 2023
This course examines class inequalityin American society. It not only describes how the rich, the poor, and the middle classes live, but also how they relate to one another. Topics include the strategies used by the rich for maintaining the status quo, the hopes cherished by the middle class for improving their position, and the obstacles that keep the poor in their place. The class is writing intensive, with half the papers focused on readings that emphasize the dynamics of inequality as they are enacted by men and women, and by people of color and Caucasians, and the other half focused on diverse research experiences: simulations, interviews, observations, documentary analysis, fiction writing, etc.

Credits: 3
Room and Schedule: Stokes Hall 295S MW 03:00PM-04:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY109201
Peace or War
Derber, Charles
Fall 2023

Offered every semester. We analyze issues of war and peace before and after the Cold War, focusing on U.S. wars, largely in the Third World but also new conflicts with Russia and China, especially in the explosive 2022 conflict in Ukraine. In the first part of the course, we explore core theories of the roots of war and the changing international positions of Super-powers such as the US, Russia and China. In the second part, we focus on the 20thcentury Cold War era, examining Vietnam, El Salvador, and other U.S. conflicts. In the third part, we focus on more recent wars: Iraq, Syria, the Israeli-Palestinian conflict, the "war on terrorism," as well as genocidal conflicts such as Rwanda and Sudan, and the Russian invasion of Ukraine. The fourth section explores the United Nations, social activism among students, and other routes to peace.Satisfies Core requirement for: Social Science

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY109601
Aging and Society
Best, Latrica E
Fall 2023
"Age doesn't matter unless you're a cheese," quipped actress Billie Burke (the Good Witch in *The Wizard of Oz*). Nevertheless, age does matter within societies. This class will cover specific topics in four general areas of sociological study: roles and relationships (e.g., within the family), inequalities (e.g., ageism), institutions (e.g., health care), and social change (e.g., the aging of the population). By the end of the course, you will have acquired a new approach to thinking about how you and others age in the social world and the ways in which age is portrayed in the media.

Credits: 3
Room and Schedule: Devlin Hall 10 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY114901
Language, Memory, and Identity in the Middle East
Mouhib, Abdelkrim
Fall 2023
A broad-based overview of the role which language-choice plays in the construction of national and cultural identity in the Middle East. The role of Modern Standard Arabic (or Fus-ha) in the elaboration of Arab Nationalism, and the role of local dialects in the conceptualization of competing national identities and territorial nationalisms. In particular. In addition to Arab Nationalism and Zionism, also the ideas of Greater Syria, the Egyptian Pharaonic idea, Lebanonism, Mesopotamianism, and the Canaanite movement in Israel.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: NELC2061
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

SOCY200001
Oh my God! A Sociological Intro to Religion in the U.S.
Morello, Gustavo, SJ
Fall 2023

This course presents students with a basic sociological approach to religion in the United States, and how it interacts with ethnicity, gender, social class, and politics. We pay attention to historical developments and theological ideas, but the goal is to understand how do people live religion in their daily lives, and how that practice relates to other aspects of their social life.I expect students will, at the end of the semester, have an informed sociological understanding of religion, will better understand how religion is present in their lives and in American social life.

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY220001
Statistics
Moorman, Sara
Fall 2023
Required for the Sociology major; Offered every semesterThis course is an introduction to statistics utilizing Stata statistical software. Statistical issues covered include measures of central tendency, measures of dispersion, random sampling, confidence intervals, hypothesis testing, measures of correlation, simple regression, chi-square, and one-way analysis of variance.

Credits: 3
Room and Schedule: Gasson Hall 305 MWF 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY220201
Introduction to Social Work
Ryan, Sarah E
Fall 2023
This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 3
Room and Schedule: Stokes Hall 101N W 07:00PM-09:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SCWK6608,PSYC2202
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

SOCY221001
Research Methods
Babb, Sarah L
Fall 2023
Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 MW 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY221002
Research Methods
Babb, Sarah L;Phan, Viet H
Fall 2023
Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 0
Room and Schedule: Mcguinn Hall 413 F 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY221003
Research Methods
Babb, Sarah L;Phan, Viet H
Fall 2023

Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 0
Room and Schedule: Mcguinn Hall 413 F 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY221004
Research Methods
Babb, Sarah L
Fall 2023
Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 0
Room and Schedule: Mcguinn Hall 413 W 02:00PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY221501
Social Theory
Kadivar, Mohammad Ali
Fall 2023
Required for the Sociology major This course focuses on the major lines of classical sociological theory, especially the writings of Marx, Weber, Durheim and DuBois.The application of these theoretical foundations to contemporary problems (racism, gender inequality, LGBTQ rights, Islamophobia) will draw on commentary from multiple media sources.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY222501
Introduction to Feminisms
Barko, Emily B
Fall 2023
Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: COMM2125,ENGL2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY222502
Introduction to Feminisms
Barko, Emily B
Fall 2023
Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2125,ENGL2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY228001
Society and National Identity in the Balkans
Dakova, Mariela
Fall 2023

An overview of ethnic, cultural, and religious diversity among peoples of the Balkans (Albanians, Bosnians, Bulgarians, Croats, Greeks, Macedonians, Romanians, Serbs, Slovenes, Jews, Turks, and gypsies [Roma]). It is a study of what constitutes the various parameters of identity: linguistic typologies, religious diversity (Catholicism, Orthodoxy, Islam, and Judaism), culture, and social class. An analysis of the origins of nationalism, the emergence of nation-states, and contemporary nationalism as a source of instability and war in the Balkans will be considered.

Credits: 3
Room and Schedule: Stokes Hall 103S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: SLAV2065
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY300001
Crime and Punishment
Goldman, Alyssa W
Fall 2023
This course will examine major themes and insights in the areas of crime and criminal justice. The first half of the course will orient students with foundational theories of criminology, and review how these theories have informed recent empirical developments within the field. The second half of the course will focus on the American criminal justice system, with emphasis on how policy changes since the 1970s have driven an expansion in incarceration and other criminal justice sanctions in the United States, as well as the social consequences of such changes for individuals, families, and communities.

Credits: 3
Room and Schedule: Mcguinn Hall 415 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY325401
Community Advocacy and Research Engagement
Abowd, Thomas P
Fall 2023
CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 3
Room and Schedule: Maloney Hall 455 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: UNAS3254,AADS3254
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY331001
Studies in Crime and Social Justice
Hedges, Jessica D
Fall 2023

Crime and social justice are considered not as distinct, but indivisible constructs produced through specific knowable institutional/personal practices. Course allows students to analyze perspectives on the process through which laws and criminal justice institutions have been/continue to be constructed; situate crime study within a "power reflexive" framework, while being attentive to the operation of race, class, and gender as features of contemporary social relations/institutions; discuss contemporary intellectual and practical efforts challenging existing conceptual and political structures relating to crime and social justice; and imagine/articulate institutions paralleling the vision of social justice developed throughout the course.

Credits: 3
Room and Schedule: Gasson Hall 209 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY332201
Consumption, Health, and the Environment
Ouimette, Monique
Fall 2023

There are many health and environmental impacts associated with consumption activities, yet such impacts often remain hidden or obscured in the course of everyday life. In this applied course, students will examine health and environmental issues associated with consumption activities. Over the course of the semester, students will learn concepts from environmental health, environmental sociology, the sociology of consumption, and public policy. Each student will engage in an original preliminary research project on a contemporary issue related to consumption and environmental health. Students will develop an understanding of the power dynamics and inequalities associated with identifying, defining, managing, and mitigating the health and environmental impacts of consumption activities. Skills, perspectives, and analytic frameworks learned in this course will be useful for students in their roles as individual consumers, citizens, and professionals.

Credits: 3
Room and Schedule: Stokes Hall 101N W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY334201
Faith and Conflict: Religion and Social Change in Latin American Societies
Morello, Gustavo, SJ
Fall 2023

This seminar explores the interaction between social changes and religion in Latin America. We study national cases, where we explore the political and religious changes in Latin America during the 1960s and 1970s. Then, we investigate the interactions of religiosity with some social transformations (environmental and gender-related movements, marginality, and migration). During the semester, the students will work on a paper about religion and migration among Latino immigrants to the U.S. After the course, students will be able to explain the origins, context, and consequences of religious transformation in Latin America, to develop their critical assessment of the role of religion in society, and to engage in a clear, concise and analytically sharp reading, writing and speaking.

Credits: 3
Room and Schedule: Mcguinn Hall 415 Tu 01:00PM-03:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY335501
Sustainable Cities
Bolin, Jessica L
Fall 2023

About 4.2 billion people around the world live in cities today, with this figure expected to double by 2050. Improvement of the urban environment is therefore crucial to a sustainable planetary future. In this course, students will examine current best practices for urban sustainability and resilience in areas such as restoration of watershed health, mitigation of air pollution and soil toxicity, management of solid waste, reduction of the urban heat island effect, improvement of mass transit and infrastructure, support of urban agriculture alongside a variety of other environmental justice efforts, and preparation for sea level rise, extreme weather events, and rising temperatures.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ENVS3355
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY335801
Gender and Sports
Kim, Kyoung-yim
Fall 2023
This course uses sport to understand gender relations in a society. The course examines the ways that gender and intersections of race, class, and sexuality are produced by and within relations of power, and how normative definitions of gender and its intersections underpin normative practices in sport, health, and physical cultural contexts. Drawing on feminist scholarship, this course provides a critical insight into the history of gender relations, and how gender is used to reproduce and resist inequalities in sport, health, and physical culture.

Credits: 3
Room and Schedule: Carney Hall 302 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY335901
Sports in American Society
Kim, Kyoung-yim
Fall 2023

Sociology Majors Only; will not be offered next year. . This course provides a critical entry point into the sociology of sport in American society that examines the sociological role of sport in the making of American society and culture, as well as the reverse. The purpose of the course is to better understand sport as a social institution, and to analyze the dynamic interplay of economic, political, social, and other forces within which forms of sport and physical activity have been developed, implemented, and contested in America.

Credits: 3
Room and Schedule: Stokes Hall 133S MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY336201
Language in Society
Thomas, Margaret
Fall 2023
This course provides an introduction to the study of language in its social context, including varieties of language associated with social class, ethnicity, locale, and age; bilingualism; pidgin and Creole languages; proposals about the relationship of language, thought, and culture; and the structure and role of discourse in different cultures. Sociolinguistic issues of contemporary interest, including language and gender, language planning, and language and public policy will be studied.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2122,LING3362
Frequency: Periodically in the Fall
Student Level: Both

Comments: None
Status: Offered

SOCY336701
Social Justice in Israel/Palestine
Spangler, Eve
Fall 2023
This seminar provides the intellectual underpinnings for an immersion trip to Israel/Palestine in January. Students in this course must commit to the trip and, upon their return, to a project that uses the knowledge they gained in Israel/Palestine. The seminar will include a review of the Israeli and Palestinian history, an analysis of the contested theological claims to the land, and an examination of conflict resolving strategies focusing on cross-border groups operating in Israel/Palestine (e.g., Prime, Combatants for Peace, Parents Circle). Finally, we will consider possible economic futures for the area under both one and two state scenarios.

Credits: 4
Room and Schedule: Mcguinn Hall 413 Tu 03:00PM-05:20PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY337501
American Economic Crisis and Social Change
Derber, Charles
Fall 2023

Course is offered every semester. Course is offered every semester. This course offers a new way to think about American and global capitalism, focusing on our values, our intertwined economic, environmental and social crises exploding in the 2008 Wall Street meltdown, the coronavirus economy, the new militaristic economy after the Ukraine crisis of 2022, and the extinction threats of energy and climate change. We examine economic problems include growing poverty and inequality, an insecure job market, and the failure of many of our industries and corporations to compete globally. We also examine our social crises, involving the growth of violence, family breakdown, global warming, systemic racism, overweening corporate power and erosion of democracy. We look at new visions and social movements to transform our socio-economic system toward a more just, sustainable and democratic economy and society.

Credits: 3
Room and Schedule: Stokes Hall 115N W 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY340001
Food Justice Across the African Diaspora
Best, Latrica E
Fall 2023
This course is designed to introduce students to the social, political and cultural meanings of food across the African Diaspora. We will cover not only the meaning of food but also the importance of race in key aspects of global food systems, from food production and processing to the distribution and consumption of food. This course will also explore food access and security and the ways in which intersecting identities make meaning, experience, and respond to such issues. By the end of this course, students will be able to apply relevant frameworks, namely environmental justice, to food-related dilemmas globally.

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: AADS3400
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490101
Reading and Research
Moorman, Sara
Fall 2023
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490102
Reading and Research
Derber, Charles
Fall 2023

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490103
Reading and Research
Babb, Sarah L
Fall 2023
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490104

Reading and Research
Best, Latrica E
Fall 2023
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490105
Reading and Research
Hesse-Biber, Sharlene
Fall 2023
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490106
Reading and Research
Goldman, Alyssa W
Fall 2023
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490107
Reading and Research
Kadivar, Mohammad Ali
Fall 2023
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY490108
Reading and Research
Magubane, Zine
Fall 2023
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490109
Reading and Research
McGuffey, Clifton S
Fall 2023
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490110
Reading and Research
Morello, Gustavo, SJ
Fall 2023
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490111
Reading and Research
Pfohl, Stephen J
Fall 2023
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490112
Reading and Research
Sarkisian, Natalia
Fall 2023
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490113
Reading and Research
Satcher, Lacee
Fall 2023

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490114
Reading and Research
Schor, Juliet, PHD
Fall 2023
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490115

Reading and Research
Seim, Joshua D
Fall 2023
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490116
Reading and Research
Spangler, Eve
Fall 2023
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY496101
Senior Honors Seminar
Moorman, Sara
Fall 2023
Only students who have been accepted into the Sociology Honors Program should enroll. This course is required of participants in the Sociology Department Honors Program. Students develop a research prospectus that is to be the basis of the Senior Thesis. This is an interactive seminar stressing hands-on experience. Skills in topic selection, research design, and theory construction are emphasized.

Credits: 3
Room and Schedule: Mcguinn Hall 415 MW 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY496201
Advanced Independent Research
Moorman, Sara
Fall 2023
Enrollment limited to candidates for Scholar of The College. This is not a classroom course.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY558301
Postmodernity and Social Theory
Pfohl, Stephen J
Fall 2023
This seminar will examine recent theoretical and historical claims concerning the emergence of postmodern social formations. It will also explore the implications of postmodernity for the practice of sociological theory and methods. Of central concern will be critical theoretical attempts to understand shifting configurations of economic, gendered and racialized forms of power within a global context of information-driven capital.

Credits: 3
Room and Schedule: Mcguinn Hall 415 Th 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

SOCY667001
Technology and Culture
Griffith, William
Fall 2023
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3
Room and Schedule: Fulton Hall 250 M 04:30PM-06:50PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: CSCI2267,ISYS2267,PHIL6670
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY710101
Readings and Research
Jorgenson, Andrew K
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710102
Readings and Research
Derber, Charles
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710103
Readings and Research
Kadivar, Mohammad Ali
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710104
Readings and Research
Hesse-Biber, Sharlene
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710105
Readings and Research
Babb, Sarah L
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710106
Readings and Research
Best, Latrica E
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710107
Readings and Research
McGuffey, Clifton S
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710108
Readings and Research
Moorman, Sara
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

SOCY710109
Readings and Research
Pfohl, Stephen J
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710110
Readings and Research
Pfohl, Stephen J
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SOCY710111
Readings and Research
Magubane, Zine
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710112
Readings and Research
Goldman, Alyssa W
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SOCY710113
Readings and Research
Spangler, Eve
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710114
Readings and Research
Morello, Gustavo, SJ
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SOCY710115
Readings and Research
Schor, Juliet, PHD
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710116
Readings and Research
Satcher, Lacee
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SOCY710117
Readings and Research
Fan, Wen
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710118
Readings and Research
Gareau, Brian J, PHD
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SOCY710119
Readings and Research
Moorman, Sara
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710120
Readings and Research
Sarkisian, Natalia
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SOCY710121
Readings and Research
Youn, Ted I
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710201
Research Practicum
Babb, Sarah L
Fall 2023
In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

SOCY710401
Readings and Research
Sarkisian, Natalia
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710402
Readings and Research
Pfohl, Stephen J
Fall 2023
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SOCY770301
Multivariate Statistics
Fan, Wen
Fall 2023
This applied course is designed for students in sociology, education, nursing, organizational studies, political science, psychology, or social work with a prior background in statistics at the level of SOCY7703 Multivariate Statistics. It assumes a strong grounding in multivariate regression analysis. The major topics of the course will include OLS regression diagnostics, binary, ordered, and multinomial logistic regression, models for the analysis of count data (e.g., Poisson and negative binomial regression), treatment of missing data, and the analysis of clustered and stratified samples. Familiarity with Stata is required for this course.

Credits: 3
Room and Schedule: O'Neill Library 245 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY771001
Social Inquiry Research Seminar
Sarkisian, Natalia
Fall 2023

Required for graduate students This course presents the wide range of alternative research methods available to and widely used by the social researcher. Among those considered are the following: survey research, observational field research, intensive interviewing, experimental research, historical analysis, and content analysis. Considerable attention will be given to comparisons among these alternative methods, to an assessment of the relative strengths and limitations of each, and to issues related to research design and proposal writing. In the context of these alternative research methods, attention will be given to problem formulation, measurement, reliability, validity, sampling, and ethical considerations.

Credits: 3
Room and Schedule: Mcguinn Hall 415 F 09:00AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY771501
Classical Social Theory
Magubane, Zine
Fall 2023
Required for graduate students. Focusing on the work of Marx, Durkheim, and Weber, the course traces the philosophic, intellectual, and social history of the ideas, themes, concepts, and schools of thought we now call "classical sociological theory." Supportive thinkers will also be discussed as they contributed to the emergence and establishment of modern sociological thought.

Credits: 3
Room and Schedule: Mcguinn Hall 415 Tu 03:30PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

SOCY776101
Second Year Graduate Writing Seminar
Babb, Sarah L
Fall 2023
This is a 3-credit, 2-semester course that meets approximately every other week for both terms. Students should contact the professor about attending in the fall, but wait to register until the spring term. In the fall term, they should register instead for an independent study with the faculty member advising their writing project. Note that a completed research proposal is required for entry. The writing seminar is intended for second year M.A. and Ph.D. students working on their M.A. theses/papers. The 3-credit seminar begins in fall and continues into the spring term. The seminar employs a supportive structure and a collaborative learning environment to help students to carry out their independent projects.

Credits: 3
Room and Schedule: Mcguinn Hall 437 F 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY810101
Interim Study
Babb, Sarah L
Fall 2023

Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY880101
Thesis Seminar
Babb, Sarah L
Fall 2023
A research course under the guidance of a faculty member for those writing a master's thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SOCY990101
Research Apprenticeship
Babb, Sarah L
Fall 2023

By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SOCY998101
Dissertation Seminar
Sarkisian, Natalia
Fall 2023
This is a continuing research workshop which covers all stages of the research process, from conceptualization and theory development through data analysis and writing. The workshop is intended primarily for sociology graduate students working on dissertation proposals, dissertations, and/or comprehensiveexam papers. Others will be welcomed on a case-by-case basis. The group meets bi-weekly, with individual meetings with the professor as necessary. All students who are writing dissertations are strongly recommended to enroll in this workshop, at least for one semester.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY999801

Doctoral Comprehensive
Babb, Sarah L
Fall 2023
This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY999901
Doctoral Continuation
Babb, Sarah L
Fall 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Sociology Courses: Spring 2024

SOCY100101
Introductory Sociology
Bargain-Darrigues, Gaelle
Spring 2024
Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100102
Introductory Sociology
Wilcox, Elizabeth K
Spring 2024

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100103
Introductory Sociology
Ayaydin, Deniz Berfin
Spring 2024
Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MW 03:00PM-04:15PM
Satisifies Core Requirement: Social Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100104
Introductory Sociology
Mulayim, Gokhan
Spring 2024
Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100105
Introductory Sociology
Mulayim, Gokhan
Spring 2024

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100106
Introductory Sociology
Bolin, Jessica L
Spring 2024
Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Social Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100107
Introductory Sociology
Khani, Saber
Spring 2024
Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100201
Introduction to Sociology for Healthcare Professions
Goldman, Alyssa W
Spring 2024

Do not take SOCY1002 if you have already taken SOCY1001. Only one of these courses will count toward the major or minor.. This course is designed to present the fundamentals of sociology to an audience of future healthcare professionals. Attention is given both to micro-level (interpersonal) and macro-level (organizational) behavior. One of the major goals of the course is to enable students to ground themselves and their families sociologically, by examining their own community and social class origins. It will highlight issues of interest to healthcare professionals, along with sociological concepts that appear on the MCAT exam. NOTE THAT LAPTOPS WILL NOT BE ALLOWED DURING CLASS.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Social Science
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY104301
Introduction to African-American Society
McGuffey, Clifton S
Spring 2024
To get Sociology credit for the major or minor (or social science core credit), you must register for SOCY1043 rather than cross-listed course.. In 1896, distinguished scholar W.E.B. DuBois became convinced that the experience of Africans in the Americas was so distinctive that it was imperative to study Black people in order to understand power dynamics at all levels of society. This course will study those power dynamics. While paying particular attention to the many ways that racial power dynamics have impacted all people of African descent in the United States, this course does not assume a uniform Black experience. We shall see that gender, class, and sexuality greatly shape the differing experiences of African-Americans.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None

Cross-listed with: AADS1155
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY107201
Inequality in America
Spangler, Eve
Spring 2024
This course examines class inequalityin American society. It not only describes how the rich, the poor, and the middle classes live, but also how they relate to one another. Topics include the strategies used by the rich for maintaining the status quo, the hopes cherished by the middle class for improving their position, and the obstacles that keep the poor in their place. The class is writing intensive, with half the papers focused on readings that emphasize the dynamics of inequality as they are enacted by men and women, and by people of color and Caucasians, and the other half focused on diverse research experiences: simulations, interviews, observations, documentary analysis, fiction writing, etc.

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY107801
Sociology of Health and Illness
Seim, Joshua D
Spring 2024

This is an undergraduate-level course in the sociology of health and illness, an incredibly broad and fragmented field that frequently overlaps with medical anthropology, public health, and other disciplines. The first half of this course focuses on thesocial roots of sickness. The second half concerns thesocial relations of medicine. While well treat these as relatively autonomous topics, well also spend time addressing the mismatches between the forces that make people sick and the organized reactions to sickness. Well also study a number of general structures and processes that simultaneously affect health and care. For example, well study how capitalism, racism, and sexism make people sick. Well then study how these same systems shape, and are shaped by, medicine.

Credits: 3
Room and Schedule: Gasson Hall 306 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY109201
Peace or War
Derber, Charles
Spring 2024
Offered every semester. We analyze issues of war and peace before and after the Cold War, focusing on U.S. wars, largely in the Third World but also new conflicts with Russia and China, especially in the explosive 2022 conflict in Ukraine. In the first part of the course, we explore core theories of the roots of war and the changing international positions of Super-powers such as the US, Russia and China. In the second part, we focus on the 20thcentury Cold War era, examining Vietnam, El Salvador, and other U.S. conflicts. In the third part, we focus on more recent wars: Iraq, Syria, the Israeli-Palestinian conflict, the "war on terrorism," as well as genocidal conflicts such as Rwanda and Sudan, and the Russian invasion of Ukraine. The fourth section explores the United Nations, social activism among students, and other routes to peace.Satisfies Core requirement for: Social Science

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 01:30PM-02:45PM

Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY171001
Constructing Deviance: Power, Control, and Resistance
Pfohl, Stephen J
Spring 2024
This is an Enduring Question course and is open to FRESHMAN only. You must take GERM1701 with this course. This course examines the historical production, policing, and change of boundaries between normative social life and that condemned as ""deviant."" To deviate from powerful norms is to risk being repetitively ""othered"" by social control agents of various sorts--parents, priests, judges, doctors, and politicians. Who wins and who loses in this battle? Animated by a concern for social justice, the course invites students to reckon with how gendered, racialized, economic, and erotic rituals of power influence the contested construction of dominant and deviant expressions of religion, law, medicine, kinship, governance, commerce, bodily pleasure, and popular culture.

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY171002
Constructing Deviance: Power, Control, and Resistance
Pfohl, Stephen J

Spring 2024

This is an Enduring Question course and is open to FRESHMAN only. You must take GERM1701 with this course. This course examines the historical production, policing, and change of boundaries between normative social life and that condemned as ""deviant."" To deviate from powerful norms is to risk being repetitively ""othered"" by social control agents of various sorts--parents, priests, judges, doctors, and politicians. Who wins and who loses in this battle? Animated by a concern for social justice, the course invites students to reckon with how gendered, racialized, economic, and erotic rituals of power influence the contested construction of dominant and deviant expressions of religion, law, medicine, kinship, governance, commerce, bodily pleasure, and popular culture.

Credits: 0
Room and Schedule: Carney Hall 302 Th 06:00PM-07:50PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY220001
Statistics
Sarkisian, Natalia
Spring 2024

Required for the Sociology major; Offered every semesterThis course is an introduction to statistics utilizing Stata statistical software. Statistical issues covered include measures of central tendency, measures of dispersion, random sampling, confidence intervals, hypothesis testing, measures of correlation, simple regression, chi-square, and one-way analysis of variance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

SOCY220201
Introduction to Social Work
Ryan, Sarah E
Spring 2024
This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 3
Room and Schedule: Devlin Hall 218 W 07:00PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SCWK6608,PSYC2202
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

SOCY221001
Research Methods
Satcher, Lacee
Spring 2024

Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 10:30AM-11:20AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY221002
Research Methods
Satcher, Lacee
Spring 2024
Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 0
Room and Schedule: Mcguinn Hall 413 F 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY221003
Research Methods
Satcher, Lacee
Spring 2024
Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 0
Room and Schedule: Mcguinn Hall 413 F 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY221004
Research Methods
Satcher, Lacee
Spring 2024
Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 0
Room and Schedule: Mcguinn Hall 413 Th 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

SOCY221501
Social Theory
Spangler, Eve
Spring 2024
Required for the Sociology major This course focuses on the major lines of classical sociological theory, especially the writings of Marx, Weber, Durheim and DuBois.The application of these theoretical foundations to contemporary problems (racism, gender inequality, LGBTQ rights, Islamophobia) will draw on commentary from multiple media sources.

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY222501
Introduction to Feminisms
Barko, Emily B
Spring 2024

Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2125,ENGL2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY222502
Introduction to Feminisms
Peterson, Kristin M
Spring 2024
Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Gasson Hall 205 MW 04:30PM-05:45PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: COMM2125,ENGL2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY225001
Perspectives on War, Aggression, and Conflict Resolution I
Johnson, Spencer K
Spring 2024
The Faith, Peace, and Justice Program at Boston College sponsors this course as an introduction to the field of Peace Studies.. This course asks: Is it ever ethical to go to war? Is it possible to be ethical in war? And, what does ethical conflict resolution look like? This course investigates these questions primarily using the resources of the Christian theological tradition and the social sciences, as well as engaging with philosophy and film. Special attention will be paid to issues in contemporary warfare and the challenges and promises of peacebuilding.

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL2259,THEO2327
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY313201
Sociology of Natural Resources
Gao, Lijing
Spring 2024

This course explores the relationship between societal constructs and the perception, utilization, and preservation of natural resources (i.e., air, water, cropland, wetland, and forest). The curriculum is divided into two units. The first introduces students to sociological theories that shape our understanding of human influences on natural resource management. The second unit empowers students with social research methodologies to investigate socio-economic, socio-psychological, structural, and cultural factors that affect natural resource management decisions and their impact on ecosystems through practical projects. This course offers critical analytical skills and a nuanced understanding of current issues involving societal influences on natural resource management.

Credits: 3
Room and Schedule: Mcguinn Hall 415 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS3132
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY322301
Tattoos and Religion. Studying a neglected spiritual practice.
Morello, Gustavo, SJ
Spring 2024
This course explores tattoos as a religious practice, from a sociological perspective. There are no previous requirements for this class; we will read some sociology classic authors during the course.We will investigate contemporary religious, spiritual tattoos in the U.S., the Americas and Europe. After paying attention to the role of tattooists, we will study Pierre Bourdieus field theory to discuss who has the power to define if tattoos are religious practices or not.

Credits: 3
Room and Schedule: Mcguinn Hall 413 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

SOCY325501
Community Advocacy and Research Engagement
Abowd, Thomas P
Spring 2024
CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 1
Room and Schedule: 245 Beacon Street Room 205 Th 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: AADS3255,UNAS3255
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY330401
Race, Ethnicity, and Popular Culture
Magubane, Zine
Spring 2024

To get sociology credit for the major or minor, you must register for SOCY3304.. This course will examine how racial and ethnic groups have been stereotyped in popular culture and how these stereotypes have changed over time. The course will look at stereotypes of Africans, African Americans, Native Americans, Asian-Americans, Asians, and European Americans. Students will also explore theoretical questions on the relationship between culture, politics, and ideology.

Credits: 3
Room and Schedule: Mcguinn Hall 413 MW 11:00AM-12:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: Students taking this course must have taken at least one other sociology course. Familiarity with postmodernism, postcolonial studies, and gender and/or race theory suggested.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY330901
Restoration and Resistance: International Innovations in Criminal Justice
Hedges, Jessica D
Spring 2024
This course will enable students to develop sociologically informed, globally situated, and politically meaningful definitions of crime, punishment, and social justice by surveying international social movements and initiatives seeking criminal justice reform. At the conclusion of the course students will be expected to envision and articulate a criminal justice innovation of their own.

Credits: 3
Room and Schedule: Stokes Hall 117S M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY332201
Consumption, Health, and the Environment
Ouimette, Monique
Spring 2024
There are many health and environmental impacts associated with consumption activities, yet such impacts often remain hidden or obscured in the course of everyday life. In this applied course, students will examine health and environmental issues associated with consumption activities. Over the course of the semester, students will learn concepts from environmental health, environmental sociology, the sociology of consumption, and public policy. Each student will engage in an original preliminary research project on a contemporary issue related to consumption and environmental health. Students will develop an understanding of the power dynamics and inequalities associated with identifying, defining, managing, and mitigating the health and environmental impacts of consumption activities. Skills, perspectives, and analytic frameworks learned in this course will be useful for students in their roles as individual consumers, citizens, and professionals.

Credits: 3
Room and Schedule: Fulton Hall 220 W 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY334601
Environmental Justice
El Tinay, Hassan
Spring 2024

This course examines challenges and controversies associated with the unequal distribution of environmental hazards across communities. Students will explore the social, industrial, and government forces that create inequitable burdens of environmental pollution as well as movements to reduce such burdens. While a majority of the course will focus on the United States, readings will include cases from around the world. Students will be expected to actively contribute to class discussions and to complete a pilot research project on the environmental justice implications of an area of everyday consumption such as food, clothing, cleaning, transportation, or technology.

Credits: 3
Room and Schedule: Mcguinn Hall 413 MW 02:00PM-03:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS3347
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY335501
Sustainable Cities
Bolin, Jessica L
Spring 2024
About 4.2 billion people around the world live in cities today, with this figure expected to double by 2050. Improvement of the urban environment is therefore crucial to a sustainable planetary future. In this course, students will examine current best practices for urban sustainability and resilience in areas such as restoration of watershed health, mitigation of air pollution and soil toxicity, management of solid waste, reduction of the urban heat island effect, improvement of mass transit and infrastructure, support of urban agriculture alongside a variety of other environmental justice efforts, and preparation for sea level rise, extreme weather events, and rising temperatures.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: ENVS3355
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY335801
Gender and Sports
Kim, Kyoung-yim
Spring 2024
This course uses sport to understand gender relations in a society. The course examines the ways that gender and intersections of race, class, and sexuality are produced by and within relations of power, and how normative definitions of gender and its intersections underpin normative practices in sport, health, and physical cultural contexts. Drawing on feminist scholarship, this course provides a critical insight into the history of gender relations, and how gender is used to reproduce and resist inequalities in sport, health, and physical culture.

Credits: 3
Room and Schedule: Campion Hall 204 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY336801
Masculinity, Sexuality, and Difference
Ingram, Brett D
Spring 2024

Satisfies Critical Issues Course requirement for the class of 2021 and beyond. This course will examine constructions of masculinity and sexuality in Western society from a critical cultural perspective. We will consider the ways in which cultural narratives about acceptable masculine behaviors and attitudes catalyze social conflicts, reinforce established power hierarchies, and organize the modes of being available to people of different gender identities and sexual orientations. We will also evaluate the liberatory potential of emergent discourses and practices that seek to cultivate greater acceptance of diversity, and promote social healing. There will be a concentrated focus on popular cultural forms (especially television, film, music, sports, and social media) that are particularly influential to contemporary men and boys.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2180
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY337501
American Economic Crisis and Social Change
Derber, Charles
Spring 2024

Course is offered every semester. Course is offered every semester. This course offers a new way to think about American and global capitalism, focusing on our values, our intertwined economic, environmental and social crises exploding in the 2008 Wall Street meltdown, the coronavirus economy, the new militaristic economy after the Ukraine crisis of 2022, and the extinction threats of energy and climate change. We examine economic problems include growing poverty and inequality, an insecure job market, and the failure of many of our industries and corporations to compete globally. We also examine our social crises, involving the growth of violence, family breakdown, global warming, systemic racism, overweening corporate power and erosion of democracy. We look at new visions and social movements to transform our socio-economic system toward a more just, sustainable and democratic economy and society.

Credits: 3
Room and Schedule: Stokes Hall 105S W 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY337601
Conflict Zones: Race and Gender-Based Violence in the African Diaspora
McGuffey, Clifton S
Spring 2024
This course will examine interpersonal and state violence throughout the African Diaspora. Primarily utilizing sociological and other social science perspectives, this comparative course will also engage other disciplines in the conceptualization and examination of violence. Topics will include sexual assault, police violence, and genocide.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS3376

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY339101
Social Movements
Kadivar, Mohammad Ali
Spring 2024
In this course we will learn about the main drivers, dynamics, and consequences of contentious politics. We will learn about major mechanisms at work in episodes of contention. We will learn about rival theories, and some of the major debates in the studies of contentious politics and social movements. We will study cases such as the civil rights movements, Arab spring, and other examples of social movements from across the globe.

Credits: 3
Room and Schedule: Mcguinn Hall 415 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY356201
Environmental Sociology I
DiDonato, Sandra J
Spring 2024

This is an upper-division seminar that provides an overview of theoretical and empirical work in environmental sociology. After a brief introduction to the origins of the field, the seminar will cover topics that are representative of what is current in the area, especially bodies of empirical research that are national, international, and global in scope, and with particular attention given to how large-scale social institutions and organizational forms impact the environment. We will focus on the social dimensions of environmental impacts, the anthropogenic drivers of environmental impacts, and sociological research on solutions to environmental crises. A key takeaway of the course is the necessity in taking a structural approach to the study of socioenvironmental relationships. Attention will also be given to how environmental sociology makes fundamental contributions to interdisciplinary research in environmental studies and sustainability science.The course is required for all Environmental Studies majors.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS3562
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY440001
Racialized Medicine
Best, Latrica E
Spring 2024
This course is designed to introduce students to sociological and other interdisciplinary approaches to how race and racism are defined, employed, and contextualized in health and medicine. Though we will cover an array of theoretical perspectives regarding race and its impact on health, the core theoretical underpinnings of this course are rooted in the racialization process. The contemporary readings address four themes: theoretical and methodological perspectives of race, racism, and health, social processes and the racialization of health, health inequities across the life course, and institutional pursuits of health equity. We examine the importance of intersecting identities throughout the course.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 10:30AM-11:45AM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS4400
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490101
Reading and Research
Morello, Gustavo, SJ
Spring 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490102
Reading and Research
Derber, Charles
Spring 2024

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490103
Reading and Research
Hesse-Biber, Sharlene
Spring 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490104

Reading and Research
Moorman, Sara
Spring 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490105
Reading and Research
Pfohl, Stephen J
Spring 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490106
Reading and Research
Magubane, Zine
Spring 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490107
Reading and Research
Spangler, Eve
Spring 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY490108
Reading and Research
Kadivar, Mohammad Ali
Spring 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490109
Reading and Research
Schor, Juliet, PHD
Spring 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490110
Reading and Research
Moorman, Sara
Spring 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490111
Reading and Research
Fan, Wen
Spring 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490112
Reading and Research
Gareau, Brian J, PHD
Spring 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490113
Reading and Research
Babb, Sarah L
Spring 2024

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490114
Reading and Research
Sarkisian, Natalia
Spring 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490115

Reading and Research
Best, Latrica E
Spring 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490116
Reading and Research
Abowd, Thomas P
Spring 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490201
Reading and Research
Magubane, Zine
Spring 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY493101
Important Readings in Sociology
Schor, Juliet, PHD
Spring 2024
This course is designed as the first in the sequence of courses required of students who have been admitted into the Sociology Department's Undergraduate Honors Program. Ordinarily, students will take this course during the spring of their junior year. The purpose of this seminar will be to read and discuss a series of books that are generally thought to be important contributions to the field. The books chosen will reflect a range of substantive issues, methodological approaches, and theoretical perspectives. The abiding question throughout this seminar class will be the following: What are the characteristics of powerful and compelling sociological work?

Credits: 3
Room and Schedule: Stokes Hall 205S Tu 09:00AM-11:20AM
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY496201
Advanced Independent Research
Goldman, Alyssa W
Spring 2024
Enrollment limited to candidates for Scholar of The College. This is not a classroom course.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY496301
Senior Honors Thesis
Goldman, Alyssa W
Spring 2024
After having completed their research proposal in SOCY4961, Students in the Undergraduate Sociology Honors Program then complete the data collection, the analysis, and the writing of their senior thesis during the spring of the senior year. In SOCY4963.01 students complete their thesis research under the direction of their faculty advisor. Ordinarily, students are expected to complete their thesis by April 15, approximately two weeks before all senior honors students present the findings of their research in a public meeting.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY557001
Political Sociology
Kadivar, Mohammad Ali
Spring 2024
An intensive examination of foundational texts representing pluralist, elite, and class theories of the state in industrialized capitalist democracies. The course includes lecture and seminar-style discussion of the historical dimensions of political sociology as well as its application to current areas of inquiry. After revealing its foundations, the course will explore how political sociology is used in studies on governmentality, globalization and state crises, and environmental history. Students will be expected to participate in course discussions, provide weekly write-ups, and write a final paper.

Credits: 3
Room and Schedule: Mcguinn Hall 415 Tu 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

SOCY559701
Contemporary Race Theory
Magubane, Zine
Spring 2024

To get sociology credit for the major or minor, you must register for SOCY5597 rather than cross-listed course.. This class will explore how various contemporary writers engage with the question of race, both in the United States and transnationally. We will look at social constructionist theories of race, postmodernism, feminist theory, critical legal studies, and the intersection between contemporary race theory and queer theory.

Credits: 3
Room and Schedule: Mcguinn Hall 413 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS5597
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

SOCY667001
Technology and Culture
Griffith, William
Spring 2024
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3
Room and Schedule: Fulton Hall 245 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CSCI2267,ISYS2267,PHIL6670
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY710101
Readings and Research
Derber, Charles
Spring 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710102
Readings and Research
Satcher, Lacee
Spring 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SOCY710103
Readings and Research
McGuffey, Clifton S
Spring 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710104
Readings and Research
Pfohl, Stephen J
Spring 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SOCY710105
Readings and Research
Magubane, Zine
Spring 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710106
Readings and Research
Spangler, Eve
Spring 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SOCY710107
Readings and Research
Morello, Gustavo, SJ
Spring 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710108
Readings and Research
Sarkisian, Natalia
Spring 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SOCY710109
Readings and Research
Schor, Juliet, PHD
Spring 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710110
Readings and Research
Kadivar, Mohammad Ali
Spring 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SOCY710111
Readings and Research
Fan, Wen
Spring 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710112
Readings and Research
Gareau, Brian J, PHD
Spring 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SOCY710113
Readings and Research
Babb, Sarah L
Spring 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710114
Readings and Research
Seim, Joshua D
Spring 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SOCY710401
Readings and Research
Pfohl, Stephen J
Spring 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY762201
Craft of Ethnography
Seim, Joshua D
Spring 2024
This course introduces students to the craft of sociological ethnography. In addition to learning the basic tools, theories, and debates concerning this method, each student will either execute their own ethnographic study or contribute to one led by the professor.

Credits: 3
Room and Schedule: Mcguinn Hall 413 Th 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both

Comments: None
Status: Offered

SOCY770201
Introduction to Statistics and Data Analysis
Sarkisian, Natalia
Spring 2024
Required for graduate students This course is an introduction to statistics utilizing Stata statistical software. Statistical issues covered include measures of central tendency, measures of dispersion, random sampling, confidence intervals, hypothesis testing, measures of correlation, simple regression, chi-square, and one-way analysis of variance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MW 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SOCY770401
Regression Models for Categorical Data
Fan, Wen
Spring 2024
This applied course is designed for students in sociology, education, nursing, organizational studies, political science, psychology, or social work with a prior background in statistics at the level of SOCY7703 Multivariate Statistics. It assumes a strong grounding in multivariate regression analysis. The major topics of the course will include OLS regression diagnostics, binary, ordered, and multinomial logistic regression, models for the analysis of count data (e.g., Poisson and negative binomial regression), treatment of missing data, and the analysis of clustered and stratified samples.

Credits: 3
Room and Schedule: O'Neill Library 245 Tu 03:00PM-05:30PM

Satisifies Core Requirement: None
Prerequisites: Familiarity with Stata is a prerequisite for this course.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY771101
Empirical Research Seminar
Best, Latrica E
Spring 2024
This course guides first-year sociology graduate students into launching an effective scholarly research project. Students revise and/or make progress on the projects they proposed in SOCY7710, read and analyze multiple examples of methods in action," and peer-review their classmates' work. Students also conduct multiple exercises designed to better understand different ways to do effective sociological research. Prerequisite for SOCY7711 is a grade of "B" or better in SOCY7710

Credits: 3
Room and Schedule: Fulton Hall 210 F 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY771601
Contemporary Social Theory
Pfohl, Stephen J
Spring 2024

Required for graduate students. This seminar is a graduate level introduction to contemporary social theory. It concerns the historical context and development of a wide variety of perspectives used by social theorists to make sense of multiple social worlds. It also concerns the ways in which social theories are themselves sociologically constructed. Theoretical frameworks addressed include: functionalism and cybernetics; symbolic interactionism and pragmatism; exchange, behavioral, and conflict perspectives; feminism; Marxism; phenomenology and ethnomethodology; critical race theory; queer theory; structuralism and poststructuralism; as well as postcolonial and postmodern theories of the subject and power.

Credits: 3
Room and Schedule: Mcguinn Hall 415 W 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY776101
Second Year Graduate Writing Seminar
Babb, Sarah L
Spring 2024
This is a 3-credit, 2-semester course that meets approximately every other week for both terms. Students should contact the professor about attending in the fall, but wait to register until the spring term. In the fall term, they should register instead for an independent study with the faculty member advising their writing project. Note that a completed research proposal is required for entry. The writing seminar is intended for second year M.A. and Ph.D. students working on their M.A. theses/papers. The 3-credit seminar begins in fall and continues into the spring term. The seminar employs a supportive structure and a collaborative learning environment to help students to carry out their independent projects.

Credits: 3
Room and Schedule: Mcguinn Hall 415 F 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY810101
Interim Study
Babb, Sarah L
Spring 2024
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY998101
Dissertation Seminar
Sarkisian, Natalia
Spring 2024

This is a continuing research workshop which covers all stages of the research process, from conceptualization and theory development through data analysis and writing. The workshop is intended primarily for sociology graduate students working on dissertation proposals, dissertations, and/or comprehensiveexam papers. Others will be welcomed on a case-by-case basis. The group meets bi-weekly, with individual meetings with the professor as necessary. All students who are writing dissertations are strongly recommended to enroll in this workshop, at least for one semester.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY999801
Doctoral Comprehensive
Babb, Sarah L
Spring 2024
This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY999901

Doctoral Continuation

Babb, Sarah L

Spring 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Studio Art Courses: Summer 2023

ARTS110102
Drawing I: Foundations
Reeves, Brian A
Summer 2023
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS112501
Innovation through Design Thinking
Gaudette, Glenn R
Summer 2023
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: UNAS1025,ENGR1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS115601
Introduction to Photoshop and Illustrator
Cole, Caleb
Summer 2023
This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116101
Photography I
Jackson, Jonathan
Summer 2023

This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 3
Room and Schedule: Devlin Hall 9 TuTh 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116301
Introduction to Digital Photography
Craig, Ashley
Summer 2023
Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.*This course does not fulfill the Arts Core

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116302
Introduction to Digital Photography
Muldowney, Greer R
Summer 2023
Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.*This course does not fulfill the Arts Core

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS118001
Drawing from the City of Lights
Sherman, Mary S
Summer 2023

Paris: An Enduring Allure

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS225001
Graphic Design
Reeves, Brian A
Summer 2023
This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom theyll strive to serve.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ARTS1156
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Studio Art Courses: Fall 2023

ARTS110101
Drawing I: Foundations
Sherman, Mary S
Fall 2023
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 Tu 09:00AM-12:00 Noon
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110102
Drawing I: Foundations
Sherman, Mary S
Fall 2023
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 Tu 02:00PM-05:00PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110103
Drawing I: Foundations
Kodi, Khalid I
Fall 2023
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 W 06:00PM-09:00PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110104
Drawing I: Foundations
Austen, Hartmut
Fall 2023
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 W 02:00PM-05:00PM
Satisifies Core Requirement: Arts
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110105
Drawing I: Foundations
Chong, Sammy
Fall 2023
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 W 09:00AM-12:00 Noon
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110201
Painting I: Foundations
Lacey, Sharon
Fall 2023

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 406 Tu 02:00PM-05:00PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110202
Painting I: Foundations
Chong, Sammy
Fall 2023

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 406 Th 09:00AM-12:00 Noon
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ARTS110203
Painting I: Foundations
Kodi, Khalid I
Fall 2023
This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 406 Th 06:00PM-09:00PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110204
Painting I: Foundations
Austen, Hartmut
Fall 2023

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 406 Th 02:00PM-05:00PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110301
Issues and Approaches to Studio Art
Gallagher, Sheila E
Fall 2023
This course is intended for Studio Majors and Minors and serious students with previous studio experience. This course enables students to develop skills and ideas by exploring objective, subjective, and conceptual approaches to a variety of media. Practical exercises include live models, scenarios, memory, and imagination. Students develop skills and confidence by exploring a variety of ideas and techniques in preparation for a more individually directed approach in subsequent courses. Discussions and group or individual critiques develop students' critical and analytical skills and provide an open forum for students to bring questions and problems for exploration.

Credits: 3
Room and Schedule: Devlin Hall 413 F 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110302
Issues and Approaches to Studio Art
Gallagher, Sheila E
Fall 2023
This course is intended for Studio Majors and Minors and serious students with previous studio experience. This course enables students to develop skills and ideas by exploring objective, subjective, and conceptual approaches to a variety of media. Practical exercises include live models, scenarios, memory, and imagination. Students develop skills and confidence by exploring a variety of ideas and techniques in preparation for a more individually directed approach in subsequent courses. Discussions and group or individual critiques develop students' critical and analytical skills and provide an open forum for students to bring questions and problems for exploration.

Credits: 3
Room and Schedule: Devlin Hall 413 F 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110401
Design: Seeing Is Believing
Weisberg, Debra
Fall 2023

Seeing is Believing is a hands-on class that will help open the door to the mystery behind effective and engaging visual decision making. Do you find yourself using ambiguous gut feelings to make something that looks "good" without applying meaningful criteria? Using a variety of approaches and materials including photography, charcoal, and collage, assignments, exercises, and field trips are designed to strengthen visual acuity and the ability to communicate dynamically and creatively. This class is designed for both advanced and entry-level students with 2-D and 3-D assignments providing enough flexibility to meet each student at whatever level they are.

Credits: 3
Room and Schedule: Devlin Hall 425 M 02:00PM-05:00PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110501
Making Prints/Making Books: An Introduction to Printmaking and Book Arts
Stigliano, Stephanie
Fall 2023

In this course, students will be introduced to the world of printmaking and book arts through practical, hands-on assignments. Students will learn to make relief prints, and will leave the class with a book designed from their prints. Art in book form tells a story with words, images, structure, and material. The developmental process of making a print is akin to the building of a narrative. Both of these graphic arts have existed in tandem throughout history. They are ways to communicate ideas to a broader public, so it makes sense to explore them together in the classroom. Students who are just learning to draw and accomplished draftsmen can both benefit from making prints and books. Each assignment will balance technical, conceptual, and formal goals. We will discuss the design basics of line, shape, texture, light and shadow, space, and composition. The printmakers will create series, sequences, and variations on a theme. We will look at books and prints from different eras and cultures, and take advantage of the college's numerous collections. There will be written components, such as an observational response to a single print and a reflection on an individual book work. The students will present their artwork as the focus of group discussion and critique. Additionally, they will receive individual feedback during each class meeting.

Credits: 3
Room and Schedule: Devlin Hall 425 M 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110901
Design is Human
Burns, Jennifer L
Fall 2023

Design today is buzzed about in fields as diverse as business, medicine, and engineering. But if design can mean everything from the swoosh on a shoe to preparing coastal cities for sea-level rise, how do we comprehend this elastic concept? Considering specific examples from graphic, fashion, and product design, studying the shaping of place by architects, planners and infrastructure engineers, and finally exploring the virtual worlds of gaming, the internet and social media, this introductory course critically surveys design practices from the late-nineteenth to early-twenty-first century to understand what design has promised, what it delivered, and what it could still become.

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS111201
Digital Drawing
Reeves, Brian A
Fall 2023

Digital Drawing expands upon the techniques and principles of traditional drawing, while exploring the range of approaches possible with current technology. Students develop original works, from sketches to larger-scale finished pieces for screen output and high-quality digital printing. Projects range from observational drawing to drawing from imagination. This class is a good foundation for students who are interested in pursuing digital fine-art, animation, illustration, graphic design, architecture, etc. Class time consists of image lectures, technical demonstrations, and critiques of student work. Though some in-class work time will be available, students are expected to complete projects outside of class. The class covers the foundational elements of digital drawing and painting in Adobe Photoshop and Illustrator, pressure-sensitive styluses, and may also include current apps for tablets and phones. Students are expected to have completed Drawing I: Foundations (or the equivalent) but do not need to have prior experience with Adobe programs.

Credits: 3
Room and Schedule: Devlin Hall 401F F 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS112501
Innovation through Design Thinking
Rutirasiri, Chokdee R
Fall 2023

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: 245 Beacon Street Room 302 TuTh 06:00PM-07:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS1025,ENGR1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS112502
Innovation through Design Thinking
Hira, Avneet
Fall 2023
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: Renovated Service Building;TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: UNAS1025,ENGR1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS113801
Introduction to 3D: Sculpture
Della Lucia, Catherine
Fall 2023
An introduction to sculpture and 3 dimensional thinking, this course we will use a variety of materials including paper, wood, organic material, found objects, and light to explore concepts around materiality, nature, play, objecthood, and what it means to be a human in space. Students will be introduced to a variety of skills such as woodworking, 3-D printing, and model making. Through critiques, weekly discussions, reading assignments and field trips, students will develop an appreciation of themselves as people who think through making and the role of sculpture and 3-D thinking in society.Highly recommended for students pursuing the Architectural Studies concentration.

Credits: 3
Room and Schedule: Devlin Hall 408 W 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS114101
Ceramics I
Cooper, Mark
Fall 2023

This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3
Room and Schedule: Connolly Carriage House 101 W 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS114102
Ceramics I
Cooper, Mark
Fall 2023
This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3
Room and Schedule: Connolly Carriage House 101 W 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ARTS115601
Introduction to Photoshop and Illustrator
Cole, Caleb
Fall 2023
This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3
Room and Schedule: Devlin Hall 401F Tu 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS115602
Introduction to Photoshop and Illustrator
Engstrom, Courtney M
Fall 2023

This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3
Room and Schedule: Devlin Hall 401F Tu 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS115603
Introduction to Photoshop and Illustrator
Cole, Caleb
Fall 2023
This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3
Room and Schedule: Devlin Hall 401F W 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116101
Photography I
Jackson, Jonathan
Fall 2023
This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 3
Room and Schedule: Devlin Hall 11 M 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116102
Photography I
Jackson, Jonathan
Fall 2023

This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 3
Room and Schedule: Devlin Hall 11 Tu 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116301
Introduction to Digital Photography
Muldowney, Greer R
Fall 2023
Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.*This course does not fulfill the Arts Core

Credits: 3
Room and Schedule: Devlin Hall 401F Th 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116302
Introduction to Digital Photography
Craig, Ashley
Fall 2023
Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.*This course does not fulfill the Arts Core

Credits: 3
Room and Schedule: Devlin Hall 401F M 06:00PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS220601
Drawing 2: The Art of Portraiture
Chong, Sammy
Fall 2023

Classroom activities will include demonstration, lecture, and critiques. Basic drawing skills are strongly recommended This drawing course focuses on the genre of portraiture, both in theory and in practice. The Mona Lisa, carnival portraits, and everything in between they all share the same initial approach to the figure. We will first hone in on the structure of the head. From there, we will use value, shapes, and color to create strong portraits with charcoal, gouache, and watercolor pencils. Along with traditional methods we will explore contemporary approaches to portraiture, with differing uses of format, composition, and color schemes.

Credits: 3
Room and Schedule: Devlin Hall 408 W 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: ARTS1101 or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS220701
Urban Design for Complexity and Sustainability
Littell, Matthew
Fall 2023
The course explores the changing demands on urban environments in the twenty-first century and the newest policies, technologies, and design approaches that are being developed to address them. Topics will include analyses of the factors that shape the physical form of cities, including zoning and regulatory contexts, real estate development patterns, transportation infrastructure, environmental challenges, and aesthetics. The material will be introduced as case studies and surveys, with presentations by design professionals, city officials, and real estate developers. Students will gain literacy in zoning, real estate metrics, planning, and issues related to architectural design and large scale urban design. The semester will conclude with a final project synthesizing many of the topics covered.

Credits: 3
Room and Schedule: Fulton Hall 453 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: BSLW2207
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS221001
Intermediate 3-D: Space and Form
Della Lucia, Catherine
Fall 2023
This course offers an in-depth examination of sculptural and spatial concepts ranging from objects to installations, modular construction, site-specific works, and more. In addition to woodworking and alternative materials, students will explore 3-D printing and computer aided drawing to envision and create 3-D objects and spaces. Through hands-on work, critique and site visits, students will be encouraged to refine their artistic vision and grow in their understanding of how space and material function in contemporary culture. Highly recommended for students pursuing the Architectural Studies concentration.

Credits: 3
Room and Schedule: Devlin Hall 401F M 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: ARTS1138: Intro to 3-D OR ARTS 2252 Architecture Design 1
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS221101
Ideas in Contemporary Art
Amalfitano, Lelia G
Fall 2023

This course is designed to foster an understanding of the most recent movements in contemporary visual art. Regular visits to galleries and museums serve as a basis for lectures and class discussions. Reading assignments are geared to set the works under discussion in a historical and theoretical context. The course will stress the relevance of the material under study to studio practice. Students are expected to complete reading and written assignments as well as a visual project.

Credits: 3
Room and Schedule: Devlin Hall 408 Th 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS221601
Photography: Studio Lighting
Jackson, Jonathan
Fall 2023
This advanced level photography class will show students how to use lighting as a tool for photographic production. Students who have taken at least one previous photography course will learn how to light for the studio and location using both strobe setups and LED continuous lighting. An introduction to the history of the studio and how lighting revolutionized the still image will also be a large theme of this course.

Credits: 3
Room and Schedule: Devlin Hall 408 M 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: Pre-requisites: ARTS1161: Photography 1, OR ARTS1163: Intro to Digital Photography, OR ARTS1156: Intro to Photoshop & Illustrator, OR Portfolio review by Professor.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

ARTS223001
Video Art
Friedman, J Georgie
Fall 2023
This course introduces video as a medium for artistic expression and conceptual inquiry. Hands-on instruction in camera composition, lighting, sound, and editing allows students to produce individual projects which explore a range of approaches and strategies including experimental, animation, and installation. Recent and historical trends in the medium are covered through the viewing of work by media artists since 1965.

Credits: 3
Room and Schedule: Devlin Hall 401F Th 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: ARTS1163 Intro to Digital Photography is highly recommended to this course.
Corequisites: None
Cross-listed with: FILM2230
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS223501
Intermediate Digital Art: Animation
Friedman, J Georgie
Fall 2023

This course will offer an introduction to understanding new and experimental approaches to creating animations. Through screenings, class discussions, and critiques students will analyze aesthetics, concepts and harbor their own, to be made apparent in their assignments. In learning the time-based program Adobe After Effects students will learn how to edit, layer, create, and generate material. Students will gain an understanding of animation, motion graphics, and post-production techniques. Areas covered include gifs, storyboarding, special effects, text animation, and short-form narrative.

Credits: 3
Room and Schedule: Devlin Hall 401F W 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: It is presumed that students have taken "Introduction to Digital Art" (or a similar course), or have proficient experience in Photoshop or Illustrator before entering this class.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS225001
Graphic Design
Reeves, Brian A
Fall 2023
This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom theyll strive to serve.

Credits: 3
Room and Schedule: Devlin Hall 401F F 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: ARTS1156
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS226101
Intermediate Photography: Techniques, Formats
Muldowney, Greer R
Fall 2023
This course will focus on understanding and mastering the aesthetic and technical relationships among light, film, and camera, and emphasizes the development of a personal photographic vision. The class will serve as a forum for demonstrating photographic processes and equipment, critiquing work, and examining the work of contemporary artists and traditional masters within the medium to develop a visual literacy. Students are expected to produce work in series and to present a final portfolio. This course requires additional work outside of class time.

Credits: 3
Room and Schedule: Devlin Hall 425 Th 02:00PM-05:00PM
Satisifies Core Requirement: Arts
Prerequisites: Prerequisites: Photography I (ARTS1161), Intro to Digital Photography (ARTS1163), or with permission of the instructor after portfolio review
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS228701
Creative Webdesign
Brewer, Kristoffer T
Fall 2023

This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required.

Credits: 3
Room and Schedule: Devlin Hall 401F Tu 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ARTS1156
Corequisites: None
Cross-listed with: FILM2287
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS330601
Drawing 3: Expanded Practice
Austen, Hartmut
Fall 2023
Fresh ideas and approaches to drawing are essential for the creative development of a department and its students. This class will explore both traditional and new conceptions of what drawing can be. We will conduct our investigation using traditional materials as well as new media in the service of crossing and pushing established boundaries. Utilizing and deepening our understanding of "mark-making' we will further explore drawing's breath and expanse across disciplines as well as its potential to expand on the what it means to 'draw from observation'."

Credits: 3
Room and Schedule: Devlin Hall 413 M 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: Two previous studio classes (one in drawing) or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ARTS332101
Painting 3: Layered Image
Lacey, Sharon
Fall 2023
This is a hands-on painting course that explores ways to develop and construct new imagery. We will seek challenging approaches to the organization and composition of painting space through layered and juxtaposed images. The many possible sources for imagery may include, but are not limited to, personal memorabilia, cultural references, museums of science and natural history, text and the internet. Class time is organized around painting, complemented by slide lectures, critiques, readings, and gallery visits.

Credits: 3
Room and Schedule: Devlin Hall 408 Tu 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: ARTS1102
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS333001
Pandora's Box
Ivy, Candice M
Fall 2023
This is an all media (painting, drawing, photo, collage) intermediate level studio class. The class will use myth, fable, and fairy tales to generate ideas for art making. Students should have taken at least one studio class in their preferred medium. In addition to in-class studio work there will be assigned readings, class critiques, and slide lectures as well as studio, museum, gallery visits, and a final portfolio review.

Credits: 3
Room and Schedule: Devlin Hall 413 W 09:00AM-12:00 Noon

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS334701
Costume Design
Burgess, Quinn M
Fall 2023
Students are not required to have advanced drawing skills to take this class. There are several class sessions devoted to learning and practicing drawing and painting techniques.. The art of costume design integrates artistic imagination with the practical concerns of theatrical production. The course is designed to help students develop the fundamental skills used by costume designers, focusing particular attention on character analysis, period research, and visual communication. The course will include a series of exercises and projects to develop skills in figure drawing, rendering in various media, fabric selection and color. Students will learn how to communicate character, mood and style through costume following two learning tracks: (1) developing the concept and theory of the design and (2) communicating the design through figure drawing and rendering.

Credits: 3
Room and Schedule: Rubenstein #7 (Design Studio);TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THTR3347
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338501
Independent Work I

Sherman, Mary S
Fall 2023
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338502
Independent Work I
Brewer, Kristoffer T
Fall 2023
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338503
Independent Work I
Cooper, Mark
Fall 2023
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338504
Independent Work I
Engstrom, Courtney M
Fall 2023

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338505
Independent Work I
Kodi, Khalid I
Fall 2023
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ARTS338506
Independent Work I
Chong, Sammy
Fall 2023
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338507
Independent Work I
Muldowney, Greer R
Fall 2023
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338508
Independent Work I
Gallagher, Sheila E
Fall 2023
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338509
Independent Work I
Austen, Hartmut
Fall 2023

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338510
Independent Work I
Reeves, Brian A
Fall 2023

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ARTS338511
Independent Work I
Ivy, Candice M
Fall 2023
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS448501
Independent Work III
Cooper, Mark
Fall 2023
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS448502
Independent Work III
Assigned, Dept
Fall 2023
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS449801
Senior Project I
Gallagher, Sheila E
Fall 2023

This course is required of all Studio Art majors. Students must have taken at least four semesters of work relating to their project prior to the senior year. It is directed by a member of the Department and evaluated by Departmental review.

Credits: 3
Room and Schedule: Murray Carriage House 102 W 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS559801
Teaching Assistantship
Assigned, Dept
Fall 2023
Open only to juniors and seniors Enrollment is limited to one student per class. This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS559802
Teaching Assistantship

Assigned, Dept
Fall 2023
Open only to juniors and seniors Enrollment is limited to one student per class. This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS559803
Teaching Assistantship
Assigned, Dept
Fall 2023
Open only to juniors and seniors Enrollment is limited to one student per class. This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Studio Art Courses: Spring 2024

ARTS110101
Drawing I: Foundations
Sherman, Mary S
Spring 2024
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 M 09:00AM-12:00 Noon
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110102
Drawing I: Foundations
McLeod, Marla L
Spring 2024
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 Th 09:00AM-12:00 Noon
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110103
Drawing I: Foundations
Sherman, Mary S
Spring 2024
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 M 02:00PM-05:00PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110104
Drawing I: Foundations
Lauriat, Michele J
Spring 2024
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 W 06:00PM-09:00PM
Satisifies Core Requirement: Arts

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110201
Painting I: Foundations
Chong, Sammy
Spring 2024
This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 406 Tu 09:00AM-11:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110202
Painting I: Foundations
Kodi, Khalid I
Spring 2024

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 406 W 06:00PM-09:00PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110203
Painting I: Foundations
Lacey, Sharon
Spring 2024
This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 406 Tu 02:00PM-05:00PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ARTS110204
Painting I: Foundations
Kodi, Khalid I
Spring 2024
This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 406 Th 06:00PM-09:00PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110301
Issues and Approaches to Studio Art
Gallagher, Sheila E
Spring 2024

This course is intended for Studio Majors and Minors and serious students with previous studio experience. This course enables students to develop skills and ideas by exploring objective, subjective, and conceptual approaches to a variety of media. Practical exercises include live models, scenarios, memory, and imagination. Students develop skills and confidence by exploring a variety of ideas and techniques in preparation for a more individually directed approach in subsequent courses. Discussions and group or individual critiques develop students' critical and analytical skills and provide an open forum for students to bring questions and problems for exploration.

Credits: 3
Room and Schedule: Devlin Hall 413 F 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110401
Design: Seeing Is Believing
Weisberg, Debra
Spring 2024
Seeing is Believing is a hands-on class that will help open the door to the mystery behind effective and engaging visual decision making. Do you find yourself using ambiguous gut feelings to make something that looks "good" without applying meaningful criteria? Using a variety of approaches and materials including photography, charcoal, and collage, assignments, exercises, and field trips are designed to strengthen visual acuity and the ability to communicate dynamically and creatively. This class is designed for both advanced and entry-level students with 2-D and 3-D assignments providing enough flexibility to meet each student at whatever level they are.

Credits: 3
Room and Schedule: Devlin Hall 425 Th 02:00PM-05:00PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110501
Making Prints/Making Books: An Introduction to Printmaking and Book Arts
Stigliano, Stephanie
Spring 2024
In this course, students will be introduced to the world of printmaking and book arts through practical, hands-on assignments. Students will learn to make relief prints, and will leave the class with a book designed from their prints. Art in book form tells a story with words, images, structure, and material. The developmental process of making a print is akin to the building of a narrative. Both of these graphic arts have existed in tandem throughout history. They are ways to communicate ideas to a broader public, so it makes sense to explore them together in the classroom. Students who are just learning to draw and accomplished draftsmen can both benefit from making prints and books. Each assignment will balance technical, conceptual, and formal goals. We will discuss the design basics of line, shape, texture, light and shadow, space, and composition. The printmakers will create series, sequences, and variations on a theme. We will look at books and prints from different eras and cultures, and take advantage of the college's numerous collections. There will be written components, such as an observational response to a single print and a reflection on an individual book work. The students will present their artwork as the focus of group discussion and critique. Additionally, they will receive individual feedback during each class meeting.

Credits: 3
Room and Schedule: Devlin Hall 425 Tu 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS112501

Innovation through Design Thinking

Bhattacharya, Sunanda;O'Brien, Edward F;Rutirasiri, Chokdee R

Spring 2024

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: Active Learning Classroom 001 TuTh 06:00PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS1025,ENGR1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS113801

Introduction to 3D: Sculpture

Della Lucia, Catherine

Spring 2024

An introduction to sculpture and 3 dimensional thinking, this course we will use a variety of materials including paper, wood, organic material, found objects, and light to explore concepts around materiality, nature, play, objecthood, and what it means to be a human in space. Students will be introduced to a variety of skills such as woodworking, 3-D printing, and model making. Through critiques, weekly discussions, reading assignments and field trips, students will develop an appreciation of themselves as people who think through making and the role of sculpture and 3-D thinking in society.Highly recommended for students pursuing the Architectural Studies concentration.

Credits: 3
Room and Schedule: Devlin Hall 413 W 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS114101
Ceramics I
Cooper, Mark
Spring 2024
This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3
Room and Schedule: Connolly Carriage House 101 W 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS114102
Ceramics I
Cooper, Mark
Spring 2024
This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3
Room and Schedule: Connolly Carriage House 101 Th 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS115601
Introduction to Photoshop and Illustrator
Cole, Caleb
Spring 2024

This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3
Room and Schedule: Devlin Hall 401F F 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS115602
Introduction to Photoshop and Illustrator
Cole, Caleb
Spring 2024
This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3
Room and Schedule: Devlin Hall 401F W 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

ARTS115603
Introduction to Photoshop and Illustrator
Friedman, J Georgie
Spring 2024
This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3
Room and Schedule: Devlin Hall 401F W 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116101
Photography I
Muldowney, Greer R
Spring 2024

This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 3
Room and Schedule: Devlin Hall 9 Tu 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116102
Photography I
Jackson, Jonathan
Spring 2024
This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 3
Room and Schedule: Devlin Hall 9 W 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116301
Introduction to Digital Photography
Muldowney, Greer R
Spring 2024
Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.*This course does not fulfill the Arts Core

Credits: 3
Room and Schedule: Devlin Hall 401F Tu 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116302
Introduction to Digital Photography
Jackson, Jonathan
Spring 2024

Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.*This course does not fulfill the Arts Core

Credits: 3
Room and Schedule: Devlin Hall 401F Th 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS160201
Perspectives on Art: Art and the Environment
Burns, Jennifer L
Spring 2024

How does the experience of art contribute to a life of purpose and meaning? What do the various forms of art have in common, and how do they differ? What practices and habits constitute meaningful engagement with art? How have aesthetic values and concepts transformed throughout history? What is the nature of artistic creation, and how is it shaped by shifting understandings of the human person? What role does art play in the formation of the values and principles, now and at other times and places? Over the course of the year, these and other enduring questions about art will be addressed by four connected courses: a year-long philosophy course, paired with a literature course in one semester, and an art course in the other. Approaching shared questions from these different perspectives will disclose not only the limits of each perspective, but also the ways in which each perspective serves to supplement and transform the others. The result will be not only a a wider and deeper understanding of art, but also growth in the capacity for aesthetic experience. This is Part II of a year-long course.

Credits: 3
Room and Schedule: Devlin Hall 218 MW 01:30PM-02:45PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS160202
Perspectives on Art: Art and the Environment
Burns, Jennifer L
Spring 2024

How does the experience of art contribute to a life of purpose and meaning? What do the various forms of art have in common, and how do they differ? What practices and habits constitute meaningful engagement with art? How have aesthetic values and concepts transformed throughout history? What is the nature of artistic creation, and how is it shaped by shifting understandings of the human person? What role does art play in the formation of the values and principles, now and at other times and places? Over the course of the year, these and other enduring questions about art will be addressed by four connected courses: a year-long philosophy course, paired with a literature course in one semester, and an art course in the other. Approaching shared questions from these different perspectives will disclose not only the limits of each perspective, but also the ways in which each perspective serves to supplement and transform the others. The result will be not only a a wider and deeper understanding of art, but also growth in the capacity for aesthetic experience. This is Part II of a year-long course.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS220801
Drawing the Figure (Drawing II): Observation to Expression
Chong, Sammy
Spring 2024
Together we will venture into a world of the body as represented through drawing materials on 2D surfaces. You will learn techniques and approaches to drawing the figure and will work in the studio from a live model. Studio work include: drawing the body; revise those ideas; developing finished drawings; researching historical and contemporary innovations and doing creative copies of these master works; working from memory and contextualized imagination; translate sensory experience through the representations of the body.

Credits: 3
Room and Schedule: Devlin Hall 425 Tu 02:00PM-05:00PM
Satisifies Core Requirement: None

Prerequisites: ARTS1101/ADFA1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS221001
Intermediate 3-D: Space and Form
Della Lucia, Catherine
Spring 2024
This course offers an in-depth examination of sculptural and spatial concepts ranging from objects to installations, modular construction, site-specific works, and more. In addition to woodworking and alternative materials, students will explore 3-D printing and computer aided drawing to envision and create 3-D objects and spaces. Through hands-on work, critique and site visits, students will be encouraged to refine their artistic vision and grow in their understanding of how space and material function in contemporary culture. Highly recommended for students pursuing the Architectural Studies concentration.

Credits: 3
Room and Schedule: Devlin Hall 401F M 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: ARTS1138: Intro to 3-D OR ARTS 2252 Architecture Design 1
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS221201
Public Art: The Design Process
Eduardo, Pablo
Spring 2024

This course will provide an introduction to the process of creating public memorials. It will explore how and why communities build public memorials by looking at other public works in Boston and beyond. The course will look at all the components that go into creating monuments and public spaces focusing on the design and design process, ultimately working on a case study to produce a plan for a public art project from thinking about what the community requirements to the conceptual design, construction, and installation. The design process and implementation of the design will rely on problem solving and critical thinking supported through lectures, discussions, presentations, and reading.

Credits: 3
Room and Schedule: Devlin Hall 413 M 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS222301
Painting 2: Observation and Abstraction
Austen, Hartmut
Spring 2024
This intermediate level course reviews and expands on fundamental painting skills acquired in the foundation painting course primarily with oil paint. Students work on assigned and individual projects that highlight both historical and contemporary methods and concepts of the discipline. Some projects are based on direct observation while others utilize found images, memory and imagination in order to promote the development of a personal and expressive painting style.

Credits: 3
Room and Schedule: Devlin Hall 408 Th 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: ARTS1102, Painting 1 recommended but not required
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ARTS222401
Painting 2: Bare Naked Approaches
Chong, Sammy
Spring 2024
This course is an introduction to the human body as a form and as a subject for creating paintings. The course will introduce the student to full figure painting using in class life models. The student will be introduced to a variety of painting styles and techniques through side presentations and assigned projects. This is an intermediate/advanced level course and the student will be encouraged to focus on personal imagery and style while maintaining a concentration on representational painting.

Credits: 3
Room and Schedule: Devlin Hall 408 W 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: ARTS1102 and ARTS1101 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS223001
Video Art
Friedman, J Georgie
Spring 2024

This course introduces video as a medium for artistic expression and conceptual inquiry. Hands-on instruction in camera composition, lighting, sound, and editing allows students to produce individual projects which explore a range of approaches and strategies including experimental, animation, and installation. Recent and historical trends in the medium are covered through the viewing of work by media artists since 1965.

Credits: 3
Room and Schedule: Devlin Hall 401F Th 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: ARTS1163 Intro to Digital Photography is highly recommended to this course.
Corequisites: None
Cross-listed with: FILM2230
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS223601
Digital Art: Print-Based Media
Engstrom, Courtney M
Spring 2024
This intermediate level course builds on the foundational skills taught in the introductory Photoshop, Illustrator, and Digital Photography courses, with an emphasis on developing students artistic ideas, personal style, and technical printing skills. The class introduces students to a variety of digital printing materials, which can range from fine-art papers, transparences, adhesive papers, canvas, fabrics, etc. Technical demonstrations will help students refine their skills for creating high-resolution images in Photoshop and Illustrator; large-format printing; print color correction; etc. Based on the best format for students artistic ideas, projects may range from stand-alone images, sequence/multiples, artist books, interdisciplinary collage works, laser cutting, print-based installation pieces, etc.

Credits: 3
Room and Schedule: Devlin Hall 401F F 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: ARTS1156, Intro to Photoshop & Illus; ARTS1163, Dig. Photog.; or with permission of instructor after portfolio review
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS224201
Ceramics II
Cooper, Mark
Spring 2024
Ceramics II is a continuation class of Ceramics I. There will be an emphasis on one or more individual projects and one small group collaborative technical research project. Students must have previous ceramics experience in or equivalent to take this course.

Credits: 3
Room and Schedule: Connolly Carriage House 101 W 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS225001
Graphic Design
Reeves, Brian A
Spring 2024

This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom theyll strive to serve.

Credits: 3
Room and Schedule: Devlin Hall 401F M 06:00PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: ARTS1156
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS225801
Stage Design I
Tiala, Crystal
Spring 2024
This course will concentrate on contemporary professional design practices and theories for the stage. Students will study the evolution of theater design and will investigate the development of imagistic design forms, produce effective spatial environments and create ideas through rigorous research of imagery. Processes will include script analysis and the study of imagery as well as techniques in drafting and model building.

Credits: 3
Room and Schedule: RUBENSTEIN #7;TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THTR3344
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ARTS228701
Creative Webdesign
Brewer, Kristoffer T
Spring 2024
This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required.

Credits: 3
Room and Schedule: Devlin Hall 401F Th 06:30PM-09:30PM
Satisifies Core Requirement: None
Prerequisites: ARTS1156
Corequisites: None
Cross-listed with: FILM2287
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS331901
Advanced Digital Media, Moving-Image Projects
Friedman, J Georgie
Spring 2024

This class is for advanced digital-media art and film students working in any moving-image medium (video art, experimental film, animation, programing-based imagery, video and performance, etc.) to refine and develop their ideas, skills, and presentation methods. This class is highly recommended for all Art Majors/Minors who want to incorporate moving-image elements into their thesis work. Though a variety of advanced techniques in Adobe Premiere, After Effects, and other programs will be demonstrated, students are REQUIRED to be proficient with the equipment and programs used in their type of moving-image production. Based on individual goals set in the beginning of the semester, students are expected to complete 3-4 short to medium pieces, or one larger piece over the semester. Students are asked to investigate methods for moving-image presentation and viewer experience/interaction beyond the traditional "movie" screen or monitor, including: multi-channel works; object-based or site-specific video installations; interactive pieces (triggered by motion, sound, or physical inputs); or mobile based pieces that utilize geo-location or augmented reality; etc. Based on a students goals, independent research and skill building may be required. Class sessions will be a mix of screenings, reading discussions, technical demonstrations, in-class work time, peer workshopping, and class critiques of students' projects. Artist talks or exhibition visits may be assigned, based on local event programming. The goal of this class is for students to refine their concepts, polish their formal and technical skills, and make deliberate presentation choices, so all elements add meaning to their moving-image works.

Credits: 3
Room and Schedule: Devlin Hall 401F Tu 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: 1 of the following: ARTS/FILM2230 Intro to Video Art *or ARTS2235 Intro to Animation*or ARTS/FILM2285 Premiere Editing*or Film2273 Filmmaking II* or Portfolio review by the professor.
Corequisites: None
Cross-listed with: FILM3319
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS332801
Senior Minor Project
Austen, Hartmut
Spring 2024

This course is limited to Studio Art Minors in their senior year or by permission of the instructor. This course comprises hands-on studio work and readings that address contemporary issues in the visual arts. It is an upper level class for those with a serious interest in art making and visual thinking. Students are expected to work in a medium of their choice with which they are familiar. Studio assignments will be developed out of the issues explored in the readings. Students are expected to produce a body of studio work and to make an oral presentation that situates their work in relation to the topics under investigation.

Credits: 3
Room and Schedule: Devlin Hall 413 W 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: Required for Studio Art Minor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS333501
Advanced Digital Design: Designing Spaces
Cook, Morgan M
Spring 2024
Preference will be given to majors and minors in Studio Art. The computer is one of myriad facilitators of the output of intellectual design ideas, but is by no means a creator of digital design content. This course begins with that notion and will work as a hybrid: equal parts digital skills workshop where software skills are tested and evaluated -- and artists atelier where design ideas, both articulated and ineffable, seek meaningful expression. Course content will draw from the fields of art, photography, film, graphic design, industrial design and architecture. In addition to works of two dimensions, this course will explore the translation from digital design to physical object.

Credits: 3
Room and Schedule: Devlin Hall 401F W 06:00PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: ARTS1156 or ARTS2250 or permission of the Instructor. Adobe Creative Suite knowledge.
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS336101
Intermediate Photography: Conceptual and Studio
Muldowney, Greer R
Spring 2024
This production course explores the potential of the photographic medium through both color and black and white pictures. Working with current photographic digital imaging technology and techniques, students will advance their skills in digital-image capture and high-quality output as well as analog printing. Lectures and assignments will concentrate on both traditional photographic-based picture making and digital technologies. Students will be expected to develop their own project ideas and to work in series. This course requires additional work outside of class time.

Credits: 3
Room and Schedule: Devlin Hall 408 Th 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: Two of the following courses are required: ARTS 1156, ARTS1161 or ARTS1163. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338501
Independent Work I
Engstrom, Courtney Marie
Spring 2024

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338601
Independent Work II
Cooper, Mark
Spring 2024
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338602
Independent Work II
Muldowney, Greer R
Spring 2024
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338603
Independent Work II
Chong, Sammy
Spring 2024
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338604
Independent Work II
Austen, Hartmut
Spring 2024
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338605
Independent Work II
Gallagher, Sheila E
Spring 2024
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS370801
Advanced Film Photography
Jackson, Jonathan
Spring 2024
This course is designed for students looking to develop an advanced practice in film photography through a contemplative semester-long portfolio project. This portfolio project will help students engage in a critique of the photographic essay, a form developed largely in the 20th century through the exhibitions of western photography. Through learning to use medium and large format cameras, students will gain advanced skills in compositional control, creative focusing, and image shape. Technical topics covered in this course include: using the view cameras movements for composition (tilt, swing, shift, rise, and fall), learning medium format film development, sheet film development, advanced darkroom printing, digital scanning, and inkjet printing workflows. In addition to extending students' imaging practice, students will be exposed to historic photographs through visits to prominent photography collections and exhibitions in the Boston area.

Credits: 3
Room and Schedule: Devlin Hall 11 Th 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: Prerequisite: ARTS 1161 Introduction to Photography I, or permission by the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS371201
Graphic Design II
Reeves, Brian A
Spring 2024
Expanding upon the concepts and techniques of the introductory Graphic Design course, students engage in experimentation, revision, and fine-tuning as they propose, then collaborate to develop personal projects and an exhibition catalog to be published at the end of the semester. In addition to continued practice using Adobes InDesign, Photoshop and Illustrator, the course provides an immersion into creating type using open-source-type design tools. Through readings, image lectures, discussions, and critique, students gain a deeper understanding of type and design principles as they mine their own interests for their individual projects.

Credits: 3
Room and Schedule: Devlin Hall 401F M 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS447301
Senior Project II
Gallagher, Sheila E
Spring 2024
This course is required of all Studio Art majors. Students must have taken at least four semesters of work relating to their project prior to the senior year. It is directed by a member of the department and evaluated by departmental review.

Credits: 3
Room and Schedule: Murray Carriage House 102 W 02:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS448601
Independent Work IV
Gallagher, Sheila E
Spring 2024
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS448602
Independent Work IV
Cooper, Mark
Spring 2024
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS448603
Independent Work IV
Cooper, Mark
Spring 2024
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS559801
Teaching Assistantship
Gallagher, Sheila E
Spring 2024

Open only to juniors and seniors Enrollment is limited to one student per class. This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Theatre Courses: Summer 2023

No records found

Theatre Courses: Fall 2023

THTR101101
Theatre Production Lab I: Scenery Run
Swift, Russell L
Fall 2023
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101102
Theatre Production Lab I: Scenery Run
Swift, Russell L
Fall 2023

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101201
Theatre Production Lab I: Wardrobe Run
Burgess, Quinn M
Fall 2023
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101202
Theatre Production Lab I: Wardrobe Run
Burgess, Quinn M
Fall 2023
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101301
Production Lab: Acting Practicum
Jorgensen, Luke R
Fall 2023

Theatre majors who have been cast in a role of significant size in a faculty directed Theatre Department production may use the role for one credit counting towards their production lab requirement. The actor must perform all duties of the role in a professional manner. The director of the production will typically serve as the teacher of record. Selected roles counting toward credit will be determined by the Theatre Department in advance of auditions.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: THTR1103
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101401
Theatre Production Lab I: Electrics Run
Swift, Russell L
Fall 2023
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting control, follow-spot operation and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR101501
Theater Production Lab I: Sound Run
Cooke, George J
Fall 2023
Participate in a Theatre Department production as part of the Sound Crew. Positions such a Sound Board Operator, Assistant Sound Designer, and Wireless Mic Technician are available. Great chance to learn valuable tech skills. No experience necessary.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101601
Theatre Production Lab I: Special Topics Run
Swift, Russell L
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR101801
Elements of Theatrical Design Lab
Burgess, Quinn M;Swift, Russell L
Fall 2023
This lab is required to be taken concurrently with THTR1140. Students will be assigned to a backstage crew for one of the shows during this semester to learn the processes and procedures for running a live theater performance. This one-credit lab will count toward the production lab requirement for majors and minors.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: THTR1140
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102101
Theatre Production Lab II: Scenery and Paint Prep
Swift, Russell L
Fall 2023

The Scenery Construction and Scenic Paint Prep Lab will introduce students to the skills necessary to construct, rig, and load-in scenery; layout and paint scenery; be introduced to the variety of tools and techniques used in scene painting and construction. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production. Skills will be developed in construction techniques that include wood working, metal working, fabric manipulation, and rigging, design layouts, painting on large scale, and more. Safety procedures that relate to these areas will be taught and practiced. Students will work on departmental productions during the semester. The work that students do will vary and will be determined by that student's individual abilities and interest, as well as the needs of the specific production that we are working on. Discuss paint or construction preferences with the instructor. Students will complete 26 hours of lab work over the course of the semester. No previous experience is required.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102201
Theatre Production Lab II: Costumes Prep
Azevedo, Jesse
Fall 2023
The Costume Shop Prep Lab will introduce students to basic hand and machine sewing skills through hands-on training and practice in cutting and sewing. Students will use these skills in the preparation of costumes for theatre department productions during the semester. The work that students do on those productions will vary by student and will be determined by the needs of the productions and individual abilities and interest. Students sign up for weekly hours in the shop.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102301
Theatre Production Lab II: Props Prep
Swift, Russell L
Fall 2023
The Props Theatre Production Prep Lab will introduce students to the skills necessary to research, collect, build, and organize theatrical properties; decorate theatrical sets; repair and maintain props, stage dressing and stage furniture. Through hands-on practice, students will work on departmental productions during the semester in the props lab and scene shop. The work will vary by student and will be determined by that individual abilities and interest in addition to the demands of the specific productions that the department is presenting. Students will complete 26 hours of lab work over the course of the semester.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102401
Theatre Production Lab II: Electrics Prep
Swift, Russell L
Fall 2023

The Electrics Theatre Production Prep Labs will introduce students to the skills necessary to prepare, hang, cable, focus, and maintain stage lighting. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting. Students will work on departmental productions during the semester. The work that students do on those productions will vary by student and will be determined by individual abilities and interest. Students will complete 26 hours of lab work over the course of the semester.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102601
Theatre Production Lab II: Special Topics Prep
Swift, Russell L
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102701

Theatre Production Lab II: Dramaturgy
Mohler, Courtney
Fall 2023
The course will be based on the practical application of Dramaturgy Basics: THTR2240. The major emphasis is on the practice and application of the art and science of dramaturgy. Students will apply the knowledge of Dramaturgy Basics to a Theatre Department production. Students will implement typical dramaturgical tasks and receive guidance and feedback on their execution. More importantly, the lab will frame the dramaturgical point of view so students will be able to effectively navigate the role in production. Over the course of the semester students will work on: Script selection and analysis, production dramaturgical research and response, in rehearsal practice and protocol, audience contact, program notes, lobby display and talk backs, new play development, building a theatrical season, and civic engagement.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103101
Theatre Production Lab III: Assistant Scenic Designer
Tiala, Crystal
Fall 2023
For this lab, students will assist the scenic designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the scene shop. They will assist with such activities as research, the creative development of the design idea, model building, drafting, properties research, and interacting with the scene shop and scenic painters.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: THTR3344/ARTS2258 or Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103201
Theatre Production Lab III: Assistant Costume Designer
Burgess, Quinn M
Fall 2023
For this lab, students will assist the costume designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the costume shop. They will assist with such activities as research, pulling from stock, shopping, special construction projects, wigs, ensemble costuming, and being a liaison during dress rehearsals. Students will work on one departmental production during the design process through dress rehearsals. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103401
Theatre Production Lab III: Asst. Light Designer
Adelberg, Jeff
Fall 2023

For this lab, students will assist the lighting designer with all aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the master electrician. They will assist with such activities as research, the creative development of the design idea, drafting, hanging and focusing instruments, interaction with stage management, and the creation of visual focus, movement, and mood on stage with light.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103501
Theatre Production Lab III: Assistant Sound Designer
Cooke, George J
Fall 2023
For this lab, students will assist the sound designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with equipment as it pertains to a theatrical production. They will assist with such activities as research, the creative development of the design idea, equipment set up, sound creation, amplification, and placement.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103801
Theatre Production Lab III: Assistant Director
Jorgensen, Luke R
Fall 2023
For this lab, students will assist the director with many aspects of the rehearsal process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the professional directing process. The lab will last from preproduction through opening night. This lab applies to faculty and professionally directed productions only.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103901
Theatre Production Lab III: Assistant Stage Manager
Traub, Adele N
Fall 2023
Every department production has two or more assistant stage managers. These students help the stage manager to run rehearsals and are in charge of backstage during performances. ASMs must be at many of the regular rehearsals and at all of the technical and dress rehearsals and performances for the show that they are assigned. ASMing counts as a one credit lab. While it takes a little more time than other labs, you learn how all the theatrical pieces of a show fit together. This lab requires department permission; however, there are no majors only restrictions and no experience is necessary to assistant stage manage a show.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104101
Advanced Production Lab: Scenic Design
Tiala, Crystal
Fall 2023
Students who have taken Stage Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104201
Advanced Project Lab: Costume Design
Burgess, Quinn M
Fall 2023
Students who have taken Costume Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104401
Advanced Project Lab: Light Design
Adelberg, Jeff
Fall 2023
Students who have taken Light Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104501
Advanced Production Lab: Sound Design
Cooke, George J
Fall 2023

Students who have taken Sound Design Basics may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104901
Advanced Production Lab: Stage Manager
Traub, Adele N
Fall 2023
Once students gain experience as an assistant stage manager, they may advance to the two credit Stage Management lab. The stage manger works alongside the director on a production and is in charge of organizing rehearsals, communicating with the production team, and running performances. Stage managers plan each rehearsal with the director, create rehearsal schedules, keep track of blocking, costume and prop needs, and distribute rehearsal reports to theatre staff and designers. Stage managers are assigned at the end of the previous academic school year to stage manage one of the six Theatre Department productions. This lab requires department permission and significant production experience. Stage managers at BC work alongside students and professionals alike and are considered leaders within the department.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Department permission or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR105501
Advanced Vocal Workshop
Jacob Dorman, Shannon D
Fall 2023
In Conjunctionwith the academic Theatre Departments production of RENT.RENT by Jonathan Larson is a musical based on GiancomoPuccini's 1896 opera La Boheme. Musical styles of the show included Rock, gospel, opera and more. Advanced Vocal Workshop will expand on the vocal work done in this challenging musical and will functionboth during traditional rehearsal time as well as outside ofrehearsal by appointment. Students will only be allowed to register for this two credit course after auditions for RENT.

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: This course is in conjunction with the academic Theatre Departments production of RENT. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR110301
Acting I: Fundamentals of Performance
Riggin, Patricia
Fall 2023
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor.

Credits: 3
Room and Schedule: Robsham Theater 142 TuTh 10:30AM-11:45AM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR110302
Acting I: Fundamentals of Performance
Jorgensen, Luke R
Fall 2023
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor.

Credits: 3
Room and Schedule: Robsham Theater 142 MW 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR112001
Elements of Dance
Kim, Sun Ho
Fall 2023

This course is designed to develop the student's knowledge and experience of dance as an art form. The elements of dance used in ballet, modern and jazz will be introduced along with the principles of composition. The aesthetics of dance as an art form will also be studied. Students will be reading texts as well as viewing dance works in live performance and on video. This course will provide a groundwork for students who wish to do further work in technique, composition, and performance.

Credits: 3
Room and Schedule: Brighton Dance Studio;TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR112002
Elements of Dance
Kim, Sun Ho
Fall 2023
This course is designed to develop the student's knowledge and experience of dance as an art form. The elements of dance used in ballet, modern and jazz will be introduced along with the principles of composition. The aesthetics of dance as an art form will also be studied. Students will be reading texts as well as viewing dance works in live performance and on video. This course will provide a groundwork for students who wish to do further work in technique, composition, and performance.

Credits: 3
Room and Schedule: Brighton Dance Studio;TuTh 02:00PM-03:15PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR112201
Ballet: Pointe I
Takaishi, Amane
Fall 2023
This course is designed to expand technique on pointe. However, students without pointe experience prior to the course are welcome to take the class on flat shoes and may go on pointe during the warm up at the barre. The course aims for all students to expand on technique, increase artistic expression, and build knowledge of ballet terms. The class structure is divided into three parts: the first part of the class includes warming up on the barre, such as roll-ups and sous-suss. Some foundational steps, such as echappe and pas de bourree are introduced. The second part of the class, which takes place in the center, is dedicated to building strength and maintaining the alignment of the foundational positions. The last part of the class focuses on learning the choreography of ballet repertoires to develop artistic expression as a performer. Prior experience en pointe ispreferred. Students with no pointe experience may be permitted to take the course after talking to the instructor. Students must provide their own pointe shoes and have them on the first day of class.

Credits: 1
Room and Schedule: Brighton Dance Studio;W 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

THTR112501
Ballet I
Takaishi, Amane
Fall 2023

This course is designed to challenge both the experienced and beginner dancer. Individual attention will be given with the goal of perceiving the technical and artistic aspects of dance as a performing art. Each class will incorporate barre and center work with phrases appropriate to the individuals in the class. Students will become familiar with the vocabulary and the historical background of ballet. Work in anatomy, kinesiology, costume design, and music will be introduced. Dress code will be leotard and tights or unitard, and ballet shoes. A pianist will accompany each class.

Credits: 3
Room and Schedule: Brighton Dance Studio;TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR112801
Ballroom Dance: Mid-Nineteenth Century
Burgess, Quinn M
Fall 2023
Students in this course will learn a selection of mid-19th century ballroom dances such as the waltz, the polka, a quadrille, and country dances such as the Virginia Reel. In addition, students will connect with the past through an exploration of topics such as womens and mens fashion, etiquette, and the physical world of the ballroom. Students will be asked to synthesize the information contained in the course though the embodiment of a character that will be presented in class. These elements will encourage each student to envision the past, bringing it to life with an understanding of the relationships between dance, etiquette, fashion, and the culture of the period.

Credits: 1
Room and Schedule: F 10:00AM-11:50AM;Robsham Theater 142
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR114001
Elements of Theatrical Design
Adelberg, Jeff;Burgess, Quinn M;Tiala, Crystal
Fall 2023
This course is designed for majors and minors. Minors, please get permission from Theatre Department to enroll. . This course introduces students to the design and composition of the stage: scenic, lighting, costume, and sound. By the end of the class students will have a working knowledge of the processes involved in design and will have the ability to effectively compose and design visual and audial components of a performance. The class will utilize creative and collaborative processes that can be applied to any creative work. It is recommended for anyone interested in design and directing. Students must also enroll in the associated one-credit lab THTR1018. Required for Theater Majors.

Credits: 3
Room and Schedule: RUBENSTEIN #7 (Design Studio);TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: THTR1018
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117001
Introduction to Theatre
Cronin, Brian P
Fall 2023

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 301 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117002
Introduction to Theatre
Meyer, Amy
Fall 2023
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR117003
Introduction to Theatre
Cronin, Brian P
Fall 2023
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 301 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117004
Introduction to Theatre
Clark, Joy
Fall 2023

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117005
Introduction to Theatre
Clark, Joy
Fall 2023
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR117006
Introduction to Theatre
Meyer, Amy
Fall 2023
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117007
Introduction to Theatre
Lueger, Michael J
Fall 2023

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117008
Introduction to Theatre
Lueger, Michael J
Fall 2023
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR117010
Introduction to Theatre
Thompson, Susan W
Fall 2023
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117011
Introduction to Theatre
Hecht, Stuart J
Fall 2023

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117201
Dramatic Structure and Theatrical Process
Cummings, Scott T
Fall 2023
This foundational course provides a thorough introduction to theatre and drama study. It is geared towards, though not limited to, Theatre majors (or prospective majors) in their first year. Dramatic texts are studied as blueprints for performed events. Students will read a wide range of plays in order to develop play analysis skills and to gain an awareness of how structure shapes meaning. Fundamental aspects of theatrical process and production are also taken into consideration.

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THTR160301
Perspectives on Art: Contrasting Cultures and Societies
Hecht, Stuart J
Fall 2023
How does the experience of art contribute to a life of purpose and meaning? What do the various forms of art have in common, and how do they differ? What practices and habits constitute meaningful engagement with art? How have aesthetic values and concepts transformed throughout history?What is the nature of artistic creation, and how is it shapedby shifting understandings of the human person? What role does art playin the formation of the values and principles, now and at other times and places?Over the course of the year, these and other enduring questions about art will be addressed by four connected courses: a year-long philosophy course, paired with a literature course in one semester, and an art course in the other. Approaching shared questions from these different perspectives will disclose not only the limits of each perspective, but also the ways in which each perspective serves to supplement and transform the others. The result will be not only a a wider and deeper understanding of art, but also growth in the capacity for aesthetic experience.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

THTR160302
Perspectives on Art: Contrasting Cultures and Societies
Hecht, Stuart J
Fall 2023

How does the experience of art contribute to a life of purpose and meaning? What do the various forms of art have in common, and how do they differ? What practices and habits constitute meaningful engagement with art? How have aesthetic values and concepts transformed throughout history?What is the nature of artistic creation, and how is it shapedby shifting understandings of the human person? What role does art playin the formation of the values and principles, now and at other times and places?Over the course of the year, these and other enduring questions about art will be addressed by four connected courses: a year-long philosophy course, paired with a literature course in one semester, and an art course in the other. Approaching shared questions from these different perspectives will disclose not only the limits of each perspective, but also the ways in which each perspective serves to supplement and transform the others. The result will be not only a a wider and deeper understanding of art, but also growth in the capacity for aesthetic experience.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

THTR220901
Stage Combat
Flanagan, Sarah Susan
Fall 2023

A physical acting course in the performance of safe, dramatically effective Stage Combat. This course introduces students to fundamental principles of unarmed stage combat (particular focus on falls, slaps , and grappling) before focusing on stage combat with a sword. In addition to unarmed and single sword techniques, students will also learn how to approach theatrical violence safely, and how to take care of themselves and their scene partners, and when necessary how to be advocates of their own safety in the professional world. This course will allow students to meet all eligibility requirements for a Skills Proficiency Test (SPT), and ends in the opportunity to perform an adjudicated SPT before a Fight Master of the Society of American Fight Directors. The S.A.F.D. is an internationally recognized, non-profit organization dedicated to promoting safety and fostering excellence in the art of stage combat

Credits: 3
Room and Schedule: Robsham Theater 142;TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

THTR221001
Improvisation for the Stage I
Arko, Jacqueline A
Fall 2023
A theater elective intended for a wide range of students, this class will cover the foundational long form improv skills of agreement, character development, and building a base reality within an improvised scene.

Credits: 1
Room and Schedule: Robsham Theater 142 F 12:00 Noon-01:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THTR221201
Acting For Directors
Mohler, Courtney
Fall 2023
In THTR 2212 student actors of all levels will work with student directors and the course instructor on ensemble building, rehearsal practices, and staging techniques. Students will develop scene study skills such as identifying character intensions, obstacles, and actions as they work to create open and closed scenes. This course will introduce actors to a variety of directing styles and experiences, and focus on developing productive collaboration between directors and actors.

Credits: 1
Room and Schedule: F 02:00PM-03:15PM;Robsham Theater 142
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

THTR222201
Jazz Dance I
Leduc, Lindsey
Fall 2023
This course is designed for the beginning and intermediate dancer. The class will introduce a variety of techniques thereby giving young dancers a complete overview of jazz dance as practiced today. Each class will contain body toning and shaping exercises, technique and jazz combinations that may include lyrical, video, and classic jazz. Jazz shoes or jazz sneakers required.

Credits: 3
Room and Schedule: Brighton Dance Studio;MW 10:00AM-11:15AM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR222202
Jazz Dance I
Leduc, Lindsey
Fall 2023
This course is designed for the beginning and intermediate dancer. The class will introduce a variety of techniques thereby giving young dancers a complete overview of jazz dance as practiced today. Each class will contain body toning and shaping exercises, technique and jazz combinations that may include lyrical, video, and classic jazz. Jazz shoes or jazz sneakers required.

Credits: 3
Room and Schedule: Brighton Dance Studio;MW 11:30AM-12:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR223901
Stage Management Basics
Traub, Adele N
Fall 2023

This course is a lecture/laboratory course with the major emphasis on the practice and application of the art and science of stage management. Course work will include a thorough investigation of the theory and principles of human resource management, as well as technical production. Discussions will include production preparation, rehearsal management, union rules, working relationships, and all essential skills of a professional stage manager. Special emphasis will be placed on the application of theory to actual stage management situations.

Credits: 1
Room and Schedule: M 04:00PM-05:30PM;Rubenstein #4 Conference Room
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR224401
Computer Aided Drafting and Design
Tiala, Crystal
Fall 2023
Computer Aided Drafting and Design is a beginning course using the VectorWorks software to introduce students to 2-dimensional drafting of plans for the stage using computer software. The course will also look at tools for lighting designers and 3-dimensional modeling. The program is free for students to install on their personal computer. Vectorworks is an entertainment and theater industry standard, but it also has applications for architecture, landscape and interior design.

Credits: 1
Room and Schedule: Rubenstein #7 (Design Studio);W 04:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR224801
Properties Design
Weiner, Amy R
Fall 2023
Students will be introduced to Prop design by joining Properties Designer Emme Shaw in the process of building and providing props for the BC theater season. The course will include discovering creative theatrical solutions for producing stage magic, and prop building, with an intro to tools and materials.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

THTR225501
Theatre Skills: Sounds Design Basics
Cooke, George J
Fall 2023
TBD

Credits: 1
Room and Schedule: RUBENSTEIN #7 (Design Studio);Tu 04:00PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THTR330301
Acting III- Meisner Technique
Riggin, Patricia
Fall 2023
Acting III explores the essential principles of acting using the methods developed by Sanford Meisner and William Esper. Through a progression of structured improvisations, the actors ability to work moment by moment and to truthfully live in those moments is developed. These exercises are designed to stimulate impulses, sharpen concentration and listening skills, and develop the imagination, spontaneity and emotional skills of the actor. During the semester, students apply the expertise acquired through these exercises to scene work.

Credits: 4
Room and Schedule: Robsham Theater 142;TuTh 01:30PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR331301
The Art of the Audition
Riggin, Patricia
Fall 2023

The Art of the Audition focuses on the actor's preparation for a variety of auditions, including the professional theatre, graduate schools, and summer stock. The class will cover: how to find those perfect monologues, preparing to audition with monologues and/or scenes, taping your material, callbacks, resumes, headshots, and the essential survival skills to keep you positive and grounded in the business of the theatre. By the end of the term, students will have two new monologues, a resume, a headshot, and the knowledge to begin a career in this field.

Credits: 1
Room and Schedule: MW 03:30PM-04:30PM;Robsham Theater 142
Satisifies Core Requirement: None
Prerequisites: THTR1103 and THTR3300
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR334701
Costume Design
Burgess, Quinn M
Fall 2023
Students are not required to have advanced drawing skills to take this class. There are several class sessions devoted to learning and practicing drawing and painting techniques.. The art of costume design integrates artistic imagination with the practical concerns of theatrical production. The course is designed to help students develop the fundamental skills used by costume designers, focusing particular attention on character analysis, period research, and visual communication. The course will include a series of exercises and projects to develop skills in figure drawing, rendering in various media, fabric selection and color. Students will learn how to communicate character, mood and style through costume following two learning tracks: (1) developing the concept and theory of the design and (2) communicating the design through figure drawing and rendering.

Credits: 3
Room and Schedule: Rubenstein #7 (Design Studio);TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: ARTS3347
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR336201
Playwriting I
Cummings, Scott T
Fall 2023
This writing-intensive course offers a practical introduction to the art and craft of writing for performance. Students will engage in numerous writing exercises that highlight the special demands and opportunities of writing for the stage. Emphasis is placed on finding ways to contact and release the theatrical imagination and on mastering the basics of writing a solid dramatic scene. Exemplary plays by established playwrights will be studied as appropriate, but the overwhelming emphasis is on student writing.

Credits: 3
Room and Schedule: Gasson Hall 208 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2241
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR336601
Directing I
Mohler, Courtney
Fall 2023

This is a course in the fundamentals of script analysis, staging, and interpretation. Students learn through both lecture and practical application the basic skills that constitute the stage director's craft. Previous acting or other stage experience, along with background in dramatic literature, is strongly recommended.

Credits: 4
Room and Schedule: Robsham Theater 142 MWF 02:00PM-03:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR337801
Creative Dramatics
Jorgensen, Luke R
Fall 2023
This class investigates the power of drama to educate, inspire and empower the individual. The course focuses on drama pioneers whose work crosses over borders between the fields of education, theater, drama therapy and social justice. This is a hands-on investigation of theories and techniques and will include working with local middle school students to observe and apply ways of making drama with adolescents. Creative Dramatics is essential for activists, directors and for teachers in obtaining additional certification to teach drama. Subjects include storytelling, improvisation, Commedia Dell'Arte, drama therapy, Theatre of the Oppressed, and Theatre for Youth. It examines the work of Viola Spolin, Augusto Boal, Winifred Ward, Jerry Grotowski, and Jacob Moreno.

Credits: 3
Room and Schedule: MW 12:00 Noon-01:15PM;Vanderslice 117
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THTR339201
It?s Not a Moment it?s a Movement: BIPOC Plays for the 21st Century
Mohler, Courtney
Fall 2023
In this course, students will analyze dramatic scripts, performances, and manifestos created by BIPOC dramatists and theatre makers of the 21stcentury. Lectures, group work, writing assignments, and in-class discussions will explore how theatre can offer insight into the most salient challenges facing our world. Focusing on new North American works, students will read plays that address racism, police brutality, sexism, queerphobia, climate change, gun violence, classism, and xenophobia. Of equal importance, many of the plays we will read will also imagine more equitable futures, offer solace of community, and create space for liberation. To understand the significance of the playwrights thematic and stylistic choices, we must understand the cultural and political contexts in which they write. To this end, we will critically engage with selected historical and contemporary commentary that illuminate key aspects of the works.

Credits: 3
Room and Schedule: MW 10:30AM-11:45AM;Vanderslice 117
Satisifies Core Requirement: Arts,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490101
Readings and Research in Theatre
Hecht, Stuart J
Fall 2023

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490102
Readings and Research in Theatre
Tiala, Crystal
Fall 2023
Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490103
Readings and Research in Theatre
Cummings, Scott T

Fall 2023

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490104
Readings and Research in Theatre
Jorgensen, Luke R
Fall 2023

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490105
Readings and Research in Theatre

Riggin, Patricia
Fall 2023
Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490106
Readings and Research in Theatre
Burgess, Quinn M
Fall 2023
Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490107

Readings and Research in Theatre
Mohler, Courtney
Fall 2023
Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR554001
Theatre Practicum in Design
Tiala, Crystal
Fall 2023
This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Consideration for enrollment will be given to those students who have successfully completed the design sequence THTR1130-1140 the relevant upper level design course in scenic, lighting or costume design and a student workshop design. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

Theatre Courses: Spring 2024

THTR101101
Theatre Production Lab I: Scenery Run
Swift, Russell L
Spring 2024
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101102
Theatre Production Lab I: Scenery Run
Swift, Russell L
Spring 2024

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101103
Theatre Production Lab I: Scenery Run
Swift, Russell L
Spring 2024
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101201
Theatre Production Lab I: Wardrobe Run
Burgess, Quinn M
Spring 2024
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101202
Theatre Production Lab I: Wardrobe Run
Burgess, Quinn M
Spring 2024

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101203
Theatre Production Lab I: Wardrobe Run
Burgess, Quinn M
Spring 2024
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101301
Production Lab: Acting Practicum
Riggin, Patricia
Spring 2024
Theatre majors who have been cast in a role of significant size in a faculty directed Theatre Department production may use the role for one credit counting towards their production lab requirement. The actor must perform all duties of the role in a professional manner. The director of the production will typically serve as the teacher of record. Selected roles counting toward credit will be determined by the Theatre Department in advance of auditions.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: THTR1103
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101401
Theatre Production Lab I: Electrics Run
Swift, Russell L
Spring 2024

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting control, follow-spot operation and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101501
Theater Production Lab I: Sound Run
Cooke, George J
Spring 2024
Participate in a Theatre Department production as part of the Sound Crew. Positions such a Sound Board Operator, Assistant Sound Designer, and Wireless Mic Technician are available. Great chance to learn valuable tech skills. No experience necessary.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101601
Theatre Production Lab I: Special Topics Run
Swift, Russell L
Spring 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101701
Elements of Stagecraft Lab
Burgess, Quinn M;Swift, Russell L
Spring 2024
This lab is required to be taken concurrently with THTR1130. Students will be assigned to a backstage crew for one of the shows during this semester to learn the processes and procedures for running a live theater performance. This one-credit lab will count toward the production lab requirement for majors and minors.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: THTR1130
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102101
Theatre Production Lab II: Scenery and Paint Prep
Swift, Russell L
Spring 2024
The Scenery Construction and Scenic Paint Prep Lab will introduce students to the skills necessary to construct, rig, and load-in scenery; layout and paint scenery; be introduced to the variety of tools and techniques used in scene painting and construction. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production. Skills will be developed in construction techniques that include wood working, metal working, fabric manipulation, and rigging, design layouts, painting on large scale, and more. Safety procedures that relate to these areas will be taught and practiced. Students will work on departmental productions during the semester. The work that students do will vary and will be determined by that student's individual abilities and interest, as well as the needs of the specific production that we are working on. Discuss paint or construction preferences with the instructor. Students will complete 26 hours of lab work over the course of the semester. No previous experience is required.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102201
Theatre Production Lab II: Costumes Prep
Azevedo, Jesse
Spring 2024

The Costume Shop Prep Lab will introduce students to basic hand and machine sewing skills through hands-on training and practice in cutting and sewing. Students will use these skills in the preparation of costumes for theatre department productions during the semester. The work that students do on those productions will vary by student and will be determined by the needs of the productions and individual abilities and interest. Students sign up for weekly hours in the shop.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102301
Theatre Production Lab II: Props Prep
Shaw, Emme;Swift, Russell L
Spring 2024
The Props Theatre Production Prep Lab will introduce students to the skills necessary to research, collect, build, and organize theatrical properties; decorate theatrical sets; repair and maintain props, stage dressing and stage furniture. Through hands-on practice, students will work on departmental productions during the semester in the props lab and scene shop. The work will vary by student and will be determined by that individual abilities and interest in addition to the demands of the specific productions that the department is presenting. Students will complete 26 hours of lab work over the course of the semester.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR102401
Theatre Production Lab II: Electrics Prep
Swift, Russell L
Spring 2024
The Electrics Theatre Production Prep Labs will introduce students to the skills necessary to prepare, hang, cable, focus, and maintain stage lighting. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting. Students will work on departmental productions during the semester. The work that students do on those productions will vary by student and will be determined by individual abilities and interest. Students will complete 26 hours of lab work over the course of the semester.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102601
Theatre Production Lab II: Special Topics Prep
Swift, Russell L
Spring 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102701
Theatre Production Lab II: Dramaturgy
Mohler, Courtney
Spring 2024
The course will be based on the practical application of Dramaturgy Basics: THTR2240. The major emphasis is on the practice and application of the art and science of dramaturgy. Students will apply the knowledge of Dramaturgy Basics to a Theatre Department production. Students will implement typical dramaturgical tasks and receive guidance and feedback on their execution. More importantly, the lab will frame the dramaturgical point of view so students will be able to effectively navigate the role in production. Over the course of the semester students will work on: Script selection and analysis, production dramaturgical research and response, in rehearsal practice and protocol, audience contact, program notes, lobby display and talk backs, new play development, building a theatrical season, and civic engagement.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103101
Theatre Production Lab III: Assistant Scenic Designer
Tiala, Crystal
Spring 2024

For this lab, students will assist the scenic designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the scene shop. They will assist with such activities as research, the creative development of the design idea, model building, drafting, properties research, and interacting with the scene shop and scenic painters.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: THTR3344/ARTS2258 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103201
Theatre Production Lab III: Assistant Costume Designer
Burgess, Quinn M
Spring 2024
For this lab, students will assist the costume designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the costume shop. They will assist with such activities as research, pulling from stock, shopping, special construction projects, wigs, ensemble costuming, and being a liaison during dress rehearsals. Students will work on one departmental production during the design process through dress rehearsals. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR103401
Theatre Production Lab III: Asst. Light Designer
Adelberg, Jeff
Spring 2024
For this lab, students will assist the lighting designer with all aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the master electrician. They will assist with such activities as research, the creative development of the design idea, drafting, hanging and focusing instruments, interaction with stage management, and the creation of visual focus, movement, and mood on stage with light.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103501
Theatre Production Lab III: Assistant Sound Designer
Cooke, George J
Spring 2024
For this lab, students will assist the sound designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with equipment as it pertains to a theatrical production. They will assist with such activities as research, the creative development of the design idea, equipment set up, sound creation, amplification, and placement.

Credits: 1
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103801
Theatre Production Lab III: Assistant Director
Jorgensen, Luke R
Spring 2024
For this lab, students will assist the director with many aspects of the rehearsal process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the professional directing process. The lab will last from preproduction through opening night. This lab applies to faculty and professionally directed productions only.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103901
Theatre Production Lab III: Assistant Stage Manager
Traub, Adele N
Spring 2024

Every department production has two or more assistant stage managers. These students help the stage manager to run rehearsals and are in charge of backstage during performances. ASMs must be at many of the regular rehearsals and at all of the technical and dress rehearsals and performances for the show that they are assigned. ASMing counts as a one credit lab. While it takes a little more time than other labs, you learn how all the theatrical pieces of a show fit together. This lab requires department permission; however, there are no majors only restrictions and no experience is necessary to assistant stage manage a show.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104101
Advanced Production Lab: Scenic Design
Tiala, Crystal
Spring 2024
Students who have taken Stage Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104201
Advanced Project Lab: Costume Design
Burgess, Quinn M
Spring 2024
Students who have taken Costume Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104401
Advanced Project Lab: Light Design
Adelberg, Jeff
Spring 2024
Students who have taken Light Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR104501
Advanced Production Lab: Sound Design
Cooke, George J
Spring 2024
Students who have taken Sound Design Basics may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104901
Advanced Production Lab: Stage Manager
Traub, Adele N
Spring 2024

Once students gain experience as an assistant stage manager, they may advance to the two credit Stage Management lab. The stage manger works alongside the director on a production and is in charge of organizing rehearsals, communicating with the production team, and running performances. Stage managers plan each rehearsal with the director, create rehearsal schedules, keep track of blocking, costume and prop needs, and distribute rehearsal reports to theatre staff and designers. Stage managers are assigned at the end of the previous academic school year to stage manage one of the six Theatre Department productions. This lab requires department permission and significant production experience. Stage managers at BC work alongside students and professionals alike and are considered leaders within the department.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Department permission or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR105101
Advanced Production Lab: Technical Director
Swift, Russell L
Spring 2024
The Technical Director Lab will allow students to develop the skills necessary to plan the construction, rigging, load-in, and budgeting of scenery. Through actual hands on practice, students will be allowed to develop their abilities in the areas of theatre production related to organizing the construction of scenery. Skills will be developed in planning, budgeting, construction drawings and crew organization. Safety procedures that relate to these areas will be taught and practiced. Students will work on a specific departmental production during the semester. The work that students do on that production will vary by student and will be determined by individual abilities and interest, as well as the needs of the specific production that we are working on.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR110301
Acting I: Fundamentals of Performance
Riggin, Patricia
Spring 2024
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor.

Credits: 3
Room and Schedule: Bonn Studio;Robsham Theater 142 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR110302
Acting I: Fundamentals of Performance
Riggin, Patricia
Spring 2024

Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor.

Credits: 3
Room and Schedule: Bonn Studio;Robsham Theater 142 MW 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR110303
Acting I: Fundamentals of Performance
Jorgensen, Luke R
Spring 2024
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor.

Credits: 3
Room and Schedule: Robsham Theater 142 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR112601

Ballet II
Takaishi, Amane
Spring 2024
This course is designed for beginners, but all levels are welcome to refine details of the ballet technique, which are essential for Ballet III and Ballet IV. The goal of the course is to work on essential ballet skills, such as proper posture and correct placement of arms, legs, and head. During barre exercises, which are dedicated to building strength and improving flexibility, students accomplish the accurate alignments of ballet positions. This training complements center practice, which is followed by traveling exercises across the floor. Training longer phrase of exercises contributes preparing students to learn choreography of ballet repertories; a solo variation and a group dance from classical ballet, such asthe Sleeping Beauty.

Credits: 3
Room and Schedule: Brighton Dance Studio;TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR113001
Elements of Stagecraft
Burgess, Quinn M;Swift, Russell L;Tiala, Crystal
Spring 2024

This course is required for theatre majors and minors, but it is also open to interested non-majors by permission. Minors please get permission from Theatre Department for registration. Elements I introduces the history, theory, and practice of technical theatre production through lectures, discussions, observation and hands-on experience. The class consists of two paths of learning. The first will be practicing the necessary skills for the preparation of scenery, props, costumes and lights. Students will be required to learn to safely rig scenery, use many power tools, hang and focus lighting equipment, and cut and stitch fabric. The second path develops literacy in the visual design elements as it applies to theatre and theatrical spaces. A number of exercises will expand your visualization and creative skills. Required for Theater Majors and Minors.

Credits: 3
Room and Schedule: RUBENSTEIN #7;TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: THTR1017
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR113101
History of Ballet
Takaishi, Amane
Spring 2024
This course introduces the history of ballet, focusing on the late 16th century to the 19th century. Students learn the origin of ballet and how it was developed into different styles; court dance, romantic ballet and classical ballet. Study materials, such as reading dance articles and watching performance records provide an opportunity for students to explore the historical, political and cultural influence of ballet productions created within each style of ballet. This course includes a theatre trip to attend a live performance.

Credits: 3
Room and Schedule: The Slice (Vanderslice Hall);TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

THTR113201
Ballet IV
Takaishi, Amane
Spring 2024
This course is designed for students at advanced level. Ballet I, II and III are recommended to take prior to the course. The aim of the course is to improve ballet technique and performance skills at advanced level. The course focuses on details of technique, including maintaining turnout in transition steps as well as the main steps. Some of the advanced technique, such as fouett turns are introduced. In terms of performance skills, learning a group dance and a solo variation from ballet repertories, such asLe CorsaireandDon Quixote, provides an opportunity for dancers to interpret ballet steps through their artistry.

Credits: 3
Room and Schedule: Brighton Dance Studio;TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117001
Introduction to Theatre
Lueger, Michael J
Spring 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117002
Introduction to Theatre
Cronin, Brian P
Spring 2024
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 301 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR117003
Introduction to Theatre
Cronin, Brian P
Spring 2024
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 301 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117004
Introduction to Theatre
Lueger, Michael J
Spring 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117005
Introduction to Theatre
Meyer, Amy
Spring 2024
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 301 MWF 09:00AM-09:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR117006
Introduction to Theatre
Meyer, Amy
Spring 2024
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 301 MWF 10:00AM-10:50AM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117008
Introduction to Theatre
Clark, Joy
Spring 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: O'Neill Library 247 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117009
Introduction to Theatre
Clark, Joy
Spring 2024
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 203 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR117010
Introduction to Theatre
Lueger, Michael J
Spring 2024
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 03:00PM-03:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR221101
Improvisation for the Stage II
Arko, Jacqueline A
Spring 2024
Expanding upon concepts learned in Level 1, students will build new skills for sustaining longer scenes with more character development and emotional depth, ultimately learning how to do an entirely self-directed, self-edited "long form" improvisation comedy show.

Credits: 1
Room and Schedule: Robsham Theater 142 F 12:00 Noon-01:50PM
Satisifies Core Requirement: None
Prerequisites: THTR2210

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR221201
Acting For Directors
Mohler, Courtney
Spring 2024
In THTR 2212 student actors of all levels will work with student directors and the course instructor on ensemble building, rehearsal practices, and staging techniques. Students will develop scene study skills such as identifying character intensions, obstacles, and actions as they work to create open and closed scenes. This course will introduce actors to a variety of directing styles and experiences, and focus on developing productive collaboration between directors and actors.

Credits: 1
Room and Schedule: F 02:00PM-03:15PM;Robsham Theater
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

THTR224701
Makeup Design for the Stage
Burgess, Quinn M
Spring 2024

This course introduces students to basic makeup techniques for the stage. Students will study makeup design principles and develop a mastery of applied techniques. Using the theories of highlight and shadow, and an examination of facial anatomy and how it changes with age, the student will learn to change the look of the face to suit different characters. Emphasis will be placed on character analysis and research, and translating that into a makeup design. Time will also be given to study various styles of makeup (e.g., fantasy, cartoon, period makeup, etc.) and special-effect makeup.

Credits: 3
Room and Schedule: Green Room;MW 02:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR225001
Theatre Skills: Stage Lighting Process
Adelberg, Jeff
Spring 2024
This course is for students interested in production assignments in Lighting Design. Building on the foundation of Lighting Design, we will learn the process of turning lighting ideas into executable designs. All stages of the design process will be covered, including concept development, drafting light plots and all types of lighting paperwork, and the cueing/tech process.

Credits: 1
Room and Schedule: RUBENSTEIN #7;Tu 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: THTR3349
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

THTR226801
Theatre for Youth
Jorgensen, Luke R
Spring 2024
This class builds upon the knowledge acquired in Creative Dramatics. During this semester, students create an original piece of children's theatre that tours local schools.

Credits: 3
Room and Schedule: MW 12:00 Noon-01:50PM;Vanderslice
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR331901
Musical Theatre Performance
Sousa, Larry
Spring 2024

The study of Musical Theatre Technique is learning the tools required to perform this theatrical form with truth and depth. Students will explore the connection between actor, character and material through solo and scene work. The course is divided into three units with each unit focused primarily on one or more specific aspects of Musical performance. Through exercises, group work and coachings, students will develop a thorough understanding of each technique and will have the opportunity to demonstrate their understand in a final performance. By the end of the course, students will have further developed vocal and acting skills, explored what it is to perform in a variety of Musical Theatre styles, enlarged their Musical Theatre repertory, deepened their understanding of the Music Theatre form, and pushed beyond preconceived personal limitations.

Credits: 3
Room and Schedule: The Slice (Vanderslice);TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: THTR1103 and THTR2203 or permission of instructor or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR332201
Jazz Dance II
Leduc, Lindsey
Spring 2024
TBD

Credits: 3
Room and Schedule: Brighton Dance Studio;MW 11:30AM-12:15PM
Satisifies Core Requirement: None
Prerequisites: THTR2222 or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THTR332202
Jazz Dance II
Leduc, Lindsey
Spring 2024
TBD

Credits: 3
Room and Schedule: Brighton Dance Studio;MW 10:00AM-11:15AM
Satisifies Core Requirement: None
Prerequisites: THTR2222 or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR334401
Stage Design I
Tiala, Crystal
Spring 2024
This course will concentrate on contemporary professional design practices and theories for the stage. Students will study the evolution of theater design and will investigate the development of imagistic design forms, produce effective spatial environments and create ideas through rigorous research of imagery. Processes will include script analysis and the study of imagery as well as techniques in drafting and model building.

Credits: 3
Room and Schedule: RUBENSTEIN #7;TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS2258
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THTR337701
Fashion and Decor: A Cultural History
Burgess, Quinn M;Tiala, Crystal
Spring 2024
Trends in fashion and interior decoration simultaneously shape and are shaped by the culture from which they grow. When we look at styles of a particular period, we see reflections not just of personal taste, but also social values, political and economic developments, influence of popular culture, new technology, and the overall mood of the period. Through lectures, discussions and visual research projects, this class will examine trends in fashion and décor as they relate to the cultures of the eighteenth, nineteenth, and twentieth centuries, highlighting the correlation between fashion, decorative arts, architecture, and interior design.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 11:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR339601
Chekhov On The Stage
Cummings, Scott T
Spring 2024

Anton Chekhov (1860-1904) is one of the world's most beloved dramatists, celebrated for the humanity of his plays and the appeal of his complex characters to actors and directors. This course will study the comic one-acts and full-length major plays of this great Russian dramatist, first in the context of late-19th century Russian theatre and then for their influence on American theatre in the 20th and early-21st century. Attention will be given to Chekhov's short stories, Konstantin Stanislavsky and the Moscow Art Theatre, the Group Theatre and the legacy of Method acting in the U.S., and several contemporary playwrights inspired by Chekhov. Students will write several short papers or reviews, present independent research to the class, and participate in a class-wide performance project at the end of the semester.

Credits: 3
Room and Schedule: Gasson Hall 308 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL3398
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR440401
Advanced Acting Technique
Riggin, Patricia
Spring 2024
Advanced Acting Technique builds on the foundations developed in Acting III: the ability to work moment by moment, to do truthfully, to release the spontaneous self, and to emotionally prepare. The student actor will progress by applying these skills to advanced scene work that demands rigorous preparation, the addition of character transformations, and the use of heightened language. Prerequisites: Acting I, Acting II, and Acting III (or permission of the instructor)

Credits: 4
Room and Schedule: Bonn Theater;TuTh 03:00PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: THTR1103 and THTR2203
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR446201
Playwriting II
Cummings, Scott T
Spring 2024
Attendance at local productions of new plays is expected. This laboratory course continues the work begun in Playwriting I on an advanced level and a more independent basis. In addition to in-class writing and take-home assignments, students will write a fully developed full-length play or two complete one-acts. The course places particular emphasis on the completion of lively, well-structured, rehearsal-ready scripts, and in that interest, a major revision of a work-in-progress is important.

Credits: 3
Room and Schedule: TuTh 03:00PM-04:15PM;Vanderslice
Satisifies Core Requirement: None
Prerequisites: THTR3362/ENGL2241 or Permission of Instructor
Corequisites: None
Cross-listed with: ENGL2248
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR446601
Directing II
Mohler, Courtney
Spring 2024
This course is built upon the foundation of skills and knowledge developed in Directing I. The students will further refine skills acquired in the first course and will also gain an understanding of the theoretical aspects of the director's craft.

Credits: 4
Room and Schedule: Robsham Theater 142 MWF 02:00PM-03:15PM

Satisifies Core Requirement: None
Prerequisites: THTR3366
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490101
Readings and Research in Theatre
Mohler, Courtney
Spring 2024
Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490102
Readings and Research in Theatre
Tiala, Crystal
Spring 2024

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490103
Readings and Research in Theatre
Cummings, Scott T
Spring 2024
Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490104
Readings and Research in Theatre
Jorgensen, Luke R

Spring 2024

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490105
Readings and Research in Theatre
Riggin, Patricia
Spring 2024

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490106
Readings and Research in Theatre

Burgess, Quinn M
Spring 2024
Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR554001
Theatre Practicum in Design
Tiala, Crystal
Spring 2024
This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Consideration for enrollment will be given to those students who have successfully completed the design sequence THTR1130-1140 the relevant upper level design course in scenic, lighting or costume design and a student workshop design. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR554002
Theatre Practicum in Design
Burgess, Quinn M
Spring 2024
This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Consideration for enrollment will be given to those students who have successfully completed the design sequence THTR1130-1140 the relevant upper level design course in scenic, lighting or costume design and a student workshop design. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR554801
Theatre Practicum in Directing
Jorgensen, Luke R;Mohler, Courtney
Spring 2024

This is a senior project in which a limited number of students direct a departmental workshop production, contingent upon the acceptance of a written proposal submitted to the faculty. An independent study for those students interested in advanced study in directing, done under close faculty supervision. Only those students who have successfully completed both directing classes may be considered to direct a workshop production.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR554802
Theatre Practicum in Directing
Cummings, Scott T
Spring 2024
This is a senior project in which a limited number of students direct a departmental workshop production, contingent upon the acceptance of a written proposal submitted to the faculty. An independent study for those students interested in advanced study in directing, done under close faculty supervision. Only those students who have successfully completed both directing classes may be considered to direct a workshop production.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Theology Courses: Summer 2023

THEO122301
Saints and Sinners
Bergin, William N
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO122601
Religion, Racial Justice, and Reconciliation in South Africa
Snyder, Joshua R
Summer 2023
The course requirements and evaluations are based on the following: daily journal and reflection pieces; class participation; and a final paper. For the duration of the program, the class will meet from 9:00 am to approximately 1:00 pm in the arranged classroom followed by lunch and an afternoon excursion. We will begin the course in Cape Town and then move to Pretoria for the remainder of the course. We will cover the following topics: key points in the history of South Africa; religious perspectives on apartheid; intellectual and armed conflict; fifty years of American foreign policy toward South Africa; Desmond Tutu and the Truth and Reconciliation Commission; reparations, forgiveness, trauma and healing; economic empowerment, gender. justice and religion; refugees, migrants, and xenophobia; HIV/AIDS; Christians-Jews-Muslims in South Africa; community organizing and economic justice

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None

Corequisites: None
Cross-listed with: PHIL1226,AADS1226,INTL1225
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140101
Engaging Catholicism
Baldelomar, Cesar J
Summer 2023
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140102
Engaging Catholicism
McLaughlin, Christopher J
Summer 2023

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140201
God, Self, and Society
McLaughlin, Christopher J
Summer 2023
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140202
God, Self, and Society
Brown, Derek
Summer 2023
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140203
God, Self, and Society
McLaughlin, Christopher J
Summer 2023

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140204
God, Self, and Society
Brown, Derek
Summer 2023

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

THEO142001
The Everlasting Covenant: The Hebrew Bible
Kimmel, Joseph
Summer 2023
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142002
The Everlasting Covenant: The Hebrew Bible
Kimmel, Joseph
Summer 2023

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142101
Inscribing the Word: The New Testament
Gribaudo, Jeanmarie, CSJ
Summer 2023
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142102
Inscribing the Word: The New Testament
Gribaudo, Jeanmarie, CSJ
Summer 2023
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143001
Buddhism and Christianity in Dialogue
Petillo, Louis M
Summer 2023

This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143002
Buddhism and Christianity in Dialogue
Petillo, Louis M
Summer 2023

This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143003
Buddhism and Christianity in Dialogue
Hartnell-Howden, Tiffany L
Summer 2023
This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143004
Buddhism and Christianity in Dialogue
Hartnell-Howden, Tiffany L
Summer 2023

This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143102
Islam and Christianity in Dialogue
VanZandt Collins, Michael
Summer 2023
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO332201
The Neuroscience of Spirituality: Exploring Religion and the Brain
Black, Jessica M
Summer 2023
The brain is an organ of adaptation and such plasticity allows humans the capacity to build and draw upon faith and reason throughout times of stress and the building of resilience. Brain development throughout all life stages will be examined as we consider the following primary question: What does the field neuroscience help us to understand about faith throughout the life span, and what does it leave out? Contexts that confer stress or build resilience are examined throughout the course as students discover how neuroscience and faith converge or diverge in their contributions to understanding of the human experience and its development throughout life's unique pathways. To engage in this exciting dialogue about larger questions that may integrate these seemingly disparate and often siloed modern and ancient disciplines, students will be exposed to key concepts, definitions and vocabulary in neuroscience and recent advancements in related biological fields such epigenetics. We will then be able to engage in investigating and returning to important questions that may thematically bridge these fields. Through extensive writing, reflection and dialogue students will have the opportunity to deepen their understanding of the relationships among faith, religion, spirituality, and modern science.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education for details
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PSYC3322
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO710102

Readings and Research
DEPT
Summer 2023
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO810101
Interim Study
DEPT
Summer 2023
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO991101
Doctoral Continuation
Langer, Ruth
Summer 2023
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Theology Courses: Fall 2023

THEO108801
Person and Social Responsibility I
Troxell, Mary S
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108802
Person and Social Responsibility I
Troxell, Mary S
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108803
Person and Social Responsibility I
Troxell, Mary S
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108804
Person and Social Responsibility I
Anozie, Stanley
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108805
Person and Social Responsibility I
Anozie, Stanley
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108806
Person and Social Responsibility I
Anozie, Stanley
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108807
Person and Social Responsibility I
Kruger, Matthew C;Nilo Covarrubias, Valentina I
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 09:00AM-09:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108808
Person and Social Responsibility I
Kruger, Matthew C
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108809
Person and Social Responsibility I
Kruger, Matthew C
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108810
Person and Social Responsibility I
Kruger, Matthew C
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108811
Person and Social Responsibility I
Kruger, Matthew C
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108812
Person and Social Responsibility I
Kruger, Matthew C
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108813
Person and Social Responsibility I
Sweeney, Eileen C
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108814
Person and Social Responsibility I
Sweeney, Eileen C
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 01:30PM-02:20PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108815
Person and Social Responsibility I
Sweeney, Eileen C
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 261S Th 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108816
Person and Social Responsibility I
Weiss, James M
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108817
Person and Social Responsibility I
Weiss, James M
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108818
Person and Social Responsibility I
Weiss, James M
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108819
Person and Social Responsibility I
Mileski, John G, II
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108820
Person and Social Responsibility I
Mileski, John G, II
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108821
Person and Social Responsibility I
Mileski, John G, II
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108822
Person and Social Responsibility I
Maira Sotomayor, Martin
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108823
Person and Social Responsibility I
Maira Sotomayor, Martin
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 01:30PM-02:20PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108824
Person and Social Responsibility I
Maira Sotomayor, Martin
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 03:00PM-03:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108825
Person and Social Responsibility I
Anozie, Stanley
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108826
Person and Social Responsibility I
Anozie, Stanley
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108827
Person and Social Responsibility I
Anozie, Stanley
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108828
Person and Social Responsibility I
Kozee, Barbara A;Sweeney, Meghan T
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108829
Person and Social Responsibility I
Sweeney, Meghan T
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Carney Hall 305 Tu 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108830
Person and Social Responsibility I
Sweeney, Meghan T
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Devlin Hall 112 Tu 03:00PM-03:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108831
Person and Social Responsibility I
Troxell, Mary S
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108832
Person and Social Responsibility I
Troxell, Mary S
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108833
Person and Social Responsibility I
Troxell, Mary S
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108834
Person and Social Responsibility I
Legas, Julia M
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Devlin Hall 117 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108835
Person and Social Responsibility I
Legas, Julia M
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108836
Person and Social Responsibility I
Legas, Julia M
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108837
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108838
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108839
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108840
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108841
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108842
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108843
Person and Social Responsibility I
Snyder, Joshua R
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108844
Person and Social Responsibility I
Snyder, Joshua R
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108845
Person and Social Responsibility I
Snyder, Joshua R
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108846
Person and Social Responsibility I
Legas, Julia M
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108847
Person and Social Responsibility I
Legas, Julia M
Fall 2023
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108848
Person and Social Responsibility I
Legas, Julia M
Fall 2023

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109001
Perspectives on Western Culture I/Perspectives I
Floyd, Gregory P
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO109002
Perspectives on Western Culture I/Perspectives I
Floyd, Gregory P
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 310 M 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109003
Perspectives on Western Culture I/Perspectives I
McNellis, Paul W, SJ
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 115S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109004
Perspectives on Western Culture I/Perspectives I
McNellis, Paul W, SJ
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 213S W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109005
Perspectives on Western Culture I/Perspectives I
Berger, Christopher D
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 211S MW 03:00PM-04:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109006
Perspectives on Western Culture I/Perspectives I
Berger, Christopher D
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 204 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109007
Perspectives on Western Culture I/Perspectives I
Kilgore, Jacob A;Petillo, Louis M
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109008
Perspectives on Western Culture I/Perspectives I
Kilgore, Jacob A;Petillo, Louis M
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: O'Neill Library 253 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109009
Perspectives on Western Culture I/Perspectives I
Culbreth, Andrew J
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Gasson Hall 306 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109010
Perspectives on Western Culture I/Perspectives I
Culbreth, Andrew J
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 301N W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109011
Perspectives on Western Culture I/Perspectives I
Donnelly, Jason M
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 111S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109012
Perspectives on Western Culture I/Perspectives I
Donnelly, Jason M
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Devlin Hall 10 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109013
Perspectives on Western Culture I/Perspectives I
Atanassova, Antonia
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 101N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109014
Perspectives on Western Culture I/Perspectives I
Atanassova, Antonia
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Lyons Hall 202 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109015
Perspectives on Western Culture I/Perspectives I
Boor Mulcahey, Kelsey
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109016
Perspectives on Western Culture I/Perspectives I
Boor Mulcahey, Kelsey
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 195S W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109017
Perspectives on Western Culture I/Perspectives I
McLaughlin, Christopher J
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109018
Perspectives on Western Culture I/Perspectives I
McLaughlin, Christopher J
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 205 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109019
Perspectives on Western Culture I/Perspectives I
Braman, Brian J
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109020
Perspectives on Western Culture I/Perspectives I
Braman, Brian J
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Held in 825 Centre Street - Putnam Library, Living/Learning (Newton Campus);W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109021
Perspectives on Western Culture I/Perspectives I
Atanassova, Antonia
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising section;Stokes Hall 201N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109022
Perspectives on Western Culture I/Perspectives I
Atanassova, Antonia
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Lyons Hall 202 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109023
Perspectives on Western Culture I/Perspectives I
Barrette, Andrew
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109024
Perspectives on Western Culture I/Perspectives I
Barrette, Andrew
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 295S W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109025
Perspectives on Western Culture I/Perspectives I
Petillo, Louis M
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109026
Perspectives on Western Culture I/Perspectives I
Petillo, Louis M
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: O'Neill Library 253 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109027
Perspectives on Western Culture I/Perspectives I
Muldoon, Timothy P
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109028
Perspectives on Western Culture I/Perspectives I
Muldoon, Timothy P
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: 245 Beacon Street Room 102 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109029
Perspectives on Western Culture I/Perspectives I
Cuff, Matthew;Perkins, Pheme
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 201S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109030
Perspectives on Western Culture I/Perspectives I
Cuff, Matthew;Perkins, Pheme
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 115S W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109031
Perspectives on Western Culture I/Perspectives I
Frost, Michael C
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109032
Perspectives on Western Culture I/Perspectives I
Frost, Michael C
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 113S W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109033
Perspectives on Western Culture I/Perspectives I
Barrette, Andrew
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 401N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109034
Perspectives on Western Culture I/Perspectives I
Barrette, Andrew
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 295S W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109035
Perspectives on Western Culture I/Perspectives I
Cronin, Kerry M
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 117S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109036
Perspectives on Western Culture I/Perspectives I
Cronin, Kerry M
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Held in 825 Centre Street - Putnam Library, Living/Learning (Newton Campus);W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109037
Perspectives on Western Culture I/Perspectives I
Guidotti, Berit E;Shea, Henry J, SJ
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 111S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109038
Perspectives on Western Culture I/Perspectives I
Guidotti, Berit E;Shea, Henry J, SJ
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 461S W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109039
Perspectives on Western Culture I/Perspectives I
Muldoon, Timothy P
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 461S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109040
Perspectives on Western Culture I/Perspectives I
Muldoon, Timothy P
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: 245 Beacon Street Room 102 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109041
Perspectives on Western Culture I/Perspectives I
Storey, David E
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109042
Perspectives on Western Culture I/Perspectives I
Storey, David E
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109043
Perspectives on Western Culture I/Perspectives I
Storey, David E
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109044
Perspectives on Western Culture I/Perspectives I
Storey, David E
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109045
Perspectives on Western Culture I/Perspectives I
Boor Mulcahey, Kelsey
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109046
Perspectives on Western Culture I/Perspectives I
Boor Mulcahey, Kelsey
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 195S W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109049
Perspectives on Western Culture I/Perspectives I
Donnelly, Jason M
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 211S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109050
Perspectives on Western Culture I/Perspectives I
Donnelly, Jason M
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Devlin Hall 10 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109051
Perspectives on Western Culture I/Perspectives I
Constas, Christopher
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109052
Perspectives on Western Culture I/Perspectives I
Constas, Christopher
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 401N W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109053
Perspectives on Western Culture I/Perspectives I
Steichen, John D
Fall 2023

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109054
Perspectives on Western Culture I/Perspectives I
Steichen, John D
Fall 2023
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 211S W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

THEO134101
Peaceful Conflict Resolution Methods
Nielsen, Richard P
Fall 2023
This course considers conflict resolution methods in several different types of contexts: personal and family, organizational and work, and international peace-making. Among the methods analyzed and practiced in role playing exercises are: methods for resisting win-lose behaviors, methods for developing win-win solutions to conflicts, dialogic methods for developing creative solutions to conflicts, and third party facilitation, mediation, and arbitration methods. Personal skill development as well as careers in conflict resolution are explored. In addition, different types of personal philosophical and spiritual approaches to conflict resolution are considered.

Credits: 3
Room and Schedule: Stokes Hall 211S Tu 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS1162
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO136101
Praying Our Stories
Ponsetto, Daniel P
Fall 2023

Significant experiences of God's presence are often thought of as extraordinary. They are moments we might expect while on retreat, during community worship, or while sitting under the stars. We might assume that to find God we must transcend our mundane life and get to another place. This course will explore how God is in fact more likely, and thankfully, discovered in the ordinary. Ignatian spirituality does not distinguish between secular and sacred, work and prayer, or God and "real life." Instead, it is about finding God in our lived experience and cooperating with God to transform that experience.

Credits: 3
Room and Schedule: Stokes Hall 107S W 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140101
Engaging Catholicism
Savariyar, Dhinakaran
Fall 2023
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 09:00AM-09:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140102
Engaging Catholicism
Parro, Jordan
Fall 2023
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 09:00AM-09:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140103
Engaging Catholicism
Gribaudo, Jeanmarie, CSJ
Fall 2023

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140104
Engaging Catholicism
Bergin, William N
Fall 2023
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140105
Engaging Catholicism
Cruz, Maria Angela Socorro S
Fall 2023
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 115S MW 03:00PM-04:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140106
Engaging Catholicism
Hinsdale, Mary Ann, IHM;Juge, Jean-Paul
Fall 2023

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140107
Engaging Catholicism
Magree, Michael C, SJ;Turner, Emily
Fall 2023

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140108
Engaging Catholicism
Cruz, Maria Angela Socorro S
Fall 2023
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140109
Engaging Catholicism
Robinson, Chanelle O
Fall 2023

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140110
Engaging Catholicism
Parro, Jordan
Fall 2023

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140201
God, Self, and Society
Baldelomar, Cesar J
Fall 2023
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 05:00PM-06:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140202
God, Self, and Society
McLaughlin, Christopher J
Fall 2023

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140203
God, Self, and Society
Adkins, Amey;Jarrett, Madeline
Fall 2023
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

THEO140204
God, Self, and Society
Livick-Moses, Sarah E
Fall 2023
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 09:00AM-09:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140205
God, Self, and Society
Uzodimma, Geraldine Chimbuoyim
Fall 2023

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140206
God, Self, and Society
Uzodimma, Geraldine Chimbuoyim
Fall 2023
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

THEO140207
God, Self, and Society
Del Villar Tagle, Maria S
Fall 2023
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140208
God, Self, and Society
Kimball, Katherine M
Fall 2023

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140209
God, Self, and Society
McLaughlin, Christopher J
Fall 2023
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Campion Hall 302 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

THEO140210
God, Self, and Society
Del Villar Tagle, Maria S
Fall 2023
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 115N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140211
God, Self, and Society
Gribaudo, Jeanmarie, CSJ
Fall 2023

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S MW 04:30PM-05:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140212
God, Self, and Society
Gribaudo, Jeanmarie, CSJ
Fall 2023
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S MW 03:00PM-04:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

THEO140213
God, Self, and Society
Holmes, Austin J
Fall 2023
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140214
God, Self, and Society
Baldelomar, Cesar J
Fall 2023

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140215
God, Self, and Society
Baldelomar, Cesar J
Fall 2023
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

THEO140216
God, Self, and Society
Conway, Justin;Wambui, Nelly Wamaitha
Fall 2023
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142001
The Everlasting Covenant: The Hebrew Bible
Jordan, Jeffery V, OFM
Fall 2023

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115N MWF 09:00AM-09:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142002
The Everlasting Covenant: The Hebrew Bible
Cooley, Jeffrey L
Fall 2023
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Gasson Hall 305 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142003
The Everlasting Covenant: The Hebrew Bible
Jordan, Jeffery V, OFM
Fall 2023
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142004
The Everlasting Covenant: The Hebrew Bible
Vanderhooft, David;Zeng, Qi
Fall 2023

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142101
Inscribing the Word: The New Testament
Darr, John A;Nelson, Sadrack
Fall 2023
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142102
Inscribing the Word: The New Testament
Miura, Nozomi
Fall 2023
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 117S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142103
Inscribing the Word: The New Testament
Roth, Dieter T;Vale, Peter M
Fall 2023

The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Campion Hall 300 MWF 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142201
The Sacred Page: The Bible
Cox, Daniel J;Gillihan, Yonder
Fall 2023
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

THEO142202
The Sacred Page: The Bible
Kimmel, Joseph
Fall 2023
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Campion Hall 302 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142203
The Sacred Page: The Bible
Kimmel, Joseph
Fall 2023

The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142204
The Sacred Page: The Bible
Rozonoer, Anna
Fall 2023
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S MW 04:30PM-05:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

THEO143001
Buddhism and Christianity in Dialogue
Costas, Michael C;Vale, Matthew
Fall 2023
This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143002
Buddhism and Christianity in Dialogue
Hartnell-Howden, Tiffany L
Fall 2023

This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143003
Buddhism and Christianity in Dialogue
Hartnell-Howden, Tiffany L
Fall 2023

This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143101
Islam and Christianity in Dialogue
Agolia, Grace M;Delong-Bas, Natana J
Fall 2023
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143102
Islam and Christianity in Dialogue
Delong-Bas, Natana J;Gustafson, Daniel N, SJ
Fall 2023

This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143103
Islam and Christianity in Dialogue
Heidelberger, Kathryn L
Fall 2023
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143104
Islam and Christianity in Dialogue
Welle, Jason
Fall 2023
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 03:00PM-03:50PM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143105
Islam and Christianity in Dialogue
Welle, Jason
Fall 2023

This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143201
Hinduism and Christianity in Dialogue
Cornille, Catherine M;Lee, Shin Jae
Fall 2023
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143202
Hinduism and Christianity in Dialogue
Mylroie, Mary K
Fall 2023
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 04:00PM-04:50PM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143403
Judaism and Christianity in Dialogue
Joslyn-Siemiatkoski, Daniel;Lugonja, John Bosco
Fall 2023

In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian-Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Campion Hall 302 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO170101
Spiritual Exercises: Engagement, Empathy, Ethics
Robinette, Brian
Fall 2023
This course introduces students to a variety of spiritual exercises that have helped shape the Christian theological traditions of the East and West. Focusing on figures and texts from antiquity to the current era, such a study presupposes that theology is not merely a theoretical enterprise but a way of life. Drawing upon insights from other disciplines (e.g., philosophy, psychology, the arts) as well other religious traditions, the course highlights the perceptual, emotional, and cognitive transformation of the human personor what Ignatius of Loyola, founder of the Jesuits, called care for the whole human person (cura personalis).

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO170102
Spiritual Exercises: Engagement, Empathy, Ethics
Robinette, Brian
Fall 2023
This course introduces students to a variety of spiritual exercises that have helped shape the Christian theological traditions of the East and West. Focusing on figures and texts from antiquity to the current era, such a study presupposes that theology is not merely a theoretical enterprise but a way of life. Drawing upon insights from other disciplines (e.g., philosophy, psychology, the arts) as well other religious traditions, the course highlights the perceptual, emotional, and cognitive transformation of the human personor what Ignatius of Loyola, founder of the Jesuits, called care for the whole human person (cura personalis).

Credits: 0
Room and Schedule: Devlin Hall 112 Tu 06:00PM-07:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172201
The Formation of Early Christian Thought: A Theological Examination
Magree, Michael C, SJ
Fall 2023

How did Greco-Roman philosophy contribute to rational Christian theology?These courses address the enduring question of the relationship between faith and reason. In the early Christian era leading intellectuals attempted to integrate the Jewish and Christian scriptures and traditions with rational philosophy. They employed Greek and Roman philosophy to reflect upon foundational issues in metaphysics, human psychology, epistemology, ethics, and Gods action in time. We will examine important concepts, arguments, and theories of ancient pagan philosophers (Plato, Aristotle, Seneca, Epictetus, Plotinus) and trace their adoption and adaptation by leading Christians (Justin Martyr, Origen, Lactantius, Athanasius, Augustine).

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172202
The Formation of Early Christian Thought: A Theological Examination
Magree, Michael C, SJ
Fall 2023
How did Greco-Roman philosophy contribute to rational Christian theology?These courses address the enduring question of the relationship between faith and reason. In the early Christian era leading intellectuals attempted to integrate the Jewish and Christian scriptures and traditions with rational philosophy. They employed Greek and Roman philosophy to reflect upon foundational issues in metaphysics, human psychology, epistemology, ethics, and Gods action in time. We will examine important concepts, arguments, and theories of ancient pagan philosophers (Plato, Aristotle, Seneca, Epictetus, Plotinus) and trace their adoption and adaptation by leading Christians (Justin Martyr, Origen, Lactantius, Athanasius, Augustine).

Credits: 0
Room and Schedule: Carney Hall 302 W 06:00PM-07:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172501
Contemplative Responses to Suffering: Buddhism and Christianity
Vale, Matthew
Fall 2023
This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying ARTH1725 How do we respond in healing ways to sufferingboth our own and those of others? Buddhism and Christianity both offer profound contemplative answers to this question: Meditation and contemplative prayer are a part of this healing response. Both traditions offer diagnoses of the inner causes of our individual and collective suffering, and both outline practical paths for transforming those causes through meditation, prayer, and ethical practice. And both give witness (though differently) to the possibility of the radical transformation of human consciousness: from isolation, fear, and self-clinging to communion, peace, and self-gift; from the ups-and-downs of emotional life to a radiant joy, unshakeable even in suffering. On the Buddhist side, we study basic Buddhist doctrine, meditation, nirvana, the bodhisattva, compassion, Zen, and Buddhist thought on ethics and peace. On the Christian theological side, we cover topics from God, creation, incarnation, sin, Jesus preaching, the cross, deification, baptism, Eucharist, contemplation, and Christian responses to violence. No background in Buddhism is required.

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172502

Contemplative Responses to Suffering: Buddhism and Christianity
Vale, Matthew
Fall 2023

This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying ARTH1725 How do we respond in healing ways to sufferingboth our own and those of others? Buddhism and Christianity both offer profound contemplative answers to this question: Meditation and contemplative prayer are a part of this healing response. Both traditions offer diagnoses of the inner causes of our individual and collective suffering, and both outline practical paths for transforming those causes through meditation, prayer, and ethical practice. And both give witness (though differently) to the possibility of the radical transformation of human consciousness: from isolation, fear, and self-clinging to communion, peace, and self-gift; from the ups-and-downs of emotional life to a radiant joy, unshakeable even in suffering. On the Buddhist side, we study basic Buddhist doctrine, meditation, nirvana, the bodhisattva, compassion, Zen, and Buddhist thought on ethics and peace. On the Christian theological side, we cover topics from God, creation, incarnation, sin, Jesus preaching, the cross, deification, baptism, Eucharist, contemplation, and Christian responses to violence. No background in Buddhism is required.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172601
Exploring the Mystery of God: A Theological Perspective
Petillo, Louis M
Fall 2023

This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying PHIL1726 The course will explore various perspectives on God in ancient, medieval, and contemporary theological writings. In particular, the course will examine and compare narrative, symbolic, philosophical, and contemplative modes of theological discourse. We will begin with selections from the Hebrew Bible and New Testament where students will encounter narrative and symbolic discourse on God. In the next section of the course, students will investigate the philosophical discourse on God embodied in the works of Augustine, Anselm, and Aquinas. Finally, we will read the writings of Martin Laird who draws on ancient and medieval mystical traditions to offer a contemplative vision of God.

Credits: 3
Room and Schedule: Stokes Hall 103S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172602
Exploring the Mystery of God: A Theological Perspective
Petillo, Louis M
Fall 2023

This is an Enduring Question course and is open to FRESHMAN only. You must also register for the accompanying PHIL1726 The course will explore various perspectives on God in ancient, medieval, and contemporary theological writings. In particular, the course will examine and compare narrative, symbolic, philosophical, and contemplative modes of theological discourse. We will begin with selections from the Hebrew Bible and New Testament where students will encounter narrative and symbolic discourse on God. In the next section of the course, students will investigate the philosophical discourse on God embodied in the works of Augustine, Anselm, and Aquinas. Finally, we will read the writings of Martin Laird who draws on ancient and medieval mystical traditions to offer a contemplative vision of God.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Theology

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO200101
Tradition and Traditions
Coolman, Boyd
Fall 2023
This course will provide a diachronic exploration of the development of the Christian Tradition and traditions, tracing the key theological developments from the origins of Christianity up through the nineteenth century with a focus on the theological debates that led to Christianitys central doctrinal commitments. This course is restricted to theology majors and minors.

Credits: 3
Room and Schedule: Stokes Hall 213S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

THEO211401
When Gods Begin Again: Intro to African and African Diaspora Religions
McElwaine, Michelle L
Fall 2023

This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yorùbá and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santería, Brazilian Candomblé, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 3
Room and Schedule: O'Neill Library 253 Tu 04:30PM-06:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1114
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO216001
The Challenge of Justice
Wambui, Nelly Wamaitha
Fall 2023
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: PHIL1160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO216002
The Challenge of Justice
Snyder, Joshua R
Fall 2023
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL1160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO216003
The Challenge of Justice
Regule, Teva L
Fall 2023

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 101N W 02:00PM-04:20PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL1160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO216401
The Challenge of Peace
Snyder, Joshua R
Fall 2023
Religion is often regarded as the cause of conflict, aggression, and massive social evil. This course examines ways in which religion has contributed to resisting evil, preventing violence, and contributing to healing and reconciliation after large scale social violence.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO221501
Telling Truths III: The Narratives that Shape Our Lives
Hirsch, Kathleen A
Fall 2023
Telling Truths III is an elective course offered by the PULSE Program for Service Learning. As a PULSE elective, students enrolled in the course serve 4 hours per week (in addition to travel time) of in-person service. As we encounter injustice, conflicting visions of "the good," and different moral scales of behavior, rights and responsibilities, it is essential that we become aware of our own foundational narratives. What "wisdom stories" shape the way you think about yourself in relation to others? What narratives do you carry into encounters with conditions, attitudes and beliefs that are different from yours? In this course, students will have a rare opportunity to bring their weekly experience of service into a time of reflection, and into relation to some of the core narratives of the great spiritual traditions. We will read modern mystics, parables, and creative theologians, including: Anne Lamott, Etty Hillesum, Kendrick Lamar, and Parker Palmer. The conversation will continue as we write in and read from our journals, sharing stories and questions. Several short writing assignments will occur through the course of the term; a final, longer piece of substantive "spiritual reflection" will give students the chance to synthesize the fruits of observation, reading, and reflection. The aim of the course is to expand students' familiarity with the great narratives of grace and forgiveness, suffering and hope, as they engage in service, and to provide a setting in which they can become intentional about adopting narratives that will shape their lives.

Credits: 3
Room and Schedule: Gasson Hall 207 W 03:00PM-04:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL2215
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO223101
The Bible and Ecology
Darr, John A
Fall 2023

In this course we will: (1) identify and analyze a variety of Biblical understandings of how humans relate to nature, from the Genesis creation accounts to St. Paul's notion of a liberated creation; (2) evaluate the influences of these Biblical ideas on current trends in theology, ethics, and ecology; and (3) explore ways in which religious world views hinder and/or enhance efforts to protect and preserve the environment.

Credits: 3
Room and Schedule: Stokes Hall 107S Th 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS2231
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO226001
Modern Jewish Thought
Block, Nicholas
Fall 2023
This course investigates the impact of modernity on Jewish thought and religion. Highlights include readings from Baruch Spinoza, Moses Mendelssohn, Martin Buber, and Susannah Heschel. Modernity necessitated that Jews renegotiate their identity as they came to be defined along religious, national, and racial lines. The rise of the nation-state led Jews to confront a crucial question: how can they belong to both the Jewish people and as citizens of their countries? How can the modern Jew co-exist with religious law and tradition? We will turn to philosophers and thinkers as they addressed the modern historical phenomena of antisemitism, Zionism, the Holocaust, and feminism. Conducted in English.

Credits: 3
Room and Schedule: Stokes Hall 361S MW 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL2263,GERM2160
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

THEO229301
Cultural and Social Structures I
Sweeney, Meghan T
Fall 2023
This course focuses on examining the cultural foundations that underlie the contemporary ways in which people choose to structure literally, figuratively, and symbolically the way they live together. Our study centers on questions about how our cultural and social structures are the concrete expression in politics, city planning, architecture, literature, etc., of what we value and of the things we consider meaningful and important.

Credits: 3
Room and Schedule: Devlin Hall 218 W 03:00PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: Membership on PULSE Council. or Permission of Department
Corequisites: None
Cross-listed with: PHIL2293
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO230901
Liberation Theology
Mendoza-Alvarez, Carlos
Fall 2023
This course will examine the Latin American Liberation Theology, its historical development and principal theological themes, and implications for North American Christianity. Topics to be addressed include, among others, the preferential option for the poor, the excluded and the victims, the role of the social sciences in theological method, spirituality of liberation, new perspectives on decolonial thought, and the contribution of liberation theology to global issues in the church and contemporary society.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 09:00AM-10:15AM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO257901
Capstone: Becoming a Self
Wilkins, Jeremy
Fall 2023
Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. A Capstone seminar combines a deep exploration of the self, with a disciplined academic exercise in substantive reading, writing, and discussion, to foster a place to ponder ultimate questions within a community of discourse. This seminar, like all Capstone seminars, invites participants to look both backward and forward. It asks, What have you made of your Boston College education? What has it made of you? It also inquires, How will you carry out the lifelong commitments you have begun to envision? Becoming a Self focuses these questions and goals in a particular direction. Who am I? What will make me happy? Who do I wish to become? What do I owe myself, others, God? Am I called to a special purpose, and how would I discern it? What kind of story do I tell about myself? How much of that story is really my own, and how much have I just drifted into? How do I envision the path from my present self to the self I would like to be in ten, twenty, fifty years? What is the scope, and what are the limits, of my agency to shape myself, or to do good or harm in the world, and how do I respond to circumstances, even very great evils, beyond my control? How do I relate my work and career to my sense of purpose, calling, or desire to be of service? Well explore these questions together through narrative (fiction, diaries, and films), theory, and practices, including some meditative walks, journaling, and the Examen of Consciousness from St Ignatius of Loyola, founder of the Jesuits.

Credits: 3
Room and Schedule: Gasson Hall 308 Th 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: Seniors Only
Corequisites: None

Cross-listed with: UNCP5579
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

THEO295001
The Ten Commandments
Gillihan, Yonder
Fall 2023
What are the Ten Commandments? Why are there three versions in the Bible? Why are they displayed on the U.S. Supreme Court building, when the Supreme Court has blocked their public display in multiple high profile cases? This class surveys the origin and historical meanings of one of the Bible's most iconic and frequently cited texts: the Ten Commandments (AKA the "Decalogue," an English term that comes from Greek and means "Ten Laws"). The heart of the class is a ten-week comparative study of major historical interpretations of each of the ten laws. Interpretations that we will consider include ancient writers, Medieval theologians, Catholic and Protestant theologians and Church documents. We will consider how the Ten Commandments have been interpreted from a variety of perspectives, including historical-critical, systematic-constructive, in legal theory, and from critical liberationist perspectives, including feminist, Black, queer, and post-colonial. Students will be evaluated on team research and presentation assignments, and on three brief research/reflection essays.

Credits: 3
Room and Schedule: Stokes Hall 213S F 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO295201
U.S. Catholics: The Old Faith In A New Land
Massa, Mark, SJ

Fall 2023

An undergraduate course focused on the Catholic community in the United States, studying both the "lIved religion" of ordinary Catholics in the pews and the important theological contributions of American theologians. The course is organized thematically rather than chronologically, looking at both the ways in which Catholics developed their unique identity within the community, and the ways in which the community as a whole related to the larger culture.

Credits: 3
Room and Schedule: Stokes Hall 131N Th 02:00PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

THEO300501
Meaning of Life through Film
Kruger, Matthew C
Fall 2023

This course will explore the meaning of life as a philosophical and theological question through the medium of film. Movies will be paired with readings from theologians and philosophers from various religions and perspectives in order to ask the question of what exactly we are supposed to be doing with our limited time here. We will watch a wide range of films, with works explored from Bergman, Kurosawa, and Varda, to more recent works by Miyazaki, Zhao, and Malick.

Credits: 3
Room and Schedule: Gasson Hall 307 M 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL3005
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

THEO310001
Parables in Early Christianity
Roth, Dieter T
Fall 2023
Though parables play an important role in the New Testament and early Christianity, nearly every aspect of the study of parables has been the subject of vigorous disagreement. This course will consider various debated issues including the definition of a parable, the interpretation of parables, and how parables relate to the study of the historical Jesus. Its aim, therefore, is to provide students with the knowledge and tools to better understand early Christian parables and frameworks within which to interpret them.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO336001
Living Truthfully: Way to Personal Peace and Social Change
Penna, Anthony
Fall 2023

The primary purpose of this course is to examine the proposition that it is better to tell the truth than tell the lie. Too often, we are tempted to live out an illusion. The personal and social costs of keeping an illusion pumped are steep. Personal peace and courage are born when we settle in on the truth of our identity and dare to live it. In short, this course proposes that the larger life is possible when we come home to the smaller life that defines us as individual women and men.

Credits: 3
Room and Schedule: Stokes Hall 141N MWF 09:00AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: Completion of Theology core
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO361501
Orthodox Christianity in Global Context
Prodromou, Elizabeth
Fall 2023
Orthodox Christianity has emerged as a subject of worldwide interest largely within the current context of Russias war in Ukraine, yet Orthodoxys 2000-year history and global scope extend far beyond the present historical conjuncture. This seminar uses social science and historical approaches, insights from policy experts and faith leaders, to provide a broad introduction to Orthodox Christianity in global context. The seminar explores internal and external factorsgeopolitical, institutional, and religiousthat help to explain scholarly neglect and policymaking unfamiliarity with an ancient faith tradition and that elucidate Orthodoxys responses to issues of pluralism, human rights, war, and peace.

Credits: 3
Room and Schedule: Stokes Hall 111S W 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3615
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

THEO400101
Queer Theologies: Bodies that don't matter have the floor
Mendoza-Alvarez, Carlos
Fall 2023
This course will explore the narratives that emerged in the Lbgtiq+ community's protests in the streets demanding recognition of their identities and rights. These experiences gave way to political and spiritual thinking that imagines the person and society in new ways. We will also address spirituality, new forms of community and theological narratives that emerge from exclusion as political and spiritual resistance, reshaping the human condition from denied bodies.

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: requires fulfillment of theology core
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

THEO440801
After Wrongdoing: Justice or Forgiveness?
Pope, Stephen J
Fall 2023

This undergraduate seminar focuses on theological and ethical responses to wrongdoing, particularly those characterized by justice and those characterized by forgiveness. We will examine the meaning of forgiveness, the significance of repentance, the debate between conditional vs unconditional accounts of forgiveness, the ethics of revenge, the traits of legitimate punishment, the possibility of self-forgiveness, the moral legitimacy of anger and resentment, the relevance of the psychology of forgiveness to the ethics of forgiveness, and the meaning of political forgiveness. While focusing primarily on Christian texts, we will also examine Jewish, Muslim, and secular feminist accounts of forgiveness.

Credits: 3
Room and Schedule: Gasson Hall 309 Th 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: students must have fulfilled the theology core
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

THEO490101
Readings and Research
Department
Fall 2023
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO490102
Readings and Research
Dept, Dept
Fall 2023
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO490103
Readings and Research
Dept, Dept
Fall 2023
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO490104
Readings and Research
Dept, Dept
Fall 2023
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO491101
Independent Study
Dept, Dept
Fall 2023
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Theology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO492101
Advanced Independent Research
Dept, Dept
Fall 2023
This course is reserved for theology majors selected as Scholars of the College. By arrangement with professor.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO495101
Senior Thesis
Dept, Dept
Fall 2023
By arrangement with professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO496101
Senior Honors Thesis
Dept
Fall 2023
By arrangement with professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO500201
Women and Gender in Islam
Delong-Bas, Natana J
Fall 2023
This course explores women and gender roles in Islamic history, civilization, and societies, beginning with the pre-Islamic period and continuing through the present. The goal is to present women and womens issues as central to the main narrative of Islamic history, rather than as a side story. This course explores questions related to both historical and contemporary religious interpretation and practice, Sunni, Shia and Sufi, as well as the impact of religion and gender constructs on womens access to the public sphere, positions of leadership, and legal status.

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 09:00AM-09:50AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP3310

Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO500901
Encounters of Catholic Faith and Belief to Understand Modern China
Carbonneau, Robert Edward
Fall 2023
Most people are surprised to learn that there are at least 10 million Catholics in contemporary China. This course is an historical introduction to understand that Catholic experience. The nineteenth century was a time of European missionary reengagement with Chinese Catholics. Building on the local faith and devotions, European Catholic missionaries sought to strengthen that faith, convert so-called "pagans" and compete with Protestants. This was a time of theological suffering and hope symbolized by the Boxer Uprising martyrs in 1900. The twentieth century describes a new theological opportunity. We will see how American and European missionaries and Chinese Catholics implemented Catholic encyclicals and adapted theological principles to assist Chinese and peoples of the world in the face of famine, environmental disasters, as refugees, and as witnessesto the Catholic faith before and after the establishment of the Peoples'Republic of China in 1949 till after Tiananmen Square in 1989also seen as a world religions story. Ultimately, this course serves as an introduction to understand how encounters of Chinese theology contribute to contemporary international Catholic theological relationships.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

THEO537201
Patristic Greek I
Schatkin, Margaret

Fall 2023

This course is continued in the spring as THEO5373 New Testament Greek II.. This two-semester course is designed for the student with no previous knowledge of ancient Greek to develop reading and translating skills in Patristic Greek language by mastering the fundamental principles of Greek grammar and syntax and acquiring a basic reading vocabulary. The student becomes familiar with the meaning of Greek words, their forms and structure, and their customary arrangement in sentences. A secondary goal of this course is to serve as a foundation for further studies in Patristic Greek.

Credits: 3
Room and Schedule: Stokes Hall 117S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5372
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

THEO542601
From Nile to Niger: African Christian Fathers and Mothers of the Church
Schatkin, Margaret
Fall 2023

This course counts as an elective towards the interdisciplinary Minor in Ancient Civilization. Introduction to the Fathers of the Church, with special emphasis on the period after the apostles to the Council of Nicea (A.D. 325). The lives, writings, and teachings of the Church Fathers will be studied through readings in English translation.

Credits: 3
Room and Schedule: Mcguinn Hall 526 M 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS5426
Frequency: Every Spring
Student Level: Both

Comments: None
Status: Offered

THEO543701
Jewish and Christian Readings of the Bible
Joslyn-Siemiatkoski, Daniel;Langer, Ruth
Fall 2023
This course compares how core themes in the scriptures of Israel have been received, interpreted, and disputed in their classical texts by both the Jewish and Christian communities. It will juxtapose these received readings with contemporary interpretative methods informed by the modern turn to Jewish-Christian understanding. Themes explored include creation, election, covenant, and commandment. This co-taught course will be an intentional exercise in interreligious dialogue.

Credits: 3
Room and Schedule: Stokes Hall 301N Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

THEO556901
Johannine Community
Perkins, Pheme
Fall 2023
Emergence and development of the Johannine community as reflected in the Gospel and epistles of John. Analysis of the gospel text from the perspective of historical-criticism, literary criticism, and theological developments in gospel traditions. Introduces the student to exegetical methodology as well as basis themes in Johannine theology.

Credits: 3
Room and Schedule: Stokes Hall 213S M 03:00PM-05:25PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO557401
Ethics, Religion, and International Politics
Owens, Erik C
Fall 2023
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: 245 Beacon Street Room 204 MW 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO557402
Ethics, Religion, and International Politics
Owens, Erik C
Fall 2023

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: 245 Beacon Street Room 204 MW 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO557403
Ethics, Religion, and International Politics
Williams, Austin M
Fall 2023
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 01:00PM-01:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO557404
Ethics, Religion, and International Politics
Williams, Austin M
Fall 2023
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 02:00PM-02:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO557405
Ethics, Religion, and International Politics
Williams, Austin M
Fall 2023
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 03:00PM-03:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring

Student Level: Both
Comments: None
Status: Offered

THEO557406
Ethics, Religion, and International Politics
Williams, Austin M
Fall 2023
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 04:00PM-04:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO559901
A Theology of Food: Eating, Drinking and the Eucharist
Bergin, William N
Fall 2023

Eating and drinking are primordial human experiences that nourish individuals, sustain communities and are at the heart of rituals in many religions. In the Judeo-Christian tradition meals play an important part in the unfolding dialog between God and humanity. Christians believe in a privileged encounter with the Lord Jesus in the Eucharistic meal of bread and wine. Eternal life is portrayed as a great banquet in God's presence. This course articulates a theology of the Eucharist that takes meal as its point of departure. It examines how this central Christian action both shapes the divine-human relationship and informs our response to contemporary issues such as creation and ecology, hunger and suffering, solidarity and exclusion, hope and eternity.

Credits: 3
Room and Schedule: Stokes Hall 107S Tu 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

THEO701801
Priesthood, Celibacy, and Authority in Ancient Christianity
Hunter, David G
Fall 2023

In the late antique and early medieval periods the eastern and western branches of Christianity developed distinctive practices in regard to the marriage, celibacy, and sexual continence of the clergy. By the sixth century the eastern churches, for the most part, required celibacy of bishops, but allowed presbyters and deacons to marry prior to ordination. By the late fourth century the western churches, by contrast, attempted to enforce permanent sexual continence on the three highest ranks of the clergy, but did not refrain from ordaining married men. The eastern tradition was enshrined in the sixth-century legislation of Emperor Justinian and in the canons of the seventh-century Council in Trullo; the Western tradition is found in papal letters of the late fourth century, as well as in several of the Latin Fathers (Ambrose, Jerome, Ambrosiaster). Our aim in this course is to explore these diverse traditions and to discern the reasons behind these historical developments. We will study the emergence of the offices of bishop, presbyter, and deacon in the early church, the gradual appropriation of hieratic terminology ("priest" and "priesthood"), and the role of regulations such as single marriage, sexual continence, and complete celibacy in defining the authority of the clergy.

Credits: 3
Room and Schedule: Stokes Hall 301N M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

THEO703701
Practical Theological Ethics and Global Christianity
Vicini, Andrea, SJ
Fall 2023
The doctoral seminar explores four selected topics in contemporary practical theological ethics: bioethics, sustainability, politics, and theological ethics in the local and global Church. By engaging the contributions of representative, diverse theological-ethical voices in global Christianity from the Global South particularly from Asia, Africa, and Latin America the seminar aims to strengthening the students familiarity with current global scholarship on these topics.

Credits: 3
Room and Schedule: Stokes Hall 217N M 02:00PM-04:20PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO704301
The Book of Genesis
Cooley, Jeffrey L
Fall 2023
The book of Genesis is undoubtedly the most read and commented-on book in the Hebrew Bible. In this course we will study the Hebrew text of Genesis, the context of its composition in ancient Judah, and its modern scholarly interpretation. We will also engage with related materials from Mesopotamia and its reception history. Knowledge of biblical Hebrew is expected.

Credits: 3
Room and Schedule: Stokes Hall 107S M 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

THEO704401
Genealogies of Catholicism: Medieval & Modern Trinitarian Theology
Coolman, Boyd;Wilkins, Jeremy
Fall 2023

The primary pedagogicalgoal of the seminar will be to provide a substantial, genealogicalintroduction to the fundamental concerns and challenges in contemporary trinitarian theology by tracing its premodern origins and modern/post-modern expressions. The course will begin with the two most influential expressions of medieval theologies of the Trinity, namely, those of Bonaventure and Aquinas. It will then turn to the twentieth century and focus on three distinct versions of trinitarian theology, that of Bernard Lonergan, Hans Urs von Balthasar, and Sarah Coakley.

Credits: 3
Room and Schedule: Stokes Hall 145N Tu 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO704501
The Gospels and Acts in Literary Perspective
Darr, John A
Fall 2023
Only within the last four decades have literary theory and methodology begun to take their place alongside traditional historical methods in the critical study of New Testament narrative. In this seminar we will trace the emergence of literary approaches within the discipline, map and evaluate the diversity of literary critical methods advocated by leading theorists, and develop knowledge and skills for interpreting the Gospels and Acts not simply as rough repositories of historical data, but as integrated literary works. We will give special attention to basic narrative elements (e.g., narration, plot, characterization, settings, timing, rhetoric) and to the roles of readers and critics in the generation of meaning.

Credits: 3
Room and Schedule: Stokes Hall 205S W 10:00AM-12:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO704901
Council of Nicaea (325): Theology and Discipline
Fernandez, Samuel;Hunter, David G
Fall 2023
The Council of Nicaea (325) is crucial event that shaped both Christian theology and life. Although its main impact revolved around the development of Trinitarian theology, its canonical legislation became a reference point for subsequent Christian discipline. Therefore, the seminar addresses these two aspects. The first part of it deals with the Trinitarian debate, namely, the so-called Arian crisis and focuses on the analysis of contemporary documents rather than fifth-century Christian historians (Fernndez). The second part of the seminar addresses the twenty disciplinary canons of the council, their antecedents and reception (Hunter).

Credits: 3
Room and Schedule: Mcguinn Hall 526 W 10:00AM-12:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO710101
Readings and Research
Hunter, David G
Fall 2023
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710102
Readings and Research
Massa, Mark, SJ
Fall 2023
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710103
Readings and Research
Shea, Henry J, SJ
Fall 2023

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710104
Readings and Research
Cornille, Catherine M
Fall 2023
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710105
Readings and Research
Vanderhooft, David

Fall 2023

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710106
Readings and Research
Dept, Dept
Fall 2023

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710107
Readings and Research

Dept, Dept
Fall 2023
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710108
Readings and Research
Dept, Dept
Fall 2023
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO750701

Theology of Religions/Comparative Theology
Cornille, Catherine M
Fall 2023
This seminar will focus on the various theological positions which have been developed with regard to the reality of religious pluralism as well as on the relationship between theology of religions and comparative theology. While we will focus mainly on the works of Christian theologians, we will also pay attention to analogous developments in other religious traditions.

Credits: 3
Room and Schedule: Stokes Hall 145N Tu 10:00AM-12:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO765701
God and Creation
Robinette, Brian
Fall 2023
This seminar will survey and critically assess several contemporary theologies of creation, particularly as they articulate the God-world relation. In addition to exploring how these theologies engage scripture, doctrine, and historical trends in philosophy and theology, the seminar will highlight such topics as *creatio ex nihilo*, divine action, divine passibility, divine self-communication, creaturely self-transcendence, freedom, relationality, and contingency. Figures for consideration include Jrgen Moltmann, Catherine Keller, Henri de Lubac, Karl Rahner, Elizabeth Johnson, John Haught, Herbert McCabe, and Sara Grant.

Credits: 3
Room and Schedule: Gasson Hall 308 W 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

THEO767301
The Minor Prophets: Judgment, Justice, Restoration
Vanderhooft, David
Fall 2023
The seminar will investigate the corpus of the Book of the Twelve, sometimes called the Minor Prophets. Emphasis will be on the first nine books, from which students will read substantial selections in Hebrew. The course will emphasize philological precision, exegetical skills, critical methods, and theological interpretation. Recent scholarly approaches to understanding the corpus will figure prominently. Students will also have the opportunity to read Qumran commentaries on the Twelve directly from original photographs.

Credits: 3
Room and Schedule: Stokes Hall 361S Tu 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: 4 semesters of college level Hebrew or the equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO776201
Christian Ethics: Major Figures
Cahill, Lisa
Fall 2023

Will consider fundamental questions in Christian theological ethics. Major issues are Scripture and ethics, nature and grace, Christian ethics and philosophy or "reason," and faith and social action or politics. Two areas of applied ethics will be emphasized: (1) just war and pacifism; and (2) gender, sex, marriage. The approach will be both historical or descriptive, and critical or normative. Authors include Augustine, Aquinas, Luther, Calvin, Menno Simons. This course is for doctoral students only.

Credits: 3
Room and Schedule: Stokes Hall 217N Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO776301
Forgiveness: Theological and Philosophical Issues
Pope, Stephen J
Fall 2023
This graduate course will examine theological and philosophical interpretations of forgiveness and related topics such as guilt, repentance, and accountability. We will focus on various accounts of what it means to forgive a wrongdoer, what it means to be forgiven, and how forgiveness is related to reconciliation. We will also examine whether and, if so, how forgiveness might pertain not only to interpersonal but also intrapersonal and collective wrongdoing. Special attention will be placed on the relation of forgiveness to the virtues of mercy and justice. Readings will include historical figures such as Thomas Aquinas, Joseph Butler, and Fredrich Nietzsche, contemporary philosophers Nicholas Wolterstorff, Martha Nussbaum, and Charles Griswold, and contemporary theologians Miroslav Volf, Anthony Bash, and James Alison. Course requirements: class participation, one seminar presentation, final paper. This is intended for advanced MA and PhD students.

Credits: 3
Room and Schedule: Mcguinn Hall 437 W 10:00AM-12:25PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO780301
Graeca
Perkins, Pheme
Fall 2023
Rapid reading in Jewish Greek texts (LXX, Philo, Josephus), with an introduction to research in the authors treated, for students who have completed Intermediate Greek.

Credits: 3
Room and Schedule: Mcguinn Hall 526 W 01:00PM-03:25PM
Satisifies Core Requirement: None
Prerequisites: Intermediate Greek
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO796801
Theological Anthropology
Hinsdale, Mary Ann, IHM
Fall 2023

This graduate seminar explores modern and postmodern theological approaches to the Christian doctrines of creation, sin, and grace. The study of each doctrine begins with a brief survey of biblical and classical understandings/controversies, followed by consideration of the critiques and correctives offered by post-liberal, political, and contextual/liberation theologians. The impact of recent developments in cosmology, social constructivist understandings of gender, sexuality and selfhood, and perspectives from critical race theory, class, and disability may also be explored, according to student interest.

Credits: 3
Room and Schedule: Mcguinn Hall 400 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

THEO800301
Fundamental Moral: Theological Ethics
Keenan, James F, SJ
Fall 2023
This Level Two course treats Roman Catholic fundamental moral theology, focusing on both traditional and contemporary understandings of principal themes such as: The Nature and History, as well as a Methodological Model for Approaching Fundamental Moral Theology; The Moral Person and Moral Community; Conscience, Moral Norms and the Natural Law; Evaluations of Moral Acts; Sin (personal and social), Conversion and Reconciliation; Roles of Church Teaching (Magisterium) & Tradition in selected contemporary issues in the areas of sexual ethics, health care and bioethics, Catholics in the political arena will be discussed in terms of applying the fundamental themes of moral theology.

Credits: 3
Room and Schedule: Simboli Hall 100 Tu 12:30PM-03:20PM
Satisifies Core Requirement: None
Prerequisites: At least one course in Christian Ethics. MA: advanced students in ethics
Corequisites: None
Cross-listed with: TMCE8002

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO810001
Pro-Seminar
Cornille, Catherine M
Fall 2023
ThePro-Seminarwill expose the first-year doctoral students to the different sub-areas and fields of theology which are represented in our department, with the goal of reflecting on the general discipline of theology and its place and history at a university. It also aims at cultivating community by fostering interaction across the different areas.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO810101
Interim Study
Dept, Dept
Fall 2023
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO820401
Balthasar and Rahner
Shea, Henry J, SJ
Fall 2023
While Hans Urs von Balthasar and Karl Rahner began doing theology together as young Jesuit collaborators, their perspectives increasingly parted and became perceived as representative of the polarities that pervaded later twentieth-century Catholic thought. This course compares and contrasts the methodologies and major texts of both theologians with a view to their distinct influence on the life of the Church and constructive relevance for theology today.

Credits: 3
Room and Schedule: Stokes Hall 261S M 01:00PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO880101
Master's Thesis
Dept, Dept
Fall 2023
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO990101
Doctoral Comprehensive
Langer, Ruth
Fall 2023
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO991101
Doctoral Continuation
Langer, Ruth
Fall 2023

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO998101
Seminar: Biblical Studies II
Vanderhooft, David
Fall 2023
Required of Ph.D candidates in Biblical Studies.

Credits: 3
Room and Schedule: Stokes Hall 205S F 10:00AM-12:25PM
Satisifies Core Requirement: None
Prerequisites: Required of Ph.D candidates in Biblical Studies.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Theology Courses: Spring 2024

THEO103801
Introduction to Modern Hebrew II
Kirschner, Ira

Spring 2024

The second semester of a course for beginners in Hebrew, with attention to modern Israeli. The course is intended to develop the ability to read Hebrew texts and other Hebrew prose and poetry and to set a foundation for both conversational and compositional skills. As part of their learning, students will be exposed to modern Israeli culture.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: NELC1211/THEO1037 or equivalent
Corequisites: None
Cross-listed with: NELC1212
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108901
Person and Social Responsibility II
Troxell, Mary S
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108902
Person and Social Responsibility II
Troxell, Mary S
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108903
Person and Social Responsibility II
Troxell, Mary S
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108904
Person and Social Responsibility II
Anozie, Stanley
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108905
Person and Social Responsibility II
Anozie, Stanley
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108906
Person and Social Responsibility II
Anozie, Stanley
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108907
Person and Social Responsibility II
Kruger, Matthew C;Nilo Covarrubias, Valentina Isabel
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108908
Person and Social Responsibility II
Kruger, Matthew C
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108909
Person and Social Responsibility II
Kruger, Matthew C
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108910
Person and Social Responsibility II
Kruger, Matthew C
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108911
Person and Social Responsibility II
Kruger, Matthew C
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108912
Person and Social Responsibility II
Kruger, Matthew C
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108913
Person and Social Responsibility II
Sweeney, Eileen C
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108914
Person and Social Responsibility II
Sweeney, Eileen C
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 01:30PM-02:20PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108915
Person and Social Responsibility II
Sweeney, Eileen C
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108916
Person and Social Responsibility II
Weiss, James M
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 213S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108917
Person and Social Responsibility II
Weiss, James M
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108918
Person and Social Responsibility II
Weiss, James M
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108919
Person and Social Responsibility II
Mileski, John G, II
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108920
Person and Social Responsibility II
Mileski, John G, II
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108921
Person and Social Responsibility II
Mileski, John G, II
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108922
Person and Social Responsibility II
Maira Sotomayor, Martin
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108923
Person and Social Responsibility II
Maira Sotomayor, Martin
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 01:30PM-02:20PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108924
Person and Social Responsibility II
Maira Sotomayor, Martin
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 03:00PM-03:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108925
Person and Social Responsibility II
Anozie, Stanley
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108926
Person and Social Responsibility II
Anozie, Stanley
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108927
Person and Social Responsibility II
Anozie, Stanley
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108928
Person and Social Responsibility II
Byrne, Patrick;Kozee, Barbara A;Sweeney, Meghan T
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108929
Person and Social Responsibility II
Byrne, Patrick;Kozee, Barbara A;Sweeney, Meghan T
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Carney Hall 305 Tu 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108930
Person and Social Responsibility II
Byrne, Patrick;Kozee, Barbara A;Sweeney, Meghan T
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Carney Hall 305 Tu 03:00PM-03:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108931
Person and Social Responsibility II
Troxell, Mary S
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108932
Person and Social Responsibility II
Troxell, Mary S
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108933
Person and Social Responsibility II
Troxell, Mary S
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108934
Person and Social Responsibility II
Legas, Julia M
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108935
Person and Social Responsibility II
Legas, Julia M
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108936
Person and Social Responsibility II
Legas, Julia M
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108937
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108938
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108939
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108940
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108941
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108942
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108943
Person and Social Responsibility II
Snyder, Joshua R
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108944
Person and Social Responsibility II
Snyder, Joshua R
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108945
Person and Social Responsibility II
Snyder, Joshua R
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108946
Person and Social Responsibility II
Legas, Julia M
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108947
Person and Social Responsibility II
Legas, Julia M
Spring 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108948
Person and Social Responsibility II
Legas, Julia M
Spring 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO109101
Perspectives on Western Culture II/Perspectives II
Floyd, Gregory P
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109102
Perspectives on Western Culture II/Perspectives II
Floyd, Gregory P
Spring 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 103N M 06:00PM-08:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109103
Perspectives on Western Culture II/Perspectives II
McNellis, Paul W, SJ
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109104
Perspectives on Western Culture II/Perspectives II
McNellis, Paul W, SJ
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 213S W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109105
Perspectives on Western Culture II/Perspectives II
Berger, Christopher D
Spring 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 213S MW 03:00PM-04:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109106
Perspectives on Western Culture II/Perspectives II
Berger, Christopher D
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 115N W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109107
Perspectives on Western Culture II/Perspectives II
Kilgore, Jacob A;Petillo, Louis M
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109108
Perspectives on Western Culture II/Perspectives II
Kilgore, Jacob A;Petillo, Louis M
Spring 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Lyons Hall 202 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109109
Perspectives on Western Culture II/Perspectives II
Culbreth, Andrew J
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109110
Perspectives on Western Culture II/Perspectives II
Culbreth, Andrew J
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 201S W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109111
Perspectives on Western Culture II/Perspectives II
Donnelly, Jason M
Spring 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109112
Perspectives on Western Culture II/Perspectives II
Donnelly, Jason M
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: O'Neill Library 253 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109113
Perspectives on Western Culture II/Perspectives II
Atanassova, Antonia
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109114
Perspectives on Western Culture II/Perspectives II
Atanassova, Antonia
Spring 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109115
Perspectives on Western Culture II/Perspectives II
Boor Mulcahey, Kelsey
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109116
Perspectives on Western Culture II/Perspectives II
Boor Mulcahey, Kelsey
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: 245 Beacon Street Room 214 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109117
Perspectives on Western Culture II/Perspectives II
McLaughlin, Christopher J
Spring 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109118
Perspectives on Western Culture II/Perspectives II
McLaughlin, Christopher J
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 115S W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109119
Perspectives on Western Culture II/Perspectives II
Braman, Brian J
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109120
Perspectives on Western Culture II/Perspectives II
Braman, Brian J
Spring 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Putnam Room, Alumni House, Newton Campus;W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109121
Perspectives on Western Culture II/Perspectives II
Atanassova, Antonia
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109122
Perspectives on Western Culture II/Perspectives II
Atanassova, Antonia
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109123
Perspectives on Western Culture II/Perspectives II
Barrette, Andrew
Spring 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109124
Perspectives on Western Culture II/Perspectives II
Barrette, Andrew
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 205 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109125
Perspectives on Western Culture II/Perspectives II
Petillo, Louis M
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109126
Perspectives on Western Culture II/Perspectives II
Petillo, Louis M
Spring 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Lyons Hall 202 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109127
Perspectives on Western Culture II/Perspectives II
Muldoon, Timothy P
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109128
Perspectives on Western Culture II/Perspectives II
Muldoon, Timothy P
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: 245 Beacon Street Room 230 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109129
Perspectives on Western Culture II/Perspectives II
Cuff, Matthew;Perkins, Pheme
Spring 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109130
Perspectives on Western Culture II/Perspectives II
Cuff, Matthew;Perkins, Pheme
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 113S W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109131
Perspectives on Western Culture II/Perspectives II
Frost, Michael C
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109132
Perspectives on Western Culture II/Perspectives II
Frost, Michael C
Spring 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 403N W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109133
Perspectives on Western Culture II/Perspectives II
Barrette, Andrew
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109134
Perspectives on Western Culture II/Perspectives II
Barrette, Andrew
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 205 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109135
Perspectives on Western Culture II/Perspectives II
Cronin, Kerry M
Spring 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109136
Perspectives on Western Culture II/Perspectives II
Cronin, Kerry M
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Dining Room, Alumni House, Newton Campus;W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109137
Perspectives on Western Culture II/Perspectives II
Guidotti, Berit E;Shea, Henry J, SJ
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109138
Perspectives on Western Culture II/Perspectives II
Guidotti, Berit E;Shea, Henry J, SJ
Spring 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 211S W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109139
Perspectives on Western Culture II/Perspectives II
Muldoon, Timothy P
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109140
Perspectives on Western Culture II/Perspectives II
Muldoon, Timothy P
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: 245 Beacon Street Room 230 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109141
Perspectives on Western Culture II/Perspectives II
Storey, David E
Spring 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109142
Perspectives on Western Culture II/Perspectives II
Storey, David E
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 195S W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109143
Perspectives on Western Culture II/Perspectives II
Storey, David E
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109144
Perspectives on Western Culture II/Perspectives II
Storey, David E
Spring 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 195S W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109145
Perspectives on Western Culture II/Perspectives II
Boor Mulcahey, Kelsey
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109146
Perspectives on Western Culture II/Perspectives II
Boor Mulcahey, Kelsey
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: 245 Beacon Street Room 214 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109149
Perspectives on Western Culture II/Perspectives II
Donnelly, Jason M
Spring 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109150
Perspectives on Western Culture II/Perspectives II
Donnelly, Jason M
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: O'Neill Library 253 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109151
Perspectives on Western Culture II/Perspectives II
Constas, Christopher
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109152
Perspectives on Western Culture II/Perspectives II
Constas, Christopher
Spring 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: 245 Beacon Street Room 102 W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109153
Perspectives on Western Culture II/Perspectives II
Steichen, John D
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO109154
Perspectives on Western Culture II/Perspectives II
Steichen, John D
Spring 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 301N W 06:00PM-08:30PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO134201
Peaceful Ethics: Social Action Leadership Methods
Snyder, Joshua R
Spring 2024

The course focuses on methods we can use individually and together in addressing ethics issues and in helping to build and maintain ethical communities and organizations within different types of political-economic environments and realities. Methods considered include: ethics reasoning, dialogue, and persuasion methods; win-win negotiating and incentive methods; win-lose, nonviolent forcing and compliance methods; internal due process and governance methods; and alternative institution building and social movement methods.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS1163
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140101
Engaging Catholicism
Coolman, Boyd;Juge, Jean-Paul
Spring 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140103
Engaging Catholicism
ONeill, Brett D, SJ
Spring 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Campion Hall 303 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140104
Engaging Catholicism
Bergin, William N;Gustafson, Daniel N, SJ
Spring 2024

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140105
Engaging Catholicism
Hunter, David G;Lugonja, John Bosco
Spring 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Carney Hall 303 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140106
Engaging Catholicism
Cox, Daniel J;Hinsdale, Mary Ann, IHM
Spring 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140107
Engaging Catholicism
Robinson, Chanelle O
Spring 2024

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140108
Engaging Catholicism
Cruz, Maria Angela Socorro S
Spring 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140109
Engaging Catholicism
Magree, Michael C, SJ;Turner, Emily
Spring 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140110
Engaging Catholicism
Savariyar, Dhinakaran
Spring 2024

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140111
Engaging Catholicism
Cruz, Maria Angela Socorro S
Spring 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140201
God, Self, and Society
Holmes, Austin J
Spring 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140203
God, Self, and Society
Wilkins, Jeremy
Spring 2024

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140204
God, Self, and Society
McLaughlin, Christopher J
Spring 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Higgins Hall 263 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

THEO140205
God, Self, and Society
Gribaudo, Jeanmarie, CSJ
Spring 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140206
God, Self, and Society
McLaughlin, Christopher J
Spring 2024

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 09:00AM-09:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140207
God, Self, and Society
Kimball, Katherine M
Spring 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

THEO140208
God, Self, and Society
Cinocca, Federico
Spring 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140209
God, Self, and Society
Conway, Justin;Robinette, Brian
Spring 2024

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Devlin Hall 117 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140210
God, Self, and Society
Gribaudo, Jeanmarie, CSJ
Spring 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 10:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

THEO140211
God, Self, and Society
Livick-Moses, Sarah E
Spring 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 03:00PM-03:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140212
God, Self, and Society
Baldelomar, Cesar J
Spring 2024

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 03:00PM-03:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140213
God, Self, and Society
Ryliskyte, Ligita
Spring 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

THEO140214
God, Self, and Society
Baldelomar, Cesar J
Spring 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142001
The Everlasting Covenant: The Hebrew Bible
Jordan, Jeffery V, OFM
Spring 2024

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Gasson Hall 302 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142002
The Everlasting Covenant: The Hebrew Bible
Rozonoer, Anna
Spring 2024
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142003
The Everlasting Covenant: The Hebrew Bible
Vos, Daniel J
Spring 2024
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Campion Hall 204 MWF 02:00PM-02:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142004
The Everlasting Covenant: The Hebrew Bible
Vos, Daniel J
Spring 2024

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Gasson Hall 302 MW 04:30PM-05:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142101
Inscribing the Word: The New Testament
Kimmel, Joseph
Spring 2024
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 03:00PM-03:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142102
Inscribing the Word: The New Testament
Darr, John A;Nelson, Sadrack
Spring 2024
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142103
Inscribing the Word: The New Testament
Kimmel, Joseph
Spring 2024

The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 113S MW 04:30PM-05:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142104
Inscribing the Word: The New Testament
Miura, Nozomi
Spring 2024
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

THEO142105
Inscribing the Word: The New Testament
Miura, Nozomi
Spring 2024
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142201
The Sacred Page: The Bible
Hass, Matthew
Spring 2024

The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142202
The Sacred Page: The Bible
Gillihan, Yonder;Vale, Peter M
Spring 2024
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 11:00AM-11:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

THEO142203
The Sacred Page: The Bible
Kimmel, Joseph
Spring 2024
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 09:00AM-10:15AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142204
The Sacred Page: The Bible
Kimmel, Joseph
Spring 2024

The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143001
Buddhism and Christianity in Dialogue
Vale, Matthew
Spring 2024
This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143002
Buddhism and Christianity in Dialogue
Vale, Matthew
Spring 2024
This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143003
Buddhism and Christianity in Dialogue
Hartnell-Howden, Tiffany L
Spring 2024

This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 04:30PM-05:45PM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143101
Islam and Christianity in Dialogue
Costas, Michael C;Delong-Bas, Natana J
Spring 2024
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 01:00PM-01:50PM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143102
Islam and Christianity in Dialogue
Delong-Bas, Natana J
Spring 2024
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Lyons Hall 202 MWF 12:00 Noon-12:50PM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143103
Islam and Christianity in Dialogue
Lee, Shin Jae;Welle, Jason
Spring 2024

This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 11:00AM-11:50AM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143201
Hinduism and Christianity in Dialogue
Bannon, Richard B
Spring 2024
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 117S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143202
Hinduism and Christianity in Dialogue
Bannon, Richard B
Spring 2024
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143401
Judaism and Christianity in Dialogue
Hass, Matthew
Spring 2024

In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian-Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172301
Faith, Ethics, and the Sciences in the 21st Century
Jarrett, Madeline;Pope, Stephen J;Vandewall, Holly R;Yargo, John
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must take PHIL1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172302
Faith, Ethics, and the Sciences in the 21st Century
Yargo, John
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must take PHIL1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Carney Hall 305 M 09:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172303
Faith, Ethics, and the Sciences in the 21st Century
Yargo, John
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must take PHIL1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Carney Hall 305 M 11:00AM-12:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172304
Faith, Ethics, and the Sciences in the 21st Century
Yargo, John
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must take PHIL1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Carney Hall 302 F 09:00AM-10:50AM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172305
Faith, Ethics, and the Sciences in the 21st Century
Yargo, John
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must take PHIL1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Stokes Hall 361S F 12:00 Noon-01:50PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172306
Faith, Ethics, and the Sciences in the 21st Century
Jarrett, Madeline;Pope, Stephen J
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must take PHIL1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Stokes Hall 195S Th 06:00PM-07:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172307
Faith, Ethics, and the Sciences in the 21st Century
Jarrett, Madeline;Pope, Stephen J
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must take PHIL1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Stokes Hall 195S Th 06:00PM-07:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172308
Faith, Ethics, and the Sciences in the 21st Century
Jarrett, Madeline;Pope, Stephen J
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must take PHIL1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Stokes Hall 195S Th 06:00PM-07:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172309
Faith, Ethics, and the Sciences in the 21st Century
Jarrett, Madeline;Pope, Stephen J
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must take PHIL1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Stokes Hall 195S Th 06:00PM-07:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172310
Faith, Ethics, and the Sciences in the 21st Century
Dept
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must take PHIL1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Stokes Hall 195S Th 06:00PM-07:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172311
Faith, Ethics, and the Sciences in the 21st Century
Dept
Spring 2024

This is a Complex Problems course and is open to FRESHMEN only. You must take PHIL1723 with this course. The rise of modern science has raised and continues to raise a wide range of questions for both religious belief and religiously based morality. The sciences have made it clear that the cosmos is much older and much bigger that the pre-moderns had recognized. The sciences are often taken as challenging traditional views of religion, morality, and the world. Contemporary critics regard religion as either obsolete or a threat to humanity. Why have the modern sciences been taken to carry these implications and need they be taken in this way? Alternatively, can the sciences play a constructive role in how we think about faith, ethics, and human nature? Can contemporary believers fully accept the findings of science? If so, how might doing so influence how believers think about God and God's relation to the world. This course will be team-taught by a philosopher and a theologian who have been researching the relationships between natural science and religious belief. We will explore the implications of modern physics and evolutionary biology for Jewish and Christian understandings of human origins, the good life, and ethical responsibility for ourselves, our communities, and our wider natural world.

Credits: 0
Room and Schedule: Stokes Hall 195S Th 06:00PM-07:15PM
Satisifies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172401
POD Leadership Seminar Faith, Ethics, and the Sciences
Dept, Dept
Spring 2024
POD Leadership Seminar for the Complex Problem course POD LeadershipFaith, Ethics, and the Sciences in the 21st Century

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO200201
Trajectories in Contemporary Theology
Hinsdale, Mary Ann, IHM
Spring 2024
This course will begin with an exploration of contemporary developments in theology, giving particular attention to the Second Vatican Council as a watershed event not only for Catholicism but, in some sense, for the development of Christian theology in general. The remainder of the course will explore post-conciliar, theological trajectories in three to four of the following fields: 1) comparative theology, 2) systematic/constructive theologies, 3) liturgy and sacraments, 4) theological ethics, 5) Biblical studies. This course is restricted to theology majors and minors.

Credits: 3
Room and Schedule: Stokes Hall 107S W 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

THEO211401
When Gods Begin Again: Intro to African and African Diaspora Religions
McElwaine, Michelle L
Spring 2024

This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yorùbá and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santería, Brazilian Candomblé, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 3
Room and Schedule: Campion Hall 204 MW 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1114
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO216001
The Challenge of Justice
Snyder, Joshua R
Spring 2024
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: PHIL1160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO216002
The Challenge of Justice
Regule, Teva L
Spring 2024
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL1160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO223001
Mass Incarceration: Philosophical and Theological Perspectives
McCoy, Marina B
Spring 2024

This course will explore problems of justice in relation to incarceration in the United States with particular attention to attention to race, social class, gender, and immigration status. Students will read authors writing on the philosophy of race, gender, and class in relation to incarceration, the phenomenology of solitary confinement and the concept of "social death," church documents and theological works on incarceration, and works on restorative justice and other models of justice that serves the common good. Catholic Social Justice teachings and discussion will also be a part of the course. The course will also address interconnections between immigration and incarceration. This course will be offered as a PULSE elective, in which students undertake four hours per week of service in the City of Boston at institutions such as Suffolk Country Jail and non-profits that provide transitional services for returning residents or formerly incarcerated individuals or that advocate for prison reform. The PULSE office will vet and coordinate students' placements and serve as a liaison with community partners.

Credits: 3
Room and Schedule: Stokes Hall 286S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL2230
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO224601
Earth Ethics: Morality, Religion, and Social Justice
Powell, Russell C
Spring 2024

Humans current ways of living do more than threaten Earths life-sustaining capacities they threaten existence itself. This course will examine differing moral visions of Earth ethics that seek to support the common good. The complex relationship between climate change and social justice will be a main focus, and will be explored through the lenses of Christianity and other religions. Topics to be covered include: humans proper role as moral agents, environmental virtues, the place of religion in addressing ecological crises, and more. The methodologies of liberation theology, ecofeminism, environmental justice, and critical perspectives from the Global South will be emphasized.

Credits: 3
Room and Schedule: Campion Hall 236 M 03:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS2246
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

THEO232701
Perspectives on War, Aggression, and Conflict Resolution I
Johnson, Spencer K
Spring 2024
The Faith, Peace, and Justice Program at Boston College sponsors this course as an introduction to the field of Peace Studies.. This course asks: Is it ever ethical to go to war? Is it possible to be ethical in war? And, what does ethical conflict resolution look like? This course investigates these questions primarily using the resources of the Christian theological tradition and the social sciences, as well as engaging with philosophy and film. Special attention will be paid to issues in contemporary warfare and the challenges and promises of peacebuilding.

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL2259,SOCY2250
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO241001
Capstone: One Life, Many Lives
Weiss, James M
Spring 2024
Capstone classes cannot be taken Pass/Fail. You may take only one Capstone class before graduation. This Capstone is designed for students who have engaged in service projects during college and want to reflect on that as they plan their future lives. The service projects may have been through BC (Pulse, 4Boston, Arrupe, service trips, etc.) or on their own in Boston, the U.S., or abroad. Please contact Fr. Weiss to enroll: weissj@bc.edu or 617 552 3897.. This course gives you the chance to review what you have made of your education and preview your long-term life commitments to work, relationships, community, and spirituality. We read fiction, psychology, sociology, and wisdom figures to find the deeper continuity underlying our many experiences. Students lead discussions, conduct interviews of working people, and cap off their Capstone by writing their own autobiography.

Credits: 3
Room and Schedule: Stokes Hall 217N Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP5500
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO300501
Meaning of Life through Film
Kruger, Matthew C
Spring 2024

This course will explore the meaning of life as a philosophical and theological question through the medium of film. Movies will be paired with readings from theologians and philosophers from various religions and perspectives in order to ask the question of what exactly we are supposed to be doing with our limited time here. We will watch a wide range of films, with works explored from Bergman, Kurosawa, and Varda, to more recent works by Miyazaki, Zhao, and Malick.

Credits: 3
Room and Schedule: Stokes Hall 428N Th 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL3005
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

THEO300601
The Same God? Jews and Christian Debates
Joslyn-Siemiatkoski, Daniel
Spring 2024
Jews and Christians worship the same God. This well-intentioned claim often serves to paper over the often-real differences between how Jews and Christian understand God. This course will examine foundational approaches to the person of God in Jewish and Christian thought including debates over God as one or trinitarian; God as creator, revealer, and covenant maker; and whether God can ever be embodied. Equal time will be given to Jewish and Christian approaches and texts. One course in the Theology core is required.

Credits: 3
Room and Schedule: Stokes Hall 145N TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate

Comments: None
Status: Offered

THEO311701
Love and the Human Condition
Robinette, Brian
Spring 2024
This course introduces students to classic texts and themes related to human and divine love. Through a careful study of primary texts, both in theoretical and narrative formats, the course is designed to promote extensive classroom conversation and written reflection as we consider forms of love such as affection, friendship, erotic attraction, and agapeic service. Other important themes that will emerge in our study include: freedom, rivalry, suffering, death, beauty, conversion, heroism, and vocation. By situating the dynamics of human and divine love in this way, the course offers an opportunity to reflect upon the meaning of the human condition.

Credits: 3
Room and Schedule: Stokes Hall 145N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO322301
The Ethics of Global Public Health and the Common Good
Vicini, Andrea, SJ
Spring 2024

Global public health is both an urgent good and a needed right that is integral to a vision of just society. The course studies, first, the ethical issues raised by global public health (from epidemics and pandemics to poverty and underdevelopment); second, the ethical approaches to address them (from rights to the common good); third, concrete solutions and praxes. International examples from Africa, Asia, Europe, and the Americas help to identify the ethical agenda and to implement it. The course's readings, analyses, and proposals engage: health sciences, anthropology, social sciences, philosophical and theological bioethical discourses, and social doctrine by considering, among others, Catholic and Protestant contributions.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHCG3223
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO325301
Religion and American Public Life
Massa, Mark, SJ
Spring 2024
An interdisciplinary examination of the challenge and promise of Catholicism in North America, using sociological, anthropological, historical, and theological texts and studies.

Credits: 3
Room and Schedule: Stokes Hall 107S Th 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO401001

The Samurai and the Cross: Christian Encounters with Japan (1549?1945)

Ucerler, M Antoni J, SJ

Spring 2024

Fulfills the LAMA requirement for History Majors and Minors.This course is an introduction to the dramatic history of Christianity in Japan, from its founding by Francis Xavier during the age of samurai warriorsin the 16th century, to the remarkable survival of the Hidden Christians during the Edo period (16031868), and the struggle for religiousfreedom during the earlyMeiji period (18681912). From its establishment by the Jesuits and Portuguese merchants in 1571 until 1945, when the atom bomb was dropped over Urakami Catholic Cathedral, the international port city of Nagasaki has played a central role in this story. How and why Japan first embraced and subsequently rejected this new religion, its culture, and its adherents will be the focus of our study. The course will be held at the Ricci Institute building so that students can work directly with the unique material and visual culture of the period (rare books, manuscripts, maps, artifacts, and artwork) in the Institute's collections that bear witness to these complex intercultural encounters and clashes. We will also makeuse of rare materials at the Burns Library.

Credits: 3
Room and Schedule: Ricci Institute for Chinese-Western Cultural History, 2125 Commonwealth Ave;W 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: History Core I or II, or its equivalent in AP credit
Corequisites: None
Cross-listed with: HIST4010
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

THEO424201

The Ethics of Accompaniment: East Africa

Bloechl, Jeffrey;Pope, Stephen J

Spring 2024

This course will explore the complicated and urgent problem of refugees and forced migration, in the specific context of East Africa. Our approach will have three dimensions: attention to the social, political and environmental conditions; theoretical analysis from philosophy, theology, and social theory; and activeaccompanimentof refugees in the form work with them and for them as facilitated by theJesuit Refugee Servicesin East Africa. Our central aim will be to generate and practice the mode of responsibility defined by what the Society of Jesus calls accompaniment. Students will be expected to read and discuss a variety of texts, attend invited lectures and workshops, andparticipate in an overnight retreatprior to the immersion experience in East Africa. There will be examination on the academic materials prior to departure from the United States, organized reflection while in East Africa, and a reflection paper grounded in scholarly research will be due some weeks after our return. We will be in Uganda for one month, beginning in early June.

Credits: 3
Room and Schedule: Stokes Hall 228N W 02:00PM-04:30PM
Satisifies Core Requirement: None
Prerequisites: Students must have completed the PHIL core
Corequisites: None
Cross-listed with: PHIL4242
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

THEO443301
Theology, Service, and Solidarity
Pope, Stephen J
Spring 2024
This course intends to provide advanced students an opportunity for in-depth study of the theology, spirituality, and ethics of Christian service. Significant prior service experience is necessary. Major themes include compassion, social concern, hospitality and companionship, advocacy, the virtue of humility, accompaniment and solidarity, justice and charity. Attention is given to Scripture, Thomas Aquinas, Ignatius of Loyola, and various contemporary authors.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Completion of the Theology core.

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO449501
Self-Knowledge and Discernment
Brouillette, Andre, SJ
Spring 2024
This course will provide some of the theological, philosophical, and historical resources needed to render an extended walk on the Camino de Santiagoone of the great pilgrimage routes of the Christian worlda time of reflection and discernment that we undertake as both as individuals and as a class community.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: PHIL4495
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO449701
Decolonial Theology
Mendoza-Alvarez, Carlos
Spring 2024

This course aims to know, deepen and problematize the existing correlations between liberation theology born in Latin America half a century ago and the Decolonial Thought of the last decades that emerged in the social sciences and humanities from the epistemic South.This undergraduate course will propose a theological reading of thisintersectionalitybetween third generation liberation theology and ongoing decolonial thought in the uncertain times of the Anthropocene crisis.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

THEO490101
Readings and Research
Department
Spring 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO490102
Readings and Research
Department;Department
Spring 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO490103
Readings and Research
Department
Spring 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO490104
Readings and Research
Department
Spring 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO490105
Readings and Research
Department
Spring 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO490106
Readings and Research
Department
Spring 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO492101
Advanced Independent Research
Department
Spring 2024
This course is reserved for theology majors selected as Scholars of the College. By arrangement with professor.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO492102
Advanced Independent Research
Department
Spring 2024
This course is reserved for theology majors selected as Scholars of the College. By arrangement with professor.

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO495101
Senior Thesis
Department
Spring 2024
By arrangement with professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO495102
Senior Thesis

Department
Spring 2024
By arrangement with professor.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO496101
Senior Honors Thesis
Department
Spring 2024
By arrangement with professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO496102
Senior Honors Thesis
Department
Spring 2024

By arrangement with professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO500701
Mahayana Buddhism: Thought and Practice
Vale, Matthew
Spring 2024
This course explores Mahayana Buddhist thought, meditation practice, narrative, and ritual practice across Asia. We consider texts ancient and modern. After a basic introduction to Buddhism, we take up topics ranging from meditation, to compassion, nirvana, emptiness, Buddha nature, Zen, and Mahayana Buddhist ethics. Our focus is on fundamental theological questions: What are the causes of suffering? How can meditation and ethical practices illuminate sufferings causes, and put an end to them? What is the state of unconditioned awareness, freedom, and joy that lies beyond suffering? Most importantly, what does this all have to do with me? No background in Buddhism is required.

Credits: 3
Room and Schedule: Stokes Hall 117S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5007
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

THEO501001
THE GREAT BOOKS OF ISLAM
Welle, Jason
Spring 2024
This course surveys some of the literary classics of the Islamic tradition, works that could be counted among the great books of Islam. The texts chosen belong to a strain of Islamic civilization known asadab: classics that offer a variety of perspectives on what it means to be cultivated, learned, virtuous, wise, and pious. The course examines the place ofadabin Islam as a whole and in relation to Islams religious, ethical, and political outlooks. In particular, the question of religious humanism will return throughout the semester: what is the significance of the humanistic venture in Islam for Muslims and non-Muslims alike, and how does this compare to secular notions of humanism? Students will do a close reading of some of the great books of Islam from different centuries and genres, including historical writing, political treatises, belles-lettres, epic poetry, mysticism, autobiography, and the modern novel.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP5010
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

THEO535701
Debating Religion: Muslims, Christians, and Jews in Dialogue and Dispute
Decter, Jonathan
Spring 2024

This course is a history of interreligious polemic, disputation, and dialogue among Jews, Christians, and Muslims from antiquity to modernity. The course not only highlights points of difference among the traditionsfrom abstruse theological doctrines, to competing interpretations of scriptural passages, to ad hominem attacks on religious founding figuresbut also the ways in which the practice of disputation played a formative role in the development of Judaism, Christianity, and Islam. The course focuses specifically on interreligious debates and dialogues, both real and fictional, although we also consider broader polemical themes as expressed in treatises. Finally, the course considers epistemic shifts that allowed for the transition from interreligious disputation to interfaith dialogue in recent decades even as it highlights the lines of continuity between the two.

Credits: 3
Room and Schedule: Stokes Hall 115N Th 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP5357
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

THEO537301
Patristic Greek II
Schatkin, Margaret
Spring 2024
This two-semester course is designed for the student with no previous knowledge of ancient Greek to develop reading and translating skills in Patristic Greek language by mastering the fundamental principles of Greek grammar and syntax and acquiring a basic reading vocabulary. The student becomes familiar with the meaning of Greek words, their forms and structure, and their customary arrangement in sentences. A secondary goal of this course is to serve as a foundation for further studies in Patristic Greek.

Credits: 3
Room and Schedule: Stokes Hall 361S W 12:00 Noon-02:25PM
Satisifies Core Requirement: None
Prerequisites: THEO5372/PHIL5372
Corequisites: None

Cross-listed with: PHIL5373
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

THEO543401
Comparative Mysticism
Cornille, Catherine M
Spring 2024
The area of mysticism or spirituality has been the focus of a heated debate among those who argue for the universality and the particularity of mystical experiences. In this course, we shall engage in this discussion by studying the writings of important mystics from various religious traditions.

Credits: 3
Room and Schedule: Stokes Hall 145N W 12:00 Noon-02:25PM
Satisifies Core Requirement: None
Prerequisites: Religious Quest or Intro to more than one religion.
Corequisites: None
Cross-listed with: TMTM7233
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

THEO549201
Religion(s) and American Public Schools
Owens, Erik C
Spring 2024

This course examines a controversial but surprisingly unfamiliar topic: religion(s) in American public schools. The class has three objectives: (1) to understand the complex role religions have played in the development of American public schools and the political and educational philosophy that undergirds them; (2) To examine the principled philosophical and theological issues behind contemporary legal cases about religion and public education; and (3) To understand how constitutionally sound approaches to religion in schools can help to modulate or resolve the pedagogical and administrative issues that arise across the curriculum and within school culture.

Credits: 3
Room and Schedule: Stokes Hall 107S Tu 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC4402
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO550501
Sacraments and Art
Bergin, William N
Spring 2024
Much of our artistic heritage was commissioned to embellish places of worship and to deepen understanding of the ceremonies celebrated there. These works of art offer often-ignored insights into Christian sacraments that complements more traditional theological approaches. This course seeks to deepen our appreciation of Christian sacraments by acknowledging painting, sculpture and architecture as a locus theologicus. Both historical and thematic in approach, it explores sacramentality, incarnation, iconoclasm, typology as well as selected themes from sacramental theology. The course will include off-site visits.

Credits: 3
Room and Schedule: Stokes Hall 115N W 12:00 Noon-02:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

THEO555901
Dante's "Divine Comedy" in Translation
Costanzo, Maria Sole
Spring 2024
Conducted in English. Elective for Italian major or minor. An introduction to and critical reading of the "Divine Comedy" (in English translation), one of the world's greatest epic poems, produced by "the chief imagination of Christendom" (Yeats). Dante's journey through Hell, Purgatory, and Paradise will be analyzed at its multiple levels of interpretation: literal and allegorical, theological, philosophical, political, and literary. Compendium of an entire epoch of European civilization, the "Comedy" will also be interrogated for its responses to the fundamental questions of human existence: God, the Cosmos, the Self, Good and Evil, Right and Wrong, Suffering, and Happiness.

Credits: 3
Room and Schedule: Stokes Hall 401N W 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ITAL5526,ENGL4696,PHIL5508
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

THEO556401
Studies in Luke--Acts
Darr, John A
Spring 2024

A short introduction to Luke as historian and theologian will be followed by detailed studies of characterization, plot, thematic structure, point of view, closure, and rhetorical patterns in this most literary of all New Testament narratives.

Credits: 3
Room and Schedule: Stokes Hall 428N Tu 12:00 Noon-02:25PM
Satisifies Core Requirement: None
Prerequisites: Biblical Heritage II or similar Introductory New Testament course
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

THEO557401
Ethics, Religion, and International Politics
Wambui, Nelly Wamaitha
Spring 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: Stokes Hall 117S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO557402

Ethics, Religion, and International Politics
Strouse, Ethan C
Spring 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 03:00PM-03:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO557403
Ethics, Religion, and International Politics
Strouse, Ethan C
Spring 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 04:00PM-04:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both

Comments: None
Status: Offered

THEO557407
Ethics, Religion, and International Politics
Wambui, Nelly Wamaitha
Spring 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: Campion Hall 328 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO557408
Ethics, Religion, and International Politics
Strouse, Ethan C
Spring 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 05:00PM-05:50PM
Satisifies Core Requirement: Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO557409
Ethics, Religion, and International Politics
Strouse, Ethan C
Spring 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 06:00PM-06:50PM
Satisifies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO579401
Philosophy and the Church Fathers
Schatkin, Margaret
Spring 2024

Introduction to the major Church Fathers and Christian schools of antiquity and their varying engagement with philosophy. Elements of opposition and areas of harmony between Greek and Christian ideals.

Credits: 3
Room and Schedule: Gasson Hall 307 M 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL7794
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO700001
Readings and Research
Robinette, Brian
Spring 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

THEO700002
Readings and Research
Department
Spring 2024

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

THEO700801
Early Christianity in its Jewish Context
Gillihan, Yonder
Spring 2024
The course surveys the Jewish context of early Christian literature and history through close analysis of primary texts. We begin with the origins of Jewish sectarianism in the second century BCE and study the development of various Jewish and Christian sects, concluding with Jewish and Christian groups in the second century CE. We will explore how closely related, and in many cases inseparable, Christian and Jewish identity were well into the second century CE.

Credits: 3
Room and Schedule: Stokes Hall 107S F 01:00PM-03:20PM
Satisifies Core Requirement: None
Prerequisites: Intermediate Greek: Hebrew preferred
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO700901
Psalms and the Cult

Cooley, Jeffrey L
Spring 2024
The Book of Psalms, sometimes called Israel's "Songbook," engages the world of religious practice, or cult, in a variety of ways. This is true, also, of other biblical poetic compositions outside of the Psalms. The present course investigates the problem of Psalms and the Cult from a number of perspectives by posing a variety of questions. To what extent does Israel's poetry reflect or take for granted specific cultic practices? Are such practices individual or communal? Were they connected with expert oversight? How might Psalms have been used during cultic practice? Were they liturgical or performative texts? How might the relationship between psalms and prophecy inform the discussion? Students will formulate answers to these and other questions by close reading of a selection of Psalms in Hebrew, and by engagement with secondary literature and material culture evidence. Three semesters of Biblical Hebrew or equivalent.

Credits: 3
Room and Schedule: Stokes Hall 361S M 12:00 Noon-02:25PM
Satisifies Core Requirement: None
Prerequisites: Three semesters of Biblical Hebrew
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO701601
Special Questions in Christology
Wilkins, Jeremy
Spring 2024
This course explores theoretical problems in Christology, including the nature of the transition from the New Testament to Christological dogma, the ontological and psychological constitution of the incarnate Word, his human knowing, and his redemptive work, through selections from classic and contemporary authors.

Credits: 3
Room and Schedule: Stokes Hall 217N W 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO702101
Liberation Theology
Adkins, Amey
Spring 2024
This seminar introduces students to classic and contemporary works in liberation theology that emerge from diverse historical contexts and address matters of universal concern. It examines the organic relationship between liberation theology and grassroots social movements confronting problems of extreme poverty, racism, sexual violence, and environmental devastation. It clarifies the liberative meaning of doctrinal traditions in areas such as trinitarian theology, Christology, pnematology, soteriology, and theological anthropology and explores various approaches to a spirituality of liberation. It engages prominent critiques of liberation theology and touches on recent innovations such as the decolonial turn.

Credits: 3
Room and Schedule: Stokes Hall 105S Tu 10:00AM-12:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

THEO704601
Early Christian Ascetical Theology
Magree, Michael C, SJ
Spring 2024

This course concerns various theologies of the ascetical life in Early Christianity. The course will begin by asking just what Christian asceticism is, both in distinction from the asceticism of Jewish and Hellenistic traditions, and on its own terms. The second unit of the course will pursue questions of how Christian ascetics speak, especially insofar as this is shaped by biblical narrative. Here we will treat cenobitic and eremetical traditions, and the theological import of monastic rules. The final unit will concern theologies of grace and union with God, with special interest in the tradition of divinization in Greek Christianity.

Credits: 3
Room and Schedule: Stokes Hall 217N Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO704701
Marcion and the History of Early Christianity
Roth, Dieter T
Spring 2024
This course offers an in-depth study of Marcion, one of the most significant heretics ofthe second century CE, and his impact upon and place within early Christianity. The first half of the course will focus on the portrayal of Marcion found in the writings of several of his most prominent opponents, including, e.g., Justin Martyr, Irenaeus, Clement of Alexandria, Tertullian, Epiphanius, and Origen. The second half hones in on elements of Marcion's theology and texts, along with the proto-orthodox polemic against them, including topics such as Marcion's dualism, ecclesiology, Gospel, Apostolikon, points of contact with ancient philosophies, and "disciples."

Credits: 3
Room and Schedule: Stokes Hall 107S M 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

THEO704801
Genealogies of Catholicism: The Problem of Franciscan Modernity
Coolman, Boyd
Spring 2024
Famously, Heidegger accused nearly all western philosophy of ontotheology, the naming of God as Being and everything else as manifestations or participations in that metaphysical scheme, a manifestation of the human desire to grasp, to comprehend, and thus, in some measure, to manipulate and control reality as such, the ultimate extension of humantechne, our capacity to manipulate the world. Such a metaphysics, he averred, deprives Being of its deep mystery by claiming to know its nature as such, and thus to grasp it and make it useful. In the end, it is little more than a more refined and civilized dimension of the Nietzschean will to power. Ever since, scholars have sought the precise origins and development of this pernicious modernity. Also famously, so-called Radical Orthodox thinkers have sketched an influential genealogy of this modernity that extends through Suarez back to Scotus, and then hinted that behind Scotuss error may be even Bonaventure. In the preface to the second edition ofTheology and Social Theory, John Milbank traces this first step through to the Scotist leap and the modern tumble into the ontotheological slough, labeling this bad tradition Franciscan modernity. While this narrative has recently come in for trenchant criticism, it remains widely and resiliently prevalent. This seminar, accordingly, seeks to canvas the problem of Franciscan modernity, critically assessing the accuracy and utility of this genealogical narrative, beginning with its sources in the late Middle Ages and then surveying its modern proponents and detractors

Credits: 3
Room and Schedule: Stokes Hall 105S Th 10:00AM-12:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO705001
Queer Theologies
Mendoza-Alvarez, Carlos
Spring 2024
This seminar will explore the narratives that emerged in theLbgtiq+ communitys protests in the streets demanding recognition of their identities and rights. These experiences gave way to political, theological and spiritual thinking that imagines the person and society in new ways. We will also address ecclesial challenges, focusing new horizons for spirituality, new forms of community and new theological narratives that emerge from gender exclusion as political and spiritual resistance, reshaping the human condition and the Christian identity from denied bodies.

Credits: 3
Room and Schedule: Stokes Hall 428N Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO710101
Readings and Research
Vale, Matthew
Spring 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

THEO710102
Readings and Research
Robinette, Brian
Spring 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710103
Readings and Research
Welle, Jason
Spring 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710104
Readings and Research
Pope, Stephen J
Spring 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710105
Readings and Research
Weiss, James M
Spring 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710106
Readings and Research
Department
Spring 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710107
Readings and Research
Department
Spring 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710108
Readings and Research
Department
Spring 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO746101
Human Rights Interdisciplinary Seminar
Lykes, M B
Spring 2024

The study of human rights defies disciplinary boundaries. Thisseminar, sponsored by the Center for Human Rights and International Justice, provides a rare space to examine human rights and international justice from interdisciplinary and transnational theoretical perspectives and through praxis. It brings together faculty affiliated with the Center, students from across the university, visiting scholars, and guest speakers to examine complexities and seeming contradictions vis-a-vis human rights and justice. The spring 2024seminarwill begin with an overview and brief historical review of human rights as understood in the West, drawing on both dominant discourses as well as less well-known histories from marginalized communities. We will then explore a series of complexities for those seeking to engage in human rights scholarship, advocacy, and activism. We seek to engage critically with human rights discourse and actions including the advocacy and activism of those on the move within and across borders as well as those seeking redress through transitional justice in the wake of both contemporary and historical gross violations of human rights as they intersect with violence and exploitation due to intersectional circulations of power vis--vis gender, culture/ethnicity, race, social class, and othercategorizations or identities. We will also explore emergent decolonization practices including specific challenges from diverse communities of the global South who frame human rights and responsibilities within their Indigenous practices and cosmovisions, in ways that contest Northern epistemologies, understandings, and praxis.The Center invites applications from students enrolled in a graduate or professional degree in any of Boston College's divisions. Undergraduate seniors will be considered, space permitting. Registration by permission only. Apply with a 1-2 statement of interest. Priority application deadlineNovember 8; secondary deadline November 22. More info & apply at::www.bc.edu/content/bc-web/centers/chrij/academics/seminar.html

Credits: 3
Room and Schedule: Campion Hall 16 Th 02:00PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: LAWS7461,APSY7461,EDUC7461,UNAS7461
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO751801
Aquinas' Ethics

Keenan, James F, SJ

Spring 2024

A study of Thomas Aquinas's *Pars Secunda* of the *Summa Theologiae*, including his writings on Faith, Hope, Charity, Justice, Prudence, Fortitude and Temperance.

Credits: 3
Room and Schedule: Stokes Hall 111S Tu 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO762201

Ancient Bible for Contemporary Theology

Cooley, Jeffrey L

Spring 2024

Concentrating on a series of timely issues and important biblical passages, this course offers an entry-point for doctoral students wishing to consider what role the conclusions of historical-critical biblical study might play in contemporary theology. Our goals will be to become conversant with the most current historical-critical scholarly landscape and gain an understanding of historical-critical methods, their potentials for problem solving and limitations. Students will also consider the challenges and possibilities in applying historical-critical conclusions to problems in systematics, ethics, comparative theology, etc. Readings will be in English. Knowledge of either classical Hebrew or Greek is not expected.

Credits: 3
Room and Schedule: Stokes Hall 205S Th 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

THEO785501
Modern/Contemporary Islam in Context
Delong-Bas, Natana J
Spring 2024
A graduate-level in-depth overview of historically grounded modern and contemporary Islamic theological and legal thinking in both majority and minority contexts throughout the Middle East, Africa, South and Southeast Asia, Europe and the United States, with attention to: debates about the impact of colonialism, the Western Enlightenment, and the politics of resistance; political ideologies including secularism, nationalism, socialism/Marxism, democracy, authoritarianism, various forms of political Islam and the "Islamic" state, theologies of liberation, Salafism, and violence and extremism; Islamic law and justice; women, gender and sexuality; religious pluralism; science and medicine; and ethics and the environment.

Credits: 3
Room and Schedule: Gasson Hall 208 M 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: ICSP7855
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

THEO850201
Mercy and Justice
Kaveny, M Cathleen
Spring 2024

This course explores the meaning of mercy, particularly in its relationship to justice. It examines four major topics: (1) mercy in its relationship to retributive justice, focusing on mercy or clemency in the case of criminal sentencing, as well as broader questions of retribution for wrongdoing, such as whether there can or should be criteria for the exercise of mercy, whether mercy can be exercised unjustly, and the relationship of forgiveness to mercy; (2) mercy in its relationship to distributive justice, focusing on the corporal works of mercy and issues such as the relationship of justice and private charity; (3) mercy in its relationship to social justice, or the social face of mercy; and (4) divine justice and mercy, focusing on the way theologians have attempted to reconcile God's mercy and God's justice. Readings for the course will be interdisciplinary, including philosophical, theological, and legal materials.

Credits: 3
Room and Schedule: Stokes Hall 145N M 02:00PM-04:25PM
Satisifies Core Requirement: None
Prerequisites: Ph.D. students; M.A. students by instructor's permission. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO880102
Master's Thesis
Department
Spring 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

THEO881701
Christ in the New Testament
Perkins, Pheme
Spring 2024
This seminar studies the diverse Christological patterns in the New Testament: Jesus as embodiment of Wisdom in sayings and hymns (John); as fulfillment of messianic hopes (Matthew); as crucified and resurrected redeemer (Paul), and as exalted in heaven (Rev). Both Jewish elements in these patterns and their reformulation in second and third century Christianity (Justin Martyr, Irenaeus, Valentinians and Origen) will be discussed. The final section of the seminar will discuss the use of these studies in Catholic systematics (Schillebeeckx, Gutierrez, Schussler-Fiorenza, Johnson and Benedict XVI).

Credits: 3
Room and Schedule: Stokes Hall 107S W 10:00AM-12:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

THEO990101
Doctoral Comprehensive
Roth, Dieter T
Spring 2024
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO991101
Doctoral Continuation
Roth, Dieter T
Spring 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO998201
Ethics Doctoral Seminar
Cahill, Lisa
Spring 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO998501
Comparative Doctoral Seminar
Cornille, Catherine M
Spring 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

University Courses: Summer 2023

UNAS101901
OTE First Year Success Seminar
Bell, Karl
Summer 2023
MUST have completed OTE Program in the previous summer. The First Year Success Seminar will take place in the fall semester of every year, and will provide OTE Summer graduates with supplemental information on both the Thea Bowman AHANA and Intercultural Center and other Boston College resources, in-depth coverage of certain topics through interactive workshops, readings, videos, and group discussions. The First Year Success Seminar will also serve as the primary mode of communication between students and BAIC staff. Students can expect to participate in workshops presented by various organizations in the BC community focused on stress management, budgeting, time management, financial literacy, and effective studying techniques.

Credits: 0
Room and Schedule: 245 Beacon Street Room 125 TuTh 03:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: MUST have completed OTE Program in the previous summer.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS102501
Innovation through Design Thinking
Gaudette, Glenn R
Summer 2023

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS1125,ENGR1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS330801
Modernism in Paris
Epstein, Thomas
Summer 2023

Start and End Dates for this course change from year to year. Please contact the Office of Global Education for more information.This course is both a study of Modernism as a broad cultural phenomenon and an encounter with the city of Paris. In each of the course's four weeks we will have twelve hours of class meetings, three museum visits, three guided walks, and one concert. Exploring Modernism as a cultural phenomenon that begins in a 'crisis of Tradition' we will concentrate on the period between 1900-1930, when Western civilization became a beehive of 'experiments' and 'revolutions' in all the arts and in society. Reading literary and philosophical texts, studying art works and artists' statements, we will not seek a unifying style to Modernism but a series of shared questions. Moreover, as we experience twenty-first century Paris and each other, we will try to understand the legacies of Modernism as they relate to our present. Readings include Eliot and Apollinaire, Proust and Kafka, Klee and Picasso, Pirandello, Weber, Benjamin and Breton. The course is conducted in English.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419701
MCAS Internship 1
Bracher, Elizabeth R
Summer 2023
For a course description, please contact the course professor. First in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419702
MCAS Internship 1
Williams, Shannon
Summer 2023
For a course description, please contact the course professor. First in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419801
MCAS Internship 2
Bracher, Elizabeth R
Summer 2023
For a course description, please contact the course professor. Second in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

UNAS419802
MCAS Internship 2
Williams, Shannon
Summer 2023
For a course description, please contact the course professor. Second in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419901
MCAS Internship 3
Bracher, Elizabeth R
Summer 2023
For a course description, please contact the course professor. Third in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

UNAS419902
MCAS Internship 3
Williams, Shannon
Summer 2023
For a course description, please contact the course professor. Third in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

University Courses: Fall 2023

UNAS100501
Applications of Learning Theory
Gentilella, Dacia J
Fall 2023
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 3
Room and Schedule: Stokes Hall 133S MW 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: For Freshman and Sophomores.
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS100502
Applications of Learning Theory
Mashmasarmi, Denise
Fall 2023
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 01:30PM-02:20PM
Satisifies Core Requirement: None
Prerequisites: For Freshman and Sophomores.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS100503
Applications of Learning Theory
Muncaster, Karen L
Fall 2023
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 3
Room and Schedule: Stokes Hall 105S MW 10:00AM-10:50AM

Satisifies Core Requirement: None
Prerequisites: For Freshman and Sophomores.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS101601
Designing Your Career: An Exploration Course
Raposa, Tara
Fall 2023
This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

Credits: 1
Room and Schedule: Stokes Hall 201S Tu 04:30PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS101602
Designing Your Career: An Exploration Course
Thrasher, Howard
Fall 2023
This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

Credits: 1
Room and Schedule: Stokes Hall 211S W 04:30PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS102001
OTE First Year Success Seminar
Bell, Karl
Fall 2023

MUST have completed OTE Program in the previous summer. The First Year Success Seminar will take place in the fall semester of every year, and will provide OTE Summer graduates with supplemental information on both the Thea Bowman AHANA and Intercultural Center and other Boston College resources, in-depth coverage of certain topics through interactive workshops, readings, videos, and group discussions. The First Year Success Seminar will also serve as the primary mode of communication between students and BAIC staff. Students can expect to participate in workshops presented by various organizations in the BC community focused on stress management, budgeting, time management, financial literacy, and effective studying techniques.

Credits: 1
Room and Schedule: Stokes Hall 213S Tu 06:00PM-07:15PM
Satisifies Core Requirement: None
Prerequisites: MUST have completed OTE Program in the previous summer.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS102501
Innovation through Design Thinking
Rutirasiri, Chokdee R
Fall 2023
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: 245 Beacon Street Room 302 TuTh 06:00PM-07:25PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ARTS1125,ENGR1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS102502
Innovation through Design Thinking
Hira, Avneet
Fall 2023
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: Renovated Service Building;TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS1125,ENGR1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS110501
Modernism and the Arts I/Perspectives II
Hanly, Peter C
Fall 2023

A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

Credits: 3
Room and Schedule: Stokes Hall 109S MW 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: PHIL1104
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS110502
Modernism and the Arts I/Perspectives II
Johnson, David W
Fall 2023
A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: PHIL1104
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

UNAS111001
Horizons of the New Social Sciences I/Perspectives III
Braman, Brian J
Fall 2023
A two-semester sequence (UNAS1109-1110 and UNAS1111-1112) Total of 6 credits each term This is a full-year course designed to lead the student to an understanding of the unity that underlies the diversity of the separate social sciences of economics, sociology, political science, and law from a viewpoint that does not prescind from the theological issues.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: UNAS1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS112001
New Scientific Visions I/Perspectives IV
Vandewall, Holly R
Fall 2023

A two-semester sequence (Fall PHIL1119-UNAS1120 and Spring PHIL1121-UNAS1122) Total of 6 credits each term Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: PHIL1119
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS112002
New Scientific Visions I/Perspectives IV
McKaughan, Daniel J
Fall 2023

A two-semester sequence (Fall PHIL1119-UNAS1120 and Spring PHIL1121-UNAS1122) Total of 6 credits each term Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.

Credits: 3
Room and Schedule: Stokes Hall 301N MW 03:00PM-04:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: PHIL1119

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS116201
Peaceful Conflict Resolution Methods
Nielsen, Richard P
Fall 2023

This course considers conflict resolution methods in several different types of contexts: personal and family, organizational and work, and international peace-making. Among the methods analyzed and practiced in role playing exercises are: methods for resisting win-lose behaviors, methods for developing win-win solutions to conflicts, dialogic methods for developing creative solutions to conflicts, and third party facilitation, mediation, and arbitration methods. Personal skill development as well as careers in conflict resolution are explored. In addition, different types of personal philosophical and spiritual approaches to conflict resolution are considered.

Credits: 3
Room and Schedule: Stokes Hall 211S Tu 03:00PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO1341
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119901
Gateway to the Sciences Seminar I
Olins, Heather C
Fall 2023

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 260 M 04:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119902
Gateway to the Sciences Seminar I
Warner, Douglas M
Fall 2023
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 275 M 04:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119903

Gateway to the Sciences Seminar I
Bernhard, Regan
Fall 2023
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Fulton Hall 310 M 04:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119904
Gateway to the Sciences Seminar I
Fofana, Ismael B
Fall 2023
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 265 M 04:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119905
Gateway to the Sciences Seminar I
Hartmann, Nathaniel J
Fall 2023
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 225 M 04:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS170801
Coming of Age: Crisis and Calm Revealed through Literature
Michalczyk, Susan A
Fall 2023
Core Renewal: Enduring Questions For Freshmen Only What does it mean to come of age? What experiences define us, as we make our journey through life? How do we process those moments of crisis and calm, so that we can become better prepared to engage effectively in all that life holds for us as adults? Exploring written narratives of the adolescent experience provides opportunities for personal growth, for understanding of this challenging transition, and for recognizing common patterns and bonds we all share. Through analysis of narrative techniques, students explore approaches to storytelling that create a pact between author and reader that encourages consideration of their stories

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Literature
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS170802
Coming of Age: Crisis and Calm Revealed through Literature
Michalczyk, Susan A
Fall 2023
Core Renewal: Enduring Questions For Freshmen Only What does it mean to come of age? What experiences define us, as we make our journey through life? How do we process those moments of crisis and calm, so that we can become better prepared to engage effectively in all that life holds for us as adults? Exploring written narratives of the adolescent experience provides opportunities for personal growth, for understanding of this challenging transition, and for recognizing common patterns and bonds we all share. Through analysis of narrative techniques, students explore approaches to storytelling that create a pact between author and reader that encourages consideration of their stories

Credits: 0
Room and Schedule: Stokes Hall 103S Th 06:00PM-07:50PM
Satisifies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS171601
From Hiroshima to K-Pop: Historical Perspective
Hwang, Ingu
Fall 2023

This is an Enduring Questions course and is open to FRESHMEN only. You must take UNAS1717 with this course. How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? What is the relationship between politics and popular culture? Since 1945, East Asia has experienced the Cold War, civil war, communist revolution, modernization, capitalism, democratization, and economic booms and busts. It has also become a powerhouse producer of popular and art cinema. In these paired courses students will explore the relationship between politics and culture as they learn how historians and filmmakers have grappled with the tumultuous events of the past 75 years.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS171602
From Hiroshima to K-Pop: Historical Perspective
Hwang, Ingu
Fall 2023

This is an Enduring Questions course and is open to FRESHMEN only. You must take UNAS1717 with this course. How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? What is the relationship between politics and popular culture? Since 1945, East Asia has experienced the Cold War, civil war, communist revolution, modernization, capitalism, democratization, and economic booms and busts. It has also become a powerhouse producer of popular and art cinema. In these paired courses students will explore the relationship between politics and culture as they learn how historians and filmmakers have grappled with the tumultuous events of the past 75 years.

Credits: 0
Room and Schedule: Devlin Hall 26 M 07:00PM-08:50PM
Satisifies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS171701
From Hiroshima to K-Pop: Filmmakers' Perspective
Klein, Christina
Fall 2023

This is an Enduring Questions course and is open to FRESHMEN only. You must take UNAS1716 with this course. How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? What is the relationship between politics and popular culture? Since 1945, East Asia has experienced the Cold War, civil war, communist revolution, modernization, capitalism, democratization, and economic booms and busts. It has also become a powerhouse producer of popular and art cinema. In these paired courses students will explore the relationship between politics and culture as they learn how historians and filmmakers have grappled with the tumultuous events of the past 75 years.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS171702
From Hiroshima to K-Pop: Filmmakers' Perspective
Klein, Christina
Fall 2023

This is an Enduring Questions course and is open to FRESHMEN only. You must take UNAS1716 with this course. How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? What is the relationship between politics and popular culture? Since 1945, East Asia has experienced the Cold War, civil war, communist revolution, modernization, capitalism, democratization, and economic booms and busts. It has also become a powerhouse producer of popular and art cinema. In these paired courses students will explore the relationship between politics and culture as they learn how historians and filmmakers have grappled with the tumultuous events of the past 75 years.

Credits: 0
Room and Schedule: Devlin Hall 26 M 07:00PM-08:50PM
Satisifies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS171801
Maternity and Science: Neuroscience & Genetics
Black, Jessica M
Fall 2023

In what ways is the maternal experience informed and determined? Birth is one of the building blocks of the human experience. Throughout history, cultures around the world have developed specific beliefs, traditions and rituals regarding menstruation, pregnancy, birth, and infant care. These are related to the societal structures in which they have emerged. An understanding of these beliefs and traditions and the society in which they have developed is an important part of delivering culturally competent reproductive health care. In addition, specific populations have been and continue to be mistreated by the medical establishment regarding pregnancy and birth, including Indigenous communities, prisoners, people living in poverty, and African Americans. It is essential to be aware of historically mistreated populations to create a health care system based on justice and equity. In this survey course, a number of topics related to the historical, societal, and cultural elements of reproductive health will be discussed through the lens of public health.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS171802
Maternity and Science: Neuroscience & Genetics
Black, Jessica M
Fall 2023

In what ways is the maternal experience informed and determined? Birth is one of the building blocks of the human experience. Throughout history, cultures around the world have developed specific beliefs, traditions and rituals regarding menstruation, pregnancy, birth, and infant care. These are related to the societal structures in which they have emerged. An understanding of these beliefs and traditions and the society in which they have developed is an important part of delivering culturally competent reproductive health care. In addition, specific populations have been and continue to be mistreated by the medical establishment regarding pregnancy and birth, including Indigenous communities, prisoners, people living in poverty, and African Americans. It is essential to be aware of historically mistreated populations to create a health care system based on justice and equity. In this survey course, a number of topics related to the historical, societal, and cultural elements of reproductive health will be discussed through the lens of public health.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS171901
The Rule of Law and the Complex Meaning of Justice
Cassidy, R M
Fall 2023

This is an Enduring Questions course and is open to FRESHMEN only. You must take ENGL1729 with this course. How do societies define justice, and what role do lawyers, authors, and dramatists play in illuminating the many complex issues underlying this concept? In this course we will explore the range of experiences of law for its ministers (lawyers, judges, law enforcement agents) as well as for its recipients/supplicants (citizens, plaintiffs, defendants and victims). We will first begin with the question of what is justice and approach that issue from the standpoint of political theorists. What does justice mean? Is it fairness? equality? morality? maximization of utility? We will use Michael SandelsJustice: A Reader as an introductory text to major political theorists on the justice question, from the ancients to the moderns. We will then examine how the law is mobilized and deployed by professionals as an instrument of justice. What do we mean by the rule of law, what roles do lawyers and judges play in safeguarding and promoting the rule of law, and what, if anything, does the rule of law have to do with justice? A set of topics has been selected to develop an understanding of the situational and systemic demands under which legal actors perform their roles in the United States. For this part of the course we will use Lord Thomas Binghams reader The Rule of Law. The course concludes with an investigation of where lawyers stand in American society today, assessing whether they have succeeded or failed in their larger ambitions to protect the rule of law and to serve as architects of a just society. If not, how might they better serve both society and themselves in uncertain times? For this latter part of the course we will examine the work of two lawyers, one a criminal defense lawyer and one an environmental litigator, in the texts Just Mercy and A Civil Action.

Credits: 3
Room and Schedule: Stokes Hall 107S TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS171902
The Rule of Law and the Complex Meaning of Justice
Cassidy, R M
Fall 2023

This is an Enduring Questions course and is open to FRESHMEN only. You must take ENGL1729 with this course. How do societies define justice, and what role do lawyers, authors, and dramatists play in illuminating the many complex issues underlying this concept? In this course we will explore the range of experiences of law for its ministers (lawyers, judges, law enforcement agents) as well as for its recipients/supplicants (citizens, plaintiffs, defendants and victims). We will first begin with the question of what is justice and approach that issue from the standpoint of political theorists. What does justice mean? Is it fairness? equality? morality? maximization of utility? We will use Michael SandelsJustice: A Reader as an introductory text to major political theorists on the justice question, from the ancients to the moderns. We will then examine how the law is mobilized and deployed by professionals as an instrument of justice. What do we mean by the rule of law, what roles do lawyers and judges play in safeguarding and promoting the rule of law, and what, if anything, does the rule of law have to do with justice? A set of topics has been selected to develop an understanding of the situational and systemic demands under which legal actors perform their roles in the United States. For this part of the course we will use Lord Thomas Binghams reader The Rule of Law. The course concludes with an investigation of where lawyers stand in American society today, assessing whether they have succeeded or failed in their larger ambitions to protect the rule of law and to serve as architects of a just society. If not, how might they better serve both society and themselves in uncertain times? For this latter part of the course we will examine the work of two lawyers, one a criminal defense lawyer and one an environmental litigator, in the texts Just Mercy and A Civil Action.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172301
Crisis and Storytelling in the Age of Climate Change POD Leadership Seminar
Palevsky, Hilary I;Song, Min
Fall 2023

POD Leadership seminar for Complex Problem course Crisis and Storytelling in the Age of Climate Change

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172501
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
McCullagh, Neil P;Sanzenbacher, Geoffrey T;Yang, Hongyan
Fall 2023
The course explores concepts of social economic and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination), before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. The course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents through field projects, simulations, and a practical final project.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172502
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
Yang, Hongyan
Fall 2023
The course explores concepts of social economic and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination), before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. The course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents through field projects, simulations, and a practical final project.

Credits: 0
Room and Schedule: Carney Hall 302 W 10:00AM-11:50AM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172503
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity

DEPT

Fall 2023

The course explores concepts of social economic and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination), before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. The course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents through field projects, simulations, and a practical final project.

Credits: 0
Room and Schedule: Carney Hall 302 F 10:00AM-11:50AM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172504

Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity

DEPT

Fall 2023

The course explores concepts of social economic and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination), before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. The course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents through field projects, simulations, and a practical final project.

Credits: 0
Room and Schedule: Carney Hall 302 W 01:00PM-02:50PM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172505
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
Yang, Hongyan
Fall 2023

The course explores concepts of social economic and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination), before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. The course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents through field projects, simulations, and a practical final project.

Credits: 0
Room and Schedule: Carney Hall 302 F 01:00PM-02:50PM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172506
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
McCullagh, Neil P;Sanzenbacher, Geoffrey T;Yang, Hongyan
Fall 2023

The course explores concepts of social economic and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination), before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. The course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents through field projects, simulations, and a practical final project.

Credits: 0
Room and Schedule: 245 Beacon Street Room 107 W 06:00PM-07:30PM
Satisifies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS220101
Ethical Design for Social Impact
Bhattacharya, Sunanda;Powell, Russell C
Fall 2023

What makes design ethical? By exploring the real-world factors and practical circumstances in which ethical design emerges, this course will consider the ethics of how people make and rely on the products that play a decisive role in our experience of the modern world. Our examination of theoretical approaches to designs social impacts, our discussion of case studies that illuminate designs role in the pursuit of social justice, and our reflections on our own responsibility to design things ethically will provide a comprehensive picture of the conditions that both catalyze and thwart ethical design. Students will leave this course with concrete ideas for how they might play consequential roles in developing ethical designs that positively impact society.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 MW 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS225201
Mcnair Program Internship
Astacio, Chasneika
Fall 2023
Contact course instructor.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS325401
Community Advocacy and Research Engagement
Abowd, Thomas P
Fall 2023
CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 3
Room and Schedule: Maloney Hall 455 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: SOCY3254,AADS3254
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS330001
McGillycuddy-Logue Fellows Senior Seminar
Wells, Celeste C
Fall 2023
The course is restricted to a cohort of students who have participated in the broader McGillycuddy-Logue Fellow's program.. This course is the culmination of the McGillycuddy-Logue Fellows Program. It is intended to help students reflect and expand upon their experiences in the program, including both academics and service. The final product of the course will be an electronic book, to be made available to the Boston College community and beyond via O'Neill Library's Open Access system. Each student will contribute a chapter dealing with a global policy issue of particular interest and relevance to them.

Credits: 3
Room and Schedule: St Mary's Hall 460S TuTh 09:00AM-10:15AM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS330701
Design for ImpACCt
Bhattacharya, Sunanda;Whitcavitch-Devoy, Julia
Fall 2023
Design for ImpACCt is a course on application of a design-driven and innovation mindset to explore, analyze, and help solve complex real-world problems using human-centered, multi-perspective approaches. Students and their supervisors from Boston College, NC State, Virginia Tech, and Clemson work together on fall term Design for ImpACCt projects. Teams work from an interdisciplinary lensincluding architecture, applied psychology, engineering, business, transformative education, industrial design, and environmental studiesto attend to various real-world project and issues.

Credits: 3
Room and Schedule: Stokes Hall 117N Th 06:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS333201
Cross Currents Seminar: Thinking About Economic Inequality and College Student Life
Howell, Burton
Fall 2023

This seminar will look at the consequences of economic inequality in the lives of high financial need undergraduates studying at elite universities. Students will apply what they are learning in other classes to daily campus life. We will ask questions about the challenges of thriving at an affluent institution. The class includes readings from memoirs of low income students at Princeton, Vassar, Saint Michaels, Stanford, and Boston College. This course is recommended for Montserrat students.

Credits: 1
Room and Schedule: Devlin Hall 112 Th 03:00PM-04:15PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS333301
Cross Currents: Thinking About Law and Economics (and Psychology)
Felter, John K
Fall 2023
In this seminar, we will explore how traditional and behavioral economic theories apply to the positive and normative analyses of laws, legal issues and legal systems. Incorporating psychology, we will investigate how behavioral economists have challenged or complemented the rational choice theory of traditional economics.To enjoy this seminar, no prior knowledge of law, economics or psychology is required. The assigned readings, response papers and meeting discussions will enable you to understand and to discuss all the topics that we will explore and to contribute to and actively participate in meeting discussions. This seminar will be provocative and stimulating not only for students who are interested in pursuing professional careers in law or economics or psychology or public policy, but also to a wider audience of students who are intellectually curious about how law, economics and psychology can be applied in real world situations and what influences the decisions and choices that we make in our daily lives.

Credits: 1
Room and Schedule: Stokes Hall 103S W 06:00PM-07:15PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS333302
Cross Currents: Thinking About Law and Economics (and Psychology)
Felter, John K
Fall 2023
In this seminar, we will explore how traditional and behavioral economic theories apply to the positive and normative analyses of laws, legal issues and legal systems. Incorporating psychology, we will investigate how behavioral economists have challenged or complemented the rational choice theory of traditional economics.To enjoy this seminar, no prior knowledge of law, economics or psychology is required. The assigned readings, response papers and meeting discussions will enable you to understand and to discuss all the topics that we will explore and to contribute to and actively participate in meeting discussions. This seminar will be provocative and stimulating not only for students who are interested in pursuing professional careers in law or economics or psychology or public policy, but also to a wider audience of students who are intellectually curious about how law, economics and psychology can be applied in real world situations and what influences the decisions and choices that we make in our daily lives.

Credits: 1
Room and Schedule: Stokes Hall 213S W 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS333701
Cross Currents: Thinking about Multicultural Leadership
Martinez, Armando K;Strzepek, Mitchell J

Fall 2023

This seminar is designed for sophomore students in the Fr. Rutilio Grande, S.J. Intercultural Experience community. The Fr. Rutilio Grande, S.J. Intercultural Experience for sophomores is home to students who share a passion for exploring issues of diversity and social justice and becoming agents of social change. This community is for students who are committed to leadership development, and who see leadership as a collaborative process to promote social change. By participating in the seminar, students will have the opportunity to further develop their own leadership skills, explore their passions, and apply knowledge in order to have a positive impact on their community.

Credits: 1
Room and Schedule: Th 04:30PM-05:45PM;Thomas More Apts., Rm 109
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334801
Cross Currents Seminar: Thinking about Resilience
Cobb, Reshauna;Razek, Matthew
Fall 2023

Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

Credits: 1
Room and Schedule: Stokes Hall 205S M 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334802
Cross Currents Seminar: Thinking about Resilience
Kelly, Corey R;Kong, Roatha
Fall 2023
Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

Credits: 1
Room and Schedule: Stokes Hall 211S M 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334803
Cross Currents Seminar: Thinking about Resilience
Schuster, Elizabeth;Stoops, Melinda
Fall 2023

Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

Credits: 1
Room and Schedule: Stokes Hall 103N W 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419701
MCAS Internship 1
Bracher, Elizabeth R
Fall 2023
For a course description, please contact the course professor. First in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419801

MCAS Internship 2
Bracher, Elizabeth R
Fall 2023
For a course description, please contact the course professor. Second in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419901
MCAS Internship 3
Bracher, Elizabeth R
Fall 2023
For a course description, please contact the course professor. Third in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

University Courses: Spring 2024

UNAS100501
Applications of Learning Theory
Gentilella, Dacia J
Spring 2024
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 3
Room and Schedule: Stokes Hall 107S MW 01:00PM-01:50PM
Satisifies Core Requirement: None
Prerequisites: For Freshman and Sophomores.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS100502
Applications of Learning Theory
Muncaster, Karen L
Spring 2024
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 01:30PM-02:20PM
Satisifies Core Requirement: None
Prerequisites: For Freshman and Sophomores.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNAS100503
Applications of Learning Theory
Mashmasarmi, Denise
Spring 2024
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 3
Room and Schedule: Devlin Hall 117 MW 10:00AM-10:50AM
Satisifies Core Requirement: None
Prerequisites: For Freshman and Sophomores.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS101601
Designing Your Career: An Exploration Course
Raposa, Tara
Spring 2024

This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

Credits: 1
Room and Schedule: Stokes Hall 213S Tu 04:30PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS101602
Designing Your Career: An Exploration Course
Thrasher, Howard
Spring 2024

This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

Credits: 1
Room and Schedule: Stokes Hall 109S W 04:30PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS101603
Designing Your Career: An Exploration Course
Pelland, Kayla E
Spring 2024

This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

Credits: 1
Room and Schedule: Stokes Hall 213S M 04:30PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS102501
Innovation through Design Thinking
Bhattacharya, Sunanda;O'Brien, Edward F;Rutirasiri, Chokdee R
Spring 2024

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: Active Learning Classroom 001 TuTh 06:00PM-07:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS1125,ENGR1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS110701
Modernism and the Arts II/Perspectives II
Hanly, Peter C
Spring 2024
A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term See course description under UN 104.

Credits: 3
Room and Schedule: Stokes Hall 211S MW 03:00PM-04:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1106
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS110702

Modernism and the Arts II/Perspectives II

Johnson, David W

Spring 2024

A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term See course description under UN 104.

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1106
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS111202

Horizons of the New Social Sciences II/Perspectives III

Braman, Brian J

Spring 2024

A two-semester sequence (UNAS1109-1110 and UNAS1111-1112) Total of 6 credits each term See course description under UNAS1109.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 03:00PM-04:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: UNAS1111
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS112201

New Scientific Visions II/Perspectives IV
Vandewall, Holly R
Spring 2024
A two-semester sequence (UNAS1119-1120 and UNAS1121-1122) Total of 6 credits each term See course description under UN 119.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 10:30AM-11:45AM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: PHIL1121
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS112202
New Scientific Visions II/Perspectives IV
McKaughan, Daniel J
Spring 2024
A two-semester sequence (UNAS1119-1120 and UNAS1121-1122) Total of 6 credits each term See course description under UN 119.

Credits: 3
Room and Schedule: Stokes Hall 101N MW 03:00PM-04:15PM
Satisifies Core Requirement: Natural Science
Prerequisites: None
Corequisites: PHIL1121
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS116301
Peaceful Ethics: Social Action Leadership Methods

Snyder, Joshua R
Spring 2024
The course focuses on methods we can use individually and together in addressing ethics issues and in helping to build and maintain ethical communities and organizations within different types of political-economic environments and realities. Methods considered include: ethics reasoning, dialogue, and persuasion methods; win-win negotiating and incentive methods; win-lose, nonviolent forcing and compliance methods; internal due process and governance methods; and alternative institution building and social movement methods.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO1342
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS116401
Global Ethics and Pragmatic Solidarity
Estelrich Barcelo, Bartomeu
Spring 2024
This interdisciplinary seminar offers participants an opportunity to critically reflect upon selected philosophical and social scientific readings and their lived experiences towards understanding multiple local and global systems and structures that give rise to and sustain social injustice. Specifically, you will begin by exploring your social positions at the intersection of 'race,' gender, social class, sexuality, ethnicity, language, abilities, etc. You will develop criteria for understanding the multiple local and global contexts in which you live towards exploring options for taking actions alongside individuals and communities directly affected by social injustices. You will also explore how action-reflection processes can contribute to clarifying your self-understanding and social position vis-à-vis each other and those with whom you act locally and globally.

Credits: 3
Room and Schedule: Fulton Hall 110 F 10:00AM-12:20PM
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119901
Gateway to the Sciences Seminar I
Olins, Heather C
Spring 2024
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 260 M 04:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119902
Gateway to the Sciences Seminar I
Warner, Douglas M
Spring 2024

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 225 M 04:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119903
Gateway to the Sciences Seminar I
Bernhard, Regan
Spring 2024
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 265 M 04:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119904

Gateway to the Sciences Seminar I
Fofana, Ismael B
Spring 2024
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 280 M 04:30PM-05:20PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119905
Gateway to the Sciences Seminar I
Hartmann, Nathaniel J
Spring 2024
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 275 M 04:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS121001
PULSE for Presidential Scholars Program
Sweeney, Meghan T
Spring 2024
Presidential Scholars only. . This is a 1-credit PULSE course for first-year Presidential Scholars. The course is taught during the spring and is then completed with a six-week summer PULSE experience.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS170201
Life, Liberty & Health: The Economics, Policy and Law of Healthcare
Chirba, Mary Ann
Spring 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take ECON1702 with this course. Why is health care so interconnected with policy, law, and economics? If health is our greatest happiness, why is U.S. health care such a mess? We have rights to vote and free speech, but do we have a right to health? With the global COVID-19 pandemic, access to health care and health insurance have become more important than ever in the pursuit of life, liberty and health. Topics include the history of our health care system, prescription drug costs, vaccine mandates, the opioid crisis, youth vaping, and sports-related concussions. Such complex issues are best understood through interdisciplinary study. Through the lens of contemporary problems, students will learn basic principles of economics and law, and examine how they intersect to drive health policy involving enduring questions of government authority and individual autonomy, morality and ethics, social justice, and human rights.

Credits: 3
Room and Schedule: Stokes Hall 103S MW 01:30PM-02:45PM

Satisifies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS170202
Life, Liberty & Health: The Economics, Policy and Law of Healthcare
Chirba, Mary Ann
Spring 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take ECON1702 with this course. Why is health care so interconnected with policy, law, and economics? If health is our greatest happiness, why is U.S. health care such a mess? We have rights to vote and free speech, but do we have a right to health? With the global COVID-19 pandemic, access to health care and health insurance have become more important than ever in the pursuit of life, liberty and health. Topics include the history of our health care system, prescription drug costs, vaccine mandates, the opioid crisis, youth vaping, and sports-related concussions. Such complex issues are best understood through interdisciplinary study. Through the lens of contemporary problems, students will learn basic principles of economics and law, and examine how they intersect to drive health policy involving enduring questions of government authority and individual autonomy, morality and ethics, social justice, and human rights.

Credits: 0
Room and Schedule: Carney Hall 302 W 06:00PM-07:50PM
Satisifies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS223001

Design Research Methods
Bhattacharya, Sunanda;Whitcavitch-Devoy, Julia
Spring 2024
At its core, the absorption and application of design-driven methods requires one to think differently and reprogram one's habits and outlook toward looking at problem situations. Qualitative research using design-driven methods requires the understanding of situational contexts, users and environments to help provide functionally effective, ethical and impactful services and products that prioritize genuine needs of users. Design Research methods incorporate tools and processes that include ethnographic approaches and other design-based qualitative and quantitative procedures to better understand user-centered intricacies and insights related to a problem situation.

Credits: 3
Room and Schedule: 245 Beacon Street Room 302 Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS225201
Mcnair Program Internship
Astacio, Chasneika
Spring 2024
Contact course instructor.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNAS325501
Community Advocacy and Research Engagement
Abowd, Thomas P
Spring 2024
CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 1
Room and Schedule: 245 Beacon Street Room 205 Th 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: SOCY3255,AADS3255
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS333001
Cross Currents Seminar: Thinking About Race
Bell, Karl;Mashmasarmi, Denise
Spring 2024

The Cross Currents: Thinking About Race seminar explores the concept of race; the effects of race on individuals; the presentation and negotiation of race in society; and the role of race at Boston College. The topics covered in the course are not only important, but also complex and provocative. The seminar is an opportunity to have candid conversations with others who are also exploring race and its effects in society. The seminar will help develop your understanding and intellectually through discussions with other students.

Credits: 1
Room and Schedule: 245 Beacon Street Room 125 Tu 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS333701
Cross Currents: Thinking about Multicultural Leadership
Claude, Phionna-Cayola;Siqueiros, Dolores L
Spring 2024
This seminar is designed for sophomore students in the Fr. Rutilio Grande, S.J. Intercultural Experience community. The Fr. Rutilio Grande, S.J. Intercultural Experience for sophomores is home to students who share a passion for exploring issues of diversity and social justice and becoming agents of social change. This community is for students who are committed to leadership development, and who see leadership as a collaborative process to promote social change. By participating in the seminar, students will have the opportunity to further develop their own leadership skills, explore their passions, and apply knowledge in order to have a positive impact on their community.

Credits: 1
Room and Schedule: Thomas More Apts Room 109;Tu 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

UNAS333702
Cross Currents: Thinking about Multicultural Leadership
Martinez, Armando K
Spring 2024
This seminar is designed for sophomore students in the Fr. Rutilio Grande, S.J. Intercultural Experience community. The Fr. Rutilio Grande, S.J. Intercultural Experience for sophomores is home to students who share a passion for exploring issues of diversity and social justice and becoming agents of social change. This community is for students who are committed to leadership development, and who see leadership as a collaborative process to promote social change. By participating in the seminar, students will have the opportunity to further develop their own leadership skills, explore their passions, and apply knowledge in order to have a positive impact on their community.

Credits: 1
Room and Schedule: Thomas More Apts Room 109;W 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS333703
Cross Currents: Thinking about Multicultural Leadership
Strzepek, Mitchell J
Spring 2024

This seminar is designed for sophomore students in the Fr. Rutilio Grande, S.J. Intercultural Experience community. The Fr. Rutilio Grande, S.J. Intercultural Experience for sophomores is home to students who share a passion for exploring issues of diversity and social justice and becoming agents of social change. This community is for students who are committed to leadership development, and who see leadership as a collaborative process to promote social change. By participating in the seminar, students will have the opportunity to further develop their own leadership skills, explore their passions, and apply knowledge in order to have a positive impact on their community.

Credits: 1
Room and Schedule: Th 04:30PM-05:45PM;Thomas More Apts Room 109
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334301
Cross Currents Seminar: Thinking about Intercultural Competency
Lowe, Patricia N;Nussbaum, Adrienne J
Spring 2024
Students entering the workforce today, no matter what profession or field of study, need to be equipped with the knowledge, skills, and attitudes to successfully interact with colleagues, clients, customers and communities who are different from themselves. This seminar will help students develop their knowledge and skills through intentional exposure to relevant theoretical materials, meaningful and structured interactions with diverse groups of people, and reflection on the impact of these experiences on their own identities and their relationships with others. Experience with domestic and international diverse populations will be explored.

Credits: 1
Room and Schedule: Stokes Hall 209S Tu 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334701
Cross Currents Seminar: Thinking About Wellness
Amour, Chloe R;Kremer, Jeannine
Spring 2024
This course is designed to apply Health Promotion theory to enhance the physical, mental and spiritual well-being of college students. Students will be exposed to important health topics, national health guidelines, data, and key messages about stress and time management, mental health, healthy sleep, eating, and exercise habits, and decision-making around substance use. This seminar will enhance the student experience by discussing health behaviors, knowledge, attitudes, and skills to become healthier, grow as individuals, and impact the Boston College community.

Credits: 1
Room and Schedule: Stokes Hall 107S W 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334801
Cross Currents Seminar: Thinking about Resilience
Schuster, Elizabeth;Stoops, Melinda
Spring 2024

Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

Credits: 1
Room and Schedule: Stokes Hall 301N W 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334802
Cross Currents Seminar: Thinking about Resilience
Kong, Roatha;Kremer, Jeannine
Spring 2024
Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

Credits: 1
Room and Schedule: Stokes Hall 301N M 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

UNAS334803
Cross Currents Seminar: Thinking about Resilience
Cobb, Reshauna;Razek, Matthew
Spring 2024
Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

Credits: 1
Room and Schedule: Stokes Hall 145N M 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334804
Cross Currents Seminar: Thinking about Resilience
Arey, George A;Stoops, Melinda
Spring 2024

Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

Credits: 1
Room and Schedule: Maloney 426;Th 04:30PM-05:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419701
MCAS Internship 1
Bracher, Elizabeth R
Spring 2024
For a course description, please contact the course professor. First in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419801

MCAS Internship 2
Bracher, Elizabeth R
Spring 2024
For a course description, please contact the course professor. Second in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419901
MCAS Internship 3
Bracher, Elizabeth R
Spring 2024
For a course description, please contact the course professor. Third in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS450001
Design-Driven Thinking: Advanced Independent Study

Bhattacharya, Sunanda;Whitcavitch-Devoy, Julia
Spring 2024
Capping off a students undergraduate design studies experience is the Design-Driven Thinking Advanced Independent Study, a hands-on, supervised applied project intended to integrate and apply knowledge gained across undergraduate design studies coursework and experiences.Students work under their supervising instructor to move through steps in the design and innovation process focusing on a self-selected topic area and related to a real-world challenge. Students from different majors and minors have an opportunity to work with their supervising instructor to bring design and innovation knowledge and best practices to bear upon social impact challenges.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS494202
Faith, Peace, and Justice Senior Project Seminar
Edwards, Stephanie C
Spring 2024
Open only to senior students in the FPJ Program.. This course provides the finishing touch for students in the program for the Study of Faith, Peace, and Justice. Students enrolled in the seminar work closely with a faculty project advisor from the department of their major and present the preliminary results of their project study in the seminar. Students and faculty responses to the presentation will help shape the presenter's project into a finished form. The seminar provides a unique opportunity for the individual student to integrate several years of study in the Program while at the same time learning about an interesting range of issues from fellow students.

Credits: 3
Room and Schedule: Stokes Hall 121N M 04:00PM-06:20PM
Satisifies Core Requirement: None

Prerequisites: Completion of FPJ requirements.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS700101
Responding to Campus Sexual Assault
Humphrey, Kimberly A;Mathieu, Paula
Spring 2024
Available to all Boston College graduate students.. According to current statistics, there is likely at least one survivor of sexual assault in any college classroom. Understanding that faculty members are a crucial and largely untapped resource in addressing this reality, RCSA provides future faculty in all disciplines with skills and resources to effectively respond to campus sexual assault wherever they are teaching. With content pertinent to all disciplines and a hands-on methodology, the seminar honors the potential and limits of faculty intervention in this context. Participants will acquire (1) awareness of common symptoms of survivorship and how those symptoms can relate to education, (2) tools to identify students who may need extra support without infringing on privacy, and (3) greater confidence in responsible and compassionate response to student disclosures, within the parameters of legal requirements. The program will enrich participants' professional background as well as provide them with unique training of interest to potential employers.

Credits: 0
Room and Schedule: O'Neill 246A;Tu 05:00PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

UNAS746101

Human Rights Interdisciplinary Seminar

Lykes, M B

Spring 2024

The study of human rights defies disciplinary boundaries. Thisseminar, sponsored by the Center for Human Rights and International Justice, provides a rare space to examine human rights and international justice from interdisciplinary and transnational theoretical perspectives and through praxis. It brings together faculty affiliated with the Center, students from across the university, visiting scholars, and guest speakers to examine complexities and seeming contradictions vis-a-vis human rights and justice. The spring 2024seminarwill begin with an overview and brief historical review of human rights as understood in the West, drawing on both dominant discourses as well as less well-known histories from marginalized communities. We will then explore a series of complexities for those seeking to engage in human rights scholarship, advocacy, and activism. We seek to engage critically with human rights discourse and actions including the advocacy and activism of those on the move within and across borders as well as those seeking redress through transitional justice in the wake of both contemporary and historical gross violations of human rights as they intersect with violence and exploitation due to intersectional circulations of power vis--vis gender, culture/ethnicity, race, social class, and othercategorizations or identities. We will also explore emergent decolonization practices including specific challenges from diverse communities of the global South who frame human rights and responsibilities within their Indigenous practices and cosmovisions, in ways that contest Northern epistemologies, understandings, and praxis.The Center invites applications from students enrolled in a graduate or professional degree in any of Boston College's divisions. Undergraduate seniors will be considered, space permitting. Registration by permission only. Apply with a 1-2 statement of interest. Priority application deadlineNovember 8; secondary deadline November 22. More info & apply at::www.bc.edu/content/bc-web/centers/chrij/academics/seminar.html

Credits: 3
Room and Schedule: Campion Hall 16 Th 02:00PM-04:20PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: LAWS7461,APSY7461,EDUC7461,THEO7461
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Global Public Health and the Common Good Courses: Summer 2023

PHCG129001
Global Health Delivery and Health Equity: A South African Context
van de Water, Brittney
Summer 2023
This course will provide understanding and knowledge of global health delivery with a lens of equity, history, racism, and social determinants of health. We will explore global health delivery and implementation science frameworks to create health equity globally. Students will gain understanding both theoretically and practically about social determinants of health, particularly as observed in both urban and rural contexts. We will travel from Cape Town, Western Province via the Garden Route, Sunshine Coast, and Wild Coast in the Eastern Cape and complete the course from Durban, KwaZulu Natal.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Global Public Health and the Common Good Courses: Fall 2023

PHCG121001
Public Health in a Global Society
Camp, Lindsey N;White, Michelle L
Fall 2023

This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: NURS1210
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG170101
Maternity and Science: Society, Culture, & Public Health
Casebolt, Megan
Fall 2023
In what ways is the maternal experience informed and determined? Birth is one of the building blocks of the human experience. Throughout history, cultures around the world have developed specific beliefs, traditions and rituals regarding menstruation, pregnancy, birth, and infant care. These are related to the societal structures in which they have emerged. An understanding of these beliefs and traditions and the society in which they have developed is an important part of delivering culturally competent reproductive health care. In addition, specific populations have been and continue to be mistreated by the medical establishment regarding pregnancy and birth, including Indigenous communities, prisoners, people living in poverty, and African Americans. It is essential to be aware of historically mistreated populations to create a health care system based on justice and equity. In this survey course, a number of topics related to the historical, societal, and cultural elements of reproductive health will be discussed through the lens of public health.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 10:30AM-11:45AM

Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG170102
Maternity and Science: Society, Culture, & Public Health
Casebolt, Megan
Fall 2023
In what ways is the maternal experience informed and determined? Birth is one of the building blocks of the human experience. Throughout history, cultures around the world have developed specific beliefs, traditions and rituals regarding menstruation, pregnancy, birth, and infant care. These are related to the societal structures in which they have emerged. An understanding of these beliefs and traditions and the society in which they have developed is an important part of delivering culturally competent reproductive health care. In addition, specific populations have been and continue to be mistreated by the medical establishment regarding pregnancy and birth, including Indigenous communities, prisoners, people living in poverty, and African Americans. It is essential to be aware of historically mistreated populations to create a health care system based on justice and equity. In this survey course, a number of topics related to the historical, societal, and cultural elements of reproductive health will be discussed through the lens of public health.

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG212002
Introduction to Epidemiology
Longacre, Ashley
Fall 2023
Epidemiology is the study of the distribution and determinants of health and disease in populations, and the application of this knowledge to improve health outcomes. This course will provide an introduction to the basic concepts and methods of epidemiology. Topics will include: measures of disease occurrence and association, study design, basic statistics, reading and interpreting published epidemiological studies, and special topics (e.g.chronic disease epidemiology, outbreak investigations), with an emphasis on critical thinking and application.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: NURS1210 or PHCG1210
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG213001
Global Public Health Law
Chirba, Mary Ann;Wirth, David
Fall 2023
This course will examine the critical role of law in creating and implementing social policy and achieving (or at least seeking) social justice. Through the lens of current global trends, it will study the ways in which laws and regulations operate to promote and protect--as well as impede--both individual and public health at the local, national, and international levels. Specific topics may include the following: global differences in the definition of health care as a human right, expanded trace in agricultural products, domestic threats to public health, anthropogenic organic compounds, and the integrity of resources of the global commons. This course is designed to instill the policy-makers of tomorrow with the active skill set necessary to grapple with new public health challenges as they arise.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 10:30AM-11:45AM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG321001
Contemporary Issues in Public Health
Hawkins, Summer S
Fall 2023
This course provides students the opportunity to apply the foundational skills of public health to contemporary public health issues. The course integrates data and research to begin a more in-depth examination of the major burdens of disease and several emerging areas of concern. With a consistent goal of reducing health disparities, the course identifies population-level risk factors as well as evidence-based interventions for health promotion and disease prevention. Principles and concepts learned in Public Health in a Global Society are reinforced through specific health conditions, behaviors, and topics.

Credits: 3
Room and Schedule: Fulton Hall 260 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: NURS1210/PHCG1210
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG330001
Global Health: Theory to Practice
White, Michelle L
Fall 2023

In this course, students will take the theories and disciplinary practices learned in other global health courses and learn how to apply this knowledge in practical situations. A series of case studies describing real life global health programs, policies, and interventions will be used to present how many diverse disciplines were necessary to address complex public health programs. The case studies will also illustrate the importance of community-based and participatory methods in the day to day work of public health. Students will also assess the case studies to determine best practices and lessons learned from each case that they can then apply in their own future global health work.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 09:00AM-10:15AM
Satisifies Core Requirement: None
Prerequisites: PHCG1210/NURS1210
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG356001
Biostatistics, Data Analytics and Quantitative Methods in Public Health
Longacre, Ashley
Fall 2023
This course covers descriptive and inferential statistics used in biomedical and public health studies, with emphasis on practice and implementation.Descriptive statistics, probability, basic hypothesis testing, ANOVA, and linear and logistic regression will be covered. Instruction in the use of statistical software will be provided throughout the course. Required prerequisite is PHCG1210 Public Health in a Global Society. PHCG2120 Introduction to Epidemiology is helpful to have taken previously, but not required. Department permission needed, publichealth@bc.edu for information.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: PHCG1210/NURS1210
Corequisites: None
Cross-listed with: None

Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG405001
The Law, Policy & Politics of Women's Health
Chirba, Mary Ann
Fall 2023
Although the practice of public health has always been political, the role of politics and political actors have taken center stage in todays U.S. healthcare system. In recent years, few issues have attracted more controversy and political rancor than matters of womens health. Some issues may seem intractable due to conflicting but sincerely held beliefs rooted in religion, ethics and morality. Other matters are more clear-cut. For many women, this sweeping and intensifying political discord has compromised their health status, and curtailed their social and economic resources along with their legal rights.Relying on their complementary expertise in social work and law, Prof. Hawkins and Prof. Chirba will guide students in understanding the importance of interdisciplinary study when confronting problems of individual and public health, particularly when it comes to womens health. Thus, students will learn to understand the ways in which social, cultural, economic, political and legal forces impede the health status of women across the life course, and more specifically, hamper womens access to health care that is appropriate, adequate and affordable. Students will then use their interdisciplinary training to evaluate how to develop sound social and economic policies to mitigate gaps across the healthcare continuum, and how to use law to implement such measures to protect women regardless of age, race/ethnicity or socioeconomic status.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 Th 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG490001
Undergraduate Research - GPHCG
Landrigan, Philip J
Fall 2023
An opportunity to participate in research projects with a faculty member in the Global Public Health and the Common Good department. Registration requires a contract form. Please reach out to publichealth@bc.edu for more information.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG497501
Senior Capstone I for Global Public Health and the Common Good
Landrigan, Philip J;White, Michelle L
Fall 2023
Senior Capstone I for Global Public Health and the Common Good

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Global Public Health and the Common Good Courses: Spring 2024

PHCG121001
Public Health in a Global Society
Camp, Lindsey N;Straif, Kurt H
Spring 2024
This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 01:30PM-02:45PM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: NURS1210
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG212001
Introduction to Epidemiology
Longacre, Ashley
Spring 2024

Epidemiology is the study of the distribution and determinants of health and disease in populations, and the application of this knowledge to improve health outcomes. This course will provide an introduction to the basic concepts and methods of epidemiology. Topics will include: measures of disease occurrence and association, study design, basic statistics, reading and interpreting published epidemiological studies, and special topics (e.g.chronic disease epidemiology, outbreak investigations), with an emphasis on critical thinking and application.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: NURS1210 or PHCG1210
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG312001
Cancer Epidemiology
Straif, Kurt H
Spring 2024

Cancer is the second leading cause of death today in many countries around the world in the aftermath of the epidemiological transition. Globally, cancer incidence will increase from an estimated 18.1 million new cases in 2018 to 29.5 million new cases by 2040, with the majority of the increase expected in low- and middle-income countries. Cancer is not a single disease, but comprises a broad spectrum of diseases. This course will provide the student with a thorough understanding of the biology and classification of tumors, the global descriptive epidemiology of cancer incidence, mortality, and survival. No country can treat its way out of the rising global burden of cancer. Therefore global cancer control strategies must focus on primary and secondary prevention of cancer as the most effective response to these public health challenges. The first step in cancer prevention is to identify the causes of human cancer and to determine what works in cancer prevention. The aim of the course is to provide the student with the knowledge and skills to identify relevant cancer types, their established and suspected risk factors and established measures of primary and secondary prevention (screening) of cancer, globally, regionally, and nationally. Within and between countries the poor are often more affected by cancer, therefore cancer control must also aim to reduce the social inequalities in cancer.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 Th 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: NURS1210 and PHCG2120
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG322301
The Ethics of Global Public Health and the Common Good
Vicini, Andrea, SJ
Spring 2024

Global public health is both an urgent good and a needed right that is integral to a vision of just society. The course studies, first, the ethical issues raised by global public health (from epidemics and pandemics to poverty and underdevelopment); second, the ethical approaches to address them (from rights to the common good); third, concrete solutions and praxes. International examples from Africa, Asia, Europe, and the Americas help to identify the ethical agenda and to implement it. The course's readings, analyses, and proposals engage: health sciences, anthropology, social sciences, philosophical and theological bioethical discourses, and social doctrine by considering, among others, Catholic and Protestant contributions.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 Tu 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO3223
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG342501
Food Policy and Health
Longacre, Ashley
Spring 2024
What we eat isn't just an individual decision; it is influenced byfoodpolicy, an intersection of law, science, economics, the environment, national and international governance structures, biotechnology, and social advocacy.This course explores the layers of US (and some international)foodpolicies that have shaped the currentfoodsystem, along with the complex web of stakeholder groups involved infoodpolicydesign and implementation.Students will analyze and assess how the accumulation offoodpolicydecisions--internationally to locally-- impact the health and nutritional status of individuals and communities.

Credits: 3
Room and Schedule: Campion Hall 10 MW 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG356001
Biostatistics, Data Analytics and Quantitative Methods in Public Health
Longacre, Ashley
Spring 2024
This course covers descriptive and inferential statistics used in biomedical and public health studies, with emphasis on practice and implementation.Descriptive statistics, probability, basic hypothesis testing, ANOVA, and linear and logistic regression will be covered. Instruction in the use of statistical software will be provided throughout the course. Required prerequisite is PHCG1210 Public Health in a Global Society. PHCG2120 Introduction to Epidemiology is helpful to have taken previously, but not required. Department permission needed, publichealth@bc.edu for information.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: PHCG1210/NURS1210
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG360001
Health Inequities : Origins and Remedies
White, Michelle L
Spring 2024

Health Inequities: Origins andRemedieswill explore the social, economic, historical and political factors that are responsible fordifferences in health between different groups of people. These include differences in disease prevalence, adult and infant mortality, and life expectancy. They are the result of unfair systems such as structural racism, economic discrimination and red-lining that negatively affect peoples living conditions, access to healthcare, and overall health status.These factors are known collectively as the socialdeterminants of health. They are manifestationsof injustice. Students in this course must have taken PHCG1210 Public Health in a Global Society and PHCG2120 Introduction to Epidemiology.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: PHCG2120 and PHCG1210/NURS1210
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG381001
Public Health Planning, Practice and Evaluation
Dept;Gates, Emily F
Spring 2024
In this course, you will learn about the basic theoretical elements of program planning, monitoring, and evaluation, frameworks used for program development, and the practical process of creating and evaluatingpublic health programs. We will evaluate existing programs using publicly available documents and consider the process of developing new programs for field implementation. We will also discuss the basics of publichealth advocacy and learn about types of advocacy campaigns and methods used in the US and globally.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 M 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

PHCG406001
Borderlands & Health Justice: Migration, Environment, and Indigenous Rights
White, Michelle L
Spring 2024
This experiential learning course focuses on the borderlands between the U.S. and Mexico, cutting across traditional indigenous lands. We will examine the history, politics, policies, and challenges of the border and the borderlands region.Students will employ a social justice lens to understand histories of nation-building; migration and immigration challenges; local Native rights issues; food, biodiversity and sustainability challenges; rural health delivery; the effects of extractive industry and the possibilities of climate justice and restorative economy; and models of liberatory education honoring indigenous histories and knowledges. This course is built around a REQUIRED, PLACE-BASED TRAVEL EXPERIENCE OVER MARCH 2024 SPRING BREAKin the trinational space of the Sonoran Desert and Sky Islands region of southern Arizona, northern Sonora, Mexico, and the Tohono Oodham Nation. Students will explore local landscapes and have the opportunity to learn from community partners. While we consider historical and contemporary challenges of the region, we will also learn about innovative models of response based in local organizing. Ultimately, students will apply a root-cause analysis to consider health in context, community challenges and assets, and the importance of community-driven models of development and justice. Finally, students will practice leadership skills for social change by developing an action plan to advance health justice in the context of their course learning.This is a Dept. Permission course. Preference will be given to seniors and juniors in the Global Public Health program, majors first. Please contact publichealth@bc.edu for more information. The mandatory trip component of this course carries an additional travel and program fee of approximately $2,000. Financial assistance may be available.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 Tu 03:00PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHCG414001
Children's Health and the Environment
Landrigan, Philip J
Spring 2024
This course will provide students with fundamental understanding of the powerful influence of the environment on health and disease in children. It will enable students to understand why children are uniquely sensitive to toxic chemicals and other environmental hazards and how toxic exposures in early life can influence risk of disease across the life span. It will familiarize students with the major environmental hazards of our time, including lead, mercury, pesticides, and air pollution as well as with the links between the built environment, climate change, and children's health. Using case studies, it will explore the linkages between children's environmental health and social justice. It will conclude with a discussion of options and strategies for translating science to public policy to prevent diseases of environmental origin in children.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 W 03:00PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: PHCG2120
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG490001
Undergraduate Research - GPHCG
Landrigan, Philip J
Spring 2024

An opportunity to participate in research projects with a faculty member in the Global Public Health and the Common Good department. Registration requires a contract form. Please reach out to publichealth@bc.edu for more information.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG497601
Senior Capstone II for Global Public Health and the Common Good
Landrigan, Philip J;White, Michelle L
Spring 2024
Senior capstone II for Global Public Health and the Common Good major students.

Credits: 3
Room and Schedule: 245 Beacon Street, Room 207;By Arrangement;Th 01:30PM-02:45PM
Satisifies Core Requirement: None
Prerequisites: PHCG4975 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Schiller Institute for Integrated Science and Society Courses: Summer 2023

SCHI300201
Working For and With Communities: Community Engaged and Project Based Learning for the Common Good
Steinberg, Laura J
Summer 2023
This course is part of a two-semester course sequence with weekly spring meetings taught by faculty experts in community-engaged collaboration, project management, teamwork and leadership, and intercultural competence; and a three-week immersive in either Santiago, Chile or Zanzibar, Tanzania. During the three weeks, students will work on a community-identified project. Spring enrollment in SCHI3001 is required for participation in the Summer portion of the course sequence. Contact the Schiller Institute for more information.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Schiller Institute for Integrated Science and Society Courses: Fall 2023

SCHI303001
Entrepreneurial Leadership in Energy, Environment and Health
Steinberg, Laura J
Fall 2023

This course is a one-credit professional development course featuring meetings with leaders of organizations who represent the Schiller Institutes mission to serve the common good, focusing on our three core areas: energy, environment, and health. These leaders represent start-ups, corporations, and entrepreneurial incubators.This course will offer opportunities for students in any Boston College major to develop an understanding of entrepreneurship, and skills in communication, business and networking while having unique opportunities to connect with leaders and innovators working on the cutting-edge of these fields. There may be opportunities for optional site visits during Spring Vacation.

Credits: 1
Room and Schedule: 245 Beacon Street Room 215 Th 03:00PM-05:25PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SCHI501001
Forging Just, Effective Climate Policy in the UN COP Process
Kumar, Praveen;Pineros Leano, Maria F
Fall 2023
This course will provide an overview of the UN Climate Change Conference (COP) from an historical, political, and social perspective. The course is required for student members of BCs official delegation to COP27 and open to other interested students through departmental permission. Faculty delegates are welcome to join the class meetings. Particular attention will be applied to viewing the COP proceedings through three frames: climate change policy, health, and social justice. This course requires permission of the department. Please contact:schiller.institute@bc.edu

Credits: 1
Room and Schedule: 245 Beacon Street Room 230 F 12:00 Noon-01:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

SCHI502001
Exploring the Climate-Energy-Sustainability-Policy Nexus
Huang, Jier;Ming, Yi;Tian, Hanqin
Fall 2023
As one of the defining issues of our time, climate change touches every thread of the social fabricate. Also, what we choose to do (or not to do) has long-lasting implications for many generations to come. This interdisciplinary course, to be co-taught by the core faculty members of the Schiller Institute, focuses on the intersection of climate science, renewable energy, sustainable growth, and policy-making. It is designed specifically to provide students with a comprehensive, yet in-depth overview of the complex interrelationships between these four key areas and how they may interact to shape the future of our planet.The course starts with an overview of the scientific evidence for climate change and its causes, as well as the current state of energy production, consumption and technology. Students will then learn about the challenges and opportunities associated with transitioning to a more sustainable economy, nature-based solution to climate change as a prime example. It concludes with a review of the existing policy frameworks at local, national, and international levels, as well as the role of key actors such as governments, industries, non-profit organizations and communities of faith.By the end of the course, students will have a deeper understanding of the complex interplays between climate, energy, sustainability, and policy, and will be able to think creatively about different technological and policy solutions to the most pressing problems in these areas such as net-zero transition and climate justice. They will also develop skills in critical analysis and communication, which will be useful in a variety of fields related to the grand challenge of mitigating and adapting to climate change.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 10:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: Prerequisites: Math 1100 and 1101 or equivalentOne of following (or equivalent): Physics 2200, Chem 1109, Bio 2000 or 2010, EESC 2200
Corequisites: None
Cross-listed with: None
Frequency: null

Student Level: Both
Comments: None
Status: Offered

Schiller Institute for Integrated Science and Society Courses: Spring 2024

SCHI300101
Working For and With Communities: Community Engaged and Project Based Learning for the Common Good
Yargo, John
Spring 2024
This course is the first in a sequence of three, 1-credit courses. The spring course features weekly meetings taught by faculty experts in community-engaged collaboration, project management, leadership, and intercultural competence. The summer course is a three-week immersive in an international location where students work on projects in the community. The locations for 2024 are in Quilpu, Vina del Mar, or Santiago, Chile or Zanzibar, Tanzania. The fall course features weekly meetings to further refine the project results and to reflect on the time spent abroad.The potential in-country projects include:1) Working on a systematized community-engagement intervention model in the midst of environmental and sustainability crisis (Chile); 2)Fostering a sustainable tourism development plan for the town of Colliguay (Chile); 3)Working with urban populations in Santiago (Chile); 4)Investigating how women and men experience the effects of climate change differently (Zanzibar); 5)Exploring the competing ethical systems that undergird human relationships with the natural world in a moment of rapid environmental change (Zanzibar).Students must apply to participate in this course. Selected students will work on these projects in small interdisciplinary teams. For more information about the course and the application, please email Schiller.Institute@bc.edu.Note: This course sequence offers a year-long opportunity to develop and apply specialized knowledge, and to engage in formative experiences motivating personal growth. Students will be required to enroll in all three course sections (spring, summer, and fall). Unfortunately, seniors are not eligible to take this course.

Credits: 1
Room and Schedule: 245 Beacon Street Room 215 F 02:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SCHI320001
The Ethics of Sustainability and the Future of the Common Good
Evans, Jeremy A;Smith, Michael J
Spring 2024
This is a course that explores the ethical, political, and social issues related to creating a more sustainable world in light of the challenges posed by our changing planet. In particular, we will look at questions raised about our obligations to design more sustainable social, political and economic institutions that ensure a better future for humanity as well as the other inhabitants of Earth. As a fundamentally interdisciplinary course, we will draw on insights from across philosophy, psychology, and sociology to better understand the challenges and potential solutions for managing energy economies, global health, and the environment morebroadly. The subject matter is therefore both academic and practical: the hope is that by better understanding the ethical stakes of the sustainability challenges we face, we might also become more savvy and responsible consumers, citizens, and stewards of our planet.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 TuTh 12:00 Noon-01:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

Christian Ethics Courses: Summer 2023

TMCE700801
Introduction to Catholic Social Ethics
Pope, Stephen J
Summer 2023
This course introduces the rich tradition of social ethics engaged explicitly by Leo XIII, Rerum novarum (1891), continued by his successors and bishops conferences, and enriched by theological reflection that continues today. Attention will be given to the principal documents (encyclicals, Gaudium et spes (1965), pastoral letters), and the contexts from which they emerged to gain facility in applying social analysis to contemporary concerns. Key themes to be studied: life and dignity of the human person, solidarity, social participation and the common good, the preferential option for the poor, and economic development and work, among others.

Credits: 3
Room and Schedule: Simboli Hall 100 MTuWTh 08:45AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE710101
Directed Readings
Daly, Daniel J
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

Christian Ethics Courses: Fall 2023

TMCE700801
Introduction to Catholic Social Ethics
Iozzio, Mary Jo
Fall 2023
This course introduces the rich tradition of social ethics engaged explicitly by Leo XIII, Rerum novarum (1891), continued by his successors and bishops conferences, and enriched by theological reflection that continues today. Attention will be given to the principal documents (encyclicals, Gaudium et spes (1965), pastoral letters), and the contexts from which they emerged to gain facility in applying social analysis to contemporary concerns. Key themes to be studied: life and dignity of the human person, solidarity, social participation and the common good, the preferential option for the poor, and economic development and work, among others.

Credits: 3
Room and Schedule: Simboli Hall 100 W 04:00PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE703801
Professional Ethics for Ministry I
Bader Mayer, Jennifer
Fall 2023

This is the first of a two-part workshop series. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

TMCE703802
Professional Ethics for Ministry I
Bader Mayer, Jennifer
Fall 2023
This is the first of a two-part workshop series. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 0
Room and Schedule: Meeting date September 29;Simboli Hall 100 F 01:30PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

TMCE703804

Professional Ethics for Ministry I
Bader Mayer, Jennifer
Fall 2023
This is the first of a two-part workshop series. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 0
Room and Schedule: F 01:30PM-03:00PM;Friday, Sept 22, Simboli 100
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

TMCE710101
Directed Readings
Iozzio, Mary Jo
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE710102

Directed Readings
Vicini, Andrea, SJ
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE710103
Directed Readings
Daly, Daniel J
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE710201
Directed Readings
Vicini, Andrea, SJ
Fall 2023

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE710301
Directed Readings
Iozzio, Mary Jo
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE721601
Virtue Ethics
Daly, Daniel J
Fall 2023

This course introduces the emerging field of Christian virtue ethics. The course begins with a study of the theological and philosophical theories of virtue that have shaped contemporary Catholic and Protestant accounts of virtue. Attention is given to the relation of virtue theory and the virtues to: the Gospels and the life of Jesus; the Christian community; theological anthropology; human happiness; the natural law; and moral norms. The course also discusses the academic and pastoral uses of virtue ethics through the examination of contemporary cases in light of the virtues.

Credits: 3
Room and Schedule: Simboli Hall 135 F 01:30PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE730001
Gender, Race, and Ethics
McRorie, Christina
Fall 2023
This course asks how critical reflection on gender and race challenges and may improve Christian conversations about God, faith, moral agency and obligation, culture, and social issues. It will begin by introducing students to feminist ethics, and to a range of methods and concerns that theologians and ethicists in conversation with this literature have addressed. It will then introduce students to the concerns and methods of womanist theologians and other scholars who complement this critical attention to gender with attention to race and ethnicity, as well as other aspects of personhood and social location. It will pay particular attention throughout to the varying conceptions of moral agency, moral obligation, and justice that are proposed by these literatures.

Credits: 3
Room and Schedule: Simboli Hall 100 M 12:30PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE800201
Fundamental Moral: Theological Ethics
Keenan, James F, SJ
Fall 2023
This Level Two course treats Roman Catholic fundamental moral theology, focusing on both traditional and contemporary understandings of principal themes such as: The Nature and History, as well as a Methodological Model for Approaching Fundamental Moral Theology; The Moral Person and Moral Community; Conscience, Moral Norms and the Natural Law; Evaluations of Moral Acts; Sin (personal and social), Conversion and Reconciliation; Roles of Church Teaching (Magisterium) & Tradition in selected contemporary issues in the areas of sexual ethics, health care and bioethics, Catholics in the political arena will be discussed in terms of applying the fundamental themes of moral theology.

Credits: 3
Room and Schedule: Simboli Hall 100 Tu 12:30PM-03:20PM
Satisifies Core Requirement: None
Prerequisites: At least one course in Christian Ethics. MA: advanced students in ethics
Corequisites: None
Cross-listed with: THEO8003
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE812401
End of Life Ethics
Daly, Daniel J
Fall 2023

The course endeavors to educate the student about the issues, perspectives, and methodologies in contemporary end of life ethics. Throughout the course the tradition of Catholic end of life ethics will be placed in dialogue with Protestant and secular positions and approaches in the field. The course begins with an exploration of the development of the Catholic end of life ethics tradition from Thomas Aquinas to the present day. Students then consider contemporary issues in end of life ethics, such as physician assisted suicide, the provision of artificial nutrition and hydration for permanently unconscious patients, the ethics of palliative care, and the provision of treatment for neonates suffering from terminal illness. This section of the course analyzes cases in clinical end of life ethics. The course also introduces students to how end of life ethics functions in hospital ethics committees.

Credits: 3
Room and Schedule: Simboli Hall 130 W 01:00PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: One course in moral theology at the graduate level or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE857101
Theological Ethics and Global Development
McRorie, Christina
Fall 2023

This course aims to: 1) familiarize students with the state of the conversation on the ethics of global development within economics and related fields, and 2) enable them to theologically engage this debate. Topics addressed include secular and theological conceptions of poverty and growth; the foreign aid effectiveness debate; the capabilities approach and feminist and postcolonial critiques of development theory; the relation of the prosperity gospel to development; and evolving approaches to development within Catholic social thought and liberation theology. Throughout we will ask how economic arguments stand to challenge and enrich theological reflection on solidarity, the path to integral human development, and what it means to bear Christs love for and to the world from different social locations. In turn, we will also ask whether and how theological analyses shed new light on philosophical and social scientific debates over global justice, how to combat poverty, and our obligations to distant others.

Credits: 3
Room and Schedule: Simboli Hall 130 Tu 10:00AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: One social ethics class at the master?s level is recommended, but not required. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

Christian Ethics Courses: Spring 2024

TMCE703401
Critical Ethical Issues
Iozzio, Mary Jo
Spring 2024

This is the introductory course in moral theology for all degree programs, except the M.Div. This course considers critical contemporary issues from Catholic, interdenominational, interfaith, international, and cross-cultural perspectives. Attention will be given to the Wesleyan Quadrilateral (scripture, tradition, reason, and experience) and casuistry to ground a common approach in the examination and interrogation of the issues to be addressed. The principal ethical issues to be studied include: economic justice (access to health and human services), sexual ethics (just love, sexual identity, misogyny, pedophilia, and reproduction), respect life (abortion, euthanasia, hyper-incarceration and capital punishment), fanaticism and religious fundamentalism, environmental degradation and human ecology (natural disasters), and the toll of a perpetual state of war.

Credits: 3
Room and Schedule: Simboli Hall 130 Tu 12:30PM-03:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

TMCE710101
Directed Readings
Iozzio, Mary Jo
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE710102
Directed Readings
Keenan, James F, SJ
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE710103
Directed Readings
Mcrorie, Christina
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE730401
Moral Theology and Spirituality
McRorie, Christina

Spring 2024

Although ethics and spirituality were considered distinct and perhaps even estranged for some time, developments in Catholic moral theology since the mid-twentieth century have led to a renewed awareness of the interdependence of these two kinds of theology. This course introduces students to the historical divergence and current state of the conversation between these disciplines, and to some of the challenges confronting and prospects for developing a moral theological imagination that is organically nourished by spirituality, and a spirituality that is in turn grounded in and structured by morality. Themes addressed include the place of discipleship, discernment, sainthood, and the experience of God in Christian ethics, the spirituality of liberation theology, and the role of conscience, virtue, and community in Christian spiritual life.

Credits: 3
Room and Schedule: Simboli Hall 110 M 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE811701
Christian Ethics and Social Structures
Daly, Daniel J
Spring 2024

This course examines the various ways in which Christian ethicists have addressed social structures, from the groundbreaking work of Latin American liberation theologians in the 1960s to today. The course emphasizes the necessity of understanding social realities (such as structure, culture, and the relation of structure and moral agency) in order produce normative claims regarding social evil and how persons should respond such evil. To that end, the course introduces students to prominent social theories, such as methodological individualism and critical realism. The course then turns to critical contemporary ethical problems, such as global warming and the exploitation of labor.

Credits: 3
Room and Schedule: Simboli Hall 135 W 04:00PM-06:20PM

Satisifies Core Requirement: None
Prerequisites: One course in Christian Ethics
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

TMCE811801
Health Care Ethics
Daly, Daniel J
Spring 2024
This course explores contemporary Catholic health care ethics. The course begins by examining the sources, methods, and influential documents of the Catholic medical ethical tradition. The syllabus traces the development of the tradition from the sixteenth to the twenty-first century. Prominent secular approaches in the field are studied as well. The course then takes up: (1) clinical, case-based medical ethics; and, (2) ethics at the institutional level. Applied topics include: abortion; access to health care and the distribution of medical resources; end of life ethics; mergers among Catholic and non-Catholic health institutions; and international recruiting of health care workers.

Credits: 3
Room and Schedule: Simboli Hall 135 F 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: One course in Christian Ethics, Bioethics or Medical Ethics
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE814501
Theological Ethics and The Economy
McRorie, Christina
Spring 2024

This course brings theological ethics to bear upon key dynamics of contemporary global markets. Taking cues from the See, Judge, Act methodology, it begins with an attempt to understand how markets and economies work through a critical conversation with economics. This will include attending to the production of economic knowledge who gets to describe economic realities? It then uses resources from CST and liberation theology to ask about the place of theological judgments in market show do the commitments of the Christian tradition tutor us to view the goals and stakes of economic activity? Finally, how does this tradition invite us to engage economic life, individually and collectively? This is as much a question about discipleship and spirituality as it is about public policy, and will lead to reflection on how communities of faith can and do partner with God amidst the complexities of our globalized world.

Credits: 3
Room and Schedule: Simboli Hall 110 W 01:00PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: One prior course in Christian Ethics or Moral Theology
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE854101
Disability Studies and Theological Ethics
Iozzio, Mary Jo
Spring 2024
This course investigates Disability Studies at the intersections of interdisciplinary subjects in the humanities, including Scripture, theology, and theological ethics. Attention will be given to the hermeneutic work of Disability Studies and considerations in scripture studies, theology, and theological ethics. The course (1) presents the history of people with disabilities (similar to feminist retrievals of undocumented stories found by reading between the lines of texts), (2) explores the move from institutionalization to rights, liberties, and self-determination, and (3) considers how theological ethics in particular calls for something radically new in the way of solidarity between people with disabilities and their normate counterparts.

Credits: 3
Room and Schedule: Simboli Hall 110 W 10:00AM-12:30PM

Satisifies Core Requirement: None
Prerequisites: One graduate level course in fundamental moral theology (including CST) and one graduate level course in systematic theology, liberation theology or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Course Area Unspecified Courses: Summer 2023

TMTM200801
Introductory Latin: Summer Intensive
Harkins, Franklin T
Summer 2023
This elementary course in Latin presumes no prior study of the language. Basic principles of Latin phonology, morphology and syntax will be treated in classes and reinforced by regular homework exercises and their review in class. Emphasis will be placed on the vocabulary that is appropriate to the various theological disciplines. This course is highly intensive and requires significant weekly work and a fair measure of independent learning. Students will be expected to master the basic grammar and most common vocabulary. There will be optional review sessions held on Friday May 27, June 10 and June 24.

Credits: 6
Room and Schedule: 5/17-6/28;MTuWTh 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM200901
Introductory Hebrew: Summer Intensive
Harkins, Angela K
Summer 2023

This course is an intensive introduction to the grammar and syntax of biblical Hebrew. While no prior knowledge of the language is presumed, students must memorize the biblical Hebrew consonantal alphabet prior to our first meeting. The goals of the course are (1) to learn the grammar of biblical Hebrew; (2) to expose students to the classic reference tools for biblical Hebrew; (3) to read and translate simple passages from the Hebrew Bible into clear idiomatic English. The textbook for this course is J. Hackett, A Basic Introduction to Biblical Hebrew (2010) (ISBN 978-1598560282).

Credits: 6
Room and Schedule: MTuWTh 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM201501
Directed Readings: Theological German
Bader Mayer, Jennifer
Summer 2023
This course will introduce German grammar, syntax, and vocabulary at an elementary level enabling the participants to read, understand, and translate theological and religious studies texts. This course will meet May 19-June 25, Monday-Friday from 8:45am - 12:45 p.m (EST). It is being taught online from Linz, Austria by FH-Professor Mag. Martin Kimmel. STM Students register for this Directed Reading course.

Credits: 6
Room and Schedule: MTuWThF 08:45AM-11:45AM;May 15, 2023 - June 22, 2023
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMTM201502
Directed Readings: Theological German
Bader Mayer, Jennifer
Summer 2023
This course will introduce German grammar, syntax, and vocabulary at an elementary level enabling the participants to read, understand, and translate theological and religious studies texts. This course will meet May 19-June 25, Monday-Friday from 8:45am - 12:45 p.m (EST). It is being taught online from Linz, Austria by FH-Professor Mag. Martin Kimmel. STM Students register for this Directed Reading course.

Credits: 1
Room and Schedule: MTuWThF 08:45AM-11:45AM;May 15, 2023 - June 22, 2023
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710201
Directed Readings
Ospino, Hosffman
Summer 2023
Directed Readings course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

TMTM710202
Directed Readings
Dunkle, Brian P, SJ
Summer 2023
Directed Readings course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Course Area Unspecified Courses: Fall 2023

TMTM200101
Intermediate Greek I
Kakavas, Maria
Fall 2023
In this course, we deepen the study of Greek by reviewing grammar and by studying a number of New Testament texts, as well as Septuagint and writings from the Apostolic Fathers. Students must enroll in both the fall and spring semester and will receive 3-credits each semester.

Credits: 3
Room and Schedule: MW 01:00PM-02:30PM;TML 214
Satisifies Core Requirement: None
Prerequisites: New Testament Greek (TMNT2002 and TMNT2003 or TMNT2010) or its equivalent. or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

TMTM200201
New Testament Greek I
Kakavas, Maria
Fall 2023
An introduction to the grammar and vocabulary of the Greek New Testament with a focus on the ability to read the New Testament books in their original language with a dictionary by means of mastery of the basic grammar and syntax of koine Greek, and by building a working vocabulary of koine Greek words and the forms in which they appear in the New Testament.

Credits: 3
Room and Schedule: M 03:30PM-04:45PM;TML 214;W 04:00PM-05:15PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710201
Directed Readings
Dunkle, Brian P, SJ
Fall 2023
Directed Readings course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710202
Directed Readings
Dunkle, Brian P, SJ
Fall 2023
Directed Readings course with STM faculty.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710203
Directed Readings
Davis, Andrew R
Fall 2023
Directed Readings course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMTM811401
Intermediate Latin Readings
Harkins, Franklin T
Fall 2023
This course seeks to develop proficiency in reading Latin beyond the basics of syntax and grammar learned at the introductory level. Latin texts considered in the course will be theological in nature and drawn from the ancient, medieval, and/or early-modern period of the history of Christianity. Presently the STM offers no course beyond the Summer Intensive Latin introduction for students seeking to develop their facility with the language further. The course would be especially useful for students planning to apply to doctoral programs in the History of Christianity and Systematic Theology.

Credits: 3
Room and Schedule: Simboli Hall 130 M 10:00AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: Students must have at least one year (two semesters) of coursework in Latin language or its equivalent. The Summer Intensive Latin course, for example, would meet the requirement of this prerequisite.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Course Area Unspecified Courses: Spring 2024

TMTM200401
Intermediate Greek II
Kakavas, Maria
Spring 2024

The purpose of the course is to teach fluent reading while reviewing grammar, syntax and vocabulary as needed. It presupposes that the student has taken one full-year course of Greek and that the student has a working knowledge of the elements of Greek morphology and syntax. In accomplishing the course's purpose, the student is introduced to a variety of NT and LXX texts as well as other texts by Greek authors.

Credits: 3
Room and Schedule: TML 319;Th 09:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: TMNT2001 (Intermediate Greek I) or its equivalent or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710201
Directed Readings
Cornille, Catherine M
Spring 2024
Directed Readings course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710202
Directed Readings
Kakavas, Maria

Spring 2024
Directed Readings course with STM faculty.

Credits: 3
Room and Schedule: M 03:30PM-04:45PM;TML 214;W 04:00PM-05:15PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710204
Directed Readings
Brouillette, Andre, SJ
Spring 2024
Directed Readings course with STM faculty.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM717501
The Church and Interreligious Dialogue
Cornille, Catherine M
Spring 2024

Dialogue between religions has become one of the urgent yet intractable challenges of our time. In this course, we will focus on the engagement of the Catholic Church and Catholic theologians in interreligious dialogue. The first part of the course will deal with topical issues, such as the history of, and the theological foundations for dialogue, intermonastic dialogue, scriptural reasoning, etc. The second part will focus on the particular dialogues between Christianity and Islam, Christianity and Judaism, Christianity and Hinduism, and Christianity and Buddhism

Credits: 3
Room and Schedule: Simboli Hall 135 M 03:00PM-04:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM723301
Comparative Mysticism
Cornille, Catherine M
Spring 2024
The area of mysticism or spirituality has been the focus of a heated debate among those who argue for the universality and the particularity of mystical experiences. In this course, we shall engage in this discussion by studying the writings of important mystics from various religious traditions.

Credits: 3
Room and Schedule: Stokes Hall 145N W 12:00 Noon-02:25PM
Satisifies Core Requirement: None
Prerequisites: Religious Quest or Intro to more than one religion.
Corequisites: None
Cross-listed with: THEO5434
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

History of Christianity Courses: Summer 2023

TMHC710101
Directed Readings
Harkins, Franklin T
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC721801
Introduction to Ignatian Spirituality
Ahlgren, Gillian
Summer 2023
A study of the coherent theological vision and practical spiritual teachings of Ignatius of Loyola through his writings (e.g. Spiritual Exercises, Diary, and Testament). The course explores both the historical foundations for Ignatius's spiritual program and its subsequent interpretations by theologians and pastoral practitioners.

Credits: 3
Room and Schedule: Simboli Hall 135 MTuWTh 06:00PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

History of Christianity Courses: Fall 2023

TMHC702601
History of Western Christianity I: 100-850
McCarthy, Michael, SJ;Molvarec, Stephen J, SJ
Fall 2023
Through lectures and primary source readings, the course surveys the major cultural, institutional, and theological developments of ancient Christianity from the time of the persecutions to the break-up of the Carolingian empire and the rise of medieval Christendom.

Credits: 3
Room and Schedule: Simboli Hall 100 TuTh 10:30AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC710101
Directed Readings
Geger, Barton T, SJ
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC710102
Directed Readings
Molvarec, Stephen J, SJ
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC710103
Directed Readings
Brouillette, Andre, SJ
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC710104
Directed Readings
Mooney, Catherine

Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC719501
Classic Wisdom for Discerning the Spirits
Geger, Barton T, SJ
Fall 2023
A study of the discernment of spirits in the ancient church, beginning with the Old and New Testaments, select Church Fathers, the Life of St. Anthony, the sayings of the desert fathers and mothers, and Evagrius Ponticus and John Cassian. For the purposes of showing their relevance for the present day, continuities with the "Spiritual Exercises" of St. Ignatius Loyola and "The Screwtape Letters" of C. S. Lewis will be considered.

Credits: 3
Room and Schedule: Simboli Hall 135 W 10:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC720101
Pathways to God: Classic Texts on Prayer and Christian Mysticism

Mooney, Catherine
Fall 2023
This course explores the theological and pastoral dimensions of both classic texts and contemporary theological reflections on prayer and Christian mysticism. Texts are paired with specific topics, e.g., Benedict of Nursia (lectio divina); Francis of Assisi and Teilhard de Chardin (encountering God in the cosmos); Cloud of Unknowing (centering prayer), Ignatius of Loyola (discernment, consolations, desolations); Teresa of Avila (mystical phenomena); John of the Cross (dark night). Other topics include the Churchs public prayer, icons, embodied and performative prayer, the possibility of everyday mysticism, the relationship between prayer/mysticism and social justice. Theological reflections by, e.g., McGinn, Rahner, Ruffing, Boff.

Credits: 3
Room and Schedule: Simboli Hall 135 Tu 12:30PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: A previous church history or historical theology course is desirable but not required.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

TMHC721801
Introduction to Ignatian Spirituality
Brouillette, Andre, SJ
Fall 2023
A study of the coherent theological vision and practical spiritual teachings of Ignatius of Loyola through his writings (e.g. Spiritual Exercises, Diary, and Testament). The course explores both the historical foundations for Ignatius's spiritual program and its subsequent interpretations by theologians and pastoral practitioners.

Credits: 3
Room and Schedule: Simboli Hall 130 Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC722901
Great Christian Thinkers: Augustine, Aquinas, and Luther
Harkins, Franklin T
Fall 2023
Augustine of Hippo, Thomas Aquinas, and Martin Luther determined the shape of Christian thought and practice in the West in innumerable, profound, and lasting ways. This course provides an introduction to the life, literary works, and theology of these three great Christian thinkers. For each, our readings and discussions will focus on the themes of "Faith and Reason" and "Nature and Grace." Throughout the course, we will consider how the historical and cultural context, education and formation, vocation, personality, and spirituality of each theologian influenced the content and form of his theology.

Credits: 3
Room and Schedule: Simboli Hall 110 F 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

TMHC729701
Women Theologians, Ministers, & Preachers in Christian History
Mooney, Catherine
Fall 2023

This course surveys the contributions and impact that women have made within the Christian church as theologians, ministers, and preachers. Attention will be given to church and societal obstacles that have impeded womens contributions and to the varied strategies that women have employed to weaken, subvert, or overcome such obstacles. Primary sources (womens theological writings, sermons, and evidence of their ministries) will be complemented by contemporary scholarship illuminating a diverse selection of women from early Christianity until today.

Credits: 3
Room and Schedule: Simboli Hall 135 M 12:30PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

TMHC857201
Heresy and Revolution, Protest and Reform
Molvarec, Stephen J, SJ
Fall 2023
This course will explore and examine some historical phenomena concerning understanding of sacraments, the bible, ecclesiology, and reform. The course will treat these themes in the context of the medieval church as well as in the context of medieval heretical movements (e.g., the Cathari, the Waldensians, etc.). It will also treat these themes as addressed by both Catholic and Protestant Reformers of the sixteenth-century. These various episodes will serve as comparative illustrations of theological and practical approaches to church reform in both the middle ages and the early modern period. It will significantly consider primary/historical source texts (in translation) as well as secondary, scholarly literature.

Credits: 3
Room and Schedule: TML 319;Th 03:30PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

History of Christianity Courses: Spring 2024

TMHC702701
History of Western Christianity II: 850-1650
Mooney, Catherine
Spring 2024
General survey of Western Christianity, with special emphasis on institutional, theological, pastoral and spiritual issues. Lays the foundation for understanding many features of the Church today. Topics include monasticism, establishment of the modern papacy, lay apostolic movements (e.g. beguines), religious orders (e.g., Franciscans, Jesuits), heresies, crusades, inquisitions, scholasticism, saints (e.g., Hildegard of Bingen, Francis of Assisi, Ignatius of Loyola), popular devotions, women in church, mysticism, Protestant Reformation, church councils (e.g., Trent), overseas evangelization. Lectures, readings in primary sources, focused discussion.

Credits: 3
Room and Schedule: Simboli Hall 135 Tu 12:30PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC710101
Directed Readings
Baldovin, John, Sj
Spring 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC710102
Directed Readings
von Arx, Jeffrey
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC710103
Directed Readings
Iozzio, Mary Jo
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC710104
Directed Readings
Geger, Barton T, SJ
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC723001
Medieval Theology
Harkins, Franklin T
Spring 2024

The course provides an historical introduction to Christian theology in the medieval West, c. 400 - c. 1400, with a focus on medieval scholasticism. Fundamental themes include modes of theological discourse, scriptural exegesis, monasticism, mysticism, and scholasticism. The course considers how such theologians as Augustine of Hippo, Pseudo-Dionysius, Bede, Anselm of Canterbury, Bernard of Clairvaux, Hugh and Richard of St. Victor, Robert of Melun, Peter Lombard, Albert the Great, Thomas Aquinas, Bonaventure, Mechthild of Magdeburg, Gertrude of Helfta, and John Duns Scotus understood such central theological topics as the natural knowledge of God, divine revelation, Trinity, creation, the human person, sin, evil, grace, predestination, Christ, mystical union, the Virgin Mary, salvation, and the sacraments.

Credits: 3
Room and Schedule: Simboli Hall 130 F 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC730101
Tolkien: Catholicism, History, and Myth
Molvarec, Stephen J, SJ
Spring 2024
This course will examine the literary works of J.R.R. Tolkien (author of The Hobbit and The Lord of the Rings, among others) in primarily a historical framework, but also with attention to Tolkiens Catholic worldview. Tolkien was a scholar of medieval literature as well as a fantasy author. He intended his fictional Middle Earth to represent not only a new national myth-cycle for the English people, but also a particularly Catholic worldview, potentially counter to the landscape of industrialization and World War I. This course will examine these themes and present a narrative concerned with the middle ages, medievalisms, and early 20th-century Catholicism as refracted through Tolkiens lenses. It will also consider discussions of race in Tolkiens thought, linguistics, and various adaptations of his work as well as his relationship with C.S. Lewis and the other members of the Inklings (his writers group).

Credits: 3
Room and Schedule: TML 319;W 01:30PM-03:50PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC730301
Screening Saints & Sanctity
Mooney, Catherine
Spring 2024
This course explores saints as they are depicted in award-winning films, primary sources by or about the saints, and scholarly sources regarding the saints and their subsequent portrayals by film directors. These latter figures modern hagiographers contribute toward constructing a given saints image as the saint is popularly understood. Exploring the historical contexts of both the saint in question and his or her later interpreter will illuminate the pressing theological, religious, ecclesial, social, and political concerns in their respective eras. The course aims to elevate teaching and preaching regarding these multi-layered perspectives on saints and notions of sanctity.

Credits: 3
Room and Schedule: Simboli Hall 130 Th 03:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC814301
Aquinas's Summa contra Gentiles
Harkins, Franklin T
Spring 2024

This course aims to introduce students to Thomas Aquinass first and only complete summa, the Summa contra Gentiles (ScG; 1259-65). In spite of its considerable depth and its more extensive treatment of certain central theological and philosophical themes (e.g., God, proofs of divine existence, providence) as compared to the Summa theologiae (ST), the ScG is read and studied far less frequently than his mature ST. Unlike the ST, the ScG is written in an accessible discursive-prose format, it is a complete summa, and its comparative brevity means that it can be read and carefully studied over the course of one semester.

Credits: 3
Room and Schedule: TML319;W 10:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: One graduate level HC (History of Christianity) course.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC814401
The Spiritual Theology of Ignatius of Loyola
Geger, Barton T, SJ
Spring 2024
Ignatius of Loyola (14911556), primary founder of the Society of Jesus (the Jesuits), produced the largest collection of writings of any sixteenth-century figure, excepting only Philip Melanchton (14971560). In this seminar course, students will examine the entire Ignatius corpus with regard to salient themes to assess their development over the course of Ignatius life and how they should be reinterpreted (or not) for twenty-first century Christians. This course is recommended for those intending advanced studies in Jesuit history and spirituality.

Credits: 3
Room and Schedule: TML319;Tu 01:00PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: At least one year of graduate theology OR a previous class on Ignatian spirituality/Jesuit history.
Corequisites: None
Cross-listed with: None
Frequency: null

Student Level: Graduate
Comments: None
Status: Offered

TMHC814801
Stones, Bones, Spaces and Places: A History of Christianity?s Relationship with the Material World
Molvarec, Stephen J, Society of Jesus
Spring 2024
This course will explore the relationship of Christians with the material world and with materiality particularly during Antiquity and the Middle Ages, but with some contemporary discussion as well.Christians, on the one hand, have embraced materiality on account of the incarnation and resurrection of Jesus.On the other hand, some Christians have preferred to find a tension between the material and the spiritual.This course will explore those perspectives as well as the material culture of Christianity in its places, objects, relics, and thought.Students will encounter historical methodologies including the reconstruction of landscape and soundscape as well as theories of material culture.

Credits: 3
Room and Schedule: TML 319;Tu 03:30PM-05:50PM
Satisifies Core Requirement: None
Prerequisites: Previous Courses in Church History or History
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

New Testament Courses: Summer 2023

TMNT702301
Introduction to the New Testament
Jackson, Shively T;Smith, Shively
Summer 2023
The New Testament is a collection of diverse writings that are central to Christian faith and life. This course will introduce students to the literary characteristics, historical context, and theological content of these writings and to the methods and approaches associated with the modern discipline of biblical studies.

Credits: 3
Room and Schedule: Simboli Hall 135 MTuWTh 08:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT710101
Directed Readings
Monnig, Matthew S
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT710102
Directed Readings
Jorgensen, David
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

New Testament Courses: Fall 2023

TMNT700501
Synoptic Gospels
Harkins, Angela K
Fall 2023
A study of the Gospels of Mark, Matthew, and Luke. Following an examination of the "synoptic problem," the course offers an extended analysis of Mark's Gospel and then proceeds to examine how Matthew and Luke produced "second edition" Gospels to serve the needs of the communities to whom they wrote. Particular attention is paid to theological and pastoral issues raised by the texts.

Credits: 3
Room and Schedule: Simboli Hall 100 TuTh 08:00AM-09:20AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMNT704201
Gospel of Luke
Monnig, Matthew S
Fall 2023
This course aims to develop the student's ability to use the Gospel of Luke more precisely in relation to its Synoptic counterparts and to integrate the Lukan perspective meaningfully into preaching, teaching, and personal reflection. This goal will be pursued through a survey of the structure, content, and main themes of the Third Gospel, based primarily upon exegetical and narrative analysis of the text with attention to current discussion in the scholarly literature.

Credits: 3
Room and Schedule: Simboli Hall 135 M 10:00AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: TMNT7023 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT710101
Directed Readings
Clifford, Richard J, SJ
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

TMNT710102
Directed Readings
Monnig, Matthew S
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT710103
Directed Readings
Harkins, Angela K
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT715601
Letter to the Romans
Monnig, Matthew S
Fall 2023
The significance of Paul's letter to the Romans for Christian life and theology is hard to overstate. This course offers a careful, verse-by-verse reading of the letter, trying to understand it, in the first place, within Paul's circumstances and concerns. The course will also highlight what the letter says about theology proper, Christology, pneumatology, soteriology, anthropology, and ecclesiology--as well as consider pastoral concerns.

Credits: 3
Room and Schedule: TML 319;Tu 09:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

TMNT808601
Second Temple Judaisms
Harkins, Angela K
Fall 2023
This course surveys the diverse forms of Judaism that are present during the Second Temple period (519 BCE- 70 CE) in order to better understand the rich cultural and religious context from which Christianity and Rabbinic Judaism emerged. Topics that will be discussed include canonization; deuterocanon, rewritten Bible; prayer and ritual; Hellenistic Judaism; the Maccabean Period; Messianism; Purity/Impurity; Dead Sea Scrolls; Philo; Josephus; Paul and others.

Credits: 3
Room and Schedule: Simboli Hall 130 F 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

New Testament Courses: Spring 2024

TMNT702301
Introduction to the New Testament
Monnig, Matthew S
Spring 2024
The New Testament is a collection of diverse writings that are central to Christian faith and life. This course will introduce students to the literary characteristics, historical context, and theological content of these writings and to the methods and approaches associated with the modern discipline of biblical studies.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT704701
John: Gospel and Letters
Harkins, Angela K
Spring 2024

This course will examine the Gospel of John with attention to its distinctive literary and theological aspects within its historical context. In spring 2016, topics that will be given special consideration include the relationship between the Johannine communities and the Jewish groups of their time, the understanding of discipleship in the Fourth Gospel, and the reception of this Gospel in the history of the Church.

Credits: 3
Room and Schedule: Simboli Hall 100 MW 08:30AM-09:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT710101
Directed Readings
Harkins, Angela K
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT710102
Directed Readings
Monnig, Matthew S

Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT710103
Directed Readings
Waters, Jaime L
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT727101
The Parables of Jesus
Jorgensen, David
Spring 2024

Though it is widely recognized that the parables play an important role in the NT and in the study of Jesus, nearly every aspect of the study of parables beyond this most basic of statements has been the subject of vigorous debate. Everything from the definition of a parable to the number of parables in the NT to the proper interpretation of parables to how parables relate to the study of the historical Jesus--all of these issues and more have been contested and disagreed upon by NT scholars. Thus, this course seeks to provide students with insight into the history of scholarship on parables and to provide students with the knowledge and tools both to understand the parables better and to interpret them.

Credits: 3
Room and Schedule: Simboli Hall 130 Tu 04:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: Some exposure to the academic study of the New Testament, especially the Gospels, is helpful but not required.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT808301
Letter to the Hebrews
Harkins, Angela Kim
Spring 2024
This course on the Epistle to the Hebrews will examine the major interpretive issues surrounding this New Testament book. Attention will be given to matters of literary form, historical context, and theological imagery.

Credits: 3
Room and Schedule: Simboli Hall 110 F 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: OT or NT course
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMNT813101
The Old Testament in the New Testament
Monnig, Matthew S
Spring 2024
This course will examine that various ways that New Testament authors make use of Old Testament texts through direct citation, allusion, echo, and other literary techniques. After examining theoretical and methodological issues related to intertextuality, the course will look at the use of the Old Testament in the gospels, Paul, and other New Testament writings by examining specific biblical texts and commentaries on them, to see how understanding the New Testament authors use of Old Testament texts leads to a better understanding of their writing and theology.

Credits: 3
Room and Schedule: Simboli Hall 100 Tu 12:30PM-03:20PM
Satisifies Core Requirement: None
Prerequisites: One course in Old Testament and One course in New Testament
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT814001
Seminar in Current Biblical Scholarship
Waters, Jaime L
Spring 2024
Intensive critical examination of recent scholarly works by diverse authors in biblical studies (both OT and NT) with a particular focus on the methodology. Through careful reading of these works, students will learn about groundbreaking work in the field and understand how successful arguments are constructed.

Credits: 3
Room and Schedule: Simboli Hall 135 Tu 10:00AM-12:00 Noon

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Old Testament Courses: Summer 2023

TMOT710201
Directed Readings
Waters, Jaime L
Summer 2023
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT722601
Biblical Spirituality
Davis, Andrew R
Summer 2023
This course will explore the spirituality of the Old Testament by looking each class at a selection of biblical texts and secondary literature that shed light on a different spiritual theme.The abiding questions for the course are simple: What is biblical spirituality, and what does the Old Testament offer this spirituality?

Credits: 3
Room and Schedule: Simboli Hall 135 MTuWTh 05:45PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Old Testament Courses: Fall 2023

TMOT701401
The Core Narrative of the Old Testament: Genesis to Kings
Waters, Jaime L
Fall 2023
A study of the Pentateuch and the Deuteronomistic History (Deuteronomy to Kings) through lectures, and sections in which students present an exegesis of important passages. Solid knowledge of these books is essential to understand the rest of the Bible. This course does not duplicate other introductions, for we read only Genesis through Kings (not the Prophets, Wisdom Literature, or Psalms), and a third of the class time is devoted to small sections, which are designed to sharpen exegetical and preaching skills.

Credits: 3
Room and Schedule: Simboli Hall 100 TuTh 03:30PM-05:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT710201
Directed Readings
Clifford, Richard J, SJ
Fall 2023
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

TMOT710202
Directed Readings
Waters, Jaime L
Fall 2023
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT710203
Directed Readings
Davis, Andrew R
Fall 2023
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT729401
Ecology and the Bible
Waters, Jaime L
Fall 2023
This course explores biblical perspectives on animals and the earth, reading in light of contemporary conversations about ecological crises and ecological justice. Topics to be studied include care for animals and the earth, perspectives on nonhuman creation, use of animals as food, and mourning animals and the earth. Pope Francis Laudato si will be read alongside Scripture to consider ways that theology can motivate and inspire care for creation. In addition, this course examines how ecology and the Bible have been critically studied in biblical scholarship, drawing insights from ecological hermeneutics and ecowomanist and ecofeminist scholars.

Credits: 3
Room and Schedule: Simboli Hall 135 W 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: An introductory Bible course is desirable but not required.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT805201
Biblical Theology of Exile
Davis, Andrew R
Fall 2023
An examination of the later books of the Old Testament, from the perspective of a community rebuilding its life and institutions after destruction.

Credits: 3
Room and Schedule: Simboli Hall 110 Th 09:30AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: TMOT7014 or TMOT7067
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

TMOT851201
Seminar: Genesis: New Methods, Different Approaches
Davis, Andrew R
Fall 2023
In addition to traditional methods like source criticism and form criticism, recent years have seen the emergence of new methods: literary criticism, anthropological and sociological study, feminist hermeneutics and canonical criticism. This seminar will look at Genesis from both the traditional and the newer methods. Lectures, discussion of supplied readings, and student presentations and papers.

Credits: 3
Room and Schedule: TML214;W 10:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: Basic Old Testament course. Hebrew desirable but not required. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Old Testament Courses: Spring 2024

TMOT706701
Introduction to the Old Testament
Davis, Andrew R
Spring 2024

A literary, historical, and theological introduction to the Old Testament (Hebrew Bible)the Pentateuch, Deuteronomistic History, Wisdom Literature, and Prophets. Key books will be read in their entirety: Genesis; Exodus; Deuteronomy (chs. 5-28 only); 1 and 2 Samuel; Psalms (selected); Ecclesiastes, Job; Isaiah; and Daniel, and others in selection.

Credits: 3
Room and Schedule: Simboli Hall 100 MW 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT710201
Directed Readings
Davis, Andrew R
Spring 2024
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT710202
Directed Readings
Waters, Jaime L
Spring 2024

TBA

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT710203
Directed Readings
Harkins, Angela Kim
Spring 2024
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT812001
Wisdom Literature
Davis, Andrew R
Spring 2024

Wisdom literature comprises the Old Testament books of Proverbs, Job, Qoheleth (Ecclesiastes), Sirach, and the Book of Wisdom. We will read the above-named books (plus Song of Songs) and trace the further development of wisdom in the Second Temple period, the Dead Sea Scrolls, and New Testament books influenced by wisdom: the Epistle of James, the Gospel of John, and such passages referring to wisdom as Luke 7:35 and 10:21-22; Matt 11:19 and 11:25-30; Eph 3:8-10; and Col 1:15-20.

Credits: 3
Room and Schedule: Simboli Hall 135 Th 09:30AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Graduate or high-level undergraduate introduction to the Old Testament
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Pastoral Studies Courses: Summer 2023

TMPS708001
Spiritual Formation for Ministry
Quinn, Barbara
Summer 2023
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 1
Room and Schedule: June 27,29/July 3,6,10,13 Time 2-4 pm Simboli 110
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710101
Directed Research in Pastoral Ministry
Griffith, Colleen M
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

TMPS710102
Directed Research in Pastoral Ministry
Ospino, Hosffman
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710103
Directed Research in Pastoral Ministry
Quinn, Barbara
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710104
Directed Research in Pastoral Ministry
Weiss, Joseph E, SJ
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS719001
Ministering with the LGBTQ Community
Canales, Arthur
Summer 2023
A study of sexual minorities in Christian moral theology and pastoral theology; especially, in relationship with a particular emphasis on LGBTQ persons in light of the dignity of the human person, the principle of imago Dei, and the struggle to live authentically as a sexual minority in the twenty-first century American culture. Theological issues focus on core Christian values such as covenant, human dignity and respect, and fidelity, and with special emphasis on Catholic ecclesial teachings. Pastoral issues concentrate on sexuality (orientation, identity, and expression), compassion, sensitivity, advocacy, support, and pastoral care of the LGBTQ person.

Credits: 1
Room and Schedule: MTuWTh 06:00PM-09:00PM;Meets: July 17 - July 20, Simboli Hall, Room 110
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate

Comments: None
Status: Offered

TMPS721101
Canon Law for Pastoral Ministers
Ponzone, Andrea
Summer 2023
This course is a general introduction to canon law. The following topics will be covered: an overview of general norms, the rights and obligations of all the members of the Church, the key structures in the Universal Church and in the Particular Church (archdiocese and diocese), Parish Life, the sacramental office of the Church, marriage law, an introduction to tribunals and the annulment/dissolution processes. Emphasis will be placed on the pastoral aspect of canon law. The goals are for students to leave the class knowing where to find answers to canonical questions and a healthy respect for the law.

Credits: 3
Room and Schedule: Simboli Hall 130 MTuWTh 05:45PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS729901
Global Professional Ministry Practicum
Keefe-Perry, Lincoln Birch;Weiss, Joseph E, SJ
Summer 2023
The Global Professional Ministry Practicumprovides M.A. and M.Div. students an opportunity to engage in ministerial leadership within the multicultural church, to build intercultural competency skills and deepen understanding of critical social issues around the world.

Credits: 5
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS805101
Post-Masters Certificate in Spiritual Formation: Fostering Creativity and Communal Spiritual Formation
Griffith, Colleen M
Summer 2023
The purpose of this program is to enable pastoral leaders to become spiritual mentors for individual persons and Christian communities of faith. The program of studies consists of daily morning sessions that focus on the theoretical foundations of spirituality work and afternoon sessions devoted to the practical art of spiritual guidance.

Credits: 2
Room and Schedule: July 17 - July 28, 2023 (Mon. - Fri.);MTuWThF 08:45AM-11:45AM MTuWThF 01:30PM-04:00PM;Simboli 135
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS812301
Intensive on the 19th Annotation for Spiritual Directors
Hastings, Lisa M;Sachs, John R, SJ
Summer 2023

A one-week intensive on facilitating the Spiritual Exercises in Daily Life, also known as the 19th Annotation retreat. This program consists of morning classes that explore central dynamics of the Spiritual Exercises, with the afternoon focused on the practice of facilitating the retreat for others. The program is open to trained spiritual directors who have experienced the 19th Annotation themselves. All students must apply to this program.

Credits: 1
Room and Schedule: Meets: Mon-Fri, 8:45 a.m. - 12:45 p.m.
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

Pastoral Studies Courses: Fall 2023

TMPS700601
Grief and Loss
Kelley, Melissa M
Fall 2023
Grief may be understood as the response to a significant loss. We will explore pastoral, theological, religious, and secular perspectives on grief and loss and seek to integrate these perspectives where appropriate. We'll consider important new research in thanatology and review traditional psychological theories of grief in light of contemporary critiques. We will explore the experience of grief in light of context and culture and consider which features may be universal. We will attend to often unrecognized dimensions of grief—disenfranchised grief and the grief born of injustice. We'll focus on how to respond pastorally to grieving individuals and communities.

Credits: 3
Room and Schedule: Simboli Hall 135 Th 09:30AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS704101
The Practice of Ministry with Youth and Young Adults
O'Keefe, Theresa A
Fall 2023
This course aims to explore elements critical to the effective practice of ministry for and with youth and young adults. Considering the broad demographics herein, this class attends to fostering the skills of discernment and mentoring, which would be valuable across the spectrum of these varied constituencies and contexts. Together the class explores the contexts of the ministry (ecclesial and social), identifies a vision for the work, and considers how that vision might assist in discerning God's action in and direction for work with youth and young adults.

Credits: 3
Room and Schedule: Simboli Hall 130 Th 09:30AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS705401
Introduction to Liturgy
Baldovin, John, Sj
Fall 2023
To introduce the basics of liturgical theology, the course is divided into three parts: liturgical history and sources; ritual studies including art, music and environment; and liturgical practice, planning and celebration.

Credits: 3
Room and Schedule: Simboli Hall 135 MW 08:30AM-09:50AM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS708001
Spiritual Formation for Ministry
Hatgas, Jeffrey M;Quinn, Barbara
Fall 2023
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 0
Room and Schedule: Simboli Hall 243 W 06:30PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS708003
Spiritual Formation for Ministry
Quinn, Barbara;Regan, Jacqueline
Fall 2023

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 0
Room and Schedule: Simboli Hall 243 Tu 03:15PM-04:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS708004
Spiritual Formation for Ministry
Quinn, Barbara
Fall 2023

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 0
Room and Schedule: M 01:00PM-02:30PM;Simboli 243
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

TMPS709001
Ministry in a Diverse Church: Latino Perspectives and Beyond
Ospino, Hosffman
Fall 2023
Catholicism in the United States is presently shaped by rich cultural traditions that demand creative approaches to ministry in the midst of diversity. Nearly 45% of all Catholics in the country are Hispanic, 40% Euro-American, 4% Asian-American, 3.7% African-American, among others. Students in this course explore key questions and discuss ministerial strategies that will help them develop cultural competencies for effective ministry today. The course builds on the U.S. Latino/a Catholic experience as a case study while addressing core issues in ministry that affect everyone in the Church. Ecumenical and international perspectives are welcomed into this conversation.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS710101
Directed Research in Pastoral Ministry
Griffith, Colleen M
Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710102
Directed Research in Pastoral Ministry
Weiss, Joseph E, SJ
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710103
Directed Research in Pastoral Ministry
O'Keefe, Theresa A
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710104
Directed Research in Pastoral Ministry
Griffith, Colleen M
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS718201
Pastoral Care in/with Communities of Faith: Creating Networks of Care
Roozeboom, William D
Fall 2023

Life is in inherently relational, multidimensional, interconnected, and located within larger systems and structures - i.e. communities. Thus, our practices of pastoral care and counseling must likewise attend to the multidimensional and systemic nature of relationality. This course uses an interdisciplinary approach to explore personal, pastoral, and communal processes of creating networks of care in communities of faith and para-church organizations. Both pastoral and lay leaders will learn how to engage and utilize systems theory, conflict theory, therapeutic skills and processes, and theological and spiritual resources to navigate conflict, foster dialogue, and build constructive solutions and possibilities in community as part of an overarching practice of pastoral care. Particular attention will be given to one's self-in-relationship and the capacity to remain a non-anxious, non-reactive constructive presence.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS718701
M.Div. Spiritual Formation
Quinn, Barbara
Fall 2023
All M.Div. students participate in a one- credit comprehensive program of formation that expresses the STM's commitment to the formation of the whole person for effective ministry. Students who are members of religious orders or candidates for ordination fulfill the one-credit requirement for formation by participating in the formation programs required by their religious orders or diocese. Lay students are required to complete the seven components of the one-credit program that follow over the course of three years.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS720701
Professional Ministry Practicum
Weiss, Joseph E, SJ
Fall 2023
Students receive 3-credits in the fall semester and 3-credit in the spring semester. The professional ministry practicum provides M.Div. students with an opportunity to integrate the academic study of theology and ministry with the exercise of a particular pastoral ministry under supervision. There are three required components of the professional ministry practicum. First, students are engaged in pastoral ministry in an approved setting for a required number of hours. Second, students are mentored by approved supervisors at the ministry site. Third, students participate in a course component to deepen their understanding of their ministry experience and to further develop pastoral and professional skills and sensitivities for ministry.

Credits: 3
Room and Schedule: M 10:00AM-11:30AM;TML 319
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS724101
Marriage Preparation and Ecclesiastical Forms
Weiss, Joseph E, SJ
Fall 2023

A regular part of pastoral life in parishes and campus ministry is preparing engaged couples to celebrate the Sacrament of Marriage. This course introduces pastoral ministers to the process of marriage preparation and its accompanying ecclesiastical paperwork as it is practiced in Catholic dioceses throughout the United States.

Credits: 1
Room and Schedule: Meeting dates: Sept. 22, 29, Oct. 13, 20, 27.;Simboli Hall 135 F 09:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

TMPS727701
Mitigating Trauma
DuBois, Heather
Fall 2023
Traumatization occurs at the interrelated social, psychic, and physiological boundaries of life and death. This course offers an introduction to trauma healing and prevention for contexts of pastoral and spiritual care. It surveys approaches to trauma developed in peacebuilding, public health, and psychology, as well as the emerging subfield of trauma theology. Assignments include a book review, a presentation, and a research paper. This is a discussion-based (not lecture-based) class. Close reading is required.

Credits: 3
Room and Schedule: Simboli Hall 110 Th 03:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS728001
Introduction to Theological Reflection
Keefe-Perry, Lincoln Birch
Fall 2023
This year-long course is one credit. The class is part of the Contextual Education requirement for MATM students and is focused on developing the skills needed to meaningfully integrate life experience and service with theology, theory, and knowledge of scripture. Short readings will accompany each monthly session and class time will be spent on a mix of discussion and reflection on case studies. Section 01 is for residential students and meets once a month for two hours. Section 02 is for hybrid students and meets online asynchronously.

Credits: 0
Room and Schedule: Simboli Hall 135 M 05:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS728002
Introduction to Theological Reflection
Keefe-Perry, Lincoln Birch
Fall 2023
This year-long course is one credit. The class is part of the Contextual Education requirement for MATM students and is focused on developing the skills needed to meaningfully integrate life experience and service with theology, theory, and knowledge of scripture. Short readings will accompany each monthly session and class time will be spent on a mix of discussion and reflection on case studies. Section 01 is for residential students and meets once a month for two hours. Section 02 is for hybrid students and meets online asynchronously.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS730201
Global Practicum Reflection
Weiss, Joseph E, SJ
Fall 2023
The Global Professional Ministry Practicum Reflection is required of M.Div. students who have completed the summer 8-week Global Professional Ministry Practicum for their supervised ministry requirement. The one-credit is earned upon completion of a Theology of Ministry paper, followed by a reflection session with the Faculty Director of Supervised Ministry.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS802401
CPE Reflection Experience
Weiss, Joseph E, SJ
Fall 2023

This one-credit experience is required of all M.Div. students who complete a unit of Clinical Pastoral Education (CPE) for academic credit. It offers the opportunity to examine and articulate the pastoral and professional learning one has gained through participation in CPE. Students prepare written summations of and reflections on their experiences and engage in an oral process of reflection with other participants.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS811901
Liturgical Preaching
Weiss, Joseph E, SJ
Fall 2023
This course is an introduction to the art of liturgical preaching. Included will be discussion of the nature, content, and context of the homily with emphasis on developing skills of preparation, composition, and delivery. There will be opportunity for frequent student preaching with the use of videotape for teacher, peer, and self-evaluation.

Credits: 3
Room and Schedule: Simboli Hall 110 Tu 10:00AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS811902
Liturgical Preaching
Weiss, Joseph E, SJ
Fall 2023
This course is an introduction to the art of liturgical preaching. Included will be discussion of the nature, content, and context of the homily with emphasis on developing skills of preparation, composition, and delivery. There will be opportunity for frequent student preaching with the use of videotape for teacher, peer, and self-evaluation.

Credits: 3
Room and Schedule: Simboli Hall 110 W 10:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS812101
Introduction to Canon Law
Ponzone, Andrea
Fall 2023
This course examines the nature, history, and sources of Canon Law in the Catholic Church. It presents an overview of the norms provided in the 1983 Code of Canon Law and relevant complementary canonical legislation. This course will focus on general norms (Book I), the People of God (Book II), the teaching munus of the Church (Book III), temporal goods (Book V). Given the current circumstances and issues about the Catholic Church's sexual abuse crisis, a brief presentation of penal law (Book VI) and processes (Book VII) will be offered. This course is recommended as a foundational background for "Canon Law of the Sacraments."

Credits: 3
Room and Schedule: Simboli Hall 110 W 01:00PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: One year of graduate level theology.
Corequisites: None
Cross-listed with: LAWS7121

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS813901
Internship Reflection Group
Keefe-Perry, Lincoln Birch
Fall 2023
The class is part of the Contextual Education requirement for MATM students (dual degree students in social work and counseling do not need this course as their internship requirements are met in their other degree). This course is taken at the same time as the internship and consists of monthly meetings in facilitated small groups. Sessions will largely be used for reflection on experiences from internship service and group theological reflection.

Credits: 2
Room and Schedule: Simboli Hall 130 M 05:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS813902
Internship Reflection Group
Keefe-Perry, Lincoln Birch
Fall 2023

The class is part of the Contextual Education requirement for MATM students (dual degree students in social work and counseling do not need this course as their internship requirements are met in their other degree). This course is taken at the same time as the internship and consists of monthly meetings in facilitated small groups. Sessions will largely be used for reflection on experiences from internship service and group theological reflection.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS851501
Advanced Professional Ministry Practicum
Weiss, Joseph E, SJ
Fall 2023
The Advanced Professional Ministry Practicum provides advanced M.Div. or Th.M. students with opportunities for exercising ministerial leadership in settings requiring both advanced ministerial experience and professional expertise in a field other than theology. The aim is to conjoin expertise in another professional field (e.g., health care, law, economics, social work, education, international affairs, etc.) with the practice of ministry. The student is mentored by experienced ministers. The course component offers opportunity for careful reflection on the experience with peers. Students should meet with the instructor early on to allow sufficient time to plan an approved practicum experience.

Credits: 3
Room and Schedule: M 10:00AM-11:30AM;TML 319
Satisifies Core Requirement: None
Prerequisites: Completion of the Professional Ministry Practicum. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

Pastoral Studies Courses: Spring 2024

TMPS708001
Spiritual Formation for Ministry
Hatgas, Jeffrey M;Quinn, Barbara
Spring 2024
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 1
Room and Schedule: Simboli Hall 243 W 06:30PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS708003
Spiritual Formation for Ministry
Quinn, Barbara;Regan, Jacqueline
Spring 2024

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 1
Room and Schedule: Simboli Hall 243 Tu 03:15PM-04:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS708004
Spiritual Formation for Ministry
Quinn, Barbara
Spring 2024
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 1
Room and Schedule: M 01:00PM-02:30PM;Simboli 243
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

TMPS709301
Introduction to Pastoral Care and Counseling: A Narrative Approach
Gallivan, Kathleen A
Spring 2024
In this foundational course, we develop an understanding of critical dimensions of competent and compassionate pastoral care and counseling today. Drawing substantially on a narrative approach to care, we explore pastoral care and counseling from contemporary pastoral-theological, social-scientific, and cultural perspectives. Particular topics addressed are family systems theory; implicit bias and racism; domestic violence; suicide; power and boundaries; resilience and self-care; and skills for pastoral care.

Credits: 3
Room and Schedule: Simboli Hall 100 Tu 09:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS709601
Professional Ethics for Ministry II
Bader Mayer, Jennifer
Spring 2024
This is the second part of the Professional Ethics for Ministry workshop. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 0
Room and Schedule: Friday, February 16, 2023;Simboli Hall 100 F 01:30PM-03:00PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

TMPS709602
Professional Ethics for Ministry II
Bader Mayer, Jennifer
Spring 2024
This is the second part of the Professional Ethics for Ministry workshop. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 0
Room and Schedule: F 01:30PM-03:00PM;Friday, February 23, 2023 Simboli Hall 100
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

TMPS709603
Professional Ethics for Ministry II
Bader Mayer, Jennifer
Spring 2024

This is the second part of the Professional Ethics for Ministry workshop. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

TMPS710101
Directed Research in Pastoral Ministry
Russo, Anthony P
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710102
Directed Research in Pastoral Ministry
Valiente, Orfilio E
Spring 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710103
Directed Research in Pastoral Ministry
Beaumier, Casey, SJ
Spring 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710104
Directed Research in Pastoral Ministry
Weiss, Joseph E, SJ
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710105
Directed Research in Pastoral Ministry
O'Keefe, Theresa A
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710106
Directed Research in Pastoral Ministry
Keefe-Perry, Lincoln Birch
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710107
Directed Research in Pastoral Ministry
Dubois, Heather
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710108
Directed Research in Pastoral Ministry
Baldovin, John, Sj
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

TMPS710109
Directed Research in Pastoral Ministry
Bader Mayer, Jennifer
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710110
Directed Research in Pastoral Ministry
Beaumier, Casey, SJ
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710201
Directed Readings
Bader, Jennifer
Spring 2024
Directed Readings

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS718701
M.Div. Spiritual Formation
Quinn, Barbara
Spring 2024
All M.Div. students participate in a one- credit comprehensive program of formation that expresses the STM's commitment to the formation of the whole person for effective ministry. Students who are members of religious orders or candidates for ordination fulfill the one-credit requirement for formation by participating in the formation programs required by their religious orders or diocese. Lay students are required to complete the seven components of the one-credit program that follow over the course of three years.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS720701
Professional Ministry Practicum
Weiss, Joseph E, SJ
Spring 2024
Students receive 3-credits in the fall semester and 3-credit in the spring semester. The professional ministry practicum provides M.Div. students with an opportunity to integrate the academic study of theology and ministry with the exercise of a particular pastoral ministry under supervision. There are three required components of the professional ministry practicum. First, students are engaged in pastoral ministry in an approved setting for a required number of hours. Second, students are mentored by approved supervisors at the ministry site. Third, students participate in a course component to deepen their understanding of their ministry experience and to further develop pastoral and professional skills and sensitivities for ministry.

Credits: 3
Room and Schedule: M 10:00AM-11:30AM;TML 319
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS725401
English Chants of the Roman Liturgy
Weiss, Joseph E, SJ
Spring 2024
The English chants provided in the Liturgy of the Hours and the Roman Missal 3rd edition make it possible to sing the liturgy. Sung liturgy is an ideal of the liturgical reforms issuing from the Second Vatican Council. This module provides students with: 1)an exploration of sung vernacular liturgy in the liturgical reform of the II Vatican Council, 2) instruction in the dynamics of singing well, 3) practice in the genres of chant in the English missal and the Liturgy of the Hours. Module course.

Credits: 1
Room and Schedule: F 01:00PM-04:00PM;Friday, February 2, 9, 16, 23. Simboli 110

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS727801
Socio-spiritual Care
Dubois, Heather
Spring 2024
Spiritual care does not occur in a vacuum; it is mediated through identity and history. Topics in this course include: bodies, intersectionality, narratives, social connection, self-care, healing justice, meaning-making, trust, and organizational dynamics. Course materials include secular social theory and psychology as well as Christian theology. Students from other religious traditions and none are welcome. Assignments include a weekly journal, a presentation, and a paper. This is a discussion-based (not lecture-based) class. Close reading is required.

Credits: 3
Room and Schedule: Simboli Hall 100 W 01:00PM-03:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS727901
Conflict Transformation
DuBois, Heather
Spring 2024

Conflict theory can enable constructive responses to situational disagreements and long-term relationship building. This course combines resources from secular conflict theory and Christian theology and ministry to foster transformation of micro (interpersonal), meso (communal), and macro (societal, international) level conflicts. Most texts reference the U.S. context, but other cultural perspectives are welcome. Assignments include regular short papers and a presentation. This is a discussion-based (not lecture-based) class; close reading is required.

Credits: 3
Room and Schedule: Simboli Hall 135 Tu 03:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS728001
Introduction to Theological Reflection
Keefe-Perry, Lincoln Birch
Spring 2024
This year-long course is one credit. The class is part of the Contextual Education requirement for MATM students and is focused on developing the skills needed to meaningfully integrate life experience and service with theology, theory, and knowledge of scripture. Short readings will accompany each monthly session and class time will be spent on a mix of discussion and reflection on case studies. Section 01 is for residential students and meets once a month for two hours. Section 02 is for hybrid students and meets online asynchronously.

Credits: 1
Room and Schedule: Simboli Hall 110;Simboli Hall 130 M 05:00PM-07:00PM;Simboli Hall 135
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMPS728002
Introduction to Theological Reflection
Keefe-Perry, Lincoln Birch
Spring 2024
This year-long course is one credit. The class is part of the Contextual Education requirement for MATM students and is focused on developing the skills needed to meaningfully integrate life experience and service with theology, theory, and knowledge of scripture. Short readings will accompany each monthly session and class time will be spent on a mix of discussion and reflection on case studies. Section 01 is for residential students and meets once a month for two hours. Section 02 is for hybrid students and meets online asynchronously.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS800601
Confessional Ministry
Weiss, Joseph E, SJ
Spring 2024

This course treats the Roman Catholic Sacrament of Reconciliation utilizes a combination of an ongoing practicum on confessional counseling, and also including presentation of the principal moral, liturgical, and systematic theology as it relates to the Sacrament. Additional attention will be paid to spiritual direction and pastoral counseling in the context of sacramental confession, as well as a number of pastoral, moral, and canonical issues which often surface in the celebration of the Rite of Reconciliation.

Credits: 3
Room and Schedule: Simboli Hall 130 Tu 09:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: Fundamental Moral Theology and Canon Law of Marriage and Sacraments or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS800801
Liturgical Presiding for Ordained Ministry
Weiss, Joseph E, SJ
Spring 2024
A practicum designed to prepare ordination candidates in the Roman Catholic Church for the ministry of liturgical presidency. Students will meet twice a week (once for theory and once for practice) as well as in small groups and for videotaping.

Credits: 3
Room and Schedule: Simboli Hall 110 Th 09:30AM-11:50AM
Satisifies Core Requirement: None
Prerequisites: Intro to Liturgy; Sacraments; Eucharistic Theology or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS802401
CPE Reflection Experience
Weiss, Joseph E, SJ
Spring 2024
This one-credit experience is required of all M.Div. students who complete a unit of Clinical Pastoral Education (CPE) for academic credit. It offers the opportunity to examine and articulate the pastoral and professional learning one has gained through participation in CPE. Students prepare written summations of and reflections on their experiences and engage in an oral process of reflection with other participants.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS808801
Calling out from the Depths: Jewish and Christian Interpretations of the Psalms
Davis, Andrew R;Rose, Or
Spring 2024
For centuries, Jews and Christians have turned to the Book of Psalms in times of joy and thanksgiving, and in times of sadness and lament. However, there have been far fewer opportunities for members of these two communities and others to explore these ancient poetic texts together as fellow spiritual seekers. What do we share in common? Where do we differ? How might reading these sources with people with different religious or ideological commitments impact our relationship with the text? This is a Module course.

Credits: 1
Room and Schedule: Meeting dates: Feb 7, 14, 21, 28, March 13, 20. Location: Hebrew College;W 04:30PM-06:30PM
Satisifies Core Requirement: None
Prerequisites: At least one course in Biblical Studies and one course in Theology. Pre-requisites can be taken at the undergraduate or graduate level. or Permission of Instructor

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

TMPS812201
Canon Law of the Sacraments
Ponzone, Andrea
Spring 2024
This course examines Book IV of the 1983 Code of Canon Law, the sanctifying munus of the Church. It presents a canonical study of the Sacraments of the Catholic Church, other Acts of Divine Worship, and Sacred Places and Times. Special emphasis is placed on the Sacrament of Marriage, not only on substantive norms (cann. 1055-1165) but also on Book VII as regards the Process for Declaration of Marriage Nullity. A comparison with selected norms of the 1990 Code of Canons of the Eastern Churches will highlight some specificities of Sacramental Law of the Eastern Catholic Churches. Students who have not completed an introductory course in Canon Law are required (prior to the beginning of the course) to submit a preliminary essay to the instructor demonstrating basic knowledge and appropriation of the essential elements of the Code of Canon Law and insights from the work of Martin De Agar, Joseph T., A Handbook on Canon Law (Wilson & Lafleur, 2007).

Credits: 3
Room and Schedule: Simboli Hall 110 W 04:00PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: One year of graduate level theology required; recommended, Introduction to Canon Law (TMPS8121), or equivalent. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS813901
Internship Reflection Group

Keefe-Perry, Lincoln Birch
Spring 2024
The class is part of the Contextual Education requirement for MATM students (dual degree students in social work and counseling do not need this course as their internship requirements are met in their other degree). This course is taken at the same time as the internship and consists of monthly meetings in facilitated small groups. Sessions will largely be used for reflection on experiences from internship service and group theological reflection.

Credits: 2
Room and Schedule: Simboli Hall 135 M 05:00PM-07:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS813902
Internship Reflection Group
Keefe-Perry, Lincoln Birch
Spring 2024
The class is part of the Contextual Education requirement for MATM students (dual degree students in social work and counseling do not need this course as their internship requirements are met in their other degree). This course is taken at the same time as the internship and consists of monthly meetings in facilitated small groups. Sessions will largely be used for reflection on experiences from internship service and group theological reflection.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMPS851501
Advanced Professional Ministry Practicum
Weiss, Joseph E, SJ
Spring 2024
The Advanced Professional Ministry Practicum provides advanced M.Div. or Th.M. students with opportunities for exercising ministerial leadership in settings requiring both advanced ministerial experience and professional expertise in a field other than theology. The aim is to conjoin expertise in another professional field (e.g., health care, law, economics, social work, education, international affairs, etc.) with the practice of ministry. The student is mentored by experienced ministers. The course component offers opportunity for careful reflection on the experience with peers. Students should meet with the instructor early on to allow sufficient time to plan an approved practicum experience.

Credits: 3
Room and Schedule: M 10:00AM-11:30AM;TML 319
Satisifies Core Requirement: None
Prerequisites: Completion of the Professional Ministry Practicum. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Practical Theology Courses: Summer 2023

TMPT710101
Directed Readings
Ospino, Hosffman
Summer 2023
Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT712201
Theology in Context: Faith and Culture in American Catholicism
Ospino, Hosffman
Summer 2023
Theology--classically defined as "faith seeking understanding"--does not happen in a vacuum. It is a most human exercise that involves the whole person living in particular socio-historical and cultural contexts. From such particular contexts theology draws its meaningfulness and relevance; rooted in them it speaks universally. Theology draws from our intimate relationships: with God, others, and the world. This course uses historical and contemporary experiences from U.S. Latino communities as a case study. Note: Latinos constitute nearly half of the Catholic population in the country. Examples of theological reflection rooted in the experience of other communities that are part of the U.S. Catholic tapestry will also be analyzed. The course explores the contextual nature of the theological task, the importance of method, and the roles of the theologian and the community in the process of doing theology.

Credits: 3
Room and Schedule: Simboli Hall 130 MTuWTh 08:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT729601
Religious Leadership, Education, and Trauma
Keefe-Perry, Lincoln Birch
Summer 2023
This course is designed to help students develop a trauma-sensitive approach to engaging with religious leadership, both in congregational ministry and faith-based non-profit settings. Particular attention is given to the context of programming for religious education and adult faith formation. In addition to considering trauma literature broadly, the class will also devote significant attention to moral injury, considering the concept not only in the military context, but also in educational and religious contexts in which trust in systems and authority has been fractured.

Credits: 3
Room and Schedule: Simboli Hall 110 MTuWTh 08:30AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Practical Theology Courses: Fall 2023

TMPT710101
Directed Readings
Keefe-Perry, Lincoln Birch
Fall 2023

Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT710102
Directed Readings
DuBois, Heather
Fall 2023
Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: Simboli Hall 110 Tu 03:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT710201
Directed Readings
Valentin, Benjamin
Fall 2023
Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: Simboli Hall 110 Tu 03:30PM-05:30PM

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

Practical Theology Courses: Spring 2024

TMPT710101
Directed Readings
Valentin, Benjamin
Spring 2024
Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: TML 214;Th 03:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT710102
Directed Readings
Keefe-Perry, Lincoln Birch
Spring 2024
Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT710103
Directed Readings
Ospino, Hosffman
Spring 2024
Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT710104
Directed Readings
DuBois, Heather
Spring 2024
Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT710105
Directed Readings
O'Keefe, Theresa A
Spring 2024
Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: TML 319;Tu 09:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT802201
Seminar in Practical Theology
Ospino, Hosffman
Spring 2024
An exploration of Practical Theology, its history, methodological commitments, and intent. Practical theology is theology at the service of life. It is theology that takes seriously cultural, social, and political contexts, historical times, places and peoples, as it utilizes the resources of Scripture, tradition and experience. In this course, we will examine Practical Theologys claims for the theory/praxis nexus, interculturality, interdisciplinarity, the noetic content in religious practices, and the significance of bodiliness and context.

Credits: 3
Room and Schedule: Simboli Hall 130 W 04:00PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: One year of theology at a graduate level. or Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPT813701
Public Theology, Politics, and Faith in the United States
Keefe-Perry, Lincoln Birch
Spring 2024
This class is an introduction to the history of the academic field and practice of public theology as it emerged at the intersections of liberation and political theology with Christian social ethics, especially in the context of the United States. In our time together we will consider several models and definitions of public theology, reflect on ways to engage faith in public, and examine the role and responsibility of faith leaders and scholars to communicate with a public beyond a congregation. The course will explore some basic legal and political concepts to frame the semester, however it will primarily be focused on theological and philosophical themes. We will explore the United States as a religiously and culturally pluralistic context, considering the challenges and opportunities that emerge as a result of this. Particular attention will be given to engagement with the concept of Christian Nationalism and the ways in which Christianity has sometimes been used as a frame in an attempt to legitimate violence or oppression.

Credits: 3
Room and Schedule: Simboli Hall 130 F 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: Fundamental Theology, Theological Foundations in Practical Perspective, or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Religious Education Courses: Summer 2023

TMRE710101
Directed Research in Religious Education
Ospino, Hosffman
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710102
Directed Research in Religious Education
O'Keefe, Theresa A
Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710103

Directed Research in Religious Education
Groome, Thomas
Summer 2023
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710201
Directed Research in Religious Education
Ospino, Hosffman
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: EDUC8830
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Religious Education Courses: Fall 2023

TMRE708301
Education for Justice and Peace

O'Keefe, Theresa A
Fall 2023
The course begins with an investigation of the tools of social analysis as a means of getting beneath the surface of issues of injustice, followed by a review of Catholic social teachings as a means of offering a theological foundation for educating for justice. Finally, it looks at educational methods from the early 20th century to the present that reflect on education itself as a work of justice. The course concludes with student groups presenting lessons in which they have used tools of investigation and analysis on an issue, incorporated theological reflection, and developed a methodology for effective education.

Credits: 3
Room and Schedule: Simboli Hall 130 W 10:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710101
Directed Research in Religious Education
O'Keefe, Theresa A
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710102
Directed Research in Religious Education
Ospino, Hosffman
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710103
Directed Research in Religious Education
Groome, Thomas
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710104
Directed Research in Religious Education
O'Keefe, Theresa A

Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710201
Directed Research in Religious Education
O'Keefe, Theresa A
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: EDUC8830
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710202
Directed Research in Religious Education
Groome, Thomas
Fall 2023

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: EDUC8830
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710203
Directed Research in Religious Education
Ospino, Hosffman
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: EDUC8830
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE726401
Religious Education, Critical Pedagogy and Liberative Learning
Keefe-Perry, Lincoln Birch
Fall 2023

This course provides familiarity with key concepts and thinkers of the critical pedagogy movement, exploring how they have informed theology and education, both religious and otherwise. The course highlights the contributions of Paulo Freire, considering the influence of Critical Theory and Christian spirituality on his educational scholarship and service. It builds from there to consider bell hooks engaged pedagogy, Antonia Darders decolonial pedagogy, and the work of Henry Giroux and Parker Palmer. Centered on in-class dialogue, the course culminates in student-driven projects exploring possible interventions and contributions that students can make in their own community-building contexts.

Credits: 3
Room and Schedule: Simboli Hall 130 F 01:00PM-04:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE852701
Doctoral Seminar in Religious Education
Ospino, Hosffman
Fall 2023
This is a year-long course that students receive 0-credits in the fall semester and 3-credits in the spring semester.

Credits: 0
Room and Schedule: Simboli Hall 110 M 10:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Religious Education Courses: Spring 2024

TMRE710101
Directed Research in Religious Education
Groome, Thomas
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710102
Directed Research in Religious Education
Ospino, Hosffman
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710103
Directed Research in Religious Education
O'Keefe, Theresa A
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE711901
Religion and Higher Education
James, Michael J
Spring 2024
Faith, religion, and spirituality have become topics of increasing interest for scholars and practitioners in higher education administration and student personnel development. This course explores the historical, sociological, and cultural dynamics between religion and higher education. Topics include secularism, modernity, and challenges to the integration of faith and intellectual life. Additional topics include: religious pluralism; religion in secular higher education; legal issues surrounding religion and higher education; academic freedom; constitutional matters; modernism, post-modernism, post-secularism and the tensions and opportunities that these cultural/intellectual movements pose for religion and higher learning in a modern, democratic, pluralistic society.

Credits: 3
Room and Schedule: Th 04:30PM-06:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE7504
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

TMRE716101
Mission, Curriculum, and Pedagogy: Teaching High School Religion
O'Keefe, Theresa A
Spring 2024
This course is designed to assist students in developing religion curriculum for adolescents, particularly within the setting of Catholic secondary schools. It considers the place of religious instruction within the larger ambit of the Catholic schools mission, including interaction with campus ministry and service learning. It attends to frameworks of faith development within adolescence. It includes the development of learning outcomes and assessment tools; pedagogy; curricular maps; units and lesson plans. Finally, it calls participants to be self-aware of the teachers role through the development of a pedagogic creed.

Credits: 3
Room and Schedule: Simboli Hall 135 Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE852701
Doctoral Seminar in Religious Education
Ospino, Hosffman
Spring 2024
This is a year-long course that students receive 0-credits in the fall semester and 3-credits in the spring semester.

Credits: 3
Room and Schedule: Simboli Hall 110 M 10:00AM-12:00 Noon
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Systematic and Historical Theology Courses: Summer 2023

TMST702001
The Church
Guider, Margaret E
Summer 2023
The ecclesial dimension of Christian faith is the focal point of this course. The course will locate the church within both a Trinitarian theology and a theological anthropology. Specific topics for exploration include the place of the church in the Creed, the sacramentality of the church, a theology of mission, and of structure and authority. The course will also explore current issues shaping the church's life and its place in the wider culture.

Credits: 3
Room and Schedule: Simboli Hall 100 MTuWTh 06:00PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST702401
Christology
Bader Mayer, Jennifer;Radtke, Barbara A
Summer 2023
This course seeks to clarify what it means to confess that Jesus of Nazareth is the Christ, and why this is a significant claim. The course examines the New Testament, the early councils of the Church, the writings of early and medieval Christian theologians, the dogmatic teachings of the Church, and the contributions of contemporary theologians. Two main questions will be addressed: Who is Jesus? How does Jesus save us?

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST705701
Theological Foundations in Practical Perspective
Valiente, Orfilio E
Summer 2023
Taught from a pastoral perspective, this course offers an overview of contemporary Christian theology, introducing basic theological themes reflected in Co-Workers, e.g., the cultural context in which we do theology, God, being human, Jesus, reign of God, Church. It considers theological methods and investigates the sources that contribute constructions of theological positions.

Credits: 3
Room and Schedule: Simboli Hall 100 MTuWTh 05:45PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST705801
Sacraments in the Life of the Church
Bergin, William N
Summer 2023

After exploring sacrament in its broadest sense, the meaning of sacramentality, and other fundamental elements of Roman Catholic sacramental theology, we will examine each sacrament both in its role in the life of the church as well as its role in each individual's faith journey. We will address historical background and contemporary issues about the Sacraments of Initiation, Baptism, Confirmation and Eucharist, the Sacraments of Healing, Reconciliation and the Sacrament of the Sick; and Sacraments at the Service of Communion, Marriage and Holy Orders.

Credits: 3
Room and Schedule: Simboli Hall 130 MTuWTh 08:45AM-11:45AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710101
Directed Reading
Guider, Margaret E
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710102

Directed Reading
Valiente, Orfilio E
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710103
Directed Reading
Lennan, Richard J
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710104
Directed Reading
Palazzi Von Buren, Felix J
Summer 2023

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710201
Advanced Directed Reading
Guider, Margaret E
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST805301
M.T.S. Thesis
Daly, Daniel J
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST805401
Th.M. Thesis
Mooney, Catherine
Summer 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST810101
Masters Interim Study
Ospino, Hosffman
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST852801
S.T.D. Specialized Research
Dunkle, Brian P, SJ
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST852802
S.T.D. Specialized Research
Dunkle, Brian P, SJ
Summer 2023
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMST852901
S.T.L. Thesis
Brouillette, Andre, SJ
Summer 2023
TBD

Credits: 9
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST853001
S.T.L. Continuation
Brouillette, Andre, SJ
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST854601
STD Colloquium
Dunkle, Brian P, SJ
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST990101
Ph.D. Comprehensive Examinations
Ospino, Hosffman
Summer 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST991101
Doctoral Continuation
Ospino, Hosffman

Summer 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Systematic and Historical Theology Courses: Fall 2023

TMST700901
Fundamental Theology
Doyle, Dominic F
Fall 2023
The resources and methods of theology provide the framework for this course. A primary focus will be on the relationship between revelation, faith, and theology, which includes the role of the Bible and the church's doctrine. The course will also survey past and present methods in 'doing theology,' and consider the connection between theology and spirituality.

Credits: 3
Room and Schedule: Simboli Hall 100 W 10:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST700902
Fundamental Theology
Chong, Vicente, SJ
Fall 2023
The resources and methods of theology provide the framework for this course. A primary focus will be on the relationship between revelation, faith, and theology, which includes the role of the Bible and the church's doctrine. The course will also survey past and present methods in 'doing theology,' and consider the connection between theology and spirituality.

Credits: 3
Room and Schedule: Simboli Hall 130 W 04:00PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST702001
The Church
Lennan, Richard J
Fall 2023
The ecclesial dimension of Christian faith is the focal point of this course. The course will locate the church within both a Trinitarian theology and a theological anthropology. Specific topics for exploration include the place of the church in the Creed, the sacramentality of the church, a theology of mission, and of structure and authority. The course will also explore current issues shaping the church's life and its place in the wider culture.

Credits: 3
Room and Schedule: Simboli Hall 100 W 01:00PM-03:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMST702401
Christology
Brouillette, Andre, SJ
Fall 2023
This course seeks to clarify what it means to confess that Jesus of Nazareth is the Christ, and why this is a significant claim. The course examines the New Testament, the early councils of the Church, the writings of early and medieval Christian theologians, the dogmatic teachings of the Church, and the contributions of contemporary theologians. Two main questions will be addressed: Who is Jesus? How does Jesus save us?

Credits: 3
Room and Schedule: Simboli Hall 100 M 10:00AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST705601
Theological Anthropology
Doyle, Dominic F
Fall 2023
What is the Christian vision of humanity? This course examines key aspects of human life in the light of Christian revelation including: the human person as created in the image of God; finitude, suffering, and sin; forgiveness and sanctification; grace and nature; gender and sexuality; community; and Ignatian spirituality. Readings from Rahner, Balthasar, Ernest Becker, Lisa Cahill, Anne Carr, Mary Aquin O'Neill, David Kelsey, Roger Haight, Michelle Gonzalez and others.

Credits: 3
Room and Schedule: Simboli Hall 135 Th 03:30PM-05:30PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST705701
Theological Foundations in Practical Perspective
Griffith, Colleen M
Fall 2023
Taught from a pastoral perspective, this course offers an overview of contemporary Christian theology, introducing basic theological themes reflected in Co-Workers, e.g., the cultural context in which we do theology, God, being human, Jesus, reign of God, Church. It considers theological methods and investigates the sources that contribute constructions of theological positions.

Credits: 3
Room and Schedule: Simboli Hall 135 Tu 09:30AM-12:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST708101
Writing and Research for Theology and Ministry
Regan, Jane
Fall 2023

This course provides an introduction to writing and research for students engaged in STM degree programs. Through a series of workshops, the course will introduce students to the basics of research, developing a thesis statement, and the use of sources, as well as the different kinds of writing that STM faculty require (research papers, biblical exegeses, theological reflection papers). With an individual tutor, students will work on developing research paper that has been assigned in the current semester. This is a year long course. Students register both fall and spring semesters and will receive 1-credit in the spring semester.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

TMST710101
Directed Reading
Robinette, Brian
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710102

Directed Reading
Guider, Margaret E
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710103
Directed Reading
Palazzi Von Buren, Felix J
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710104
Directed Reading
Baldovin, John, Sj
Fall 2023

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710105
Directed Reading
Doyle, Dominic F
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710106
Directed Reading
Mooney, Catherine
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710107
Directed Reading
Lennan, Richard J
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710108
Directed Reading
Brouillette, Andre, SJ
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710110
Directed Reading
Dunkle, Brian P, SJ
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710111
Directed Reading
Kelley, Melissa M
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMST710112
Directed Reading
Harkins, Franklin T
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710113
Directed Reading
Clifford, Richard J, SJ
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710116
Directed Reading
Weiss, Joseph E, SJ
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710117
Directed Reading
Iozzio, Mary Jo
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710119
Directed Reading
Harkins, Angela K

Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710201
Advanced Directed Reading
Mooney, Catherine
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710202
Advanced Directed Reading
Lennan, Richard J
Fall 2023

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710203
Advanced Directed Reading
Doyle, Dominic F
Fall 2023
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710204
Advanced Directed Reading
Guider, Margaret E
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710301
Directed Readings
Lennan, Richard J
Fall 2023
TBA

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST719301
Sacraments: Theology and Practice
Fink, Peter E, Society of Jesus
Fall 2023

This course will be a basic introduction to sacramental theology and pastoral practice geared toward the sacraments requirement for MA students. It will cover basic and general issues like the nature of sacraments in general and the nature and function of ritual and symbol. Each of the Church's seven sacraments will be dealt with from a number of perspectives e.g., feminist and liberationist. Students will be expected to do a "live" analysis of a Eucharistic liturgy as well as one other sacramental liturgy.

Credits: 3
Room and Schedule: MW 01:00PM-02:30PM;TML 319
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST724701
Faith and Justice: Liberation Theologies in the U.S.
Valentin, Benjamin
Fall 2023
Liberation theologies are modes of theological discourse that rethink the purpose of religious thought and practice by placing attention on distinctive experiences of injustice and inequality encountered by different individuals and social groups. Although the liberation theology movement is now a global one, the United States has been the birthplace of a good number of liberation theologies. This course examines the emergence, development, emphases, and methodologies of four of these, including African American/Black theology of liberation, feminist theology of liberation, Latino/a theology of liberation, and LGBTQ theology of liberation. Besides offering a solid introduction to liberation theology, the course analyzes basic concepts underlying theories of injustice, domination, and oppression.

Credits: 3
Room and Schedule: Simboli Hall 135 Tu 03:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST802101
Priesthood: Theology and Praxis
Baldovin, John, Sj
Fall 2023
This Level Two course is open to all students and focuses on ordained ministry of the Roman Catholic priesthood in terms of its biblical & theological foundations, historical development, contemporary issues, pastoral practice, & priestly spirituality, especially as treated in the pertinent ecclesial documents. Also treated are the cooperation between laity and clergy and the roles of lay ecclesial ministry as well as both tensions and critiques arising out of the Church's reservation of the priesthood to males and mandatory celibacy. Ecclesiology is a prerequisite for counting this course for the Ecclesial Ministry requirement in the M.Div. curriculum.

Credits: 3
Room and Schedule: Simboli Hall 110 Tu 12:30PM-03:20PM
Satisifies Core Requirement: None
Prerequisites: Ecclesiology
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST804301
Historical Spiritual Classics in Theological Perspective
Griffith, Colleen M
Fall 2023

This course will survey historical classics, examining the generative themes that are suggestive for our time and foundational in the construction of a contemporary spirituality. Authors will include Augustine, Benedict, Francis and Clare of Assisi, Julian of Norwich, Catherine of Genoa, Ignatius of Loyola, Teresa of Avila, and John of the Cross. Thematic questions will be brought to the reading of core texts.

Credits: 3
Room and Schedule: Simboli Hall 135 W 04:00PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: Foundations of Theology, Fundamental Theology or the equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST805301
M.T.S. Thesis
Daly, Daniel J
Fall 2023
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST805401
Th.M. Thesis
Davis, Andrew R

Fall 2023
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST805402
Th.M. Thesis
Davis, Andrew R
Fall 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST805403
Th.M. Thesis
Davis, Andrew R
Fall 2023

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST808701
Eschatology and the Kingdom of God
Palazzi Von Buren, Felix J
Fall 2023
This course examines the relationship between history and eschatology through the lens of the "Kingdom of God" that is central to Jesus' preaching. It proposes a hermeneutic that will take as point of departure the churchs eschatological statements. We will examine these statements within the framework of the human historical process and the pilgrimage of God's People towards the reign of God.

Credits: 3
Room and Schedule: Simboli Hall 110 W 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: Christology, Creation and Eschatology
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST810101
Masters Interim Study
Bader Mayer, Jennifer

Fall 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST810701
Mariology
Guider, Margaret E;Kim, Woo Jung, SJ
Fall 2023
How are we to account for the upsurge in interest regarding Mary both within and beyond Christian churches around the world? Mindful of this question, the course surveys the origins and development of Marian doctrine and devotion using a fourfold method of theological inquiry (dogmatic, historical, social scientific, aesthetic). Conscious of the interactive dynamics of religion, culture, politics, and social change, the course examines selected themes, claims, and controversies that pertain to the contemporary study of Mary. The course also explores the significance of Marian art, music, literature, film, and sites of pilgrimage for spirituality and theological imagination.

Credits: 3
Room and Schedule: Simboli Hall 130 Tu 03:30PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: Prerequisite: Christology, Church History I
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST811001
The Mystery of the Trinity
Luciani, Rafael F
Fall 2023
The course will offer the Scriptural sources, the dogmatic development and the works of contemporary theologians that have contributed to the Church's reflection on God, One and Triune, as revealed through the life and praxis of Jesus of Nazareth. This fundamental path will permit us to offer a systematic Trinitarian theology of God as Mystery of salvation and liberation of all.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Prerequisite: One course in Christology
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST814101
Theology of Mission
Guider, Margaret E
Fall 2023
This seminar surveys diverse theologies of mission and examines how these theologies have informed and transformed the Churchs understanding of mission and missionary activity in the 20th and 21st centuries. Attentive to the contributions of selected biblical scholars, theologians, church historians and social scientists as well as the corpus of Roman Catholic documents on mission, along with documents of the World Council of Churches and the Lausanne Movement, the seminar traces the evolution of critical theological thinking on mission and assesses the ecclesiological relevance of theologies of mission in a religiously pluralistic world.

Credits: 3
Room and Schedule: Simboli Hall 110 W 04:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: Introduction to the New Testament, Fundamental Theology or Foundations of Theology, and The Church

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

TMST852801
S.T.D. Specialized Research
Guider, Margaret E
Fall 2023
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST852802
S.T.D. Specialized Research
Guider, Margaret E
Fall 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

TMST852901
S.T.L. Thesis
Brouillette, Andre, SJ
Fall 2023
TBD

Credits: 9
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST853001
S.T.L. Continuation
Brouillette, Andre, SJ
Fall 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST854301
STD Pro-Seminar
Guider, Margaret E
Fall 2023
The S.T.D. Pro-Seminar provides an introduction to the doctoral program and covers the required foundational doctoral research competencies of research readiness based on formulation, research and exposition of at least two acceptable pieces scholarly writing (including proper application of the University Chicago Manual of Style), and successfully passing the foreign language requirement of the S.T.D. program, based on reading comprehension of several articles selected that have a direct bearing on the students own research agenda.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST854601
STD Colloquium
Guider, Margaret E
Fall 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST990101
Ph.D. Comprehensive Examinations
Ospino, Hosffman
Fall 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST991101
Doctoral Continuation
Ospino, Hosffman
Fall 2023
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST991102
Doctoral Continuation
Ospino, Hosffman

Fall 2023
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Systematic and Historical Theology Courses: Spring 2024

TMST702001
The Church
Guider, Margaret E
Spring 2024
The ecclesial dimension of Christian faith is the focal point of this course. The course will locate the church within both a Trinitarian theology and a theological anthropology. Specific topics for exploration include the place of the church in the Creed, the sacramentality of the church, a theology of mission, and of structure and authority. The course will also explore current issues shaping the church's life and its place in the wider culture.

Credits: 3
Room and Schedule: Simboli Hall 100 Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST702401
Christology
Valiente, Orfilio E
Spring 2024
This course seeks to clarify what it means to confess that Jesus of Nazareth is the Christ, and why this is a significant claim. The course examines the New Testament, the early councils of the Church, the writings of early and medieval Christian theologians, the dogmatic teachings of the Church, and the contributions of contemporary theologians. Two main questions will be addressed: Who is Jesus? How does Jesus save us?

Credits: 3
Room and Schedule: Simboli Hall 135 Th 03:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST704501
Grace
Doyle, Dominic F
Spring 2024
A historical and textual examination of how some Christian thinkers have described and conceptualized the experience of grace. After considering New Testament sources, the class will examine, through lecture and discussion, the following approaches: patristic (e.g. Irenaeus, Augustine, Pelagius), medieval (Aquinas), reformation (Luther, Calvin, Trent, John of the Cross), and modern (Congar, Rahner, Balthasar, Lonergan, liberation theology). Themes to be explored include sin, forgiveness, and healing; divine initiative and human freedom; sanctification; the relationship between nature and grace; social dimensions of grace; and theologies of the Spirit.

Credits: 3
Room and Schedule: Simboli Hall 130 Th 10:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST708101
Writing and Research for Theology and Ministry
Regan, Jane
Spring 2024
This course provides an introduction to writing and research for students engaged in STM degree programs. Through a series of workshops, the course will introduce students to the basics of research, developing a thesis statement, and the use of sources, as well as the different kinds of writing that STM faculty require (research papers, biblical exegeses, theological reflection papers). With an individual tutor, students will work on developing research paper that has been assigned in the current semester. This is a year long course. Students register both fall and spring semesters and will receive 1-credit in the spring semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

TMST709101
Eucharistic Theology
Baldovin, John, Sj
Spring 2024

This course will reflect on the theology of the Eucharist as it has developed throughout the history of the Church, and will seek a contemporary understanding of traditional doctrines in light of Vatican II and the reformed ritual for the Eucharistic liturgy.

Credits: 3
Room and Schedule: Simboli Hall 135 MW 01:00PM-02:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710101
Directed Reading
Guider, Margaret E
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710102
Directed Reading
Dunkle, Brian P, SJ
Spring 2024

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710103
Directed Reading
Palazzi Von Buren, Felix J
Spring 2024
TBD

Credits: 3
Room and Schedule: Simboli Hall 110 Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710104
Directed Reading
Valentin, Benjamin
Spring 2024
TBD

Credits: 3
Room and Schedule: Simboli Hall 100 Tu 04:00PM-06:20PM

Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710105
Directed Reading
Bergin, William N
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710106
Directed Reading
Guider, Margaret E
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710107
Directed Reading
Brouillette, Andre, SJ
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710108
Directed Reading
Baldovin, John, Sj
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMST710109
Directed Reading
Luciani, Rafael F
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710110
Directed Reading
Valiente, Orfilio E
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710201
Advanced Directed Reading
Palazzi Von Buren, Felix J
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710202
Advanced Directed Reading
Dunkle, Brian P, SJ
Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710203
Advanced Directed Reading
Guider, Margaret E

Spring 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710301
Directed Readings
Luciani, Rafael F
Spring 2024
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST721501
Philosophy for Theological Studies
Doyle, Dominic F
Spring 2024

This course has two aims: (1) critical study of philosophical texts that have been important in the development of Christian theological reflection; (2) investigate relations between philosophy and theology from the Classical epoch into the late 20th century. This course is designed especially for students of Theology, Ministry, and the joint MA program in philosophy and theology, but is open to all students.

Credits: 3
Room and Schedule: Simboli Hall 130 W 10:00AM-12:00 Noon
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST801401
MTS Reflection Paper
Harkins, Franklin T
Spring 2024
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST801701
Ecclesial Ministry
Guider, Margaret E

Spring 2024

This course explores the theology, history, and spirituality of ministry in the church. The emphasis will be on the ecclesial foundations for ministry and the relationship between ministry and the mission of all the baptized. The course will examine current issues in the theology and practice of ministry as well as the implications of ministry for the faith and practice of the minister.

Credits: 3
Room and Schedule: Simboli Hall 100 M 12:30PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: The Church or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST804101
Theological Anthropology and the Body
Griffith, Colleen M
Spring 2024

Issues of embodiment relating to theology, spirituality, and ministry form the substance of this course. We will probe understandings of the body found in the historical Christian tradition and draw insights regarding human bodiliness from contemporary theology, philosophy, psychology, and social theory. Finally, we will examine the role of the body in lived Christian faith with a particular emphasis on spirituality, education, and pastoral care.

Credits: 3
Room and Schedule: Simboli Hall 135 W 10:00AM-12:30PM
Satisifies Core Requirement: None
Prerequisites: Foundations or Fundamental Theology
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST805301
M.T.S. Thesis
Doyle, Dominic F
Spring 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST805401
Th.M. Thesis
Davis, Andrew R
Spring 2024
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST806501
Ellacuria, Sobrino, Romero
Valiente, Orfilio E

Spring 2024

Oscar Romero, Ignacio Ellacura, and Jon Sobrino represent three leading figures in Latin American liberation theology. This seminar explores their converging theological projects, which outline a major trajectory in Catholic Theology since the Second Vatican Council. After exploring the historical and cultural context that shaped the work of these three men, we will engage on a close reading and critical evaluation of their work. Because they influence one another, we will particularly attend to those theological themes in which crosspollination has taken place: Christology, ecclesiology, soteriology and spirituality.

Credits: 3
Room and Schedule: Simboli Hall 110 W 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: One course of systematic theology. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST810101
Masters Interim Study
Bader Mayer, Jennifer
Spring 2024

TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST811001
The Mystery of the Trinity
Chong, Vicente, SJ
Spring 2024
The course will offer the Scriptural sources, the dogmatic development and the works of contemporary theologians that have contributed to the Church's reflection on God, One and Triune, as revealed through the life and praxis of Jesus of Nazareth. This fundamental path will permit us to offer a systematic Trinitarian theology of God as Mystery of salvation and liberation of all.

Credits: 3
Room and Schedule: TML 214;Tu 09:30AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: Prerequisite: One course in Christology
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST811201
Seminar: Contemporary Liturgical Sacramental Theology
Baldovin, John, Sj
Spring 2024
This seminar will deal with postmodern approaches to sacramental theology, especially the major work of Louis-Marie Chauvet and Sacrament, as well as the work of Jean-Luc Marion, David Power, and others.

Credits: 3
Room and Schedule: Simboli Hall 110 Tu 12:30PM-03:20PM
Satisifies Core Requirement: None
Prerequisites: Prerequisite: A course in either Liturgy or Sacraments
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate

Comments: None
Status: Offered

TMST812601
Synodality and Reforms in the Church Today
Luciani, Rafael F
Spring 2024
This Course explores the theological and pastoral roots of synodality as a consequence of the process of reception and deepening of the Ecclesiology of the People of God in the Second Vatican Council. In this context, pastoral conversion and synodal conversion are key to understand today's ecclesial proposal of an inverted pyramid that overcomes clericalism and leads to a new way of proceeding in the Church that starts from below, from the sensus fidei fidelium, and then upwards. From this perspective, we are entering in a new phase in the reception of the Council and a renewed ecclesiology, an event that involves the reform of structures and processes. This demands a conversion in the ecclesial mentality, a revision of lifestyles, practices of communal discernment, and structural reform. Therefore, the course will present synodality as a constitutive and constituent note of the Church that embraces a major reform.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: A course in Church or Ecclesiology
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST814601
Theology and Science: Selected Questions
Ryliskyte, Ligita
Spring 2024

The course examines selected questions in theologys dialogue with the natural sciences. Is it possible to embrace both science and Christian faith? Does science undermine human responsibility and freedom? How do scientific understandings of time relate to the question of Gods eternity? In what ways does God act in the world of nature and how does this relate to the history of salvation? These and other questions are selected to demonstrate how the dialogue between science and theology both informs and challenges contemporary theological thinking. The main dialogue partners in this course are modern physics, cognitive sciences, and evolutionary science.

Credits: 3
Room and Schedule: Simboli Hall 110 Tu 03:30PM-06:20PM
Satisifies Core Requirement: None
Prerequisites: undergraduate studies in theology or related field or a year of graduate studies in theology
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

TMST850501
Seminar: Karl Rahner
Lennan, Richard J
Spring 2024
This advanced seminar will explore the methodology and central themes of Rahner's theology principally through detailed analysis and discussion of key essays in Theological Investigations. Intended for students with basic familiarity with Rahner's work. Essays will be chosen on the basis of the particular interests of the participants at the first meeting of the seminar.

Credits: 3
Room and Schedule: TML214;W 10:00AM-12:50PM
Satisifies Core Requirement: None
Prerequisites: Two courses in Systematic Theology. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMST852801
S.T.D. Specialized Research
Dunkle, Brian P, SJ
Spring 2024
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST852802
S.T.D. Specialized Research
Dunkle, Brian P, SJ
Spring 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST852901
S.T.L. Thesis
Brouillette, Andre, SJ
Spring 2024
TBD

Credits: 9
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST853001
S.T.L. Continuation
Brouillette, Andre, SJ
Spring 2024
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST854301
STD Pro-Seminar
Dunkle, Brian P, SJ

Spring 2024

The S.T.D. Pro-Seminar provides an introduction to the doctoral program and covers the required foundational doctoral research competencies of research readiness based on formulation, research and exposition of at least two acceptable pieces scholarly writing (including proper application of the University Chicago Manual of Style), and successfully passing the foreign language requirement of the S.T.D. program, based on reading comprehension of several articles selected that have a direct bearing on the students own research agenda.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST854401
Seminar: Teresa of Avila
Brouillette, Andre, SJ
Spring 2024

Canonized in 1622, declared a Doctor of the Church in 1970, St. Teresa of Avila (1515-1582) is a woman whose importance for the Church is paramount. Her works reveal an ingenuous and forceful personality, as well as a most fascinating experience of God. In this seminar at the crossroads of theology, spirituality and history, we will read large parts of Teresa's works (e.g., the Autobiography, and the Interior Castle). Alongside a linear reading of those texts, some themes would be explored which criss-cross this corpus. (Note: some knowledge of Spanish would be helpful, but not required).

Credits: 3
Room and Schedule: Simboli Hall 130 M 12:30PM-02:50PM
Satisifies Core Requirement: None
Prerequisites: Prerequistes: Graduate courses in Theology, Spirituality or Church History.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring

Student Level: Graduate
Comments: None
Status: Offered

TMST854601
STD Colloquium
Dunkle, Brian P, SJ
Spring 2024
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST856501
Advanced Seminar in Spirituality Studies: Foundations and Methodologylogy
Griffith, Colleen M
Spring 2024
The seminar explores the foundations, methodology, major trends and partners of spirituality studies. Through the reading and discussion of classical and contemporary texts, the seminar will sketch the contours of the academic discipline of spirituality and its actuality. The course will unfold along five main axes: foundations, interpretation, dialogue partners (scripture, history, theology, anthropology), research and interdisciplinarity, and current themes (nature, ethics, aesthetics, interfaith dialogue). This course is open to Advanced degree students and Advanced Master's degree students.

Credits: 3
Room and Schedule: Simboli Hall 110 Th 03:30PM-05:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Instructor

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST857101
Theological Aesthetics
Chong, Vicente, SJ
Spring 2024
This course is a study of the mystery of God from the perspective ofaestheticsand art. In other words, we will try to understand Gods saving presence and action in our lives, in the world, and in history, based on the transcendental and liberating experience of art, and we will try to speak about God who has revealed Gods self in Christ using aesthetic categories. We will also explore different ways to establish a conversational relationship between theology and the arts.

Credits: 3
Room and Schedule: TML 214;Th 09:30AM-11:30AM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST990101
Ph.D. Comprehensive Examinations
Ospino, Hosffman
Spring 2024
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST991101
Doctoral Continuation
Ospino, Hosffman
Spring 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Accounting Courses: Summer 2023

No records found

Accounting Courses: Fall 2023

ADAC108101
Financial Accounting
Nyakurimwa, Tendai W
Fall 2023
The basic accounting course. Financial statements, fundamental accounting concepts, procedures, terminology, and contemporary financial reporting are introduced using state-of-the-art business software.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Accounting Courses: Spring 2024

No records found

Applied Analytics Courses: Summer 2023

ADAN722001
Mathematical Methods for Machine Learning I
Gerraughty, Lorin E
Summer 2023
Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: First Half Summer, 5/17/2023-6/30/2023;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN730901
Data Analysis
Fulton, Lawrence V
Summer 2023
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: ADEC7310
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN731001
Data Analysis
Fulton, Lawrence V
Summer 2023
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADAN 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7309
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN732001
Regression Models
Sharma, Arvind
Summer 2023

This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques. Prerequisite: ADAN 7310 Data Analysis or department approval.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN743001
ML/AI Algorithms I
Veliche, Razvan
Summer 2023
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding big data. This course will provide a hands-on experience with the terminology, technology and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN743002
ML/AI Algorithms I
Parravano, Stefano A
Summer 2023
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding big data. This course will provide a hands-on experience with the terminology, technology and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: Stokes Hall 115N W 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN746001
Predictive Analytics / Forecasting
Fulton, Lawrence V
Summer 2023
This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition forecasting methods, including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models, and various filtering methods (Hedrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN746101
Predictive Analytics/Forecasting
Fulton, Lawrence V
Summer 2023

Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADEC7460
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADAN747002
Advanced Econometrics
Vicentini, Gustavo J
Summer 2023
TBA

Credits: 3
Room and Schedule: Stokes Hall 103N Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADEC7470
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN750001
Algorithmic Ethics and Governance - from traditional to AI/ML
Zhou, Bing
Summer 2023
This is a survey course of governance frameworks & techniques for algorithms that are used to make decisions within an organization or in servicing clients. The recent acceleration in the use of Artificial Intelligence (AI) and specifically Machine Learning (ML) techniques have introduced unique opportunities and risks that require governance to encourage their responsible and ethical use. We will start with the intent of governance, its roots, its current manifestations and identify trends that are shaping algorithmic decision-making governance with a focus on for-profit firms, mainly the US. Industries covered will vary but may include the Financial Industry, Healthcare, Manufacturing, Defense, and Biotech for illustrative examples.

Credits: 3
Room and Schedule: On-line Asynchronous;Second Half Summer, 7/5/2023-8/18/2023
Satisifies Core Requirement: None
Prerequisites: Restricted to Applied Analytics majors.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN791001
Software Tools for Data Analysis
Parravano, Stefano A
Summer 2023

The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN791501
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Summer 2023
This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 3
Room and Schedule: Stokes Hall 115N M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADAN888101
Internship in Applied Analytics
Fulton, Lawrence V
Summer 2023
Internship in Applied Analytics (1 Credit).

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ADAN888301
Internship in Applied Analytics
Fulton, Lawrence V
Summer 2023
Internship in Applied Analytics (3 Credits)

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN888801
Applied Analytics Project
Savas, Nurtekin
Summer 2023
All students must complete the Applied Analytics project where they will obtain end-to-end experience in building and analytical solution to a business or a policy problem.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Applied Analytics Courses: Fall 2023

ADAN722001
Mathematical Methods for Machine Learning I
Garvey, Paul R
Fall 2023
Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: Stokes Hall 131N Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADAN722002
Mathematical Methods for Machine Learning I
Gerraughty, Lorin E
Fall 2023
Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN730101
Data Analysis
Vicentini, Gustavo J
Fall 2023
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: Gasson Hall 201 MTh 06:30PM-09:00PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN730102
Data Analysis
Fulton, Lawrence V
Fall 2023
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN730103
Data Analysis
Renna, Francesco
Fall 2023

This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN730104
Data Analysis
Sharma, Arvind
Fall 2023

This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: Stokes Hall 103N Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7301
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADAN732001
Regression Models
Vicentini, Gustavo J
Fall 2023
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques. Prerequisite: ADAN 7310 Data Analysis or department approval.

Credits: 3
Room and Schedule: Gasson Hall 201 MTh 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN732002
Regression Models
Veliche, Razvan
Fall 2023

This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques. Prerequisite: ADAN 7310 Data Analysis or department approval.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN732003
Regression Models
Sharma, Arvind
Fall 2023

This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques. Prerequisite: ADAN 7310 Data Analysis or department approval.

Credits: 3
Room and Schedule: Devlin Hall 221 W 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

ADAN739901
Computer Vision
Fulton, Lawrence V
Fall 2023
This course introduces students to computer vision concepts and methods. Students will learn how to conduct classification, detection, and recognition tasks. The course covers 1) the basics of computer vision, 2) machine learning (ML) models for vision, 3) Convolutional Neural Networks (CNN) and transformer architecture, 4) object detection and image segmentation, 5) autoencoders & image manipulation, 6) Generative Adversarial Networks for image creation, and 7) multi-input models.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Restricted to MSAA major.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN740101
Operations Research in Applied Economics
Chale, Marc W
Fall 2023

This course provides an introduction to the use of operations research methods in economics. For this purpose, the course starts with a brief review of the basics from microeconomic theory, calculus and linear algebra, which is followed by the conceptual foundations of economic modeling and the applications of optimization techniques on various economic problems. The course provides a very sound perspective on how to use operations research techniques in any kind of economic and managerial decision making, which has becoming an increasingly sought after skill. We will work on various problems, including portfolio management, resource management, environment and energy related regulations, etc.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7201 or approval of the instructor
Corequisites: None
Cross-listed with: ADEC7401
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADAN740601
Predictive Analytics/Forecasting
Bradley, Robert J
Fall 2023
Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: Gasson Hall 207 Th 06:30PM-09:00PM
Satisifies Core Requirement: None

Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADEC7406
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADAN740602
Predictive Analytics/Forecasting
Fulton, Lawrence V
Fall 2023
Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADEC7406
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADAN743001
ML/AI Algorithms I
Veliche, Razvan

Fall 2023

This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding big data. This course will provide a hands-on experience with the terminology, technology and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: Gasson Hall 210 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN743002
ML/AI Algorithms I
Sirohi, Ashuraj
Fall 2023

This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding big data. This course will provide a hands-on experience with the terminology, technology and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN743101
Natural Language Processing
Fulton, Lawrence V
Fall 2023
Course Description: This course introduces students to natural language processing (NLP) concepts and methods. Students will learn how to conduct both supervised and unsupervised NLP. The course covers 1) the basics of NLP, 2) text (document) classification, 3) text summarization, 4) text similarity & clustering, 5) semantic analysis, 6) sentiment analysis, and 7) deep learning approaches (Recurrent Neural Networks and transformer-based architecture.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Restricted to MSAA major.

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN760301
AI Algorithms II
Mosaliganti, Kishore R
Fall 2023

This course aims to teach students advanced AI algorithms and covers neural networks, deep learning architectures, and reinforcement learning. The course provides a high-level theoretical overview of each section and discusses practical applications through hands-on projects. The course uses Python as the programming language. Prerequisites: Data analysis and feature engineering, traditional machine learning theory and practice, python programming (intermediate level e.g., familiarity with sci-kit learn, matplotlib, NumPy, pandas), linear algebra, and first-order derivatives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7603
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN790001
Software Tools for Data Analysis
Parravano, Stefano A
Fall 2023

The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: Gasson Hall 202 F 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADAN790002
Software Tools for Data Analysis
Sharma, Arvind
Fall 2023

The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADAN790501
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Fall 2023
This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 3
Room and Schedule: Gasson Hall 207 F 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7905
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADAN790502
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Fall 2023
This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7905
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN888101
Internship in Applied Analytics
Fulton, Lawrence V
Fall 2023
Internship in Applied Analytics (1 Credit).

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ADAN888301
Internship in Applied Analytics
Fulton, Lawrence V
Fall 2023
Internship in Applied Analytics (3 Credits)

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN888801
Applied Analytics Project
Savas, Nurtekin
Fall 2023
All students must complete the Applied Analytics project where they will obtain end-to-end experience in building and analytical solution to a business or a policy problem.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Applied Analytics Courses: Spring 2024

ADAN722001
Mathematical Methods for Machine Learning I
Sharma, Arvind
Spring 2024
Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: Gasson Hall 307 Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN722002
Mathematical Methods for Machine Learning I
Gerraughty, Lorin E
Spring 2024
Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADAN730101
Data Analysis
Vicentini, Gustavo J
Spring 2024
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: Devlin Hall 018 MTh 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN730102
Data Analysis
Cojoc, Doru C
Spring 2024

This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN730103
Data Analysis
Sharma, Arvind
Spring 2024

This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7301
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADAN732001
Regression Models
Sharma, Arvind
Spring 2024
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques. Prerequisite: ADAN 7310 Data Analysis or department approval.

Credits: 3
Room and Schedule: Devlin Hall 112 MTh 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN732002
Regression Models
Veliche, Razvan
Spring 2024

This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques. Prerequisite: ADAN 7310 Data Analysis or department approval.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN732003
Regression Models
Vicentini, Gustavo J
Spring 2024
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques. Prerequisite: ADAN 7310 Data Analysis or department approval.

Credits: 0
Room and Schedule: Devlin Hall 018 MTh 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

ADAN739902
Computer Vision
Fulton, Lawrence V
Spring 2024
This course introduces students to computer vision concepts and methods. Students will learn how to conduct classification, detection, and recognition tasks. The course covers 1) the basics of computer vision, 2) machine learning (ML) models for vision, 3) Convolutional Neural Networks (CNN) and transformer architecture, 4) object detection and image segmentation, 5) autoencoders & image manipulation, 6) Generative Adversarial Networks for image creation, and 7) multi-input models.

Credits: 3
Room and Schedule: O'Neill Library 257 Sa 08:00AM-02:00PM
Satisifies Core Requirement: None
Prerequisites: Restricted to MSAA major.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN740601
Predictive Analytics/Forecasting
Bradley, Robert J
Spring 2024

Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: Stokes Hall 131N Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADEC7406
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADAN740602
Predictive Analytics/Forecasting
Fulton, Lawrence V
Spring 2024

Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADEC7406
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADAN743001
ML/AI Algorithms I
Veliche, Razvan
Spring 2024

This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding big data. This course will provide a hands-on experience with the terminology, technology and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: Gasson Hall 210 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN743002
ML/AI Algorithms I
Sirohi, Ashuraj
Spring 2024

This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding big data. This course will provide a hands-on experience with the terminology, technology and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN743102
Natural Language Processing
Fulton, Lawrence V
Spring 2024
Course Description: This course introduces students to natural language processing (NLP) concepts and methods. Students will learn how to conduct both supervised and unsupervised NLP. The course covers 1) the basics of NLP, 2) text (document) classification, 3) text summarization, 4) text similarity & clustering, 5) semantic analysis, 6) sentiment analysis, and 7) deep learning approaches (Recurrent Neural Networks and transformer-based architecture.

Credits: 3
Room and Schedule: O'Neill Library 253 Sa 02:00PM-08:00PM
Satisifies Core Requirement: None
Prerequisites: Restricted to MSAA major.

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN752001
Product Management in Machine Learning
Isler, Derya V
Spring 2024
This course aims to prepare students to develop product solutions that deliver user value and provide viability for the businesses in the technology space that are heavily using Machine Learning. In this course, students will gain skills in identifying user and business problems, sizing the opportunities and leveraging AI and machine learning to provide the most usable solutions for customers while helping the businesses. The course will cover product management basics as well as core Machine learning concepts to prepare the students for this emerging space in technology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN760301
AI Algorithms II
Mosaliganti, Kishore R
Spring 2024

This course aims to teach students advanced AI algorithms and covers neural networks, deep learning architectures, and reinforcement learning. The course provides a high-level theoretical overview of each section and discusses practical applications through hands-on projects. The course uses Python as the programming language. Prerequisites: Data analysis and feature engineering, traditional machine learning theory and practice, python programming (intermediate level e.g., familiarity with sci-kit learn, matplotlib, NumPy, pandas), linear algebra, and first-order derivatives.

Credits: 3
Room and Schedule: Gasson Hall 304 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7603
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN760302
AI Algorithms II
Mosaliganti, Kishore R
Spring 2024
This course aims to teach students advanced AI algorithms and covers neural networks, deep learning architectures, and reinforcement learning. The course provides a high-level theoretical overview of each section and discusses practical applications through hands-on projects. The course uses Python as the programming language. Prerequisites: Data analysis and feature engineering, traditional machine learning theory and practice, python programming (intermediate level e.g., familiarity with sci-kit learn, matplotlib, NumPy, pandas), linear algebra, and first-order derivatives.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7603
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

ADAN790001
Software Tools for Data Analysis
Parravano, Stefano A
Spring 2024
The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: Gasson Hall 207 F 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADAN790002
Software Tools for Data Analysis
Chale, Marc W
Spring 2024

The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADAN790501
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Spring 2024
This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 3
Room and Schedule: Devlin Hall 112 F 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7905
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADAN790502
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Spring 2024
This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7905
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN888101
Internship in Applied Analytics
Fulton, Lawrence V
Spring 2024
Internship in Applied Analytics (1 Credit).

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ADAN888301
Internship in Applied Analytics
Fulton, Lawrence V
Spring 2024
Internship in Applied Analytics (3 Credits)

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN888801
Applied Analytics Project
Savas, Nurtekin
Spring 2024
All students must complete the Applied Analytics project where they will obtain end-to-end experience in building and analytical solution to a business or a policy problem.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Biology Courses: Summer 2023

No records found

Biology Courses: Fall 2023

ADBI112301
Nutrition for Life
Tucker, Sheila, R.D.
Fall 2023
Course acquaints the nonspecialist with the basic scientific principals of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADBI112302
Nutrition for Life
Tucker, Sheila, R.D.
Fall 2023

Course acquaints the nonspecialist with the basic scientific principals of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.

Credits: 4
Room and Schedule: Gasson Hall 303 W 06:15PM-09:35PM;HYBRID course.
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Biology Courses: Spring 2024

ADBI112301
Nutrition for Life
Tucker, Sheila, R.D.
Spring 2024
Course acquaints the nonspecialist with the basic scientific principals of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 206 W 06:15PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Business Management Courses: Summer 2023

No records found

Business Management Course: Fall 2023

ADBM161011
Idea to Launch
Harrington, Brian C
Fall 2023
Moving from idea to launch is often the most challenging aspect to a successful execution of a new business. This course starts with identifying a real-world challenge for a small business, researching and measuring consumers' needs and wants, assessing the competitive environment, selecting the most appropriate customer targets and developing a go-to-market strategy for an offering that satisfies consumers' needs better than the competition and understanding financial statements and basic legal principles and practices to help manage the business This course introduces students to a sequence of processes needed to move from the idea for a new business through the launch of that business. Students will work on a real-world problem in groups and formulate potential ideas, analyze the market and competition, research and evaluate potential customer segments, define a compelling value proposition, design a go-to-market model, and create a pitch to potential investors with their go-to-market strategies.

Credits: 4
Room and Schedule: By Arrangement;Thu 8:40-10:40 am, PEP only
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADBM177101
Applied Data Analysis and Interpretation
Johnson, Tristan
Fall 2023

This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.

Credits: 4
Room and Schedule: Stokes Hall 115N Th 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCO1772
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADBM177111
Applied Data Analysis and Interpretation
Lally, Marisa
Fall 2023
This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.

Credits: 4
Room and Schedule: M 08:40AM-10:40AM;PEP Only
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCO1772
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ADBM307501
Conflict Resolution and Negotiation Skills
Eiduson, Lisa
Fall 2023
Negotiation is a key component in all professional, personal and social communication. Course presents specific tools for improving people skills in preparing for and conducting negotiations. It examines the characteristics of different negotiating situations, leadership and decision making functions, interpersonal communication, the intercultural community, management strategies, and factors affecting which negotiation style most enhances communication.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADBM310101
Management and Organizational Behavior
Payne, Adam M
Fall 2023

Management and Organizational Behavior examines human behavior in organizations and the relationship between this behavior and organizational effectiveness. Particular attention is given to the issues and dynamics that result from the increasing diversity of the workforce and the global contexts in which people work. The course introduces students to analytical frameworks for understanding and influencing individual, group, inter-group and total organization dynamics. It increases students awareness of and competence in dealing with people different from themselves. Through case studies, self-reflection, experiential exercises, lectures, and readings, students develop knowledge and skills for working effectively with a diverse set of people in complex environments, diagnosing managerial problems and developing effective plans for action, taking into account the impact of external stakeholders on internal organizational dynamics.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Business Management Course: Spring 2024

ADBM143001
Corporate Communication
Whalen, Martha A
Spring 2024

In a globally competitive and technologically advanced world, the ability to convey ideas and persuade diverse audiences is critical to professional success in every organization. This course provides a learning environment which develops proficient communication skills. Focusing on business writing and oral presentations with particular attention to purpose and audience, the curriculum offers strategies for effective business communications in letters, memos, e-mail, reports, proposals, resumes, meetings, and presentations. Class interaction, written assignments, collaborative media design, and team presentations provide multiple opportunities to demonstrate and enhance skills and to receive personal feedback on your professional communication style.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADBM143002
Corporate Communication
Whalen, Martha A
Spring 2024

In a globally competitive and technologically advanced world, the ability to convey ideas and persuade diverse audiences is critical to professional success in every organization. This course provides a learning environment which develops proficient communication skills. Focusing on business writing and oral presentations with particular attention to purpose and audience, the curriculum offers strategies for effective business communications in letters, memos, e-mail, reports, proposals, resumes, meetings, and presentations. Class interaction, written assignments, collaborative media design, and team presentations provide multiple opportunities to demonstrate and enhance skills and to receive personal feedback on your professional communication style.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADBM143003
Corporate Communication
Whalen, Martha A
Spring 2024
In a globally competitive and technologically advanced world, the ability to convey ideas and persuade diverse audiences is critical to professional success in every organization. This course provides a learning environment which develops proficient communication skills. Focusing on business writing and oral presentations with particular attention to purpose and audience, the curriculum offers strategies for effective business communications in letters, memos, e-mail, reports, proposals, resumes, meetings, and presentations. Class interaction, written assignments, collaborative media design, and team presentations provide multiple opportunities to demonstrate and enhance skills and to receive personal feedback on your professional communication style.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADBM177101
Applied Data Analysis and Interpretation
Johnson, Tristan
Spring 2024

This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCO1772
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADBM225002
Design Thinking
Ingram, Noel E
Spring 2024
This course seeks to introduce Design Thinking as an action-oriented creative process for engaging deeply with the problems that matter to you. The course is designed to help you: develop habits of mind and tools for thinking to make creativity a reliable resource in your life; cultivate empathy for both others and yourself as the starting point for creative problem-solving; think flexibility by reframing problems and finding ways to move beyond your first good ideas; and adopt an experimental mindset that allows you to try test out your ideas and collaborate with others. The course will take a learn-by-doing approach combined with ample opportunity for reflection. The goal is to integrate Design Thinking with the rest of your liberal arts studies so you leave the course with a broad-based, personalized creative toolkit for tackling problems in your life and in the world.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADBM400101
Strategic Leadership
Bonfiglio, Andrew
Spring 2024
Positioning organizations and individuals for success amid global financial, economic, technological, and political uncertainty demands principled, visionary leadership as well as imaginative and innovative operational expertise. Successful organizations exhibit three critical competencies: vision, strategy, and execution. Vision charts a direction through the chaos. (Where are we going?) Strategy tells the organization how to achieve the desired results. (How will we get there?). Execution translates strategies into results. (Let's get it done!). This course will develop competencies in each of these critical areas through readings, discussions, case studies, presentations, and more importantly, practice.Vision is taught by studying successful organizations and visionary individuals. The course examines disruptive sources (e.g. rapidly changing markets, new legislation, scandals), the accelerating pace of change that renders past experience and knowledge insufficient, and the need for leaders making decisions about the future to think and behave like innovators. Thomas Edison invented the electric light when electrification was uncommon. (Vision). Vision can only be successful if you turn an idea into a useful product. Steve Jobs was able to turn his idea about a portable phone into a ubiquitous handheld computer. (Strategy). Organizations are only successful if they can implement strategies in a timely and effective manner with the complete buy-in of the organization. The focus is on creating open, optimistic climates that engage employees, develop skills and talents, and promote continuous knowledge sharing, smart work designs, and creative problem-solving.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

ADBM400111
Strategic Leadership
Whitcavitch-Devoy, Julia
Spring 2024
Positioning organizations and individuals for success amid global financial, economic, technological, and political uncertainty demands principled, visionary leadership as well as imaginative and innovative operational expertise. Successful organizations exhibit three critical competencies: vision, strategy, and execution. Vision charts a direction through the chaos. (Where are we going?) Strategy tells the organization how to achieve the desired results. (How will we get there?). Execution translates strategies into results. (Let's get it done!). This course will develop competencies in each of these critical areas through readings, discussions, case studies, presentations, and more importantly, practice.Vision is taught by studying successful organizations and visionary individuals. The course examines disruptive sources (e.g. rapidly changing markets, new legislation, scandals), the accelerating pace of change that renders past experience and knowledge insufficient, and the need for leaders making decisions about the future to think and behave like innovators. Thomas Edison invented the electric light when electrification was uncommon. (Vision). Vision can only be successful if you turn an idea into a useful product. Steve Jobs was able to turn his idea about a portable phone into a ubiquitous handheld computer. (Strategy). Organizations are only successful if they can implement strategies in a timely and effective manner with the complete buy-in of the organization. The focus is on creating open, optimistic climates that engage employees, develop skills and talents, and promote continuous knowledge sharing, smart work designs, and creative problem-solving.

Credits: 4
Room and Schedule: PEP Only;W 08:40AM-10:40AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Communication Courses: Summer 2023

ADCO290001
The Age of Misinformation
Carroll, Jaclyn
Summer 2023
Are we living in the Age of Misinformation? Scholars across the social sciences and humanities are united by a fear of how fast false information can spread. Misinformation appears everywhere our workplaces, our social media feeds, our family dinners. But what is misinformation and where does it come from? Why are some people drawn to it while others remain unaffected? How does anyone distinguish good information from bad, experts from dupes? This course is an interdisciplinary examination of misinformation, its character, its origins, and its impact on social and political life. By surveying the leading theoretical explanations of misinformation from sociology, communication & media studies, psychology, and political science, students will be exposed to cutting edge research on the nature of misinformation and will cultivate tools to hinder its spread in their personal and professional lives.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADSO2900,ADPS2900
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADCO300301
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Summer 2023

This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADPO3003,ADSO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Communication Courses: Fall 2023

ADCO100501
Introduction to Communications
Gilliland, Austin A
Fall 2023
Introduces the four main divisions in communication studies: interpersonal communication, mass media theory, group and organizational communication. Examines the influence and impact of electronic communication. Practical application of theory focuses the course.

Credits: 4
Room and Schedule: Gasson Hall 303 M 06:15PM-09:35PM;Meets weekly 6:15-7:45PM. Additional weekly ONLINE work required.
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADCO177201
Applied Data Analysis and Interpretation
Johnson, Tristan
Fall 2023
This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.

Credits: 4
Room and Schedule: Stokes Hall 115N Th 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADBM1771
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADCO177211
Applied Data Analysis and Interpretation
Lally, Marisa
Fall 2023

This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.

Credits: 4
Room and Schedule: M 08:40AM-10:40AM;PEP Only
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADBM1771
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADCO304101
Persuasive Communication
Whalen, Martha A
Fall 2023

In our culture, image is about conveying success. It is what makes us want to buy a brand or vote for a candidate. Course explores the powerful role of imaging, the use of trademarks as a vehicle to convey a corporate image, and how a "marketable personality" (for a product, service, organization, or individual) is defined, developed, and communicated. Examines strategies for balancing the emotional and rational factors of a message, finding a position with "soul," and using research to full advantage in relation to image failure and crisis management. A look at how imaging is affected by the exploding world of media and how it influences the corporate bottom line. Video and audio presentations and case studies provide stimulating examples. Students will better understand the imaging process and develop the know-how to evaluate and use it.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Communication Courses: Spring 2024

ADCO177201
Applied Data Analysis and Interpretation
Johnson, Tristan
Spring 2024
This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADBM1771
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADCO300301
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Spring 2024

This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADPO3003,ADSO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADCO300302
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Spring 2024

This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADPO3003,ADSO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Corporate Systems Courses: Summer 2023

No records found

Corporate Systems Courses: Fall 2023

No records found

Corporate Systems Courses: Spring 2024

No records found

Criminal Justice Courses: Summer 2023

ADCJ110101
Principles of Criminal Justice
Dacunha, Heloisa A
Summer 2023
This course provides a survey of the American criminal justice system and its components -- police, courts, and corrections. The class will examine the role and policies of the different organizations that constitute the criminal justice system. Emphasis is also placed on the study of current and future critical issues facing the American criminal justice system.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADCJ200001
Criminology
Evans, William B
Summer 2023
This course examines crime, deviance, and the theories that study the causes and effects of criminality. Emphasis is placed on the social context of crime and how evolving societal norms impact our interpretation of deviance. Finally, the course will analyze crime data applying criminological theories to predict and interpret trends in criminal behavior.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

Criminal Justice Courses: Fall 2023

ADCJ280101
The Evolution of a Hate Crime from Thought to Execution and Punishment
Soares, Antonia
Fall 2023
The course will explore the causes and impact of prejudice, hate groups, and hate crimes, as well as the social contexts within which they take place. Introductory understanding of identifying hate crimes; extremist groups and individuals; the reporting, investigation, and prosecution of hate/civil rights crimes; hate crimes policy and legislation. We will also examine the use of the criminal justice system to protect vulnerable and marginalized groups targeted by acts of hate.

Credits: 4
Room and Schedule: Stokes Hall 111S W 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ADCJ301001
Criminal Law and Procedure
Paxson, Peyton J
Fall 2023

This course introduces students to the elements and classifications of crimes, defenses, procedure, punishment, and evidentiary issues within the American criminal justice system. In addition to the text materials, students will review and discuss selected cases and current events to analyze the evolution of criminal law in our society.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADCJ305101
American Institutions
Paxson, Peyton J
Fall 2023

The word institution has many meanings. In sociology, it means a large-scale arrangement created and maintained to serve the needs of society. The criminal justice system is one example. Another is marriage. In political science, institutions are the organizations that generate economic and social policy and mediate conflicts. The courts are an example; trade unions are another. In history, institutions are what shaped political, economic, and social outcomes in the past. One example is slavery. Another is the civil rights movement. This course uses these different yet often overlapping meanings of institutions to examine the American experience. In many cases the American experience is a shared one, yet in many cases the experiences of particular groups of people are distinctly different from those of others. Some Americans had to fight for their freedom. Some had to fight to be recognized as U.S. citizens. Women had to fight to be able to vote and to enter into contracts without their husbands permission. Some Americans had to fight to marry a person of another race or of the same gender. Others had to fight for a living wage. Some Americans accused of crimes had to fight to ensure that their rights were protected. Many of these fights occurred in courtrooms. This course uses summaries of important court decisions that were both shaped by, and helped to shape, the American institutions we have today. It also uses writings and speeches by individuals whose efforts made them key figures in their respective movements.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Criminal Justice Courses: Spring 2024

ADCJ110001
Introduction to Social Justice
Carroll, J P
Spring 2024

What is social justice? This phrase has been used so frequently that we often lose sight of its meaning. In this course, students will investigate the many meanings of the term social justice and will be introduced to social justice issues in the US. Students will begin by locating themselves within systems of power, privilege, and oppression and then use their experiences and perspectives in discussion as we analyze and dissect these concepts. The course focuses on studying systems of oppression, methods of resistance, and visions of possibility.

Credits: 4
Room and Schedule: 245 Beacon Street Room 215 Th 06:15PM-08:45PM;Course will meet biweekly - Attend 1st class for more information
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADCJ305101
American Institutions
Paxson, Peyton J
Spring 2024

The word institution has many meanings. In sociology, it means a large-scale arrangement created and maintained to serve the needs of society. The criminal justice system is one example. Another is marriage. In political science, institutions are the organizations that generate economic and social policy and mediate conflicts. The courts are an example; trade unions are another. In history, institutions are what shaped political, economic, and social outcomes in the past. One example is slavery. Another is the civil rights movement. This course uses these different yet often overlapping meanings of institutions to examine the American experience. In many cases the American experience is a shared one, yet in many cases the experiences of particular groups of people are distinctly different from those of others. Some Americans had to fight for their freedom. Some had to fight to be recognized as U.S. citizens. Women had to fight to be able to vote and to enter into contracts without their husbands permission. Some Americans had to fight to marry a person of another race or of the same gender. Others had to fight for a living wage. Some Americans accused of crimes had to fight to ensure that their rights were protected. Many of these fights occurred in courtrooms. This course uses summaries of important court decisions that were both shaped by, and helped to shape, the American institutions we have today. It also uses writings and speeches by individuals whose efforts made them key figures in their respective movements.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Cybersecurity Courses: Summer 2023

ADCY620001
International Cybersecurity
Kearns, Nathan W
Summer 2023
Course provides an in-depth global perspective of international networking and communication, including foreign government and industrial espionage, global economies, international privacy and liability laws, sovereign threats, non-U.S. government agencies, international security standards, cybercrime, cyber terrorism, cyber warfare, and import/export requirements. Course also examines the requirements for data location, international policing, and the role of Global Security Operating Centers (GSOCs) in monitoring and responding to international security events.

Credits: 3
Room and Schedule: Hybrid course, full summer.;Stuart House 315 W 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADCY647501
Security in the Cloud
Fitton, Julie A;Hiatt, Alison L
Summer 2023

Course provides an understanding of basic cloud deployment models, including private, public, hybrid, and community, and the various service platforms (e.g., SaaS, PaaS, IaaS). Course addresses governance control and responsibility for cloud security together with cloud security components, and covers service provider security and its evaluation, security standards (e.g., SSAE-16, CSA-CCM, Shared Assessments, NIST, CIS), procurement, and service level agreements (SLAs). Security topics include traffic hijacking, data isolation/storage segregation, identity management, virtualization security, continuity, data recovery, logging, notification, and auditing.

Credits: 3
Room and Schedule: Full Summer : 5/17/23-8/18/23;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ADCY664001
National Security: Law, Policy, & Government Investigations
Noone, Gregory P;Siegmann, B stephanie
Summer 2023

National security law is often inaccessible and can be particularly hard to follow when divorced from the context of historical tradition, governmental structures, and operational reality in which it functions. This course will examine the law governing national security investigations and related litigation and will provide an in-depth examination of national security from the U.S. Government's perspective. Through class lectures, case studies, and hands-on application, students will learn how Federal intelligence and law enforcement agencies work together (and sometimes not) and their interplay with Foreign intelligence and law enforcement agencies to investigate and prosecute national security crimes, starting with the collection of evidence and proceeding through trial and sentencing. The course will highlight the investigative tools and laws used by intelligence and law enforcement agencies to investigate national security concerns and the varying challenges faced in prosecuting such cases. The class will incorporate guest speakers and experts from government organizations and other stakeholders in the national security field.

Credits: 3
Room and Schedule: Mondays, May 22 - Aug 14th (Full Summer);Stuart House 315 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS6640
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADCY681001
Cybersecurity: Designing Offensive and Defensive Capabilities
Maor, Etay
Summer 2023

This technical course examines both offensive and defensive tools, tactics, and procedures in cybersecurity. The course focuses on the technical aspects of cybersecurity, including online attacks and the development of counter measures, varying threats (phishing, malware, social engineering, mobile attacks, network exploitation), defensive technologies, tactics, and strategies, and policy issues pertaining to privacy v. national security. This course will analyze offensive capabilities used by cyber criminals, nation states, and other adversaries to attack private and government infrastructures to develop and design proper detection capabilities, mitigation strategies, and response plans to recover from such attacks. Through hands-on simulations, topics covered include cryptography (e.g., PKI, encryption techniques, digital signatures), open source intelligence (OSINT), IoT vulnerabilities, software and hardware based attacks, and recovery procedures, among others.

Credits: 3
Room and Schedule: Stuart House 315 Th 06:30PM-09:00PM;Thursdays, May 18 - Aug 17th (Full Summer).
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADCY690001
Ethical Issues in Cybersecurity
Hurley, Deborah
Summer 2023

Course provides "real life" complex, ethical situations for students to evaluate, as both decision-maker and advisor, by addressing the various issues confronted by senior government and corporate professionals, nation states, and other parties of significance, involving the receipt and protection of critical and sensitive data. Specific topics include standard professional ethical frameworks of beneficence and non-maleficence; rights and justice; and issues related to privacy, intellectual property, and corporate espionage and fraud, while contrasting same with freedom of information and intellectual creativity. The course compares and contrasts global governments' and cultures' differing approaches to ethics, and enhances, from a framework of dialogue, discernment of action, and deliberation, the ability of students to make reasoned and responsible business decisions in a global economy. The course also examines aspirational versus mandatory ethical standards (i.e., the "right thing to do" vs. what is "legal" or "compliant"), through additional frameworks of reference, including review, reflection, and refinement of decisions.

Credits: 3
Room and Schedule: Full Summer : 5/17/23-8/18/23;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Students MUST have completed at least 2 CORE Courses in the CPG Program. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Cybersecurity Courses: Fall 2023

ADCY600001
Cyber Ecosystem and Cybersecurity
Escalante, David J
Fall 2023

Course provides an overview of Cyberspace, defines the scope of Cybersecurity, and addresses information classification and system compartmentalization. Course includes an appreciation of information confidentiality, integrity, and availability, and covers Cybersecurity architecture, strategy, services, hardware, software, and cloud services. The course also examines national security issues, critical infrastructure, and the potential for cybercrime and cyber terrorism, as well as the need for corporations to align their security with business needs and consider the threat from malicious employees, contractors, and/or vendors.

Credits: 3
Room and Schedule: Gasson Hall 304 Tu 06:30PM-09:00PM;Open to Law School by permission of the Program Director. Open to Lynch Cyber minors/Boston College Undergraduate Seniors by permission of the Program Director.
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ADCY605001
Cybersecurity Policy: Privacy and Legal Requirements
DiGiacomo, Henry J;Fick, Katherine J;Powers, Kevin R
Fall 2023
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning privacy, including PCI, HIPAA, GLBA and their overseas counterparts, and the roles of Federal, State and local law enforcement. The course also examines national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, FERC), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection (e.g., SOX, FISMA, NIST), security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 3
Room and Schedule: Law School East Wing 120 Th 06:30PM-09:00PM;Open to Law School by permission of the Program Director. Open to Lynch Cyber minors/Boston College Undergraduate Seniors by permission of the Program Director.

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS4466
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADCY630001
Network and Infrastructure Security
Cann, Scott;Crones, Michael
Fall 2023
Course provides an understanding of the threats and vulnerabilities in Cybersecurity and an introduction to the concepts of layering defense and providing for defense-in-depth. Specific topics include operating system security, component lifecycle management, database security, server security, application security, mobile devices, BYOD, and end-point security. The course covers the roles of physical security, system hardening, firewalls, encryption, anti-virus, and malware defense. The course also introduces identity and access management, role-based access control (RBAC), intrusion detection, penetration testing, and incident response.

Credits: 3
Room and Schedule: On-line Asynchronous;Open to Law School by permission
Satisifies Core Requirement: None
Prerequisites: ADCY6000
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADCY635001
Incident Response and Management
Powers, Kevin R;Shola, Thomas A
Fall 2023

Course provides an understanding of the design and development of a Cybersecurity strategy which aligns with private industry and government needs, including incident documentation/analysis, response planning, and the role of a critical event response team (CERT) in determining recovery, managing liability and communications, coordinating with law enforcement, and protecting corporate reputation. Course also examines leadership and the adoption and implementation of a proactive stance through monitoring and responding to internal and external intelligence, including monitoring network traffic, activity logs (SIEM) for data breaches, denial of service (DoS), and integrity events, and outlines the roles of information security operations centers (ISOCs) and network operations centers (NOCs).

Credits: 3
Room and Schedule: Open to Law School by permission.;Stuart House 315 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADCY645001
CYBER Investigations and Digital Forensics
Domin, Andrew A;Domin, Douglas J, JR.
Fall 2023
Course covers forensic investigation, case prioritization, and case management, and addresses procedural documentation, standards of evidence, reporting, and disclosure requirements. The digital forensic portion of the course provides an understanding as to disk imaging, file recovery, trace-back techniques, network analytics, evaluation of metadata, malware, and anti-forensics. Additionally, the course covers the out-sourcing of the investigative function, or part thereof, to third parties, and provides specific case studies, including a practical laboratory project.

Credits: 3
Room and Schedule: On-line Asynchronous;Open to Law School by permission.
Satisifies Core Requirement: None
Prerequisites: ADCY6000
Corequisites: Coursework Requirement: Access to a computer with Microsoft Windows 8 or higher.

Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADCY650002
Organizational Effectiveness: Governance, Risk Management, and Compliancy
Aldrich, Philip
Fall 2023
Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in todays complex world. Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive and balanced risk management strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.

Credits: 3
Room and Schedule: On-line Asynchronous;Open to Law School by permission of the Program Director. Open to Lynch Cyber minors/Boston College Undergraduate Seniors by permission of the Program Director.
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADCY660001
Cybersecurity: The Role of the CISO
Leigh, Christopher J
Fall 2023
Course provides guidance and the necessary skills to lead, design, and frame a business case for investment. Course outlines cost-benefit analysis and return-on-investment (ROI) by utilizing incident analysis, threat, and residual vulnerability analyses to determine and quantify the underlying business parameters. Course also addresses supporting techniques, including benchmarking and normalization, to enable data-based decision-making. Additionally, the course covers executive dashboard design, security metrics, key performance indicators (KPIs), graphics, illustrative techniques, business reach-out, and leadership engagement.

Credits: 3
Room and Schedule: On-line Asynchronous;Open to Law School by permission.
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ADCY663001
Cyber Crime
D'Addio, David J;Queenin, Mackenzie A
Fall 2023

Our increasingly digital world has led to a wealth of opportunities for cybercriminals and other bad actors. This class, taught by a current and former federal prosecutor, will provide an in-depth examination of cybercrime, including the federal statutes implicated in computer hacking and other computer-based crimes, such as network attacks, identity and data theft, and cyberstalking. Through illustrative case studies, students will learn how federal law enforcement investigates and prosecutes cybercrime, starting with the collection of digital evidence and proceeding through trial and sentencing. The course will highlight the investigative tools law enforcement uses as well as the current challenges law enforcement faces in prosecuting cybercriminals. We will examine legal, procedural, and policy issues surrounding the search and seizure of digital evidence. The class will incorporate guest speakers from government organizations and other stakeholders in the cybersecurity arena.

Credits: 3
Room and Schedule: Law School East Wing 120 W 06:30PM-09:00PM;Open to Law School by permission
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS6631
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADCY664001
National Security: Law, Policy, & Government Investigations
Noone, Gregory P
Fall 2023

National security law is often inaccessible and can be particularly hard to follow when divorced from the context of historical tradition, governmental structures, and operational reality in which it functions. This course will examine the law governing national security investigations and related litigation and will provide an in-depth examination of national security from the U.S. Government's perspective. Through class lectures, case studies, and hands-on application, students will learn how Federal intelligence and law enforcement agencies work together (and sometimes not) and their interplay with Foreign intelligence and law enforcement agencies to investigate and prosecute national security crimes, starting with the collection of evidence and proceeding through trial and sentencing. The course will highlight the investigative tools and laws used by intelligence and law enforcement agencies to investigate national security concerns and the varying challenges faced in prosecuting such cases. The class will incorporate guest speakers and experts from government organizations and other stakeholders in the national security field.

Credits: 3
Room and Schedule: Law School campus, room TBA.;TUES 6:30-9:00 PM. Hybrid.
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS6640
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADCY665001
Role of Intelligence: Enabling Proactive Security
Porter, Christopher B
Fall 2023

Course addresses internal and external intelligence sources, including intrusion detection, log analysis, data mining, M&A due diligence, HUMINT, and the role of an Information Security Operations Center (ISOC). From an external perspective, the course covers information gathering, intelligence feeds/sources, and fusion centers as well as the automation, filtering, validation, analysis, and dissemination of intelligence. The course also provides an understanding as to technical countermeasures (e.g., sandboxes, honeypots), and addresses the roles of DHS, FBI, NSA, and DOD.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

Cybersecurity Courses: Spring 2024

ADCY600001
Cyber Ecosystem and Cybersecurity
Cohen, Hayley;Glick, Adam S
Spring 2024
Course provides an overview of Cyberspace, defines the scope of Cybersecurity, and addresses information classification and system compartmentalization. Course includes an appreciation of information confidentiality, integrity, and availability, and covers Cybersecurity architecture, strategy, services, hardware, software, and cloud services. The course also examines national security issues, critical infrastructure, and the potential for cybercrime and cyber terrorism, as well as the need for corporations to align their security with business needs and consider the threat from malicious employees, contractors, and/or vendors.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ADCY605001
Cybersecurity Policy: Privacy and Legal Requirements
DiGiacomo, Henry J;Fick, Katherine J;Powers, Kevin R
Spring 2024
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning privacy, including PCI, HIPAA, GLBA and their overseas counterparts, and the roles of Federal, State and local law enforcement. The course also examines national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, FERC), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection (e.g., SOX, FISMA, NIST), security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 3
Room and Schedule: Law School East Wing 120 Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS4466
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADCY630001
Network and Infrastructure Security
Escalante, David J;Rey, Patrick J
Spring 2024

Course provides an understanding of the threats and vulnerabilities in Cybersecurity and an introduction to the concepts of layering defense and providing for defense-in-depth. Specific topics include operating system security, component lifecycle management, database security, server security, application security, mobile devices, BYOD, and end-point security. The course covers the roles of physical security, system hardening, firewalls, encryption, anti-virus, and malware defense. The course also introduces identity and access management, role-based access control (RBAC), intrusion detection, penetration testing, and incident response.

Credits: 3
Room and Schedule: Stokes Hall 101N Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: ADCY6000
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADCY635001
Incident Response and Management
Hardeman, Elbert E;Powers, Kevin R;Shola, Thomas A
Spring 2024
Course provides an understanding of the design and development of a Cybersecurity strategy which aligns with private industry and government needs, including incident documentation/analysis, response planning, and the role of a critical event response team (CERT) in determining recovery, managing liability and communications, coordinating with law enforcement, and protecting corporate reputation. Course also examines leadership and the adoption and implementation of a proactive stance through monitoring and responding to internal and external intelligence, including monitoring network traffic, activity logs (SIEM) for data breaches, denial of service (DoS), and integrity events, and outlines the roles of information security operations centers (ISOCs) and network operations centers (NOCs).

Credits: 3
Room and Schedule: Law School East Wing 200 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADCY650002
Organizational Effectiveness: Governance, Risk Management, and Compliancy
Aldrich, Philip;McLarnon, Jennifer L
Spring 2024
Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in todays complex world. Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive and balanced risk management strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADCY660001
Cybersecurity: The Role of the CISO

Leigh, Christopher J
Spring 2024
Course provides guidance and the necessary skills to lead, design, and frame a business case for investment. Course outlines cost-benefit analysis and return-on-investment (ROI) by utilizing incident analysis, threat, and residual vulnerability analyses to determine and quantify the underlying business parameters. Course also addresses supporting techniques, including benchmarking and normalization, to enable data-based decision-making. Additionally, the course covers executive dashboard design, security metrics, key performance indicators (KPIs), graphics, illustrative techniques, business reach-out, and leadership engagement.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ADCY664001
National Security: Law, Policy, & Government Investigations
Noone, Gregory P;Siegmann, B S
Spring 2024

National security law is often inaccessible and can be particularly hard to follow when divorced from the context of historical tradition, governmental structures, and operational reality in which it functions. This course will examine the law governing national security investigations and related litigation and will provide an in-depth examination of national security from the U.S. Government's perspective. Through class lectures, case studies, and hands-on application, students will learn how Federal intelligence and law enforcement agencies work together (and sometimes not) and their interplay with Foreign intelligence and law enforcement agencies to investigate and prosecute national security crimes, starting with the collection of evidence and proceeding through trial and sentencing. The course will highlight the investigative tools and laws used by intelligence and law enforcement agencies to investigate national security concerns and the varying challenges faced in prosecuting such cases. The class will incorporate guest speakers and experts from government organizations and other stakeholders in the national security field.

Credits: 3
Room and Schedule: Stuart House 315 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS6640
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADCY681001
Cybersecurity: Designing Offensive and Defensive Capabilities
Maor, Etay
Spring 2024

This technical course examines both offensive and defensive tools, tactics, and procedures in cybersecurity. The course focuses on the technical aspects of cybersecurity, including online attacks and the development of counter measures, varying threats (phishing, malware, social engineering, mobile attacks, network exploitation), defensive technologies, tactics, and strategies, and policy issues pertaining to privacy v. national security. This course will analyze offensive capabilities used by cyber criminals, nation states, and other adversaries to attack private and government infrastructures to develop and design proper detection capabilities, mitigation strategies, and response plans to recover from such attacks. Through hands-on simulations, topics covered include cryptography (e.g., PKI, encryption techniques, digital signatures), open source intelligence (OSINT), IoT vulnerabilities, software and hardware based attacks, and recovery procedures, among others.

Credits: 3
Room and Schedule: Stokes Hall 213S Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADCY692501
Cybersecurity: Risk and Resiliency
Wilkinson, David
Spring 2024

Course provides a comprehensive understanding of the fundamentals of risk management and applies them to the cyber security and digital risk management environments. It addresses methodologies for comparing digital risks and deciding between acceptance, mitigation, risk transfer, and avoidance. The course compares popular methodologies for quantifying, comparing, and categorizing digital risks. It includes specific topics such as Risk and Control Self-Assessment (RCSA), Risk Appetite Statement (RAS), Risk Tolerance metrics, Three Line Defense Model, Risk Register, Third-Party Risk Management, and Factor Analysis of Information Risk (FAIR). Participants attending this course will be introduced to a broad spectrum of risk management principles, learn how to apply them in cyber security and digital environments, and immediately be able to contribute to cyber risk management using a risk management toolbox learned in this course that is applicable across a wide scope of business, government, academia, and beyond.

Credits: 3
Room and Schedule: Stokes Hall 209S Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Economics Courses: Summer 2023

ADEC351001
Mathematics for Economists
Gerraughty, Lorin E
Summer 2023
This course introduces students to mathematical methods used in the analysis of economics and business problems. It focuses on multivariable calculus, optimization, and its economic applications. This includes optimization with equality constraints, utility maximization and consumer demand, and Kuhn-Tucker conditions. The course concludes with lectures on economic dynamics and the application of integral calculus to problems in investment and capital formation, present value analyses, and economic growth models. This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for MS in Applied Economics program.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Prerequisite: Differential Calculus (Calculus 1)
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEC720001
Applied Macroeconomic Theory
Erbil, Can
Summer 2023

This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC720101
Applied Microeconomic Theory
Tomic, Aleksandar S
Summer 2023
This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC722001
Linear Algebra and Vector Calculus
Gerraughty, Lorin E
Summer 2023
Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: On-line Asynchronous;Summer 1st Half Term, May 15-June 30.
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC730901
Data Analysis
Fulton, Lawrence V
Summer 2023
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADAN 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7310

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC731001
Data Analysis
Fulton, Lawrence V
Summer 2023
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7309
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC732001
Econometrics
Sharma, Arvind
Summer 2023

This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7310/ADEC5310
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC736001
Financial Economics
Kowalik, Michal K
Summer 2023
This course teaches the practical application of finance theory to decisions made in industry. We will learn how individuals and firms choose investment portfolio decisions under uncertainty with a particular focus on topics such as the capital asset pricing model, market imperfections, borrowing constraints, market efficiency and security valuation. Understanding how interest rates, exchange rates, and risk work will aid your understanding of multiple firm problems such as why does a firm chooses a specific investment or place of manufacturing. In addition, studying term structures and discounted cash flows are important to understanding the decision to invest over time.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer

Student Level: Graduate
Comments: None
Status: Offered

ADEC738001
Empirical Health Economics
Bowser, Diana M
Summer 2023
At its root, the study of health economics is the study of market failure and of government failure. We will begin the course by studying the ways in which incentives facing players in the health care industry are different from those present in other industries. We will use economics to explore how firms in the health care sector should behave, given the sometimes perverse incentives they face. As the course progresses, our emphasis will shift: in small groups, students will complete and present a data-driven (or empirical) project investigating a question relevant to healthcare providers, pharmaceutical companies, insurance companies, and/or government regulators. Skills developed in this class will allow students to think critically about incentives present in health care settings, analyze various types of health care data, and present ways to improve the performance of different players in the health care industry.

Credits: 3
Room and Schedule: Stokes Hall 115N Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC739001
Empirical Money and Banking
Kazemi, Hossein S
Summer 2023

This course focuses on a study of money, banking and financial markets with a clear emphasis on central banking and conduct of monetary policy. An in-depth analysis of fixed income markets in addition to equities and other financial instruments in this course provides students with the opportunity to master intricacies of financial markets and investing in them. Additionally, the connection between movements in the financial markets and monetary policy is examined on a daily basis. An extended use of Bloomberg Professional LP in this course makes this very applied class particularly valuable to anyone interested in bridging the gap between the economic theory and practice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7200 and ADEC7320 and ADEC7310/ADEC5310 and ADEC7201 or approval of Program Director.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC742001
Development Economics
Chandra, Piyush
Summer 2023
This course examines global differences in the standard of living and economic growth. It also explores policies and programs that help in the alleviation of poverty, with emphasis on policies related to education, health, and foreign aid, etc. Focus of the course is on empirical examination of topics, evaluation of research designs, and interpretation of statistical/econometric evidence. Students can be concurrently enrolled in the Econometrics course.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Intermediate Microeconomic Theory, Intermediate Macroeconomic Theory, Data Analysis, and Econometrics
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC742101
Econometric Impact Evaluation for Public Policy and Business Decisions
Tanaka, Shinsuke
Summer 2023
TBD

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC743001
Big Data Econometrics
Veliche, Razvan
Summer 2023

This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naïve Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC743002
Big Data Econometrics
Parravano, Stefano A
Summer 2023

This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naïve Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: Stokes Hall 115N W 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC746001
Predictive Analytics/Forecasting
Fulton, Lawrence V
Summer 2023

Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADAN7461
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC747002
Advanced Econometrics
Vicentini, Gustavo J
Summer 2023
TBA

Credits: 3
Room and Schedule: Stokes Hall 103N Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADAN7470
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC750001
Ethics, Economics, and Public Policy
Mc Gowan, Richard, SJ
Summer 2023
The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC781001
Empirical Behavioral Economics
DeGeest, Lawrence R
Summer 2023

Behavioral economics combines insights from economics and the cognitive sciences to study how human beings make decisions in various contexts. This course will introduce you to the key concepts in this field and give you the tools you need to start designing your own experiments for business or policy applications. Beginning from the standard rational model, we first study the decision-maker in isolation and then move on to the decision-maker in strategic settings. As we go, we will learn how to use simple theoretical models to describe and predict behavior, as well as analyze data from canonical published experiments using R. We will then see how firms and policy makers can design interventions help people make better decisions.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Restricted to MSAE major
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC791001
Software Tools for Data Analysis
Parravano, Stefano A
Summer 2023
The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC888001
Directed Practicum
Sharma, Arvind
Summer 2023
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

ADEC888101
Internship in Applied Economics
Sharma, Arvind
Summer 2023
Internship in Applied Economics (1 Credit).

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC888301
Internship in Applied Economics
Sharma, Arvind
Summer 2023
Internship in Applied Economics (3 Credits).

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Economics Courses: Fall 2023

ADEC110101
Principles of Economics
Lopez Rago, Ricardo A
Fall 2023

This course analyzes prices, output, and income distribution through the interconnections between households and businesses in a Western economy. It studies economic agents, their behavior and interactions, and the outcome of these interactions taking into account government interventions. It analyzes national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, interest rates and international aspects of macroeconomic policy such as the trade balance, exchange rates, and the purchasing power parity. The appropriate role of the monetary authority (Central Bank) and government intervention is also examined. Basic analytical tools are applied to current economic problems.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEC320101
Microeconomic Theory
Ulusoy, Veysel
Fall 2023
Course develops a theoretical framework to analyze two basic units, the consumer and the producer. This analysis is then employed to investigate the determination of price and output in various market situations, the implications for welfare and the construct of general economic equilibrium.

Credits: 4
Room and Schedule: Stokes Hall 201N W 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: ADEC1132 and ADEC1131
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ADEC351001
Mathematics for Economists
Gerraughty, Lorin E
Fall 2023
This course introduces students to mathematical methods used in the analysis of economics and business problems. It focuses on multivariable calculus, optimization, and its economic applications. This includes optimization with equality constraints, utility maximization and consumer demand, and Kuhn-Tucker conditions. The course concludes with lectures on economic dynamics and the application of integral calculus to problems in investment and capital formation, present value analyses, and economic growth models. This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for MS in Applied Economics program.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Prerequisite: Differential Calculus (Calculus 1)
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEC351002
Mathematics for Economists
Gerraughty, Lorin E
Fall 2023

This course introduces students to mathematical methods used in the analysis of economics and business problems. It focuses on multivariable calculus, optimization, and its economic applications. This includes optimization with equality constraints, utility maximization and consumer demand, and Kuhn-Tucker conditions. The course concludes with lectures on economic dynamics and the application of integral calculus to problems in investment and capital formation, present value analyses, and economic growth models. This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for MS in Applied Economics program.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Prerequisite: Differential Calculus (Calculus 1)
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEC720001
Applied Macroeconomic Theory
Sjuib, Fahlino F
Fall 2023
This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 3
Room and Schedule: HYBRID course.;Stokes Hall 201S F 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ADEC720002
Applied Macroeconomic Theory
Erbil, Can
Fall 2023
This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC720101
Applied Microeconomic Theory
Chandra, Piyush
Fall 2023

This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.

Credits: 3
Room and Schedule: Gasson Hall 307 Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC720102
Applied Microeconomic Theory
Tomic, Aleksandar S
Fall 2023
This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC722001
Linear Algebra and Vector Calculus
Garvey, Paul R
Fall 2023
Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: Stokes Hall 131N Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC722002
Linear Algebra and Vector Calculus
Gerraughty, Lorin E
Fall 2023
Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADEC730101
Data Analysis
Vicentini, Gustavo J
Fall 2023
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: Gasson Hall 201 MTh 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC730102
Data Analysis
Fulton, Lawrence V
Fall 2023

This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC730103
Data Analysis
Renna, Francesco
Fall 2023

This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7301
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADEC730104
Data Analysis
Sharma, Arvind
Fall 2023
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: Stokes Hall 103N Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC732001
Econometrics
Vicentini, Gustavo J
Fall 2023

This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 3
Room and Schedule: Gasson Hall 201 MTh 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: ADEC7310/ADEC5310
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC732002
Econometrics
Veliche, Razvan
Fall 2023

This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7310/ADEC5310
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

ADEC732003
Econometrics
Sharma, Arvind
Fall 2023
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 3
Room and Schedule: Devlin Hall 221 W 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: ADEC7310/ADEC5310
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC736001
Financial Economics
Kowalik, Michal K
Fall 2023

This course teaches the practical application of finance theory to decisions made in industry. We will learn how individuals and firms choose investment portfolio decisions under uncertainty with a particular focus on topics such as the capital asset pricing model, market imperfections, borrowing constraints, market efficiency and security valuation. Understanding how interest rates, exchange rates, and risk work will aid your understanding of multiple firm problems such as why does a firm chooses a specific investment or place of manufacturing. In addition, studying term structures and discounted cash flows are important to understanding the decision to invest over time.

Credits: 3
Room and Schedule: Stokes Hall 131N W 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC740101
Operations Research in Applied Economics
Chale, Marc W
Fall 2023
This course provides an introduction to the use of operations research methods in economics. For this purpose, the course starts with a brief review of the basics from microeconomic theory, calculus and linear algebra, which is followed by the conceptual foundations of economic modeling and the applications of optimization techniques on various economic problems. The course provides a very sound perspective on how to use operations research techniques in any kind of economic and managerial decision making, which has becoming an increasingly sought after skill. We will work on various problems, including portfolio management, resource management, environment and energy related regulations, etc.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7201 or approval of the instructor
Corequisites: None

Cross-listed with: ADAN7401
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC740601
Predictive Analytics/Forecasting
Bradley, Robert J
Fall 2023
Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: Gasson Hall 207 Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADAN7406
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC740602
Predictive Analytics/Forecasting
Fulton, Lawrence V
Fall 2023

Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADAN7406
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC742201
Economic Modeling for Policy Analytics
Gopalakrishnan, Badri N
Fall 2023
TBA

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7320 or Restricted to Appl Econ Major, pre-req Econometrics ADEC 7320
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC743001
Big Data Econometrics
Veliche, Razvan
Fall 2023
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naïve Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: Gasson Hall 210 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC743002
Big Data Econometrics
Sirohi, Ashuraj
Fall 2023

This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naïve Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC750001
Ethics, Economics, and Public Policy
Erbil, Can
Fall 2023

The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.

Credits: 3
Room and Schedule: Stokes Hall 213S Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC750002
Ethics, Economics, and Public Policy
Mc Gowan, Richard, SJ
Fall 2023

The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.

Credits: 3
Room and Schedule: Online SYNCHRONOUS;Sa 10:00AM-11:45AM;Tu 07:00PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC750003
Ethics, Economics, and Public Policy
Mc Gowan, Richard, SJ
Fall 2023
The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.

Credits: 3
Room and Schedule: Online SYNCHRONOUS. Tu 7:00-8:45PM, & Sa 10:00-11:45AM.
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC760301
AI Algorithms II
Mosaliganti, Kishore R
Fall 2023

This course aims to teach students advanced AI algorithms and covers neural networks, deep learning architectures, and reinforcement learning. The course provides a high-level theoretical overview of each section and discusses practical applications through hands-on projects. The course uses Python as the programming language. Prerequisites: Data analysis and feature engineering, traditional machine learning theory and practice, python programming (intermediate level e.g., familiarity with sci-kit learn, matplotlib, NumPy, pandas), linear algebra, and first-order derivatives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7603
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC761001
Empirical Sports Economics
Rotthoff, Kurt W
Fall 2023
This course uses applied economics concepts in the sports industry. Students will apply theoretical, statistical, and econometric techniques learned in the program to understand outcomes in sports industry and also to evaluate impacts of the industry on the teams, players, as well as on the economy, including local and regional economies.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7310/ADEC5310 and ADEC7201
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC781001
Empirical Behavioral Economics
DeGeest, Lawrence R
Fall 2023
Behavioral economics combines insights from economics and the cognitive sciences to study how human beings make decisions in various contexts. This course will introduce you to the key concepts in this field and give you the tools you need to start designing your own experiments for business or policy applications. Beginning from the standard rational model, we first study the decision-maker in isolation and then move on to the decision-maker in strategic settings. As we go, we will learn how to use simple theoretical models to describe and predict behavior, as well as analyze data from canonical published experiments using R. We will then see how firms and policy makers can design interventions help people make better decisions.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Restricted to MSAE major
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC782001
Economics of Innovation and Entrepreneurship
Sile, Ayse E
Fall 2023

Innovation and entrepreneurship have been the key drivers behind economic growth across developed economies and even more so in the U.S. However, innovations and entrepreneurism develop under a high degree of risk and uncertainty and, in most cases, rupture existing structural and traditional patterns and practices. Economic policies along with regulation set the incentives for innovation and entrepreneurship. Intellectual property rights and competition ensure that innovators receive a fertile and collaborative market structure to reach their potential.

Credits: 3
Room and Schedule: Gasson Hall 304 Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC783001
Communication and Leadership in Applied Economics
Bradley, Robert J
Fall 2023
This course on "Leadership and Communication for Applied Economists" has been specifically designed to meet the needs of graduate students in the Applied Economics program. Each individual session focuses on helping students understand leadership traits and develop commensurate written or oral communication skills to reinforce their influential skills. Students will discuss their current writing projects in the context of each session's topic. Also, the course will also focus on the topics related to leadership, effective written and oral communications tailored to specific audiences. In addition to leadership and communication skills, students will practice elevator speeches, short written communications and other presentations.

Credits: 3
Room and Schedule: Gasson Hall 207 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC790001
Software Tools for Data Analysis
Parravano, Stefano A
Fall 2023
The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: Gasson Hall 202 F 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC790002
Software Tools for Data Analysis
Sharma, Arvind
Fall 2023

The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC790501
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Fall 2023
This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 3
Room and Schedule: Gasson Hall 207 F 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7905
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADEC790502
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Fall 2023
This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7905
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC888001
Directed Practicum
Sharma, Arvind
Fall 2023
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

ADEC888101
Internship in Applied Economics
Sharma, Arvind
Fall 2023
Internship in Applied Economics (1 Credit).

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC888301
Internship in Applied Economics
Sharma, Arvind
Fall 2023
Internship in Applied Economics (3 Credits).

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Economics Courses: Spring 2024

ADEC225101

Special Topics: Economics of Sustainable Development
Sabyrbekov, Rahat
Spring 2024
Growing economies have led to significant challenges for natural ecosystems, threatening human well-being. This course aims to provide students with a basic understanding of how economic analysis is applied to subjects in environmental sustainability and development. Topics include the analysis of situations in which the behavior of individuals indirectly affects the well-being of others, the relationship between the economy and the environment, and the use of policies to promote environmental stewardship.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 204 Th 06:15PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADSB2251
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEC289001
Money, Banking and Financial Systems
Kowalik, Michal K
Spring 2024
This course introduces concepts in financial economics with a focus on practical application of finance theory to investment decisions as well as on the institutional framework of financial systems. We will explore how individuals and firms make investment decisions under uncertainty with a particular focus on topics such as discounted cash flows, risk, leverage, interest rates, exchange rates, and applications of the framework for various securities. Studying these topics will allow us to build a foundation for understanding the existence of the financial institutions and markets as well as the central banks and their role in the financial system.

Credits: 4
Room and Schedule: Stokes Hall 215N W 06:15PM-07:45PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEC320201
Macroeconomic Theory
Dai, Shengtao
Spring 2024
Course analyzes national income determination and macroeconomic government policies. Emphasis on Keynesian theories of national product and its components, national income and employment, liquidity demand, and the money supply process. Looks at how the new economy impacts traditional economic theory.

Credits: 4
Room and Schedule: Gasson Hall 306 Tu 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: ADEC1131 and ADEC1132
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEC351001
Mathematics for Economists
Gerraughty, Lorin E
Spring 2024

This course introduces students to mathematical methods used in the analysis of economics and business problems. It focuses on multivariable calculus, optimization, and its economic applications. This includes optimization with equality constraints, utility maximization and consumer demand, and Kuhn-Tucker conditions. The course concludes with lectures on economic dynamics and the application of integral calculus to problems in investment and capital formation, present value analyses, and economic growth models. This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for MS in Applied Economics program.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Prerequisite: Differential Calculus (Calculus 1)
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEC351501
Econometric Methods
Ulusoy, Veysel
Spring 2024
The course aims to cover the basic topics in econometrics. We will focus both on econometric theory, and on applying this theory to working with the data using statistical software. By the end of the course students should be able to apply the knowledge they obtained to real life economic problems using statistical software, as well as to proceed with studying advanced topics in broadly defined econometrics, including forecasting, causal inference and machine learning.

Credits: 4
Room and Schedule: Gasson Hall 206 M 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: ADEC2500
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Undergraduate
Comments: None
Status: Offered

ADEC720001
Applied Macroeconomic Theory
Sjuib, Fahlino F
Spring 2024
This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 3
Room and Schedule: Stokes Hall 201S F 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC720002
Applied Macroeconomic Theory
Erbil, Can
Spring 2024

This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC720003
Applied Macroeconomic Theory
Erbil, Can
Spring 2024
This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ADEC720101
Applied Microeconomic Theory
Chandra, Piyush
Spring 2024
This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.

Credits: 3
Room and Schedule: Stokes Hall 113S Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC720102
Applied Microeconomic Theory
Tomic, Aleksandar S
Spring 2024
This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC722001
Linear Algebra and Vector Calculus
Sharma, Arvind
Spring 2024
Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: Gasson Hall 307 Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC722002
Linear Algebra and Vector Calculus
Gerraughty, Lorin E
Spring 2024

Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC730101
Data Analysis
Vicentini, Gustavo J
Spring 2024
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: Devlin Hall 018 MTh 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC730102
Data Analysis
Cojoc, Doru C
Spring 2024
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC730103
Data Analysis
Sharma, Arvind
Spring 2024
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: ADAN7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC732001
Econometrics
Vicentini, Gustavo J
Spring 2024
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 3
Room and Schedule: Devlin Hall 018 MTh 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: ADEC7310/ADEC5310
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC732002
Econometrics
Sharma, Arvind
Spring 2024

This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 3
Room and Schedule: Devlin Hall 112 MTh 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: ADEC7310/ADEC5310
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC732003
Econometrics
Veliche, Razvan
Spring 2024
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7310/ADEC5310
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

ADEC735001
Economics of Banking and Insurance
Fillat, Jose L
Spring 2024
This course explores the role of the financial system in the overall economy. Topics include study of the structure of the monetary and banking system, interest rates, monetary policy and role of central bank in the economy. Focus is on the empirical investigation/study of these topics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Intermediate Microeconometric Theory, Intermediate Macroeconomic Theory, and Data Analysis
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC740601
Predictive Analytics/Forecasting
Bradley, Robert J
Spring 2024

Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: Stokes Hall 131N Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADAN7406
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC740602
Predictive Analytics/Forecasting
Fulton, Lawrence V
Spring 2024

Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADAN7406
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC742001
Development Economics
Chandra, Piyush
Spring 2024
This course examines global differences in the standard of living and economic growth. It also explores policies and programs that help in the alleviation of poverty, with emphasis on policies related to education, health, and foreign aid, etc. Focus of the course is on empirical examination of topics, evaluation of research designs, and interpretation of statistical/econometric evidence. Students can be concurrently enrolled in the Econometrics course.

Credits: 3
Room and Schedule: Gasson Hall 202 Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: Intermediate Microeconomic Theory, Intermediate Macroeconomic Theory, Data Analysis, and Econometrics

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC743001
Big Data Econometrics
Veliche, Razvan
Spring 2024
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naïve Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: Gasson Hall 210 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC743002

Big Data Econometrics
Sirohi, Ashuraj
Spring 2024
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naïve Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC750001
Ethics, Economics, and Public Policy
Erbil, Can
Spring 2024

The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC752001
Transfer Pricing
Dimitrijevic, Stanko
Spring 2024
Transfer pricing involves the valuation of goods, services, and other assets exchanged between affiliated companies. Based on economic principles and governed by the U.S. tax code, international transfer pricing has continued to be a focal point for both multinational companies and tax authorities as a means to evaluate the allocation of income resulting from intercompany transactions conducted across borders. This course will include an introduction to basic tax and transfer pricing concepts, accounting and financial statement analysis, and an application of economic principles underlying transfer pricing analysis. Students will use real case studies and work in groups to consider the economics associated with conducting an international business, and apply transfer pricing methods to develop and support their analysis.

Credits: 3
Room and Schedule: Gasson Hall 303 W 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC753001
Measuring Business Cycles, Trends and Growth Cycles
Ozyildirim, Ataman K
Spring 2024
This course will focus on the measurement and analysis of business cycles with a special emphasis on business forecasting. Leading indicators are used as forecasting tools to predict when economies move from expansion to recessions and vice versa. Taking an applied empirical approach, we will cover data and tools used for analysis of short term conditions. While business cycle analysis is concerned with short-term fluctuations, understanding the long-term growth path of an economy is important to interpret short-term movements. Applications of trend estimation methods will also be covered. We will study cycles in developing economies which have experienced long periods of continuous growth. Our focus is on important economic indicators and a discussion of data issues such as price indexes, deflation, and seasonal adjustment. How can these indicators be applied and interpreted to understand short term trends in the economy? How can they assist in economic and business decision making?

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC754001
Marketing Analytics for Economists
Affinito, Letizia

Spring 2024

Specifically designed for Economists, this course will enable students to use analytics to improve marketing performance and lead marketing efforts. Students will be able to answer key questions such as: How to design the appropriate metrics and analytics to monitor/improve marketing efforts? How can I measure my various marketing programs' impact on revenue and profit? How can I clearly define the business problem? How can I better understand the company's goals? How can I communicate insights, not just facts? Which are all the relevant drivers (e.g., marketing and environmental factors) and outcomes (e.g., purchase funnel metrics) and how do they work in marketing? Which tool, of the many available, is best for which problem? In studying a range of firms across a range of contexts and industries, the course builds on recent advances in industrial organization and organizational economics. We use a number of cases and real life examples/simulations to discuss each of the points presented in the course. As such, the course ultimately is designed to focus on the essential topics and problems of Marketing Analytics as experienced by business managers in real life situations. Ultimately, the course will emphasize two kinds of skills: Analytical skills, which are required for Marketing Analytics; and "soft" (i.e., leadership) skills, which are required for implementation. The course will begin with the analytical skills and then move on to implementation issues.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Pre-requisites: ADEC7310 Data Analysis and ADEC7320 Econometrics (can be taken concurrently) or Pre-requisites: ADEC7310 Data Analysis,and ADEC7320 Econometrics (can be taken concurrently)
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC755001
Empirical Labor Economics
Renna, Francesco
Spring 2024

In this course, we will review alternative theories of wages and employment determination. Importancewill be placed on the integration of economic theory with observed labor market data to correctly estimate empiricalmodels. Additionally, we will apply a variety of methods used to identify causality in empiricalstudies such as the return to education, the value of military experience, and the impact of welfare programs on laborforce participation.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC760301
AI Algorithms II
Mosaliganti, Kishore R
Spring 2024
This course aims to teach students advanced AI algorithms and covers neural networks, deep learning architectures, and reinforcement learning. The course provides a high-level theoretical overview of each section and discusses practical applications through hands-on projects. The course uses Python as the programming language. Prerequisites: Data analysis and feature engineering, traditional machine learning theory and practice, python programming (intermediate level e.g., familiarity with sci-kit learn, matplotlib, NumPy, pandas), linear algebra, and first-order derivatives.

Credits: 3
Room and Schedule: Gasson Hall 304 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7603
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADEC760302
AI Algorithms II
Mosaliganti, Kishore R
Spring 2024
This course aims to teach students advanced AI algorithms and covers neural networks, deep learning architectures, and reinforcement learning. The course provides a high-level theoretical overview of each section and discusses practical applications through hands-on projects. The course uses Python as the programming language. Prerequisites: Data analysis and feature engineering, traditional machine learning theory and practice, python programming (intermediate level e.g., familiarity with sci-kit learn, matplotlib, NumPy, pandas), linear algebra, and first-order derivatives.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7603
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC783001
Communication and Leadership in Applied Economics
Bradley, Robert J
Spring 2024

This course on "Leadership and Communication for Applied Economists" has been specifically designed to meet the needs of graduate students in the Applied Economics program. Each individual session focuses on helping students understand leadership traits and develop commensurate written or oral communication skills to reinforce their influential skills. Students will discuss their current writing projects in the context of each session's topic. Also, the course will also focus on the topics related to leadership, effective written and oral communications tailored to specific audiences. In addition to leadership and communication skills, students will practice elevator speeches, short written communications and other presentations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC784001
Management of Projects in Applied Economics
Sile, Ayse E
Spring 2024
From an economics perspective, the success of a project mostly relies on the maximization of profit to allow for reinvestment and further growth and profits. The course will focus on best practices that enable the successful implementation of and excellence in project management with a focus on economics. The course also discusses the technical, cultural, and interpersonal skills necessary to successfully manage projects from start to finish. It emphasizes that project management is a professional discipline with its own tools, body of knowledge, and skills. Concepts are reinforced by case studies covering a wide variety of project types and industries.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC790001
Software Tools for Data Analysis
Parravano, Stefano A
Spring 2024
The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: Gasson Hall 207 F 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC790002
Software Tools for Data Analysis
Chale, Marc W
Spring 2024

The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC790501
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Spring 2024
This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 3
Room and Schedule: Devlin Hall 112 F 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7905
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADEC790502
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Spring 2024
This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7905
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC792001
Market Research and Analysis
Sile, Ayse E
Spring 2024

Market research is the systematic gathering and interpretation of information and data using the statistical and analytical methods and techniques of the applied economics and statistics to gain insights or support decision making. This course provides you with the skills and tools needed to understand and evaluate market research. Market research and analysis involve developing research questions, collecting data, analyzing it and drawing inference, with a view to making better decisions. To this end, the course is organized into two basic parts: (1) Data collection and research design, and (2) Tools and applications of research and data analysis. The course will provide a framework for conducting research, knowledge to properly design research, techniques and tools to analyze data and infer insights, and practical information sources.

Credits: 3
Room and Schedule: Stokes Hall 211S Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC793001
Fundamentals of Private Equity
Yanmaz-Karsligil, Gul
Spring 2024
This course is for students who wish to gain a high-level understanding of the private equity ecosystem. Private equity is no longer niche, but a large and global asset class with trillions of dollars under management that touches many aspects of people's daily lives all over the world. There are now thousands of private equity firms globally, and the industry has evolved to the point where different players offer distinct investment strategies and execution styles. Topics will include LBOs, venture capital, structures, economics, due diligence, portfolio construction, performance measurement, impact on society, agency issues, and ethical considerations. Through class discussion, guest lectures, and case studies, students will develop an understanding and appreciation for this unique asset class that is not well understood by many.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: None
Prerequisites: ADEC7360 or Prerequisite - Financial Economics
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC794002
Environmental and Natural Resource Economics
Olcum, Gokce A
Spring 2024
This course examines where the tension between economic activities and environment stems from, how economic activities cause environmental degradation and what kind of regulatory actions should be taken in order to maintain the balance between economic growth and environmental sustainability. The course has two main parts, theory and applications. We will start with analyzing the underlying economic theory of market failures, economic valuation, economic incentive instruments, and then move onto the applications of the economic theory to real world cases, i.e., air pollution control and climate change mitigation policies, water quality management and waste management.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADEC7201 or Prerequisite - Applied Microeconomic Theory
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC888001
Directed Practicum
Sharma, Arvind
Spring 2024

TBA

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

ADEC888002
Directed Practicum
Fulton, Lawrence V
Spring 2024
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

ADEC888101
Internship in Applied Economics
Sharma, Arvind
Spring 2024
Internship in Applied Economics (1 Credit).

Credits: 1
Room and Schedule: By Arrangement

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC888301
Internship in Applied Economics
Sharma, Arvind
Spring 2024
Internship in Applied Economics (3 Credits).

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

English Courses: Summer 2023

ADEN205001
The Graphic Novel and Graphic Narratives
Defusco, Andrea C
Summer 2023
Storytelling via images is as old as humankind, and is the first way that human beings memorialize narratives. From cave drawings to tapestries to comic books and manga, graphic narratives have moved from the worlds of primitive sketches of gods and men to political discourse, countercultural manifesto, and culture-shaping revolutionary works. Beginning with art narratives ranging from cave drawings to Greek sculpture and the Sistine Chapel, passing through mid-century advertising, Stan Lee, Maus, and moving into the contemporary era of Persepolis, Myers, Takei, Medina and the marvelous Nick Sousanis, this course will survey the history and reception of graphic narrative as the genre moves from a predominantly white and male medium towards an increasingly popular international cultural movement that crosses gender, class and ethnic lines.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

English Courses: Fall 2023

ADEN105401
College Writing
Nichols, Ellen K
Fall 2023

This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 4
Room and Schedule: Gasson Hall 309 Th 06:15PM-09:35PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: ADEN1055
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN105402
College Writing
Rutledge, Dustin L
Fall 2023
This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: ADEN1055
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN105411

College Writing
Slusarski, Shaun P
Fall 2023
This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 4
Room and Schedule: By Arrangement;Mon 12:45-3:30 pm, PEP only
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: ADEN1055
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN105501
College Writing Success Seminar
Jilek, Amelia R
Fall 2023
The College Writing Success Seminar's curriculum is designed as a refresher, or in some cases an introduction, to the essential concepts needed to be successful in a college writing course. It is mandatory for students who have been identified as needing this additional support and instruction.

Credits: 0
Room and Schedule: St. Mary's Hall Ground Floor Conference Room Weekly;Th 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: ADEN1054
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

ADEN105502
College Writing Success Seminar
Jilek, Amelia R
Fall 2023
The College Writing Success Seminar's curriculum is designed as a refresher, or in some cases an introduction, to the essential concepts needed to be successful in a college writing course. It is mandatory for students who have been identified as needing this additional support and instruction.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: ADEN1054
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN106001
Literary Works
Gleason, Phyllis S
Fall 2023
This course offers students a concentrated, introductory study of drama, poetry, fiction, and creative nonfiction. Students read a selection of contemporary works, learning how to analyze and appreciate literature.

Credits: 4
Room and Schedule: Gasson Hall 203 W 06:15PM-07:45PM;Meets in-person weekly 6:15-7:45 pm ;Additional Online work also required weekly.
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN126601
Studies in American Ethnic Literature
Sarr, Akua
Fall 2023
Ethnic difference has a profound effect on personal and social understandings of what it means to be an American. Multicultural fiction navigates the complex terrain of race and ethnicity in America. Fiction depicts a variety of experiences and suggests that what constitutes an American identity is far from settled. A discussion of the literature invites students to share their own personal narratives - stories of race, ethnicity, class, gender, faith, and nationality - to further uncover what it means to be ethnic in America. Writers include: S. Alexie, E. Danticat, J. Diaz, J. Eugenides, and J. Lahiri.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN137201
Film Adaptation of Fictional Works
Michalczyk, John;Michalczyk, Susan A
Fall 2023

This course will focus on literary works that have been adapted to the screen, analyzine various approaches in style and technique. At times content and thematic focus remain similar, while for other adaptations, there can be significant changes from the written word to the cinematic image. Plays, short stories and novels for the course include, among others, The Conformist by Alberto Moravia, In the Bedroom by Andre Dubus, To Kill a Mockingbird by Harper Lee, A Man for All Seasons by Robert Bolt, Fahrenheit 451 by Ray Bradbury, and The Lottery by Shirley Jackson.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADFM1372
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN147911
Creative Nonfiction
Santiago, Elizabeth
Fall 2023
This course focuses on the writing of Creative Nonfiction. In particular, we will focus on the techniques and skills present in creative nonfiction such as the personal essay, memoir, literary journalism, opinion, and blog posts. Students will learn and practice strategies for brainstorming,drafting, critiquing, and revising their work, as well as practice discussing their works-in-progress and providing feedback to others on their works. Well also read and reflect upon a variety of creative nonfiction texts as we compose our own works. Youll explore a wide range of topics and experiment broadly with voice, style, form, and the use of research to enrich your writing.

Credits: 4
Room and Schedule: PEP Only;Tu 08:40AM-10:40AM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN205001
The Graphic Novel and Graphic Narratives
Defusco, Andrea C
Fall 2023
Storytelling via images is as old as humankind, and is the first way that human beings memorialize narratives. From cave drawings to tapestries to comic books and manga, graphic narratives have moved from the worlds of primitive sketches of gods and men to political discourse, countercultural manifesto, and culture-shaping revolutionary works. Beginning with art narratives ranging from cave drawings to Greek sculpture and the Sistine Chapel, passing through mid-century advertising, Stan Lee, Maus, and moving into the contemporary era of Persepolis, Myers, Takei, Medina and the marvelous Nick Sousanis, this course will survey the history and reception of graphic narrative as the genre moves from a predominantly white and male medium towards an increasingly popular international cultural movement that crosses gender, class and ethnic lines.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN221911
Special Topics: Studies in Poetry
Roberts, Susan A
Fall 2023

In Studies in Poetry, we will cover a wide range of areas concerning our subject,from the structure and marvelously fluid forms of poetry to its emotive force and analysis ofits parts. While students will learn to explicate poetry and write critical analysis by the end of the course, most of our class time will be focused on reading and discussion of poems. The purpose is to get comfortable with poetry, which, by many accounts, is experiencing a new vitality and growing audience in this country.You will be expected to write comprehensively about poetry and will be given aweekly short assignment on a poem or poems of your choice. You will also be writingpoems yourself to experience a bit of what a poet faces. Additionally, you will be responsible for participating in all discussions and for fulfilling all reading assignments.

Credits: 4
Room and Schedule: F 12:45PM-03:30PM;PEP only
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN265001
Writing With Precision
Santiago, Elizabeth
Fall 2023

Our personal and professional worlds are driven by the rapidly changing technology tools we use to communicate. The ability to write clearly and effectively using multiple mediums for multiple audiences are vital and necessary skills. Strengthening these writing skills will give you the ability to create and maintain relationships, explain ideas efficiently and effectively, and persuade others to take specific actions. Yet, whether communicating in business, disseminating information online, or blogging for pleasure, writing with precision, economy, and style, are skills that take practice and development. This course expands powers of expression, develops a large and dynamic vocabulary and enables learners to write with precision. We will sharpen writing skills through exercises and brief assignments, with special attention paid to writing for the Web and other forms of online communication.

Credits: 4
Room and Schedule: Stokes Hall 109S M 06:15PM-09:30PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

English Courses: Spring 2024

ADEN105401
College Writing
Rutledge, Dustin L
Spring 2024
This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: ADEN1055
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN105402
College Writing
Roberts, Susan A
Spring 2024

This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 4
Room and Schedule: Stokes Hall 205S Th 06:15PM-09:35PM
Satisifies Core Requirement: Writing
Prerequisites: None
Corequisites: ADEN1055
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN105501
College Writing Success Seminar
Jilek, Amelia R
Spring 2024
The College Writing Success Seminar's curriculum is designed as a refresher, or in some cases an introduction, to the essential concepts needed to be successful in a college writing course. It is mandatory for students who have been identified as needing this additional support and instruction.

Credits: 0
Room and Schedule: On-line Asynchronous;Online Asynchronous
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: ADEN1054
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN105502

College Writing Success Seminar
Jilek, Amelia R
Spring 2024
The College Writing Success Seminar's curriculum is designed as a refresher, or in some cases an introduction, to the essential concepts needed to be successful in a college writing course. It is mandatory for students who have been identified as needing this additional support and instruction.

Credits: 0
Room and Schedule: Gasson Hall 309 Th 05:00PM-06:15PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: ADEN1054
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN106001
Literary Works
Gleason, Phyllis S
Spring 2024
This course offers students a concentrated, introductory study of drama, poetry, fiction, and creative nonfiction. Students read a selection of contemporary works, learning how to analyze and appreciate literature.

Credits: 4
Room and Schedule: 245 Beacon Street Room 125A W 06:15PM-07:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN106011
Literary Works
Brooks, Michelle
Spring 2024
This course offers students a concentrated, introductory study of drama, poetry, fiction, and creative nonfiction. Students read a selection of contemporary works, learning how to analyze and appreciate literature.

Credits: 4
Room and Schedule: PEP Only;Th 06:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN139011
Global Literature
Trivedi, Nirmal H
Spring 2024
Global literature goes beyond the notion of the globe as a physical geographic entity and transcends national boundaries to comment on the most prevailing aspects of the human condition. This course will attempt to redefine the borders of the world we live in through narratives that recognize the many conflicting issues of race, language, economy, gender and ethnicity, which separate and limit us, while also recognizing that regardless of the differences in our stories, we are united by our humanity. Through literature, students will journey across continents, countries, cultures and landscapes, to reflect on various renditions on the human experience. Writers will include: Aravind Adiga (India), NoViolet Bulawayo (Zimbabwe), Edwidge Danticat (Haiti), Yu Hua (China), Dinaw Mengestu (Ethiopia), and Marjane Satrapi (Iran)..

Credits: 4
Room and Schedule: PEP Only;Th 06:10PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN326001
Survey of African Literature
Sarr, Akua
Spring 2024
An introduction to the major writers and diverse literary traditions of the African continent. We will study the historical and cultural contexts of fiction from different regions, and themes from various periods: colonialism and cultural imperialism, nationalism and independence, post-colonialism, and contemporary voices of African writers in America. Writers include Chinua Achebe (Nigeria), Chimamanda Ngozi Adichie (Nigeria), J.M. Coetzee (South Africa), Tsitsi Dangarembga (Zimbabwe), Laila Lalami (Morocco), and Ngugi wa Thiongo (Kenya).

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Entrepreneurship Courses: Summer 2023

ADET265001
Entrepreneurship
Whalen, Martha A
Summer 2023
Entrepreneurship is much more than starting a new venture. Entrepreneurial thinking is the force that drives global innovation, social change, and economic growth. This course provides a framework for students to apply an entrepreneurial mindset to creating business and social value, analyzing market opportunities, developing new products and services, growth planning, and exploring career paths. Course topics include entrepreneurial values and ethics, the stages of creating a new business from defining the mission and market opportunity, to competitive analysis, developing business and revenue models, customer acquisition strategies, team building, financing, and launch planning. Students will analyze startup case studies in multiple industry sectors, hear guest presentations by successful entrepreneurs and venture investors, and learn to build, evaluate, and improve startup business plans.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADET265002
Entrepreneurship
Cronin, Mary J
Summer 2023

Entrepreneurship is much more than starting a new venture. Entrepreneurial thinking is the force that drives global innovation, social change, and economic growth. This course provides a framework for students to apply an entrepreneurial mindset to creating business and social value, analyzing market opportunities, developing new products and services, growth planning, and exploring career paths. Course topics include entrepreneurial values and ethics, the stages of creating a new business from defining the mission and market opportunity, to competitive analysis, developing business and revenue models, customer acquisition strategies, team building, financing, and launch planning. Students will analyze startup case studies in multiple industry sectors, hear guest presentations by successful entrepreneurs and venture investors, and learn to build, evaluate, and improve startup business plans.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADET310401
Social Entrepreneurship
Frechette, Edward K
Summer 2023

Social Entrepreneurship focuses on developing innovative, market-based solutions to long-standing social issues. Social entrepreneurs are motivated to create profitable, sustainable companies that have a positive impact on the community, the broader society, and the planet. In this course, students will learn how to design, build, and lead profitable, impactful social enterprises. They will analyze best practices for measuring and assessing the impact of social entrepreneurship in a variety of organizational, enterprise, and community settings. Case studies and guest speakers will illustrate the challenges and expanding opportunities of social entrepreneurship models in the private and public sector. Course topics include defining social entrepreneurship as distinct from traditional entrepreneurship; analyzing the essential components of a sustainable, scalable social enterprise; understanding organizational, governance, and funding options; reflecting on the interpersonal, analytical, and leadership skills that characterize successful social entrepreneurs; developing innovative solutions using strategies for co-creation with core stakeholders; and applying tools for measuring social impact and sustainable change.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Entrepreneurship Courses: Fall 2023

ADET265001
Entrepreneurship
Cronin, Mary J
Fall 2023

Entrepreneurship is much more than starting a new venture. Entrepreneurial thinking is the force that drives global innovation, social change, and economic growth. This course provides a framework for students to apply an entrepreneurial mindset to creating business and social value, analyzing market opportunities, developing new products and services, growth planning, and exploring career paths. Course topics include entrepreneurial values and ethics, the stages of creating a new business from defining the mission and market opportunity, to competitive analysis, developing business and revenue models, customer acquisition strategies, team building, financing, and launch planning. Students will analyze startup case studies in multiple industry sectors, hear guest presentations by successful entrepreneurs and venture investors, and learn to build, evaluate, and improve startup business plans.

Credits: 4
Room and Schedule: Fall 2;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADET310201
Design and Prototyping for Entrepreneurs
Kenney, Macauley R;Young, Emily J
Fall 2023

This course introduces entrepreneurs to product design and prototyping principles, including the fundamentals of Design Thinking. Design Thinking has demonstrated its value in developing innovative, user-friendly products and services for all types of organizations. The course provides a detailed overview of design and prototyping techniques and best practices through case studies, demonstrations, guest experts, and lectures. Students will work individually and in small teams to apply these techniques through project-centered assignments grounded in specific design challenges. These projects foster critical thinking, creative exploration of options, customer research, experimentation, rapid prototyping, feasibility testing, and iteration. Design and Prototyping for Entrepreneurs will build problem-solving, creativity-boosting skills that are essential components of an entrepreneurial mindset.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADET310301
Funding for New Ventures
Frusztajer, Elisabeth
Fall 2023

This course presents the landscape of venture funding and provides entrepreneurs with qualitative and quantitative decision-making tools to make well-informed, strategic choices about how to fund their new ventures. It covers the broad spectrum of startup funding options, from bootstrapping and loans, tapping friends and family resources, competing for accelerator and government funding, to seeking angel and venture capital investments. Within this spectrum, students will learn how to assess the feasibility of raising external funds for different business models at different stages of company growth, and how to analyze the tradeoffs of various funding options. The course also provides students with a grounding in the structure of venture capital investing, including term sheets, valuation, capitalization tables, boards of directors, preparing for due diligence, and the risk-reward perspective of traditional venture investors. Students will develop skills in analyzing the early-stage growth, revenue, and financial projections required for different types of funding through assigned business cases. They will prepare and present a funding pitch for a new venture of their choice as a final course project.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Entrepreneurship Courses: Spring 2024

ADET310101
Business Planning for New Ventures
Cronin, Mary J;Reske, David A
Spring 2024

This course teaches students the core components of business planning for new entrepreneurial ventures through lectures, case studies, guest speakers, peer discussions, and self-directed, interactive assignments. It highlights the tools and best practices for each key step in the business planning process, from identifying critical problems and innovative solutions, feasibility and market testing, developing a business and revenue model, to creating an investor pitch and a market launch timeline. Students will reinforce their mastery of these core components through practice and feedback; in parallel with each course module, students will develop and present a full business plan for the startup idea of their choice. Students may opt to develop their business plan individually, or as part of a small team.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Examined Life Courses: Summer 2023

ADEX115001
The Examined Life
Welch, Christopher J
Summer 2023
The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 3
Room and Schedule: On-line Asynchronous;Woods College students only. Full summer.
Satisifies Core Requirement: None
Prerequisites: .
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX115101
Woods College Formative Seminar
Welch, Christopher J
Summer 2023

This one credit course aims to support new Woods College students as they transition to college life, while helping them make the most of their Boston College experience. The course will expose students to Boston College on and off campus resources to facilitate their academic success and further deepen their connection to BC. Topics will include time management skills, career planning, ideas and strategies for engaging in critical thinking, communication, study skills and library research, and identifying and utilizing on campus and community resources geared for student success. Students will be empowered to make the most of their BC experience by engaging in reflection and self assessment as they create an academic plan and career plan. This course is designed to be taken with the opening course to the Woods College Core Curriculum, and students should register for the corresponding section of ADEX1150 The Examined Lifeat the same time they register for ADEX1151 Woods College Formative Seminar. Transfer students with more than 30 credits are exempt from the Formative Seminar requirement.

Credits: 1
Room and Schedule: On-line Asynchronous;Woods College students only. Full summer.
Satisifies Core Requirement: None
Prerequisites: Woods College Undergraduate students ONLY.
Corequisites: ADEX1150
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Examined Life Courses: Fall 2023

ADEX115001
The Examined Life
Clemente, Matthew J
Fall 2023

The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 3
Room and Schedule: Gasson Hall 301 Tu 06:15PM-09:35PM;Meets every other week 6:15-8:45PM. Additional weekly ONLINE work required. See syllabus for details.
Satisifies Core Requirement: None
Prerequisites: .
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX115002
The Examined Life
Welch, Christopher J
Fall 2023
The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: .

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX115101
Woods College Formative Seminar
Clemente, Matthew J
Fall 2023
This one credit course aims to support new Woods College students as they transition to college life, while helping them make the most of their Boston College experience. The course will expose students to Boston College on and off campus resources to facilitate their academic success and further deepen their connection to BC. Topics will include time management skills, career planning, ideas and strategies for engaging in critical thinking, communication, study skills and library research, and identifying and utilizing on campus and community resources geared for student success. Students will be empowered to make the most of their BC experience by engaging in reflection and self assessment as they create an academic plan and career plan. This course is designed to be taken with the opening course to the Woods College Core Curriculum, and students should register for the corresponding section of ADEX1150 The Examined Lifeat the same time they register for ADEX1151 Woods College Formative Seminar. Transfer students with more than 30 credits are exempt from the Formative Seminar requirement.

Credits: 1
Room and Schedule: Gasson Hall 301 Tu 05:15PM-06:00PM;Hybrid. Meets every other week 5:15-6:00PM. Additional weekly ONLINE work required.
Satisifies Core Requirement: None
Prerequisites: Woods College Undergraduate students ONLY.
Corequisites: ADEX1150
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX115102
Woods College Formative Seminar
Welch, Christopher J
Fall 2023
This one credit course aims to support new Woods College students as they transition to college life, while helping them make the most of their Boston College experience. The course will expose students to Boston College on and off campus resources to facilitate their academic success and further deepen their connection to BC. Topics will include time management skills, career planning, ideas and strategies for engaging in critical thinking, communication, study skills and library research, and identifying and utilizing on campus and community resources geared for student success. Students will be empowered to make the most of their BC experience by engaging in reflection and self assessment as they create an academic plan and career plan. This course is designed to be taken with the opening course to the Woods College Core Curriculum, and students should register for the corresponding section of ADEX1150 The Examined Lifeat the same time they register for ADEX1151 Woods College Formative Seminar. Transfer students with more than 30 credits are exempt from the Formative Seminar requirement.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Woods College Undergraduate students ONLY.
Corequisites: ADEX1150
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX415001
Purposeful Life
Klein, Timothy R
Fall 2023

The Purposeful Life course is the capstone experience to the Woods College Core Curriculum. The course builds upon the personal values and strengths students will concurrently explore in the Designing Your Career course. Students will grapple with and dig deeper into the following big-picture questions: What is my purpose and how do I pursue it? What problems of purpose do I care most about? How can I make a meaningful contribution that also brings me satisfaction? Research posits that having an awareness of how to approach work and the meaning that derives from it is crucial in achieving the best possible outcomes for both individuals and organizations. Course perspectives will combine psychology, adult learning, and organizational leadership topics to help students frame their purposeful path. Students will engage in a semester-long problem-based learning project that explores a local ethical issue they would like to understand better. This project will refine students reflection skills, incorporate their strengths, and enhance practical knowledge needed for future professional aspirations and lifelong learning. This learning experience will help students combine the competencies they have acquired in their Woods College coursework and co-curriculum with practical application in successful project implementation. This course is restricted to Woods College students with more than 100 credits. Students must register for the corequisite course, ADEX4151 Designing your Career.

Credits: 3
Room and Schedule: Gasson Hall 201 W 06:15PM-08:45PM;Hybrid. Meets every other week 6:15-8:45PM. Additional weekly ONLINE work required. See syllabus for details.
Satisifies Core Requirement: None
Prerequisites: This course is restricted to Woods College students with more than 100 credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX415101
Designing your Career
Heaney, Michael C
Fall 2023

Guided by Ignatian principles of self-knowledge and discernment, students will learn how to connect the value of their liberal arts education to their futures. Through self-assessment exercises, lively discussion, and thought-provoking activities, students will identify and reflect upon their values, interests, and skills and then connect them to career options. In addition, students will explore the skills most desired by employers and learn how to develop those competencies during their BC careers. We will also discuss ways to research various career paths and learn targeted search strategies to achieve meaningful profession goals. Using a design thinking framework, students will approach the career exploration process with curiosity and creativity, learn how to identify their unique career interests, take ownership of their career development, and address challenges that often occur in the process. The skills developed will serve students throughout their life by teaching them to focus on possibilities and exploring various career pathways. Students who are considering questions like "what do I want to major in?", "what kind of internship do I want?", or "what sort of career should I pursue?" will all benefit from this course.

Credits: 1
Room and Schedule: Gasson Hall 201 W 05:15PM-06:00PM;Hybrid. Meets every other week 5:15-6:00PM. Additional weekly ONLINE work required. See syllabus for details.
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: ADEX4150
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Examined Life Courses: Spring 2024

ADEX115001
The Examined Life
Clemente, Matthew J
Spring 2024

The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 3
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Devlin Hall 218 Tu 06:15PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: .
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX115002
The Examined Life
Welch, Christopher J
Spring 2024
The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: .

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX115011
The Examined Life
Gribaudo, Jeanmarie, CSJ
Spring 2024
The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 3
Room and Schedule: PEP Only;Th 12:45PM-02:30PM
Satisifies Core Requirement: None
Prerequisites: .
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX115101
Woods College Formative Seminar
Clemente, Matthew J
Spring 2024

This one credit course aims to support new Woods College students as they transition to college life, while helping them make the most of their Boston College experience. The course will expose students to Boston College on and off campus resources to facilitate their academic success and further deepen their connection to BC. Topics will include time management skills, career planning, ideas and strategies for engaging in critical thinking, communication, study skills and library research, and identifying and utilizing on campus and community resources geared for student success. Students will be empowered to make the most of their BC experience by engaging in reflection and self assessment as they create an academic plan and career plan. This course is designed to be taken with the opening course to the Woods College Core Curriculum, and students should register for the corresponding section of ADEX1150 The Examined Lifeat the same time they register for ADEX1151 Woods College Formative Seminar. Transfer students with more than 30 credits are exempt from the Formative Seminar requirement.

Credits: 0
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Fulton Hall 260 Tu 05:15PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: Woods College Undergraduate students ONLY.
Corequisites: ADEX1150
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX115102
Woods College Formative Seminar
Welch, Christopher J
Spring 2024

This one credit course aims to support new Woods College students as they transition to college life, while helping them make the most of their Boston College experience. The course will expose students to Boston College on and off campus resources to facilitate their academic success and further deepen their connection to BC. Topics will include time management skills, career planning, ideas and strategies for engaging in critical thinking, communication, study skills and library research, and identifying and utilizing on campus and community resources geared for student success. Students will be empowered to make the most of their BC experience by engaging in reflection and self assessment as they create an academic plan and career plan. This course is designed to be taken with the opening course to the Woods College Core Curriculum, and students should register for the corresponding section of ADEX1150 The Examined Lifeat the same time they register for ADEX1151 Woods College Formative Seminar. Transfer students with more than 30 credits are exempt from the Formative Seminar requirement.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Woods College Undergraduate students ONLY.
Corequisites: ADEX1150
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX115111
Woods College Formative Seminar
Gribaudo, Jeanmarie, CSJ
Spring 2024

This one credit course aims to support new Woods College students as they transition to college life, while helping them make the most of their Boston College experience. The course will expose students to Boston College on and off campus resources to facilitate their academic success and further deepen their connection to BC. Topics will include time management skills, career planning, ideas and strategies for engaging in critical thinking, communication, study skills and library research, and identifying and utilizing on campus and community resources geared for student success. Students will be empowered to make the most of their BC experience by engaging in reflection and self assessment as they create an academic plan and career plan. This course is designed to be taken with the opening course to the Woods College Core Curriculum, and students should register for the corresponding section of ADEX1150 The Examined Lifeat the same time they register for ADEX1151 Woods College Formative Seminar. Transfer students with more than 30 credits are exempt from the Formative Seminar requirement.

Credits: 1
Room and Schedule: PEP Only;Th 02:45PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: Woods College Undergraduate students ONLY.
Corequisites: ADEX1150
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX415001
Purposeful Life
Klein, Timothy R
Spring 2024

The Purposeful Life course is the capstone experience to the Woods College Core Curriculum. The course builds upon the personal values and strengths students will concurrently explore in the Designing Your Career course. Students will grapple with and dig deeper into the following big-picture questions: What is my purpose and how do I pursue it? What problems of purpose do I care most about? How can I make a meaningful contribution that also brings me satisfaction? Research posits that having an awareness of how to approach work and the meaning that derives from it is crucial in achieving the best possible outcomes for both individuals and organizations. Course perspectives will combine psychology, adult learning, and organizational leadership topics to help students frame their purposeful path. Students will engage in a semester-long problem-based learning project that explores a local ethical issue they would like to understand better. This project will refine students reflection skills, incorporate their strengths, and enhance practical knowledge needed for future professional aspirations and lifelong learning. This learning experience will help students combine the competencies they have acquired in their Woods College coursework and co-curriculum with practical application in successful project implementation. This course is restricted to Woods College students with more than 100 credits. Students must register for the corequisite course, ADEX4151 Designing your Career.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: This course is restricted to Woods College students with more than 100 credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX415002
Purposeful Life
Klein, Timothy R
Spring 2024

The Purposeful Life course is the capstone experience to the Woods College Core Curriculum. The course builds upon the personal values and strengths students will concurrently explore in the Designing Your Career course. Students will grapple with and dig deeper into the following big-picture questions: What is my purpose and how do I pursue it? What problems of purpose do I care most about? How can I make a meaningful contribution that also brings me satisfaction? Research posits that having an awareness of how to approach work and the meaning that derives from it is crucial in achieving the best possible outcomes for both individuals and organizations. Course perspectives will combine psychology, adult learning, and organizational leadership topics to help students frame their purposeful path. Students will engage in a semester-long problem-based learning project that explores a local ethical issue they would like to understand better. This project will refine students reflection skills, incorporate their strengths, and enhance practical knowledge needed for future professional aspirations and lifelong learning. This learning experience will help students combine the competencies they have acquired in their Woods College coursework and co-curriculum with practical application in successful project implementation. This course is restricted to Woods College students with more than 100 credits. Students must register for the corequisite course, ADEX4151 Designing your Career.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: This course is restricted to Woods College students with more than 100 credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX415101
Designing your Career
Heaney, Michael C
Spring 2024

Guided by Ignatian principles of self-knowledge and discernment, students will learn how to connect the value of their liberal arts education to their futures. Through self-assessment exercises, lively discussion, and thought-provoking activities, students will identify and reflect upon their values, interests, and skills and then connect them to career options. In addition, students will explore the skills most desired by employers and learn how to develop those competencies during their BC careers. We will also discuss ways to research various career paths and learn targeted search strategies to achieve meaningful profession goals. Using a design thinking framework, students will approach the career exploration process with curiosity and creativity, learn how to identify their unique career interests, take ownership of their career development, and address challenges that often occur in the process. The skills developed will serve students throughout their life by teaching them to focus on possibilities and exploring various career pathways. Students who are considering questions like "what do I want to major in?", "what kind of internship do I want?", or "what sort of career should I pursue?" will all benefit from this course.

Credits: 1
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 309 W 05:00PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: ADEX4150
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX415102
Designing your Career
Heaney, Michael C
Spring 2024

Guided by Ignatian principles of self-knowledge and discernment, students will learn how to connect the value of their liberal arts education to their futures. Through self-assessment exercises, lively discussion, and thought-provoking activities, students will identify and reflect upon their values, interests, and skills and then connect them to career options. In addition, students will explore the skills most desired by employers and learn how to develop those competencies during their BC careers. We will also discuss ways to research various career paths and learn targeted search strategies to achieve meaningful profession goals. Using a design thinking framework, students will approach the career exploration process with curiosity and creativity, learn how to identify their unique career interests, take ownership of their career development, and address challenges that often occur in the process. The skills developed will serve students throughout their life by teaching them to focus on possibilities and exploring various career pathways. Students who are considering questions like "what do I want to major in?", "what kind of internship do I want?", or "what sort of career should I pursue?" will all benefit from this course.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: ADEX4150
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX450001
Integrative Capstone
Eiduson, Lisa
Spring 2024
TBA

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Restricted to Applied Liberal Arts majors or Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Film Courses: Summer 2023

No records found

Film Courses: Fall 2023

ADFM137201
Film Adaptation of Fictional Works
Michalczyk, John;Michalczyk, Susan A
Fall 2023
This course will focus on literary works that have been adapted to the screen, analyzine various approaches in style and technique. At times content and thematic focus remain similar, while for other adaptations, there can be significant changes from the written word to the cinematic image. Plays, short stories and novels for the course include, among others, The Conformist by Alberto Moravia, In the Bedroom by Andre Dubus, To Kill a Mockingbird by Harper Lee, A Man for All Seasons by Robert Bolt, Fahrenheit 451 by Ray Bradbury, and The Lottery by Shirley Jackson.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1372
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Film Courses: Spring 2024

No records found

Finance Courses: Summer 2023

No records found

Finance Courses: Fall 2023

No records found

Finance Courses: Spring 2024

ADFN200001
Principles of Finance
Ryan, Edmond F
Spring 2024
TBA

Credits: 4
Room and Schedule: Gasson Hall 309 Tu 06:15PM-07:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Fine Arts Courses: Summer 2023

No records found

Fine Arts Courses: Fall 2023

ADFA126501
History of American Architecture
Mc Connell, John C
Fall 2023
Introductory course investigates American Architecture from the first European settlement to the present. Within the context of cultural, political, and technological change, students investigate the process whereby society leaves its legacy to posterity through its buildings. Attention focuses on the influence of such factors as tradition, environment, stylistic change, the inventiveness of individual architects, and the impact of technology.

Credits: 4
Room and Schedule: Devlin Hall 221 Tu 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADFA185101
Introduction to Acting
Pluto, Anne E
Fall 2023

This course lays the foundation for studying the discipline and art of acting, through exercises, games, reading, discussion, scene work, and analysis. We will clarify the necessity of learning the craft of acting, which requires a disciplined commitment to voice, speech and movement training, and an intellectual rigor in dissecting text. We will focus on the work of the Ensemble above all, cultivating the unique spirit of collaboration that is inherent in the theater.

Credits: 4
Room and Schedule: Gasson Hall 204 M 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Fine Arts Courses: Spring 2024

ADFA180001
Introduction to Theater
Pluto, Anne E
Spring 2024
This course examines the form and meaning of theatre in civilizations from the ancient Greeks to modern times and is designed to expose the student to the live performance experience through the study of various elements of theatre and performance, the history of theatre, and dramatic literature. Attention is paid to the relationship between live performance and other mediatized forms, like film and television, with which the student likely will already be familiar. Students will be required to read and analyze various plays and films of plays, to view two live productions, take a walking tour of Boston College theatre spaces, and to explore the process of theatrical production.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 205 M 06:15PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Healthcare Administration Courses: Summer 2023

ADHA700001
Introduction to Healthcare Systems and Organizations
Tarab, Basel
Summer 2023
This course provides an overview of healthcare systems and services in the United States, including a unique view of the social, economic, and political environment across the health ecosystem industries. Current institutional structures and delivery and payer systems are explored. Emphasis is placed upon the concepts and issues that are associated with management, regulation of healthcare providers and the delivery of services, health policy, information technology, ethics and law, patient experience, pharmaceutical costs, and emerging trends and evolving health needs.

Credits: 4
Room and Schedule: MAY 17-JUN 30. DISCUSSION HOUR THU, 6;00-7:00 PM.;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADHA701501
Leadership in Healthcare
Guarino, Richard J
Summer 2023

The course introduces leadership models, theories, and skills needed to successfully manage and lead healthcare organizations through transformational versus transactional leadership-styles. Students use a variety of self-assessment tools (e.g., Myers-Briggs, SWOT analysis of self, leadership-style inventory) to develop self-awareness and to better understand the role of emotional intelligence in effective leadership. Students gain knowledge and skills for building and growing the interpersonal relationships and political skills required to develop and lead teams, and to successfully advance from organizational management roles to leadership roles.

Credits: 4
Room and Schedule: MAY 17-JUN 30. DISCUSSION HOUR WED, 7:00-8:00 PM.;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA702501
Current Issues in Health Economics
Robbins-Murphy, Jeannine G
Summer 2023
This course uses an applied economic framework to help understand the economic and financial landscape of health care systems. The course begins with an overview of economic principles including supply and demand and perfect markets and then describes the economic challenges of healthcare economics and how health and health services are different from other goods. Considerable attention will be given to topics of current public concern including market failure, government interventions, health insurance, rapidly increasing cost, value, and expensive new technologies.

Credits: 4
Room and Schedule: JUL 5-AUG 18. DISCUSSION HOUR TUE, 7:00-8:00 PM;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADHA703301
Health Ethics and Law
Bears, Jeffrey D
Summer 2023
In this course, legal issues related to the organization and delivery of healthcare are examined, along with the ethical and moral considerations associated with the management of healthcare facilities and the provision of health services. Topics include government regulation of healthcare facilities and occupations, civil rights regulations regarding diversity, fraud and abuse, institutional and personal liability for negligence and malpractice, patient consent requirements, termination of care, the confidentiality of medical information, medical staff credentialing, peer review of care, utilization review, and managed care regulations. Treatment of ethical and moral issues emphasizes the understanding of diverse viewpoints and methods for resolving conflicting moral obligations. Student apply course concepts through the development of a compliance plan to prevent fraud, waste, and abuse in billing.

Credits: 4
Room and Schedule: JUL 5-AUG 18. DISCUSSION HOUR TUE, 7:00-8:00 PM.;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA703501
Healthcare Innovation-Based Strategy: Managing Change
Smith, Karen M
Summer 2023

This course examines how health care organizations can innovate and adapt to the ever-evolving needs and demands of a dynamic, competitive, and regulatory health care environment. To do so, the course explores: What types of innovations are possible and how individuals/organizations develop innovations; Factors that affect the adoption and implementation of these innovations; and Approaches to evaluating whether these innovations had their intended effect. Readings, concepts, and cases focus on the areas of organizational innovation/organizational change, quality improvement, and implementation science. The course ensures that students will be able to Identify different approaches to developing innovations in healthcare; Articulate the opportunities and challenges to implementing innovations; and Analyze real world circumstances that impact the innovation and implementation process.

Credits: 2
Room and Schedule: MAY 17-JUN 30. DISCUSSION HOUR MON, 8:00-9:00 PM.;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADHA704501
Health Analytics: Assessing & Critiquing Evidence and Decision-Making
Sibley, Erin M
Summer 2023

In todays highly competitive healthcare environment, data-driven decision making is key to assuring quality, increasing access, and minimizing cost. In an industry focused on evidence-based practices, healthcare managers must be able to use analytic tools and methods to critically evaluate care and practice to better inform decisions. Tomorrows leaders must be able to make decisions based on research, evidence, and data to inform continuous improvement and innovation. The course will review data analysis principles and statistical analysis (e.g., probability, regression modeling, decision science, predictive forecasting, and time series analysis. Students will conduct data analyses and use results to make decisions. Students will focus on how to analyze and interpret data to optimize the decision-making process and assure evidence-based management practice.

Credits: 4
Room and Schedule: MAY 17-JUN 30. DISCUSSION HOUR TUE, 7:30-8:30 PM.;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA705001
Healthcare Information Technology
Tarab, Basel
Summer 2023

This course explores the critical role of e-health and information systems in the planning, operation, & management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPPA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data & systems integrations, communications protocols, security standards, procurement, and authentication and authorization.

Credits: 4
Room and Schedule: JUL 5-AUG 18. DISCUSSION HOUR THU, 7:00-8:00 PM.;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA705501
Strategic Planning and Marketing
Spooner, Marc A
Summer 2023

Strategy is the result of an organizations choices: both affirmative actions taken, as well as actions not taken. A well-crafted strategy is coherent: it reflects a perspective on an organizations capabilities, an understanding of the competitive dynamics of the market, and a knowledge of customers needs. Ultimately a strategy is bounded by the vision, mission, and values of the organization itself. The interaction of these variables produces an unlimited set of choices for an organization, which is why there is not a right strategy. Rather, there is a chosen strategy that balances these factors, defines a set of actions with the support of both management and a companys board of directors, and then relies on successful implementation to produce results. And then the process begins again. The course is an opportunity to: understand the core components of developing a strategy, reflect on how these components have taken shape in your career to date, and delve into the strategy development process.

Credits: 4
Room and Schedule: JUL 5-AUG 18. DISCUSSION HOUR TUE, 7:00-8:00 PM;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA706001
Project Management
Chirkova, Aza
Summer 2023
This course introduces the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments across the health ecosystem. Specific topics covered in the course include project scope, communications, time, cost, quality, risk, and stakeholder management. Operational issues and implementation processes that emerge during project initiation, planning, execution, monitoring, and closing a project will be addressed.

Credits: 3
Room and Schedule: JUL 5-AUG 18. DISCUSSION HOUR TUE, 7:00-8:00 PM.;On-line

Asynchronous
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA710101
Readings and Research
Sibley, Erin M
Summer 2023
Research and readings focused on leadership and professional development.

Credits: 1
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

Healthcare Administration Courses: Fall 2023

ADHA700001
Introduction to Healthcare Systems and Organizations
Hadar, Nira;Tarab, Basel
Fall 2023

This course provides an overview of healthcare systems and services in the United States, including a unique view of the social, economic, and political environment across the health ecosystem industries. Current institutional structures and delivery and payer systems are explored. Emphasis is placed upon the concepts and issues that are associated with management, regulation of healthcare providers and the delivery of services, health policy, information technology, ethics and law, patient experience, pharmaceutical costs, and emerging trends and evolving health needs.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADHA700002
Introduction to Healthcare Systems and Organizations
Hadar, Nira;Tarab, Basel
Fall 2023
This course provides an overview of healthcare systems and services in the United States, including a unique view of the social, economic, and political environment across the health ecosystem industries. Current institutional structures and delivery and payer systems are explored. Emphasis is placed upon the concepts and issues that are associated with management, regulation of healthcare providers and the delivery of services, health policy, information technology, ethics and law, patient experience, pharmaceutical costs, and emerging trends and evolving health needs.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Graduate
Comments: None
Status: Offered

ADHA701001
Health Policy
Sibley, Erin M
Fall 2023
Federal and state-level healthcare policies affect a wide range of issues, including access to care, quality, cost, and modes of delivery. Effective healthcare managers must interpret and anticipate a changing policy landscape, and strategically apply that interpretation as part of the process of organizational planning and execution. In this course, the social and economic implications of contemporary healthcare policies are explored. Emphasis is placed on how public policy (e.g., Patient Protection & Affordable Care Act of 2010) influences human resources/capacity, values, needs, reimbursements and regulation of individuals, insurers, and medical and healthcare organizations.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA701501
Leadership in Healthcare
Guarino, Richard J
Fall 2023

The course introduces leadership models, theories, and skills needed to successfully manage and lead healthcare organizations through transformational versus transactional leadership-styles. Students use a variety of self-assessment tools (e.g., Myers-Briggs, SWOT analysis of self, leadership-style inventory) to develop self-awareness and to better understand the role of emotional intelligence in effective leadership. Students gain knowledge and skills for building and growing the interpersonal relationships and political skills required to develop and lead teams, and to successfully advance from organizational management roles to leadership roles.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA702001
Workforce Development
Arnott, Andrea J
Fall 2023
Human resources issues face the healthcare managers, from benefits to grievances to labor relations management in health organizations with organized labor. This course covers personnel practices such as job analysis and description, recruitment, selection, and compensation in various health delivery system settings. The course focuses on skill development in dealing with personnel at all levels of education, licensure and skill sets.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate

Comments: None
Status: Offered

ADHA703301
Health Ethics and Law
Bears, Jeffrey D
Fall 2023
In this course, legal issues related to the organization and delivery of healthcare are examined, along with the ethical and moral considerations associated with the management of healthcare facilities and the provision of health services. Topics include government regulation of healthcare facilities and occupations, civil rights regulations regarding diversity, fraud and abuse, institutional and personal liability for negligence and malpractice, patient consent requirements, termination of care, the confidentiality of medical information, medical staff credentialing, peer review of care, utilization review, and managed care regulations. Treatment of ethical and moral issues emphasizes the understanding of diverse viewpoints and methods for resolving conflicting moral obligations. Student apply course concepts through the development of a compliance plan to prevent fraud, waste, and abuse in billing.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA703501
Healthcare Innovation-Based Strategy: Managing Change
Smith, Karen M
Fall 2023

This course examines how health care organizations can innovate and adapt to the ever-evolving needs and demands of a dynamic, competitive, and regulatory health care environment. To do so, the course explores: What types of innovations are possible and how individuals/organizations develop innovations; Factors that affect the adoption and implementation of these innovations; and Approaches to evaluating whether these innovations had their intended effect. Readings, concepts, and cases focus on the areas of organizational innovation/organizational change, quality improvement, and implementation science. The course ensures that students will be able to Identify different approaches to developing innovations in healthcare; Articulate the opportunities and challenges to implementing innovations; and Analyze real world circumstances that impact the innovation and implementation process.

Credits: 2
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADHA704001
Healthcare Quality Management
Reid Ponte, Patricia A
Fall 2023
The course explores applications of quality improvement measures to the healthcare environment. Topics covered include an understanding of high reliability organizations, utilization review, risk management in healthcare, quality management, the use of outcomes research in improving patient care efficacy and safety, and performance management through training. This course is consistent with Lean Six Sigma (Green Belt) competencies and can partly contribute to preparation for the certification exam.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA704501
Health Analytics: Assessing & Critiquing Evidence and Decision-Making
Sibley, Erin M
Fall 2023

In todays highly competitive healthcare environment, data-driven decision making is key to assuring quality, increasing access, and minimizing cost. In an industry focused on evidence-based practices, healthcare managers must be able to use analytic tools and methods to critically evaluate care and practice to better inform decisions. Tomorrows leaders must be able to make decisions based on research, evidence, and data to inform continuous improvement and innovation. The course will review data analysis principles and statistical analysis (e.g., probability, regression modeling, decision science, predictive forecasting, and time series analysis. Students will conduct data analyses and use results to make decisions. Students will focus on how to analyze and interpret data to optimize the decision-making process and assure evidence-based management practice.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA705001
Healthcare Information Technology
Tarab, Basel
Fall 2023

This course explores the critical role of e-health and information systems in the planning, operation, & management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPPA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data & systems integrations, communications protocols, security standards, procurement, and authentication and authorization.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA705501
Strategic Planning and Marketing
Dupuis, Jason M
Fall 2023

Strategy is the result of an organizations choices: both affirmative actions taken, as well as actions not taken. A well-crafted strategy is coherent: it reflects a perspective on an organizations capabilities, an understanding of the competitive dynamics of the market, and a knowledge of customers needs. Ultimately a strategy is bounded by the vision, mission, and values of the organization itself. The interaction of these variables produces an unlimited set of choices for an organization, which is why there is not a right strategy. Rather, there is a chosen strategy that balances these factors, defines a set of actions with the support of both management and a companys board of directors, and then relies on successful implementation to produce results. And then the process begins again. The course is an opportunity to: understand the core components of developing a strategy, reflect on how these components have taken shape in your career to date, and delve into the strategy development process.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA707001
Medical Device Regulations
Kent, Joel C
Fall 2023
This course will provide an overview of the U.S. Food and Drug Administration (FDA), explore the history of laws related to medical product development, commercialization, and clinical use, and will consider relevant cases whose decisions have been important in establishing precedents and current guidelines. Governing medical products are the beginning point for regulations that identify how research, development and marketing should be pursued. Reviewing and analyzing the development to commercialization will follow the investigational device exemptions (IDE), premarket approval, 510(k) application process, and product development protocols and review processes.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA707501
Drug Discovery and Product Regulation
Hadar, Nira
Fall 2023
This course will provide an overview of the U.S. Food and Drug Administration (FDA) by describing the basis for FDA regulation of the development, production, and the approval processes for drugs, devices, and biologics. Offers an opportunity to study FDA standards and to develop the foundations necessary of scientific and technical basic understandings of the drug discovery, testing, reporting, manufacturing, and commercialization. Examines the steps in the development and regulation process within the governing FDAs regulatory centers, and ensures overall compliance with policies, laws, and the evolving regulations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Healthcare Administration Courses: Spring 2024

ADHA700001
Introduction to Healthcare Systems and Organizations
Tarab, Basel

Spring 2024

This course provides an overview of healthcare systems and services in the United States, including a unique view of the social, economic, and political environment across the health ecosystem industries. Current institutional structures and delivery and payer systems are explored. Emphasis is placed upon the concepts and issues that are associated with management, regulation of healthcare providers and the delivery of services, health policy, information technology, ethics and law, patient experience, pharmaceutical costs, and emerging trends and evolving health needs.

Credits: 4
Room and Schedule: On-line Asynchronous;Open Discussion Thurs, 7:00-8:00 PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADHA701001
Health Policy
Sibley, Erin M
Spring 2024

Federal and state-level healthcare policies affect a wide range of issues, including access to care, quality, cost, and modes of delivery. Effective healthcare managers must interpret and anticipate a changing policy landscape, and strategically apply that interpretation as part of the process of organizational planning and execution. In this course, the social and economic implications of contemporary healthcare policies are explored. Emphasis is placed on how public policy (e.g., Patient Protection & Affordable Care Act of 2010) influences human resources/capacity, values, needs, reimbursements and regulation of individuals, insurers, and medical and healthcare organizations.

Credits: 4
Room and Schedule: On-line Asynchronous;Open Discussion Tue, 7:30-8:30 PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA701501
Leadership in Healthcare
Guarino, Richard J
Spring 2024
The course introduces leadership models, theories, and skills needed to successfully manage and lead healthcare organizations through transformational versus transactional leadership-styles. Students use a variety of self-assessment tools (e.g., Myers-Briggs, SWOT analysis of self, leadership-style inventory) to develop self-awareness and to better understand the role of emotional intelligence in effective leadership. Students gain knowledge and skills for building and growing the interpersonal relationships and political skills required to develop and lead teams, and to successfully advance from organizational management roles to leadership roles.

Credits: 4
Room and Schedule: On-line Asynchronous;Open Discussion Wed, 7:00-8:00 PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA702001
Workforce Development
Arnott, Andrea J
Spring 2024

Human resources issues face the healthcare managers, from benefits to grievances to labor relations management in health organizations with organized labor. This course covers personnel practices such as job analysis and description, recruitment, selection, and compensation in various health delivery system settings. The course focuses on skill development in dealing with personnel at all levels of education, licensure and skill sets.

Credits: 4
Room and Schedule: On-line Asynchronous;Open Discussion Thurs, 6:00-7:00 PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADHA702501
Current Issues in Health Economics
Robbins-Murphy, Jeannine G
Spring 2024
This course uses an applied economic framework to help understand the economic and financial landscape of health care systems. The course begins with an overview of economic principles including supply and demand and perfect markets and then describes the economic challenges of healthcare economics and how health and health services are different from other goods. Considerable attention will be given to topics of current public concern including market failure, government interventions, health insurance, rapidly increasing cost, value, and expensive new technologies.

Credits: 4
Room and Schedule: On-line Asynchronous;Open Discussion Tues, 7:00-8:00 PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate

Comments: None
Status: Offered

ADHA703302
Health Ethics and Law
Bears, Jeffrey D
Spring 2024
In this course, legal issues related to the organization and delivery of healthcare are examined, along with the ethical and moral considerations associated with the management of healthcare facilities and the provision of health services. Topics include government regulation of healthcare facilities and occupations, civil rights regulations regarding diversity, fraud and abuse, institutional and personal liability for negligence and malpractice, patient consent requirements, termination of care, the confidentiality of medical information, medical staff credentialing, peer review of care, utilization review, and managed care regulations. Treatment of ethical and moral issues emphasizes the understanding of diverse viewpoints and methods for resolving conflicting moral obligations. Student apply course concepts through the development of a compliance plan to prevent fraud, waste, and abuse in billing.

Credits: 4
Room and Schedule: On-line Asynchronous;Open Discussion Thurs, 7:00-8:00 PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA703501
Healthcare Innovation-Based Strategy: Managing Change
Smith, Karen M
Spring 2024

This course examines how health care organizations can innovate and adapt to the ever-evolving needs and demands of a dynamic, competitive, and regulatory health care environment. To do so, the course explores: What types of innovations are possible and how individuals/organizations develop innovations; Factors that affect the adoption and implementation of these innovations; and Approaches to evaluating whether these innovations had their intended effect. Readings, concepts, and cases focus on the areas of organizational innovation/organizational change, quality improvement, and implementation science. The course ensures that students will be able to Identify different approaches to developing innovations in healthcare; Articulate the opportunities and challenges to implementing innovations; and Analyze real world circumstances that impact the innovation and implementation process.

Credits: 2
Room and Schedule: On-line Asynchronous;Open Discussion Mon, 8:00-9:00 PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADHA704001
Healthcare Quality Management
Reid Ponte, Patricia A
Spring 2024
The course explores applications of quality improvement measures to the healthcare environment. Topics covered include an understanding of high reliability organizations, utilization review, risk management in healthcare, quality management, the use of outcomes research in improving patient care efficacy and safety, and performance management through training. This course is consistent with Lean Six Sigma (Green Belt) competencies and can partly contribute to preparation for the certification exam.

Credits: 4
Room and Schedule: On-line Asynchronous;Open Discussion Tues, 5:30-6:30 PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA704502
Health Analytics: Assessing & Critiquing Evidence and Decision-Making
Sibley, Erin M
Spring 2024
In todays highly competitive healthcare environment, data-driven decision making is key to assuring quality, increasing access, and minimizing cost. In an industry focused on evidence-based practices, healthcare managers must be able to use analytic tools and methods to critically evaluate care and practice to better inform decisions. Tomorrows leaders must be able to make decisions based on research, evidence, and data to inform continuous improvement and innovation. The course will review data analysis principles and statistical analysis (e.g., probability, regression modeling, decision science, predictive forecasting, and time series analysis. Students will conduct data analyses and use results to make decisions. Students will focus on how to analyze and interpret data to optimize the decision-making process and assure evidence-based management practice.

Credits: 4
Room and Schedule: On-line Asynchronous;Open Discussion Tues, 7:30-8:30 PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA705001
Healthcare Information Technology
Tarab, Basel
Spring 2024

This course explores the critical role of e-health and information systems in the planning, operation, & management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPPA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data & systems integrations, communications protocols, security standards, procurement, and authentication and authorization.

Credits: 4
Room and Schedule: On-line Asynchronous;Open Discussion Thurs, 7:00-8:00 PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA705502
Strategic Planning and Marketing
Dupuis, Jason M
Spring 2024

Strategy is the result of an organizations choices: both affirmative actions taken, as well as actions not taken. A well-crafted strategy is coherent: it reflects a perspective on an organizations capabilities, an understanding of the competitive dynamics of the market, and a knowledge of customers needs. Ultimately a strategy is bounded by the vision, mission, and values of the organization itself. The interaction of these variables produces an unlimited set of choices for an organization, which is why there is not a right strategy. Rather, there is a chosen strategy that balances these factors, defines a set of actions with the support of both management and a companys board of directors, and then relies on successful implementation to produce results. And then the process begins again. The course is an opportunity to: understand the core components of developing a strategy, reflect on how these components have taken shape in your career to date, and delve into the strategy development process.

Credits: 4
Room and Schedule: On-line Asynchronous;Open Discussion Tues, 7:00-8:00 PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA706001
Project Management
Hadar, Nira
Spring 2024
This course introduces the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments across the health ecosystem. Specific topics covered in the course include project scope, communications, time, cost, quality, risk, and stakeholder management. Operational issues and implementation processes that emerge during project initiation, planning, execution, monitoring, and closing a project will be addressed.

Credits: 3
Room and Schedule: On-line Asynchronous;Open Discussion Tues, 7:00-8:00 PM
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA706501
Product Development and Marketing in the Digital Age
Xia, Anna X
Spring 2024
This course will provide an overview of the U.S. Food and Drug Administration (FDA), explore the history of laws related to medical product development, commercialization, and clinical use, and will consider relevant cases whose decisions have been important in establishing precedents and current guidelines. Governing medical products are the beginning point for regulations that identify how research, development and marketing should be pursued. Reviewing and analyzing the development to commercialization will follow the investigational device exemptions (IDE), premarket approval, 510(k) application process, and product development protocols and review processes.

Credits: 3
Room and Schedule: On-line Asynchronous;Open Discussion Wed, 6:30-7:30 PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

History Courses: Summer 2023

ADHS180101
Themes of African History
Shlala, Elizabeth H
Summer 2023
If you want to go fast, go alone. If you want to go far, go together.- African proverb African history is an exciting subject to study. Human history is longest in Africa and our understanding of this long history is changing because of new discoveries and also because of the changing perspectives of scholars themselves in recent years. In this course, we will work on gaining an understanding of the events and developments of human experiences in Africa over the millennia and we will also examine how perspectives of scholars and people involved in African history have changed. Frequently in the past, people have emphasized how African history relates to the history of other regions, but currently, more emphasis is being given to understanding African history on its own terms. In addition, we will try to see the significance of the African historical experience in a more global or world historical perspective. We will look at major themes, and the myths surrounding them, in our study of African history. These will include: writing the history of Africa, encounters, the Atlantic slave trade, imperialism and colonialism, the history of movements of distinctive African identity (including the rise of nationalism), and the experience of independence. We will also give consideration to Africa's role in globalization to the present day (and looking to the future).

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS190201
The Late Ottoman Empire and Egypt
Shlala, Elizabeth H
Summer 2023

In this course, we will learn about the history of the late Ottoman Empire and Egypt. We will examine the external and internal power struggles throughout the empire that led to assorted forms of confrontation, collaboration, and negotiation. The law and other social structures were at the heart of competing imperial projects- British, Ottoman, Egyptian, and Italian among them. We will examine how historical narratives are represented and presented through maps, media, museums, and objects. This course will appeal to students who want to learn more about this fascinating history. It will also interest students who want to understand the historical roots of contemporary global debates on Islam, law, migration, and identities. This course fulfills Woods Core requirement: History (non-western)

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS232001
Remaking Europe - Marshall Plan to Brexit
Paul, Michael G, PHD
Summer 2023
This course is an examination of European history since the end of World War Two. In this course, students will analyze how the politics, culture, and society of both Western and Eastern Europe were transformed after 1945. Topics covered include the end of World War Two; emergence of Cold War; decolonization; the economic, political, and cultural forces integral to the development of the European Union; the fall of communism; internal migration and its effects on relations between European states; the role of economics, politics, culture, and migration in facilitating the path to the decision by the people of Britain to leave the edifice of the European Union (Brexit). Special focus is placed on identities and interests of individual European countries, how these identities and interests have changed since 1945, and how these changes have affected the European experiment.

Credits: 4
Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

History Courses: Fall 2023

ADHS180101
Themes of African History
Shlala, Elizabeth H
Fall 2023
If you want to go fast, go alone. If you want to go far, go together.- African proverb African history is an exciting subject to study. Human history is longest in Africa and our understanding of this long history is changing because of new discoveries and also because of the changing perspectives of scholars themselves in recent years. In this course, we will work on gaining an understanding of the events and developments of human experiences in Africa over the millennia and we will also examine how perspectives of scholars and people involved in African history have changed. Frequently in the past, people have emphasized how African history relates to the history of other regions, but currently, more emphasis is being given to understanding African history on its own terms. In addition, we will try to see the significance of the African historical experience in a more global or world historical perspective. We will look at major themes, and the myths surrounding them, in our study of African history. These will include: writing the history of Africa, encounters, the Atlantic slave trade, imperialism and colonialism, the history of movements of distinctive African identity (including the rise of nationalism), and the experience of independence. We will also give consideration to Africa's role in globalization to the present day (and looking to the future).

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS210001
Modern Russia: Culture, Politics, & Foreign Policy
Baumann, Erin E
Fall 2023
In this course, we will explore the relationship between culture and politics in Russia with the aim of explaining how they work together to shape elite and popular beliefs about Russias role in the world. We will examine the legacies of Russias imperial, Soviet, and post-Soviet history; the tensions in Russias transitions from communism to capitalism and from authoritarianism to flawed democracy (and back to authoritarianism, again); the complexities of Russian nationalism; the realities of Russian civil society; the landscape of Russian media; and, of course, the rise of Vladimir Putin and his influence on the institutions and processes of politics in Russia today. We will analyze historical cases and contemporary news, art, scholarship, and popular culture and we will culminate the course with a look ahead at where we think Russia is going based on what we know about where it has been.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADPO2100
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS221001
For God and Country
Menke, Martin R
Fall 2023

This is an online course.. The phrase "For God and Country" seems self-evident, but what if obeying God requires disobeying the country's government? Can a person of faith endorse the slogan "my country, right or wrong?" In this course, historical examples serve to achieve a greater understanding of the tension between religious and civic imperatives. Historical examples will range from Christian martyrdom in the Roman Empire or the Jewish uprising at Masada to Christians resisting the Nazi regime. Examples from the three monotheistic religions of the West will be analyzed. Required readings consist of historical documents. This course is fully online and class discussions will occur synchronously and asynchronously.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: FULLY ONLINE COURSE - ASYNCHRONOUS. No days or times are specified. Students must participate weekly per all communications and instructions from the professor, must adhere to course schedule, and must submit all work on time per course syl...
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS300101
History of Boston: Brahmins to Bosses to Busing
Hannan, Christopher W
Fall 2023
The history of Boston from its height as "the Hub of the Universe" in the 1820s, through the tumultuous Civil War and post-war periods. The course will then examine twentieth-century Boston and the great events and figures which have shaped its destiny as one of America's most important cities. It will include the era of forced busing in Boston and assess the lasting impact of this period for Boston.

Credits: 4
Room and Schedule: Gasson Hall 309 Tu 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS301101
Development of the Pre-Modern World
Paul, Michael G, PHD
Fall 2023
In this course, we will trace the development of our pre-modern world society, from Neolithic hunters and gatherers to Early Modern global explorers and scientists. Why did humans shift from a nomadic to a settled lifestyle and how did this facilitate the rise of the first great civilizations of Mesopotamia, Egypt, China and the Indus Valley? We will also focus on the contributions of, and interactions among, the critical civilizations of Greece, Rome, Byzantium, the Middle East, Sub-Saharan Africa, and the Americas, as well as the roots of our contemporary global religions, including, Judaism, Christianity, Buddhism and Islam. While this time period featured incredible human ingenuity and technical advancements, it also witnessed catastrophic natural disasters and man-made conflicts that combined to dramatically reshape the course of human progress and lay the foundations of our modern world.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

History Courses: Spring 2024

ADHS108101
Modern History I
Menke, Martin R
Spring 2024

Survey of the great ideas of the western tradition from the Renaissance to the French Revolution. The focus is on the rise of the modern state in Germany (Holy Roman Empire, Treaty of Westphalia), England (Glorious Revolution and the roots of constitutional rule), and France (Divine Right Absolutism), the relationship of religion and politics (which suffers more, religion or politics?), and early modern European culture (Renaissance, Baroque, Rococo, Classicism) as well as Europe's interactions with Asia, Africa, and the Americas. Each class consists of a slide lecture and primary source-based discussion.

Credits: 4
Room and Schedule: Stokes Hall 101N Th 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS112501
Diplomatic U.S. History
Paul, Michael G, PHD
Spring 2024
An overview of the main developments of United States diplomatic history from its earliest beginnings to the present day. A look at how United States foreign relations emerged from revolutionary impulses to become a significant feature of American life. Uncovers the underlying trends during this period to see how the U.S. transformed itself from a collection of thirteen colonies into a major superpower. Issues of class, gender and race are at the fore as we discover how the United States came to integrate itself into the world community of nations.

Credits: 4
Room and Schedule: Lyons Hall 202 M 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ADHS179101
History of Latin America and the Caribbean
Blakeley, Bryan J
Spring 2024
This course introduces students to the dynamic history of Latin America and the Caribbean. Starting with an examination of the wide range of indigenous cultures that flourished before the arrival of Europeans and progressing through the twentieth century, we will explore the histories of imperial rule, wars of independence and decolonization, nation-state development, inter-regional connections and conflicts, and global political-economic structures. We will also investigate selected country histories in more detail in order to provide a deeper look at this amazingly diverse region. Along the way we will use the interpretive lenses of race, gender, social class, and religion to examine events, and we will hear directly from a range of individuals by reading historical documents. We will pay specific attention to the fundamentals of historical inquiry, including interpreting primary sources, putting them in historical context, and crafting historical arguments.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Information Technology Courses: Summer 2023

ADIT198501
Python
Williams, Harris E
Summer 2023
This course is meant for any student interested in learning computer programming concepts with the Python programming language. We will cultivate our problem-solving abilities as we develop programs in Python. This course is suitable for students with little to no programming experience. The course will start with the basics as we discuss logical decisions and loops. Further, we will explore Python data structures such as tuples, sets, lists, and dictionaries. We will couple this knowledge to make our own classes as we learn about object-oriented programming. Throughout the semester we will discover and implement basic debugging techniques. By the end of this course, students will compose Python programs that solve problems on their own.

Credits: 4
Room and Schedule: Course runs Full Summer, May 17-Aug 18 2023.;On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT210001
Computer Networks
Albrecht, David M
Summer 2023

This course is an in-depth study of networking utilizing the Open Systems Interconnection (OSI) and Transmission Control Protocol/Internet Protocol (TCP/IP) models. A granular discussion of each layer of the model structure included reviewing core components, security vulnerabilities and options for mitigating risk. The building blocks of the Internet will be discussed including ethernet, routing, and secure communication. Network related software and utilities will be utilized throughout the class to provide a greater understanding of the technologies.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT330801
Project Management
Cann, Scott
Summer 2023
Participation in IT projects can happen from a variety of angles; from individual contributor, to project team member, to project manager and executive sponsor. As such, this course will take a 360-degree perspective on project management, incorporating the important peripheral elements that influence the discipline. This course will help students develop practical skills for functioning in a variety of roles on projects, including project manager, while developing an appreciation for the importance of governance and project and portfolio management (PPM) in an IT environment, looking at the concept and the practice of projects from the perspective of participant, practitioner, and executive sponsor.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer

Student Level: Undergraduate
Comments: None
Status: Offered

Information Technology Courses: Fall 2023

ADIT135001
Javascript
Russo, John P
Fall 2023
This course teaches students the fundamental concepts of programming (coding). First we will define what a programming language is and then we will learn its grammar and syntax. We will learn about variables, conditionals, and iteration. We will also learn about arrays, functions, and objects. We will use the industry-standard JavaScript programming language to put into practice all of these concepts. Designed specifically for individuals who have little-to-no programming experience, this course teaches participants in a project based environment how to code JavaScript, the language of the web. During this course students will: (1) Learn how to think of problems logically and computationally, (2) Use programming tools to express themselves creatively as they learn the fundamentals of coding, and (3) Create real-world applications. No auditors.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Comfortable using Microsoft Windows or Apple Macintosh computers (including downloading and installing software), Web browsers, and e-mail.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT250001
Cybersecurity Fundamentals
Albrecht, David M
Fall 2023

This course introduces students to the field of, and concepts and principles of cybersecurity. Students will be introduced to various security topics including security awareness through discussing common security threats and attacks, cybersecurity infrastructure, cryptography, and an overview of risk management.

Credits: 4
Room and Schedule: Gasson Hall 307 W 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT310201
DevOps Automation and Cloud Security
Salvitti, Peter
Fall 2023
In this course, students will learn DevOps methodologies and practices that emphasize collaboration, communication, and automation throughout the application lifecycle. Emphasis will be given to orchestration and automation platforms and tools that reduce risk and enhance security. Security and controls of major cloud platforms (AWS, GCP, Azure) will also be discussed.

Credits: 4
Room and Schedule: Gasson Hall 203 Tu 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: Prereq: Computer Security AND C++ or Python
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT330801

Project Management
Cann, Scott
Fall 2023

Participation in IT projects can happen from a variety of angles; from individual contributor, to project team member, to project manager and executive sponsor. As such, this course will take a 360-degree perspective on project management, incorporating the important peripheral elements that influence the discipline. This course will help students develop practical skills for functioning in a variety of roles on projects, including project manager, while developing an appreciation for the importance of governance and project and portfolio management (PPM) in an IT environment, looking at the concept and the practice of projects from the perspective of participant, practitioner, and executive sponsor.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT350001
Laws, Frameworks, and Policies in Cybersecurity
Kotecha, Ravi
Fall 2023

This course will provide an introduction to three critical areas of cybersecurity: laws, policies, and frameworks. In this course a review of data security compliance and regulatory laws including: General Data Protection Regulation (GDPR), Health Insurance Portability and Accountability Act (HIPAA), Sarbanes-Oxley Act (SOX), Federal Information Security Modernization Act (FISMA), Family Educational Rights and Privacy Act (FERPA), Gramm-Leach-Bliley Act (GLBA), Payment Card Industry Data Security Standards (PCI DSS) will be discussed. A review of internal and external cybersecurity policies will be conducted including real-world examples. In addition, frameworks including the National Institute of Standards and Technology (NIST-800) framework will also be discussed. All of these topics will be discussed in terms of risk management and risk mitigation.

Credits: 4
Room and Schedule: Gasson Hall 210 Th 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: ADIT1310 and ADIT2500
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Information Technology Courses: Spring 2024

ADIT199001
C++
Russo, John P
Spring 2024

An introduction to programming with C++. This course is meant for students with little or no programming experience. We will start with the basics of programming using the C++ programming language. C++ is the cornerstone programming language used to develop many of the fundamental applications we use on a daily basis. For example operating systems, web browsers and other programming languages such as Java, Python, and SQL are built with C++. We will use the low level nature of the C++ programming language to learn about the fundamental aspects of how a computer works. In this course we will develop basic command line applications, explore how data is stored in memory and how we may use logic to manipulate the data to produce different results.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT200001
Computer Security
Bernier, Brian
Spring 2024
This course provides a strong starting foundation for understanding the complex threats system managers face today and what they need to do to harden their systems against attack. Today's business system managers need to understand these threats and know how to protect their digital assets. Students in this course will look at computer security through a variety of lenses. Specific topics will include: protecting the physical infrastructure, computer system design considerations, identity and access management functions and how they fit in, the role of network security tools, the importance of audits and having the right security processes and policies in place, business continuity and disaster recover planning, managing vendor contracts and special consideration for cloud-based systems, and ethical considerations.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT202501
Data Visualization
LoPiano, Antonio
Spring 2024
In today's information age with ever pressing demand for data skills, data visualization becomes a critical component of data science. By utilizing visual presentations, data visualization achieves an effective way of communicating insights from data, identifying hidden data patterns and trends, and telling the full story behind data. In this course, students are introduced to the foundations of data visualization along with various data visualization tools. We will introduce the key design principles, how to present data using a number of common data visualization tools (such as Excel and Tableau software). This course will provide students from all backgrounds the opportunity to learn data skills and have hands-on experience working with various datasets, creating visualizations and telling data stories. Students will develop data visualization skills that can be applied to their fields of study and future career. Topics covered include best practices in use of color, visualization principles, static and interactive visualizations, visualization types, and others.

Credits: 4
Room and Schedule: 245 Beacon Street Room 229 W 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT330801

Project Management
Cann, Scott
Spring 2024
Participation in IT projects can happen from a variety of angles; from individual contributor, to project team member, to project manager and executive sponsor. As such, this course will take a 360-degree perspective on project management, incorporating the important peripheral elements that influence the discipline. This course will help students develop practical skills for functioning in a variety of roles on projects, including project manager, while developing an appreciation for the importance of governance and project and portfolio management (PPM) in an IT environment, looking at the concept and the practice of projects from the perspective of participant, practitioner, and executive sponsor.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Stokes Hall 201S M 06:15PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT365001
Incident Response and Disaster Recovery
Bernier, Brian
Spring 2024
This course provides an overview of contingency planning, including incident response, disaster recovery, and business continuity planning. Effective techniques to minimize risk and downtime in emergency situations will be discussed. Tabletop exercises will be utilized to mimic actual incidents to prepare students for incident management.

Credits: 4
Room and Schedule: Gasson Hall 303 Tu 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: ADIT1310 and ADIT2500
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT405801
Systems Architecture
Salvitti, Peter
Spring 2024
This course provides an overview of the architecture and design of large-scale and decentralized information systems from a technical and management perspective. The student will learn, through case studies, about various software development life cycles (SDLC) such as waterfall, extreme programming, and scaled agile. The course will focus on system architectures, requirements analysis, design tradeoffs, and the fundamental -ilities that comprise system architecture. It will also cover the various tiered approaches to software architecture such as data, business logic, and the presentation layer. Students will also investigate modern architecture approaches dealing with cloud, and big data. This course requires no software development experience.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 310 Th 06:15PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: ADIT1350 or Prerequisite - Intro to Programming
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Law Courses: Summer 2023

No records found

Law Courses: Fall 2023

No records found

Law Courses: Spring 2024

ADLA240001
Business Law
Lu, John T
Spring 2024
This course will introduce students to the legal framework applicable to business. It will begin with an overview of the U.S. legal system, including the process by which government and courts establish laws and resolve disputes. The bulk of the course will then review those areas of the law that business leaders regularly encounter, including business formation and governance, finance, securities, employment, contract, real estate, intellectual property and torts. The course will give particular focus to the practical implications for business leaders, including how leaders identify and manage risks to the business when the law is unsettled or ambiguous, or otherwise raises ethical considerations. The course will regularly draw on the experiences of current business leaders and their lawyers and advisors.

Credits: 4
Room and Schedule: Gasson Hall 206 Th 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADLA505301
Employment and Labor Law

Tierney, Michael P

Spring 2024

This introduction to the rapidly evolving law of the workplace focuses on how the law works in practice today providing important information for employees and managers. Looks at traditional common law such as "Employment At Will" and areas of employment law topics including hiring, promotion and termination, workplace security, privacy and safety, compensation and benefits, immigration, and labor-management relations. Course also covers the various laws prohibiting discrimination in the workplace, with a focus on federal statutes and regulations as well as the emerging legal issues around Social Media in the workplace.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADGR8053
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Leadership and Administration Courses: Summer 2023

ADGR710101
Readings and Research
Xia, Anna X
Summer 2023
In rare cases where the standard curriculum does not meet the needs of a specific student, a readings and research course may be arranged with the instructor.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR770801
Project Management
Chirkova, Aza
Summer 2023
This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management, and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR771501
Inclusive Leadership
Ryan, Joan R
Summer 2023
This course is designed to provide a foundation for understanding of the concept of inclusion as well as an overview of the theory bases, terminology, and practices of inclusive leadership. Students will explore the impact of inclusive leadership (and conversely, a lack of inclusive leadership) on individual, group, and organizational dynamics. Activities will include: exploring leadership constructs and traits that impact organizations, psychological processes and behaviors related to inclusion (e.g., unconscious bias, bystander effect, EQ), case analyses, and actions of effective inclusive leaders that lead to greater employee engagement, productivity, and ultimately business outcomes and revenues. The course will also help participants to identify additional individual learning goals that will help position them well on their own journey of enhanced personal leadership. This course is intended to teach foundational concepts and to provide a context for the course work that follows. This course will include reading from texts and 'classic' articles, course discussion, group presentations, guest speakers, and individual work that explores the core processes and skills that are associated with the practice of inclusive leadership. Consistent with the values of effective and inclusive leadership, our learning will be highly participative and consistent with the tenets of human growth potential and positive psychology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate

Comments: None
Status: Offered

ADGR772601
Leading and Managing Change
Arora, Gary
Summer 2023
The contemporary business environment is constantly changing. Global and domestic markets are in flux, and the workforce is subject to the ebb and flow of generational dynamics. Whether Fortune 500 or small business, the ability to be nimble and strategically change in response to the fluidity of business trends is the key to success. Yet, leading and managing change in the corporate setting is extraordinarily challenging. Change is unsettling. Change challenges the security of how things have been done. Change tests the mettle of project implementation and teams. The prospect of change often impedes creativity rather than promotes innovation in the workplace. No one wants to be wrong or make a wrong decision in the face of change. Hence, managers and the workforce they oversee tend to be change resistant. In order for the organization to change, the people in the organization must be willing to change work/management styles, approaches, and attitudes. In todays highly competitive business environment, rapid and smooth decision-making and implementation is the basis for competitive edge.This course will be presented in three parts. First, students will gain a detailed understanding of change at the macro (organizational) and micro (individual) levels. We will identify the problems associated with anticipating, initiating and implementing change in both for profit and not for profit corporate settings. The second part of the course will explore various techniques in promoting sound analytical corporate response to change at the senior and mid-level managerial levels. The final part of the course is applied. Student teams will assume leadership roles in a fictional company needing change and present their change process in class. Students will also each prepare an analysis of a case studies of corporate change experience. Emphasis will be placed on the process of change in the business context. The class discussions will be grounded in empirical realities rather than theoretical suppositions.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer

Student Level: Graduate
Comments: None
Status: Offered

ADGR777701
Evolution of Marketing Strategies in the Digital Era
Xia, Anna X
Summer 2023
A practical overview of the role and potential of marketing. Developing a market strategy to reach new and evolving markets depends on understanding emerging communication activities and styles, the accurate identification of needs, and expertise in generating and converting inquiries. Elements of a marketing strategy, including pricing, promotion, product decisions, and distribution are included. Creative development of the marketing mix utilizing traditional and interactive components. Strategy formulation and control of the marketing function in a digital world are emphasized.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR777702
Evolution of Marketing Strategies in the Digital Era
Xia, Anna X
Summer 2023

A practical overview of the role and potential of marketing. Developing a market strategy to reach new and evolving markets depends on understanding emerging communication activities and styles, the accurate identification of needs, and expertise in generating and converting inquiries. Elements of a marketing strategy, including pricing, promotion, product decisions, and distribution are included. Creative development of the marketing mix utilizing traditional and interactive components. Strategy formulation and control of the marketing function in a digital world are emphasized.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR778501
Leadership and Decision Making: Ignatian-Based Applied Ethics
Utzschneider, Cathy
Summer 2023

What role do ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers, shareholder value or some other metric of business, often without reflection. Yet, we have an obligation to each other and to ourselves to personally engage and make decisions within a moral context. Using a Thomistic ethical system and Ignatian discernment and values as our guide, this course will explore strategies and options for integrating virtue into leadership decision-making. Thomistic ethics is to be given primacy of place because it is universally applicable, and is based upon a unified, coherent understanding of the nature of humanity. It is thoroughly grounded in the objective order of things. Thomistic ethics is an eminent expression of philosophical realism. Thomistic ethics is guided every step of the way by the assumption that just as human beings are born into a world which is defined and governed by objective physical laws, so that same world is defined and governed by objective moral laws. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise virtue or disengage from our moral compass.

Credits: 3
Room and Schedule: Stokes Hall 103S Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR778502
Leadership and Decision Making: Ignatian-Based Applied Ethics
Noone, Gregory P
Summer 2023

What role do ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers, shareholder value or some other metric of business, often without reflection. Yet, we have an obligation to each other and to ourselves to personally engage and make decisions within a moral context. Using a Thomistic ethical system and Ignatian discernment and values as our guide, this course will explore strategies and options for integrating virtue into leadership decision-making. Thomistic ethics is to be given primacy of place because it is universally applicable, and is based upon a unified, coherent understanding of the nature of humanity. It is thoroughly grounded in the objective order of things. Thomistic ethics is an eminent expression of philosophical realism. Thomistic ethics is guided every step of the way by the assumption that just as human beings are born into a world which is defined and governed by objective physical laws, so that same world is defined and governed by objective moral laws. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise virtue or disengage from our moral compass.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR800601
Cross-Cultural Communication
Goldfine, Deborah A
Summer 2023

Successful organizational leaders recognize the enormous potential of globalization, and the absolute need to interact competently with complex multicultural work environments. Students learn to better understand the subtle cultural dynamics and nuances that build and maintain relationships at work and at home as well as in corporate negotiation. Topics include addressing the tension between culture as something fixed, and the push for change, the dynamics of men and women working in partnership, leaders as influencers of a collaborative culture. Media influences, nonverbal cues, and the formation of worldviews are examined. Explores values, stereotyping and cultural biases through readings, presentations and films.

Credits: 3
Room and Schedule: Stokes Hall 205S Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR801501
Business Strategy
Walsh, William T
Summer 2023
Strategy is how leaders distinguish the organizations advantage in competitive markets. It is a set of guidelines that help direct decision making and the allocation of resources to accomplish the company's key business goals and objectives. To succeed in the future, leaders must develop the means and capabilities needed to gain and sustain these advantages. This course introduces the concepts of strategic management by using readings, discussion, and case studies. The key components the course will cover are: the three horizons of strategy; external environments (social, political, technological, and economic); global markets; internal Factors and Implications (capabilities, talent, resources); the role of Culture and Change Management.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADGR803001
Talent Management
Casey, Kerry G
Summer 2023
Companies often describe the people they employ as their most important asset. The best companies view talent as competitive differentiator and one where the acquisition, engagement, development, and retention of talent is a strategic priority. This course exposes you to methods and practices to acquire, engage, and develop talent, focuses on the development of leaders within an organization, and examines how executive succession is managed. Through readings, cases studies, on-line and in class discussions student will develop their definition of talent management and perspectives on the most effective practices. The course will culminate with a research project and in class presentation that allows learnings throughout the semester to be shared and reflected with the full cohort group.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADGR804601
Organization Theory and Design
Bent, Lauren G
Summer 2023

Designed to identify and explore current strategies and measures that enhance organization productivity within a healthy workplace environment. The course examines the current literature that focuses on workplace productivity in the public, private and non-profit sectors. A look at the changing roles of the game, the melding of the physical and virtual worlds; the evolution from a more vertical hierarchical design into more collaborative, interactive, and horizontal structures, joining with global endeavors. Course is sensitive to cultural dynamics, new patterns of participation and behavior, examines personal, interpersonal, and group behavior and suggests practical approaches to better respond.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADGR805501
Human Resource Development
Klayman, Stephen A
Summer 2023
This course focuses on employees and how to get the highest level of performance out of employees. What motivates your employees? What makes them want to stay? How do you prevent attrition? This course will start with an introduction to organizational design and relevant organizational development theories. It will then move to talent acquisition and employee training, where use of analytics and metrics will be introduced. Next, students will learn performance management methods and appraisal, including use of instruments and rating scales. The course will then move to career development and leadership development including assessing talent, developing career paths, and succession planning. The course will conclude by helping students understand the differences between coaching and mentoring, and how to effectively manage organizational talent.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADGR830301
Building Inclusive Organizational Cultures
McClellan, Benjamin J
Summer 2023
TBD

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADGR830401
Implementing Successful DEI Strategies
Walton, Kimberly
Summer 2023
TBD

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADGR990101
Internship
Power, John G
Summer 2023
An internship can provide a student with valuable experience in an industry or company of interest; it may even lead to a permanent job. When approached intentionally, internships can provide students with a host of skills and information that can enhance career opportunities, imbue that career with purpose, and significantly improve the odds of long-term professional success. In this course, students will develop and articulate a simple statement of purpose that will connect them more explicitly with their work and enable them to articulate their personal brand more effectively. They will proactively create a network of collaborators and mentors, simultaneously build the capacity to work in teams, learn from the experiences of those ahead of them, and enhance their ability to speak persuasively in professional settings. This experiential-learning course uses a variety of activities to support student development including articles, podcasts, videos, and guest speakers from the entrepreneurial and corporate worlds. Course experiences will equip students with the tools to perform more effectively in their internships and to extend what they learn to their careers.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ADGR990201
Applied Leadership Project
McKeon, Kerry A

Summer 2023

The Applied Leadership Project course is designed to give students the opportunity to apply their program knowledge and skills to real-world challenges and issues. An applied project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professional practice and to produce a project that can be utilized in their future or current work settings to showcase their skills and talents.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR990202
Applied Leadership Project
Sarkodie-Mensah, Kwasi
Summer 2023

The Applied Leadership Project course is designed to give students the opportunity to apply their program knowledge and skills to real-world challenges and issues. An applied project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professional practice and to produce a project that can be utilized in their future or current work settings to showcase their skills and talents.

Credits: 3
Room and Schedule: Hybrid;O'Neill Library 307 W 04:30PM-06:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

Leadership and Administration Courses: Fall 2023

ADGR770801
Project Management
Cann, Scott
Fall 2023
This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management, and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.

Credits: 3
Room and Schedule: Devlin Hall 227 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR770802
Project Management
Chirkova, Aza
Fall 2023

This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management, and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR771501
Inclusive Leadership
Ryan, Joan R
Fall 2023

This course is designed to provide a foundation for understanding of the concept of inclusion as well as an overview of the theory bases, terminology, and practices of inclusive leadership. Students will explore the impact of inclusive leadership (and conversely, a lack of inclusive leadership) on individual, group, and organizational dynamics. Activities will include: exploring leadership constructs and traits that impact organizations, psychological processes and behaviors related to inclusion (e.g., unconscious bias, bystander effect, EQ), case analyses, and actions of effective inclusive leaders that lead to greater employee engagement, productivity, and ultimately business outcomes and revenues. The course will also help participants to identify additional individual learning goals that will help position them well on their own journey of enhanced personal leadership. This course is intended to teach foundational concepts and to provide a context for the course work that follows. This course will include reading from texts and 'classic' articles, course discussion, group presentations, guest speakers, and individual work that explores the core processes and skills that are associated with the practice of inclusive leadership. Consistent with the values of effective and inclusive leadership, our learning will be highly participative and consistent with the tenets of human growth potential and positive psychology.

Credits: 3
Room and Schedule: Gasson Hall 301 W 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR771502
Inclusive Leadership
Miller, Angela R
Fall 2023

This course is designed to provide a foundation for understanding of the concept of inclusion as well as an overview of the theory bases, terminology, and practices of inclusive leadership. Students will explore the impact of inclusive leadership (and conversely, a lack of inclusive leadership) on individual, group, and organizational dynamics. Activities will include: exploring leadership constructs and traits that impact organizations, psychological processes and behaviors related to inclusion (e.g., unconscious bias, bystander effect, EQ), case analyses, and actions of effective inclusive leaders that lead to greater employee engagement, productivity, and ultimately business outcomes and revenues. The course will also help participants to identify additional individual learning goals that will help position them well on their own journey of enhanced personal leadership. This course is intended to teach foundational concepts and to provide a context for the course work that follows. This course will include reading from texts and 'classic' articles, course discussion, group presentations, guest speakers, and individual work that explores the core processes and skills that are associated with the practice of inclusive leadership. Consistent with the values of effective and inclusive leadership, our learning will be highly participative and consistent with the tenets of human growth potential and positive psychology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR772601
Leading and Managing Change
Arora, Gary
Fall 2023

The contemporary business environment is constantly changing. Global and domestic markets are in flux, and the workforce is subject to the ebb and flow of generational dynamics. Whether Fortune 500 or small business, the ability to be nimble and strategically change in response to the fluidity of business trends is the key to success. Yet, leading and managing change in the corporate setting is extraordinarily challenging. Change is unsettling. Change challenges the security of how things have been done. Change tests the mettle of project implementation and teams. The prospect of change often impedes creativity rather than promotes innovation in the workplace. No one wants to be wrong or make a wrong decision in the face of change. Hence, managers and the workforce they oversee tend to be change resistant. In order for the organization to change, the people in the organization must be willing to change work/management styles, approaches, and attitudes. In todays highly competitive business environment, rapid and smooth decision-making and implementation is the basis for competitive edge.This course will be presented in three parts. First, students will gain a detailed understanding of change at the macro (organizational) and micro (individual) levels. We will identify the problems associated with anticipating, initiating and implementing change in both for profit and not for profit corporate settings. The second part of the course will explore various techniques in promoting sound analytical corporate response to change at the senior and mid-level managerial levels. The final part of the course is applied. Student teams will assume leadership roles in a fictional company needing change and present their change process in class. Students will also each prepare an analysis of a case studies of corporate change experience. Emphasis will be placed on the process of change in the business context. The class discussions will be grounded in empirical realities rather than theoretical suppositions.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR772602
Leading and Managing Change
Arora, Gary

Fall 2023

The contemporary business environment is constantly changing. Global and domestic markets are in flux, and the workforce is subject to the ebb and flow of generational dynamics. Whether Fortune 500 or small business, the ability to be nimble and strategically change in response to the fluidity of business trends is the key to success. Yet, leading and managing change in the corporate setting is extraordinarily challenging. Change is unsettling. Change challenges the security of how things have been done. Change tests the mettle of project implementation and teams. The prospect of change often impedes creativity rather than promotes innovation in the workplace. No one wants to be wrong or make a wrong decision in the face of change. Hence, managers and the workforce they oversee tend to be change resistant. In order for the organization to change, the people in the organization must be willing to change work/management styles, approaches, and attitudes. In todays highly competitive business environment, rapid and smooth decision-making and implementation is the basis for competitive edge.This course will be presented in three parts. First, students will gain a detailed understanding of change at the macro (organizational) and micro (individual) levels. We will identify the problems associated with anticipating, initiating and implementing change in both for profit and not for profit corporate settings. The second part of the course will explore various techniques in promoting sound analytical corporate response to change at the senior and mid-level managerial levels. The final part of the course is applied. Student teams will assume leadership roles in a fictional company needing change and present their change process in class. Students will also each prepare an analysis of a case studies of corporate change experience. Emphasis will be placed on the process of change in the business context. The class discussions will be grounded in empirical realities rather than theoretical suppositions.

Credits: 3
Room and Schedule: Gasson Hall 302 M 06:30PM-09:00PM;Hybrid Course
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR777701
Evolution of Marketing Strategies in the Digital Era

Madden, Scott W
Fall 2023
A practical overview of the role and potential of marketing. Developing a market strategy to reach new and evolving markets depends on understanding emerging communication activities and styles, the accurate identification of needs, and expertise in generating and converting inquiries. Elements of a marketing strategy, including pricing, promotion, product decisions, and distribution are included. Creative development of the marketing mix utilizing traditional and interactive components. Strategy formulation and control of the marketing function in a digital world are emphasized.

Credits: 3
Room and Schedule: Stokes Hall 201N M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR777702
Evolution of Marketing Strategies in the Digital Era
Xia, Anna X
Fall 2023
A practical overview of the role and potential of marketing. Developing a market strategy to reach new and evolving markets depends on understanding emerging communication activities and styles, the accurate identification of needs, and expertise in generating and converting inquiries. Elements of a marketing strategy, including pricing, promotion, product decisions, and distribution are included. Creative development of the marketing mix utilizing traditional and interactive components. Strategy formulation and control of the marketing function in a digital world are emphasized.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR778501
Leadership and Decision Making: Ignatian-Based Applied Ethics
Noone, Gregory P
Fall 2023
What role do ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers, shareholder value or some other metric of business, often without reflection. Yet, we have an obligation to each other and to ourselves to personally engage and make decisions within a moral context. Using a Thomistic ethical system and Ignatian discernment and values as our guide, this course will explore strategies and options for integrating virtue into leadership decision-making. Thomistic ethics is to be given primacy of place because it is universally applicable, and is based upon a unified, coherent understanding of the nature of humanity. It is thoroughly grounded in the objective order of things. Thomistic ethics is an eminent expression of philosophical realism. Thomistic ethics is guided every step of the way by the assumption that just as human beings are born into a world which is defined and governed by objective physical laws, so that same world is defined and governed by objective moral laws. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise virtue or disengage from our moral compass.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR801501

Business Strategy
Walsh, William T
Fall 2023
Strategy is how leaders distinguish the organizations advantage in competitive markets. It is a set of guidelines that help direct decision making and the allocation of resources to accomplish the company's key business goals and objectives. To succeed in the future, leaders must develop the means and capabilities needed to gain and sustain these advantages. This course introduces the concepts of strategic management by using readings, discussion, and case studies. The key components the course will cover are: the three horizons of strategy; external environments (social, political, technological, and economic); global markets; internal Factors and Implications (capabilities, talent, resources); the role of Culture and Change Management.

Credits: 3
Room and Schedule: Gasson Hall 310 Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADGR803001
Talent Management
Casey, Kerry G
Fall 2023

Companies often describe the people they employ as their most important asset. The best companies view talent as competitive differentiator and one where the acquisition, engagement, development, and retention of talent is a strategic priority. This course exposes you to methods and practices to acquire, engage, and develop talent, focuses on the development of leaders within an organization, and examines how executive succession is managed. Through readings, cases studies, on-line and in class discussions student will develop their definition of talent management and perspectives on the most effective practices. The course will culminate with a research project and in class presentation that allows learnings throughout the semester to be shared and reflected with the full cohort group.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADGR803002
Talent Management
Casey, Kerry G
Fall 2023

Companies often describe the people they employ as their most important asset. The best companies view talent as competitive differentiator and one where the acquisition, engagement, development, and retention of talent is a strategic priority. This course exposes you to methods and practices to acquire, engage, and develop talent, focuses on the development of leaders within an organization, and examines how executive succession is managed. Through readings, cases studies, on-line and in class discussions student will develop their definition of talent management and perspectives on the most effective practices. The course will culminate with a research project and in class presentation that allows learnings throughout the semester to be shared and reflected with the full cohort group.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADGR804501
Media Relations and Community Management
McDonough, Kerry R
Fall 2023

Whether in the public or private sector, leaders are responsible for gaining the trust of their audience and guiding them toward the best possible outcomes - ensuring personal health and safety, spearheading operational efficiency, or driving profit. This course puts you in the shoes of these leaders, preparing to build meaningful partnerships with other agencies and counter skepticism from apprehensive audiences. By investigating others blunders during critical moments, understanding the motivations of your audience, and examining your own communication skills and public perception, youll be ready to serve as an adaptable, innovative leader. Course Outcomes: Educate others about the evolution of the perception of media, and how to build trust with an apprehensive audience. Evaluate your audience and generate nuanced engagement programs based on their motivation and bias. Determine and execute simultaneous communication to varied target audiences. Examine your current digital footprint and develop your public persona Create a meaningful partnership with other public and private organizations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR806301
Special Topics: Leading Teams for Results
Johnston, Frances;Llonso, Megan K
Fall 2023
Understanding and leveraging team dynamics is vital to organizational performance. This course introduces students to different types of teams, the stages of group development, and the foundational elements of successful teams. It will cover how to create a team vision and set goals and how to deliver team results through engagement and collaboration.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADGR809001
Workforce Planning and Employment
Snyder, Shanell L
Fall 2023
Strategic Workforce Planning takes a broad view of the organization to assure the right people and right skillsets are in place to drive strategy and reinforce culture. Key stakeholders are partners in the process to ensure adoption within the organization, and collaboration is necessary to drive alignment of people, process and technology. Workforce planning considers the balance between the current state, the organization's evolution, and the desired future state. Finding that balance requires measuring the system, and evaluating both the internal and external environments. This course will help you think about how to assess organizations, learn to work with the organization's strategy and culture to determine the key factors driving Workforce Planning, how to apply different frameworks, and to create a gap analysis between the current state and the desired state. From this framework, you will look at ways to implement the strategy, and learn to use data to inform your thinking.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR820101
Agile Product Ownership
Musserian, Lalig J
Fall 2023
The objective of the Course is to provide students with deeper dive in subjects of Planning and Scheduling, Monitoring, and Reporting. Building on the Project Management Fundamentals. This Course will also provide a hands-on learning of a Critical Path Method (CPM) based software such as Microsoft Project. The students will be introduced to various techniques on how to develop a Schedule step-by-step. Students prepare and present sample work to the instructor and to the classmates. The students are introduced to the terminology used in the software as well as the terminology referenced in the PMI PMBOk Guide. This Course is a hybrid delivery of a combination of in-class sessions and online asynchronous work. Other Project Controls functionalities are introduced such are Status Reporting, Earned Value Management, Resource and Cost Loading the Schedule.

Credits: 3
Room and Schedule: Gasson Hall 302 Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR820301
Stakeholder Management

Chirkova, Aza
Fall 2023
Course provides students with deeper dive in subjects of Managing the various Stakeholders who affect Project progress. Stakehoholders are not just the team members, they are also people with the company at all levels and all functions, including the executive management and the executive Champion. Students are alerted on how to identify, enhance or minimize the impact and the support of external Stakeholders be it clients, business partners, Government agencies at the local, state, and Federal levels. Stakeholders may also be members of the general public and/or public organizations either in support of or in opposition of the Project. The students will be introduced to various Communications methods and techniques to improve the Stakeholder support and keep them engaged. Course is a hybrid of in-class sessions and online asynchronous work.

Credits: 3
Room and Schedule: Gasson Hall 307 Th 06:30PM-09:00PM;HYBRID COURSE
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR830101
Foundations/Fundamentals of DEI
Cooper, Tuesday L
Fall 2023

Students will begin to understand the business case for DEI, major laws and policy related to DEI history. Rooted in critical race theory, the course will examine systemic contexts around social justice and social change, language and terms, difference between diversity and inclusion, what equity means, the concept of privilege and power differentials (dominant vs. non-dominant concept), and analyze current state (e.g., statistics around representation of diverse groups in the workforce). The course will look at major groups and understand some of the challenges that each faces (age, race, sexual orientation and identity, gender, and ability) and go deep by exploring each group's most common challenges and barriers, e.g., for POC, understanding concepts like Imposter Syndrome, Covering). Finally, the course will explore DEI business use cases.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR830201
Bias in the Workplace
Lowe, Patricia N
Fall 2023
Understanding bias is critical to one's ability to "rewire the system to rewire behaviors" to make sustainable change. This course will examine Implicit Bias, Gender Bias, Cognitive Biases, Affinity Bias, Confirmation Bias, etc. In addition to broad topics of bias, course will examine emotional intelligence, self-awareness, self-knowledge, and empathy. The course will incorporate cases on bias in the workplace and give students practice on how to identify bias and be able to explore how that thread pulls through and can adversely affect advancement, opportunity, compensation, and other key employment aspects. The course will examine how even small biases in seemingly minor people systems can amplify exclusion over time.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR990101
Internship
Power, John G
Fall 2023
An internship can provide a student with valuable experience in an industry or company of interest; it may even lead to a permanent job. When approached intentionally, internships can provide students with a host of skills and information that can enhance career opportunities, imbue that career with purpose, and significantly improve the odds of long-term professional success. In this course, students will develop and articulate a simple statement of purpose that will connect them more explicitly with their work and enable them to articulate their personal brand more effectively. They will proactively create a network of collaborators and mentors, simultaneously build the capacity to work in teams, learn from the experiences of those ahead of them, and enhance their ability to speak persuasively in professional settings. This experiential-learning course uses a variety of activities to support student development including articles, podcasts, videos, and guest speakers from the entrepreneurial and corporate worlds. Course experiences will equip students with the tools to perform more effectively in their internships and to extend what they learn to their careers.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ADGR990201
Applied Leadership Project
Sarkodie-Mensah, Kwasi
Fall 2023
The Applied Leadership Project course is designed to give students the opportunity to apply their program knowledge and skills to real-world challenges and issues. An applied project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professional practice and to produce a project that can be utilized in their future or current work settings to showcase their skills and talents.

Credits: 3
Room and Schedule: O'Neill Library 307 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR990202
Applied Leadership Project
McKeon, Kerry A
Fall 2023
The Applied Leadership Project course is designed to give students the opportunity to apply their program knowledge and skills to real-world challenges and issues. An applied project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professional practice and to produce a project that can be utilized in their future or current work settings to showcase their skills and talents.

Credits: 3
Room and Schedule: By arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Leadership and Administration Courses: Spring 2024

ADGR770801
Project Management
Chirkova, Aza
Spring 2024
This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management, and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR770802
Project Management
Cann, Scott
Spring 2024

This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management, and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.

Credits: 3
Room and Schedule: Gasson Hall 204 W 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR771501
Inclusive Leadership
Ryan, Joan R
Spring 2024

This course is designed to provide a foundation for understanding of the concept of inclusion as well as an overview of the theory bases, terminology, and practices of inclusive leadership. Students will explore the impact of inclusive leadership (and conversely, a lack of inclusive leadership) on individual, group, and organizational dynamics. Activities will include: exploring leadership constructs and traits that impact organizations, psychological processes and behaviors related to inclusion (e.g., unconscious bias, bystander effect, EQ), case analyses, and actions of effective inclusive leaders that lead to greater employee engagement, productivity, and ultimately business outcomes and revenues. The course will also help participants to identify additional individual learning goals that will help position them well on their own journey of enhanced personal leadership. This course is intended to teach foundational concepts and to provide a context for the course work that follows. This course will include reading from texts and 'classic' articles, course discussion, group presentations, guest speakers, and individual work that explores the core processes and skills that are associated with the practice of inclusive leadership. Consistent with the values of effective and inclusive leadership, our learning will be highly participative and consistent with the tenets of human growth potential and positive psychology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR772601
Leading and Managing Change
Arora, Gary
Spring 2024

The contemporary business environment is constantly changing. Global and domestic markets are in flux, and the workforce is subject to the ebb and flow of generational dynamics. Whether Fortune 500 or small business, the ability to be nimble and strategically change in response to the fluidity of business trends is the key to success. Yet, leading and managing change in the corporate setting is extraordinarily challenging. Change is unsettling. Change challenges the security of how things have been done. Change tests the mettle of project implementation and teams. The prospect of change often impedes creativity rather than promotes innovation in the workplace. No one wants to be wrong or make a wrong decision in the face of change. Hence, managers and the workforce they oversee tend to be change resistant. In order for the organization to change, the people in the organization must be willing to change work/management styles, approaches, and attitudes. In todays highly competitive business environment, rapid and smooth decision-making and implementation is the basis for competitive edge.This course will be presented in three parts. First, students will gain a detailed understanding of change at the macro (organizational) and micro (individual) levels. We will identify the problems associated with anticipating, initiating and implementing change in both for profit and not for profit corporate settings. The second part of the course will explore various techniques in promoting sound analytical corporate response to change at the senior and mid-level managerial levels. The final part of the course is applied. Student teams will assume leadership roles in a fictional company needing change and present their change process in class. Students will also each prepare an analysis of a case studies of corporate change experience. Emphasis will be placed on the process of change in the business context. The class discussions will be grounded in empirical realities rather than theoretical suppositions.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR772602
Leading and Managing Change
Arora, Gary

Spring 2024

The contemporary business environment is constantly changing. Global and domestic markets are in flux, and the workforce is subject to the ebb and flow of generational dynamics. Whether Fortune 500 or small business, the ability to be nimble and strategically change in response to the fluidity of business trends is the key to success. Yet, leading and managing change in the corporate setting is extraordinarily challenging. Change is unsettling. Change challenges the security of how things have been done. Change tests the mettle of project implementation and teams. The prospect of change often impedes creativity rather than promotes innovation in the workplace. No one wants to be wrong or make a wrong decision in the face of change. Hence, managers and the workforce they oversee tend to be change resistant. In order for the organization to change, the people in the organization must be willing to change work/management styles, approaches, and attitudes. In todays highly competitive business environment, rapid and smooth decision-making and implementation is the basis for competitive edge.This course will be presented in three parts. First, students will gain a detailed understanding of change at the macro (organizational) and micro (individual) levels. We will identify the problems associated with anticipating, initiating and implementing change in both for profit and not for profit corporate settings. The second part of the course will explore various techniques in promoting sound analytical corporate response to change at the senior and mid-level managerial levels. The final part of the course is applied. Student teams will assume leadership roles in a fictional company needing change and present their change process in class. Students will also each prepare an analysis of a case studies of corporate change experience. Emphasis will be placed on the process of change in the business context. The class discussions will be grounded in empirical realities rather than theoretical suppositions.

Credits: 3
Room and Schedule: Gasson Hall 302 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR777701
Evolution of Marketing Strategies in the Digital Era

Madden, Scott W
Spring 2024
A practical overview of the role and potential of marketing. Developing a market strategy to reach new and evolving markets depends on understanding emerging communication activities and styles, the accurate identification of needs, and expertise in generating and converting inquiries. Elements of a marketing strategy, including pricing, promotion, product decisions, and distribution are included. Creative development of the marketing mix utilizing traditional and interactive components. Strategy formulation and control of the marketing function in a digital world are emphasized.

Credits: 3
Room and Schedule: Stokes Hall 201N W 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR777702
Evolution of Marketing Strategies in the Digital Era
Xia, Anna X
Spring 2024
A practical overview of the role and potential of marketing. Developing a market strategy to reach new and evolving markets depends on understanding emerging communication activities and styles, the accurate identification of needs, and expertise in generating and converting inquiries. Elements of a marketing strategy, including pricing, promotion, product decisions, and distribution are included. Creative development of the marketing mix utilizing traditional and interactive components. Strategy formulation and control of the marketing function in a digital world are emphasized.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR778501
Leadership and Decision Making: Ignatian-Based Applied Ethics
Noone, Gregory P
Spring 2024
What role do ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers, shareholder value or some other metric of business, often without reflection. Yet, we have an obligation to each other and to ourselves to personally engage and make decisions within a moral context. Using a Thomistic ethical system and Ignatian discernment and values as our guide, this course will explore strategies and options for integrating virtue into leadership decision-making. Thomistic ethics is to be given primacy of place because it is universally applicable, and is based upon a unified, coherent understanding of the nature of humanity. It is thoroughly grounded in the objective order of things. Thomistic ethics is an eminent expression of philosophical realism. Thomistic ethics is guided every step of the way by the assumption that just as human beings are born into a world which is defined and governed by objective physical laws, so that same world is defined and governed by objective moral laws. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise virtue or disengage from our moral compass.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR800601

Cross-Cultural Communication
McKeon, Kerry A
Spring 2024
Successful organizational leaders recognize the enormous potential of globalization, and the absolute need to interact competently with complex multicultural work environments. Students learn to better understand the subtle cultural dynamics and nuances that build and maintain relationships at work and at home as well as in corporate negotiation. Topics include addressing the tension between culture as something fixed, and the push for change, the dynamics of men and women working in partnership, leaders as influencers of a collaborative culture. Media influences, nonverbal cues, and the formation of worldviews are examined. Explores values, stereotyping and cultural biases through readings, presentations and films.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADGR803001
Talent Management
Casey, Kerry G
Spring 2024

Companies often describe the people they employ as their most important asset. The best companies view talent as competitive differentiator and one where the acquisition, engagement, development, and retention of talent is a strategic priority. This course exposes you to methods and practices to acquire, engage, and develop talent, focuses on the development of leaders within an organization, and examines how executive succession is managed. Through readings, cases studies, on-line and in class discussions student will develop their definition of talent management and perspectives on the most effective practices. The course will culminate with a research project and in class presentation that allows learnings throughout the semester to be shared and reflected with the full cohort group.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADGR804601
Organization Theory and Design
Bent, Lauren G
Spring 2024
Designed to identify and explore current strategies and measures that enhance organization productivity within a healthy workplace environment. The course examines the current literature that focuses on workplace productivity in the public, private and non-profit sectors. A look at the changing roles of the game, the melding of the physical and virtual worlds; the evolution from a more vertical hierarchical design into more collaborative, interactive, and horizontal structures, joining with global endeavors. Course is sensitive to cultural dynamics, new patterns of participation and behavior, examines personal, interpersonal, and group behavior and suggests practical approaches to better respond.

Credits: 3
Room and Schedule: Stokes Hall 211S Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADGR805301
Employment and Labor Law
Tierney, Michael P
Spring 2024
This introduction to the rapidly evolving law of the workplace focuses on how the law works in practice today providing important information for employees and managers. Looks at traditional common law such as "Employment At Will" and areas of employment law topics including hiring, promotion and termination, workplace security, privacy and safety, compensation and benefits, immigration, and labor-management relations. Course also covers the various laws prohibiting discrimination in the workplace, with a focus on federal statutes and regulations as well as the emerging legal issues around Social Media in the workplace.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADLA5053
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADGR806301
Special Topics: Leading Teams for Results
Johnston, Frances;Llonso, Megan K
Spring 2024

Understanding and leveraging team dynamics is vital to organizational performance. This course introduces students to different types of teams, the stages of group development, and the foundational elements of successful teams. It will cover how to create a team vision and set goals and how to deliver team results through engagement and collaboration.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADGR811001
Agile Methodologies
Musserian, Lalig J
Spring 2024
Companies that produce software are increasingly turning to agile development practices to help them stay competitive. Strategic project management is focused on the rapid and repeatable delivery of software, speed to market and risk mitigation as part of the project management process. Project Managers and project teams need to become well-versed in Agile practices and the highly collaborative and iterative methods which have made Agile and experienced "Agilista's" in high demand. This course starts with an overview for project managers and project teams on a variety of Agile methods, followed by a deeper dive into the most popular Agile process called Scrum. We will cover a prescriptive methodology for "Scrumming," with activities grouped into categories of People, Process and Technology within the 3 recommended phases for the successful implementation of projects with Scrum. For each phase, we will review a set of inputs and outputs, definitions and common terminologies, tips for success, inputs and outputs and the various Scrum ceremonies for a comprehensive course on running a Scrum project. This will be an interactive, hands-on class, so we can practice Scrum principles and not just learn them from a theoretical perspective.

Credits: 3
Room and Schedule: Stokes Hall 403N Tu 06:30PM-09:00PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR812001
Business and Marketing Analytics
Baker Hearld, Kristine R
Spring 2024
As industries become increasingly competitive, companies rely more and more on marketing to attract buyers and prove the value of their spend from brand awareness to impact on revenues. Doing so in todays digital world requires a clear understanding and management of metrics and analytics. The Internet promises to revolutionize the dynamics of international commerce and permits new types of measurement tools that will expand the data available to marketers, including advertising measurement and customer profiling. This course will provide students with the main tools to lead marketing performance and help them answer key questions such as: How can I lead marketing performance by designing the appropriate metrics? What are the most important marketing metrics and analytics for me to use? How can I measure my various marketing programs impact on revenue and profit? How can I best communicate marketing results with my executive team and board?

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR813001
Risk Management/Quality Management

Chirkova, Aza
Spring 2024
This course introduces you to the fundamentals of risk and quality management. Managing quality and risks are important elements of effective project management. You will learn how to identify risks, assess probabilities and potential impacts, plan risk response strategies, and monitor, control, and communicate risks throughout the project life cycle. You will also learn principles of quality management, how to successfully assure quality and ensure customer satisfaction by monitoring results using quality control tools. This hybrid course will consist of in-class sessions and online asynchronous work.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR814001
Problem Solving Through Systematic Thinking
Bent, Lauren G
Spring 2024

In an era of uncertainty and disruptions, being able to identify, formulate, and solve problems is a critical leadership competency. In fact, among the many facets of leadership, solving the wrong problem is among the most common, costly, and consequential. Research shows that leaders and teams end up solving the wrong problem >75% of the time. Leaders who master various thinking modes critical, strategic, and systems will significantly improve an organizations capability of solving the right problem, a strategic imperative in todays environment.Students will learn the attributes of wicked, ill-defined, complex problems and how to recognize them. This recognition is important because wicked problems are the ones that can easily spark thinking traps or cognitive fixedness - that prompt solving the wrong problem. These traps cause people to quickly think of and promote solutions to old problems rather than identify the novel elements of the problem that require different answers. Students will be equipped with tools to recognize thinking traps and intervention strategies.Also, students will learn several thinking processes and tools to formulate wicked problems comprehensively. Each thinking process is designed to specifically avoid the thinking traps and promote comprehensive formulation before trying to solve the problem. Students will have the opportunity to apply new tools and processes in real-world situations, reflect upon the results, and develop mastery in problem-solving.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADGR820002
Social Influence and Content Creation
Sheehy, Erin M
Spring 2024

The Social Influence course is designed to give students a comprehensive approach to understanding social influence marketing. Consumers can be influenced not only for buying products or services but to assume certain attitudes, particular behaviors, or decisions. Social media in its different forms employs multiple tools and strategies to impact the social norms, values, and beliefs. This new field of marketing encompasses different domains such as culture, consumer behavior, social media, social phycology and its subset of persuasion. Dividing the course in 5 distinctive modules offers the possibility to first cover the determinants of the system of values and norms that are shared among a group of people. Then, the external and internal factors influencing consumers before focusing on the different techniques employed by different media outlets. Through lectures, discussions, case studies, and current news, students will learn and apply various theoretical frameworks to analyze the process of influencing an audience.

Credits: 3
Room and Schedule: Gasson Hall 206 Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR830401
Implementing Successful DEI Strategies
Walton, Kimberly
Spring 2024
TBD

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADGR990101
Internship
Heaney, Michael C
Spring 2024
An internship can provide a student with valuable experience in an industry or company of interest; it may even lead to a permanent job. When approached intentionally, internships can provide students with a host of skills and information that can enhance career opportunities, imbue that career with purpose, and significantly improve the odds of long-term professional success. In this course, students will develop and articulate a simple statement of purpose that will connect them more explicitly with their work and enable them to articulate their personal brand more effectively. They will proactively create a network of collaborators and mentors, simultaneously build the capacity to work in teams, learn from the experiences of those ahead of them, and enhance their ability to speak persuasively in professional settings. This experiential-learning course uses a variety of activities to support student development including articles, podcasts, videos, and guest speakers from the entrepreneurial and corporate worlds. Course experiences will equip students with the tools to perform more effectively in their internships and to extend what they learn to their careers.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ADGR990201
Applied Leadership Project
McKeon, Kerry A
Spring 2024

The Applied Leadership Project course is designed to give students the opportunity to apply their program knowledge and skills to real-world challenges and issues. An applied project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professional practice and to produce a project that can be utilized in their future or current work settings to showcase their skills and talents.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADGR990202
Applied Leadership Project
Sarkodie-Mensah, Kwasi
Spring 2024
The Applied Leadership Project course is designed to give students the opportunity to apply their program knowledge and skills to real-world challenges and issues. An applied project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professional practice and to produce a project that can be utilized in their future or current work settings to showcase their skills and talents.

Credits: 3
Room and Schedule: O'Neill Library 307 Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

Marketing Courses: Summer 2023

No records found

Marketing Courses: Fall 2023

ADMK220101
Digital Marketing Strategy
Fortney, Erin M
Fall 2023
This course is intended to introduce students to the world of digital marketing and the many different facets that work together in shaping an online digital branding presence to meet strategic business goals. A digital marketing strategic plan is one that helps achieve specific digital goals through carefully selected online marketing channels such as paid, earned, and owned media. Areas of focus include the origins of the digital marketing channel, how it has transformed the way customers interact with brands and products, as well as how marketers leverage different digital channels to optimize sales, awareness, and engagement goals. Students will gain a deeper understanding of how marketing teams function based on different organizational structures and will develop their own strategic plan based on a real-world company or organization.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Marketing Courses: Spring 2024

ADMK220101
Digital Marketing Strategy

Fortney, Erin M

Spring 2024

This course is intended to introduce students to the world of digital marketing and the many different facets that work together in shaping an online digital branding presence to meet strategic business goals. A digital marketing strategic plan is one that helps achieve specific digital goals through carefully selected online marketing channels such as paid, earned, and owned media. Areas of focus include the origins of the digital marketing channel, how it has transformed the way customers interact with brands and products, as well as how marketers leverage different digital channels to optimize sales, awareness, and engagement goals. Students will gain a deeper understanding of how marketing teams function based on different organizational structures and will develop their own strategic plan based on a real-world company or organization.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Mathematics Courses: Summer 2023

ADMT100401
Finite Probability
Brady, Donald
Summer 2023
This course is a survey of applied finite probability including finite sets and partitions, enumeration, sample spaces, expectation and random variables. Also, a brief introduction to statistics.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Mathematics Courses: Fall 2023

ADMT100401
Finite Probability
Brady, Donald
Fall 2023
This course is a survey of applied finite probability including finite sets and partitions, enumeration, sample spaces, expectation and random variables. Also, a brief introduction to statistics.

Credits: 4
Room and Schedule: Hybrid. Meets every other week for 2.5 hours, 6:15-8:45 pm. Additional Online Work Required Weekly;St. Mary's Hall Ground Floor Conference
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADMT100411
Finite Probability
Brady, Donald
Fall 2023
This course is a survey of applied finite probability including finite sets and partitions, enumeration, sample spaces, expectation and random variables. Also, a brief introduction to statistics.

Credits: 4
Room and Schedule: By Arrangement;Wed 12:45-3:30 pm, PEP only
Satisifies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADMT105401
Precalculus
Brady, Donald
Fall 2023
This one semester course treats the algebra and analytic geometry necessary for calculus and other college mathematics courses. Topics include a review of algebra, polynomial and rational functions, exponential and logarithmic functions, and trigonometry. Modeling and problem solving are emphasized throughout.

Credits: 4
Room and Schedule: Gasson Hall 201 Tu 06:15PM-09:35PM
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADMT180101
Data Analysis and Probability
Johnson, Tristan
Fall 2023
This course takes a practical approach to learning the basics of statistics and probability for Business majors. It covers quantitative reasoning and incorporates the interpretation of numerical data. Students are presented with the key tasks of 1) collecting data, 2) summarizing data, and then 3) interpreting data. The course covers descriptive statistics including measures of central tendency (mean, median, mode) and variability (interquartile range, standard deviation). The course also covers inferential statistics including drawing conclusions about a population based on sample data and analyses including correlation, t-test, and simple / multiple linear regressions.

Credits: 4
Room and Schedule: Gasson Hall 309 M 06:15PM-09:35PM;HYBRID - Meets every other week, 6:15-8:45PM. Additional online work required weekly.
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADMT180501
Applied Statistics
Stone, Walter E
Fall 2023

This course is designed to provide students with a foundation in statistical analysis and computing. This class focuses on the concepts, language, and application of statistics to social sciences. In particular, students will learn to produce and interpret descriptive statistics and graphical and numerical representation of information; additionally, students will learn about measures of location, dispersion, position, and dependence, and how to conduct exploratory data analysis. Additional topics will include elementary probability theory (to aid with interpretation and understanding), point and interval estimation, hypothesis significance testing, and linear regression. To help facilitate understanding of the data analysis process, students will routinely apply what they have learned to real data using SPSS. Students will become familiar with SPSS through class lectures, in-class lab exercises, and take-home assignments. SPSS is available to BC students through BC Apps. Real-world data sets will be provided to students for use in coursework.

Credits: 4
Room and Schedule: Meets every other week.;Stokes Hall 401N M 06:15PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Mathematics Courses: Spring 2024

ADMT100401
Finite Probability
Brady, Donald
Spring 2024
This course is a survey of applied finite probability including finite sets and partitions, enumeration, sample spaces, expectation and random variables. Also, a brief introduction to statistics.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Stokes Hall 215N Tu 06:15PM-08:45PM
Satisifies Core Requirement: Mathematics

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADMT110001
Calculus I
Brady, Donald
Spring 2024
This is a course in the calculus of one variable and is suggested for Economics majors. The course is also a pre-requisite for ADEC3510, Math for Economists, and for participation in the 5th year MS in Applied Economics program. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 309 W 06:15PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: ADMT1054
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADMT180101
Data Analysis and Probability
Johnson, Tristan
Spring 2024

This course takes a practical approach to learning the basics of statistics and probability for Business majors. It covers quantitative reasoning and incorporates the interpretation of numerical data. Students are presented with the key tasks of 1) collecting data, 2) summarizing data, and then 3) interpreting data. The course covers descriptive statistics including measures of central tendency (mean, median, mode) and variability (interquartile range, standard deviation). The course also covers inferential statistics including drawing conclusions about a population based on sample data and analyses including correlation, t-test, and simple / multiple linear regressions.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 207 M 06:15PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADMT180501
Applied Statistics
Khanani, Noman
Spring 2024

This course is designed to provide students with a foundation in statistical analysis and computing. This class focuses on the concepts, language, and application of statistics to social sciences. In particular, students will learn to produce and interpret descriptive statistics and graphical and numerical representation of information; additionally, students will learn about measures of location, dispersion, position, and dependence, and how to conduct exploratory data analysis. Additional topics will include elementary probability theory (to aid with interpretation and understanding), point and interval estimation, hypothesis significance testing, and linear regression. To help facilitate understanding of the data analysis process, students will routinely apply what they have learned to real data using SPSS. Students will become familiar with SPSS through class lectures, in-class lab exercises, and take-home assignments. SPSS is available to BC students through BC Apps. Real-world data sets will be provided to students for use in coursework.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Music Courses: Summer 2023

No records found

Music Courses: Fall 2023

No records found

Music Courses: Spring 2024

ADMU130001
History of Popular Music
McCool, Jason
Spring 2024
From blues to bluegrass, minstrels to Motown, ragtime to rap, the story of American popular music pulsates with the vibrant rhythms and urgent cries of its makers. This course surveys that history, stretching from the mid-nineteenth century to today, with a particular focus on how racial struggles and appropriation have reflected American socio-political realities.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Philosophy Courses: Summer 2023

ADPL148301
Philosophy of Human Sexuality
Clemente, Matthew J
Summer 2023
This topic generates more talk and less light than almost any other subject. Course considers what is sexuality? Why is it so mysterious? How important is it to self-identity, self-knowledge and relationships? How can we think clearly and fairly about current controversies such as surrogate parenting, AIDS, contraception, gender identity and roles, relation between sex and family, marriage, religion and society? Philosophers, novelists, scientists, theologians, psychologists and even mystics shed light on this issue.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL180001
World Philosophies
Severson, Eric
Summer 2023

World Philosophies contributes to a project that is at the core of Jesuit education and its intellectual tradition: global conversations on the meaning of human existence. This course will introduce students to global philosophical accounts of the human person. Exploring diverse philosophical approaches also presses students to engage their own thinking in dialogue with a variety of views. By embarking on the quest to understand what it means to be human, around the world and across history, students take up a heritage that they share with past and future generations and their contemporaries across the globe: they will learn to reflect critically on their own culture, assumptions, and responsibility. This course is concerned with foundational topics in philosophy, particularly: what does it mean to be a human person? Such a question is inevitably personal and at the same time vast in scope. This question has been taken up and addressed in some form or another by a wide range of thinkers from around the globe and across human history. The course will be organized around an investigation of the philosophical foundations for living, loving, and dying well. In search for answers to these questions, we will review how they are addressed in the western philosophical tradition, as well as a broad sampling of wisdom from around the world, including Indigenous philosophy, Buddhism, Hinduism, Islam, Judaism and Chinese philosophy. We will discuss the role of feminism in reshaping the ancient question of the human person, which has been for centuries predominantly answered by male voices. Particular attention will be paid to the Jesuit tradition and its focus on justice and reconciliation. Ultimately, the course will press students to reconsider their own human personhood in light of this global collection of movements and ideas.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL201101
True Detectives: Investigating the Crimes and Mysteries of Existence
Clemente, Matthew J
Summer 2023

For modern readers, detectives stand as the image of the ideal thinker. In literature, cinema, and on TV, we see the hold detectives have on our cultural imagination. They are viewed as purveyors of wisdom, personifications of reason, logical thinkers defined by their commitment to the facts and their unflinching pursuit of truth at all cost - especially hard, uncomfortable truths, the kind most of us prefer not to see. From the time of Aristotle, philosophers have approached the world as if it was the scene of a crime, a mystery to be solved, a riddle to be deciphered. Philosophers, it might be said, act as investigators whose job it is to uncover hidden truths. Like detectives, they are late on the scene, arriving after the crime has been committed. Like detectives, they rely upon the facts of existence to question and reason their way to probable answers, to what happened here and why.In this course, students will learn the art of philosophical investigation by learning to think like a detective. Questions of epistemology - what can be known - and metaphysics - why things are the way they are - will be explored in relation to mystery novels, detective shows, and works of philosophical literature.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Philosophy Courses: Fall 2023

ADPL100511
Introduction to Basic Problems of Philosophy
McGill, Cherie
Fall 2023
This course introduces students to the problems and procedures of the Western philosophical tradition. Examines selected works of such key thinkers as Plato, Aristotle, St. Augustine, Descartes, Locke and Rousseau.

Credits: 4
Room and Schedule: By Arrangement;Tue 12:45-3:30 pm, PEP only
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL107001
Philosophy of the Person
Sobrak-Seaton, Michaela T
Fall 2023
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from the ancient and medieval periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL150001
Ethics
Severson, Eric
Fall 2023

This course introduces students to the main schools of ethical thought in the Western philosophical tradition. We examine works by philosophers such as Aristotle, Kant, and Mill, and we ask how the ethical systems developed by these figures can help us to think through issues like economic inequality, the treatment of animals, and euthanasia.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL201101
True Detectives: Investigating the Crimes and Mysteries of Existence
Clemente, Matthew J
Fall 2023

For modern readers, detectives stand as the image of the ideal thinker. In literature, cinema, and on TV, we see the hold detectives have on our cultural imagination. They are viewed as purveyors of wisdom, personifications of reason, logical thinkers defined by their commitment to the facts and their unflinching pursuit of truth at all cost - especially hard, uncomfortable truths, the kind most of us prefer not to see. From the time of Aristotle, philosophers have approached the world as if it was the scene of a crime, a mystery to be solved, a riddle to be deciphered. Philosophers, it might be said, act as investigators whose job it is to uncover hidden truths. Like detectives, they are late on the scene, arriving after the crime has been committed. Like detectives, they rely upon the facts of existence to question and reason their way to probable answers, to what happened here and why.In this course, students will learn the art of philosophical investigation by learning to think like a detective. Questions of epistemology - what can be known - and metaphysics - why things are the way they are - will be explored in relation to mystery novels, detective shows, and works of philosophical literature.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Philosophy Courses: Spring 2024

ADPL149801
Philosophy of Cinema
Clemente, Matthew J
Spring 2024
Just as some of the world's greatest philosophy is to be found in novels, some is to be found in cinema, both films of philosophical novels or plays or original screenplays. This course will be much more than "philosophical discussion of movies." It will raise and debate fundamental issues in the history of Western philosophy in and through selected films. We will also read the books or screenplays on which the films are based and compare the written texts with the film version.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Stokes Hall 107S Tu 06:15PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: Philosophy core courses completed.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL150001
Ethics
Connors, Colin E
Spring 2024

This course introduces students to the main schools of ethical thought in the Western philosophical tradition. We examine works by philosophers such as Aristotle, Kant, and Mill, and we ask how the ethical systems developed by these figures can help us to think through issues like economic inequality, the treatment of animals, and euthanasia.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 302 Th 06:15PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL180001
World Philosophies
Severson, Eric
Spring 2024

World Philosophies contributes to a project that is at the core of Jesuit education and its intellectual tradition: global conversations on the meaning of human existence. This course will introduce students to global philosophical accounts of the human person. Exploring diverse philosophical approaches also presses students to engage their own thinking in dialogue with a variety of views. By embarking on the quest to understand what it means to be human, around the world and across history, students take up a heritage that they share with past and future generations and their contemporaries across the globe: they will learn to reflect critically on their own culture, assumptions, and responsibility. This course is concerned with foundational topics in philosophy, particularly: what does it mean to be a human person? Such a question is inevitably personal and at the same time vast in scope. This question has been taken up and addressed in some form or another by a wide range of thinkers from around the globe and across human history. The course will be organized around an investigation of the philosophical foundations for living, loving, and dying well. In search for answers to these questions, we will review how they are addressed in the western philosophical tradition, as well as a broad sampling of wisdom from around the world, including Indigenous philosophy, Buddhism, Hinduism, Islam, Judaism and Chinese philosophy. We will discuss the role of feminism in reshaping the ancient question of the human person, which has been for centuries predominantly answered by male voices. Particular attention will be paid to the Jesuit tradition and its focus on justice and reconciliation. Ultimately, the course will press students to reconsider their own human personhood in light of this global collection of movements and ideas.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL180002
World Philosophies
Severson, Eric
Spring 2024

World Philosophies contributes to a project that is at the core of Jesuit education and its intellectual tradition: global conversations on the meaning of human existence. This course will introduce students to global philosophical accounts of the human person. Exploring diverse philosophical approaches also presses students to engage their own thinking in dialogue with a variety of views. By embarking on the quest to understand what it means to be human, around the world and across history, students take up a heritage that they share with past and future generations and their contemporaries across the globe: they will learn to reflect critically on their own culture, assumptions, and responsibility. This course is concerned with foundational topics in philosophy, particularly: what does it mean to be a human person? Such a question is inevitably personal and at the same time vast in scope. This question has been taken up and addressed in some form or another by a wide range of thinkers from around the globe and across human history. The course will be organized around an investigation of the philosophical foundations for living, loving, and dying well. In search for answers to these questions, we will review how they are addressed in the western philosophical tradition, as well as a broad sampling of wisdom from around the world, including Indigenous philosophy, Buddhism, Hinduism, Islam, Judaism and Chinese philosophy. We will discuss the role of feminism in reshaping the ancient question of the human person, which has been for centuries predominantly answered by male voices. Particular attention will be paid to the Jesuit tradition and its focus on justice and reconciliation. Ultimately, the course will press students to reconsider their own human personhood in light of this global collection of movements and ideas.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL201111
True Detectives: Investigating the Crimes and Mysteries of Existence
Clemente, Matthew J
Spring 2024

For modern readers, detectives stand as the image of the ideal thinker. In literature, cinema, and on TV, we see the hold detectives have on our cultural imagination. They are viewed as purveyors of wisdom, personifications of reason, logical thinkers defined by their commitment to the facts and their unflinching pursuit of truth at all cost - especially hard, uncomfortable truths, the kind most of us prefer not to see. From the time of Aristotle, philosophers have approached the world as if it was the scene of a crime, a mystery to be solved, a riddle to be deciphered. Philosophers, it might be said, act as investigators whose job it is to uncover hidden truths. Like detectives, they are late on the scene, arriving after the crime has been committed. Like detectives, they rely upon the facts of existence to question and reason their way to probable answers, to what happened here and why.In this course, students will learn the art of philosophical investigation by learning to think like a detective. Questions of epistemology - what can be known - and metaphysics - why things are the way they are - will be explored in relation to mystery novels, detective shows, and works of philosophical literature.

Credits: 4
Room and Schedule: PEP Only;Tu 06:10PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL216001
Challenge of Justice
Snyder, Joshua R
Spring 2024

The pursuit of justice is a dominant concern of our age. But it appears that there are nearly as many understandings of justice as there are persons and communities to claim them. The goal of this course is to consider the principal understandings of justice and peace that have developed in the Western philosophical and theological traditions and assess how these alternative understandings affect personal decisions and social policy choices. We will pay attention to how these theories relate to concrete, practical, political and social issues. Special attention will be paid to the contribution of the Catholic intellectual tradition in formulating an approach to justice and peace.This course highlights what is at stake when we choose one way of justice rather than another. Ultimately, we need to think about how we ought to treat other people and what kind of society we want to build. Over the course of the semester, we will examine issues of justice related to human rights, hunger and poverty, racism, sexuality, ecology, and peace-building.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 207 Tu 06:15PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADTH2160
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Political Science Courses: Summer 2023

ADPO300301
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Summer 2023
This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCO3003,ADSO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Political Science Courses: Fall 2023

ADPO210001
Modern Russia: Culture, Politics, & Foreign Policy
Baumann, Erin E
Fall 2023

In this course, we will explore the relationship between culture and politics in Russia with the aim of explaining how they work together to shape elite and popular beliefs about Russias role in the world. We will examine the legacies of Russias imperial, Soviet, and post-Soviet history; the tensions in Russias transitions from communism to capitalism and from authoritarianism to flawed democracy (and back to authoritarianism, again); the complexities of Russian nationalism; the realities of Russian civil society; the landscape of Russian media; and, of course, the rise of Vladimir Putin and his influence on the institutions and processes of politics in Russia today. We will analyze historical cases and contemporary news, art, scholarship, and popular culture and we will culminate the course with a look ahead at where we think Russia is going based on what we know about where it has been.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADHS2100
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ADPO300101
Populism and the Rise of Anti-Democracy
FitzGibbon, John E
Fall 2023
This course explores the emergence of Populist political movements around the globe and the increased challenge to democracy more generally. While the late 20th century was characterized by the triumph of democracy over alternative forms of government, democracy is facing both new and old challenges around the world. The course investigates the nature of these challenges, what are they, who leads them, and most critically why are they emerging now?

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Political Science Courses: Spring 2024

ADPO104101
Fundamental Concepts of Politics
Paul, Michael G, PHD
Spring 2024
The study of politics is not only fascinating but crucial if one is to be a responsible citizen of the country and the world. Through an examination of U.S. political institutions (e.g., Congress, the Presidency, the courts) and other political actors (e.g., interest groups, the media, public opinion), this course will also expose students to broader political concepts that may be generally applied in studying politics as a whole.

Credits: 4
Room and Schedule: Stokes Hall 145N Th 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ADPO200211
Special Topics: The Politics of Public Education
Berkshire, Jennifer C
Spring 2024

Fighting about public education is a pastime nearly as old as the nation itself. While the school culture warshave flared decade after decade, dating back 100+ years, conflicts over the place of evolution, sex education, and critical race theory in schools aren't the only issues that divide us. Fundamental questions remaindeeply contested, including who gets to determine where and how children are educated, who should pay for public education, whether education is a public good or a private one, and the role of education as a counter to poverty. In this course, will examine contemporary education debatesthrough the lens of deeper, unresolved conflicts, viewed from a variety of political perspectives.Among the topics will be delving into parent rights; the place of virtue in schooling; meritocracy anddiscontent; how to measure school performance (when we can't even agree on why we have schools;) the views of education within the populist new right,; and whether we still need publiceducation. Education is at the very center of our current culture wars. This course delves into the deep,unresolved conflicts to help us understand why.

Credits: 4
Room and Schedule: M 12:45PM-03:30PM;PEP Only
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADPO300301
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Spring 2024

This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCO3003,ADSO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADPO300302
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Spring 2024

This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCO3003,ADSO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADPO300501
Comparative Politics
Baumann, Erin E
Spring 2024
This course introduces students to the comparative method in political science. In doing so it covers the fundamental concepts of political science--the logic of comparison, regime types, and institutionalism. It then goes on to look at the institutional building blocks of modern states--constitutions, executives, legislatures, electoral systems--before employing these same fundamental and institutional concepts to grapple with contemporary political questions around issues such as political violence, the rise of populism, and the impact of globalization on politics and society.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Psychology Courses: Summer 2023

ADPS113911
Abnormal Psychology
Goodman, David M
Summer 2023
Students are introduced to the categories used to understand normal and abnormal behavior and adjustment in Euro-American contexts. The course focuses on the specific diagnoses that are recognized in the DSM-5 and by the general medical establishment in the United States. The course provides mainstream competencies concerning diagnostic nomenclature and medical descriptions of human suffering. It also provides tools to critically analyze this system of diagnosis and approach to human suffering. In-depth consideration of psychoanalytic theory and case studies are used.

Credits: 4
Room and Schedule: PEP Only;WTh 06:10PM-08:50PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS210101
Positive Psychology
Clucas Leaderman, Emilie
Summer 2023

Psychology has often focused on deficits and disability. Recently, however, added focus and research has been placed on the more positive aspects of human life. This course is designed to provide a systemic understanding of what we have learned about human capacity related to positive characteristics and processes, and how these tenets and skills can be learned and applied to improve our well-being. We will explore how a variety of components including biology, emotions, personality, lifestyle, culture, and environment continually interact in a dynamic process to promote a fulfilling and flourishing life. The course will foster creative thinking about concepts and methods of positive psychology. While focusing on each person's unique potential for growth and development, social and professional contexts will also be emphasized, such as thriving within communities and organizations. Students will be encouraged to think critically about well-being and integrate their own personal experiences.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS290001
The Age of Misinformation
Carroll, Jaclyn
Summer 2023

Are we living in the Age of Misinformation? Scholars across the social sciences and humanities are united by a fear of how fast false information can spread. Misinformation appears everywhere our workplaces, our social media feeds, our family dinners. But what is misinformation and where does it come from? Why are some people drawn to it while others remain unaffected? How does anyone distinguish good information from bad, experts from dupes? This course is an interdisciplinary examination of misinformation, its character, its origins, and its impact on social and political life. By surveying the leading theoretical explanations of misinformation from sociology, communication & media studies, psychology, and political science, students will be exposed to cutting edge research on the nature of misinformation and will cultivate tools to hinder its spread in their personal and professional lives.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADSO2900,ADCO2900
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Psychology Courses: Fall 2023

ADPS110001
Introductory Psychology
Blattner, Meghan C
Fall 2023
An introduction to the science of human behavior examining such areas as child development, social psychology, personality, psychological disorders, neuroscience, sensation, perception, cognition and states of consciousness, and psychotherapy.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS136501
Adolescent Development
Mc Intyre, Alice E
Fall 2023
This course explores the physical, cognitive, social, and emotional changes that occur during adolescence. The role of family, peers, and school will be addressed. The course will also examine employment and career development and growth during the college years. Attention will be given to cohort effects and to the role of gender, socioeconomic status, and ethnic background.

Credits: 4
Room and Schedule: Gasson Hall 303 Tu 06:15PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: PSYC2260
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS227201
Cognitive Psychology
Caola, Lindsey N
Fall 2023

This course introduces the scientific study of mental function, examining how information is processed and transformed by the mind. It explores cognitive bases of behavior and examines how cognitive skills change with age and experience. Specific topics include an introduction to cognitive neuroscience, perception, attention, working memory, executive functions, long-term memory, symbolic functions, language, and judgment/decisions/reasoning.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS325001
Psychology of Trauma
West, Jennifer
Fall 2023
This course is designed to introduce students to the psychology of trauma and explore what it means to experience trauma, manage in the aftermath, and find paths to healing. Students will become familiar with the impact and nature of a variety of interpersonal psychological traumas, such as childhood abuse, intimate partner and domestic violence, transgenerational trauma, and race-based and gender-based trauma. The course will explore the evolution of our understanding of trauma, diagnosis of trauma, and treatment of trauma-related disorders. We will investigate the various outcomes of trauma, including psychological disorders (e.g., posttraumatic stress disorder), interpersonal difficulties, and the psychophysiological alterations associated with trauma. We will also explore factors that predict resiliency as well as ways to support and promote personal growth after trauma. A variety of media will be used in this course to cover these topic areas, including empirical and clinical research, classic texts written by trauma experts, case histories, popular media, and personal narratives.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADPS1100

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Psychology Courses: Spring 2024

ADPS110101
Theories of Personality
Blattner, Meghan C
Spring 2024
New developments and increasingly sophisticated technology inform and expand our understanding of the brain and human nature, personality, and individual differences. The course takes a fresh look at the similarities and differences that key figures, and key research have attributed to human nature. How do genetic inheritance, environment, and social factors interact to affect personality? Is personality stable or changing? How can modern psychology reconcile individual needs with those of the community? Readings consider theories of key figures and such factors as temperament, resilience, parenting, education, psychotherapy, gender, and attachment.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS115301
Research Methods for the Social Sciences
Hay, Samuel W
Spring 2024

This introductory course in research methodology examines issues underlying research from a theoretical and practical point of view. It explores the basic concepts and problems encountered in designing and conducting research and develops the practice of critically thinking about resources located in the research process. Focus is on the tenets of sound research practice to enable students to make reasonable judgments about research read and undertaken.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS221001
Industrial and Organizational Psychology
Payne, Adam M
Spring 2024
Industrial and Organizational (I-O) Psychology is a scientific discipline that studies human behavior in the workplace. I-O psychologists help institutions with hiring, managing, developing, supporting employees, while working to align employee efforts with business needs. Some intended outcomes of I-O psychology include better talent to achieve the strategic goals of the organization, reduced turnover, increased productivity, and improved employee engagement. The tools and methods used in I-O psychology are highly transferable, as they are based upon the application of scientific processes toward studying people at work which incorporate aspects of statistics, research techniques, and other evidence-based approaches.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Devlin Hall 227 Th 06:15PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

ADPS325001
Psychology of Trauma
West, Jennifer
Spring 2024
This course is designed to introduce students to the psychology of trauma and explore what it means to experience trauma, manage in the aftermath, and find paths to healing. Students will become familiar with the impact and nature of a variety of interpersonal psychological traumas, such as childhood abuse, intimate partner and domestic violence, transgenerational trauma, and race-based and gender-based trauma. The course will explore the evolution of our understanding of trauma, diagnosis of trauma, and treatment of trauma-related disorders. We will investigate the various outcomes of trauma, including psychological disorders (e.g., posttraumatic stress disorder), interpersonal difficulties, and the psychophysiological alterations associated with trauma. We will also explore factors that predict resiliency as well as ways to support and promote personal growth after trauma. A variety of media will be used in this course to cover these topic areas, including empirical and clinical research, classic texts written by trauma experts, case histories, popular media, and personal narratives.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: ADPS1100
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS400101
Psychology in Context
Mc Intyre, Alice E
Spring 2024

This capstone course requires students to apply content knowledge from the psychology major to real-world problems. Students will develop an applied project that bridges psychology and action as they leverage their background in the discipline of psychology to promote social justice and improve the conditions of their communities. Students should enroll in this course at the conclusion of their psychology major as they will rely on previous content throughout this course.This is the capstone for the psychology major - students should have completed at a minimum: ADPS1100, ADPS1153, ADPS1261, and ADPS2272.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 209 Tu 06:15PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: ADPS1100 and ADPS1153 and ADPS2272 and ADPS1261
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Sociology Courses: Summer 2023

ADSO290001
The Age of Misinformation
Carroll, Jaclyn
Summer 2023
Are we living in the Age of Misinformation? Scholars across the social sciences and humanities are united by a fear of how fast false information can spread. Misinformation appears everywhere our workplaces, our social media feeds, our family dinners. But what is misinformation and where does it come from? Why are some people drawn to it while others remain unaffected? How does anyone distinguish good information from bad, experts from dupes? This course is an interdisciplinary examination of misinformation, its character, its origins, and its impact on social and political life. By surveying the leading theoretical explanations of misinformation from sociology, communication & media studies, psychology, and political science, students will be exposed to cutting edge research on the nature of misinformation and will cultivate tools to hinder its spread in their personal and professional lives.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADPS2900,ADCO2900
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADSO300301
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Summer 2023

This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADPO3003,ADCO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADSO351001
Race, Surveillance, and Society
King, Candace
Summer 2023
Under the institution of slavery, Black bodies were heavily surveilled through severe monitoring, disciplining, and punishing practices. Although slavery has been abolished, these technologies for surveillance continue to resonate in the contemporary era. From data collection to ancestry tests or artificial intelligence, this course focuses on how society defines, automates, and monitors racial difference. Students will explore the concept of surveillance and its impact on conceptions of race and society from enslavement to the present day. The sociological framing of surveillance equips students with a language to not only unpack, but address contemporary issues within societal institutions such as prisons, health centers, and mass media.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Sociology Courses: Fall 2023

ADSO100101
Introduction to Sociology
Morelock, Jeremiah C
Fall 2023
This course introduces students to historic and current topics in sociology. Sociology is the study of the development, structure, function, collective behavior and collective problems of human society. The course introduces essential concepts, theories and methods of the discipline. Special topics include group interaction in everyday life, altruism and morality in social contexts, evolving conceptions of the family and other social groups, societal facets of economics, and how group conduct is shaped by conceptions of gender, race, ethnicity and class.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ADSO351001
Race, Surveillance, and Society
King, Candace
Fall 2023

Under the institution of slavery, Black bodies were heavily surveilled through severe monitoring, disciplining, and punishing practices. Although slavery has been abolished, these technologies for surveillance continue to resonate in the contemporary era. From data collection to ancestry tests or artificial intelligence, this course focuses on how society defines, automates, and monitors racial difference. Students will explore the concept of surveillance and its impact on conceptions of race and society from enslavement to the present day. The sociological framing of surveillance equips students with a language to not only unpack, but address contemporary issues within societal institutions such as prisons, health centers, and mass media.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADSO491111
Independent Study
Conway, Patrick F
Fall 2023
TBA

Credits: 4
Room and Schedule: By Arrangement;PEP Only
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Sociology Courses: Spring 2024

ADSO100111
Introduction to Sociology
DelSesto, Matthew J
Spring 2024
This course introduces students to historic and current topics in sociology. Sociology is the study of the development, structure, function, collective behavior and collective problems of human society. The course introduces essential concepts, theories and methods of the discipline. Special topics include group interaction in everyday life, altruism and morality in social contexts, evolving conceptions of the family and other social groups, societal facets of economics, and how group conduct is shaped by conceptions of gender, race, ethnicity and class.

Credits: 4
Room and Schedule: PEP Only;Th 08:40AM-10:40AM
Satisifies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ADSO250101
Sociological Theories
Seim, Joshua D
Spring 2024

Sociological theory explores many complex questions that people have pondered for centuries, including the nature of human interdependence and how it evolves, inequality and why it is tolerated, social change and how it occurs, and social order and how it is maintained. This course introduces students to the major thinkers, classic texts, and relevant theoretical questions that have been and continue to be central perspectives within sociology. Through examining both classic and contemporary schools of sociological thought, we explore the basis for many of the core questions, debates, and methodological approaches within the discipline of sociology. Attention is paid to social and intellectual contexts, conceptual frameworks and methods, and contributions to contemporary social analysis. Throughout this course, we will also consider the application of theory and how these emergent ideas are relevant for contemporary society and current sociological research.

Credits: 4
Room and Schedule: Stokes Hall 115N Th 06:15PM-07:45PM
Satisifies Core Requirement: None
Prerequisites: ADSO1001 or Prerequisite - Intro Sociology
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ADSO300301
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Spring 2024

This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADPO3003,ADCO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADSO300302
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Spring 2024

This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADPO3003,ADCO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADSO350301
Race, Gender, and Violence
King, Candace
Spring 2024
This course will help you understand the intersectionality of oppressions suffered by people of color, women, and LGBTQ people particularly as used in the criminal legal system.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

Sports Administration Courses: Summer 2023

ADSA750101
Survey of Sports Administration
Raube Keller, Patricia
Summer 2023
The purpose of this course is to provide an overview of the sport industry that introduces the student to the knowledge and skill sets required of future sport administration leaders to solve sport business issues and challenges. Focus will also be placed on understanding career options in the sport industry and preparing for employment. Emphasis will be placed on networking and reputation management to be professionally prepared to obtain a career in the extremely competitive field of sports.

Credits: 3
Room and Schedule: O'Neill Library 253 M 06:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADSA750201
Sports Marketing and Communication
Di Loreto, James M
Summer 2023
This course is developed to provide an understanding of marketing and communication concepts that apply to sports and sporting events. The core concepts include vision, goals, and objectives of sports marketing management, communications, branding, product management, sales, sponsorship, promotion, and research associated with the sports industry.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADSA750301
Sports Finance
Ayer, David J
Summer 2023
Sports today is a big business. At all levels, revenues currently exceed $65 billion. Colleges and universities have seen their cost per athlete increase by 52% over the past 5 years. With the vast amountof money involved and the visibility of the athletic programs, sports management has necessarily becomea separate discipline. Sports Management shares many similarities with other businesses, but there are critically important differences. This course focuses on the financial management of sports programs. The course is designed to provide students with a fundamental understanding of the basic concepts in sportsfinance. It will focus on creating an understanding of basic financial concepts applicable to allorganizations, including financial statement analysis, analyzing risk and return, and the time value of money. It will then apply these concepts to create an understanding of the financial drivers underlying sports management at the collegiate and professional levels. This will be accomplished through readings, videos, online class discussions, group projects, and individual reports.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA750602
Athlete Entrepreneurship: Opportunities Created by Name, Image, & Likeness
Okoli, Chimaeze

Summer 2023

This course will explore the rights of college student-athletes to access entrepreneurial opportunities based on their common law rights of publicity, often called rights of Name, Image, and Likeness (NIL) that has been created. Historical amateurism rules had prevented college student-athletes from using these rights going back to the 19th Century. The 2021 law change represented a major shift in how intercollegiate athletics may both operate and relate to its athletes, sponsors, and fans. For student-athletes, the ability to use and potentially profit from these rights offer a range of challenges and opportunities and this course will cover including the legal environment around NIL opportunities, the NCAA rules still applicable to NIL, key contractual terms and provisions related to NIL, opportunities allowed and limited under NIL laws and regulation, institutional responsibilities created by NIL, and strategies for limiting risk in pursuing entrepreneurial opportunities.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA800401
Diversity and Inclusion in Sports
Buenano, Andrea L
Summer 2023

This course is designed to provide students with an overview of the major diversity and inclusion issues in the world of sports. All prime issues impacting contemporary sports are covered, including gender and sex, race and ethnicity, disability, religion, student-athlete welfare, media involvement, and globalization. Students will learn about their own bias, general bias, and how an inclusive and diverse sport organization creates a stronger culture. This course will place a heavy emphasis on critical dialogue and discussion and is designed to challenge students to think critically about the information they are receiving while applying the knowledge they have gained to specific intersections between sport and society. Students will be expected to be a participant in the learning process, including researching on their own, asking poignant questions when they might seem ambiguous, and learning from classmates different experiences all while being open and respectful. This course is considered a collective learning experience between students and the instructor (and occasional guest speaker and/or site visit). Students have diverse backgrounds, experiences, training, and education that they each bring to the classroom, thereby potentially enhancing the classroom exchange and learning experience.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA800501
Health and Wellness in Athletics and Sports Administration
Morris, Jade M;Ramos, Douglas J
Summer 2023

This course, with a multidisciplinary perspective that involves athletes, health care providers, and administrators, will provide a basic overview of key health and wellness aspects within sport and the administration and delivery of that health care. It will explore the regulatory and medical legal landscape affecting sports health and wellness, beginning with the history and development of sports medicine at all levels and the evolving models currently being established. In addition to the athletes it will address the personal health and wellness of those nonathletes such as administrators and health care providers involved with athletic programs. Included in the course will be the administration and roles of members of the healthcare team. An overview of the history of sports medicine and the interaction of various health care systems in the U.S. with athletic entities will be discussed. Health and wellness priorities within the construct of an athletic department, team or program will be introduced on such topics as concussion, catastrophic injury, emergency action plans, supplement and drug usage, drug appeals & therapeutic use exemptions, mental health best practices, sexual violence, mind-body interactions in sports & injuries, strength & conditioning and sports performance, impact of select sports in society, families and the health & wellness of athletes, sleep, rest & recovery, health services in large sporting venues & national events and insurance and disability.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADSA800801
Sport Psychology
Moore, Kristina
Summer 2023

This graduate course explores the science and practice of sport psychology. The purpose is to equip students interested in pursuing careers in sport administration with a realistic and informed view of the psychological aspects of sport and performance. The course will survey topics including individual factors such as personality, motivation, anxiety, burnout, injury, and addictive and unhealthy behaviors, as well as social and environmental factors such as group cohesion and team dynamics, competition and cooperation, and diversity and inclusion. The course will challenge students to connect principles of sport psychology to sport leadership as well as consider the value of sport psychology service provision in sport organizations.

Credits: 3
Room and Schedule: Stokes Hall 105S TuTh 06:00PM-08:30PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA801001
Coaching for Performance and Student Athlete Development
Utzschneider, Cathy
Summer 2023
High performance with life balance is a focus for coaches, student-athletes, and athletic administrators, requiring an understanding of overlapping fields, concepts, and skills. Students will learn theories of excellence and goal achievement; the role of nature versus nurture in athletic performance; how our physiology reinforces our training; student-athlete challenges including mental health issues, time management, transitions, and career planning beyond college; and theories and skills to form optimal habits and to build positive mindsets, willpower, and best teams. In addition to learning theories, students will practice relevant skills and set goals for high performance in their own lives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADSA900101
Sports Administration Internship
Morris, Jade M
Summer 2023
This course is designed to immerse students within a work setting at a institution, private high school, or professional sport organization to enhance their experience and put their classroom knowledge to work in a practical setting. This experience should be fitted to the student's career development and interests. The student works with course instructors to find an opportunity to observe and work in an athletic administrative capacity under the guidance of a professional athletic administrator.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA990201
Applied Research Project
Raube Keller, Patricia
Summer 2023

The Capstone Project for Sports Administration gives students the opportunity to apply the knowledge acquired throughout their graduate program to real-world situations. This knowledge will culminate in a final presentation and major paper that reflects in-depth, individualized research. As such this course provides students the opportunity to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism, and to produce a research project that can be leveraged in their current work setting to showcase their skills and talents. This project can also be used to highlight their background to prospective employers.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Sports Administration Courses: Fall 2023

ADSA750101
Survey of Sports Administration
Raube Keller, Patricia
Fall 2023
The purpose of this course is to provide an overview of the sport industry that introduces the student to the knowledge and skill sets required of future sport administration leaders to solve sport business issues and challenges. Focus will also be placed on understanding career options in the sport industry and preparing for employment. Emphasis will be placed on networking and reputation management to be professionally prepared to obtain a career in the extremely competitive field of sports.

Credits: 3
Room and Schedule: Gasson Hall 205 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADSA750102
Survey of Sports Administration
Raube Keller, Patricia
Fall 2023
The purpose of this course is to provide an overview of the sport industry that introduces the student to the knowledge and skill sets required of future sport administration leaders to solve sport business issues and challenges. Focus will also be placed on understanding career options in the sport industry and preparing for employment. Emphasis will be placed on networking and reputation management to be professionally prepared to obtain a career in the extremely competitive field of sports.

Credits: 3
Room and Schedule: Gasson Hall 205 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADSA750103
Survey of Sports Administration
Conant, Elizabeth Bradford
Fall 2023

The purpose of this course is to provide an overview of the sport industry that introduces the student to the knowledge and skill sets required of future sport administration leaders to solve sport business issues and challenges. Focus will also be placed on understanding career options in the sport industry and preparing for employment. Emphasis will be placed on networking and reputation management to be professionally prepared to obtain a career in the extremely competitive field of sports.

Credits: 3
Room and Schedule: Gasson Hall 202 M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADSA750201
Sports Marketing and Communication
Di Loreto, James M
Fall 2023
This course is developed to provide an understanding of marketing and communication concepts that apply to sports and sporting events. The core concepts include vision, goals, and objectives of sports marketing management, communications, branding, product management, sales, sponsorship, promotion, and research associated with the sports industry.

Credits: 3
Room and Schedule: Gasson Hall 204 Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADSA750301
Sports Finance
Parker, Christopher J
Fall 2023

Sports today is a big business. At all levels, revenues currently exceed $65 billion. Colleges and universities have seen their cost per athlete increase by 52% over the past 5 years. With the vast amountof money involved and the visibility of the athletic programs, sports management has necessarily becomea separate discipline. Sports Management shares many similarities with other businesses, but there are critically important differences. This course focuses on the financial management of sports programs. The course is designed to provide students with a fundamental understanding of the basic concepts in sportsfinance. It will focus on creating an understanding of basic financial concepts applicable to allorganizations, including financial statement analysis, analyzing risk and return, and the time value of money. It will then apply these concepts to create an understanding of the financial drivers underlying sports management at the collegiate and professional levels. This will be accomplished through readings, videos, online class discussions, group projects, and individual reports.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA750302
Sports Finance
Parker, Christopher J
Fall 2023

Sports today is a big business. At all levels, revenues currently exceed $65 billion. Colleges and universities have seen their cost per athlete increase by 52% over the past 5 years. With the vast amountof money involved and the visibility of the athletic programs, sports management has necessarily becomea separate discipline. Sports Management shares many similarities with other businesses, but there are critically important differences. This course focuses on the financial management of sports programs. The course is designed to provide students with a fundamental understanding of the basic concepts in sportsfinance. It will focus on creating an understanding of basic financial concepts applicable to allorganizations, including financial statement analysis, analyzing risk and return, and the time value of money. It will then apply these concepts to create an understanding of the financial drivers underlying sports management at the collegiate and professional levels. This will be accomplished through readings, videos, online class discussions, group projects, and individual reports.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA750401
Sports Law and Compliance
Zola, Warren K
Fall 2023
This course is designed to provide an overview of the legal concepts and principles that relate to sports as a recreational pursuit and sports as a business. The class and assignments will explore the relationship of law to organized sports, intercollegiate sports, and professional sports. Legal theories will be discussed and their application analyzed through discussion, research, and application to current and ongoing events in sports. We will also develop an understanding of the rules of sports, on field, off field, contract related, and created through the collective bargaining process.

Credits: 3
Room and Schedule: Gasson Hall 307 M 06:30PM-09:00PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA750402
Sports Law and Compliance
Brown, Christopher M
Fall 2023
This course is designed to provide an overview of the legal concepts and principles that relate to sports as a recreational pursuit and sports as a business. The class and assignments will explore the relationship of law to organized sports, intercollegiate sports, and professional sports. Legal theories will be discussed and their application analyzed through discussion, research, and application to current and ongoing events in sports. We will also develop an understanding of the rules of sports, on field, off field, contract related, and created through the collective bargaining process.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA750403
Sports Law and Compliance
Brown, Christopher M
Fall 2023

This course is designed to provide an overview of the legal concepts and principles that relate to sports as a recreational pursuit and sports as a business. The class and assignments will explore the relationship of law to organized sports, intercollegiate sports, and professional sports. Legal theories will be discussed and their application analyzed through discussion, research, and application to current and ongoing events in sports. We will also develop an understanding of the rules of sports, on field, off field, contract related, and created through the collective bargaining process.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA750601
Athlete Entrepreneurship: Opportunities Created by Name, Image, & Likeness
Okoli, Chimaeze
Fall 2023
This course will explore the rights of college student-athletes to access entrepreneurial opportunities based on their common law rights of publicity, often called rights of Name, Image, and Likeness (NIL) that has been created. Historical amateurism rules had prevented college student-athletes from using these rights going back to the 19th Century. The 2021 law change represented a major shift in how intercollegiate athletics may both operate and relate to its athletes, sponsors, and fans. For student-athletes, the ability to use and potentially profit from these rights offer a range of challenges and opportunities and this course will cover including the legal environment around NIL opportunities, the NCAA rules still applicable to NIL, key contractual terms and provisions related to NIL, opportunities allowed and limited under NIL laws and regulation, institutional responsibilities created by NIL, and strategies for limiting risk in pursuing entrepreneurial opportunities.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA758501
Sports Leadership and Ignatian-based Ethics
Utzschneider, Cathy
Fall 2023
Sports leadership based on Ignatian ethics helps individuals, teams, and organizations realize high achievement with integrity and compassion. In this course coaches, managers in sport, and student athletes study Ignatian values and how they inform leadership tasks: determining mission, values, and goals; communicating for positive impact; developing and motivating teams; identifying individual and organizational strengths; and in times of constant change, adapting to it and managing organizations through it. Assignments will include a leadership log and a paper and presentation about leaders whom the students identify as role models. Students will also initiate a leadership goal that they will present to the class and then write a paper applying concepts from the course. Students will also practice a range of leadership exercises and discuss current case studies.

Credits: 3
Room and Schedule: O'Neill Library 246 Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA758502
Sports Leadership and Ignatian-based Ethics
Utzschneider, Cathy

Fall 2023

Sports leadership based on Ignatian ethics helps individuals, teams, and organizations realize high achievement with integrity and compassion. In this course coaches, managers in sport, and student athletes study Ignatian values and how they inform leadership tasks: determining mission, values, and goals; communicating for positive impact; developing and motivating teams; identifying individual and organizational strengths; and in times of constant change, adapting to it and managing organizations through it. Assignments will include a leadership log and a paper and presentation about leaders whom the students identify as role models. Students will also initiate a leadership goal that they will present to the class and then write a paper applying concepts from the course. Students will also practice a range of leadership exercises and discuss current case studies.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA800201
Issues & Challenges Affecting the Student Athlete
Hilliard, Janice L
Fall 2023

This course will examine the unique, historical, and contemporary issues faced by student-athletes including but not limited to: mental health, student-athlete identity, career preparation, and athlete transitions. Students will learn to recognize the various issues that student-athletes deal with and what to do for referral to assist the student-athlete. Topics will include theoretical approaches, practitioner recommendations, and established programming that are currently utilized for student-athlete development.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA800202
Issues & Challenges Affecting the Student Athlete
Hendricks, Sean Patrick
Fall 2023
This course will examine the unique, historical, and contemporary issues faced by student-athletes including but not limited to: mental health, student-athlete identity, career preparation, and athlete transitions. Students will learn to recognize the various issues that student-athletes deal with and what to do for referral to assist the student-athlete. Topics will include theoretical approaches, practitioner recommendations, and established programming that are currently utilized for student-athlete development.

Credits: 3
Room and Schedule: Gasson Hall 310 Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA800701
Revenue Generation in Sports
Blanchette, Jason;Hirshman, Jake S
Fall 2023

This course is designed to explore revenue generation in sport. Students will learn foundational sales concepts, including the sales process. Students will have the unique experiences to work with the Boston College Ticket Sales Team in learning the sales process and then applying the process through selling BC athletic tickets during class. Furthermore, students will explore the role of corporate partnership in sport, and the application of the sales process as it relates to developing solutions to achieving partner organization objectives. Students will also explore fundraising, specifically in the context of collegiate athletics, with a focus on cultivation strategies.

Credits: 3
Room and Schedule: Conte Forum Media Room;W 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA802501
Sports Security and Event Management
Hartnett, Michael B
Fall 2023
To provide students with an understanding of the core security principles required to plan and provide a safe and secure environment for fans, event staff, and players. Students will learn the skills necessary to identify a wide variety of risks facing sporting events and sports venues. This includes how to mitigate those risks, develop emergency action plans and critical incident response protocols, and how to respond to a crisis in conjunction with state, local, and federal partners. Students will also learn how to develop and implement security plans for domestic and international sporting events, understand security principles involved in the daily operation of sports venues, and how to train staff and conduct training exercises for security colleagues.

Credits: 3
Room and Schedule: Online SYNCHRONOUS.;Tues 6:30 - 9:00 PM.
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA900101
Sports Administration Internship
Morris, Jade M
Fall 2023
This course is designed to immerse students within a work setting at a institution, private high school, or professional sport organization to enhance their experience and put their classroom knowledge to work in a practical setting. This experience should be fitted to the student's career development and interests. The student works with course instructors to find an opportunity to observe and work in an athletic administrative capacity under the guidance of a professional athletic administrator.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA990201
Applied Research Project
Cintron, Alicia
Fall 2023

The Capstone Project for Sports Administration gives students the opportunity to apply the knowledge acquired throughout their graduate program to real-world situations. This knowledge will culminate in a final presentation and major paper that reflects in-depth, individualized research. As such this course provides students the opportunity to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism, and to produce a research project that can be leveraged in their current work setting to showcase their skills and talents. This project can also be used to highlight their background to prospective employers.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Sports Administration Courses: Spring 2024

ADSA750101
Survey of Sports Administration
Raube Keller, Patricia
Spring 2024
The purpose of this course is to provide an overview of the sport industry that introduces the student to the knowledge and skill sets required of future sport administration leaders to solve sport business issues and challenges. Focus will also be placed on understanding career options in the sport industry and preparing for employment. Emphasis will be placed on networking and reputation management to be professionally prepared to obtain a career in the extremely competitive field of sports.

Credits: 3
Room and Schedule: Stokes Hall 145N M 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADSA750201
Sports Marketing and Communication
Di Loreto, James M
Spring 2024
This course is developed to provide an understanding of marketing and communication concepts that apply to sports and sporting events. The core concepts include vision, goals, and objectives of sports marketing management, communications, branding, product management, sales, sponsorship, promotion, and research associated with the sports industry.

Credits: 3
Room and Schedule: Gasson Hall 204 Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADSA750301
Sports Finance
Parker, Christopher J
Spring 2024

Sports today is a big business. At all levels, revenues currently exceed $65 billion. Colleges and universities have seen their cost per athlete increase by 52% over the past 5 years. With the vast amountof money involved and the visibility of the athletic programs, sports management has necessarily becomea separate discipline. Sports Management shares many similarities with other businesses, but there are critically important differences. This course focuses on the financial management of sports programs. The course is designed to provide students with a fundamental understanding of the basic concepts in sportsfinance. It will focus on creating an understanding of basic financial concepts applicable to allorganizations, including financial statement analysis, analyzing risk and return, and the time value of money. It will then apply these concepts to create an understanding of the financial drivers underlying sports management at the collegiate and professional levels. This will be accomplished through readings, videos, online class discussions, group projects, and individual reports.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA750402
Sports Law and Compliance
Shaffer, Colin
Spring 2024
This course is designed to provide an overview of the legal concepts and principles that relate to sports as a recreational pursuit and sports as a business. The class and assignments will explore the relationship of law to organized sports, intercollegiate sports, and professional sports. Legal theories will be discussed and their application analyzed through discussion, research, and application to current and ongoing events in sports. We will also develop an understanding of the rules of sports, on field, off field, contract related, and created through the collective bargaining process.

Credits: 3
Room and Schedule: Gasson Hall 203 M 06:30PM-09:00PM

Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA750601
Athlete Entrepreneurship: Opportunities Created by Name, Image, & Likeness
Okoli, Chimaeze
Spring 2024
This course will explore the rights of college student-athletes to access entrepreneurial opportunities based on their common law rights of publicity, often called rights of Name, Image, and Likeness (NIL) that has been created. Historical amateurism rules had prevented college student-athletes from using these rights going back to the 19th Century. The 2021 law change represented a major shift in how intercollegiate athletics may both operate and relate to its athletes, sponsors, and fans. For student-athletes, the ability to use and potentially profit from these rights offer a range of challenges and opportunities and this course will cover including the legal environment around NIL opportunities, the NCAA rules still applicable to NIL, key contractual terms and provisions related to NIL, opportunities allowed and limited under NIL laws and regulation, institutional responsibilities created by NIL, and strategies for limiting risk in pursuing entrepreneurial opportunities.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA758501

Sports Leadership and Ignatian-based Ethics
Utzschneider, Cathy
Spring 2024
Sports leadership based on Ignatian ethics helps individuals, teams, and organizations realize high achievement with integrity and compassion. In this course coaches, managers in sport, and student athletes study Ignatian values and how they inform leadership tasks: determining mission, values, and goals; communicating for positive impact; developing and motivating teams; identifying individual and organizational strengths; and in times of constant change, adapting to it and managing organizations through it. Assignments will include a leadership log and a paper and presentation about leaders whom the students identify as role models. Students will also initiate a leadership goal that they will present to the class and then write a paper applying concepts from the course. Students will also practice a range of leadership exercises and discuss current case studies.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA800701
Revenue Generation in Sports
Blanchette, Jason;Hirshman, Jake S
Spring 2024

This course is designed to explore revenue generation in sport. Students will learn foundational sales concepts, including the sales process. Students will have the unique experiences to work with the Boston College Ticket Sales Team in learning the sales process and then applying the process through selling BC athletic tickets during class. Furthermore, students will explore the role of corporate partnership in sport, and the application of the sales process as it relates to developing solutions to achieving partner organization objectives. Students will also explore fundraising, specifically in the context of collegiate athletics, with a focus on cultivation strategies.

Credits: 3
Room and Schedule: Conte Forum Media Room;W 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA800801
Sport Psychology
Sturm, Jennifer E
Spring 2024
This graduate course explores the science and practice of sport psychology. The purpose is to equip students interested in pursuing careers in sport administration with a realistic and informed view of the psychological aspects of sport and performance. The course will survey topics including individual factors such as personality, motivation, anxiety, burnout, injury, and addictive and unhealthy behaviors, as well as social and environmental factors such as group cohesion and team dynamics, competition and cooperation, and diversity and inclusion. The course will challenge students to connect principles of sport psychology to sport leadership as well as consider the value of sport psychology service provision in sport organizations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA800802
Sport Psychology
Sturm, Jennifer E
Spring 2024
This graduate course explores the science and practice of sport psychology. The purpose is to equip students interested in pursuing careers in sport administration with a realistic and informed view of the psychological aspects of sport and performance. The course will survey topics including individual factors such as personality, motivation, anxiety, burnout, injury, and addictive and unhealthy behaviors, as well as social and environmental factors such as group cohesion and team dynamics, competition and cooperation, and diversity and inclusion. The course will challenge students to connect principles of sport psychology to sport leadership as well as consider the value of sport psychology service provision in sport organizations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA801001
Coaching for Performance and Student Athlete Development
Utzschneider, Cathy
Spring 2024

High performance with life balance is a focus for coaches, student-athletes, and athletic administrators, requiring an understanding of overlapping fields, concepts, and skills. Students will learn theories of excellence and goal achievement; the role of nature versus nurture in athletic performance; how our physiology reinforces our training; student-athlete challenges including mental health issues, time management, transitions, and career planning beyond college; and theories and skills to form optimal habits and to build positive mindsets, willpower, and best teams. In addition to learning theories, students will practice relevant skills and set goals for high performance in their own lives.

Credits: 3
Room and Schedule: Stokes Hall 401N Th 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADSA801201
Sports Media and Public Affairs
Bendesky, Neal Howard
Spring 2024
The American sports media is going through a period of profound disruption--this course will offer a comprehensive examination that business and culture. Combining scholarly knowledge with cutting-edge professional insight, associate professor of communication Mike Serazio will deliver class sessions focused on the history, theory, and critique of sports media while NFL alum and ESPN expert Matt Hasselbeck will provide behind-the-scenes stories and analysis of how the sports spectacle is produced. Topics will include sports journalism and commercialization as well as more controversial issues like politics, violence, and sexism/racism.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA801501
Sports Analytics
Krug, Gregory
Spring 2024
Sports analytics is a rapidly evolving industry with careers in professional and amateur organizations, in the media, for supporting tech companies, and elsewhere. It's a modern application of so many academic disciplines, such as mathematics, computer science, physics, economics, marketing, and psychology; however, success in this course or in the industry doesn't require expertise in any of the above. This is a course on constructing, interpreting and communicating quantitative arguments in sports. For example, it might be quantifying injury risk for a pitcher, analyzing that risk relative to age and injury history, and then arguing to a general manager why they should or shouldn't sign player X to contract Y. Or, it might be investigating if there is a lack of competitive balance in women's college basketball, and if so, the reasons why. Students will develop statistical and writing literacy, learn basic computational skills and practice delivering oral arguments. Most importantly, students will think critically about real-world problems, where there isn't one correct solution and where there are many valid approaches. While students will do all of this in sports--a familiar medium where most have strong opinions and where amazing data is publicly available--these skills and competencies have universal application.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA801801

The Athletic Director
Lynch, Michael P
Spring 2024
The role of the collegiate athletic director has evolved greatly over the years, from "former football coach turned administrator" to seasoned business executive. The Athletic Director today, particularly at the highest levels of Division I, holds roles and responsibilities similar to a chief executive officer in a corporation and must have the acumen to match in order to be successful. This course will examine the myriad responsibilities that today's AD's hold in running the athletic enterprise on a college campus. The course will also delineate and define the most important leadership aspects of the position and those that are most determinate of successful careers in the field. The course will review the evolution of the position and describe the differences that are inherent in the position, based on university NCAA classification.

Credits: 3
Room and Schedule: Stokes Hall 201S Tu 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA802001
Athletic Facilities and Operations
Bendesky, Neal Howard;Disabatino, Louis G
Spring 2024

As the sport industry continues to grow, so do the number of sport-related event management jobs. Event management is one of the most sought-after skills in the sports and entertainment industry. With the construction of massive new facilities, there is a growing need for skilled individuals who can fill arenas, stadiums, and coliseums with programming on a yearly basis. Today's sport event planner must be able to manage his personal life along with having strong conceptual, interpersonal, technical, and time management skills. The event planner must also be able to negotiate with sport event venues and recognize the importance of sport tourism and the need for collaborating with a wide variety of network organizations. This course provides you with necessary foundations of event management, including conceptualization, staffing, budgeting, financing, promoting, securing, and managing. You will have the opportunity to understand the competencies necessary for managing and operating sport events through theory and application.

Credits: 3
Room and Schedule: Lyons Hall 315 W 06:30PM-09:00PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADSA900101
Sports Administration Internship
Morris, Jade M
Spring 2024
This course is designed to immerse students within a work setting at a institution, private high school, or professional sport organization to enhance their experience and put their classroom knowledge to work in a practical setting. This experience should be fitted to the student's career development and interests. The student works with course instructors to find an opportunity to observe and work in an athletic administrative capacity under the guidance of a professional athletic administrator.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA990201
Applied Research Project
Raube Keller, Patricia
Spring 2024
The Capstone Project for Sports Administration gives students the opportunity to apply the knowledge acquired throughout their graduate program to real-world situations. This knowledge will culminate in a final presentation and major paper that reflects in-depth, individualized research. As such this course provides students the opportunity to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism, and to produce a research project that can be leveraged in their current work setting to showcase their skills and talents. This project can also be used to highlight their background to prospective employers.

Credits: 3
Room and Schedule: By Arrangement
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Sustainability Courses: Summer 2023

No records found

Sustainability Courses: Fall 2023

ADSB202601
Sustainable Design As A Way Of Thinking
Foley, David M
Fall 2023
Do you ever dwell, work, eat, sleep, or recreate indoors? Do the location, layout, light, acoustics, air quality, or thermal comfort of buildings affect you? Do you ever rely on wires, pipes, or ductwork to provide you with services you need? Do you use roads, bridges, rail lines, airports, water supplies, sewage treatment systems, or utilities? Then you have a stake in the built environment. Do you agree that providing for our present needs should not diminish the chance for future generations to provide for their needs? Then you have a stake in sustainability. The built environment and environmental sustainability are connected, through energy and water use, alteration of habitats, manufacture and disposal of materials, indoor environmental quality and human well being, transportation of people and goods, and in other important ways. In this course well examine and think hard about those connections. By the end of the course, well all develop a broader overview and better understanding of how to think about, assess, measure, advocate for, inhabit, design, and build a more sustainable built environment.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Sustainability Courses: Spring 2024

ADSB115011
Special Topics: Astronomy
Kruckenberg, Seth C
Spring 2024
Astronomical observations and theories date back to the beginning of recorded history. The development of astronomy is closely tied to the growth of physics, mathematics, philosophy, and theology. Emphasis is on large-scale concepts and on how we know what we know about the stars, our galaxy, and the universe. The course covers these discoveries and ideas from the earliest days of astronomy to many of the recent, exciting advances.

Credits: 4
Room and Schedule: PEP Only;W 12:45PM-03:30PM
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADSB225101
Special Topics: Economics of Sustainable Development
Sabyrbekov, Rahat
Spring 2024
Growing economies have led to significant challenges for natural ecosystems, threatening human well-being. This course aims to provide students with a basic understanding of how economic analysis is applied to subjects in environmental sustainability and development. Topics include the analysis of situations in which the behavior of individuals indirectly affects the well-being of others, the relationship between the economy and the environment, and the use of policies to promote environmental stewardship.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 204 Th 06:15PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: ADEC2251
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Theology Courses: Summer 2023

ADTH224611
After Death and Dying
Clemente, Matthew J
Summer 2023
TBD

Credits: 4
Room and Schedule: MTu 06:10PM-08:50PM;PEP Only
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Theology Courses: Fall 2023

ADTH101601
Introduction to Christian Theology I: Christian Life and Spirituality
Snyder, Joshua R
Fall 2023
This course considers significant questions in conversation with some of the most important writings in the tradition of Western Christian thought. Its purpose is to encourage students by drawing systematically on primary sources of historical significance to uncover the roots of the Christian faith and life and to delineate the values for which this tradition of faith stands.

Credits: 4
Room and Schedule: HYBRID course. Every other week, 6:15-8:45PM.;Stokes Hall 115N Tu 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADTH140201
God, Self, Society
Coolman, Boyd
Fall 2023
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Credits: 4
Room and Schedule: Stokes Hall 211S Th 06:15PM-09:35PM
Satisifies Core Requirement: None
Prerequisites: This course satisfies one of the Woods College Theology Core requirements.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADTH143201
Hinduism and Christianity in Dialogue
Mylroie, Mary K
Fall 2023

It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of creation, evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADTH147101
The Church in Asia
Dehm, Zachary R
Fall 2023

In this course, students will explore the major historical and theological moments for the maturation of Christianity in Asia as part of its relationship with the West. We will construct an overview of colonialism in Asia starting with the arrival of Christianity as 15th-century Spanish ships landed on Filipino shores. With that historical overview, the course will engage in frank conversation on the work and legacies of Christian missionaries from colonialism until today. We will identify the most urgent cultural, economic, political, and ecclesial concerns within Asian contexts, and examine the contemporary churchs response. We will also look at how Christian thinkers have engaged other the great religions of East Asia. While privileging a Catholic theological lens for assessment, the course is designed to bring all students worldviews into critical and constructive conversation.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADTH295011
Special Topics: The Ten Commandments
Gillihan, Yonder
Fall 2023
TBA

Credits: 4
Room and Schedule: M 06:10PM-08:50PM;PEP Only
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Theology Courses: Spring 2024

ADTH100201
Biblical Heritage II: New Testament
Whalley, Jenna C
Spring 2024
An introduction to the literature, religious ideas, and historical settings of the New Testament. Focus is on major biblical concepts such as Christology, ecclesiology, grace, election, and ethics in the Gospels, the Pauline epistles, the Acts of the Apostles, and other canonical books.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ADTH100311
Special Topics: The Bible in America
Gillihan, Yonder
Spring 2024
TBA

Credits: 4
Room and Schedule: M 06:10PM-08:50PM;PEP Only
Satisifies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ADTH140201
God, Self, Society
Coolman, Boyd
Spring 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Credits: 4
Room and Schedule: Devlin Hall 218 Th 06:15PM-09:35PM

Satisifies Core Requirement: None
Prerequisites: This course satisfies one of the Woods College Theology Core requirements.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADTH143001
Buddhism and Christianity in Dialogue
Hartnell-Howden, Tiffany L
Spring 2024
This course is an introduction to the comparative study of Buddhism and Christianity. The aims are: 1) to introduce you to the essential teachings and practices of the Buddhist and Christian traditions; 2) to explore each traditions particular understanding of the relationship between the ultimate and the human. This course is designed to engage the students in exploration of how each tradition develops a response to the human condition. In the process, we will compare texts on Buddhist meditation and Christian contemplation, and modern Buddhist and Christian perspectives on race, gender, ecology, and social justice.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADTH216001
Challenge of Justice
Snyder, Joshua R
Spring 2024

The pursuit of justice is a dominant concern of our age. But it appears that there are nearly as many understandings of justice as there are persons and communities to claim them. The goal of this course is to consider the principal understandings of justice and peace that have developed in the Western philosophical and theological traditions and assess how these alternative understandings affect personal decisions and social policy choices. We will pay attention to how these theories relate to concrete, practical, political and social issues. Special attention will be paid to the contribution of the Catholic intellectual tradition in formulating an approach to justice and peace.This course highlights what is at stake when we choose one way of justice rather than another. Ultimately, we need to think about how we ought to treat other people and what kind of society we want to build. Over the course of the semester, we will examine issues of justice related to human rights, hunger and poverty, racism, sexuality, ecology, and peace-building.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 207 Tu 06:15PM-08:45PM
Satisifies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADPL2160
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Policies and Procedures

University Policies and Procedures

Accreditation of the University

Since 1935, Boston College has been accredited by the New England Commission of Higher Education (NECHE). NECHE is recognized by the U.S. Secretary of Education as a reliable authority on the quality of education and adheres to the standards of the Council for Higher Education Accreditation. As part of NECHE guidelines, member institutions undergo a peer review process every ten years which involves the preparation of a comprehensive self-study. Boston College's most recent full review for accreditation occurred in March 2017.

Inquiries regarding Boston College's accreditation status, including requests for a paper copy of this information, should be directed to the Office of the Provost and Dean of Faculties, Boston College, 270 Hammond Street, Chestnut Hill, MA 02467 (617-552-3260); individuals may also contact the New England Commission of Higher Education, 301 Edgewater Place, Suite 210, Wakefield, MA 01880 (781-425-7785).

In addition to NECHE, a variety of schools and programs at Boston College are affiliated with discipline-based accrediting agencies such as: Connell School of Nursing: American Association of Colleges of Nursing, Commission on Collegiate Nursing Education; Carroll School of Management: Association to Advance Collegiate Schools of Business; Law School: American Bar Association; Boston College School of Social Work: Council on Social Work Education; School of Theology and Ministry: The Association of Theological Schools; Morrissey College of Arts and Sciences, Chemistry Department: American Chemical Society; Lynch School of Education and Human Development, Teacher Education, Special Education, and Curriculum and Instruction programs: Council for the Accreditation of Educator Preparation; Counseling Psychology Programs: American Psychological Association, Masters in Psychology and Counseling Accreditation Council. For distance education, Boston College is an approved member of the National Council for State Authorization Reciprocity Agreements (NC-SARA), and Boston College's public safety and police department is an accredited program of the Massachusetts Police Accreditation Commission.

Annual Notification of Rights

The University Registrar and the Vice President for Student Affairs are responsible for notifying students annually of their rights under FERPA. The annual notice is to appear in the *Boston College Bulletin* and in the *Boston College Student Guide*.

All non-directory information is considered confidential and will not be released to outside inquiries without the express written consent of the student.

Student Rights Under FERPA

Boston College maintains a large number of records regarding its students in the administration of its educational programs, as well as its housing, athletics, and extracurricular programs. The University also maintains employment and financial records for its own use and to comply with state and federal regulations. Boston College is committed to protecting the privacy interests of its students and to maintaining the confidentiality of student records in accordance with the Family Educational Rights and Privacy Act of 1974 (FERPA).

These rights are as follows:

- The right to inspect and review the student's education record within 45 days of the day the University receives a request for access.

  Any student who wishes to inspect and review information contained in an education record maintained by any office of the University may, with proper identification, request access to the record from the office responsible for maintaining that record. Unless the circumstances require the existence of a formal request, an oral request may be honored.

  Whenever an office responsible for maintaining education records is unable to respond, the student may submit to the Office of Student Services, dean, academic department head, or other appropriate official a written request that identifies the record he or she wishes to inspect. The University official shall provide access within 45 days after the University receives the request, and shall notify the student of the time and place the record may be inspected. If the record is not maintained by the University official to

whom the request is submitted, that official is to advise the student of the correct official to whom the request is to be addressed.

- The right to request the amendment of the student's education record if the student believes that information contained in his or her record is inaccurate, misleading or in violation of his or her rights of privacy.

  Any student who believes that information contained in his or her education record is inaccurate, misleading, or in violation of his or her rights of privacy is to write to the University official responsible for the record, clearly identifying the part of the record he or she wants changed, and specifying why the record should be amended.

  If the University concludes that the record should not be amended as requested, the University will notify the student, advise the student of his or her right to a hearing and provide information about the hearing process.

- The right to consent to the disclosure of personally identifiable information contained in the student's education record, except to the extent permitted under FERPA. One exception that permits disclosure without consent is disclosure to University officials with legitimate educational interests, which may include employees in administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); members of the Board of Trustees; and students serving on an official committees, such as a disciplinary or grievance committees, or assisting another University officials in performing their tasks. University officials may also be contractors, consultants, volunteers or other outside parties to whom the University has outsourced institutional services or functions that would ordinarily be performed by University employees. The University may disclose education records without consent to officials of other educational institutions that have requested the records and in which a student seeks or intends to enroll or is already enrolled so long as the disclosure is for purposes related to the student's enrollment or transfer.

- The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. Written complaints may be directed to the Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, D.C., 20202-4605.

Confidentiality of Student Records

Certain personally identifiable information from a student's education record, designated by Boston College as directory information, may be released without the student's prior consent. This information includes name; term, home, local, and electronic mail addresses; telephone listing; date and place of birth; photograph; major field of study; enrollment status; grade level; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; school/college of enrollment; anticipated date of graduation; degrees and awards received; the most recent previous educational agency or institution attended; and other similar information.

Electronic access to selected directory information is available to both the Boston College community and the general public. A student who so wishes has the right to prevent the release of all directory information including verification of enrollment, or to suppress selected directory information at bc.edu/myservices (“Privacy Preferences Confirm/Review).” This must be done by the end of the first week of enrollment.

Disclosures to Parents of Students

When a student reaches the age of 18, or attends a postsecondary institution regardless of age, FERPA rights transfer to the student. Guidelines for the disclosure of information to parents are as follows:

- Parents may obtain directory information at the discretion of the institution.
- Parents may obtain nondirectory information (e.g., grades, GPA) at the discretion of the institution and after it is determined that the student is legally dependent on either parent.
- Parents may also obtain nondirectory information if they have a signed consent from the student.

Certificate of Enrollment

Visit the Certificate of Enrollment page for more information.

Certifying enrollment can be done for the following audiences:

- For current students and employees with access to the Agora Portal
- For alumni and external audiences, including employers

Disability Services Office

The Disability Services Office (DSO) serves undergraduate and graduate students with physical, medical, psychological, and temporary disabilities. The Assistant Dean works with each student individually to determine the appropriate accommodations necessary for the student's full participation in college programs and activities. The Assistant Dean of Student Disability Services also works with university administrators to develop policies and procedures pertinent to students with disabilities while acting as a general referral service on disability issues.

All accommodation requests must be submitted by June 9, 2023 to the DSO. This deadline does not apply to the Connors Family Learning Center and students registering for accommodations based on a learning disability or Attention Deficit Hyperactivity Disorder (ADHD).

For more information, contact:

Disability Services Office
Maloney Hall—Suite 448
140 Commonwealth Ave
Chestnut Hill, MA 02467
Phone: 617-552-3434
E-mail: disabsrv@bc.edu

Services for students with learning disabilities and ADHD, as well as all testing accommodations, are coordinated through the Connors Family Learning Center (CFLC). The CFLC, located in O'Neill Library, provides academic support services and accommodations to undergraduate and graduate students. The CFLC's services are extensive and vary depending upon the unique needs of the individual student.

For more information, contact:

Kathleen M. Duggan, Ph.D.
Director, Connors Family Learning Center
The Connors Family Learning Center (CFLC)
Thomas P. O'Neill Jr. Library, Room 200
140 Commonwealth Avenue
Chestnut Hill, MA 02467
Phone: 617.552.8093
E-mail: dugganka@bc.edu

Family Educational Rights and Privacy Act (FERPA)

Visit the Notices and Disclosures page for information regarding the Family Educational Rights and Privacy Act (FERPA).

- The page enumerates student rights under FERPA.
- It also contains other notices and disclosures of interest to students and parents.

Financial Aid

Visit the Financial Aid page for more information about financial aid at Boston College.

Immunization

The state of Massachusetts requires that all full-time, part-time Health Sciences and part-time visa-carrying students entering college must submit proof of the following:

- **Tetanus, Diphtheria, and Pertussis (Tdap)**: 1 dose. It must have been given at or after age 7. If Tdap was given before 2013 (≥ 10 years ago), you must also provide a current Tdap or Td.
- **MMR (measles, mumps, rubella) Vaccine Series**: 2 doses. These doses must be given at least four weeks apart beginning at or after 12 months of age.
- **Hepatitis B Vaccine Series**: 3 doses at varying intervals or two doses of Heplisav-B given on or after 18 years.
- **Meningococcal Conjugate Quadrivalent Vaccine:** 1 dose of (MCV 4- A, C, Y, W-135) (Menactra, Menveo Nimenrix, or MenQuadfi) for all full-time students 21 years of age and younger. The vaccine must be on or after the sixteenth birthday, or a signed waiver is acceptable.
- **Varicella Vaccine:** 2 doses of the vaccine or a reliable history of varicella disease documented by a health care provider.
- **Tuberculosis Screening/Testing Form** complete the form and accompanying testing if needed.

If proof of immunization for measles, mumps, rubella, hepatitis B, and/or varicella is unavailable, a blood titer showing immunity will be accepted.

Failure to show proof of immunizations within 30 days from the start of classes will result in a block on your registration, and an administrative fee of $90 will be charged to your student account.

Important Notices and Disclosures under the HEOA

Boston College maintains a web page that provides all notices, disclosures, and other information required to be disclosed under the Higher Education Opportunity Act (HEOA). This web page is available at bc.edu/content/bc-web/offices/executive-vice-president/notices-disclosures.html. This page includes links to disclosures with the following information:

- **Institutional and Student Information**, including information regarding the University's academic programs, facilities, faculty, academic improvement plans, accreditation, student rights with respect to the privacy of student records, transfer of credit policies, resources for students with disabilities, the diversity of the student body, voter registration, copyright and file-sharing, and how to reach the Office of Student Services, which maintains additional resources and information for students and prospective students;
- **Financial Information**, including the cost of attendance, withdrawal and refund policies, information regarding financial aid programs (including information about eligibility requirements and criteria, forms, policies, procedures, standards for maintaining aid, disbursements and repayment), student employment information and exit counseling information, and how to reach the Office of Financial Aid;
- **Student Outcomes**, including information regarding retention rates, graduation rates, and placement and education of graduates;
- **Health and Safety Information,** including the Annual Campus Security and Fire Safety Report which describes the University's campus safety program policies and includes statistics for the previous three years concerning reported crimes and fires that occurred on campus; the Drug-Free Campus and Workplace Program; and the University's policies with respect to immunizations required under Massachusetts law; and
- **Athletic Program Information**, describing how to request a report about the University's athletic programs that includes participation rates, financial support, and other information on men's and women's intercollegiate athletic programs.

Each disclosure explains how you may request a paper copy of the information. Alternatively, you may request paper copies of these disclosures by calling the Office of the Executive Vice President (617) 552-3255 or sending a written request to: Boston College, Office of the Executive Vice President, Botolph House, 140 Commonwealth Avenue, Chestnut Hill, MA 02467.

Majors and Minors

Visit the Majors and Minors page for more information about the following:

- Majors
- Minors
- Other Degree Programs

Massachusetts Medical Insurance

Visit the Medical Insurance page for more information regarding medical insurance at Boston College, including the following:

- Enrollment
- Waivers
- Forms
- Contacts and Questions

Notice of Nondiscrimination

Founded by the Society of Jesus in 1863, Boston College is dedicated to intellectual excellence and to its Jesuit, Catholic heritage. Boston College recognizes the essential contribution a diverse community of students, faculty, and staff makes to the advancement of its goals and ideals in an atmosphere of respect for one another and for the University's mission and heritage. Accordingly, Boston College commits itself to maintaining a welcoming environment for all people and extends its welcome in particular to those who may be vulnerable to discrimination on the basis of their race, color, national origin, sex, religion, disability, age, marital or parental status, sexual orientation, military status, or other legally protected status.

Boston College rejects and condemns all forms of harassment, wrongful discrimination, and disrespect. It has developed procedures to respond to incidents of harassment whatever the basis or circumstance. Moreover, it is the policy of Boston College, while reserving its lawful rights where appropriate to take actions designed to promote the Jesuit, Catholic principles that sustain its mission and heritage, to comply with all state and federal laws prohibiting discrimination in employment and in its educational programs and activities on the basis of a person's race, color, national origin, sex, religion, disability, age, marital or parental status, genetic information or family medical history, or military status, and to comply with state law prohibiting discrimination on the basis of a person's sexual orientation.

To this end, Boston College has designated its Associate Vice President for Institutional Diversity to coordinate its efforts to prevent discrimination in accordance with this notice and applicable laws. Individuals are welcome to raise any questions regarding this notice and the requirements of state and federal nondiscrimination laws with the Associate Vice President for Institutional Diversity:

Boston College Office for Institutional Diversity (OID)
140 Commonwealth Avenue (Office location: 129 Lake Street)
Chestnut Hill, MA 02467
Patricia Lowe,
Associate Vice President for Institutional Diversity/Title IX Coordinator
patricia.lowe@bc.edu
Phone: 617-552-3334
Email: TitleIXCoordinator@bc.edu

The Associate Vice President for Institutional Diversity oversees the efforts of the following additional Title IX coordinators: (i) Melinda Stoops, Associate Vice President for Student Affairs and Student Affairs Title IX Coordinator (for student sexual harassment complaints), Maloney Hall, Chestnut Hill, MA 02467 (617-552-3482); (ii) Linda Riley, University Harassment Counselor, 129 Lake Street, Brighton, MA (617-552-0486); and (iii) Reshauna Cobb, Senior Associate Director Athletics, Internal Operations, 310 Conte Forum, Chestnut Hill, MA 02467 (617-552-8303).

The following federal laws and regulations require the University not to discriminate on the basis of race, color, national origin, disability, sex, or age in treatment, employment, admission or access to Boston College and its educational programs and activities: Title VI of the Civil Rights Act of 1964 (Title VI), Section 504 of the Rehabilitation Act of 1973 (Section 504), Title IX of the Education Amendments of 1972 (Title IX), the Age Discrimination Act of 1975 (Age Act), and their respective implementing regulations at 34 C.F.R. Parts 100, 104, 106, and 110. Inquiries concerning the application to Boston College of each of the statutes and implementing regulations outlined above may be referred to the U.S. Department of Education, Office for Civil Rights, 5 Post Office Square, 8th Floor, Boston, MA 02109-3921 (617-289-0111).

Tuition and Fees

Visit the Tuition and Fees page for more information on the following:

- Tuition and fees
- Laboratory/course fees
- Tuition refund schedule

Veterans Benefits and Transition Act of 2018

The university will adhere to the requirements of Section 3679 of Title 38 of the Veterans Benefits and Transition Act of 2018 (referred to below as the "Veterans Benefits and Transition Act").

Boston College shall permit any student who is a covered individual (as defined in Section 3679 of the Veterans Benefits and Transition Act) to attend or participate in the course of education during the period beginning on the date on which such student provides to Boston College a certificate of eligibility for entitlement to educational assistance under chapter 31 or 33 of Title 38 of the Veterans Benefits and Transition Act and ending on the earlier of (i) the date on which the U.S. Secretary of Veterans Affairs provides payment for such course of education to Boston College, or (ii) the date that is 90 days after the date on which Boston College certifies for tuition and fees following receipt from the student such certificate of eligibility.

Boston College shall ensure that it will not impose any penalty (including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual (as defined in Section 3679 of the Veterans Benefits and Transition Act) borrow additional funds) on any student who is a covered individual because of such student's inability to meet his or her financial obligations to Boston College due to the delayed disbursement of a payment to be provided by the Secretary of Veterans Affairs under chapter 31 or 33 of Title 38 of the Veterans Benefits and Transition Act.

The University reserves the right to deny access to services or impose additional fees in accordance with University policy on the difference between the amount of the student's financial obligation and the amount of the VA education benefit disbursement if not paid by the student by the required due dates.

Academic Integrity Policies

Academic Integrity (Undergraduate)

Policy and Procedures

The pursuit of knowledge can proceed only when scholars take responsibility and receive credit for their own work. Recognition of individual contributions to knowledge and of the intellectual property of others builds trust within the University and encourages the sharing of ideas that is essential to scholarship. Similarly, the educational process requires that individuals present their own ideas and insights for evaluation, critique, and eventual reformulation. Presentation of others' work as one's own is not only intellectual dishonesty, but it also undermines the educational process.

Standards

Academic integrity is violated by any dishonest act which is committed in an academic context including, but not restricted to, the following:

Cheating is the fraudulent or dishonest presentation of work. Cheating includes but is not limited to:

- the use or attempted use of unauthorized aids in examinations or other academic exercises submitted for evaluation;
- fabrication, falsification, or misrepresentation of data, results, sources for papers or reports, or in clinical practice, as in reporting experiments, measurements, statistical analyses, tests, or other studies never performed; manipulating or altering data or other

manifestations of research to achieve a desired result; selective reporting, including the deliberate suppression of conflicting or unwanted data;
- falsification of papers, official records, or reports;
- copying from another student's work;
- actions that destroy or alter the work of another student;
- unauthorized cooperation in completing assignments or during an examination;
- the use of purchased essays or term papers, or of purchased preparatory research for such papers;
- submission of the same written work in more than one course without prior written approval from the instructors involved;
- dishonesty in requests for make-up exams, for extensions of deadlines for submitting papers, and in any other matter relating to a course.

Plagiarism is the act of taking the words, ideas, data, illustrations, or statements of another person or source, and presenting them as one's own. Each student is responsible for learning and using proper methods of paraphrasing and footnoting, quotation, and other forms of citation, to ensure that the original author, speaker, illustrator, or source of the material used is clearly acknowledged.

Other breaches of academic integrity include:

- the misrepresentation of one's own or another's identity for academic purposes;
- the misrepresentation of material facts or circumstances in relation to examinations, papers, or other evaluative activities;
- the sale of papers, essays, or research for fraudulent use;
- the alteration or falsification of official University records;
- the unauthorized use of University academic facilities or equipment, including computer accounts and files;
- the unauthorized recording, sale, purchase, or use of academic lectures, academic computer software, or other instructional materials;
- the expropriation or abuse of ideas and preliminary data obtained during the process of editorial or peer review of work submitted to journals, or in proposals for funding by agency panels or by internal University committees;
- the expropriation and/or inappropriate dissemination of personally-identifying human subject data;
- the unauthorized removal, mutilation, or deliberate concealment of materials in University libraries, media, or academic resource centers.

Collusion is defined as assistance or an attempt to assist another student in an act of academic dishonesty. Collusion is distinct from collaborative learning, which may be a valuable component of students' scholarly development. Acceptable levels of collaboration vary in different courses, and students are expected to consult with their instructor if they are uncertain whether their cooperative activities are acceptable.

Promoting Academic Integrity: Roles of Community Members

Student Roles in Maintaining Academic Integrity

Students have a responsibility to maintain high standards of academic integrity in their own work and thereby to maintain the integrity of their degree. It is their responsibility to be familiar with, and understand, the University policy on academic integrity.

Students who become aware of a violation of academic integrity by a fellow student should respond in one of the following ways:

- Students may discuss their concerns with the student whom they suspect of a violation. Direct contact by another student may be the best means of resolving the problem. Repeated demonstration of student concern for academic integrity will, in the long run, build a peer-regulated community.
- If the incident is a major violation or part of a repeated pattern of violations, students should bring their concerns to the attention of the instructor or to the appropriate department chairperson or associate dean. Suspected violations by students reported to members of the faculty or to an associate dean will be handled according to the procedures set forth below.

Students who have serious concern that a faculty member is not living up to his or her responsibility to safeguard and promote academic integrity should speak with the faculty member directly, or should bring their concern to the attention of the department chairperson or associate dean.

Faculty Roles in Fostering Academic Integrity

Faculty members should provide students with a positive environment for learning and intellectual growth and, by their words and actions, promote conditions that foster academic integrity.

Faculty should be concerned about the impact of their behavior on students. Students are sensitive to messages communicated in informal discussions and in casual faculty remarks about personal decisions and value judgments. Students are perhaps most sensitive to how responsibly faculty members fulfill their obligations to them in the careful preparation of classes, in the serious evaluation of student achievement, and in their genuine interest in and availability to students.

Faculty should promote academic integrity in the following specific ways:

- At the beginning of each course, instructors should discuss academic integrity in order to promote an ongoing dialogue about academic integrity and to set the tone and establish guidelines for academic integrity within the context of the course, e.g., the extent to which collaborative work is appropriate. Where relevant, instructors should discuss why, when, and how students must cite sources in their written work.
- Instructors should provide students with a written syllabus that states course requirements and, when available, examination dates and times.
- Instructors are encouraged to prepare new examinations and assignments where appropriate each semester in order to ensure that no student obtains an unfair advantage over his or her classmates by reviewing exams or assignments from prior semesters. If previous examinations are available to some students, faculty members should insure that all students in the course have similar access. Course examinations should be designed to minimize the possibility of cheating, and course paper assignments should be designed to minimize the possibility of plagiarism.
- Proctors should be present at all examinations, including the final examination, and should provide students with an environment that encourages honesty and prevents dishonesty.
- Faculty should be careful to respect students' intellectual property and the confidentiality of student academic information.
- Assignment of grades, which is the sole responsibility of the instructor, should be awarded in a manner fair to all students.

Academic Deans

Academic deans have overall responsibility for academic integrity within their schools. In particular, deans' responsibilities include the following:

- promoting an environment where academic integrity is a priority for both students and faculty,
- ensuring that students who are honest are not placed at an unfair disadvantage, and
- establishing procedures to adjudicate charges of academic dishonesty and to protect the rights of all parties.

Procedures

Academic integrity is central to the educational and formative mission of the university. A University-Wide Undergraduate Academic Integrity Committee, made up of Academic Officers from each of the Undergraduate Schools and Colleges, reviews all reports of academic dishonesty. Faculty and students are consulted on an ad-hoc basis depending on the case.

When a faculty member determines that a student's work violates the standards of academic integrity, the faculty member is encouraged to discuss the matter with the student. The faculty member should notify the student of the substance of the violation and the action that the faculty member proposes to take. If the faculty member decides to impose a grading penalty, a letter of notification describing the incident, the evidence supporting the allegation, and the proposed grading penalty is to be sent to the Associate Dean of the school or college in which the course is taught.

On receipt of such a notification, the Undergraduate Academic Integrity Committee will notify the student of the allegation and the evidence. The student’s class Dean will also be notified, if the course is outside of the student’s home school or college. The student will be given an opportunity to respond to the allegation in writing (within 5 business days). The Committee is committed to resolving cases in a just and timely manner and to maintaining the confidentiality of any students involved. While a case is pending, the student may not withdraw from or change status in the course.

Each reported violation of the standards of academic integrity will be reviewed by the University-Wide Undergraduate Committee on Academic Integrity. This will ensure that in cases involving students from more than one school, or students in joint or dual degree programs, the process and penalty will be consistent.

The committee's approach is a formative one that expects students to reflect on their experience, understand the impact of their choices, and make decisions differently based on what they've learned. The approach is meant to be educational and restorative, rather than punitive. For students found responsible for violations, consequences will depend upon the seriousness and circumstances of the violation, the degree of premeditation involved, and the student's previous record of violations. The committee may simply affirm the faculty member's penalty and issue the student a "warning," which will be kept in a confidential electronic file until the student graduates and will not be reportable to professional schools or outside agencies. The Committee may recommend a different grading penalty and/or impose additional administrative penalties. The most severe penalties may include university probation, suspension, or expulsion, all of which become part of a student's academic record and are reportable to graduate/professional schools and outside agencies.

The Associate Dean of the school in which the course is taught will convey to the faculty member and the student the Committee's findings as to responsibility and recommended sanctions. Appeal of the Committee's decision may be made by written request to the Dean of the school or college of the course not later than ten days following notification. The decision of the Dean will be final.

Summary of Process

Step 1: The faculty member is encouraged to discuss the matter with the student.

Step 2: The faculty member should notify the student of the substance of the violation and the action that the faculty member proposes to take.

Step 3: If the faculty member decides to impose a grading penalty, a letter of notification describing the incident, the evidence supporting the allegation, and the proposed grading penalty is to be sent to the Associate Dean of the school or college in which the course is taught.

Step 4: The Undergraduate Academic Integrity Committee will notify the student, who will be given an opportunity to respond to the allegation in writing (within 5 business days).

Step 5: The case will be reviewed by the University-Wide Undergraduate Committee on Academic Integrity.

Step 6: The Associate Dean of the school in which the course is taught will convey to the faculty member and the student the Committee's findings as to responsibility and recommended sanctions.

Step 7: Appeal of the Committee's decision may be made by written request to the Dean of the school or college of the course not later than ten days following notification. The decision of the Dean will be final.

Academic Integrity (Graduate)

Policy and Procedures

The pursuit of knowledge can proceed only when scholars take responsibility and receive credit for their work. Recognition of individual contributions to knowledge and of the intellectual property of others builds trust within the University and encourages the sharing of ideas that is essential to scholarship. Similarly, the educational process requires that individuals present their own ideas and insights for evaluation, critique, and eventual reformulation. Presentation of others' work as one's own is not only intellectual dishonesty, but it also undermines the educational process. Cases of falsification, fabrication, and plagiarism that occur in the course of research are also subject to Boston College's research misconduct policy, which can be found at www.bc.edu/bc-web/research/sites/vice-provost-for-research/integrity-and-compliance/research-misconduct.htm.

Standards

Academic integrity is violated by any dishonest act which is committed in an academic context including, but not restricted to the following:

Cheating is the fraudulent or dishonest presentation of work. Cheating includes but is not limited to:

- The use or attempted use of unauthorized aids in examinations or other academic exercises submitted for evaluation;
- Fabrication, falsification, or misrepresentation of data, results, sources for papers or reports, or in clinical practice, as in reporting experiments, measurements, statistical analyses, tests, or other studies never performed; manipulating or altering data or other manifestations of research to achieve a desired result; selective reporting, including the deliberate suppression of conflicting or unwanted data;
- Falsification of papers, official records, or reports;
- Copying from another student's work;
- Actions that destroy or alter the work of another student;
- Unauthorized cooperation in completing assignments or during an examination;
- The use of purchased essays or term papers, or of purchased preparatory research for such papers;
- Submission of the same written work in more than one course without prior written approval from the instructors involved;
- Dishonesty in requests for make-up exams, for extensions of deadlines for submitting papers, and in any other matter relating to a course.

Plagiarism is the act of taking the words, ideas, data, illustrations, or statements of another person, program, or source, and presenting them as one's own. Each student is responsible for learning and using proper methods of paraphrasing and footnoting, quotation, and other forms of citation, to ensure that the original author, speaker, illustrator, or source of the material used is clearly acknowledged.

Other breaches of academic integrity include:

- the misrepresentation of one's own or another's identity for academic purposes;
- the misrepresentation of material facts or circumstances in relation to examinations, papers, or other evaluative activities;
- the sale of papers, essays, or research for fraudulent use;
- the alteration or falsification of official University records;
- the unauthorized use of University academic facilities or equipment, including computer accounts and files;
- the unauthorized recording, sale, purchase, or use of academic lectures, academic computer software, or other instructional materials;
- the expropriation or abuse of ideas and preliminary data obtained during the process of editorial or peer review of work submitted to journals, or in proposals for funding by agency panels or by internal University committees;
- the expropriation and/or inappropriate dissemination of personally-identifying human subject data;
- the unauthorized removal, mutilation, or deliberate concealment of materials in University libraries, media, or academic resource centers.

Collusion is defined as assistance or an attempt to assist another student in an act of academic dishonesty. Collusion is distinct from collaborative learning, which may be a valuable component of students' scholarly development. Acceptable levels of collaboration vary in different courses, and students are expected to consult with their instructor if they are uncertain whether their cooperative activities are acceptable.

Promoting Academic Integrity: Roles of Community Members

Student Roles in Maintaining Academic Integrity

Students have a responsibility to maintain high standards of academic integrity in their own work, and thereby to maintain the integrity of their degree. It is their responsibility to be familiar with, and understand, the University policy on academic integrity.

Students who become aware of a violation of academic integrity by a fellow student should respond in one of the following ways:

- Students may discuss their concerns with the student whom they suspect of a violation. Direct contact by another student may be the best means of resolving the problem. Repeated demonstration of student concern for academic integrity will in the long run build a peer-regulated community.

- If the incident is a major violation or part of a repeated pattern of violations, students should bring their concerns to the attention of the instructor or to the appropriate department chairperson or Associate Dean. Suspected violations by students reported to members of the faculty or to an Associate Dean will be handled according to the procedures set forth below.

Students who have serious concern that a faculty member is not living up to his or her responsibility to safeguard and promote academic integrity should speak with the faculty member directly, or should bring their concern to the attention of the department chairperson or Associate Dean.

Faculty Roles in Fostering Academic Integrity

Faculty members should provide students with a positive environment for learning and intellectual growth and, by their words and actions, promote conditions that foster academic integrity.

Faculty should be concerned about the impact of their behavior on students. Students are sensitive to messages communicated in informal discussions and in casual faculty remarks about personal decisions and value judgments. Students are perhaps most sensitive to how responsibly faculty members fulfill their obligations to them in the careful preparation of classes, in the serious evaluation of student achievement, and in their genuine interest in and availability to students.

Faculty should promote academic integrity in the following specific ways:

- At the beginning of each course, instructors should discuss academic integrity in order to promote an ongoing dialogue about academic integrity and to set the tone and establish guidelines for academic integrity within the context of the course, e.g., the extent to which collaborative work is appropriate. Where relevant, instructors should discuss why, when, and how students must cite sources in their written work.
- Instructors should provide students with a written syllabus that states course requirements and, when available, examination dates and times.
- Instructors are encouraged to prepare new examinations and assignments where appropriate each semester in order to ensure that no student obtains an unfair advantage over his or her classmates by reviewing exams or assignments from prior semesters. If previous examinations are available to some students, faculty members should insure that all students in the course have similar access. Course examinations should be designed to minimize the possibility of cheating, and course paper assignments should be designed to minimize the possibility of plagiarism.
- Proctors should be present at all examinations, including the final examination, and should provide students with an environment that encourages honesty and prevents dishonesty.
- Faculty should be careful to respect students' intellectual property and the confidentiality of student academic information.
- Assignment of grades, which is the sole responsibility of the instructor, should be awarded in a manner fair to all students.

Academic Deans

Academic deans have overall responsibility for academic integrity within their schools. In particular, deans' responsibilities include the following:

- promoting an environment where academic integrity is a priority for both students and faculty,
- ensuring that students who are honest are not placed at an unfair disadvantage, and
- establishing procedures to adjudicate charges of academic dishonesty and to protect the rights of all parties.

Procedures

Graduate and professional students should refer to their department or school for procedures for adjudicating alleged violations of academic integrity. Penalties for students found responsible for violations may depend upon the seriousness and circumstances of the violation, the degree of premeditation involved, and/or the student’s previous record of violations. Appeal of decision may be made to the representative of the department or school whose decision will be final.

Undergraduate Academic Regulations

Undergraduate Admission

Admission Information

Founded by the Society of Jesus in 1863, Boston College is dedicated to intellectual excellence and to its Jesuit, Catholic heritage. Boston College recognizes the essential contribution a diverse community of students, faculty, and staff makes to the advancement of its goals and ideals in an atmosphere of respect for one another and for the University's mission and heritage. Accordingly, Boston College commits itself to maintaining a welcoming environment for all people and extends its welcome in particular to those who may be vulnerable to discrimination on the basis of their race, ethnic or national origin, religion, color, age, gender, marital or parental status, veteran status, disabilities, or sexual orientation.

Boston College seeks to maintain an undergraduate student body that represents a broad variety of abilities, backgrounds, and interests. Therefore, in selecting students, the Committee on Admission looks for demonstrated evidence of academic ability, intellectual curiosity, strength of character, motivation, energy, and promise for personal growth and development. Requests for financial aid do not affect decisions on admission. The Undergraduate Admission website provides further details on the application requirements and deadlines.

Admission from Secondary School

While specific courses are not required, the Office of Undergraduate Admission recommends that students pursue a strong college preparatory program that includes four units of English, mathematics, social studies, and foreign language, as well as four units of a natural science. Such a program provides a solid foundation for high quality college work, as well as a stronger application in a highly selective admission process.

Standardized Testing

- The SAT or
- The American College Test (ACT)

**For applicants to BC's classes of 2026 and 2027, submission of SAT or ACT standardized test scores is optional. International students who speak English as a second language must still prove English language proficiency.*

All submitted standardized test results are used in the admission process. Applicants are required to take all standardized tests no later than the October administration date of their senior year for Early Decision and by December of their senior year for Regular Decision.

The Committee on Admission will select the best combination of individual section scores when evaluating an application. International students for whom English is not their primary native language are required to submit scores from the Test of English as a Foreign Language (TOEFL), the International English Language Testing System (IELTS), or the DuoLingo English Test (DET). Students who score 650 or above in the SAT EBRW or 29 or better on the ACT English section may have this requirement waived.

Application Procedures

Regular Freshman Admission

Students applying to Boston College should submit the Common Application, the Boston College Writing Supplement and an $80 application fee no later than January 1. Both the Common Application and Boston College Writing Supplement are available on the Common Application website. Candidates are notified of action taken on their applications no later than April 1.

Early Decision

Early Decision I and II are binding programs for candidates who view Boston College as their unequivocal top choice institution. If admitted to Boston College through Early Decision, candidates must immediately withdraw applications to other institutions and enroll at Boston

College. Students are required to submit an Enrollment Confirmation Fee to Boston College within ten days of receiving their admission offer.

Competitive Early Decision candidates present academic credentials, extracurricular engagement, and personal qualities that fit the profile of currently enrolled Boston College students. Because Early Decision attracts a small, but competitive pool of candidates, the acceptance rate will be higher at Early Decision. Completed Early Decision I applications and the Common Application Early Decision Agreement form must be submitted no later than November 1 for consideration. Candidates will learn of the Admission Committee's decision by December 15. Early Decision II applications are due by January 1 and candidates will learn of the Admission Committee's decision by February 15.

Applying to an Undergraduate Division

All applicants must designate to which of the four undergraduate divisions they are making their application: Morrissey College of Arts and Sciences, Carroll School of Management, Lynch School of Education and Human Development, or Connell School of Nursing. Students are only considered for admission to the division to which they applied. Students may not change divisions following admission, but may be eligible to apply for an internal transfer to a new division after: one semester for those seeking a transfer to Morrissey or Lynch and two semesters to Connell or Carroll. Transferring internally is not guaranteed and selectivity varies by division; interested students should complete the Internal Transfer Form found on the Academic Forms page.

International Student Admission

International students are expected to submit the same credentials (transcripts, recommendations, standardized tests, etc.) as domestic applicants. All documents should be submitted in English. If the credentials must be translated, the original must be submitted along with the translation. All international students whose native language is not English are required to take the Test of English as a Foreign Language (TOEFL) exam, the International English Language Testing System (IELTS), or the DuoLingo English Test (DET). Minimum scores of 100 on the TOEFL iBT, 7.5 on the IELTS, or 130 on the DET are recommended.

Transfer Admission

Transfer admission applications are available to students who have successfully **completed** three or more transferable courses (9 credits minimally) at a regionally accredited college or university. Transfer students must have a minimum cumulative grade point average of 3.0 to be considered for admission. Competitive applicants typically have above a 3.5 cumulative grade point average. Students are encouraged to finish one full year of studies before seeking admission-in-transfer. Because a record of college achievement would not be available at the time of consideration, **first-semester freshmen may not apply for admission to the term beginning in January.**

All candidates for transfer admission should submit the Transfer Common Application and all other required forms along with the $80 application fee. All portions of the Transfer Application can be found on the transfer website at bc.edu/transfer.

NOTE: An Academic and Disciplinary Report must be submitted for every undergraduate institution attended full-time by the applicant. Additional copies of this form may be obtained from the Common Application website.

All supporting documents must be sent directly to the Boston College Office of Undergraduate Admission by the sending institution. **Transcripts issued to students and photocopies will not be accepted.** The deadline for submitting applications is March 15 for the fall and November 1 for the spring. Fall candidates will be notified of action taken on their applications no later than May 20. Spring candidates will be notified no later than December 15.

Please consult the transfer admission website for additional information about transfer policies.

Transfer of Credit

Boston College transfer credit policies are established by the Deans and Faculty of each undergraduate division. Course evaluations are completed by the Office of Transfer Admission. Any questions regarding the evaluation of courses, either before or after enrollment, should be directed to the Office of Transfer Admission.

At Boston College, transfer credit is established on a course-by-course basis. Transferable courses must have been completed at regionally accredited colleges or universities and must be similar in content, depth, and breadth to courses taught at Boston College. In addition, a

minimum grade of C- must have been earned. Boston College students must complete the following number of credit hours for graduation: Morrissey College of Arts and Sciences—120, Carroll School of Management—120, Lynch School of Education and Human Development—120, and Connell School of Nursing—117. A maximum of 60 credit hours will be allowed in transfer. The unit of credit at Boston College is the semester hour. Most courses earn 3 semester hours of credit. Lab sciences usually earn 4 semester hours of credit.

No credit will be granted for internships, field experiences, practica, or independent study.

Applicants seeking to have online courses accepted in transfer by Boston College should submit a syllabus for each course, including information about contact hours and exam requirements.

Grade point averages do not transfer with students. A new grade point average begins with the commencement of a student's career at the University and reflects only work completed as a full-time undergraduate at Boston College.

For transfer students, courses taken during the summer prior to enrollment at Boston College should be approved in advance by the Office of Transfer Admission to avoid difficulty in the transfer of credits. For all incoming freshmen and currently enrolled students, all summer courses must be approved in advance by the appropriate deans.

College credit courses taken in high school with high school teachers and other high school students cannot be used for credit. These courses may be assigned advanced placement units only if a corresponding College Board AP exam is taken and a qualifying score is earned.

Date of Graduation

All undergraduate students are expected to spend four years enrolled as full-time students in order to earn a bachelor's degree.

Students generally may not accelerate the date of graduation stated in the acceptance letter, with the following exception: students who enter Boston College after three or four semesters at a school where the normal credit requirements are less than those at Boston College and who experience a loss of one semester in their status as a result. If students have attended only one school prior to Boston College and the loss of status is due solely to differences between academic systems, students will be allowed to make up their status and graduate with their class.

A transfer student's date of graduation is determined by the number of credits accepted in transfer and the number of Boston College semesters these satisfy. The normal academic load for undergraduates is five 3- or 4-credit courses per semester. Thus, students are expected to have completed 30 credits at the end of one year, 45 at the end of a year and a half, and 60 credits at the end of two years. In determining a transfer student's date of graduation, leeway of 6 credits is allowed without loss of status. For example, students completing 24–30 credits are accepted as first-semester sophomores.

Residency Requirement

The requirements for the bachelor's degree generally include a minimum of eight semesters of full-time enrollment, at least four semesters of which must be at Boston College.

Transfer students may need more than eight semesters in total in order to complete all the university’s degree requirements. As long as transfer students abide by all relevant University academic regulations, including at least four semesters at Boston College, they may seek to regain their original graduation-year status through course overloads and summer courses. In such cases, transfer students will not incur additional tuition charges for course overloads. Transfer students who seek to regain their original graduation date should consult with their associate dean to confirm that they are eligible to do so.

Special Students

Only those persons who wish to be enrolled as full-time day students are admitted by the Office of Undergraduate Admission. All other students wishing to attend Boston College on a part-time basis, for either day or evening classes, should contact the Dean of the James A. Woods, S.J., College of Advancing Studies, St. Mary’s Hall South, Ground Floor, Boston College, Chestnut Hill, MA 02467.

Advanced Placement Units

There are a number of ways to earn advanced placement units at Boston College including qualifying scores on College Board Advanced Placement (AP) exams, International Baccalaureate exams, British A Level exams, French Baccalaureate exams, as well as results from the German Abitur, and the Swiss Maturité and Italian Maturità. Official results from all testing should be sent to the Office of Transfer Admission for evaluation. Qualifying scores will be assigned advanced placement units as detailed at bc.edu/advancedplacement.

College Courses Taken During High School

Advanced placement units can be earned for college courses taken during high school. For more information, visit bc.edu/advancedplacement.

Language Proficiency Requirements

Refer to the Language Proficiency Requirements section below.

Introductory Note on Academic Regulations

Academic Regulations are effective from September of the current academic year (2023–2024) except where a different date is explicitly stated. If there have been changes in the Academic Regulations and degree requirements since a student readmitted after sustained leave was last enrolled, the Academic Regulations in effect at the time of the student's readmission to full-time study will apply, unless the Academic Dean specifies otherwise in writing at the time of readmission.

Academic Grievances

Any student who believes he or she has been treated unfairly in academic matters should consult with the chairperson of the undergraduate or graduate department or his or her Academic Dean to discuss the situation and to obtain information about relevant grievance procedures.

Academic Record

A record of each student's academic work is prepared and maintained permanently by the Office of Student Services. While cumulative averages for academic majors are made available to undergraduate students who are currently enrolled, these averages are not maintained as part of a student's academic record. The student's semester averages and final overall cumulative average appear on the academic record. Student academic records are sealed at the time the degree is conferred. After this date changes may not be made, with the exception of errors or omissions.

Attendance

Students are expected to attend classes regularly, take tests, and submit papers and other work at the times specified by the professor on the course syllabus. Students who are absent repeatedly from class or practica will be evaluated by faculty responsible for the course to ascertain their ability to achieve the course objectives and to continue in the course.

Professors may include, as part of the semester's grades, marks for the quality and quantity of the student's participation in class.

Professors will announce, reasonably well in advance, tests and examinations based on material covered in class lectures and discussions, as well as other assigned material. A student who is absent from class on the day of a previously announced examination, including the final examination, is not entitled, as a matter of right, to make up what was missed. The professor involved is free to decide whether a make-up will be allowed.

A student who is absent from class is responsible for obtaining knowledge of what happened in class, especially information about announced tests, papers, or other assignments.

In cases of prolonged absence, the student or a family member should communicate with the student's Academic Dean as soon as the prospect of extended absence becomes clear. The academic arrangements for the student's return to classes should be made with the Academic Dean's Office as soon as the student's health and other circumstances permit.

Absences for Religious Reasons

Any student who is unable, because of his or her religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination, or study or work requirement, and shall be provided with an opportunity to make up such examination, or study or work requirement, that may have been missed because of such absence on any particular day. However, students should notify professors at the end of the first class meeting or at least two weeks in advance of any such planned observances, and such makeup examination or work shall not create an unreasonable burden upon the University. No fees will be charged and no adverse or prejudicial effects shall result to any student who is absent for religious reasons.

Audits

Undergraduate students may not audit a course with the exception of undergraduates in the Woods College of Advancing Studies.

Core Curriculum—Undergraduate University Core Requirements

The following course requirements comprise the Core Curriculum and are required for all students at Boston College in order to graduate. All Core courses must be 3 credits or more and cannot be taken pass/fail.

- 1 course in the Arts—Art, Art History, Film, Music, Theatre
- 1 course in Cultural Diversity—Unlike other Core requirements, Cultural Diversity may be fulfilled by a course above the Core level. It may simultaneously fulfill another requirement of the Core, a major, or minor.
    - A number of Difference, Justice, and the Common Good in the United States and Engaging Difference and Justice courses satisfy the Cultural Diversity requirement, and can be found here: bc.edu/core. Lynch students will take APSY1031. The CSON curriculum satisfies the Cultural Diversity requirement.
- 2 courses in History—one course pre-1800 (History I) and one post-1800 (History II)
- 1 course in Literature—Classical Studies, English, Romance Languages and Literatures, Eastern, German and Slavic Studies.
- 1 course in Mathematics—For CSOM students, one semester of Calculus (MATH1100 or higher) is required, and beginning with the class of 2022, CSOM students may take any course approved for Mathematics Core credit. For CSON students, MATH1180 Principles of Statistics for Health Sciences is the required Mathematics Core course.
- 2 courses in Natural Sciences—Biology, Chemistry, Earth and Environmental Sciences, Physics, Environmental Studies.
- 2 courses in Philosophy—one of each: Philosophy I and Philosophy II.
- 2 courses in Social Sciences— Sociology, Political Science, Psychology, Psychology in Education (APSY1030 and APSY1031 are required for Lynch students), or, Economics (beginning with the Class of 2023, ECON1101 is required for all CSOM students)
- 2 courses in Theology—one of each: Sacred Texts and Traditions and Christian Theology
- 1 course in Writing

Students are encouraged to use the Core to explore their interests, broaden their intellectual horizons, and discover more about themselves. Core courses are identified on the Course Information and Scheduling page (at bc.edu/myservices) as well as on the Core website (bc.edu/core). For more information on the University Core Curriculum please visit bc.edu/core.

University Core Curriculum at Boston College

As a Jesuit, Catholic University, Boston College shares a 450-year old tradition of concern for the integration of the intellectual, moral, and religious development of its students. The centerpiece of Jesuit education has always been a common curriculum that emphasizes the study of the defining works of the humanities, natural sciences, and social sciences.

Our ongoing efforts to renew the University Core Curriculum aim to ensure that engagement with the Core, “broadens the intellectual horizons of students; introduces them to the best of contemporary pedagogy, research, and teaching; promotes their integration of

knowledge, beliefs, and actions, and prepares them for lives of freedom, integrity, leadership, and service" (*The Vision Animating the Boston College Core Curriculum*, 2014). Guided by this vision, students completing the University Core Curriculum will:

- Demonstrate the critical, mathematical, informational, analytic, expressive, and creative skills that are essential tools of the educated person well-prepared for a meaningful life and vocation;
- Understand the major ideas and methods of inquiry of the scholarly disciplines that comprise the university and be able to use those methods of inquiry as beginning practitioners to address complex contemporary problems;
- Be able to identify and articulate the strengths and limitations of the disciplines and the relationship of the disciplines to one another, and demonstrate an understanding of the breadth and diversity of human knowledge as well as its openness to integration in more comprehensive wholes;
- Be conversant with, and able to discuss intelligently, enduring questions and issues that are fundamental to human inquiry and that have shaped the traditions from which the university has emerged;
- Demonstrate the ability to apply more than one disciplinary perspective to the same enduring question or complex contemporary problem;
- Be familiar with the scholarly exploration of religious faith and understand how faith and reason are related in the search for truth;
- Demonstrate the ability to examine their values and experiences and integrate what they learn with the principles that guide their lives; and,
- Be prepared, and disposed, to use their talents and education as engaged global citizens and responsible leaders in service of the common good.

For more information on University Core Curriculum at Boston College, please visit bc.edu/core.

Cross Registration

Woods College of Advancing Studies

All full-time undergraduate students are limited to one Woods College of Advancing Studies (WCAS) course each semester. Freshmen may not enroll in any WCAS course.

WCAS courses can be used to fulfill elective requirements. Students must check with the appropriate department if they want to inquire about using about the possibility of using a Woods College of Advancing Studies course to fulfill a Core or major requirement. Any exception to this policy must be made with the appropriate department and Academic Dean's approval.

Boston Theological Interreligious Consortium

The Boston Theological Interreligious Consortium (BTI), a consortium of theology faculty primarily in the Boston-Newton-Cambridge area, has as its constituent members the following institutions:

- Boston College's Department of Theology
- Boston College's School of Theology and Ministry
- Boston Islamic Seminary
- Boston University Graduate Program in Religion
- Boston University School of Theology
- Gordon-Conwell Theological Seminary
- Hartford International University for Religion and Peace
- Harvard Divinity School
- Hebrew College
- Holy Cross Greek Orthodox Seminary
- St. John's Seminary and Theological Institute

This consortium offers complete cross-registration in several hundred courses, the use of library facilities in the nine schools, joint seminars and programs, and faculty exchange programs. This program is only available to graduate students in a Theology program or in the School of Theology and Ministry.

Students who want to cross register through the Boston Theological Interreligious Consortium should visit the Boston Theological Interreligious Consortium website to create an account and submit a cross registration request. Students are expected to consult with their advisor or department chairperson before cross registering. Graduate Theology majors may take up to half of their courses through BTI.

The Consortium

Under a program of cross registration, sophomores, juniors, and seniors may take one elective course during each fall and spring semester at Boston University, Brandeis University, Northeastern University, Regis College, or Tufts University if a similar course is not available at Boston College. Cross registration forms are available in the Office of Student Services, Lyons Hall.

Dean's List

The Dean's List recognizes the achievement of undergraduates, semester by semester. Students will be classified into two groups: First Honors (3.700–4.000) and Second Honors (3.500–3.699).

In order to be eligible for the Dean's List, students must earn at least 12 or more credits in courses evaluated with a letter grade, excluding the P (pass) grade, and receive a passing grade in all courses. Students who have withdrawn from or failed a course and students who have received an incomplete grade (see Grading section) will not be eligible for the Dean's List.

Degree Audit

A degree audit is a computer-generated analysis that enables an undergraduate or law student and his or her advisor to assess the student's academic progress and unfulfilled requirements. Students in the Woods College of Advancing Studies can meet with an advisor to review their progress at any time.

The degree audit is a valuable tool for academic planning because it matches the courses that the student has taken with the requirements of his or her degree program or anticipated program. Students receive degree audits each semester prior to registration and have access to actual and simulated degree audits at bc.edu/myservices ("Degree Audit"). Students are responsible for completing all the requirements listed on the degree audit prior to graduation.

Degree with Honors

Academic honors printed in the Commencement program are based on averages at the end of the second semester senior year.

Starting with the class of 2021, the cumulative average for degrees with honors will be as follows:

- *summa cum laude* (with the highest honors)—3.9–4.0
- *magna cum laude* (with high honors)—3.8–3.899
- *cum laude* (with honors)—3.667–3.799

Prior to the class of 2021: The *summa cum laude* was awarded to the top 4.5 percent of the graduating class, *magna cum laude* to the next 9.5 percent, and *cum laude* to the next 15 percent.

Enrollment Status

Undergraduate Full-Time Enrollment Status

To be considered full-time, students must be registered for courses totaling at least 12 credits per semester. At least 9 of the credits must be in courses of 3 credits or more. Ordinarily, students should average 15 credits per semester with a target of completing 30 credits per academic year.

Woods College of Advancing Studies students must be enrolled in 12 credits to be considered full-time.

Undergraduate Part-Time Enrollment Status

Visiting or special students may enroll in one, two, or three courses each semester through the Woods College of Advancing Studies. Additional courses require the Dean's approval.

External Courses

After admission to Boston College, the only courses that a student may apply towards a degree will be those offered at Boston College in a regular course of study during the academic year. Any exceptions to this rule must be approved in writing by the Academic Dean before the courses are begun. Exceptions may be granted by the Academic Dean for official cross-registration programs, external summer study abroad and certain special study programs at other universities.

A student must earn a grade of C- or better to receive credit for any course taken at another university. In some instances, the Academic Dean may stipulate a higher grade. After the course has been completed, the student should request that the registrar at the host university forward an official transcript to the Office of Student Services at Boston College.

Final Examinations

The final examination schedule for most courses is set before classes begin. It is available to the public, and students are responsible for consulting it. A student who misses a final examination is not entitled, as a matter of right, to a make-up examination except for serious illness and/or family emergency. No student should make travel arrangements to return home which are at odds with his or her examination schedule. Students who schedule a departure without regard to their schedules risk failure in their final examinations.

Courses with multiple sections may have common departmental final examinations at a date and time determined by the Office of Student Services. Students with three final examinations scheduled for the same day are entitled to take a make-up exam at a later date during exam week. If one of the three exams is a common departmental exam, this is the exam that is taken at the later date.

In the Graduate School of the Morrissey College of Arts and Sciences, seminars and teacher-training courses may or may not have a semester examination at the discretion of the instructor.

No exams or final assignments are to be scheduled during the Study Days designated on the Academic Calendar.

Language Proficiency Requirements

The study of language, literature, and culture other than one’s own enables the Jesuit-educated student to appreciate the world better, to seek commonalities, and honor cultural differences. Therefore, students in the Morrissey College of Arts and Sciences will demonstrate intermediate-level proficiency in a foreign or classical language in order to graduate from Boston College. Intermediate proficiency is defined as completing the fourth semester of a language. Students continuing a language previously studied will take one to four courses, depending on their placement. First-year students should begin/complete the language requirement during their first semester.

The Advanced Placement (AP) test scores below demonstrate intermediate-level proficiency at Boston College.

Subject Test	AP Score
Chinese	4
French	3
German	4
Italian	3

Japanese	4
Korean	N/A
Latin	4
Modern Hebrew	N/A
Spanish	3

If you have taken the AP Test but have not yet received your score, take the placement test and register for the course recommended when you complete the test. When you receive the AP score, you may make necessary changes. If you have questions, speak with the language advisor at your registration session.

Other Exams and Exam Score Minimums

- British A levels: Languages other than English A/B/C levels
- International Baccalaureate: Higher level foreign or modern classical language 6 or 7
- General Certificate of Education: German A level
- DELE exams (Diplomas de Español como Lengua Extranjera): B1 or higher level
- Successful demonstration of native proficiency by documentation. Documentation of native proficiency ordinarily assumes evidence of post-elementary school education in the native language.

Fulfillment of the proficiency requirement by the examinations listed above does not confer course credit.

Course Work Meeting Language Proficiency Requirement

- Successful completion of the second semester of an intermediate-level Boston College modern or classical language course
- Successful completion of one Boston College modern or classical language course beyond the intermediate level

Students may not take foreign language courses on a pass/fail basis until they have completed the university's language proficiency requirement. Language courses will count as Morrissey College of Arts and Sciences electives. Students with documented learning disabilities may be exempt from the foreign language requirement and should consult with the Connors Family Learning Center (bc.edu/connors).

Grading

The grading system consists of 12 categories, as follows: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, and F. A is excellent; B is good; C is satisfactory; D is passing but unsatisfactory; F is failure.

Students who withdraw from a course after the drop/add period will receive a grade of W. The grade of W is not included in the calculation of the grade point average.

Students in the Connell School of Nursing must achieve a grade of C- or higher in designated nursing courses, or they will be required to retake the course.

With the approval of the Academic Dean of their school or college, students may be permitted to take courses for enrichment. Courses approved for enrichment only, may, with the approval of the relevant department, go toward fulfilling a Core, major, or minor requirement. However, grades for courses taken for enrichment are not computed into the cumulative average and are not counted toward the total course or credit requirement for graduation.

A student's cumulative average is based on grades in courses taken in the full-time program at Boston College, plus other courses specifically approved for credit towards the degree by the Academic Dean. If a student fails a course, the course is not credited toward the degree, but the failing grade remains on the student's transcript and a 0.0 is calculated into the student's cumulative average. A failed course may be retaken for credit, with the new grade added to the GPA, but the original failure remains on the transcript and continues to be counted in the GPA. If a student retakes a failed course and fails it again, the course is again entered on the transcript and the grade is counted in the GPA. If a student retakes a course in which she or he has already received a passing grade, the repeated course is again entered on the transcript and the grade is calculated in the cumulative GPA, but the course is not credited toward the degree.

Grades will be posted at bc.edu/myservices ("Current Courses and Grades") at the close of each semester. Any student who believes there is a grade discrepancy on a semester grade should resolve the discrepancy with their professor within the first six weeks of the following semester.

Grading Scale

In computing averages, the following numerical equivalents for the twelve (12) letter grades are used:

- A 4.00
- A- 3.67
- B+ 3.33
- B 3.00
- B- 2.67
- C+ 2.33
- C 2.00
- C- 1.67
- D+ 1.33
- D 1.00
- D- .67
- F .00
- P No effect on GPA
- U No effect on GPA

Student Work and Assessment

The grading of student work serves as the primary means of individual evaluation; additionally, student work generally may be used to assess course, program, and the related, learning outcomes in support of continuous improvement.

Incomplete and Deferred Grades

All required work in any course must be completed by the date set for the course examination. A student who has not completed the research or written work for a course taken in the fall or spring semester or is absent from the course examination in either semester, may, with adequate reason and at the discretion of the instructor, receive a temporary grade of Incomplete (I). All such I grades will automatically be changed to F on March 1 for the fall, August 1 for the spring, and October 1 for the summer.

After that time, generally no further grade change will be allowed.

A faculty member may only assign a grade of J for a 2-semester course when the grade in the first semester is dependent on the grade issued at the end of the semester. The J grade has no GPA value. Instructors should assign a grade for each semester at the end of the second semester. Such courses may include an Internship, Dissertation Direction, or Student Teaching.

Pass/Fail

Sophomores, juniors, and seniors may elect to designate a course as pass/fail before the deadline. The deadlines are November 1 for the fall and April 1 for the spring. Only electives can be taken pass/fail. Courses being used to fulfill major, minor, Core, or corequisites **cannot** be taken pass/fail.

Second-semester freshmen who have been approved by their Academic Dean for an overload of a sixth course of 3 credits or more may take that course on a pass/fail basis, in which case the course may not be used to fulfill a major, minor, Core requirement, or corequisites.

No more than one course of 3 or more credits may be taken pass/fail in any semester. No student may take more than six pass/fail courses of 3 or more credits for credit toward a degree.

Courses in the Carroll School of Management may not be taken on a pass/fail basis. Departments may designate some courses as not available in general for pass/fail enrollment.

Students may not take foreign language courses on a pass/fail basis until they have completed the University's language proficiency requirement. Any foreign language course being used to fulfill a major, minor, Core, or corequirement cannot be taken pass/fail.

A student enrolled in a course on a pass/fail basis who earns a grade of D- or higher will receive a grade of Pass for the course.

Pass/Fail Option for 1-Credit Courses in the Major

At the discretion of the school or department, some 1-credit courses that are required for a major or minor may be offered on a pass/fail basis only (e.g., practica, performance).

Grade Change

Grade changes should be made only for exceptional reasons. For all students, the grades submitted by faculty at the end of each semester are considered final unless the faculty member has granted the student an Incomplete to provide time to finish his or her course work. Such Incompletes should only be granted for serious reasons, e.g., illness, and only when the student has been able to complete most of the course work but is missing a specific assignment, e.g., a final paper, an examination, etc. Incompletes are not to be granted to allow the student to complete a major portion of the course work after the end of the semester.

Graduation, Advanced Standing, and Acceleration

Students are expected to satisfactorily complete eight semesters of full-time study (excluding summer terms) in order to earn the bachelor's degree. The University awards degrees in May, August, and December of each year, although commencement ceremonies are held only in May. A diploma will not be dated before all work is completed. Students who graduate in December may participate in commencement exercises the following May. In order to ensure timely clearance, all students who plan to graduate should confirm their diploma names online.

With permission from the student's Academic Dean, there are two ways the time to degree can be shortened (accelerated): (1) by qualifying for Advanced Standing or (2) by completing all requirements in less than 8 full-time semesters. Details of these two paths are given below.

Advanced Standing

Beginning with the Class of 2024: Students who earn a minimum of 30 Advanced Placement units may be eligible for Advanced Standing and complete their undergraduate studies after six semesters of full-time study. Ordinarily, Advanced Standing is for one full year only. Students interested in this option should be in touch with their Academic Dean no sooner than the completion of their first semester at BC. No decisions on Advanced Standing will be made prior to this time. Students seeking Advanced Standing must be able to complete all degree requirements by the proposed graduation date and be approved for Advanced Standing by the Academic Dean before the start of the third year of undergraduate study. No more than 30 Advanced Placement units may be credited toward the degree.

For further details, visit bc.edu/advancedplacement.

Acceleration

After being in residence for at least three semesters, and no later than the end of the drop/add period in the seventh semester, full-time undergraduate students may apply to their Academic Dean to accelerate their degree program by one semester. The following conditions apply:

- Summer courses intended for acceleration must be taken at Boston College.
- Any credits attempted over 15 in a semester used for acceleration are charged the per credit rate for the semester they are taken. Students receiving financial aid should consult their financial aid counselor to determine the impact of accelerating before officially applying for acceleration.
- Students transferring into Boston College with first-semester sophomore status or above are not eligible to accelerate their program of study.
- Students in the 4-4-2 program through Disability Services are not allowed to accelerate.
- Students who have elected to take Advanced Standing are not eligible to accelerate their graduation further.

Internal Transfers

Matriculated students wishing to transfer from one undergraduate college to another within Boston College should contact the Academic Dean's Office of the school to which admission is sought. Students may be eligible to apply for an internal transfer to a new division after: one semester for those seeking a transfer to Morrissey or Lynch, two semesters to Connell, and three semesters to Carroll. Transferring internally is not guaranteed and selectivity varies by division; interested students should complete the Internal Transfer Form found on the Academic Forms page. WCAS students interested in transferring into Morrissey, Lynch, CSON, or CSOM must apply to do so through the Office of Undergraduate Admission.

Leave of Absence

Leave of Absence Checklist

There may be times—due to personal, medical and/or other reasons—when an undergraduate student may need or want to take a leave of absence from the University. This policy describes the process to take and return from a leave of absence as well as addresses additional expectations and questions about the process.

Taking a leave of absence can be a difficult decision and the University wants to support students as they consider taking a leave. We encourage students to outreach to their Undergraduate Associate Dean of their school or college (MCAS, CSOM, LSEHD, CSON, or WCAS) to ask questions, discuss options, and be referred for additional support if needed.

Undergraduate students may take either a personal or medical leave. In order to request a leave of absence, students must complete the Withdrawal/Leave of Absence Form and indicate whether they are taking a personal or medical leave of absence. In addition, residential students must complete ahousing cancellation form.

General Policies

Classes and Tuition

Students who take a personal leave of absence once classes have started will be withdrawn from those classes and receive "W"s on their transcript for those classes. Students may be eligible for a tuition refund depending on the date of the requested leave of absence.

In some cases, students may not be eligible for the full amount of their financial aid package if they do not complete the semester. Fees are non-refundable. Residential Hall charges and Meal Plans are canceled based on the day students move out and in accordance with Residential Life policies. Students may be eligible for a housing and/or meal plan refund depending on the date of the requested leave of absence; this schedule follows the tuition refund schedule. Please contact Residential Life for further details.

If a student takes a leave of absence during the 100% tuition refund period, any classes they are registered for will be dropped and not appear on transcripts.

Registering for classes in future semesters: generally, students cannot register for classes while on a leave of absence. Please see the readmission process section below regarding registering for future classes.

On-Campus Housing

Students cannot remain in University housing once they have taken a leave of absence and cannot participate in room selection while on leave. Students taking a leave should also complete a housing cancellation form through the Agora Portal: Agora > Other Services > My Reslife > Forms. Please see the Residential Life Conditions of Residency for details. Please see the readmission process section below regarding participating in the room selection process.

Personal Leave of Absence

A **personal leave of absence** may be taken for any reason. To request a personal leave of absence, students must complete the Withdrawal/Leave of Absence Form no later than the semester's last date for a withdrawal from the University.

While on a leave of absence, students:

- Cannot take courses at BC or another university to advance their degree or maintain their original graduation date at Boston College without obtaining prior approval from their Undergraduate Academic Associate Dean's Office.
- Will have their graduation term adjusted to reflect their new anticipated graduation date.
- Normally, a student returning from a leave of absence may not regain their original graduation date.
- May not participate in BC extracurricular activities.

Medical Leave of Absence

A **medical leave of absence** may be taken because of a student's medically documented illness, including physical and/or mental health. Once your request and the supporting documentation have been reviewed, the Directors of UCS and UHS will make a recommendation to youracademic dean regarding the medical leave of absence.

Physical Health

To request a physical health leave of absence, students must take the following steps.

- Complete the Withdrawal/Leave of Absence Form.
- Complete the Authorization for Release of Medical Information form and submit it to University Health Services (UHS).
- Request that a licensed health provider submit a statement to Boston College indicating
    - Your diagnosis;
    - a proposed treatment plan;
    - a recommendation for the anticipated length of the leave (when possible).

A licensed health provider must submit this statement to the Director of University Health Services (UHS).

Both the Withdrawal/Leave of Absence Form and your provider's statement must be submitted to the Director of UHS no later than the semester's last date for a withdrawal from the University. **Permission for a medical leave after that deadline is rare and requires additional documentation.**

Mental Health

To request a mental-health leave of absence, students must take the following steps.

- Complete and submit the online Withdrawal/Leave of Absence Form.
- Complete the Authorization to Release/Exchange Information form and submit it to University Counseling Services (UCS).
- Request that a licensed health provider submit a statement to Boston College indicating
    - your diagnosis;

- a proposed treatment plan;
- a recommendation for the anticipated length of the leave (when possible).

A licensed health provider must submit this statement to the Director of Counseling Services (UCS).

Both the Withdrawal/Leave of Absence Form and your provider's statement must be submitted to the Director of UCS no later than the semester's last date for a withdrawal from the University. **Permission for a medical leave after that deadline is rare and requires additional documentation.**

Classes and Tuition

- Students approved for a medical leave of absence may also be eligible to receive a tuition credit. If a student is eligible for a tuition credit, it will be applied only during the semester they return as a full-time student to Boston College.
- The student's bill for the semester in which they are taking the leave must be paid in full in order to be eligible for a tuition credit.
- Students are eligible to receive a tuition credit only ***once*** during their tenure at Boston College.
- Students must use a tuition credit within 3 years of the semester in which they took the leave. After that three year period, the tuition credit is voided. In NO case will money be refunded in lieu of the tuition credit.
- Tuition credits are not transferable to siblings.
- Tuition credits are not guaranteed and are granted based on the medical circumstances. Generally, students cannot register for classes while on a leave of absence. Please see the readmission process section below regarding registering for future classes.

While on a medical leave of absence, students:

- Cannot take courses at BC or another university to advance their degree or maintain their original graduation date at Boston College without obtaining prior approval from their Academic Associate Dean's Office. In instances where students are deficient in credits, they may request prior approval from their Academic Associate Dean's Office to take limited courses to address those deficiencies while on leave. Taking classes at the Woods College must be approved by the WCAS Associate Dean's Office.
- Will have their graduation term adjusted to reflect their new anticipated graduation date. Normally, a student returning from a leave of absence may not regain their original graduation date.
- May not participate in BC extracurricular activities while on leaves of absence.

Requesting Readmission from a Leave of Absence

When you can request readmission: Students on a leave of absence must request to be readmitted no later than August 1 for the fall semester and December 1 for the spring semester. To make this request, students must complete the online form for readmission. form. This form will be transmitted to their Undergraduate Academic Associate Dean.

If students wish to participate in course registration, or room selection upon return from a leave, the deadlines are earlier. Students can not participate in the room selection process during the spring semester unless they are already readmitted for the fall semester.

Final Deadline	Fall Semester	Spring Semester	Summer Session
To return	August 1	December 1	April 15
To participate in course registration	April 1	November 1	February 15
To participate in the room selection process	February 1	December 1	N/A

Additional information regarding returning from a medical leave: when a student takes a medical leave of absence, the Directors of UCS/ UHS will provide a recommended length of leave. Generally, Boston College recommends students on medical leave follow that recommendation to ensure that a student can obtain adequate treatment and demonstrate readiness to return.

For a physical health leave of absence: your licensed health provider must provide documentation regarding your readiness to return to BC to the Director of UHS. You must also submit a Release of Information for Return from Medical Leave.

For a mental-health-related leave of absence: your licensed mental health provider must submit the Readmission to Boston College from Medical Leave of Absence form to the Director of UCS. You must also submit a Release of Information for Return from Medical Leave and complete the student section as well.

The Director of UHS or UCS will collect documentation supporting the application for readmission. They may seek additional information and/or request a conversation with the student or treatment provider. The Director will make a recommendation to the appropriate Undergraduate Academic Associate Dean, whose decision will be final.

Majors, Minors, and Concentrations

Majors

A major is a systematic concentration of at least 30 credits taken in a given academic discipline that enables a student to acquire a more specialized knowledge of the discipline, its history, its methodologies and research tools, its subfields, and the areas of concern in which the discipline is presently involved. This is done by means of a hierarchical sequence of courses or appropriate distribution requirements. In order to earn a major, students must have at least 27 credits in the major program that are not used to fulfill requirements for another major or minor.

Minors

Morrissey College of Arts and Sciences

Some departments offer a departmental minor for students who wish to complement their major with intensive study in another area. A departmental minor consists of at least 18 credits. These must include one introductory level course and at least one upper-level course or seminar. *In order to earn a departmental minor, students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor.* Students carrying a double major are advised not to minor.

For a complete list of minors visit the Majors and Minors page.

Interdisciplinary minors in the Morrissey College of Arts and Sciences must consist of at least 18 credits and must include either a required introductory course or a concluding seminar or project. (Note: Some programs require both.) *In order to earn an interdisciplinary minor, students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor or a Core requirement.* The list and description of the interdisciplinary minors is available in the Morrissey College of Arts and Sciences section of this Catalog. Students choose courses for the minor in consultation with the director of the department's minor program.

Lynch School of Education and Human Development

Lynch School majors may minor in Special Education. Some Lynch School Elementary and Secondary Education majors are eligible to minor in Middle School Mathematics Teaching.

Further information on these minors is available in the Lynch School of Education and Human Development section of the University Catalog.

Connell School of Nursing

CSON students may pursue a Hispanic Studies minor, a Psychology minor, or a Medical Humanities, Health, and Culture minor specifically for Nursing students by contacting the Academic Dean, Undergraduate Nursing Program. Six courses (18 credits) are required to complete the minor. Full details are available on the CSON website.

Carroll School of Management

Students in the Carroll School of Management may select any minor offered by the Morrissey College of Arts and Sciences.

For a complete list of minors visit the Majors and Minors page.

Concentrations

Carroll School of Management (CSOM)

Concentrations, or areas of specialization, are required for students earning degrees from Carroll School of Management and are available to Carroll School of Management students only. Most concentrations require four courses beyond the Core. However, some require five. Students must complete a concentration in one of the following areas: Accounting, Accounting and Information Systems, Accounting for Finance and Consulting, Business Analytics, Economics, Entrepreneurship, Finance, General Management, Information Systems, Management and Leadership, Managing for Social Impact and the Public Good, Marketing, or Operations Management. Students declare a concentration second semester sophomore year or during the junior year.

Overloads

The standard semester course load for undergraduates is five 3-credit courses and a maximum of 20 credits, including labs and other 1- or 2-credit courses. Students are eligible to overload if they have earned at least a 3.0 overall cumulative GPA or a 3.0 GPA in the semester immediately prior to the one for which the overload is sought, in which case they may register online for a sixth course of 3 credits or more and a maximum of 24 credits, including labs and other 1- and 2-credit courses, starting on the Wednesday before the first day of classes for the semester.

Students are not permitted to take a sixth course of 3 credits or more during their first semester at Boston College. Second-semester freshmen who wish to overload with a sixth course of 3 credits or more must obtain permission from their Academic Dean.

Students with an overall cumulative GPA between 2.0 and 3.0 may, under exceptional circumstances, be allowed by their Academic Dean to enroll in a sixth course.

Students in a Woods College of Advancing Studies degree program may take a maximum course load of three courses per semester. Authorization for one additional course will be given only if the student has completed three courses in the previous semester, each with a grade of B- or better. Additional courses require authorization. Courses taken without reference to this regulation do not advance a student's Woods College degree program.

Readmission

Students who desire readmission must initiate the process in the Office of the appropriate Academic Dean of their school or college. Applications for readmission should be made at least four weeks before the start of the semester in which the student seeks to resume study. The appropriate Academic Dean will then make the decision about readmission, after careful consideration of the best interests of both the student and the University.

In instances where a sustained period of time (more than one year) has elapsed since a student was last enrolled, the appropriate Academic Dean in consultation with the appropriate representative of the student’s department or program will identify the academic requirements, if any, that must be completed after readmission and before awarding the degree. Factors that will determine these requirements include, but are not limited to: the currency of the student’s knowledge in the student’s proposed academic major(s); the pertinence of courses completed at Boston College to current degree and licensure requirements; any academic work completed elsewhere that is relevant to degree and licensure requirements; and the length of the student’s absence.

If there have been changes in the Academic Regulations and degree requirements since a student readmitted after sustained leave was last enrolled, the Academic Regulations in effect at the time of the student's readmission to full-time study will apply, unless the Academic Dean specifies otherwise in writing at the time of readmission.

Satisfactory Academic Progress

The requirements for Satisfactory Academic Progress are specified in the academic regulations for each school.

Study Abroad—Office of Global Education

Boston College global programs are open to BC undergraduate students who meet the requirements for study abroad as outlined by their Academic Dean. In order to be eligible for admission, students must be in good academic standing with a GPA of 3.0 or higher and have a clean disciplinary record. Final approval is at the discretion of the OGE, deans, and Student Affairs. Many programs have additional requirements and a selective application process; students should consult with the OGE for specific admission requirements. Boston College approves an equal number of students for study abroad in the fall and spring semesters, and not all applicants can be approved for their preferred term. Students should plan accordingly.

Students remain subject to the academic policies of their home department as well as the host institution. They are expected to register for a full course load as defined by BC and the host university in order to earn a full semester's worth of credit.

Courses taken abroad which meet BC academic standards automatically count as general elective credit towards graduation. Students wishing to fulfill major, minor, or University Core requirements abroad may do so with the approval of the appropriate department(s) via a Student Services form.

A student's enrollment in a program of study abroad approved for credit by the home institution may be considered enrollment at the home institution for the purpose of applying for assistance under the Title IV, HEOA programs.

Summer Courses

As of summer 2018, summer courses taken at Boston College count for academic credit and all grades earned are factored into students' GPA as regular BC courses. Courses may satisfy Core or major/minor requirements as specified by the department, and will count toward the 120 credits required for the degree. A maximum of 4 courses (12–13 credits total) can be taken in the summer.

BC Summer Courses Abroad

BC summer courses taken abroad through the Office of International Programs (OIP) are factored into students' GPA as regular BC courses, and count for academic credit.

Summer Courses at Other Institutions

Summer courses taken at another university—local, national, international—, must be pre- approved from the Academic Dean using the Course Approval Form. Students will also need departmental approval if they want the summer course to fulfill a Core, language, major, or minor requirement. These summer courses may count for academic degree credit and grades will factor into the GPA if students have credit deficiencies. Students will receive enrichment credit if there is no prior credit deficiency. Enrichment credit means that the course may satisfy Core or major requirements with department permission, but will not count toward the 120 credits required for the degree. Courses, grades, and credits will be listed on the transcript but will not be calculated into the GPA. With the approval of the Academic Dean, students who incur deficiencies may use enrichment courses in previous summers to make up for deficiencies incurred subsequently.

Transcripts

All current students submit requests for academic transcripts at bc.edu/myservices ("Transcript Request and Status"). Alumni should visit bc.edu/transcript for direction on the transcript request process. Students and alumni will be directed to the National Student Clearinghouse transcript fulfillment website as our vendor for transcripts. For more information visit bc.edu/transcript.

Requests are usually processed within 48 to 72 hours of receipt.

Transcript/Diploma Holds

Diplomas will not be issued, nor transcript requests honored, for any student with an outstanding financial obligation to the University. The same policy applies to any student who does not complete the required loan exit interview.

Transfer of Credit

The unit of credit at Boston College is the semester hour. Most courses earn 3 semester hours of credit. Lab sciences usually earn 4 semester hours of credit. Courses in transfer with credit values ranging from 1–4 semester hours of credit will be considered on a course by course basis. A maximum of 30 credit hours for a first semester sophomore, 45 for a second semester sophomore and 60 semester hours of credit for an incoming junior will be allowed in transfer.

No transfer credit will be granted for internships, field experiences, practica, or independent study.

Grade point averages do not transfer with students. A new grade point average begins with the commencement of a student's career at the University and reflects only work completed as a full-time undergraduate at Boston College. A new grade point average also begins when students transfer from the Woods College of Advancing Studies to one of the full-time undergraduate schools or when a full-time undergraduate transfers to the Woods College of Advancing Studies.

Courses taken at other institutions during the summer prior to enrollment at Boston College must be approved in advance by the Office of Transfer Admission. Courses taken through the Boston College Summer Session during the summer prior to enrollment must be approved by the appropriate Academic Dean.

Once a student matriculates, courses may not be taken concurrently at other institutions for credit or enrichment in a Boston College undergraduate degree program.

University Communication Policies and Student Responsibilities

Official communications of the University with its currently-enrolled students, including notices of academic and administrative matters and communications from faculty and administrative staff, may be sent via postal service, campus mail, or e-mail. To assure that these communications arrive in a timely manner, all enrolled students have the following responsibilities:

Postal service and Campus mail: For purposes of written communication, the student's local and permanent addresses on record at Student Services will be regarded as the student's official local and permanent residences. All students have a responsibility to provide both local and permanent mailing addresses, and to enter corrections at bc.edu/myservices ("Update Your Address/Phone/Emergency Contact Information") if the addresses are not accurate in university records. Students should review their address record for accuracy at the beginning of each semester, and again soon after submitting any corrections.

Students who are studying abroad have a responsibility to provide their local international address via a link on the Office of International Programs website.

E-mail: The University recognizes and uses electronic mail as an appropriate medium for official communication. The University provides all enrolled students with Boston College e-mail addresses, as well as access to e-mail services from computer stations at various locations on campus. All students are expected to access their e-mail accounts regularly, to check for official University communications, and to respond as necessary to such communications.

All student responses to official e-mail communications from the University must contain the student's Boston College e-mail address in the "From:" and "Reply To:" lines, and should originate from the student's Boston College e-mail address, to assure that the response can be recognized as a message from a member of the University community.

Students may forward their e-mail messages from their Boston College e-mail address to non-university e-mail systems, if they wish. In such cases, however, students shall be solely responsible for all consequences arising from such forwarding arrangements, including any failure by the non-university system to deliver or retain official University communications. Students should send test messages to and from their University e-mail account on a regular basis, to confirm that their e-mail service is functioning reliably.

University Degree Requirements

The requirements for the bachelor's degree in the undergraduate day colleges are the completion with a satisfactory cumulative average (at least 1.5 in the Carroll School of Management and at least 1.667 in all other schools) and credit requirements which are distributed as follows:

- Morrissey College of Arts and Sciences students must accumulate at least 120 credits with 96 of the required 120 credits in departments of the Morrissey College of Arts and Sciences. Additional courses may be chosen from the offerings of the professional schools. Students in the Morrissey College of Arts and Sciences complete the Core curriculum, a major of at least 30 credits, and the language proficiency requirement distributed over eight semesters of full-time academic work.
- Carroll School of Management students complete 120 credits for graduation. All Lynch School of Education and Human Development majors complete 120 credits distributed over eight semesters of full-time academic work.
- Connell School of Nursing students complete at least 117 credits distributed over eight semesters of full-time academic work.

Withdrawal from a Course

Undergraduates may drop or add a course(s) online **during the first seven class-days of the semester.** Undergraduates only may drop a course until October 1, in the fall and February 15, in the spring semesters in their Academic Dean's office. Students may not drop below 12 credits in a semester.

After the extended drop period, undergraduates who withdraw from a course will have a "W" recorded in the grade column of their academic record. A grade of W has no effect on the GPA. A student may re-take a course for which a W has been recorded, in which case both the W and the subsequent grade are entered on the academic record.

To withdraw from a course all students must go to the Academic Forms page of the Student Services website, submit the online form that will them be routed, to the Office of the Academic Dean for their school for review. Students will not be permitted to withdraw from courses after the published deadline. Students who are still registered at this point will receive a final grade for the semester.

Withdrawal from Boston College

Students who wish to withdraw from Boston College in good standing are required to submit an online Withdrawal Form, found on the Academic Forms page of the Student Services website, which will be routed to the appropriate Academic Dean's Office for processing. In the case of students who are dismissed for academic or disciplinary reasons, the Academic Dean will process the withdrawal.

University (Senior) Awards and Honors

Morrissey College of Arts and Sciences

Frank J. Bailey, Sr. Award
An award, the gift of the Bailey family, in memory of their father Frank J. Bailey, given to the graduating senior with a distinguished academic record in the field of Middle Eastern and Islamic Studies.

John Bapst, S.J., Philosophy Award
An award in honor of John Bapst, S.J., given to the student whose overall performance in philosophy courses has been outstanding.

J. Robert Barth, S.J., Award for Excellence in the Arts
An award in honor of the Dean of the Morrissey College of Arts and Sciences (1988–1999), who established and nurtured departments and programs in the arts. This award is presented annually to a senior who has made outstanding contributions to Boston College in the fine or performing arts.

Andres Bello Award in Spanish
An award offered by Dr. Philip C. Garber, Consul of Chile in Boston, given to a senior who has excelled in Spanish.

George F. and Jean W. Bemis Award
An award in memory of George Fisher Bemis (1899–1971) and Jean Wilmot Bemis (1903–1987) of Milton, MA, a devoted couple quietly of service to others and with whom it was a delight to work. The award seeks to single out a member of the senior class distinguished for service to others.

Albert A. Bennett Award
In honor of Albert A. Bennett (1888–1971), an accomplished mathematician, distinguished teacher, and a Visiting Professor of Mathematics at Boston College from 1962–1971. This award is given to a member of the senior class, who demonstrates a high level of mathematical achievement and who, in their undergraduate years, has shown interest in or a desire for a career in teaching.

Wendy Berson Language Award
An award, the gift of Mrs. Solomon Berson in memory of her daughter, Wendy Berson, given to the senior who demonstrates excellence in the area of Romance Languages in general and, specifically, the ability to speak one or more languages with great expertise.

Laetitia M. Blain Award for Excellence in Musical Performance
An award named in honor of Laetitia M. Blain, Musician-In-Residence at Boston College (1975–2000). This award is given annually to a senior who has contributed to the musical life on campus in a significant and outstanding way.

Alice E. Bourneuf Award
In honor of Alice E. Bourneuf, Professor of Economics at Boston College (1959–1977), this award is given to an outstanding senior in Economics based on achievement in both major and non-major courses, strength of curriculum, quality of written and creative work, and attitude toward the study of Economics.

Francis A. Brick Award
An award, the gift of Mrs. Francis A. Brick, in memory of her husband, Francis A. Brick, LL.D. 1896, given to the student who has been outstanding in character, loyalty, leadership, and scholarship during their four years at Boston College.

The Dr. Donald S. Brown Award
The Donald S. Brown Award was established in honor of the former director of the Office of AHANA Student Programs from 1978–2005. This award honors a senior who throughout their undergraduate career has made extraordinary contributions to the Boston College community in ways that have benefited AHANA students in the areas of leadership, service and academic development.

Donald S. Carlisle Award
An award established by the Department of Political Science in memory of Donald S. Carlisle, Professor of Political Science at Boston College (1968–1997), given each year to a graduating senior for outstanding achievement in political science.

Normand Cartier Award
The Normand Cartier Award is given to a senior who is a member of the Lambda Psi Chapter of the Pi Delta Phi National French Honors Society and has demonstrated leadership in promoting French and francophone literature and culture in the Boston College community.

Brendan Connolly, S.J., Award
An award in honor of Brendan Connolly, S.J. (1913–1974), Director of Libraries at Boston College (1959–1974), a witty and deeply loyal man who loved books and respected learning. This award is made to a member of the senior class who is distinguished for the same characteristics.

Matthew Copithorne Scholarship
An award given to a graduate, exhibiting qualities of character, industry, and intelligence, and plans to do graduate study at Harvard or MIT.

Cardinal Cushing Award
An award donated by Francis Cardinal Spellman, in honor of Richard Cardinal Cushing, given annually to an undergraduate student for the best writing in fiction published in a Boston College undergraduate publication.

Joseph G. and Margaret M. Dever Fellowship
Founded by Robert Muse, Esq. ’42, in honor of his classmate, Joseph Dever, the cash grant is given to a graduating senior who shows promise of a career in writing.

John D. Donovan Award
An award named in honor of John D. Donovan (Boston College, A.B. 1939; M.A. 1941; Harvard, Ph.D. 1951), Professor of Sociology (1952–1988). The Department of Sociology presents this award to the undergraduate student who submits the best paper written for a course in sociology during the previous year.

Patrick Durcan Award
An award, the gift of Mrs. J. Greer, in memory of her brother, Rev. Patrick Durcan, given to the student whose overall performance in history courses has been outstanding.

Figurito Family Award for Scholarly Achievement in Italian
An award presented in honor of Joseph Figurito, Professor of French and Italian at Boston College for over half the twentieth century, to a senior for scholarly achievement in Italian.

Edward H. Finnegan, S.J., Award
An award in memory of Rev. Edward H. Finnegan, S.J., given to the student who has best exemplified in their four years at Boston College the spirit of the College motto, “Ever to Excel.”

Mary A. and Katherine G. Finneran Commencement Award
An award, the gift of Misses Elizabeth and Theresa Finneran, given to the student who has achieved outstanding success in studies, while also devoting time and talents to other activities for the enrichment of the College and student life.

William A. Gamson Award
An award established by the Department of Sociology in honor of William A. Gamson, given each year to a graduating senior for outstanding academic achievement in sociology.

Thomas I. Gasson, S.J., Award
An award in honor of Thomas I. Gasson, S. J., President of Boston College (1907–1914), given to the graduating senior with a distinguished academic record over a four-year period.

General Excellence Award
A gift of the Philomatheia Club, given to the student who has achieved general excellence in all branches of studies during their entire four years at Boston College.

Giffuni Prize
An award sponsored by the Giffuni Family Fund in honor of Vincent Giffuni (BC ’65), given to a senior who has written an outstanding thesis in economics.

The George J. Goldsmith Award
An award given in memory of longtime Physics Department faculty member George J. Goldsmith, who is remembered for both his scholarship and his selfless dedication to the students of Boston College, this award is given annually to a graduating physics major in recognition of excellence in academic achievement and research.

John L. Heineman Award
This award was established by the History Department in honor of the late John L. Heineman, a challenging and inspirational colleague (1963–2003), a Renaissance man, and a master teacher. It is given each year to a graduating senior in recognition of exceptional historical scholarship.

Janet Wilson James Essay Prize
An award in memory of Professor Janet Wilson James, historian and feminist scholar, given to a senior distinguished for scholarship in women’s studies.

The David A. Karp Award
An award in honor of David A. Karp, Professor of Sociology from 1971–2012. While leading the Sociology Honors Program, he inspired generations of students to strive for insightful sociological listening and beautiful writing that is the hallmark of his work.

William A. Kean Memorial Award
An award, the gift of James M. Kean in memory of his brother, William A. Kean ’35, given to that member of the graduating class deemed the outstanding English major.

Bishop Kelleher Award
An award donated by Francis Cardinal Spellman in honor of The Most Reverend Louis F. Kelleher, given to an undergraduate student for the best writing in poetry published in a Boston College undergraduate publication.

William J. Kenealy, S.J., Award
An award in memory of the late William J. Kenealy, S.J., Dean of the Boston College Law School (1939–1956), whose life was distinguished by a passion for social justice. This award is given to the graduating senior who has been distinguished in both academic work and social concern.

T. Frank Kennedy, S.J., Award for Excellence in the Academic Study of Music
An award given in honor of the co-founder, long-term chair, and guiding spirit of the Music Department to an outstanding senior who has shown consistent excellence in the academic study of Music.

Joseph M. Larkin, S.J., Award
An award presented annually to the senior member of the Boston College Dramatics Society who has most clearly exhibited the qualities of dedication and integrity exemplified by the life and career of Rev. Joseph M. Larkin, S.J.

John Henry Lawton Award
An award presented in memory of John Henry Lawton, to the member of the senior class who has shown outstanding scholarship in the Department of Communication.

Allison R. Macomber, Jr., Award in the Fine Arts
Two awards established and supported primarily by gifts from the Horbach Fund for outstanding work in the Fine Arts in honor of Allison R. Macomber, Jr., Artist-in-Residence at Boston College, 1963–1979, whose presence and teaching opened the eyes not only of his students but of the entire community to the greatness and wonders of art.

J. Paul Marcoux Award
An award in honor of J. Paul Marcoux, Professor of Theater at Boston College (1964–1994), presented annually to a senior Theater major for excellence and growth, both academically and artistically, over their four years at Boston College.

Richard and Marianne Martin Award
In memory of Richard and Marianne Martin for their dedication to the ideals of art, and for their unstinting devotion to the goals and values of Boston College. Two awards are given by the Boston College Friends of Art; one to an outstanding scholar in art history, the other to a student who excels in studio art.

Denis A. McCarthy Award
The Denis A. McCarthy Award is given to an undergraduate for outstanding work in creative writing.

John McCarthy, S.J., Award
An award established in memory of Rev. John McCarthy, S.J., a most beloved scholar, faculty member, and Dean in the Morrissey College of Arts and Sciences, for those whose Scholar of the College projects are deemed most distinguished in the Humanities, the Social Sciences, the Natural Sciences and in History.

Gail A. McGrath Award
An award presented in memory of Dr. Gail A. McGrath, a beloved professor of Communication at Boston College (1966–1997), to a member of the senior class pursuing a graduate degree in Communication.

Albert McGuinn, S.J., Award
This award is in memory of the late Albert McGuinn, S.J., long-time Chairman of the Chemistry Department at Boston College, and presented to the senior candidate for the Bachelor of Science degree. The recipient has most successfully combined proficiency in a major field of study with achievements, either academic, extracurricular, or a combination of both, in the social sciences or humanities.

Henry J. McMahon Award
In memory of Henry J. McMahon, faculty member and Associate Dean at Boston College (1946–1984). This award is given annually to the graduating senior of the Morrissey College of Arts and Sciences who has been accepted at a law school and who has been distinguished by scholarship, loyalty, and service to the College.

The John J. Neuhauser Award in Computer Science
An award given to the senior in the Morrissey College of Arts and Sciences who has demonstrated outstanding achievement in computer science.

John F. Norton Award
An award in honor of John F. Norton ’22, Boston College professor (1926–1965), given to the student who best personifies the tradition of humanistic scholarship.

Cardinal O’Connell Theology Award
An award, the gift of the late William Cardinal O’Connell, given to the student whose overall performance in theology courses has been outstanding.

The Thomas H. O’Connor Award
An award established by the History Department in honor of the late Thomas H. O’Connor, who taught in the department from 1950–1999, and who also served as Boston College University Historian. It is given each year to a graduating senior in recognition of outstanding achievement in the study of American history.

Princess Grace of Monaco Award
An award offered by Dr. Helene Day, Consul of Monaco, and Dr. Philip C. Garber, Consul of Chile in Boston, given to a senior who has excelled in French.

E. Paul Robsham Distinguished Service Award
An award given annually by the Theater Department to the graduating senior, who though seldom sharing the spotlight, has worked with exceptional professionalism, dedication, creativity and enthusiasm behind the scenes to bring the benefits of the theater to the Boston College community.

Paul J. Sally, Jr., Award
A cash award, in honor of Paul J. Sally, Jr., ’54, ’56, Professor of Mathematics at the University of Chicago, a highly esteemed mathematician well known for his many contributions to mathematical endeavors at all levels. This award is bestowed on senior mathematics majors who demonstrate excellence in mathematics coursework of a particularly demanding nature.

Secondary Education Minor Award
This award is conferred on a student in the Morrissey College of Arts and Sciences who has completed the Secondary Education Program within the Lynch School of Education and Human Development and has achieved distinguished success as a student teacher.

Harry W. Smith Award
An award, the gift of the Smith Family, in memory of Harry W. Smith, a leader in corporate and community philanthropic work, to honor a member of the senior class who has used personal talents to an exceptional degree in the service of others.

Dr. Joseph R. Stanton, M.D., ’42 Award
This award is a gift from Stanton Medical Associates in memory of Joseph Stanton, M.D. ’42. The award is intended for a graduating senior who has been accepted by a medical school and who has been outstanding in character, loyalty, leadership, and scholarship at Boston College.

Dr. Joseph S. Stanton Memorial Award
An award, the gift of Doctors Richard Stanton ’38 and Joseph R. Stanton ’42 in memory of their father, Joseph Stanton who was also a doctor. The award is given to the student who has been accepted to a medical school and who has been outstanding in character, loyalty, leadership, and scholarship at Boston College.

Tully Theology Award
An award given in memory of the late Dennis H. Tully, given to the student who has written the best paper on a theological subject.

Max Wainer Award
An award, the gift of Anneliese K. Wainer, Ph.D., ’72, in honor of her husband, Max Wainer, given annually to the senior who is deemed the outstanding student in Classics.

Lynch School of Education and Human Development

Charles F. Donovan, S.J., Award
Presented to a member of the senior class in honor of Father Donovan, founding Dean of the School. The recipient exhibits superior leadership, academic, and innovative qualities, and demonstrates excellence in professional and personal commitment, with a genuine concern for the needs and values of others.

General Excellence Award
Presented to a senior who has at the same time manifested outstanding achievement in all courses of study during four academic years and qualifies for teaching licensure.

Saint Edmund Campion Award
Presented for excellence in an academic major.

Reverend Edward H. Finnegan, S.J., Nominee Award
Presented to the Lynch School nominee for the top undergraduate prize given to the graduating senior who best exemplifies the qualities of excellence, humility, and service to others and who best epitomizes the University's motto, "Ever to Excel."

Dr. Marie M. Gearan Award
Presented in honor of Professor Gearan, a member of the original faculty and first Director of Student Teaching, to a member of the senior class for outstanding academic achievement, campus leadership, and distinguished success as a student teacher.

Saint Richard Gwyn Award
Presented to a member of the senior class for outstanding promise as a secondary teacher.

Reverend Henry P. Wennerberg, S.J., Award
Presented in honor of Father Wennerberg, first spiritual counselor in the School, to a member of the senior class who is outstanding for participation and leadership in school and campus activities.

John J. Cardinal Wright Award
Presented in honor of Cardinal Wright to that senior who has shown expert use of creativity and imagination in the area of motivation, and at the same time is dedicated to high educational ideals.

John A. Schmitt Award
Presented to a member of the senior class who, as Professor Schmitt did, has consistently demonstrated compassion for fellow human beings, integrity in dealings with others, diligence in his or her profession, and courage in the pursuit of what he or she believes to be right.

Mr. and Mrs. Vincent P. Roberts Award
Presented to a member of the senior class who is distinguished for loyalty to the ideals and purposes of the Lynch School.

James F. Moynihan, S.J., Award
Presented in honor of Father Moynihan, first chair of the Psychology Department and Professor of Psychology in Education for many years, to

a student in the Applied Psychology and Human Development Program, who has shown superior scholarship, contributed creatively to the well-being of others, and has manifested dedication and commitment to the enhancement of the human development process.

Patricia M. Coyle Award
Given to the graduating senior in Elementary Education who is a clear thinker in the field, able to translate the theories of child development and learning into the practice of teaching young children with enthusiasm and love, and a person who is a thoughtful, reflective teacher, perceptive and sensitive to the needs of children.

Karen E. Noonan Award
Given to the graduating senior in Elementary Education who has the qualities of a "natural" teacher of young children; a person who can communicate warmth and a sense of excitement for learning; a person who loves the exhilaration of working with challenging students, and making each child in the classroom feel important and unique.

Cynthia J. Sullivan '79 Memorial Achievement Award
Presented to members of the junior class who have achieved outstanding academic achievement; demonstrated qualities of loyalty, generosity of self, and integrity; and show an appreciation for the arts.

Cynthia J. Sullivan Award Winner
Presented to last year's winner of the Cynthia J. Sullivan Memorial Achievement Award, this stipend is intended to fund graduate study or post-graduate travel.

Reverend John Christopher Sullivan, S.J., Award
Presented in honor of Father Sullivan, first Associate Dean in the School of Education, to a member of the senior class who, as Father Sullivan did, exhibits cheerfulness, creativity, enthusiasm, and high energy; who demonstrates respect for individuals and is supportive of others; who shares with them the gift of personal care, regard, individual attention, warmth, and respectful sense of humor; and whose personality and actions reflect an appreciation of the dignity and value of every individual.

Bernard A. Stotsky/Professor John Eichorn Prize
Awarded to a student who has demonstrated excellence in the area of special education at the undergraduate level and does a practicum or pre-practicum at the Campus School as part of an academic program of study in the Lynch School.

Gretchen A. Bussard Award
Presented to a member of the junior class in the Applied Psychology and Human Development Program who has used what he or she has learned in the classroom to improve the lives of others.

Albert A. Bennett Award
Presented by the Morrissey College of Arts and Sciences, in honor of Professor Bennett (1888–1971), visiting professor of mathematics at Boston College 1962–1971, to a member of the graduating class who demonstrates a high level of mathematical achievement and who has shown interest in or a desire for a career in teaching.

Secondary Education Award
Given to the student in the Morrissey College of Arts and Sciences who has completed the Secondary Education Program and has achieved distinguished success as a student teacher.

Lynch School Awards
Presented to graduating seniors for academic excellence and outstanding performance in a variety of areas.

Carroll School of Management

Thomas I. Gasson, S.J., Award
Founded by Boston College for general excellence in all courses of study during the four years in the Carroll School of Management.

The Edward H. Finnegan, S.J. Memorial Award Nominee
The top commencement honor which recognizes a senior who best exemplifies the University's motto: "Ever to Excel."

The James Gips Outstanding Student in Information Systems Award
Awarded to the student who has demonstrated outstanding achievement in the field of Information Systems.

The John B. Atkinson Award
Founded by John B. Atkinson for excellence in all courses studied in the field of Operations Management.

George Aragon Outstanding Student Award
For an outstanding senior concentrating in Finance. The selection is made by the faculty committee of the Finance Department.

The Edgar F. Huse Memorial Award
An award presented annually by the faculty for excellence in Management and Leadership.

The Hutchinson Memorial Award
Presented by the Boston chapter of the American Marketing Association to a Marketing student.

The Raymond F. Keyes Service Award
Awarded to a senior concentrating in Marketing who has demonstrated a desire to provide service to the nonprofit community.

Charles W. Lyons, S.J., Award
Founded by Boston College for excellence in all courses studied in the field of Accounting.

The Patrick A. O'Connell Finance Award
Founded by Patrick A. O'Connell for excellence in all courses studied in the field of Finance.

The Patrick A. O'Connell Marketing Award
Founded by Patrick A. O'Connell for excellence in all courses studied in the field of Marketing.

The Eric Allen Serra Award
Established in 1993 by the friends of Eric Allen Serra and awarded to a graduating senior who is actively involved in the BC community and best represents the attributes for which Eric is remembered by his friends.

The James E. Shaw Memorial Award
An award given to a senior in the Carroll School of Management who has been accepted to a recognized Law School. The student demonstrates a strong personal interest in the welfare of fellow students.

The Rev. Stephen Shea, S.J., Award
Awarded to the senior who has attained the highest average in all courses in Philosophy during four years in the Carroll School of Management.

The James D. Sullivan, S.J., Award
Awarded to a senior outstanding in character and achievement.

Outstanding Student in Business Analytics Award
Awarded to the senior who demonstrates excellence in all courses studied in the Business Analytics discipline.

Dean's Letter of Commendation
Awarded to a senior who is recognized for exemplary accomplishment in the Carroll School community.

Connell School of Nursing

Alumni Award
Established by the alumni to honor a nursing student for general excellence in both the classroom and in the wider Boston College community.

Marie S. Andrews Clinical Performance Award
Established by the faculty to honor the student who has demonstrated, through performance across the clinical education portion of the curriculum, sensitivity to the needs of patients, respect for dignity and "wholeness" of the patient, and outstanding ability to deliver quality nursing care.

Cathy Jean Malek Award
Established by the faculty to honor the student who is a role model for his or her fellow classmates and underclassmen with consistent professionalism and integrity.

William F. Connell Award Undergraduate Nominee
Established by the faculty to honor one graduating student who best demonstrates the attributes of leadership, loyalty, service, achievement, humility, and goodwill.

Edward H. Finnegan, S.J., Award Nominee
Established by the faculty to honor the student, who through excellence, humility, and service to others, exemplifies the Boston College motto of "Ever to Excel." The faculty of the four undergraduate schools at Boston College each nominates a candidate and the winner is announced at the University Commencement. The award winner will accept the degree for the class at the University Commencement.

Reverend Edward J. Gorman, S.J., Leadership Award
Given to the student who, in the judgment of classmates, best exemplifies leadership and who has contributed to the William F. Connell School of Nursing through dedication, service, and sincerity.

Susan E. Donelan Inclusive Community Award
Given to the student who, in the judgment of classmates, has promoted a spirit of cultural awareness, inclusivity, and support to foster the success of his or her graduating class.

Jean A. O'Neil Achievement Award
Established by the faculty to honor the graduating senior who has shown the greatest academic growth over the course of their four years of study in the baccalaureate nursing program.

Maureen A. Eldredge Leadership and Volunteer Service Award
Established by the faculty to honor the graduate who embodies the Jesuit ideals of being "men and women in service to others" through demonstrated leadership and substantial commitment to others in volunteer service.

Graduate Academic Regulations

University-wide academic regulations that pertain to all graduate and professional students are presented below. Students are expected to become familiar with the regulations that are specific to their school.

To learn about each school's academic regulations, please refer to the following sites:

Graduate School of the Morrissey College of Arts and Sciences

bc.edu/bc-web/schools/mcas/graduate/current-graduate-students/policies-and-procedures.html

Lynch School of Education and Human Development, Graduate Programs

Master's Students:
bc.edu/content/bc-web/schools/lynch-school/sites/audience-pages/current-students/policies-and-procedures#tab-masters
Doctoral Students:
bc.edu/content/bc-web/schools/lynch-school/sites/audience-pages/current-students/policies-and-procedures#tab-doctoral

Carroll School of Management, Graduate Programs

bc.edu/bc-web/schools/carroll-school/audience-pages/current-students.html#graduate

Connell School of Nursing, Graduate Programs

Master's Students: bc.edu/bc-web/schools/cson/sites/students.html#master_s
Doctoral Students: bc.edu/bc-web/schools/cson/sites/students.html#ph_d_

Boston College School of Social Work

bc.edu/schools/gssw/academics/academic-policies.html

Boston College Law School

bc.edu/content/dam/bc1/schools/law/top-bar/current-students/Academics/documents-forms/academic_policies_and_procedures.pdf

School of Theology and Ministry

bc.edu/content/bc-web/schools/stm/sites/audience-pages/current-students/AcademicPolicies.html

Woods College of Advancing Studies

bc.edu/bc-web/schools/wcas/sites/information-for/current-students/academic-policies.html

Academic Regulations are effective from September of the current academic year (2023–2024) except where a different date is explicitly stated. If there have been changes in the Academic Regulations and degree requirements since a student readmitted after sustained leave was last enrolled, the Academic Regulations in effect at the time of the student's readmission to full-time study will apply, unless the Associate Dean specifies otherwise in writing at the time of readmission.

Academic Grievances

Any graduate or professional student who believes he or she has been treated unfairly in academic matters should consult with the faculty member or administrator designated by their school to discuss the situation and to obtain information about relevant grievance policies and procedures.

Academic Record

A record of each graduate or professional student's academic work is prepared and maintained permanently by the Office of Student Services. Student academic records are sealed at the time the degree is conferred. After this date changes may not be made, with the exception of errors or omissions.

Attendance

Graduate and professional students are expected to meet course requirements in classes, internships, and practica as specified in the syllabus or document prepared explicitly for the academic experience. A student who is absent repeatedly from these academic experiences will be evaluated by the responsible faculty member and/or designated supervisor(s) to ascertain the student's ability to continue in the course and to achieve course objectives.

Professors may include, as part of the semester's grades, marks for the quality and quantity of the student's participation in the course.

Professors will announce, reasonably well in advance, tests, examinations and other forms of assessment based on the material covered in the course, as well as other assigned material. A student who is absent from a course is responsible for obtaining knowledge of what happened in the course, especially information about announced tests, papers, or other assignments.

A student who is absent from a course on the day of a previously announced examination, including the final examination, is not entitled, as a matter of right, to make up what was missed. The professor involved is free to decide whether a makeup will be allowed.

In cases of prolonged absence, the student or his or her representative should communicate with the student's graduate Associate Dean as soon as the prospect of extended absence becomes clear. The academic arrangements for the student's return to the course should be made with the Graduate Associate Dean's Office as soon as the student's health and other circumstances permit.

Absences for Religious Reasons

Any graduate or professional student who is unable, because of his or her religious beliefs, to attend classes, internships, or practica, or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination, or study or work requirement, and shall be provided with an opportunity to makeup such examination, study or work requirement that may have been missed because of such absence on any particular day. However, students should notify professors and supervisors at the end of the first course meeting or at least two weeks in advance of any such planned observances, and such makeup examination or work shall not create an unreasonable burden upon the University. No fees will be charged and no adverse or prejudicial effects shall result to any student who is absent for religious reasons.

Audits

Graduate and professional students should consult their school or department for specific policies regarding audits.

Comprehensive Examination or Qualifying Papers: Doctoral

Graduate and professional students should consult their school or department for specific policies regarding comprehensive examinations or qualifying papers for doctoral students.

Comprehensive Examination: Master's Students

Graduate and professional students should consult their school or department for specific policies regarding comprehensive examinations for master's students.

Continuation: Doctoral Candidacy

Graduate and professional students who have completed all required coursework and who have successfully completed the comprehensive examination or the oral defense of a publishable paper are admitted to doctoral candidacy. Doctoral candidates are required to register and pay for Doctoral Continuation (9999) during each semester of their candidacy or its equivalent.

Please refer to your school's regulation for additional information on doctoral candidacy.

Cross Registration

Boston Theological Interreligious Consortium

The Boston Theological Interreligious Consortium (BTI), a consortium of theology faculty primarily in the Boston-Newton-Cambridge area, has as its constituent members the following institutions. Graduate and professional students should consult their school or department for specific policies regarding cross-registration in the BTI.

- Boston College Theology Department
- Boston College School of Theology and Ministry
- Boston University School of Theology
- Gordon-Conwell Theological Seminary
- Hartford Seminary
- Harvard Divinity School

- Hebrew College
- Holy Cross Greek Orthodox School of Theology
- St. John's Seminary and Theological Institute

The Consortium

Boston College is part of a consortium that includes Boston University, Brandeis University, Hebrew College, Hellenic College, Regis College, Northeastern, and Tufts University. Eligible students are allowed to take courses at any of these institutions if the same courses are not offered at Boston College at any time during the academic year. Cross registration materials are available from the Office of Student Services on the Academic Forms page. Graduate and professional students should consult their school or department for specific policies regarding cross-registration in this consortium.

Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality

Eligible graduate and professional students enrolled in degree programs during the academic year may apply to participate in the Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality, an inter-institutional enterprise established to advance the field of women's studies and enlarge the scope of graduate education through new models of team teaching and interdisciplinary study. Faculty and students are drawn from nine member schools: Boston College, Boston University, Brandeis University, Harvard University, MIT, Northeastern, Simmons, Tufts, and UMass Boston. Graduate and professional students should consult their school or department for specific policies regarding cross-registration in this consortium. Eligible students need to obtain permission from their department or school. Registration forms will be mailed from the Consortium to accepted students.

Degree with Honors

Academic honors are not calculated for graduate students except for law. Law students' Latin honors are calculated as follows: Summa Cum Laude is awarded to the top 2% of the class. Magna Cum Laude is awarded to the top 10% of the class. Cum Laude is awarded to students graduating in the upper third of the class. Honors will be noted on the student's diploma.

Enrollment Status

Full-Time Enrollment Status

Graduate and professional students should consult their school or department for specific policies regarding full-time enrollment status.

Final Examinations

For graduate level courses that have final examinations, professors may use the University's final examination schedule, which is public and set before classes begin, or they may set the day and time of their final examination in the syllabus or document prepared explicitly for the academic experience. All students are responsible for knowing when their final examinations will take place and for taking examinations at the scheduled time. Students who miss a final examination are not entitled, as a matter of right, to a makeup examination except for serious illness and/or family emergency. Students who are not able to take a final examination during its scheduled time should contact the person designated by the department or school, preferably prior to the examination date, to inform them of their situation and to make alternative arrangements if granted permission to do so.

Foreign Language Requirement

Graduate and professional students should consult their school or department for specific policies regarding foreign language requirements.

Grading

In each graduate course, in which a graduate or professional student is registered for graduate credit, the student will receive one of the following grades at the end of the semester: A, A-, B+, B, B-, C, F, W, J, U, P, or I. The high passing grade of A is awarded for superior work. The

passing grade of B is awarded for work that clearly is satisfactory at the graduate level. The low passing grade of C is awarded for work that is minimally acceptable at the graduate level. The failing grade of F is awarded for work that is unsatisfactory.

A pass/fail option is available for a limited number of courses. A Sat/Unsat grade is recorded for courses such as doctoral continuation.

A student's cumulative average is based on grades in courses taken in their program at Boston College, plus other courses specifically approved for credit towards the degree by the Academic Dean. If a student fails a course, the course is not credited toward the degree, but the failing grade remains on the student's transcript and a 0.0 is calculated into the student's cumulative average. A failed course may be retaken for credit, with the new grade added to the GPA, but the original failure remains on the transcript and continues to be counted in the GPA. If a student retakes a failed course and fails it again, the course is again entered on the transcript and the grade is counted in the GPA. If a student retakes a course in which she or he has already received a passing grade, the repeated course is again entered on the transcript and the grade is calculated in the cumulative GPA, but the course is not credited toward the degree.

Please refer to your school's regulation for additional information on grading.

Grading Scale

In computing averages, the following numerical equivalents are used. The entire grading scale is not used by all schools.

- A 4.00
- A- 3.67
- B+ 3.33
- B 3.00
- B- 2.67
- C+ 2.33
- C 2.00
- C- 1.67
- D+ 1.33
- D 1.00
- D- .67
- F .00
- P No effect on GPA
- U No effect on GPA

Grade Changes

Grade changes should be made only for exceptional reasons. The grades submitted by faculty at the end of each semester are considered final unless the faculty member has granted the student an Incomplete. Incompletes may be granted to provide a student time to finish his or her course work after the date set for the course examination or in the course syllabus. Incompletes should only be granted for serious reasons, e.g., illness, and only when the student has been able to complete most of the course work but is missing a specific assignment, e.g., a final paper, an examination, etc. Incompletes are not to be granted to allow the student to complete a major portion of the course work after the end of the semester.

All I grades will automatically be changed to F on March 1 for the fall, August 1 for the spring, and October 1 for the summer except for students in the Boston College School of Social Work.

Graduate and professional students should consult their school or department for more information on grade changes.

Student Work and Assessment

The grading of student work serves as the primary means of individual evaluation; additionally, student work generally may be used to assess course, program, and the related, learning outcomes in support of continuous improvement.

Pass/Fail Electives

Graduate and professional students should consult their school or department for specific policies regarding pass/fail electives.

Good Standing

Grades, satisfactory performance in internships and practica, and timely completion of degree requirements determine a student's good standing in his or her program. Students should be informed in a timely manner if their good standing is in jeopardy and the conditions needed to maintain or establish good standing.

Graduate and professional students should consult their school or department for specific policies regarding academic good standing.

Graduation

The University awards degrees in May, August, and December of each year. Commencement ceremonies are held only in May. Students who have completed all requirements for the degree before a specific graduation date are eligible to receive the degree as of the university's next official graduation date. A diploma will not be dated before all work is completed. Students who graduate in December or August may participate in commencement exercises the following May.

In order to ensure timely clearance, all students who plan to graduate should confirm their diploma names online at bc.edu/myservices according to the deadline listed on the diploma name/address link.

Leave of Absence

Voluntary Leave of Absence

Graduate students who do not register for course work, Thesis or Dissertation Direction, or Interim Study in any given semester must request a leave of absence for that semester. Leaves of absence are not usually granted for more than two semesters at a time, and are rarely granted for students on Doctoral Continuation. Students may apply for a personal or medical leave of absence. As described below, appropriate documentation is required for a medical leave of absence.

Students may submit a personal or medical leave of absence request online using a form found on the Student Services Academic Forms page. Once submitted it will be routed to the appropriate school's Associate Dean's for review.

Leave time for either a personal or medical leave of absence will normally be considered a portion of the total time limit for the degree unless the contrary is decided upon initially between the student and the Associate Dean.

Personal Leave of Absence

Students on an approved personal leave of absence should contact the Associate Dean's Office at least six weeks prior to the semester in which they expect to re-enroll. The appropriate Associate Dean will make the decision on the readmission request.

Medical Leave of Absence

If a student is unable to complete the coursework or other course of study for a semester due to medical reasons, the student may request a medical leave of absence. Medical leave, whether requested for mental health or physical health reasons, must be supported by appropriate documentation from a licensed care provider and be approved by the student's Associate Dean.

The University reserves the right to impose conditions on readmission from a medical leave, which may include: length of time on leave; the submission of documentation from the student's health care provider; the student's consent for the provider to discuss the student's condition with University clinicians, and/or an independent evaluation of the student's condition by University clinicians; and/or making use of University or outside professional services.

The conditions will be specified at the time of leave, and students will be asked to acknowledge their acceptance of them.

Students seeking to return from leave should contact the appropriate Academic Dean prior to seeking readmission no later than four weeks prior to the desired admission date. However, students seeking to return to a practicum, clinical or field education placement must contact the appropriate Academic Dean expressing the intent to seek readmission at least a full semester before the desired return.

Students on Boston College's medical insurance policy may be eligible to continue their health insurance the semester in which they take a medical leave of absence and the following semester. Students should consult with Student Services and can learn more about this policy at: bc.edu/medinsurance. Students granted a medical leave may be entitled to a semester's tuition credit to be provided upon readmission, and should consult their school's policy regarding the tuition credit.

Involuntary Leave of Absence

Students may be separated from the University for academic reasons (please refer to specific school or department policies for more information) or for reasons of health, safety, or when a student's continuance at Boston College poses significant risk to the student or others. For additional information, visit the Division of Student Affairs website.

Readmission

Graduate and professional students seeking readmission to the University should consult with the policies and procedures specified by their department or school. The decision to re-admit a student will be based on a consideration of the best interests of both the student and the University.

Summer Courses

In graduate programs, summer courses may be an integral part of the curriculum. Graduate and professional students should consult with their schools or departments for specific policies regarding summer courses.

Time-to-Degree

Graduate and professional students should consult their school or department for specific policies regarding time-to-degree.

Transcripts

All current graduate and professional students submit requests for academic transcripts at bc.edu/myservices. Alumni should visit bc.edu/transcript for directions on the transcript request process. Students and alumni will be directed to the National Student Clearinghouse transcript fulfillment website as our vendor for transcripts. For more information, visit bc.edu/transcript.

Transcript/Diploma Holds

The University will not issue diplomas or release transcripts for any graduate or professional student with an outstanding financial obligation to the University, which includes failure to complete a mandatory loan exit interview.

Transfer of Credit

Graduate and professional students should consult their school or department for specific policies regarding transfer of credit.

University Communication Policies and Student Responsibilities

Official communications of the University with its currently enrolled graduate and professional students, including notices of academic and administrative matters and communications from faculty and administrative staff, may be sent via postal service, campus mail, or e-mail. To assure that these communications arrive in a timely manner, all enrolled students have the following responsibilities:

Postal service and Campus mail: For purposes of written communication, the student's local and permanent addresses on record at the Office of Student Services will be regarded as the student's official local and permanent residences. All students have a responsibility to

provide both local and permanent mailing addresses and to enter corrections at bc.edu/myservices if the addresses are not accurate in University records. Students should review their address record for accuracy at the beginning of each semester and again soon after submitting any corrections.

E-mail: The University recognizes and uses electronic mail as an appropriate medium for official communication. The University provides all enrolled students with e-mail accounts as well as access to e-mail services from computer stations at various locations on campus. All students are expected to access their e-mail accounts regularly, to check for official University communications, and to respond as necessary to such communications.

Students may forward their e-mail messages from their University e-mail accounts to non-university e-mail systems. In such cases, students shall be solely responsible for all consequences arising from such forwarding arrangements, including any failure by the non-university system to deliver or retain official University communications. Students should send test messages to and from their University e-mail account on a regular basis, to confirm that their e-mail service is functioning reliably.

All student responses to official e-mail communications from the University must contain the student's University e-mail address in the "From:" and "Reply To:" lines and should originate from the student's University e-mail account, to assure that the response can be recognized as a message from a member of the University community.

Withdrawal from a Course

Graduate and professional students who withdraw from a course after the drop/add period (after the first seven class-days of the semester) will have a "W" recorded in the grade column of their academic record. To withdraw from a course all students must go to the Academic Forms page of the Student Services website, submit the online form that will then be routed to the Office of the Academic Dean for their school for review. Students will not be permitted to withdraw from courses after the published deadline. Students who are still registered at this point will receive a final grade for the semester.

Withdrawal from Boston College

Graduate and professional students who wish to withdraw from Boston College in good standing are required to submit an online Withdrawal Form, found on the Academic Forms page of the Student Services website, which will be routed to the appropriate Academic Dean's Office for review and processing. In the case of students who are dismissed for academic or disciplinary reasons, the Academic Dean will process the withdrawal.

University Awards and Honors

Please refer to your school or department website for information about awards and honors.

Distance Education Policies and Procedures

Boston College offers a variety of distance education opportunities, designed to offer students a flexible, online alternative to traditional on-campus programs and courses.

In support of Boston College's distance education initiatives, BC is an approved member of the National Council for State Authorization Reciprocity Agreements, or SARA.

As described by SARA, the network provides a voluntary, regional approach to state oversight of postsecondary distance education. When states join SARA, they agree to follow uniform processes for approving their eligible institutions' participation. These policies help protect students and provide benefits to both states and institutions carrying out distance education in multiple states.

Accreditation

Boston College is accredited by the New England Commission of Higher Education (NECHE) and has been accredited by NECHE since 1935.

NECHE is recognized by the U.S. Secretary of Education as a reliable authority on the quality of education and adheres to the standards of the Council for Higher Education Accreditation. As part of NECHE guidelines, member institutions undergo a peer review process every ten years which involves the preparation of a comprehensive self-study. Boston College's most recent full review for accreditation occurred in March 2017.

Inquiries regarding Boston College's accreditation status should be directed to the Office of the Provost and Dean of Faculties, Boston College, 270 Hammond Street, Chestnut Hill, MA 02467 (617-552-3260); individuals may also contact the New England Commission of Higher Education, 301 Edgewater Place, Suite 210, Wakefield, MA 01880 (781-425-7785).

Additional accreditation-related information may be found at Boston College's Accreditation Information site.

Authorization

Boston College has been approved to participate in the National Council for State Authorization Reciprocity Agreements (SARA), which permits the university to offer distance education programming in 49 SARA member states, the District of Columbia, the U.S. Virgin Islands, and Puerto Rico. Note that courses and programs incorporating a "supervised field experience" (sometimes also referred to as an "out-of-state learning placement") are also covered by the provisions of SARA if under the oversight of a supervisor, mentor, faculty member, or other qualified professional, located in the host state, who has a direct or indirect reporting responsibility to the institution where the student is enrolled. Examples include practica, student teaching, or internships.

Non-SARA States

California does not participate in SARA; however, the California Bureau for Private Postsecondary Education does not regulate non-public higher education institutions that are degree granting, non-profit, and accredited, and so Boston College may offer distance education programming to students in California.

Coverage and Limitations of SARA

As described by NC-SARA, SARA only applies to postsecondary distance education activities conducted across state lines; it does not apply to distance education activity inside the SARA-participating institution's home state or to on-ground campuses. SARA does not affect the applicability of general purpose state laws; similarly, SARA has no effect on state licensing or certification requirements which often require additional approval from the applicable state board.

Distance Education Programs Leading to Professional Licensure

Boston College is authorized, pursuant to SARA, to enroll students in online programs in the SARA states and territories.

Boston College makes every effort to ensure information about educational requirements for licensure or certification information is current; however, state requirements often change. Separate from educational requirements, state licensure boards may require applicants to complete professional examinations, background checks, years of professional experience, jurisprudence exams, etc. If you are planning to pursue professional licensure or certification in a state other than Massachusetts, it is strongly recommended that you:

- contact the appropriate licensing entity in that state to seek information and guidance regarding licensure or certification requirements before beginning an academic program
- check with departmental personnel in your specific program if you have questions about whether an online program meets licensure requirements in a specific state
- review additional information on state requirements for all programs that lead to licensure which can be accessed at Boston College's central repository of Notices and Disclosures

Again, SARA does not provide reciprocity for state professional licensing requirements. Academic programs and individual graduates must meet standards set by a state's licensure requirements in order for a graduate to be eligible for a license.

Please see the table for license eligibility by state. Contact information by state is sourced from NC-SARA and is updated twice per year.

Resources for Distance Education Students

Distance education students at Boston College have access to a wide range of student and academic services, for example:

- Agora, Institutional Portal
- Boston College Bookstore
- Boston College Libraries
- Student Services
- University Catalog

International Students

International students are advised to understand and be apprised of the rules, regulations, and requirements related to distance education in their country of residence, particularly:

- If the country will recognize an online certificate or degree;
- Whether the program meets licensure or certification requirements in the country; and
- If the country charges any additional taxes, withholdings, or fees associated with online distance education programs.

International students are encouraged to research the policies pertaining to degree recognition in their home country, or anticipated country of residence, and to contact the program-specific administrator at Boston College for additional information prior to enrolling in a Boston College distance education program.

Veterans

Boston College is approved by the National Association of State Approving Agencies, advocates for quality education and training programs for our nation's veterans.

Complaint Procedures for Students Enrolled in Distance Education Programming

Boston College makes available a variety of means to resolve distance education-related issues. A student enrolled in distance education must first attempt to resolve their complaint with their individual department/program or dean's office. In those instances for when a complaint cannot be resolved at the individual department/program or dean's office level, the student may contact the Office of Student Services for additional direction and/or questions.

Boston College Contact

Jessica Greene
Waul House 308, 140 Commonwealth Avenue
Chestnut Hill, MA 02467
(617) 552-0163, jessica.greene.2@bc.edu

When a distance education-related complaint cannot be resolved at the department/program or dean's office level, the following pathways to resolution apply:

For Massachusetts Residents and Online Students Located in Non-SARA Member States or Territories

You may file a consumer complaint with the Massachusetts Attorney General's Office (AGO) by using the consumer complaint form. The AGO consumer complaint form should be used by students who are located in:

- Massachusetts
- Non-SARA Member States or Territories (e.g., California, Guam)

For Online Students Located in SARA Member States or Territories

You may file a complaint with the Massachusetts Department of Higher Education (DHE) by using the DHE's SARA complaint form. Please note that for SARA complaints, students are explicitly required to exhaust Boston College's available complaint procedures before filing a SARA complaint with the DHE.

The DHE complaint form should be used by students who are located in SARA member states and territories. This includes all students who are located in SARA member states and territories for the purposes of completing out-of-state learning placements, such as internships, practica, clinical experiences, etc. in SARA member states and territories outside Massachusetts. The SARA complaint process is as follows:

1. Students must first attempt to resolve their complaint using internal administrative procedures offered by the SARA institution.
2. After all administrative remedies have been exhausted with the MA-SARA institution, the student may submit a SARA Complaint to the DHE via the SARA complaint form.
3. The DHE shall send a copy of the complaint to the institution that is the subject of the complaint;
4. Within 30 days of the date that the DHE sends a copy of the complaint to the institution, the institution must provide a written response to the student and the DHE.

For more information, please refer to the DHE's Complaint Policy and Process.

Student Mobility

A requirement of SARA membership, and as directed by current United States Department of Education regulations as presented in the 2019 Higher Education Authorization, institutions must record in which state a student is located while enrolled in a distance education or correspondence course and apply the method to determine location consistently and to all students. (State Authorization 600.9(c)(1)(i)).

SARA and federal regulations consider a student's location to be the **state, territory, or district where the student is located while receiving the instruction; it does not refer to the student's official state of residence.** For prospective students, Boston College's admissions systems reflect the local address as submitted by the student on the student's application, and this information serves as the source for "student location." In the event that this information is not populated, home address information serves as the source for "student location." For enrolled students, Boston College's student information system (UIS) reflects the local address as recorded at the time of the student's initial enrollment, and this information serves as the source for "student location." In the event that this information is not populated, home address information serves as the source for "student location."

Changing one's location prior to enrollment (i.e., during the application process) or while enrolled does not adversely impact a student's academic standing although students should be mindful that, if interested or enrolled in a program leading to professional licensure, a new state of location may have licensure regulations that are not met by Boston College's curriculum. Students should review disclosures on professional licensure and confer with their academic advisor and/or their academic program's department personnel in the event of a location change outside of Massachusetts.

In addition to recording location information related to academic programming, location is also recorded when students participate in learning placements outside of the classroom such as clinical experiences and internships. This information is typically tracked by program departments.

Applicants may update their location information through the application system appropriate to their program or may contact their program's Office of Admission. Enrolled students may update their location information at any time via Boston College's institutional portal, Agora.

In Agora, under the "Account and Personal Info" section, click Address/Phone/Emergency Contact and follow the on-screen instructions. Support for Agora may be found at: bc.edu/content/bc-web/offices/its/support/account-network-access/agora.html.

Student Verification for Distance Education Courses

Boston College employs a multi-pronged student identity verification system to help ensure that the identity of students who are admitted and enroll in distance education courses or programs are the same students who participate in and complete those courses or programs for academic credit.

At the time of application, all candidates must affirm that the contents of their submission are valid and reflect their own educational, professional, and related credentials, experiences, and accomplishments.

At the time of matriculation, students are assigned a Boston College username, password, and unique eight-digit identification number (EagleID) by Information Technology Services; most electronic services and resources that are restricted to the BC community, including the Agora Portal and Canvas (Boston College's learning management system), require authentication by entering one's BC username and password and may also require 2-step verification, thereby serving as an additional means of identity confirmation. Also at the time of matriculation, University students enrolled in on-the-ground and hybrid courses/programs are issued a photo identification card (Eagle-One Card) through the Office of Student Services that serves as the official ID card of Boston College. Proof of identification such as a driver's license or passport must be presented in order to be issued an Eagle-One Card. Students must keep this card available at all times, and cards must be presented to authorized University officials upon request; falsifying, altering, or misusing one's own or another's Eagle-One Card in any way is strictly prohibited and illegal.

Faculty-student engagement is a fundamental dimension of a program's curriculum, and thus, regardless of a course's mode of delivery, the frequent and meaningful interaction between an instructor and student serves as an effective method of student identity assurance. Additionally, course experiences and assignments that encourage student-to-student interaction are also employed, principally to enhance learning, but also to serve as another means by which to verify the identity of students.

An additional means of assuring student identity are the verification tools available to instructors via Boston College's learning management system, Canvas. As students access course materials and discussion groups via Canvas, virtual communication technologies that integrate with Canvas, such as discussion boards, facilitate an instructor's knowledge of a student's writing style, ability, and tone, thereby helping to spotlight deviations. Identity verification is also supplemented via video conferencing by allowing instructors to confirm a student's identity via the comparison of the video image with the student's Eagle-One Card image. If necessary, IP addresses used to access Canvas can be investigated; other analytics, such as page views and log-in dates/times, are also available for review.

Also available to instructors is Respondus:

Respondus LockDown Browser is a custom browser that locks down the testing environment within Canvas (Boston College's learning management system) and prevents students from accessing other information and applications on their computer. When an exam is configured with LockDown Browser, it cannot be taken in another browser.

Respondus Monitor is a program that builds on LockDown Browser and records students as they are taking the exam and flags behavior for further review by the instructor and so is well suited for use in online courses.

Boston College's Center for Teaching Excellence and Center for Digital Innovation in Learning offer support and training for these tools; there is no cost to instructors or students for the use of these resources.

Special Programs

Boston College offers a number of special programs, including the following:

Capstone Seminar Program

The Capstone Seminar Program helps students to "cap off" their Boston College experience by a review of their education and a preview of their major life commitments after college. Capstone offers several integrative seminars each semester exclusively for seniors in all schools. The Capstone seminars explore the struggle to discern your own calling in life as you integrate the four crucial areas of work, relationships, society, and spirituality. Capstone seminars are taught by two dozen faculty from 20 different departments and all four colleges—Morrissey College of Arts and Sciences, Carroll School of Management, Lynch School of Education and Human Development, and Connell School of Nursing. Seminars are limited to 15 to 19 students. All courses are listed between UNCP5500 and UNCP5599 in the *Boston College Catalog*. Many Capstone Seminars are also cross-listed in the home department of the professor and can be taken for elective credit by majors or minors in that department. Department regulations vary. You may take only one Capstone course during your academic career. Capstones cannot be taken as Pass/Fail. If a course requires permission, contact the instructor directly. For other information, contact the Program Director, Fr. James Weiss at james.weiss@bc.edu or see the University Courses section of this Catalog. You may also reference the Capstone Program website with full course descriptions and syllabi at bc.edu/capstone.

Faculty and Staff Children Exchange Program (FACHEX)

FACHEX is an undergraduate tuition remission program for children of full-time faculty, administrators, and staff at participating Jesuit colleges and universities. The program for BC employees is administered through the Benefits Office in cooperation with the Office of Enrollment Management.

For Boston College employees, five consecutive years of full-time employment are required for establishing eligibility for the program. Employees must complete the FACHEX Certification Form available on the Boston College FACHEX website and return it to the Benefits Office for processing before December 1. Only the Benefits Office can certify an employee child as FACHEX eligible in the FACHEX Database, and this form contains the required information for entry. Employees should review the FACHEX website for information regarding rules of the program. In addition, if an employee's child is interested in applying to any institutions participating in FACHEX, they should be aware of any applicable admission deadlines or requirements at those schools. Contact information for the FACHEX Coordinator at each participating institution can be found on the FACHEX website. BC does not maintain admissions policies of other schools in the program and cannot advise on their behalf.

FACHEX awards tend to be extremely limited in number and are highly competitive in terms of academic selectivity. As a result, there are no guarantees to the children of any given faculty, administrators, or staff that they will be able to utilize the FACHEX benefit at the institution of their choice. Also, many participating schools only consider incoming freshman applicants for FACHEX, so transfer students or upperclassmen may not be eligible.

Employees at other participating institutions should ask their respective Benefits Offices for information on requirements for FACHEX eligibility. Parents and students should then visit the Boston College FACHEX website to view the necessary procedures and conditions for FACHEX applicants.

Gabelli Presidential Scholars Program

The Gabelli Presidential Scholars Program is an undergraduate academic merit program that annually awards full-tuition scholarships and fully-funded, GPSP-sponsored summer programs to 15 incoming freshmen students. Early Decision and Regular Decision applicants who submit their BC applications by the November 1 priority scholarship deadline will be considered. There is no separate application for this scholarship. Students are selected on the basis of superior academic achievement and promise, leadership potential, and a demonstrated commitment to service to society. The Program offers these extraordinary individuals the richest academic experience available at Boston College, one that encourages the pursuit of excellence both within and beyond the University walls. Presidential Scholars receive a full-tuition merit scholarship.

In addition to enrollment in one of the University's several departmental honors programs, during the academic year Scholars meet weekly to discuss their area of concentrations (science and pre-med, humanities, political science and international studies, and management, economics and finance), to share experiences and find greater wisdom in applying for study grants, language programs, internships, and fellowships, and to partake in the cultural life of Boston at the theater or the symphony. To complement the emphasis on ideas and ideals they encounter in their classes, and in their summer programs, Presidential Scholars also give presentations to their fellow scholars about a variety of their experiences including study abroad, Advanced Study Grants, internships, and thesis writing. These presentations serve as additional avenues of inspiration to younger scholars, offering them a glimpse of the opportunities that are open to them throughout their college careers. In addition, these presentations offer the upperclassmen scholars the opportunity to develop and refine their public speaking skills.

During the spring semester freshman Presidential Scholars travel to a country in Europe, while the sophomore Scholars travel to a country in Latin America. These trips are intended to be the starting point in the Scholars' journey of becoming "global citizens." In their freshman year, they spend a week in a non-English speaking European country, so as to realize skills that meet the challenge of linguistic differences. In their sophomore year, they have an immersion experience of the social and economic challenges for our neighbors to the South.

In the summers, Scholars are challenged to test and apply what they have learned at Boston College to the world beyond the campus by participating in experiential learning programs focusing on service learning (after the first year), independent international study and travel (after the second year), and professional internship (after the third year).

Through this carefully balanced combination of academic rigor and co-curricular opportunities and challenges, the Gabelli Presidential Scholars Program seeks to develop exceptional scholars and leaders for the Boston College community and far beyond.

Office of Global Education (OGE)

Global education is an integral part of the undergraduate experience at BC. Each year approximately 1,200 students—or nearly 50% of a given graduating class—spend a semester, summer, or academic year studying, interning, conducting research, and/or volunteering abroad. BC collaborates with a number of partner universities worldwide to administer programs in over 30 countries. To apply for semester/academic year programs abroad, students are required to have at least a 3.0 GPA and be in good academic and disciplinary standing. The OGE also offers approximately 30 short-term, faculty-led summer programs and internships that are open to both BC and non-BC students and have no minimum GPA requirement. Students should begin planning to go abroad as early as their freshman year. Information on the OGE website, Study Abroad 101 group meetings, and individual meetings with OGE advisors help students choose the best program for their academic needs. For more information, please visit bc.edu/global-education. The OGE is located in Hovey House (258 Hammond Street, 617-552-3827).

Academic Year Programs*

*Note: "BC in —" programs denote those options where there is a resident director or on-the-ground support staff in addition to services offered by the host institution. Services range from full-time coordinators to more limited support.

Argentina

BC in Buenos Aires: Pontificia Universidad Católica Argentina (UCA)
Semester or full-year program at this excellent private institution located in downtown Buenos Aires. Offerings include arts and music, economics and business, law and political science, humanities, and communication. During the study abroad program in Buenos Aires, BC students can participate in an internship in order to gain professional experience, while becoming further immersed in Argentine culture and the Spanish language.

BC in Buenos Aires: Universidad Torcuato Di Tella
Semester or full-year program in Buenos Aires at one of Argentina's most prestigious private universities. Offerings include business, economics, political science, international studies, journalism, and history. During the study abroad program in Buenos Aires, BC students can participate in an internship in order to gain professional experience, while becoming further immersed in Argentine culture and the Spanish language.

Australia

Australian Catholic University
Semester or year program at Australia's premier Catholic university. Open only to CSON students, who study on ACU's Melbourne campus.

Monash University
One of the Australian Group of Eight schools (most distinguished research institutions). Semester or full-year program in a suburb of Melbourne. Offers courses across all disciplines.

Notre Dame University
Semester or full-year program at a small Jesuit university in Fremantle, Western Australia, with a wide range of courses across all subjects, particularly in the arts and humanities. Optional Australian studies course with field trips.

University of Melbourne
One of the Group of Eight schools located in the heart of the city. Semester or full-year program. Exceptional in most subject areas.

University of New South Wales
Semester or full-year program at one of the Group of Eight schools located in Sydney, with broad offerings across all disciplines. Internship opportunities and an optional pre-semester program to study the environment at the Great Barrier Reef.

University of Queensland
Group of Eight school located in Brisbane. Semester or full-year program with a broad curriculum. Exceptional in all subject areas, especially biology, marine studies, psychology, business, and economics. Research opportunities for students.

University of Western Australia
Group of Eight school located in Perth. Semester or full-year program with a broad, excellent curriculum. Strong in all subject areas—particularly sciences, environmental sciences, social sciences, business, education, and music.

University of Sydney
Group of Eight schools located in Sydney. Semester or full-year program with a broad curriculum. The majority of students enroll in arts and social sciences, business, science, engineering, information technologies, or health sciences.

Austria

Vienna University of Economics and Business (WU)
Semester or full-year program at one of Europe's top business schools, with courses taught in English for CSOM or Economics students. No prior German language required.

Brazil

BC in Rio de Janeiro: Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio)
Semester or full-year program with courses in all disciplines. For students with elementary, intermediate, and advanced Portuguese as well as advanced Spanish skills. Offers an English-language track in Brazilian and Latin American culture with a mandatory Portuguese course.

Chile

Pontificia Universidad Católica de Chile (PUC)
Semester or full-year program in Santiago at Chile's premier Catholic university. Courses include humanities, social sciences, economics, education, business, and law.

Universidad Alberto Hurtado (UAH)
Semester or full-year program at a small, prestigious Jesuit institution in Santiago. Good for social sciences, humanities, philosophy, business, literature, and pre-law.

China

Chinese University of Hong Kong (CUNK)
Semester or full-year program in a college system setting, with a wide range of courses taught in English. CUHK offers classes in business administration, education, engineering, the natural and social sciences, as well as a summer academic research opportunity (SURP).

Hong Kong University of Science and Technology (HKUST)
Semester or full-year direct enrollment program with a strong focus on business/management for CSOM students only. On-campus housing. Courses taught in English.

Nanjing University (NJU)
Semester or full-year direct enrollment opportunity. Students may enroll in Chinese-instructed classes or a number of English-taught courses in a range of disciplines on the Xianlin campus. Chinese language courses (elementary to advanced levels) are offered. Students receive support through a buddy program and reside on campus.

University of Hong Kong (HKU)
Semester or full-year program suitable for most students, especially those concentrating in the humanities and sciences. Courses taught in English.

Colombia

Pontificia Universidad Javeriana (PUJ)
Semester or full-year program in Bogotá at one of Latin America’s premier Jesuit institutions. Courses include humanities, social sciences, economics, education, business, and law.

Croatia

BC in Croatia: War, Peace, and Reconciliation
Semester program based at the European Center for the Study of War and Peace. Students take five courses and choose between an internship, independent research, or language course, with the potential to earn major/minor elective credit toward International Studies, Philosophy, Theology, History, Faith, Peace and Justice.

Czech Republic

Charles University: East and Central European Studies
Semester or full-year program set in Prague. Founded in 1348, Charles is one of the oldest universities in Europe and the premier university in the Czech Republic. Courses are taught in English and are offered in a variety of subject areas, with a focus on Central and Eastern Europe.

Denmark

Copenhagen Business School
Semester or full-year program with courses taught in English for CSOM or economics students.

Copenhagen University
Semester or full-year program with courses taught in English in the humanities, social sciences, law, health science, natural science, and theology.

Ecuador

BC in Quito: Universidad San Francisco de Quito (USFQ)
Semester or full-year program with course offerings across the disciplines. Science and Community health course available for CSON and pre-med students. Students participate in service work as part of the mandatory resident director course. The program includes a trip to the Galapagos Islands and a weekend with a family in an indigenous village.

Egypt

American University in Cairo
Semester or full-year direct enrollment. Courses are taught in English. BC students are strongly encouraged to enroll in language classes through the Department of Arabic Language Instruction. Required on-campus housing in New Cairo.

England

BC in London: King's College London, University of London
Fall semester or full-year program in London with course offerings across many disciplines, including the potential for a pre-medical course track.

BC in London: London School of Economics (LSE)
Full-year program only in social sciences, including economics, finance, political science, and sociology.

BC in London: Queen Mary, University of London
Semester or full-year program in London's vibrant and diverse East End, with courses across the disciplines.

BC in London: Royal Holloway, University of London
Semester or full-year program with a suburban, parkland campus, and a wide range of course offerings for MCAS and CSOM students.

BC in London: School of Oriental and African Studies (SOAS), University of London
Semester or full-year program in central London with specialist studies of Africa, Asia, and the Near and Middle East, including history, languages, politics, religion, and sociology.

BC in London: University College London, University of London
Semester or full-year program with courses across most disciplines.

University of Bristol
Semester or full-year program located in Bristol, England, with courses across the disciplines, including humanities, sciences, and management.

Durham University
Full-year program offering courses across many disciplines including English, history, philosophy, theology, economics, and the sciences.

Lancaster University
Semester or full-year program with courses across the disciplines, including courses in the sciences and in management for CSOM students.

Newcastle University
Semester or full-year program with courses across the disciplines, including humanities, sciences, and management.

University of Liverpool
Semester or full-year program with courses across the disciplines, including humanities, sciences, and management.

University of Oxford, Mansfield College
Full-year program only. Suitable for students in MCAS interested in small, independent study.

France

BC in Paris: Université de Paris
Semester or full-year program based at the University of Paris. BC students attend the University of Paris IV (Sorbonne) or the University of Paris IX (Dauphine). Offers a wide range of disciplines. Courses are taught in French, with a small number taught in English at the University of Paris IX (Dauphine).

BC in Paris: L'Institut de Langue et de Culture Française (ILCF)
A French language institute connected to L'Institut Catholique de Paris (ICP). The French-taught semester program offers courses in French language, phonetics, grammar, and conversation. English-taught courses in other subjects are available.

BC in Paris: L'Institut Catholique de Paris (ICP)
Semester or full-year program offering French-taught courses in humanities, education, theology, and philosophy.

BC in Paris: L'Ecole Supérieure de Commerce (ESCP)
Semester program based at the oldest business school in France. Students take courses in international business, finance, economics, and marketing. Courses taught in French and/or English.

BC in Paris: L'Institut d'Etudes Politiques de Paris (Sciences Po)
Semester or full-year program offering courses in business, history, communications, law, journalism, political science, international relations, economics, and European studies. Courses taught in French and English.

BC in Champagne: Sciences Po Reims
Semester or full-year program at Sciences Po's campus in Reims, located in the Champagne region of France. Students can take courses in international studies, history, law, political science, economics, and business.

Germany

Eichstätt Catholic University
Spring semester or full-year program at a small university located near Munich, with course offerings in arts and sciences, business, and education. Intensive pre-semester language program in Munich. Offers beginning and advanced track programs.

Frankfurt School of Business and Management
Semester or full-year program offering courses in business and law. Courses are taught in English. Excellent opportunity for business and economics majors in Frankfurt. Students are required to take a German language course.

Universität Tübingen
Spring semester or full-year program at one of Germany's premier universities for students with German language skills. Courses are available in English and German and cover a variety of subject areas.

Greece

American College of Greece (ACG)
Semester or full-year direct enrollment program in Athens. Course offerings from a wide range of curricula taught in English with highlights in business, communication, and psychology. University housing, activities, service, and internship opportunities.

Ireland

BC in Cork: University College Cork
Semester or full-year program offering a broad selection of courses in a wide range of disciplines including business, arts, and sciences. Fall semester students take a university early start program.

BC in Dublin: National University of Ireland Maynooth
Semester or full-year program in a small campus environment outside of Dublin. Mandatory Irish Studies course taught by the BC resident director.

BC in Dublin: Trinity College Dublin
Semester or full-year program at one of Europe's oldest and most prestigious institutions located in the center of Dublin. Wide range of courses across all disciplines. Mandatory Irish Studies course taught by the BC resident director.

BC in Dublin: University College Dublin (UCD)
Semester or full-year program with offerings across the disciplines, including the arts, business, and social sciences. Students in the Arts and Sciences faculties select two departments in which to take their courses. CSOM students take most classes within the Quinn School of Business. Mandatory Irish Studies course taught by the BC resident director.

BC in Galway: National University of Ireland, Galway
Semester or full-year program with course offerings across the disciplines.

Italy

BC in Parma: University of Parma
Semester or full-year program at the University of Parma, with a wide range of disciplines offered. Courses taught in Italian.

BC in Parma: L'Istituto Dante Alighieri, Parma
Semester or full-year program at the Istituto Dante Alighieri, offering a range of courses taught in English.

Bocconi University, Milan
Semester or full-year program based at one of the leading business schools in Europe. Courses taught in English and Italian.

Università Cattolica del Sacro Cuore (UCSC)
Semester or full-year program located at the Università Cattolica del Sacro Cuore ("Cattolica") in Milan. The largest Catholic university in the world, courses are offered in both English and Italian. Students are required to take an intensive pre-semester Italian language course.

Venice International University
Semester or full-year program located at Venice International University, an international higher education and research center co-run by 18 consortium members from around the world. Based on San Servolo Island, a few minutes from St. Mark's Square in the heart of Venice. Students take courses taught in English in the social sciences and international studies.

Japan

Sophia University
Spring semester or full-year program at a Jesuit sister university, with course offerings in English covering a wide range of disciplines. University housing in Tokyo.

Waseda University
Spring semester or full-year program with course offerings in English. University housing and homestay options in Tokyo.

Malaysia

Monash University Malaysia
One of the Australian Group of Eight schools (most distinguished research institutions). Semester or full-year program on Monash University's

Malaysia campus. Based in Sunway City outside Kuala Lumpur, one of the fastest-growing cities in Asia, the program offers English-taught courses across all disciplines and an opportunity for cultural immersion.

Mexico

Universidad Iberoamericana: Mexico City
Semester or full-year program for students in most disciplines at this private, Jesuit institution famed for research and social engagement. Courses are taught in Spanish.

Morocco

Al Akhawayn University
Semester or full-year program in Ifrane, with course offerings in English. Excellent opportunity for business students and those looking to study in francophone North Africa. Recommended for Islamic Studies and intensive Arabic language.

Nepal

BC in Kathmandu: Center for Buddhist Studies at RYI
Semester or full-year program offers an in-depth study of Buddhist philosophy. Highly recommended for students interested in comparative religion, theology, and philosophy. Courses in Tibetan or colloquial Nepali language offered. Homestays with local families.

The Netherlands

Amsterdam University College
Semester or full-year program with courses offered in English. Classes are available in the humanities, natural sciences, and social sciences.

University College Utrecht
Semester or full-year program with courses offered in English. Classes are available in the humanities, natural sciences, and social sciences.

University of Amsterdam
Semester or full-year program with English courses available in the humanities and social sciences.

New Zealand

University of Otago
Semester or full-year program at one of New Zealand's top-ranked universities. Exceptional course offerings across the disciplines, especially environmental sciences, business, theology, arts, and humanities.

Norway

University of Bergen
Semester or full-year program with a wide-ranging curriculum in English with strengths in natural and marine sciences.

The Philippines

Ateneo de Manila University
Semester or full-year program at a leading Jesuit university, with a wide-ranging curriculum in English. Good opportunity for CSOM students, as well as those interested in service. Students reside on campus.

Poland

Jagiellonian University: Center for European Studies
Semester or full-year program at a prestigious Polish university. Courses are taught in English in politics, sociology, Polish language, literature, and culture at the University's Center for European Studies.

Portugal

NOVA School of Business and Economics
Semester or full-year program at the NOVA School of Business and Economics (Nova SBE), which is located just outside of Lisbon in Carcavelos. NOVA is strictly a business and economics school and does not offer courses outside of these fields. Classes are taught in English.

Universidade Católica Portuguesa
Students take courses at the Lisbon campus, with classes offered in English in the fields of economics, business, and finance. There is also a limited number of courses offered in other fields through their Liberal Arts Curriculum.

Scotland

BC in Glasgow: University of Glasgow
Semester or full-year program offering courses across all disciplines including economics, business, the sciences, and pre-med.

University of Edinburgh
Semester or full-year program offering courses across all disciplines, including humanities, sciences, and management.

Singapore

National University of Singapore (NUS)
Semester or full-year program at a leading research university. Wide variety of courses instructed in English.

South Africa

BC in Makhanda: Rhodes University
Semester or full-year program in Makhanda (formerly Grahamstown) with courses across the disciplines. Supervised service-learning placements through the BC program.

BC in Cape Town: University of Cape Town
Semester or full-year program in Cape Town with courses across the disciplines. Recommended for students majoring in the sciences, business, and humanities. Volunteer and service opportunities available.

South Korea

Seoul National University
Semester or full-year program at a leading research university with a range of English-taught courses. Opportunities to study Korean language.

Sogang University
Semester or full-year program at a Jesuit university in Seoul, with a range of courses offered in English. On-campus housing.

Spain

BC in Barcelona: Business and Culture
Spring-only program at the Universitat Pompeu Fabra (UPF), designed specifically for CSOM major/minor students. Students take a mandatory core course, focusing on the neighborhoods of Barcelona, and a mixture of additional courses in business, the social sciences, and humanities.

BC in Barcelona: ESADE
Semester program in Barcelona offering business courses. English-taught curriculum.

BC in Barcelona: Universitat Pompeu Fabra (UPF)
Semester or full-year program in Barcelona offering courses in Spanish in many disciplines, except the sciences.

BC in Granada: Granada Institute of International Studies (GRIIS)
Semester or full-year program with courses focusing on Spanish language, culture, history, literature, art history, economics, and politics.

BC in Madrid: Carlos III Immersion and English Tracks
Based at the Universidad Carlos III de Madrid (UC3M), semester or full-year program for students in most disciplines, especially in the social sciences and business. Immersion and English tracks are available, based on students' level of Spanish proficiency.

BC in Madrid: Universidad Pontificia Comillas
Semester or full-year program for students in many disciplines at this private, Jesuit institution. The ICADE campus offers courses in business, economics, and law. The Sociales campus offers courses in social sciences, humanities, and international relations.

Universidad de Deusto
Semester or full-year program in Spain's Basque country on campuses in San Sebastián and Bilbao. San Sebastián offers courses in business, economics, literature, sociology, philosophy, and communications. Bilbao offers courses in most disciplines.

Taiwan

Fu Jen Catholic University (FJCU)
Students may enroll in Chinese instructed classes, or a number of English-taught courses in a range of disciplines. Evening courses and tutoring in Mandarin are also available. Students receive support through a buddy program, spiritual and pastoral care residing in on-campus dormitories in New Taipei City.

United Arab Emirates

American University of Sharjah (AUS)
Semester or full-year program in a diverse, English-language university in the heart of the UAE with a large international population. Courses available in the arts, humanities, sciences, languages, and management.

Approved External Programs

To complement BC program offerings and accommodate students who would like to study in a country or a city in which BC currently does not offer direct enrollment options, the Office of Global Education offers a selection of approved external programs as semester and full-year options. Students pay Boston College tuition to participate in provider programs and remain eligible for BC institutional financial aid. For a complete list of approved external programs, visit bc.edu/global-education.

Summer Programs

Faculty-led summer programs and internships are open to undergraduate and graduate students with OGE approval. Programs are taught in English, with the exception of language courses. A sampling of Summer 2023 programs listed are subject to change on an annual basis:

Africa

South Africa
Truth, Justice and Reconciliation in South Africa (3 credits)
Global Health Delivery and Health Equity: A South African Context (3 credits)

Asia

Seoul, South Korea
Contentious History and the Politics of Contemporary Korea: Decolonization, Division, Development, and Democratization (3 credits)

Europe

Aix-En-Provence, France
Provence: Art, Culture, Cinema, Diversity (3 credits)

Athens, Greece
Borders and Refugees: The Ethics of Migration (3 credits)

Copenhagen, Denmark
Unlocking the Language Code: Computer Parsing and Acquisition of Grammar (3 credits)

Dublin, Ireland
The Business, History & Politics of Sport (3 credits)
The Neuroscience of Spirituality: Exploring Religion and the Brain (3 credits)
Work, Life, and Retirement in Ireland and the United States (3 credits)

Lisbon, Portugal
Marketing for Digital Nomads: Building the Skills You Need for the Remote Work Revolution (3 credits)
The European Union: The economic and political transformation of Europe (3 credits)

London, United Kingdom
Environment Law and Policy in the US and Europe (3 credits)

Madrid, Spain
Spanish Art History: from Al-Andalus to Picasso (3 credits)

Paris, France
Modernism in Paris (3 credits)
Drawing from the City of Lights (3 credits)

Prague, Czech Republic
The Philosophy of Beauty: Philosophy of the Person II (3 credits)

Rome, Italy
Art and Patronage in Renaissance and Baroque Rome and Beyond (3 credits)
Saints and Sinners (3 credits)

Venice, Italy
History of the Italian Mediterranean: Una Faccia, Una Razza (3 credits)

Latin America

Quito, Ecuador
Collaborative Service Engineering Project (3 credits)
Global Health Perspectives (3 credits)

San Jose, Costa Rica
SPAN2215-CCR1: Composition, Conversation and Reading I (3 credits)

Middle East

Haifa*, Israel*
Studying An Innovative Economy: Israel and the Start-Up Ecosystem (3 credits)

Internships

Buenos Aires, Montevideo, Seoul, Singapore, Stockholm, and Tokyo
Eight-week, independent internship program offers students the opportunity to experience the local work culture first-hand. OGE staff work with students to design the best possible internship based on student interests, majors, and previous work experience. (1 credit)

Other Opportunities

SEA Education Association Programs

The university offers a semester-long opportunity with SEA Education Association (SEA), an Environmental Studies program, which challenges students intellectually and physically by combining a sailing experience with the study of the deep ocean. The interdisciplinary program tracks are designed for students who wish to gain a comprehensive understanding of the world's oceans, as well as explore a specific ocean-related theme, including shore components in Woods Hole, MA, and the Pacific.

Pre-Health Program

The Core curriculum at Boston College is an advantage for students interested in professions in the health field, as it allows students to explore their unique talents and passions. The skills acquired in the study of the sciences and the humanities are readily transferable to careers in the field of health and medicine.

"Science is the foundation of an excellent medical education, but a well-rounded humanist is best suited to make the most of that education."

—David Muller, Dean for Medical Education and Professor and Chair of the Department of Medical Education and Co-Founder of the Visiting Doctors Program at Mount Sinai Medical School (Julie Rovner of KHN; Kaiser Health News, May 27, 2015).

Finding purpose in an academic program of study remains one of the most important decisions for BC students considering a career in the health professions. English majors acquire analytical skills needed for absorbing medical text. Philosophy majors develop critical thinking skills needed for differential diagnoses. Theology majors evaluate tenets beneficial in medical ethics and palliative care. History majors develop the ability to ask the pertinent questions in formulating patient history. According to the Association of American Medical Colleges' 2022–2023 Report of Applicants and Matriculants to U.S. Medical Schools, the percentage acceptance rate of students majoring in the humanities was higher overall than for those majoring in other disciplines. Listed, as follows, are the acceptance rate percentages by discipline for the 2022–2023 application cycle: Humanities—50%, Mathematics, and Statistics—45%, Physical Sciences—46%, Biological Sciences—40%, and Social Sciences—40%. (Derived from data supplied in Table A-17 of the AAMC summary),

"The humanities provide an outstanding foundation for understanding complexity and human variability, the conceptual basis for understanding medicine."

—Charles M. Wiener, MD, Professor of Medicine and Director Emeritus, Osler Internal Medicine Training Program at John Hopkins Medical Institute (Beth Howard—AAMC Medical Education, December 12, 2016).

Pre-Health students are encouraged to reflect on who they would like to become as health professionals. Eighty-two percent of BC students participate in campus service and volunteer organizations. This augments the formation of students to be "men and women for others'' in the health career of their choice. Health professions graduate schools are interested in students who demonstrate a commitment of service to the underserved and the poor, including populations historically underrepresented in patient care. This dedication to others expands and informs their decision to pursue a career in the health field which supports comprehensive patient care and health equity for all. Students entering the Pre-Health program are encouraged to reflect on the mission of the Core curriculum to refine a purposeful and authentic life that integrates academic disciplines and the building of relationships. Each semester, a student should be engaged in a course (or courses) that inspires them and creates an awareness and a curiosity to explore and grow. Furthermore, Pre-Health students considering their program major are encouraged to reflect upon "The Three Key Questions" posed by Fr. Michael Himes, Professor of Theology at Boston College:

1. What brings me joy?
2. What am I good at?
3. What does the world need me to be?

The Pre-Health program in the Morrissey College of Arts and Sciences is an **open program for all students in every major program of study at Boston College. There is no minimum GPA requirement.** The program provides support and comprehensive advising to undergraduates and alumni of Boston College interested in medical, dental, or veterinary careers, as well as other areas of health profession study. Students benefit from majoring in any of the varied academic disciplines offered at BC, which would help them address the three aforementioned

questions. As a Jesuit, Catholic institution, Boston College is dedicated to the continual process of intellectual inquiry and student formation. Students are encouraged to examine the full spectrum of options and to select a major and find an enriching program of study in which he/she will excel.

Utilizing the Pre-Health Team to Maximize Success

Irrespective of major (humanities or STEM), the BC Pre-Health team meets with students at every stage of their Pre-Health portfolio development, from prospective freshmen to seniors and alumni. The Pre-Health team assists with all aspects of planning when considering a career in the health professions, including selection of a major, course selection, gaining health-related experience, evaluating extracurricular activities, preparing for professional exams (MCAT, DAT, GRE) and all aspects of the pre-and post-application process for health profession schools. If you are considering a career in a health profession, please set up an appointment with our office by emailing premed@bc.edu. For up-to-date information about the Pre-Health program please email us in order to receive notifications regarding programming and upcoming events. Our office resides within the Academic Advising Center and is located in Stokes Hall S132.

All Majors at Boston College Have Access to the Pre-Health Program

It is important to note that medical, dental, and veterinary medical school admissions committees accept a wide variety of majors. Therefore, it is imperative for students to decide on the particular major that would lead to their success as they embark on their unique career path.

Students are invited to think, explore, and discern in order to learn across disciplines and develop their minds and educational experiences to the fullest potential. The goal is to gain the ability to think critically, both broadly and deeply, and at Boston College, a liberal arts education is focused on the whole person. The liberal arts have always been at the center of the Jesuit, Catholic intellectual tradition, which promotes the integration of students' academic and personal goals, inspiring them to reflect on who they are, who they want to become, and how they want to engage in the world for the common good.

Gregory Kalscheur, S.J., Dean of the Morrissey College of Arts and Sciences shares, "At Boston College, we hope our students become women and men of depth of thought and creative imagination, who are ready to engage the needs of our world and well-prepared for meaningful lives of leadership, scholarship, and service."

In choosing a major, we encourage students to allow their choice of major be shaped by academic experiences and exploration in programs of study that resonate with the student's interests, skills, and talents. For example, a student may want to reflect upon evidence of previous academic success in a certain area when selecting a major. However, if a student is considering a major program of study that is new to the student, without prior foundational coursework, then the student may wish to weigh the pluses and minuses in forging new territory, as opposed to leveraging prior academic success. Exploring the groundwork for future immersion in a discipline is the primary tenet of the Core curriculum which fosters a broad and diverse perspective of the humanities and arts, the sciences, and the social sciences.

The BC Pre-Health team works with students to strategize on the optimal timeframe and coursework necessary to complete the foundational requirements. Keep in mind that course requirements vary when applying to health profession schools. Irrespective of any major at Boston College (humanities or STEM), below is a summary of the necessary Pre-Health program requirements. The Pre-Health team encourages interested students to research the requirements for specific medical or dental schools of interest, as well as research elective coursework helpful in preparation for standardized entrance exams.

Program of Study

Suggested Foundational Curriculum for Pre-Health Students:

- Two semesters of Biology with Lab
- Two semesters of General Chemistry with Lab
- Two semesters of Organic Chemistry with Lab and/or one semester of Organic Chemistry with one semester of Biochemistry*
- Two semesters of Physics with Lab (either Calculus-based Physics or Algebra-based Physics is acceptable; refer to major program requirements as well.)
- Two semesters of English

*It is incumbent on the prospective applicant to be knowledgeable of individual medical school requirements when planning his or her course selection. We suggest meeting with a member of the Pre-Health team if uncertain.

The required courses for the professional school of interest may be taken during any of the four undergraduate years in any order with the exception of the General Chemistry– Organic Chemistry sequence. In order to apply to health profession schools directly upon graduation from BC, the student must complete all course requirements in three years, in addition to successful completion of standardized testing. Most BC applicants, however, elect to distribute the Pre-Health coursework over four years of undergraduate study and apply to medical, dental, or veterinary school as seniors and/or as alumni. The average age of a student matriculating into medical school is approximately 25 years old; therefore, electing to take one or more "growth" years to explore, reflect, and act on a specific health-related problem, clinical, or scientific inquiry may inexorably improve the competitiveness of a student's candidacy. At Boston College, the Pre-Health team operates as a cohesive advising unit that closely collaborates with students during each undergraduate year of portfolio development to help create a career narrative.

Freshman Year: Interested students should attend the freshman meeting and set up an initial consultation with the Pre-Health program office to learn and capitalize on the benefits of drop-in advising sessions and explore resources.

Sophomore Year: Interested students should attend the sophomore meeting and review progress and achievements with the Pre-Health team. Specific attention should be given to gaining relevant health-related experiences.

Junior Year/Senior Year: Interested students should attend the application meeting and meet regularly with the Pre-Health team to ensure that all materials are complete to initiate the BC committee letter application process.

The BC Pre-Health program collaborates closely with BC alumni and the greater professional community to offer students the full gamut of possible pathways leading to a meaningful career in the health field. A unique aspect of a valued service that BC offers students interested in medical or dental school is the opportunity to obtain a committee letter of recommendation endorsed by the Boston College faculty committee. This letter presents a comprehensive assessment of the student under review by the committee and showcases the accomplishments and achievements of an applicant in a personalized portfolio. Additionally, during the application process, students receive one-on-one expert advising from an individual faculty member on the committee. While the Pre-Health team is dedicated to ushering students through the process of applying for professional health programs, it is important to note that the onus is on students to reflect, discern, and act in order to pursue their unique career path.

Freshman Pre-Health Checklist

1. Register for Pre-Health program announcements at premed@bc.edu
2. Attend the freshman meeting (first week in September —email invitation will be sent out)
3. Read the freshman checklist online
4. Make an appointment with a member of the Pre-Health team by calling 617-552-4663
5. Cultivate a mentor (get to know your professors and other administrative staff)
6. Develop study skills, attend office hours, and seek tutoring assistance from the Connors Family Learning Center and/or academic support when warranted
7. Visit academic departments to research programs of study, minors, and concentrations
8. Get involved with a health-related club (e.g., Mendel Society, Predental Society)
9. Get involved judiciously with on- or off-campus service organizations and extracurricular activities

Pre-Law Advising

Boston College has a dedicated pre-law advisor and offers pre-law advising through the Career Center. The Boston College Career Center and two pre-law student associations, the Bellarmine Law Society and the AHANA Pre-Law Student Association, present panels each year on different aspects of the legal profession and the law school admission process. The pre-law advisor is available to meet individually with students interested in law as a career whenever questions or concerns arise. While no particular major is preferred by law schools, it is suggested that students consider including some of the following courses in their programs of study: logic, mathematics, law, public speaking, English (especially intensive writing courses), history, sociology, and political science. You can indicate your interest in receiving announcements of pre-law panels and activities by officially registering as Pre-Law in the Academic Advising Center or Office of Student Services. Before scheduling a pre-law advising appointment, students should review the Boston College Pre-Law Advising Handbook. For

further information, contact the Career Center at 617-552-3430 and view the Career Center's website for information on Applying to Law School.

PULSE Program for Service Learning

For a description of the PULSE Program, please visit the PULSE website.

Reserve Officers' Training Corps

Air Force Reserve Officers' Training Corps

Through a cross-enrolled program with Boston University, interested Boston College students may participate in the Air Force Reserve Officers' Training Corps program. Scholarships (full and partial) are available to qualified students for four, three, or two years and include tuition (full or partial), books, fees, and a monthly stipend. Freshmen and sophomores can compete for 2- and 3-year scholarships, some of which would cover full tuition, others which cover $15,000 per academic year. Academic specialties for scholarships include all majors. All training, drills, and classes are held at the BU campus. Service obligations are one year for each scholarship year (active duty), while pilots are obligated for eight years active duty after completion of flight school. To obtain further information, contact the Department of Aerospace Studies, Boston University, 617-353-4705, afrotc-all-mail@bu.edu.

Army Reserve Officers' Training Corps

The U.S. Army offers Reserve Officers' Training Corps (ROTC) at Boston College as an extension school in cooperation with Northeastern University. Combined, Boston College and Northeastern University make up the Liberty Battalion. Boston College students attend classes and training on the Chestnut Hill campus. Upon graduation and successful completion of all pre-commissioning requirements, Cadets receive a commission as a Second Lieutenant in the U.S. Army and serve on active duty, U.S. Army Reserves, or National Guard in a variety of fields. Qualified graduates may also be selected to attend professional schools, such as medical or law school.

Scholarships may be available for qualified high school students admitted to Boston College and college students currently attending BC. In addition, scholarships may be available to Boston College Nurses through the ROTC program. All scholarships include full tuition and mandatory fees, a monthly stipend, and money for books. Boston College also awards additional incentives for Army ROTC scholarship Cadets. For more information including an application, contact the Liberty Battalion Enrollment and Scholarship Officer at 617-373-2376 or visit the BC Army ROTC website and rotc.northeastern.edu.

Marine Corps Platoon Leaders' Class (PLC)

Available in connection with the Marine Officers Selection Office, Boston, the PLC Program is open to qualified freshmen, sophomores, and juniors. No formal classes or training takes place during the academic year. Students/candidates attend Officer Candidate School (Quantico, VA) training either in two 6-week sessions (male freshmen/sophomores) or one 10-week session (male and female juniors/seniors). Pay and expenses are received during training. No commitment to the USMC is incurred after OCS until a degree is awarded and a Second Lieutenant's commission issued. Service obligations are then three and a half years active duty or longer for aviation positions. Students/candidates may drop from the program at any time prior to commissioning. For more information, contact the Marine Officer Selection Office, Boston, at 888-753-8762.

Navy Reserve Officers' Training Corps

Qualified BC students may cross enroll in Navy Reserve Officers' Training Corps (and the Marine Corps Option) at Boston University. There are 3- and 4-year programs with possible scholarships (full tuition, some books/fees expenses, monthly stipend, but no room and board). All classes and drills are held at Boston University. Scholarship students incur an active duty service obligation. For further information, please contact the Department of Naval Sciences, Boston University, 617-358-0471, burotc@bc.edu.

ROTC courses display on the academic record but do not count towards the required number of credits for graduation or in the G.P.A.

Undergraduate Faculty Research Fellows Program

Boston College established the Undergraduate Faculty Research Fellows Program (URF) for the purpose of enhancing the academic experience of undergraduates by cultivating their research skills and fostering mentor relationships between undergraduates and faculty. The program provides a grant to faculty to pay for a student's research assistance with a faculty member's research project. It is considered student employment and the student may work up to 20 hours a week during the academic semester, up to 40 hours a week during semester breaks or the summer, depending on faculty need, the funding available, and student availability. Students do not apply directly.

The application for an Undergraduate Research Fellowship must come from the faculty member whose research project the student will assist. Students can inquire directly with faculty to express their interest in being involved in the faculty member’s research. Students cannot receive academic credit for work done under an URF.

Leadership and University Information

Trustees & Leadership

The University is led by William P. Leahy, S.J., 25th President of Boston College.

Provost and Dean of Faculties David Quigley oversees the University's academic life and leads its distinguished faculty.

Boston College's eight schools and colleges are led by academic deans, who report to the provost and direct the academic initiatives related to their schools. University vice presidents oversee Boston College's administrative areas.

Scroll down to view members of Boston College's Board of Trustees, Trustee Associates and Board of Regents.

Boston College Board of Trustees

2023–2024

President

William P. Leahy, S.J.

Trustees

Michael C. Ascione '93
Managing Director
Berkshire Partners

Guido M. Barilla
Chairman
Barilla G. & R. Fratelli S.p.A.

Steven M. Barry '85
Managing Director, Chief Investment Officer of Fundamental Equity
Goldman Sachs Asset Management

Patricia Lynott Bonan '79
Managing Director (Ret.)
JPMorgan Chase & Co.

D. Scott Brown '79
President and Chief Executive Officer (Ret.)
Sage Products LLC

Claudio M. Burgaleta, S.J., Ph.D. '96, D.T. '97
Superior
Boston College Jesuit Community

Jacqueline P. Canney '89
Chief People Officer
ServiceNow

James D. Carey, Esq. '88, J.D. '91
Senior Principal
Stone Point Capital

Hon. Darcel D. Clark '83
District Attorney
Bronx County District Attorney Office

Michelle R. Codrington

Christopher S. Collins, S.J.
Vice President for Mission
University of St. Thomas

William C. Connell '94
Co-Founder and Partner
High Road Capital Partners

Robert J. Cooney, Esq. '74
Partner
Cooney & Conway

Leo J. Corcoran, Esq. '81
President
Autumn Development Company, Inc.

Sandra M. Edgerley
Chair Emerita
Boston Foundation

Molly Ferrante
VP of Philanthropy
The Ferrante Group

John F. Fish
Chairman and Chief Executive Officer
Suffolk Construction Company

John J. Flatley '86
President
John J. Flatley Company

Janice Gipson '77

Won Young Giuriceo '95

Patrick W. Grady '04
Partner
Sequoia Capital

Daniel S. Hendrickson, S.J.
President
Creighton University

Justin Hillenbrand '98
Co-Founder, Partner, and Co-Chief Executive Officer
Monomoy Capital Partners

Michaela Murphy Hoag '86
Founder and Chair
Part the Cloud

René F. Jones '86
Chairman and Chief Executive Officer
M&T Bank

Alfred F. Kelly, Jr.
Executive Chairman of the Board
Visa

Michelle A. Knight '98, M.S. '05
Managing Partner, President, and Chief Economist
Ropes Wealth Advisors LLC

Patricia L. Kraft

Jason R. Krantz '95
Executive Chairman and Founder
Definitive Healthcare

William P. Leahy, S.J.
President
Boston College

Lise Leist
Diversity Consultant

Douglas W. Marcouiller, S.J., M.Div. '86
General Counselor, Society of Jesus
Curia Generalizia della Compagnia di Gesù

Peter K. Markell '77
Chief Financial Officer
Lifespan

Kathleen M. McGillycuddy, NC '71
Executive Vice President (Ret.)
FleetBoston Financial

Denise M. Morrison '75
President and Chief Executive Officer (Ret.)
Campbell Soup Company

Robert F. Morrissey, Esq. '95, J.D. '02
Partner
Morrissey, Hawkins & Lynch

Brien M. O'Brien '80
Chairman and CEO
Port Capital LLC

David P. O'Connor '86
Senior Managing Partner
High Rise Capital Partners, LLC

Kevin E. Pearson '90, M.A. '91, J.D. '98
General Manager – Land
Georgia Power Company

Stephen J. Pemberton '89, D.B.A. '15 (Hon.), M.S. '19
Chief Human Resources Officer
Workhuman

Jonathan M. Rather '82
Senior General Partner
Welsh, Carson, Anderson & Stowe

Kendall B. Reid '79, D.F.A. '18 (Hon.)
Producer/Director (Ret.)
HBO Sports

Travis M. Rhodes '93
President
Abrams Capital

Navyn Datoo Salem '94, D.S.S. '12 (Hon.)
Founder & CEO
Edesia

Philip W. Schiller '82
Apple Fellow
Apple Computer, Inc.

Marc P. Seidner '88
Chief Investment Officer
PIMCO

Susan Martinelli Shea '76
Founder and President
Dancing with the Students

Marianne D. Short, Esq., NC '73, J.D. '76
Executive Vice President and Chief Legal Officer (Ret.)
UnitedHealth Group

Kevin A. Smart '99
Managing Director
JPMorgan Chase & Co.

Denise M. Stack '82

Elizabeth W. Vanderslice '86
Partner
Trewstar Corporate Board Services

Elisa Gabelli Wilson '95
President
Gabelli Foundation Inc.

Elizabeth Eder Zobel '87
Chairman
Teach for the Philippine

Boston College Trustee Associates

2023–2024

Timothy S. Allen

Mary Jane Vouté Arrigoni

Drake G. Behrakis '86
President and Chief Executive Officer
Marwick Associates

Peter W. Bell '86
General Partner
Amity Ventures

Geoffrey T. Boisi '69
Chairman and Chief Executive Officer
Roundtable Investment Partners LLC

Matthew J. Botica, Esq. '72
Partner (Ret.)
Winston & Strawn LLP

Cathy M. Brienza NC '71
Partner (Ret.)
WallerSutton 2000, LP and
Waller-Sutton Media Partners, LP

Karen Izzi Bristing '84
Owner
Equinox Equestrian Center

Wayne A. Budd, Esq. '63, LL.D. '13 (Hon.)
Senior Counsel
Goodwin Procter LLP

Patrick Carney '70
Chairman Emeritus
Claremont Companies

Charles I. Clough, Jr. '64
Chairman and Chief Executive Officer
Clough Capital Partners, LP

Juan A. Concepción, Esq. '96, M.Ed. '97, J.D. & M.B.A '03
Senior Legal Counsel
Boston Scientific Corporation

Margot C. Connell, L.H.D. ’09 (Hon.)
Chair and Member of the Advisory Board
Connell Limited Partnership

John M. Connors, Jr. '63, D.B.A. '07 (Hon.)
Chairman
The Connors Family Office

Kathleen A. Corbet '82
Founder and Principal
Cross Ridge Capital, LLC

Robert F. Cotter '73
President (Ret.)
Kerzner International

Brian E. Daley, S.J.
Huisking Professor of Theology
University of Notre Dame

Claudia Henao de la Cruz '85
Past Chair
Centro Mater Foundation

Michael H. Devlin II '88
Managing Director
Curragh Capital Partners

Robert M. Devlin
Chairman
Curragh Capital Partners

Francis A. Doyle '70, M.B.A. '75
President and Chief Executive Officer
Connell Limited Partnership

Cynthia Lee Egan '78
President of Retirement Plan Services (Ret.)
T. Rowe Price

John R. Egan '79
Managing Partner
Carruth Management, LLC

Michael E. Engh, S.J.
Chancellor
Loyola Marymount University

Emilia M. Fanjul
Boston College Parent

Mario J. Gabelli
Chairman and Chief Executive Officer
GAMCO Investors, Inc.

William J. Geary '80
Cofounder and Partner
Flare Capital Partners

Susan McManama Gianinno '70
Chairman
Publicis North America

David T. Griffith '68
Vice Chairman (Ret.)
R W Baird

Mary J. Steele Guilfoile '76
Chairman
MG Advisors, Inc.

Kathleen Powers Haley '76
Vice President of Business Development
United Premium Foods

John L. Harrington '57, M.B.A. '66, D.B.A. '10 (Hon.)
Chairman of the Board
Yawkey Foundation

Christian W. E. Haub
President and Chairman
Emil Capital Partners, LLC

Kathleen Flatley Ix '88, M.Ed. '92

Piotr Jablonski, S.J.

Richard A. Jalkut '66
President and Chief Executive Officer
TPx Communications

Michael D. Jones, Esq. '72, J.D. '76
Chief Operating Officer (Ret.)
PBS

Edmund F. Kelly
Chairman and Chief Executive Officer (Ret.)
Liberty Mutual Group

Robert K. Kraft
Chairman and Chief Executive Officer
The Kraft Group

John L. LaMattina '71
Senior Partner
PureTech Ventures

Peter S. Lynch '65, LL.D. '95 (Hon.)
Vice Chairman
Fidelity Management & Research Company

Matthew F. Malone, S.J.
President and Editor in Chief
America Media

T.J. Maloney '75
Chairman and Chief Executive Officer
Lincolnshire Management, Inc.

Carmine A. Martignetti '76
President and Co-Owner
Martignetti Companies

David M. McAuliffe '71
Managing Director of Investment Banking (Ret.)
J.P. Morgan

William S. McKiernan '78
President
WSM Capital, LLC

John C. Morrissey, III
Managing Director
Shea Ventures

Robert J. Morrissey, Esq. '60, LL.D. '14 (Hon.)
Senior Partner
Morrissey, Hawkins & Lynch

John V. Murphy '71
Chairman, President, and CEO (Ret.)
Oppenheimer Funds, Inc.

R. Michael Murray, Jr. '61, M.A. '65
Director Emeritus
McKinsey & Company, Inc.

Robert J. Murray '62
Chairman & Chief Executive Officer (Ret.)
New England Business Service, Inc.

Therese E. Myers, NC '66
Chief Executive Officer
Bouquet Multimedia, LLC

Thomas P. O'Neill III '68
Chief Executive Officer
O'Neill and Associates

Brian G. Paulson, S.J., S.T.L. '93
President
Jesuit Conference of Canada and the United States

Sally Engelhard Pingree
Director and Vice Chairman
Engelhard Hanovia, Inc.

Paula D. Polito '81
Client Strategy Officer and Group Managing Director
UBS Wealth Management Americas

John J. Powers '73
Managing Director
Goldman Sachs & Company

Richard F. Powers III '67
Advisory Director (Ret.)
Morgan Stanley

Frank E. Previte '65
Founder, Chairman, and Chief Executive Officer
EBI Consulting

Ambassador Pierre-Richard Prosper, Esq. '85
Counsel
Arent Fox LLP

Nicholas S. Rashford, S.J.
Professor
St. Joseph's University

Thomas J. Rattigan '60

Thomas F. Ryan, Jr. '63
Private Investor (Ret.)

Rev. Nicholas A. Sannella '67
Pastor
Immaculate Conception Parish

Randall P. Seidl '85
Chief Executive Officer
Revenue Acceleration, Top Talent Recruiting

Andrew A. Shafter
Managing Director
Manulife Investment Management

John J. Shea, S.J., M.Ed. '70
University Staff Chaplain
Fordham University

Sylvia Q. Simmons, M.Ed. '62, Ph.D. '90, D.H.L. '11 (Hon.)
President (Ret.)
American Student Assistance Corp.

Pat Stokes '64
Chairman of the Board and Chief Executive
Officer (Ret.)
Anheuser-Busch Companies, Inc.

Robert L. Sullivan '50, M.A. '52
International Practice Director (Ret.)
Peat, Marwick, Mitchell & Co.

Richard F. Syron '66, LL.D. '89 (Hon.)

Jeffrey P. von Arx, S.J., M.Div. '81
Superior
LaFarge Jesuit Community

Vincent A. Wasik
Co-Founder and Principal
MCG Global, LLC

David C. Weinstein, Esq., J.D. '75
Chief of Administration (Ret.)
Fidelity Investments

Michael D. White '74
Chairman, President, Chief Executive Officer (Ret.)
DIRECTV

Benaree P. Wiley, D.P.A. '09 (Hon.)
President and Chief Executive Officer (Emeritus)
The Partnership, Inc.

Jeremy K. Zipple, S.J. '00, S.T.L. '14
Executive Editor
America Media

Boston College Board of Regents

2023–2024

The Boston College Board of Regents serves as ambassadors and provides support to the president and the Board of Trustees on strategic priorities and matters essential to the future of the University. Rooted in the ideals of Jesuit higher education and the mission of Boston College, regents explore the value of the University in the world today and imagine the possibility of its impact on the world of tomorrow.

Christopher H. Ackerley P’25

Diana A. Ackerley P’25

Henry C. Ahn ’85

Michael N. Altman P’22 ’24 ’26

E. Alexandria Stewart Altman P’22 ’24 ’26

Katheryn H. Ascione ’93, P’25 ’26 (Co-chair)

Michael C. Ascione ’93, P’25 ’26, Trustee (Co-chair)

Craig W. Ashmore P’17 ’20

Gregory D. Bartoli ’99

Patricia E. Bartoli ’99

Terrence M. Belton ’78, P’10 ’11 ’13 ’15 ’20

Mary C. Belton ’79, P’10 ’11 ’13 ’15 ’20

Patrick A. Cahill ’92

Shannon T. Cahill

Peter J. Caparso MBA’92, P’18 ’24

Suzanne F. Caparso P’18 ’24

Matthew T. Carroll ’95, P’25

Rebecca D. Carroll ’95, P’25

Marvin Chow '95

Jeanine P. Clark P’22 ’27

Kevin P. Clark P’22 ’27

Kara L. Cleary ’84, MA’91

Carla M. Crawford

Victor L. Crawford ’83

Darin C. Davidson P’21 ’25

Mia M. Davidson P’21 ’25

Kassia A. Davis ’10

Colleen Carroll deVeer '97

Kipp deVeer

Donna F. McIntyre Didizian ’87, P’18 ’20 ’22

Brigid H. Doherty ’96, P’25

Raye L. Dube

Francisco Jose R. Elizalde P’20 ’22

Shayne Fitz-Coy

Juliana C. Ford P’27

Robert B. Ford ’94, P’27

Janet E. Frink P'25

Ann C. Gallo ’87

Miguel-Angel Galvez ’12

Wenjing Guo P’23 ’27

Karen F. Hamilton ’87, P’25

Thomas E. Hamilton P’25

Arar Han ’03

Marie-Liliane J. Haub '13

Scott L. Hayward ’87

Christine Hayward

John C. Herr

May Briones Herr ’89

April W. Kelly P’22 ’26

Peter B. Kelly P’22 ’26

Misha N. Kordestani ’19

Xiaoping Li P’23 ’27

Andrea L. Lisher ’96

Lindsay Phillips LoBue ’96, P’25 ’27

Robert T. LoBue P’25 ’27

James G. Loftus ’00

Cassandra D. Lopez ’01

Jerome F. Lynch ’89, P’26

Kiera T. Lynch ’90, P’26

Robert R. Marshall ’88, P’17

Alexandra Maruszewski ‘91, P’24 ’27

Mark T. Maruszewski P’24 ’27

Christine Montenegro McGrath '87, Hon'21

Sean P. McGrath P’20 ’22

Beth Moutrie Mikosh P’25 ’27

Christopher L. Mikosh ’95, P’25 ’27

Jim Miller ’90, P’21 ’24 ’26

Krisann E. Miller ’90, P’21 ’24 ’26

Edmund F. Murphy III ’84, P’19

Jennifer R. Murphy P’19

Alexandra V. Noon ’95, P’25 ’27

Christopher B. Noon ’95, P’25 ’27

John D. Norberg ’92, Law’95, P’25 ’27

Margaret A. Norberg ’92, P’25 ’27

David E. Poltack ’94, P’25

Rupal J. Poltack ’94, P’25

Joseph V. Popolo Jr. ’89, P’20 ’23 ’25

Christine Freeman Popolo P’20 ’23 ’25

Kyle S. Ramachandran ’07

Tiffany Hsu Ramachandran

Amy L. Remondi

Christopher C. Remondi ’94

Rachel Creutz Rhodes ’93, P’27

Roland Riggs

Rebecca F. Rooney ’89

Arivee Rozier-Byrd ’05, Law ’08, LL.D. '22 (Hon.)

Trevor L. Rozier-Byrd ’05

Lauren R. Sabet ’91, P’21

David R. Salomon P’21 ’25 ’26

Kimberley B. Salomon P’21 ’25 ’26

James P. Shay ’88, P’24

Monica E. Shay ’08, P’24

Eric J. Silva '00

Greg M. Strakosch ’84, P’14 ’16 ’17

Margaret F. Strakosch ’85, P’14 ’16 ’17

Marita Staphopoulos P'25 '27

Nikos Stathopoulos P'25 '27

Brendan J. Swords P’25

Kerry Noone Swords ’93, P’25

Jeri Nicosia Tarini ’83, P’15 ’21

Mark Tarini ’82, P’15 ’21

Brett K. Tejpaul ’94

Susan Peterson Tejpaul

Amy K. Traynor P’24 ’25 ’27

Thomas R. Traynor ’91, P’24 ’25 ’27

Brian J. Tusa ’94

Danielle Growney Tusa

Kenneth W. Walker P’23

Patricia Hanna Walker ’88, P’23

Elizabeth L. Wang ’95

Janet L. Wang ’99

Kristin M. Waring ’86, P’20 ’22

Sumner Waring P’20 ’22

Frederick G. Westerman III ’88

Cindy W. Wickwire P’23

S. Joseph Wickwire II ’86, P’23

Anita Wong ’97

About BC

Education with a heart and soul—and the power to transform

Boston College, the first institution of higher education to operate in the city of Boston, is today among the nation's foremost universities, a leader in the liberal arts, scientific inquiry, and student formation.

Grounded in the ideals that inspired our Jesuit founders, Boston College urges students to look inward but always to reach out—to develop their minds and talents to the fullest and use them in service to others.

We ask our students to explore the big questions and challenge them to ask: What difference will I make? How will my knowledge serve the world?

We ask our students to explore the big questions and challenge them to ask: What difference will I make? How will my knowledge serve the world?

BC Basics

Origin

Founded in Boston's South End in 1863.

Colors

Maroon and gold

Motto

"Ever to Excel" from Book Six of *The Illiad*

Mascot

The Eagle

- ## Spotlight

  BC Global

  True to our Jesuit, Catholic heritage, Boston College has been committed to international collaboration since our founding in 1863. The Global Engagement Committee will explore new opportunities, challenges, and resources needed for enhancing our international presence.

  BC Global Website
  Global Engagement Committee

Boston College Traditions

- ## Convocation

  "Set the World Aflame"

  Freshman Eagles begin their BC journey with the traditional "first flight"—a lantern-led procession down the Higgins stairs to the Conte Forum for an inspiring guest speaker.

- ## Beanpot

  Best of Boston

  Since 1952, teams from BC, BU, Harvard, and Northeastern have competed for hockey dominance in this legendary two-week tournament.

- ## Red Bandana

  Remembering Welles Crowther

  Every year, the BC community honors the memory of alumnus and 9/11 hero Welles Remy Crowther '99 with a 5k "Red Bandana Race" and a dedicated football and lacrosse game.

- ## Arts Festival

  Creativity on Campus

  Music, theater, dance, poetry—this vibrant community event draws more than 1,000 talented student and faculty performers.

- ## ALC Showdown

  Let's Dance!

  BC's largest annual student dance competition promotes diversity and cultural awareness through dance.

- ## Marathon Monday

  A Boston Tradition

  Every Patriot's Day, the BC community cheers on runners in the Boston Marathon, including the BC Campus School team, as they make their way up Commonwealth Avenue.

- ## Superfans

  Gold Rush

  Superfans wear gold and get loud as they cheer the Eagles to victory.

- ## Student Involvement Fair

  Find Your Spot

  This annual fair gives incoming students a chance to explore the more than 300 diverse organizations, programs, and offices on campus.

- ## Mass of the Holy Spirit

  Blessings for a New Year

  A Jesuit tradition dating back to the Middle Ages, the Mass of the Holy Spirit brings the BC community together to mark the opening of the school year.

- ## Christmas Tree Lighting

  Celebrating the Holidays

  BC kicks off the Christmas season with a tree lighting ceremony featuring festive performances, games, and a chance to take a selfie with Santa.

- ## ALS Awareness Game

  Fenway Park Takeover

  For one night a year, the BC baseball team plays a home game at Fenway Park to raise money in the fight against ALS.

- ## Commencement

  Congrats, Grads!

  Graduating students and their families celebrate their academic accomplishments and hear from inspiring speakers at the University Commencement ceremony.

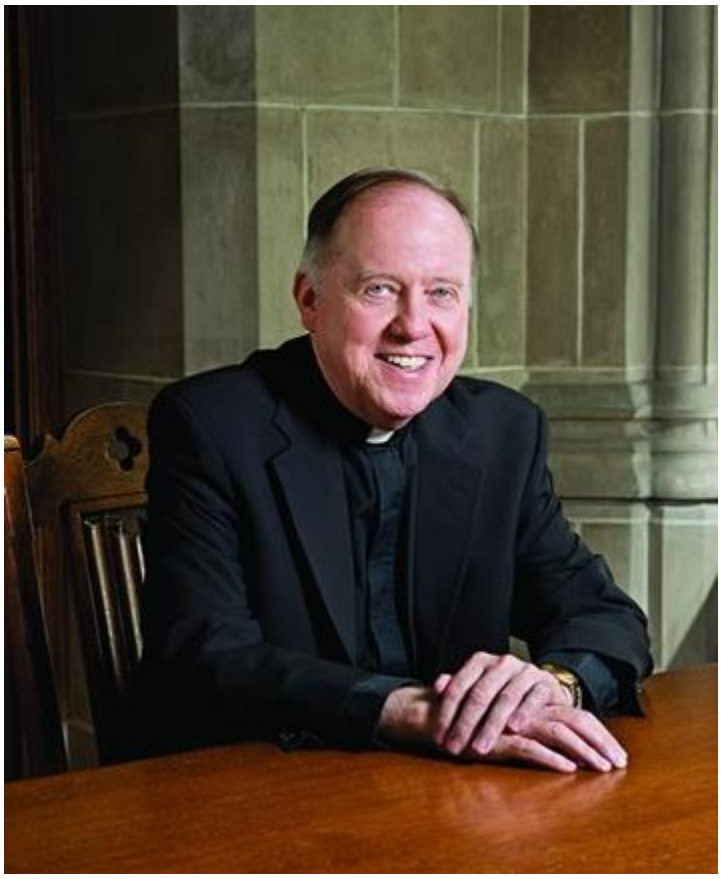
President's Message

Boston College: Answering Society's Call

On behalf of the entire Boston College family, I am pleased to introduce you to Boston College, and to offer my vision for the University.

The history of Boston College is a narrative of response to society's call. In 1863, that call came from an immigrant community that sought a Jesuit education to foster social mobility. Boston College offered that promise.

Today, the call emanates from a world that has experienced an explosion of knowledge, but not a corresponding growth in understanding; a world that too often lacks trust in its leaders and faith in its institutions. It is a world that has developed wondrous technologies that link continents, but isolate human beings, leaving many men and women weary and dispirited, feeling distant from moral purpose, uncertain about knowledge or the very worth of human endeavor.



Boston College is uniquely capable of answering this call, of speaking to this world. As an institution of higher education, Boston College is committed to the discovery and transmission of knowledge. But reflecting its Jesuit and Catholic heritage, it also seeks to integrate excellence and religious commitment, to both inform and form its students.

Boston College endeavors to educate a new generation of leaders—men and women who will be capable of shaping the future with vision, justice, and charity—with a sense of calling, with concern for all of the human family.

We pursue this challenge because it is a worthy goal for any university, but particularly for Boston College, a university uniquely suited to be a beacon of hope and light for all. I invite you to join us, as a prospective student, parent, or friend.

William P. Leahy, S.J.
President

Mission & History

Where We Began

Boston College was founded in 1863 by the Society of Jesus (the Jesuits) to educate Boston's predominantly Irish, Catholic immigrant community. It opened its doors on September 5, 1864, in a building on Harrison Avenue in Boston's South End, a "small streetcar college" for commuting students.

When it outgrew the limitations of the space, then-president Rev. Thomas I. Gasson, S.J., bought 31 acres of the former Lawrence Farm in Chestnut Hill, Massachusetts, and broke ground in 1909 on a new campus, today fondly known as "the Heights."

BC began as an undergraduate liberal arts college, but as its aspirations grew, it added graduate programs and professional schools fulfilling its charter as a university.

Through the decades, Boston College has become an internationally respected research university and a center of academic excellence.

Where We Are Going

Boston College builds upon its traditions. It seeks to be the national leader in the liberal arts; to fulfill its Jesuit, Catholic mission of faith and service; to continue to develop model programs to support students in their formation; and to seek solutions—as researchers, educators, leaders, and caregivers—that directly address the world's most urgent problems.

Guiding Our Path

Boston College remains committed to leading its students on a comprehensive journey of discovery—one that integrates their intellectual, personal, ethical, and religious formation.

Inspiration for Boston College's academic and societal mission is drawn from the University's distinctive religious and intellectual heritage. As a Jesuit, Catholic University, Boston College is rooted in a world view that calls us to learn, to search for truth, and to live in service to others. To fulfill that mission, we welcome and embrace the contributions of a diverse student body from many faith traditions.

Facts & Figures

Total Enrollment

15,025

US News Ranking

8th

A Snapshot of the Class of 2027

36,537 Total Applicants
16% Acceptance Rate
34 Average ACT
1480 Average SAT Score

Undergraduate students by gender, ethnicity, nationality

54% Female, 46% Male
38% AHANA students
7% International students

Faculty/Student Ratio

1:10

$73 million

sponsored research grants

888

full-time faculty

95%

of faculty hold terminal degrees

Most Popular Undergraduate Majors

Finance
Economics
Biology

Political Science
Psychology
Communication
Computer Science
Nursing
Neuroscience
Applied Psychology & Human Development

Degrees granted

In 2022–2023 approximately 4,400 degrees were awarded in more than 50 fields of study, through eight schools and colleges

---

Financial Aid

66% of undergraduates receive financial aid totaling $166 million

---

Undergraduate tuition

$66,410

Athletics

700 student-athletes on 31 NCAA Division I sports teams; 27 club sports teams

---

Extracurriculars

314 student clubs and organizations

Alumni for BC

203,400
and counting

Notable Alumni

Boston College students are inspired and challenged by the University's motto “Ever to Excel.” Our graduates exemplify these words and leave the Heights prepared to make their mark in the world. Meet some talented and accomplished alumni who are leaders in their respective fields.

Kevin Allocca '06
Global Director of YouTube Culture and Trends
Google

Steve Barry '85
Managing Director, Chief Investment Officer of Fundamental Equity
Goldman Sachs Asset Management

Archbishop Timothy P. Broglio '73
President
U.S. Conference of Catholic Bishops

R. Nicholas Burns '78, Hon. '02
U.S. Ambassador to China
Former U.S. Ambassador to NATO and Greece

Marvin Chow '95
VP of Global Marketing
Google

Darcel Clark ‘83
District Attorney
Office of the Bronx District Attorney

Jack Connors, Jr. '63, Hon. '07
Founder and Chairman *Emeritus*
Hill Holliday Inc.

Peter B. Dervan '67, Hon. '97
Bren Professor of Chemistry Emeritus
California Institute of Technology

Jared Dudley '07
NBA Coach, Dallas Mavericks
Former player, Los Angeles Lakers

James Dunford '85
President and CEO
American Public Television

Doug Flutie '85
Sports broadcaster, autism awareness advocate

Pete Frates '07
ALS research advocate (deceased)

Pat Grady '04
Partner, Sequoia Capital

Ken Hackett '68, Hon. '06
Former President, Catholic Relief Services
Former U.S. Ambassador to the Vatican

Jennie Chin Hansen '70, Hon. '08
Past President, AARP
Past CEO, American Geriatrics Society,

Jane D. Hartley N.C.'72
U.S. Ambassador to the U.K.
Former U.S. Ambassador to France

Chuck Hogan '89
Novelist, screenwriter, television producer

Sally Holmes ’09
Editor-in-Chief
InStyle

Paloma Izquierdo-Hernandez '76, Hon. '14
President and CEO
Urban Health Plan Inc.

Clinton Kelly '91
Television personality, author, designer

John F. Kerry, Law '76, Hon. '14
U.S. Special Presidential Envoy for Climate
Former U.S. Secretary of State

Luke Kuechly '15
Former Carolina Panthers
NFL

Karen S. Lynch '84
President and CEO
CVS Health

Peter Lynch '65, Hon. '95
Vice Chairman
Fidelity Management & Research Company
Chairman, Lynch Foundation

James MacPhee '89, M.A. '91
Chief Operating Officer
Liberty Mutual

Julianne Malveaux '74, MA '76
President and Founder
Economic Education

Ed Markey '68, Law '72
U.S. Senator

James Martin, S.J. M.Div. '98, Th.M. '99
Editor-at-large, America Magazine
Consultant to the Vatican's Secretariat for Communications

Ernest Moniz '66, Hon. '16
Former U.S. Secretary of Energy

Denise Morrison '75
Former President and CEO
Campbell Soup Company

Elizabeth O’Day '06
CEO and Founder
Olaris Therapeutics, Inc.

Chris O’Donnell '92, Hon. '17
Actor

Steve Pemberton '89, Hon. '15
Author; Former Chief Human Resources Officer
Workhuman

Bryce Pinkham '05
Stage and screen actor

Amy Poehler '93
Actor, producer, author

Karyn Polito '88
Former Massachusetts Lieutenant Governor

Matt Ryan '08
Indianapolis Colts
NFL

Bijan Sabet '91
U.S. Ambassador to the Czech Republic
Co-founder and Partner Emeritus, Spark Capital

Joe Sabia '06
Creative Director, Studio Sabia
Former SVP, Creative Development
Condé Nast

Navyn A. Salem '94, Hon. '12
Founder and CEO
Edesia, Inc.

Sam Sawyer, S.J., '00, M.Div. '14
Editor in Chief
America

Molly Schaus '11
Olympic Medalist
Team USA

Phil Schiller '82
Apple Fellow
Former Senior Vice President, Worldwide Marketing
Apple, Inc.

Laura Sen '78
Board of Directors, MassMutual
Former Non-Executive Chairman
BJ's Wholesale Club

Bobby Scott, J.D. '73
U.S. Congressman

Alex Truesdell, M.Ed. '82
Founder | Adaptive Design Association, Inc.
MacArthur Fellow

Stephanie Valencia '04
Co-founder and president
EquisLab

Lesley Visser '75 Hon. '07
Hall of Fame Sportscaster
Boston Globe, CBS, ABC, and HBO

Alberto Vasallo III '89
President and CEO
El Mundo Media

Martin J. Walsh '10
Executive Director, NHL Players' Association
Former U.S. Secretary of Labor

Lulu Wang '05
Film director, writer, producer

Erik Weihenmayer '91, Hon. '03
Mountain climber, author, motivational speaker

Jen Welter '00
First female NFL coach - Arizona Cardinals

Tracey Wigfield '05
Television writer, producer, actor

Jeremy Zipple, S.J. '00, Th.M., M.Div. '14
Documentary filmmaker

Grace Simmons Zuncic '05
Chief People and Impact Office, Cotopaxi
Former Chief, Staff & Strategy, SVP & CPO
Chobani

Advanced Placement

There are a number of ways to earn advanced placement units at Boston College including qualifying scores on College Board Advanced Placement (AP) exams, International Baccalaureate exams, British A Level exams, French Baccalaureate exams, as well as results from the German Abitur, and the Swiss Maturité and Italian Maturità. Official results from all testing should be sent to the Office of Transfer Admission for evaluation. Students seeking Advanced Standing, which is the option to complete their undergraduate studies in six semesters of full-time study, shall be in touch with their Academic Dean no sooner than the completion of their first semester at BC. Qualifying scores will be assigned advanced placement units as outlined in the tabs below.

For current Boston College students:

If your Advanced Placement scores are not reflected on your record on the Agora Portal, please order a new score report from the College Board and have it sent to Boston College. Our code is 3083. Please keep in mind that scores take approximately two weeks to arrive from the College Board. If you have questions about your scores and/or placement, please contact the Office of Undergraduate Admission at uadmit@bc.edu. Thank you.

Advanced Placement

Boston College participates in the Advanced Placement program of the College Entrance Examination Board. Applicants interested in advanced placement should make arrangements to take the Advanced Placement Examinations given by the College Board in May of each year.

The following table displays Boston College's Advanced Placement policy. Boston College reserves the right to change this policy, as is determined by campus administrators. In general, a student scoring four or five on the exams will be awarded advanced placement. In some instances, a score of three will make a student eligible for advanced placement. In most cases, students do not earn actual credit, rather, they fulfill corresponding requirements in the University Core Curriculum. You will still be required to take the full 120 credits necessary for graduation unless you have the equivalency of 30 AP credits, in which case you may qualify for advanced standing and would be eligible to graduate from Boston College in 3 years.

Advanced Placement Exam	**Exam Score Minimum**	**Advanced Placement Units**	**Requirements Fulfilled***
Art History	4	3	Arts Core
Biology	4	6	2 Natural Science Core
Calculus AB (or AB sub score)	4	3	Math Core / Math 1100 or Math 1102 course equivalent
Calculus BC	4	6	Math Core / Math 1100, Math 1101, Math 1102 or Math 1103 course equivalent
Chemistry	4	6	2 Natural Science Core
Chinese Language and Culture	4	6	2 Slavic Language Electives and Language Proficiency

Comparative Government and Politics	4	3	1 Social Science Core
Computer Science (A or Principles)	N/A	N/A	Students must consult with the department to determine if any placement within the major is appropriate.
**Economics (Macro)	4	3	1 Social Science Core / no placement for ECON1101
**Economics (Micro)	4	3	1 Social Science Core / no placement for ECON1101
English Language and Composition	4	3	Writing Core
English Literature and Composition	4	3	Literature Core
Environmental Science	4	3	1 Natural Science Core
European History	4	6	History Core I and II
French Language and Culture	3	0	Demonstrates Language Proficiency
French Language and Culture	4	3	1 Romance Language Elective and Language Proficiency
German Language and Culture	4	6	Demonstrates Language Proficiency
Human Geography	N/A	N/A	No BC equivalent
Italian Language and Culture	3	0	Demonstrates Language Proficiency
Italian Language and Culture	4	3	1 Romance Language Elective and Language Proficiency
Japanese Language and Culture	4	6	2 Slavic Language Electives and Language Proficiency
Latin	4	6	2 Classical Language Electives and Language Proficiency

Music Theory	4	3	Arts Core
Physics 1	4	3	1 Natural Science Core
Physics 2	4	3	1 Natural Science Core
Physics C E+M	4	3	1 Natural Science Core
Physics C Mechanics	4	3	1 Natural Science Core
Psychology	4	3	1 Social Science Core. Please consult with the department to determine if any placement within the major is appropriate.
Research	N/A	N/A	No BC equivalent
Seminar	N/A	N/A	No BC equivalent
Spanish Language and Culture	3	0	Demonstrates Language Proficiency
Spanish Language and Culture	4	3	1 Romance Language Elective and Language Proficiency
Spanish Literature and Culture	3	0	Demonstrates Language Proficiency
Spanish Literature and Culture	4	3	1 Romance Language Elective and Language Proficiency
Statistics	5	3	Fulfills Business Statistics Requirement for CSOM students beginning with Class of 2024
Studio Art	4	3	1 Fine Arts Elective
U.S. Government and Politics	4	3	1 Social Science Core
U.S. History	4	6	Units included when students apply for Advanced Standing . No University Core / department placement earned.
World History	4	6	History Core I and II

Show More

*Students in the Connell School of Nursing fulfill their Natural Science and Mathematics Core Curriculum requirements through coursework taken during their freshman year. Therefore, qualifying exam scores cannot be used to fulfill those requirements for nursing students.

**Beginning with students entering the Spring 2022 term and later, a qualifying score in both Macroeconomics and Microeconomics earns placement for *ECON1101 Principles of Economics,* which fulfills 1 Social Science Core. Students with qualifying scores in both Macroeconomics and Microeconomics would still need to satisfy the second Social Science Core requirement.

International Baccalaureate

Each score of 6 or 7 on Higher Level exams will earn advanced placement units and will generally satisfy a core requirement. You will still be required to take the full 120 credits necessary for graduation, unless you have the equivalency of 30 credits, in which case you may qualify for advanced standing and would be eligible to graduate from Boston College in 3 years. Please reference the table below for specific exams.

IB Exam	**Exam Score**	**Advanced Placement Units**	**Requirements Fulfilled***
Dance	N/A	N/A	N/A
Film	6/7	3	1 Arts Core
Music	6/7	3	1 Arts Core
Theatre	6/7	3	1 Arts Core
Visual Arts	6/7	3	1 Arts Core
Individuals and Societies IB Exam	**Exam Score**	**Advanced Placement Units**	**Requirements Fulfilled***
Business and Management	N/A	N/A	N/A
Economics	6/7	3	1 Social Science Core. For Economics majors/minors, will also satisfy Principles of Economics (ECON 1101).
Geography	N/A	N/A	N/A
Global Politics	6/7	3	1 Social Science Core
History of the Americas	6/7	6	History Core I and II
History of Asia and Oceania	6/7	6	History Core I and II
History of Europe	6/7	6	History Core I and II

Information Technology in a Global Society	N/A	N/A	N/A
Islamic History	6/7	3	No Core; 1 History Elective
Philosophy	6/7	3	1 Philosophy Core
Psychology	6/7	3	No Core; 1 Psychology Elective
Social and Cultural Anthropology	6/7	3	1 Social Science Core
World Religion	6/7	3	1 Theology Elective
Sciences IB Exam	**Exam Score**	**Advanced Placement Units**	**Requirements Fulfilled***
Biology	6/7	6	2 Natural Science Core
Chemistry	6/7	6	2 Natural Science Core
Computer Science	6/7	3	1 Computer Science Elective**
Design Technology	N/A	N/A	N/A
Environmental Systems	6/7	3	1 Natural Science Core
Physics	6/7	6	2 Natural Science Core
Math IB Exam	**Exam Score**	**Advanced Placement Units**	**Requirements Fulfilled***
Mathematics	6/7	3	1 Math Core
Further Mathematics	6/7	3	1 Math Core
Analysis and Approaches	6/7	3	1 Math Core
Applications and Interpretation	6/7	3	1 Math Core
Language IB Exam	**Exam Score**	**Advanced Placement Units**	**Requirements Fulfilled***
English A Literature	6/7	3	1 Literature Core

English A Language and Literature	6/7	3	1 Writing Core
English B Language ***	N/A	N/A	N/A
Foreign Language	6/7	6	MCAS Language Proficiency
Modern Classical Language	6/7	6	MCAS Language Proficiency

Show More

* IB elective units cannot be used to fulfill the four arts and sciences electives required for CSOM, but can count toward the 30 units required to be eligible to apply for advanced standing. Electives do not count toward the degree in any other scenario because IB units are generally used for placement only, not credit.

** Students interested in the Computer Science major must consult with the Computer Science Department to determine if these electives can in any way apply to the major.

*** Beginning with students entering the Fall 2023 term and later, a qualifying score in English B Language will no longer earn advanced placement.

Sports, Exercise and Health Science IB is not recognized by Boston College.

SAT Subject Tests

All students in the Morrissey College of Arts and Sciences must demonstrate intermediate-level proficiency in a foreign language in order to graduate from Boston College. The SAT Subject Test scores below demonstrate intermediate-level proficiency at Boston College.

SAT Subject Test	**Exam Score Minimum**	**Requirements Fulfilled**
Chinese	700	Demonstrates Language Proficiency
French	550	Demonstrates Language Proficiency
German	600 700*	Demonstrates Language Proficiency (*beginning with the Class of 2025)
Italian	550	Demonstrates Language Proficiency
Japanese	700	Demonstrates Language Proficiency
Korean	700	Demonstrates Language Proficiency
Latin	600	Demonstrates Language Proficiency
Spanish	550	Demonstrates Language Proficiency

British A-Level Tests

A-Level Exam	Exam Score Minimum	Advanced Placement Units	Requirements Fulfilled*
Accounting	N/A	N/A	N/A
Ancient History	A/B/C	3	1 History Core
Art and Design	N/A	N/A	N/A
Art History	A/B/C	3	1 Arts Core
Art (Fine Art)	A/B/C	3	1 Arts Core
Astronomy	A/B/C	3	1 Natural Science Core
Biology	A/B	6	2 Natural Science Core
Biology	C	3	1 Natural Science Core
Business	N/A	N/A	N/A
Business Studies	N/A	N/A	N/A
Chemistry	A/B	6	2 Natural Science Core
Chemistry	C	3	1 Natural Science Core
Computer Science	A/B/C	3	1 Computer Science Elective
Economics	A/B	6	1 Social Science Core / Placement for ECON1101
Economics	C	3	1 Social Science Core
English Language	A/B/C	3	Writing Core Only
English Literature	A/B/C	3	Literature Core Only
Film Studies	A/B/C	3	1 Arts Core
Geography	N/A	N/A	N/A

History	A/B/C	6	2 History Core
Islamic Studies	N/A	N/A	N/A
Languages other than English	A/B/C	3	1 Foreign Language Elective / Language Proficiency
Maths/Further Maths	A/B	6	1 Math Core / 1 Math Elective
Maths/Further Maths	C	3	1 Math Core
Music	N/A	N/A	N/A
Photography	N/A	N/A	N/A
Physics	A/B	6	2 Natural Science Core
Physics	C	3	1 Natural Science Core
Psychology	A/B/C	3	1 Psychology Core
Religious Studies	A/B/C	3	1 Theology Core
Sociology	A/B/C	3	1 Social Science Core
Statistics	N/A	N/A	N/A
Theatre Studies	A/B/C	3	1 Arts Core

* There are other A-Level courses offered that do not apply to a degree at Boston College. If the course is not listed here, no advanced placement units can be earned.

French Baccalaureate

Scores of 14 or higher* will be considered for a maximum of six placement units for each 12th grade Spécialité subject.

A minimum score of 12* for each 12th grade Spécialité subject will be considered for a maximum of three placement units.

Students completing the French Baccalaureate with International Option (OIB) may earn advanced placement units in English and history for corresponding exam scores.

Scores below 10 do not qualify.

Units may be used to fulfill corresponding University Core or major requirements.

*Advanced Placement is based on the French Baccalaureate exam results and is considered in the context of departmental review. Boston College reserves the right to change this policy, as is determined by campus administrators.

Italian Maturità

For students who earn an exam score of 70 or higher on the final exam, advanced placement units will be awarded only for subjects in which the written exam was taken (no placement for oral exams) and the average score for the final exam over the last two years is 7 or higher. No advanced placement units can be earned for English.

German Abitur

Placement will be considered for the four subjects scored in the Abitur final exams. For two subjects listed as the "main subject," scores of 10 or higher will earn 6 advanced placement units in corresponding subject areas. For two additional "basic courses" with scores of 10 or higher, 3 advanced placement units will be earned in the corresponding subject areas. No advanced placement units can be earned for English.

Swiss Maturité

Advanced placement units can be earned for exam scores of 4 or better. No advanced placement units can be earned for English.

Advanced Standing — Graduating in 3 Years

Students who earn a total of 30 Advanced Placement units may be eligible for Advanced Standing and have the option to complete their undergraduate studies in three years. Students interested in this option should be in touch with their Dean following completion of their first semester at BC. No decisions on Advanced Standing will be made prior to that time. Students seeking Advanced Standing must be able to complete all degree requirements by the proposed graduation date and be approved for Advanced Standing by the Dean before the start of their third year of undergraduate study.

College Courses Taken During High School

Advanced placement units can be earned for college courses taken during high school according to the following guidelines:

Students enrolled in courses designated as “college courses” that are taken at the high school with a high school teacher may only earn advanced placement units if corresponding College Board AP exams are taken and qualifying scores are earned. A college transcript alone cannot be used to earn advanced placement units for these courses.

College coursework taken on a college campus with a college professor and with other college students either during the academic year or over the summer may be evaluated for advanced placement units. Only courses that are deemed equal in depth and breadth to coursework taught at Boston College and are being used to supplement high school coursework (and not to fulfill high school requirements) will be considered.

Each 3 or 4 credit course with a grade of B or better will earn 3 advanced placement units. Students will still be required to take the full 120 credits necessary for graduation, unless they have the equivalency of 30 credits, in which case they may qualify for Advanced Standing and would be eligible to graduate from Boston College in 3 years. College transcripts for these courses should be submitted to the Office of Transfer Admission by August 1. Students who enroll at a local college to satisfy high school graduation requirements are not eligible for advanced placement units unless they take the corresponding College Board AP exams and earn qualifying scores.

Notices & Disclosures

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented on this web page, please contact the Office of Student Services.

Higher Education Opportunity Act (HEOA)

Visit the link below to learn more about the Higher Education Opportunity Act (HEOA).
Higher Education Opportunity Act (HEOA) Notices and Disclosures

Family Educational Rights and Privacy Act (FERPA)

The Executive Director of Student Services and the Vice President for Student Affairs are responsible for notifying students annually of their rights under FERPA. The annual notice is to appear in the *Boston College Bulletin* and in the *Boston College Student Guide.*

All non-directory information is considered confidential and will not be released to outside inquiries without the express written consent of the student.

Student Rights Under FERPA

Boston College maintains a large number of records regarding its students in the administration of its educational programs, as well as its housing, athletics, and extracurricular programs. The University also maintains employment and financial records for its own use and to comply with state and federal regulations. Boston College is committed to protecting the privacy interests of its students and to maintaining the confidentiality of student records in accordance with the Family Educational Rights and Privacy Act of 1974 (FERPA).

These rights are as follows:

- The right to inspect and review the student's education record within 45 days of the day the University receives a request for access.

  Any student who wishes to inspect and review information contained in an education record maintained by any office of the University may, with proper identification, request access to the record from the office responsible for maintaining that record. Unless the circumstances require the existence of a formal request, an oral request may be honored.

  Whenever an office responsible for maintaining education records is unable to respond, the student may submit to the Office of Student Services, dean, academic department head, or other appropriate official a written request that identifies the record he or she wishes to inspect. The University official shall provide access within 45 days after the University receives the request, and shall notify the student of the time and place the record may be inspected. If the record is not maintained by the University official to whom the request is submitted, that official is to advise the student of the correct official to whom the request is to be addressed.

- The right to request the amendment of the student's education record if the student believes that information contained in his or her record is inaccurate, misleading or in violation of his or her rights of privacy.

  Any student who believes that information contained in his or her education record is inaccurate, misleading, or in violation of his or her rights of privacy is to write to the University official responsible for the record, clearly identifying the part of the record he or she wants changed, and specifying why the record should be amended.

  If the University concludes that the record should not be amended as requested, the University will notify the student, advise the student of his or her right to a hearing and provide information about the hearing process.

- The right to consent to the disclosure of personally identifiable information contained in the student's education record, except to the extent permitted under FERPA. One exception that permits disclosure without consent is disclosure to University officials with legitimate educational interests, which may include employees in administrative, supervisory, academic or research, or support staff

position (including law enforcement unit personnel and health staff); members of the Board of Trustees; and students serving on an official committee, such as a disciplinary or grievance committees, or assisting another University officials in performing their tasks. University officials may also be contractors, consultants, volunteers or other outside parties to whom the University has outsourced institutional services or functions that would ordinarily be performed by University employees. The University may disclose education records without consent to officials of other educational institutions that have requested the records and in which a student seeks or intends to enroll or is already enrolled so long as the disclosure is for purposes related to the student's enrollment or transfer.

- The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. Written complaints may be directed to the Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, D.C., 20202-4605.

Please note that as part of the Solomon Amendment, Boston College is required by law to provide branches of the military access to certain student directory information which normally would be denied to them under the Family Educational Rights and Privacy Act (FERPA).

FERPA Release Form

Student Loan Code of Conduct for Employees

All Boston College employees whose job responsibilities include matters related to student financial aid are expected to maintain exemplary standards of professional conduct and must adhere to this Code of Conduct in compliance with Federal regulations. The Executive Director of Student Services shall notify these employees annually of their obligations under this Code.

Boston College:

- Prohibits all revenue-sharing arrangements with lenders. The University will not promote or recommend any lender in exchange for a fee or other material benefit from that lender.
- Does not request or accept offers of funds for private loans, including opportunity pool loans.
- Certifies loans from any lender selected by a borrower without undue delay, and will not direct a first-time borrower’s loan to a particular lender.
- Ensures that the process through which the student signs a Master Promissory Note preserves the student’s right to select the lender of his or her choice.
- Does not arrange for alternate loan programs that disadvantage students or parents not enrolled in the program or receiving such loan terms.
- Prohibits the request or acceptance of staffing assistance from lenders.
- Prohibits employees or agents of a lender from identifying themselves, either directly or by implication, as an employee of Boston College to students, parents or any persons seeking information from Boston College.
- Bases the selection of lenders for a preferred lender list solely on the best interests of the students and parents.
- Fully discloses the selection process for a preferred lender.
- Provides borrowers with consumer information about the loan products offered by the lenders on a preferred lender list, including any agreements lenders have to sell their loans to other entities.
- Informs students and parents that they are not required to use any of the lenders on a preferred lender list and can select any lender of their choice.

Every Boston College employee involved in any aspect of the loan process (this includes, but is not limited to, the Financial Aid staff, both on the main campus and at the Law School, and the Enrollment Management staff) must avoid any situations that create a potential conflict of interest between the employee’s personal or outside interests and his or her role and responsibilities as an employee of Boston College, and must disclose to his or her supervisor any potential conflict as it arises.

Specifically, staff members must not:

- Solicit or accept gifts with more than a de minimis value from any business entity involved in any aspect of student financial aid, including, without limitation, cash payments, stocks, club memberships, favors, discounts, lodging, meals, entertainment, and

services. This prohibition extends to a staff member's family (includes staff member's and spouse's: parent or stepparent; sibling or step-sibling; child or stepchild; and grandchild or step-grandchild, as well as a child's spouse and a sibling's spouse).
- Undertake any activity, whether compensated or not, outside of Boston College that has the potential to create a conflict of interest with the staff member's duties as a financial aid professional employed by Boston College, including accepting any fee, payment, or other financial benefit as compensation for any type of employment, consulting or other arrangement with a lender, guarantor, or servicer.
- Receive any compensation for serving on an advisory board, commission, or group established by a lender, guarantor, or group of lenders or guarantors. A staff member wishing to serve on an advisory board must seek prior approval from his or her supervisor, and may be reimbursed only for reasonable expenses while serving on an approved advisory board.

Staff members should understand and adhere to all institutional policies and any local, state and federal requirements that are applicable to their conduct or job performance. Any staff member who has a question whether a particular situation or activity creates a conflict of interest or violates any law or policy should immediately notify their supervisor prior to commencing such activity, or at the earliest time when such a question arises. Supervisors shall contact the Office of the General Counsel upon receipt of any inquiries.

Confidentiality of Student Records

Certain personally identifiable information from a student's education record, designated by Boston College as directory information, may be released without the student's prior consent. This information includes name; term, home, local, and electronic mail addresses; telephone listing; date and place of birth; photograph; major field of study; enrollment status; grade level; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; school/college of enrollment; anticipated date of graduation; degrees and awards received; the most recent previous educational agency or institution attended; and other similar information.

A student can prevent the release of all directory information including verification of enrollment, and may suppress selected directory information either to the Boston College community or to the general public. In order to do this, students must visit www.bc.edu/myservices to suppress the release of all or selected directory information. Suppression is available by selecting Privacy Preferences. Student directory information will not be blocked from faculty and staff conducting official University business.

All non-directory information is considered confidential and will not be released to outside inquiries without the express written consent of the student unless an exception under FERPA permits the disclosure. For more information, access Boston College's Student Educational Records policy.

Disclosures to Parents of Students

When a student reaches the age of 18, or attends a postsecondary institution regardless of age, FERPA rights transfer to the student. Guidelines for the disclosure of information to parents are as follows:

- Parents may obtain directory information at the discretion of the institution.
- Parents may obtain nondirectory information (e.g., grades, GPA) at the discretion of the institution and after it is determined that the student is legally dependent on either parent.
- Parents may also obtain nondirectory information if they have a signed consent from the student.

Notice of Nondiscrimination

Visit the link below to view the Notice of Nondiscrimination.
Notice of Nondiscrimination

University Communication Policies and Student Responsibilities

Official communications of the University with its currently enrolled students, including notices of academic and administrative matters and communications from faculty and administrative staff, may be sent via postal service, campus mail, or email. To assure that these communications arrive in a timely manner, all enrolled students have the following responsibilities:

Postal Service and Campus Mail

For purposes of written communication, the student's local and permanent addresses on record at Student Services will be regarded as the student's official local and permanent residences. All students have a responsibility to provide both local and permanent mailing addresses, and to enter corrections at www.bc.edu/myservices if the addresses are not accurate in University records. Students should review their address record for accuracy at the beginning of each semester, and again soon after submitting any corrections.

Students who are studying abroad have a responsibility to provide their local international address to the Office of Global Education.

Email

The University recognizes and uses electronic mail as an appropriate medium for official communication. The University provides all enrolled students with Boston College email addresses, as well as access to email services from computer stations at various locations on campus. All students are expected to access their email accounts regularly, to check for official University communications, and to respond as necessary to such communications.

All student responses to official email communications from the University must contain the student's Boston College email address in the "From:" and "Reply To:" lines, and should originate from the student's Boston College email address, to assure that the response can be recognized as a message from a member of the University community.

Students may forward their email messages from their Boston College email address to non-university email systems, if they wish. In such cases, however, students shall be solely responsible for all consequences arising from such forwarding arrangements, including any failure by the non-university system to deliver or retain official University communications. Students should send test messages to and from their University email account on a regular basis, to confirm that their email service is functioning reliably.

Voter Registration Information

Boston College believes that every student has a responsibility to be an engaged community member. To that end, we have partnered with TurboVote to provide you with the information and materials you need to vote in every election from local to presidential.

TurboVote gives you the tools to help you register to vote online. You may learn more about this service at bc.turbovote.org.

For questions or concerns, please contact Boston College Student Affairs at bcsa@bc.edu.

List of Degrees at Boston College

Undergraduate Degrees

Morrissey College of Arts and Sciences

African and African Diaspora Studies: B.A.
Applied Physics: B.S.
Art History: B.A.
Biochemistry: B.S.
Biology: B.A., B.S.
Chemistry: B.S.
Classics: B.A.
Communication: B.A.
Computer Science: B.A., B.S.
Economics: B.A.
English: B.A.
Environmental Geosciences: B.S.
Environmental Studies: B.A.
Film Studies: B.A.
French: B.A.
Geological Sciences: B.S.
German Studies: B.A.
Hispanic Studies: B.A.
History: B.A.
Human-Centered Engineering: B.S.E.
Independent: B.A., B.S.
International Studies: B.A.
Islamic Civilization and Societies: B.A.
Italian: B.A.
Linguistics: B.A.
Mathematics: B.A., B.S.
Music: B.A.
Neuroscience: B.S.
Philosophy: B.A.
Physics: B.S.
Political Science: B.A.
Psychology: B.A., B.S.
Russian: B.A.
Slavic Studies: B.A.
Sociology: B.A.
Studio Art: B.A.
Theatre: B.A.
Theology: B.A.

Lynch School of Education and Human Development

American Heritage B.A.
Applied Psychology and Human Development: B.A.
Elementary Education: B.A.
Mathematics/Computer Science B.A.
Perspectives on Spanish America B.A.

Secondary Education: B.A.
Transformative Educational Studies: B.A.

Carroll School of Management

Accounting: B.S.
Accounting and Information Systems: B.S. (not available for Class of 2026 and beyond)
Accounting for Finance and Consulting: B.S.
Business Analytics: B.S.
Economics: B.S. (not available for Class of 2025 and beyond)
Entrepreneurship: B.S. (co-concentration only)
Finance: B.S.
General Management: B.S.
Information Systems: B.S. (not available for Class of 2026 and beyond)
Management and Leadership: B.S.
Marketing: B.S.
Operations Management: B.S.

Connell School of Nursing

Global Public Health and the Common Good: B.A./B.S.
Nursing: B.S.

Woods College of Advancing Studies

Applied Liberal Arts: B.A. with concentrations in
- English
- History
- Interdisciplinary Studies
- Philosophy
- Political Science
- Sociology

Business: B.A.
Criminal and Social Justice: B.A.
Cybersecurity: B.A.
Digital Communications: B.A.
Economics: B.A.
Information Systems: B.A.
Psychology: B.A.

Undergraduate Minors

Accounting for CPAs (in CSOM for CSON, MCAS, and LSEHD)
Accounting for Finance and Consulting (in CSOM for CSON, MCAS, and LSEHD)
African and African Diaspora Studies (Interdisciplinary in MCAS)
American Studies (Interdisciplinary in MCAS)
Ancient Civilization (Interdisciplinary in MCAS)
Ancient Greek (MCAS)
Applied Psychology and Human Development (in LSEHD for CSOM, CSON, and MCAS)
Arabic Studies (MCAS)
Art History (MCAS)
Asian Studies (Interdisciplinary in MCAS)
Bioinformatics (Concentration)
Biology (MCAS)
Catholic Studies (Interdisciplinary in MCAS)

Chemistry (MCAS)
Chinese (MCAS)
Communications (in MCAS for LSEHD)
Computer Science (MCAS)
Cyberstrategy and Design (Interdisciplinary for LSEHD)
Design Thinking and Innovation (Interdisciplinary for LSEHD)
East European Studies (Interdisciplinary in MCAS)
Economics (MCAS)
Educational Theatre (in MCAS for LSEHD)
English (MCAS)
Environmental Studies (Interdisciplinary in MCAS)
Faith, Peace, and Justice (Interdisciplinary in MCAS)
Film Studies (MCAS)
Finance (in CSOM for CSON, MCAS, and LSEHD)
Foundation in Education (in LSEHD for CSOM, CSON, and MCAS)
French (MCAS)
Geological Sciences (MCAS)
German (MCAS)
German Studies (Interdisciplinary in MCAS)
Global Public Health and the Common Good (Interdisciplinary in Schiller)
Hispanic Studies (in MCAS for CSON and MCAS)
History (MCAS)
Humanities, Health, and Culture (CSON)
Immigration, Education, and Humanitarian Studies (Interdisciplinary for LSEHD)
Inclusive Education (in LSEHD for MCAS)
International Studies (Interdisciplinary in MCAS)
Irish Studies (Interdisciplinary in MCAS)
Islamic Civilization and Societies (Interdisciplinary in MCAS)
Italian (MCAS)
Jewish Studies (Interdisciplinary in MCAS)
Journalism (Interdisciplinary in MCAS)
Latin (MCAS)
Latin American Studies (Interdisciplinary in MCAS)
Leadership in Higher Education and Community Settings (in LSEHD for CSOM, CSON, LSEHD, and MCAS)
Linguistics (MCAS)
Management and Leadership (in CSOM for CSON, LSEHD, and MCAS)
Managing for Social Impact and the Public Good (in CSOM for CSOM, CSON, LSEHD, and MCAS)
Marketing (in CSOM for CSON, LSEHD, and MCAS)
Mathematics (MCAS)
Medical Humanities, Health, and Culture (Interdisciplinary in MCAS)
Middle School Mathematics Teaching (LSEHD)
Music (MCAS)
Philosophy (MCAS)
Physics (MCAS)
Psychology (in MCAS for CSON and MCAS)
Religion and Public Life (Interdisciplinary)
Research, Evaluation, and Measurement (Interdisciplinary in LSEHD for MCAS, CSOM, CSON)
Restorative and Transformational Justice (Interdisciplinary for LSEHD)
Russian (MCAS)
Secondary Education (in LSEHD for MCAS)
Sociology (MCAS)
Special Education (LSEHD)
Studio Art (MCAS)

Theatre (MCAS)
Theology (MCAS)
Women's and Gender Studies (Interdisciplinary in MCAS)

CSOM = Carroll School of Management
CSON = Connell School of Nursing
Lynch = Lynch School of Education and Human Development
MCAS = Morrissey College of Arts and Sciences

Graduate Degrees

Graduate School of the Morrissey College of Arts and Sciences

American Politics: M.A., Ph.D.
Biblical Studies: Ph.D.
Biology: Ph.D.
Chemistry: Ph.D.
Classics: M.A.
Comparative Politics: M.A., Ph.D.
Comparative Theology: Ph.D.
Earth and Environmental Sciences: Ph.D.
Economics: Ph.D.
English: M.A., Ph.D.
French Literature and Culture: M.A.
Geology: M.S.
Geophysics: M.S.
Hispanic Literature and Culture: M.A.
Historical Theology/History of Christianity: Ph.D.
History: M.A., Ph.D.
International Relations: M.A., Ph.D.
Irish Studies/English: M.A., Ph.D.
Irish Studies/History: M.A., Ph.D.
Italian Literature and Culture: M.A.
Latin: M.A.
Mathematics: Ph.D.
Middle Eastern Studies: M.A.
Medieval Studies/History: M.A., Ph.D.
Philosophy: M.A., Ph.D.
Philosophy and Theology: M.A.
Physics: Ph.D.
Political Science: M.A., Ph.D.
Psychology and Neuroscience: B.A./M.A., Ph.D.
Behavioral Neuroscience: Ph.D.
Cognitive Neuroscience: Ph.D.
Developmental Psychology: Ph.D.
Quantitative and Computational Psychology, Ph.D.
Social Psychology: Ph.D.
Sociology: M.A., Ph.D.
Systematic Theology: Ph.D.
Theological Ethics: Ph.D.

Lynch School of Education and Human Development, Graduate Programs

Applied Developmental and Educational Psychology: Ph.D.

Applied Statistics and Psychometrics: M.S.
Counseling Psychology: Ph.D.
Curriculum and Instruction: M.Ed., C.A.E.S., Ph.D.
Early Childhood Education: M.Ed.
Educational Leadership and Policy: M.Ed., C.A.E.S.
Educational Leadership (PSAP): Ed.D.
Elementary Education: M.Ed.
Formative Education: Ph.D.
Global Perspectives: Teaching, Curriculum, and Learning Environments: M.Ed.
Higher Education: M.A., Ph.D.
Jesuit Education in a Global World: M.Ed.
Learning Engineering: M.A.
Measurement, Evaluation, Statistics, and Assessment: Ph.D.
Mental Health Counseling: M.A.
Research and Evaluation Methods: M.A.
School Counseling: M.A.
Secondary Education: M.Ed., M.A.T., M.S.T., C.A.E.S.
Special Education:
Single Licensure Programs in Special Education:
Special Education for Moderate Support Needs: M.Ed., C.A.E.S.
Special Education for Extensive Support Needs: M.Ed., C.A.E.S.
Dual Licensure Programs in Special Education
Elementary Education and Extensive Support Needs: M.Ed.
Elementary Education and Moderate Support Needs: M.Ed.
Moderate and Extensive Support Needs: M.Ed.
Secondary Education and Moderate Support Needs: M.Ed.

Boston College Law School

Law: J.D.
Law: LL.M.

Carroll School of Management, Graduate Programs

Accounting: M.S., Ph.D.
Business Administration: M.B.A.
Finance: M.S., Ph.D.
Management and Organization: Ph.D.

Connell School of Nursing, Graduate Programs

Nursing: M.S., Ph.D., D.N.P.

Boston College School of Social Work

Social Work: M.S.W, Ph.D., M.S.W./Ph.D.

School of Theology and Ministry

Divinity: M.Div.
Sacred Theology: S.T.B., S.T.L., S.T.D.
Theological Studies: M.T.S.
Theology: Th.M.
Theology and Education: Ph.D.
Theology and Ministry: M.A.

Woods College of Advancing Studies, Graduate Programs

Applied Analytics: M.S.
Applied Economics: M.S.
Cybersecurity Policy and Governance: M.S.
Healthcare Administration: M.H.A.
Leadership and Administration: M.S.
Students may choose from the following specializations:
Corporate Communication and Marketing
Diversity, Equity, and Inclusion
Executive Leadership and Organizational Development
Human Resources Management
Project Management
Sports Administration: M.S.

Fifth-Year, Sixth-Year, and Early Admit Programs

Graduate School of the Morrissey College of Arts and Sciences—Fifth-Year Programs

Biology: B.S./M.S.
English: B.A./M.A.
History B.A./M.A.
Mathematics: B.A./M.A.
Philosophy: B.A./M.A.
Psychology: B.A./M.A., B.S./M.A.
Theology: B.A./M.A.

Lynch School of Education and Human Development, Graduate Programs—Early Admit Programs

Mental Health Counseling: B.A. or B.S./M.A.
School Counseling: B.A. or B.S./M.A.

Lynch School of Education and Human Development, Graduate Programs—Fifth-Year Programs

Applied Statistics and Psychometrics: B.A. or B.S./M.S.
Curriculum and Instruction: B.A. or B.S./M.Ed.
Early Childhood Education: B.A. or B.S./M.Ed.
Elementary Education: B.A. or B.S./M.Ed.
Extensive Support Needs: B.A. or B.S./M.Ed.
Global Perspectives: B.A. or B.S./M.Ed.
Higher Education: B.A. or B.S./M.A.
Learning Engineering: B.A. or B.S./M.A.
Moderate Support Needs: B.A./M.Ed.
Research and Evaluation Methods: B.A. or B.S./M.A.
Secondary Education: B.A. or B.S./M.Ed.

Boston College Law School—Sixth-Year Program

MCAS/Law (3+3) Program: B.A. or B.S./J.D.

Boston College School of Social Work—Fifth-Year Programs

Social Work/Applied Psychology and Human Development: B.A./M.S.W.
Social Work/Psychology: B.A./M.S.W.
Social Work/Sociology: B.A./M.S.W.

School of Theology and Ministry—Fifth-Year Programs

Theology: B.A./M.T.S.
Theology and Ministry: B.A./M.A.

Dual Degree Programs

Graduate School of the Morrissey College of Arts and Sciences

Geology/Management: M.S./M.B.A.
Geophysics/Management: M.S./M.B.A.
Hispanic Studies/Management: M.A./M.B.A.
Philosophy/Law: M.A./J.D., Ph.D./J.D.

Lynch School of Education and Human Development, Graduate Programs

Counseling Psychology/Theology and Ministry: M.A./M.A.
Curriculum and Instruction/Law: M.Ed./J.D.
Educational Leadership/Law: M.Ed./J.D.
Higher Education/Business Administration: M.A./M.B.A.
Higher Education/Law: M.A./J.D.

Boston College Law School

Law/Education: J.D./M.Ed., J.D./M.A.
Law/Management: J.D./M.B.A.
Law/Philosophy: J.D./M.A., J.D./Ph.D.
Law/Public Health: J.D./M.P.H. (in conjunction with Tufts University)
Law/Social Work: J.D./M.S.W.
Law/Urban and Environmental Policy and Planning: J.D./M.A. (in conjunction with Tufts University)
Law/Environmental, Energy, or Food and Agriculture Law: J.D./M.A. (in conjunction with Vermont Law School)

Carroll School of Management, Graduate Programs

Accounting: M.B.A./M.S.
Finance: M.B.A./M.S.
Management/Geology and Geophysics: M.B.A./M.S.
Management/Higher Education: M.B.A./M.A.
Management/Law: M.B.A./J.D.
Management/Nursing: M.B.A./M.S.
Management/Pastoral Ministry: M.B.A./M.A.
Management/Social Work: M.B.A./M.S.W.

Boston College School of Social Work

Social Work/Law: M.S.W./J.D.
Social Work/Management: M.S.W./M.B.A.
Social Work/Theology and Ministry: M.S.W./M.A.

School of Theology and Ministry

Theology and Ministry/Business Administration: M.A./M.B.A.
Theology and Ministry/Counseling Psychology: M.A./M.A.
Theology and Ministry/Social Work: M.A./M.S.W.
Theology and Ministry/Master of Education in Curriculum and Instruction: M.A./M.Ed.

Woods College of Advancing Studies

Applied Economics/Cybersecurity Policy and Governance: M.S./M.S.
Applied Economics/Applied Analytics: M.S./M.S.

Certificate Programs at Boston College

Boston College Continuing Education

Certificate Programs

Advancing Studies

Cybersecurity Strategy
Data Privacy: GDPR and HIPAA

Continuing Education

Goal Achievement for Everyone
Design Thinking: From Processes to Solutions

Law

Insights: U.S. Legal System

Social Work

Advanced Clinical Practice for Adults
Advanced Clinical Practice for Children, Youth, and Families
Management and Supervision in Human Services

Workshops

Social Work Workshops

Legal Education

Legal Education Courses

BC Beyond

BC Beyond Educational Travel
BC Beyond Lifelong Learning

Boston College School of Social Work

Advanced Research
Aging Populations and Gerontology
Black Leadership
Child Welfare
Latinx Leadership
Leaders for Equity and Justice in the Workplace
Neuroscience and Social Work
Refugees and Immigrants
School Social Work
Trauma

Connell School of Nursing

Clinical Research Certificate
IV Certificate

Medical Spanish Certificate
RN Refresher Certificate
Plus individual courses: Adult Health Assessment, Diabetes and Endocrine Updates, Suturing and Wound Care

Lynch School of Education and Human Development

Autism Spectrum Disorder
Bilingual Education
Child and Family Health
Deafblindness
Educational Policy Development
Human Rights and International Justice (Interdisciplinary)
International Higher Education
Institutional Research
Positive Youth Development
Serving Exceptional Learners
Special Education
Social Justice Leadership
Teaching ELL
Early Child Policy and Leadership

Graduate School of the Morrissey College of Arts and Sciences

Human Rights and International Justice (interdisciplinary)
Women's and Gender Studies

School of Theology and Ministry

Christian Spirituality
Hispanic Ministry
Ignatian Spirituality
Religious Education
Spiritual and Pastoral Care
Spiritual Formation
Theology and Ministry

Woods College of Advancing Studies

Undergraduate Certificates

Cybersecurity

Graduate Certificates

Applied Economics Graduate Certificates

Data Analytics

Leadership and Administration Graduate Certificates

Corporate Communications and Marketing
Diversity, Equity, and Inclusion
Executive Leadership and Organizational Development
Human Resources Management
Project Management

Cybersecurity Graduate Certificates

Computer Security
Cybersecurity Analytics
Cybersecurity Risk Management and Strategy
National Security and Global Affairs

Sports Management Graduate Certificates

Sports Analytics
Student-Athlete Development

Medical Insurance

2023–2024 Medical Insurance Information

- Enrollment (2023–2024)
- Waivers (2023–2024)
- ID Cards & Your UnitedHealthcare Account (2023–2024)
- Forms (2023–2024)
- Contacts & Questions (2023–2024)
- Summer Enrollment for New Students

Enrollment (2023–2024)

All students listed below are **automatically enrolled** in and billed for the student health insurance plan:

- Students enrolled in a degree program, regardless of credit hours
- Students who are not citizens or permanent residents of the U.S.
- Non-degree students enrolled at least 75% of full-time. Students are responsible for monitoring their eligibility status. (For graduate students in the schools of Morrissey College of Arts and Sciences, Lynch School of Education and Human Development, Carroll School of Management, Connell Graduate School of Nursing, School of Social Work, School of Theology and Ministry, and Woods College of Advancing Studies, 75% of full-time is 7 credits or more. For undergraduates in the Woods College of Advancing Studies, 75% of full-time is 9 credits or more.)

Graduate students (non-Law): Registration for classes triggers your insurance enrollment, and it takes 5–7 business days for your insurance to show as active in the carrier's system. While the fall semester coverage begins on August 7 regardless of when you register, you should keep this timeframe in mind if you have health care providers who will need to verify your coverage with the insurance company. You should register for classes by mid-July if you need your insurance to show as active in the insurance system on August 7.

Post-doctorate students are eligible to enroll on a voluntary basis.

Dependent Enrollment

Insured students have the option of enrolling their **eligible dependents** (a spouse, domestic partner, or a child under the age of 26). The enrollment form is available under the Forms tab. Dependents must be enrolled for the same time period as the student. For example, a student enrolled beginning in the fall semester cannot purchase dependent coverage starting in the spring unless there is a qualifying event; see the enrollment form for further details. Dependents enrolled for the fall must be re-enrolled for the spring, and you are responsible for enrolling and re-enrolling your eligible dependents each semester. The deadline to enroll dependents is September 22, 2023 for the fall semester and January 26, 2024 for students newly enrolling for the spring. Enrollment forms received after that date will not be accepted.

Note to students: You need to be enrolled in the insurance plan in order to enroll dependents. To make the dependent enrollment process as smooth as possible, you should register for classes as early as you are able.

Premium Amounts

	First Semester (8/7/23–1/11/24)	Second Semester (1/12/24–8/6/24)
Student	$1,795	$2,338
Spouse	$1,795	$2,338
One child	$1,795	$2,338
Two or more children	$3,590	$4,676
Spouse and two or more children	$5,385	$7,014

Insurance Plan Benefits
UnitedHealthcare Coverage

The plan offers comprehensive benefits that include hospital room and board, inpatient and outpatient surgical procedures, lab work, x-rays, chemotherapy, radiation, inpatient and outpatient mental health, physician office and consultant visits, ambulance, and prescription drugs.

Refer to the benefits information (available in late June) and the information available at UnitedHealthcare for complete details about coverage, limitations and exclusions.

Referrals from University Health Services

A referral is not required with the UnitedHealthcare Plan, but there are many benefits to first seeking care or advice from Boston College's University Health Services. Visit University Health Services' website for more information.

Coverage off Campus

If you paid the premium for the entire year, you will be covered from August 7, 2023 through August 6, 2024. UnitedHealthcare provides coverage whether you are in Massachusetts, out of state, or studying or travelling abroad.

While studying or traveling abroad, keep your identification card with you and take a copy of the brochure for reference. When outside the United States, you will likely be asked to pay for your medical care first and then will need to seek reimbursement. Covered expenses will be reimbursed on a non-network basis. When you submit claims for reimbursement, you may need to have the itemized bill(s) translated into English and include additional information. UHC Global can be reached toll-free from within the United States at 800-527-0218 or collect from outside of the United States at 410-543-6330, or email at assistance@UHCGlobal.com.

Leave of Absence

If a student who is enrolled in the student insurance plan takes a medical leave of absence effective mid-semester, they will continue to be covered for the remainder of that semester. Coverage may also be extended for the following semester with approval from Boston College. Enrollment is not automatic. Please contact the Office of Student Services for information about enrollment and dates of eligibility.

Enrollment After Waiving the Student Health Insurance Plan

Students who initially waive participation in the student plan and subsequently wish to enroll prior to the waiver deadline may rescind waivers by deleting the prior waiver on the www.bc.edu/myservices or by completing the Rescind Waiver form, available on the Forms tab. After the waiver deadline, a student may enroll in the student plan only on the basis of a **qualifying event**. Qualifying events include marriage,

birth of a child, or loss of coverage from an existing policy. Students who qualify may submit a Petition to Add form, which will be available under the Forms tab after the waiver deadline.

Graduating Students

Coverage for graduating students ends on January 11, 2024 (for fall graduates) or August 6, 2024 (for spring and summer graduates). There is not an option to extend the student plan. You can contact UnitedHealthcare about enrolling directly, or explore your options through your state Health Connector. The site for the MA State Health Connector is https://www.mahealthconnector.org/.

Waivers (2023–2024)

The medical insurance coverage periods are August 7, 2023 to January 11, 2024 for the fall and January 12, 2024 to August 6, 2024 for the spring. Waivers received by September 22, 2023 are for the entire academic year, and those received by January 26, 2024 are for the spring. By waiving the BC Student Health Insurance Plan, a student is waiving coverage for the full coverage period.

Waiver forms can be found on the Forms tab.

Domestic Students Waiver Requirements (U.S. Citizens and Permanent Residents)

Students who are enrolled in a health plan that is comparable to the student plan may waive the BC coverage through www.bc.edu/myservices if they are at least 18 years old. Students under the age of 18 cannot file an electronic waiver. You and your parent or guardian must **sign and submit a waiver form** before the deadline.

To provide proof of comparable coverage, a student will need to have information about his or her current health insurance plan readily available. By waiving the BC coverage, a student is confirming the following:

- The student is covered by the indicated medical insurance policy and will maintain coverage for the full 2023–2024 academic year.
- The student has compared their policy to the BC student plan and certifies that their plan provides benefits that are at least comparable to the plan: UnitedHealthcare Benefits Information.
- The student's plan provides reasonable comprehensive coverage of health services, including primary care, emergency services, surgical services, hospitalization benefits, ambulatory patient services, and mental health services, along with coverage for lab work, diagnostic x-rays, physical therapy, chiropractic care, and prescription coverage, and that these services are reasonably accessible in the area where the student is attending school. A plan that provides coverage through a closed network of providers, not reasonably accessible to the student in the area where they attend school, for all but emergency services, does not qualify for a waiver.
- The student's plan is **not an out-of-state Medicaid plan,** or one of the following MA Medicaid Plans: Children's Medical Security Program, MassHealth Limited and Health Safety Net. These plans do not qualify for a waiver. MassHealth plans other than those listed here are acceptable for a waiver.
- No claims have been submitted for payment under the UnitedHealthcare student plan for the 2023–2024 enrollment periods.
- The student assumes full responsibility for any medical expenses incurred during the insurance enrollment periods and neither Boston College nor the insurance company will be held responsible for any expenses incurred. If a student's plan does not cover a claim, they cannot enroll in the BC plan later to have the claim covered.
- Students traveling outside of the United States certify that their insurance plan provides reasonable and comprehensive coverage in the location where they are studying. If the student visits the United States during the 2023–2024 academic year, they will purchase a U.S.-based qualifying medical plan (as described above) for the period of their stay in the U.S.
- The student's plan is U.S.-based and is NOT a socialized (foreign National Health Service programs) plan. The state of Massachusetts does not permit waivers with these plans.

Incomplete waivers will not be processed. Waivers must be completed every year. **All waivers must be submitted by September 22, 2023 for the entire academic year or by January 26, 2024 for the spring semester only.** Students who do not complete a waiver prior to the deadline will automatically be enrolled in and charged the student-only premium for the UnitedHealthcare student plan. Once the waiver is submitted, the charge will be removed from the student account in one business day; students and authorized payers can verify the adjustment by logging in to www.bc.edu/myservices ("My Bill") and viewing Current Activity on the View & Pay Accounts tab. **Students are responsible for verifying that their waiver was submitted correctly.**

Providing insurance information to other offices on campus (e.g., Athletics, Health Services) does not fulfill the Massachusetts waiver requirement. If a student does not complete a waiver with the Office of Student Services, either through www.bc.edu/myservices or on paper, prior to the deadline, he or she will automatically be enrolled in and charged for the student insurance plan.

Students who missed the deadline, but have extenuating circumstances, may submit a Petition to Waive After Published Deadline form, available on the Forms tab for a limited period of time.

Students are eligible for the insurance plans offered through the Health Connector but should review these plans carefully, because they may have high deductibles.

International Students Waiver Requirements (Students who are Not U.S. Citizens or Permanent Residents)

To ensure international students are covered by a plan that provides coverage which meets or exceeds the Student Health Insurance Plan, **international students are not eligible to waive BC's Student Health Insurance Plan**. If you are insured through (1) your own or a parent/guardian/spouse's health insurance plan offered through a U.S. employer or (2) a government sponsored program, (for example Government of Kuwait/UAE or Government of Saudi Arabia), you may be eligible for a waiver. MA Medicaid Plans: Children's Medical Security Program, MassHealth Limited, and Health Safety Net do not qualify for a waiver.

International insurance plans, socialized or standard medical policies (including Canadian policies), travel insurance plans, short-term medical plans, or plans not fully compliant with the Affordable Care Act are not acceptable and will not be considered. Your insurance must be effective on or before August 7, 2023 (for fall and annual waivers) or January 12, 2024 (for spring waivers) to qualify for a waiver. For example, a policy beginning on September 1, 2023 would not qualify for a fall or annual waiver.

The waiver form can be found on the Forms tab.

ID Cards & Your UnitedHealthcare Account (2023–2024)

Your mobile-friendly online UnitedHealthcare account is the resource for

- Your ID card
- Viewing policy information and estimating the cost of care that you need
- Viewing claims statuses and details
- Seeing what is covered and what additional benefits are available to you

Follow the steps below to create your account once the policy is active on August 7. If you created an account last year, you can use your existing login and do not need to create an account.

1. Go to www.uhcsr.com/BC and click "Create Account" at the bottom of the page.
2. Enter your first and last name, date of birth, and your Eagle ID.
3. Create your username and password, and click Next to activate your My Account.
4. Log in using the username and password you just created.
5. Verify your identity using your BC email address. Remember that your email address format can be either username@bc.edu or firstname.lastname@bc.edu, and you should use the username@bc.edu version. You'll be sent a code to enter to complete your verification.

ID Cards

Once you've created your online United Healthcare account, you can access your ID card once the policy is active on August 7 by logging in and selecting the ID Card tab.

If you are unable to access your ID card, check the date of the insurance charge on your bill. If you have recently registered, allow 5–7 business days for your ID card to be viewable. **Graduate students** (non-Law): Your insurance enrollment is activated by your registration for

classes, so if you do not have an insurance charge on your BC student account, you need to register for classes, and then allow 5–7 business days for your ID card to be viewable.

2023–2024 Forms

Spring 2024

Waiver Forms

Appeal to Waive After the Deadline Form

Students in exclusively online degree programs: If you are enrolled online only and not visiting Massachusetts, complete this form. You must be logged in to your BC Gmail or Google account to access the form.

Enrollment Forms

Petition to Add: This form is for mid-semester enrollment for students who have lost their prior coverage due to a qualifying event

For summer enrollment, select the Summer Enrollment tab on the left.

Contact Information (2023–2024)

Questions about:	**Contact:**	
Enrollment and waivers	BC Student Services	800-294-0294 Email: studentservices@bc.edu
Plan benefits Claims and payments ID cards	UnitedHealthcare	866-948-8472 Email: BCStudent@uhcsr.com http://customerservice@uhcsr.com/
Preferred providers	UnitedHealthcare	The Preferred Provider network for the UnitedHealthcare plan is UHC - Harvard Pilgrim Joint Venture. Use their Find Care service here: UHC Options PPO - HarvardPilgrim Joint Venture.

Enrollment verification letter Dependent enrollment Summer enrollment	Gallagher StudentHealth & Special Risk	500 Victory Road, Quincy, MA 02171 800-394-4026 GallagherStudent.com/BC
Tax forms	UnitedHealthcare	866-948-8472 Email: BCStudent@uhcsr.com http://customerservice@uhcsr.com/
General health insurance information	UnitedHealthcare	Visit https://www.uhcsr.com/video for quick tutorials on requesting ID cards, submitting claims, finding providers, and more.

Dental and Vision Information

The student insurance has limited pediatric dental and vision benefits. See United's coverage information for details. Your student insurance includes discount (not insurance) plans for dental and vision. For dental or vision insurance, you can enroll in optional plans at additional cost.

EyeMed Vision Care Discount Plan: You are automatically enrolled in the EyeMed discount plan if you are enrolled in the student medical insurance plan. Note that this is a discount program, not a vision insurance plan. Please visit the Gallagher Student website or contact Gallagher at 800-394-4026 for more information.

Basix Dental Savings Program: You are automatically enrolled in the Basix discount plan if you are enrolled in the student medical insurance plan. Note that this is a discount program, not a dental insurance plan. Please see below for optional dental insurance enrollment. Visit Gallagher Student website or contact Gallagher at 800-394-4026 for more information about the Basix Plan.

Summer Enrollment for New Students (2023–2024)

The academic year insurance coverage periods are fall (August 7, 2023 – January 11, 2024) and spring (January 12, 2024 – August 6, 2024). Students enrolled in the spring insurance will continue to be enrolled through August 6.

New graduate students who are starting their program during the summer term are eligible to enroll in the insurance for a summer period beginning May 10 and ending August 6.

Summer 2023 Enrollment

To enroll, log in to your Gallagher account using your BC username and password. Select the "Enroll" button under 2022-2023 summer coverage and follow the prompts. The summer premium is $916.

Summer 2024 Enrollment

Summer 2024 enrollment will open in early May 2024.

Waivers

Medical insurance is automatically charged for the fall and spring insurance periods. If you are beginning your program in the summer, you will not be automatically charged for summer insurance and do not need to file a waiver for the summer.

Please be sure to file a waiver for the fall and spring. These waivers are available by mid-June each year; please see the Forms tab.

Tuition & Fees

All fees are proposed and subject to change.

The University reserves the right to correct typographical errors or to adjust the Tuition and Fees schedule at any time it deems necessary. The Trustees of Boston College reserve the right to change the tuition rates and to make additional charges within the University whenever such action is deemed necessary.

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented on this web page, please contact the Office of Student Services.

Tuition Rates

2023–2024 Academic Year

Program	Cost Per Semester	Cost Per Credit
Undergraduate	$33,205	$2,214 Extra Courses Only
Undergraduate Summer, Including Woods Undergraduate Non-Degree Summer		$1,018
Woods College of Advancing Studies—Undergraduate Degree Students		$602
Woods College of Advancing Studies—Graduate Leadership and Administration		$1,076
Woods College of Advancing Studies—Graduate Healthcare Administration		$1,390
Woods College of Advancing Studies—All other Graduate Programs including Graduate Non-Degree		$1,370
Law School	$33,300	
Law School—Per Credit and Summer (if approved)		$2,775
Graduate School of the Morrissey College of Arts and Sciences		$1,988
Lynch School of Education and Human Development, Graduate Programs (other than the programs below)		$1,688

Lynch School of Education and Human Development, Executive Ed.D. in Higher Education		$1,846
Lynch School of Education and Human Development, Executive Ed.D. in Higher Education (Catholic Higher Education concentration)		$1,478
Lynch School of Education and Human Development, M.Ed. Program in Jesuit Education in a Global World		$1,262
Lynch School of Education and Human Development, M.Ed. Program in Educational Leadership and Policy (the Catholic Leadership Cohort)		$1,262
Carroll School of Management, Graduate Programs		$2,122
Carroll School of Management Full-Time MBA Program	$31,140	
Connell Graduate School of Nursing		$1,726
School of Social Work		$1,408
School of Theology and Ministry—Academic Year/Summer		$1,262

Graduate students who are allowed to audit a course with permission pay half of the tuition cost for the course plus fees. Audit fees are non-refundable. Students switching from credit to audit do not receive a refund of the difference.

Residence Hall Rates

2023–2024 Academic Year

Residence Hall	Per Semester Rate	Meal Plan Mandatory or Optional?
66 Commonwealth Avenue (double/triple)	$5,235	Mandatory
2150 Commonwealth Avenue	$6,995	Optional
Greycliff, Newton, Upper Campus	$5,235	Mandatory
Ignacio and Rubenstein (4-person)	$6,600	Optional
Ignacio and Rubenstein (6-person)	$6,600	Optional
Modular Apartments	$6,600	Optional

Vanderslice, Stayer Hall, and 90 Campanella Way	$5,905	Mandatory
Vouté and Gabelli Townhouses, 2000 Commonwealth Avenue	$6,995	Optional
Vouté and Gabelli Apartments	$6,600	Optional
Walsh (8-person)	$5,620	Mandatory
Residential Meal Plan	$3,400	

Housing Cancellation and Refund Policy (PDF)

*Students living in residence halls with kitchen facilities are not charged for the mandatory board plan. Flex dining plans are available. For more information, visit the Dining Services website.

University Fees

2023–2024 Academic Year

General University Fees

Fee	Amount	Frequency
Undergraduate Application Fee (not refundable)	$80	Once
Enrollment Confirmation Fee*	$500	Once
Medical Insurance Fall Semester	$1,795	Once Per Fall Semester
Medical Insurance Spring Semester	$2,338	Once Per Spring Semester
First-Year Student Orientation Fee	$600	Once In First Semester
Identification Card Initial Fee	$50	Once In First Semester
Identification Card Replacement Fee	$30	Per Card
Campus Health Fee (Infirmary)	$606	Per Year
Lab/Course Fees (see Laboratory/Course Fees tab above)	$55–$360	Per Course/Per Semester

Transcript Fees (all fees paid directly to National Student Loan Clearinghouse)	Electronic copy: $5.50 Paper copy sent via USPS: $7.75 (additional fees apply for express shipping)	Per Transcript
Law School Association Fee	$295	Per Year
Nursing Exam Fee (NCLEX Assessment Practice Test)	$70	Senior Year
Late Payment Fee (All Students)	$150	Per Semester

*This fee will be applied towards students' tuition in the second semester of their senior year. Students forfeit this fee if they withdraw prior to completing their degree.

^The policy for international students includes coverage for medical evacuation and repatriation.

Registration Fees

Fee	Amount	Frequency
Woods College of Advancing Studies	$25	Per Semester
Summer Session	$45	Per Semester

Late Registration Fees

Fee	Amount	Frequency
Graduate Students	$150	Per Semester
Woods College of Advancing Studies	$30	Per Semester
Summer Session (excluding GSMCAS and LGSEHD)	$50	Per Semester

Returned Check Fines

Fee	Amount	Frequency
First three checks	$25	Per Check
Additional checks	$40	Per Check
Any check in excess of $2,000	$65	Per Check

Student Activity Fees

Fee	Amount	Frequency
Undergraduate	$664	Per Year
Graduate (except Law and CGSOM) fewer than 7 credits	$40	Per Semester
Graduate (except Law and CGSOM) 7 or more credits	$58	Per Semester
Graduate (CGSOM) fewer than 7 credits	$40	Per Semester
Graduate (CGSOM) 7 or more credits	$69	Per Semester

Tuition does not include the cost of lab fees, textbooks, or other required materials for specific courses. In general, full-time graduate and undergraduate students should anticipate costs for textbooks and course supplies of $1,300–$2,200 for the academic year. Textbook costs for specific courses can be found on the website of the Boston College Bookstore.

Students taking zero credit courses are still subject to mandatory fees.

Undergraduate students attempting to accelerate their graduation to graduate in fewer than eight full academic year semesters are subject to additional charges. For more information, view the Graduation, Advanced Standing, and Acceleration section of the Undergraduate Academic Regulations on the University Catalog: Policies and Procedures page.

The University reserves the right to correct typographical errors or to adjust the Tuition and Fees schedule at any time it deems necessary.

The Trustees of Boston College reserve the right to change the tuition rates and to make additional charges within the University whenever such action is deemed necessary.

Collection Cost and Fees

Matriculated students at Boston College are individually, personally, and primarily responsible to the University for paying all tuition and other fees associated with enrollment and housing and food. This obligation also applies to any additional tuition and fees resulting from adjustments to course schedules. Students remain responsible in accordance with University policy for tuition and fees for classes for which they register, including any classes for which they have been withdrawn, been dropped, failed, or failed to attend. Students must formally withdraw from any/all classes that they do not attend in a particular semester. Students will not be relieved of their responsibility to pay tuition unless they withdraw from classes in accordance with the withdrawal timelines and procedures published by the Office of Student Services in the University Catalog.

All billing statements are sent electronically. Information on how to access student bills and related account information is available on the Office of Student Services website, including at www.bc.edu/mybill. Students are responsible for reviewing their billing statements, making payments by the due date stated in the billing statement, and notifying the University's Office of Student Services in a timely manner of any errors or discrepancies. A student may authorize parents, guardians or others to view their statements and pay on their behalf, but each student shall remain individually, personally and primarily responsible for the payment of all amounts charged to their accounts. There may be a $150 late payment fee assessed to unresolved accounts by the due date. Students will also be charged a fee of $25.00 for a returned check or returned electronic payment ($65 for any returned item over $2,000).

In the event a student's account becomes delinquent or fails to comply with a payment plan approved by Boston College, then Boston College may withdraw the student, place holds on the student's transcript and diploma, and deny access to University services, including registration, dining, residence hall selection, library, travel abroad and recreation services.

In the event a student's account becomes delinquent or if the student fails to comply with a payment plan approved by Boston College to bring the delinquent account current, Boston College may refer the student's delinquent account to a collection agency, attorney or other third party that provides collection-related services. In addition to the student's responsibility for paying any amounts due on the account prior to referral for collection-related services, the student shall be responsible for (a) paying any and all collection-related fees, which may be based on a percentage of a student's delinquent account balance, provided that such percentage does not exceed 40%, and (b) paying any and all costs incurred in connection with the efforts to collect on the student's delinquent account, including without limitation court costs and reasonable attorneys' fees. The University, or its agents, may also report a student's account delinquency to one or more of the national credit bureaus.

Notice of Consent to Collection Communications

By registering for a course at Boston College, a student authorizes Boston College and its agents and contractors to contact the student at any current or future phone number(s), email address(es) and wireless device(s) regarding the student's account and/or any payments owed to Boston College. Students also authorize Boston College and its agents and contractors to use automated telephone dialing equipment, artificial or prerecorded voice or text messages, and personal calls and emails, in their efforts to contact me. Students also consent to Boston College, or its affiliates, agents, and service providers, to recording telephone calls regarding the student's account in assurance of quality and/or other reasons.

Biology
2023–2024 Academic Year

Course Number	Course Title	Amount
BIOL1310	Anatomy and Physiology Laboratory I	360.00
BIOL1330	Anatomy and Physiology Laboratory II	360.00
BIOL2040	Investigations in Molecular Cell Biology Laboratory (Fall)	360.00
BIOL2040	Investigations in Molecular Cell Biology Laboratory (Spring)	360.00
BIOL2210	Microbiology for Health Professionals Laboratory	360.00
BIOL4080	Ecology of Plants Laboratory	360.00
BIOL4270	Human Anatomy Laboratory	360.00
BIOL4340	Human Physiology Laboratory	360.00

BIOL4436	Environmental Genomics: Laboratory Projects	360.00
BIOL4820	Research in Cell Biology Laboratory	360.00
BIOL4830	Research in Molecular Biology Laboratory	360.00
BIOL4840	Research in Biochemistry Laboratory	360.00
BIOL4850	Research in Neuroscience Laboratory	360.00
BIOL4860	Methods in Community Ecology Laboratory	360.00

2023 Summer Session

Course Number	Course Title	Amount
BIOL1310	Anatomy and Physiology Laboratory I	360.00
BIOL1330	Anatomy and Physiology Laboratory II	360.00
BIOL2100	General Biology Laboratory I	360.00
BIOL2110	General Biology Laboratory II	360.00
BIOL2210	Microbiology for Health Professionals Laboratory	360.00

Chemistry

2023–2024 Academic Year

Course Number	Course Title	Amount
CHEM1111	General Chemistry Laboratory I	360.00

CHEM1112	General Chemistry Laboratory II	360.00
CHEM1119	Honors Modern Chemistry Laboratory I	360.00
CHEM1120	Honors Modern Chemistry Laboratory II	360.00
CHEM1163	Life Science Chemistry Laboratory	360.00
CHEM2233	Organic Chemistry Laboratory I	360.00
CHEM2234	Organic Chemistry Laboratory II	360.00
CHEM2243	Honors Organic Chemistry Laboratory I	360.00
CHEM3324	Inorganic Chemistry Laboratory	360.00
CHEM3353	Analytical Chemistry Laboratory	360.00
CHEM5554	Advanced Methods in Chemistry Laboratory I	360.00
CHEM5555	Advanced Methods in Chemistry Laboratory II	360.00

2023 Summer Session

Course Number	Course Title	Amount
CHEM1013	General Chemistry Laboratory I	360.00
CHEM1014	General Chemistry Laboratory II	360.00

CHEM2013	Organic Chemistry Laboratory I	360.00
CHEM2014	Organic Chemistry Laboratory II	360.00
CHEM3353	Analytical Chemistry Laboratory	360.00

Communications
2023–2024 Academic Year

Course Number	Course Title	Amount
COMM2213	Fundamentals of Audio I	150.00
COMM2214	Fundamentals of Audio II	150.00
COMM2222	Studio Television Production	270.00
COMM2223	Television Field Production	270.00
COMM4400	Advanced Video Production	270.00

Earth and Environmental Sciences
2023–2024 Academic Year

Course Number	Course Title	Amount
EESC1126	Exploring the Earth History Laboratory	360.00
EESC1133	Exploring the Earth: Laboratory	360.00
EESC1135	Exploring the Earth II: Structure and Internal Pro Laboratory	360.00

EESC1158	Oceanography Laboratory	360.00
EESC2221	Earth Materials Laboratory	360.00

Film Studies
2023–2024 Academic Year

Course Number	Course Title	Amount
FILM2273	Filmmaking II	120.00

Music Performance
2023–2024 Academic Year

Course Number	Course Title	Amount
MUSP1900	Individual Lessons: Voice	375.00
MUSP1910	Individual Lessons: Voice	560.00
MUSP1920	Individual Lessons: Voice	740.00
MUSP1925	Individual Lessons: Voice	765.00
MUSP1960	Individual Lessons: Instruments	375.00
MUSP1970	Individual Lessons: Instruments	560.00
MUSP1980	Individual Lessons: Instruments	740.00
MUSP1985	Individual Lessons: Instruments	765.00

Nursing
2023–2024 Academic Year

Course Number	Course Title	Amount
NURS2121	Nursing Health Assessment Across the Life Span Clinical Laboratory	200.00
NURS2231	Adult Health Nursing I Clinical	200.00
NURS9832	Advanced Clinical Decision-Making in Pediatric PC	200.00
NURS8000	Direct-Entry Clinical Pharmacology	99.00
NURS8004	Direct Entry Adult Health Nursing Clinical	200.00
NURS9732	DNP Advanced Health Assessment	200.00
NURS9814	Bridge to Primary Care Practice	100.00
NURS9851	Nurse Anesthesia Clinical Practice II	100.00
NURS9853	Nurse Anesthesia Clinical Practice III	100.00
NURS9857	Nurse Anesthesia Clinical Practice V	100.00
NURS9859	Nurse Anesthesia Clinical Practice VI	100.00
NURS9860	Pharm of Anesthesia & Accessory Drugs	250.00

2023 Summer Session

Course Number	Course Title	Amount
NURS9732	DNP Advanced Health Assessment	200.00
NURS9814	Bridge to Primary Care Practice	100.00
NURS9849	Nurse Anesthesia Clinical Practice I	100.00
NURS9855	Nurse Anesthesia Clinical Practice IV	100.00

Physics

2023–2024 Academic Year

Course Number	Course Title	Amount
PHYS2050	Introductory Physics Laboratory I	360.00
PHYS2051	Introductory Physics Laboratory II	360.00
PHYS3100	Waves and Vibration Laboratory	360.00
PHYS3300	Introduction to Modern Physics Laboratory	360.00
PHYS3510	Contemporary Electronics Laboratory	360.00
PHYS4350	Experiments in Physics I	360.00

2023 Summer Session

Course Number	Course Title	Amount
PHYS2050	Introductory Physics Laboratory I	360.00
PHYS2051	Introductory Physics Laboratory II	360.00

Studio Art
2023–2024 Academic Year

Course Number	Course Title	Amount
ARTS1101	Drawing I: Foundations	120.00
ARTS1102	Painting I: Foundations	120.00
ARTS1103	Issues and Approaches to Studio Art	120.00
ARTS1141	Ceramics I	120.00
ARTS1146	Sculpture and Collaboration	120.00
ARTS1161	Photography I	120.00
ARTS2203	Drawing II: Perspective and Tone	120.00
ARTS2204	Drawing III: Introduction to the Figure	120.00
ARTS2223	Intermediate Painting III	120.00
ARTS2224	Bare Naked Approach/Painting Figure: Painting III	120.00

ARTS2225	Watercolor I	120.00
ARTS2226	Colored Works on Paper	120.00
ARTS2230	Introduction to Video Art	55.00
ARTS2242	Ceramics II	120.00
ARTS2261	Intermediate Photography	120.00
ARTS3335	Advanced Digital Design: Designing Spaces	120.00
ARTS3361	Intermediate Photography: Conceptual and Studio	120.00

Tuition Refund Schedule: Fall and Spring

Withdrawals and Refunds

Fees are not refundable.

Tuition is canceled subject to the following conditions:

- Notice of withdrawal must be made in writing to the dean of the student's school.
- The date of receipt of written notice of withdrawal by the Dean's Office determines the amount of tuition canceled.

The cancellation schedule that follows will apply to students withdrawing voluntarily, as well as to students who are dismissed from the University for academic or disciplinary reasons. A student who drops, withdraws or fails to attend some or all of the classes for which the student registers will be responsible for paying all or a portion of tuition and fees in accordance with the refund schedules below. A student's failure to attend class does not absolve the student of his or her financial responsibility as described herein.

Full-time Undergraduate Day and Law School Refund Schedule 2023–2024 Academic Year

Undergraduate students withdrawing by the following dates will receive the tuition refund indicated below.

First Semester

- by Aug. 25, 2023: 100% of tuition charged is canceled
- by Sept. 8, 2023: 80% of tuition charged is canceled
- by Sept. 15, 2023: 60% of tuition charged is canceled
- by Sept. 22, 2023: 40% of tuition charged is canceled
- by Sept. 29, 2023: 20% of tuition charged is canceled

Second Semester

- by Jan. 12, 2024: 100% of tuition charged is canceled
- by Jan. 26, 2024: 80% of tuition charged is canceled
- by Feb. 2, 2024: 60% of tuition charged is canceled
- by Feb. 9, 2024: 40% of tuition charged is canceled
- by Feb. 16, 2024: 20% of tuition charged is canceled

No cancellations are made after the fifth week of classes.

Graduate and Woods College of Advancing Studies Refund Schedule 2023–2024 Academic Year

Graduate (excluding Law) and Woods College of Advancing Studies students withdrawing by the following dates will receive the tuition refund indicated below.

First Semester

- by Sept. 6, 2023: 100% of tuition charged is canceled
- by Sept. 8, 2023: 80% of tuition charged is canceled
- by Sept. 15, 2023: 60% of tuition charged is canceled
- by Sept. 22, 2023: 40% of tuition charged is canceled
- by Sept. 29, 2023: 20% of tuition charged is canceled

Second Semester

- by Jan. 24, 2024: 100% of tuition charged is canceled
- by Jan. 26, 2024: 80% of tuition charged is canceled
- by Feb. 2, 2024: 60% of tuition charged is canceled
- by Feb. 9, 2024: 40% of tuition charged is canceled
- by Feb. 16, 2024: 20% of tuition charged is canceled

No cancellations are made after the fifth week of classes.

Tuition Insurance Plan

Boston College is pleased to offer students a way to help protect their substantial financial investment in a college education. The Tuition Insurance Plan is an optional private insurance plan offered through Dewar, Inc. that assures subscribers who withdraw for illness or accident a refund throughout the semester, even if Boston College's own refund policy has expired.
For costs, benefit levels, further information, or an application form, please visit Dewar's website or contact Dewar at 617-774-1555 or trp@dewarinsurance.com.

Federal Regulations Governing Refunds

If a student does not wish to leave any resulting credit balance on his or her account for subsequent use, he or she should request a refund at www.bc.edu/myservices ("Request Student Account Refund"). If a student has a credit balance as a result of Federal Aid and he or she does not request a refund, the University will, within two weeks, send the credit balance to his/her local address.

Federal regulations establish procedural guidelines applicable to the treatment of refunds whenever the student has been the recipient of financial assistance through any program authorized under Title IV of the Higher Education Act of 1965. These guidelines pertain to the Federal Pell Grant, the Federal Supplemental Educational Opportunity Grant, the Federal College Work-Study, and the Federal Stafford and PLUS Loan. In such cases, the regulations require that a portion of any refund be returned according to federal guidelines. Further, if a student

withdraws, the institution must determine if any cash disbursement of Title IV funds, made directly to the student by the institution for non-instructional purposes, is an overpayment that must be repaid to the Title IV program. University policy developed to comply with the regulations at Boston College will be available upon request from the Office of Student Services.

Tuition Refund Schedule: Summer

Once a class officially begins, you have until the add/drop deadline for your specific summer term to drop the course using the Course Drop form found on the Academic Forms page and receive 100% refund. After the add/drop deadline, there is no cancellation of tuition for withdrawing from a course. Students will be required to pay the full cost of the course for any withdrawals after the stated add/drop deadline.

To view the add/drop deadline for your term, visit the Summer Registration page.

Transcript Requests

The National Student Clearinghouse (NSCH) is the authorized vendor for delivery of official Boston College transcripts. Transcripts can be ordered to be sent electronically or on paper via regular or express mail. Electronic and paper transcript requests will be processed in 1–3 business days. Historical transcripts (those prior to 2001) may take several additional days for processing. Requests for Federal Express shipping will only expedite the shipping after the processing period.

There is a $5.50 charge per electronic transcript and a $7.75 charge per paper transcript (all fees are paid directly to National Student Loan Clearinghouse). Additional fees are required for express mail service. Details including payment options are on the Clearinghouse transcript ordering website.

Current students should request official transcripts via the transcript request link in the Agora Portal. **Alumni** requesting official transcripts should log into the National Student Clearinghouse transcript ordering site to submit a request. Unofficial transcripts are only available as hard-copy documents. They may only be requested and picked up in person by the record-holder with a valid BC or government ID in the Office of Student Services. Unofficial transcripts cannot be sent by Boston College electronically to the record-holder or any third-party. Please contact the Office Student Services with any additional questions.

- Students must know their Eagle ID number when requesting transcripts via NSCH. If you do not know your Eagle ID number please contact the Office of Student Services at 617-552-3300 or 800-294-0294 for assistance prior to logging into the NSCH site to make your request.
- Students who were enrolled at BC prior to the use of Eagle IDs should contact the Office of Student Services at 617-552-3300 or 800-294-0294 to receive their unique identification number.
- International students should review additional information in the accordion below regarding the social security number (SSN) requirement.
- Transcript requests will not be honored for any student with an outstanding financial obligation to the University. The same policy applies to any student who does not complete the required loan exit interview.

Additional Instructions for International Students

In addition to Eagle ID number, a student's social security number (SSN) is required as a secondary security measure when requesting transcripts via the NSCH. For international students without SSNs, the Office of Student Services recommends using 999-99-9999 in the SSN field. This is a completely valid option for international students without SSNs looking to proceed with the request of a transcript.

Apostilles or Authentication of Documents

Some foreign governments and agencies require that diplomas, transcripts, or enrollment verifications be certified with an apostille. An apostille is a document issued by the Massachusetts' Secretary of the Commonwealth that verifies the authenticity of the signature on the document; the capacity in which the person signing the document acted; and the identity of any stamp or seal affixed to the document. The apostille is a specific form of authentication for countries that participate in the Hague Convention of 1961. The Secretary of the Commonwealth's office is the only agency in Massachusetts that is authorized to issue an apostille or certification for a notarized document going to a foreign country. Massachusetts does not certify out-of -state documents. They must be certified by the state of origin. Additional information can be found at http://www.sec.state.ma.us/pre/precom/comidx.htm.

Complete the Apostille Request Form. Boston College will notarize the documents as selected and return them to the requestor for further processing for the Apostille.

Instructions for Pine Manor College Alumni

Pine Manor College alumni requesting an official transcript should log into the National Student Clearinghouse transcript ordering site to submit a request.

August

01 Tue	Deadline for master's and doctoral candidates to submit signed and approved copies of theses/dissertations for August 2023 graduation
28 Mon	Fall 2023 classes begin

September

04 Mon	Labor Day—No classes
06 Wed	Last date for graduate students to add a course or drop a course online
06 Wed	Last date for undergraduate students to add a course or drop a course online
07 Thu	Mass of the Holy Spirit; classes canceled from noon to 1:15 p.m.
SEP 29 Fri – OCT 01 Sun	Family Weekend

October

02 Mon	Last date for full-time undergraduate day students to drop a course in the Associate Deans' offices (with no "W" grade)
06 Fri	Fall Break—No classes
09 Mon	Fall Break—No classes
10 Tue	Substitute Monday class schedule

November

01 Wed	Last date for undergraduate students to change course grading option online
22 Wed – 24 Fri	Thanksgiving Holidays
27 Mon	Last date for official withdrawal from a course or from the University (with a "W" grade)

December

01 Fri	Deadline for master's and doctoral candidates to submit signed and approved copies of theses/dissertations for December 2023 graduation
11 Mon – 12 Tue	Study days—No classes for undergraduate day students only
13 Wed – 20 Wed	Term Examinations (no exams on Sunday)

January

15 Mon	Martin Luther King, Jr. Day—No classes
16 Tue	Spring 2024 classes begin
24 Wed	Last date for graduate students to add a course or drop a course online
24 Wed	Last date for undergraduate students to add a course or drop a course online

February

15 Thu	Last date for full-time undergraduate day students to drop a course in the Associate Deans' offices (with no "W" grade)

March

04 Mon – 09 Sat	Spring Vacation
28 Thu	Easter Weekend—No classes on Holy Thursday
29 Fri	Easter Weekend—No classes on Good Friday
30 Sat – 31 Sun	Easter Weekend—No classes

April

01 Mon	Easter Monday—Classes resume at 4 p.m.
01 Mon	Last date for undergraduate students to change course grading option online
02 Tue	Deadline for master's and doctoral candidates to submit signed and approved copies of theses/dissertations for May 2024 graduation
15 Mon	Patriot's Day—No classes
16 Tue	Last date for official withdrawal from a course or from the University (with a "W" grade)
16 Tue	Substitute Monday class schedule

May

03 Fri – 06 Mon	Study days—No classes for undergraduate day students only
07 Tue – 14 Tue	Term Examinations (no exams on Sunday)
20 Mon	Commencement (summer classes held prior to 4 p.m. are canceled)

Fall 2023 Half-Term Dates and Deadlines

Fall 2023 Half-Term 1

Start of Fall 2023 Half-Term 1	8/28/2023
Last Date to Add or Drop	9/6/2023
Last date for undergraduate students to drop a course in the Associate Deans' offices (with no "W" grade)	9/18/2023
Last date for undergraduate students to change course grading option online	9/28/2023
Last date for official withdrawal from a course or from the University (with a "W" grade)	10/10/2023
End of Fall 2023 Half-Term 1	10/17/2023

Fall 2023 Half-Term 2

Start of Fall 2023 Half-Term 2	10/18/2023
Last Date to Add or Drop	10/27/2023
Last date for undergraduate students to drop a course in the Associate Deans' offices (with no "W" grade)	11/7/2023
Last date for undergraduate students to change course grading option online	11/18/2023
Last date for official withdrawal from a course or from the University (with a "W" grade)	11/27/2023
End of Fall 2023 Half-Term 2	12/8/2023

Spring 2024 Half-Term Dates and Deadlines

Spring 2024 Half-Term 1

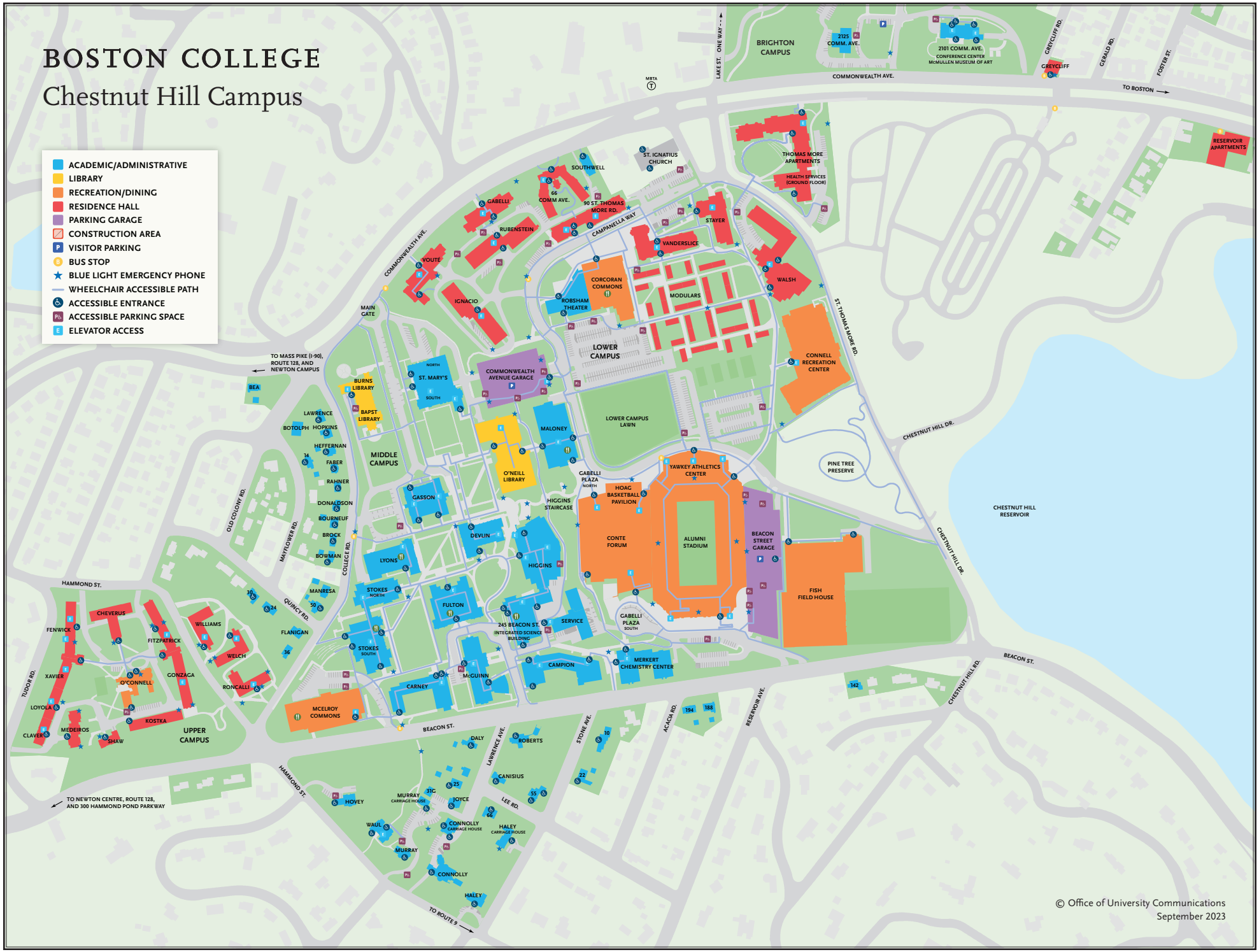
Start of Spring 2024 Half-Term 1	1/16/2024
Last Date to Add or Drop	1/24/2024
Last date for undergraduate students to drop a course in the Associate Deans' offices (with no "W" grade)	2/5/2024
Last date for undergraduate students to change course grading option online	2/9/2024
Last date for official withdrawal from a course or from the University (with a "W" grade)	2/23/2024
End of Spring 2024 Half-Term 1	3/1/2024

Spring 2024 Half-Term 2

Start of Spring 2024 Half-Term 2	3/11/2024
Last Date to Add or Drop	3/19/2024
Last date for undergraduate students to drop a course in the Associate Deans' offices (with no "W" grade)	3/29/2024
Last date for undergraduate students to change course grading option online	4/4/2024
Last date for official withdrawal from a course or from the University (with a "W" grade)	4/16/2024
End of Spring 2024 Half-Term 2	5/2/2024

BOSTON COLLEGE

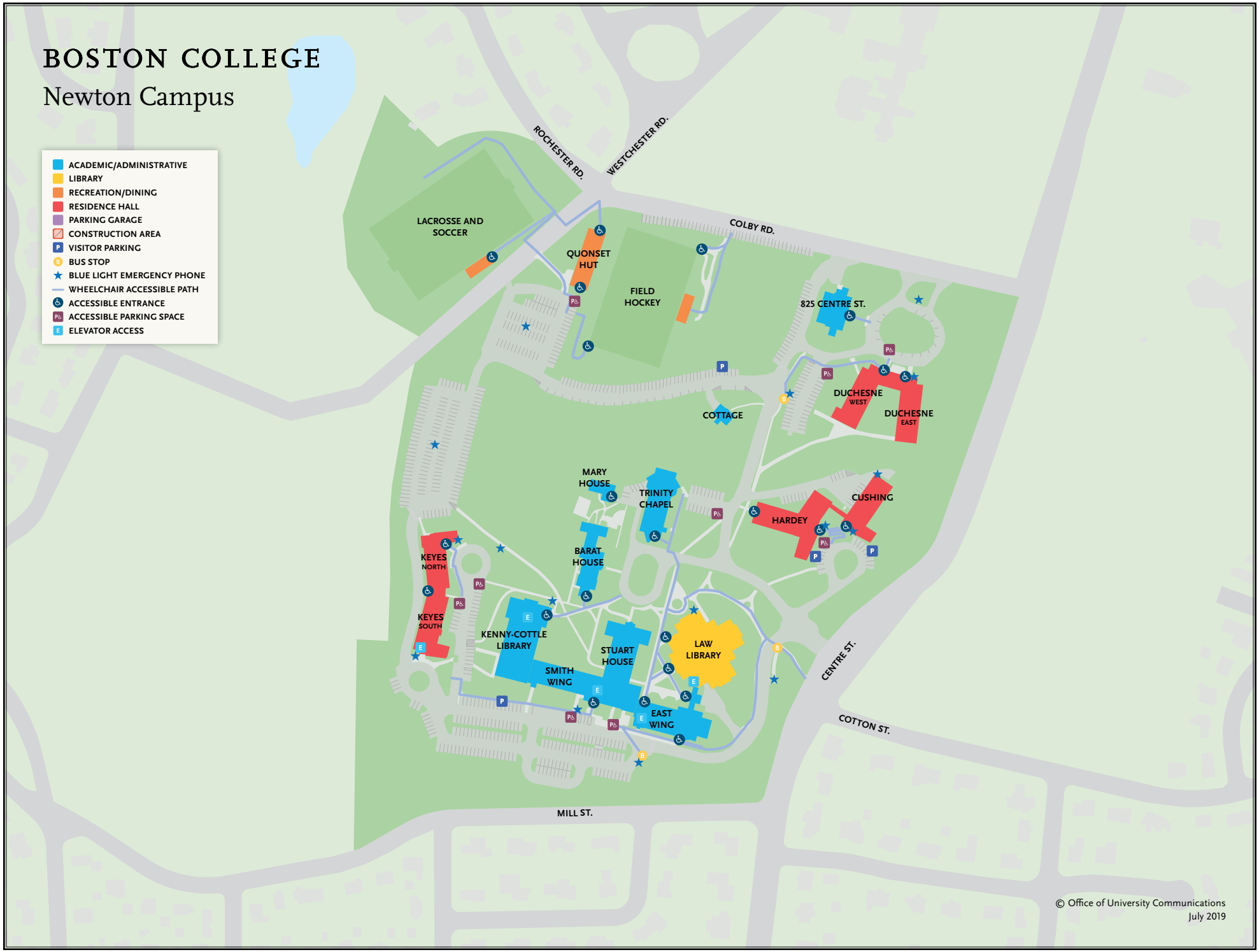
Chestnut Hill Campus



© Office of University Communications
September 2023

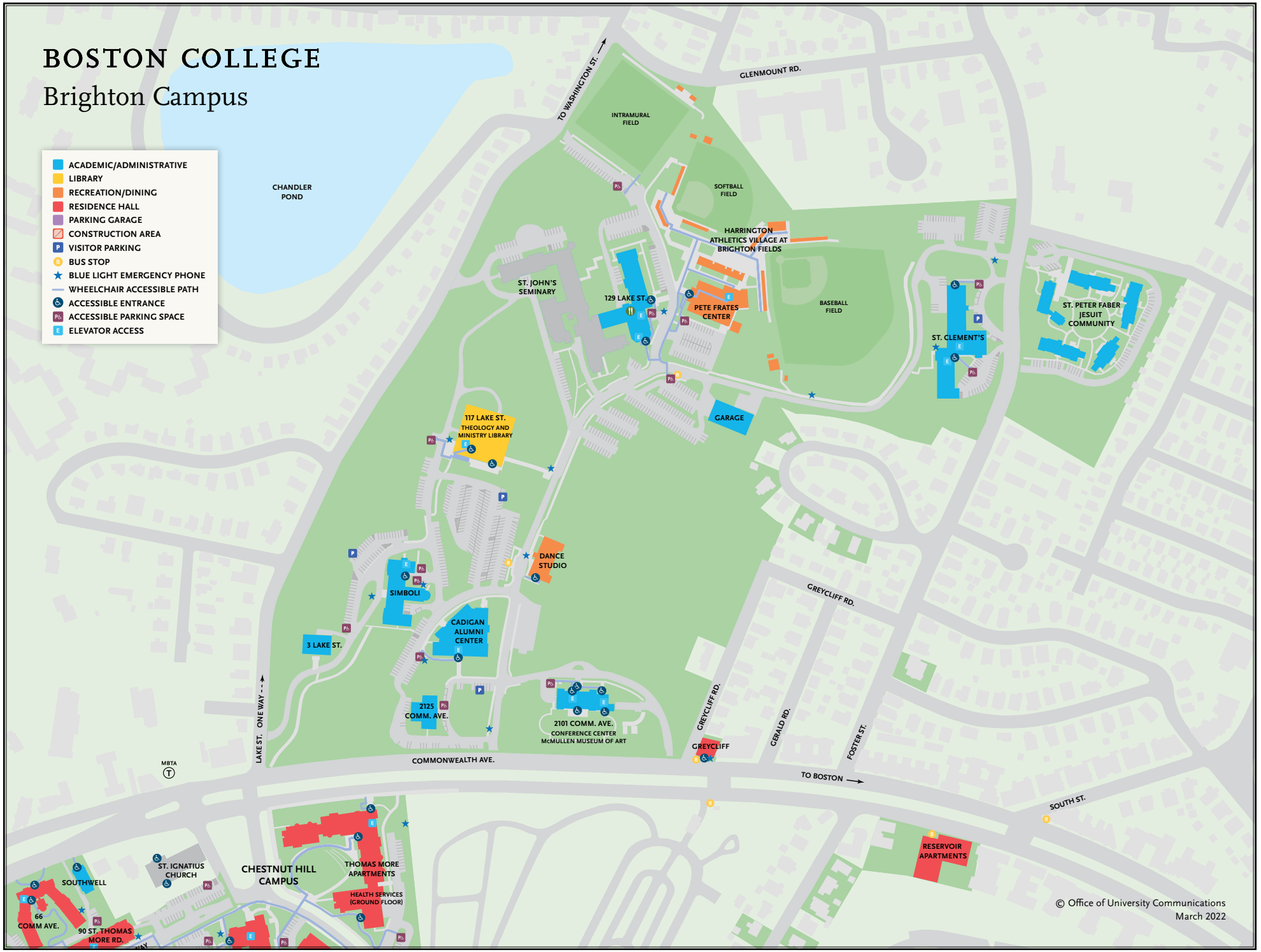
BOSTON COLLEGE

Newton Campus



© Office of University Communications
July 2019

BOSTON COLLEGE
Brighton Campus



© Office of University Communications
March 2022

Faculty

Carroll School of Management

Accounting

Full-Time Faculty

Natalie Berfeld
Assistant Professor

Mark Bradshaw
Joseph F. Cotter Professor and Chairperson

Mary Ellen Carter
Professor and Joseph L. Sweeney Chair

Ki-Soon Choi
Assistant Professor

Jeffrey Cohen
Professor

Dianne Feldman
Senior Lecturer

Amy Hutton
Professor

Lian Fen Lee
Associate Professor

Miao Liu
Assistant Professor

Alvis Lo
Associate Professor

Gil Manzon
Associate Professor

Liz Quinn
Senior Lecturer

Susan Shu
Associate Professor

Billy Soo
Vice Provost for Faculties

Edward Taylor
Senior Lecturer

Benjamin Yost
Assistant Professor

Business Analytics

Işıl Alev
Associate Professor of the Practice

Jonathan Beebe
Lecturer

Jiří Chod
Professor and Chairperson

Tolga Disdarer
Assistant Professor

Leonard Evenchik
Associate Professor of the Practice

Joy M. Field
Associate Professor

John Gallaugher
Associate Professor

Samuel B. Graves
Professor

Stephanie Jernigan
Professor of the Practice

Anna Karpovsky
Assistant Professor of the Practice

Do Yoon Kim
Assistant Professor

Linda Boardman Liu
Associate Professor of the Practice

Nan Liu
Associate Professor

Dmitry Mitrofanov
Assistant Professor

John Neale
Professor of the Practice

Susan (Xiaohong) Pan
Assistant Professor of the Practice

Delvon Parker
Associate Professor of the Practice

Sam Ransbotham
Professor

Sebastian Steffen
Assistant Professor

Peter Sterpe
Assistant Professor of the Practice

Pieter VanderWerf
Professor of the Practice

Lai Wei
Assistant Professor

George Wyner
Associate Professor of the Practice

Mei Xue
Associate Professor

Business Law and Society

Edward Chazen
Senior Lecturer

Joseph Cioni
Associate Professor of the Practice

Jeremy Evans
Assistant Professor of the Practice

Amy LaCombe
Professor of the Practice

Rita Owens
Senior Lecturer

Christine Rojcewicz
Assistant Professor of the Practice

Ashly Scheufele
Assistant Professor of the Practice

Michael Smith
Associate Professor of the Practice

Rachel Spooner
Associate Professor of the Practice

Ethan Sullivan
Senior Associate Dean for Undergraduate Programs and Chairperson

David P. Twomey
Professor

Thomas Wesner
Associate Professor of the Practice

Finance

Rui Albuquerque
Professor

Michele Andreolli
Visiting Assistant Professor

Pierluigi Balduzzi
Professor

Simcha Barkai
Assistant Professor

Michael Barry
Professor of the Practice

Vincent Bogousslavsky
Assistant Professor

Thomas J. Chemmanur
Professor

Nathan Dong
Assistant Professor of the Practice

Ran Duchin
Professor

Vyacheslav (Slava) Fos
Professor

Samuel Hartzmark
Professor

Mathias Hasler
Visiting Assistant Professor

Drew Hession-Kunz
Senior Lecturer

Clifford G. Holderness
Professor

Edith Hotchkiss
Professor

Robert F. James
Senior Lecturer

Cheng (Jason) Jiang
Assistant Professor of the Practice

Adam Jørring
Assistant Professor

Darren Kisgen
Associate Professor

Matteo Leombroni
Assistant Professor

Andrey Malenko
Professor

Nadya Malenko
Professor

Alan Marcus
Mario J. Gabelli Professor in the Carroll School of Management

Richard McGowan S.J.
Associate Professor of the Practice

Alicia Munnell
Peter F. Drucker Chair in Management Sciences

Jeffrey Pontiff
Professor and James F. Cleary ‘50, DBA H ‘93 Chair in Finance

Jonathan Reuter
Associate Professor

Paul M. Romer
Seidner University Professor

Ronnie Sadka
Professor and Chairperson

Paul Schmelzing
Assistant Professor

Aimee Hoffmann Smith
Assistant Professor of the Practice

David Solomon
Professor

Philip Strahan
John L. Collins, S.J. Chair

Hassan Tehranian
Professor and Griffith Family Millennium Chair

Tuomas Tomunen
Assistant Professor

Milena Wittwer
Assistant Professor

Nancy Xu
Assistant Professor

Hanyi (Livia) Yi
Assistant Professor

Management & Organization

Jean Bartunek
Robert A. and Evelyn J. Ferris Chair

Curtis Chan
Assistant Professor

Judith Clair
Associate Professor

Vanessa Conzon
Assistant Professor

Robert Fichman
Professor

Lyndon Garrett
Assistant Professor

Judith Gordon
Associate Dean for Teaching and Learning, Professor and Chairperson

Agnieszka Kierner
Visiting Associate Professor

Juan Montes
Associate Professor of the Practice

Richard Nielsen
Professor

Pilar Opazo
Assistant Professor of the Practice

Jeremiah Potts
Lecturer

Michael Pratt
O'Connor Family Professor

Benjamin Rogers
Assistant Professor

Elizabeth (Bess) Rouse
Associate Professor

Metin Sengul
Associate Professor

Richard Spinello
Professor of the Practice

Njoke Thomas
Assistant Professor

Tieying Yu
Associate Professor

Marketing

Audrey Azoulay
Assistant Professor of the Practice

S. Adam Brasel
Associate Professor

John Fisher
Senior Lecturer

Henrik Hagtvedt
Associate Professor

Bradford Hudson
Associate Professor of the Practice

Megan Hunter
Assistant Professor

Jon Kerbs
Senior Lecturer

Larisa Kovalenko
Assistant Professor

Youngeun Lee
Assistant Professor

Katherine N. Lemon
Accenture Professor

Gergana Y. Nenkov
Associate Professor

Linda Court Salisbury
Associate Professor

Kathleen Seiders
Professor and Chairperson

Michelle Yingze Song
Assistant Professor

Min Zhao
Associate Professor

Connell School of Nursing

Nadia N. Abuelezam, Sc.D.
Associate Professor

Stacey Hoffman Barone, Ph.D., NP-C, CRRN
Professor of the Practice

Stewart M. Bond, Ph.D., RN
Department Chairperson and Associate Professor of the Practice

Diana Bowser, Sc.D., M.P.H.
Associate Dean for Research and Integrated Science

Ann Wolbert Burgess, D.N.Sc., APRN, FAAN
Professor

Lindsey Camp, Ph.D., M.P.H., RN
Assistant Professor

Eunji Cho, Ph.D., RN
Assistant Professor

Catherine Conahan, D.N.P., AGNP-C
Assistant Professor of the Practice

Thamarah Crevecoeur, Dr.P.H., CNM
Associate Professor of the Practice

Bethany A. Croke, D.N.P., FNP-BC
Assistant Professor of the Practice

Donna L. Cullinan, D.N.P., FNP, RN
Associate Professor of the Practice

Sabianca Delva, Ph.D., RN
Assistant Professor

Julie P. Dunne, Ph.D., RN, PMHNP-BC
Associate Professor of the Practice

Andrew A. Dwyer, Ph.D., FNP-BC, FNAP, FAAN
Associate Professor

Joyce K. Edmonds, Ph.D., M.P.H., RN
Associate Professor

Susan Emery, Ph.D., CRNA
Professor of the Practice and Director, Nurse Anesthesia Program

Jane M. Flanagan, Ph.D., RN/NP, ANP-BC, AHN-BC, FNAP, FNI, FAAN
Department Chairperson and Associate Professor

Raymond Gasser, D.N.P., M.S., PMHNP-BC, RN
Assistant Professor of the Practice

Susan Gennaro, Ph.D., RN, FAAN
Professor

Sarah Given, D.N.P., M.S.N

Assistant Professor of the Practice

Leah Gordon, D.N.P., RN, CNP, FNP-C

Associate Dean for Inclusive Excellence, Diversity, and Belonging

Katherine Gregory, Ph.D., RN, FAAN

Dean

Nanci Haze, D.N.P., RN, CPNP

Associate Professor of the Practice

Elizabeth P. Howard, Ph.D., RN, ANP, ACNP, FAAN

Associate Dean of Academic Affairs and Faculty Development and Professor

Dorean Behney Hurley, M.S.N., RN, CCRN

Instructor

Katharine Hutchinson, Dr.P.H., CNM

Program Director of Women's Health and Associate Professor of the Practice

Corrine Y. Jurgens, Ph.D., RN, ANP, FAHA, FHFSA, FAAN

Associate Professor

Kellie LaPierre, D.N.P., GNP-C

Assistant Professor of the Practice

Christopher Sean Lee, Ph.D., RN, FAHA, FAAN, FHFSA

Barry Family/Goldman Sachs Endowed Professorship in Nursing

Ashley Longacre, Ph.D., MPH

Assistant Professor of the Practice

Karen S. Lyons, Ph.D., FGSA

Professor

Cherlie Magny-Normilus, Ph.D., FNP-BC

Assistant Professor

Alison Marshall, Ph.D-C., RN, M.S.N., FNP-C

Instructor

Arlene McGuane, M.S., RN

Director of Clinical Learning and Simulation Centers

Beth McNutt-Clarke, D.N.P., M.B.A., RN, CWOCN

Assistant Professor of the Practice

Aimee Milliken, Ph.D., RN, HEC-C

Associate Professor of the Practice

Tam H. Nguyen, Ph.D., M.S.N./M.P.H., RN

Associate Professor and Strakosch Family Faculty Fellow in Community Health

Jinhee Park, Ph.D., RN

Associate Professor

Victor Petreca, Ph.D., D.N.P., PMHNP-BC, CNP

Assistant Professor

Karen Pounds, Ph.D., MS

Associate Professor of the Practice

Melissa Pérez Capotosto, Ph.D., WHNP-BC

Assistant Professor of the Practice

Bryan Ranger, Ph.D.

Courtesy Appointment

Patricia Reid Ponte, RN, D.N.Sc., FAAN, NEA-BC

Associate Professor of the Practice

Richard Ross, S.J., Ph.D., RN

Assistant Professor of the Practice

M. Colleen Simonelli, Ph.D., RNC

Associate Dean for Student Services and Professor of the Practice

Sherri B. St. Pierre, DNP, CNP, PPCNP-BC

Associate Professor of the Practice

Patricia A. Tabloski, Ph.D., GNP-BC, FGSA, FAAN

Associate Professor

Allan Thomas, DNP, MSN, CRNA

Assistant Professor of the Practice and Assistant Program Director, Nurse Anesthesia

Sheila Tucker, M.A., RD, CSSD, LDN

Instructor

Patricia Underwood, Ph.D., FNP-BC, RN, CDCES

Assistant Professor

Melissa Uveges, Ph.D., M.A.R., RN

Assistant Professor

Caitlin Vitale, Ph.D., MSN, BSN

Assistant Professor of the Practice

Laura White, Ph.D., M.S., RN, CPNP, PMHNP-BC

Associate Professor of the Practice

Shelley White, Ph.D., M.P.H.

Associate Professor of the Practice and Director of Experiential Learning

Lisa Wood-Magee, Ph.D., RN, FAAN

Department Chairperson and Professor

Brittney van de Water, Ph.D., RN, CPNP

Assistant Professor

Lynch School of Education and Human Development

Lillie R. Albert, Ph.D.

Program Director, Secondary Education

Philip Altbach, Ph.D.

Professor Emeritus, Center for International Higher Education

Karen Arnold, Ph.D.
Retired Professor

G. Michael Barnett, Ph.D.
Professor

Faythe Beauchemin
Assistant Professor

Damian Bebell, Ph.D.
Assistant Research Professor

Marina Bers, Ph.D.
Augustus Long Professor of Education

Gerardo L. Blanco, Ed.D.
Academic Director, Center for International Higher Education

David Blustein, Ph.D.
Professor

Angela Boatman, Ed.D.
Associate Professor

Caitlyn Bolton, Ph.D.
Assistant Professor

Kristen Bottema-Beutel, Ph.D.
Program Director, Curriculum and Instruction, Ph.D.

Henry Braun, Ph.D.
Boisi Professor of Education and Public Policy and Education Research

Maria Estela Brisk, Ph.D.
Professor Emerita

Nathaniel Brown, Ph.D.
Associate Research Professor

Susan M. Bruce, Ph.D.
Retired Professor

Cristiano Casalini, Ph.D.
Endowed Chair, Jesuit Pedagogy and Educational History

Andrés Castro Samayoa, Ph.D.
Program Director, Higher Education, Ph.D.

Vincent Cho, Ph.D.
Program Director, Educational Leadership / Professional School Administrator Program (PSAP), Ed.D.

Marilyn Cochran-Smith, Ph.D.
Professor Emerita

Rebekah Levine Coley, Ph.D.
Director, Institute of Early Childhood Policy

Matthias von Davier, Ph.D.
Monan Professor in Education

Laura De Veau, Ed.D.
Visiting Assistant Professor

Julia DeVoy, Ph.D.
Associate Dean of Undergraduate Students and Programs

Eric Dearing, Ph.D.
Executive Director; Mary E. Walsh Center for Thriving Children

Claire Foley, Ph.D.
Affiliate Faculty Member

Anderson J. Franklin, Ph.D.
Professor Emeritus

Audrey Friedman, Ph.D.
Retired Professor

Emily Gates, Ph.D.
Assistant Professor

Lisa Goodman, Ph.D.
Program Director, Counseling Psychology, Ph.D

David Goodman, Ph.D.
Associate Professor of the Practice

A. Lin Goodwin, Ed.D.
Thomas More Brennan Professor

Penny Haney, Ph.D.
Associate Professor of the Practice

Andy Hargreaves, Ph.D.
Professor Emeritus

Penny Hauser-Cram, Ed.D.
Retired Professor

Janet Helms, Ph.D.
Professor Emerita

Chris Higgins, Ph.D.
Department Chair, Department of Formative Education

Anne Homza, Ed.D.
Program Director, Elementary Education

Earl J. Edwards, Ph.D.
Assistant Professor

Richard Jackson, Ed.D.
Program Director, Global Perspectives, M.Ed.

Michael James, Ph.D.
Lecturer

Lauri Johnson, Ph.D.
Associate Professor

Maureen Emily Kenny, Ph.D.
Professor Emerita

Oh Myo Kim, Ph.D.
Associate Professor of the Practice

Deoksoon Kim, Ph.D.
Professor

Janet Kolodner, Ph.D.
Professor of the Practice

Betty Lai, Ph.D.
Associate Professor

Fr. Philip Larrey, Ph.D.
Professor

Elida Laski, Ph.D.
Program Director, Applied Psychology and Human Development, B.A.

Jacqueline V. Lerner, Ph.D.
Professor

Treniece Lewis Harris, Ph.D.
Program Director, Mental Health Counseling, M.A.

Zhushan "Mandy" Li, Ph.D.
Associate Professor

Belle Liang, Ph.D.
Ascione Faculty Formation Fellow

Rebecca Lowenhaupt, Ph.D.
Associate Professor

Larry Houston Ludlow, Ph.D.
Professor Emeritus

M. Brinton Lykes, Ph.D.
Co-Director, Center for Human Rights & International Justice, and Professor

Shaun M. Dougherty, Ed.D.
Program Director, Research and Evaluation Methods, M.Ed.

Julie MacEvoy, Ph.D.
Program Director, School Counseling, M.A.

Jim Mahalik, Ph.D.
Professor

Ana M. Martínez-Alemán, Ed.D.
Professor

Katherine McNeill, Ph.D.
Program Director, Curriculum and Instruction, M.Ed.

Patrick McQuillan, Ph.D.
Retired Professor

David Miele, Ph.D.
Program Director, Applied Developmental & Educational Psychology, Ph.D.

Andrew F. Miller, Ph.D.
Assistant Professor

Gilda Morelli, Ph.D.
Department Chair, Counseling, Developmental, and Educational Psychology

Ina V.S. Mullis, Ph.D.
Executive Director, TIMSS & PIRLS International Study Center

Raquel Muñiz, J.D., Ph.D.
Assistant Professor

Laura O'Dwyer, Ph.D.
Department Chair, Measurement, Evaluation, Statistics, and Assessment

Mariela Paez, Ed.D.
Program Director, Early Childhood Education, M.Ed.

Alex L. Pieterse, Ph.D.
Director, Institute for the Study of Race and Culture

Paul Poteat, Ph.D.
Professor

C. Patrick Proctor, Ed.D.
Department Chair, Teaching, Curriculum, and Society

Vanessa Prosper, Ph.D.
Associate Professor of the Practice

Diana Pullin, Ph.D., J.D.
Professor Emerita

Chris R. Glass, Ph.D.
Program Director, Higher Education, Ed.D.

Heather Rowan-Kenyon, Ph.D.
Department Chair, Educational Leadership & Higher Education

Michael Russell, Ph.D.
Professor

Martin Scanlan, Ph.D.
Program Director, Educational Leadership and Policy, M.Ed.

David Scanlon, Ph.D.
Program Director, Moderate Support Needs

Rebecca Schendel, Ph.D.
Managing Director of the Center for International Higher Education

Scott Seider, Ed.D.
Associate Professor

Dennis Lynn Shirley, Ed.D.
Retired Professor

Brian K. Smith, Ph.D.
Honorable David S. Nelson Chair; Associate Dean for Research

Elizabeth Sparks, Ph.D.
Retired Associate Dean for Graduate Student Services, Graduate Admissions & Financial Aid

Brian TaeHyuk Keum, Ph.D.
Buehler Family Sesquicentennial Endowed Assistant Professor

Ankhi Thakurta
Assistant Professor

Maria Theodorakakis, Ph.D.
Associate Program Director, School Counseling, M.A.

Sidney Trantham, Ph.D.
Associate Professor of the Practice

Marina Vasilyeva, Ph.D.
Associate Professor

Mary Walsh, Ph.D.
Executive Director of City Connects and Senior Fellow of the Mary E. Walsh Center for Thriving Children

Stanton Wortham, Ph.D.
Inaugural Charles F. Donovan, S.J., Dean

Hans de Wit, Ph.D.
Emeritus Professor of the Practice; Distinguished Fellow, Center for International Higher Education

Morrissey College of Arts and Sciences

African and African Diaspora Studies

Core Faculty

Amey Victoria Adkins-Jones
Assistant Professor

Angela Ards
Associate Professor, English and African & African Diaspora Studies

Latrica E. Best
Associate Professor

Allison Curseen
Cooney Family Assistant Professor

Rhonda Frederick
Professor, English and African & African Diaspora Studies

Jovonna Jones
Assistant Professor, English and African & African Diaspora Studies

C. Shawn McGuffey
Associate Professor

Martin Summers
Professor, Director of Graduate Studies

Lorelle Semley
Professor, Director of African and African Diaspora Studies

Affiliated Faculty

English Department

Carlo Rotella
Professor

Kalpana Seshadri
Professor

Min Hyoung Song
Professor; Department Chair

History Department

Priya Lal
Associate Professor

Deborah Levenson-Estrada
Professor Emerita

Karen K. Miller
Associate Professor of the Practice of History, Retired

Political Science Department

Lauren Honig
AssociateProfessor

Sociology Department

Zine Magubane
Professor

AADS Part-Time Faculty

Juan Concepcion
Affiliated Faculty

Shannon Jacob
Director of Voices of Imani

Michelle McElwaine

Akua Sarr
Vice Provost for Undergraduate Academic Affairs

Art, Art History, and Film

Art History

Asher Anderson
Part-Time Faculty, Art History

Aurelia Campbell
Associate Professor, Art History & Director of Undergraduate Studies, Art History

Emine Fetvaci
Norma Jean Calderwood University Professor in Islamic and Asian Art

Amy Golahny
Part-Time Faculty, Art History

Stephanie Leone
Professor, Art History

Kevin Lotery
Assistant Professor, Art History

Nancy Netzer
Professor, Art History

Richard Newman
Visiting Professor, Art History

Timothy Orwig
Part-Time Faculty, Art History

Oliver Wunsch
Assistant Professor, Art History

Film Studies

Kris Brewer
Part-Time Faculty, Film

Gautam Chopra
Part-Time Faculty, Film

Mary Conroy
Part-Time Faculty, Film

Laimir Fano
Assistant Professor, Film Studies

Georgie Friedman
Visiting Assistant Professor, Film and Studio Art

Robert Heim
Part-Time Faculty, Film

Joseph LaRocca
Part-Time Faculty, Film

Carter Long
Part-Time Faculty, Film

John Michalczyk
Professor and Director, Film Studies Program

Michael Rossi
Part-Time Faculty, Film

Jonathan Sage

Part-Time Faculty, Film

Studio Arts

Lelia Amalfitano

Part-Time Faculty, Studio Art

Hartmut Austen

Assistant Professor, Studio Art

Sammy Chong, S.J.

Assistant Professor of the Practice, Studio Art

Mark Cooper

Professor of the Practice, Studio Art

Cathy Della Lucia

Assistant Professor, Studio Art

Georgie Friedman

Visiting Assistant Professor, Film and Studio Art

Sheila Gallagher

Associate Professor, Studio Art

Candice Ivy

Part-Time Faculty, Studio Art

Khalid Kodi

Part-Time Faculty, Studio Art

Greer Muldowney

Assistant Professor of the Practice of Photography

Brian Reeves

Part-Time Faculty, Studio Art

Mary Sherman

Part-Time Faculty, Studio Art

Stephanie Stigliano

Part-Time Faculty, Studio Arts

Debra Weisberg

Part-Time Faculty, Studio Art

Retired Faculty

Mary Armstrong

Part-Time Faculty, Studio Art

Karl Baden

Associate Professor of the Practice, Studio Art

Pamela Berger

Professor, Art History and Film

Sheila Blair

Norma Jean Calderwood University Professor of Islamic and Asian Art

Richard Blake, S.J.

Professor, Film - Retired

Jonathan Bloom

Norma Jean Calderwood University Professor of Islamic and Asian Art

Alston Conley

Associate Professor of the Practice, Studio Art

Kenneth Craig

Associate Professor, Art History

John Hoover

Part-Time Faculty, Film - Retired

Jeffery Howe

Professor Emeritus, Art History

Charles Meyer

Adjunct Associate Professor, Studio Art - Retired

Michael Mulhern

Associate Professor, Studio Art - Retired

Katherine Nahum

Adjunct Associate Professor, Art History - Retired

John Steczynski

Professor, Studio Art - Retired

Andrew Tavarelli

Professor of the Practice, Studio Art - Retired

Josephine von Henneberg

Professor Emeritus, Art History

Biology

Faculty

Emrah Altindis

Assistant Professor

Anthony T. Annunziato

Professor

David Burgess

Professor

Thomas Chiles

Professor and Deluca Chair of Biology

Peter Clote

Professor

Jeffrey DaCosta

Associate Professor of the Practice

Maitreyi Das

Associate Professor

Lynn DiBenedetto

Associate Professor of the Practice

Kathy Dunn

Associate Professor

Rebecca Dunn

Associate Professor of the Practice, Director of Undergraduate Programs

Ismael Ben Fofana

Assistant Professor of the Practice

Eric S. Folker

Associate Professor

Juan Manuel González-Rosa

Assistant Professor

Marc-Jan Gubbels

Professor

Laura E. Hake

Associate Professor

Zoë Hilbert
Assistant Professor

Charles Hoffman
Professor

Welkin Johnson
Professor & Department Chair

Christopher Kenaley
Associate Professor of the Practice

Philip J. Landrigan
Professor

Vicki Losick
Assistant Professor

Sarah McMenamin
Associate Professor

Michelle Meyer
Professor of Biology, Associate Chair and Graduate Program Director

Babak Momeni
Assistant Professor

Heather Olins
Associate Professor of the Practice

Hilary Scheintaub
Visiting Instructor

Thomas N. Seyfried
Professor

Danielle Taghian
Professor of the Practice

Douglas Warner
Director of Laboratories

Kenneth C. Williams
Professor

Research Faculty

Klemens Engelberg
Research Assistant Faculty

Kurt Straif
Research Professor

James Whitney
Research Associate Professor

Part-Time Faculty

Timothy Connolly
Part-Time Faculty

Jeremy Eberhard
Part-Time Faculty

Bret Judson
Imaging Facility Manager

Arne Nystuen
Part-Time Faculty

Joshua Z. Rappoport
Part-Time Faculty

Gherman Wiederschain
Visiting Scholar, Seyfried Lab

Visiting Scholars

Jaqueline Calderon
Visiting Scholar

Emeritus/Retired Faculty

Daniel A. Kirschner
Professor Emeritus

Junona Moroianu
Associate Professor

Clare M. O'Connor
Associate Professor Emeritus

Chemistry

Teaching Faculty

Daniel Fox
Associate Professor of the Practice

Nathaniel Hartmann
Assistant Professor of the Practice

Clarissa Keen
Visiting Assistant Professor

Kenneth R. Metz
Professor of the Practice

Lynne A. O'Connell
Director of Introductory Chemistry Laboratories

Allison Young
Assistant Professor of the Practice

Research Faculty

Lucas Bao, Ph.D.
Assistant Professor of Chemistry

Abhishek Chatterjee, Ph.D.
Professor of Chemistry

Jianmin Gao, Ph.D.
Professor of Chemistry

Alexis Grimaud, Ph.D.
Assistant Professor

Amir H. Hoveyda, Ph.D.
Professor of Chemistry; Patricia and Joseph T. '49 Vanderslice Millennium Chair

Jier Huang, Ph.D.
Associate Professor of Chemistry

Shih-Yuan Liu, Ph.D.
Professor of Chemistry

Udayan Mohanty, Ph.D.
Professor of Chemistry

James P. Morken, Ph.D.
Professor of Chemistry; Louise and Jim Vanderslice and Family Chair

Jia Niu, Ph.D.
Associate Professor of Chemistry

Marc L. Snapper, Ph.D.
Professor of Chemistry

Matthias Waegele, Ph.D.
Associate Professor of Chemistry

Dunwei Wang, Ph.D.
Professor of Chemistry and Chairperson; Margaret A. and

Thomas A. '53 Vanderslice Chair in Chemistry

Eranthie Weerapana, Ph.D.
Professor of Chemistry

X. Peter Zhang, Ph.D.
Professor of Chemistry

Huiqing (Jane) Zhou, Ph.D.
Assistant Professor of Chemistry

Emeritus & Retired

William H. Armstrong
Associate Professor of Chemistry

E. Joseph Billo
Professor of Chemistry, Retired

Michael J. Clarke
Professor of Chemistry, Retired

Paul Davidovits
Professor of Chemistry, Emeritus

Evan R. Kantrowitz
Professor of Chemistry, Emeritus

T. Ross Kelly
Professor of Chemistry, Emeritus; Margaret A. & Thomas A. Vanderslice Chair

David L. McFadden
Professor of Chemistry; Co-Chair, Undergraduate Chemistry Studies

Mary F. Roberts
Professor of Chemistry, Emeritus

Dennis J. Sardella
Professor of Chemistry, Retired

Lawrence T. Scott
Professor of Chemistry, Emeritus; Louise and Jim Vanderslice and Family Chair

Classical Studies

Faculty

Hanne Eisenfeld
Associate Professor

Thomas Epstein
Professor of the Practice

Kendra Eshleman
Associate Professor

Gail Hoffman
Associate Professor and Chair

Christopher Polt
Associate Professor

Tom Sapsford
Assistant Professor

Mark Thatcher
Associate Professor of the Practice

Lecturers

Maria Kakavas
Lecturer

Elizabeth Sutherland
Lecturer

Retired and Research Faculty

Charles F. Ahern
Associate Professor (retired)

Dia Philippides
Professor Emerita

Associated Faculty

Kenneth Craig
Associate Professor, Art History

Gary Michael Gurtler, S.J.
Assistant Chair

Communication

Full-Time

Marcus Breen
Associate Professor of the Practice

Lisa Cuklanz
Professor

Ashley Duggan
Professor

Ali Erol
Associate Professor of the Practice

Donald Fishman
Associate Professor and Assistant Chair

Lindsay Hogan
Associate Professor of the Practice

Brett Ingram
Assistant Professor of the Practice

S Mo Jones-Jang
Associate Professor

Kalemba Kizito
Assistant Professor of the Practice

Ernesto Livon-Grosman
Professor; Director, Latin American Studies

Renée Pastel
Assistant Professor

Kristin Peterson
Assistant Professor

Rita Rosenthal
Associate Professor of the Practice and Public Speaking Coordinator

Michael Serazio
Associate Professor

Matt Sienkiewicz
Associate Professor; Chairperson of the Communication Department

Anthony Tran
Assistant Professor

Celeste Wells
Professor of the Practice

Part-Time

Ann Barry, Ph.D
Visual Communication Theory, Adv. Visual Communication Theory

Christine Caswell
Senior Internship Seminar, Public Speaking, Broadcast and Digital Communication

Rich Howley
Studio Television Production, Digital Media Field Production

John Katsulas
Director of Debate

Paul Reynolds
Studio Television Production, Digital Media Field Production

Judy Schwartz
Fundamentals of Audio I

Anne Sears, Ph.D
Media Theory, Television Criticism

Affiliated and Emeritus

Affiliated Faculty

Kyoung-yim Kim
Research Assistant Professor

Emeritus Faculty

Michael Keith
Professor Emeritus

Marilyn Malteski
Professor Emerita

Dorman Picklesimer, Jr.
Professor Emeritus

Computer Science

Core Faculty

Sergio Alvarez
Associate Professor

Amittai Aviram
Visiting Associate Professor

José Bento
Associate Professor

Anjum Biswas
Lecturer

Naomi Bolotin
Associate Professor of the Practice

William Griffith
Associate Professor of the Practice

Nam Wook Kim
Assistant Professor

Duncan Levear
Visiting Assistant Professor

Carl McTague
Assistant Professor of the Practice

George Mohler
Daniel J. Fitzgerald Professor

Emily Prud'hommeaux
Gianinno Family Sesquicentennial Assistant Professor

Maira Samary
Assistant Professor of the Practice

Howard Straubing
Professor

Hsin-Hao Su
Assistant Professor

Ilya Volkovich
Assistant Professor

Donglai Wei
Assistant Professor

Charles Wiseman
Visiting Professor of the Practice

Yuan Yuan
Assistant Professor

Mira Yun
Visiting Professor of the Practice

Related Faculty

Marina Bers
Augustus Long Professor of Education

Elisenda Grigsby
Professor

Brian K. Smith
Honorable David S. Nelson Chair; Associate Dean for Research

Earth and Environmental Sciences

Full-Time Faculty

Ethan Baxter
Professor

Mark D. Behn
Professor

John E. Ebel
Professor

Tara Pisani Gareau
Professor of the Practice

Alan L. Kafka
Associate Professor

Seth C. Kruckenberg
Associate Professor

Yi Ming
Professor

Hilary Palevsky
Assistant Professor

Jeremy Shakun
Associate Professor

Noah P. Snyder
Professor

Laura Steinberg
Professor

Hanqin Tian
Professor

Xingchen (Tony) Wang
Assistant Professor

Kat Wilson
Assistant Professor

Part-Time Faculty and Lecturers

Thomas Kuchar
Research Astronomer, Institute for Scientific Research

Paul Strother
Research Professor

Emeritus and Retired Faculty

J. Christopher "Chris" Hepburn
Professor Emeritus

Rudolph Hon
Retired Professor

Gail C. Kineke
Professor Emerita

Eastern, Slavic, and German Studies

Faculty

Nick Block
Assistant Professor of the Practice, German Studies

Daniel Bowles
Associate Professor, German Studies

Sing-Chen Lydia Chiang 蔣 興 珍
Associate Professor, Asian Studies

Atef Ghobrial
Associate Professor of the Practice, Arabic

Seung Hee Jeon
Associate Professor of the Practice, Korean

Tony H. Lin
Assistant Professor of the Practice, Russian and Slavic Studies

Fang Lu
Associate Professor of the Practice, Chinese

Augustina Owusu
Visiting Assistant Professor, Linguistics

Michael Resler
Professor of German Studies

Franck Salameh
Professor of Near Eastern Studies; Department Chair

Maxim D. Shrayer (МАКСИМ Д. ШРАЕР)
Professor of Russian, English, and Jewish Studies

Margaret Thomas
Professor, Linguistics

Lecturers

Samira Al Recha Kuttab
Lecturer, Arabic

Miranda Chen-Cristoforo
Lecturer, Chinese

Jun Ono Cheung
Lecturer, Japanese

Mariela Dakova
Lecturer, Slavic Studies and Bulgarian

Ikram Easton
Lecturer, Arabic

Claire Foley
Lecturer, Linguistics

Barbara S. Gawlick
Lecturer, Polish

Yoko Graham Masuda
Lecturer, Japanese

Geraldine A. Grimm
Lecturer, German Studies

Jaehee Ju
Lecturer, Korean

Leon Kogan
Lecturer, Russian

Te Lai
Lecturer, Chinese

Ursula Mangoubi
Lecturer, German Studies

Asako Miyaki Ashley
Lecturer, Japanese

Abdelkrim Mouhib
Lecturer, Arabic

Youngsuk Park
Lecturer, Korean

Kyung-Jin Rhee
Lecturer, Korean

Ruth Sondermann
Lecturer, German Studies

Ritsuko Sullivan
Lecturer, Japanese

Elisa Sure
Lecturer, Chinese

Sassan Tabatabai
Lecturer, Persian

Andreas Triantafyllou
Lecturer, Greek

Curt Woolhiser
Lecturer, Russian

Xiaoqing Yu
Lecturer, Chinese

Former Faculty

Heinz Bluhm
Professor Emeritus of German Studies

Gert Bruhn
Assistant Professor

M.J. Connolly
Professor Emeritus of Linguistics

Christoph Eykman
Professor Emeritus of German Studies

Rachel Freudenburg
Associate Professor, German Studies

Lawrence G. Jones
Professor Emeritus

Michael B. Kreps
Professor of Slavic Studies

Keith Morehouse
Research Assistant

Hanni Myers
Lecturer, German Studies

Cynthia Simmons
Professor Emerita of Slavic Studies

Choong Nam Yoon
Lecturer, Korean

Hyang Sook Yoon
Lecturer, Korean

Economics

Full Time Faculty

James E. Anderson
William B. Neenan, S.J. Millennium Professor

Susanto Basu
Professor; Director of Graduate Studies

Christopher F. Baum
Professor of Economics and Social Work; Chair of the Economics Department

Paul L. Cichello
Professor of the Practice

Lucas Coffman
Assistant Professor

Donald Cox
Professor, Director of Undergraduate Studies

Mehmet Ekmekci
Professor

Can Erbil
Professor of the Practice

Ken Felter
Visiting Professor

Hanno Foerster
Assistant Professor

Michael Grubb
Associate Professor

Pablo Guerron
Professor

David Hughes
Assistant Professor

Peter Ireland
Murray and Monti Professor

Shakeeb Khan
Professor

Hideo Konishi
Professor

Mariana Laverde
Assistant Professor

Arthur Lewbel
Barbara A. and Patrick E. Roche Professor of Economics

C. Christopher Maxwell
Professor of the Practice

Robert Murphy
Associate Professor; Assistant Chair of the Economics Department

Charles Murry
Wieler Family Associate Professor

Jaromir Nosal
Associate Professor

Theodore Papageorgiou
Felter Family Associate Professor

Joseph Quinn
Professor

Tracy L. Regan
Professor of the Practice

Matthew Rutledge
Associate Professor of the Practice

Geoffrey Sanzenbacher
Associate Professor of the Practice

Fabio Schiantarelli
Professor

Uzi Segal
Professor

Richard L. Sweeney
Associate Professor

Tayfun Sönmez
Professor

Robert Ulbricht
Associate Professor

Veysel Ulusoy
Visiting Professor

Rosen Valchev
Associate Professor

Joanna Venator
Assistant Professor

Zhijie Xiao
Professor

M. Utku Ünver
Professor

Teaching Faculty

Brian Bethune
Part-Time Professor

Carter Bryson
Instructor

Marco Errico
Instructor

Haydar Evren
Instructor

Cristian Figueroa
Instructor

Sanghyun Han
Instructor

Mark Kazarosian
Part-Time Professor

Hossein Kazemi
Part-Time Professor

Christopher McHugh
Part-Time Professor

Ngoc Nguyen
Instructor

Gokce Olcum
Part-Time Professor

Alexandra Opanasets
Instructor

Luigi Pollio
Instructor

Vera Sharunova
Instructor

Dimitri Simeonov
Instructor

Ali Simsek
Instructor

Aleksandar Tomic
Associate Dean, Strategy, Innovation, & Technology

Bruce Watson
Part-Time Professor

Affiliated and Emeriti Faculty

David Belsley
Professor Emeritus

Frank Gollop
Professor Emeritus

Marvin Kraus
Professor Emeritus

Francis M. McLaughlin
Associate Professor Emeritus

Alicia H. Munnell
Professor, Peter F. Drucker Chair in Mgmt Sciences, Finance, Carroll School of Management

Harold Petersen
Associate Professor Emeritus

Richard W. Tresch
Professor Emeritus

Engineering

Emma Brace
Assistant Professor

Glenn R. Gaudette
John W. Kozarich ’71 Chair of the Department of Engineering

Siddhartan Govindasamy
Professor

Avneet Hira
Assistant Professor

Catherine Hoar
Assistant Professor

Jonathan Krones
Assistant Professor of the Practice

Amin Mohebbi
Associate Professor of the Practice

Bryan Ranger
Assistant Professor

Ali Salifu
Assistant Professor

Jenna Tonn
Assistant Professor of the Practice

English

Full Time Faculty

Allison Adair
Professor of the Practice

Lynne Anderson
Director, Program for Multilingual Learners

Angela Ards
Associate Professor, English and African & African Diaspora Studies

Amy Boesky
Professor

Christopher Boucher
Associate Professor of the Practice

Mary Crane
Thomas F. Rattigan Professor

Allison Curseen
Cooney Family Assistant Professor

Marla Derosa
Assistant to the Chair

Jean Franzino
Assistant Professor of the Practice

Rhonda Frederick
Professor, English and African & African Diaspora Studies

Elizabeth Graver
Professor

Lori Harrison-Kahan
Professor of the Practice

Marjorie Howes
Associate Professor, English and Irish Studies

Aeron Hunt
Associate Professor

Jovonna Jones
Assistant Professor, English and African & African Diaspora Studies

Thomas Kaplan-Maxfield
Associate Professor of the Practice

Christina Klein
Professor

Robert Lehman
Associate Professor

Paula Mathieu
Associate Professor

Suzanne Matson
Professor

Maia McAleavey
Associate Professor

Rebekah Mitsein
Associate Professor

James Najarian
Associate Professor

Joseph Nugent
Professor of the Practice

Kevin Ohi
Professor

Jessica Pauszek
Assistant Professor

Vincent Portillo
Assistant Professor of the Practice

Christy Pottroff
Assistant Professor

Lorenzo Alexander L. Puente
Assistant Professor of the Practice

Frances Restuccia
Professor

Susan Roberts
Associate Professor of the Practice

Carlo Rotella
Professor

Bonnie Rudner
Associate Professor of the Practice

Kalpana Seshadri
Professor

Maxim D. Shrayer
Professor of Russian, English, and Jewish Studies

James Smith
Professor of English & Irish Studies

Andrew Sofer
Professor

Min Hyoung Song
Professor; Department Chair

Robert Stanton
Associate Professor

Laura Tanner
Professor

Colleen Taylor
Assistant Professor, English & Irish Studies

Krithika Vachali
Assistant Professor of the Practice

Eric Weiskott
Professor

Lauren Wilwerding
Assistant Professor of the Practice

Part-Time Faculty

Treseanne Ainsworth
Associate Dean for Sophomores

Beth Bennett

William Bole
Director, Content Development, Boston College Carroll School of Management

Megan Bowman

Jessica Brewer

Lydia Buchanan

Sean R. Cahill

Sarah Ehrich

Margaret Ferguson

Catherine Fisher

Nicole Frisbey

Kim Garcia

Dacia Gentilella

Gayathri Goel

Chelsey Grasso

Mallory Hillary

Martha Hincks
Associate Director, First-Year Writing Program

Sebastian Ivy

Tess Koetting

Amanda Labriola

Pyunghwa Lee

Rachel Lewis

Kara McCabe

Roshad Meeks

Matthew Messer

Tavid Mulder

Stuart Nadler

Joshua Nguyen

Jessica Oyler

Emily Palermo

Rebecca Radillo

Katherine Reardon

Maren Schiffer

Kathleen Steele

Sarah Sutton

Brian Zimmerman

Visiting and Affiliated Faculty

Claire Connolly
Burns Visiting Scholar

Clare Dunsford
Visiting Associate Professor

John Yargo
Visiting Assistant Professor

Retired Faculty

Rosemarie Bodenheimer
Professor Emerita

Dayton Haskin
Professor Emeritus

Elizabeth Kowaleski Wallace
Professor

Paul Lewis
Professor Emeritus

Robin Lydenberg
Professor Emerita

Kristin Morrison
Professor Emeritus

James H. Murphy
Professor Emeritus

Phillip O'Leary
Professor Emeritus

Alan Richardson
Professor Emeritus

Dennis Taylor
Professor Emeritus

Chris Wilson
Professor Emeritus

Judith Wilt
Newton College Alumnae Professor Emerita

Environmental Studies

Core Faculty

Jennifer Burns
Lecturer, Acting Associate Director of the Environmental Studies Program

Tara Pisani Gareau
Professor of the Practice

Lacee Satcher
Assistant Professor

Steering Committee

Brian Gareau
Associate Professor, Senior Associate Dean for Faculty Affairs

Jeremy Shakun
Associate Professor, Director of Undergraduate Studies

Juliet Schor
Professor

Min Hyoung Song
Professor; Department Chair

Noah P. Snyder
Professor

Conevery Bolton Valencius
Professor

Visiting Assistant Professors

Courtney Humphries
Core Visiting Assistant Professor

David Kurz
Visiting Assistant Professor

Vena Offen
Core Fellow in Environmental Studies

Robin Wright
Core Fellow in Environmental Studies

Part-Time Faculty

Jeffry Fowley
Part-Time Faculty

Affiliated Faculty

Earth and Environmental Sciences

Mark D. Behn
Professor

Alan L. Kafka
Associate Professor

Hilary Palevsky
Assistant Professor

Jeremy Shakun
Associate Professor

Noah P. Snyder
Professor

Xingchen (Tony) Wang
Assistant Professor

Engineering

Jonathan Krones
Assistant Professor of the Practice

English

Kalpana Seshadri
Professor

Min Hyoung Song
Professor; Department Chair

History

Prasannan Parthasarathi
Professor, Chairperson of the Department

María de los Ángeles Picone
Assistant Professor

Conevery Bolton Valencius
Professor

Ling Zhang
Associate Professor, Director of the History Core

Law

David A. Wirth
Professor

School of Social Work

Praveen Kumar
Associate Professor

Sociology

Brian Gareau
Associate Professor, Senior Associate Dean for Faculty Affairs

Theology

Andrea Vicini, S.J.
Department Chair

History

Faculty

Guy Beiner
Professor, Sullivan Chair in Irish Studies

Eddie Bonilla
Assistant Professor

Julian Bourg
Associate Professor

Benjamin Braude
Associate Professor

Mycah Conner
Assistant Professor

Nicole Eaton
Associate Professor

Robin Fleming
Professor

Charles R. Gallagher, S.J.
Professor

Michael Glass
Assistant Professor

Penelope Ismay
Associate Professor, Director of Undergraduate Studies, Director of Undergraduate Engagement

Seth Jacobs
Professor

Marilynn Johnson
Professor

Stacie Kent
Assistant Professor

Priya Lal
Associate Professor

Cynthia L. Lyerly
Associate Professor

Zachary Matus
Associate Professor

Yajun Mo
Associate Professor

Arissa Oh
Associate Professor

Prasannan Parthasarathi
Professor, Chairperson of the Department

Devin Pendas
Professor

María de los Ángeles Picone
Assistant Professor

David Quigley
Professor, Provost and Dean of Faculties

Oliver P. Rafferty, S.J.
Professor of History

Virginia Reinburg
Professor

Heather Cox Richardson
Professor

Sarah Gwyneth Ross
Professor

Dana Sajdi
Associate Professor

Robert J. Savage
Professor of the Practice

Sylvia Sellers-García
Professor, Interim Director of the Lowell Humanities Series

Lorelle Semley
Professor, Director of African and African Diaspora Studies

Franziska Seraphim
Associate Professor

Owen Stanwood
Professor

Martin Summers
Professor, Director of Graduate Studies

M. Antoni J. Ucerler, S.J.
Associate Professor

Conevery Bolton Valencius
Professor

Ling Zhang
Associate Professor, Director of the History Core

Visiting Assistant Professors

Michael Bailey
Visiting Assistant Professor

Katherine Carper
Visiting Assistant Professor

Emily Cole
Visiting Assistant Professor

Joshua Donovan
Visiting Assistant Professor

Brooke Grasberger
Visiting Assistant Professor

Eric Grube
Visiting Assistant Professor

Isaiah Sterrett
Visiting Assistant Professor

Wen Yu
Visiting Assistant Professor

Visiting Instructors and Scholars

Thomas Murphy, S.J.
Associate Professor

Affiliated Faculty

Jason Cavallari
Administrative Director of University Fellowships

Ingu Hwang
Associate Professor of the Practice

Ken I. Kersch
Professor

Brittany Lehman
Digital Humanities Program Librarian

Elizabeth Shlala
Associate Dean of the Core

Robert Stanton
Associate Professor

Hongyan Yang
Visiting Assistant Professor in History / Core Fellow

Rachel A. Young
Postdoctoral Fellow and Program Coordinator in Irish Studies

Retired & Emeriti

James Cronin
Research Professor

Deborah Levenson-Estrada
Professor Emerita

Patrick J. Maney
Professor, Retired

Karen K. Miller
Associate Professor of the Practice of History, Retired

Kevin O'Neill
Associate Professor, Retired

James O'Toole
Professor Emeritus

Alan Rogers
Professor Emeritus

International Studies

Faculty

Ali Banuazizi
Research Professor

Caitlyn Bolton
Assistant Professor

Paul Christensen
Professor of the Practice

Timothy Crawford
Professor

David A. Deese
Professor

Charles Derber
Professor

Can Erbil
Professor of the Practice

Jennifer L. Erickson
Associate Professor

Brian Gareau
Associate Professor, Senior Associate Dean for Faculty Affairs

Joseph Getzoff
Assistant Professor of the Practice

Kristin E. Heyer
Professor

Ingu Hwang
Associate Professor of the Practice

Ali Kadivar
Assistant Professor

Stacie Kent
Assistant Professor

Jonathan Kirshner
Professor

Kalemba Kizito
Assistant Professor of the Practice

Peter Krause

Associate Professor

Priya Lal

Associate Professor

Robert Murphy

Associate Professor; Assistant Chair of the Economics Department

Hiroshi Nakazato

Associate Professor of the Practice; Associate Director, International Studies Program

Erik Owens

Professor of the Practice; Director, International Studies Program

Prasannan Parthasarathi

Professor, Chairperson of the Department

Devin Pendas

Professor

Elizabeth Prodromou

Visiting Scholar

Franziska Seraphim

Associate Professor

Elizabeth Shlala

Associate Dean for the Core

Matt Sienkiewicz

Associate Professor; Chairperson of the Communication Department

Nelly Wamaitha

Assistant Professor

Part-Time Faculty

Peter Martin

Special Assistant to the President

Elitsa Molles

Part-Time Faculty

Frank O'Donnell

Part-Time Faculty

Islamic Civilization and Societies

Teaching Faculty

Art History & Film

Emine Fetvaci

Norma Jean Calderwood University Professor of Islamic and Asian Art

Sultan Sooud Al Qassemi

Senior Lecturer, Politics of Modern Middle Eastern Art

Communication

Kristin Peterson

Intersection of Media and Religion, Religious Expression in Digital Media, Feminist Activism and Muslim Americans

Matt Sienkiewicz

Media Assistance; Global Television and Cinema; Middle Eastern Media Systems; Comedy Studies; International Public Sphere; New Media; and Journalism

History

Benjamin Braude

Race and the Construction of Collective Identities in the Middle East and Europe; Ottoman History; Jewish History

Prasannan Parthasarathi

Modern South Asian History; British Empire; Labor History; Economic History

Dana Sajdi

Pre-Modern Middle Eastern History, Especially Ottoman; Popular and Learned Literary Cultures; Historiography; Book History and Urban History

Elizabeth H. Shlala

Late Ottoman History & Geography, Comparative Imperial Norms in Race, Gender and Sexuality, Mediterranean Migration and Legal History

International Studies

Joseph Getzoff

Critical and Postcolonial Approaches to Development; Environmental History; Global and Transnational Colonial Networks; Israel and Palestine; North America

Elizabeth Prodromou

Geopolitics and Religion; Democratization and Religious Pluralism; Cultural Heritage and Human Rights; Global Orthodox Christianity; Eastern Mediterranean

Islamic Civilization & Societies

Mustafa Akyol

Visiting Lecturer

Lynch School of Education

Caitlyn Bolton

Assistant Professor, Anthropology of Formative Education

Music

Ann Lucas

Ethnomusicology; Iranian Folk Music; The Relationship Between Cultural Upheaval and Musical Change Over Epochs

Near Eastern Language & Culture

Mayss Bajbouj

Lecturer, Arabic

Mariela Dakova

Slavic Studies; Balkan History and Culture; Linguistics; Bulgarian Language

Ikram Easton

Lecturer, Arabic

Rima Farah

Lecturer, Hebrew

Atef Ghobrial

Arabic Language

Samira Al Recha Kuttab

Lecturer, Arabic

Abdelkrim Mouhib

Lecturer, Arabic

Franck Salameh

Near Eastern Studies; Arabic Language; History of Ideas, Languages, Literatures, and Intellectual History of the States of the Levant

Sassan Tabatabai

Persian Language, Modern Persian (Farsi), Dari, Takjik

Political Science

Marsin Alshamary

Assistant Professor, Political Science

Kathleen Bailey

Central Asian Politics; Russian Politics; Balkans

Paul Christensen

Russian Politics; Social Movements; Globalization

David DiPasquale

The Intersection between Islamic Law and Political Thought; Political Philosophy of Alfarabi, Avicenna, and Averroes

Jonathan Laurence

Western European Politics

Peter Krause

International Security; Middle East Politics; Non-State Violence; Social Movements

Peter Skerry

Racial and Ethnic Politics; Immigration Policy

Sociology

Ali Kadivar

Politics, Comparative Historical Analysis, Social Movements, Global Sociology, Middle East, Iran

Eve Spangler

Inequality and Intersectionality; Classical Sociological Theory; Health, Human Rights and Social Justice in the Israeli-Palestinian Conflict; Work Organization: Health and Safety in the Global Economy

Theology

Jonathan Decter

Corcoran Visiting Chair in Christian-Jewish Relations

Natana Delong-Bas

Theological Inquiries; Women and Gender in Islam; Islam and History in the Middle East, Contemporary Islamic Thought and Practice, Religious Quest I and II: Christianity and Islam, Islam and Christianity in Dialogue

Erik Owens

Ethics, Religion and International Politics, Global Citizenship in Theory and Practice, Religion(s) and American Public Schools, Religion, Justice and Reconciliation, Citizenship in American Political Theology and Political Philosophy

Jason Welle

Christian-Muslim Relations, Islamic Mysticism, Medieval Studies, Franciscan Intellectual Tradition

Research Faculty

Ali Banuazizi

Research Professor

Mathematics

Faculty

Avner Ash

Professor

Caleb Ashley

NSF Ascend Fellow

John Baldwin

Professor

Juliana Belding

Professor of the Practice, Assistant Chair for Undergraduates

Ian Biringer

Associate Professor

Joseph Boninger

NSF Postdoc

Martin Bridgeman

Professor, Assistant Chair for Graduates

Dawei Chen

Professor

Qile Chen

Associate Professor

Yongyi Chen

Visiting Assistant Professor

C-K Cheung

Associate Professor

Maksym Fedorchuk

Professor

Claire Frechette

NSF Postdoc

Solomon Friedberg

Professor, McIntyre Endowed Chair

Ellen Julia Goldstein

Associate Professor of the Practice

Joshua Greene

Professor

Elisenda Grigsby

Professor

Robert Gross

Associate Professor

Benjamin Howard

Professor

Andrei Ionov

Visiting Assistant Professor

Xin Jin
Assistant Professor

Dubi Kelmer
Associate Professor

McKee Krumpak
Visiting Assistant Professor

Brian Lehmann
Associate Professor

Spencer Leslie
Assistant Professor

Tao Li
Professor

Kathryn Lindsey
Associate Professor

Keerthi Madapusi Pera
Associate Professor

Robert Meyerhoff
Professor

Rennie Mirollo
Professor, Department Chair

Ian Montague
Visiting Assistant Professor

Keaton Quinn
Visiting Assistant Professor

Mark Reeder
Professor

David Treumann
Professor

Erika Ward
Associate Professor of the Practice

Jamison Wolf
Associate Professor of the Practice

Ioannis Zachos
Visiting Assistant Professor

Liyang Zhang
Assistant Professor of the Practice

Retired Faculty

Jenny Baglivo
Professor

Gerald G. Bilodeau
Retired Faculty

Robert J. Bond
Retired Faculty

Daniel Chambers
Retired Faculty

Marie Clote
Retired Faculty

Richard A. Jenson
Retired Faculty

William J. Keane
Retired Faculty

Gerard E. Keough
Retired Faculty

Charles K. Landraitis
Retired Faculty

Nancy Rallis
Retired Faculty

Robert Reed
Retired Faculty

Ned Rosen
Retired Faculty

John H. Smith
Retired Faculty

Music

Full-Time Faculty

Daniel M. Callahan
Associate Professor

Ralf Yusuf Gawlick
Professor

Thomas Oboe Lee
Professor

Ann Lucas
Associate Professor, Assistant Chairperson

Timothy R. Mangin
Assistant Professor

Jeremiah McGrann
Professor of the Practice; Director of Undergraduate Studies

Michael Noone
Professor, Chair of the Music Department

Riikka Pietiläinen Caffrey
Associate Professor of the Practice, Director of Choral and Vocal Performance

Anna Wittstruck
Associate Professor of the Practice, Director of the Boston College Symphony Orchestra

Part-Time Faculty

Amanda E. Daly Berman
Part-Time Faculty

Douglass Fugan Dineen
Part-Time Faculty

Barbara S. Gawlick
Director of BC Music Outreach

Ayako Hattori
Part-Time Faculty

Leah Kosch
Part-Time Faculty, Piano

Jason McCool
Part-Time Faculty

Randy McGee
Part-Time Faculty

Emily Murphy
Part-Time Faculty

Margarita Restrepo
Part-Time Faculty

Peter Watchorn

Part-Time Faculty

Performance

Lindsay Albert

Piano | Director, Liederabend (Art Song) Ensemble

Nizar Ballout

Director, Middle East Astaza! Music Ensemble

Jennifer Bill

Saxophone

Anne-Marie Chubet

Violin | Director, BC Early Music (Baroque) Ensemble

Rachel Daly

French Horn

Jean Danton

Voice

Leo Eguchi

Cello | Director, Cello Ensemble

Adam Feldman

Piano, Jazz

Ben Fox

Oboe

Judy Grant

Director, Flute Ensemble

David Healey

Trumpet

Sheila Falls Keohane

Irish Fiddle | Director, Gaelic Roots Program at Boston College

Erik Kniffin

Electric Guitar | Director, Popular Styles Ensemble

Leah Kosch

Piano

Randy McGee

Voice | Director, Opera Workshop

John Muratore

Classical Guitar

Pamela Murray

Voice | Director, Musical Theater Cabaret Ensemble

Linda Papatopoli

Piano | Director, Piano Ensemble

Eleanor Perrone

Piano

Timur Rubinshteyn

Orchestral Percussion

Clara Sandler

Voice

Richard Shaughnessy

Clarinet | Concert Manager

Lyubov Shlain

Piano

Amadou Touré

Lead Instructor, Waaw Waaw BC Ensemble

Anne Trout

Bass

Janet Underhill

Bassoon

Rob Woodin

Voice

Timothy Zimmerman

Organ

Philosophy

Tenured/Tenure-Track

Richard Kenneth Atkins

Associate Professor

Giovanni Pietro Basile, S.J.

Associate Professor

Jeffrey Bloechl

Department Chair

Sarah Byers

Associate Professor

Gregory Fried

Professor

Jorge L. A. Garcia

Professor (Retired)

Gary Michael Gurtler, S.J.

Assistant Chair

Katie Harster

Assistant Professor

David W. Johnson

Associate Professor

Richard Kearney

The Charles Seelig Professor in Philosophy

Peter John Kreeft

Professor

Micah Lott

Associate Professor

Elisa Magrì

Assistant Professor

Marina Berzins McCoy

Professor

Daniel McKaughan

Associate Professor

Dermot Moran

Joseph Chair in Catholic Philosophy, Professor

Vanessa Parks Rumble

Associate Professor

John Sallis

Frederick J. Adelmann, S.J. Professor of Philosophy

Jean-Luc Solère

Associate Professor

Marius Stan
Associate Professor

Eileen Carroll Sweeney
Professor

Ronald K. Tacelli
Associate Professor

Faculty of the Practice

Stanley Uche Anozie
Assistant Professor of the Practice

Brian Braman
Professor of the Practice of Philosophy

Christopher Constas
Professor of the Practice of Philosophy

Kerry Cronin
Associate Professor of the Practice

Deborah De Chiara-Quenzer
Associate Professor of the Practice

Cherie McGill
Associate Professor of the Practice

Timothy Muldoon
Associate Professor of the Practice

David Storey
Associate Professor of the Practice

Mary Troxell
Associate Professor of the Practice of Philosophy

Holly VandeWall
Associate Professor of the Practice

Visiting Faculty

Andrea Staiti
Visiting Scholar

Part-Time Faculty

Christopher Berger

Matthew Clemente
Part-Time Faculty

Anne Davenport
Part-Time Faculty

Matthew Dill
Part-Time Faculty

Margarita Fenn
Part-Time Faculty

Michael Frost
Part-Time Faculty

Peter C. Hanly
Part-Time Faculty

Kathleen Hirsch
Part-Time Faculty

Emma Jerndal
Part-Time Faculty

James Kinkaid

Julia Legas
Part-Time Faculty

David W. Manzo
Part-Time Faculty

Paul W. McNellis, S.J.
Part-Time Faculty

Stephen Mendelsohn
Part-Time Faculty

James Oldfield
Part-Time Faculty

Alex Rizzuto
Part-Time Faculty

Tone Svetelj
Part-Time Faculty

Joel Van Fossen

Paul Van Rooy
Part-Time Faculty

Alan Waters
Part-Time Faculty

Emeritus

James Bernauer, S.J.
Kraft Family Professor of Philosophy

Patrick H. Byrne
Professor Emeritus

Arthur R. Madigan, S.J.
Professor Emeritus

David M. Rasmussen
Professor Emeritus

Affiliated Faculty

David Goodman
Associate Professor of the Practice

Physics

Faculty

Alexander Auner
Assistant Professor of the Practice

Kevin Bedell
John H. Rourke Professor of Physics

David Broido
Professor of Physics

Kenneth Burch
Professor of Physics

Malavika Chandra
Laboratory Director

Xiao Chen
Assistant Professor of Physics

Jan Engelbrecht
Professor of Physics

Benedetta Flebus
Assistant Professor of Physics

Dinuka Gallaba
Visiting Assistant Professor of Physics

Michael Graf
Chairperson and Professor of Physics

Andrzej Herczyński
Research Professor

Krzysztof Kempa
Professor of Physics

Qiong Ma
Assistant Professor of Physics

Michael J. Naughton
Evelyn J. and Robert A. Ferris Professor of Physics

Cyril P. Opeil, S.J.
Associate Professor of Physics

Ying Ran
Associate Professor of Physics and Graduate Program Director

Fazel Tafti
Associate Professor of Physics

Ziqiang Wang
Professor of Physics

Ilija Zeljkovic
Professor of Physics

Brian Zhou
Assistant Professor of Physics

Faculty Emeritus

Pradip Bakshi
Distinguished Research Professor of Physics

Baldassare Di Bartolo
Professor Emeritus

Rein Uritam
Professor Emeritus

Visiting Scientists

Irina Bariakhtar
Visiting Scientist

Michael Burns
Visiting Scientist

Narendra Kumar
Visiting Researcher

Su-Yang Xu

Zhe Sun
Visiting Scientist

Political Science

Faculty

Marsin Alshamary
Assistant Professor

Kathleen Bailey
Professor of the Practice

Ali Banuazizi
Research Professor

Robert C. Bartlett
Behrakis Professor in Hellenic Political Studies

Nasser Behnegar
Associate Professor

Alice Behnegar
Professor of the Practice

Joshua Byun
Assistant Professor

Paul Christensen
Professor of the Practice

Timothy Crawford
Professor

David A. Deese
Professor

David M. DiPasquale
Associate Professor of the Practice

Gerald M. Easter
Professor, Department Chairperson

Jennifer L. Erickson
Associate Professor

Robert K. Faulkner
Research Professor

Dennis Hale
Professor

Ryan Patrick Hanley
Professor

Michael Hartney
Associate Professor

Kenji Hayao
Associate Professor

Lauren Honig
Associate Professor

David Hopkins
Associate Professor

Christopher J. Kelly
Professor

Ken I. Kersch
Professor

Jonathan Kirshner
Professor

Peter Krause
Associate Professor

Masha Krupenkin
Assistant Professor

Marc Landy
Professor

Jonathan Laurence
Professor, Director of the Clough Center

Thibaud Marcesse
Assistant Professor

R. Shep Melnick
Thomas P. O'Neill, Jr., Professor of American Politics

Lindsey O'Rourke
Associate Professor

Robert S. Ross
Professor

Kay L. Schlozman
J. Joseph Moakley Professor

Susan Meld Shell
Professor

Peter Skerry
Professor

Paul Wilford
Assistant Professor

Emeritus

Christopher Bruell

Alan Wolfe

Psychology and Neuroscience

Faculty

Stefano Anzellotti
Assistant Professor

Regan Bernhard
Lecturer

Hiram Brownell
Professor

John Christianson
Associate Professor

Sindy Cole
Lecturer

Sara Cordes
Professor

Joshua Hartshorne
Assistant Professor

Andrea Heberlein
Senior Lecturer, Director of Undergraduate Studies

Gene Heyman
Senior Lecturer

Angie Johnston
Assistant Professor

Elizabeth Kensinger
Professor, Chair

Jeffrey Lamoureux
Distinguished Senior Lecturer

Sean MacEvoy
Senior Lecturer

Brooke Magnus
Assistant Professor

Katherine McAuliffe
Associate Professor

Michael McDannald
Associate Professor

Kristina Moore
Lecturer

Gorica Petrovich
Professor

Maureen Ritchey
Assistant Professor

Karen Rosen
Associate Professor

James Russell
Professor

Ehri Ryu
Associate Professor

Scott Slotnick
Professor

Caroline Smith
Straus Family Sesquicentennial Assistant Professor

Gregg Sparkman
Assistant Professor

Liane Young
Professor

Mattitiyahu Zimbler
Lecturer

Part-Time Faculty

Richard Ahl
Part-Time Faculty

Allison Foilb
Part-Time Faculty

Jaclyn Ford
Research Assistant Professor

Vladimir Ivkovic
Part-Time Faculty

Mengguo Jing
Part-Time Faculty

Kivilcim Kilic
Part-Time Faculty

Carolyn Knoepfler
Part-Time Faculty

Dolichan Kollareth
Part-Time Faculty

Stacee Santos
Part-Time Faculty

Preston Thakral
Research Lab Manager

Amy Tishelman
Research Associate Professor

Nadine Weidman
Part-Time Faculty

Affiliated and Emeritus Faculty

Ali Banuazizi
Professor

Lisa Feldman Barrett
Research Professor

Jessica Black
Associate Professor

Randolph Easton
Professor Emeritus

Jaclyn Ford
Research Assistant Professor

Peter Gray
Research Professor

Ramsay Liem
Professor Emeritus

Michael Moore
Associate Professor

Maya Tamir
Research Assistant Professor

Joseph Tecce

Ellen Winner
Professor Emerita

Romance Languages and Literatures

French Faculty

Stephen Bold
Associate Professor of French

Andrea Javel
Distinguished Senior Lecturer of French

Tina Montenegro
Assistant Professor of French

Kevin Newmark
Professor of French

Hispanic Studies Faculty

Sarah Beckjord
Associate Professor of Hispanic Studies

Gerardo Cruz
Visiting Assistant Professor of Hispanic Studies

Silvana Falconi
Associate Professor of the Practice in Hispanic Studies; Senior Coordinator, Spanish Language Program (Lower Level)

Teresa Gelardo
Lecturer in Hispanic Studies

Yohana Gil Berrio
Assistant Professor of the Practice of Hispanic Studies

Ali Kulez
Assistant Professor, Hispanic Studies

Irene Mizrahi
Associate Professor of Hispanic Studies

Azlin Perdomo
Visiting Lecturer in Hispanic Studies

Elizabeth Rhodes
Professor of Hispanic Studies

Wan Sonya Tang
Assistant Professor of Hispanic Studies

Italian Faculty

Mattia Acetoso
Associate Professor of Italian

Maria Sole Costanzo
Visiting Assistant Professor of Italian

Franco Mormando
Professor of Italian, Department Chair, Affiliate Faculty Dept. of History

Brian O'Connor
Assistant Professor of the Practice in Italian

Laurie Shepard
Associate Professor of Italian

Emeriti/Emeritae Faculty

Matilda Bruckner
Professor Emerita

Harry L. Rosser
Professor Emeritus

Rebecca M. Valette
Professor Emerita

Part-Time Faculty

French

Anne Bernard Kearney

Andrea Labianca (École Normale Supérieure)

Saïd Lasrifi

Johann Sadock

Mary Schipa

Larysa Smirnova-Elentuck

Hannah Vinande

Italian

Adriana O’Connor

Portuguese

José Cunha Rodrigues (Instituto Camões, I.P.)

Spanish

Fernando Bernava

Paulina Canales Bustamante

Martha Castaño

Alberto Criado Sáez

Pia Cuneo

Karen Daggett

Lydia DePalma

Vasilis Ioannou

Sheila McIntosh

Antonio Ochoa

Barbara Sargent

Sociology

Department Faculty

Sarah Babb
Professor, Director of Graduate Studies

Latrica E. Best
Associate Professor

Charles Derber
Professor

Wen Fan
Associate Professor, Director of Graduate Admissions

Brian Gareau
Associate Professor, Senior Associate Dean for Faculty Affairs

Alyssa Goldman
Assistant Professor

Sharlene Hesse-Biber
Professor

Ali Kadivar
Assistant Professor

Zine Magubane
Professor

C. Shawn McGuffey
Associate Professor

Sara Moorman
Professor, Department Chairperson

Gustavo Morello, S.J.
Professor, Director of Undergraduate Studies

Stephen J. Pfohl
Professor

Natalia Sarkisian
Associate Professor

Lacee Satcher
Assistant Professor

Juliet Schor
Professor

Josh Seim
Assistant Professor

Eve Spangler
Associate Professor

Affiliated and Emeriti Faculty

Lisa Dodson
Research Professor

Paul S. Gray
Retired Associate Professor

Eva Garroutte
Research Associate Professor

David Karp
Professor Emeritus

Kyoung-yim Kim
Associate Professor of the Practice of Social Science

Michael Malec
Associate Professor Emeritus

Charlotte Ryan
Research Associate Professor

Paul G. Schervish
Professor Emeritus

John Williamson
Professor Emeritus

Theatre

Full-Time Faculty

Quinn Burgess
Visiting Assistant Professor

Scott T. Cummings
Professor

Stuart J. Hecht
Associate Professor

Luke Jorgensen
Acting Theatre Department Chair

Sun Ho Kim
Associate Professor of the Practice

Courtney Elkin Mohler
Associate Professor

Patricia Riggin
Associate Professor of the Practice of Theatre

Crystal Tiala
Professor

Part-Time Faculty

Jeff Adelberg
Lecturer in Design

Jackie Arko
Lecturer in Theatre

Joy Clark
Lecturer in Theatre

Brian Cronin
Lecturer in Theatre

Theresa Lang
Lecturer in Theatre

Lindsey Leduc
Lecturer in Dance

Michael Lueger
Lecturer in Theatre

Amy Meyer
Lecturer in Theatre

Megan Stahl
Lecturer in Theatre

Amane Takaishi
Lecturer in Theatre

Susan Thompson
Lecturer in Theatre

Theology

Full-Time Faculty

Amey Victoria Adkins-Jones
Assistant Professor

Liam Bergin
Professor of the Practice

Lisa Sowle Cahill
J. Donald Monan Professor

Jeffrey L. Cooley
Associate Professor

Boyd Taylor Coolman
Professor

Catherine Cornille
Professor; Newton College Alumnae Chair of Western Culture

John Darr
Associate Professor

Natana J. Delong-Bas
Professor of the Practice

Yonder Gillihan
Associate Professor

Kristin E. Heyer
Professor

Mary Ann Hinsdale, I.H.M.
Associate Professor

David G. Hunter
Margaret O'Brien Flatley Chair of Catholic Theology

Daniel Joslyn-Siemiatkoski
Professor; Kraft Family Chair, Director, Center for Christian-Jewish Learning

M. Cathleen Kaveny
Darald and Juliet Libby Professor

James Keenan, S.J.
Vice Provost for Global Engagement

Matthew Kruger
Associate Professor of the Practice

Ruth Langer
Professor; Director of Graduate Studies

Frederick Lawrence
Professor

Michael C. Magree, S.J.
Assistant Professor

Mark S. Massa, S.J.
Professor; Director of the Boisi Center for Religion and American Public Life

Carlos Mendoza-Álvarez, O.P.
Professor of Theology

Erik Owens
Professor of the Practice; Director, International Studies Program

Pheme Perkins
Joseph Professor of Catholic Spirituality

Matthew Petillo
Associate Professor of the Practice

Stephen Pope
Professor

Brian Robinette
Associate Professor

Dieter T. Roth
Associate Professor

Ligita Ryliškytė, S.J.E.
Visiting Assistant Professor

Margaret Schatkin
Associate Professor

Henry Shea, S.J.
Assistant Professor

Joshua Snyder
Assistant Professor of the Practice

Meghan Sweeney
Professor of the Practice

Matthew Vale
Visiting Assistant Professor

David Vanderhooft
Associate Professor

Andrea Vicini, S.J.
Department Chair

Nelly Wamaitha
Assistant Professor

James Weiss
Associate Professor

Jason Welle
Assistant Professor

Jeremy D. Wilkins
Associate Professor

Retired Faculty

Stephen F. Brown
Professor Emeritus

M. Shawn Copeland
Professor Emerita

Robert Daly, S.J.
Professor Emeritus

Harvey Egan, S.J.
Professor Emeritus

Roberto Goizueta
Professor Emeritus

Charles Hefling
Associate Professor

Kenneth Himes, O.F.M.
Professor Emeritus

Robert Imbelli
Associate Professor Emeritus

John Makransky
Associate Professor

H. John McDargh
Associate Professor

James W. Morris
Professor

John J. Paris, S.J.
Michael P. Walsh Professor of Bioethics Emeritus

Part-Time Faculty

Antonia Atanassova

Cesar Baldelomar

R. Brad Bannon

Patrick Byrne

Robert Carbonneau, C.P.

Federico Cinocca

Maria Angela (Mia) Socorro S. Cruz

Jason Donnelly

Sr. Jeanmarie Gribaudo, C.S.J.

Matthew Hass

Suzanne Hevelone

Joseph Kimmel

Christopher J. McLaughlin

Anna Rozonoer

Daniel Vos

Schiller Institute for Integrated Science and Society

Institute Core Faculty

Yi Ming
Institute Professor of Climate Science and Society

Jier Huang
Institute Professor of Renewable Energy and Sustainability

Hanqin Tian
Institute Professor of Global Sustainability

Global Public Health and the Common Good

Philip J. Landrigan
Director

Heather Jones-Lawlor
Fiscal and Administrative Assistant

Kurt Straif
Research Professor

Tara Casebolt
Core Fellow / Visiting Assistant Professor in Global Health

Elizabeth Perez
Graduate Assistant

Woods College of Advancing Studies

Letizia Affinito, Ph.D.
Part-Time Faculty

Phillip Aldrich, M.S.
Part-Time Faculty

Andrea Arnott, M.H.A.
Part-Time Faculty

Gary Arora, M.B.A
Part-Time Faculty

David Ayer, M.B.A.
Part-Time Faculty

Joanne Tsakas Barros, LMHC, CCHP
Part-Time Faculty

Erin Baumann, Ph.D.
Part-Time Faculty

Jeffrey D. Bears, J.D., M.B.A., M.S.
Part-Time Faculty

Neal Bendesky, M.S.
Part-Time Faculty

Lauren G. Bent, Ed.D.
Part-Time Faculty

Brian Bernier, M.B.A.
Part-Time Faculty

Bryan Blakeley, Ph.D.
Part-Time Faculty

Jason Blanchette, M.S.
Part-Time Faculty

Meg Blattner, Ph.D.
Part-Time Faculty

Drew Bonfiglio, M.B.A., IE
Part-Time Faculty

Diana Bowser, Sc.D., M.P.H.
Part-Time Faculty

Rob Bradley, Ph.D.
Part-Time Faculty

Donald Brady, M.S.
Part-Time Faculty

Michelle Brooks, Ph.D.
Part-Time Faculty

Christopher Brown, Ph.D.
Part-Time Faculty

Andrea L. Buenaño, Ed.D.
Part-Time Faculty

Michael J. Cahalane III, J.D.
Part-Time Professor

Scott Cann, M.A.
Part-Time Faculty

Kerry Casey, M.S.
Part-Time Faculty

Marc W. Chalé, Ph.D.
Part-Time Faculty

Mark Chandler, Ph.D.
Part-Time Faculty

Piyush Chandra, Ph.D.
Part-Time Faculty

Aza Chirkova, M.A., M.B.A.
Part-Time Faculty

Matthew Clemente, Ph.D.
Part-Time Faculty

Elizabeth Conant, Ed.D.
Part-Time Faculty

Colin Connors, Ph.D.
Part-Time Faculty

Boyd Taylor Coolman, Ph.D.
Part-Time Faculty

Tuesday L. Cooper, J.D., Ed.D.
Part-Time Faculty

Michael Crones, M.S.
Part-Time Faculty

Mary J. Cronin, Ph.D.
Part-Time Faculty

Mike Cronin, Ph.D.
Part-Time Faculty

Andy Crow, Ph.D.
Part-Time Faculty

Lawrence De Geest, Ph.D.
Part-Time Faculty

Andrea C. DeFusco-Sullivan, M.A.
Part-Time Faculty

Zachary R. Dehm, M.T.S.
Part-Time Faculty

Jamie DiLoreto
Part-Time Faculty

Lou DiSabatino, B.A.
Part-Time Faculty

Stanko Dimitrijevic, M.B.A.
Part-Time Faculty

Doug Domin, CISSP
Part-Time Faculty

Jason M. Dupuis, M.H.A
Part-Time Faculty

Rabbi Lisa S. Eiduson, Ed.D
Part-Time Faculty

Can Erbil, Pd.D.
Part-Time Faculty

David Escalante
Part-Time Faculty

Katherine Fick, J.D.
Part-Time Faculty

José L. Fillat, Ph.D.
Part-Time Faculty

Julie Fitton, M.B.A.
Part-Time Faculty

John FitzGibbon, DPhil.
Part-Time Faculty

Meredith Fortney, M.B.A.
Part-Time Professor

Ed Frechette, M.P.A.
Part-Time Professor

Lawrence Fulton
Visiting Professor, M.S. in Applied Analytics Program

Paul Garvey
Part-Time Faculty

Lorin Gerraughty, M.Ed.
Part-Time Faculty

Phyllis S. Gleason
Part-Time Faculty

Adam Glick, M.B.A.
Part-Time Faculty

Badri Narayanan Gopalakrishnan, Ph.D.
Part-Time Faculty

Sister Jeanmarie Gribaudo, C.S.J., S.T.D.
Part-Time Faculty

Richard Guarino, M.M.
Part-Time Faculty

Michelle Hacunda, M.A.
Part-Time Faculty

Nira Hadar, Ph.D.
Part-Time Faculty

Christopher Hannan, Ph.D.
Part-Time Faculty

Elbert E. Hardeman, M.B.A.
Part-Time Faculty

Michael B. Hartnett, J.D.
Part-Time Faculty

Sam Hay, Ph.D.
Associate Director, Undergraduate Programs

Mike Heaney M.S.
Part-Time Faculty

Kristine Ria Hearld, Ph.D.
Part-Time Faculty

Sean Hendricks Ed.D.
Part-Time Faculty

Sean Hennessey, M.B.A.
Part-Time Faculty

Janice L. Hilliard, Ph.D.
Part-Time Faculty

Jake Hirshman
Part-Time Faculty

Deborah Hurley
Part-Time Faculty

Noël Ingram, M.A.
Part-Time Faculty

Tristan Johnson, Ph.D.
Associate Dean, Graduate Programs, Woods College of Advancing Studies

Hossein Kazemi, Ph.D.
Part-Time Faculty

Macauley Kenney, M.S.
Part-Time Faculty

Joel Kent, M.S.
Part-Time Faculty

Noman Khanani, Ph.D.
Part-Time Faculty

Candace King, Ph.D.
Part-Time Faculty

Stephen A. Klayman, M.Ed.
Part-Time Faculty

Ravi Kotecha, M.S.
Part-Time Faculty

Michal Kowalik, Ph.D.
Part-Time Faculty

Gregory Krug, M.B.A.
Part-Time Faculty

Tiffany Lee Hartnell-Howden, M.A.
Part-Time Faculty

Christopher Leigh, M.S.
Part-Time Faculty

Megan Llonso, M.A.
Part-Time Faculty

Ricardo A. Lopez Rago, Ph.D.
Part-Time Faculty

Michael Lynch, M.S.Ed.
Part-Time Faculty

David M. Foley, M.Arch.
Part-Time Faculty

Scott Madden, B.A.
Part-Time Faculty

Katie Mahowski Mylroie, M.T.S.
Part-Time Faculty

Etay Maor, M.A.
Part-Time Faculty

Benjamin McClellan, LP.D.
Part-Time Faculty

John McConnell, M.Arch.
Part-Time Faculty

Andrew McConville, Esq.
Part-Time Faculty

Jason McCool, Ph.D.
Part-Time Faculty

Brian McDonald
Part-Time Faculty

Kerry McDonough, M.A.
Part-Time Faculty

Richard McGowan, S.J., D.B.A.
Part-Time Faculty

Alice McIntyre, Ph.D.
Part-Time Faculty

Kerry Ann McKeon, Ph.D.
Part-Time Faculty

Martin Menke, Ph.D.
Part-Time Faculty

Susan Michalczyk, Ph.D.
Part-Time Faculty

John Michalczyk, Ph.D.
Part-Time Faculty

Marlyn L. Miller, Ph.D.
Part-Time Faculty

Kelley Misata, Ph.D.
Part-Time Faculty

Kristina Moore, Ph.D.
Part-Time Faculty

Jeremiah Morelock, Ph.D., LMFT
Part-Time Faculty

Jade Morris, M.Ed.
Part-Time Faculty

Kishore Mosaliganti, Ph.D.
Part-Time Faculty

Lalig Musserian, PMP, PSM, PSPO, SAFe
Part-Time Faculty

Matthew Nastos, M.B.A.
Part-Time Faculty

Ellen Nichols, M.A.
Part-Time Faculty

Gregory P. Noone, Ph.D.
Part-Time Faculty

William Oates
Part-Time Faculty

Chima Okoli, Esq.
Part-Time Faculty

Gokce Olcum, Ph.D.
Part-Time Faculty

Ataman Ozyildirim, Ph.D.
Part-Time Faculty

Christopher J. Parker, Ed.D.
Part-Time Faculty

Stefano Parravano, M.S.
Part-Time Faculty

Michael Paul, Ph.D.
Part-Time Faculty and Academic Advisor

Peyton Paxson, Ph.D.
Part-Time Faculty

Adam Payne, Ed.D.
Part-Time Faculty

Anne Elezabeth Pluto, Ph.D.
Part-Time Faculty

Kevin R. Powers, J.D.
Director, M.S. Cybersecurity Policy and Governance

Douglas J. Ramos, M.D.
Part-Time Faculty

Patty Raube Keller, Ed.D.
Program Director, M.S. in Sport Administration

Patricia Reid Ponte, Ph.D.
Part-Time Faculty

David A. Reske, B.S.
Part-Time Faculty

Jeannine Robbins-Murphy, MBA
Part-Time Faculty

Joan Rosenberg Ryan, J.D.
Part-Time Faculty

Kurt W. Rotthoff, Ph.D.
Part-Time Faculty

Timothy W. Russell, M.B.A.
Part-Time Faculty

Dustin Lee Rutledge, M.F.A.
Part-Time Faculty

Edmond Ryan, M.B.A.
Part-Time Faculty

Cassie Ryan, Ph.D.
Part-Time Faculty

Rahat Sabyrbekov, Ph.D.
Part-Time Faculty

Peter Salvitti, M.S.
Part-Time Faculty

Elizabeth Santiago, Ph.D.
Part-Time Faculty

Kwasi Sarkodie-Mensah, Ph.D.
Part-Time Faculty

Akua Sarr, Ph.D.
Vice Provost for Undergraduate Academic Affairs, Boston College

Nurtekin Savas, M.S.
Part-Time Faculty

Josh Seim, Ph.D.
Part-Time Faculty

Kuppu Seshadhri, M.S.
Part-Time Faculty

Eric Severson, Ph.D.
Part-Time Faculty

Arvind Sharma, Ph.D.
Assistant Professor of the Practice in Applied Economics

Erin M. Sheehy, M.B.A.
Part-Time Faculty

Thomas (Thom) Shola, M.S.
Part-Time Faculty

Erin Sibley, Ph.D.
Part-Time Faculty

B. Stephanie Siegmann, J.D.
Part-Time Faculty

Matthew Siekiewicz, Ph.D.
Part-Time Faculty

Esin Sile, Ph.D.
Part-Time Faculty

Ashuraj Sirohi, Ph.D.
Part-Time Faculty

Fahlino Sjuib, Ph.D.
Part-Time Faculty

Karen Smith, MCRP
Part-Time Faculty

Joshua Snyder, Ph.D.
Part-Time Faculty

Michaela Sobrak-Seaton, M.A.
Part-Time Faculty

Marc Spooner, M.B.A.
Part-Time Faculty

Lisa Stokes, M.S.
Part-Time Faculty

Walter Stone, Ed.D.
Part-Time Faculty

Jennifer Sturm, M.A.
Part-Time Faculty

Kevin Swindon, M.S.
Part-Time Faculty

Shinsuke Tanaka, Ph.D.
Part-Time Faculty

Basel Tarab, MD, MHA
Part-Time Faculty

Aleksandar (Sasha) Tomic, Ph.D.
Associate Dean, Strategy, Innovation, & Technology

Nirmal Trivedi, Ph.D.
Part-Time Faculty

Sheila Tucker, M.A.
Part-Time Faculty

Veysel Ulusoy, Ph.D.
Part-Time Faculty

Cathy Utzschneider, Ed.D., M.B.A., M.A.
Part-Time Faculty

Razvan Veliche, Ph.D.
Part-Time Faculty

Gustavo Vicentini, Ph.D.
Part-Time Faculty

Kimberly Walton, J.D.
Part-Time Faculty

Jennifer West, Ph.D.
Part-Time Faculty

Martha (Marty) Whalen, Ph.D.
Part-Time Faculty

Jenna Whalley, Ph.D.
Part-Time Faculty

David Wilkinson, MSc
Part-Time Faculty

Jason Williams, C.P.A.
Part-Time Faculty

Anna Xia, M.S.
Part-Time Faculty

Gül Yanmaz-Karsligil, M.B.A.
Part-Time Faculty

Emily Young, B.A.
Part-Time Faculty

Danielle Zanzalari, Ph.D.
Part-Time Faculty

Warren K. Zola, M.B.A.
Part-Time Faculty

Boston College Law School

Lisa T. Alexander
Professor

Filippa M. Anzalone
Associate Dean for Library & Technology Services

Paulo Barrozo
Associate Professor

Sharon Beckman
Associate Clinical Professor & Director, BCIP

Mary Sarah Bilder
Founders Professor Of Law

Robert Bloom
Professor

E. Joan Blum
Associate Professor Of The Practice

Cheryl S. Bratt
Associate Professor Of The Practice

Mark S. Brodin
Professor

Sergio Campos
Professor

R. Michael Cassidy
Professor

Mary Ann Chirba
Professor Of The Practice

Jenna M. Cobb
Assistant Clinical Professor

Jeffrey M. Cohen
Associate Professor Of The Practice

Daniel R. Coquillette
J. Donald Monan, S.J. University Professor

Claire Donohue
Assistant Clinical Professor

Avlana Eisenberg
Associate Professor

Daniel Farbman
Associate Professor

Felipe Ford Cole
Assistant Professor

Frank J. Garcia
Professor

Kent Greenfield
Professor

Hiba Hafiz
Associate Professor

Dean M. Hashimoto
Professor

Ingrid Michelsen Hillinger
Professor

Mary Holper
Associate Clinical Professor

Renee Jones
Professor

Gregory A. Kalscheur, S.J.
Dean of the Morrissey College of Arts and Sciences

Daniel Kanstroom
Professor and Faculty Director, Rappaport Center

M. Cathleen Kaveny
Darald and Juliet Libby Millenium Professor

Elisabeth Keller
Associate Professor of the Practice

Thomas C. Kohler
Concurrent Professor of Law and Philosophy

Odette Lienau
Marianne D. Short, Esq., Dean & Professor

Joseph P. Liu
Professor

Daniel Lyons
Professor and Associate Dean of Academic Affairs

Ray D. Madoff
Professor

Patricia McCoy
Liberty Mutual Insurance Professor of Law

Judith A. McMorrow
Professor

Alan D. Minuskin
Associate Clinical Professor

Thomas W. Mitchell
Robert Drinan, S.J., Professor of Law

David S. Olson
Associate Professor

Reena Parikh
Assistant Clinical Professor

Vlad Perju
Professor

Brian Quinn
Professor

Aziz Rana
Professor and Provost's Distinguished Fellow

James R. Repetti
William J. Kenealy, S.J., Professor

Diane M. Ring
Professor

Evangeline Sarda
Associate Clinical Professor

Bijal Shah
Associate Professor and Provost Faculty Fellow

Natalya Shnitser
Associate Professor

Sandy Tarrant
Associate Clinical Professor

Paul R. Tremblay
Clinical Professor

Maureen Van Neste
Associate Professor of the Practice

Ryan Williams
Associate Professor

David A. Wirth
Professor

Alfred Chueh-Chin Yen
Professor

Katharine G. Young
Professor and Associate Dean of Faculty and Global Programs

Visiting Professors

Jennifer Behr
Visiting Professor

Christine Chung
Visiting Professor

Elspeth Cypher
Huber Distinguished Visiting Professor

Cosmas Emeziem
Drinan Visiting Assistant Professor

Jordan Engelhart
Visiting Assistant Professor

Lucien Ferguson
Drinan Visiting Assistant Professor

Jeffry Fowley
Visiting Professor

Geraldine Hines
Huber Distinguished Visiting Professor

Kristin Madison
Visiting Professor

Beverly Moran
Visiting Professor

Ashley Nyce
Visiting Professor

Heather Perez Arroyo
Visiting Assistant Professor

Gerald Petruccelli
Visiting Professor

Jeffery Robinson
Rappaport Distinguished Visiting Professor

Lumina Sato
Visiting Professor

Maya Steinitz
Visiting Professor

Kathy Zeiler
Visiting Professor

Emeritus/Emerita

Hugh J. Ault
Professor Emeritus

Charles H. Baron
Professor Emeritus

George D. Brown
Professor Emeritus

John M. Flackett
Professor Emeritus

Jane Kent Gionfriddo
Professor Emerita

Frank R. Herrmann, S.J.
Professor Emeritus

Ruth-Arlene W. Howe
Professor Emerita

Cynthia C. Lichtenstein
Professor Emerita

Sharon H. O'Connor
Professor Emerita

James S. Rogers
Professor Emeritus

Francine Sherman
Clinical Professor Emerita

Mark Spiegel
Professor Emeritus

Part-Time Faculty

William Bagley
Adjunct Professor

Thomas Barnico
Adjunct Professor

Kate Barry
Adjunct Professor

Melissa Bartholomew
Adjunct Professor

Brian Berube
Adjunct Professor

Stacey Best
Adjunct Professor

Jay Blitzman
Adjunct Professor

Karen Breda
Legal Information Librarian & Lecturer

Christopher L. Brown
Adjunct Professor

Amy Bruce
Legal Information Librarian & Lecturer

Eric Brunstad
Adjunct Professor

Andrew M. Buttaro
Adjunct Professor

Catharine Byrne
Adjunct Professor

Tom Carey
Adjunct Professor

Gerry Caron
Adjunct Professor

Eugenia Carris
Adjunct Professor

Edward Cheng
Adjunct Professor

Paul Chernoff
Adjunct Professor

Jennifer Connor
Adjunct Professor

Daniel Crane
Adjunct Professor

Glenn Cunha
Adjunct Professor

Stephen Curran
Adjunct Professor

Rosemary Daly
Adjunct Professor

Joseph B. Darby III
Adjunct Professor

Laurel Davis
Legal Information Librarian & Lecturer

Harlan Doliner
Adjunct Professor

James Dowden
Adjunct Professor

Stephanie Farne
Legal Information Librarian & Lecturer

Michael T. Fatale
Adjunct Professor

Sarah Frazier
Adjunct Professor

Donald Frederico
Adjunct Professor

Lawrence Gennari
Adjunct Professor

Patricia Gould
Adjunct Professor

Andrew Grainger
Adjunct Professor

Joshua Grinspoon
Adjunct Professor

Stuart Hamilton
Adjunct Professor

John Hanify
Adjunct Professor

Laura Hennesey
Adjunct Professor

Stuart Hurowitz
Adjunct Professor

James Jones
Adjunct Professor

Vik Kanwar
Adjunct Professor

Hon. Hélène Kazanjian
Adjunct Professor

Robert J. Keach
Adjunct Professor

Gregory Keating
Adjunct Professor

Rita Kraner
Adjunct Professor

Hon. Joseph LaPlante
Adjunct Professor

Marissa Lalli
Adjunct Professor

Ron Landen
Adjunct Professor

Howard Levine
Adjunct Professor

Karen Lischinsky
Adjunct Professor

Jane Lovins
Adjunct Professor

Jack Lu
Adjunct Professor

Crystal Lyons
Adjunct Professor

Erin Macgowan
Adjunct Professor

Jamy Madeja
Adjunct Professor

Thomas F. Maffei
Adjunct Professor

Michael Mahoney
Adjunct Professor

Ross Martin
Adjunct Professor

Cara McNamara
Adjunct Professor

Elisabeth Medvedow
Adjunct Professor

Theodore Merritt
Adjunct Professor

Stuart Min
Adjunct Professor

M. Patrick Moore
Adjunct Professor

Joseph J. Mueller
Adjunct Professor

Kathleen Murphy
Adjunct Professor

Hon. Christopher J. Muse
Adjunct Professor

Eric Neyman
Adjunct Professor

Alice Noble
Adjunct Professor

Elianna Nuzum
Adjunct Professor

Philip D. O'Neill, Jr.
Adjunct Professor

Janelle Peiczarka
Adjunct Professor

Kevin R. Powers
Adjunct Professor

David Rangaviz
Adjunct Professor

Joel Reck
Adjunct Professor

Jacob Samuelson
Legal Information Librarian & Lecturer

Donald Savery
Adjunct Professor

Leslie Shaff
Adjunct Professor

Stephen Shay
Paulus Endowment Senior Tax Fellow

Joan Shear
Legal Information Librarian & Lecturer

Yuanyuan Shen
Adjunct Professor

Neil Sherring
Adjunct Professor

Meghan Spring
Adjunct Professor

James Sweeney
Adjunct Professor

Mari Tomunen
Adjunct Professor

Hon. Robert L. Ullmann
Adjunct Professor

Daniela Urosa
Adjunct Professor

Steven Van Dyke
Adjunct Professor

John Ward
Adjunct Professor

Dan Weinger
Adjunct Professor

Scott Weisman
Adjunct Professor

Geoffrey Why
Adjunct Professor

Paul Wilson
Adjunct Professor

Boston College School of Social Work

Full Time

Theresa S. Betancourt, Sc.D.
Salem Professor in Global Practice

Jessica M. Black, Ph.D
Associate Professor

Samuel Bradley, Jr., D.S.W.
Assistant Professor

Karen Bullock
Louise McMahon Ahearn Endowed Professor

William Byansi
Assistant Professor

Rocío Calvo, Ph.D.
Professor

Thomas Crea, Ph.D.
Professor

Kirsten Davison, Ph.D.
Donahue and DiFelice Endowed Chair

Scott Easton, Ph.D., ACSW, LMSW
Associate Professor

Kathleen Flinton
Assistant Professor Of Practice

Vincent Fusaro, Ph.D.
Assistant Professor

Cal Halvorsen, Ph.D.
Assistant Professor

Summer Sherburne Hawkins, Ph.D.
Professor

Whitney Irie
Assistant Professor

Praveen Kumar, Ph.D.
Associate Professor

Christina Matz, Ph.D.
Associate Professor

Robert O. Motley Jr.
Assistant Professor

Thomas O'Hare, Ph.D.
Associate Professor

Alejandro Olayo-Méndez, S.J., Ph.D.
Assistant Professor

Shanta Pandey, Ph.D.
Professor

Tyrone M. Parchment, Ph.D., LCSW
Assistant Professor

María Fernanda Piñeros-Leaño, Ph.D.
Assistant Professor

Maggi Price, Ph.D.
Assistant Professor

Carolyn Romano, M.S.W., LICSW
Assistant Professor of the Practice

Erika Sabbath, Sc.D.
Associate Professor

Christopher Salas-Wright, Ph.D.
Professor

Indrani Saran, Sc.D.
Assistant Professor

Catherine Taylor
Professor

Samantha Teixeira, Ph.D.
Associate Professor

Carolina Vélez-Grau
Assistant Professor

Thomas Walsh, Ph.D.
Professor

Robin Warsh, M.S.W.
Professor of Clinical Practice

Ed-Dee G. Williams
Assistant Professor

Gautam N. Yadama, Ph.D.
Dean

Part-Time

Mayté Antelo-Ovando
Part-Time Faculty

Amanda Benitez, LICSW
Part-Time Faculty

Sunand Bhattacharya
Part-Time Faculty

Julie Canfield, Ph.D., LICSW
Part-Time Faculty

Yvonne Castañeda
Part-Time Faculty

Beth Chin, LICSW
Part-Time Faculty

Joshua M. Cohen, LICSW
Part-Time Faculty

Beth Craft, LICSW
Part-Time Faculty

Shella Dennery, Ph.D.
Part-Time Faculty

Tsana Dimanin, LICSW, NIC
Part-Time Faculty

Olivia Dubois, LCSW
Part-Time Faculty

Zane FitzGerald, LICSW
Part-Time Faculty

John D. Franchitto, J.D., M.S.W.
Part-Time Faculty

Elaine M. Gatewood, LCSW
Part-Time Faculty

Brian Gonsalves, LICSW
Part-Time Faculty

Cindy Gordon, LICSW
Part-Time Faculty

Betsy Harris
Part-Time Faculty

Thomas Healey, LICSW
Part-Time Faculty

Maria Carolina Izquiel
Part-Time Faculty

Rebecca Jackson
Part-Time Faculty

Jacquelyn James, Ph.D.
Founding Director, Sloan Research Network on Aging & Work

Allison Joyce, LICSW
Part-Time Faculty

Amy J. Kaye, Ph.D.
Part-Time Faculty

Robert J. Keane, Ph.D., LICSW
Part-Time Faculty

Seth Kleinman
Part-Time Faculty

Trudi Koslof, Psy.D.
Part-Time Faculty

Marina Kovarsky, LICSW
Part-Time Faculty

Erin Lechter, LICSW
Part-Time Faculty

Kate Lingren, LICSW
Part-Time Faculty

Maryanne Loughry, Ph.D.
Part-Time Faculty

Charlene Luma, LICSW
Part-Time Faculty

Alison MacNeil, M.S.W., LICSW
Part-Time Faculty

Claire Madden, M.S.W., LICSW
Part-Time Faculty

Molly Magill, Ph.D., LICSW
Part-Time Faculty

M. Mookie C. Manalili, M.A., M.T.S., M.S.W., LICSW
Part-Time Faculty

Carol Mann-Cohen, M.S.W., LICSW
Part-Time Faculty

Jessica McCabe Johnson, Ph.D., LCSW
Part-Time Faculty

Lujuana Milton
Part-Time Faculty

Andrea Perry, M.S.W.
Part-Time Faculty

Emily Pilowa, M.S.W., LICSW
Part-Time Faculty

Richard Pinderhughes, Psy.D.
Part-Time Faculty

Dana E. Prescott, J.D., Ph.D., LMSW
Part-Time Faculty

Jennifer Pugh
Part-Time Faculty

Sharla Randazzo, M.S.W., LICSW
Part-Time Faculty

Pamela Rheaume, M.S.W., LCSW
Part-Time Faculty

Melanie Robinson Findlay, M.S.W., LICSW, CCHP-MH, CCFC
Part-Time Faculty

Jennifer Roman-Martin, LICSW
Part-Time Faculty

Justine Romano, M.S.W., LICSW
Part-Time Faculty

Sarah Ryan, M.S.W., LCSW
Part-Time Faculty

Elisabeth Sandoe, M.S.W., LICSW
Part-Time Faculty

Erin K. Schaefer, M.S.W., LICSW
Part-Time Faculty

Teresa Touhey Schirmer, M.S.W., LICSW
Associate Dean, Student Experience

Katie Teague
Part-Time Faculty

Melissa D. Weise, M.S.W., LICSW
Part-Time Faculty

Timothy Williams, Ph.D.
Part-Time Faculty

Addie Wyman-Battalen, Ph.D., LICSW
Part-Time Faculty

Emeritus

June Gary Hopps, Ph.D.
Professor Emerita

James Lubben, D.S.W.
Professor Emeritus

Richard A. Mackey, Ph.D.
Professor Emeritus

Kevin Mahoney, Ph.D.
Professor Emeritus

Ruth McRoy, Ph.D.
Professor Emerita

Elaine Pinderhughes, M.S.W.
Professor Emerita

Marcie Pitt-Catsouphes, Ph.D.
Professor Emerita

School of Theology and Ministry

Full-Time Faculty

John F. Baldovin, S.J, Ph.D.
Professor of Historical and Liturgical Theology

André Brouillette, S.J., Ph.D., S.T.D.
Associate Professor, Systematic and Spiritual Theology

Vicente Chong, S.J., Ph.D.
Visiting Assistant Professor of Systematic Theology

Richard J. Clifford, S.J., Ph.D.
Professor Emeritus of Old Testament

Daniel J. Daly, Ph.D.
Associate Professor of Moral Theology

Andrew R. Davis, Ph.D.
Associate Professor of Old Testament

Dominic F. Doyle, Ph.D.
Associate Professor of Systematic Theology

Heather M. DuBois, Ph.D.
Assistant Professor of Peace Studies, Trauma, and Spirituality

Brian Dunkle, S.J., Ph.D.
Associate Professor of Historical Theology

Barton T. Geger, S.J., S.T.D.
Assistant Professor of the Practice

Colleen M. Griffith, Th.D.
Professor of the Practice of Theology

Thomas H. Groome, Ed.D.
Professor of Theology and Religious Education

Margaret Eletta Guider, O.S.F., Th.D.
Associate Professor of Missiology

Franklin T. Harkins, Ph.D.
Professor of Historical Theology

Angela Kim Harkins, Ph.D.
Professor of New Testament

Mary Jo Iozzio, Ph.D.
Professor of Moral Theology

David W. Jorgensen, Ph.D.
Assistant Editor, New Testament Abstracts

Maria Kakavas
Part-Time Faculty

L. Callid Keefe-Perry, Ph.D.
Assistant Professor of Contextual Education and Public Theology

Melissa Kelley, Ph.D.
Associate Professor of Pastoral Care and Counseling

Richard Lennan, Dr.Theol
Professor of Systematic Theology

M. David Litwa, Ph.D.
Abstractor, New Testament Abstracts

Rafael Luciani, S.T.D.
Associate Professor of the Practice

Christopher R. Matthews, Th.D.
Editor of New Testament Abstracts

Michael C. McCarthy, S.J., Ph.D.
Dean and Professor

Christina McRorie, Ph.D.
Associate Professor of Moral Theology

Stephen J. Molvarec, S.J., Ph.D.
Assistant Professor of Church History

Matthew Monnig, S.J., Ph.D., S.S.L.
Assistant Professor Of New Testament

Catherine M. Mooney, Ph.D.
Associate Professor of Church History

Theresa A. O'Keefe, Ph.D.
Professor of the Practice, Religious Education

Hosffman Ospino, Ph.D.
Associate Professor of Hispanic Ministry and Religious Education

Félix Palazzi, S.T.D.
Director, Formacion Continua

Andrea Ponzone, J.C.D., LL.B.
Part-Time Faculty

Jane E. Regan, Ph.D.
Associate Professor Emerita

William D. Roozeboom, Ph.D.
Part-Time Faculty

Walter J. Smith, S.J., Ph.D.
Part-Time Faculty

Benjamin Valentin, Ph.D.
Professor of Theology and Latinx Studies

O. Ernesto Valiente, Ph.D.
Associate Professor of Systematic Theology

Andrea Vicini, S.J., M.D., Ph.D., S.T.D.
Affiliate Member of Ecclesiastical Faculty

Jeffrey von Arx, S.J.
Part-Time Faculty

Jaime L. Waters, Ph.D.
Associate Professor of Old Testament

Joseph E. Weiss, S.J., Ph.D.
Professor of the Practice of Liturgy